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"The tie that binds since 1926"
WLU STUDENT PUBLICATIONS

the Cord

WEDNESDAY, MARCH 18, 1998
VOLUME XXXVIII • ISSUE TWENTY-SIX

The fashion of The Show



TOM HRUBES AND CHRISTINE GERGICH

CORD ENTERTAINMENT

Phantezum (fan-TAY-shum), the 1998 WLU Students' Union Fashion Show, performed to the usual sold-out house on Saturday, March 16th. One of WLU's most popular events, The Show has been presented by the Students' Union for three years.

Despite the name, and the proliferation of local businesses that donate clothing to the event, the fashion show remains more about theatre than presenting the year's most popular styles. The show is put on entirely by volunteers, who donate tremendous amounts of their time and energy over the course of the school year.

The theme of this year's show was time travel, with each scene representing a certain period in history. With varying degrees of success the show attempted to present a combination of dress and dance which seemed appropriate to a particular era. Generally, the closer the era was to modern times, the more entertaining the number was.

However, given the wide range of styles in fashion and music the

show encompassed, it seemed inevitable that there would be some scenes in the show that might be appealing to every age group.

This year the number of MCs was dropped from four to three. Overall their performance was excellent as Nina Gazzola and Laura Whitmore usually played the straightpeople for Chris Hewitt's manic improvisation.

Hewitt deserves credit for creating some memorable comic moments, in particular his one-man love scene was both funny and oddly disturbing. He should publish his poem "Rapping at the window."

"A Travel Through Time" opened the show, with the all the models/choreographers taking the stage to exploding fireworks. This scene was demonstrative of the difficulties inherent in getting a large group of people in a small space to do anything in a relatively coordinated fashion. However, given that the purpose of the scene was to get the crowd excited and interested it performed its job admirably.

Riverdance, the Celtic phenomenon that won't leave PBS, seemed to be an influence on the Medieval

scene, "The Call to Dance". Technically impressive, the scene had the crowd riveted with its tight choreography and lively soundtrack.

Everclear's "Local God", provided the background music for the Romantic era scene, appropriately enough entitled "Romeo and Juliet". Filled with attitude and swagger the scene had a definite West Side Story influence.

Some impressive looking formal wear set the mood for "Moonlight Stroll", the 19th century scene.

Unfortunately, with its low-fi soundtrack and ballroom-style dancing the mostly university age crowd was less than engrossed. The room was so quiet you could hear the tapping of the dancers' footsteps on stage.

There are some great choreographers at Laurier - Stan Chang must be given credit for the fantastic closer to the first half "1920's Billion Dollar Boyz Club".

The all male scene, with models wearing suits and hats, was definitely one of the highlights of the show. Jamiroquai's "Virtual Insanity" was the perfect song for this routine, and the roses given to female audience

members were a nice touch.

Ray Romotar's interpretation of the 1980's Michael Jackson craze was a audience pleaser. Sexy and fun, the number included faithful recreations of both the "Beat It" and "Thriller" videos, the latter even included the dancers crawling ghoulishly across the stage.

Tracy Marshall, introduced as one of the best choreographers of the show, proved it with her 1990's rave scene, "Raving Mad".

Opening with the male dancers being strung up like marionettes, the dayglo scene erupted to the Porn King's "Up to no good".

Complete with extra raver on the floor the scene was comparable to last year's high energy fitness scene both in terms of intensity and complexity.

The Year 2000 scene "The Next Millennium" left many audience members scratching their heads. Playing to Prodigy's "Breathe" and featuring mild S&M overtones, the scene played out like modern performance art. The most often overheard comment was, "What was with the guy with the whip?"

The stage lighting and fireworks

were well used throughout the show, but it was hard at times to catch all the action going on. Having the models interact with the audience at the beginning and throughout the show kept the audience involved.

Overall the show was an impressive effort, and after pouring their hearts and souls into the endeavor the participants should be proud. While not as strong as last year's performance, this year's fashion show was still a sight well worth seeing.

The proceeds of this year's show were donated to the Family Awareness Centre.

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This is where those all-nighters really pay off.

1998 Chevrolet Cavalier Coupe

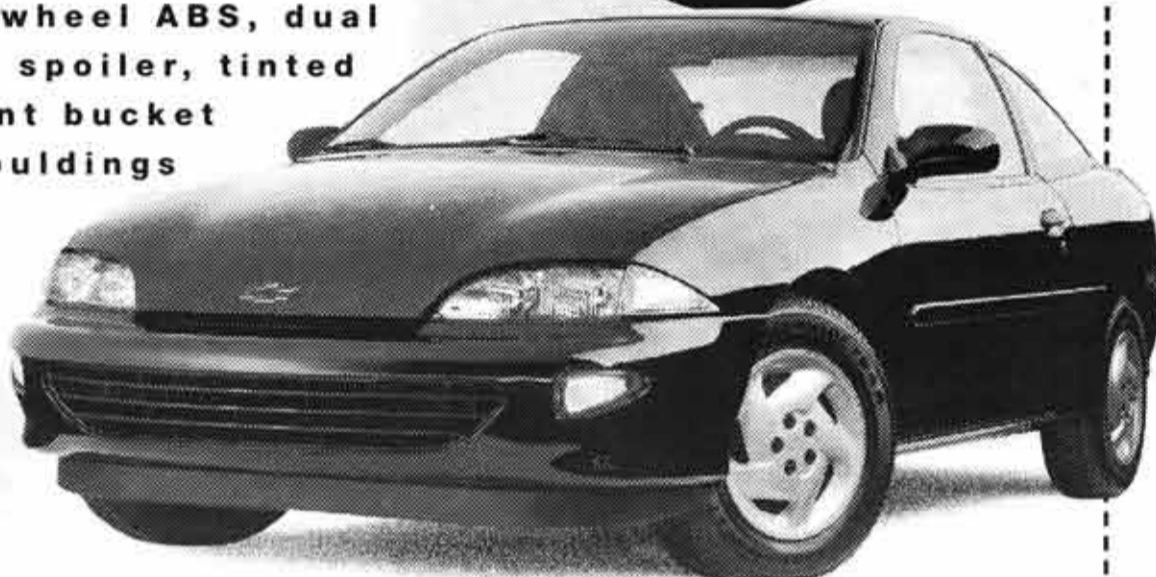
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NewsBites

Bad sex not good reason

A new study from Statistics Canada has found that the children of baby-boomers have more conservative family values than either their parents or their grandparents.

Even bad sex is not thought to justify the end of a marriage. Only 21 per cent of younger Canadians think poor sexual performance is a good reason to divorce. In contrast, 45 per cent of those over 50 and 37 per cent of boomers felt bad sex justified divorce.

Brain cell regeneration

The dogma that animals may lose brains cells, but never grow them once they reach adulthood, has been overturned by recent experiments.

Scientists have found that monkeys are constantly producing new brain cells in the hippocampus, an area of the brain used for long-term memory. However, the study also notes this cell growth stops when the animals are under extreme stress.

Experts expect humans to be no different than the monkeys. The study will force neurobiologists to rethink their notions of how the brain changes with learning or life experiences and offers new hope for degenerative disorders like Alzheimer's or Parkinson's disease.

Baby doctor Spock dies

Dr. Benjamin Spock passed away at the age of 94, on March 16th. He wrote the child care book, **Baby and Child Care**, which is second only to the Old Testament in sales world-wide. It has sold about 50 million copies and has been translated into 30 languages.

"He was one of the first who taught that babies must have receptive language competence very early on," says Dr. Schwarzbeck of the University of B.C. "He rejected the idea that babies only slowly developed understanding late in the first year."

Mining for gold workers

Are you a gold-collar worker? The term, in distinction to the usual blue- and white-collar designation, was recently used in an issue of *Fortune* magazine. It refers to a new breed of young workers who are sought after by employers and, consequently, get to call the shots.

A gold collar worker refers to "anyone who's educated, smart, creative, computer literate, equipped with portable skills—and demanding," writes *Fortune*.

Purchasing University Place Building to serve as "insurance policy"

KATHERINE HARDING
CORD NEWS

What has seemed inevitable for months was finally confirmed on March 12th by University President Dr. Bob Rosehart.

At a Resource Planning and Utilization Committee meeting Rosehart announced that the university intends to purchase 50 University Place to use as a residence facility.

Presently, an agreement between the owners and the university has allowed Laurier to use the building as an "alternative residence." The arrangement was made to alleviate the on-campus housing shortage Laurier has encountered in recent years.

Bob Byron, Acting Vice President: Finance, detailed that the acquisition will cost Laurier \$4.3 million with an addition \$700,000 being earmarked for upgrades to the building.

Byron said, "we need this building in order to meet our residence obligation." For the 1998/99 academic year, Laurier has guaranteed residence to all first year applicants.

"This is not the final solution," said Rosehart, "but we need the short term insurance policy of 50 University Place in order for us to meet our commitments."

He added that "if we didn't have the stranglehold of Bricker around our necks we might have more options."

Mortgage payments on Bricker have seriously limited the university's choices in dealing with the on-

campus housing shortage.

Jerry Young, member of the Resource Planning and Utilization Committee and Chairman of the Board of Governors [BOG] was also supportive of the purchase, "we can't maintain our competitiveness in the short term with out that building."

While approval for the expenditure still has to proceed through two stages - the Resource Planning and Utilization Committee and the Board of Governors - the university has already started to make preparations for University Place.

David McMurray, Assistant Vice President: Student Services/Dean of Students, confirmed that Scott Mills has been appointed as the Head Resident for the new residence.

Mills was appointed to the position by McMurray and Mike Belanger, Director of Housing, before the hiring process of Head Residents began earlier this month.

McMurray is extremely optimistic about the addition of University Place to the residence experience. "There is now another choice for students," remarked McMurray.

However, he did not dismiss that University Place has and will continue to be a struggle to establish: "this building is going to be a huge challenge for the residence staff to go in and build an identity and to dispel the reputation it presently has ... they will be starting from scratch."

Last semester McMurray and Belanger toured University Place and talked with residents.

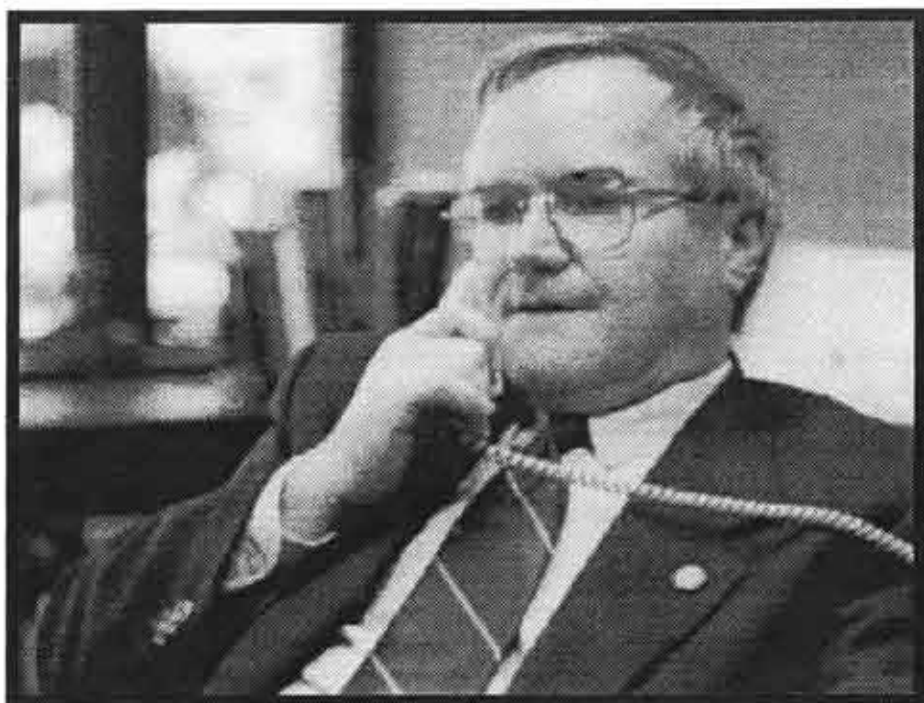


PHOTO: STERLING LYNCH

Laurier President Dr. Bob Rosehart views purchase as necessary

McMurray said that even though many of them didn't like how they were introduced to the building "an overwhelming majority told us they liked the building."

Cheryl Baratto, First Year Council [FYC] member and a current resident of University Place is pleased with the plans to make the building an official residence.

Baratto said, "From my point of view there should definitely be some sort of don figure here." She added, "It will help students get involved more involved at the school ... a don could help introduce students to things on campus."

Despite the fact that University Place residents elected six building assistants earlier this semester to assist with minor problems in the

building, Baratto explained there is still problems with noise and cleanliness.

Ron Dupuis, Assistant Vice-President of Physical Resources has examined the building and is satisfied with the structure. "The building is well kept ... it stacks up really well," said Dupuis.

He added that it is "fairly clear that the university had to provide housing and that facility is the best deal on the street."

On April 8th, the motion to purchase University Place will be made at the next Resource Planning and Utilization Committee meeting.

If the committee passes the motion it will then proceed to the Board of Governors meeting on April 21st for final approval.

BOG candidates contest single position

JAMES MUIR
CORD NEWS

On Thursday March 12th, the Board of Governors open forum was held at noon in the Concourse. The two candidates, Jeff Burrow and Jeffrey Kroecker, are contesting a vacant seat on the board.

Burrow detailed the activities and involvement he believes qualifies him for the position, citing experience with budget consultation and school administration. "I have been a very capable member of Senate," said Burrow.

Kroecker stressed the importance of keeping students informed and of responsible student representation. He noted his experience with First Year Council and PRISM as qualifications.

Concerning the proposed 2% Ancillary Services fee increase, both candidates expressed reservations.

"Unfortunately we can't do much about it now, said Burrow, "but I don't feel that the university should be making a profit from these services."

