

"Simply the best"



The 1998-1999 Wilfrid Laurier University Women's Hockey Team: OUA champs and off to the nationals

BETH MULLEN

Through a flurry of helmets, gloves and sticks strewn about the ice surface on Sunday, February 14 at the University of Guelph's Gryphon Centre, you would have been able to make your way to the celebrating 1999 Women's Hockey OUA Champions - The Wilfrid Laurier Golden Hawks.

As a result of a massive team effort put forth by the Hawks during the entire OUA tournament in Guelph, the women deservingly walked away with a 3-2 overtime win over the York Yeowomen and the first OUA championship for a WLU women's hockey team.

"This was a huge win for the team. They did what they were supposed to do and it all happened exactly the way we thought it would," commented proud Hawks coach Josh Batley.

Paying the consequences of a weak defense, the Guelph Gryphons suffered a stiffing 3-1 defeat during the semi-finals at the hands of the Golden Hawks.

Highlights of the game were initiated by Hawk forward Lisa Backman, who captured a rebound off of a shot by Marie Haun and scored the critical opening goal of the contest with 14 seconds left in the first period.

As a result of effective passing by Kim Shillington and Ashley Colter, Heather Allan sniped the next goal into the Guelph net at the beginning of the second period.

Soon after that play, Backman came through once again with an unassisted goal to round off the WLU lead at 3-0. Hardly decreasing the Hawks solid advantage, Guelph scored their only goal of the game off a breakaway in the third.

Utilizing phenomenal mental and physical strength to fend off a total of 31 powerful shots on goal, experienced veteran Charmaine Boteju was acknowledged as the Player of the Game.

This semi-final win on Saturday secured the Hawks spot in the finals against the York Yeowomen, who beat the Toronto Varsity Blues in their semi-final match earlier that afternoon.

A victory against York would not only grant the WLU women an OUA Championship title but as well the first women's hockey berth for the Hawks in a CIAU tournament.

This final game against the Yeowomen proved to be a challenge for the Hawks thanks to a strong York defense. Hawk rookie Jenn Neilson scored the first goal with help from

Heather Hossie at the end of the first period. This goal was matched a minute and a half later by dangerous York competitor, Sari Krooks.

Both teams played scoreless through the next two periods. Confidently entering into overtime on a power-play, the WLU women were determined to score first. 34 seconds into the period, Lisa Backman delivered, deflecting a shot by Caroline Hall into the Guelph net, to win the OUA title.

"We were confident going into overtime on the power play and I happened to be in the right place at the right time," expressed Backman when asked about her winning goal.

Coach Josh Batley further noted that the women, "executed the power play perfectly to a 'T.'" I could hear them communicating to each other. We had to score during the first minute and a half of overtime while we had the man advantage. It was amazing how focussed and confident the team was."

Lisa Backman was rightfully recognized as the MVP of the game just before the team was presented with gold medals and the OUA championship banner.

Adding to Laurier's athletic accomplishments over the weekend, Backman

was selected a first team all-star by a committee of OUA coaches. Teammates Jen Krog and Kim Shillington were awarded second team all-star honours.

Along with these essential contributions to the team's high-flying offense during the championships, aggressive Hawk Cheryl Pounder, greatly added to the overall WLU defensive effort.

"Cheryl played extremely well - that is what we expect from her," noted Batley.

With their recent gold medal win proving their ability to play under post season pressure, the Hawks are well prepared to face any challenge that may lie ahead.

Going into the CIAU tournament in Toronto at Varsity Arena, The Golden Hawks will face The University of Alberta Pandas, who earned a berth in the CIAU's by defeating Calgary in the CWUAA play-offs last weekend, and the McGill Martlets, who ended up second in the QSSF division.

Participating in the second pool are defending national champions and four-time winners of the QSSF crown the Concordia Stingers, as well as the St. Francis Xavier X-Women and the Toronto Varsity Blues.

Despite moving from first to fourth

place over the course of the OUA finals (and not earning a CIAU playoff spot), the Toronto Varsity Blues will play in the CIAU tournament as the result of a bye given to the hosts of the event.

The challenges that exist in the Hawks near future include getting past first-year McGill goalie, Kim St.Pierre who was recently chosen to play for Team Canada.

The Hawks are also up against the experience of the Alberta Pandas, who took top spot in the CWUAA division and who placed fifth in Canada last year at the CIAU's.

The Hawks will play against McGill on Thursday at 12:00 p.m. and Alberta on Saturday at 2:00 p.m..

The winners of each preliminary round robin will advance to the gold-medal game on Sunday at 8:00 pm that will be televised by The Sports Network (TSN).

Laurier will be providing a Fan Bus leaving from the Athletic Complex at noon on Saturday February 28th.

The cost of the bus ticket is \$6.00 which includes a ride to Varsity Arena as well as a ticket into the game.

Tickets are available from the Athletic Office located in the Athletic Complex.

WLUSU Hiring!

Apply Now!

