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"The tie that binds since 1926"
WLU STUDENT PUBLICATIONS

Cord

WEDNESDAY, JANUARY 14, 1998
VOLUME XXXVIII • ISSUE EIGHTEEN

Ontario allows a 20% hike in tuition

MOHAMED BHAMANI
CORD NEWS

The message from Laurier President, Dr. Bob Rosehart, is that university students across Ontario can expect to experience a hike in tuition over the next two years.

This follows the December 17th announcement from the Provincial Government that Ontario universities may increase tuition by as much as 20% over the next two years.

The hike permits a 10% increase in each of the next two years. The first five per cent is a general increase, while the other five is to be put towards university enhancements.

The final decision of whether or not the increase is implemented is up to the board of each individual institution. The increase can be any amount up to 10%.

"I suspect there will have to be some increase," said

Dr. Rosehart, "I hope the increase will not go over five per cent, but it is still far too early to tell."

Dr. Rosehart said, in conjunction with the tuition increase, the government intends to freeze grants to Universities.

Therefore, with the inflationary cost of university operations - like 2% contractual salary increase - the school appears to have no choice but to invoke the increase. The main question now is how much.

Meaghan Brown, WLUSU VP: External Affairs, in response to the increase, said, "Our main focus externally is to remind the govern-

ment that if we are looking at a hike in tuition, there has also got to be an increase in student aid to counteract it."

She expects the full weight of the 20% increase to be about \$700 over the next two years, increasing tuition totals to close to \$4000 a year.

"It is really discouraging when you hear about these continuing increases," said Myles Moody, a first year Honours Political Science student. "You come to university thinking that the pay-off in the end will be a decent job and some financial stability, but all I will be working to do is pay off my debts from being here."

W L U S U President, Stewart Wong, was passionate about the subject. "I am shocked that the Provincial government is so adamant in making post secondary education accessible only to the elite in this province."

His advice to students concerned about the increases is to make their voice heard as loud as possible.

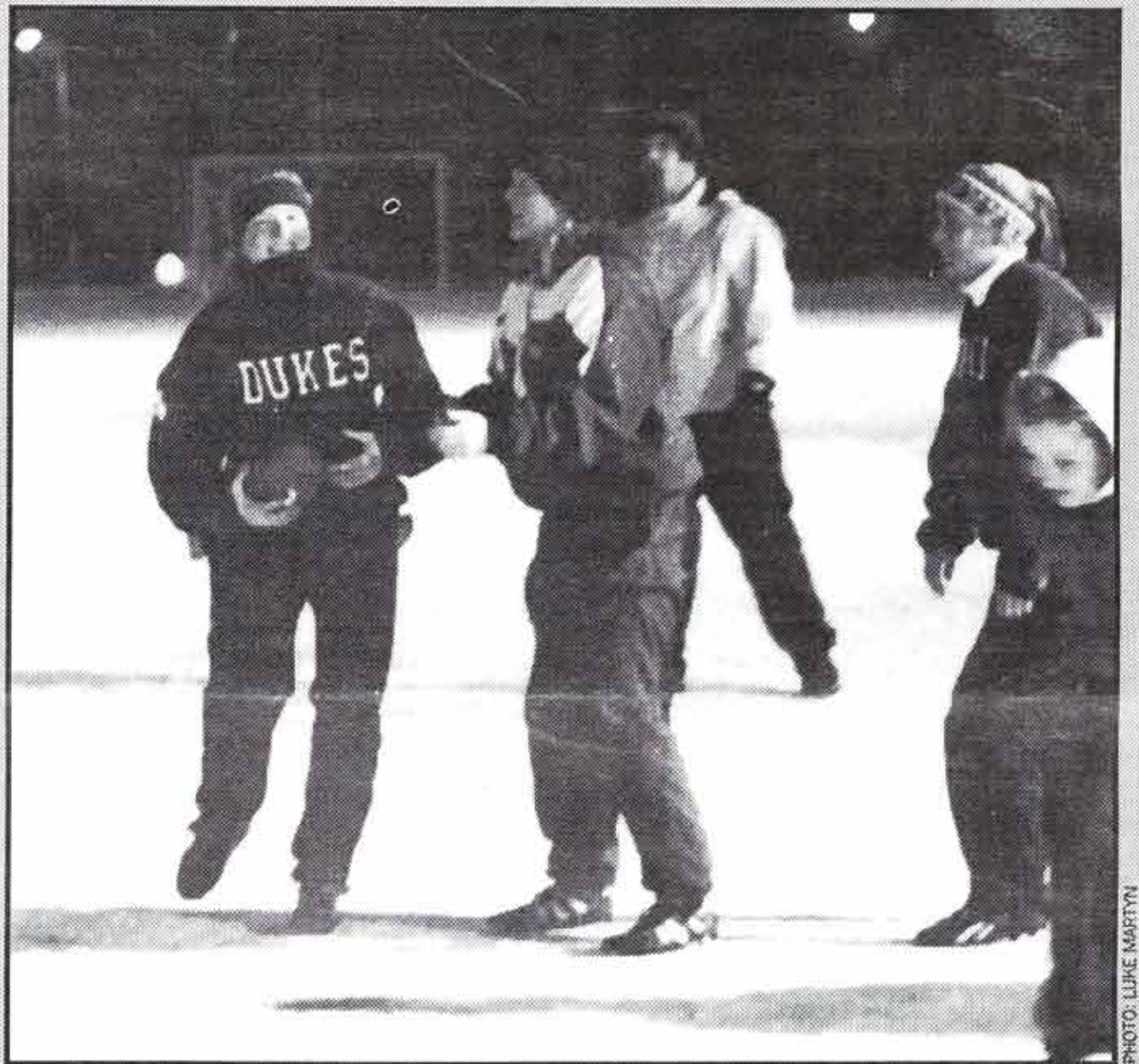
Wong encourages students to take the opportunity to lobby the administration about their feelings concerning the increase.

Dr. Rosehart expressed a desire to keep the increase at 0%, but he does not consider it to be a possibility.

It is still far too early to give any kind of estimate on a hike or what the new capital will go towards. Dr. Rosehart said a lot of budget research must continue and an announcement will probably not be available until sometime in March.

Dr. Rosehart said that in conjunction with the tuition increase, the government intends to freeze grants to universities.

Get ready for a showdown



Braving sub-zero temperatures last night, members of the Dukes Powder Puff Football team practised on Willison Field. The Annual Powder Puff tournament is set to take place January 30-31.

Union releases mission statement

KERRY BROWN
CORD NEWS

The WLU Students' Union (WLUSU) has released its new mission statement.

The new statement reads as follows:

The mission of the WLU Students' Union is to dedicate its resources to foster the development of student life. Through active communication, the Students' Union will understand and then meet its members' needs by providing quality services, effectively representing students' interests, and promoting the enhancement of the WLU community.

WLUSU President, Stewart Wong, calls the new statement bold and dynamic. He believes the statement clearly articulates "why WLUSU exists and the methods it will employ to ensure and validate its existence."

Student response to the mission statement is varied.

"I think it is incredibly vague," said Keri Semnko, a fourth-year in

Geography and Environmental Sciences. "It sounds like they're couching things enough so that they can do anything and fit it into the broad parameters of the mission statement."

"It's a good mission statement, but I think it will be difficult for them to determine student needs and interest in such a broad perspective," said Jeanette Bacic, a third-year Psychology/Chemistry major. "They want to do a lot of good things. The goal is a noble one."

"It sounds like they're in business and we [the students] are their customers," said Craig Faucette, a fourth-year Philosophy major. "I don't consider myself a customer of the Laurier Students' Union."

The statement was formulated after consultation through focus group discussion and surveys that were passed out to senior administration, the Senate, the Board of Governors, Student Publications, WLUSU volunteers, students at large, graduate students, staff, and

faculty.

The new statement is part of a larger plan formulated by the Union's Steering Committee on Strategic Planning.

The next stage in the process is to examine the individual components of the Students' Union and assess each level based on the new mission statement.

Specially trained moderators will facilitate discussion about each of the Students' Union's components and produce a report for the Steering Committee including their findings and recommendations.

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Laurier a part of Team Canada

Business student joins trade mission

PATRICIA LANCIA
CORD NEWS

Reagan Ruslim, a third-year Laurier business student, has been given the opportunity of a lifetime.

Ruslim is accompanying some of Canada's most prominent politicians and business leaders on the Team Canada trade mission to Mexico and South America.

"The experience is a real eye opener," says Ruslim, who is currently in Mexico City. "Dr. Rosehart warned me it would be a lot of networking, shaking hands, but I didn't expect it to be this much."

Ruslim, one of just four university student delegates on the trip, is acting as an ambassador for Laurier and finding it easy to promote the school and the business program.

"We're such a good school it's an easy sell," Ruslim says. "The facts speak for themselves."

The invitation to join the Prime Minister, provincial premiers, and Canadian business leaders was received before Christmas.

Given his experience with the Team Canada trade mission to Asia last year, it was WLU President Dr. Bob Rosehart who suggested the opportunity to the business faculty.

"I really hadn't given it much consideration," says Dr. Scott Carson, Dean of the School of Business and Economics.

Nominations were taken through the BBA office. Senior faculty were asked for names of potential students and a list was compiled by the Associate Dean's Office. The list was then narrowed to four possible candidates.

Working on a time frame of only a few days, each candidate was interviewed before the final selection.

"We were looking for the sort of person who would represent the university well and get the most benefit out of it," says Carson. "I would have been pleased with any of the four."

Funding for the trip, which amounts to approximately \$8000, is being divided between local business Conestoga Rovers and the University.

Carson admits that it may be a lot of money to spend on one student, but "it's hard to quantify the spin-off benefits." Developing international awareness of Laurier's business program and the school as a whole are two of the added bene-

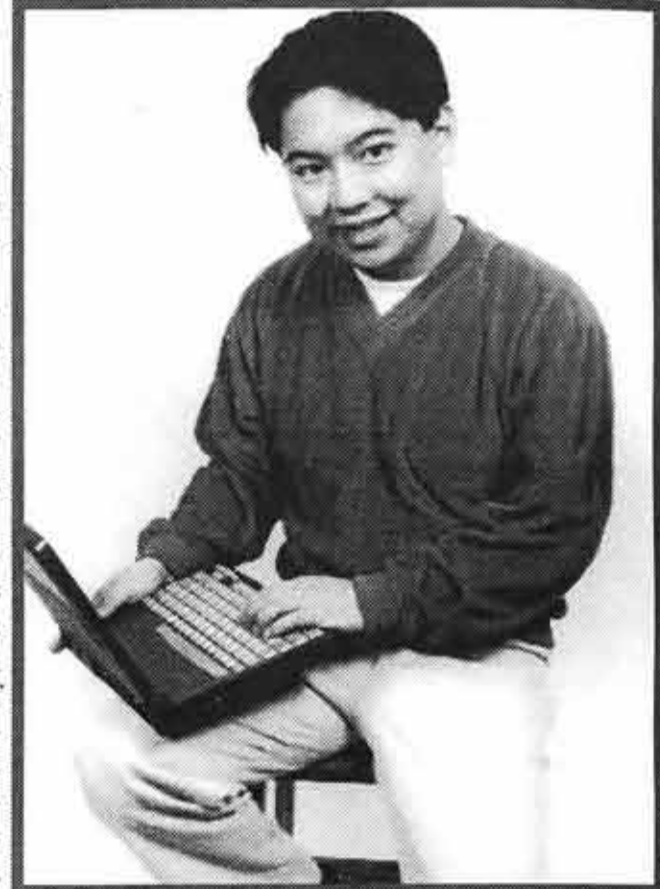
fits of participation in Team Canada.

