



Student Life

Highlights of the Winter Carnival **8**



Sports

Reservoir Dogs take Powder Puff title **15**



Entertainment

Dickens' classic brought to life **16**

"The tie that binds since 1926"
WLU STUDENT PUBLICATIONS

the Cord

WEDNESDAY, FEBRUARY 4, 1998
VOLUME XXXVIII • ISSUE TWENTY-ONE

Gandharvas: eclectic rock

CHRISTINE GERGICH
CORD ENTERTAINMENT

For a faithful Gandharvas fan, the show at Mrs. Robinson's on Saturday, January 31 was a long awaited treat, as it had been some time since they've headlined a show in the Waterloo area.

The opening act, **blrd**, was also a pleasant surprise. They are a band with a strong stage presence and really catchy, well written songs. Even with a high level of anticipation for the Gandharvas, the audience really got into the opening part of the evening - quite an accomplishment for opening band.

The Gandharvas, hailing from London, Ontario, are regulars in the Kitchener-Waterloo area, and are always welcomed by a strong fan turnout. All of their loyal fans were in attendance this past weekend.

Much of the Gandharvas popularity springs from their unique music.

Each of their three CD's have explored a different sound, and their latest album, **sold for a smile**, is an extreme departure from other stuff they have produced. Part of this could be due to the fact that the band recorded this latest CD out East, in Halifax, N.S.

Fresh from a two week tour of the United States and Canada with the British band, **Catherine Wheel**, the Gandharvas were in full form this past weekend.

The set list consisted mainly of tunes from their latest CD mixed in with a number of tracks off of the first disc.

Their recent releases "Downtime" and "Watching the girl," really got the crowd going but the favourite of the night was definitely the "First day of spring."

A standard highlight of most Gandharvas shows is the track "Cans." It is an exhilarating moment when Paul Jago, who does lead vocals, drums away on tin cans. Who would think that tin cans could sound so good?

As a group, the Gandharvas have an amazing and dynamic stage presence. Their live show is a full sensory experience complete with moments of frenetic energy to those of surreal, trancey states of pure happiness. Paul Jago's piercing voice and Brian Ward's electric guitar manipulations create a sound that ranges from beautiful to painful but is always incredible. Like their music, a Gandharvas performance is unique from any other band I have ever seen.

A sure sign of a good concert is the knowledge that the musicians really enjoyed their performance. On Friday night, the band obviously had a blast. Paul's crazy dancing kept everyone's energy going. He hammed it up even more when a guy from the audience yelled, "you're fucking crazy."

The Gandharvas are a unique Canadian act that I would recommend to anyone who appreciates talent and good music. There is something about going to a concert that makes you forget all your worries and the Gandharvas provided a night to escape.



PHOTO: ern keating

Open forum: election debate heats up

SARAH PARKER
CORD NEWS

The open forum for candidates running in the February 10th election was held in the Concourse on Monday from 10:00a.m. to 2:00p.m.

The forum gave candidates a chance to voice their platforms and answer a set of critical questions.

The positions debated were: Student Publications [WLUSP] President, Students' Union [WLU] Board of Directors (BOD), WLU Vice-President: University Affairs, and WLU President. There are no candidates running for WLUSP Board of Directors.

WLUSP President

Two candidates are running for WLUSP President: Christine Gergich and Steve Metzger. Both agreed that WLUSP needs to continue promot-

ing its distinction from WLU, but each had their own views on how to go about it.

"Bureaucracy is only evident when business is poor," said Metzger in response to a question about the bureaucracy WLUSP aimed to avoid by separating from WLU.

"We are not efficient with what we have," said Gergich, who argued the necessity of a full-time administrator and a full-time Editor-in-Chief.

One of the most controversial issues surrounding WLUSP is whether or not to accept advertising if the content is morally questionable.

"Anyone in our community who would like to advertise with us has the right," said Metzger.

But in response to The Cord's recent problems with an anti-Holocaust ad, Gergich stated that, "If we are not going to have any racist ads, we shouldn't have sexist ads either."

One of the immediate problems the WLUSP President would have to address is the absence of students running for the Board of Directors. "We'd have to advertise that we'll soon be hiring for board positions," said Gergich. Like the position of President, Board of Directors are normally elected into office. In closing,

Metzger expressed his desire to promote a happy and productive work environment. Gergich focused on the need to revamp the entire office, including updating equipment.

WLU BOD

For the 15 available positions on the WLU Board of Directors,

there are 16 candidates. Only one, Will Chung, is up for re-election.

Most of the candidates stressed the need for effective communication between BOD members and students, and between BOD and university administration.

Continued • See Elections pg. 4

HIGHLAND PORTRAIT STUDIO

Grad Photos Special

One 8x10 Two 5x7 Six 2x3
For Only **\$49.99**

Choose from 8-10 Poses

744 - 5553

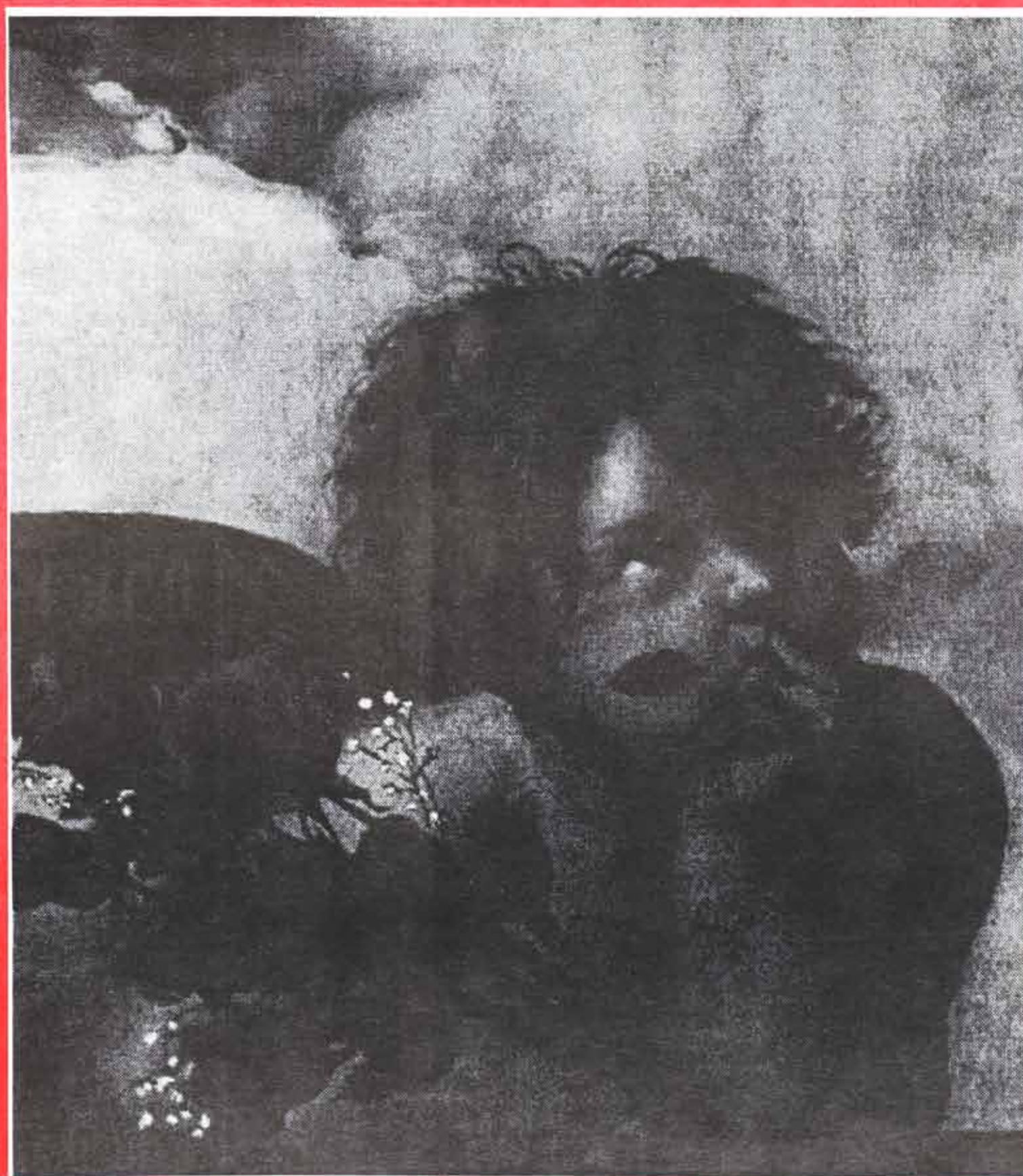
| Inside | |
|------------------|----|
| News | 3 |
| Opinion | 6 |
| StudentLife | 8 |
| Election Special | 10 |
| Sports | 14 |
| Entertainment | 16 |
| Arts | 19 |
| Classifieds | 20 |



DANGER BOY

& D.J. CHRIS PACKS

**VALENTINES
SUCKS PARTY
FRIDAY FEBRUARY 13**



**WICKED LOVE GAMES
WIN CASH IN BED
\$1000 UNDER THE SHEETS
FREE BEFORE 10:00**



341 MARSLAND WATERLOO

The good, the bad, and the mediocre

The annual Cord Report Card on the '97-98 Students' Union

KATHERINE HARDING, STERLING LYNCH, JAMES MUIR
CORD COMMENTARY

The three member panel considered participation during board meetings, committee involvement, behind-the-scenes work, and random interviews with Union coordinators and volunteers. Standards of evaluation were raised as authority, responsibility, and pay increased.

Stewart Wong: B+ President

Stewart Wong has done a competent job as President this year. His low key style made him approachable to the community at large. Unfortunately, this style also contributed to divisiveness on the Operations Management Board. If he had spent less time attending committees personally, and had appointed students to take his place, he could have devoted more time to managing the office.

The high point of his term was his role in protecting student funds regarding the Work Study/ Bursary program. If it hadn't been for his tireless work students would have lost \$525,698.

Wong was able to forge a solid relationship with the new administration. He was instrumental in bringing about Camp Laurier which greatly improved Laurier's image in the community.

Another initiative Wong spearheaded concerned Strategic Planning for the Union. At times, this process looked like no more than a make work project intended to give the executive and the board something to do. The intent behind the project is commendable, but the

final product does not justify the time spent.

In regards to his platform of communication, communication, Wong oversaw the WLUSU web site and the Cord page. The novelty of these communication tools is certain, but their actual effectiveness is questionable.

Wong is a solid and respectable President who kept the Union on course.

Meaghan Brown: D VP: University Affairs

Laurier students should expect nothing but confident and diligent leadership from this position. It is the VP: UA's responsibility to soundly represent student interests in external matters. There is ideally an unrelenting job of attending university Senate and Board of Governors meetings, representing our interests as a member on the Steering Committee of the Ontario Undergraduate Students Alliance (OUSA), keeping in constant contact with the electorate, and maintaining positive relations in the local community. As a side bar, the position was also responsible for numerous awareness committees.

Brown's performance was a disappointment. While she managed the committees in her portfolio without incident, her ability to represent and gauge student concerns on pressing issues like tuition hikes and escalating Ancillary Services fees, among others, was embarrassing. She depended too much on OUSA (an organization with a shaky and undependable history) to do the job she was elected to do - represent our students interests externally.

By not regularly attending Senate and BOG meetings or even facilitating regular dialogue with students or groups on campus, she didn't ever quite grasp what students needed or wanted. Brown wanted to be the voice of the students, but she never bothered to find out what that voice was. She did a lot of guessing.

Her decision to put out a fact sheet five days after last Wednesday's "Day of Action" was a disgrace. While WLUSU may not belong to the student group that put on the day of protest last week, she should have taken the initiative to plan something more productive for that day of national awareness.

Operations Management Board (OMB) Report

Renée Pelletier: A VP: Student Services

High praise is in order for Pelletier as she took a successful department and succeeded in making it even better. Student Services is a department that encompasses management of the Peer Help Line, Legal Resources, Campus Clubs, BACCHUS, and Foot Patrol. It requires clear and consistent direction and Pelletier went above and beyond this position's expectations. She put in a phenomenal effort.

In almost every department there was growth or expansion. Besides helping implement a Foot Patrol bike service and Peer Help Line Boosters, she also managed to bring back Tutorial Services from the grave.

Pelletier works well with her coordinators, who in turn have repaid her by providing excellent

services for students and keeping their respective volunteers happy, dedicated, and motivated. She has created and fostered a much needed sense of team for this department. It is definitely not hard to see how well Pelletier performed this year.

Julie McCallum: A- VP: Student Activities

McCallum has the colossal task of keeping each and every Laurier student entertained. With the help of dedicated coordinators, she has managed to fulfill her mandate by running extremely successful events.

O-Week, Homecoming, The Boar's Head Dinner, and Winter Carnival have experienced mammoth success this year. The Board of Student Activities (BSA) has also enjoyed some success by hosting events such as comedy nights and The Travolta's. The BSA has, however, experienced difficulty in garnering attendance for concert events and this issue should be seriously addressed and evaluated.

The only serious downfall in McCallum's performance was her tendency to think narrowly in terms of her department first and the Union second.

Gareth Cunningham: B VP: Finance

WLUSU is financially a very stable and healthy organization. Cunningham maintained this health by overseeing a fiscally responsible (besides the odd corporate perk) Operating Budget. He was helpful in answering BOD and OMB members' questions regarding audited state-

ments and other financial matters. He also worked well as a liaison between the full-time staff and the Students' Union.

One serious concern about his performance was the manner in which he informed the board of the Union's finances. In a word, vague best describes his reports. Some BOD members complained they got more stats about Foot Patrol walks than how the profit centres were doing. The board hungered for hard numbers and what they were usually left with were paltry statements like, "We are doing O.K." He took care of the books, but did little else.

Mike Keriakos: B+ VP: Marketing

Once known as VP: Posters, this position has come a long way under Keriakos's energetic guidance. He came to this position with a vision and he managed to realize a lot of his goals while in office.

In September he launched an impressive WLUSU web site almost completely bankrolled by external sponsorship. He also restructured the Graphix Department so that graphic designers and public relations volunteers could work together as a team to produce promotional material.

Keriakos failed to manage his Video Production department as tightly as he should have. This department has produced a controversial "Return to Frosh" video which has come under fire from some groups on campus due to its questionable content. Regardless of whether or not the content is appropriate, the situation demonstrates a poor managerial decision.

Board of Directors [BOD]

Alla Ahmed: D

Alla's dedication was questioned by various members of the BOD. Although she offered constructive comments during board meetings, some felt she was continually playing catch-up. She was not on any internal committees and did not spearhead any new initiatives. It is unfortunate that she did not put in the effort that she displayed as L.U.C.K. coordinator last year.

Jeff Anderson: A-

The vice-chair brought a wealth of organizational and committee involvement to the position and was felt to be a level-headed force on the board. He had a strong knowledge of how the university works and obviously knew his stuff.

Tom Barber: B-

Tom, brought an impressive WLUSU volunteer resume to the board. However, that perspective sometimes clouded his judgment on important issues.

Will Chung: A-

The chair of the Constitutional Operations Development committee [C.O.D.] was an important and energetic contributor. He possessed admirable initiative, but it was thought sometimes he should refocus his energies on broader policy issues instead of technical jargon.

Steve Convey: B+

The chair of the Finance and Building committee campaigned for student interests. He voted his conscience on issues that required it and remained well-informed on Union business.

Raiman Dilag: B+

Raiman was a behind-the-scenes player who did his homework. He showed concern for students' best intentions. However, he was not vocal enough at meetings.

Bruce Dorland: B

The veteran and Chair demonstrated competence and control in leading a predominantly rookie board. It was felt that he cut discussion short and was overly concerned with curtailing the length of meetings. He could have provided non-committee members with more guidance outside of the board room.

Shari Friedman: C+

Shari could have been more integral and influential. She preoccupied herself with minor projects that prevented her from truly understanding the issues and operations of the board.

Devin Grady: A-

Devin demonstrated a keen awareness of issues. He brought significant matters to the board's attention. It was felt, however, that he should have taken more initiative.

Scott Harris: B

Harris chaired what has traditionally been an unproductive Academic Affairs Board. This year he has started the board moving by addressing issues like professor accountability, billing assessment forms, and formulating a student information survey. However, Harris could have kept the board better informed of his activities.

Janet Hughes: B-

Janet did much of the board's legwork and sat on the dreaded hiring committees. Board discussions

could have benefitted from her input.

Kate Johnstone: B+

Kate concerned herself with C.O.D. policy issues and was quick to volunteer. She knew what the issues were and contributed to meetings.

Oliver Martin: B+

Oliver was recognized as a work horse who was not afraid to question the board. He was an asset to the BOD.

Bryan McCourt: B-

Bryan did not sit on any internal committees, but kept himself busy creating volunteer positions within the Union and updating their technology. He contributed little to meetings, although he was one of the few board members to go out on a limb objecting to the Scholarship Grid.

Matt Schnarr: B-

Matt offered the board an insightful arts perspective. However, he chaired the Communications Committee which failed to produce any exemplary or new initiatives.

"A REMARKABLE FILM EVENT!" - L.A Times

"★★★★, A series of incredible visuals that take the viewer on a grand tour of the Earth, stopping here & there to observe the astonishing beauty of the planet." - Toronto Star

NEW 35MM PRINT!

