



Election '99: Recount

BEN HARRIS

The results of the February 9 Students' Union (WLUSU) Board of Directors (BOD) election were officially changed after an official recount took place on March 8.

WLUSU election policy states "a recount shall occur immediately if, in any election, there is a difference of ten (10) votes or less for a decisive rank after the first summation."

This year, 17 candidates ran for 15 WLUSU BOD positions, and this scenario played itself out.

After counting the ballots on February 3, three people rounded out the lower portion of the statement of votes: Ethan Markham (263 votes), Michael Brooks (260 votes), and Paul Beingessner (257 votes).

The margin between Markham and Brooks was less than ten votes, so a recount should have been done immediately.

However, due to the very poor health of Chief Returning Officer Sonja Regier on election night, a recount was put off.

"It wasn't a forget thing," said Regier. "Wes [Ferris] noticed that the count was close and I said we'd (recount) when we came back."

Regier's health on election night was extremely serious. "I had double pneumonia and still have a problem with my aorta pulmonary window," said Regier. Numerous x-rays have been taken since election day.

While the decision for Regier to leave was probably a smart one, Deputy Returning Officers were not given the go-ahead to do the automatic recount that night, or at least postpone releasing the election results until the recount had been completed.

As it stood, Markham was the fifteenth and final board member. However, after a month of celebrating and preparing for his term in office, all looked grim as the March 8 recount pushed him down to sixteenth place, replaced by the previously last place Beingessner.

"I was obviously disappointed," said Markham, "but it was out of my control."

This discovery sparked much debate between the existing and future board. The matter was investigated and discussed by the existing BOD in an in-camera session on March 10.

After examination, the Board supported the results of the recount.

On March 14, the 1999-2000 Board passed a motion to make Ethan Markham an ex-officio member of the board.

"A great injustice has been done to

(Ethan Markham)," said Jeffrey Kroeker, Chair of the Board for next year. "It's not his fault."

"I'm excited about the upcoming year, having an extra member of the Board isn't a problem," said Markham. "It's all in the best interest of students."

An ex-officio board member can not move or vote on motions, but retains the right to be present during in-camera sessions.

Markham will hold the same rights as WLUSU President-elect James Muir for the next academic year.

There was some debate surrounding an additional Board position being created, but this option seems to have lost support.

Will Chung, Chair of the outgoing BOD, stated, "It was the new board's knee-jerk reaction to add another position, but I think a sixteenth board member was seen as compromising the integrity of the corporation."

"What is particularly unfortunate and sensitive about this whole situation is that results from the first count were published and assumed to be standing," said Gareth Cunningham outgoing WLUSU President.

The problem, it seems, is with policy. The election policy dealing with automatic recount was rewritten this year.

Originally, a recount such as this would have had to be completed within 72 hours of the polls closing. Election Council changed the deadline to a less concrete "immediately."

"I think the entire policy needs to be re-written," said Cunningham. He also noted the policy revisions were approved on January 13, and the nomination process started on January 15. "There needs to be more time to synthesize," he said.

Devin Grady, incumbent WLUSU President agrees. "Whenever you're revamping a policy, you should give enough time for the people involved to understand it."

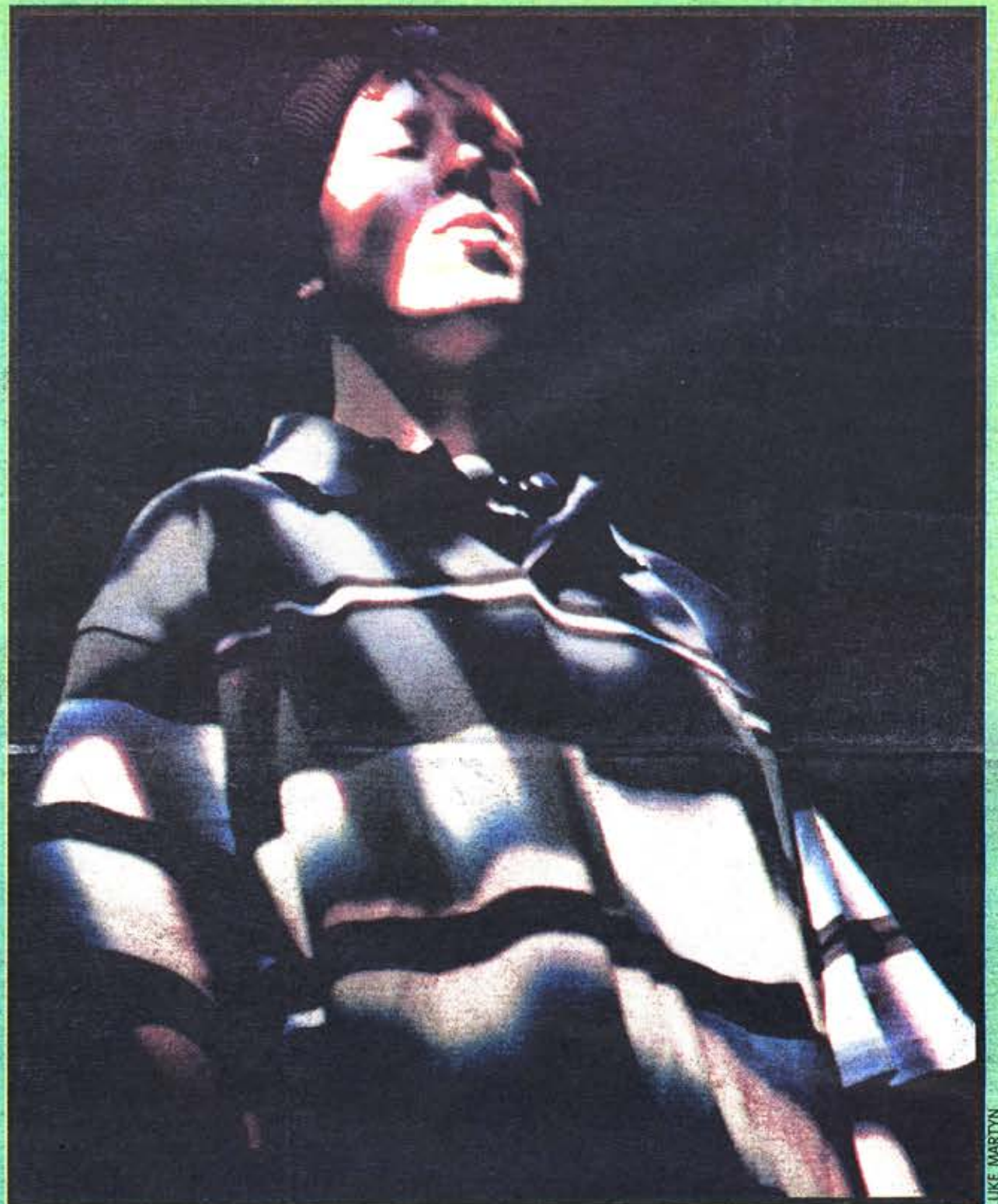
Grady intends to take steps with the new Board to avoid a situation like this in the future. "You have to understand the issue at hand, all the while taking into consideration the people involved," he said.

From all accounts, WLUSU intends to learn from this experience. In this time of transition, all involved seem to be eager to resolve this situation as quickly as possible. As well, support for Regier has been expressed throughout this situation.

"This year's board is 100 per cent behind Sonja," said Kroeker.

"My team and I put so much work into the election, I hope that people remember more than just the recount," said Regier.

Fashion 'n' Motion



Cerys Goodall gets good and jiggy at Fashion 'n' Motion last weekend. Proceeds went to The Family Awareness Centre. See more photos on page 12.

LAND actions screened?

ASAD KIYANI

Who to believe – students or a high-level University administrator? That is the pressing question that has arisen in the wake of the secret visit of Ontario Minister of Education David Johnson to WLU two weeks ago.

According to the leadership of the Laurier Activist New Democrats (LAND), the club has had to seek approval for their actions since last fall – an obvious flout of the alleged autonomy that the Students' Union is supposed to have from the University.

LAND has been reporting to the Assistant Vice-President: Student Services/Dean of Students Office since last October when the organization staged a largely unsuccessful protest against on-campus recruitment being

held by Maple Leaf Foods.

In that instance, LAND President Thomas Mac Kay had posters for the event stamped by the Dean of Students

"...it would be preferable that we run things by him."

Tom Mac Kay, LAND

Office. While there, he informed them of his plan to protest Maple Leaf's treatment of workers.

While the turnout was tame and general reaction mild, the University received several complaints. This prompted the Dean of Students, David McMurray, to call in Mac Kay for a meeting.

At the meeting, according to both Mac Kay and LAND Vice-President Danielle Bond, it was made very clear that the Dean of Students Office would have to be informed of any further actions.

According to Mac Kay, McMurray suggested in the future "it would be in your best interest, it would be preferable that we run things by him."

"I don't remember the exact quote, but I knew exactly what he meant," said Mac Kay.

"The basic idea of what he said was please see LAND p. 3

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Civil service and same sex

In an attempt to pre-empt a court fight, Ottawa plans to extend spousal benefits for its employees to include people of the same sex.

The overhaul of the public service pension plan affects more than 300,000 federal employees and is one of the most significant steps in abolishing same-sex discrimination. The federal government has been altering legislation to treat same-sex couples exactly how hetero-sexuals are treated in everything from bankruptcy law to the Criminal Code.

The move was precipitated by the actions of the Public Service Alliance of Canada when, in April 1997, they filed a claim before the federal court contesting discrimination against same-sex couples.

The decision is a retro-active one that will affect all current and retired civil service employees and allow them to immediately designate their same-sex partners as "survivors."

Canada First says Copps

The federal government has approved the controversial split-run legislation that will prohibit Canadian businesses from advertising in US-based split-run magazines.

On Monday night, MPs voted an overwhelming 196-43 to further Heritage Minister Sheila Copps' magazine legislation to the Senate. However, the general feeling is that Bill C-55 will never be enacted and most insiders point to the fact that the government is still conducting talks with their US counterparts who have threatened trade sanctions should the legislation be passed.

The federal government already supports Canadian publications through postal subsidies and tax breaks. Section 19 of the Income Tax Act allows Canadian advertisers to deduct their costs if they place their ads in Canadian magazines and newspapers.

The government also limits foreign ownership by prohibiting foreigners from owning more than 25 per cent of a Canadian magazine.

Boy refuses treatment

Tyrell Dueck, a 13-year old cancer sufferer, has rejected a doctors' proposal of chemotherapy, but his decision is contingent on his ability to convince child-care workers that he understands what he is doing.

His doctor has argued that chemotherapy and possibly amputation are necessary to prevent the spread of the disease to other parts of his body.

Dueck's parents want him treated at a San Diego Clinic that offers alternative vitamin therapy. Social Services Department lawyer Drew Plaxton said the department is concerned that Tyrell's parents, Yvonne and Tim, are unduly influencing the boy's decision.

To sort out the imbroglio Justice A.R. Rothery ordered Dueck to be psychologically evaluated and asked to defend and clarify his position.

Tyrell's parents fear that forcing the boy to justify his decision could undermine his beliefs at a time when he needs them the most.

Satellite campus woes

KATHERINE HARDING

Willison Hall, the Brantford Campus and revisions to the WLU Act were all topics of discussion at the University's Senate meeting March 10.

During the Report of the President, student Senator Jeffrey Kroeker questioned Dr. Bob Rosehart on the progress of mitigation between the University and students living in Willison Hall. Construction of an expansion to the residence has sparked numerous noise complaints from students in the building.

Rosehart deferred the question to Assistant Vice-President: Student Services/Dean of Students David McMurray who had just come from a meeting with the Director of Housing Mike Belanger and Willison House Council.

"The bottom line is that the construction must go on," said McMurray. "However we still want to ease the strain."

McMurray told senators that both he and Belanger had made early morning spot visits to the construction site to witness first hand the noise disruption.

"We've decided against compensation because it doesn't make the noise go away," said McMurray. "There is also the issue of fairness."

The course of action the University is going to adopt regarding the construction was outlined. Plans involve:

- limiting construction during the April exam period;
- arranging alternative study areas on campus accessible to Willison residents;
- restricting construction to the hours between 9:30 a.m. and 6 p.m.;
- financing \$2000 for the residence year-book and sponsoring a year-end catered

banquet for Willison students.

"All these things are a sign of thanks," said McMurray about the settlement.

The Brantford Project

"Currently we are not faced with a flood of students going to Brantford campus," Vice-President: Academic Dr. Rowland Smith reported to Senate. "We are worried about getting the numbers to make it viable."

Despite the fact that the curriculum is near completion and recruiting is being conducted under the guidance of Dr. Art Read, Director of the Brantford Project, Laurier is experiencing problems getting the satellite campus ready for its September 1999 opening.

"[Read] is talking to 6-8 students a day and as long as they are not the same 6-8 students we will be O.K.," quipped Rosehart.

While the campus is set to offer a three-year General Arts degree with an emphasis on core courses, Smith told Senate members the University is investigating the idea of offering a full-time diploma in Business Administration.

"This is a very attractive option," Smith said.

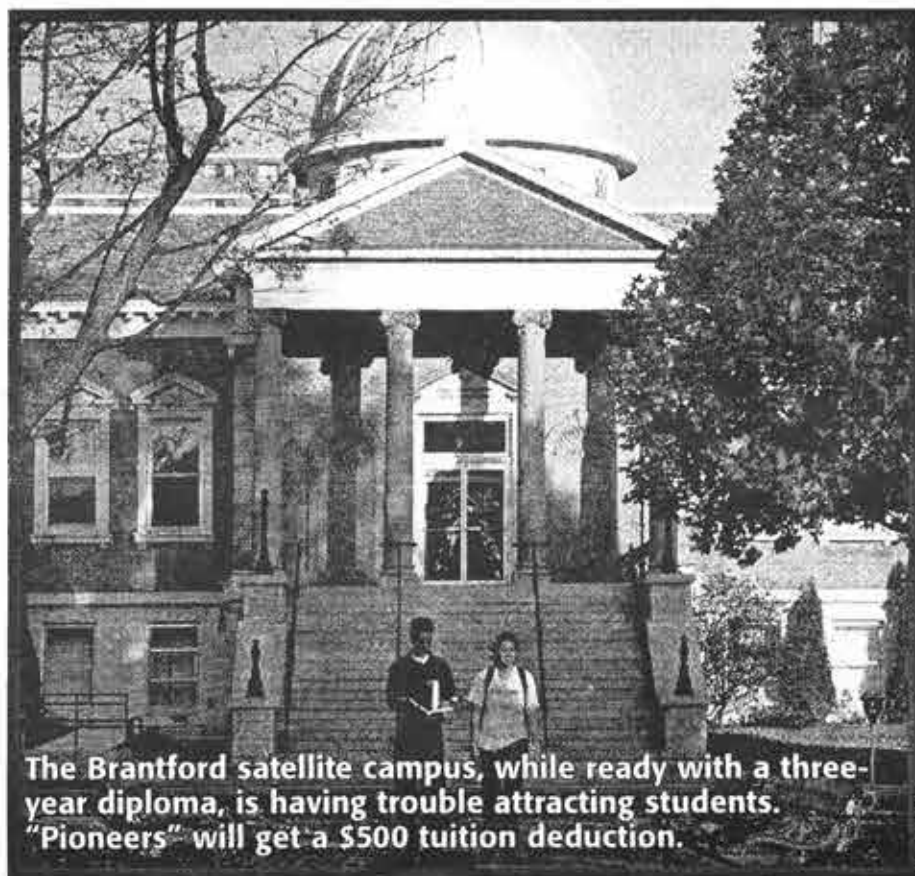
Laurier is also going to offer a one-time "Pioneer Award" amounting to a \$500 tuition deduction to students who chose to study at the satellite campus.

"Hopefully these 'Pioneer Awards' will create some movement in that direction," said Rosehart.

Revising the WLU Act

Bev Harris, Chair of the Ad Hoc Committee to Consider Revisions to the WLU Act, reported to Senate on the progress of the committee.

"The bottom line is that the construction must go on."
Assistant VP:SS,
David McMurray



The Brantford satellite campus, while ready with a three-year diploma, is having trouble attracting students. "Pioneers" will get a \$500 tuition deduction.

"The committee has reached consensus on items that need to be amended," said Harris of the 26-year-old private statute.

The committee's recommendations, which in some cases will require By-Law revisions, were presented.