Rosehart points out that "[Ruslim] will have full time exposure to a group of 300 to 400 business leaders."

Ruslim will also be expected to report his findings to the Dean's Office and talk to WLU students about his experience.

Three other university students were sent from McGill, Laval, and the University of Manitoba. Considering the offer is open to all universities with business faculties, Rosehart is surprised more universities didn't send students. "It's a tremendous opportunity for both the student and the school," says Rosehart.

Last year was the first time universities were able to nominate stu-



FILEPHOTO

Reagan Ruslim, a third-year Business student, is proud to be a part of Team Canada - an experience he considers to be "an eye opener."

Out of the 40 eligible universities only three, University of Waterloo, McGill, and Lakehead, sent students.

NewsBites

Money for Holocaust survivors

A \$154 million fund is being established by Germany to compensate Jewish victims of Nazism in Eastern Europe and the former Soviet Union.

The fund, announced Monday, will be the first such effort to compensate this group of victims. Payments will be released over a four year period beginning in 1999. Holocaust survivors living in Western Europe received substantial compensation from Bonn after the Second World War.

A new post for Canadian

Louise Frechette, Canada's deputy defense minister, has been appointed as the first deputy secretary-general of the United Nations. The position was created last month as part of Secretary-General Kofi Annan's reform plan.

Frechette, a 25 year veteran of diplomacy, was Canada's first female ambassador to the U.N. and now holds the highest-ranking post ever for a Canadian.

Cloning saga continues

French President Jacques Chirac has called for an international ban on human cloning following the announcement of plans by Chicago physicist Richard Seed to clone a human being.

Representatives of 19 European countries signed a protocol committing their countries to prohibit genetic replication of humans. Countries that did not sign include Germany, Britain, Holland, and Switzerland, among others.

Government offers pardon

The federal government is offering Louis Riel a post-humous pardon as part of its formal "offer of reconciliation" to Canada's 1.5 million aboriginal peoples.

The government is also proposing a bill that would recognize Riel as a father of Confederation because of his role in bringing Manitoba into Canada in 1870.

Riel was hanged as a traitor in 1885.

New diploma first of its kind

PATRICIA LANCIA
CORD NEWS

Starting April 3rd, Laurier will offer students looking for a career in financial planning a new diploma program. The program is the first, and only, of its kind in English Canada.

The Diploma in Financial Planning, offered by the Laurier School of Business and Economics, is accredited by the Financial Planners Standards Council of Canada (FPSCC) and fulfills the educational requirements for the FPSCC's Certified Financial Planner (CFP) designation.

The idea for the program was brought forward by George Athanassakos, now Director of the Financial Planning Diploma program.

Huge potential for growth in the industry, given the aging baby boomer population and regulatory changes within the industry that require financial planners to have a designation, gave him the idea.

Athanassakos worked for "a couple of years without remuneration" to get the program off the ground. He credits the potential for university recognition and attracting

the best students as reasons for the final go ahead.

"Not only will our graduates meet the CFP requirements," says Athanassakos, "but they will also acquire the comprehensive knowledge consumers should expect from financial planners."

Response to the program has been positive. Approximately 5000 brochures have been mailed out to financial planning organizations and calls have been received from interested applicants across Canada wanting to know when the program will be available in their area.

"We will have to figure out ways to offer the distance education, but we want to maintain quality" says Athanassakos. "I don't believe this high quality education can be achieved through correspondence."

Athanassakos suspects that other universities will offer a program like this in the future, but "universities move slowly and they would need an individual willing to work on the project."

Graduates must complete 12 part-time courses over a two-year period. All courses will be taught at the University Centre of the Lakeshore Campus of Humber

College. Any undergraduate degree or three years of experience in the industry are acceptable prerequisites.

More information about the pro-

gram is available by phone (884-0710, ext. 2572), by e-mail (diploma@mach1.wlu.ca), or on the Internet (www.wlu.ca/~wwwsbe/prospects/dip_fin_plan.html).

Meningitis update

KATHERINE HARDING
CORD NEWS

The Waterloo Region Community Health Department announced last week that they are investigating a recent case of meningococcal meningitis in a 23-year old Peel Region resident.

The investigation in conjunction with the Peel Regional Health Unit and the Halton Regional Health Department is still determining whether the patient is infected with the sero C strain involved in the Waterloo Region outbreak, although they've confirmed it is "strongly probable."

Despite the fact officials confirm that the patient attended a New Year's Eve party at the University of Waterloo's Federation Hall they are not recommending an expan-

sion of the upper age range for public health-administered vaccinations.

From detailed discussions with the patient, officials have concluded that the general public is not at risk due to the fact his close sharing activities were limited only to a close group of friends.

This reinforces the fact that the bacteria is transmitted only by specific forms of close sharing behaviour and not via casual contact.

For more information, contact the meningitis hotline at 883-2239 or Health Services at ext. 3146.

Health Services is also still providing free vaccine for students 22 year olds or younger on December 20/97. Meningitis vaccine for 23-25 year olds can be purchased for a cost of \$20.



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BagO'Crime

Students hit noggins and other mischief

Accidental Injury

1505 hrs., Sun. Jan. 4

A WLU student slipped on an icy Mid-Campus Drive and struck the back of her head. She was transported to K-W Hospital as a precautionary measure.

Medical Assistance

1515 hrs., Wed. Jan. 7

An officer responded to a call for assistance with respect to a student falling and striking her head after leaving the immunization clinic in the Torque Room. The individual was taken to hospital by a friend.

Medical Assistance

1700 hrs., Wed. Jan. 7

An officer responded to another call for assistance when a WLU student fainted in the Concourse and struck her head after leaving the immunization clinic. She was transported

to hospital by a friend.

Mischief

2320 hrs., Thurs. Jan. 8

A non-WLU male was apprehended after ripping a toilet paper dispenser from the wall in the washroom at the Turret. Restitution is being made.

Mischief

2300 hrs., Thurs. Jan. 8

Person(s) unknown broke a window in Little House.

Mischief

1835 hrs., Fri. Jan. 9

Person(s) unknown ripped a smoke detector from the ceiling in Willison Hall.

Trespass

1755 hrs., Sat. Jan. 10

A non-WLU male was charged with

trespassing when he was found in the Athletic Complex. He had been warned a week before not to return to WLU controlled property.

Mischief

0800 hrs., Sun. Jan. 11

Person(s) unknown broke a window in the doors leading from the Nichols Campus Centre to the Concourse.

During this period two warning and four provincial offence notices were issued for liquor violations

News Writers' Meeting every Tuesday @ 5:30, Cord Office.

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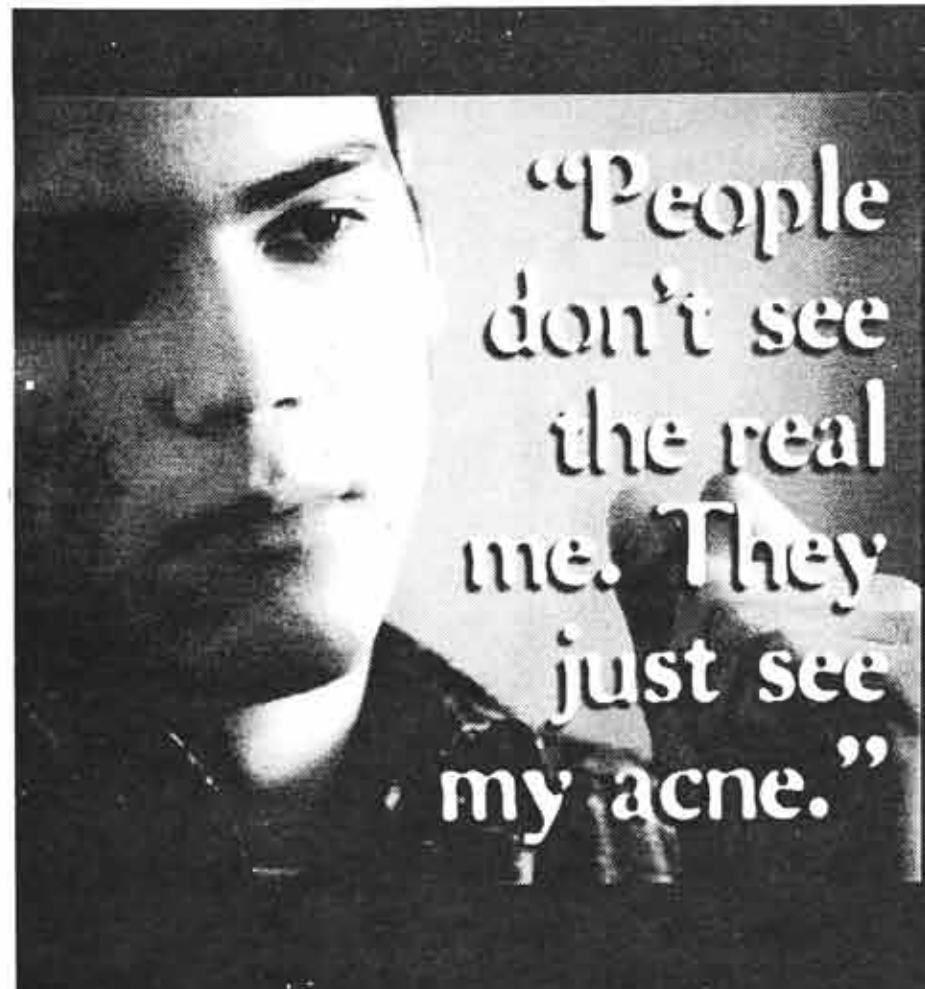


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 FACT: Poor hygiene doesn't cause acne.
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 FACT: Doctors know about the treatments that work and their side effects.

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BoardReports

WLUSP: New President and Board is back to business

JAMES MUIR
CORD NEWS

After a short holiday, WLUSP has resumed its business under the auspices of new President, Tom Hrubes. Hrubes assumed the position following the resignation of Kevin MacDonald last term.

First on the agenda was a series of performance appraisals of the WLUSP President, Vice-President: Finance, Advertising Manager, and Cord Editor-in-Chief.

Eligible WLUSP staff will have the opportunity to comment on their department head's leadership and conduct during the first term.

Imaging Solutions has begun its solicitation campaign and has contracted with their first external client.

Steve Metzger reported that the

Keystone's sales figures are ahead of last year's results.

Advertising representative, Christine Gergich commented on some recent department problems.

Owing to the fact that only one Laurier student purchased an IBC computer, the company has pulled its advertising support from The Cord.

This is just one of the several reasons contributing to the small size of the newspaper.

The Public Relations committee met and discussed upcoming activities.

Among the initiatives are social activities, a writing workshop, and fundraising activities.

The brief half hour meeting adjourned with no department voicing significant concerns.

WLUSU: Mission statement unveiled and Board endorses Student Employment Group

STERLING LYNCH
CORD NEWS

It was back to business for the Students' Union this past Wednesday. The main issues concerned the recent increase in tuition and a resolution to endorse the Student Employment Group [SERG].

President Stewart Wong, on behalf of the Steering Committee, presented the Union's new mission statement [see related cover story].

Wong made a short presentation to the Board which included a hand out providing more detail on the terminology and word choices in the statement. There were almost no questions from the Board.

As a culmination to previous debate on the subject, the Board of Directors unanimously passed a resolution to endorse the SERG as proposed by Jay George.

