

New look for Waterloo's annual Sounds of Summer Festival

TIM DURKIN

It's that time of year again and the fifteenth annual Sounds of Summer Music Festival is just around the corner. The festivities get started this Friday afternoon with the second annual Sounds of Summer Kickoff. Local band water street will get the ball rolling Friday with their set from three pm to five pm. Following water street will be the official opening ceremonies with the Mayor. Following the hour long ceremonies, Us and Wilbur will perform and entertain those in attendance until eight

pm. There is no admission for this night and there will lots of great food, games and prizes.

There are some major changes in the organization of the festival from previous years. One in particular, NightSounds, could generate excitement throughout all of uptown Waterloo. Selected venues (Jane Bond, The Loo, Times Square, The Duke, Moondance Cafe, Silver Spur and Kingsbridge Crossing) will be showcasing live music from eight pm until close both Friday and Saturday nights. Passports will be passed out and you

can collect a sticker from each bar for the chance to win a prize.

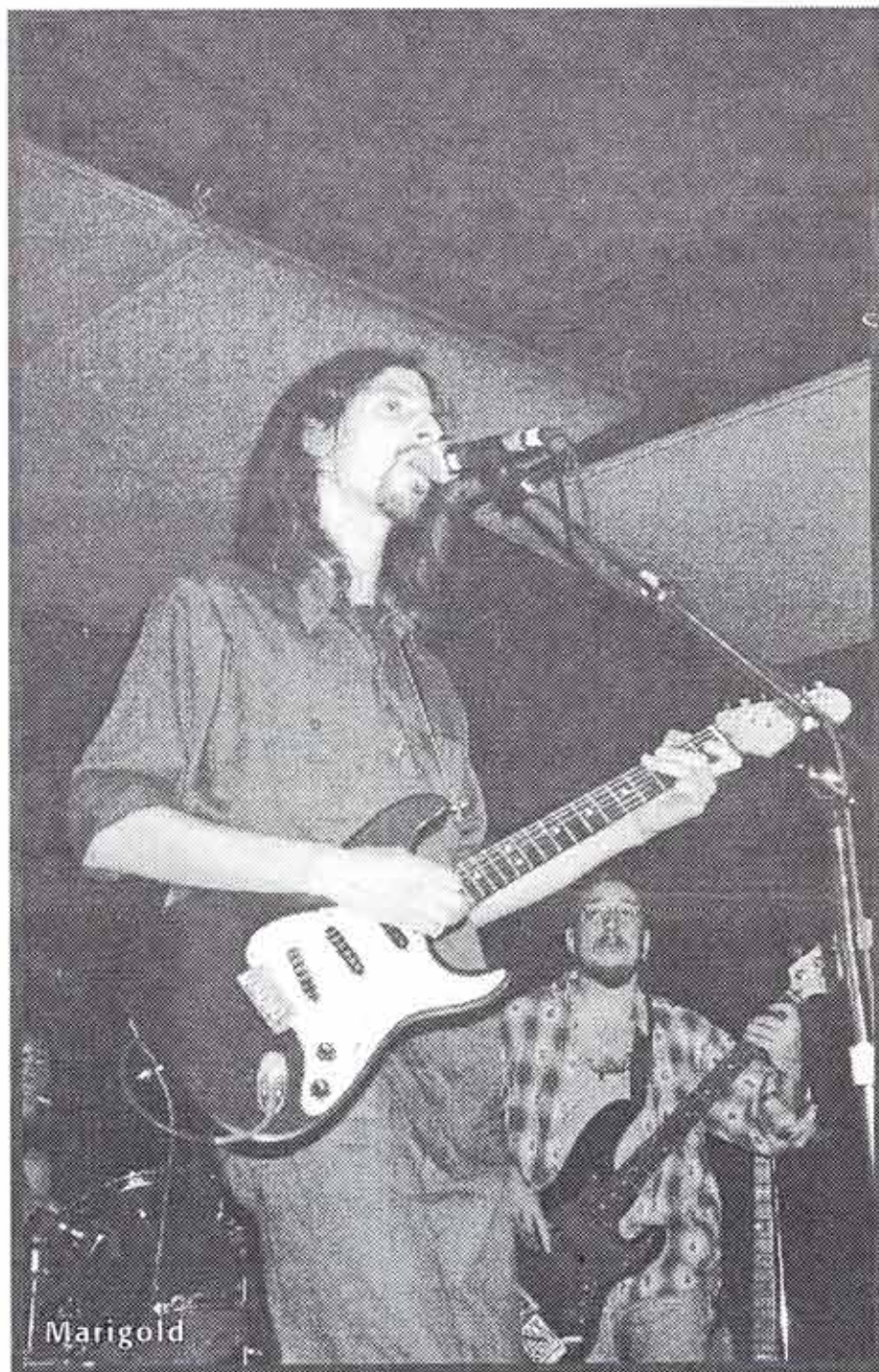
Another organizational change is the combination of both the main stage and the indie stage (sponsored by id magazine). As a main stage act finishes up their set an id stage band sets up, providing for continuous music and greater exposure. Angie Mohr, Sounds of Summer Chairperson, believes that this set up should provide "a showcase venue generating a better scene at the festival for the indie bands." Bands can certainly take advantage of those in the industry who are confirmed to be unofficially present; Warner Music, Studio A Mirador, 102.1 The Edge, and 92.9 The Zone have all committed to being present.

The id Stage features loads of home grown indie talent, including Red Stone Circle, a Laurier band. This quartet's strong sense of harmony, catchy melodies and various musical styles should promise an energetic performance. Another Laurier contingent represented at the Sounds of Summer is the Minitures. The Minitures recently won a battle of the bands at Mrs. Robinson's and have headed into the studio to record their first album. Look for their set to include lots of their new material.

This being a festival, promoters have tried to provide something for everyone to be involved in. While Saturday's lineup is hard edged and geared towards the younger crowd, Sunday's lineup is a little more poppy, and family oriented. There will also be a Vendor Village with artisans, food vendors and yes, a Brick beer tent. Combine the sights with the sounds and you've got a recipe for success.

"Playing at an outdoor festival is cool," says Marigold guitarist Rob Szabo. "People look forward to this all year and so generally you get a great mix of people; Everyone comes, from the bar hopping regulars to those who are just out to enjoy the day."

There has always been something for the whole family to enjoy in the past and the festival organizers are always looking for areas to expand their horizons.



Mohr is excited about this years festival and the possibilities for the future. "Over the next two years we (the organizers) want to make Sounds of Summer more like North By North East (NXNE), where there's a great pool of talent."

The organizers are definitely taking the right steps to take Sounds of Summer to the next level. This year sponsors include: id magazine, who are producing a twenty four page program and have agreed to a multi-year sponsorship; CKCO, will be on-site, and are also producing a television commercial

for the event; Rogers television is co-sponsoring the Kidfest. These sponsors, along with those aforementioned, should set the groundwork for the event to explode into an even bigger event.

Tickets for the event are twenty dollars for the weekend or fifteen dollars per day at the gate. Tickets are available at HMV Waterloo and Ticketmaster. Parking is available behind the recreation centre on Seagram Drive and in the University of Waterloo parking lots. Chances are that public transport will be the best way to beat the traffic.