Revisions include:

- the addition of an academic librarian and a member of the administrative staff to Senate;
- the continuation of WLU President as Senate chair; amending the Act so this could be changed if agreed to by Senate and the Board of Governors (BoG);
- the addition of one student to BoG, resulting in three students and a total of 34 members;
- Official Observers of the BoG be installed to have a voice but not a vote at open BoG meetings. Presidents of the WLU Students' Union and the Graduate Students' Association should be designated as Official Observers;
- the limit of two consecutive three-year

terms to not apply to officers of the Board while they are an officer;

- the elimination of exclusive language. For example, section 27 (3) refers to the President as "he."

Some senators expressed concern over the recommendation that both student government presidents gain Official Observer status.

"The committee looked at options in regards to student representation," said Harris. "This option represents a compromise while giving the students an extra voice."

While the recommendations have several stages to go through before being enacted, including being approved by both the Senate and BoG and ultimately the provincial government as a private members bill, Harris invited the University community to comment on the changes.

The committee has scheduled a Town Hall meeting on March 25 at 4 p.m. in the Science Building room N1057.

LAND: Digging up trouble

CONTINUED FROM COVER

if we were ever to do another protest-type of event, to run it by his office beforehand," confirmed Bond. "He made that pretty clear because he did not like the fact that we had the Maple Leaf protest."

McMurray denies ever saying or implying that LAND should inform his office of its planned activities.

When asked why Mac Kay would come in and inform him of LAND's intent to interrupt Johnson's visit, McMurray felt it was a "courtesy" extended by Mac Kay.

"He's done that a couple of a times here for other activities that they've been involved in," said McMurray. "He's just simply come in and let us know what they wanted to do. I thought it was a personal thing on his part - he certainly wasn't asked to."

McMurray also denied that he had ever implied that Mac Kay and his club ought to clear their plans with his office.

The issue raises a two-fold controversy. Campus Clubs, of which LAND is a member, is run under the umbrella of the Students' Union, which is independent from the University. Any interference

from administrative officials could be construed as tampering.

The second level is of wider concern. The regulation of an allegedly independent club such as LAND would constitute

limitations on constitutional rights to free speech. In particular, the involvement of high-ranking officials such as the Dean of Students (who is also the Appeals Officer on the Dean's Advisory Council) could be seen as a form of intimidation.

When asked if he had informed the Campus Clubs Co-ordinator or WLUSU Vice-President: Student Services Bryan McCourt, McMurray replied that he had not.

"I don't recall directly contacting him," said McMurray. "I believe he was aware of the situation afterwards."

However, McCourt stated that the only problem he was aware of with a

Campus Club was a letter received complaining about the funding of the Waterbuffaloes.

McCourt felt that his office should be notified of any significant problem with a Campus Club.

"We should be contacted by either the [Campus Clubs] co-ordinators or by the complainant because we're responsible for the [clubs'] actions on an ultimate level," said McCourt.

Campus Clubs Coordinator Jonelle James stated that, to the best of her knowledge, LAND had not violated any policies. In addition, she had received no complaints about the club.

McMurray stated that while he fully supported the principle of exercising freedom of speech, he was not entirely sure of its practical applications, especially in the case of Johnson's visit.

"It's a way of infantilizing and controlling students. I find it repugnant."

Dr. Richard Walsh-Bowers

"I mean, there's nothing wrong with free speech," said McMurray. "But there's a time and place as well for everything."

University President Dr. Bob Rosehart agreed with McMurray on this point. While he describes himself "as a great supporter of political clubs on campus," he did not feel that the Johnson visit was an appropriate venue.

"I was advised the morning of the visit... I thought it would be inappropriate," said Rosehart. "[Johnson's] visit was a non-political issue. Period."

Dr. Richard Walsh-Bowers, Professor of Psychology and an NDP candidate in the upcoming provincial elections, disagreed with this idea.

"I see it as another manifestation of the problem of paternalism which is completely inappropriate," said Walsh-Bowers. "It is social action rooted in father-knows-best, which at the most is insulting."

As for the possibility that the University might be interfering with the operations of LAND, Walsh-Bowers was equally unimpressed.

"They don't need the university's permission to think, feel or act. It's a way of infantilizing and controlling students," he said. "I find it repugnant."

EIC hired for '99/2000

KATHERINE HARDING

The Cord has chosen a new Editor-in-Chief to take the newspaper into the next century.

Sarah Schiefer was hired on March 12 to head up the 73-year-old student produced publication.

Schiefer, a third year General English student and Kingsville, Ontario native, was chosen by an eight member hiring committee to fill the full-time Student Publications position.

"I'm looking forward to the challenge leading the Cord represents," she said. "The Cord has become a team that I count on and I hope they will be able to count on me next year."

During her two years at the Cord, Schiefer has worked behind the scenes as a Production Assistant and Production Manager. She is looking forward to increasing her presence on campus.

"I want to make myself known to the University administrators, Students' Union and students as a whole," she said. "It is the Cord's responsibility to be



Sarah Schiefer, '99-2000 EIC

knowledgeable about every aspect of student life and Laurier."

While she is currently learning the ropes, Schiefer's one-year term will officially begin on May 1.

Bag o' Crime

Harassment dealt with by warning

Harassment

Jan. 1 - Thurs. Mar. 11

A report was received from a female student that she was being harassed by an ex-boyfriend.

The individual was spoken to, warned, and a trespass warning was issued.

Uttering Threats

Jan. 1 - Sat. Mar. 13

A report of uttering threats was investigated. The matter is being dealt with by way of a warning.

Unauthorized Soliciting

1930 hrs., Mon. Mar. 8

Officers responded to University Place Residence regarding a complaint received by residence staff about three males soliciting donations.

The individuals were located and escorted from the premises. Trespass warnings were issued.

Medical Assist

1340 hrs., Tue. Mar. 9

Officers responded to a report of a female fainting on the third floor of the Library. On arrival the individual was conscious and subsequently escorted to Health Services.

Trespass

2335 hrs., Thurs. Mar. 11

A non-WLU male was issued a trespass warning when he was found in the Science Building after he has been previously evicted.

Theft Under \$5000

Fri. Mar. 12 - Mon. Mar. 15

Physics and Computing staff reported the theft of a digital weigh scale from a room in the Science Building.

Assault

0200 hrs., Fri. Mar. 12

The pub duty officer responded to an

altercation that took place between a Turret staff member and a male student where the staff member was pushed into a glass fire hose door and smashed it. The matter will be forwarded to the DAC.

Mischief

Fri. Mar. 12

Person(s) unknown caused a large hold in the drywall at 202 Regina.

Mischief

Fri. Mar. 12

Person(s) unknown broke one of the gate arms at lot 20.

Suspicious Person

1245 hrs., Fri. Mar. 12

Officers responded to a report of a person behaving in a suspicious manner at the Dining Hall.

The individual was located and issued a trespass warning.

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RESERVE NOW

Bankruptcy law discriminates

PATRICIA LANCIA

Imagine you've graduated from university. Imagine you are an average student and have incurred a \$25,000 debt. Imagine you have not gotten a job that pays enough to adequately cover your loan repayments and still support yourself. Now imagine not being able to declare bankruptcy for 10 years.

While bankruptcy is certainly not an attractive option for anyone (it carries with it red flags on your credit rating and makes it next to impossible to secure credit), amendments to the Bankruptcy and Insolvency Act (BIA) have singled out students as a special class of debtors.

Unlike other consumer debtors, who can declare bankruptcy after nine months, students must wait ten years.

In response, Annick Chénier, with the help of the Canadian Federation of Students (CFS), will be mounting a legal challenge of the BIA amendments.

Chénier, a 29-year-old psychotherapist who owes \$52,000 after nine years of university, was chosen by CFS as a test case.

CFS, which represents more than 400,000 students at 60 colleges and universities, put out a call to students through its member locals and through financial aid workers to test the law. Not wanting to go with a person in the most desperate situation, Chénier was chosen.

"She's certainly not the worst off," said Elizabeth Carlyle, CFS National Chairperson. "We heard cases much more disconcerting than hers."

Since the Charter of Rights and Freedoms does not classify students as a group, the bulk of the legal case will center upon age discrimination. Sixty-nine

per cent of students repaying loans are under the age of 25, so the amendments to section 178(1)(g) of the BIA run contrary to section 15 of the Charter.

Another argument will possibly be made based on analogous grounds – the idea that students do form an identifiable group in society. Chénier and CFS will argue that the amendments violate notions of fairness and justice guaranteed under section 7 of the Charter.

"It is truly unfair that someone can

have been repaid since the program's inception in 1964, including those once in default.

Statistics would indicate that the amendments were implemented "without any empirical evidence to suggest that students have misrepresented their financial need," as Consumer Quarterly put it in its October 1997 issue.

According to Carlyle and the CFS there was not adequate public consultation on the changes.

The amendments, which took effect on June 18 of last year, were part of Bill C-36. Over 240 amendments were included in the omnibus motion which was part of the federal education budget in February 1998.

"Many fairly prominent MPs did not even know it was in there," said Carlyle, adding that even the federal superintendent was not notified of the changes until after they were passed into law.

In addition to the lack of consultation, Carlyle admits there are several misconceptions about students and the legal challenge CFS is mounting.

"It's not just someone trying to get out of their student loan," said Carlyle. "It's about the principle of the issue. Why are students being singled out?"

"It's not just about amendments, it's about the whole student loans process," she said. "Why is it that student loan debt is so high? Why is it that it's 500 per cent more than our parents?"

For now, questions of legalities will have to wait. Chénier and CFS will have to wait the required nine months before filing their challenge to section 178(1)(g) of the BIA.

CFS feels "very confident" the challenge will secure students' equality.

"It's not just about amendments, it's about the whole student loans process."

go and run up a lot of consumer debt and have it discharged, but one who is forging ahead with an education and completes a course of study, for 10 years is trapped with substantial debt," said Brian Doyle, Bankruptcy Trustee.

Statistics show that in 1996-1998 only one per cent of all students repaying loans declared bankruptcy, while over 325,000 students borrowed money under the Canadian Student Loans Program (CSLP) in the same year.

As well, 93 per cent of CSLP loans

Board Reports

Advertising and the Internet

PATRICIA LANCIA

With the entire 1999-2000 board in attendance, last Thursday's Student Publications (WLUSP) meeting covered advertising and Internet connections.

In his WLUSP review, President Steve Metzger said the meeting with a Campus Network (CN) representative "answered a lot of our questions regarding Campus Plus," an alternative national advertising solicitor.

Contract renegotiations include increasing the line rate and "sharpening up our relationship so it works better with our Ad Manager," said Metzger.

"[Campus Plus] really don't offer us anything beyond what Campus Network does," said Metzger. He felt that CN was a good choice because Campus Plus, representing over 70 schools, might "overextend themselves by adding too many papers."

The topic was then changed to Imaging Solutions. Conceding that the department could no longer go on the way it had been, President-elect James Muir, Ad Manager Angela Foster, and Metzger decided to give it another go, with Foster looking after it.

Instead of going after companies that have the potential to go national,

the department will target local businesses that volunteers will have an easier time handling.

"Local businesses have the same sorts of pressures we do," said Metzger.

The board then attended to computer network restructuring. A presentation on Internet access by Systems Administrator Rob Borek outlined a general plan and the initial steps for getting the corporation connected via University Computing Services.

Borek noted that while it is not necessary for each computer to have Internet access, the connections will allow WLUSP to develop a bigger web site and branch off into more high-tech areas of revenue.

Questions were raised about alternatives to going through the University to get Internet connections. Borek responded by saying there were alternatives, however they cost more, are harder to set up and are not necessary for what WLUSP wants to do.

Following the presentation the meeting moved to an in-camera session.

Before the meeting adjourned, Anthony del Col (current Vice-President: Marketing for the Students' Union) was introduced as WLUSP's VP: Finance for next year.

WLUSU meeting in-camera

KRISTINA SPENCE

Shortly before 6:00 pm on March 10, the Students' Union board meeting commenced with a full agenda.

After the singing of the national anthem led by Kevin Ramzi Nasir, the board voted to hold the meeting in-camera. At this point all non-Board members

in attendance were expected to leave until the sensitive issues were discussed.

The in-camera session began at 6:05 and finished at 7:20 pm. Upon completion of the in-camera session the board lost quorum.

The other scheduled items on the agenda were postponed until the March 17 meeting.

Would you consider declaring bankruptcy to avoid paying your student loan?

Vocal Cord



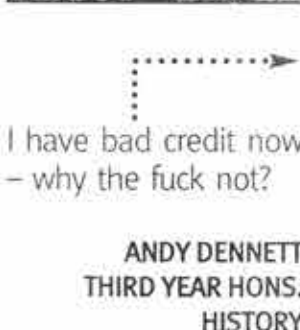
If I had a loan I'd declare bankruptcy, change my name and move to Columbia.

SAMIR JAIN
THIRD YEAR BUSINESS



I don't have a student loan.

KATHLEEN SMITH
FIRST YEAR BUSINESS



I have bad credit now – why the fuck not?

ANDY DENNETT
THIRD YEAR HONS.
HISTORY



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FERNANDO LEE
FIRST YEAR
COMM. STUDIES



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Karry Kwan

SENATE - ACCLAIMED



Simon Tunstall

SENATE - ACCLAIMED



Jeffrey Kroeker

BOG CANDIDATE



**Kevin
Ramzi Nasir**

BOG CANDIDATE

As your student Senator for two years, I have a strong understanding of the issues facing students and this university.

Senators have an obligation to be open, accountable, and informed on issues affecting academic life.

Over my term of office, I have represented and advocated student rights and issues. I have worked to advance and preserve student representation as a respected and relevant part of the governance of this institution.

As your Senator I have, and will continue, to work toward a university that's more accountable to you, the student.

You have my guarantee.

Accountability, Initiative, Integrity.

My name is Karry Kwan and I am one of your student representatives on next year's Senate.

As a current member of First Year Council, I have had the opportunity to attend Senate meetings regularly throughout the year as a visiting observer. I know what issues exist and what the implications are for the undergraduate student body.

It is my goal to effectively communicate your concerns to the university, and make your voices heard. Changes to academic programmes, residences, and student services are among the issues that matter most to students.

I look forward to representing you on Senate.

As a generalization, the WLU student body is uninterested in the activities and the actions of the Senate.

The high level of apathy is disheartening considering that the decisions made by the Senate affect students every day that they are at this institution.

In my view, there are two responsibilities of student Senators. To bring the views of the students to the Senate, and to bring the views of the Senate to the students. It is this second responsibility that is not being fulfilled. It is here that I, Simon Tunstall, will do my best to make a difference.

Over the past year as the incumbent Governor, I have witnessed the implementation of the Brantford Campus and have voted to pass motions for several capital projects.

It is key that student representation is respected and continuous on the BOG, to ensure that student concerns are addressed and acted on, maintaining the best interests of the university.

I bring strong leadership and representation to the BOG which is key to the students success.

Over the next year, the BOG will be working towards more improvements under the Laurier plan and my voice on committees and in the BOG is a sound one to champion those causes.

The Board of Governors is the University's main decision-making bodies. The choices they make affect all facets of Laurier life from building renovations to student fees.

As your representative, I will ensure that our voices are heard. I will work with the administration to implement plans reflective of our best interests.

My experience working for The Cord and serving on the Board of Directors of the Students' Union has given me background on some issues and taught me to work with stakeholders to reach optimal results. Vote in the concourse March 22, 23, and 24.

Vote for Student members on the Board of Governors and Senate

IN THE CONCOURSE:

MONDAY, MARCH 22 10-4, 8-9

TUESDAY, MARCH 23 10-4, 8-9

WEDNESDAY, MARCH 24 10-4

Remember to bring your student ID, license or passport.

Changes to the Act Governing the University

The Board of Governors has established as Ad Hoc Committee to Consider Revisions to the WLU Act, the Act of the Ontario legislature under which the University operates.

The committee has proposed several revisions and now wishes input from the University community. Information on the proposed revisions is available under www.wlu.ca/~wwwsecr/proposed.act.revisions.shtml on the Laurier web site or from the University Secretariat.

Among the changes proposed are increasing student representation on the Board of Governors and having the Presidents of the Students' Union and the Graduate Students' Association as "Official Observers" at Board meetings.

A "town hall" meeting will be held on Thursday, March 25 at 4:00 pm in room N1057 of the Science Building, to hear comments from the University community. All are invited.

Written comments may be sent to the University Secretariat, preferably by March 31.



Jason Quehl

BOG CANDIDATE

No platform available at press time

Hi,

My name is Sénor Assy McCrotch, and I would like to invite you to vote in this years' BoG elections.

I think you'll agree, we have some fine looking candidates with some pretty sharp ideas.