When asked which budget model each candidate endorsed, Burrow and Kroecker both supported a middle-of-the-road model.

"An acceptable increase would be a middle range increase," answered Kroecker.

In response to a question regarding the newly introduced Scholarship Grid, Kroecker was

vocal in his support for the initiative, but did concede that changes might be necessary as "the planned effect did backfire."

Burrow also agreed in principle with the grid, but felt that it "left students out of the loop," considering the fact that it started at 85%. He stated that Laurier could not compete dollar for dollar with other schools and that the university's interests could best be served by putting the money into different departments.

Concerning strategic planning, Kroecker expressed concern over the lack of student representation. "I would advocate that students be placed on the committee," said Kroecker.

Burrow agreed, but he said that the bulk of the work done by this administrative body will be completed before either of the candidates are elected.

In closing, Kroecker said that, although his opponent possessed exceptional experience, he offered longevity and effective, dependable representation. Kroecker stressed his desire to get involved and to help the school.

Burrow closed by citing his experience with the Senate and numerous financial and budgetary committees. He said that he could promise good communication and an ability to articulate the interests of students.

The open forum involved the candidates delivering statements and responding to questions posed

by interested onlookers. Voting will take place in the Concourse March 18 - 20.

BACCHUS reintroduces a wine tasting tradition

BETH MULLEN
CORD NEWS

Monday, March 16th marked the return of a Laurier tradition, when BACCHUS volunteers hosted a wine tasting event in the Bricker Rec. room.

"The evening was definitely as success as all BACCHUS events are," said Jola Ruta, a BACCHUS booster. "And Laurier's white wine is very impressive."

Heather Strupat and Adam Smith, with the help of the rest of the BACCHUS committee, organized the event.

The purpose of the social event was to increase wine-tasting awareness and to promote the new Students' Union [WLUSU] wines.

The guest list included a melange of students, professors, volunteers, friends, and faculty members. Among them were current and former Dean of Students David McMurray and Fred Nichols. Seventy guests in total were greeted at the door by hospitable volunteers and presented

with a "tastefully" designed WLU wine glass.

After mingling, the participants were introduced to the wine tasting experience by their hosts for the night, Raiman Dilag, WLUSU Board of Directors member, and Ted Mercer, BACCHUS representative. The participants had an opportunity to taste both red and white wines from France, Germany, Canada, and Chile distributed by Stuart Whitney of Churchill Cellars Ltd.

Dilag and Mercer gave a general overview of the history, production, and varieties of wine and then proceeded to walk guests through the tasting of four different wines, one of which is original to WLUSU and made in Ontario. All in attendance were guided by Dilag and Mercer through the wine-tasting procedure of looking for legs, smelling, tasting, and assessing.

After about an hour of tasting, there was a small social when a special bar was opened and Wilf's hors d'oeuvres were served.

BoardReports

WLUSU: Last minute restructuring incites hot debate

KATHERINE HARDING
CORD NEWS

Last Thursday's board meeting was just more reports and motions until Board member and Vice-President: University Affairs-Elect Scott Harris stood up.

Under "Other Business" on the agenda, Harris introduced two motions seeking approval for organizational change. Specifically, Harris asked that the Human Resources [HR] department be moved from the VP: UA portfolio to the President's and that BACCHUS

be moved to VP: UA from the Associate Vice-President: Student Services portfolio.

Harris apologized to the board for the lack of notice, but noted that he had discussed the idea before the meeting with everyone except Alia Ahmed. Harris also reminded the board that because of hiring that is already underway, the motion had to be passed that night.

The two motions immediately struck up debate among members of the board and the Operations Management Board.

Ahmed said, "I understand that they [the OMB] are under time constraints, but a decision like this should not be made with only 20 minutes worth of discussion."

Harris explained that "it is a shift, not a restructuring." In the case of BACCHUS, Harris mentioned that it was originally meant to be an awareness committee, not a student service.

The motion to transfer the HR department to the President's port-

folio passed easily. The motion to transfer BACCHUS to the VP: UA portfolio did not.

Associate VP: Student Services Renée Pelletier said the transfer of BACCHUS was news to her and that she had a lot of concerns with the move. She cited the fact that BACCHUS Canada is moving towards a more service-type organization, not just awareness. "BACCHUS is just not another little committee. It takes a lot of time and effort to run properly," said Pelletier. She was also concerned that BACCHUS's strong reputation might overshadow other committees in the VP: UA portfolio.

President Stewart Wong offered suggestions on how to resolve the problem. He recommended that the new Student Services and University Affairs Vice-Presidents form a joint committee when hiring for those affected committees, or that the second motion be tabled next week.

The ideas were unfavourable to President-Elect Gareth Cunningham. "This is the path the VP: UA

and VP: SS want to take next year," said Cunningham. "If the motion is not passed tonight, hiring will have to be suspended for those affected committees."

Director Steve Convey was particularly uncomfortable with the motion. "I need time," said Convey. "Five years down the line we might have made a bad decision when it could have been avoided if we only had another week to decide."

Wong's motion to delay the decision on BACCHUS until next week narrowly passed. Director Will Chung was especially troubled that the board could not make the decision that night. Chung stated, "the reason you are board members is to make decisions."

Before the meeting adjourned, Cunningham reported to the board the newly hired OMB for 1998/99. The results are: Devin Grady, VP: Finance; Bryan McCourt, Associate VP: Student Services; Anthony Del Col, VP: Marketing; and Chetan Bhanot, VP: Student Activities.

WLUSP: Blink and miss it

JAMES MUIR
CORD NEWS

Members of next year's board attended the 10 minute meeting last Thursday.

President Tom Hrubes announced that hiring for vacant director positions was complete. He also said that a workers' compensation package had been procured for the corporate entity that is WLUSP.

Michelle MacDonald had no report from the Cord.

David Trueman reported that the Photography department was busier, but had no problems of which to speak.

Steve Metzger's Keystone report included the news that books will be delivered on the 25th of March. As of last Thursday only 63 copies were left.

Christine Gergich mentioned a slight breakdown in communication between Advertising and The Cord.

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BagO'Crime

Laurier takes a walk on the wet side

Attempt Break & Enter
1700 - 1800 hrs., Mon. Mar. 2

Person(s) unknown attempted to break into the Seminary office. The culprits were unsuccessful and nothing was stolen.

Mischief
0120 - 0200 hrs., Fri. Mar. 06

Person(s) unknown unraveled a fire hose in Little House. The hose was pointed outside and the water turned on.

Mischief
0205 hrs., Sat. Mar. 7

Person(s) unknown broke a window in the tunnel area on the west side of the Woods Building.

Theft Under \$5000
1900 - 2300 hrs., Mon. Mar. 9

A WLU student reported that someone had stolen the front end components of his bike which he had left on the north side of the Peters Building.

Mischief
Mar. 9 - Mar. 10

Person(s) unknown snapped off a valve attached to the spigot of a sink in 3C4 causing water to spill out onto the floor.

Medical Assist
2200 hrs., Tue. Mar. 10

A male individual was transported to hospital by ambulance after he ran into the wall at the stadium gym while playing floor hockey.

Theft Under \$5000
0200 hrs., Fri. Mar. 13

A WLU student reported that her coat was stolen at the Turret.

Theft Under \$5000
1300 - 1630 hrs., Fri. Mar. 13

A staff member reported that his CD player was taken from his vehicle while it was parked at the PP & P shop at 81 Lodge St.

Theft Under \$5000
1900 - 2000 hrs., Sun. Mar. 15

A WLU student reported that a lap top computer was taken from her bag when she left it unattended for a short time in the Science Building.

CORD CLASSIFIEDS

CORD CLASSIFIEDS



Wilfrid Laurier
University

Elections for Student members of the Board of Governors

Voting, in the Concourse:

Wednesday, March 18, 10 am - 4 pm, 8 pm - 9 pm

Thursday, March 19, 10 am - 4 pm, 8 pm - 9 pm

Friday, March 20, 10 am - 2:30 pm

University Planning Process, Phase 2: Options

Options Paper available March 20, from the WLUSU and GSA offices and University Secretariat (P2092)

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Tuesday, March 31, 4 - 8 pm, Paul Martin Centre

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Saturday March 21 Electric Circus Dancers



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Patricia Lancia

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Contributors

Allison Kelly, James Muir, a certain song (hit it Bent!), Tanya Otterbein, Elizabeth Main, RW Hickey, Wilf's St. Paddy's Day celebration+green beer= a drunk Jen Clarke ("I gotta do headlines!"), Beth Mullen, Darren Kregar, Jeffrey Fila, Alexis Arrowsmith, Andrew & Craig White, Adam Hossack, Mark Duke's little nephew Robert, Gino's feta pizza topping, Marsha King, elusive file photos, coffee stains on the carpet, Jennifer "Hates Titanic" C. Brathwaite, Kerry Thompson, Sonu Sikand, Tracey Linklater, R.W. Hickey, and Sarah Parker, K.
P.S. It is all about new chairs!

Cord Editorial

Talkin' about our revolution

Less guns, more peace: it'll be about time

I'm patiently waiting for the revolution.

I'm not referring to the "workers of the world uniting" revolution. This isn't a reference to the female revolution or the revolution of a heavenly body going around in an orbit.

No, this is about when we collectively figure it all out. Do you remember that moment of absolute clarity when you first figured out a difficult calculus problem? Well, it's very similar to that, but on more of a global level.

There have been 3000 recorded wars. Human history has repeated its misery so many times, we should be very close to the point of lucidity. The point must be near where human kind has made every kind of mistake so many times, we will at last recognize the destructive patterns.

Consequently, our thinking must soon be going to become revolutionized. No example illustrates the need for this revolution clearer than the historical idea of achieving security through national armament.

Einstein said, in 1948, that we "must have the courage to revolutionize relations among the nations." Think of all the mistakes we made in the last fifty years; yes, a few steps closer to the revolution. Oh, we've come close and are getting closer.

Unfortunately some of those minds who were going to accelerate the revolutionary thought process: Ghandi, Martin Luther King Jr. and Yitzak Rabin, were assassinated.

But, the Cold War has technically

ended. We learned another expensive lesson from the \$4.2 trillion spent by the U.S. on defence between 1945 and 1993. After all, how could we achieve peace when every act is made with the intent of preventing a potential conflict?

In North America, we can feel smug and safe that we are immune to civil wars and conflicts that we always hear about in

I suppose it would be the instant solution to world peace: no one left alive to fight.

'those' countries 'over there.' After all, we're a reflection of western civilization's success of equality, liberty and justice for all.

The U.S. has again flexed its muscles with Iraq and suffered a temporary lapse in memory, with Canada's full support. How can we legitimately compare and quantify the possibility of peace according to a fleet of Trident submarines? The subs can carry a dozen missiles, each with destructive capacity five times greater than the Hiroshima bomb?

We are assured by the experts that our continued production and supply of nuclear arms is not a threat, because they are so terrible that no one would actually use them to start a war.

I suppose to some, having the idle threat of a nuclear winter and bluffing about it is a cozy, safe and comforting thought. Similar to the Grim Reaper wrapped in your grandma's hand-knitted afghan and drinking hot chocolate.

If we don't revolutionize our thinking, as Einstein said, we will otherwise have to "build upon the ruins of a large part of the now existing world." If that happens, ruins would be a luxury.

Probably the only things left on the learning curve of historical conflict are the effects of a nuclear holocaust. The only thing we will be able to count on is the fact that there would be an inhabitable earth afterwards. I suppose it would be the instant solution to world peace: no one left alive to fight.

There's not that much more for us to learn. If the revolution happens to occur while I am studying for my finals, would someone please come to the back right corner on the sixth floor of the library to let me know? Thanks.

Jennifer Clarke
Features Editor

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

Letters To The Editor

People-skills prime

Dear Editor,

I often frequent the Second Cup in the Peters building on Thursday nights, because of a night-class. The girl who works that night is very friendly and always makes a good drink. I have always admired students who hold part-time jobs and can be in a good enough mood at the end of the day to want to deal with annoying people.

I was standing in line during the break. The woman ahead of me was being very indecisive about her order, and kept asking a million questions. There were about 15 people standing in line behind her. The Second Cup Girl was answered each questions patiently, being careful not to rush the woman. (I would've just made any damn drink and told her to fuck off). The woman finally ordered and I did the same. The woman who was behind me looked at the Second Cup Girl and said in a loud obnoxious voice "Is there anything you can do about getting someone else to work with you? This line is horrendously long!" Everyone stopped, appalled by her rudeness. The Second Cup Girl's ears turned really red and she paused, then smiled and "You're absolutely right, this line is slow. If I could fit anyone else behind here, I would get someone, but there's no space. Trust me, I don't want to make you late for class ... I'm doing the best I can. Now how can I help you?" No attitude, no shit. Now THAT's class.

For the woman with the smart-ass comment: I hope you do really well in school, because no one's going to hire you for your people-skills. For the Second Cup Girl: you handled that situation with so much style

that coffee has become my favourite drink.

I hope everyone recognizes the stress placed on the students who work here part-time, and treats them a little better.

Murray Davis

PRISM solution unproductive

Dear Editor,

This letter is in response to PRISM's official position on their security being adequate. Yes, it is true that every organization that uses Information Technology has to deal with security issues. For PRISM to say that they have implemented a "security policy" and have thereby solved their problems is an excellent public relations move: Bravo! In reality, however, to make that claim is pretentious and naive at best.

Changing a few passwords and making backups doesn't solve security issues. Apparently, the way the network is structured now, any high school student could cripple their services. Don't believe me? Surf the World Wide Web for an hour and you'll learn the latest exploits and hacking techniques that can take down any computer network. (Incidentally, PRISM provides a free Internet connection for your learning pleasure! Enjoy!)

The fact remains that PRISM needs to take a more pro-active approach. Not simply with security issues, but with operational issues as a whole. As a former PRISM operations volunteer, I believe that their problems won't go away until they start training and rewarding many volunteers to handle their own technology.