Saturday June 20

Main Stage:

Big Rude Jake 2:00 - 2:45
treble charger 3:00 - 3:45
Wide Mouth Mason 4:00 - 5:00
The Watchmen 5:15 - 6:30

id Stage:

Tatiana 2:00 - 2:30
Red Stone Circle 2:40 - 3:10
Derivation 3:20 - 3:50
Minitures 4:00 - 4:30
Marigold 4:40 - 5:20

Kidfest:

The Beirde Brothers 11:00
The Bumbleberries 12:00
Doug Bar and
The Big Boy Band 1:00

Sunday June 21

Main Stage:

Copyright 2:00 - 2:45
Wild Strawberries 3:00 - 3:45
The Killjoys 4:00 - 5:00
Chantal Kreviazuk 5:15 - 6:30

id Stage:

Dale Mercer and The Fletcher 2:00 - 2:30
Valve Drummers 2:40 - 3:10
Olive Wide 2:40 - 3:10
The Kramdens 3:20 - 3:50
Astrokick 4:00 - 4:30
Jacob's Organ 4:40 - 5:20

Kidfest:

Eric Traplin 11:00
The Magpies 12:00
Lenny Graf 1:00



NEWS BITES Death of a panda

Zhuzhu, one of China's oldest pandas living in captivity, died June 8 from respiratory failure. The panda died in a zoo in Guiyang despite doctors' efforts to save it.

On average, pandas live to only 16 in the wild and 20 to 25 in captivity. China's oldest panda, Dudu, 36, is kept in a zoo in the central city of Wuhan.

EU calls for decentralization

Just months after adopting a single currency, European Union leaders are calling for an October summit to bolster national autonomy. The Vienna conference will address the need for a decentralized Europe.

Currently the EU's Belgium-based bureaucracy is seen as remote and domineering. The unelected European Commission issues directives on everything from working hours to safety standards and the size of fishing nets.

Asteroid paranoia strikes again

Following the asteroid armageddon paranoia of movies such as *Deep Impact*, NASA is poised to spend more than \$1 billion (U.S.) over the next 10 years to track and study over 25,000 asteroids and comets.

NASA researchers admit, however, that people face a far greater risk of dying from disease or accident - there is a 1 in 1,000 chance that an asteroid almost a kilometer in diameter would hit the Earth within the next century.

More aggressive hypertension therapies needed

The largest study of hypertension therapies shows that doctors should treat high blood pressure more aggressively. The occurrence of strokes, heart attacks, or death is decreased by as much as 30 per cent by shaving an additional 10 points off blood pressure levels in high-risk patients.

The Hypertension Optimal Treatment study showed that diastolic pressures (the bottom number in the two-figure arm pump measurement) are lowered on average to only 95, while 80 is considered the optimal level.

Combining drugs like diuretics with artery dilating medications was shown to be an effective and well-tolerated means of lowering blood pressure.

BC politician faces recall campaign

B.C. politician Paul Reitsma is on the verge of becoming the first Canadian to be kicked out of office mid-term.

The recall campaign, which collected 25,599 signatures, followed the news that Reitsma had been writing self-congratulatory letters for the past 10 years under the name Warren Betanko.

The petition campaign had 60 days to get 40 per cent of the people on the voters' list, or 17,020 names, to force a recall.

Health system accountability

Under a planned Ontario "patient safety" bill, hospitals will be required to publicly disclose information ranging from nurse-patient ratios to patient death rates. The bill may also include a whistle-blower clause to protect staff who expose problems within hospitals.

"It will increase the accountability of the health system and it will allow patients to clearly understand what's going on," said Health Minister Elizabeth Witmer.

SOURCE: THE TORONTO STAR

Peter Baxter: looking towards the future of Laurier athletics

JAMES MUIR

The new Athletic Director, Peter Baxter, describes himself as "an educator who works through the medium of sport and recreation."

The appointment of Baxter by Dean of Students David McMurray in May inaugurated a new era for Laurier athletics. Baxter brings a wealth of experience to the position and plans to be here for a long time.

"It's always good to work with a group of athletes or student leaders over a long period," said Baxter. "You see them from stage one right on through to when they graduate. I think that's an important part of a student's education, the student experience."

Baxter's resume boasts a lifetime involvement with athletics. He graduated from the University of Toronto with a degree in physical education then completed his masters degree at Western. His thesis paper concerned decision making in basketball and explored the usefulness of applying business management psychology to coaching theory.

After completing his masters, Baxter was an executive with OFFSA for six years in which capacity he managed 27 championships in 16 different sports. He then moved back to the post-secondary environment as Athletic Director at the University of Toronto Erindale campus.

Baxter was also instrumental in persuading the Toronto Argonauts to practice at U of T facilities instead of continuing with their previous arrangements in Guelph. The close relationship between the sports franchise and the university benefitted both groups.

"For U of T students to see that the first three Grey cups were won by Toronto enhanced the facilities for the students and when they won the Grey cup, they gave us the cup for the day and we raised about \$3000 for scholarships," Baxter said.

Baxter has plans for many changes to Laurier's antiquated athletics facilities. He has spoken to students and analyzed their concerns, realizing that the

services and structure of the Athletic Complex must be enhanced.

"It's a 1972 facility, and we've got to bring it up to speed by the year 2000," said Baxter.

Upgrades and improvements to facilities like the women's locker room, tightening of security to make sure the right people are getting in, and providing access to more equipment are some of the plans in the works.

"Right now we've been taking inventory of what the needs and wants are, not only from the staff's perspective, but also from the students'," Baxter said.

New equipment acquisitions are expected to cost between \$30,000 and \$40,000 and will include bikes and other cardio equipment, as well as more smaller dumbbells, free weights, and benches.

There are also plans to institute a student leader program to facilitate proper fitness consultation. Under this program, students would be in the exercise rooms to provide expertise on fitness education, how to use the equipment, and provide personal exercise programs. Baxter also plans to change a



Students to Peter Baxter: "We want our money's worth!"

KATHERINE HARDING

squash court into an instructional golf range.

Baxter feels it's important for everyone in the university community to be consulted about the planned changes.

"We will be talking to non-users as well, because I want to know why they're not using the facility, that's just as important," Baxter said. "We want to get them involved."

Maintenance to residences

KIM PETROZZA



MacDonald House: a new roof, and with it, a sassy new attitude

BEN HARRIS

Every summer, Housing Services busies itself with projects to maintain the residences. This year, the task is more substantial.

There are some major renovations being done this summer. Most of the repairs are to MacDonald House, Bricker, and University Place, with a few adjustments to Little House as well.

Currently, Mac House is getting a new roof. According to Micheal Belanger at the Housing Office, the residences rotate in order every year as to which one is evaluated for roofing.

More details include the completion of fire safety upgrades to Clara Conrad Hall and to all the residences (a \$400,000 project), \$35,000 in painting this year in residences, and the installation of new emergency lighting. Belanger said that Housing spends "\$25 to \$30,000 a year on carpeting."

A key concern of Belanger's is to standardize the furniture in every residence, something he thinks will soon be a reality when 120 new captain's beds arrive in late July.

The goal he said, was to have facilities comparable to those at Bricker residence.

Newly acquired University Place is getting a \$700,000 face lift. Again, the goal is to bring it up to the quality of Bricker.

Bricker may be the standard of quality, but it is also in need of some heavy duty repairs. Due to a water leak, the stairs from the first to second floor coming off of Bricker Avenue will need to be torn down and replaced.

JUMP program offers young people a taste of WLU

TIM DURKIN

The annual Junior University Multi-Disciplinary Preparation program, or JUMP, hit Laurier once again this summer. Over 900 students from grades six through eight descended on Laurier to take part in a unique university experience.

dents to experience an alternative educational setting. The fun and positive atmosphere encourages students to pursue higher education, and lets them experience a variety of non-academic experiences, including residence life and university sports facilities.

Appreciation of higher education, experiencing the joy of hands-on learn-

ing, gaining knowledge of what university is about, and experiencing a new educational setting will hopefully stimulate students to continue learning in different environments.