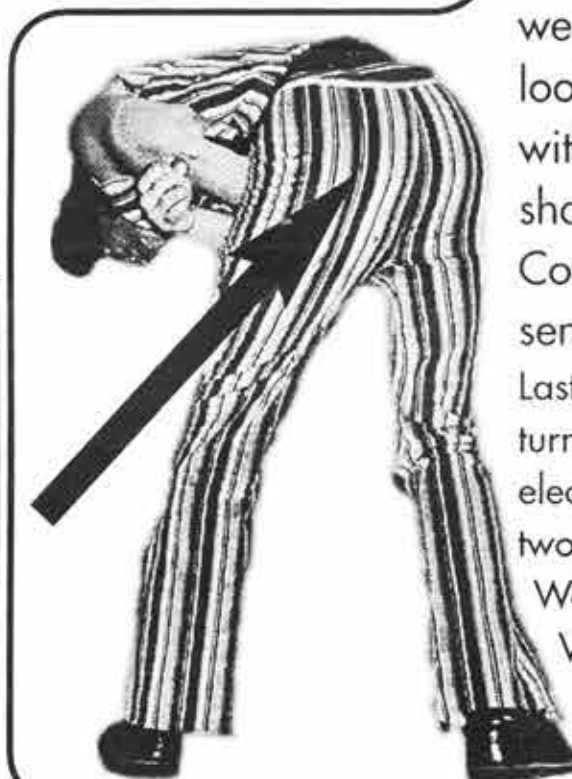
Congrats to the new senators!

Last year the voter turnout for Senate/BoG elections was two per cent!

We can do better!

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**CHRYSLER
CANADA**

Fashion 'n' Motion Sickness

LUXMEN ALOYSIUS

After months and months of practicing, with constant pounding of dance moves in the Turret, pretty girls in tank tops, and uncoordinated guys trying to dance in the Concourse, the fashion show came to life, and what a dead beast it was.

Fashion 'n' Motion is more like fashion is not happening. I don't know how hard the clothing people tried to find the clothing for the show, but it seemed like they didn't try hard enough. Clothing from Stitches, Thrifty's and the Bay is not my idea of fashion as personal expression. The clothes that were shown in the fashion show were more of an expression of conformity that has become ideal in this school than anything else. If I wanted to see people wear everyday clothing parading around and dancing, I would have gone to the Turret.

The fashion show was more a collection of clichés than anything else. It lacked any originality. Instead it took Old World clichés, the latest trends, and

Special Guest Star

watered it down with their own Laurier interpretation.

Watching the show, I got the general impression most of the dances were pretty much the same dance moves, put to different music. I'll sum up the routine: get on stage, prance around. The guys stare at the girls as if they've never seen women before and the girls brush them off. At this point, the guys



start humping the ground and the women folk get so excited they start twirling around. "Maybe if I twirl around a lot, they won't notice I can't dance." Unfortunately, I noticed.

However, I will admit that there were some scenes in the fashion show that stopped the continuity of dribble that was put forth. The stomp, tap, swing, toys and Janet Jackson scene successfully managed to maintain that street edge, while applying their own unique

spin on the trends. In contrast, some of the scenes were poorly named. For example, the break dancing scene didn't have anyone who could actually break dance.

The "hot Latin" Miami heat scene showed a lack of the rotation of the hips (a must in any Latin dance) and rather showed the dancers moving in right angles. The tribute to Madonna was so bad that it would have made Madonna a virgin again, and the women in the "Fever" scene didn't give me a fever, but they did make me wanna puke. And... oh yeah... the Fame scene was lame.

People in the fashion show might say, "I tried, I really, really tried." Just because you tried something doesn't make it good.

My contemporaries might say it wasn't a professional show and it was all for the good of charity.

But let's face it, we are one step away from the real world and anything we put out there stamped with the Laurier name, should have some professional edge to it. And if it doesn't, don't put it out there. And if you do put it out, don't mind if I complain about it.

It seems to me the countless hours the fashion show put in the show wasn't spent on actually practicing the routines. As for all the money going to charity, I wonder how much the tacky, itchy bitsy baby tees cost?

More Importantly

A Question of Security

THOMAS MAC KAY

The high profile theft of a violin last week has sparked concern about security at Laurier. Laurier's security, however, has done a good job, and is actually on the cutting edge of policing services in North America.

Americans spend more money on private police services than they do public policing. In many areas, gated communities with private security agencies keep pesky dog walkers, roller bladers and even Aunt Ethel out.

All malls hire private security, some in uniforms and some with handbags and parcels to follow you around as you shop. The security booth in Sears is beginning to look like the massive wall of screens in a Las Vegas casino HQ.

We are video taped (and told to smile), when we enter or leave the local corner store. A private security camera even tracks me leaving my building every morning when I'm rushing to class.

Private security is everywhere. I have no problem with being tracked, but private security agencies aren't publicly accountable. The Waterloo Regional Police isn't responsible for WLU, our pri-

ate security is. Maybe that's a good thing when they turn a blind eye to the gross public spectacle that is otherwise known as the "Laurier tradition" of Thursday night at the Turret, but otherwise, it's vaguely troubling.

The accountability of our public police service ensures the police uphold the law. More importantly, if you have a beef with them, they have to answer to an independent panel including private citizens.

Private security forces, however, work for their employers. They're accountable only to their bosses. Here at Laurier, security has done a really excellent job at providing a strong visible presence on campus, which has led to an overall feeling of safety. They are superb at parking enforcement, (I know first hand) and are very approachable and courteous.

Let's face it though: security's primary role is to protect the assets of the school. These assets do not include students' assets like the \$20,000 violin. Do you think if a \$20,000 piece of school equipment was stolen, security would have only put up a few posters and filed a report?

"Student apathy" at Laurier however, will prevent any sort of concern from being voiced. Public apathy allows widespread security surveillance, answerable to no one. Everyone is so excited about counting down to the millennium, when they should really be counting down to 1984.

Last week's violin theft has sparked a security scare.



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Living it up! The Italian funny guy

ANTHONY DEL COL

When North Americans are asked to name whom they consider to be the funniest man alive, names like Robin Williams and Jim Carrey spring to mind. Both are accomplished actors in the

Hollywood system, both have been at the game for a while and both are North American. This last fact illustrates how hard it is for international comedy stars to break through into the mindset of the new world.

Italian film star Roberto Benigni has

both the skill and appeal to overcome this barrier. This Italian icon has only recently been introduced to North American audiences, via his tour de force film "Life is Beautiful", which he starred in, directed, and co-wrote. The film has been in theatres since November, and is up for seven Academy Awards this upcoming Sunday, including Best Picture. The seven nominations are the most for a foreign film, and is the first foreign film since "Z" in 1969 to be nominated for both Best Picture and Best Foreign Film.

Behind this inspiring tale is an Italian icon. In terms of prestige and recognition in his home country, the only North American comparison would be Steven Spielberg. Benigni is perhaps his country's most famous citizen, recognized and admired wherever he goes within the Italian borders.

And now he is attaining recognition on the world scale. Those that have seen "Life is Beautiful", or those that have seen him on talk shows can attest to his ability to win a crowd over. He possesses an innocent view of the world as well as a wave of optimism that can appeal to everyone. His brand of comedy transcends any language or cultural barriers. Like the great silent film actor Charlie Chaplin, Benigni does not require words

in order to play out his comedy or story. It is a simple smile or look or slapstick routine that does it.

One of Benigni's idols is Chaplin, another great silent actor Buster Keaton, and the Italian film director Federico Fellini. Like Chaplin's and Keaton's films, Benigni practices a brand of slapstick routine and visual humour. In Fellini's films (such as "La Dolce Vita" and "Nights of Cabiria"), clowns (of the circus variety) often appear as metaphors or messengers of ideas; in Benigni's films, clowning around has often been the main idea. That is, until Benigni approached the subject matter of "Life is Beautiful".

Benigni is perhaps his country's most famous citizen, recognized and admired wherever he goes...

"Life is Beautiful" tells the tale of a Jewish bookstore owner, Guido (Benigni), who lives in the Tuscany region during the years of World War II. Happily married (the wife is portrayed by Benigni's real-life wife, Nicoletta Braschi), Guido is sent off to a concentration camp with his five year old son. In order to protect his son from the horrors of the camp, Benigni's character tries to convince him that it is all a game. He creates an elaborate game of hide-and-seek, with the grand prize being a real tank, and devises his own rules.

Some originally pegged the film as a comedy set in a concentration camp,



Benigni, enjoying the success of his new movie.

which infuriated some potential viewers. However, Benigni prefers to label it as a comedy, with comedic moments thrown in the mix. Before releasing the film, Benigni screened it to Holocaust survivors at the Jerusalem Film Festival - perhaps his toughest audience. And the reaction? A long period of silence, followed by thunderous applause.

The film transcends any time period or happenings. At its core is the fable that love and imagination can help one to overcome any barriers. The concentration camp is merely inserted as a setting. As Benigni states, his goal was to, "tell a beautiful, moving story about love set in an extermination camp." The title comes from a line of Trotsky's, about to be terminated in a bunker, as he realized how great life had been.

And with this one film, all barriers of language and culture come crashing down like one of Benigni's slapstick props. This simple story of love comes across in a perfect and effective manner. In fact, Benigni should not just be declared as one of the world's greatest comedians, but one of the world's greatest film-makers.

Learning to live in a Global Village

AMY ARNOLD

I got up early the morning of February 27 for a conference that was well worth it. "Living in the Global Village" was organized by a group called *Ten Days for Global Justice* run out of the Waterloo Public Interest Research Group (WPIRG). The objective of the day long conference was to learn and explore domestic and global issues.

The topics addressed ranged from child labour to sustainable development. The workshops were lead by activists in a variety of fields and enabled participants to share their thoughts and concerns. The conference was open to the entire K-W community, although most people who attended were students at either Laurier or University of Waterloo.

The morning began at St. Jeromes College with a presentation by the keynote speaker Reverend David Pfrimmer. The Reverend's compassion was prevalent throughout his speech. He used the metaphor of "tourist" to describe people in today's world. He explained how most citizens are merely valued for the money they spend and consequently, lack a sense of local culture. He expanded by referring to globalization and mentioned the majority of people ("tourists") in the world sleep in cheap hotels, or no hotels.



Miss Arnold

The Reverend concluded the problem was not one of vision but one of identity. He believed if the world possessed a better sense of community, there would not be such a drastic difference from hemisphere to hemisphere.

Pfrimmer left the audience with a thought provoking quote; "peace is not the absence of conflict but an act of Love." It was evident the theme of his presentation was one of activism.

The first workshop I chose to attend was entitled, "Ontario, the past four years in perspective." The workshop was a political analysis done by UW's Professor Downey. A member of the political science department, Downey explained the existing dichotomy. He described how Canadian politicians have glorified the past forgetting, "how bad it was in the good old days."

Downey accused politicians of attempting to promote amnesia and expanded by saying politicians want people to feel as if things could not be different. In other words, things are inevitable. He also mentioned individualism and society's failure to address "power."

The workshop was not the overview of Ontario politics I had expected. However, it was just as valuable as I had hoped. Waterloo's professor pushed his audience to question the direction Ontario politicians were taking. In addition, he made us realize

we should be active in our thinking and not passively accepting the status quo.

The final workshop I attended was about micro-credit and micro-enterprise. This workshop was a Non-governmental Organization (NGO) panel discussion including USC (Unitarian Service Committee of Canada), World Accord (a Canadian charitable organization) and Calmeadow.

These three organizations are micro-credit agencies that give people in disadvantaged situations (poor credit) access to loans. The "Adolescent Girls Training (AGT) Curriculum" was a project described by the USC Panelist.

The AGT Curriculum is designed for girls ranging in age from 11 to 17. The curriculum is based on the notion that young girls need awareness, education and skills training to prepare for their future.

The 18-month course is geared towards the rural-based poor and the underprivileged. It is broken down into three components, each taking an average of six months to complete.

The aim of the AGT Curriculum program is to build confidence, provide knowledge about marriage and related issues and to reduce the development gap between girls and boys. For example, after the first component is completed, one in six days is dedicated to practical training in sewing, gardening and other household skills.

After these skills are started, small loans are made available for students to practice "business skill" and to apply their literacy and numeracy skills.

USC Canada hopes to enroll close to 2,000 young girls in the AGT Curriculum program this year. This type of program was an example of the type of opportunity the micro-credit organizations provide.

Unfortunately, I could not stay for the remainder of the conference. However, the afternoon had planned a variety of workshops addressing the media, gender and development issues and other globalization topics. I was pleased with the conference and the diversity of workshops available.

I felt a new sense of purpose walking down University Avenue after my morning at St. Jeromes. Not only had I been motivated by the needs of developing countries, I was inspired by the impact a small amount of assistance can make.

I felt encouraged to know the common goal of activities in the field was

to encourage and lead developing countries in helping themselves.

The sense of community I felt at this conference was not reflective of the "tourist" attitude expressed by Rev. Pfrimmer early that morning, however, for those of us who attended the conference, our tourist tendencies will resurface if we do not continue to address globalization and act to ease its transition.

As for those of you who did not attend *Living in the Global Village*, I challenge you to think critically and to act with a sense of compassion and generosity.

"Peace is not the absence of conflict but an act of Love."

Reverend David Pfrimmer

Dublin, Ireland

Police reported Sunday, a masked gunman riding on a motor cycle opened fire at a youth soccer game in the city's suburban west side. Six people in the amateur game were wounded in the attack. Four of the players were hospitalized, but police later reported none of the injuries were life threatening.

Officials at a nearby sports centre said the gunman was using a shotgun and appeared to be targeting people at random. Police did not speculate on a motive, but were quick to discount the attack as anything related to Northern Ireland's troubles.

Iraq

U.S. jets attacked Iraqi air-defense sites earlier this week after they were fired upon during routine patrolling flights. The planes were enforcing the no-fly zone, when the pilots reported several shots in their direction. American military commanders immediately directed the planes to take out the "hostile" Iraqi military targets. Iraqi media later reported the U.S. planes hit civilian targets in the southern part of the country.

Kinshasa, Congo

The Italian Missionary Service News Agency reported yesterday that more than 100 Congolese villagers were killed at the beginning of the month. The villagers died at the hands of the Congolese rebel movement in retaliation for an attack by a pro-government militia.

In other news coming out of the

war-torn African nation, President Kabila named a new government. He appointed a former ally of late dictation Mobutu Sese Seko to a key cabinet post and put business tycoon Bemba Saolona in charge of the ministry of the economy and industry. Saolona's son is presently in charge of a guerrilla movement fighting to topple Kabila, as a result, Saolona has distanced himself from his son.

Bogota, Columbia

Paramilitary attacks by right-wing groups increased activity this week after two separate incidents were reported. Police and government officials said at least eight people were killed in the north and southwestern parts of the country. These attacks come after Saturday's massacre in which nine individuals were gunned down in the Cundinamarca region of Columbia.

Jerusalem, Israel

In a bold move earlier this week, three of Israel's extreme right-wing parties, announced their intentions to unite in time for the May 17th election. The move comes after the three parties accused Prime Minister Benjamin Netanyahu of selling out national interests. The alliance is calling itself "Hatikva" (Hope) after the Israeli national anthem. It is lead by Benny Begin, a former cabinet minister. The group is opposed to any Israeli troop withdrawals from the Palestinian territories and rejects the Oslo peace accords. Begin personally believes Netanyahu is not tough when it comes to dealing with the Palestinians.

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Did you know that more and more university students are learning the value of pursuing their studies at college? Sir Sandford Fleming College has programs designed specifically for university graduates, to help you open up your career opportunities with the hands-on skills and applied learning that today's employers demand.