At the end of the day, creating paper-weight policies and protesting that their members (and journalists alike) complain that the service they pay for is inadequate is as amusing as it is unproductive.

Greg Hartrell
Former PRISM Director of Operations

Protecting the public interest

Dear Editor,

Last week, Dale Cheong charged the Paul Wellhauser's article on PRISM security was "sensationalistic." I would disagree with that assessment. In fact, I think that the author deserves our praise for writing a well balanced story on an important issue.

The issue he raises was of paramount importance to PRISM members. Each member pays \$50 per term and they should expect that their investment is properly secured.

The media has an important role to play in our society, serving to look out for and protect the interests of the public. PRISM has already addressed the issue of security and enacted changes. Without The Cord, users would still be at risk.

Dale Cheong seems to be personally offended by the article. Perhaps he should step back and look at the situation objectively. He neglects to mention that he is a PRISM councilor.

As an impartial business student, I compliment The Cord on its ethical handling of this story.

Wayne Yu,
3rd Yr. BBA

Shaking The Tree

The Real Guide to Good Living

SARAH PARKER
CORD OPINION

Nevermind the rumours, I am not too judgmental. According to the quiz I took in *Cosmopolitan*, I am neither too intolerant, nor a softie.

Until recently, I snubbed all womens' magazines for the trashy, demeaning smut they are, but no more.

My social circle includes more than a few core friends, which means I'm not a snob. And if my sister began to drink too much, I wouldn't remain silent and secretly lose my respect for her, so I obviously have a heart as well.

You don't know how happy this makes me. I was really beginning to worry as of late, but good ol' *Cosmopolitan* calmed my fears. I am a good person.

But aside from this helpful quiz, *Cosmo* provided sure-fire tips on how not to stay single. Apparently, I should remain friends with every cute guy I know who marries so that I can be there when he and his wife divorce (because statistically, they will) so that I may snag him for myself.

Or, I should join the Red Cross to

obtain free transportation to natural disaster sites. Supposedly the best time to ask an eligible bachelor for his phone number is while he watches his house fill up with water from the rescue boat.

"Oh what a terrible thing, you lost your house, car, and all prized possessions. How about dinner and a movie?"

Perhaps I am being a little facetious. I realize most magazines are mindless and are meant for those minutes waiting to be called at a hair salon or doctor's office, and they're excellent time fillers for when you really need to procrastinate.

Of course, there's some useful stuff in womens' magazines: the perfect workout, and to-die-for desserts. And I'll admit that even some of the advice rings true; would you believe that I became a life-guard because guys like *Baywatch*?

But what I liked most about this old issue of *Cosmopolitan* that I found lying around the house was the article entitled "Do you remember the last time you made love?"

Although single life can be marvelous, the columnist stated that it's unhealthy for single women to sleep alone for long periods of time.

To ensure women aren't headed for disaster, *Cosmo* assembled some not-so-subtle warning signs: "In bed, you wear warm wool socks to keep your feet warm." Oops.

Letters To The Editor

Harris gov't committed

Dear Editor,

I would like to respond to several recent articles on the state of health care in Ontario. In general, these articles criticized the provincial government for its handling of health care since it took office in 1995. However, I feel that the Harris government has done what needs to be done to ensure that the state of health care is maintained at the high level of effectiveness that we have come to expect.

The Harris government has remained committed to the five principles of the Canada Health Act, which are universality, portability, public administration, accessibility, and comprehensiveness. However, the government has also recognized that there are certain fiscal realities in the 1990s that cannot be avoided. The government is committed to eliminating the deficit, and in doing so savings must be found in all ministries of the government. The government has recognized that there has been waste and inefficiencies in the health care system, and has acted accordingly. At the same time, the government has continued to provide adequate funds to ensure that our health care system meets the criteria of the Canada Health Act. For example, the government has allocated five billion dollars to assist hospitals with restructuring and has invested \$350 million directly into front-line services like cardiac surgery.

Also, criticism was levelled at the

current restructuring process in that the closure of hospitals is a threat to the state of health care in the province. However, it must be remembered that the previous government closed thousands of beds without closing any hospitals, which meant that there still existed large overhead costs in the system. The Health Services Restructuring Commission is therefore removing these overhead costs by closing just enough hospitals to make up for the reductions of hospital beds. Therefore, the restructuring of the hospitals will be done in such a manner as to ensure that there is no reduction in service.

I feel confident that the Harris government is making the necessary changes to health care in our province, and that our health care system will continue to be there for all of us whenever we need it.

Michelle Kiddie

Organize, don't agonize

Dear Editor,

In twenty two years at Laurier I have never seen an editorial like that by Chris Pearce and Kevin Ramzi Nasir in the March 11 issue. The idea that "our" wealth is related to others' poverty is hardly profound, indeed is available to inspection in any shirt label or pair of runners. But I cannot remember seeing it expressed in a *Cord* editorial. That it faces us with a moral choice, as the authors contend, is to entertain a thought which, though more than a few think it, and some even

teach it, has the sound and feel of a heresy when given public voice on our campus. Recommending elementary human decency, and arguing that the pursuit of economic justice is a personal matter, are hardly matters for congratulation, yet I commend the authors and the *Cord* for having the moral vision to see the world as it is and the will to begin questioning our own role in sustaining the unjust arrangements from which we benefit. The next step is caught in the slogan former Laurier student Naomi Ives stuck in my face one day: 'Don't agonize, organize.'

Peter Eglin
Department of Sociology and Anthropology

Letters Policy

- All letters must be signed and submitted with the author's name, student identification number, and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor-in-Chief
- Letters must be received by Tuesday at noon for publication in that week's issue in print, on disk, or via e-mail to: 22cord@mach1.wlu.ca
- Letters must be typed, double spaced and cannot exceed 300 words.
- The *Cord* reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The *Cord* reserves the right to reject any letter; in whole or in part, that is in violation of existing *Cord* policies.

Good Living

Bottled Revolutions

RW HICKEY
CORD OPINION

So you're pissed off. You're tired of being pushed around. You don't want anyone to tell you what to do. You're your own boss. You want to stick it to The Man. You're going to fight the power.

You drink Molson Canadian. That'll show them.

More and more advertisers are spewing out ads that imply that their product is nothing short of a bottled revolution. More alarmingly, instead of laughing incredulously at these inane commercials, people are buying into them. All across Canada, poor misguided souls are buying everything from beer to athletic shoes, thinking they're asserting their independence and individuality.

These ads don't make any sense. Of all the things that one can do to change the world, buying a product produced by a giant corporation owned by corpulent old white men is probably pretty damn low on the list. Yet somehow, some ads have managed to convince us otherwise.

When watching commercials, it's

imperative that we remember that these slickly packaged blurbs exist only to sell us something. The lifestyle that we see on screen doesn't come with the product. I learned this the hard way. I got seduced by an ad. I bought the stuff being sold. After drinking seven litres of Mountain Dew, I wasn't wild and risk taking. I was bloated and sticky.

Buying some new soda pop doesn't make you different. Drinking a certain brand of beer won't ruffle the feathers of bureaucracy. Those actions don't change anything. In fact, they'll do the exact opposite. The mindless consumption of items we don't need is what propels the "system" these ads are ostensibly railing against.

Obviously, there's a mood for change in the air, or these new, pseudo-rebellious advertisements wouldn't be around. These commercials provide a vent for the public's need for something different. You're fed up, you want to change the world, you buy a Cherry Coke, and the moment passes.

Buying into what advertisers are selling doesn't make you different. It makes you a tool. But I guess that admitting that doesn't make for much of a commercial.

Cord Opinion: Give it to us!



The International Day for the Elimination of Racial Discrimination

MULTICULTURAL FAIR IN CONCOURSE

MARCH 16 - 20 "The March 21 Campaign reminds us that our strength is our diversity"

RAIL TRAVEL EUROPE

Check out our website:
www.dercanada.com

Featuring virtually all European Passes
Including Youth Passes!

or call Canada-wide 1-800-205-5800

Filing your income tax return

**DARREN KREGAR,
TAX CONSULTANT
AND LORNA HISCOCK**
CORD STUDENT LIFE

Now is the time to start preparing your 1997 tax returns. Whether you do it yourself or have someone else prepare them, there's a lot of information that you should be aware of to keep your taxes as low as possible.

As a student, there are several benefits that you are entitled to claim.

First of all, yes, you should apply if you want to receive the GST credit, claim a refund, owe tax, or are a married student entitled to spousal amounts. The amount of your income should not dissuade you. Also, if you file a return, you can build your allowable RRSP contribution deductions limit which is based on your income.

You are considered a full-time or co-op student if you regularly attend college, university, or other post-secondary institution and take sixty percent of the regular course load.

You are not a full-time or co-op student if you only take a few courses in the evening, are taking a correspondence course, or are using most of your time to earn money.

There are several receipts that you will need to file your return that indicates income you may have received throughout 1997.

These might include any employment receipts (T4), scholarship or bursary income (T4A), interest and investment income (T5),

trust income (T3), social assistant payments, self-employment earnings, tips and gratuities, research grants, training allowances, employment insurance benefits received, and RRSP withdrawals.

For more detailed information on any of these categories, see the Income Tax Guide for 1997.

The following is a brief list of deductible expenses:

You should apply... the amount of your income should not dissuade you.

Child care expenses:

If you spend at least ten hours per week for at least three consecutive weeks studying or earning employment income.

Moving expenses:

If you move more than forty kilometers to attend school full time, take on a summer job or co-op position, or move back to school after a summer break you are eligible.

You must keep your receipts and

you may be able to deduct these expenses from any income earned during the school year. You must fill out a T1-M form (the Claim for Moving Expenses).

Education and tuition expenses:

Tax credits for tuition must be accompanied by form T2202A from your school. Tuition fees include admission fees, charges for library and laboratory facilities, examination fees, application fees, charge for a certificate, diploma, or degree, mandatory computer service fees, academic fees, and under proposed changes, athletic and health service fees are allowed to be claimed as a credit only if all students have to pay these costs.

You can not claim medical care, meals, lodging, parking, cost of books, or entrance fees into a professional program.

Medical expenses:

Medical receipts should be saved. You might qualify for a credit at line 330.

Rental expense:

Use your cancelled cheques or a receipt from your landlord to apply for the Ontario Tax credit.

Social assistance:

If you receive social assistance, deduct these payments at line 250 of your return.

If you do not need to use all of



File your income tax return early and avoid the stress. The deadline is April 30.

your tuition and education amounts and you do not transfer them to your spouse, parents, or grandparents you may carry the unused portion forward and claim it in future years. This will result in a larger tax return when you are earning more money upon graduation. You may then be able to reduce loans payable, move to a better job, or assist in buying a car with the tax return.

The deadline to file a tax return

is April 30, 1998. EFILE, which is a fast, accurate method of filing your taxes, is being offered through tax offices. TELEFILE, using touch-tone telephones, allows you to file your taxes from home.

For more information on your 1997 taxes, see the 1997 Income Tax Guide, contact Revenue Canada by locating the required number in the Government of Canada section of the telephone book, or visit a tax consultant.

What's Happening Here

Alternatives to Teaching
March 19, 2:30 - 4:00 p.m.
L128

Contact Career Services at 232 King Street North for more information.

Seminar: "Tax Competition, Rent-Seeking, and Fiscal Decentralization"
March 20, 2:30 - 4:00 p.m.
P2027 (Peters Building)

Motohiro Sato from Queen's University will present this seminar sponsored by the Economics Department.

Big Sisters Training Session
March 21
Big Sisters House, 37 Allen Street West, Waterloo

To register for the training day, call 743-5206.

Infant Nutrition Program
March 24, 9:00 a.m. - 3:00 p.m.
Cambridge Self-Help Food Bank, 56 Dickson Street

This one day program is for all parents or expectant parents. A Community Health Nurse will demonstrate how to make baby food and all participants will receive a grinder to take home to make their own baby food. For more information, contact Bonnie at the Food Bank, 622-6550.

The Diagnosis and Treatment of Breast Cancer
March 25, 7:30 p.m.

71 Bankside Drive, Kitchener
The information seminar is presented by Dr. Julianne Klein, Pathologist, and Dr. Carolyn Campbell, Medical Oncologist. For more information contact Judi Gingerich at 745-8447.

Town Hall Meeting
March 26, 7:00 p.m.
Paul Martin Centre
Copies of the university planning options document will be available from the University Secretariat, WLUSU, and WLUGSA offices on March 23.

Used Book Sale
April 17, noon - 9:00 p.m.
April 18, 9:00 a.m. - 1:00 p.m.
First United Church, King and William, Waterloo

The Canadian Federation of University Women are holding a used book sale with proceeds going to support scholarships and community projects. To donate books, call 740-5249.

K-W Computer Show
April 17-19
Waterloo Recreation Complex
Compare services and products available for home, study, and business. Hours: Friday, 5:00 - 10:00 p.m.; Saturday, 10:00 a.m. - 9:00 p.m.; Sunday 10:00 a.m. - 5:30 p.m. Call 1-800-561-5076 for more information.

Cord General Meeting

Every Friday, 2:30 p.m.
Cord Office, Third floor Fred Nichols Campus Centre
Everyone is welcomed! If you are interested in writing, photography, or just getting involved then this is the place for you.

Elections for student members of the Board of Governors
Voting, in the Concourse:
Wednesday, March 18, 10:00 a.m. - 4:00 p.m., 8:00 p.m. - 9:00 p.m.
Thursday, March 19, 10:00 a.m. - 4:00 p.m., 8:00 p.m. - 9:00 p.m.
Friday, March 20, 10:00 a.m. - 2:30 p.m.

Grad Committee '98
Nominations for Valedictorian are due by March 26. Nomination forms can be picked up at the information booth by the Hall of Fame. The Grad Committee meets every Wednesday at 5:30 p.m. in AWB 4-110. Look for your Grad information package arriving in the mail around the first week of April!