The program concept was developed on the basis that the Conference Office could offer to senior public school students an educational and informative program, coupled with fun activities which would be an alternative to the end of school trips that students currently take.

regular classroom setting."

One goal of the camp is to get students into the classroom and working with materials they might not otherwise have the opportunity to use.

The program encompasses the departments of Archeology, Athletics, Computing, Psychology, and Theatre. Becky Innis, JUMP co-ordinator for the past three years, feels this is a great asset.

"The kids get in their and play with equipment most of them don't have in their own classrooms," says Innis. "The experience can allow them to orient themselves to new experiences in their choices towards higher education."

A typical program consists of about seven pre-arranged activities and the class moves from activity to activity. The teachers are supplied with helpful tips and ideas on ways in which they can prepare their class for their time at camp.

A JUMP ambassador meets the bus as it arrives and shows the students to their residence rooms in Boukaert. The ambassador serves as a twenty-four hour chaperone while the students are on campus for their three-day stay.

Innis assures that the students are well taken care of at all times. Even with the 900 registered students this year, Innis estimates that there was a ratio of one ambassador for every 10 students.

"The volunteers are great," says Innis. "Even if a particular group's behaviour is a little off, the ambassadors are always stepping up and being creative, enthusiastic, and energetic."

The program strives to grow and develop every year and has no plans to slow down.

"We're hoping to include some new schools next year," says Innis. "We want

to get our participation up from 900 to 1,500 next year."

Of course, this is a great financial boost to the university as well. Each student pays \$140 for the experience. Part of the monies raised from this will be geared towards scholarship development. Students will be able to apply for a scholarship which could cover the costs of the experience.



JUMP participants dig through the dirt in an archaeology session.

The program, designed to provide students with exposure not necessarily offered at the public school level, has been a growing success since its start three years ago.

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Bland summer crime gossip spiced up by suspicious persons

Suspicious Person
0815 hrs., Tues. June 2

A non-WLU male was issued a trespass warning when he was observed looking through a knapsack belonging to a student working for Grounds.

Assault
0900 hrs., Wed. June 3

A non-WLU male was charged with assault after he assaulted an elementary school student at a track and field event being held at University Stadium.

Suspicious Person
0020 hrs., Fri. June 5

Officers attended at 50 University Ave. E. in response to a report of a person lying on the ground outside the building. The individual could not be located.

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Contributors

Rob Glover, Sean Grimes, Mme. Fazzouli, Robert Sweezie, not actually Craig Cardiff, Adrienne Stein for moral support and feedings, Andrew White for surviving relentless attacks on his self-esteem (sissy), Nerdbaby for being a nerd and a baby, for leaving the province despite my pleadings and blubbering, and for travelling four hours to sit around in my house while I'm away. Marathon 2, the pop and candy machine that finally got filled after a month of emptiness, Steve Metzger for immortalizing my lowest moment forever on a door at which to be stared forever (jerky), and soccer, without which we'd be happy. The Cord reserves the right to try desperately to give the Laurier community a newspaper in the summer. Last summer we published twice, this summer four times. Smaller papers yes, but a more timely representation of WLUSP in the summer. Something for the Co-Op kids.

How to be a better person Self-improvement in five simple steps

For my first editorial I have decided to tell all of you how to be better people. I plan to use this space to present and explain some 'isms' that are indispensable for good personhood. My reasons for doing this are twofold. One reason, as already stated, is for you to become a better person. The second reason is that, in being a better person, you'll become active in treating other people and the environment better.

For starters, everyone should become a feminist. The rights of women are getting better all the time and that's wonderful. Despite this, I believe we will always live in a sexist society unless everyday people make changes.

I don't simply suggest that every person change themselves. I strongly advocate the changing of other people's ways as well. For example, if you hear someone using descriptive words in an explicitly negative sense, feel free to reprimand that person on the spot; it's the only way he or she will learn. This same case scenario would also apply to racism and homophobia.

Secondly, people should stop smoking. It will kill you. I smoked a pack a day for two years. I quit when I realized that despite the pleasure of inhaling, I was choking my lungs closed with smokey toxicity.

If you are a smoker this is happening to you right now. You may get through your whole life without any ill effects to your person: the trouble is you're killing me to with your offensive smoking. Stop killing me.

Thirdly, everyone should convert to veganism. Vegans, as defined in "Becoming Vegetarian," avoid all foods and products of animal origin. Many people feel as though Veganism would be too tough for them because

veniences, even when doing so would be more beneficial. For example, everyone knows the use of styrofoam is harmful and yet we continue to use it with reckless abandon (see Second Cup and Wilf's take-out). It is not a cliché to say that, despite Mother Nature's resilience, we are waging a brutal attack against her.

As a fifth "bettering myself resolution", people ought to harness a sense of communalism. Get to know your neighbours like people did back in the day. In an era of cutbacks and layoffs we need the support of our communities more than ever. We not only need support for when Big Brother strikes, but to help organize pre-emptive strikes too. Honk your horn in support of a strike, join a Day of Protest, bring a meal to someone: anything to keep the community strong and unified.

This editorial was composed in order to outline steps you could follow towards your becoming a better person. I mean every word of it. Other steps you could take around campus include keeping an eye on OUSA and our Student Union. Everyone should take at least a minor in the arts or humanities. Support under-appreciated programs and services like theatre, music, and campus clubs.

TIM DURKIN
ENTERTAINMENT EDITOR

The opinions expressed in this editorial are those of the author, and do not reflect those of The Cord Staff, the editorial board, or WLUSP.

**The trouble is,
you're killing me
with your offensive
smoking.
Stop killing me.**

they couldn't possibly go without meat. Boo hoo. If you don't know anything about it read a book. There are infinitely more reasons to prevent the consumption of meat (health, environment, humanitarian) rather than contribute to it.

Fourthly, people ought to devote themselves to environmentalism. For the most part humans are a lazy bunch. We refuse to give up our con-

The way we see the world

ROBERT SWEETZIE

Recent events in Pakistan and India have gotten me thinking about how we in the Western world perceive the world around us. A few weeks ago, both countries were in that vaguely defined class of "others" that we had little or no interest in. Suddenly, however, we are presented with the astonishing fact that both countries have developed nuclear weapons.

News coverage of world events in general seems to be becoming more and more dramatic to the point where it almost seems to be taking on the structure of the popular television programming that surrounds it. World events that are actually messy and never ending are made into easily digestible and exciting narratives.

In keeping with the current trends in entertainment, the news provides us with a minimal

amount of background information; it cuts right to the chase. The "action", which in this case is

**...news stories
fade from our
collective memory
faster than the
last Keanu
Reeves movie...**

the India-Pakistan arms race, occurs as quickly and dramatically as possible. Soon after, we're presented with a tidy resolution (usually in the

form of military or economic measures by the United States).

The fact that these news stories fade from our collective memory faster than the last Keanu Reeves movie also conveniently absolves us from any responsibility for the consequences of these little melodramas.

We float along in our blissful ignorance, secure in the belief that the crisis is resolved. Few people stop to note that the nuclear test programs go on while some of the poorest people in the world suffer under the embargoes.

Ultimately, however, we can't get too upset over our chronic need for sensational stories instead of intelligent, comprehensive coverage of world events. After all, a crisis that makes a nuclear arms race seem trivial has arisen. Ginger Spice has left the group! Angels and Ministers of grace, defend us!

letters to the editor

Cord Criticisms

Dear Editor:

Last weekend while attending a conference at WLUSP, I picked up a copy of The Cord (April 1, 1998) and began flipping through the pages. There were a number of things that I found terribly ironic and even disappointing about what I read:

Page four, Watterbuffaloes donate to Canadian Liver Foundation. What kind of farce is a donation of \$500.00 to the Canadian Liver Foundation by a club that is specifically known for alcohol consumption?