Co-ordinator Positions
Applications due Wednesday, March 10/99 by 4:30pm

Marketing

Graphics Co-ordinator
Video Production Co-ordinator

Public Relations Co-ordinator
Website Co-ordinator

Student Activities

Board of Student Activities Co-ordinator
Boar's Head Dinner Co-ordinator
Orientation Co-ordinator
Head Icebreaker
Orientation Committee

Winter Carnival Co-ordinator
Charity Ball Co-ordinator
Homecoming Co-ordinator
Fashion 'n Motion Producer

Student Services

Legal Resources Co-ordinator
Foot Patrol Co-ordinator
Tutorial Services Co-ordinator
Peer Help Line Co-ordinator
Emergency Response Team Co-ordinator

BACCHUS Co-ordinator
Campus Clubs Business Manager
Campus Clubs Co-ordinator

University Affairs

Laurier Students for Literacy Co-ordinator
Laurier Students for Literacy Volunteer Co-ordinator
Safety Co-ordinator
Laurier University Charity Kouncil (L.U.C.K.) Co-ordinator

Environmental Services Co-ordinator
Equality Awareness Co-ordinator
Health and Fitness Co-ordinator
Canadian Heritage Co-ordinator

Other Departments

Radio Laurier Program Director
Sponsorship Co-ordinator
Human Resources Co-ordinator

General Volunteer Positions

All applications due by Friday, March 19/99 at 4:30pm
Check next weeks CORD for more details!!

Paid Positions



Student Managers: Friday, March 5/99 @ 4:30 pm

Come on up to the Student Union and apply!
Don't miss your chance.

Profit out, quality in

JAMES MUIR



This smiling student will be gleefully singing when he sees the changes to Food Services.

LUKE MARTYN

Shinerama award

Laurier students were named the winners of the first Canadian Cystic Fibrosis Foundation's National Shinerama Award for Best Overall Campaign.

The Orientation Week campaign, which celebrated its 20th anniversary in 1998, raised close to \$60,000 for cystic fibrosis research. Over \$580,000 has been raised by Laurier students in the past 20 years.

Shinerama, started by Laurier students, is the largest Canadian university and college student fundraiser, with 54 schools and 21,000 students participating each year.

Student wins scholarship

Laurier student Dan Chapman was presented with this year's TOSI Human Resources Professionals Association of Ontario (HRPAO) scholarship at a HRPAO conference, February 17.

"It is our great pleasure to encourage such outstanding individuals in the pursuit of a career in human resources," said Yvonne Blaszczyk, Chair of the awards committee. "The selection is not solely based on academic performance, but also on work experience and volunteer activity, and Mr. Chapman has excelled in all these areas."

The scholarship program, established in 1989, is designed to encourage students to pursue an education and career in the field of human resources.

Journalism a deadly job

An annual report by Canadian Journalists for Free Expression revealed 52 journalists and writers were killed around the world last year - up from 44 in 1997.

In total, 94 journalists and writers were arrested and remain behind bars, 301 were assaulted, 34 threatened with death and six have disappeared without a trace.

Twenty-two media offices were bombed, burned or otherwise destroyed and 41 were raided.

In Colombia, still the deadliest place for journalists, eight were murdered and 19 kidnapped.

The statistics were gathered from reports by the International Freedom of Expression Exchange of 35 freedom-of-expression organizations around the world.

ATOP gets \$20 million

Ontario's Access to Opportunities Program (ATOP) received a \$20 million investment earlier this week to help encourage students to enroll in advanced technology programs in Ontario.

Seventeen universities and 25 colleges have submitted proposals that could allow more than 16,000 new students to enroll in advanced technology programs since the ATOP program was unveiled in 1998.

The latest contribution to the program, which includes cash, equipment and student scholarships, was made by Nortel Networks as part of the company's education support strategy.

Food Services at Laurier is poised to take the most significant step towards improving and updating in its history.

Tabled at Tuesday's Board of Governors meeting was the Food Services Action Plan. The document enumerated a 14 point plan for the overhaul of the ailing department.

At the request of the Assistant Vice-President: Student Services/Dean of Students David McMurray, a Visiting Directors Evaluation Team toured the operations of Laurier's food services and formulated a recommendations paper.

From this paper a management team consisting of McMurray, Director of Housing Mike Belanger, Director of Food Services Donna Faulkner, and Glennice Snyder developed the specific 14 point plan to be implemented immediately.

"In the past the focus was primarily on profit, the focus is now on quality and service," said McMurray of the initiative.

Students will see changes as soon as September. Satisfying the imperative need of yet another caffeine distributor is a Tim HoTon's cart tentatively to be situated across from 1E1.

The existing meal plan will be redesigned to produce a menu with a focus on nutrition, healthy choices and current trends. The operational hours of Laurier's food vendors will be reviewed and extended particularly in the evening and on weekends.

In the upcoming year there will be no distinction between alternative dollars and prime monies - students will pay the overhead up front and get reduced prices on foodstuffs.

Perhaps the most ambitious plan is

to physically replace the existing meal card with a new "Laurier One" card. This card will be more durable and omnifaceted and will be used, initially, exclusively for food expenses.

However, in succeeding years the card could be used at the Bookstore, for laundry/dry cleaning, for groceries and convenience, taxi, parking and at a hair salon.

"We want to expand our meal card off campus in a number of different capacities," said McMurray.

The change is admitted by McMurray to be sorely overdue. Speaking of the meal card computer: "the current system is 10 years old, plus it is not Y2K compliant. We are in a wonderful situation to go with the best."