FROM THE CREATORS OF 'BARAKA'

KOYAANISQATSÍ

LIFE OUT OF BALANCE

EIGHT SHOWS!

Fri., Feb. 6th, 7:00 & 11:15PM

Sat. Feb. 7, 2:00PM, 9:15PM & 11:15PM

Sun Feb 8th, 3:45PM & 7:00PM Mon Feb 9th, 7:00PM

WWW.SENTEX.NET/PRINCESS/ PRINCESS CINEMA 6 PRINCESS ST. W., WATERLOO 885-2950

PARENTAL GUIDANCE SUGGESTED

Online forum axed

STERLING LYNCH
CORD NEWS

On Tuesday, February 3, Jill Osborne, Chief Returning Officer, "decided to terminate the On-line Open Forum [OOF]."

Osborne cites "insufficient use of this venue by candidates" as her primary motivation for shutting the OOF. She also attributes her decision to the fact that "not all candidates have convenient internet access to participate in this venue."

Rick Henderson, WLUSU Webmaster, is extremely disappointed with the decision. "I disagree with the reasons behind the decision. [The OOF] can be accessed from Prism, Banyan, and Mach1."

He added, "[The OOF] helped people make a decision based upon more than just posters on the wall."

Since January 28, the OOF received 37 messages, some from WLUSU Board, Presidential, and Vice-Presidential candidates. Discussion has touched on the role of OUSA in Laurier and the importance of communication on-campus.

"Not much consideration was put into the [OOF]; it didn't go through the proper channels, but that is not a good enough reason to can it," said Will Chung, one candidate who frequently made use of the OOF.

He felt the OOF was of particular benefit to co-op students or students who could not make it to the Open Forum.

"Candidates don't normally get the opportunity to address each other in regards to the issues and they were able to do that on [the OOF]," said Chung. "that is a good thing."

BoardReports

WLUSU: Laurier's "Day of non-Action"

KATHERINE HARDING
CORD NEWS

Like every year around election time, hopeful WLUSU candidates were out in droves to witness their first BOD meeting. Unfortunately, there wasn't much to watch as the meeting was only 40 minutes long.

The most interesting moments occurred when board member Oliver Martin questioned VP: University Affairs Meaghan Brown about why her department did not plan anything for the "Day of Action."

Brown responded by explaining that WLUSU does not belong to the Canadian Federation of Students [CFS], the organization which sponsored the cross-country event. Brown stated she would distribute a pamphlet across campus on Friday. She felt this would be better than a rally because it would be, "more low profile." The rest of the Ontario Undergraduate Student Alliance's members, she explained, were taking the same low key approach on their campuses. (Note: the pam-

phlet was not available on Friday)

Stewart Wong, in his Report of the President, informed the board of happenings on various committees of which he is a member. He reported that the Advertising: Sponsorship Committee is undecided on the issue of allowing the distribution of external publications on campus. Wong said he thinks they should be allowed, provided left over issues are picked up by the publisher and recycled.

Wong also reported on the Aesthetics Committee. They have discussed renovating the rest of the Torque Room, plans are under way to redo the John Aird Foyer, and debate arose on whether to paint the rock in the Nichols Campus Centre quad in honour of the winning O-Week team each year.

The Chairs of both the Finance & Building and the Constitutional and Operational Development [COD] committees delivered reports. The COD report was highlighted by a motion to pass a job description for a computer technician. The board passed the motion.

WLUSP: It's all a question of policy

KRISTINA SPENCE
CORD NEWS

The WLUSP Board faced its first challenge of 1998. On Thursday, January 29th the Board passed a resolution to send a letter to its client, The Grand, in the hope that it will amend the content of its advertisement.

Ryan Locke mediated between the Board and 15 representatives from the Women's Centre and the Equality Commission who were present to voice their concerns about the adult entertainment advertisement.

The main problem with The Grand's advertisement is the statement: "14 Beautiful Women and 1 Ugly One" which has offended some Laurier students.

The protesters hoped that The Grand would be willing to change the line as they have done in The Terrace.

WLUSP President Tom Hrubec explained

that an advertising policy has been passed, but since the advertisement from The Grand was signed last year it is not subject to the new policy.

Christine Gergich recommended that a resolution be passed to ask The Grand to reword their advertisement.

Advertising Manager, Lars Pastrik, objected, explaining that the current contract runs until the end of the term and that he disapproved of approaching his client to consider changing the wording.

"I don't want to set a precedent," said Pastrik. "It's not fair to the publication, to me, or to my clients."

VP: Finance Mark Duke, suggested an alternative to a direct meeting with the client. "I'd like to see a letter sent to The Grand to see if he [the client] would like to change the ad," said Duke.

The Board members unanimously passed the resolution.

"I don't want to set a precedent. It's not fair to the publication, to me, or to my clients."
Lars Pastrik, Cord Ad Manager

Join thousands of other students and...

...Stay On Course

Is the course you want to get into full? Do you need a course to fit into your timetable? Do you want to pick up extra credits or pursue personal interests?

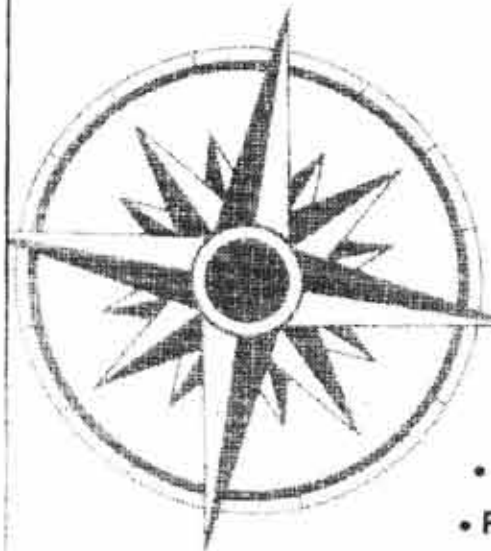
If so, Athabasca University has hundreds of home-study courses to choose from.

- Study at your own pace.
- Credits earned are transferable.
- Get individualized telephone and electronic tutoring.
- Register throughout the year.
- Reasonable registration fees include all required course materials.
- Challenge for credit opportunities.

Register today and chart your course of study with Canada's leader in individualized distance education.

For more information call:

1-800-788-9041



Athabasca University

Canada's  Open University™

www.athabascau.ca

auinfo@admin.athabascau.ca

Cord News.
We better.

YOUR CAR'S HOME AWAY FROM HOME



PROTECT YOUR INVESTMENT

* AWARD WINNING FACTORY TRAINED ACURA TECHNICIANS



FAIRVIEW ACURA

2685 KINGSWAY DRIVE, KITCHENER

519-893-9000

<http://www.auforev.com/fairviewacura>

P Peterson's

THE PREMIER EDUCATION, TEST-PREP, AND CAREER PUBLISHER...

| | | | | |
|---|--|--|--|---|
|  <p>GRE SUCCESS Boost Your Test Scores! \$20.95</p> |  <p>LSAT SUCCESS Boost Your Test Scores! \$20.95</p> |  <p>GMAT SUCCESS Boost Your Test Scores! \$20.95</p> |  <p>MBA PROGRAMS \$34.95</p> |  <p>U.S. & CANADIAN MEDICAL \$34.95</p> |
|---|--|--|--|---|

Providing students with the most comprehensive, accurate and up-to-date material for over three decades.

 ITP Nelson

Available at the University Bookstore

an International Thomson Publishing company

All-candidates forum addresses election issues

Continued from cover

Megan Atkinson voiced the need to explain to students how the BOD works. This may help ensure interest in the position.

Laurier's involvement with the Ontario Undergraduate Student Alliance (OUSA), a lobbying group that endorses table-top negotiations instead of head-on confrontations, was called into question.

Compared to the Canadian Federation of Students (CFS), candidate Kevin Nasir said that, "OUSA is more docile."

"CFS makes [tuition hikes] an issue with the government through desperate action and if OUSA won't do it, then we need to go to CFS," said Nasir.

Fellow candidate, Leslie Ma, agreed. "We were one of the only schools that didn't speak out on the January 28th Day of Action."

While favouring lobbying at the federal level, Derek Simon claimed that CFS is too controversial.

"We already have a good working relationship with OUSA," said Simon.

Other issues of concern included the demand for accountability from WLUSU executives and university administration.

"The Students' Union is not a corporation," said Michael Fox. "We elect people to represent all students."

Almost all of the candidates seemed to be in agreement with an investigation into the teacher evaluation process.

WLUSU VP: University Affairs

There are four candidates running for WLUSU Vice-President: University Affairs: Scott Harris, Bryan McCourt, Renee Pelletier, and Jason Quehl.

The high points of the debate surrounded such issues as Laurier's role in OUSA and internal affairs.

"We need to take a proactive role with OUSA so as to get our money's worth in results," said Harris.

McCourt agreed with Harris and highlighted OUSA's role in delaying

the government's implementation of the Student Loan Repayment Plan.

Pelletier said that OUSA was too low-key in their government dealings and the alliance did not fairly represent the interests of smaller universities.

"There is a lot more fat to cut with the big universities and we don't have that," said Pelletier.

"We need to unite with other small universities who understand each other."

Meaghan Brown, Laurier's current VP: UA, questioned Pelletier on how she would go about implementing this.

Pelletier replied that it could not happen tomorrow, but she'd like to begin working towards the goal.

Quehl rebuked her argument, stating that such an alliance would be ineffective because there are not enough small schools to have a significant voice.

Most seemed keen on furthering the VP: UA's involvement with the health plan. McCourt would like to see benefits extended, but did not mention how.

Harris said he would like to implement an opt-out appeal process for students who miss the deadline and an opt-in process for students who begin in the winter term.

Quehl would sooner send the portfolio over to Student Services. "It doesn't fit with the VP: UA's portfolio," said Quehl.

Part of the portfolio does include a positive working relationship with the Kitchener-Waterloo community. "I'd like to develop close ties with the community," said Quehl.

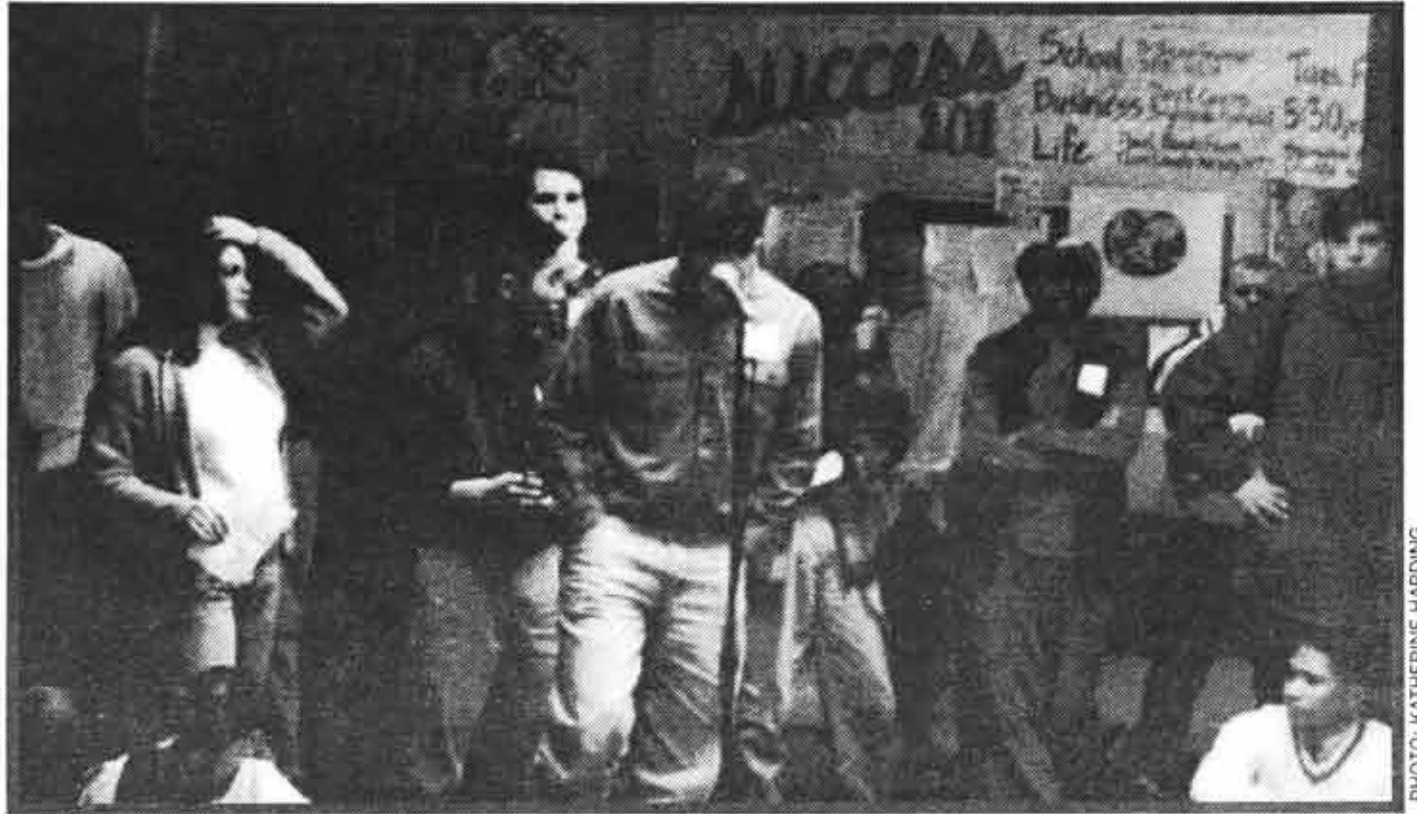
He suggested Laurier host an annual community barbecue to keep K-W informed of events.

Pelletier would like to continue Laurier's involvement with town meetings.

Harris would like to develop working relationships with members of all three levels of government, particularly with MPPs.

In terms of internal work relationships, Harris was quick to stress

"We were one of the only schools that didn't speak out on the January 28th Day of Action."
Leslie Ma



BOD member Tom Barber ponders his question to the candidates during last Monday's open forum

work. "The VP: UA and Students' Union President should not be buddy-buddy," he said. "They need to keep each other accountable."

WLUSU President

Four of the five candidates running for WLUSU President showed: Michael Bradley, Mark Duke, Gareth Cunningham, and Mike Keriakos. Ben Harris was not present.

All four expressed the need for fiscal responsibility within the Union and an explanation of how student tuition fees are used.

"We pay for half of the A.C. and we still need to improve it," said Bradley, adding that Ancillary Services should be transferred to the Union for accountability.

Duke suggested that a part-time student service fee be implemented because services are currently paid for by full-time students only.

Keriakos focused on WLUSU's accountability. "An annual census would access where students want to go," said Keriakos. "We should also lobby for an increase of representation on the Senate and Board of Governors because that is where the final decision is."

Opinions differed on how the Union should run.

"I'll be blunt - it is a corporation," said Cunningham. "But that doesn't mean we can't run as a Students' Union."

"I don't think sponsorship is a problem or that we should fight it," replied Keriakos, responding to a question asking if he would sign the

Union to a soft drink endorsement. "If it's not sapping off the students, I will sign it."

Bradley and Duke both seemed to focus on the people aspect rather than profit. "The Union can run without an executive, but it can't run without volunteers," said Bradley.

"Profit from Frosh Week should not exist either," said Duke.

There was concern over the proposed Scholarship Grid.

It is seen as an unfair way of allotting money. Since some faculties, such as business, demand higher grades a hierarchy of support would be established within the university.

The biggest controversy was the similar campaigns of Keriakos and VP: UA candidate Pelletier.

When asked if they were running as a team, Keriakos owned up.

"A strong team is necessary between the VP: UA and the President because they have similar portfolios. If not, our potential will not be reached," said Keriakos.

"The strength of the President, or the VP: UA, is being able to work with a bunch of different people," said Bradley.

The one issue all candidates seemed in agreement on was the need for WLUSU to be more accessible to students.

The moderators were The Cord's Editor-in-Chief, Katherine Harding, and Chief Returning Officer, Jill Osborne.

Students will go to the polls February 10th. Polling booths will be set up across campus.

24 HOUR DIVORCES

GUARANTEED!!!!

WILLIAMS & HIGGS ATTORNEYS

Have one too many, and you might do something you'll regret later.

KNOW WHEN TO DRAW THE LINE

Labatt

COME IN AND TRY THE FRY, CANADA!

TASTIER, CRISPIER!
GREAT WITH A VALUE MEAL!



The Cord

"The tie that binds since 1926"

WLUSP

A Wilfrid Laurier University Student Publication

75 University Avenue West,
Waterloo, Ontario, N2L 3C5
(519) 884-1970 ext. 3564
Fax: (519) 884-7723

Advertising: (519) 884-1970 ext. 3566
www.wlu.ca/~wwwcord/

Politics is perhaps the only profession for which no preparation is thought necessary.