Page Four, Custom Essay Service advertisement and again on page 19 classifieds. What sort of reputable newspaper, presumably one which promotes and represents higher education, advertises this sort of service?

My impression of Wilfred [sic] Laurier University and its programs has changed. May I encourage you, your editorial staff, and the entire student body to take pride in your studies and clearly communicate through your publishing and your activities your commitment to "higher" education.

Tim Luimes

No Friend to Separate Schools

Dear Editor:

Human Rights issues are close to the hearts of Canadians, and our political leaders have often spoken out for international observance of these vital freedoms.

Recently, Prime Minister Chretien has championed human rights in Cuba, yet there are cases of discrimination in Canada which our government has ignored.

But now, the United Nations Human Rights Committee in Geneva, Switzerland, has received and formally accepted a complaint filed by Friends of Public Education in Ontario, Inc. against Canada claiming that Ontario's government funding of separate schools violates not only our own Charter of Rights and Freedoms, but international human rights law as well.

In particular, separate school funding violates Article 26 of the International Covenant on Civil and Political Rights. (Article 26: "All per-

sons are equal before the law and are entitled without any discrimination to the equal protection of the law. In this respect, the law shall prohibit any discrimination and guarantee to all persons equal and effective protection against discrimination on any ground such as race, colour, sex, language, religion, political or other opinion, national or social origin, property, birth or status.")

In addition to the discrimination inherent in funding one denomination and no others, the Ontario government has inflicted drastic cuts to essential health care and social assistance. How has the Harris government justified the expense of religious privilege when so many vital services have been curtailed or withdrawn?

If your readers agree that a previous century's compromise regarding separate religious schools should be eliminated, as has been done in Manitoba, Newfoundland and Quebec, then they should actively make it an issue in the next election.

Renton Patterson, President
Friends of Public Education in Ontario, Inc.

Great Canadian troubadour

CRAIG CARDIFF
SPECIAL TO THE CORD

Danny Michel is a nice guy but he's also much more than that. He's also a guitar player extraordinaire, a sweet pop vocalist, songwriter of complex style, à la Rheostatics, an enthusiastic performer, and a one man touring machine. But none of that would mean much if it weren't wrapped up into one really nice guy. Despite the old adage, nice guys really do finish first, as his success can attest to.

After working with the Rhino's, Danny struck out on his own. His first full length solo release, *Before the World Was Round*, was much beloved by critics, garnering serious attention at the CBC (RadioSonic picked it as a top 10 album of 1997).

Another show, the Listening Booth, will also be featuring his music in the upcoming weeks.

This year Danny wowed them again with *Clear*, a collection of home recordings that sound anything but. He recorded *Before the World Was Round* with a full band but decided this time around to go for a more authentic solo feel.

It has a really homey feel that comes from having the comfort of recording at your own speed and whenever you feel like it. "I don't want it to sound cheap, but I don't want it to sound too professional either," explains Michel of the recording.

Perhaps his down to earth attitude towards all things music comes from his expanded view of the world. In the last

few years he's done extensive touring (across Canada over a dozen times), and toured Germany and France with Gwen Swick.

His gigs are a mixture of his own great pop tunes, and a variety of covers from sources as varied as the Beat Farmers (for whom he has penned a song), Elvis (the skinny live one), Michael Jackson (jokingly) and many more.

He's quick to point out that he's more than a cover tune guy; in fact, he seems a little embarrassed that he has to do them at all.

But, he says, there's nothing wrong with getting up and singing a bunch of songs that you really like. "I've been doing this for three nights a week for the last years. Five years ago five I sang like shit, I had bad pitch, and I couldn't even tell when my guitar was in tune. Now I think I'm okay on all that stuff and I think that's because of all these gigs."

He's more than okay. Over the last decade, Danny has distinguished himself from the slew of solo performers in the region. Some credit must go to his playing technique.

He uses a variety of pedals and effects to adapt his sound. Perhaps the most distinct effect is the inclusion of a looping pedal that lets him record a guitar line and loop it as he plays along with himself. Because of this his songs are intricate, constantly changing, never standard.

If you want to see him perform, you'd better do it soon because he's leaving for Ottawa in a couple months.



Local musician Danny Michel clears out the jams with his latest disc

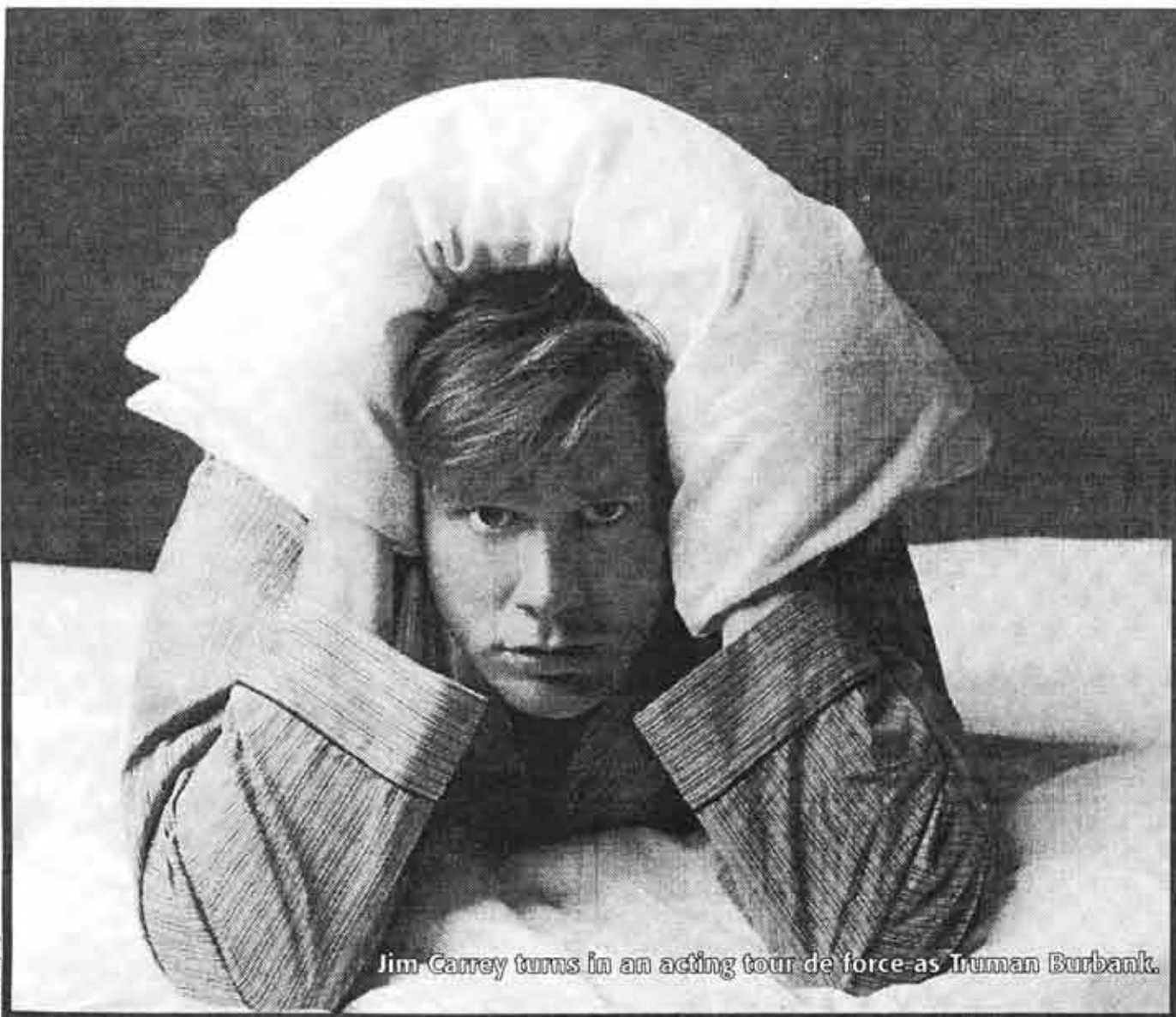
Fortunately, you have a lot of chances to catch him, either at the Jane Bond (Waterloo) on Sunday nights, or at the Walper Pub (Kitchener) on Tuesdays, or with the venerable Paul McLeod at the Trasheteria (Guelph) on Mondays.