The endorsement does not commit the Union to any sort of financial contri-

bution, but merely represents an endorsement of the idea of a SERG.

Much of the meeting concerned the recent announcement of potential tuition hikes [see related cover story].

Meaghan Brown, VP: External Affairs, outlined the details of the 20% tuition increase and the de-regulation of tuition for programs considered to be 'professional schools.' Brown expressed concern over increased student debt load and a lack of additional student aid.

She intends to focus her energy

on lobbying for additional student aid, pushing for specific guidelines on how universities can spend the new revenue and seeking solidarity amongst the various student lobby groups.

Mike Keriakos, VP: Marketing, announced that his department intends to assess the value of the Freedom of Speech booth. "We will make it work or we will get rid of it," said Keriakos.

He also announced the creation of a Students' Union Organizational portfolio.

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to the one individual instrumental in arranging a 90-minute presentation on National Network Television, in prime time, of the "Video of the Century," our documentary on Auschwitz,

David Cole Interviews Dr. Franciszek Piper

This authentic documentary, not a Hollywood movie, written and directed by the Jewish scholar David Cole, takes you inside the disputed Auschwitz "gas chamber." The showing of the documentary is to be introduced and followed with a presentation by Bradley R. Smith, director of CODOH.

This video has gained international recognition:

"Mr. Cole has obviously invested a great deal in researching his subject

and I admire his tenacious curiosity. Again, I thank you for sharing this documentary with myself and other Members of Congress."

Marcy Kaptur(D), U.S. Congresswoman, Ohio

"I was impressed by the objective and logical way David Cole spoke about the Auschwitz gas chamber. Congratulations!"

Zolt Rabai, Foreign Policy Advisor to the President, Budapest (Hungary)

"The first ever broadcast by a Holocaust revisionist from within the gates of Auschwitz."

Rabbi Abraham Cooper, Associate Director, Simon Wiesenthal Centre

"A powerful, dangerous video...."

Yehuda Bauer, professor of Holocaust Studies, Hebrew University, Tel Aviv, Israel

Every historical controversy can be discussed and debated on national television - except one - the Jewish holocaust story!

Over the past decades there have been thousands of hours of unanswered Holocaust allegations broadcast to the American people. Is it not fair that those of us who do not believe the "gas chamber" stories should be allowed 90 minutes - *only 90 minutes!* to report the other side of the issue?

with these facts in mind, CODOH makes this **\$50,000 Offer**

If you are interested in earning \$50,000 by convincing a national television network to air **David Cole Interviews Dr. Franciszek Piper,** you will find details on the WWW at

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CORD NEWS

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STATE OF THE UNION

FROM THE PREZ:



Greetings, and welcome to 1998!! I hope all of you had a fantastic holiday, and are recharged for the next four months of the winter term. Personally, I can scarcely believe that two-thirds of my term is over! It has been an incredible and fulfilling experience thus far and I'm looking forward to the remainder of my tenure here to live my dream.

VOLUNTEER OF THE MONTH (DECEMBER)

Kudos to Boar's Head Dinner and Dance Co-ordinator, **Jenn Matts**, who worked so hard previous to the big event on December 1st, 1997. Jenn and her committee, **Andrea Tsui**, **Don McGugan**, and **John Hilson**, deserve a big

It was a busy December since you all left for the holidays. Here are some issues and highlights...

TUITION HIKE:

The Ministry has allowed another 10% tuition increase per year for the next two years. Thus, for 1998-99, students at WLU potentially face yet another tuition increase. WLU administration has not yet clarified their position on whether they will exercise the option or not. I am sure this will become readily apparent over the next few weeks, and in the meantime, I would like you to talk about it to EVERYONE!! Do you want ANOTHER increase to the cost of our education? Please e-mail your comments to the following WLU administrators who will be compiling the budget for 98-99:

Dr. Bob Rosehart - President
Dr. Robin Armstrong - VP:Finance
Mr. Bob Byron - Snr. Assistant to VP Finance
Dr. Howard Teall - Chair, Senate Finance

rrosehart@mach2.wlu.ca
rarmstro@mach2.wlu.ca
rbyron@mach2.wlu.ca
hteall@mach1.wlu.ca

and carbon copy them to me at wong1850@mach1.wlu.ca.
Voice your position!!

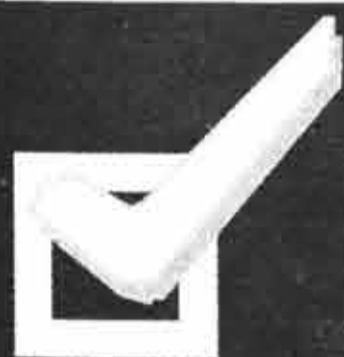
FROM STUDENT SERVICES:

Congratulations to **Ilona Piller**, one of BACCHUS Laurier's executive members, for having been selected to sit on the BACCUS Canada Programming Council. Way to go Hot Stuff!!

Campus Clubs has a variety of new and exciting events coming up this term. January 21-23 are Campus Clubs days in the Concourse, so come out and see us. Look for posters around campus advertising our events or come visit us on the third floor of the Nichols Campus Centre. Our extension is 3553 and we would love to hear from you!

BSA EVENTS

Jan 17 (Sat.)	Travolta's in the Turret
Jan 22 (Thurs.)	Scotch and Cigar Appreciation Night in Wilf's
Jan 24 (Sat.)	Country Night at Wilf's and the Turret



ELECTIONS:

Students' Union and Student Publications elections are on February 10th!! Nominations packages are available right now in the Union offices if you would like to run. Join us for a Board meeting to check it out. We meet every Thursday at 5:30pm in the Board Room, 3rd floor of the Fred Nichols Campus Centre. Whether you are running or not, please VOTE!!



REGISTER NOW for Winter Carnival from now until January 21st in the Concourse or the Hall of Fame

THANK YOU:

I would personally like to thank the student executive who have been the driving force for a successful eight months thus far!! Congrats to **Meaghan Brown**, **Gareth Cunningham**, **Julie McCallum**, **Renee Pelletier** and **Mike Keriakos**! Thanks for your dedication and support. You all rock my world. What a team!!

Sincerely,
Stew Wong

STRATEGIC PLANNING:

The Five Year Strategic Plan for the Union is well under way. Please see this week's Cord article for more details

POSITIONS OPEN:

- L.U.C.K. is now accepting applications for Executive for Winter Term. Applications are available in the WLUSU office and are due back by 4:30pm on January 21st.
- Hiring Graphic Artists: Applications Due 4:30, January 21, 1998.

VOLUNTTER FAIR in the Concourse January 20 and 21. Come check it out!

Video Production brings you **ONE AMAZING VIDEO**

January 14th, 1998 See posters for details.



"The tie that binds since 1926"



A Wilfrid Laurier University Student Publication

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**You can't deny the women
of Laurier that picture!**
Tom Hrubes

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Contributor

R W Hickey, "low toner", Mohamed Bhamani, TB, Jeff Schouela, election fever (things are going to get very interesting), Gen Gundy, Laura Smyth, Kerry Brown, a million powder puff pics (thanks Robin & Luke), Jeff Kit, Jennifer C. Brathwaite, Matthew Brown, stitches, and James Muir, K.
P.S. The Cord would like to apologize to our readers for the "newsletter" length paper we put out this week - it's a long story! The Editor would like to thank Student Life and International for sacrificing their sections.

Cord Editorial

Beware of Bird, Mad Cow, El Niño

Will technology ever catch up to Mother Nature?

*It's the new Mother Nature takin' over,
It's the new splendid lady come to call,
It's the new Mother Nature takin' over
She's gettin' us all.* (B. Cummings)

I recall watching an episode of *Geraldo Rivera* three years ago this month in which "acclaimed" psychics predicted that the years leading up to the new millennium would yield a staggering number of diseases and natural disasters. In May of that year, doctors in Zaïre diagnosed an outbreak of the Ebola Virus. As the year unfolded, massive floods in the central United States and various hurricanes and typhoons across the planet inflicted a horrific amount of damage. Since then, things have only become worse. I'm convinced the psychics were in cahoots with medical scientists and meteorologists, but for all intents and purposes they were right on the money.

The recent series of snow and ice storms in Québec, Eastern Ontario and parts of the East Coast, and the meningitis outbreak here in the Waterloo Region ought to serve as a not-so-subtle reminder that our "advanced" technological society may be able to make predictions, but it is a long, long way from placing us in a position of adequate prevention and safety.

Currently, China's Bird Flu and Britain's Mad Cow disease are medical hazards that have stolen headlines and hearts worldwide. Dozens have quickly died after contracting the illnesses. While poultry and beef workers complain about lost jobs, tarnished prestige and declining revenue, consumers balk at buying chicken and meat in these countries. We all keep an

eye out for where our food has come from, and we struggle vainly to cure the diseases early on.

But, while only a few cases of these killers have surfaced, the "who's next?" and "why did it start?" questions that must be asked are quickly blown out of reasonable proportion so that Oprah Winfrey can devote a show to suggesting Mad Cow disease is a real concern in the States. When meat consumption immediately drops, of course the industry sues her show.

And in Hong Kong when the government makes mass attempts to quash the Bird Flu by destroying all the chickens, of course the store clerks will march in protest. While the one is a North American ratings grabber, however, the other is a question of immediate safety.

The "no one is safe" sentiment reminds us that while our medicines get "better and better," the diseases get worse and worse. The perennial AIDS terror was quickly seen as a reprimand for the Sexual Revolution in the mid-part of the century — using condoms when we go out is as common in the Western World as locking our doors.

Here at home during this past New Years, we were told only to kiss on the cheek because meningitis has claimed a few lives in the last month. One Peel party-goer, the papers said, may not have heeded the doctors'(media's) advice. To their full credit, Laurier's Health Services stepped up to inoculate most of our school's high risk students. But the social lives of our under twenty-three year olds have taken a more precautionary turn. First, the warning signs went up for sex.

Now they're up for kissing, and our medical "breakthroughs" can't seem to return us to the safety we wish we had again.

Still, with all of the world's communication networks, transportation innovations and microchip superhighways, medically we seem to be worse off than ever. What scares us is that we cannot count on medicine to save us in time, every time.

The weather systems in North America this winter have been equally as damaging, and far less controlled. In Montréal, 589,000 people are currently without electricity, and on Monday the city's mayor announced that police would begin forced evacuations of many residents. The hospitals have been flooded with patients suffering from hypothermia and carbon monoxide poisoning, directly related to their frigid homes. In Ottawa, Kingston, and New Brunswick, many residents have suffered similar fates. The Canadian Armed Forces and emergency workers from all over the continent have been called to right up-ended telephone poles and fallen trees crushed by ice and winds. Our major cities resemble wintry war zones.

What is most frightening in all this is that we knew extremely bad weather was on the way, and we have encounter flues strains before. But thousands of years of evolution has not given the human species the power to save us from nature itself.

**Editorial by Robin Whittaker
Managing Editor**

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of the Cord Staff, the editorial board, or Wilfrid Laurier University Student Publications.