Robert Louis Stevenson

Editorial Board

| | |
|--------------------------------|-----------------------------|
| Editor-In-Chief | Katherine M. Harding |
| Managing Editor | Robin C. Whittaker |
| News Editor | Sterling Lynch |
| Associate News Editor | Patricia Lancia |
| Entertainment Editor | Erin Keating |
| Assistant Entertainment Editor | Tim Durkin |
| Sports Editor | Mike McKenna |
| Assistant Sports Editor | Chris Pearce |
| Features Editor | Jennifer Clarke |
| Student Life Editor | Lorna Hiscock |
| International Editor | Kevin Ramzi Nasir |
| Arts Page Editor | Benedict Harris |
| On-Line Editor | Andrew White |
| Production Manager | Vacant |

Cord Staff

| | |
|------------------------------|--|
| Production Assistants | Aaron Hunter Olga Jordache Angela Orticeello Jen Roberts Janette Roy Sarah Schlefer |
| Circulation Manager | Lionella Gilbert |
| Classified Coordinator | Kim Henderson |
| Copy Editors | Irem All Megan Atkinson Chadwick Dietrich Noelle Fisher |
| Public Relations Coordinator | Christine McArthur |

Student Publications Staff

| | |
|--------------------------|---|
| Photo Manager | Stephen Williams |
| Photo Technicians | Luke Martyn Joanne Spadafora Karen Stegenga Geneviève Landry |
| Systems Administrator | Shayne Lidkea |
| Advertising Manager | Lars Pastrik |
| Ad Sales Representative | Andrew Loucks |
| Ad Production Manager | Vacant |
| Ad Production Assistants | Richard Basas Allison Cook Sandra Cunha |

Administration

| | |
|--------------------|--|
| President | Tom Hrubes |
| VP: Finance | Mark Duke |
| Board of Directors | Christine Gergich David Trueman Ryan Lock |
| | Michelle MacDonald Steve Metzger |

The Cord will not print anything that is racist, sexist, or homophobic in nature, as deemed by the staff as a voting body. The Cord will not print anything in violation of its Code of Ethics, outlined in The Cord Constitution. Cord subscription rates are \$20.00 per term for addresses within Canada. The Cord is printed by CanWeb Printing. All commentary is strictly the opinion of the writer and does not necessarily reflect that of the Cord staff, the editorial board, or WLU Publications.

Contributors

James Muir, Scott O'Hara, Geoffrey Li, planted questions from the open forum, Tanya Otterbein, all-nighters, Elizabeth Main, report cards, Sarah Parker, Kristina Spence, election fever, Jeff Schouela, Heineken and Pizza Hut, Geoffrey Li, Monica Lewinsky, lost ads, Lynn Pauli, Gemma Warner, Tom Hrubes, Selene Macleod & Paul Wellhauser. K.
P.S. Good luck to all the candidates in the upcoming election. Don't forget to read next week's Cord when we'll have the election wrap-up, Olympic coverage, and an interview with Paul Henderson

Cord Editorial Going to the polls Make an educated choice on February 10th

On February 10th, you will have the opportunity to elect the voices that will articulate your needs. Don't dismiss this opportunity. True, democracy isn't as perfect as this, but the Students' Union and WLUSP are in a position to make a significant difference if the right candidates are elected.

I have followed this year's election closely, and I've covered the Students' Union and Student Publications for the past two years, so I'll tell you my impression of the major candidates. However, don't take my word for it. Make up your own mind, but just vote.

WLUSU President

Michael Bradley: It is obvious that Bradley is a "people person." Through his experience as a student manager at Wilf's and as a Residence Don he has gained valuable management and interpersonal skills. His ability as a public speaker is also admirable. A skill that is mandatory in effectively articulating the interests of students. If you are going to vote for Bradley make sure you test him on the issues and demands of the position. His lack of political experience in the Union is a clear weakness but does not necessarily deem him incapable of doing the job.

Gareth Cunningham:

If you vote on experience, Cunningham is your obvious choice. He has worked his way up the WLUSU ranks. He is also one of the most honest and sincere student politicians I've encountered over the years. Furthermore, his knowledge of the Union's finances and structure is strong, therefore making his transition into the presidents role a smoother process. My only concern is if his low key management style can effectively govern such a dynamic and diverse organization.

Mark Duke: Duke has been involved with both WLUSU and WLUSP which makes him a well rounded candidate. While not holding any political positions within WLUSU, he has volunteered heavily for them. On the WLUSP side he has spent the last year being their VP: Finance. For both organizations, Duke has always placed the role of volunteer on a pedestal. He has not lost sight of the fact that it takes a solid volunteer base to run both organizations. Duke is another candidate that lacks

WLUSU political experience, but his solid knowledge of the Operating Procedures Agreement (OPA) is a start.

Ben Harris: Ben is this election's quintessential protest vote. Many students are disenchanted with the Union and on election day voting Ben could be a way to vent that frustration. OOK!

Michael Keriakos: It is undeniable that Keriakos has the skills to make an excellent leader. He is articulate, knowledgeable, and charismatic. He sets high goals and is persistent at realizing them. One of his main election objectives is to return the Union's focus to student issues. However, Keriakos at times comes off too smooth and it is worth a voter's time to test him on

It is now up to you to become more informed ...

the key issues.

WLUSU VP: University Affairs

Scott Harris:

A veteran at WLUSU, Harris is definitely a strong candidate for the position. As this year's chair of AAB (Academic Affairs Board), he is familiar with the pertinent issues facing students and he has experience dealing with the University's administration.

Bryan McCourt: McCourt is another candidate who has political experience within WLUSU. His ideas on the health plan and his intention to incorporate academic affairs in to the VP:UA portfolio are definitely ambitious. McCourt also is in favour of examining how well OUSA (Ontario Undergraduate Students Alliance) is representing Laurier students needs and interests.

Renée Pelletier: Pelletier has proven that she can lead by her performance in the VP: Student Services position. Her managerial skills are excellent and her ability

to motivate is exemplary. However, VP: UA requires an individual who can effectively represent and listen to students. She wants to reattach students with the issues and to break from OUSA. She also could bring a certain type of vision to the position which has been lacking in its past holders. The question now is can she deliver?

Jason Quehl: Quehl is a confident and knowledgeable candidate who fully understands the VP: UA position and its requirements. He is preparing himself well by researching the position thoroughly and meeting with groups on campus to discuss the issues. His position as coordinator of L.U.C.K., a committee of VP: UA has allowed him to familiarize himself with the inner workings of the department's committees.

WLUSP President

Christine Gergich: Next year's president has to have the solid leadership skills to run such a demanding and volatile organization. Gergich has the knowledge and experience for the job. Her experience as a board member, Chair of the board, VP: Operations, and liaison to several departments is certainly an asset to her bid for the presidency.

Steve Metzger: Metzger's "people skills" along with his desire to reform WLUSP policy is refreshing. He also could bring an enthusiasm to the organization that has been lacking for some time. However, WLUSP needs decisive, knowledgeable, and strong leadership immediately. The question remains whether Metzger can provide it?

Well there you have it, a brief synopsis of all the major candidates running in this year's election. It is now up to you to become more informed on each candidate. Email them, stop them in the hall, just make a concerted effort.

Remember though that by just running, each candidate is hoping to make a difference. It is now your turn to decide who's "difference" you want to represent your interests and needs.

Editorial by Katherine M. Harding Editor-In-Chief

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

Letters To The Editor

No one's 'ugly'

Dear Editor,

I would like to take this opportunity to address the advertisement for the strip club, The Grand, that is published by your newspaper. The advertisement reads '14 Gorgeous Women & 1 Ugly One'. This is extremely offensive and degrading to women, and is the foundation of where violence against women stems. Not only does this advertisement objectify women by placing them into one of two categories 'Gorgeous' or 'Ugly', it serves to perpetuate the ideological notion that women must strive for an unattainable beauty. This advertisement sums up in 7 words, that women must be beautiful to be successful in society, and that because this 1 woman is 'ugly', they gave her a job anyway! I would just like to know what exactly 'ugly' looks like? I believe that all women and men are beautiful!

Rather than being silent witnesses, members of the Women's Centre and the Equality Committee decided to approach

Student Publications to get to the root of the problem! This was very frustrating as many members of this committee proved themselves to be arrogant, unapproachable, and insensitive. One gentlemen in particular came to the meeting uninformed and unaware about just what exactly a sexist comment was.

All we ask is that Student Publications ask The Grand to change their advertisement form '14 Gorgeous Women & 1 Ugly One' to '15 Gorgeous Women'. Is this too much to ask?? Unfortunately the Advertising Manager of Student Publications, Lars Pastrik, had a MAJOR problem with this. His problem with asking a question probably stems from the fact that The Grand pays half of his salary, and maybe he does not know the extent of how much violence affects women! Perhaps he does not have the knowledge to realize that he has chosen to buy into the scheme that perpetuates this violence.

Lars Pastrik was only concerned that 'asking' a question may harbour his contract, but what REALLY concerned him was

whether 'asking' a question would harbour his salary (commission, how sweet it is??). Whatever. For your information, the same advertisement was in the Food Court, however, it was handled professionally by the Student's Union and the advertisement was changed. It was not that hard to do! Being in the position that you are, you need to be sensitive, approachable, and most of all, responsible. I do not think 'pompous' was one of the requirement to get your job.

The outcome of the meeting resulted in a decision made by the Student Publications Staff, that Lars was to approach The Grand and 'ask' if they would change their advertisement. I can only imagine how unprofessionally he will perform his duty. However, until this advertisement is changed in your newspaper, myself, and many of my colleagues will continue to demand the respect we are entitled to.

Nicola Corfield

Due to space constraints, all submitted letters could not run this week. They will be printed in a future issue of The Cord.

Letters To The Editor

Prez apology

Dear Editor,
Re: State of the Union January 28th, 1998

I would like to sincerely apologize to all candidates involved with the current Students' Union election. I am fully responsible for the compilation of the "State of the Union" page which featured a candidate in the current presidential race. It was not meant as an endorsement for or against the individual. It was an unfortunate oversight on my part that I regret. I hope that this has not caused a disruption in the smooth flow of any candidate's campaign.

Stewart Wong
WLUSU President

Re - Open Online Forum

Dear Editor,
I STRONGLY disagree with the Election Committee's decision to remove the Online Open Forum from the WLUSU website. I fail to understand their reasoning behind it. One of the arguments they gave was the issue of access. They stated that not all students would be able to access the web. This isn't true. If not the PRISM labs, students can always use their banyan accounts. It (the forum) is open 24 hours a day 7 days a week so if the computer lab is busy, come back later. If they are willing to make the effort, both students and candidates can get access.

They argue that the forum appeared out of no where, that it

didn't go through the right channels. It was a judgment call made by the CRO Jill Osborne and the web team. All issues (good and bad) were addressed at the meeting and the CRO gave the okay. The candidates were notified and the team gave the reassurance that if anything was posted that the candidates felt was in any way slanderous or inappropriate that it would be taken down inside of 24 hours. The focus should not be on how it got there but what it can do for the elections.

The point of the Forum was never to in any way degrade the election process, but to offer the students a forum to discuss the issues they feel are important to them. The Forum in the concourse lasts from 10am to 2pm. That's not ample time for every student to hear where the candidates stand on certain issues. The Online Open Forum gives them that chance at anytime day or night.

It's not just beneficial to the students but the candidates as well. They are more than encouraged to participate. That's what it was made for. If they choose not to post anything that's not the forum's fault but the candidates.

My point is that The Online Open Forum is an opportunity to better the communication between the candidates and students during the elections. I don't understand why they can't see it that way and why the Elections Committee has chosen to take it down. The comments have addressed important issues in a mature way and nothing slanderous has been posted thus far. I would

like to see it stay up and for the candidates to participate in what has the potential to improve the way the elections are run in the future. It's a good thing.... if you choose to see it that way.

Tina Suarez - Web Development PR Assistant

Two Dukes

Dear Editor,
For the past week or so I have been asked many questions about my campaign for Students' Union president. The questions have varied from where I stand on certain issues to how I feel about my campaign. The major reaction that I have been receiving however is utter surprise because I never told a soul that I was running for S.U. President. Well there is a very good

reason why I did not tell anyone that I was running, that is because I am not running. That's right, Duke McKenzie is not running for president. I have absolutely nothing to do with this election, except for the fact that I'm going to vote. I would like to thank everyone who wished me good luck. I still need the luck, but not for the election.

So just one last time to clear up any confusion, this Duke can be seen working at the Center Spot, at the WLUSU Clothing Company, and pretty much working on anything else other than a Presidential campaign. So good luck to everyone that is running in the next Students' Union election which I will not be a part of.

Duke "I Am Not Running For President" McKenzie

Letters Policy

- All letters must be signed and submitted with the author's name, student identification number, and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name only by permission of the Editor-in-Chief.
- Letters must be received by Tuesday at noon for publication in that week's issue in print, on disk, or via email to: 22cord@mech1.wlu.ca
- Letters must be typed, double spaced and cannot exceed 500 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will not be corrected.
- The Cord reserves the right to reject any letter, in whole or in part, that is in violation of existing Cord policies.

Incredible Bagel!
399 doz.
Reg. 4.99
BAKEWORKS 888-9887
94 Bridgeport Rd. E. (Zellers Plaza) Waterloo

Flavoured Coffee * Cappuccino * Espresso

Bagel Sandwiches * Pizza Bagels * Bagels

EXERCISE YOUR RIGHT VOTE IN THE WLUSU/WLUSP ELECTION ON FEBRUARY 10, 1998



WHERE TO VOTE:



Music Students - Faculty of Music Lounge in the Aird Centre

Science Students - Science Building

Business and Honours Economics Students - Undergraduate Lounge in the Peters Building

Arts and General Economics Students - Concourse

**DON'T FORGET YOUR STUDENT CARD
POLLS OPEN FROM 8:30 A.M. TO 8:00 P.M.**

House-hunting secrets

What to keep in mind when looking for a home

LORNA HISCOCK
CORD STUDENT LIFE

In the past twelve months, I have lived in three different places, lived with 18 roommates and 3 subletters, had my room broken into over the summer by a roommate, and dealt with a subletter of my own. Needless to say, I have had my share of housing experiences.

Although most of the students at Laurier are starting to decide on living arrangements for the next year, first year students are particularly anxious.

Unsure of what to expect, what to look for, or how to deal with landlords, first-time house-hunting can be a little daunting.

Hopefully, this article will alleviate some of those fears and set you up for a good experience next year.

For the ease of understanding, I will use "house" to indicate house, apartment, room, or any other living arrangement.

First, don't rush out and sign a lease on the first house you see. Don't even rush out.

Shop around. There's three months left at school to look and good housing is still available into the summer months.

Decide on a price range before you head out.

Around Laurier, you can expect to pay about \$350. This may or may not include utilities.

For those who may not know, utilities are electricity and water (yes, you do have to pay for water). It may also include air-conditioning or natural gas.

If utilities are included, find out who has control of the thermostat. It's a good idea to have control of it yourself rather than the landlord because you don't want to be stuck without heat in a cold snap.

Have expectations. If you like a bath every now and then, don't settle on a house with only a shower. Make sure there's enough fridge space - three or four people per fridge is about right.

It's the little things that will make or break your housing experience and while you may not get the indoor hot tub, you can't be expected to do without the necessities.

Take into consideration the distance the house is from school.

While a twenty minute walk may not seem like much on a sunny afternoon, picture yourself at 8 a.m. walking in the rain.

Also, check around for the nearest grocery store and shopping mall. If you don't have a car, these are important factors to look at.

Milk's not that light after you've been walking for ten minutes.

Look at the condition of the house. Dirty houses can be cleaned, but a house that is run-down will only cause problems.

Look for cracks in the ceilings,

If you have a question, ask it, and keep asking until you get a satisfactory response.

doors that don't close, or windows that don't open.

Make sure that there is adequate water pressure, the stove and fridge work, and most importantly, there are several smoke detectors and fire extinguishers in working order.

Never be afraid to poke around. You'll literally have to live with any

decision you make for at least eight months.

Find the flaws now and have any repairs that need to be made written into your lease.

Find out about the phone lines. Is there only one line for the house or does each room have its own line? Same thing goes for cable.

Check for laundry facilities. If the house doesn't have a washer and dryer, where is the nearest laundromat? How much does it cost?

Ask who is responsible for shoveling the driveway and the sidewalks.

Also, ensure that fire escapes are cleared if your landlord is doing the shoveling. Will the landlord provide salt for icy spots in the winter?

Make sure that you read the lease. While the "Landlord and Tenant Act" can protect you, it is better to read the lease and understand everything in it before you sign. Legal Resources on the third floor of the Nichols Campus Centre (NCC) can go over the lease with you and offer advice if needed.

You should only have to pay last month's rent to hold the house. The landlord can't charge you for "rent" of furniture or demand that you hand over post-dated cheques.

While it is convenient to sign

twelve cheques at once, it may be best not to.

This way, your landlord will have to stop by once a month to pick up the cheque. This is the perfect opportunity to bring any problems with the house to his (or her) attention, especially if your landlord never seems to be around.

Find out who has access to your house and why.

This may include the electrician, plumber, or past tenants who never returned their keys. You may want to find out if you can have the locks changed.

Ask a ton of questions. Don't let the smooth-talking landlord erase any doubts you have.

If you have a question, ask it, and keep asking until you get a satisfactory response.

Above all, don't settle for something that's "not quite right" just because you are a student.

You deserve to have proper living conditions and landlords who adhere to their promises.

The Housing Office, located below Macdonald House, has listings of housing available to students and Legal Resources can answer any landlord or tenant questions that you may have.

Have fun house-hunting!

Devon & Taylor

Dear Devon and Taylor,

This is a complaint. There has to be a better place to put the only bank machine on campus.