Danny also does design work, especially on his own web site, which you can check out at www.dannymichel.com.

Danny Michel discography

- Four Song EP 1996
- Before the World Was Round 1997
- Before the World Was Round 1997 special limited edition 8-track offer!
- Clear 1998 2nd solo release

James Carrey: Legitimate Actor?



Jim Carrey turns in an acting tour de force as Truman Burbank.

ROB GLOVER

Interesting is probably the best word to describe Jim Carrey's new movie, *The Truman Show*.

The basic plot is that main character, has spent his entire life inside a giant TV studio where his every movement is secretly captured on thousands of hidden TV cameras.

The sound stage that is the setting for Truman's life is large enough to be

seen from space. Contained within this studio are all of his 'friends' that are in fact actors under the direction of the show's creator, Christof (Ed Harris).

The Truman Show, as his thoroughly documented life has been dubbed, has been broadcast around the world, without interruption, since Truman's birth. The show becomes the single most popular show in TV history.

The trick, of course, is that Truman himself doesn't know any of this when

the story begins. It is only through a series of reality-altering-phenomenon he learns the truth.

No less incredible than this premise

The Truman Show
Starring The loveable James Carrey and veteran actor Ed Harris.
Directed by Peter Weir
Paramount Pictures
For more info:
www.trumanshow.com

actually working is Jim Carrey's performance. The man whose reputation as a comic who will do anything for a laugh (*Ace Ventura*, *Dumb and Dumber*), whose wild, over the top style suits him ideally for comic book characters (*The Mask*, *Batman Forever*), seems to have learned a new acting tool: restraint.

There are, of course, a few moments when he hams it up, but mostly, he acts exactly as you would expect someone in his situation to act.

Carrey, the over the top comic has learned a new acting tool: restraint

For example, when he's driving to work one morning, (a daily routine that has earned him millions of fans), instead of listening to the sounds of his favorite station on the radio, (through which we see him), he hears a voice describing his every movement, exact location, and estimated time of arrival.

When Truman clues in that it's him the voice is talking about, Carrey's reaction speaks volumes for a man feeling paranoid and unsure of the world around him.

Another reality-bursting incident occurs when a studio klieg light, enigmatically labeled 'Sirius,' falls onto the street before Truman. Of course, unable

to recognize it for what it is he is mystified by its strange appearance. To maintain the facade his 'friends' tell him it was just a part from a plane that fell from the sky. By this time though he has started to put the pieces together.

Halfway through the film, director Peter Weir introduces the audience to Christof, who has been literally directing Truman's whole life. This is the turning point of the movie, because it clinches the credibility of the movie for the audience.

Only through the introduction of Christof do we get answers to questions we wouldn't even be asking were it not for the movie's believability.

For example, one might wonder how a show of this magnitude would finance itself. The answer - product placement. Everything used in the show is for sale. Of course we the audience can see the glaring incidents of merchandising but, to Truman it all seems perfectly natural. That is until he begins to discover the truth.

Another question that ties to the morality of the show is, who would watch a show based on such manipulation? The answer: the whole world does.

Eventually Truman discovers the full truth of his situation, and has to make his own decision. Does he stay in this world created expressly for him? Does he have the courage to leave? What does he do?

Of course I'm not going to tell you. It is through the efforts of both the star Jim Carrey and the director Peter Weir, that this incredible film is made credible. Go and see it and discover how they resolve common human dilemmas.

Cord staff are all big Weir fans. Congratulations and best wishes to Allison, Nikolas and baby Kaelen. The Cord Staff also like the band "Ween".

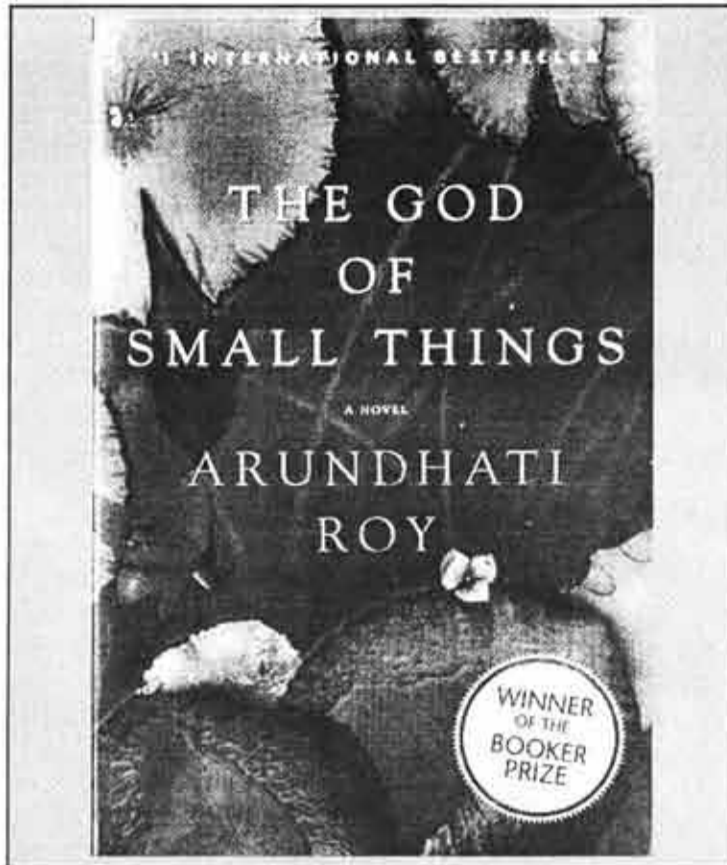
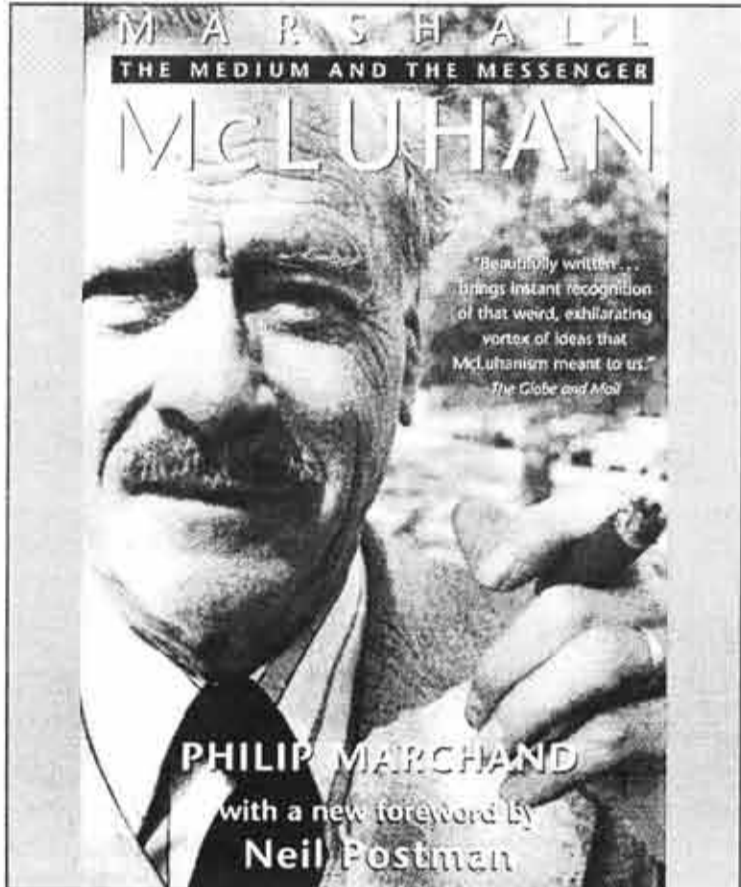
These ain't no junkie beach novels