Letters To The Editor

Don't blame BSA The bright side of South Korea

Dear Editor,

In regards to last Wednesday's letter written by Daena Greig titled "Big Fat Rip Off" I must respond. I just want to clarify a few of your comments and justify the actions that you had a problem with. As Turret Manager it was I, and not the BSA, that your comments should be directed towards. It was my responsibility for the ticket sales and your proud BSA should not have to take any fall. The Big Sugar concert of 96-97 was an immense success without question and the BSA decided to book them once again expecting similar results. Unfortunately this years result was not in comparison as advanced ticket sales were very poor. That Wednesday in question was a madhouse at the always popular Wilf's and there was a line up of many hundred people which needed a place to socialize. In an attempt to keep them on campus and not filter to our competitive neighbors, I/me/nobody else made a decision to let them in for a drink and wait for the line to clear. Putting on a show the size of Big Sugar has immense financial obligations and with the poor ticket sales, I made my decision based on recouping some revenue to off set the losses. I just want to make it clear to the WLU community that although the decision should have likely been discussed further, it was I, and not your hard working, energetic BSA who made the call. If I offended all Big Sugar fans I apologize. I understand your concerns, but I hope you will continue to support future BSA ticket events.

Rob Cresswell, Turret Manager

Dear Editor,

It is regrettable that Ms. Huskinson had a negative experience as a teacher in Korea, but I feel that it is far more regrettable that Korea has been maligned as a "land of exploitation." Ms. Huskinson, by her own admission, spent very little time in Korea and therefore had no opportunity at all to learn anything about Korea. She accused Koreans of being both culturally and racially prejudiced (the comments about gender, her skin and her weight). Her comments arose from a lack of knowledge that I would like to address.

I spent one year in Korea, and none of the experiences she described was foreign to me. If she had stayed longer, she may have realized that when people enter a completely culture, they often experience severe culture-shock. This causes most first impressions to be negative, as anything that differs from "home" is perceived negatively. Not being able to speak a language at all is a degrading experience, and the "culture shockee" usually imputes blame upon others for the failure to communicate. Now, I shall address some specific quotes from Ms. Huskinson's article.

"No, it doesn't matter that you have no relevant teaching experience. Now, of course it doesn't matter that you don't speak one word of Korean and your students won't speak one word of English." - Though she intended those words to be cynically ironic, they are absolutely true. In fact, that was the whole point of her being

in Korea. English classes are mini immersion sessions for the students, when they are given the opportunity to have to communicate with someone in English, without resort Korean.

"Upon my arrival in Seoul, I was greeted by armed guards, strapped with machine guns and drug-sniffing dogs." - First of all, that's pretty standard for any airport. Have you ever been in L.A.? Secondly, South Korea is the southern neighbour of the hostile North Korea, and military readiness is necessary. She also neglected to mention that every Korean male must serve 2+ years in the army.

"Just in case I was planning on leaving the country before my contract ended, my director took my plane ticket so that I would not (leave early)." - Three things. Firstly, the cost of transportation to and from Korea is standardly paid by the hiring institute, but of course with the stipulation that you fulfill your teaching contract before you leave. Secondly, directors of English institutes are notorious in Korea both as bad businessmen and bad people. Thirdly, they invest a lot of money to bring teachers over and house them, so it's natural that they would attempt to preserve their businesses.

"As for living conditions, things weren't so swell there either." - After living in a house in Canada for all one's life, accommodations in eastern countries would seem quite small at first. Once one "sticks it out" for a few months, one acquires a lot of appreciation for their surroundings.

About the spider bite: It is not in standard contracts that the director must personally look after the health of the employees. There are hospitals to which one can

A Guide To Good Living

Mega-Maniacal Mike

RW HICKEY
CORD OPINION

Yesterday morning Premier Mike Harris announced the latest move in his "Common Cents Devolution." Hot on the heels of the creation of the Mega-City, Harris stated that he's now eager to create another mega-monster: the Mega-University. The top Tory revealed that his

government plans to merge Wilfrid Laurier University with the University of Waterloo, creating a great behemoth of a post-secondary institution. The new school will result in the loss of hundreds of jobs, but will save the province millions.

When asked if the savings generated by the merger would be reflected in the cost of tuition, Harris began giggling uncontrollably, eventually collapsing to the floor in paroxysms of laughter. After regaining composure, he replied that tuition would in fact be doubled. "In effect, the students of the Mega-

University will be going to two schools," he explained. "It'll be twice as good! Twice as educational! Twice as expensive!"

Harris noted that "the new school's business and computer programs will be greatly expanded to meet the needs of my corporate masters." The expansion of these programs, however, will result in the gutting of the Fine Arts and Humanities programs, a fact that left Harris unmoved.

Music will now be a two week course, exclusively devoted to teaching students to play the catchy Hanson hit, "Mmm Bop." When asked to justify this move, Harris answered, "Those pretty Hanson

girls are the ideal role models for today's musicians. With little thought and less talent, they've made millions. Isn't that what music is all about?"

The English faculty will be whittled down to one class, where students study Harris' favourite text, "Mr. Silly." At the mention of "Mr. Silly," Harris seemed to drift off, wistfully smiling and shaking his head, repeatedly muttering, "That silly Mr. Silly."

Harris' unsettling reverie continued for several minutes. When finally awoken, the Premier only had time for one remaining question. A reporter asked Harris if he were concerned that voters would rebel

against his ruthless cuts and amalgamations next election.

"I'm not concerned about getting re-elected," he replied coolly. "Next week, in order to increase the efficiency of the democratic process, we're cutting elections."

Cord Opinion:
Give it to us!

Letters To The Editor

(continued from page 6)

just walk in and be helped (I did it several times). A little initiative is all that's required to look after one's self.

In closing, I was most disappointed to see nothing in Ms. Huskinson's article about the overwhelming generosity and friendli-

ness that characterizes most Koreans. When one is in a minority and is recognized as "different" it's all too easy to cry "racism!" at every step. My experience in Korea was a phenomenally positive learning experience, and it is my wish that others may acquire the same perception of Korea that I now have.

Bruce Watson

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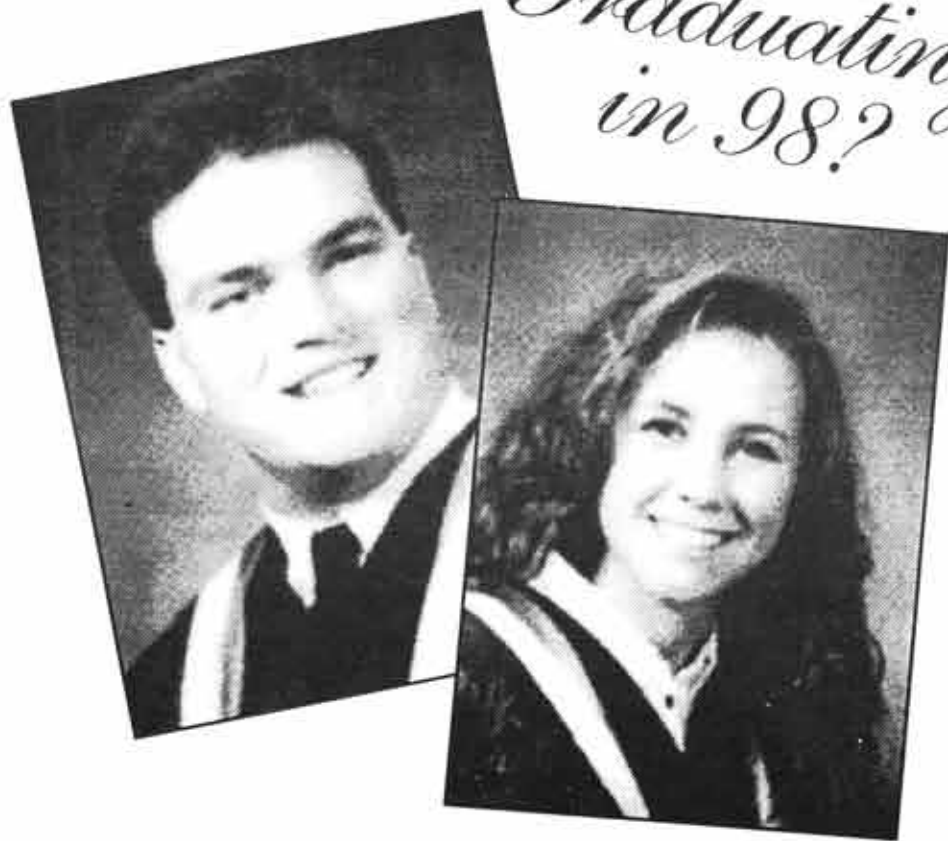
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Workfare as a solution?

New welfare policy hurts the poor

JENNIFER CLARKE
CORD FEATURES

Welfare is designed to provide insufficient resources to recipients.

Based on old British Poor Laws, it is asserted that "welfare should always pay less than the lowest paid job so as not to encourage low-paid workers to leave employment and go 'on the dole'."

Therefore it is financially irrational to force people to participate in workfare - tying welfare to work or training requirements - adding to child care, clothing, and transportation costs, without higher benefits and not be contributing to the feminization of poverty.

In 1993, 2,975,000, or 10.4% of Canadians received \$14.3 billion in welfare benefits. 37% of welfare recipients were children, most of which were female-headed households.

The real earnings of full-time, year-round workers in the bottom fifth of the earnings distribution declined three percent for women from 1981 to 1989.

Without medical care for sick or injured children, sufficient wages,

transportation to work, job security and possible physical disabilities, most women have few choices or alternatives in order to stay off welfare.

Chronic poverty mocks our strongly held belief that we live in a fair and just society that is plentiful and full of opportunities for everyone.

If we cannot eliminate poverty, we therefore allocate blame to something or someone for its existence. Unfortunately in most cases, those blamed are the victims of society's shortcomings and failures.

This capitalist market promotes individual freedom, opportunities, and self-interest for all, asserts that social mobility is the reward for and result of hard work, determination, and perseverance.

Those who refuse to participate in the market's opportunities and "choose" to rely on the state for welfare and social assistance are considered to be "morally reprehensible."

Welfare is therefore considered to undermine the value of reciprocity by eliminating the connection

between rewards and efforts.

When poverty is considered to be a result of "immorality," workfare, as a social policy to create incentive for employment, develops as a supposed solution to the "welfare crisis."

86% of respondents in a March 1994 Canadian Gallup Poll favoured "making people on welfare go to work."

Assistance to the "frivolous" poor is commonly seen as unearned and wasted money, and therefore attracts considerable political attention and controversy in public debates.

Workfare is supported by both ends of the political spectrum. Conservatively, workfare is promoted as a way to reduce welfare claimants and reduce public spending.

Liberalism, workfare is seen as transforming welfare recipients as self-reliant workers contributing to society with greater levels of self-esteem through employment in created government sponsored tasks.

Mike Harris promotes workfare as "a common sense way to help many of Ontario's 1.2 million welfare recipients out of a cycle of dependency and into the working world".

The administrative costs associated with workfare registration, screening, job placement, supervision, rule enforcement, and child supervision make the program more expensive than any other welfare program.

Secondly, those who claim that workfare will foster self-esteem through self-sufficiency apparently do not consider that being forced into a job you did not choose, and to be paid less than minimum wage, could be potentially disheartening for the participant.

The democratic right, individually and collectively, to select the conditions of work life in society is removed.