The line up that it generates, sometimes coupled with the line up waiting to get into Wilf's, creates far too much congestion. If you're passing through this area, you have to fight your way through. Is this a problem that has been voiced before?

Signed, "Move the Money Maker"

Dear Move the Money Maker,

You have a valid complaint. Try directing this problem to a member of the Students' Union. In the meantime, take a different route. Or, if you can't beat 'em, join 'em. So, grab some cash, go to Wilf's and grabba Gold. A Hawkeye Gold.

Love, Devon and Taylor

Dear Devon and Taylor,

My problem is that I am too gosh darn good looking. Every time I go to the Turret, I attract all these guys. First years to fourth years, it does not matter. I don't do anything overtly to turn them on, so obviously it's my natural charisma. You may be wondering, "You're a lucky girl, what's your problem?" Well, I have a boyfriend and no matter what I tell these guys, they won't leave me alone. What should I do?

Signed, "Beauty about her Beasts"

Dear Beauty about her Beasts,

Well, we don't have a confidence problem, do we? Obviously, it's not your personality that these guys are going after. Perhaps you should consider some quiet weekends at home. Good luck!

Love, Devon and Taylor

If you need advice, write to Devon and Taylor and drop your letter off at the Cord offices. Anonymity guaranteed.

YOUR LAST CHANCE

To get your Keystone Yearbook at the pre-order price of \$30

There will be a booth in the Concourse: February 3-4

THE PRICE GOES UP FEBRUARY 9th

'98 Winter Carnival an unprecedented success

CHRIS PHILIPS AND ANDREA THOMAS
CORD STUDENT LIFE

Over 750 students came, 21 teams saw, but the Waterbuffaloes conquered, again.

January 28-31 saw the return of Laurier's annual Winter Carnival. For four days contestants swarmed the campus, participating in such events as Brain Freeze, snow sculptures, and various contests to test skill and speed.

With more participants than ever, 1998's Winter Carnival was a great success. Sheri Cooper, a first year English student, said, "It was refreshing. I really enjoyed the talent show and the snow sculptures. It was a lot of fun."

The Waterbuffaloes defended their title, but won by a mere 80 points over the Celtic Crusaders, with the Killerbees coming in third. The Crusaders gave a valiant fight and even won the all-important lip synch contest.

The theme this year was "Where's Walter." The mascot, Walter the Penguin, was looking for his home which was lost in the Antarctic snowstorms.

In the end, it was the Celtic Crusaders who found Walter's home.

The event began with Carnival organizers cooking breakfast for the participants. There was also a secret tour that night to bars in the area, ending at Wilf's.



WLUSU President, Stewart Wong was one of the several hundred participants in this year's Winter Carnival. The annual event ran from January 28-31.

Kim Giles coordinated the successful event along with her committee, including Ange Ingratta, Steve Snyder, Andrea Green and Kim Brown. Giles said the highlight of the Carnival was "The closing ceremonies. It was great to see everyone still enthused and excited

about Winter Carnival."

Once again, Winter Carnival was a great way to beat the Winter Blahs.

Congratulations go out to the Waterbuffaloes and to all the participants who showed Laurier's irrepressible school spirit.

Student Budget Menu

LYNN PAULI
CORD STUDENT LIFE

Oatmeal Muffins

- 1 cup flour
- 1/4 cup white sugar
- 3 tsp. baking powder
- 1/2 tsp. salt
- 3 tbsp. shortening
- 1 cup Quick Quaker Oats
- 1/2 cup raisins
- 1 egg, well beaten
- 1 cup milk



PICTURE: ROBIN WHITTAKER

Sift flour, sugar, baking powder, and salt. Into this mixture, cut in the shortening, then add the oatmeal and the raisins. Add milk and beaten egg. Mix lightly. Fill greased muffin tins 2/3 full and bake at 425 F until done, approximately 15-20 minutes.


Makes one dozen muffins.

Weird But True

GEMMA WARNER
CORD STUDENT LIFE

1. Your body creates as much as two quarts of saliva every day.
2. On most human hands, the length of the middle finger is exactly the same as the width of the hand.
3. More monopoly money is printed in a year than all the real paper money printed throughout the world.
4. The starfish is the only animal that can turn its stomach inside out.
5. According to a recent scientific study, hard rock music makes termites chew through wood at twice their usual speed.
6. One quarter of the 206 bones in your body are in your feet.
7. The mousetrap is the most invented machine. More than 4,400 versions have been patented.
8. About 6,000 languages are spoken in the world today.
9. Air Force One, the jet that transports the president of the United States has a conference room that converts to an operating room.
10. The painter Pablo Picasso treasured more than his canvasses. He saved all his nail clippings and locks of hair.

In the crossword last week, clue #9 down was missing. It is: A different kind of _____.

 **GREGG FAMILY CHIROPRACTIC**
Dr. James W. Gregg, D.C.

4-255 King Street North
(at University)
Waterloo, Ontario
N2J 4V2

PHONE: 885-LIFE
(5433)

- Students 50% off
- Dr. Gregg is a WLU Alumni
- Leave your other Chiropractor at Home!
- Headaches, stress, neck and back pain

Paper Thin Budget?

Rent a movie from our store and receive a second rental **FREE** with this coupon!



Jumbo Video
94 Bridgeport E.
(Zellers' Plaza)
Waterloo
886-0500

Offer excludes new releases. Expires 02/27/98. Not valid with any other offer.

What's Happening Here

Seminar: Losing Weight or Losing Perspective
February 5, 4:30 - 6:00 p.m.
Paul Martin Centre
Learn about body acceptance, coping with the "Frosh Fifteen," and achieving a balance in your lifestyle. For more information, call Counselling Services at 884-0710 ext. 2338.

Mutual Group Information Session
February 5, 5:00 - 7:00 p.m.
227 King Street South, Waterloo
For more information, contact Career Services at 232 King Street.

Choosing the Right Major
February 6, 12:30 - 1:30 p.m.
February 23, 11:30 - 12:30 p.m.
Contact Career Service at 232 King Street for more information.

Object Relations Theory
February 6
Presented by the Faculty of

Social Work, this is the final session in the Clinical Series workshops. Contact Kathleen Woodcock at 884-0710 ext. 2028 for more information.

Heart and Stroke Canvass Blitz Night
February 8, 6 - 8:30 p.m.
Contact Rob Marino at 884-3189 or Laura Catterick at 746-5996 for more information.

Author Dr. Ilse Friesen
February 9, noon - 1:00 p.m.
Kitchener Public Library
Dr. Ilse Friesen will discuss her book "Earth, Heaven and Hell in the Art of William Kurelek."

Memory and Concentration Workshop
February 11, 5:30 - 6:30 p.m.
L127 (Library)

For more information, contact Counselling Services at 884-0710

ext. 2338.

SCA Information Series
February 11, 5:30 - 6:30 p.m.
Career Services

Find out about the volunteer Student Career Assistant program.

Deadline for Application to SCA Program
February 27, 4:00 p.m.
Career Services

For more information about the volunteer Student Career Assistant program, contact Career Services at 232 King Street.

Marriage Preparation Course
February 27, 7:00 - 9:30 p.m. and February 28, 8:45 - 5:00 p.m.
Resurrection College

This course includes communication, finances, and role expectations. For more information contact the Chaplains office at 884-0710 ext. 2240 or ext. 2739.



Canadian Environmental Research & Training Institute

LOOKING FOR A CAREER IN THE ENVIRONMENTAL BUSINESS?

"...train with those who do the job..."

CERTI is now accepting applications for the following programs:

**Environmental Assessment & Management
Industrial Hygiene & Toxicology
Risk Assessment & Management**

Obtain Certifications in

WHMIS, TDG, OSHA, CSPER, HAZMAT, ISO 9000, ISO 14000, First Aid & CPR, Reflexology

Programs are Co-op, Hands-On, Industry-Driven

For other programs contact CERTI at
www.certi.com or e-mail: kp@certi.com

For a Fall Calendar Please Contact (905) 354-4442
7021 Stanley Ave., Niagara Falls, Ontario, L2G 7B7

CAMP SUMMER JOBS AT WHITE PINE

MANY STUDENTS AT LAURIER ALREADY WORK AT WHITE PINE!
INFORMATION SESSION (including video and conversation)
WITH JOE KRONICK and ADAM KRONICK, (Directors)

ON CAMPUS... TUESDAY, FEBRUARY 10th
10:30 AM
ROOM 224K CAREER SERVICES
232 KING STREET

At this session, personal interviews can be scheduled to take place between 11am and 12 noon
IF YOU ENJOY: Working with children, sharing challenges and if you want to gain valuable experience for a people-oriented career.

WE HAVE OPENINGS FOR:

- Cabin Counsellors: (for boys & girls, ages 8-16).
- Specialty Instructors and Supervisory Positions: Swimming, Waterskiing, Sailing, Windsurfing, Canoeing, Kayaking, Canoe Tripping, Tennis, Horseback Riding, Ropes Course, Gymnastics, Dance, Aerobics, Arts and Crafts, Pottery, Photography, Copper Enameling, Woodworking, Silkscreening, Printmaking, Drama, Outdoor Education/Recreation.
- Piano Accompanist
- Nurses
- Office Secretary (including: Computer/Word Processing)
- Dining Room Supervisor and Dining Room Staff
- Drivers ("F" licence minimum)
- Maintenance Staff

**SALARY VARIES WITH JOB AND EXPERIENCE
ROOM AND BOARD PROVIDED
PREVIOUS CAMPING EXPERIENCE PREFERABLE**

Winter Address
40 Lawrence Ave. West
Toronto, Ontario M5M 1A4
Telephone: (416) 322-6250



Presidential Candidates



Michael Bradley

This is an exciting year for the Students' Union. Ahead lie opportunities and challenges that with the right leader, will allow the Students' Union to prosper in the year ahead, and beyond. Renegotiation of the Comprehensive Student Services Fee will take place this upcoming year.

This will affect every student in essential areas such as health, athletics and career services. Also, talks will begin with the University regarding our Operations Procedures Agreement. This document will be the cornerstone of the Students' Union for the next three to five years.

Finally, although I recognize the importance of the web site as a communication tool with the student body, personal contact is the essential mode of interaction with the Laurier Student Community.



Gareth Cunningham

Leadership, integrity, knowledge... President. As your VP: Finance, I have gained what is necessary for the next challenge. I wish to:

-Strengthen the "Union environment": focus on volunteers, a team approach, and value to all students in an approachable place.

-Prepare now for the renewal of our agreements with WLU and WLUSP.

-Work on greater representation and coherence with the BOG and Senate.

-Fine tune strategic planning efforts.

-Have continual effort on active and responsive communication with the student body.

-Team work between President and VP:UA to deal with issues such as tuition.

-Provide more opportunities and utilize students on WLU and WLUSU committees.

It is important to get the focus on our roots... the students.

Info: cunn9120@mach1.wlu.ca



Mark Duke

I want to effectively represent all students, including the several thousand not directly involved in the Union. I would propose a Departmental Advisory Council consisting of students from around the school, tasked with representing their department's interests and concerns.

Only full time students contribute to a Union that benefits all. I would propose a per course student fee for part time students to ensure everyone pays their fair share.

The Union made over \$15000 in profit off of frosh week this year. This is unacceptable, an event like this should be run on a break even basis. Students have to come before money!

Our Union is one of the best in the country. However, my leadership and willingness to make change will make it better.



Ben Harris

I have no political aspirations or views, zero desire to lead anyone into the next millenium, and little respect for democracy in general. If you vote for me, please keep this in mind. I promise to resign almost immediately upon election.

If I am elected into the cushy leather-clad President's office, I will laugh and laugh. Do not vote for me if you take politics seriously, even a little bit.

-I draw monkeys

-I hate everything that Laurier students seem to relish.

-I am a very anti-social person at times.

As I have seen so many times on this campus, people need a stupid option so that they can take it instantly.

I would like to be your stupid option.

Vote Ben Harris.



Michael Keriakos

WLUSU is an organization which is detached from the issues relating to Laurier and is focused primarily on operational issues. Our boardroom is a forum for debate on such relative trivialities as the O-week collage, and procedure. Taking a role in the Universities decisions has become a secondary issue. If elected, working closely with the VP:UA I will change WLUSU's focus by:

-Conducting a census to determine the direction students want the University to go.

-A restructured Board of Directors.

-Increasing student representation on University decision making bodies.

-Radio Laurier to the FM dial
I have passionately served our community in a number of diverse capacities (i.e. VP Marketing, Residence life). I look forward to representing your needs as WLUSU President.



VP: University Affairs Candidates



Renée Pelletier

In my three years in Union, (from FYC, to BOD, to VP: Student Services), I have witnessed our organization slowly detach itself from the issues relating to our

University. Although the daily operations of the Union are important, our efforts should not end here.

The VP:UA is paid a salary equal to that of the President. My question would be: what has this position done for you lately? This position has been under-utilized for too long. The time to have a VP that sees this role as being one by the side of the President, fighting for students' concerns, is now. The past has brought us a very long paper-clip chain... it is time to see what proven leadership, passion, and guts



Bryan McCourt

It's time for the Vice-President to take to heart the second half of the title: University Affairs. The VP needs to take control of a c a d e m i c issues facing students by

working with Senators and Deans of ALL the faculties to ensure academic accountability. WLUSU needs to examine our membership in OUSA and look at any alternatives. More knowledge should be generated for all students concerning OSAP, tuition and course changes. As well, the Health Plan needs further evaluation concerning opportunities of Opt-In, part-time involvement and extra benefits. These are some of my ideas and with your support, I hope to implement these and many more. My Experience within WLUSU: Board of Directors, Executive Assistant to the VP:UA, BACCHUS Executive, Academic Affairs Board.



Scott Harris

The University Affairs department requires leadership, experience, vision, and most importantly, a student who understands students. Through my various experi-

ences around campus, including Academic Affairs Board Chairperson, I have gathered first-hand experience dealing with issues affecting YOU. Issues such as tuition increases, student aid reforms, and our membership in OUSA. In dealing with these issues, I have gained awareness of government policy as well as the ability to effectively defend student interests at the local, provincial, and federal level. My visions for the department include increased awareness to ALL students, health plan reforms, increased student representation on the Board of Governors and Senate, and more pro-active efforts with OUSA. If you have questions about the issues or my platform, please email me



Jason Quehl

The office of Vice-President of University Affairs needs someone with vision and dedication. That's why I need your support on February 10th.

I bring a lot of experience from inside and outside of Laurier. I have many great ideas that would improve Laurier and its reputation.

I have developed three pillars that will lead to a stronger University.

- * Represent Students and Their Concerns
- * Develop a Close Relationship with the Community

- * Realign the Department of University Affairs to Improve Effectiveness

I would like to discuss these issues in more detail with you. To contact me, or for a copy of The Three Pillars, I can be reached at deca@golden.net.

Vote for real and meaningful change: On February 10th, vote for Jason Quehl. (HSS:HSC)



Presidential Candidates



Christine Gergich

It is important to have leadership that is knowledgeable and sees the direction of WLUSP. WLUSP's finance department is only two years old therefore, the president needs to know how WLUSP operates. My two year involvement at the administrative level has shown me the key to a happy corporation is good communication and working together as a whole because the photography and advertising departments are integral to the operations at WLUSP. I am committed to a Editor-in-Chief structure that works for the CORD, as well keeping our equipment updated. With no one running for the board I now see the need for more promotion of the importance of WLUSP to the Laurier community. Vote Christine Gergich for WLU Student Publications president.



Steve Metzger

Hello, my name is Steve Metzger and I am running for the position of Student Publications President. The person elected as president must be a talented administrator and a 'people person'. At this point, in its life, WLUSP needs a dedicated, enthusiastic leader who will enable the corporation to be more involved in the Laurier community. Unfortunately, our only current contact with the student population is our publications. On a more boring note, WLUSP has a glaring lack of policy, especially within the finance office. Without policy, things get all messed up. Lastly, the corporation needs a president who is both, optimistic and approachable. Before anything else, I'm just a really happy person. Thank-you very kindly for your time.

WILFRID LAURIER UNIVERSITY STUDENTS' UNION

Board of Directors Candidates



Megan Atkinson

As a third year student, Don, and Cord staff member, I am running for Board of Directors because of the pride I have in being a student at Laurier and the wish I have to contribute to decisions that are made at this school. I stand for effective leadership, hard work and accountability and possess a desire to continue and improve the services the Union provides for you. I would like to see input from

Thomas Jefferson once wrote, "If you don't stand for something you'll fall for anything." With enthusiasm, determination, and dedication I will take a stand on issues that concern Laurier students.

As a B.O.D. member I am interested in representing you on issues ranging from tuition increases and budgetary concerns, to the menu at Wilf's.

Make your vote your first step to enhancing your university experience, and our Laurier community. Vote Sam-I-Am!



Rebecca Elmhirst

I'm a third year business student. I chose to come to Laurier because of the friendly atmosphere and the amazing school spirit. If elected, I will focus on informing the students about the activities of the students' union. Instead of waiting for the input of the students, I will ask their opinions directly. Next year, I hope to be a BOD member so I can help fulfill the students' needs and protect their rights.



Wesley Ferris

In the next year, WLUSU will have to deal with several important questions. The issues I plan to bring up are opposition to further tuition increases, making sure the Union is more open, ensuring a fair and equitable hiring process, and guaranteeing that profit from Ancillary Services goes into Student Services. I feel that I can bring the experience and dedication essential to make the Union ACCESSIBLE, ACCOUNTABLE, and a strong ADVOCATE for all students.