This alteration should also save students money in the long run. "We want

to offer discounts," said McMurray, adding that "students will be able to save significant dollars by putting money on their Laurier card which is similar to a debit card."

The Action Plan outlines various stages of the comprehensive initiative. In the long-run the Dining Hall will be completely overhauled.

"It is an absolute disaster," said McMurray of the outdated student cafeteria. "It was built for 400, but right now we are serving 1500."

Renovations of this space are planned for the summer of 2000 and will cost approximately \$2.5 million. A full-blown concept still has to be made, but the improvement will manifest itself in three main areas: production, serving and seating.

The comprehensive Action Plan also

outlines the physical space renovations aesthetic and organizational concerns.

Plans for the Concourse will alight on its status as a student mecca.

"It is the crossroads of the campus but it needs work, we want to make it a place people really want to be," said McMurray.

Preliminary plans call for raising the roof and adding more sky lights in an attempt to "open it up and make it roomier."

Connected with this plan is to move Purple and Gold to the Bookstore with textbooks being moved to the basement. The current Purple and Gold location will then be turned into an upscale (wait for it) coffee house.

"We want to focus on hospitality, we've never done that before," said McMurray.

Applications up 35 percent

ASAD KIYANI

The Ontario Universities Application Centre (OUAC) has received a large increase in the number of high-school applications to Laurier. In particular, the Kinesiology/Physical Education program has experienced a 77 percent increase in the number of students listing it as their first-choice.

According to early figures released by the OUAC, 8377 high-school students have listed Laurier as one of the schools they would like to attend in the fall, an increase of 34.9 percent from the previous year.

This increase ranks Laurier third among provincial universities. Carleton University ranked first with a 36.9 percent increase, followed by the University of Windsor, which experienced a 35.1 percent rise in applications (see table at right of page).

Laurier President Dr. Robert Rosehart notes that several factors are plausible explanations for the increase.

For one, the number of applications are up 5.5 percent while the population of high school students has only increased by 1.5 percent.

"This seems to indicate that people are entering university vis-a-vis other avenues," said Rosehart.

"Students read the glossy brochures for a while, but generally it is the personal experience they have with [the University] that is more important...they are doing a lot more consumer research," said Rosehart.

In terms of specific programs, the most significant increase at Laurier was

in Arts, while the Music program has suffered a "small decline" similar to that which has been felt throughout the province.

However, in provincial terms, applications for Music programs are down only 0.7 percent while Laurier's program has witnessed a 16.7 percent drop.

There was no one available in the Music Department for comment on the

large difference.

As for students listing Laurier programs as their top choice, the program that has seen the greatest rise is Kinesiology/Physical Education.

Rosehart speculated that the increase could be attributed to the renaming of the program.

While it had previously been known

solely as a Physical Education program, the name was changed last year to include the kinesiology component.

In discussing reasons for the rise in applications, Rosehart said that, "it may or may not be that the name change [that is responsible]."

"While [the name change] occurred last year, it takes a while for that material to have an effect."

In addition, there were "small but fairly significant changes in the facilities to make them more user-friendly."

According to the Kinesiology/Physical Education Department Chair Dr. Lori Livingston, the rise can be attributed to two factors.

"The first factor is that we have started offering a B.Sc (Bachelor of Science) program," said Livingston. "We have applications for that program that we never received before."

"The second factor is that members of the department have taken an active role in interacting with high school students," said Livingston. "For the March Break Open House, virtually every faculty member is available that day."

"One thing that makes us different is that during the telephone campaign, most schools have students calling [high-schoolers], while we have faculty members do that," added Livingston. "I know that this [telephone campaign] is after the actual application period, but the word is spreading among students that Laurier treats the student well."

An additional factor is that "the number of students applying for transfers are

up considerably".

Says Livingston, "We, as a department, are quite happy."

ONTARIO APPLICATION STATISTICS

UNIVERSITY (COLLEGE)	% CHANGE
Brock	+25.9
Carleton	+36.9
Guelph	+23.7
Lakehead	+29.6
Laurentian (Hearst College)	-60.0
Laurier	+34.9
McMaster	+22.0
Nipissing	+34.1
Queen's	+24.0
Ryerson	+29.0
Toronto	+23.7
Trent	+7.3
Waterloo	+29.1
Western (Brescia College)	+31.0
Windsor	+68.8
York	+35.1
	+21.8

NOTE: This is the first year high school students have been allowed to apply to six universities, accounting for part of the increase in applications across the board.

Statistics from the Ontario Universities Application Centre website (www.ouac.on.ca/statistics).

Communications students protest class shortages

Communication Studies students began lining up an evening in advance for pre-registration to protest a lack of program funding.

"I have pneumonia and I lined up at 4:30 a.m.. I think that says it all," says Kristie Kuiper, a first year Communication Studies (CS) student as she clutches her number as if waiting in line at the deli counter.

Instead of ham loaf, these students were lining up to register in the courses they need to graduate.

"I thought I was being a keener getting here at 7:00 a.m., but I was last in line" said a bleary eyed Heather Randall.

Near the end of the first day of pre-registration, the atmosphere in the CS hallway was one of restlessness and frustration as people asked "what number are they at now?" roughly every two minutes.

The situation looks grim for Communications Studies, but in fact, similar drama is played out in many other faculties at Laurier.