Post-Diploma Programs - Admission to these 2 or 3 semester programs normally requires a university degree in a relevant field, or the equivalent:

Ecotourism Management
Haliburton (2 semesters)
Start date: September

Expressive Arts
Haliburton Start Date: Summer '99

Geographical Information Systems - Applications Specialist
Frost Campus, Lindsay (2 semesters)
Start dates: May, September, January

Geographical Information Systems - Business Applications Specialist
Frost Campus, Lindsay (2 semesters)
Start date: May

Geographical Information Systems - Cartography
Frost Campus, Lindsay (3 semesters)
Start date: September

Museum Management and Curatorship
Sutherland Campus, Peterborough (3 semesters - 3rd semester is a full-time internship) Start date: September

Natural Resources Law Enforcement
(2 semesters) Start date: September

Are you thinking of changing your study or career path? Here's a few of the Sir Sandford Fleming College programs that offer eligible university students advance standing:

Career and Work Counsellor
Sutherland Campus, Peterborough (4 semesters - 4th semester is a full-time field practice)
Start dates: September and January
Program also available as a Diploma-At-Distance, through print-based distance learning, audio conferencing, and/or the Internet

Drug and Alcohol Counsellor
Sutherland Campus, Peterborough (4 semesters - 4th semester is a full-time field experience)
Start dates: September and January

Educational Assistant
Sutherland Campus, Peterborough (4 semesters - 4th semester is a full-time field practice and evaluation)
Start dates: September and January

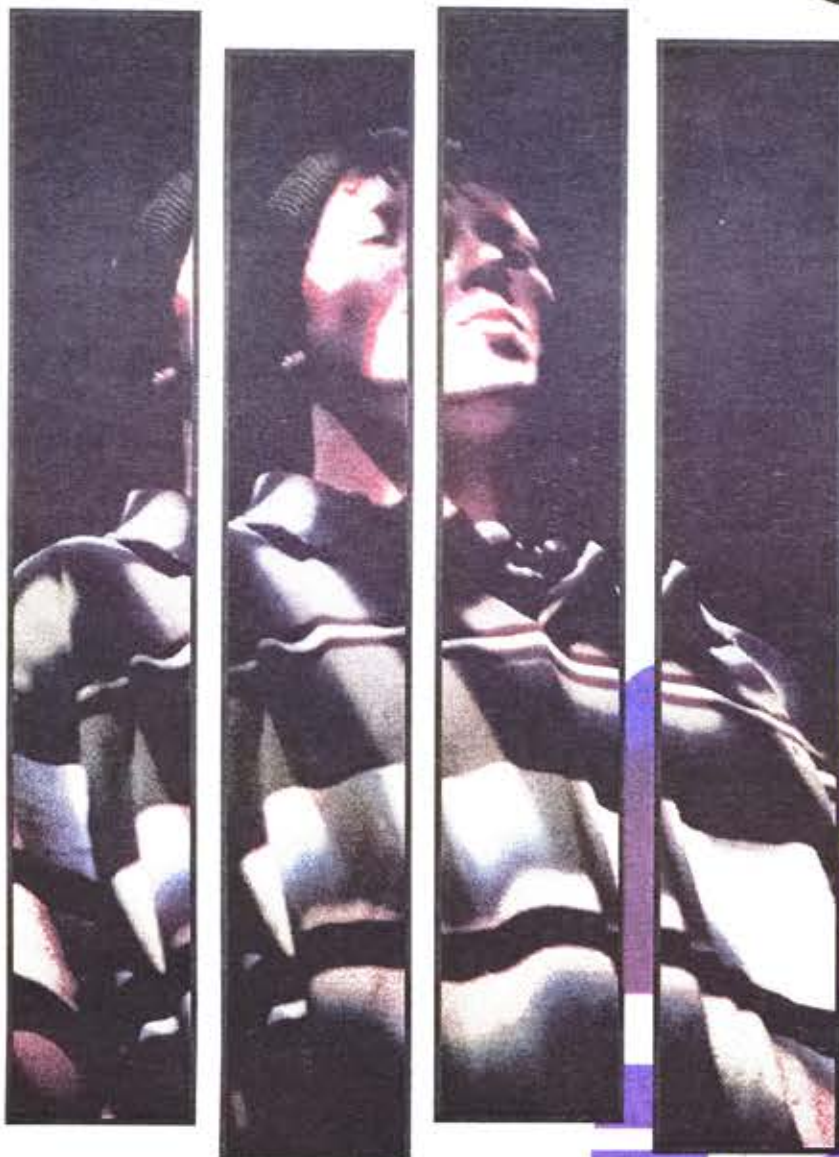
Police Foundations
Sutherland Campus, Peterborough (4 semesters)
Start dates: May, September, January

Trent-Fleming Nursing
(4 years) Students graduate from this program with a Special Emphasis Degree from Trent University and a Nursing Diploma from Fleming College.
Start date: September

For more information, a calendar, an application, or to request a campus tour, please contact
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THANKS to all who applied for positions within WLUSP.
Hiring is now complete. Thanks also to Britney Spears.
My loneliness is killing me as well. Hearing you makes the pain go away.



Top
Acid Trip.



Top
**"Oh,ho,ho,ho
Dorothy, you had
the power to go
home all this
time with your
ruby slippers."**



On Friday, March 12th, the 7th annual Laurier Fashion and Music show opened to a packed house at the theatre auditorium. This year's show, called Fashion 'n' Motion, was a collection of 14 scenes, inspired by different musical themes. The fashion show was the culmination of months of hard work and practice by over 75 volunteers.

For those of you who were unable to attend the Fashion n' Motion extravaganza this weekend, the Cord is graciously providing some photo highlights of the event. That's because we took lots and lots of pictures with nowhere else to put them. Besides, it just seemed like a good idea to put the pictures in the paper before we give them away as little personalized thank you cards/coasters for the Student Publications volunteer dinner.

Highlights from the show included the Stomp scene, which really got the audiences' feet moving. Alright so no one actually danced except the dancers on stage, but it was still a damn good scene. The tap scene was also a good example of the talent present at the show. The Cord staff was treated to an early preview of the scene when the troupe rehearsed on the Turret dance floor, directly above the Cord offices, on our Tuesday production nights.

But the true highlight of the show was Scott O'Hara, the show's MC, sporting a pointy Madonna bustier. The image of the Golden Hawk's star kicker wearing a giant over-proportioned piece of women's underwear, evoked a range of emotional responses in this reviewer's mind that can be best described as a mix between fear, nausea and uneasy attraction. The type of uneasy attraction I feel when strange Uncle Martin visits bearing bags of chocolate and those bedroom eyes (don't ask).

All in all it was a great show by some truly talented and dedicated Laurier performers. I haven't seen so much booty prancing around on a stage since Thanksgiving dinner at my mother's house (again, don't ask). **TONY TSAI**

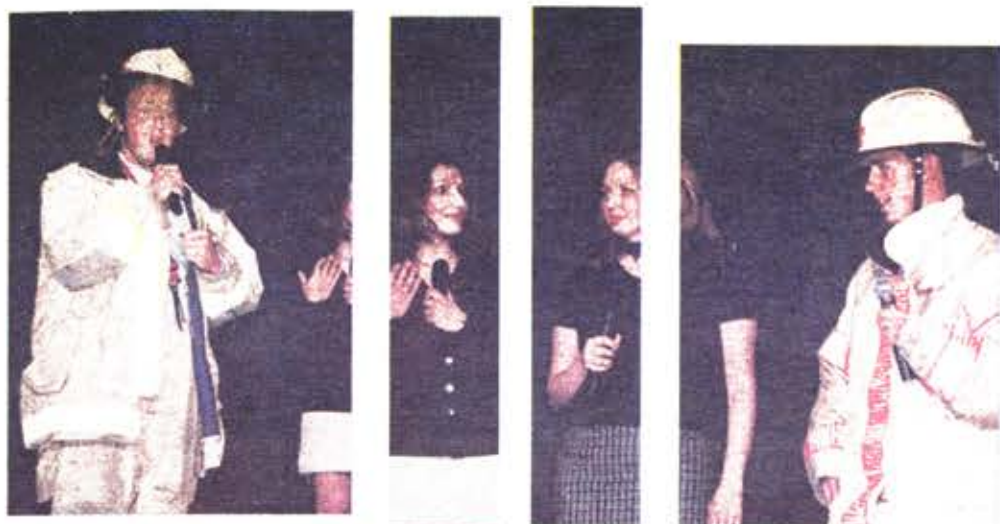


O'Hara sans bustier



Right
**"Now
there's
me four
leafed
clover."**





Below
"Good God! Call
my chiropractor."



Above
MC's n'
Action.



"Sweet
Jesus! Call
my
urologist."



fashion 'n' motion

Right
Tommy Hilfiger goes
Sesame Street.



Below
The swing
routine gets a
little out of hand.



StudentLife

Reasons to file a tax return

DARREN KREGAR

Once again tax season is upon us. Either we will prepare our own income tax return or have someone else prepare our return for us.

Should students file a tax return? The answer: Yes. If you want to apply for the GST credit or claim any provincial refundable credits, you should file a tax return. No matter how little income you earn, you should still file a tax return to build your allowable RRSP deductions limit, which is based on your income. The deadline to file a tax return is April 30.

If you have not filed a tax return for past years, you may be missing out on GST credits and/or possible tax returns; therefore you should file for prior years as well.

Now that you have decided to file a tax return, there are some receipts that you need to compile before completing the tax return. These include rental, tuition, and employment receipts. If you have a child you may also have child

care expenses. Moving expenses may also be claimed.

Income Receipts, Employment receipts (T4), Scholarship/Bursary Income (T4A), Interest and Investment Income (T3 or T5), Social Assistance Payments (T5007), Employment Insurance (T4E) and RRSP withdrawals are different types of income you may have. If you worked as a waiter or waitress and received tips, you must report them as income. If you operated a business over the year you may also have operating expenses that can be deducted.

You could be missing out on a big tax refund if you don't do your research.

Deductible Expenses

Child care expenses incurred to enable a parent to go to school will be allowed to offset earned income. Both full-time and part-time students can claim child care expenses.

Part-time students must be enrolled in a program that lasts for at least three consecutive weeks and involves a minimum of 12 hours of coursework per month. The deductible amount is the

lesser of the three amounts. These are the actual expenses paid, two-thirds of earned income or \$175.00/month/child under seven and \$100.00/month/child age 7-16.

Full-time students must spend at least ten hours per week for at least three consecutive weeks studying. Their deductions are the same but apply on a weekly basis.

If you move more than 40 km to attend school full time or start a summer job or co-op position-keep those moving receipts-you may be able to deduct moving. You will need to fill out form T1-M expenses.

If you contribute to an RRSP you can deduct those contributions as well, but only to your allowable maximum.

Tax Credits

Tax credits for education and tuition must be accompanied by form T2202A from your school. You cannot claim parking costs, books, transportation and rent. You are allowed to claim athletic and health service fees only if all part-time and full-time students had to pay these costs.

Medical receipts should be saved as you may be eligible for a credit on line 330. Charitable donations also provide a credit to reduce tax. New for 1998 all part-time students are allowed to claim an



This man is having fun doing his tax return.

amount for education of \$60.00/month that they are enrolled in at a qualifying educational institute. Full-time students can claim \$200.00/month.

Unused Credits

Last but not least, if you're taxable income is nil or you have reduced your income to nil as a result of deductions to income tax credits to the following year. This will result in a larger refund in future years when your income increases. You may also transfer your tuition/education credits to a parent, spouse or grandparent.

Pay Rent?

Keep those receipts or cancelled cheques. As you can apply for the Ontario Tax Credit on form T1C.

Steps to a better ERT

ADAM BARWELL

While most of you were going home, four daring souls braved the stench to spend February 12-15 attending the National Conference of Campus Emergency Responders (NCCER) which was hosted by the University of Guelph. The conference was attended by team members from various universities, as well as the executive of the Association of Campus Emergency Response Teams of Canada (ACERT).

The purpose of the NCCER is to bring together emergency response teams from different universities to share information and give insights into the direction emergency response is taking.

The conference began on Friday with team presentations. This was followed by leadership activities in the afternoon.

Saturday and Sunday were devoted

to seminars. On Monday the Annual First Aid Competition was held. There were also social activities in the evenings.

I found the team presentations to be one of the most interesting aspects of the conference, as many teams operate quite differently from Laurier, both in terms of time and equipment. Carleton, who is trying to get a team up and running, Windsor and Laurier operate on a per event basis.

All the other universities at the conference are on call twenty four hours a day. In terms of equipment, other universities, being farther away from an ambulance station (we have one two minutes away, just up King Street); carry oxygen, oral airways and other advanced equipment. Western also owns bikes in order to extend their coverage area and decrease their response time.

Monday afternoon was spent participating in leadership activities related to our personality types. The activities gave the

teams a better understanding of how different people work within certain settings. Participating in these activities gave us insight into how people can be used most efficiently and why people run into problems when working together.

The seminars on Saturday and Sunday consisted of roundtable discussions, special topics in first aid, presentations on day to day operations of emergency response teams as well as presentations from various emergency services in the community such as the Hamilton Marine Police and the Canadian Army Medics.

Most of the seminars made an effort to present practical knowledge that can be applied to the emergency response teams. Some of the teams such as McMaster and Western have been around a long time; sixteen and ten years respectively; compared to Laurier (only six

years). It was great being able to talk to the more experienced teams. The discussions provided a wealth of information that can be applied to Laurier's Emergency Response Team.

The conference overall was an excellent experience. The seminars provided useful information that can be applied to Laurier's team.

It was beneficial to be able to talk to other teams, especially the more experienced ones. It allowed us to find out what other teams are up to and how they dealt with certain 'growing pain problems,' and the First Aid Competition was an excellent place to test our skills as emergency responders. Generally the conference was amazing and the University of Guelph did an excellent job hosting it.

If you require any more information on NCCER, ACERT or Laurier's Emergency Response Team, feel free to contact us at (22ert@mach1.wlu.ca).



—talking out loud—

Is mediocre good enough?

KELLIE SUMNER

Are you one of the many students that has taken on a job that you don't really enjoy and it is completely unrelated to your degree or future career choice but you just have to stick it out for now in order to make ends meet? Have you ever wondered if professors feel the same way about their jobs here at Laurier?

It seems to me as though the majority of the professors I have encountered are knowledgeable in the areas that they are teaching, but they are severely lacking in charisma and show little, if any, interest in what

they are lecturing about.

This may seem like a broad generalization however; it raises the question in my mind about whether or not these Professors are worth the atrocious amounts of money that students spend on getting a so-called "good" education.

You may be asking, "What would possess a person to become a Prof. anyway?" Is it because they are merely in-between careers and take up teaching for lack of anything better to do?

Or is it because they have a desire to do research and teaching a certain number of classes per year will allow

them to receive the grant money to continue with their true passion in an area like Science, Psychology or History?

Could it be that the large majority of English Profs. are here at Laurier because they are writing a book and teaching frees up a little extra time to make this possible while still paying the bills?

Laurier may have many Profs. who have a great deal of subject knowledge for the courses they teach, particularly in the Arts programs, but they also have very little incentive to go beyond spewing out facts that no one will remember anyway.

—Peer help line essay winner—

Kudos to a great pal

JONELLE JAMES

It was Labour Day... Monday, September 4, 1995. This was the day I met my future best friend.

I arrived at Bricker Residence to the chants and cheers of enthusiastic icebreakers. "Wow these people are insane," I thought. The energy that exuded from these Laurier students was incredible.

I moved into my new home and proceeded to meet my floor during our first, two-hour floor meeting. As we all introduced ourselves one individual stood out in my mind. Her Orientation Week shirt read TYSON.

I later found out that her real

name was Tamara Von Semmier. She looked like she had it all together and that impressed me.

She seemed so excited about moving away to university while I was petrified.

Tamara made it a point to personally introduce herself to every single person and she always had the biggest smile on her face. I hoped to have that same confidence someday.

So, why is Tamara so special to me? Do you have a seat yet? This may take a while. She is one of the most enthusiastic, energetic, understanding, and caring people I know.

When I'm down she makes me laugh, when I need a hug she gives

me plenty, and when I need someone to listen, she's there.

Tam (as her friends call her) has helped me become a better person. She has taught me to be assertive, adventurous, and to always have a great time. She's a hard worker and I respect her that.

Have you ever met someone so involved that loves every second of what they're doing?

Tamara was an incredible Blue Head Icebreaker, and is currently the best Fashion'n Motion director I have ever met. With all of this, she still has all the time in the world for me.

Tam, I don't know if you hear it enough, but you're simply the best!

Poetry

Corner

All I want is someone to love
I had her and now she's gone
I am lost and have nowhere to turn

If only I had someone
To kiss me while I sleep
To kiss as they sleep,
I would be happy

If I had all the riches in the world
I would envy he who had a women's love
He who had her touch, her breath
I would give every once of my gold for that

Any man who would spurn a women's
heart

Should bask in the riches of the world
And starve in those of the heart
For he is a fool.

Marc Letarte

Snag that dream job

MEAGAN ROSS

It's that time of year again: time for the job hunt to begin.

Some of you will be making the decision whether to stay in town or move back home for the summer, others will be graduating and moving their way into the "real world".

This is a tough time, full of stress. One thing that can make it easier for you is an amazing resume.

The resume is your ticket to interviews. It is what gets you inside so you can wow them with your smarts. It pays to spend the time to make your resume worth a second glance.

Research can help you out there. There are countless books devoted to making resumes. You don't have to go out and spend a fortune to get them, just go to the Waterloo Public Library.

They have a work place station (conveniently located just outside the wash-

rooms) with all kinds of references to get you through this tough task. The

**A great
resume is your
ticket to an
interview.
It takes time
and work to
make it worth
a second look.**

Complete Idiots Guide to the Perfect Resume, Resumes for Dummies, and Job Interviews for Dummies are excellent

resources. They are all easy to follow, straight to the point, and for the most part up-to-date.