Campus Fringe '98
Thursday, March 26 to Saturday, March 28, in the Theatre Auditorium. A whole lotta student written and/or student directed theatre. \$5 for one show, \$10 for a full night. "Olo" by Robin Whittaker, and "Zastrozzi" directed by Sam Varteniuk among many others. Call 884-0710 ext. 4882 to reserve tickets.

WordOfTheWeek

flagellant n. 1. a person who whips or is whipped. 2. a religious fanatic who whips himself or herself for religious discipline or for penance.

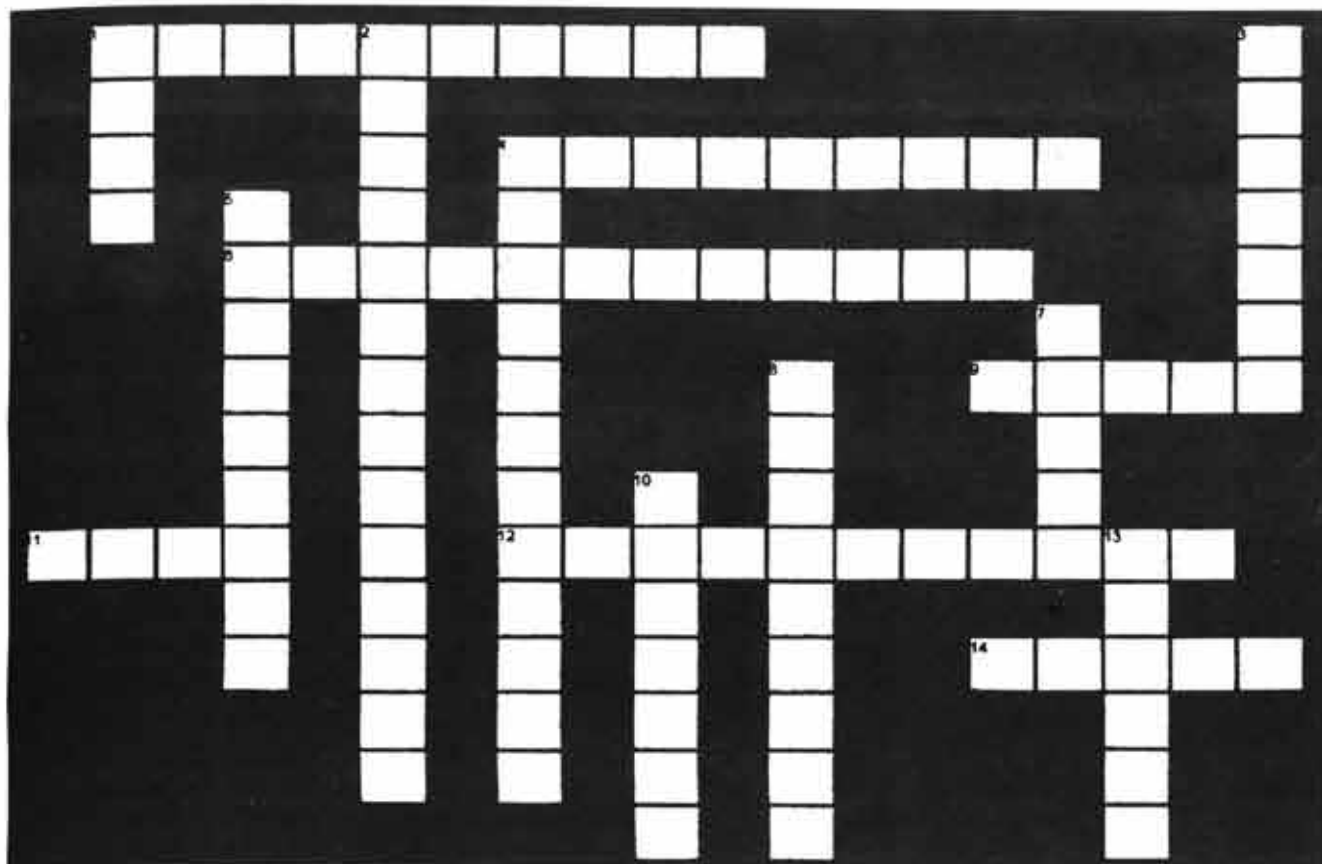
Devon & Taylor

Dear Devon and Taylor,
My roommate is totally obsessed with the news of asteroid 97XF11. Even though it's not expected to hit Earth until 2028, she's preparing now, just in case.
She's even considered dropping out of school to enjoy her last thirty years here on Earth. How do we get her to live in the present?
Signed, Annoyed with the Asteroid

Dear Annoyed,
Assure your friend that scientists are positive the asteroid will not land on Earth. Perhaps this is representative of a larger issue your friend is dealing with. She may be unhappy at school and this is her excuse for dropping out. On the other hand, you can suggest that she board the mothership. Then again, it sounds like she already has.
Love, D&T

Devon and Taylor's thought for the week:
"I can do anything. In GQ, I appeared as a man."
- Boy George

If you need advice, write to Devon and Taylor and drop your letter off at the Cord offices. Anonymity guaranteed.



Easy Laurier Trivia

Across:

- 1. telephone number 888-3668
- 4. our Chancellor is president and CEO of this company
- 6. the location of the Mathematics department
- 9. the number of residences on campus
- 11. the number of floors in the DAWB
- 12. department located at 202 Regina
- 14. the number of Second Cup locations on campus

Down:

- 1. the number of food franchises located in the food court
- 2. the name of the business building
- 3. arch-rival university
- 4. the name of WLU's art gallery
- 5. located next to The Turret
- 7. nickname for Nichols (from NCC)
- 8. the monthly paper put out by the SBE
- 10. the building with skylights
- 13. first name of the new Students' Union president

Crossword and word search answers will be posted outside the Cord office, on the third floor of the NCC, the following week.

CareerServices

Who said what? Debunking some common job search myths

JEFFREY FILA, CAREER ADVISOR
CORD STUDENT LIFE

There will probably always be a segment of the population who, despite limited experience or information, will present their opinions on job search and career development as sage advice and irrefutable truisms. Though sometimes insightful and inspiring, the information provided by this employment underground is often misleading, dated, or simply untrue. What follows are some of the popular job search myths matched with conventional career advising information.

Myth 1: A resume should be one page at most.

Typically most employers do not care whether your resume is one or two pages in length as long as it concisely details skills and experience relevant to the position for which it is prepared. In order to fit many years of skill development and experiences onto one page, some job seekers will make their resume virtually illegible by using extremely small fonts (9 point or less) or single-spaced paragraphs dense with information.

As well, other than a few spe-

cial circumstances, a resume which is longer than two pages is too unfocused to be effective. Since your resume is a focused outline, not an exhaustive list of your work history, you need to carefully select which work experience and skills you will highlight. Considering that employers usually spend sixty seconds or less on their first, and perhaps only, reading of a resume, it is imperative that all important information is presented early and clearly.

A good way to verify that you are effectively promoting yourself in your resume is to have it critiqued by either seasoned career development practitioners, such as a Career Services staff member, or experienced professionals from your field of interest.

Myth 2: A resume will get you a job.

This assumption is wrong on two counts. Firstly, it implies that resumes are unaffected by job search activities. As is evidenced by the inefficiency of blanket mail-outs, resumes by themselves do not get jobs.

Secondly, very few organizations make hiring decisions because of resumes. Resumes, when used effectively with other job search strategies, can get you an interview. A successful interview and follow-up will usually get you a job.

Myth 3: The best answer to the

"weakness" question in an interview is to say that you are either a perfectionist or that you are too committed to your work.

One of the biggest interview turn-offs for an experienced interviewer is to receive "canned" answers to legitimate questions. One of the purposes of the "weakness" question is to discover a) how aware the candidate is of areas needing improvement and b) how honest s/he is in answering difficult interview questions. Canned answers are rote answers which reveal that the employment candidate has not adequately prepared for the interview and that the candidate is not always truthful about his/her skills and abilities.

When you are asked a weakness question, briefly identify an obtainable, but not critical competency you want to further develop. After quickly introducing the area of improvement, detail either the actions you are taking to improve your abilities or how your current skills and experience will aid you in overcoming your current deficiency in skill or experience.

While there is a lot the average job seeker should know about job search and career development, it is all quite learnable.

If you want to improve your job search skills, drop by Career Services at 232 King Street North, call us at (519) 884-0710, extension 4495, or visit our web site at: <http://www.wlu.ca/wwwcs.co>.

Drinking101

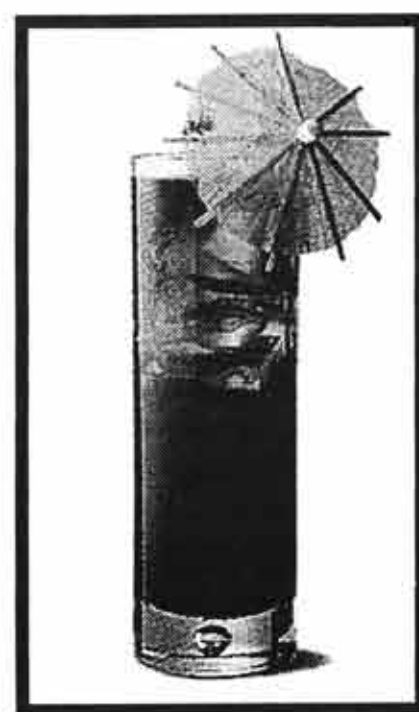
ALEXIS ARROWSMITH
CORD STUDENT LIFE

Bloody Caesar

- 1 oz. Vodka
- Clamato juice
- Rim glass with celery salt
- Build on ice
- 3 dashes of Worcestershire sauce
- 2 dashes of Tabasco
- Salt and pepper

Shooter: Broken Down Golf Cart

- 1/3 oz. Amaretto
- 1/3 oz. Melon Liqueur
- 1/3 oz. lime juice
- Build over ice
- Shake
- Strain into shooter glass



FILE PHOTO

Your ticket to ride!

\$10.50

Student one-way fare. Prices subject to change without notice.

Laurier to Toronto!

Laurier to Hamilton **\$9.00**

Laurier to St. Catharines **\$17.75**

Laurier to Niagara Falls **\$20.45**

Applicable taxes extra.

Ask about Ten Trip Student Booklets with savings up to 40% off the regular one-way fare. Valid student card must be presented at time of purchase.

For schedule and fare information call 519-741-2600 or 1-800-461-7661



trentway-wagar

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Now, for a limited time, you can fly for free to London when you book a specific Contiki tour. Drop by your nearest Travel CUTS for details.



Contiki is the world's largest tour operator for 18 to 35 year olds.

Participants must have a valid International Student ID Card (ISIC). Tours must commence by 09 May 1998 and must be paid in full by 31 March 1998. Valid for departures from Toronto, Ottawa, Montreal or Halifax only. Full details available at Travel CUTS

Women in Mexico

Mexico's debt and poverty

CORD FEATURE

BY JENNIFER CLARKE

There is a global trend to reduced reliance on full-time wage and salary workers earning fixed wages and various fringe benefits.

Companies and public sector enterprises in both developed and developing countries are increasingly resorting to casual or temporary workers, to part-timers, to sub-contracting and to contract workers.

Women have emerged as very desirable employees in these circumstances. Women are being substituted widely for men in various occupational categories, including manufacturing and production work.

The 1980s saw, in many countries, an attack on workers' rights in the name of deregulation.

A key ideological process has been the rise in neo-liberal thinking with its arguments in the policies of the Reagan and Thatcher administrations, and in International Monetary Fund (IMF) stabilization and World Bank structural adjustment programs.

By 1982, Mexico's debt had risen to \$82 billion, around 60 percent of the gross domestic product. The IMF imposed a structural adjustment program (SAP) to finance the international loan.

SAPs changed the direction of the Mexican economy from developing its internal market, to promoting exporting for both manufacturing and agriculture.

Increasing exports would allow Mexico to increase its foreign exchange which would then be used to pay down the foreign debt with interest.

The Mexican government was forced to abandon constitutional rule which prohibited foreign corporations from owning more than 49 percent of a Mexican operation.

They agreed to begin a process of privatizing state-owned corporations, join the General Agreement on Tariffs and Trade (GATT), reduce

tariffs, and eliminate import quotas and licenses.

The Mexican government was also instructed to cut spending, especially on social programs and agreed to implement wage controls, thereby freezing minimum wage.

Numerous studies have documented the devastating effects of structural adjustment programs (SAPs) in developing countries, in particular on women and children.

Women have been adversely affected by the impact of multi-structured economic development on their employment opportunities, as shown by the proliferation of maquilas in Mexico and its devastating social effects.

A restructuring of labour-intensive industries occurred in the industrialized countries, with relocation of production to subcontractors in developing countries.