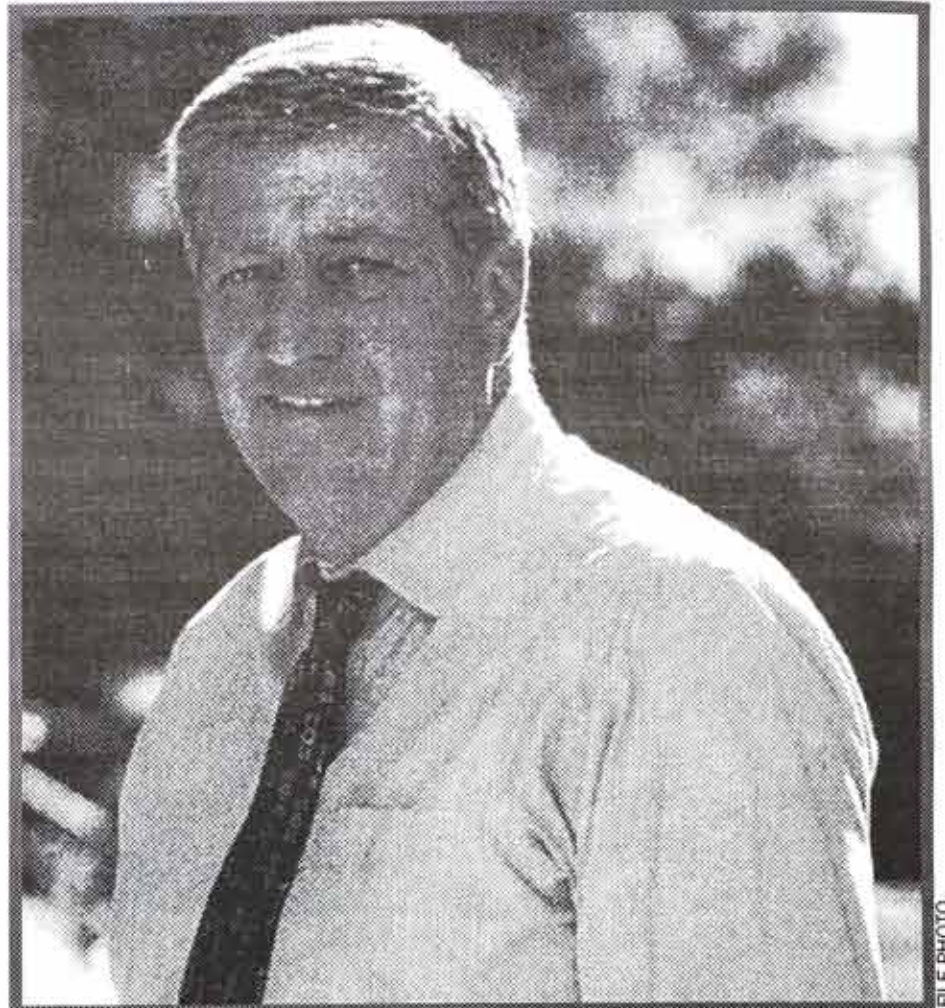
Workfare jobs are characteristically unskilled, and are the most vulnerable to down-sizing during a recession.

Women on welfare are often perceived as reluctant to work and would overcome this reluctance through workfare. But, workfare architects assume that mothers are "profit-maximizing rational actors who will respond to these immediate or predictable advantages".

While married women supported by husbands have traditionally been heralded and commended by society when they stay home to raise the children, single mothers on welfare are simultaneously marginalized.

The workfare policy pressures women with children to act in the interests of the free market as opposed to the perceived best interests of the family.

The vulnerability of children in low-income families with limited supportive kinship ties to criminal activities, injury and poor health, housing prone to fires and burglary, and landlord neglect are often not considered when analyzing a mother's desire to stay at home on welfare instead of working.



FILE PHOTO

Many people feel Mike Harris' new workfare policy will reduce welfare dependency, but in reality it will perpetuate the cycle of poverty.

Forced to choose between insufficient wages or insufficient child care, for many women, the choice is often made for them by familial obligation and dedication.

The prospect for women to work in several exhausting part-time jobs means few financial incentives, but considerable disadvantages for

means by which the poorest and most vulnerable are punished for economic fluctuations which cannot be controlled or predicted.

It condones the unrestricted surveillance of the poor's daily non-criminal activities by government officials.

Ironically, the highly controversial and analyzed dollar value of welfare benefits is minuscule when compared against the total government benefits given - relatively undebated and freely - to corporations, businesses, and home owners in the forms of tax breaks and deferrals, investment credits, subsidized services, and development grants.

Yet, it is the single mother on welfare and other claimants who are accused and socially stigmatized as "cheaters," "lazy," and "draining the system dry." They are singled out to perform menial tasks for public service at a wage below market value.

Since the Canadian government has a vested interest in getting work done for the lowest possible cost, it is reasonable to fear a certain financial incentive to cut public sector jobs with benefits and to replace them with workfare participants.

It is reasonable to encourage efforts for participation in, and a return to, employment and training for citizens receiving social benefits.

However, the government should be looking at the reasons *why* people are on welfare, instead of ignoring the problems.

The poor are not criminals simply by virtue of being on welfare.

Chronic poverty mocks our strongly held belief that we live in a fair and just society.

child-rearing.

Women are still earning less than 70 cents for every dollar paid to a man. Women with college degrees are still earning marginally more than a man with only a high school diploma.

For women, unlike men, "work is not the road out of poverty."

The welfare mother is increasingly isolated from society by the fact she is not in the labour force and her familial contributions are minimized by society.

Through workfare, the work and efforts of women on welfare in the home, such as: child-rearing; cooking; cleaning; home maintenance; car pooling; responsibilities associated with finances; care-giving to dependent parents; and a source of emotional support to dependants is not regarded as "productive" or contributing to society.

Workfare is simply another

"A decent provision for the poor is the true test of civilization."

Samuel Johnson

VocalCord

BY: LUKE MARTYN AND KAREN STEGENGA

What do you think about workfare?



I hope they pay enough because I plan to use it.

Tony Boileau
2nd year Honours Business Administration



I don't think it's a good idea because the government is just making up jobs that don't need to be done.

Darren Farry
4th year Honours Business Administration



I think it's a really good idea because it gives experience and connections in the workforce.

Laura Fini
1st year Honours Business Administration



I think it's a good idea because nothing in the world is free.

Rosie Fajardo
1st year Economics

WLU's TURRET To "Rock the Rooftop" Winter '98!!

Ilikta P.Arty-Special to the Cord

Waterloo, Ontario- With New Years Hangovers long gone, Ontario University students will be looking for new and exciting ways to spend their Christmas dollars and OSAP renewals. Wilfrid Laurier's Student's Union campus pub *The Turret* once again provides an incredible diverse line up of fun which will be second to none in the area. With the weather outside sub-zero, *The Turret* has promised the rooftop will be on "f'ing fire" this winter '98 term. With the majority of events already planned, *The Turret* will bring you everything from A-Z in a quest to be labeled the "Good Times" capital of campus!

Once again this year *The Turret* brings the heart pounding beats of **All Dance** Thursdays, combined with giveaways galore in the **NEW Molson Extreme Fun Fridays**. With Molson on board as a co-sponsor it will provide opportunities at Leaf box, Molson Indy, Molson Park and Ampitheatre seats. Come summer, you and friends could find yourselves at Another Roadside Attraction courtesy of the beer giant. Loads of fun and lotsa freebies!



Not to be denied, Saturday will also see the wild or wacky and could get crazy this year thanks to a multitude of programming variety. This term *The Turret* will bring you everything from free tuition, disco dancing, hypnosis and even a chance to see Siberian Tigers up close!!! Can you believe it? Tigers in the Turret!

The following is just a brief outline of what the Student Union has put together for WLU's excitement:

FREE TUITION!!! -Jan 10th... put this on your calendar real early. This Saturday! In continuing with its "**Cheap Date**" themes which have been an overwhelming success with the discounted beverages and outstanding tunes, *The Turret* will provide FREE undergrad tuition for the upcoming term!! When

approached for comment *The Turret* manager Mike McGuigan says,..."Hey man, its sooo money! And it's Free 'til 11!"

Soon afterwards, on the following weekend, **Jan 17th**, the disco tradition continues with "**THE TRAVOLTAS**" making their third annual visit to this party campus. Wear the hair people, big collars, jewelry and hairy chests once again are the rule and this "d-y-n-o-m-i-t-e" cover band play the hits of the 70's!

If you've got a "little bit of country" in your blood and are afraid to admit it, fear not. Sneak upstairs for a fantastic evening of Country Rock & Roll as Laurier's musical icon "**FRED HALE and LITTLE ROCK**" play **Jan 24th** for **TURRET's COUNTRY CRAZE '98** continues. To conclude the incredible month of social madness the always dangerous and often entertaining **POWDER PUFF** ladies meet the **TURRET CUP** boys **Jan 31st** for the evening. Which is always a shocker I'm told?

Wanna see your roommate make a fool of him/herself under hypnosis??? **TONY LEE Feb 7th**, brings his controversial XXX hypnosis act to *The TURRET* once again. The power of these intellectual mind games is incredible. Watch your pals go completely loony. Last years stage volunteer Joe Greco, was quoted as saying "I know I am a little unstable but what that guy had me doing even surprised me!"



Big Fun and Vacations galore with two more **CHEAP DATE** destinations on **Feb 28th & March 28th** as this entertaining and inexpensive format have become a WLU fan favorite. *Turret* manager Alexis Arrowsmith says, "It is really hard to believe that a bar can offer you \$2 drinks and have somebody wald off with a \$1500 vacation. As a student it amazes me."

Perhaps the most bizarre and mind boggling evening will be **March**

7th when the **CLAUDE HAGGERTY ILLUSIONIST** road show visits. This will not only amaze but also bewilder. It has it all, including Siberian Tigers! WLUSU programmer Mike McMahon and BSA has assured the general population that they will be caged and it is humanitarian approved for all animal lovers. If you're a fan of the unusual don't miss this. Can you believe it? Tigers in the *Turret*!



Hawks Nest..... For those WLU students who are not of the nocturnal variety the Hawks Nest will spread its friendly wings each day for all those who need a break from daily routine. Whether its coffee, billiards, videos, or just a simple game of chess. The Nest provides a beautiful view of campus as you decide whether or not you feel like attending your next class.

Perhaps WLU's "*The Turret*" can be best described by the simple word "excitement". It's what they try to provide you the student, and in return it is generally the emotions throughout the room on any given night. *Turret* manager Kyle Schilke has once again assured me that without question this could be the pinnacle for campus entertainment! I hope you have some Christmas loot saved up people because your social budgets just may have to be increased with all these possibilities. See you on the rooftop this winter.



Western walks away with a win

CHRIS PEARCE
CORD SPORTS

Laurier's basketball team opened the regular season at home last weekend against their arch rival the Western Mustangs. A 79-62 score left the largest crowd of the season slightly disconsolate.

The Hawks started sharp, staying tight with the bigger, stronger Western trailing only by 5 at the end of the first half. Drew Moir, and new addition Ken Hodgkins, who had 14 on the game, played big, scoring some key buckets in transition and off-the-blocks.

Laurier's squad seemed right on pace with their preseason success, that was, until the start of the second half. The team came out of the locker room completely out of rhythm, and it took Western just five minutes to put the game out of reach. A big effort from Brad Campbell who dropped 27 on the game all but sealed a Mustang win.

Despite flashes of brilliance by Jeff Zdrahal, who led Laurier with 25, the Hawks play was indicative of a team in transition. The absence of a second significant scoring threat

was apparent throughout the second half, as the Hawks struggled to keep the score respectable.

No doubt, the adjustment phase will require some time. The addition of Hodgkins who was a solid force for the Hawks on Saturday should give them a spark as the season progresses.

Hodgkins, who started the season at Dalhousie give the Hawks the inside game they have lacked and open more holes for the teams shooters.

The talent, still exists. And with the season only just beginning, the Hawks still have more than enough time left to salvage this season.

The nucleus of starters is still there, and the solid coaching staff remains intact. Now the test for the team will be to see how well they move forward.