Michael Fox

Hi, I am Michael Fox, a potential voice on your next WLUSU BOD. I believe we need to address the university meal plan, residence conditions, reliability of computer systems, and athletic facilities. There is a need for more effective communi-

cation within the Student Union. Volunteer opportunities must be publicized so that nobody misses out. We must also work to achieve greater representation on the Board of Governors. If elected, this is what I will do.



Dennis Jin

No platform available at press time.



Tim Kuhn

Life is something that happens while you're making other plans... Plan to vote me to B.O.D. and your time at Laurier will be the best of your life. I will strive to increase communications better informing the students of important decisions. Decisions that will impact the future of Laurier. More importantly, I will be a voice for the students to ensure the success of Laurier, the school with the best student body in

Leslie Ma



Hello! My name is Leslie Ma and I am running for WLUSU BOD. I am a 2nd-year student majoring in Honours English with the Admin Option. I am actively involved in Student Life, I know the issues, I am responsible. But what makes me different? I am a Team Player! I want to take on a fundamental role in our Students' Union and work for you. On February 10th Vote Leslie Ma for BOD!



Kevin Ramzi Nasir

Hello. My name is Kevin Ramzi Nasir. We need a reliable Board of Directors to keep the actions of the

President and the Executive in check. That means talking with you before granting an exclusive soft drink contract. That means putting the Ontario University Students Alliance to work, getting more student representation on the University Government, and fighting the new scholarship grid. The bottom line: I will put in the time. I will be vigilant.



Colleen Norman

As the First Year representative on the WLUSU Board of Directors this year, I, Colleen Norman have the experience and expertise to be an excellent Board Member. When elected, I plan to increase the awareness of the Board to the student body, and recognize and advocate your problems and concerns. With great initiative and integrity, I can effectively implement these goals, and truly make the Student Union a "voice for the students".



Derek Simon

Dedication. Leadership. Communication. Traits that I, Derek Simon, believe I can bring to the 1998 WLUSU Board of Directors. I will dedicate myself to defending the interests of students' and long term planning. The lack of returning board members leaves a leadership vacancy, which I believe I can help fill. Improving communication between board members and the student body will allow truly representative student government. For more information on my platform, please contact me at



Trevor Strassburger

I work harder than anyone I know to get an important job done. You see, being a BOD member is the most important position in the Student Union. Board members are responsible for shaping the future of our School. We need Board members that take this responsibility seriously. No one could be more serious about BOD than me. Don't

vote for a "joke" or slogan, vote for devotion and dedication. Consider me for your BOD!



Phil Triantafillou

Since the students of Laurier do not have any extra time to read lengthy campaign promises, I'll keep this as short as possible...

Other candidates may make you a number of promises which they may not follow through with. That is why I, Phil Triantafillou, will only promise the students of WLU that I will give it 110% effort to voice the opinions of everyone. Therefore, remember to "PHIL" in the appropriate box when voting



Kent Williams

Hi! First of all, I'd like to thank all the people who voted for me... oh wait, that's the wrong speech.

Well, I have 3 years of experience living the Laurier life and before I graduate and leave this fine institution, (which hopefully will be in the next 2-3 years), I'd like to put my mark on this school.

So on election day, remember Kent Williams and hopefully, I'll get to give that acceptance



No candidates ran for the position of Board of Director for WLUSP (Wilfrid Laurier University Student Publications).

NOTE:

Presidential and VP: UA candidates were limited to a platform of 125 words. Board of Director candidates were limited to 75 words. Candidates who exceeded their word limit were cut off. Also no grammatical corrections were made to the platforms by the Cord staff. The platforms appear exactly as they were given to us. Candidates who did not have a photo taken or whose photo did not develop were given a file photo. Please accept our apologies for any inconvenience this may cause.



William Chung

As a current Board Member, and Chair of the Board's Constitutional and Operational Development Committee, I carry obligations to the students I serve to be open, accountable, and informed on all aspects of the Unions' operations.

I have, and will continue, to work toward building a Union that places a greater focus on accountability to you, the student.

You have my guarantee. Accountability. Initiative. Integrity. On Tuesday, February 10, 1997 re-elect William Chung.



Christopher Clemens

As a first year student at WLU I have noticed the effect the Student Union has on fellow first year students, or shall I say the lack of effect. I also plan to improve the amount of input from the student body. Presently, only outspoken individuals approach the Board of Directors booth that is set up in the concourse or Terrace.



Samantha Corbey

NOTICE OF REFERENDUM

On February 10th, 1998, the members of Wilfrid Laurier University Students' Union will be asked the following referendum question on the election ballot:

"Be it resolved that the 1996 - 1997 Wilfrid Laurier University Students' Union Audited Financial Statements be passed as presented."

The audited statements inclusive of notes of the financial statements will be available for public viewing in the Concourse from January 30th until February 10th. Members of the Board of Directors will be present to answer any questions at selected times to be announced during this period.

Questions and viewing of the financial statements can also occur during normal office hours of the Students' Union.

Anyone wishing to create a "Yes" or "No" campaign concerning the 1996 - 1997 Audited Financial Statements Referendum should contact the Chief Returning Officer, Jill Osborne, in the Students' Union Offices (884 - 1970, ext. 3335).



554 Weber Street North
Waterloo, Ontario
N2L 5C6
Tel: (519) 725-7700
Fax: (519) 725-7708

AUDITOR'S REPORT

TO THE BOARD OF DIRECTORS OF WILFRID LAURIER UNIVERSITY STUDENTS' UNION

We have audited the balance sheet of the Wilfrid Laurier University Students' Union as at April 30, 1997 and the statements of revenues and expenditures and students' equity for the year then ended. These financial statements are the responsibility of the organization's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform our audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the organization as at April 30, 1997 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles.

Collins Barrow

Waterloo, Ontario
July 16, 1997

CHARTERED ACCOUNTANTS



WILFRID LAURIER UNIVERSITY STUDENTS' UNION BALANCE SHEET AS AT APRIL 30, 1997

Founding Member of
Moore
Rowland
Sweeney
Represented in 75 Countries

| | 1997 | 1996 |
|--|------------------|------------------|
| ASSETS | | |
| Cash - restricted | Note 6 \$50,248 | \$10,418 |
| Temporary investments | Note 4 279,317 | 413,363 |
| Accounts receivable | 42,867 | 48,902 |
| Inventories | 64,350 | 59,981 |
| Prepaid expenses | 1,056 | 6,250 |
| | <u>\$437,838</u> | <u>\$538,914</u> |
| LIABILITIES | | |
| Bank indebtedness | \$101,247 | \$117,477 |
| Accounts payable and accrued charges | 106,750 | 109,906 |
| Due to Wilfrid Laurier University Student Publications | Note 3 47,628 | 40,306 |
| Due to Wilfrid Laurier University | Note 5 46,459 | 94,688 |
| | <u>302,084</u> | <u>362,377</u> |
| CONTINGENCIES | | |
| | Note 7 | |
| COMMITMENTS | | |
| | Note 8 | |
| STUDENTS' EQUITY | | |
| Restricted | Note 6 50,248 | 10,418 |
| General | 85,506 | 166,119 |
| | <u>135,754</u> | <u>176,537</u> |
| | <u>\$437,838</u> | <u>\$538,914</u> |

On Behalf Of The Board

Director

Director

See accompanying notes to financial statements

WILFRID LAURIER UNIVERSITY STUDENTS' UNION STATEMENT OF REVENUES AND EXPENDITURES FOR THE YEAR ENDED APRIL 30, 1997

| | 1997 | 1996 |
|---|-------------------|-------------------|
| REVENUES | | |
| W.L.U.S.U. Central | Page 7 \$947,596 | \$877,223 |
| Commercial Ventures | Page 8 37,930 | 29,865 |
| Marketing | Page 8 2,999 | 25,396 |
| Turret | Page 9 619,755 | 451,050 |
| Wilfrid's | Page 9 793,855 | 761,494 |
| Student Activities | Page 10 228,674 | 179,369 |
| Centre Spot | Page 10 271,630 | 214,487 |
| University Affairs | Page 11 300,091 | 37,639 |
| Student Services | Page 11 11,382 | 13,239 |
| | <u>3,213,912</u> | <u>2,589,762</u> |
| OPERATING EXPENDITURES | | |
| W.L.U.S.U. Central | Page 7 734,293 | 665,390 |
| Commercial Ventures | Page 8 13,644 | 36,316 |
| Marketing | Page 8 14,661 | 22,434 |
| Turret | Page 9 525,636 | 374,278 |
| Wilfrid's | Page 9 799,116 | 776,308 |
| Student Activities | Page 10 241,649 | 210,079 |
| Centre Spot | Page 10 266,663 | 207,711 |
| University Affairs | Page 11 283,323 | 67,042 |
| Student Services | Page 11 53,034 | 44,570 |
| | <u>2,932,019</u> | <u>2,404,128</u> |
| EXCESS OF REVENUES OVER OPERATING EXPENDITURES | <u>281,893</u> | <u>185,634</u> |
| CAPITAL EXPENDITURES | | |
| W.L.U.S.U. Central | Page 7 5,186 | 5,300 |
| Commercial Ventures | Page 8 0 | 0 |
| Marketing | Page 8 0 | 0 |
| Turret | Page 9 22,346 | 24,839 |
| Wilfrid's | Page 9 9,950 | 0 |
| Student Activities | Page 10 144 | 0 |
| Centre Spot | Page 10 1,493 | 134 |
| University Affairs | Page 11 1,829 | 269 |
| Student Services | Page 11 1,148 | 934 |
| | <u>42,096</u> | <u>31,476</u> |
| EXCESS BEFORE PAYMENTS ON BUILDING EXPANSION | <u>239,797</u> | <u>154,158</u> |
| PAYMENTS ON BUILDING EXPANSION | Note 8B 280,580 | 174,000 |
| DEFICIENCY OF REVENUES OVER EXPENDITURES | <u>(\$40,783)</u> | <u>(\$19,842)</u> |

See accompanying notes to financial statements

On February 10, 1998, the shareholders of Wilfrid Laurier University Student Publications will be asked the following referendum question on the election ballot:

"Be it resolved that the fiscal 1996/1997 WLUSP audited statements prepared by Collins Barrow Chartered Accountants be accepted as presented."

The audited statements inclusive of notes of the financial statements will be available public viewing in the WLUSP offices during normal business hours

**WILFRID LAURIER UNIVERSITY STUDENT PUBLICATIONS
BALANCE SHEET
AS AT APRIL 30, 1997**

| | 1997 | 1996 |
|---|------------------|-----------------|
| ASSETS | | |
| Bank | \$25,000 | \$0 |
| Accounts Receivable | 42,867 | 15,514 |
| Due from Wilfrid Laurier University Students' Union | Note 3 32,003 | 40,306 |
| | <u>\$99,870</u> | <u>\$55,820</u> |
| LIABILITIES | | |
| Accounts payable | \$11,401 | \$2,000 |
| CONTINGENCIES | | |
| | Note 4 | |
| STUDENTS' EQUITY | | |
| | 88,469 | 53,820 |
| | <u>\$99,870</u> | <u>\$55,820</u> |

**WILFRID LAURIER UNIVERSITY STUDENT PUBLICATIONS
STATEMENT OF STUDENTS' EQUITY
FOR THE YEAR ENDED APRIL 30, 1997**

| | 1997 | 1996 |
|--|-----------------|-----------------|
| BALANCE, BEGINNING | \$53,820 | \$46,405 |
| NET EXCESS OF REVENUES OVER EXPENDITURES | 34,649 | 7,415 |
| BALANCE, ENDING | <u>\$88,469</u> | <u>\$53,820</u> |

**WILFRID LAURIER UNIVERSITY STUDENT PUBLICATIONS
STATEMENT OF REVENUES AND EXPENDITURES
FOR THE YEAR ENDED APRIL 30, 1997**

| | 1997 | 1996 |
|--|------------------|----------------|
| REVENUES | | |
| Advertising | \$153,026 | \$129,408 |
| Keystone sales | 22,349 | 16,609 |
| Student activity fees | 40,684 | 40,605 |
| Other | 3,372 | 3,895 |
| | <u>219,431</u> | <u>190,517</u> |
| OPERATING EXPENDITURES | | |
| Administration, legal and audit | Note 3 19,684 | 14,245 |
| Bad debts | 3,173 | 16,300 |
| Commissions | 34,988 | 32,859 |
| Computer supplies and expenses | 10,089 | 8,594 |
| Expense reports and conferences | 3,215 | 948 |
| Insurance | 1,080 | 1,080 |
| Other expenditures | 6,780 | 6,147 |
| Postage | 507 | 239 |
| Publishing, production and photographic expenditures | 75,100 | 70,050 |
| Salaries, wages and honoraria | 27,675 | 26,473 |
| Telephone | 1,199 | 1,428 |
| | <u>183,490</u> | <u>178,363</u> |
| EXCESS OF REVENUES OVER OPERATING EXPENDITURES | 35,941 | 12,154 |
| CAPITAL EXPENDITURES | | |
| | 1,292 | 4,739 |
| NET EXCESS OF REVENUES OVER EXPENDITURES | <u>\$34,649</u> | <u>\$7,415</u> |

**WILFRID LAURIER UNIVERSITY STUDENT PUBLICATIONS
NOTES TO FINANCIAL STATEMENTS
APRIL 30, 1997**

1. NATURE OF ACTIVITIES

The company, incorporated without share capital under the laws of Ontario, is a non-profit organization providing a newspaper and other publishing services to the students of Wilfrid Laurier University.

2. SIGNIFICANT ACCOUNTING POLICIES

The financial statements have been prepared in accordance with accounting principles that are considered appropriate for non-profit organizations.

Accrual Accounting

The accrual basis of accounting is used for financial reporting purposes.

Capital Expenditures

Capital expenditures are expensed in the year of purchase. Accordingly, no amortization is provided in the accounts.

Student Activity Fees

According to an operating agreement between the organization and Wilfrid Laurier Students' Union (WLUSU), a portion of the Student Activity Fees received by the WLUSU are remitted to this organization. This portion was 15% for the year ended April 30, 1997.

3. DUE FROM WILFRID LAURIER UNIVERSITY STUDENTS UNION

WLUSU performs administrative and accounting functions on behalf of this organization. According to an agreement between the two organizations, the fee charged for this service shall be 3.5% of the student activity fees and is disclosed in these statements as administration fees.

As part of this service, WLUSU collects revenues and pays expenses for this organization. The amount owing to this organization at April 30 represents the cumulative net revenues over expenses owed to WLUSP.

4. CONTINGENCIES

WLUSP is a joint defendant in an action claiming general damages, special damages and costs. This action results from an incident connected with a "street party" on April 23, 1995. It is not possible at this time to determine the amount, if any, of awards that may be made against the Students' Union. Any amount awarded in excess of the insurance coverage will be expensed in that year.

5. STATEMENT OF CHANGES IN FINANCIAL POSITION

A statement of changes in financial position would not be meaningful under the circumstances and accordingly has been omitted from these financial statements.



514 Weber Street North
Waterloo, Ontario
N2L 3C6
Tel: (519) 725-7700
Fax: (519) 725-7708

AUDITOR'S REPORT

**TO THE BOARD OF DIRECTORS OF
WILFRID LAURIER UNIVERSITY STUDENT PUBLICATIONS**

We have audited the balance sheet of Wilfrid Laurier University Student Publications as at April 30, 1997 and the statements of revenues and expenditures and students' equity for the year then ended. These financial statements are the responsibility of the organization's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform our audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the organization as at April 30, 1997 and the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles.

Collins Barrow

Waterloo, Ontario
July 16, 1997

CHARTERED ACCOUNTANTS

On Behalf of the Board

Director

Director

Red hot Golden Hawks

JEFF SCHOUCLA
CORD SPORTS

After taking two points from highly ranked Windsor last week, the Laurier Hockey team faced a tough opponent in the Queen's Golden Gaels Saturday night at the Waterloo Recreation Complex.

This game also marked the return of goaltender Geoff Schnare, who sat out the last three with a shoulder injury. Schnare's return now gives the Hawks a strong 1-2 punch between the pipes, because Frank Ivankovic has proven he's worthy of starting on occasion, as he filled in solidly when Schnare went down.

Early in the game Schnare was tested on a few occasions but proved he couldn't be beat, denying Queen's Forwards. Not even five minutes into the game, Laurier scored an excuse-me goal as Queen's never touched the puck on an icing call.

Cory McRae then scooped up the loose puck and put it past the stunned Queen's Goalie to go up by one. It must have been a long bus ride from Kingston because the Gaels looked slow and rusty all period.