Janet Heimpel, Manager of Records for the Registrar, was sympathetic towards the students' lack of sleep but wondered if staying up all night was really necessary.

Judging by the coverage by local newspaper, radio, and television media, these students learn quickly.



ASAD KIYANI

BEN HARRIS

Board Reports

No referendum yet on beverage exclusivity

KRISTINA SPENCE

Prior to Reading Week, the Board of Directors (BOD) did not have quorum for its meeting. The directors who did attend discussed the disappointing voter turnout and general lack of interest in everything surrounding the election.

President Gareth Cunningham also told the Board that only one other university decided to hold referendum on beverage exclusivity. Other universities simply accepted the contracts without direct student input. Overall the meeting was casual and quick.

In comparison, the February 24 meeting was productive, well-argued and slightly shorter than Titanic. Cunningham made an update on the Comprehensive Student Services fee, announcing the Board of Governors passed the fee and the papers only need to be signed.

He also touched on issues of non-Y2K compliant meal cards, volunteer appreciation events, and Human Resources hiring plans. He cited recent concerns pertaining to late charges on tuition payments and explained the university has agreed to extend the payment period one month.

Next, Constitutional Operations and Development Chair Wes Ferris presented eight amendments to the hiring policies. Mike Fox argued against restricting volunteer positions for directors, saying students might be less likely to run for the BOD if they can only hold one other volunteer position within the Union.

"I think our positions are theoretically like executive or coordinator positions. I think realistically, you can't hold an

executive position and do your Board job too," said Director Sam Corbey.

The amendments passed despite opposition from Derek Simon, Mike Fox and Trevor Strassburger.

Moving from policies to pennies, Finance and Building Committee (F&B) Chair Derek Simon made the motion to adopt an amendment to allow the VP: Finance and F&B greater authority to approve minor budget changes. The motion passed.

Depending on the expectations of the company and the Union, a contract might not even evolve.

Nasir pointed to the indecisiveness of the Laurier community as a good reason to hold a referendum.

To avoid unnecessary arguing, Board Chair Will Chung recommended having a round table to hear everyone's opinions.

"I think we should talk about this for more than a half an hour when we spent five, eight, ten hours on the hiring policies," said Simon in opposition. The round table commenced anyway.

In response to a comment made about dealing with the university as a partner, Ferris said, "Our primary consideration is not the university but the students... We have a responsibility to the students and the cost of a referendum should not be a concern."

"I think we should have the referendum after the proposals are constructed," said director Megan Atkinson. "The issue is going to affect all students... we should not vote on this ourselves."

"I'm not in favour of it unless everything is dealt with. I am very concerned about voter turnout and the time left in this year to deal with a referendum. The credibility of how we do things is in question here and I am confident we can have things done in a constructive manner," Cunningham concluded.

With only a simple majority required to pass it, the five members in support of the motion lost to the remaining six.

Cunningham then made a motion to move into phase two of the exclusivity discussions which passed seconds prior to the adjournment of the meeting.

"The issue is going to affect all students... we should not vote on this ourselves."

Director Megan Atkinson

After several weeks of postponement, Director Kevin Nasir's motion for a referendum on cold beverage exclusivity faced discussion. Nasir began the debate by restating the importance of the issue as illustrated through market research.

Cunningham stressed that the next step in the process is discussing possibilities with interested companies.

President presents five part plan for WLUSP

JOSH SMITH

The last meeting before Reading Week saw the presentation of Publications' President Steve Metzger's end of the year plan entitled "Finishing Up Strong."

The plan looks to provide a solid foundation on which next year's board can build. President-elect James Muir was on hand to provide commentary as Metzger outlined his penultimate vision.

His first point was the creation of a training program for all Publications staff. Taking the concerns of the volunteer base into account, Metzger asked director Sue Portelance to work with Muir in the creation and implementation of this initiative. Tentatively, the plan provides for a few days following the exam peri-

od to be used as a type of spring training period much like the Union's.

The sessions would allow departmental goals be set, guest speakers to teach, the initiation of software training, general introductions to the operations of the corporation, and "at least one fun social event."

The second point of Metzger's plan, evaluating the corporation, was designed for the express purpose of giving department heads better information to start the year. Metzger plans to distribute evaluations both internally and externally to allow volunteers and the average student an appropriate forum to voice their concerns.

The third and fifth points of were not surprising in any degree. The volunteer

appreciation dinner will be held at the Weaver's Arms and promises to be a rollicking good time.

The status of Imaging Solutions is in serious question as the department, for a myriad of reasons, has been unable to produce and has languished without consistent leadership. All signs point to either a complete overhaul or its dismissal as an over-ambitious project for a volunteer-based organization.

The final point was the issue of space considerations. The Operating Procedures Agreement between the Students' Union and Publications is up for renewal and two options exist: relocation or renegotiation. Metzger's plan calls for discussion with the volunteers to get their feedback on this issue.

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Agreement approved for AC renovations

KATHERINE HARDING

It's official. On February 23, the Board of Governors (BOG) endorsed the new five-year Student Services Operating Procedures Agreement that includes a \$2.5 million renovation project for the Athletic Complex.

The agreement between the University, WLU Students' Union and the Graduate Students Association easily passed with little discourse on the terms of the new deal.