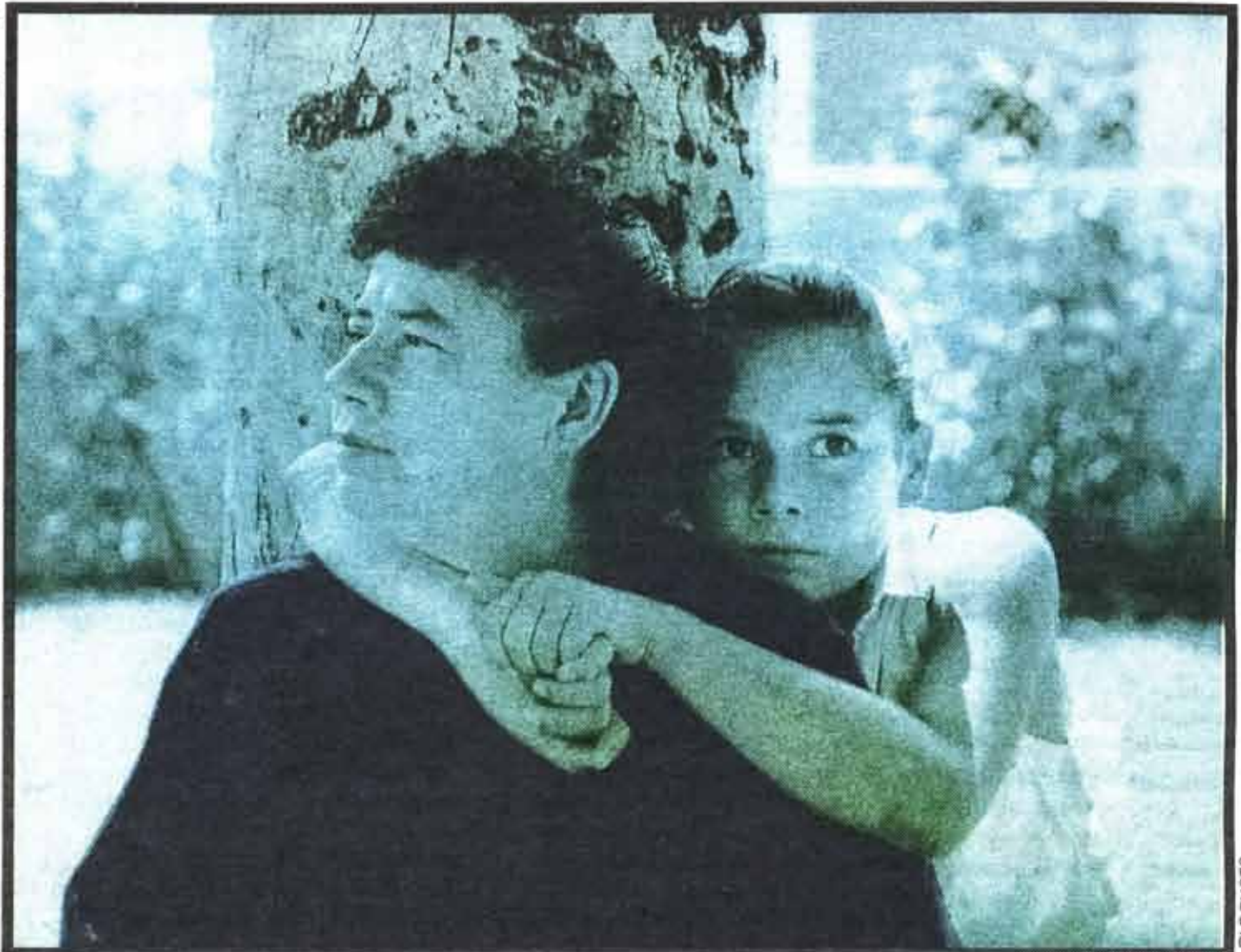
Subcontracting is a process in which a contractor, say Zenith, places an order with a subcontractor to manufacture all or part of a final product, which the contractor then markets as his own, as is most often the case with maquiladoras.

The subcontracting production process is split into many operations, of which the majority are earmarked as unskilled. Women have access only to a limited number of skilled functions: they are mainly confined to unskilled functions.

In the Mexican shoe industry, women's access to skilled functions were very low, and gender segregation by function was high.

Between 1982 and 1990 the Mexican economy created 1.3 million jobs. But during that time, ten million young people entered the work force. Many jobs have disappeared during structural adjustment.

Hundreds of thousands of jobs have been lost as businesses have closed, unable to compete with imported goods after protections were eliminated, state-owned businesses were privatized, and budget



Former factory worker, Luz Elena Corona Calderon, vows to keep her daughters out of the "maquiladoras".

cuts reduced social services.

Gender differences in the division of the labour market are extensive. At the level of the labour process, women and men are usually recruited for different operations; there is a clear gender segregation.

As workers, women are recruited more extensively than men into the more casual forms of labour: short-term wage labour, disguised wage work and especially unpaid family labour.

If the work content becomes more complex, women are usually edged out. If it is simplified, women are recruited more extensively.

When introducing new technology, large companies exhibit a tendency for subcontracting production out and using more casual forms of

labour. This leads to a greater emphasis on women's employment in the most casual labour categories.

New legislation promoted the maquiladora free trade zones along the U.S. border. Foreign investment was encouraged by the promise of low wages, deregulation, political repression of the trade union movement, devaluation of the Mexican peso, rapid inflation, and low taxes. Government incentives were given to companies in the export business.

A high interest rate policy was implemented. Price increases were announced for basic foods like tortillas and bread, previously subsidized as part of an anti-poverty program.

In the 1970s, labour costs averaged 18 percent of total operating costs in the maquila plants. By 1990, they had dropped to about 12 percent.

In 1990, the average wage in the Mexican maquila plants was \$1.20 per hour which compared to \$2.50 per hour in South Korea and \$3.00 per hour in Taiwan.

By 1992, there were 2,000 maquila plants in Mexico employing around 500,000 people, using mostly low-wage women workers, nearly 75 per cent of the factories' work force.

As a result of the surplus labour and lack of jobs in Mexico, multinational corporations have their pick of a young and uneducated work force, with little knowledge of trade unions or their rights under Mexican law.

Mexican women have tried to cope with the economic crisis by increasing the number of salaries in the home, buying fewer goods and services, cutting back on health and education spending in order to maintain levels of food consumption (which does not even fulfill the minimum food intake needed for light

work), and increasing the size of the household to add workers with income.

Women have assumed the 'triple load work day': working in the formal economy, working off-hours in the informal economy, and raising children and running the household. It is estimated that the average peasant women normally works from 5 a.m. to 10 p.m.

For almost thirty years maquiladoras have operated in Mexico which started as a government program to discourage immigrants from going to the United States illegally in hopes of looking for work.

"Working the night shift ruins our eye sight. Our lungs get filled with dust from the fabric, and the managers don't even notice. You just get sicker and sicker."

They squeeze the life right out of you, like a lemon that they squeeze and squeeze. And when there's nothing left of you, they let you go ... "

A female maquiladora worker

VocalCord

BY CHRISTINE GERGICH AND STEPHEN J. WILLIAMS

Would you pay more for Mexican products if it meant higher wages for the workers? Why or why not.



"Of course I would, the quality of an individual's life is more important than cheap fladistats."
Sterling Lynch
Fourth Year
Philosophy



"No, because I have been drinking since 10:30 a.m."
Matt Schnarr
Fourth Year
Business



"Yes I would, because as a citizen of a developed nation I have that responsibility."
Nicole Vitello
Third Year Political
Science



"No, in order to keep Canada financially competitive."
Quang Ho
First Year Business

Women's maquila labour in Mexico

In Spanish, the term maquila means the portion of the farmer's corn the miller keeps for grinding the corn. Maquiladoras or maquila plants are 'off-shore' assembly plants permitted to import raw materials or parts without restriction for processing in Mexico and export to the United States.

In an interview in El Paso, Bill Mitchell, a Texas business consultant who helped set up the maquiladoras in the 1960s, dismisses the impoverished Third World conditions in Mexico as the status quo: "these things existed for hundreds of years before the maquilas were even thought of. Besides, Mexicans don't want the same things American and Canadian workers demand."

Canadian workers earn an average of \$43,000 a year while their Mexican counterparts earn only an estimated \$5,200. Employees are paid as little as US \$29 for a 48-hour week.

Many Americans and Canadians feel that Mexico's drastically lower wages are a result of the lower standard of living in the country.

However, along the U.S. border, Mexican prices on average are 90 percent of U.S. prices. One author articulated that "basically the only cheap thing in Mexico is flesh, human bodies you can fornicate with or work to death".

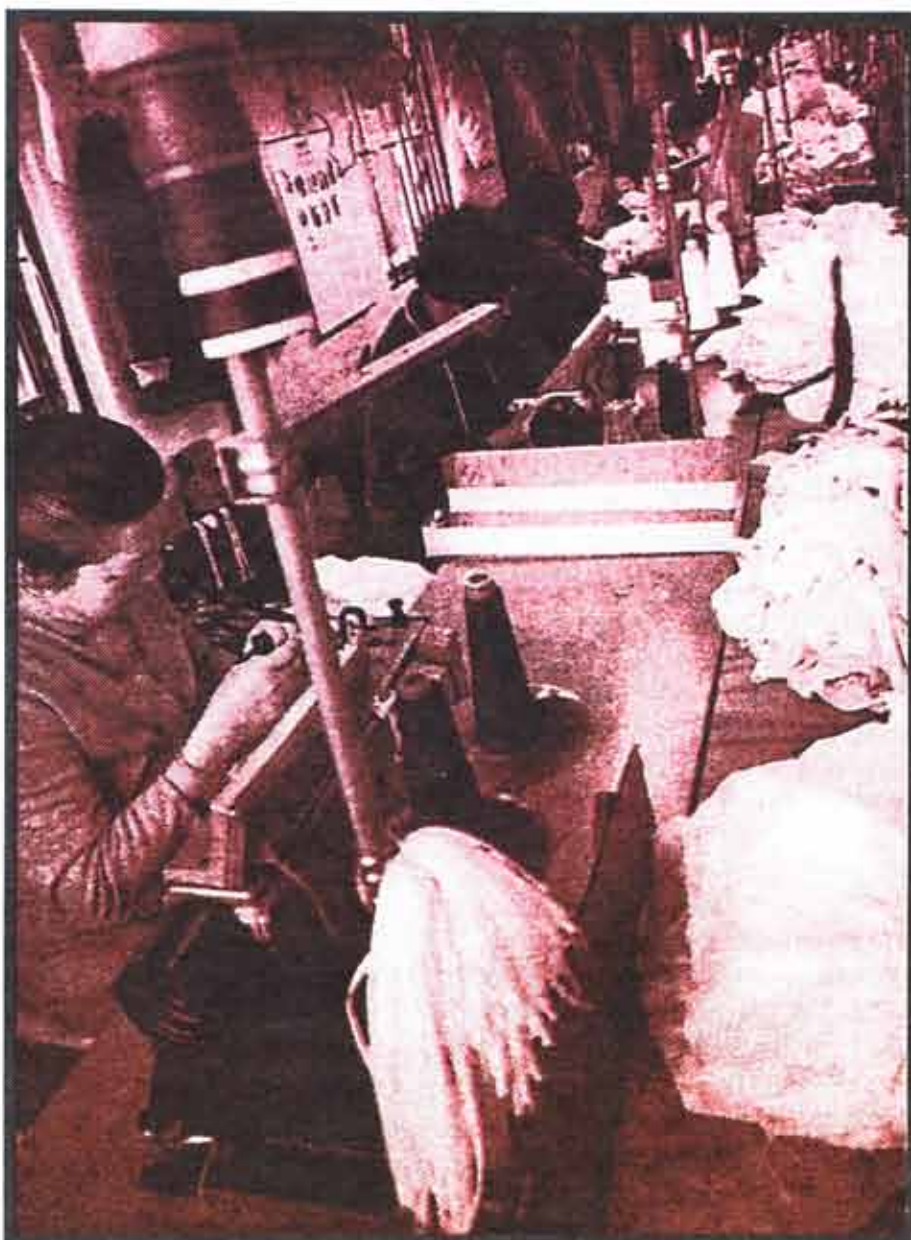
The maquilas have caused millions of poor people to move to the border in search of work, forcing them to live in shantytowns without water or sewage facilities.

In Mexico, about 70 percent of the maquila work force are women between the ages of 14 and 25.

By their late twenties and early thirties, female workers cannot physically maintain the rapid work pace or endure the horrible working

conditions in non-ventilated rooms without proper safety protection.

Lawyers, social workers, and women activists report that sexual



The conditions in Mexican maquiladoras are often unventilated.

Employee turnover in the maquilas is approximately 50 to 150 percent a year.

Potential female maquila employees are commonly subjected to obligatory urine tests and hostile questions about whether they use contraceptives, the dates of their menstruation, or sexual habits, so as to deny jobs to pregnant women.

harassment and rape in the maquilas often go unreported either because women fear being fired or because a lack of resources to deal with rape and harassment which results in shame and humiliation for the victims of these crimes.

Also, some women have gone to work illegally at the age of fourteen using forged documents and may be

reluctant to exercise any rights, if they are even aware of them.

Many of the women are single parents and depend on their jobs to support their families.

Female workers are hired on a 'temporary basis' for up to six months and then dismissed, to be rehired again, in order not to have to pay higher wages or provide fringe benefits.

Management takes the position that women do not need to be paid higher wages because women's wages are presumed to be secondary in their families.

Managers also argue that women have 'innate' work capacities which make them preferred workers for certain industries, like electronics, clothing and food.

The women work in the maquila industries because they need the income to support the households where they live, as daughters, wives and mothers.

Women are favoured to work in such exploitive conditions because they are seen as more docile, less rebellious and not as likely to be involved in trade unions.

Women working in maquiladoras also face great health risks. Toxic chemicals, many that are banned in Canada and the U.S., are used in the Mexican factories without any labelling or instructions for safe use. Women have become seriously ill or have harmed their reproductive systems.

Mexican border towns have become the dumping grounds for millions of barrels of benzene solvents, pesticides, raw sewage and battery acid by foreign-owned maquiladoras.

The companies also dispose of toxins in landfills and rivers that are supposed to be taken back to the

United States for disposal. Any existing sewer systems in the border region are now so inadequate that raw faecal matter flows freely into waterwells used for drinking and irrigation.

Constant exposure to untreated sewage means that hepatitis, vibrio cholera and amoebic dysentery are widespread.

This toxic waste from the Mexican maquiladoras and its devastating effects add significantly to health costs and the demand price for water on an already limited and inadequate budget from the factory wages earned by female workers.

The work required by women in order to support her family has increased dramatically while her real wages against inflation have been significantly reduced. The growth of foreign-owned maquilas has created a new form of global slavery.

The blatant complicity of government officials to this exploitation of Mexican female workers is indicative of the prevailing patriarchal societal attitudes and neoliberal influence which discourages government regulation or intervention.

Since wages are just above starvation levels, maquilas, despite being a source of employment, essentially contribute nothing towards a Mexican consumer society.