The second period was also marked by some sloppy Queen's play as the red-hot Dave Kline scored off a rebound with his line mates Brezynskie and Ambrosio

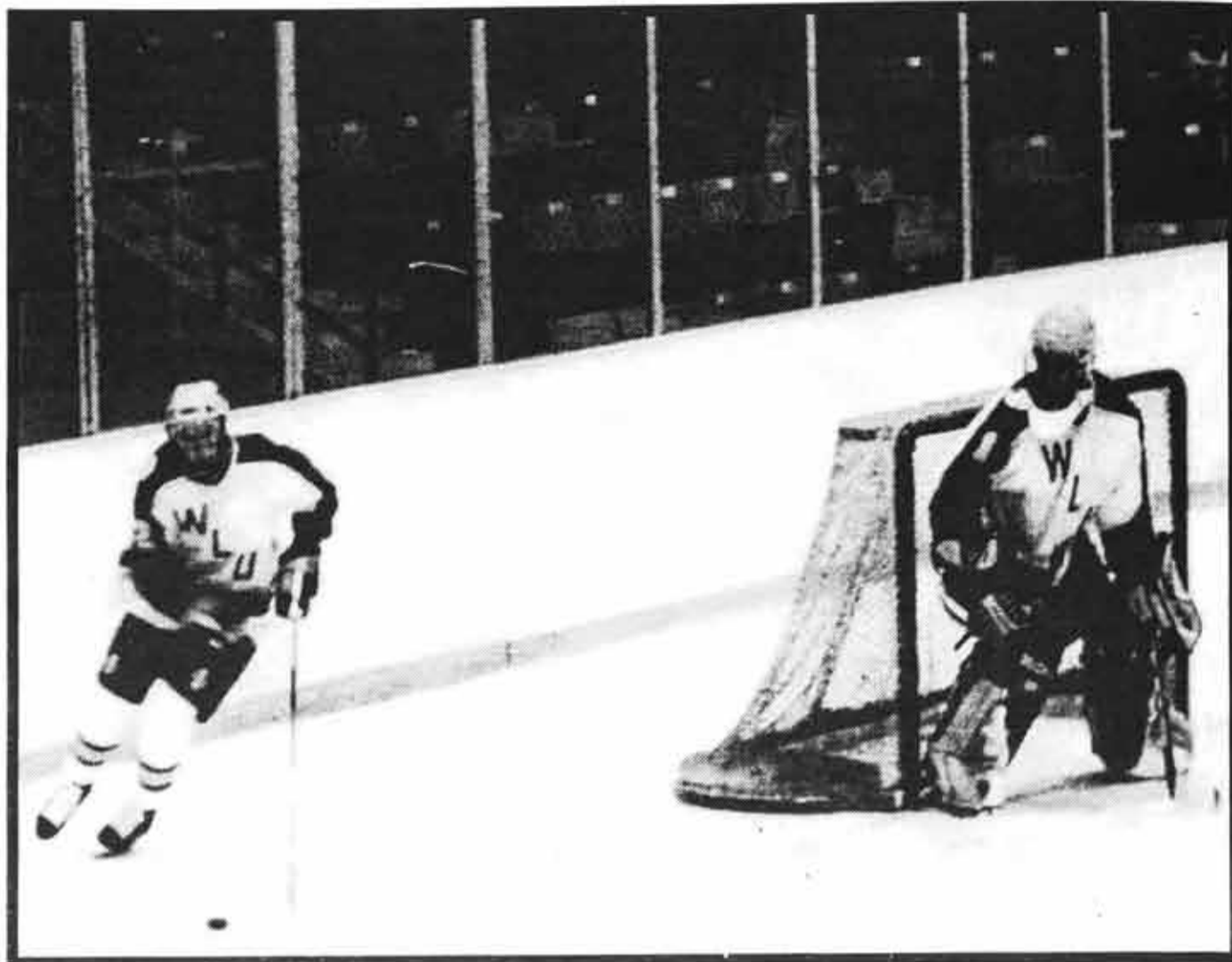
getting credit with the helpers. Just two minutes later some good hustle by Kevin Cole and Darren Lowe enabled Steve McGibbon to get on the board and give the Hawks a three goal lead. However, Queen's broke any hopes of a Schnare shutout by scoring a weak goal halfway through the second.

The third period was very physical. Queens showed their frustration by taking bad penalties and starting some scraps. However, Laurier kept their cool and iced the game with six minutes left when Captain Martin Kearns scored a power-play goal.

"Geoff (Schnare) played a consistent game tonight and I'm happy with his effort. He had some good practices leading up to this game and that helped him a lot," noted Coach Wayne Gowing of his stopper.

Gowing also spoke about his team's recent success: "I know we're playing better these days, and it's attributed to our better players stepping it up, and the effort of our supporting players has been a big key."

Royal Military College marched onto the rink the next day and Laurier simply stomped all over them time and time again, and when the smoke cleared the Hawks had a gigantic 7-1 win. The red-hot line of Brezynskie, Ambrosio, and Kline scored four goals with Kline



The Men's Hockey team continued their sensational play, with two more wins that improved their recent streak of success to an impressive 4-1-1. They're poised for the playoff stretch now.

recording a season-high five assists. Let's face it, the Hawks are definitely on a high right now, and are

making a serious push for post-season play. They are 4-1-1 in their last six games. With the season riding on

their upcoming performances, the Hawks are certainly in need of some well-deserved fan support.

Men's Basketball team dwells on

CHRIS PEARCE
CORD SPORTS

The Hawk Basketball squad returned home from their two game road trip with more heartache to report. Games against fellow folly-squad Windsor, and powerhouse Western, provided little relief for the Hawks' misery.

After losing soundly to the Lancers, by a count of 83-64 following the long drive to Windsor on Wednesday, the Hawks traveled to London where they showed excellent signs of progress, before Western allowed their size and depth to prevail by a score of 91-72.

Against Windsor, fatigue may have been the Hawks downfall, as the trip west was the longest of the regular season. The win was the Lancers' first of the season, as they positioned Laurier as the sole occupant of the OUA cellar.

The Hawks did, however, show some positive indicators against the Mustangs, reducing Western's half time lead of twenty-plus points, to just eight late in the second half. Western brushed off the Hawk rampage though, increasing their eventual victory margin to a hefty

19 points before the end of the game.

Things are extremely tough for the squad these days as they struggle to regain their preseason winning inclinations. The Western game showed that they may be on the verge of just that. "All we need is a lead going into half-time to give us confidence," suggested Forward Corwin Troje.

A lot of ink has been spent detailing the skills that this squad has. Now it's time to see if that ink was used in vain. The Men's Basketball team is more than capable of winning: their coach knows it, their fans know it, now they have to realize it, and thus realize victory.

Hawk fans will get an opportunity to see how Laurier will fair against one of the best teams in the country, featuring Canadian team member Titus Channer, tomorrow at 8:00p.m., in the A.C. A big win could come at anytime, so don't miss the chance to see the upset of the year.

Laurier will follow up their battle against Mac with another test against those pesty Gryphons.

"All we need is a lead going into half-time to give us confidence"

Women's Hawkey hot

MIKE MCKENNA
CORD SPORTS

After suffering a tough 2-0 loss to the first place University of Toronto Blues Tuesday night, the Golden Hawk Women's Hockey team looked to get back in the win column as they entertained Queen's Sunday night. It was the first meeting between the two teams since a pair of penalty-filled affairs in mid-November.

This one turned out to be no different, as right from the opening face-off, the trigger happy referee started a solid parade to the penalty box.

After Laurier had killed off a 5-on-3 power play, Jen Krog opened the scoring for the Hawks with a boomer into the top shelf, midway through the first period.

Some solid goaltending from Charmaine Boteju left the Queen's shooters frustrated. The teams went to the break tied at 1-1, when the Gaels netted a power play goal with 2 minutes left in the first.

Marie Hahn then gave Laurier a lead they would never relinquish, on a beautiful individual effort with the Hawks shorthanded. With that, the Hawks seemed to take control of the game as the Queen's players

decided to turn to the rough stuff, giving the Hawks a turn to try out the power play.

The Hawks went up by a pair before the end of the second when Lisa Backman, found the back of the net on the power play, with a minute left to play.

The third period turned out to be another rough one, but the Hawks kept their heads high and prevailed when Caroline Hall scored a pair of goals to ice a 5-2 win. The win officially assured the Hawks a playoff spot, and sent Queen's on the long bus ride home, knowing that their season was over.

No luck for B-ballers *Disaster looming over Women's team*

MIKE MCKENNA
CORD SPORTS

The Women's Basketball team continues to struggle, and with each loss the season becomes closer and closer to being declared a disaster.

After winning their opening game in fine form over McMaster, the Hawks have now lost eight games in a row, and with five remaining, the playoffs may be nothing more than a distant memory.

A loss in Windsor Wednesday night was followed by their worst defeat of the season Saturday, as

the Western Mustangs came to town.

Down 34-31 at the half, the Hawks looked as though they would give the third ranked team in Canada a run for their money. Things didn't turn out that way though, as the Mustangs exploded in the second half for 55 points.

"They're a very good basketball team," noted Head Coach Sue Lindley. "They have the players and the ability to take control like that."

Brenda Vrkljan, with 13 points,

lead Laurier, and was one of three Hawks in double figures.

But it wasn't enough on this day.

As usual, the Hawks were terrible from the field, shooting at a 26% clip - not near the 40% by the Mustangs. And with 36 turnovers on the day, it's easy to understand how Western pulled away in the second half for an 89-49 win.

The Hawks will be back in action this Saturday as they travel to Guelph for an afternoon affair with the Gryphons.

Reservoir Dogs get touchy

MIKE MCKENNA
CORD SPORTS

The annual Lettermen's Powder Puff Football tournament unfolded with some spectacular drama this weekend, with more than a few exciting matches en route to determining this year's champions.

The Reservoir Dogs defeated the Untouchables 7-0 in a defensive battle to gain the title. It was the first time throughout the entire tournament that the high-powered Untouchables had allowed any points to be scored against them. In the final game, the usually dependable offense was shut down by the Dogs defense resulting in a loss.

The Waterloo Warriors placed third in the tournament while the DUKES grabbed fourth spot after a stunning defeat over the Playaz, who couldn't come through on their guarantee of a victory.

"The girls worked very hard and it paid off with a well-deserved win."

In the championship game, Dogs' quarterback Rachel Zuidervleit hooked up with Helen McNearney for the only points that would be scored in the game. The rest of the contest was a defensive struggle that featured two very good teams battling it out for supremacy.

"Everyone is very happy with the performance," noted Head Coach Mike Van Bussel. "The girls worked very hard and it paid off with a well-deserved win."

The Lettermen's Club deserves a great deal of thanks for the effort put forward in organizing and running the event that was, as usual, a huge success, and will no doubt be even bigger next year.

Untouchables got a feelin' that something ain't right in the Powder Puff Championship against the Reservoir Dogs.



PHOTO: GEOFFREY LI

Shonk smokin'

SCOTT O'HARA
CORD SPORTS

Kevin Shonk has once again led his Volleyball Hawks to victory. With the playoffs creeping closer and closer, victories are at a premium. In their final home match of the regular season, Laurier hosted the second place Windsor Lancers, desperately needing a victory in order to hold on to sole possession of fourth place and the final playoff spot.

And win they did. The Hawks managed a five game squeaker over

the visitors with Shonk's 32 kills, 3 aces, 2 blocks and 9 digs. Although Shonk had an incredible day, perhaps the most impressive statistic came from the players around him.

All five hitters managed kills in double digits, highlighted by Ryan Brown and Dennis Hoffman's 21 and 22 kills, respectively. Brown, who was visibly disturbed by the flu, pulled off a Michael Jordan-like performance with all things being considered. "I felt like Hell tonight. My roommates provided a little TLC

before the game, with Chicken Noodle Soup and stuff. I was just glad I was able to come out and help the boys get a win."

The Hawks face off against McMaster tonight and Laurier needs to bounce back from the thrashing the Marauders laid on them last semester. A win in Hamilton would all but sure up a playoff spot. The Hawks play down the road at Waterloo this Friday, in their final regular season match of the year.

Athletes of the week

MIKE MCKENNA
CORD SPORTS

ever take the court here at Laurier.

Male Athlete of the Week - Kevin Shonk - Volleyball

This fourth year player from Forest Heights Collegiate in Kitchener, currently leads the OUA in points per game, and played his final home game as a Golden Hawk in fine form Wednesday night. Shonk sparked a five set victory by the Hawks over the second place Windsor Lancers. The game ended a career for the Hawks star who is considered to be one of the best, if not the best, volleyball player to

Female Athlete of the Week - Caroline Hall - Hockey

Hall, a second year Honours Business student from Victoria, British Columbia, has been the Hawk's offensive spark plug as of late. Her two goals and two assists led the Hawks to a 5-2 win over Queen's Sunday night, officially securing a playoff spot for the Women's Hockey team. Her intense play and ability to put the puck in the net will be a determining factor in the Hawks playoff success.

Playoff Bound?

MIKE MCKENNA
CORD SPORTS

With four games remaining in the season, the women's Volleyball team will be looking for their first playoff appearance in recent memory.

The Hawks will face off against McMaster tonight, then have a pair of games against winless Nipissing, and then face Waterloo in the final game of the season which will most likely be the determining factor in the season.

Laurier will most likely need to win three of their final four games

to reach the post season as they sit two points out of the fourth and final position at this time. Last week's 3-0 win over Windsor was a huge boost for the team, whose record sits at 4-6.

The Lancers, who currently hold down fourth spot, only have one game left to play in their season, which means the Hawks should have no problem catching them. At the same time, Laurier will need to ensure that the sixth place Warriors do not over take them in the race.

Stay tuned - it should be a good race to the finish.

Come join
the action!

Write for
**CORD
SPORTS**

Relive the fantastic times of youth!

from the guys who watched
"Alf" every Saturday night.

Adult Movies & More
3160 King St. E.
Kitchener, Ont.

Adult Movies and More
(519) 893-9134

ANOTHER REWARD
OF HIGHER EDUCATION.

\$750
GM
GRAD
PROGRAM

FOR DETAILS CALL 1-800-GM-DRIVE or www.gmcanada.com

www.gmcanada.com is a trademark of General Motors Corporation. Graduate rebate subject to program rules.



Matt Osborne goes underwater

TIM DURKIN

CORD ENTERTAINMENT

I was sitting around the office on Monday morning waiting to talk to Waterloo musician **Matt Osborne**. After waiting for about half an hour, I checked my mailbox and noticed a note from him. I called the Toronto number but he was no longer there.

I was hurriedly fretting over the issue, because not only was this an opportunity to talk to one of the nicest and best musicians in the town, but I didn't want to miss my deadline. Then I remembered that Matt is a media groupie. He would never pass up an opportunity to talk about himself, and have countless thousands of people read it.

A little while later I got a call from the man himself. He was on a pay phone. A tire blew on his car leaving him stranded in Toronto. Our phone interview lasted only until he ran out of quarters. With ten cents left in the machine we agreed to continue the conversation on Tuesday... and talk we did.

This time it was me that was late, but so was he so he didn't notice. Ha ha ha, I fooled him. When he came in I immediately remembered what an imposing persona he portrays. Then he smiled that million dollar smile and we relaxed into a two hour discussion about marriage (he wants Ani Di Franco for his own), the local music scene (on campus and off), working to pay the bills, his time here at Laurier, and oh yeah, his second album that we've been waiting five years for.

His latest offering, **Underwater**, promises to be a more mature disc

then his debut **Doggy Blues**. Anyone who has seen him live over the years has heard him play a whole whack of tunes. The question of what he would do with that pantry full of songs is on everyone's mind. How would it be different?

"This album is a little more serious, more refined. We took a lot of time getting everything set presentation-wise." Three months after heading into the Sound on Sound Studios, with co-producer and engineer **Nelson McCrossan**, we the listeners will find a good mixture of old and new tracks. Five years is a long time to store up songs, and they needed a spotlight.

As one could gauge by the title, water serves as the major metaphor for the latest batches of songs. With not so much a concept as a theme, Matt has carefully constructed a more mature album. "There's a lot more stuff going on in this album; we've tried to create some depth to it. People can find something for themselves on this album in its diversity. The songs have more meaning." Not only do the lyrics themselves promise to be more sophisticated but the music is as well.