Other highlights of the Operating Procedures Agreement for the renewed Comprehensive Student Services Fee include:

- Establishing a stable fee for a five-year term (May 1999-April 2004);
- Free admission for WLU students to all regular season home intercollegiate games;
- Student employment opportunities (Career Services, Athletics Student Leaders);
- Extended service by two additional nights to Counselling and Health Services;
- Reserve/New Initiative fund potential with 100 percent student control over disbursement.

The agreement's hallmark is a 50/50 partnership which will be established between the University and undergraduate and graduate students in the finances and funding, operations, and management of Student Services.

Student representatives will continue to make up 50 percent of the Student Services Advisory Council (SSAC), which

serves as the steering group for Student Services.

The new agreement outlines that the SSAC will now have direct control over human resources, facilities, and finances.

After the agreement expires in 2004, the entire deal will be re-negotiated.

Athletic Complex renovation

Beginning in September, students will see their Comprehensive Student Services fee rise by \$4 per semester to help pay for the AC renovation.

Half of the project's \$2.5 million price tag will be picked up by students. The University is planning to secure the other

portion of the renovation cost through external donations. Upgrades will begin at the facility quickly.

"We want to start the project immediately after exams are done," said Assistant Vice-President: Student Services David McMurray.

McMurray added that several stages still have to be achieved, including approval of a final renovation plan by a user committee primarily made up of AC users.

"The user group is a representative group from the Laurier campus who frequently uses the facility. The group is predominantly students," he said.

The concept, designed by Johnson Sports Architecture, a Calgary-based firm, plans to extensively renovate the main building core and modernize the facility. Special care will be taken to make the building gender-friendly.

Some highlights of the renovation

include:

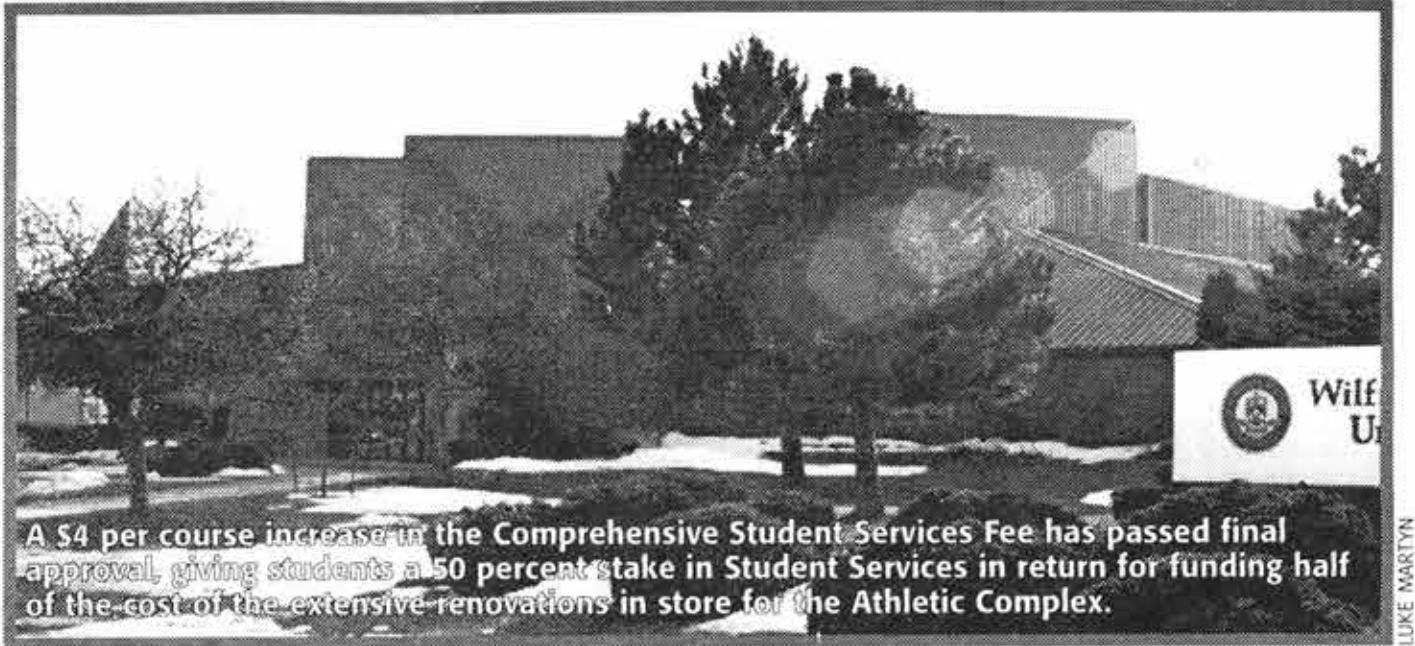
- Revamping the change rooms to make them gender equitable;

- Improving washroom facilities;

- Replacing the four North American squash courts with a dance/fitness stu-

dio and administrative offices; and

- Amalgamating the athletic lounges with the 'Golden Hawk Lounge of Fame'.



A \$4 per course increase in the Comprehensive Student Services Fee has passed final approval, giving students a 50 percent stake in Student Services in return for funding half of the cost of the extensive renovations in store for the Athletic Complex.