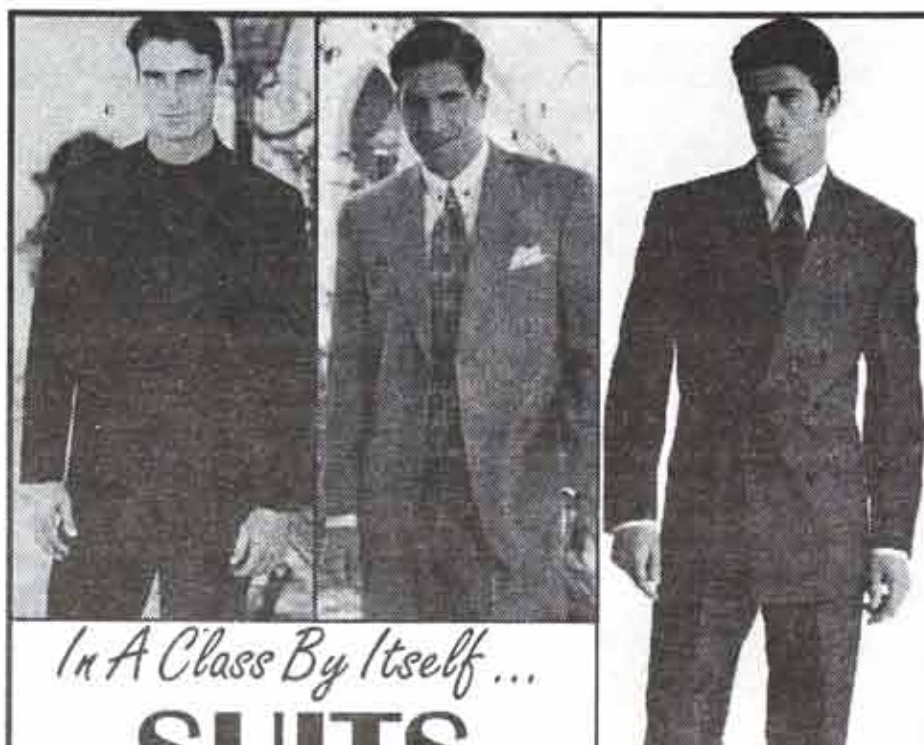
Just as the products produced in the maquilas are elusive to Mexican women, the profits generated by their labour for exports also leaves the country.

The maquiladora industry only condemns workers, of which the majority are women, (and their dependents) to lives of destitute poverty amidst the pollution left behind.

Well,... they told you to cram long and hard... didn't they?

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1998-99

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Friday, March 27, 1998
at 4:30 p.m.



Wilfrid Laurier University

An ugly season in review

MIKE MCKENNA
CORD SPORTS

In what could be considered the worst season in Laurier athletics, disappointment, controversy, and a tremendous lack of success can be used to describe the 1997-98 season. Coming off a season in which Laurier sent two teams to National Championships, 1997-98 looked to be promising. Unfortunately it didn't turn out that way. Here's how we stacked up this season.

Football:

For the first time this decade, the Hawks didn't make the playoffs after finishing in fifth place with a 3-5 record. Rick Zmich's rookie-laden squad was marred by injury, and just didn't have what it took to compete this season. Two losses to Waterloo told the tale as the Hawks couldn't keep up with the top half of the league.

The Hawks just couldn't seem to put the entire package together all at once as they experienced the inconsistency of fielding such a young team. Quarterback Kevin Taylor was successful after taking over for an injured Mark Lough early on, and defensive back Alan Ruby was named to the OUA First all-star team, giving the Hawks something to build on for next season.

The lack of a balanced attack, and some holes on defense will need to be taken care of if this team is to get back to its position of a powerhouse in the OUA.

Goodbye to: Defensive backs Rob Symons, Jason Burke, and Tim Marshall. Defensive linemen Jason Jacyno, and Mike Kahnert; receivers Jarret Luke and Zach Treanor. Linebackers Rob Allen and Craig Mellow; running back Andy Bacon, quarterback Mark Lough; offensive linemen Phil White, and Brian Hayhoe.

Men's Soccer:

For the second season in a row the Men's Soccer team suffered what had to be considered the biggest heartbreak of the season. After getting off to a slow start, the Hawks rebounded to nail down a playoff spot.

After defeating McMaster in the opening round of the playoffs, the Hawks faced off against the Western Mustangs for the second time in as many years for the OUA West Division Championship and a place in the National Championships. In a sight that was all too familiar, the Hawks lost in penalty kicks and their season ended prematurely. The Hawks had reason to smile though, as they put forth an extremely solid season.

Head Coach Frank Anagnostopolous had reason to smile in his final season as the Hawks fought hard to the bitter end under his guidance. Stellar goal tender Mark Ignor was named to the OUA West All-Star team, and will be back next season. Fifth year players Mike Johnston, Joe Wey, Robbie O'Brien and Mark Matthies played their final seasons as Hawks and will clearly be missed next season.

Goodbye to: Joe Wey, Mark Matthies, Mike Johnston, Louis Fonseca, Robbie O'Brien, Chris

Wiarton, and Dave Leyton.

Women's Soccer:

The biggest disappointment of the athletic season was that the Women's Soccer team never rebounded from their early season struggles and failed to make the playoffs. A mid-season coaching change didn't help as former player Cam Vejvalka took over after a disorganized Alex Kozamara had the team going in the wrong direction.

After finishing third in the country a year ago, this year's team was expected to challenge for a spot in the CIAU championships again, but their offense was non-existent, and it never happened. There were some bright spots, though, as Karen Conboy and Rachel Zuidervleit were named to the OUA all-star team.

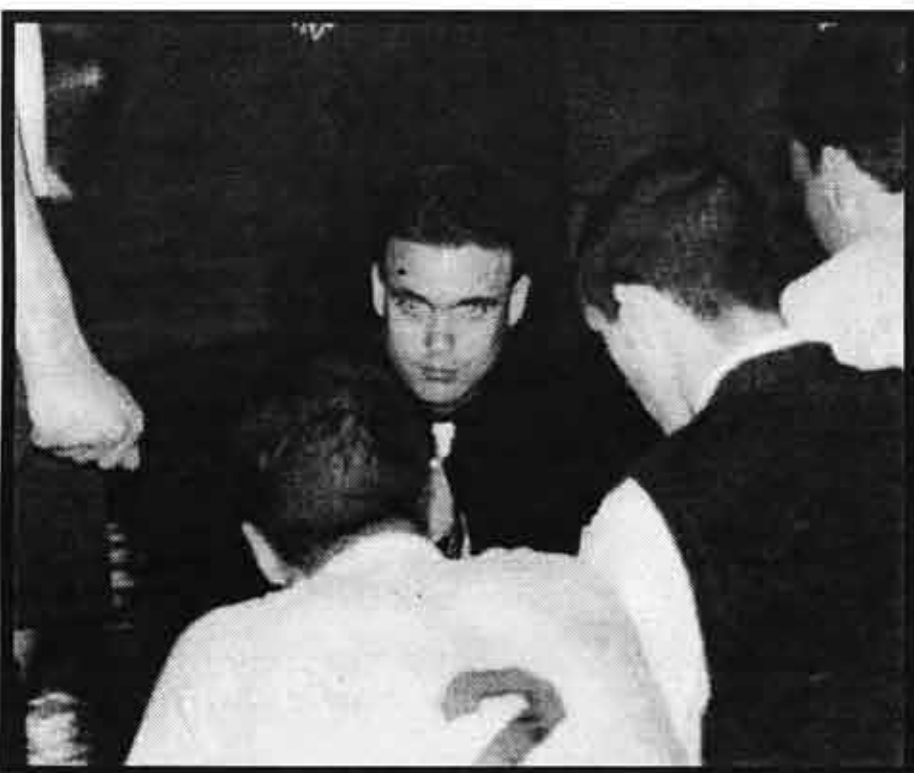
The fourth year standouts will be missed by the Hawks next season, but strong rookies Erin McQueen, Andrea Devlin, and Kelly Conboy should be able to step up and fill the voids left by graduation. If not, this team will be in trouble.

Goodbye to: Karen Conboy, Rachel Zuidervleit, Sara Lennon, Lisa Pfeiffer, and Helen McInerney.

Women's Volleyball:

One of the (few) pleasant surprises this season was the Women's Volleyball team. They made the playoffs for the first time in a long time.

Rookie Head Coach Russ Woloshyn led a very young team to a 7th place finish at the OUA Championships. Both Steph Dart and Stacey McCoy were named OUA all-stars and will be the nucleus of a team that will have every member return next season.



The firing of Thomas (inset) was one of the many distractions for Laurier athletes this season.

Men's Volleyball:

Yet another team that was distracted by a coaching controversy in the middle of their season was the Men's Volleyball team. They entered the season looking for a second consecutive OUA West Division title and a spot in the CIAU championships.

Unfortunately things didn't work out as expected, but the team still made the playoffs having to play through their mid-season face lift. Veteran Kevin Shonk once again led the way for the Hawks as he was named the outstanding player in the

OUA West Division, and a first team all-star.

Third year veteran Ryan Brown was also solid for the Hawks, especially after Todd Dougherty took over for the ill-favored Brett Thomas, and was named to the second all-star team.

Goodbye to: Kevin Shonk and Dennis Hofmann.

Men's Hockey:

To continue along the lines of disappointment, Wayne Gowing's crew failed to make the playoffs for the third season in a row. After being expected to challenge for a playoff spot, the Hawks finished with a worse record than last season, despite having significantly better players.

The team finished with a dismal 1-11-1 record on the road, and had the third worst record in the entire OUA. The play of defencemen Bob McQuat was admirable, as was the trio of Chad Brezynski, Dave Kline and mid-season recruit Jeff Ambrosio. They were able to salvage the team from total disaster. However, the inconsistencies of this team showed in their final standings.

The team was good enough to beat Windsor, yet had a loss and a tie against Ryerson, a team that finished with ten points at the end of the season. The team will need some consistent leadership and a vision from the coaching staff if they expect to compete next season.

Goodbye to: Goaltender Geoff Schnare and defenceman Bryce Kipfer.

Women's Hockey:

As rookie head coach Josh Batley's first season behind the bench, he led

the team to a solid third place finish in the OUA. Cheryl Pounder led the team as they came close to their goal of grabbing a spot in the National Championships, as they lost to Guelph 5-4 in their OUA semi-final contest. Rookie Lisa Backman and second year forward Caroline Hall also performed very well offensively and will be looked upon to do so again next year.

The goaltending duo of Joyce Torrington and Charmaine Boteju was also excellent, helping the Hawks to their solid finish. With a



MacPherson, like many other rookies from the past season, holds the key for future Golden Hawk success.

few new recruits, and virtually their entire line-up back next season, the Hawks will no doubt be challenging for the OUA title.

Goodbye to: Defenceman Jill Paleczny and forward Rima Katorji.

Women's Basketball:

The season started well for the Women's Basketball team with their solid exhibition campaign and season opening victory over McMaster. After the bright start, things took a turn for the worse as the Hawks lost their next 12 league games before finally winning on the last day of the season.

Some changes to this club need to be made, and a proper direction is needed if this team expects to get out of the basement next season. It seems as though this may be their permanent home, if their off-season recruiting program follows the same direction it usually does.

The play of rookie Karen Koert, and Amy MacPherson definitely bodes well for the future, but the Hawks need talent and depth if they hope to improve.

Goodbye to: Captain Brenda Vrkljan and Kelly Gentlemen.

Men's Basketball:

Yet another team that could find their team picture beside the definition of disappointment in the dictionary was the Men's Basketball team, which seemed more than poised to be a serious contender this season.

Coming off a season where a group of unknowns almost grabbed a playoff spot, the Hawks looked more than ready as they won seven of their first exhibition games. I guess that is why they call them exhibition games though, because from then on things turned sour.

The team went 1-13 in the regular season which was good enough

for the worst record in the entire CIAU. The play of Guard Jeff Zdrahal just wasn't enough as the OUA all-star couldn't do anymore for this team. Even though the opposition knew he was the go-to guy, he still scored 22 points a game, good for second in the West behind former CIAU Player of the Year, McMaster's Titus Channer. Rookies Ken Hodgkins and Chris Popofski also showed a large amount of promise and will need to keep up their solid development next season.

Goodbye to: Forward Drew Moir.

Swimming:

Under the tutelage of Head Coach Dean Boles, both the men's and women's swim teams were impressive. Both finished sixth in the OUA, competing against many larger and more experienced programs. Rookie Lisa Parwicki led the swimmers with a pair of medals at the OUA Championships, while Tom Fuke won a gold and Danya Patterson picked up a silver.

The Hawks also sent five swimmers to the CIAU Championships with mixed results. However, no matter what the results, this was the only group to represent Laurier at a National Championship this season.

Men's Rugby:

After winning the OUA's second division in 1996-97, the Hawks moved up to the much tougher first division this season. As their record showed, the competition was fierce as the young team failed to win a game this year.

Head Coach Garreth Jones should be commended, though, as they faced an uphill battle all season long, being such a young team in a very tough league. The club will be back to Division II next season where they will no doubt have a much better looking record.

Phys-Ed Hawks wind it up

TRACEY LINKLATER
CORD SPORTS

This past weekend, 50 WLU Kin/Phys Eder's traveled to Kingston to participate in the 1998 Kinesiology Games. Although Laurier did not come away with the first prize trophy ("The Shoe"), the Hawks made sure everyone knew just what they were made of.

With expert icebreakers on hand, Jill McDowell and Colin Kay led the Laurier contingent to first

place in the cheer-off during the opening ceremonies. After the ceremonies ended, it was off to experience the Queen's night life.

Saturday, for those of us who made it, consisted of four round robin tournaments in volleyball, broomball, ultimate frisbee, and inner tube waterpolo.

Our volleyball teams had the most success, placing second behind a very strong McMaster team. Laurier II, despite an inebri-

ated start, pulled up their socks and placed fourth in the tourney.