Whereas *Doggy Blues* was split into two distinct sections, even separated by labels on the track listing, this one is a little more subtle. "Basically, there are twelve tracks that are split into three groups of four songs each. Each little group tells their own story but then they all add up to something bigger as well." Matt and I had a bit of a dispute over whether subtlety in an album

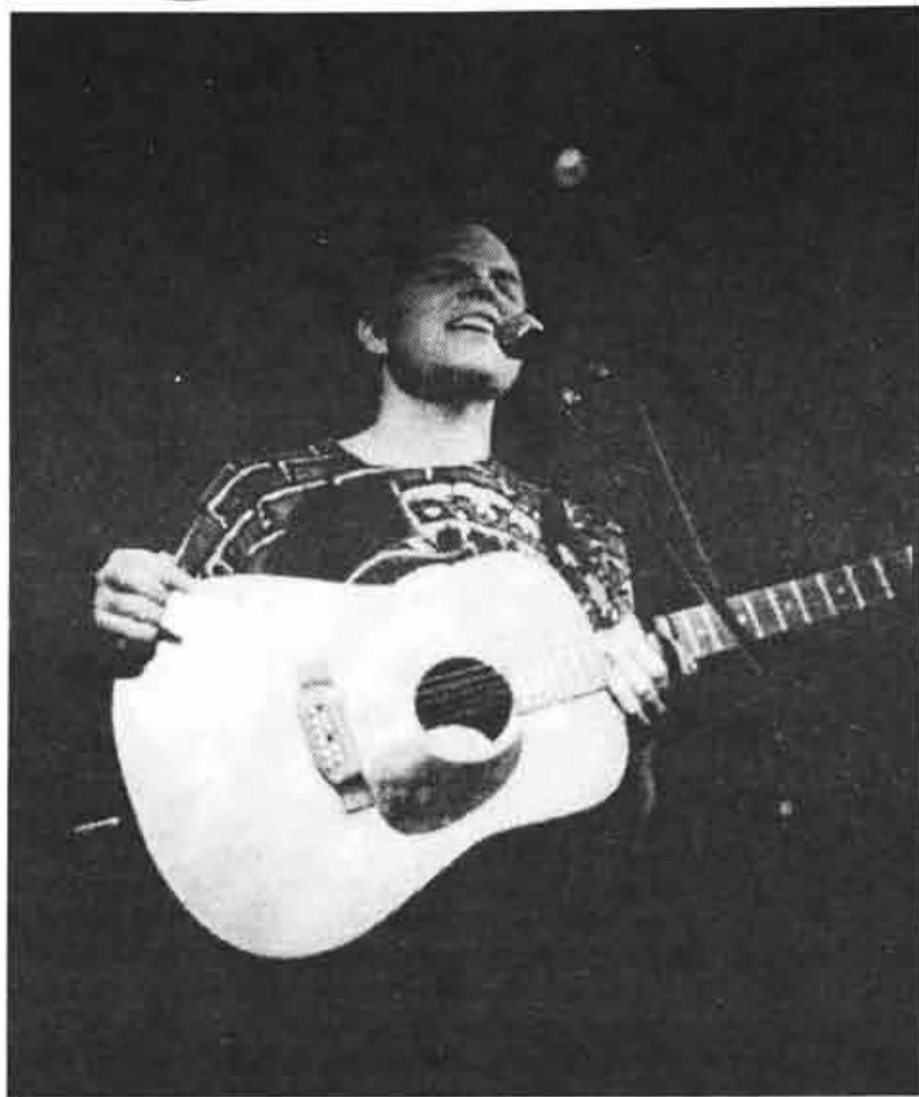


PHOTO: SELENE MACLEOD

Check out Matt Osborne and his new CD, *Underwater*, this Friday at Mrs. Robinson's.

was more effective than coming right out and announcing it. He won. Subtlety rules supreme.

Despite toning down the points, one should not presume that they are dulled. "One should be able to listen to this more than once. With earphones would be best because we've built in a nice wide scope,

making it wider and fuller. People don't even have to understand the whole thing to find something for themselves. It may seem like there is a fixation with despair but it's all metaphorical. There is hope in the album somewhere."

This may be a mature album, but it certainly couldn't really have

taken Matt five years to grow up? The truth is that CD's don't come cheap for the buyer or the musicians, so Matt made a successful appeal to the Ontario Arts Council for a grant. "It took four months for them to make their decision but after four years who cares?" The grants, one from the Council, and the many from friends and family, will finally come to fruition this Friday with his CD release party at Mrs. Robinson's.

"People can say it (his music) is too pretentious or even too down to earth, it's their opinion but that's all you can ask for. At least that means they're listening to it." And people have certainly been listening.

Matt Osborne will be playing Mrs. Robinson's this Friday, with the boys of White Courtesy Phone opening up the evening at 9:30p.m. - musician time. Tickets are four dollars at the door, or you can get an amazing deal for ten bucks - admission to the show and the new CD.

If you don't feel like making the trek downtown you can catch Matt when he comes to **WiiF's** in February, and again in March.

A Matt Osborne Discography:

- 1993: full length disc, *Doggy Blues*
- 1995: Musicians' Network Taster single, "Around"
- 1997: Super Secret Songs single, "Fisherman"
- 1998: second full length release, *Underwater*
- 1998: Echo Magazine compilation single, "Down"

Your great expectations fulfilled

TOM HRUBES

CORD ENTERTAINMENT

For those of you who have already seen **Great Expectations**, I will not review this movie the way it happened, I will review it the way I remember.

Loosely based on the famous **Charles Dickens** novel of the same name, the story has been updated to modern times. Having never read the book, I can't begin to compare the two, but being familiar with Dickens' style I can guess that much has been omitted from the original story.

Great Expectations

Starring: Gwyneth Paltrow, Ethan Hawke, Robert DeNiro
Director: Alfonso Cuaron

The movie opens with a 10 year-old Finnegan Bell (played by **Jeremy James Kissner**) living with his sister Maggie (**Kim Dickens** - no relation) and her husband Joe (**Chris Cooper**) in Florida. Young Finn helps an escaped convict named Lustig, played with Mean Streets intensity by **Robert DeNiro**, to get across the border to Mexico. However, in short order DeNiro is captured, Maggie leaves Finn and Joe and the love story that comprises the rest of the movie begins. Finn falls in love with Estella, the niece of the richest and craziest woman in the Gulf, **Nora Dinsmore (Anne Bancroft)**.

Suffice it to say that the rest of



FILE PHOTO

Wouldn't you like to have Ethan Hawke wrapped around your finger?

the movie revolves around the adult Finn's (**Ethan Hawke**) relentless pursuit of Estella (**Gwyneth Paltrow**). The plot follows the usual twists and turns but maintains two constants: Finn's absolute of love for Estella and her willingness to toy with that love.

While the plot of unrequited love may not be stunningly original, the way it is told is. The feel of the movie is that of a modern-day fairy tale.

By any standards, *Great Expectations* is a visually impressive film. From the surreal Dinsmore mansion, where the remains of a wedding that never happened have been decaying for a decade, to the ultra modern art gallery, the sets create a feeling that the story takes place in a time all its own. The pace of the movie is kept up as the director, **Alfonso Cuaron**, refuses to let the camera sit still; in fact, my motion

sickness prone friend had to look at the floor to keep from getting dizzy. In one amazing sequence the camera sweeps up from a (yet again) heartbroken Finn, flips skyward to reveal Estella looking wistfully out of a plane flying overhead, before it settles on an impressive New York skyline.

A surprising element of the movie is its humour. Concentrated at the front end of the film, it helps

keep the story from getting too morose. **Anne Bancroft** has most of the best lines as she plays the role of the elderly eccentric spinster way over the top.

Of the two central figures, Paltrow puts in the stronger performance. She plays the cold and distant Estella with just enough glimpses of humanity to keep the character convincing. While Hawke bears a hurt-puppy expression for much of the movie, he makes us believe in his character's wide-eye innocence. It's his energy that keeps you cheering for him even when the reasonable part of your brain is thinking he should just give up on the girl and go home and take a cold shower.

Great Expectations manages to seamlessly weave the plotlines of Finn's rise as an artist and his pursuit of love. The secondary plotline of his artistic success provides a good distraction and keeps the movie above standard Hollywood love fare. When the plotlines are meshed, such as when Estella models for him in his hotel room, the results are powerful scenes that capture the chemistry between the two characters.

While *Great Expectations* falls into that broad category of a date movie, it doesn't make you go into insulin shock like many others in this often overdone genre. With **Valentine's** around the corner it might be the perfect choice, since **Titanic** will be sold out anyway.

Sex, drugs, and Jane Austen

BEN HARRIS

CORD ENTERTAINMENT

Have you ever seen movies where actors huddle around a newspaper after a show closes reading the review? Well this is my dream. I dream of being the reviewer that actors scramble through the paper to find, so that they can see if their professional lives are over. I figure I need some practice because it's doubtful if any real-life newspapers hire theatre critics on speculation, so here I go.

Allan Stratton's **Bingo**, directed by **Andrew Strachan**, is the latest production staged by **University Players**. The play revolves around five characters, each insane in a slightly different way. Director Strachan managed to shuffle the characters back and forth across the stage with entertaining amounts of screwball antics. The very funny script was supplemented by the cast's well planned physicalization.

John Canhoto, as English professor David Pearce, acted very well though sometimes borrowing heavily from Rowan Atkinson's character, Mr. Bean. As a leading man, Canhoto is very well suited to a slapstick sex farce type production.

Amy Neufeld plays annoying neo-classical student poet Linda McCloud, the kind of girl my mother warned me about. Her role was perhaps the most challenging: playing a pot-smoker is always difficult I suspect. She pulled it off though, and provided a good deal of the general craziness that the evening offered. She was the most audible of the bunch, delivering her lines with pleasing amounts of authority and poise.

Laurier theatre god **Frank Neary** injected his usual madcap nuttiness into the role of George Bip. Neary gave all he had into his role, and the audience appreciated it. It is a shame that he had to destroy a



A doped up Amy Neufeld shakes the head of the evil Dr. Canhoto.

voice was pleasingly harsh on the eardrums, kudos to the casting department. As an actor Breithaupt scores high marks.

The last character we collide with is Weldon Plum, a highly troubled insurance salesman. For actor **Evan Medley**, this role seemed perfect. Somewhat gawky, under socialized and bizarre, Plum cries, fritters, and imposes himself on the scenes.

As a fun highly charged play, **Bingo** is a sure hit. In recent discussions with Director Strachan, he mentioned that the play was under rehearsed. I disagree. It was an extremely funny, well attended farce that satirized areas of University life that sorely needed some exposure.

If you ever see any posters for plays on campus, stop, stare, and remember the phone number. University Players 884-0710 extension 4882.

Congratulations to cast and crew on a fine show.

PHOTO: STEPHEN J. WILLIAMS

passable haircut by shaving the top part of his head. Otherwise he would have been quite handsome. Quite a rare talent indeed.

Not to be forgotten is **Jennifer**

Breithaupt. Breithaupt magnificently vocalized the screeching, yet somehow droning English professor Margaret Bip, obsessed with Jane Austen, and wife to George. Her

Letter from Ben



Dear Editor,

I fear I have not made something absolutely clear. Somebody suggested that I actually like "Wheat Kings" when in fact I simply think that it is the least terrible of all the Tragically Hip's "music." Please don't think that I would ever pass up any opportunity to rid the planet of that band and all their lifestyle accouterments.

Back to the matter at hand. Oh wait, there is no matter.

I guess I'll just keep pumping out the anti-Tragically Hip material, the kids seem to eat that up.

These are some things I would like to listen to instead of listening to one Hip song. A thousand bees stinging a loved one, and a thousand men on a thousand toilets. I'm not just saying that as a joke. A joke is watching the reality of hundreds of people actually move their bodies to such poor quality music, the soundtrack to their poor quality lives.

I can not seem to reconcile the fact that this band exists. I doubt that my faculties could ever be called into question: I am the most level headed person I can think of.

You may have noticed that I never ever say what music I listen to. The reason behind this conscious decision is two fold. First, I am glad that nobody likes it. This is not for some elitist cooler-than-you reason. I just love love love some bands that the typical goon does not. Secondly, if I started blabbing about good music, people would undoubtedly go and try to listen to it, and try to like it. The result would be throngs of poseurs, desperate to catch the tail end of a wave that has already long passed them by: to get on the Ben train. I have come to the absolutely non-pompous realization that people dig me, and it is perfectly natural to want to mimic the truly decent. What I would not deal well with is people coming up to me and trying to be my friend. Yuck, friends are gross.

Friends want to come over to your house and sit on your bed and stuff. They make you dinner and want to do stuff with you. Eww.

I'm so mean.

Ben Harris

Failure to attend Cord staff meetings is punishable by a lesser form of stoning known only as 'the unbearable Kleenex ordeal.'

Meetings are Fridays at 2:30

Can Your "Guys" Swim? Healthy Sperm Donors Needed



Learn more about your own "swimmers" and help infertile couples too.

Approximately 40% of infertile couples cannot achieve pregnancy because the male is subfertile.

Donor insemination gives these couples a chance to have children.

The C.A.R.E. Centre specializes in the treatment of male and female reproductive failure (infertility).

If you are interested in being a sperm donor and are between 18 and 35 years of age, call the C.A.R.E. Centre weekdays between 9:00 am-12:00 pm and 1:30-4:00 pm.

All inquiries are held in the strictest confidence.

Successful candidates are guaranteed reimbursement for out-of-pocket and travel expenses.

C.A.R.E. centre, 18 Pine Street, Suite 400, Kitchener, ON, N2H 5Z8, (519) 570-0090

GOLDEN GRIDDLE

FAMILY RESTAURANTS

ALL-U-CAN-EAT WEEKEND BRUNCH

\$7.99 (SAT. & SUN 9am-2pm)

Includes: bacon, sausage, eggs, lasagna, homefries, pancakes, waffles, frenchtoast, croissants, danish, salads, fresh fruit, bagels and much more...

FREE WEEKEND BRUNCH

BUY ONE WEEKEND BRUNCH AT

\$7.99 AND GET ONE FREE!

Valid Sat. & Sun. 9am-2pm

Expires February 18, 1998



Ample free parking

10% Senior Discount

wheel chair accessible

Free Toys for Kids

L.L.B.O

190 Weber St. N. Waterloo (beside White Rose)

Open 7 Days, LLBO 886-2572

7am - 10pm

THE GRAND



Weekly:
14 Gorgeous
Women & 1
Ugly One



Stags & Birthdays

www.artoflove.com



HUGGY'S

Ladies Night
Thurs. Fri.
& Sat.

Stagettes & Birthdays

6 Bridge Street West, Kitchener, Ontario

744-6367



Mean/happy Monkeys will return

WE DO CATERING *Al Madina* **EGYPTIAN CUISINE** **DELIVERY 7 DAYS A WEEK WITHIN K.W.**

BUY 1 ENTREE & GET SECOND FOR 1/2 PRICE

Sunday Brunch 11am-3pm
\$9.99 Vegetarian & Meat Dishes
All You Can Eat..

TUESDAY
All You Can Eat !!
5-9pm
VEGETARIAN BUFFET

Offer Valid on regular prices only and cannot be used with any other offer. All major holidays are excluded (Expires February 21, 1998)

150 UNIVERSITY AVE. WEST, WATERLOO 888-9697

A HEALTHY INVESTMENT IN YOUR FUTURE

Health Care. Those two words have been the source of much discussion recently. Probably because we as a nation know the importance of investing in a healthy future.

So do the millions of patients who choose chiropractic as their preferred source of health care. The chiropractic beliefs in fitness, nutrition, prevention, and natural maintenance make good sense.



Wellness, you see, is the normal state of being. New York State government agrees. They have recently passed the Insurance Equality bill that mandates insurance coverage for chiropractic care.

For over 75 years, New York Chiropractic College has upheld a tradition of excellence in chiropractic higher education. Our combined traditions, old and new, have built the base from which the chiropractic doctors of the future are created.

Choose New York Chiropractic College. A healthy investment for today and tomorrow. Call us today at 800-234-NYCC (6922) to schedule a visit of our beautiful 286-acre campus in central New York.



NEW YORK CHIROPRACTIC COLLEGE

New York Chiropractic College
2360 State Route 89
Seneca Falls, New York 13148-0800
Tel: 800/234-NYCC (6922) Fax: 315/568-3087
E-mail address: enrolnow@nycc.edu
Website address: www.nycc.edu

Bullard: The King of Comedy

PAUL WELLHAUSER
CORD ENTERTAINMENT

Many Canadian cable subscribers may have noticed a fresh face looking out at them. **Open Mike** with Mike Bullard hit the air on the Comedy Network beginning November 10th, 1997. The show has provided viewers with a reason to chuckle in amongst the lameness of the new cable package. I had a chance to attend a taping of the show and meet with Mike to talk about it.

Mike has been a standup comedian for about ten years. Before that he held a number of jobs including "cop and telephone company executive."

The question which I begged to ask him was: "Who'd you have to sleep with to get this job?" "Everyone" said Bullard before conceding that he really just sleeps with his "wife of thirteen years." Obviously his penis didn't help him to get the job. "Let's just say it hasn't gotten in the way," Mike admitted.

If not his penis, then what has led to Bullard's success? We all know someone who seems to have a perfect comeback or a biting put down. Very few of these people ever use this talent for much more than getting a laugh at parties or the occasional beating. Mike is a rare exception. I could see no visible marks or scars on his face.

Anyone who has ever seen his show or his live act is aware of the comedian's tactics. Bullard asks members of the audience innocuous questions like "Where you from?" or "What do you do for a living?" From there, he proceeds to tear into whatever poor sap had the misfortune of sitting in the front row of the audience. Many people who watch might misconstrue these attacks as mean spirited. Bullard explains that "in this country we tend to subjugate mean for funny." Well whatever that means, he can be both.

Mike does show some compassion; he tries not to take obvious cheap shots. "If someone's bald I make fun of him for being an accountant," he says. This practice was in evidence the night I attended the show. Mike spied a rather portly young lad and proceeded to tease him about his name. This was surely a welcome relief to that poor kid, who probably heard enough about his girth all through his school years.

Bullard himself would appear to be an easy target for a heckler. He is



FILE PHOTO

Bullard is one suave guy.

heavysset and looks as though his mid-life crisis may already be behind him. Nonetheless, it is exceedingly difficult for an audience member to get one past him.

He tries not to take obvious cheap shots. "If someone's bald I make fun of him for being an accountant."

In one episode of the show Mike removed his shirt. I asked him to give me his assurance that he would never do that again. He did agree that he would not remove his "shirt in my presence." He confused the look that crossed my face for "disappointment." I maintain it was relief.

Bullard did note that after that particular episode he received "a lot of remarks that were quite positive." Obviously there are many women out there who are very, very lonely.