You will need to set aside a chunk of time to write your resume - maybe 4 or 5 hours. Make sure you are comfortable and it is nice and quiet so you can concentrate.

Surround yourself with awards you have won, essays or tests you have aced, or anything that makes you feel good about your accomplishments.

Make sure you research the audience of your resume, and know what type of format will be best. You can find instructions for formats in the books mentioned above.

Your resume is not simply a summary of past experience. It is used to evaluate your writing ability. It is a showcase of your communication skills.

If it is well written, it will stand out in the crowd. Take the time and effort to make it great.

where to hang



Friday, March 19
Laurier Day

Prospective students and their parents will be visiting Laurier taking tours of the campus.

Dr. Lucy Lee, Biology Workshop: "Science Through the Internet-Researching, Evaluating and Citing Web Sites"
N1053
12:00 to 1:00 p.m.

Contact Nickie Hurkens-Huff at 3507 to confirm attendance. 8:00 p.m.

Saturday, March 20
Most Valuable Partier
Turret Nightclub

WLU Baroque Ensemble, with La Belle Danse and special guests in a performance of Thesee by J-B Lully and Philippe Quinault
Maureen Forrester Recital Hall

Tuesday, March 23
Budget '99 Town Hall Meeting
Paul Martin Centre
4:00 p.m.

Wednesday, March 24
Celebrating Women's Writing
WLU Grad Pub
7:00 p.m.
Call ext. 4444 for more information.

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Email: sheridan@minacs.com

Contact Program Coordinator Derek Barnes at: (905) 845-9430, ext. 2887

Email: derek.barnes@sheridanc.on.ca

Web: www.sheridanc.on.ca/academic/business/marketmgmt/mrktmgmt.htm

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C Sports

Laurier's Golden Girl

JAMIE LAMBIER

It was on a frozen backyard rink with her father that Cheryl Pounder first learned the finer points of Canada's national pastime.

Who would have guessed those lessons would allow her to don the red and white jersey of Canada's national team to teach the rest of the world.

"There is no greater honour than to represent one's country at the international level," stated Pounder shortly after winning a gold medal at the Women's World Hockey Championships, Sunday in Vantaa, Finland.

"It was an unbelievable experience, I can't put into words what it feels like to hear your national anthem when playing for your country," Pounder explained.

"The people in Finland were incredible. All you had to say was that you were from Canada and they made you feel at home. They were all class from start to finish," stated Pounder after the week-



long tournament that decided who was the premier hockey power in the world.

The Canadian National team went undefeated in the tournament to extend their perfect international record to 25 wins and zero losses.

"As a team we got along right from the beginning despite coming from all different parts of Canada," stated Pounder. "We all knew our roles and accepted them. We gelled at the perfect time. There is something unifying about having the maple leaf on your chest."

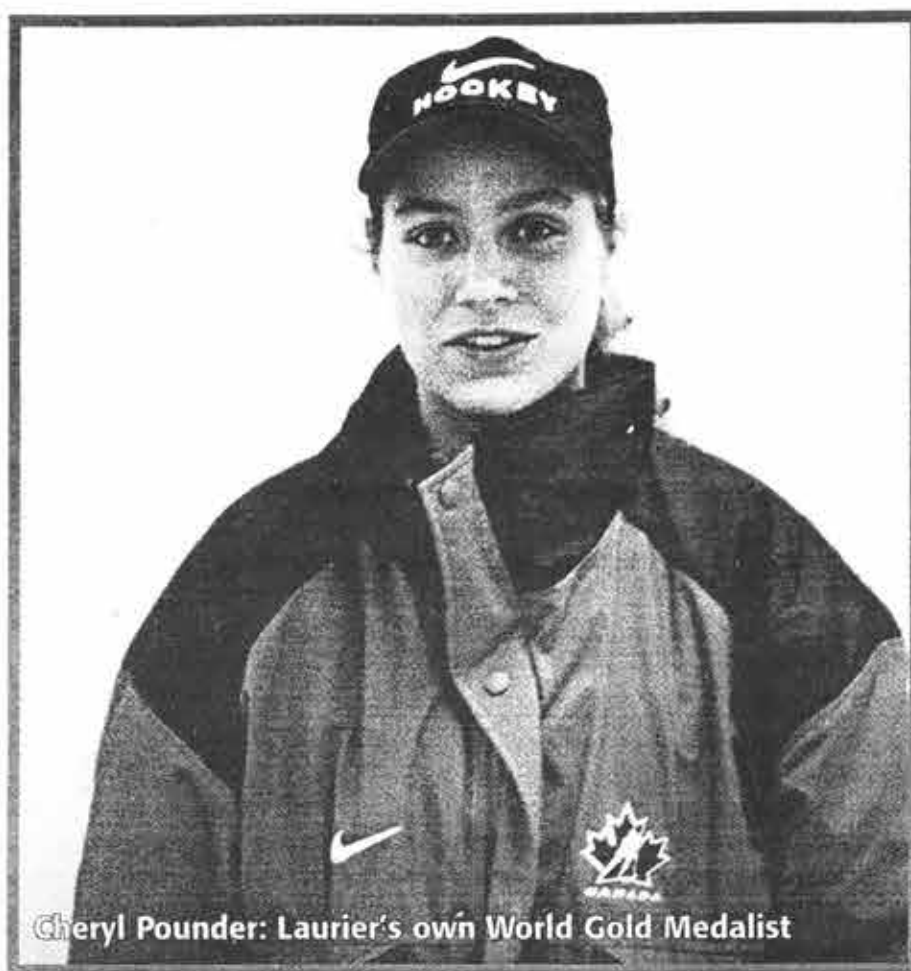
Cheryl Pounder, a fourth year Phys Ed/Kin. student at WLU, is yet another reason for the Laurier women's hockey program to celebrate 1999.

The women's varsity hockey team has a lot to be proud of after winning the OUA championships and finishing fourth in the CIAU finals to cap off the most successful season in the program's history.

"Cheryl's skill, hard work and experience make her one of the CIAU's top players," stated coach Josh Batley. Since joining the Hawks, Pounder has built an impressive resume. Cheryl has been a three-time OUA All-Star as well as being selected the team's Rookie of the Year in 1995, and MVP in 1997.

"This year has been an incredible experience," stated Pounder adding, "few dreams come true. Being part of the Hawks success this year and winning a gold medal at the World's has truly been amazing."

Pounder started playing organized hockey when she was 11 years old for



Cheryl Pounder: Laurier's own World Gold Medalist

LUKE MARTYN

the Mississauga girls hockey association. It was primarily on the encouragement from her father and grandfather, who was the General Manager for the Montreal Canadiens farm team, that she began playing hockey.

"I come from a hockey family. I learned to skate on a home-made rink in my back yard with my parents. Hockey has always been a big part of my life," noted Pounder.

Before being picked up by the Golden Hawks in 1995, Pounder played for the Beatrice Aeros in the Canadian National Women's Hockey League, the highest level of hockey currently available for women apart from the national team.

"Women's hockey is increasing in popularity all over the world," stated Pounder. "Since it became an Olympic event it has given women all around the

world something to work and strive for which is very important."

"The tournament in Finland was a great experience for myself and women's hockey. It was great to look up into the stands to see an arena filled with cheering fans," explained Pounder.

"At the varsity level in Canada hockey is still in its early stages, yet is improving rapidly as people begin to take notice," commented Pounder.

"With the number of games and caliber of hockey at the university level, Co-op students can't make a commitment to the team and we lose a lot of great athletes," elaborated Pounder.

Only a year after women's hockey first appeared as an official sport in the Olympics, Pounder is pioneering her sport into what seems right now to be a realm of limitless potential.

"As sponsors get on board and games are beginning to be televised by major sports networks, the game will reach a wide audience and young women will realize that hockey is not just available to men," stated Pounder.

As to what she wants to do with her hockey career: "right now, I just want to enjoy the gold medal and relax."

In the long term, Pounder has some more ambitious aspirations.

"I hope to make it to the 2002 Olympic games in Salt Lake City; that would be my ultimate goal concerning hockey," considered Pounder. "After hockey I would enjoy a career in sports broadcasting. I love hockey and I'd like to be involved as long as I can."

Hawk coach resigns under fire

JORDAN FURNESS

After a dismal 1-13 season and nine controversy filled years as Laurier's women's basketball head coach, Sue Lindley resigned last Tuesday in order to focus on her new role coordinating the new WLU Fitness Centre.

Lindley spent seven years at McMaster, compiling a 75-44 record and winning two bronze medals at the OWIAA championships. However, she couldn't carry her success to Laurier as the team stumbled, well, lurched blindly to a 26-97 record under Lindley. Some teams will look beyond a poor won-lost record when evaluating a season, however, even this is not possible with Laurier. The OUA West tracks team lows for 17 categories ranging from points scored to turnovers. Taking into account ties, Laurier showed up on the wrong side of the list an incredible 27 times.

"I've been coaching for 15 years at the university level, and I feel it's time to take on some new challenges" said Lindley, adding, "I have lots of different interests and would like an opportunity to apply some of them. I have also been a bit frustrated at my inability to produce a winning, contending club, which certainly was my primary goal as a coach."

In fact, over the past nine years, Laurier only made the playoffs one time, in 1996. Lindley, however, was on a sabbatical that year and it was assistant coach Tom O'Brien who led the team to a 6-8 record.

Most of Lindley's tenure as coach was spent rebuilding. Nearly every year a comment could be found in a Cord article referring to the young, rebuilding team that simply needed to gain more experience in order to be successful. This year, for example, the squad opened the regular season with only two players, Sherry Faber and Amanda Peers who had more than a year of experience. Faber quit two games into the regular season.

So how does a team spend eight years rebuild-

ing? Lindley replied, "I was attracted to Laurier because of the small campus and the support of faculty and staff. There was a strong enthusiasm for sports when I first came. I guess that after coming I realized that there wasn't the same commitment financially in terms of an operating budget. It made it more difficult to attract the blue chip players that you need to compete. I haven't been able to do that. The lack of support from top to bottom was not there."

Peter Baxter, WLU's Director of Recreation, Facilities, and Business Operations, concurred with Lindley. "McMaster has a particular emphasis on basketball. Right now we have a President (Bob Rosehart) a Dean (David McMurray) and an Athletic Department that are committed to raising the level of all our competitive programs. I think that maybe in the earlier years that support may not have been there."

That withstanding, serious trouble within the team has been evident since as far back as 1995. After leading Laurier to the playoffs in 1996, interim coach Tom O'Brien was named OWIAA West Coach of the Year. He was also ready to assume a permanent head-coaching job. However, with Lindley returning for the 1996-97 season, O'Brien decided to head down the road to assume the reigns at Waterloo. His departure and Lindley's impending return was not welcome news to the team.

A February 28, 1996 article in the Cord reported that several players sent a string of letters to both Women's Athletic Director Cookie Leach and Athletic Director Rich Newbrough in support of keeping O'Brien as coach. Many players expressed privately that they would not play with Lindley as coach. In the ensuing season Laurier dropped only win to the previous year going 5-9, but it was enough to put them on the sidelines come playoff time and it is where they have remained since then.

In addition to Faber quitting this year, more than 10 players have quit in the past five years.

When asked if he had received any complaints

from players, Baxter said, "I've talked to student athletes in every sport. There isn't a team that I haven't talked to a student athlete about the program so that I can do my own evaluation. In any accountability system you have to have an ongoing evaluation system and that is the situation with every team at Laurier."

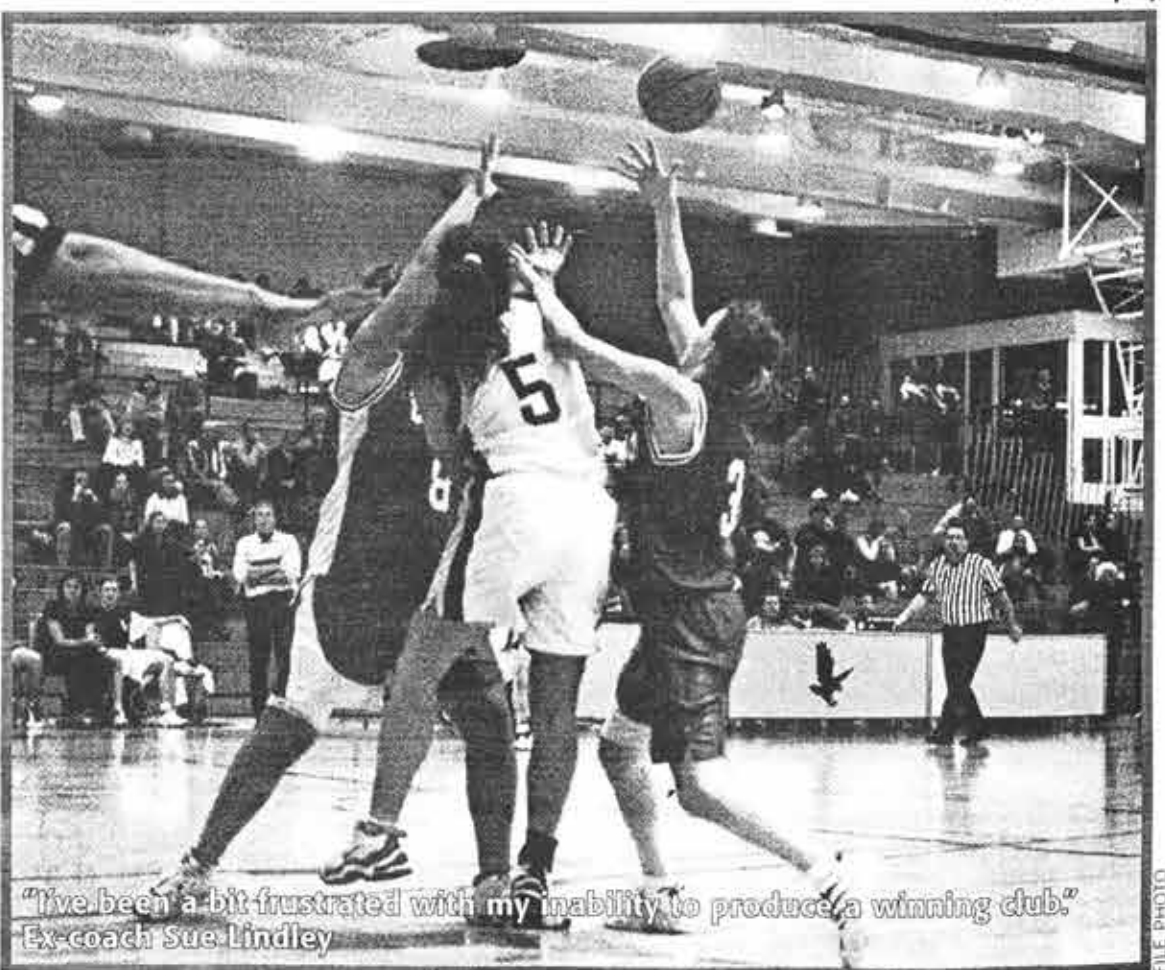
Although players past and present declined to go on record, they spoke of questionable player moves, ineffective teaching, and poor communication that has alienated this year's team and those in years past.

One former player who quit because of Lindley's personal moves had both negative and positive things to say about her former coach. "It

was fairly obvious that a change needed to be made. It was a mismatch of players and coaching. Many players didn't know what the coaches' motives were for doing things. In her new role, however, she will be able to make more of an impact on the school and it's going to benefit herself as well."