As for the broomball team, what can we say about them? They braved the blizzard and slipped and skidded to a record of 0-4, but had a great time in doing so.

The inner tube waterpolo teams faced some tough competition in the pool against Queen's intramural waterpolo championship team, who wore matching bathing suits. Once they got the hang of the sport

they showed their stuff - too bad some of the players couldn't keep afloat.

The ultimate frisbee team was a little disappointed by some of the other universities defaults in this sport, but we all know that they were just intimidated by our powerhouse Hawks.

Although Saturday night's closing ceremonies crowned McMaster with the ultimate title, it was clear that Laurier was a step above the

rest in the spirit category.

The Waterbuffalo's would have been proud as Team Laurier, along with a great group of crazy Phys Eder's from Windsor, showed the rest of Ontario how to party.

A special thanks goes to Steph Reyes for all her time and effort in organizing an amazing weekend. For those of you who missed this awesome event - no worries. It just might be coming to Laurier next year - CAN'T WAIT!

PAID ADVERTISEMENT

State Of The UNION

Wednesday, March 18, 1998



www.wlusu.com



From the Prez:

Good-Bye, Farewell...

Dear Students,

Alas...this is the final State of the Union address for this year. I truly hope that you have found it to be informative and interesting. For my part, I would like to thank everyone who has made this year such an outstanding success. The board of directors, the vice-presidents, the full-time staff, volunteers and of course, you the students, have all contributed to making this year what it has been. In addition, I feel compelled to tell you that it has been a privilege and honour to have worked on your behalf. The experience has been fulfilling and rewarding. Thank-you!!

As you are all winding down for exams, please note that university budgeting is still in process. The process includes decisions such as fee structures, including TUITION! I encourage each of you come out and deliver your message! There is a Resource Planning and Utilization committee meeting on April 8th in R138 at 3:00pm where you can voice your opinion and also a Board of Governors meeting on April 21st in the Paul Martin Centre at 9:00am where you can be heard.

Finally, on behalf of the Board and the Executive of WLUSU, I wish you the best of luck in the future! Study hard, play hard, reach for the stars and keep dreaming. The world is yours for the taking!!

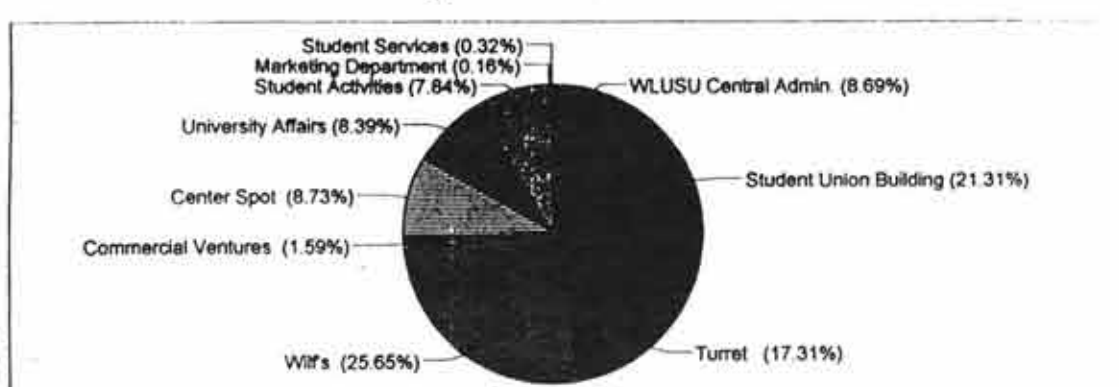
A smile on my face.....

Stewart Wong
WLUSU President 1997-98

Expenditures

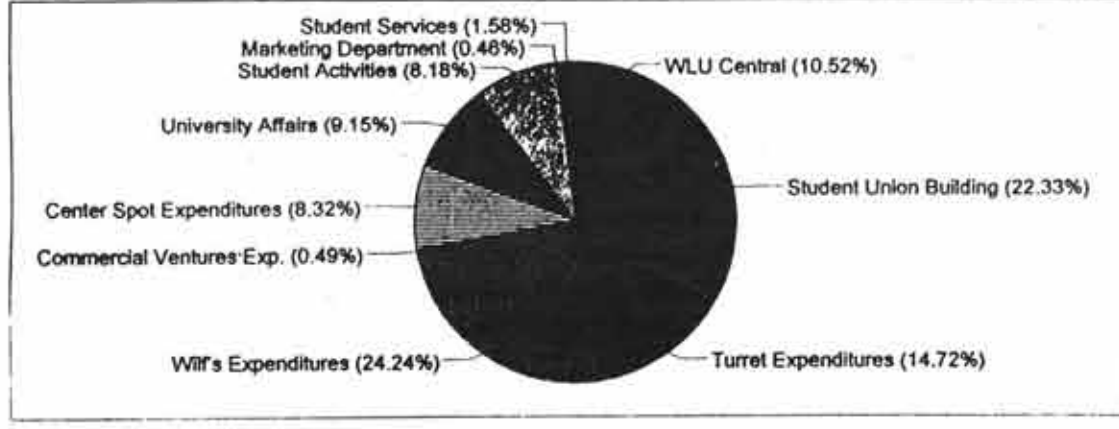
WLU Central	372367.96
Student Union Building	790317.6
Turret Expenditures	520998.2
Wilf's Expenditures	858006.68
Commercial Ventures Exp.	17472.32
Center Spot Expenditures	294448.7
University Affairs	323775.41
Student Activities	289466.48
Marketing Department	16441.55
Student Services	56037.48
TOTAL	3539332.38

WLUSU Budget Breakdown



Revenues

WLUSU Central Admin	307681.3
Student Union Building	754268.09
Turret	612614.39
Wilf's	908000
Commercial Ventures	56157
Center Spot	309085
University Affairs	296866.4
Student Activities	277580
Marketing Department	5600
Student Services	11480
TOTAL	3539332.38



Budget Stuff...

Shown is a simplified version of the 1997-1998 Wilfrid Laurier Students' Union Budget. As is regular accounting procedure, the expenses equal the revenues. The revenues are generated through various activities including student fees, rental income, Turret and Wilf's profits, as well as various other activities. The expenses are broken down between the various departments and are used to pay for things like Foot Patrol, Bacchus, Peer Help Line, Homecoming, The Show, cost of goods sold for Wilf's and the Turret, as well as expenses for the Nichol's campus Centre.

Any questions regarding the above budget or other financial related issues should be directed towards Gareth Cunningham, Vice President of Finance WLUSU, or any other member of the WLUSU Board of Directors. Meetings for the Board of Directors are held at 5:30 on Thursdays in the board room on the 3rd floor of the Nichol's Campus Centre. You can e-mail the BOD at 44bod.

Students' Union Volunteer Appreciation Dinner
Hollywood's Got the Golden Globes, WLUSU's got the Golden Hawks!
Volunteers, don't miss the 1998 Students' Union Golden Hawk Awards at the



April 6, 1998

Year End Party...April 18

Details Coming Soon!

K-W says Bye Bye to Donahue

MARSHA KING

CORD ENTERTAINMENT

"Bye Bye Birdie Stars Troy Donahue" was what all the publicity said about last Friday's and Saturday's show. But, when I got to the **Centre In The Square** to see this wonderful production I was strangely shocked to find that Mr. Donahue was playing a much smaller role than his counterparts, and was by far the most out-performed person on stage.

Mr. Donahue, who played the role of Harry MacAfee, had a difficult time singing in tune throughout the entire production, as he is obviously challenged by the switch from television to the theatrical stage. With all of his acting credits, I expected a much better performance, but not everyone can make the transition as easily from taped performance to live performance.

As for the name bringing in a full house, it was clear that Mr. Donahue was not the person to feature as the Centre in the Square was only partially filled at the show's commencement.

But for all the performances of Mr. Donahue, there were sixteen other actors and actresses who carried the show. One of the most enjoyable characters was Albert Peterson, played by **Chuck Ragsdale**. Mr. Ragsdale offered a spectacular performance playing the in-debt agent who was overly attached to his mother. With vocal projection and clear sound there was very little lost when he sang. His acting style filled the stage, and he managed to

keep the audience involved in the show.

In the technical part of the production, there were a lot of miscues throughout the entire Friday evening. Microphone levels were not brought up at the appropriate times, and sound effects usually occurred earlier than scheduled. But even with all these mistakes, the people on stage dealt with these difficulties gracefully. In defense of the production team, a road tour with production is very difficult when you have to deal with new equipment every week, although I expect more from professionals.

Overall, the evening was an enjoyable experience. Maybe it's because I love musicals that I can salvage something wonderful at a poorly performed event or, maybe it's because I've been in enough musicals in high school to know what things can go wrong. But no matter how much I liked this evening, a cast with such a strong portfolio should have done much better. Even the other members of the audience seemed to have sensed this as the concert ended without the usual standing ovation.

As the saying goes, "The show must go on," and on it will go: to another city, another hall, another audience, to a clean slate. So Kitchener Waterloo says good-bye to Conrad Birdie.

Two actors, possibly waiting for their miscue to be over.



FILE PHOTO

The four musketeers are back

JENNIFER C. BRATHWAITE

CORD ENTERTAINMENT

A story of mystery and legend...with a hint of truth? After all, it is known that in the 17th century, when the people of France stormed the Bastille, they found in its records the insertion "Prisoner number 6438900: the Man in the Iron Mask."

The Man in the Iron Mask

Starring: Leonardo DiCaprio, Jeremy Irons, John Malkovich, Gerard Depardieu
Director: Randall Wallace

The movie of the same name is just as interesting and intriguing. The story is classic: start with a King — arrogant and tyrannical; add a band of honourable men; and lastly, include a mystery saviour. The plan: replace the King with this saviour and hopefully save a nation.

Leonardo DiCaprio, most recently seen in the blockbuster smash *Titanic*, stars as the loathsome King Louis XIV, as well as his noble twin brother Phillippe.

The honourable men are the well-known, dearly loved, if somewhat aged Musketeers. Aramis is played by **Jeremy Irons** (*Stealing Beauty*), Athos by **John Malkovich** (*Portrait of a Lady*), Porthos by **Gerard Depardieu** (*Cyrano de Bergerac*), and d'Artagnan by **Gabriel Byrne** (*The Usual Suspects*).



John Malkovich, Gerard Depardieu and Jeremy Irons (sans Leonardo DiCaprio fois deux) strike a pose while taking a break from swashbuckling.

The movie, *The Man in the Iron Mask*, adapted by first-time director **Randall Wallace** (screenwriter for *Braveheart*) from **Alexandre Dumas'** time-honoured novel of the same name, is splendid.

Set and partly filmed in France, the movie is beautiful to watch. The outdoor scenes are magnificent. The

landscapes of the area — the rolling hills and plush gardens — are fantastic. The opulence of the castles used in the film is outstanding, and **Peter Suschitzky's** cinematography only enhances it.

All of this, topped off by the extraordinary, elaborate costumes makes the transition into that time

complete. While all of the above is true, and the film is very good, there were a few weak points. The manner of speaking in that time was quite poetical and lyrical; quite unlike how we talk today. Leonardo seems to have some trouble with that way of speaking, and as a result, in some

parts of the film his dialogue comes off as stilted and weak.

The affliction seems to affect John Malkovich as well. Malkovich's precise way of expressing himself, which works so well in his other films, becomes a hindrance in this one.

The other actors, however, do a fine job; especially Jeremy Irons whose decidedly British accent adds class to whatever he says.

In addition, even people who aren't fans of DiCaprio are forced to admit that he does an outstanding job of acting the parts of two different characters. His performance is seamless. One is completely convinced of the existence of the two different characters, who happen to be twin brothers.

Overall, the movie is thoroughly enjoyable. One can't help but get caught up in all of the pomp and splendour of the film.

Perhaps the phrase that we all know so well was uttered one too many times, and maybe melodrama reared its head once or twice, but all of that just adds to one's pleasure, and enhances the fun and delight of the movie; it helps you to care about the characters.

By the film's conclusion you want to stand up and shout "Yes! I too am a Musketeer; one for all, ALL FOR ONE!"

With trembling hands Caesar passes the torch. With a steady hand Jennifer reins it in. And so the tradition continues...

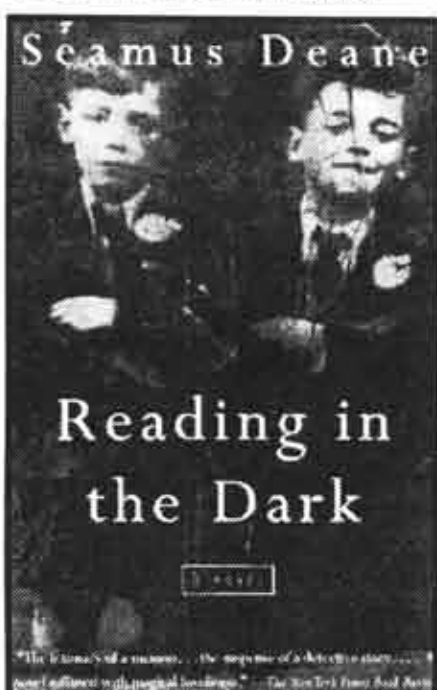
Memoirs are good

TIM DURKIN

CORD ENTERTAINMENT

The memoir genre is a fantastic realm, as it allows the author to tell a story that they make their own through the process of writing it. Memoirs are, as a result, intensely personal. Noted writers such as **Denise Chong** (*The Concubines Children*) and **Henry Louis Gates** (*Colored People*) are dazzling storytellers come authors. Now there is another to add to the list: **Seamus Deane's Reading in the Dark**.

magnificently unravels Deane's life as a child in Post War Ireland.



Reading in the Dark

Seamus Deane
Vintage, \$16.95

Born in Derry Ireland in 1940 and currently teaching at the University of Notre Dame, Deane has published two other works and is a General Editor for an anthology of Irish writing. More than being a great novelist, Deane proves to be a magnificent storyteller.