The Hawks Hoopsters look forward to some solid support when they play Brock in the AC, Saturday at 2:00 p.m.

Popofski (20) and the Hawks will entertain Brock Saturday. Game time is 2 p.m.

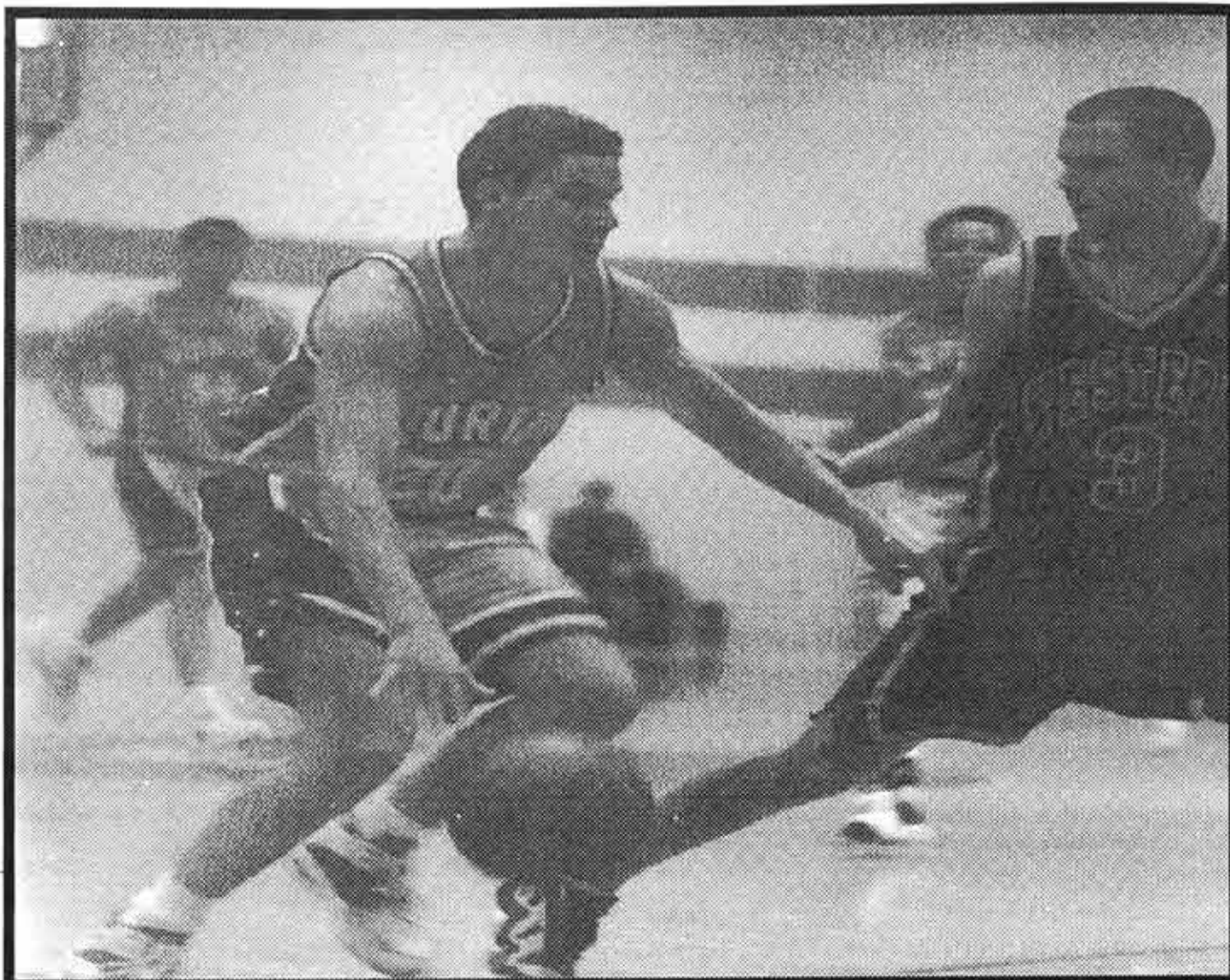


PHOTO: LUKE MARTYN

Shaking off the rust

MIKE MCKENNA
CORD SPORTS

It was what could be considered a sloppy return to the ice after a long layoff for the Golden Hawk Women's Hockey team as they played host to York Saturday night. Playing their first game in over a month, the Hawks started slowly in front of a packed house at the Waterloo arena.

Some stellar goaltending early by rookie Joyce Torrington kept the Hawks even, and allowed them to take a 1-0 lead with seven seconds left on the clock in the first period. Cheryl Pounder found the back of the net on a nice set up from Lisa Backman and Heather Warren, giving the Hawks some breathing room in the contest.

Despite playing a much better period in the second after shaking the rust off, the Hawks couldn't hold on to the lead as York tied it at one with just over a minute left in the second.

Laurier continued to improve their performance in the third, and although they couldn't buy the winner, they still managed to gain a point with the 1-1 tie. With the tie, the Hawks remain in third place in the OUA Women's Division and have



PHOTO: GEN LANDRY

Cheryl Pounder (21) and Lisa Backman (7) lead the Hawks to a hard fought 1-1 tie with the York Yeowomen Saturday night at the Waterloo Arena. Next up is a pair of games against Guelph.

a pair of crucial games this weekend against the second place Guelph Gryphons.

The Hawks travel to Guelph Thursday night and host the Gryphons Sunday, in a pair of

games that will go a long way in determining their standing come season's end.

Game time Sunday is 7:15 p.m. in the friendly confines of the Waterloo Arena.

Hawks fly the coup

JEFF SCHOUCLA
CORD SPORTS

The Columbia Ice Fields were more like the heartbreak hotel for the Hawks as they dropped a tough game to the Waterloo Warriors by the count of 5-2.

But don't be fooled by the final tally, The Hawks only lost this game in the dying minutes as they were neck-and-neck with the Warriors most of the way.

Coming off a heartbreaking 1-0 loss Thursday night, the Hawks spotted the Warriors a 2-0 lead in the first period of Sunday's game.

The story changed in the second, as newcomer Jeff Ambrosio scored his first goal as a member of the Hawks and a few minutes later, Lance Woods set up rookie Cory McRae on a goal to even up the game.

The Hawks dominated the frame by spending a lot of time in Waterloo's end of the rink, dominating a tough Warrior squad in their own barn.

Laurier had some good chances to take the lead in the second and third periods, but Warrior stopper Joe Harris shook off the two goals and held the Hawks in check the rest of the way. Waterloo struck the fatal blow with four minutes left in the third to put them up by one. A pair of empty netters iced the game.

After the game, coach Wayne Gowing was not only disappointed in losing the game, but was also frustrated for the players and coaches. "We've now lost two

games in a row that we could have won," noted Gowing.

The Hawks gave the Warriors a serious run for their money, but it was all for naught as the end result was still the same.

The Hawks sit 13 points behind their cross-town rivals in the standings. A playoff position is realistically unlikely, however don't count this team out yet. The mini-series with Waterloo was very competitive the whole way.

The team did play with more poise and intensity than in past games. The Hawks will need to play at a very high level in their final 12 games in order to have any chance at catching the third place Warriors for the final playoff spot.

With the recent addition of Ambrosio, the team will have some much needed experience down the stretch.

Despite these losses, the Hawkey Hawks seem to be on the rise but it might be too little to late. Their next five games will give a good indication of whether they are either contenders or pretenders.

The Brock Badgers stand in their way next in St. Catharines on Friday night and then Laurier returns to the Waterloo Recreation Complex to host Ryerson on Saturday night at 7:00 p.m.

No joke, the first 1000 fans to Saturday's game will get a free hot dog and drink. Be there!

Goaltending duo lead Hawks

MIKE MCKENNA
CORD SPORTS

Male Athlete of the Week-Geoff Schnare Men's Hockey

Schnare, a fourth-year business student from Owen Sound, was spectacular in the Hawks pair of matches last week against Waterloo. Unfortunately the Hawks were unable to muster a win in either of

the strong performances. Last year's team MVP has once again been solid between the pipes for the Hawks, and will be depended on for the rest of the campaign.

Female Athlete of the Week-Joyce Torrington Women's Hockey

This rookie goaltender from Ottawa has been a pleasant surprise

for the women's team. Her strong play all season long was once again evident Saturday night as she stopped 28 shots in the Hawks 1-1 tie with York. With that she now sits amongst the goaltending leaders in the OUA women's division and will need to come up big the rest of the way as the Hawks look to fly into the playoffs.

Get your butt in gear in '98

GEN GUNDY
CORD SPORTS

Happy New Year! It's the beginning of a new term and at the department of Athletics and Recreation is offering a variety of new activities, and need your participation.

The department has extended the deadline for registration until next week, so if you haven't signed up yet, head down to the A.C. and talk to Gen Gundy or Leslie Buck about registration.

The department will also be holding several CPR/First-Aid Courses this month beginning on January 18th.

And if anyone out there is a squash expert the department could use your services, for a couple of hours each week.

If you are interested in padding your pocket teaching squash or signing up for a first aid course, give the A.C. a call at ext. 2856.

Get ready to rumble

LAURA SMYTH
CORD SPORTS

The third annual Turret Cup hockey tournament is slated for the weekend of January 31 and your last chance to get involved is here.

You guessed it, the time has come and if you don't sign your team up soon the Turret Cup Hockey tournament will have passed, and you will have missed out on the chance of a lifetime.

Rob Crosswell guarantees "good times" so get your money in fast.

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Hale to a Laurier musical tradition

JEFF KIT

CORD ENTERTAINMENT

Cedar Tree Recording Studio is a small studio located in a Kitchener industrial mall, but it's become a second home to **Fred Hale**. It is at Cedar Tree where Hale, a singer and guitarist, is currently working on his debut solo album.

Although the studio is small, Hale is quick to point out some of the big names that have recorded there, such as country singers **Jamie Warren**, **Beverly Mahood** and **Ken Munshaw**. Perhaps the most notable name to have recorded there is Canadian rock great, **Tom Cochrane**. Fred Hale is hoping to add his own name to this distinguished list.

For the last ten years, the name Fred Hale has been synonymous with the music scene here at Laurier. This is the story behind the man we see on stage.

Hale was given his first guitar at the young age of seven. So, did he play it once and know that he just had to become a musician? Not exactly. "I took lessons for a year, then it sat under my bed," recalls Hale.

It was a visit to a friend's house when he was seventeen that would shape Hale's future. He recalls hearing his friend's father play "Red River Valley," and thinking to himself "Wow, I have a guitar at home, I should learn how to use it." This would be the beginning of a musical journey which he is still on today.

Hale came to WLU in 1985 to study Business Administration. It was in 1987, his third year, when he began playing in a band called the **Sour Mash Blues Band**. They would go on to win the WLU talent contest that same year, and become a campus favourite. However, Hale does not attribute this success entirely to the talent of the band. "We were far

more popular than we deserved to be," he says with a laugh. "We had a lot of friends on campus." However it came about, the success of this band would make Fred Hale a recognized name on the Laurier music scene.

In 1991, Hale and **Janet Eisler** formed **Blackwater Draw**. This was to be a more serious venture than his previous band, and would give Hale his first taste of recording success. They released the album **Cool Night Breeze** in 1992. The single "In the City" went to number nine on the local radio station.

"It was great. They really got behind it," said Hale. "It was a successful project." The success of this project enabled Hale and the band to get recognition in the local music scene, as well as pointing him in the direction of a serious music career.