Marshal McLuhan: The Medium and the Messenger Philip Marchand

Fully revised and updated, with a new introduction by Neil Postman, this is the award-winning biography of Marshall McLuhan, whose name and vision have become synonymous with twentieth century media-driven culture.

The Medium and the Messenger, which traces the evolution of McLuhan's theories is a key to understanding the enigmatic media guru and "Patron Saint of the Digerati"

An award-winning journalist, Philip Marchand catalogued the McLuhan papers for the National Archives of Canada. His book was awarded the Floyd S. Chalmers Award for the best book written about any aspect of Ontario history. It was also awarded the B.C. Book Prize for Non-Fiction. Marchand is the Books Columnist for the Toronto Star and lives in Toronto.



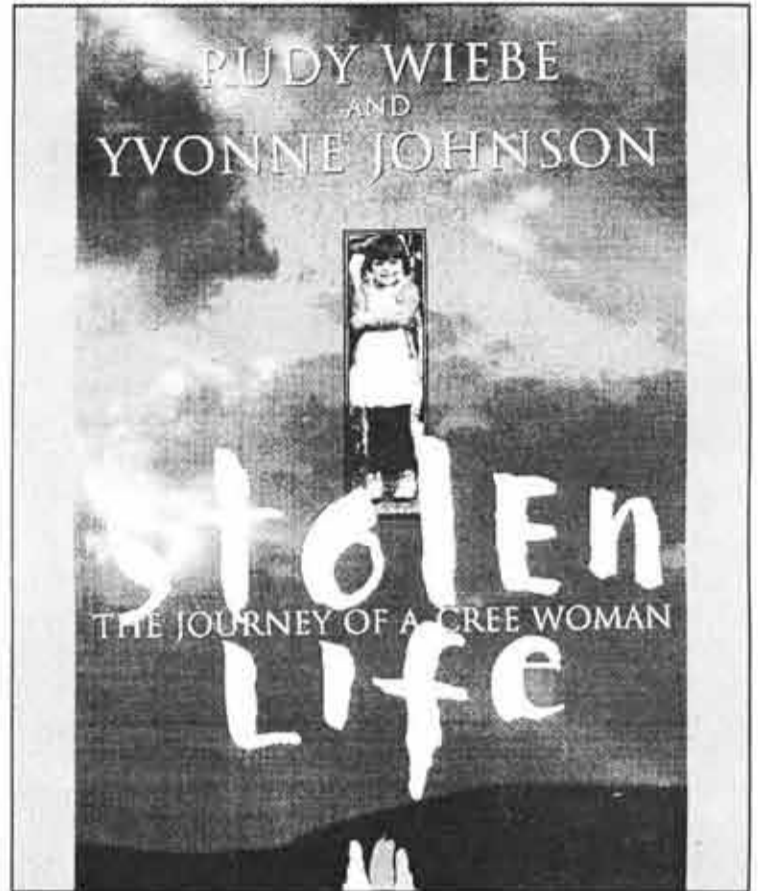
The God of Small Things Arundhati Roy

On the grounds of a sprawling house in Kerala, India as civil unrest brews in the year 1969, a family runs up against the dictates of history, love and caste. The God of Small Things shifts in time between Rahel's present-day visit back home to see her silent, haunted twin brother, and the time, more than twenty years earlier when Chacko's ex-wife Margaret and daughter Sophie came to visit - the day that is the centre of the explosion that will blow the family apart. This Booker prize winning novel marks the debut of a powerful narrative voice.

The award-winning novelist and screenwriter, Arundhati Roy, was raised in Kerala. Two of her screenplays were made into feature films: one won the 1989 National Award For Best Screenplay, and the other was screened at the London Film Festival.

Stolen Life: The Journey of a Cree woman Rudy Wiebe and Yvonne Johnson

This is a story of a courtroom drama as compelling as any thriller, as it unravels the events that put Yvonne Johnson behind bars for life at the age of twenty-seven. Rudy reveals, how Johnson participated in the murder of a man she believed to be a child abuser.



Yvonne Johnson is a member of the Red Pheasant Cree nation in Saskatchewan. She was imprisoned for first degree murder and has been housed in the Okimaw Ohci Healing Lodge for Native Women since 1995.

Rudy Wiebe has authored several short story collections and essays. The Temptation of Big Bear won the Governor General's Award for Fiction. He lives in Edmonton.

Tiny Little Cord Summer Classifieds

Career Opportunity

Student Trendz, a division of Global Profiles Inc., is currently expanding in Kitchener-Waterloo and requires 2 full time and 1 part time commissioned sales people for advertising agency. Management position available. Call Rita at 585-0050

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Attention Summer Students

The Cord needs your volunteer sweat.

take photos, investigate some investigative journalism, learn QuarkXPress, Adobe Photoshop, and all about the highly superior and friendly Macintosh Operating System. 3rd floor Fred Nichols Campus Centre, tel. 884-0710 ext. 3564. Special Freshman Mailer to be compiled soon. Send a message to incoming students. next summer issue • July 15.

Dueling violins

BEN HARRIS

Manager of The Waterloo Stage Theatre. "There is such an extraordinary chemistry between Frank & Ed and when you throw singers and dancers in the mix, it just adds to the fun."

The Waterloo Stage Theatre is concluding its first season with a brand new show - the Canadian Stage Premiere of Road To Camegie Hall.

This show, a sequel of sorts to Bending The Bows, sees the bickering fiddlers, Frank Leahy & Eduard Minevich, preparing, struggling and finding their way to a concert in the Big Apple.

When the back up singers and dancers don't arrive at rehearsal, it's the quick thinking of Frank and Ed to transform four theatre technicians into their singing and dancing back ups.

"I think that this show is funnier than the first", says Steve Roth, General

As an added note of interest, Frank Leahy has just acquired a prized "new" instrument - a 19th century French violin which belonged to none other than Canadian country music legend, Don Messer. And what more fitting place to showcase it, but at the Canadian premiere of Road To Camegie Hall.

Road To Camegie Hall opens on June eleventh and runs Thursday to Saturday evenings with matinees on Thursday, Saturday & Sunday until June twenty-eight. Matinees start at two P.M.



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Need inspiration to study?

LIZ KOCHUMMEN

I'm not sure if the rumour about school being easier in the summer is true.

I've been testing the water for over a month now, and classes don't seem easier than usual. Where are the easy assignments? Lenient deadlines? Profs in shorts? If you ask me, it's even tougher trying to stay focussed on graphs and charts when I'd rather be out rollerblading (stay out of my way).

For the past year, I've been involved with the Study Skills program on campus. It's a part of Counselling Services, located in the Student Services Centre.