In response to the criticism of poor communication Lindley replied, "There are always things that once you evaluate at season end you felt you could have done better job. I think that if (poor communication) is a criticism that it might be fair." Baxter said that a nation-wide search has already begun to replace Lindley. "We're making a strong commit-

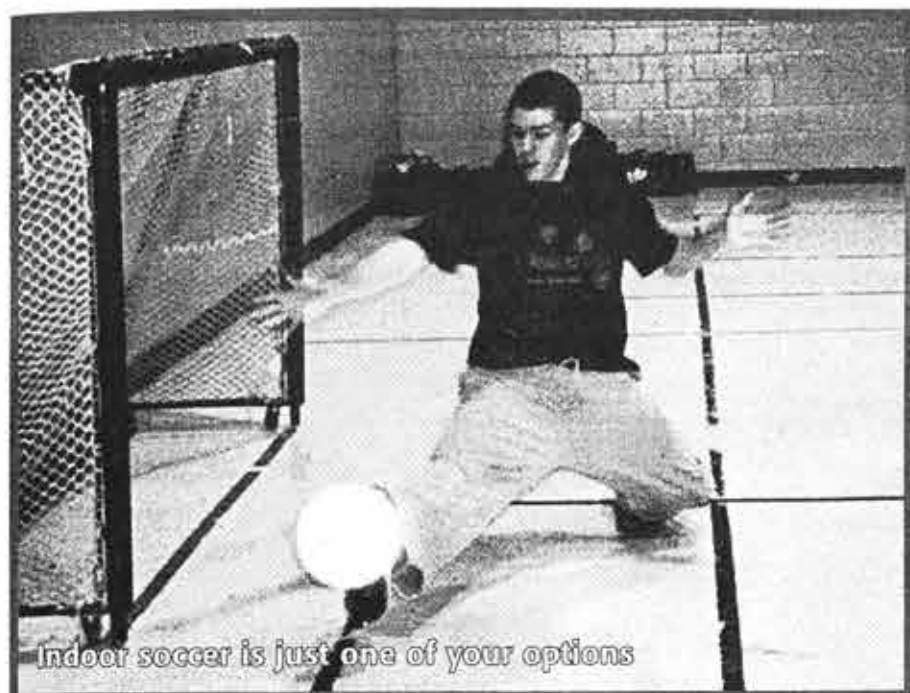
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"I've been a bit frustrated with my inability to produce a winning club." Ex-coach Sue Lindley

FILE PHOTO

It's an intramuracle!



Indoor soccer is just one of your options

BETH MULLEN

When considering athletics at Laurier, you can't simply look at the varsity teams. Intramurals at Laurier involve almost one half of the WLU population each year, as well as faculty and alumni.

Organized by the Athletics and Recreation Department under the authority of Don Smith, the manager of Intramurals and Recreation, the program currently co-ordinates 163 teams within the structure of men's, women's and co-ed sports at both the elite and intermediate levels.

Along with the athletes, approximately 100 convener, officials and score-keepers have also been actively involved in making the program a success this year.

The objectives behind the Intramural program include having fun, enabling participants to play in a variety of differ-

ent sports at a level they feel comfortable with, and creating an environment where registered participants can meet new people and experience the enjoyment of sport.

For the first time since the leadership of Ernie Smith in 1970, when Intramurals began at the school in the Theatre Auditorium, the program is completely student run.

Fourth year Kinesiology and Phys-Ed students Heather Strupat and Eric Paananen have co-ordinated, organized and initiated intramurals over the course of the year.

Eric Paananen, intramural intern, who is currently involved in intramural soccer, volleyball and basketball and who plans to go in to Sports Administration commented, "intramurals are an outlet for great athletes who aren't necessarily involved in varsity sports. It provides students with a fun

and competitive alternative."

Co-intern Heather Strupat, who also acts as a convener and a basketball and inner tube waterpolo participant added, "it offers students way to get involved, stay fit, be active and have fun in a social setting."

Both Strupat and Paananen have been involved in sports since their first year through intramurals as well as in their academic programs.

Going into the position as intern, both saw potential for improvement and further development of the intramural program. As a result of their efforts, the program has used up all available time and space to accommodate the interests and involvement of all participants.

During this term the program has offered basketball, volleyball, indoor soccer, co-ed inner tube waterpolo and

winter ultimate frisbee. The teams are just entering their play-off season except for the 12 teams involved in the all-year Hockey league. The Turret Tools recently became the intramural hockey champions on March 10th at the Bubble.

Peter Baxter, (new) director of Athletics at WLU, has allowed the program to develop and expand over the past year.

Additions to the program have included the Residence Elite Leagues, a new t-shirt design and numerous student leadership positions, such as Strupat's and Paananen's, that will be available at the end of this year.

The new residence leagues, hosted by the Inter-Residence Council, are a valuable aspect to the 1999 Intramural Program. Mark Aiello, a first year student, effectively co-ordinated the 20 elite

teams made up of students and dons.

The league combined competition and team spirit wherein, "each residence will select an all-star team of first year students to battle for basketball and volleyball supremacy."

Along with these improvements, Strupat and Paananen have also organized the first ever Intramural Athletic Banquet. Taking place in the Turret on April 6, the recognition dinner is for any student who has played intramurals throughout the year.

Special awards will be given out to the Conveners of the Year as well as the Officials of the Year.

Winning teams will be specially recognized and presented with t-shirts for their accomplishments. The banquet will also include a slide show and complete synopsis of the season.

continued from p. 16

ment to women's basketball. The successful candidate will have a vision, a competitive spirit, and an ability to relate to the student athletes, and be able to recruit talent to build a winning team. All of those component parts are what makes a successful coach."

Optimistically, Baxter hopes to have a coach in place by mid-April. He is confident, however, that the women's team will benefit from the new emphasis on athletics. "There are some very talented athletes that came to Laurier this year and they will be here for the future. With any new coach coming in their goal goes to be is to build a winning program."

As for Lindley, she does not expect to return to coaching for a few years.

"I think I'm ready to take a few years off and devote my time to improving the instructional program and other areas of the Athletic Centre. I feel we have a long ways to go in improving customer service and the fitness area among many other things. We need more information about the issues involving all parts of Athletics at Laurier and develop some short and long term plans toward making this the best facility in the country."

Lindley's now full-time role of coordinator of instructional and fitness pro-

grams is part of the renewed commitment to athletics and recreation from the University.

Baxter elaborated on the goals of the Athletic Department. "We want to raise the recreation and whole athletic program from the continual opportunities of causal, recreation to intramural instruction and fitness centre and our intercollegiate program. We want to be competitive in all our areas of athletics and recreation. We need to go to the next level in terms of programming and facilities. Sue really has a passion to attack that new challenge."

Baxter used the yoga program that was developed in part by Lindley, as an example saying that it has attracted nearly 100 students.

Thus it appears to be a win-win situation for Laurier women's basketball and athletics on the whole. A young, but more experienced, team is able to leave several years of controversy behind and the WLU Athletic Department has added another enthusiastic person in Lindley, whose goal is to have every student become involved in athletics, either through intramural or intercollegiate sports, or recreational activities.

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WLU Drum therapy

MIKE KOSTOFF

Looking for an activity that breeds creativity and spirituality while providing physical conditioning and healing power? Then the Primordial Dance workshop taking place on Friday, March 26 from 7:00p.m. - 10:00p.m., may be the event for you.

Sponsored by WLU athletics, this workshop will allow participants to become involved in what has been described by many as a once in a lifetime experience. The duo of Orion Drums' Ron Cross, and Primordial Dance's Denise Davis-Gains is eager to expose the Laurier community to this increasingly popular movement.

"It allows you the opportunity to grow creatively and spiritually while reaping athletic benefits and promoting a healthy lifestyle," noted Carrie Davidson, assistant co-ordinator of instructional program for dance, marshal arts and sports skills.

The event applies the social-psychological theories of ecological influences on human behaviour into a practical atmosphere. In other words, they utilize social-psychological principles in a real world setting to solve and/or ease a variety of individual and societal problems. Applications such as drum therapy and primordial dance have expanded tremendously in recent years.

"Ron is particularly interested in the use of drums as a healing tool," noted Davis-Gains, who added the idea of

sound healing and the positive effects of sound vibration are gaining recognition as a viable way of promoting personal health.

The workshop has two primary aspects: a drumming component that lasts for about an hour and a half and a dancing component to follow about one hour and 15 minutes in length.

"Primordial dance allows an opportunity to grow creatively, spiritually, and athletically"

Carrie Davidson

Cross will make drums of different sizes and shapes available at the workshop, allowing participants to pick one they feel suits their personality. Cross and his five member staff will then teach basic rhythm technique that will progress into variations based on the original rhythm and eventually into the creation of one's own music.

"Participants will learn to pattern a piece which they have created themselves," explained Davis-Gains who said she was "blown away" the first time she experienced Cross and his team's work.

The percussion conducted by Cross' group will accompany the participants throughout the Primordial Dance portion of the workshop.

The unique sounds and rhythm of the various drums will anchor the activity that Davidson describes as a "unique combination of yoga and dance." Meditation and stretching kick off the activity, progressing into free movement concluding with drumming. The intensity builds to two distinct peaks throughout the exercise, with the percussion working the dancers up into a frenzy.

"The activity is really about the individual and it becomes what each person is ready for," explained Davis-Gains when asked what level of physical exertion could be expected in such a workshop.

Comfortable clothing, soft shoes or bare feet, and lots of water are highly recommended for those wishing to take part in this activity.

Advanced registration will be available on Tuesday, March 23 and Wednesday, March 24 from 1:00pm-3:00pm in the Athletic Complex lobby.

You may also be able to register one half hour before the event, depending on availability.

Tickets are \$25.00 and are available to all WLU students and faculty.

Sports Shorts

UQTR Takes Queen's Cup

The University of Quebec Trois-Rivières Patriots convincingly won the Queen's Cup at the Waterloo Rec Center Sunday afternoon to become OUA men's hockey champions.

UQTR went into the tournament as heavy favourites and did not disappoint their fans beating York 7-0. The Patriots were up 5-0 after the first period and coasted to an easy victory over surprise finalists, the York Yeomen.

York was able to defeat the favoured Windsor Lancer squad in the preliminary round 3-2. Windsor dominated the play from start to finish, yet were unable to solve the Yeomen goal tender Bobby DaCosta who stopped 52 shots to give York the overtime victory.

The Patriots' defeated Guelph in their respective preliminary game 3-1 to advance to the final game.

In the bronze medal game, Windsor beat Guelph 3-1 to gain a berth into the CIAU championship tournament.

The top three teams will move on to represent Ontario in the CIAU's in Saskatoon, Saskatchewan March 18-25, against Canada West Champion Saskatchewan, West runner-up Alberta and Atlantic champion Moncton.

Basketball Final Eight solidified

The CIAU men's basketball championship will be taking place this weekend at the Metro Centre in Halifax. Representing the OUA will be the Western Mustangs, Ryerson Rams, and the McMaster Marauders.

The Mustangs were 87-70 victors over the east champion Ryerson Rams

in the OUA championship game last weekend to earn their first Wilson Cup since 1991. The Marauders were fortunate earners of a wild card position in the CIAU tournament, despite a disastrous playoff run that saw the loss of the OUA west semi-final contest to the Waterloo Warriors.

The final eight is rounded out by the defending champion Bishop's Gaitors, the St. Mary's Huskies, the Brandon Bobcats, and the Victoria Vikes.

WLU Road Race to Benefit The United Way.

The 21st annual early bird 3km/10km road race will be run this Sunday, March 21st, beginning at 9:30am. This year's event will be the biggest yet, with 130 participants already registered for the event.

"Depending on the weather, we expect to get between 30 and 60 walk-up registrants, making it a record year," noted John Pauls, a co-ordinator of the event.

There will be prizes galore donated by the event's many sponsors. Registration can be done at 232 King St. at the Kinesiology/Phys. Ed. office or at the Athletic Complex.

You may also be able to get a spot on the starting line race day between 8:00am-9:00am, the day of the event, pending availability. The race cost is \$12 for the 3km race and \$15 for 10km. Not convinced?

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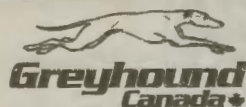
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Conestoga College March 30, 7:00 - 8:00 pm, Room 2A56

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University of Guelph March 23, 8:00 - 9:00 pm, 236 McKinnon Bldg. Rm 236

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Holistic theatre guerilla style

The Cast: Amy Neufeld (AN): a second-year English and Theatre student. Facilitator of the round-table. She's the one asking the questions; Robin Whittaker (RW): fourth-year English and Theatre student, Director and writer of plays at Laurier; Carolyn Magwood (CM): second-year English student trying to get a Theatre minor, involved with the Fringe Festival for the past two years; Sam Varteniuk (SV): fourth-year English and Theatre major, President of the Theatre Collective for the last three years, wrote, directed and produced his own show at Laurier.

Melissa Opavsky (MO): first-year English and Theatre student enrolled in Theatre classes; Adam Qualter (AQ): Producer of University Players, teaches several classes at Laurier and works in the theatre. The Setting: The Studio Theatre, room 1C15, Monday March 15th, 4:00p.m.

The questions:

AN: What are your general feelings about this year of theatre at Laurier?

SV: I haven't been involved in a lot of the acting courses this year, but I have been involved in more practical aspects, especially building the Studio theatre, and I've found that's been very rewarding, but I do miss the acting side. I think it's a shame Leslie [O'Dell] won't be here next year to teach the acting courses.

AN: What do people feel specifically about the shows we have done this year? We've all been involved in some form or another.

AQ: I liked the quality of shows, I liked the range. I think we developed some interesting partnerships, doing some things at the Waterloo Stage Theatre

ing to university, with regards to the quality of shows, but I loved it. It was so easy, laid-back, especially the *Trial of Judith K*. I liked *I am Scheherazade* because we all got to chip in and help with the set construction and all the

wasn't involved in the Fringe, and I loved watching it as an audience member.

AN: How do you think we can get more people involved in theatre?

AQ: When we first formed the University Players we got people early before they

more so than we have in the past.

AN: What do you think about the support that has come out of the community? Do you think we have had support?

SV: Yeah, I think because we have this cause now.

RW: I've loved them all. My big point I've been developing is I think the value of theatre here is to make it interdisciplinary. You can take religion, music or psychology classes that would all add up to a theatre degree that would be unique.

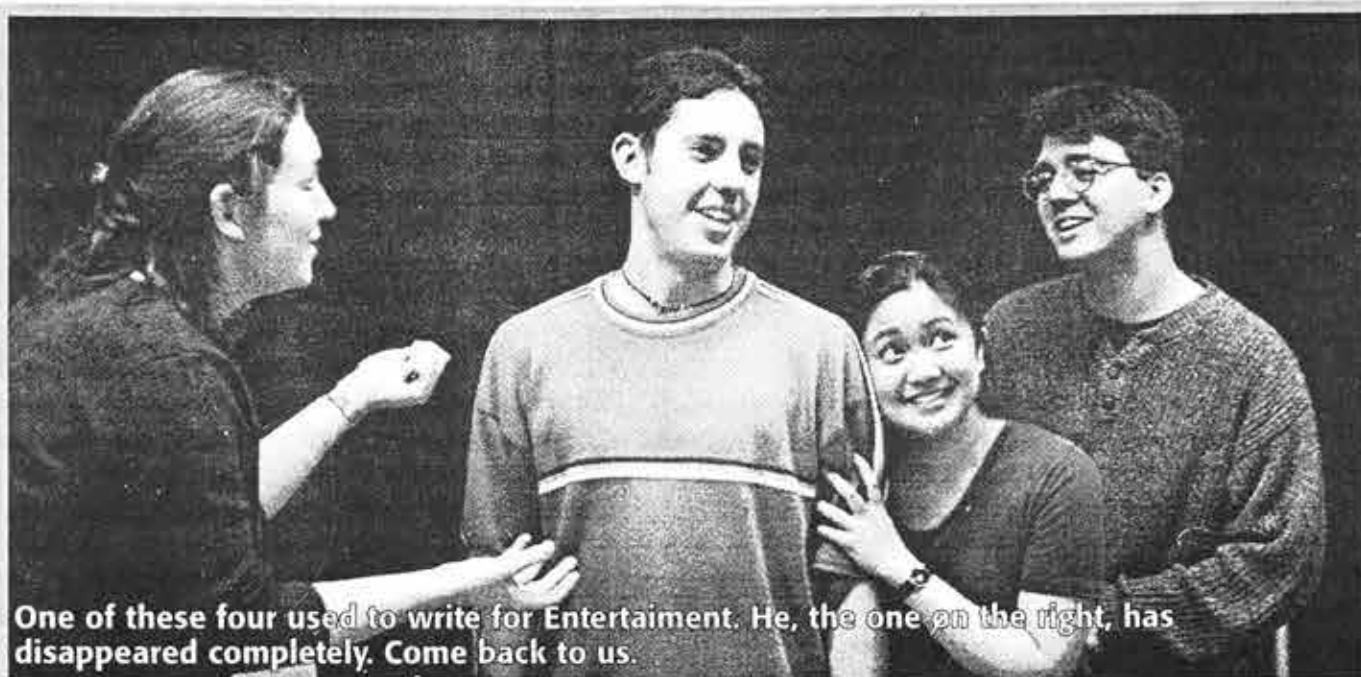
SV: I think I've gotten some of the best acting coaching I could have gotten anywhere here, and I've gotten some of the best technical experience. I got to help with the building of this place.

CM: I've had one acting course here which was incredible, but when I went in first year to try and take theatre I was told to wait, then last year I was told to take 221 (Acting in the Classical Theatre), then when I said I wanted to take a minor Leslie advised me to wait until next year to take a tech course, but it's not being offered. The one I took this year was great, but it has been a little frustrating that opportunities keep getting shot down.