Hale keeps himself very busy with the different projects he has taken on. He is the front man for two bands: **Blackwater Draw**, and a country band called **Little Rock**. He also performs as a solo act. In addition to his two bands, Hale has taken on the job of band leader for **Beverly Mahood**, one of Canadian country music's rising stars.

Then of course, there is the WLU favourite **Blackwater Trio**. This acoustic band consists of Hale on guitar and vocals, his wife **Janet** on vocals, and **Drew Ness** on bass and vocals. It plays everything from country to alternative. Their success on the Laurier campus has earned them the right to be simply known as "The Trio."

Artists have come and gone from the Laurier music scene over the years, but Hale has been around for over a decade and is still on top. As Hale points out, his shows have changed a lot over the years. "In '87 it was more of a scared kid standing

on stage doing all that he could to try and keep the people interested," he observed about himself, "now I know the formula." He also notes that the focus has shifted from strictly performance to more crowd interaction and participation.

Hale is always concerned with making sure his performances are deserving of the audience's attention. When describing his philosophy on performing, he remembers something that he was told by a vocal coach: "If you're on stage, you're demanding peoples' attention, so make it worth their while."

Dan Dawson, Manager of Business Operations for WLU Students' Union, and a personal friend of Hale, has been involved from the start. He feels that Hale's longevity can be attributed to the fact that what he does is "constantly being refreshed."

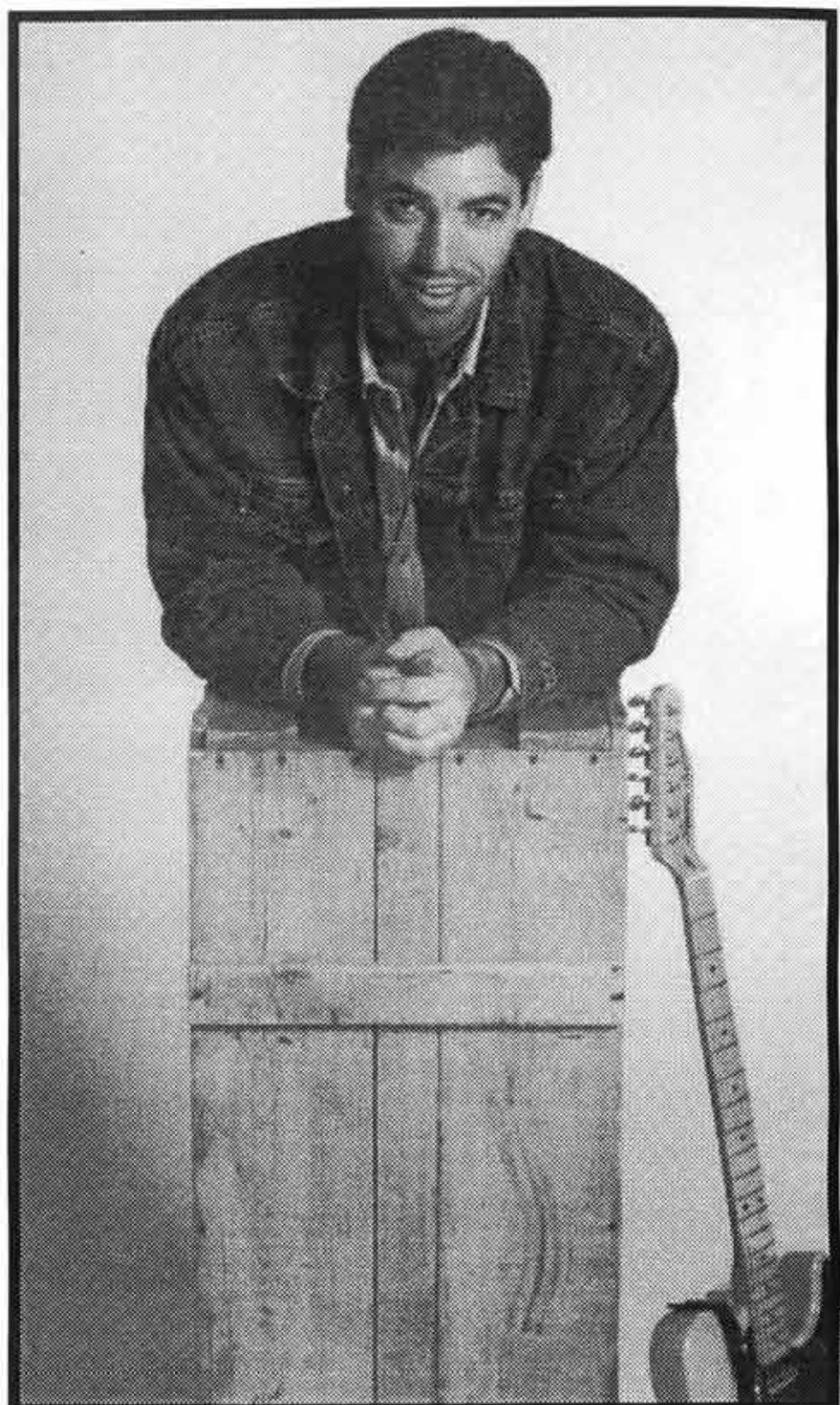
"He can read the audience on any given day and customize his performance," says Dawson. "He is an entertainer."

Dawson also feels that Hale's personality gives him the edge he needs. "He is just an exciting person to be around."

Fred Hale may be keeping himself busy with a variety of bands and projects, but his solo career is the focus for his future. He is currently in the process of recording his debut country album.

The process is taking longer than planned, due to the fact that his first single, "Lucky in Love," did not do as well as they hoped. "This meant we had to sit down and readjust the focus of the record," said Hale. The second single "Real Man," has been released and the video can be seen on CMT.

Although Hale's long term goal is to get a U.S. record deal, he admits that he has a more important goal



Long-time local musician Fred Hale has packed them in on his own and in numerous bands throughout the years.

than that. "To make money playing for a moment, then says with a smile, "I'm already there."

Damon's latest movie a dream

JENNIFER C. BRATHWAITE

CORD ENTERTAINMENT

"Good" isn't nearly an adequate enough word to describe the movie **Good Will Hunting**. The film, starring **Robin Williams**, **Matt Damon**, and **Ben Affleck**, deserves adjectives like outstanding and phenomenal.

Good Will Hunting

Starring: Robin Williams, Matt Damon, Ben Affleck
Director: Gus Van Sant

Set in Boston, the movie is about a twenty year old math genius named Will Hunting (Damon) who works as a custodian at M.I.T. Will, while quite smart and talented in the area of mathematics, isn't as fortunate in personal life. Robin Williams plays Sean — the professor/therapist who works at helping Will come to terms with his past, and with what he wants to do with his future (personally and otherwise).

Ben Affleck, who co-wrote the story along with Damon, is Chuckie, Will's charming and incredibly loyal best friend. He is the only person



Matt Damon and Robin Williams chat it up about life, math, and chicks.

who can really talk to Sean; one, because they're best friends and two, because they live the same life. The characters are all well developed and the chemistry between the actors in the film is almost tangible.

This is especially true of Damon and Affleck, who have been best friends since they were children.

Another interesting character in the film is Skylar, Will's girlfriend, played by **Minnie Driver**.

Driver was most recently seen in **Grosse Pointe Blank** with **John Cusack** and will be starring in a new movie (**Hard Rain**) with Christian Slater. **Stellan Skarsgard**, the critically acclaimed Swedish actor, best

known for his role in **Breaking the Waves**, acts as Lambeau, the well meaning math professor who wants to help Will achieve his full intellectual potential.

Good Will Hunting continues to receive high praise from critics and public alike, and has yet to receive a bad review. When initially writing

the script, Affleck and Damon admit to never imagining that their dream of seeing their story come alive on the big screen would ever come true, especially with such magnitude.

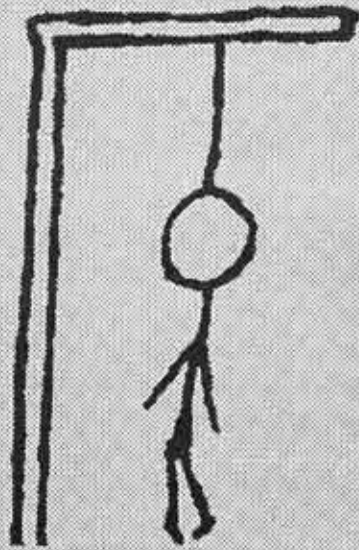
Further, the idea that they would eventually be working with an actor like Robin Williams or a director like **Gus Van Sant** was something which neither of the young actors had ever dreamed. Yet that is exactly what has come to pass.

The film, which opened nationwide on Friday, is an accomplishment in filmmaking in all aspects. The writing is witty and punchy, and keeps the audience constantly engaged. One goes from laughing right out loud, to being close to tears, to trying to memorize lines while watching the movie because they're so cool.

It's easy to identify with the characters (even the ones who aren't central). After being part of everything that Will went through, the viewer leaves the theatre feeling uplifted and contented; in a word, good.

Good Will Hunting is a must see movie that is worth watching for full ticket price...twice.

Where to Hang



January 15
Eye Rhyme
Mrs. Robinson's
January 16
Barstool Prophets
Mrs. Robinsons
January 17
Yuk Yuks Comedy
Wilfs
10pm
January 22
Jordan Patterson & D.C.
Hurricane
Wilfs
2-5pm
January 23
N.R.B.Q.
Mrs. Robinsons
January 24
A Night in the Country
Featuring Fred Hale and Little Rock
Turret
January 24
The New Jim Rose Circus
Fed Hall

January 28-31
University Players Presents
B.I.N.G.O.
WLU Theater Auditorium 8:00
\$7.00
January 28
Free Psychic Nooners w/
The Amazing Dan Valkos
Bomber
January 29
Blackwater Trio
Wilfs
January 30
Dayna Manning
Wilfs 2-5pm
January 31
Chantel Kreviazuk
Fed Hall

EarCandy



Sass Jordan

Present

Aquarius 2000

Sass has gone high-class and high-wuss with this effort. Nearly forgotten are the days of Rats when she went for all out rock n' roll. Her voice is now toned down, as is the instrumentation.

Present is a real solo album - something that is perhaps unnoticed because she has always gone with her name as her band's name. See, the tie that binds the album together is her voice only.

Sass has no less than ten instrumentalists, including four guitarists, two bassists, one keyboard player, two drummers (including Southern Ontario's Vitto Rezza) and a percussionist. Each member plays on at least two tracks. A notable omission to the line-up is her long-time lead guitarist (and self-admitted inspiration) Stevie Salas.

The feeling I get is that she's had some fun on this album, because she's left out a lot of her old - though catchy - cliché-driven lyrics and has taken some time to sculpt her words. Yeah, they're nearly poetic. And she strains a whole lot less. Still, I miss Rats like I miss the Hip's Road Apples sound - however, the point is a moot one because I know there's plenty o' soft-music lovers out there who'll see this as a victory.

Even the album art and photography, courtesy of L.A.'s Julia Wolfe and Montreal's Monic Richard respectively, is tasteful instead of brash (eg. Rats' dirty feet with a toe ring). Certainly her most recent efforts have been a step in the classy direction, and this may be their synthesis.

Robin Whittaker

A Cord literary quiz:



In what movie adaptation of an Arthur Miller play did Winona Ryder recently star?

(not Alien Resurrection)



What 19th century French poet did Leonardo DiCaprio portray in Total Eclipse?



Alicia Silverstone had a brush with high culture when she acted in an 'updated' version of what novel?



In what film (based on a book by Russell Banks) did Sarah Polley get a chance to sing?