Luckily for me, I'm a student, so I have received the full benefits of knowing about the program and using its resources. If you're in school this summer and want some tips on how to stay focussed, read on.

Perhaps you are having difficulty staying organized? If you come into our office (free individual consultations!), we'll set you up with some handouts on personal

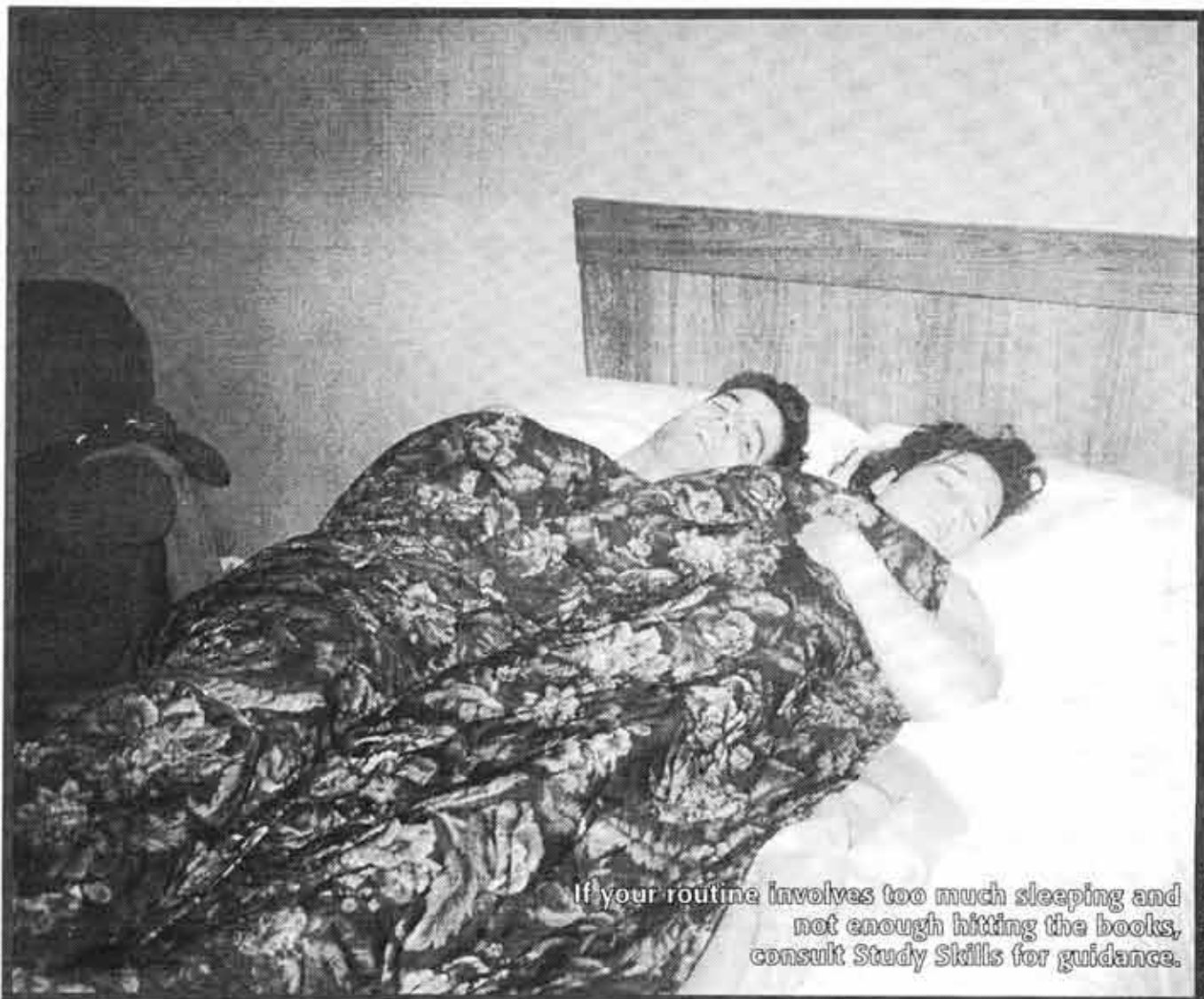
organization. Or maybe you're having trouble concentrating in class and taking good notes? Well, we've got handouts on that too, and ideas on how to improve your attention span, be active in class, and take notes the prof will want to buy off you.

The great thing about the program is that we don't even attempt to solve all your problems. Instead we would rather let you tell us about what you're doing, so we can offer suggestions on how to do it even better.

If anything about the way you're studying bothers you, come see us. If you're perfectly happy about the way you're studying, apply to Harvard (just kidding).

Let's face it: you, me, and every other student could benefit from a few tips about some study skill -- we're here to give that to you. C'mon in.

Study Skills Program at Counselling Services, Student Services Centre (upper floor). For more information, call 884-1970 ext. 2338.



If your routine involves too much sleeping and not enough hitting the books, consult Study Skills for guidance.

CORO FILE PHOTO

Horoscopes

BY MME. FAZZOULI

Aries (March 21 to April 19)

It seems everyone's patience is in short supply except yours. You are a picture of serene lakes as you watch everyone else panic around you. Soon you will find yourself soothing someone's fears.

Taurus (April 20 to May 20)

A snappy comeback keeps that workplace gossip in check. This person realizes you're aware of what's really going on. In time, you'll happily be left alone to dwell in your own devious plans.

Gemini (May 21 to June 20)

You have a lot on your mind and need some time to sort it through. If possible,

see if you can arrange some time for yourself in shaded picnic areas. Evening hours are somewhat hectic.

Cancer (June 21 to July 22)

A disagreement with your mate is likely. However, you can avoid this if you keep your temper in check. Later, try to get out for a romantic dinner with someone else.

Leo (July 23 to Aug. 22)

You're positively glowing because of the praise a loved one has for you. This bubbles over into your work and you get a lot done. During the evening hours, you're free to simply relax and sip piña colodas.

Virgo (Aug. 23 to Sept. 22)

You tear the house apart looking for something important you've misplaced. Approach this search as calmly as possible. Once you stop panicking and start to think, you find what you're looking for. While you're at it, take some R&R and do some soul searching as well.

Libra (Sept. 23 to Oct. 22)

A break in the action is just what you need. You can recharge your batteries and catch up on rest. In fact, tuning in early sounds like a capital idea.

Scorpio (Oct. 23 to Nov. 21)

There's little time for frivolities as you

race through your work day. Later, you're able to catch your breath. Getting out and about socially during evening hours is needed balm.

Sagittarius (Nov. 22 to Dec. 21)

Those working on a creative project are struck by new inspiration- you! Eventually, their long hours of toil are brought to a successful conclusion. On the home front, peace reigns.

Capricorn (Dec. 22 to Jan. 19)

Nothing much is happening and you're just giddy about it. An afternoon conversation with a friend brings an exciting social opportunity. Singles are likely to meet with romantic introductions.

Aquarius (Jan. 20 to Feb. 18)

Get in touch with someone from afar and say exactly how you feel about them. You've been neglecting this conversation for too long. They want to hear from you. During evening hours, you solve a friend's dilemma.

Pisces (Feb. 19 to March 20)

Your mood is sunny as the day begins. However, with time and some work problems, you find yourself getting more and more moody. Try not to take this home with you.

Ignore the stars at your own risk. Mme Fazzouli has spoken.

Drinking101

Klondike Cooler

- 1 oz. rye
- 3 oz. ginger ale
- 2 oz. soda water

Build over ice cubes and gamish with a cherry.