MO: In the classes I've been in, I've learned so much about the technical aspect of theatre, which was my shortcoming, but I am disappointed about what will happen next year. I chose this school because they had a small theatre program, for the intimacy of it, the hands on aspect.

AQ: From the academic point of view, and I'm relatively new to teaching, this is an unsustainable program. You can't run a major off one professor. But if in the end they come out with a stronger drama program, we're better off for it. If the university administrators are interested, the academic side won't die. I'm hoping it will be an interdisciplinary program. I'd love to see the Business of Theatre offered.

AN: I've been hearing a lot of people saying that *Judith K* would be the last show at Laurier, and that's silly. Theatre



One of these four used to write for Entertainment. He, the one on the right, has disappeared completely. Come back to us.

WILL CHUNG

technical aspects of the show.

AN: What do all of you think would be something we could improve upon next year?

SV: None of us knew from the beginning where we were going to end up, and as a result I saw more energy thrown into things like marketing and publicity and I saw more people really get behind the theatre program. It's a shame it took a threat to our existence to come to that, but that needs to continue.

CM: I think in order to build up an audience of the students at Laurier it's impor-

had other commitments, we got them in Frosh week.

SV: That's true, what made me want to do theatre was seeing *Single and Sexy*, and then I wanted to do that.

AQ: I think if you have a presence during Orientation week, having something for the student to do. We didn't get off to a great start this year because we didn't do a first term show. There wasn't anything until Fringe for people to get involved in. You really have to plan your season a year in advance so you can prepare early.

RW: It was a real dry spell for me where I wasn't doing anything with theatre until December with *Scheherazade*, and then as soon as I started it was nothing but theatre for the next two months.

SV: Yeah, it comes in spurts here, and I think it needs to be more consistent.

AQ: Mind you that generates excitement which I think is one of the successes. With the insanity of doing all these shows, with all the coverage we've gotten from The Cord, theatre happens for two weeks, and then you go away. It's a happening, and that makes it a newsworthy event. It's good marketing.

CM: I think we can learn a lot from *Fashion n' Motion* about how to sell a show. They get people excited about it, and show their thing, and that's how they manage to sell out the TA.

RW: I like the idea of doing scenes in the Concourse for promotion. I think that would be cool.

SV: I hate prostituting ourselves like that. It doesn't sit well with me.

AN: We originally had a plan at the beginning of the year to do theatre in the Concourse which would stand on its own, but that turned into something we did in the Fringe. That wasn't going to be prostituting ourselves. It was for the sole purpose of doing it in the Concourse. There was a movement towards that, and I'm hoping that will continue.

AQ: It's guerilla theatre.

CM: I think that's a great way to let people know about theatre. They will get interested in things, and want to come to shows.

AN: I've had people asking me why they don't hear about things, and I tell them we have posters, but everyone has posters, so I think marketing is something we need to focus on in the future.

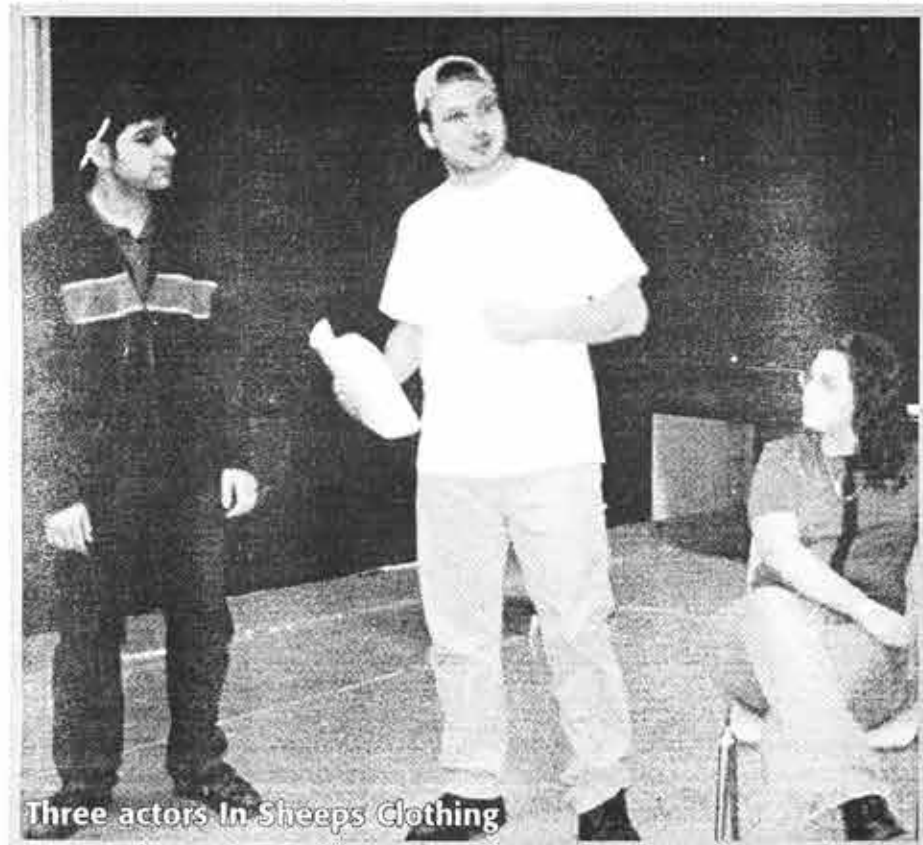
AQ: On the other hand, we should pat ourselves on the back that this year we got our message out to the community,

AQ: Not necessarily, I think some of it comes from that, but the support also comes from the quality of shows you're doing, and the quality of people you are. We've brought in new people because of new things that we've done. Doing a professional show and something like the Fringe Festival makes us different, we're not just a drama department turning out student stuff. It gives us an edge.

SV: It's a very holistic theatre department.

AN: What have you been hearing from other people in the school about theatre?

SV: I have people asking me all the time when auditions are, and how they can get involved, but the thing I tell them



Three actors in *Sheeps Clothing*

LUKE MARTYN

where, if we're not going to have a fully functioning theatre program, we can send people who want to act into the community. Working with professionals here, it would have been nice to do a bigger show for our first professional production, maybe a joint venture with some of our students. The ground work has been laid for a very positive future in theatre. A very positive year for me, except for some of the negative feelings that have come out when Leslie left. Hopefully they won't overshadow what we've done.

CM: I liked having the Fringe here instead of the TA because of the size of audiences we get. It's nicer to play to a smaller full house. This being our own space, it was nice to be practicing here instead of a classroom. I just found it nice to have this space. Very useful.

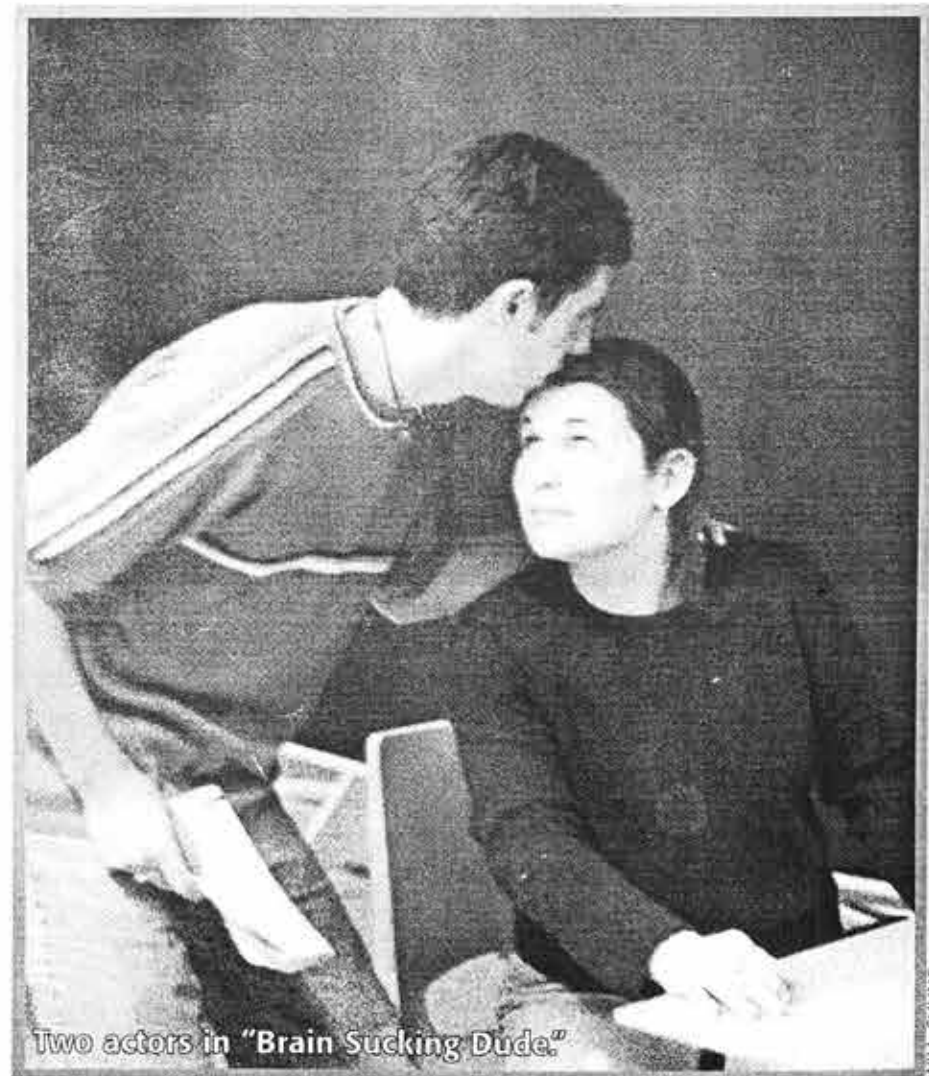
MO: I didn't know what to expect com-

tant to do shows that cater to them, and make them want to see shows at Laurier.

AQ: I disagree with you a little bit, I think we cater to the students by putting students in shows. We sell the shows through the people involved.

SV: I think the most important thing to do is to keep doing the kind of theatre everybody involved is interested in. I think if the cast is having fun on stage, the audience can't help but see that, as long as theatre remains fun. We're a place to appreciate theatre for its entertainment value, not a place where professional actors get trained.

RW: I've always loved that Laurier will let anyone put a show on in the Fringe. They can workshop things they've written and develop their ideas. I think that's very valuable. The quality at the Fringe was great this year. For the first time I



Two actors in *"Brain Sucking Dude"*

WILL CHUNG

its that it's not to get involved, it's to do it. You really have to choose to be active. We do audition but most of the casting comes from heard-hunting.

AQ: I think the type of show people come to you looking for is what the Fashion show does. You have set rehearsals and times to work in. How do you feel about the Theatre classes you've been able to take here?

is not over, it won't die with all of this.

AQ: I would like to see a sustainable academic program. It should contain an acting and directing course. I'd like to see 101 continue [Intro to Theatre]. I'm not sure some of the other ones we've been offering need to be there. We just need a core group of classes. We should do fewer courses and do them better, and strive to be the best.

Internet saved the radio star

ROB BOREK

More and more these days, TV and movies are taking over our lives, moving radio out of the spotlight. On the Internet, where video is still too cumbersome to use, radio is making a resurgence. Through the use of RealAudio, people can listen to live audio broadcasts. This is helping to spur a number of Internet sites dedicated to Internet radio.

There are many Internet sites out there that are bringing a wide variety of music and sports onto the Internet. No matter what your music choice is, whether it be blues, heavy metal, alternative or pop, you will find an Internet radio station that caters to your tastes.

Some of the better known radio sites on the Internet include Broadcast.com and DiscJockey.com, which both serve up massive amounts of radio. Broadcast.com broadcasts on-air radio stations over the Internet, sports games, and special events. Police, ambulance, and airport scanners are broadcast through policescanner.com. DiscJockey.com broadcasts weekly music shows, and has three live, 24 hour a day all-request music channels.

Aside from the big commercial venues, there are many indie stations on the Internet that allow others to hear the music they have made. People with a fast Internet connection broadcast music to the world.

Some smaller record labels are setting up their own sites and broadcasting their artists music. All of this is allowing the average person to be a disc jockey, and they can do it without expensive equipment or obtaining a license.

Adding to all these radio sites, Radio Laurier, through the newly opened

wlusu.com, will start broadcasting on the Internet. According to Pete Near, the Web Site Coordinator for WLUSU, the opening of Radio Laurier on the Internet will take place this Friday during the March Break Open House (watch www.wlusu.com for the link to Radio Laurier).

To listen to Radio Laurier over the Internet, you must have a somewhat modern machine (a Pentium will do), a connection to the Internet (the faster the better), an audio card, and headphones or speakers on which to listen.

Radio Laurier will be broadcast with the Microsoft Media Player. If you don't have it installed, "the first time you visit the site, it will download and install the player for you," says Pete Near.

However, you can't listen to it from the computer labs - Windows Media Player isn't installed, and you can't install it yourself, due to the security in place in the student labs.

Radio Laurier went the Internet route after numerous studies, research, and investigations by the Students' Union that stated going on the airwaves in Kitchener-Waterloo would be expensive, and a license would be hard to obtain due to the number of community radio stations in Kitchener-Waterloo.

Since a radio license was impossible in the short term, it was decided to broadcast Radio Laurier over the Internet to allow the masses to hear it.

And how will this affect Radio Laurier? Paul Arseneault, the Coordinator for Radio Laurier, anticipates big things once Radio Laurier moves onto the Internet. "The DJ's are excited about it. It will boost involvement in Radio Laurier," stated Paul.

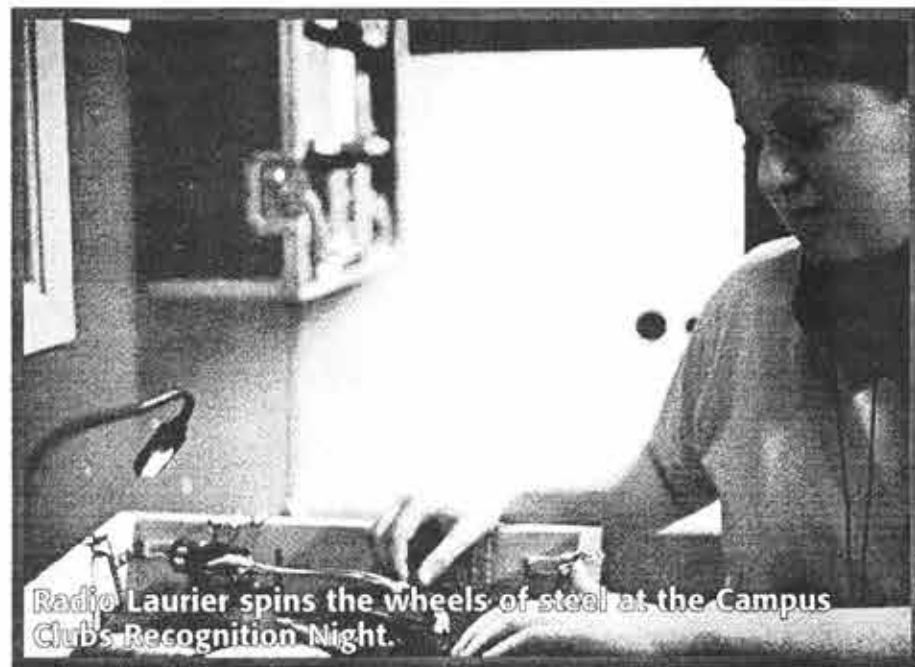
He also anticipates the number of listeners to increase and listen for longer, as currently "people don't listen

for more than a minute or two (as they walk through the Concourse)." There will also be a counter on the page to help gauge the number of listeners.

Radio Laurier has been planning this expansion for a while, and it became a priority once coordinators heard the Internet would be brought to the WLUSU offices.

Don't worry - Radio Laurier will still be broadcast on campus, at least for now. But now you can listen to it from the comfort of your home. You don't have to miss your favourite show because you're at home writing an essay - all you have to do is log onto the Internet.

Rob Borek, affectionately known as Bort, believes Whitehorse is "a bitch."



Radio Laurier spins the wheels of steel at the Campus Clubs Recognition Night.

LUKE MARTYN

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I love Oscar

DANIELLE FIELDER

As the Oscar ceremony approaches, you may well ask yourself, do I care? Well, some movie buffs always tune into this particular presentation. The following predictions are an indication of my love for the annual tradition of honouring motion pictures.

Each year, many attempt to predict the winners from the vast list of nominees. Some are ill-informed, while others make their choice based on mainstream popularity. Nevertheless, I have tried to compile some suggestions for Sunday night, based on my vast experience. (I will guess.)