Open Mike is done in the traditional talk show format. One major difference is that Mike's show is not edited after the taping, all the laughs are genuine and mistakes are left in. The show appears five days a week and one of the main concerns is that the level of guests which appear on the show may suffer for that. It's filmed in Toronto at Wayne Gretzky's restaurant. Obviously attracting top talent is more difficult for this show than the Southern competitors located in New York or Los Angeles. A visit from Canada's biggest sports star would seem natural considering the location of the tapings and Mike assured me that "the Great One" will be on an upcoming episode.

The show plays very well live but Mike is concerned about "playing to the home audience." If you haven't seen it yet, give it a try. Currently the show has eight days left in a trial run on CTV each weekday night at 12:30. It also airs at 10 p.m. on the Comedy Network.

USED CD *the Beat GOES ON* **OUTLET**

OVER 13,000 Used CD's In-stock **WE** **OVER 13,000 Used CD's In-stock**

WANT YOUR USED CD'S
BUY • SELL • TRADE

415 Hespler Rd S CAMBRIDGE (Across from McDonalds) 622-7774

402 King St. N., WATERLOO (Between Harvey's & Burger King) 884-7376

385 Fairway Road South KITCHENER (Canadian Tire Plaza) 893-2464

CORDARTS proudly presents

MISERY, MOCKERY and Help

Cigarettes and alcohol, staple foods of the nocturnal, generate billions of dollars in revenue annually. They are taxed, tariffed, regulated and are synonymous with an enormous pantheon of iconography — from the Marlboro Man to Captain Morgan, the misunderstood rebel to the capricious rock-star. The mere mention of either substance can elicit passionate endorsement or vigorous condemnation. These toxic twins occupy a rather ambiguous position of infamy in our culture.

Why? These substances aren't initially pleasing to the taste or senses. One must be determined to develop an appreciation for such harsh consumption. And isn't alcohol, essentially, bad yeast, and nicotine a poisonous alkaloid? (Other well known alkaloids include cocaine, morphine, and strychnine). The coughing and sputtering accompanying inaugural use of these drugs is your body's violent objection to the brain's dubious notion. Why then are cigarettes and alcohol so popular? To answer this question we must look back.

Processes for making wine and beer are about 10,000 years old. The invention of beer (or fermented beverages made from grain) has been attributed to both the Sumerians and the Egyptians. The Babylonians further refined the process by 4000 BCE, having by then introduced 16 different kinds of ancient home-brew. Wine originated in the Middle East, was popularized by the Romans, and maintained by, oddly enough, the Christian Church.

It is unknown for how long, prior to Columbus' arrival in the Americas, Native Americans had been smoking tobacco. It was first introduced to France when Jean Nicot — from whom we derive our name for tobacco's active ingredient, nicotine — returned to Europe from the new world. A decade later, however, it would be an English man, Sir Walter Raleigh, who popularized the consumption of this exotic plant throughout Europe.

Who decided, I wonder, that instead of using leaves to line the roof of their hut, they would dry and smoke them; or, instead of throwing that fermented liquid away, to drink it? And, after their rude awakening, what made them continue to do it? These questions are at the heart of our present dilemma. In my opinion it was all about image.

Ancient peoples were just as concerned with appearance as we are today. Alcohol must have seemed this strange liquid that altered perception making one feel more aesthetically pleasing or physically powerful. And smoking tobacco: they were breathing fire! smoke billowed from facial orifices like ash from an active volcano — to a superstitious native what could be more cool?

I can almost see them standing around the Fire Pit (the place to see and be seen in the village) with their bowls of fermented grain. They'd be all decked out in their best outfit from Hide and Grass of America gyrating to the pulsating rhythm of Tribal Drum (according to some, with hits like "the Rain Dance," and "the War Song," the best band since Old Tribal Drum). They would stand in circles passing a pipe amongst them desperately trying to look more like a dragon and perhaps impress the object of their desire who possessed the most tattoos or had their own hut.

Small circles of people dotted the area, most congregating near the fire or at the brew kettle. The men would stand strong and erect turning slightly to reveal their most recent piercing and accept long drags of the communal firestick while chugging the domestic brew (in that it was made a few feet away). Groups of women would venture near the strobe-flickering fire, bowl and pipe in hand and watchful of male observation, to emphasize large dowry beads

hanging from their neck. Maybe if a young man's confidence was sufficiently bolstered, and the beads big enough, he would venture into the female camp. But, what to say? It's widely speculated that the Babylonians diversified their brewing practices to coin the phrase: "What are you drinking?" And that the painstaking process of growing, curing, drying and rolling tobacco leaves was performed for the benefit of those that wanted to "bum one, off ya."

As the night grew later and the incessant beat got slower (owing to the drummer's exhaustion), young image-enhanced men drew their quarry near in hopes of, to use the aboriginal expression, "Sum Aw Yeah."

Thousands of years later we light up and guzzle down to recollect our ancient heritage. With every drag and sip the primal urge to look and feel raw and dangerous is satiated. Then as now (with the exception that we listen to New Tribal Drum) it's all about image.

James Muir

Custom Essay Service

Professional Research

Deadlines approaching?
Call us for quality service.

Literary Services
&
960-9042

4 Collier St. Suite 201, Toronto, On., M4W 1L7

Your ticket to ride!

\$10.50

Student one-way fare. Prices subject to change without notice.

Laurier to Toronto!

Laurier to Hamilton **\$9.00**

Laurier to St. Catharines **\$17.75**

Laurier to Niagara Falls **\$20.45**

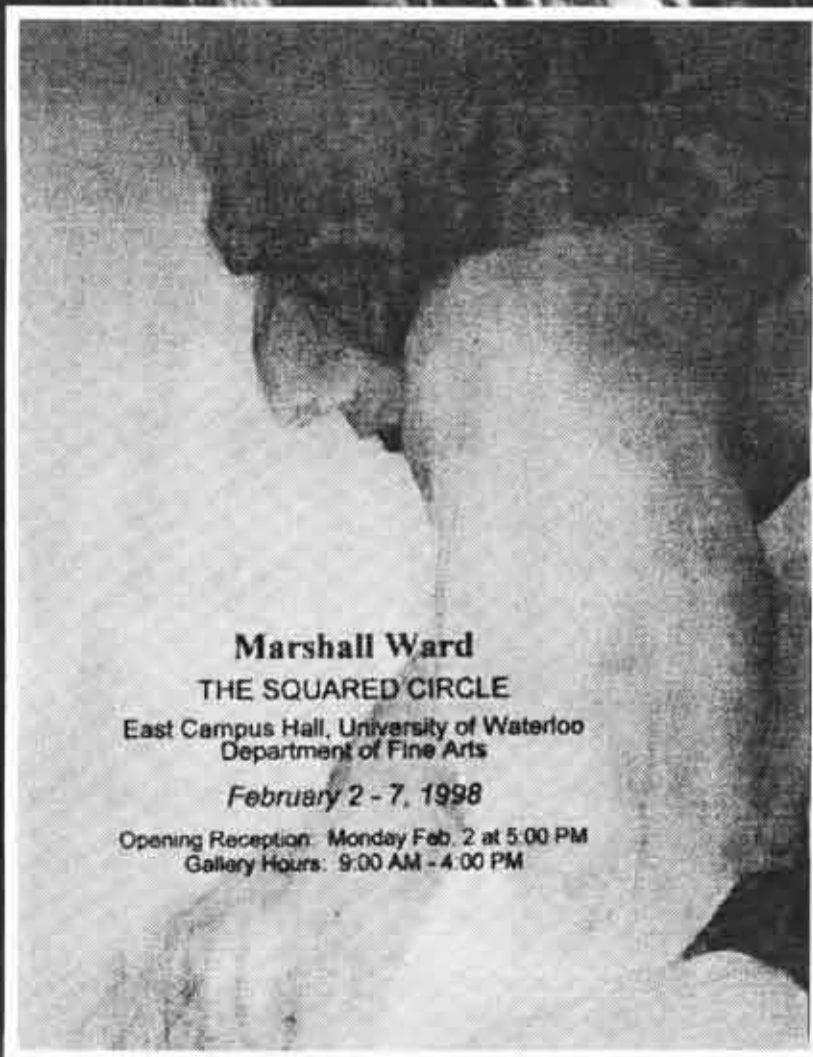
Applicable taxes extra.

Ask about Ten Trip Student Booklets with savings up to 40% off the regular one-way fare. Valid student card must be presented at time of purchase.

For schedule and fare information call 519-741-2600 or 1-800-461-7661



trentway-wagar



Marshall Ward

THE SQUARED CIRCLE

East Campus Hall, University of Waterloo
Department of Fine Arts

February 2 - 7, 1998

Opening Reception: Monday Feb. 2 at 5:00 PM
Gallery Hours: 9:00 AM - 4:00 PM

**EDDIE'S
TATTOO
REMOVAL**

555-0710

Have one too many,
and you might do something
you'll regret later.

KNOW WHEN TO
DRAW THE LINE

Labatt

EVENTS

Spring Break

Panama City, Daytona Beach, Florida, Best Oceanfront Hotels/Condos. Lowest Prices Guaranteed! 1-888-750-4SUN

EMPLOYMENT

HELP WANTED

Morty's Pub is now hiring part-time kitchen help. Must be available to work evenings and weekends. Apply directly to the corner of King and University.

SATISFACTION STUDENT WINDOW CLEANERS

Earn \$5000-\$8000 this summer with no capital outlay! We schedule the business you provide the manpower. It's that simple! We need hardworking, enthusiastic team members to fill summer manager and window cleaner positions. In Oakville, Burlington, and Mississauga. If you are interested in a very rewarding summertime job with great earnings, send or fax resume to Satisfaction Window Cleaners, 257 Gatestone Ave. Oakville ON, L6J 2G2. Fax (905) 338-3829. email satisfac@ican.net See Our Job Posting In Career Services.

International Languages

Earn \$1000 to \$5000 per month part-time, working from home. No experience necessary. Full training. Call Mr. Thompson (416) 631-3581.

Looking for Employment?

The 1998 Canadian Student Employment Guide contains over 800 employers. Now available at the University Bookstore, or call (416) 971-5090 Internet: <http://www.studentjobs.com>

Management Positions

Earn \$7000-10,000 managing your own business this summer. ACTION: the student window cleaning team is looking for hard working and energetic individuals to operate franchises throughout Ontario. It is an excellent opportunity to build your resume and gain valuable business experience. Get that competitive edge over your fellow graduates. For more info. call 1-800-268-4248 or visit our booth in the concourse.

OPPORTUNITIES

LSAT-MCAT-GMAT-GRE PREP

Spring/summer classes are forming now. Courses range from 20 to 80 hours and

start at \$195. Subscribe to our FREE law school bound email newsletter at learn@prep.com/1-800-410-PREP.

TRAVEL - Teach English

5 day/40 hr (March 4 - London, June 24 - Guelph) TESOL teacher certification course (or by correspondence). 1,000's of jobs available NOW. FREE information package. toll free 1-888-270-2941

HOUSING

Summer Sublet

Located on Bricker Street, 4 large bedrooms, 2 baths, and 2 parking spots. Asking \$185 plus utilities. Call Sarah 883-9240.

Room Available

Third year girls looking for one roommate. 7 minute walk from WLU. Spruce St. location. May 98-99. 3 bathrooms, laundry facilities, parking. \$280/month plus utilities. Call 746-9896.

Large, Private, 3 Bedroom Apartment

Living Room, Eat in Kitchen, 1 1/2 bathrooms, laundry room with washer/dryer, not coin operated, newly decorated with

updates. \$340 per student, utilities included. May 1st lease. Call June (416) 491-1370.

WANTED!!

1 roommate for a five person house on King Street. \$325 all included. May to May lease. Parking available / laundry facilities. Call: 883-0369 ASAP.

3 Bedroom Apartment

\$750 incl. 10 minute walk, available immediately, lease negotiable. 884-3988. leave message.

1 Bedroom Apartment for Rent

On North shore of Dominican Republic in sleepy village of Costambar. 10 minutes from Puerto Plata. \$200 US/week. Call Marion @ 747-0269 for more information.

At 206 Lester Street

Air conditioned 3 bedroom apt.; large common room. separate & private quarters; free cable & washer; central vac., deep freezer, microwave, etc. One year lease, May to May. \$345. +, 10 minute walk. Phone Don 888-0364.

Sublet Available

4 mon. May-Aug. '98. Non-smoking female. Large furnished bedroom, laundry, very close to WLU. Call Erin @ 883-0342.

Student Housing

4 Bedroom house available September. Steps away from University. \$295/room. 621-2888.

Student Housing

6 Bedroom home close by. Freshly renovated. Available May \$295/room and up. Call 621-2888.

10 Month Lease for 3 Students

Close to Universities. Furnished. \$335 inclusive. Many extras: Cable, Barbeque, Kitchen Supplies, etc. Call Steve 886-0672.

May to August Sublet - 4 Bedroom

355 King St. N. Corner of King & Columbia. Includes 2 fridges, stove, freezer, spacious bedrooms, free laundry facilities, deck in back, parking and it's really clean. \$150/month. Call Trish, Deb, Tina, or Katie @ 886-0637.

House for Rent

Groups of 4 or 5. Clean house, gas heated, washer/gas dryer, cheap utilities! Close to grocery store, bank, Tim Horton's, and Beer Store. \$265.00 per month. Call Joe at 742-9562.

House for Rent - Sept 1st '98

Near University - Accommodation for 5 Students. Lovely bungalow with 2 baths, 2 kitchens, appliances. Washer & Dryer. Rec Room. Parking. Quiet area. For details Call 893-0881.

Summer Sublet

1 room in student house. 1 minute walk to WLU. Large room, windows, 2 closets, parking, laundry. \$225/month, 4 months, May-Aug. Scott, 886-9347.

Awesome Rental!

Just steps from WLU. 3 bedroom apartment. Newly renovated. Parking and laundry facilities included. Sept. to Sept. lease. \$350/month per person (utilities included). Call 886-2971.

One - 3 Bedroom Private

Apartment close to WLU, equipped kitchen, new carpet, free WD all utilities included in rent. Parking. One year lease May 1/98. Call 416-491-1370. (Student House) \$340 month per person.

One - Large 4 Bedroom

Apartment close to WLU, equipped kitchen, free laundry facilities, parking. Utilities included in rent. One year lease May 1st/98. Call 416-491-1370. (Student House) \$350

per month per student.

Bachelor Apartment

Close to WLU, equipped kitchen, bed sitting room, private bathroom with shower. All utilities included in rent. \$395.00/month. Available Sept 1/98. Call 416-491-1370.

I AM LOOKING FOR A HOME

To rent for up to one year beginning April or May 1998. Please Contact George Raithby at 886-8435. (885-4472 Evenings).

FOR SALE

PLAY!

Custom record bags, hand bags, packs. Made to order by our own skilled hands! email: whit6740@mach1.wlu.ca

Pentium 200 Notebook for sale!

2.01 GB hard drive, 40 MB RAM, 121" Achive Matrix, 6X CD, Touch Pad, 1 year old, Original price \$6300, make an offer. For more information call Paul at 883-9607 or email: lugu@mach1.wlu.ca

SERVICES

BROCKYARD RECORDING STUDIO

16 Track digital. Excellent mikes and gear. Drum Room. Demos, CDs, CDR. Duplication, \$25/hr. 744-9907 to book time or to arrange a tour.

Time Constraints!!

Writer's block? Can't find the words or the right research materials you need? We can help! WRITE: Custom Essay Service, 4 Collier St., Suite 201, Toronto, ON M4W 1L7 CALL: 416-960-9042 FAX: 416-960-0240.

Guitar Lessons

K-W Central. Guelph/Weber area. Micheal Bennett, RCM affiliate teacher, B.A. in Music. Beginners to Advanced, all styles, day and evening classes. Call 576-6881

PERSONALS

Molson Canadian TURRET CUP Shootout winners...Scott O'Hara, Tyler Skinner! They are off to a Leaf game in the Box Seats...courtesy of Molson's!

This Friday...Molson's Raptor Hoop Shoot!!!

Saturday...XXX Hypnosis with Tony Lee!! Tickets at C-Spot Now!!!

Way to go DUKES!!! Beatin' the bosses!

TURRET TOOLS...1998 TURRET CUP CHAMPS! Way to go guys! and thanks Desrochers!

Rob, Happy birthday, Big Guy! From a bunch of people you really don't know!!!

CLASSIFIEDS RATES

STUDENTS:
30 words or less - \$5
31 - 60 words - \$8
each word over 60 - .10

NON-STUDENTS:
30 words or less - \$7
31 - 60 words - \$10
each word over 60 - .10

SEMI-DISPLAY ADS:
add .50
*Prices include GST

Placement forms are available in the Cord office, Fred Nichols Campus Centre. Phone-in orders can call 884-1970 (ext. 3564). Fax orders can be sent to (519) 884-7723. Cash required in advance for all student classifieds. Billing available for phone-in and fax orders and classifieds running for more than five issues. Deadline for placements or cancellations is Tuesday at 12:00 p.m. The Cord is responsible for only one incorrect insertion.

Brainstorm your way to a grade that drops 720 ft!

MOLSON CANADIAN University Week '98 February 16 - 20

Our Student Day/Night mid-week ticket is better than ever during our Molson Canadian University Week with full time student I.D.

just \$22

BLUE MOUNTAIN
R.R. #3, Collingwood, Ontario
Direct: (705) 445-0231
Toronto: (416) 869-3799 Fax: (705) 444-1751
Email: mail@bluemountain.ca
WEB: www.bluemountain.ca