"We want to start immediately after exams are done."
David McMurray,
Assistant Vice-President:
Student Services

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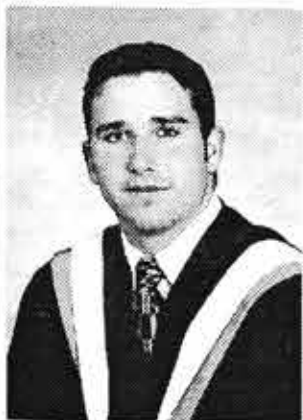


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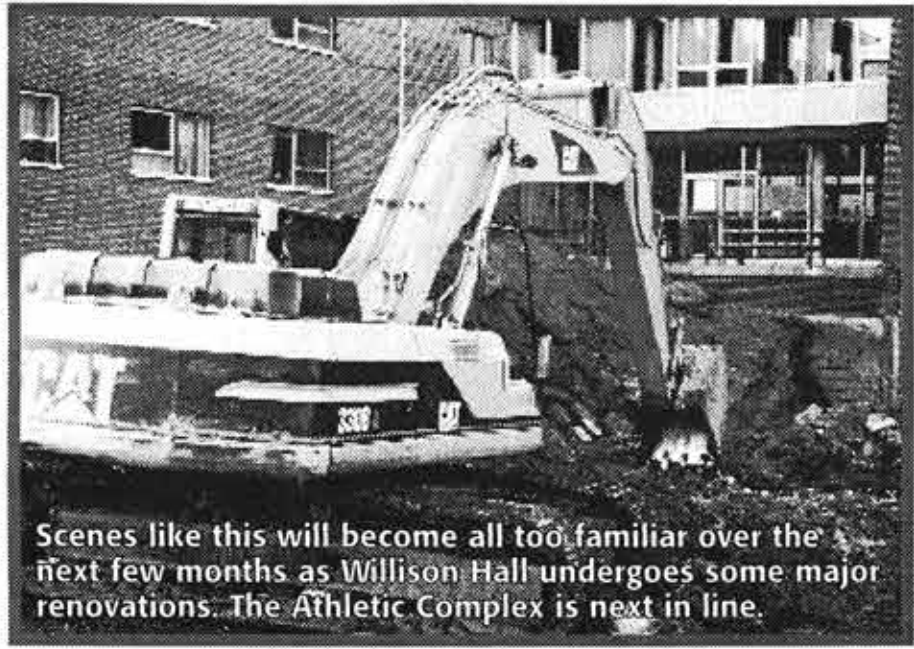
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February 19 at 6:00 pm
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March 26 at 9:30 pm
April 2 at 6:00 pm
April 9 at 9:30 pm

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Willison renovation in full swing



Scenes like this will become all too familiar over the next few months as Willison Hall undergoes some major renovations. The Athletic Complex is next in line.

LUKE MARTYN

Early Tuesday morning residents of Willison Hall were roused from their slumber by the pastoral sounds of major construction.

The long-awaited sounds of the backhoe were initiated at 8:00 a.m. to the dismay of sleeping residents as the back parking lot was torn up. The excavation was in preparation for an addition to the Hall's A-wing, scheduled for completion

this summer.

The 72 bed addition will also involve the renovation of the basement areas of both A- and B-wings. The B-wing renovation will accommodate numerous double rooms while A-wing will include single rooms exclusively.

The addition is part of the university's solution to its struggle with an on-campus housing shortage.

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Sat. Jan. 30

A WLU student reported the theft of her coat from the coat check room at the Turret.

Medical Assist

0245 hrs., Fri. Feb. 5

An ambulance was called for an intoxicated student who had taken an undetermined amount of Tylenol. She was transported to hospital.

Mischief

0210 hrs., Fri. Feb. 5

Person(s) unknown threw a glass bottle at a window in Macdonald House, breaking it.

Theft Under \$5000

Sun. Feb. 7

A WLU student reported the theft of his wallet and contents while attending a fashion show rehearsal at the Turret.

Attempt Break & Enter

Fri. Feb. 5 - Mon. Feb. 8

Person(s) unknown attempted to gain entry into a room in the Peters Building, causing damage to the door knob.

Unauthorized Use of Premises

0210 hrs., Mon. Feb. 8

A non-WLU male was evicted from a computer room in the Science Building

when he was found using a computer without authorization.

Medical Assist

1230 hrs., Tue. Feb. 9

Assistance was rendered to a staff member at 202 Regina who was suffering from nausea and dizziness.

Mischief

Tue. Feb. 9 - Wed. Feb. 10

Person(s) unknown ripped out a soap dispenser in the mens' washroom on the first floor of the Science Building.

Trespass

1350 hrs., Wed. Feb. 10

A non-WLU male was arrested and charged with trespassing when he was found in the courtyard of the Science Building. This individual had been charged with trespassing the previous week.

Theft Under \$5000

1330 hrs., Wed. Feb. 10

Person(s) unknown stole four traffic pylons from the construction site at Willison Hall.

Fail to Remain MVA

Wed. Feb. 10

A WLU student reported her car had been struck by an unknown vehicle in lot 6.

Theft Under \$5000

1730 - 1800 hrs., Thurs. Feb. 11

A WLU student reported the theft of his lap top computer from his room in Bricker Residence. There were no signs of forced entry. Investigation continues.