Alec Baldwin starred with newcomer Kevin Spacey in what film version of a David Mamet play?

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January 20, 1998, Paul Martin Centre, WLU, 4:30 - 6:00 p.m.

(II) LOSING WEIGHT or LOSING PERSPECTIVE?

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- * body acceptance
- * coping with the 'Frosh Fifteen'
- * achieving balance in your lifestyle

February 5, 1998, Paul Martin Centre, WLU, 4:30 - 6:00 p.m.

Call to reserve your spot or for more information, WLU Counselling Services Ext. 9338. Sponsored by The Office of the Dean of Students and WLU Counselling Services

What a naughty little reference book you are

CHADWICK DIETRICH
CORD ENTERTAINMENT

In an age of mediocrity flooded with pathetic art and literature, it is extremely difficult to discover recent publications which appease my edacity for admirable quality; surprisingly, K. E. Gordon's *Torn Wings and Faux Pas* wellnigh permeates this incessant starvation for decent literature.

Torn Wings and Faux Pas, however, is an English reference text; although, its imaginativeness and brilliancy make it a magnificent vault from the traditional MLA Handbook etcetera.

This innovative and creative publication is a continuation of *The Deluxe Transitive Vampire* — with a twist of long forgotten imagination *Torn Wings* forms an exquisite magnum opus on style and grammar.

Throughout *Torn Wings*, a mixture of fictitious mythical

breasted creatures and sexually satisfying legends shepherd the writer through a pseudo-Spenserian realm of vibrating flutter.

Tom Wings and Faux Pas

Karen Elizabeth Gordon
Pantheon, \$32.00

"The book itself is an orgy, in fact — an orgy or orthography, shifting positions, inter-species fraternizing, naughtiness given safe conduct by stylistic panache and grammatical gravitas." Indeed, Karen Gordon's rhetoric and Rikki Ducornet's illustrations fissure the abominable monotony inherent in traditional English reference texts.

Torn Wing's physique indulges

the eyes in a licentious feast of concise paragraphs suited with sensual illustrations.

Each rule on either style or grammar is defined and explained, and then used in several examples in order to clarify the rule; seemingly, these helpful examples assist one to grasp the meaning of a particular rule on style and grammar, and enable one to execute a particular rule in one's writing.

In its entirety, *Torn Wings* is an aesthetic fetish; or better yet, it is sustenance when one has been absorbing the virginal radiation pumping wantonly from the screen of one's computer.

One must, however, foil the maw of this seducing beauty in order to consummate one's work at hand; one will find it difficult to continue writing once one has fondled K.E. Gordon's *Torn Wings and Faux Pas*.

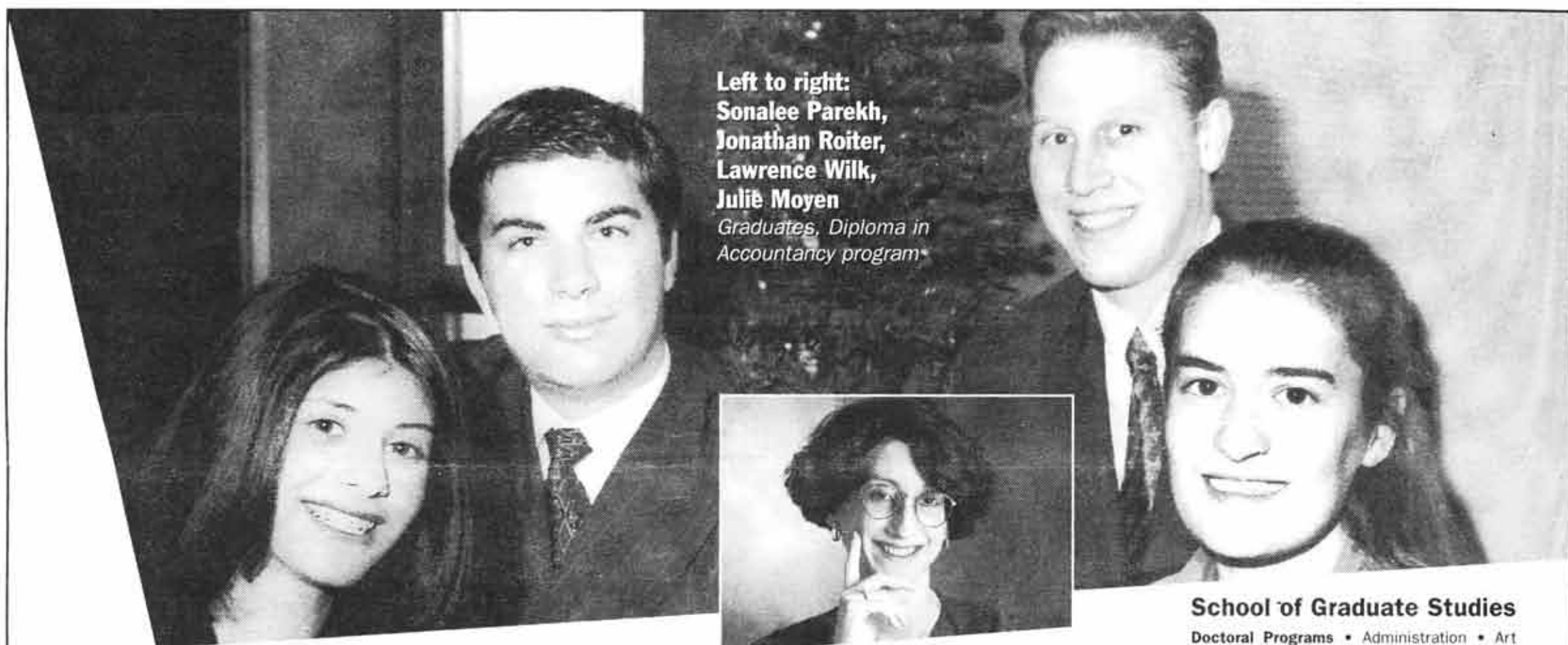


only escapable through the doors of a dictionary; ergo, for the impatient and slothful, this might be a text to avoid.

Yet, for those salacious shadows submerged in the bones of the literary inclined, *Torn Wings and Faux Pas* is coitus non interruptus.

Chad fell while skating. He didn't actually skate - he was a poseur. He was in the circus as a unicycle rider and fell off attempting a "daffy" on the half-pipe. He falls quite often. That doesn't mean you can just trip all over him, though. Chad edits copy for the Cord.

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Left to right:
Sonalee Parekh,
Jonathan Roiter,
Lawrence Wilk,
Julie Moye
Graduates, Diploma in
Accountancy program

Gail Fayerman
Director, Diploma in
Accountancy program

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Four Concordia Students Among Québec's top 10 for 1997 UFE

Jonathan Roiter and Lawrence Wilk, (fifth, ex aequo), Julie Moye (seventh) and Sonalee Parekh (eighth), did themselves and Concordia proud. All are quick to credit their success to Concordia's winning formula: a comprehensive curriculum, and professors whose dedication and practical work experience prepare students for the real world.

Gail Fayerman, director of the Diploma in Accountancy program, continues to believe that "Concordia's success is the result of small classes which enable students to get a lot of personal attention from professors who are among the best in their field. Also, our courses evolve quickly to keep up with current developments."

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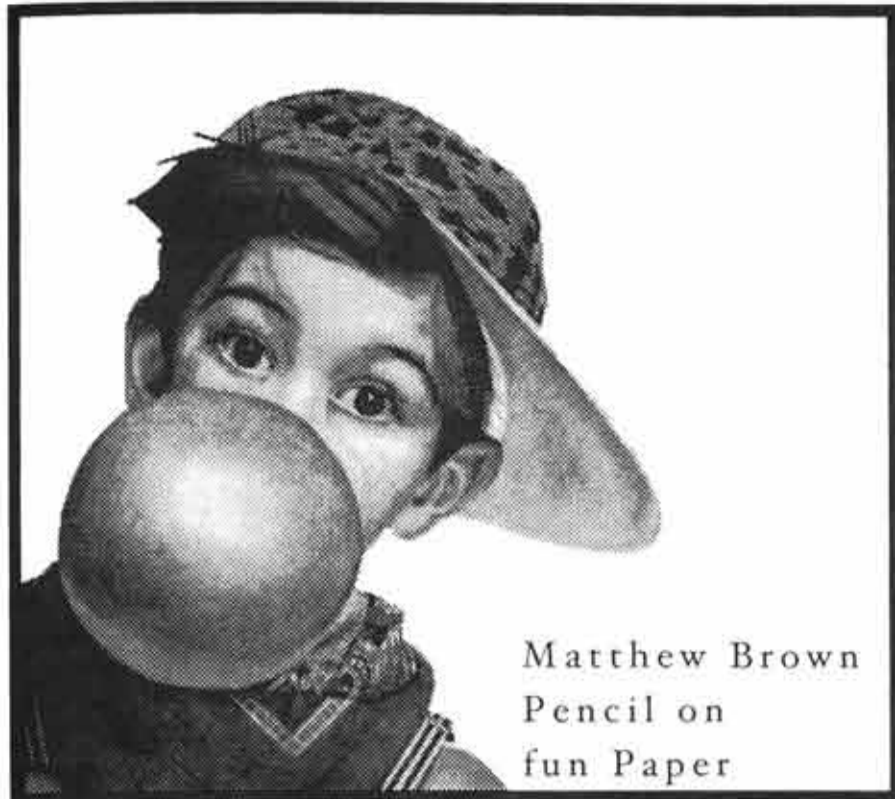
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his left eye squints slightly and he repeatedly
crosses and uncrosses his liver spotted
arms,
never getting comfortable
what is that song? a song with no tune
matted white, shedding hair is glued
to his head and face, and he rocks gently.
From an oversized tearing pocket he draws
a
well-used, once, polka-dotted hanky,
whistling.
The fabric he brings to his warped nostrils
and whatever it was that was causing that
horrid whistling is blown trumpeting from
his wrinkled nose.
no more whistling.

Sarah Schiefer

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Wed. Jan. 21 at 11:30 in the Peters Building Room P1005

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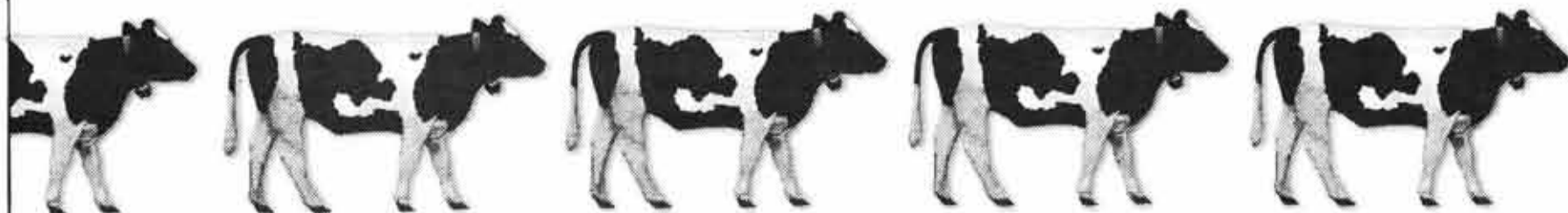
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CORDCLASSIFIEDS

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Plan to attend these upcoming seminars on topics relating to student health. "Changing and Chocolate: New Year's Resolutions that Work" January 20; "Losing Weight or Losing Perspective" February 15. Both Seminars are held in the Paul Martin Centre from 4:30 - 6:00 p.m. Call ext 2338 for more information.

EMPLOYMENT

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