As opposed to last year, when a certain movie, (one that left much to be desired, I might add) swept up most of the awards, this year there is a wide variety of fine films to choose from.

In the category of Best Picture, I predict that Spielberg's newest masterpiece, *Saving Private Ryan*, will come out on top. With *Schindler's List*, Spielberg proved he could finally find recognition in the academy. I think his

success will continue this year. The movie is excellent, however, I would personally like to see *Life is Beautiful* win this particular award. With two war movies in contest, I don't think *The Thin Red Line* will be able to come out on top. *Shakespeare in Love* is funny, but it's not enough.

Both the actor and actress categories are filled with talented performances, and it will be a tough race. As for best actor, I simply don't know. I do know Tom Hanks had better not win again. I think Cate Blanchett has a good chance to win Best Actress, but up against the popularity of Gwyneth

Paltrow, it's hard to say. My money is on Brenda Blethyn for best supporting actress, as she was phenomenal in *Little Voice*.

For directing, it's between Benigni and Spielberg, although it would be nice for Terence Malick to be honoured on his return to directing. This Sunday, I will watch in quiet satisfaction and eat to my heart's content.

I lost Danielle's cute comment. I'm sorry.



Elizabeth to rule Oscars!

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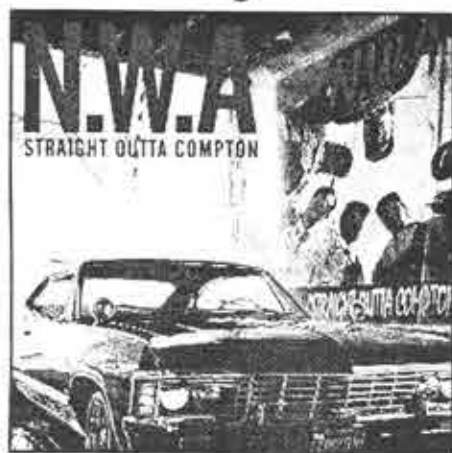
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Crystal ball ain't so crystal ClearCandy



N.W.A. Straight Outta Compton Tenth Anniversary Tribute
Various Artists
Virgin Canada
(that's pretty funny, EH?)

Nowadays, Puff Daddy, Mase and Busta Rhymes dominate the charts as Hip-Hop

sales go through the roof. Yet if there ever was a heyday for Hip-Hop and specifically Gangsta Rap as a meaningful urban movement, it was seemingly eons ago.

Ten years ago, Gangsta Rap was not the polluted product it has 'evolved' into today but took on a wider and more respected role as a tool for change.

It wasn't about a slick disc loaded with big names in ultimately insignificant cameos that had star appeal but little substance. It wasn't about a big-time producer who had corrupted and cheapened the true significance of an immensely influential musical style.

It was about a genre that provoked as much meaningful social commentary and impetus for change as the emergence of Rock and Roll did thirty-five years earlier. It was about exposing a

largely unexposed world to a largely unaware audience that was taken by surprise at the gritty reality that coexisted with their own world.

This is why the Tribute is so disappointing. In pure musical terms, the CD is slightly above average. While there were numerous big names working here (Snoop, Dr. Dre, Big Pun, etc.), the album isn't a complete remake, with one song absent from the original NWA disc.

Yet the main reason the album fails is that it can't capture the freshness, the sincerity or the legitimacy of the original. It's difficult to glean the same sense of struggle from multi-millionaires basking in the disgustingly plastic neo-Hip Hop world of Master P and his ilk as one did from a group of relatively unknown outcasts that seemed to have a genuine message.

Is it a decent CD? Yeah, sure. But it fails to evoke the same sense of earnest struggle as the original, which you're much better off getting.
asad kiyani.

If you don't like these CD's, Shut Up. do them yourself... and submit them. We only review what we don't like. Unless we like it, then we review it. We'll review you if you think you're worth it.

Believe me, you're not



Eminem
The Slim Shady EP
Aftermath

Cultural relativity is an interesting thing. Can a white rapper like Eminem relate to his world in the same way as the thousands of black rappers on the venerable and crappy No Limits records? The answer is no. When Dr Dre. did it with NWA, it meant something, even though it was repugnant. When Eminem does it in 1999 it's even more repugnant: funny, but not important.

This record is very aware of how stupid it is, demonstrated by the numerous real life phone calls concerning the legality and suitability of the material included.

Basically, The Slim Shady EP is the crappiest CD since Joe Pesci released that "My Cousin Vinnie Lovesong" album.

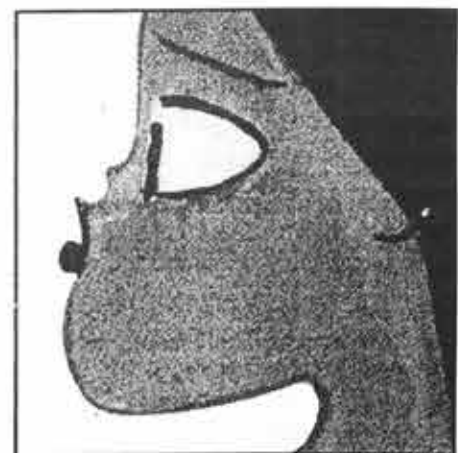
Slim Shady reeks of white trash cool. Eminem brags about his drug use, and even though he dedicated the album to his mother, sings about killing her repeatedly.

One evening, I overheard a frosh singing the single "Hi, My Name Is..." in a residence just before heading to the Turret. That to me is a huge red flag if ever there was one. I hear the video is funny, and I suppose that validates this album for many. Unfortunately, people will buy this album, listen to it, like it,

and buy more. Those people are stupid and should have legal restrictions placed on them a la 1984 by George Orwell.

So buyer beware. If you want to work for a few hours for the money to buy The Slim Shady EP, I would suggest holding off. Give \$20 to a women's shelter instead.

Ben Harris



Fantastic Plastic Machine
The Fantastic Plastic Machine
Emperor Norton Records

When you hear the words "Made in Japan" the first thing that pops in your mind is tiny consumer electronics or anime videos with scantily-clad school girls fighting evil demons from another universe. Rarely do you think of cutting edge electronic music, Yoko Ono notwithstanding.

The music on this CD is a mix of lounge, funk, and sugar-sweet beats. In a word, versatile. When played loud, it becomes a trippy good time, the type of music that gets your feet going and your heart beating to the happy, funky mixes. When played soft, it's the perfect music for tripping after a long night of substance abuse.

Fantastic Plastic Machine is actually Tomoyuki Tanaka whose previous contributions to music could be heard on the Pizzicato Five CD's (another funky band from Japan.) In fact, the vocals on the single from this album "Dear Mr. Salesman" feature Maki Nomiya; the lead singer of Pizzicato Five.

"Dear Mr. Salesman" is a perfect example of the prozac induced happy songs featured in the album that will drill into your head until your forced to hum bars of the song while painting your room in plastic pastel colours dressed as a perky Japanese school girl.

Tony "SailorWhore" Tsai

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Classifieds

Spelling Lesson

Today's spelling lesson!

Several people apparently cannot spell roommate. Roommate has two m's, not one m, two m's. Yeah, that's right.

signed, The Captain 

Creative Housing Ads!

One Great House Needs

One great roommate. Four fourth year students (2 guys, 2 girls) looking for a fifth roommate to share a house 1 minute from the Science Building. Must be easy-going, neat and emotionally stable. No psychos please. \$290/mo + utilities. September to April lease. Call Kathy at 885-0652. Leave a message.

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2 big clean rooms in a house (starting May 1st) parking, laundry, porch facing University Ave. to see drunks. 5 seconds away from school, touching the business building and if you are down with that, I got two words for you...CALL US!! Shane or Nick @ 746-7235 \$230 just cause we're so damn close.

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1 minute from WLU. Parking, laundry, utilities - included! High ceilings, hardwood floors and furniture - included! May - Sept., \$180/mo Call Asad @ 885-7265. It's friggin beautiful!

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the others

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Available Sept. 1999

5 bedroom house, Lakeshore area, great family room, garage, quiet neighbourhood, close to all amenities licensed, \$1325/month. 888-9297.

Roommate Wanted!

1 person wanted to share house, 2 min walk to WLU, with 4 female 2nd year students. Rent \$234 + utilities. Non-smokers only. Call 883-9756.

2 Girl Roomies Needed!

To share apartment with 2 3rd year girls. Close to WLU, includes parking and laundry. Starts in May. Call Leia or Carrie @ 884-8737.

Two Roommates Needed

Two people needed for great house on Bricker. May to May lease, \$360/month utilities included. Call 746-7758 and ask for Stephanie.

Room for Rent!

7 min walk to WLU, May to May lease, \$300/month plus utilities, laundry facilities, 7 other girls in house, 2 full bath 2 kitchens, Melissa 883-8111.

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2 females seek roommate to fill 3 bedroom townhouse, male or female welcome. Rent \$310 + utilities only 2 min from science building. Contact Lisa 888-9668 or Jennie 886-2026 Please call!

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1 bedroom in 4 bedroom apartment, only \$150/month, all inclusive only 5 minutes away from WLU. Laundry, parking, own bathroom, 7-eleven, Morty's, William's are all only 1 minute away! Please contact Caroline at 884-4869.

Awesome Summer Sublet!

May 1st to August 31st. Modern house, 6 bedrooms, 3 bathrooms, large kitchen, laundry, furnished, tonnes of parking. 2 minute walk to WLU. Call and make us an offer. Amy @ 883-9187

Summer Sublet

Clean apartment with balcony, monitored bike shed, and large bedroom. Available May 1 to Sept. 1 5 min walk from WLU campus. Rent is negotiable. Call Trifon 888-6319.

Rooms for Rent

Rooms available 325 Spruce St. Modern home May 1st to Aug 31. Rent negotiable. Includes large livingroom, kitchen, parking, laundry, 2 bathrooms. 5 minutes from WLU 10 minutes from UofW. Call 746-7123/746-7784.

Cheap Summer Sublet

3 Bedroom apartment Close to school, parking and laundry facilities, kitchen and living room partially furnished. Just \$200 a month plus utilities. Contact Allen or John at 725-5648.

In case you haven't noticed, creativity will be rewarded. Your sublet ads are boring. Consequently, any ads that have the title "Summer Sublet" won't be printed unless you change the title. Be original. e.g. 'Great!' isn't original.

Great Summer Sublet!!

May 1st - Sept. 1/99 one very spacious room, very close to WLU, laundry facilities, parking, partially furnished, balcony, great price! \$160 + utilities. Call Joe @ 888-6319.

Summer Sublet - May 1-August 31

Fully furnished house, large bedroom, kitchen, 2 bathrooms, large living area. 4 minute walk to the Science building. 7 minutes to DAWB. More info, call Monica 883-1315.

Summer Sublet

Bachelor suite in an ideal location 5 minutes from Laurier and UW. Very spacious and secure. Laundry facilities available right in the building. Call Sarah at 746-7513.

Employment

Summer Job Opportunities

Do you enjoy working outdoors? Do you live in the Greater Toronto area? If so, please call Laura @ 886-2971 for more information.

Wordsmith-Part-time language nitpicker wanted for editorial control at daily newspaper. Off-beat hours for someone who likes to be first in the know. Thursdays, midnight to 4a.m. Apply in writing to John Harder, Senior Editor, The Record, 225 Fairway Rd. S., Kitchener, ON N2G 4E5 or jharder@therecord.com

Travel - Teach English:

5 day/40 hr. May 12-16, Aug. 4-8, Oct. 20-24 all in Toronto; TESOL teacher cert. course (or corresp.) 1000's of jobs avail. Free info pack 1-888-270-2941.

Satisfaction Student Window Cleaners

Requires hardworking enthusiastic students to fill summertime Production Manager / Window Cleaner positions throughout our Southern Ontario outlets (Waterloo - Toronto). No capital outlay required! Limited positions available, apply early. If interested send/fax resume w/ cover letter to 257 Gatestone Ave., Oakville, Ont. L6J 2G2 Fax: (905) 338-3829, phone: (905) 842-3581.

Are you Graduating this Year?

The Liaison Office is now accepting applications for the recruitment position of "Contract Liaison Officer". Please forward cover letter & resume to Kelly Bussell, Senior Liaison Officer @ Liaison Services, Alumni Hall. Deadline is Friday, April 9th by 4:30p.m. Information Session: Wednesday, March 24th @ 5:30p.m. in Alumni Hall foyer.

Services

Roses & Blessings B&B

Marg & Norm enjoy pampering guest in our non-smoking Christian home - 10 min. from the campus.

Warm hospitality, home-baking and comfort are our specialties. Your relatives/friends will enjoy sumptuous breakfasts, comfortable beds, private baths, snacks, exercise equipment and hot tub. Excursion planning provided.

742-1280 Fax: 742-8428 email nmwarren@golden.net www.bbcanada.com/2077.html

Dr. Paul Wootten - Optometrist

Announces the re-location of his Optometry Practice to 255 King St. North, Waterloo (at University Ave. near WLU) - Walk-ins and emergencies accepted, - Contact Lenses, Laser Surgery co-management, Bifocal Soft Contact Lenses available.

25 Years Experience. Telephone 747-0600 Evenings by appt.

Resume Relay Services

takes the stress out of finding work! We will use our extensive database to fax your resume to hundreds of companies within hours/overnight anywhere in Canada. 1-800 545-5069 www.resumerelay.com

WLU Students:

Come downtown to the LYRIC and enjoy our University Pub Saturdays. Shuttle buses leave from St. Mikes Church at 10:20, 10:50, 11:20, 11:50. For more info call 749-2121.

LSAT-MCAT-GMAT-GRE-

www.prep.com. Toronto live spring/summer classes forming now. Request our FREE Law School Bound or Pre-Med Bulletin email newsletters at: learn@prep.com. Richardson - 1-877-PREP-COM.

Laurier Community

Learn to add an extra source of residual income while improving your health and well being. Interested? All are welcome to receive a free information package. Contact George at 571-8059 or e-mail Bob at papai410@mach1.wlu.ca

University & College Whitewater Weekend

Join students from across Ontario at Wilderness Tours on the Ottawa River. A fun filled weekend - June 11-13, 1999. Rafting, camping, meals, live entertainment - special rate \$150 + gst. Phone 1-800-267-9166 or wt@wildernesstours.com

Volunteers

Peer Learning Assistants

Have you always wanted to teach, help others and become a better student? All of this, plus much more, can be done for approx. 5 hours a week for 10-12 weeks each semester. If you would like to obtain experience in any of these areas, or wish to expand your diversity of skills, an exciting opportunity awaits in Counselling Services.

As a peer learning assistant, you would assist in planning, promoting and delivering Laurier's Study Skills Program.

Qualifications: Students entering 3rd and 4th year in September 1999 with good academic standing and a genuine enthusiasm for learning will be considered. Preference will be given to those with initiative, creativity, good interpersonal skills and the ability to problem solve.

Up to 4 positions are available for spring 1999 and all training will be provided. For more info and an application form contact Counselling Services, upper floor, Student Services Centre or call 884-1970 ext. 2144

Personals

Playstation Game: Bushido Blade

Practice kendo in the safety and warmth of your own living room! Super Samurai Fun for only \$25./ 884-2226. Ask for Andrew.

Desperately Seeking,

Franco...

Love - Sleepless in Bouckaert

Thank-you!
On Saturday, March 13th, a resident of Little House A wing came to my rescue. Unfortunately, due to the crazy nature of the events that occurred, I left before I got your name. It was a bad situation and I can't express how grateful I am. I would really like to thank you in person for helping me out so please email at arms6180. I hope to hear from you soon!

Twenty-one years ago this Saturday,

In the crib a Polski baby did lay. Who was to know she'd be far from tall, But heavens to Betsy can she ever fall! The Turret came first, The Phoenix came after, But her fall for JAM caused the most laughter. Her hobbies include Horace-back riding and jamnastics, She also finds that dirt-biking is FANTASTIC. Her relationship with Jam had long been quite a fog. Until two words made everything clear: not hamburger but HOT DOG Happy Birthday Isabell!

CLASSIFIED RATES
For prices, and other info, smack your ass 3 times and call 884-0710 x 3564.

MARCH AGAINST RACIAL DISCRIMINATION

on the International Day dedicated for the elimination of **RACIAL DISCRIMINATION**



Sunday, March 21st

EQUALITY COMMITTEE

Walk begins @ 1 pm in the concourse & proceeds around the Waterloo area

*A TRADITION
OF EXCELLENCE*



PLAYER'S
RACING

FOLLOW THE TEAM: WWW.PLAYERS-RACING.COM