Set in post war Northern Ireland, *Reading in the Dark* tells the tale of a Catholic family and the issues they face everyday, such as the passing of a sister, furnaces breaking down, religion, sex and, of course, The Troubles. Broken into three sections, the memoir

characters continually refute and invoke memories of the past. This intricately worked theme of rebirth culminates in a beautiful chapter entitled "Field of the Disappeared." This field, legend has it, is where souls who did not have a proper burial or were lost at sea, congregate three times a year to "cry like birds and look down on the fields where they were born."

Lest I've led you to believe the book is all doom and gloom, allow me to offset your fears. Aside from the struggles of living in a war ravaged land, Deane also finds time to struggle with sex, or rather to try to figure out exactly what it is, as no one will tell him. These passages, particularly the one with the school's spiritual director, prove to be some of the funniest and most uplifting. One could only imagine the stress of a young sex-ignorant teen learning the facts of life from a Latin-espousing priest.

The memoir, as largely set in Deane's younger years, is a gentle reminder that the stories of our youth are the stories of our lives, shaping us and judging us. We act in our future lives based on how these tales encroach on our lives again.

Read this book and you'll understand more than you thought you knew.

The book does assume, though not unfairly, some knowledge of the recent history of Ireland. The reader will not learn how The Troubles began or why they continue, but rather how it has affected individual families and their cultures. Deane uses this ambiguous setting to his utmost advantage. As the Grandfather says in October 1952, "There's a lot of ancient history in this town that they couldn't teach and wouldn't if they could. You're better not knowing."

Despite this warning, Deane's

Honest drama

KERRY THOMPSON

CORD ENTERTAINMENT

The name **Kundun** means ocean of wisdom, and **Martin Scorsese's** film about the Dalai Lama is his ocean of wisdom. From the beginning of the film, it is apparent that Scorsese's poignant direction of the film leads to its brilliant recollection of the life of one of the worlds most celebrated people.

Kundun

Director: Martin Scorsese

Kundun chronicles the life of the fourteenth Dalai Lama in Tibet, from the time he is chosen as ruler at the age of two, to his journey to India in 1959. Not only does the film deal with the hardships encountered by a child ruler, but also with the political strife brought about by China's takeover of Tibet.

Scorsese, in wanting to examine the life of the Dalai Lama in full, uses four different actors to play the role. This aspect of the film allows the audience to follow the footsteps of a man from his life as a child to his definitive adult years.

From the day that the fourteenth Dalai Lama is chosen to lead Tibet, the life of this precocious little child is changed forever. The Dalai

Lama is immersed into the teachings of the Buddha, yet still manages to maintain some of his childhood. When the Chinese begin their invasion of Tibet, the life of the Dalai Lama becomes entrenched in political suffering and death.

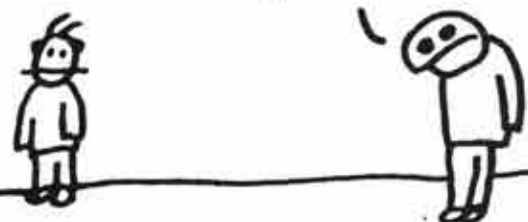
For a country which has always prided itself on its non-violent stance, the adult Dalai Lama must lead his country without violating this sacred agreement. The actor portraying the adult Dalai Lama invokes a sense of emotion and realism in his character, leaving the audience touched by both his performance and his humanity.

Although not filmed in Tibet, the emphasis put into recreating the actual events is achieved with the shooting locations, including British Columbia. Every ounce of passion for the beauty of film has been impressed upon this work, from the bountiful mountain ranges, to the gorgeous costuming and Tibetan artifacts.

Kundun marks a point in the cinema that has not been seen in large North American productions in a long time. It is the evocation of the human spirit and the will to carry on, and is presented as a brilliant piece of artistic genius. This film is one that should not be passed up.

Some Monkeys

UH. I gots the stupids.



By BHarris

Shumeer Gogo, I got some prime fungus.



You go now. me hurt.



Whoa Giuseppe! These is good, you shoor you don't wanna?



I hear they grow in poo.

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Very few '97-98 editions are available for purchase

Religion is the EarCandy of the masses



new Janet. The track follows the exhausting trend of remakes and is done admirably, appealing to both R&B and Alternative fans. This disc has its moods and moments. The album's title track "The Velvet Rope," "Follow the passion," "That's within you", "Living the truth," "Will set you free" all exemplify the mood of this album. The Velvet Rope has over twenty tracks but only a few are vintage Janet.

It seems like Janet is constantly evolving, but on this album she has branched into new brands of music, resulting in sub-par results. Janet Jackson should have stuck to what has made her a platinum success in the past; ballads, dance and rhythm & blues. Unfortunately, only time will tell if The Velvet Rope has the longevity to meet the high expectations placed on the Jackson family.

Sonu Sikand



The Firm
Nas / Foxy Brown / AZ / Nature
Columbia

It is rare to see so much collaboration of talent on one full-length album. The norm is to have various superstars contributing to a soundtrack, but never for a whole CD. **The Firm** boasts some of the largest names in hip-hop: **Nas Escobar, Foxy Brown, AZ Sosa,** and newcomer **Nature**. Simply put, this

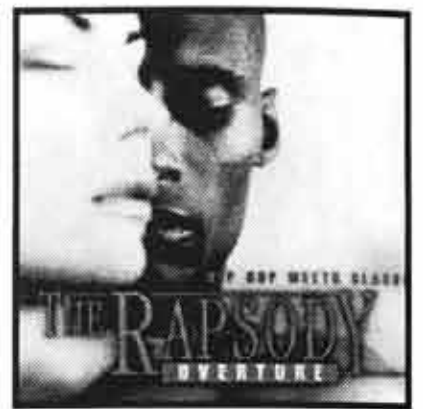
album is a production. It carries Mafioso appeal and lingering images of the underworld.

The Firm also assembles two contrasting but incomparable producers; **Dr. Dre** and **Trackmasters**. They provide master sampling and interpolation, which create the perfect setting for the artists' indisputable lyrical talent.

The debut track "Firm Biz," featuring **Dawn Robinson**, is definitely the phattest party joint on the album, but the true hip-hop fans will appreciate tracks such as "Executive Decision," "Desperados" and "Firm Fiasco."

The hype and anticipation surrounding this album was well deserved after massive joints like "Affirmative Action" and "La Familia." I wish more of the tracks featured the whole group instead of guest appearances because The Firm truly represents an integral part of a rebuilding hip-hop community.

Sonu Sikand



The Rhapsody Overture
Hip Hop Meets Classic
Mercury Records

The Rhapsody Overture is an innovative album, which unites the best of hip-hop and classical music. This album features prominent hip-hop acts such as: **Redman, Warren G, LL Cool J, Onyx,** and the infamous **Mobb Deep**. It also boasts acclaimed composers like **Puccini, Bordin, Bach,** and **Debussy**. The interpolation of hip-hop and classical music produces unique results. The flow and emotion of the lyricists echoes along the heavy bass lines of the overtures.

Listeners who see hip-hop artists like **Xzibit** on "E Lucean Le Stelle" will appreciate the smooth transition of lyrics. The rappers stay true to their roots by busting out uncanny lyrics, "Mobb Deep the informist national commissioners, while you're sleeping to get it right, I'm creeping, awakening while your beeping." Moreover, the creativeness harnessed in **The Rhapsody Overture** is refreshing compared to the recycled beats diluting the hip-hop community. This album will appeal to an array of listeners who are looking for a smooth and relaxing disc. It's definitely worth a listen.

Sonu Sikand



Formica Blues
Mono
Echo

Mono's album **Formica Blues** is a rare find. The relatively unknown British duo **Mono** consists of **Martin Virgo** and **Siobhan De Mare**. Their sexy, beautiful song "Life in Mono" haunts the recently released movie **Great Expectation's** promotional commercials.

Formica Blues is a must have CD if you enjoy good funky, yet mellow and relaxing music. Their use of quick paced beats, and mixing in of brass instruments such as the trumpet, create a unique combination of songs and sounds. **Siobhan De Mare's** sweet, light voice is pleasing to the ears. Especially enjoyable is track seven "High Life," an extraordinary instrumental titled "Hello Cleveland!" and a remix of "Life in Mono."

Mono's music should become a favourite of many people here in Canada. It is unusual to find a CD that you enjoy immediately, and want leave on continuous play. **Formica Blues** is a definite asset to anyone's CD collection.

Christine Gergich

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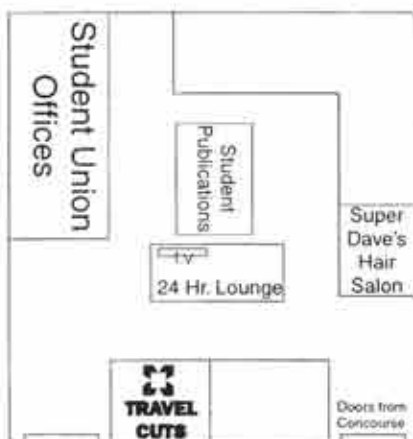
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Time Magic



Think back, as far back as you can remember. Back to when memory and imagination start to run together. To that time when you were very, very small and the world was a carnival of bright colours populated by giants. Your mother's warm arms held you tight and yes and no, good and bad were so easy to understand. A long time ago.

No matter how old you are, that was probably hard. I've noticed that the older you get the less those individual years seem to matter, so it should be about equally difficult for everybody reading this to remember what we understand to be a long time ago.

"Long time ago," say those three words like a mantra, like a magic spell. They are magic. I'll show you.

Think back farther, to when you were an infant. A long time ago. To when you saw and heard, felt and thought - try it, it's not that hard - but weren't able to make sense of most of it.

That's about as far back as our human minds can go when we try to understand time. The length of our own existence is all we know. After that it's just meaningless numbers and a vague sense of distance as space takes the place of a dimension our minds can't grasp. Well, give up on it, that nagging shortfall is just an illusion.

Our minds trick themselves into thinking that we don't fully grasp big chunks of time, when in fact we don't understand them at all. I'm not talking about the time it takes a mountain to be worn to sand, just, say, the amount of time it takes for an empire to rise and fall. Or for an oak tree to grow, or even for our grandchildren to grow old. We just can't do it.

But then of course, comes the magic of Long Time Ago. That short incantation deceives us, becoming a shining bauble in the mind which is composed of nothing but takes the place of a greater understanding. It becomes the evil changeling child of intellect's workings, taking the place of what, say, two hundred years actually feels like. It destroys conception of even puny, pitifully finite quantities of time such as this in a mind which can almost grasp infinite space.

I hate those three words. They are magic, true, but they are the blackest of black magic. They rob us of a great challenge and a great opportunity to understand our world, and thus become gods. They are evil, and I will destroy them.

Adam Hossack



Robert Fuller, Mark Duke's tiny nephew. Crayola on notebook paper.

rootless,
ruthless,
youthless,
toothless,
teethless,
peaceless,
ceaseless,
cheeseless,
teaseless,
easel-less,
easeless,
sees less,
trees less,
tease less,
me's less,
squeeze less,
plead less,
be less,
call less.



Debbie



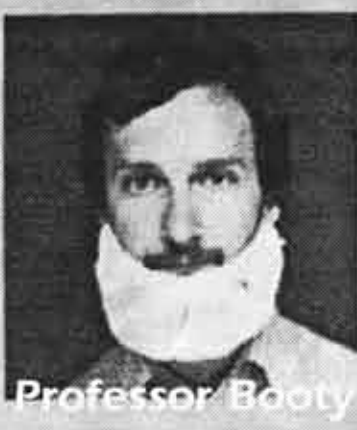
Louise



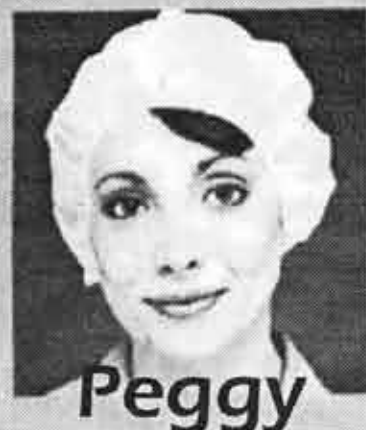
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Are You Graduating This Year?

The Liaison Office is now accepting applications for the position of **Contract Liaison Officer**. Please forward a resume & cover letter to Kelly Bussell, Senior Liaison Officer, Liaison Office (Alumni Hall). **Deadline: Monday, April 13, 1998.** Information Session: Monday, March 23 @4:30p.m. Rm.3-201, Dr. Alvin Woods Bldg.

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HOUSING

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Summer Sublet - Great Deal

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355 King St N. - Summer Sublet

2 large bedrooms available in 5 bedroom house. Includes 2 fridges, 1 freezer, stove, most furniture, BBQ, big yard, lawn care, washer & dryer (non-coin operated), 2 bathrooms, and parking. Very clean. \$150/month + \$25 (flat utilities). Call Deb/Tina at 886-0637.

43 Hickory St W. - Summer Sublet

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Great Summer Sublet

Bachelor Apartment (across from HMV). 5 min walk to both WLU and UW. Parking, laundry facilities. Semi-furnished. Only \$395/mo, all inclusive. (rent negotiable). Call Caroline at 746-0824.

House for Rent

5 bedroom house - group or individual. May 1st to August 31st! 3 minute walk from WLU, 10 minutes from UW. Laundry and parking for up to 3 cars! Call Heather @883-9129 or Beth Anne @ 883-9126. Call now before it's too late. While quantities last!

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Summer Sublet

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APA & TC

A bright sun is positioned in the upper center of the frame, casting a soft, circular glow across the sky. The sky is a deep, clear blue. In the lower half of the image, there are several large, fluffy white cumulus clouds. The overall scene is bright and clear, suggesting a sunny day.

OUT OF
THE
Labatt
Blue