Shooter: Indian Summer

- 1/4 oz. Kahlua
- 1/4 oz. Vodka
- 1/2 oz. Pineapple Juice

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- Steak & Mushroom
- Steak & Kidney
- Mexican Beef
- Cornish Pasty
- Beef & Bacon
- Beef Sausage Roll
- Ham & Cheese
- Spinach & Feta
- Vegetarian
- Vegetarian Curry

- Coming Soon
- Beef Curry
- Chicken Sausage Roll

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MEAL DEALS (Savoury Pie or Soup of your choice)

- 1. Pie and salad \$4.95
- 2. Pie with mashed or baked potato & vegetables \$5.95
- 3. Potato pie and vegetables or salad \$3.95
- 4. Pie and soup \$4.95
- 5. Two pie combo \$5.50
- 6. Soup and salad \$3.95
- 7. Soup and potato pie \$3.95

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Regional Municipality of Waterloo WASTE MANAGEMENT DIVISION SERVICES

The Region welcomes new students and asks all to recycle right!

Most communities in Ontario have recycling programs, but each of them have different rules about what materials are recyclable and how they are to be prepared for pick-up. In Waterloo Region, there are two recycling collection programs: a Cart collection program for participating apartments, condominiums, townhouses; and a weekly curbside Blue Box collection program for single family dwellings, semi-detached duplexes, smaller walk-up apartment buildings, and student lodging residences. Once you know which of the two collection programs services your place of residence, the information below will help you sort and prepare materials properly for recycling.

RECYCLABLE ITEMS

These materials only are acceptable in Blue Box and Cart recycling programs.



BOXBOARD

- includes cereal, tissue, shoe and detergent-type boxes, plus egg cartons and toilet tissue rolls
- remove plastic bag liner, foil and food
- flatten and stuff in an unflattened box



NEWSPAPER

- includes newspaper and inserts



MAGAZINES & CATALOGUES

- includes magazines and catalogues



TELEPHONE BOOKS & PAPERBACKS

- includes Bell telephone books and paperback books



HOUSEHOLD FINE PAPER

- includes white and coloured writing paper, such as bills, "junk mail", advertising mail, etc.




CORRUGATED CARDBOARD

- identified by 2 outer, thin-walled liner boards, and a corrugated waffle in the middle




SEE-THROUGH "PET" PLASTIC BOTTLES, JARS & JUGS

- includes only see-through food, beverage, detergent, personal and pet care bottles, jars and jugs with a symbol like this  on the bottom
- empty and rinse
- plastic caps must be removed and discarded; metal lids are recyclable



"HDPE" PLASTIC BOTTLES, JARS & JUGS

- includes rigid plastic food, beverage, detergent, personal and pet care bottles, jars and jugs with a screw-top cap and a symbol like this  on the bottom (no tubs please)
- empty and rinse
- maximum size 10 litres



ALUMINUM FOIL WRAP & FOIL TRAYS

- rinse and crumple foil; flatten trays



GLASS FOOD, BEVERAGE, PERSONAL & PET CARE BOTTLES & JARS

- empty and rinse



METAL FOOD & BEVERAGE CONTAINERS

- includes aluminum & tin cans
- empty and rinse



BLUE BOX RECYCLING HOW-TO

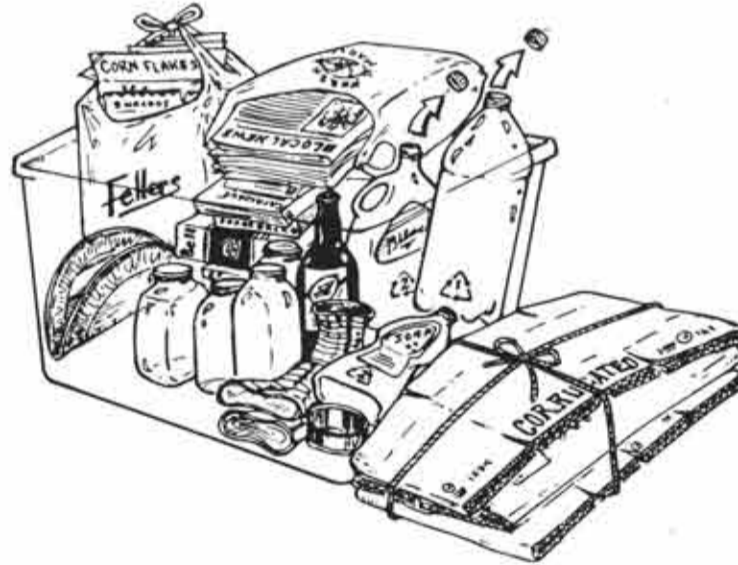
(For Region of Waterloo households with curbside collection)

FLATTEN & STUFF

- boxboard (inside unflattened box)

REMOVE LIDS, EMPTY RINSE & PLACE LOOSE IN BLUE BOX

-  see-through "PET" plastic bottles, jars & jugs
-  "HDPE" plastic bottles, jars & jugs (no tubs please)
- aluminum foil wrap & foil trays
- glass food & beverage bottles & jars
- metal food & beverage containers



BAG OR BUNDLE

- newspapers & inserts
- magazines & catalogues
- telephone books & paperbacks
- household fine paper

FLATTEN AND BUNDLE

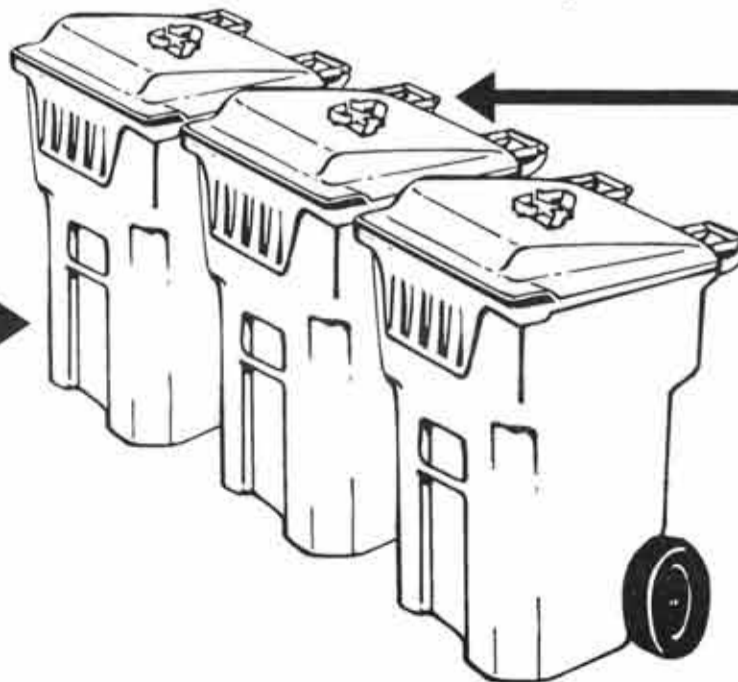
- corrugated cardboard (max. 30" x 30" x 8")

CART RECYCLING HOW-TO

(For Region of Waterloo apartments, townhouses & condominiums)

PAPER CART PLACE IN CART LOOSE

- newspapers & inserts
- magazines & catalogues
- telephone books & paperbacks
- household fine paper
- boxboard (should be flattened & stuffed inside unflattened box before placing in cart)



CARDBOARD CART

- flatten & place in cart loose

CONTAINER CART REMOVE LIDS, RINSE & PLACE IN CART LOOSE

-  see-through "PET" plastic bottles, jars & jugs
-  "HDPE" plastic bottles, jars & jugs (no tubs please)
- aluminum foil wrap & foil trays
- glass food & beverage bottles & jars
- metal food & beverage containers