Theft Under \$5000

Thurs., Feb. 11 - Fri. Feb. 12

Person(s) unknown stole three more traffic pylons from the construction site at Willison Hall.

Trespass

1310 hrs., Sat. Feb. 13

A non-WLU male was charged with trespassing and other liquor offences when he was found in an intoxicated condition at the AC gym.

This individual had been issued a trespass warning the week previous to this incident.

Theft Under \$5000

1440 - 1515 hrs., Sat. Feb. 13

A WLU student reported the theft of his belongings from a locker in the mens' changeroom. The lock had been cut off the locker.

Mischief

0340 hrs., Fri. Feb. 19

Person(s) unknown threw a rock through the glass door on the west side of the Woods Building.

Cord News.

Needing more writers than ever before.

SATURDAY NIGHT SPECIAL

JUST FOR LAUGH'S

TIM RYKERT

*"Just For Laugh's" *COMICS *the "OFFICE"
Sat. Feb. 27/00 - 9PM

FIELD TRIP!!!

Plan to join your class...

WED. MAR. 17/99 - 11AM in Wilf's

'99 ST. PADDY'S DAY BLOWOUT

Everyone is Irish on
St. Patrick's Day!



If you're concerned about the **Year 2000 Bug...**



"Together, we can beat the Bug!"

No one has all the answers.

But we can help.

Your computer

When the year 2000 rolls around, your personal computer could get confused. It could start to read the year 2000 as the year 1900. Essentially, that's the Millennium Bug. Lots of other electronic devices could catch it too, but your computer is the most vulnerable. Hardware, software, operating systems, data – all could be affected. So could printers, modems, and scanners. We can show you how to test your computer for possible Year 2000 difficulties. And we can help you to find out which products and suppliers are Bug-free.

Your finances

Canada's banks, other deposit-taking institutions and related organizations such as VISA, MasterCard, and the Interac Association expect to have their technology fully prepared. They are developing back-up systems and contingency plans to deal with any unforeseen events. If you have questions, you should contact your financial institution.

Your household appliances

You probably don't have to worry about your appliances. The Bug will hit only those that depend on dates to work properly. If you can unplug an appliance and then turn it back on without having to reset anything, it should be OK. None of your equipment should stop working altogether.

But timing devices could be a problem on some VCRs, fax machines, security alarms, digital thermostats, answering machines, and video and digital cameras. We can help you to get Year 2000 information supplied by appliance retailers and manufacturers.

Your car

Manufacturers say it is highly unlikely that the Bug will cause car problems. We can show you what several of the major car manufacturers have to say about the Bug and their products.

Don't wait until you have a problem to begin finding out about the Year 2000 Bug. Start now! **Watch for the Millennium Bug Homecheck guide in your mailbox.** For more information call:

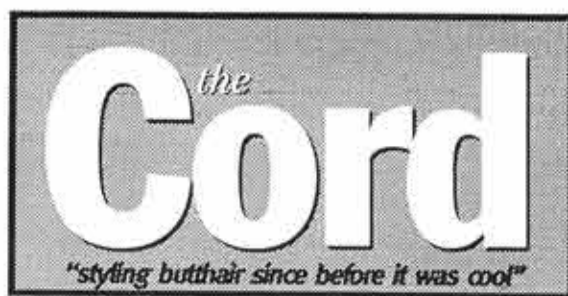
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Maybe he puked in the
same toilet you fell in.
No, that Ferry sank.
Tim Durkin



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Beth Mullen, James McClary, Rachel Reid, Elissa Haney, Marsha King, Craig Cardiff, Andrew White, Sterling Lynch, Dr. Chris Di Carlo, James Wheeler, Asad Kiyani, Chris Shafer, Sarah Carson, Shellbie Wilson, Jamie Lambier, Sam Varteniuk, Josh Smith, Who's gonna do something about the turbulent noises of my ass? I got waked up at 3:00 a.m.!! Nobody warned me about the howling of my ass!

Anyone wishing to sell a framed BA in English please contact me.

LETTERS POLICY:

- All letters must be signed and submitted with the author's name, student identification number, and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name with permission from the EIC.
- The Cord comes out on Wednesdays. Letters must be received by Tuesday at 12:30, on disk, or via e-mail at 22cord@mach1.wlu.ca.
- Letters must be typed or easily legible, double spaced and cannot exceed 350 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will be corrected.
- The Cord reserves the right to reject any letter; in whole or in part, that is in violation of existing Cord policies.

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Theatre will survive

After years of cutbacks that saw faculty support dwindle, budgets decline and student participation disappear, the administration has finally axed the theatre program here at Laurier.

Thank God. In Laurier's vast cultural wasteland the persistence of theatre has long been a peculiar annoyance. For too long it has undermined the bland milieu in which we all tread. It has scumilously emphasized the true nature of a university education where all disciplines are appreciated and supported.

We are all indebted to Laurier administrators who, in their infinite wisdom, have seen through the masks and disguises of theatre "productions" and discerned a helpless program asking for the chopping block. Now the theatre coffers may be raided and their precious cents used to update (well, clean, well, dust, well, look at) a computer.

So who's affected by this stroke of genius? Who cares? Theatre people and their ilk are generally disagreeable. They usually bring wide-ranging, diverse backgrounds to the campus community and possess a keen awareness of the power of the word - ick! Besides, there are only a few of them left from the administrative purgings over the years. For them to even know

of the program at Laurier is so strange it makes them weird.

The absence of a dramatic cultural outlet will allow Laurier students to further concentrate on their studies. Having involved myself with the Fringe festival this year, I found my experience with theatre at Laurier detrimental. Although I gained practical knowledge and experience

Administrators have forgotten what university is predicated upon.

directly related to the career I wish to pursue (experience which the school is woefully equipped to provide), unfortunately I did enrich my university experience and for this I will be forever regretful.

Seriously, though, the decision to get rid of the theatre program was tempered with equal parts ignorance and greed. The school elected

not to assist a truly vital part of the university and ravenously pounced to spare revenue. They did not consider the students who participate in the program or the students who enjoy student theatre.

Unfortunately, the school is suffering from a peculiar and disconcerting problem: a failure to appreciate and support the arts. It's the same problem that scares the hell out of the Arts faculty (considering their singular status). Because the tangible moneymakers for the university are so obviously cashcows, administrators have forgotten what post-secondary education is predicated upon: producing well-rounded individuals appreciative of the diversities of study.

Theatre will survive. If the school wants nothing to do with it then the students who are passionate about it will see that it prospers. It's just really sad that the survival of the arts at this school is so precarious that it can be destroyed by the arbitrary glance and uninformed vote.

JAMES MUIR
ASSOCIATE NEWS EDITOR

The opinions expressed in this editorial are those of the author, and do not reflect those of The Cord Staff, the editorial board, or WLUSP.

Letters to the Editor

Construction concerns

Dear Editor,

I am writing this letter regarding the construction that currently plagues the land beyond my window in Willison Hall. First of all, I don't remember when we, the students, were warned about the impending construction. I heard about it when workers came and started hammering, drilling and sawing away.

There are quiet hours in effect at Willison Hall from 11:00p.m. to 10:00a.m. This morning, however, I was rudely awakened at 7:45a.m. with my room literally shaking, accompanied by the turbulent noises of the back hoe.

Sleep is a vital part of a student's life. When it is taken away, academics and performance falter. In the mission statement of WLU it states that "[WLU] is devoted to learning... and personal development in a student-centred environment." It is hard to see the "student centred environment," when our environment is disrupted with construction.

Our needs are being put on the back burner; construction prevails. Most of my classes occur later in the day, so I like to sleep in the morning. It came as a big shock to hear these loud, pierc-

ing and disruptive noises. There has been a lack of respect, consideration, and communication to the people of Willison Hall by Wilfrid Laurier University.

I am seriously offended by this ordeal. I know the school must provide for future students through expansion, but why not respect and consider the current students since we have tests and assignments in the upcoming weeks? I hope that this can be resolved as soon as possible. Sincerely,

Michael Rovanskek

Radio Laurier laughable

Dear Editor,

The school's ONLY electronic music radio show was recently cancelled due to frequent complaints from Wilfs and the Centre Spot.

Apparently the staff at both places are the new programming directors. This comes after the show was forced into a different time slot so that fewer people would hear it.

The reason university radio exists is to provide an alternative to all of the other radio stations. It is a station for students run by students.

Every other campus radio station features diverse programming. Why doesn't Laurier follow suit with what the students really want to hear?

The only support I see for non-mainstream music is music that is marketable such as the recent Roots Jam.

I wouldn't be surprised if the only reason that this school supported it and sold tickets to it was based on the radio play hip-hop receives and the fact that it was guaranteed to make money for Wilfs.

The Cultural Rhythm Unit (Laurier's Electronic Music Club) is not as visible as many of the other specialty clubs (unless you're looking for big pants) and though it has been promoted on campus clubs day etc., it is not widely known.

I'm sure the school would be more than accommodating to any other club and allow them to have the Turret for a night as opposed to us being stuck in a no dancefloor venue like Wilfs. It's all about making people happy.

Sure, the joy of Decks event was a success but it was by word of mouth and luck alone. Wilfs tore down the posters that were put up and ignored requests to promote the event.

If Laurier wants to be a frontrunner in the race to be the best school it can be it must make a friendly atmosphere for everyone.

University radio's primary function is to

Continued on next page

Stupid is, Stupid does

ASAD KIYANI

Reading Week has ended and here we are, back for eight more weeks of classes and finals before we are set free again for the summer. While I was studying for a midterm, I also managed to relax somewhat while at home.

Upon my return to school, I asked myself the same question I always do: Why do I bother coming back here?

I started as a Business major, but tired of that quickly and switched to an Arts program that is not decidedly better than the one offered in my hometown.

When I sit down to write a story or conduct an interview, I am constantly interrupted by captains of the Drunk Charity Skunks (I think that's their name) playing ball hockey in the hall-

Baking the Beans

ways outside the offices.

When I decide not to attend a keg party or some other alcoholic orgy, I am labeled a snobbish party-pooper.

When I say that I find another man attractive, I am ambushed with strange glances, mutterings of "Queer" or "Get away" and a smattering of dirty looks.

Why do I bother coming back here?

I can't listen to the music I like on Radio Laurier because some Centre Spot flunky doesn't think that its worthy of our ears and his buddy in the Union agrees.

I can't schedule the Board Room for a meeting because I know people have sex in there.

I can't nap at one in the afternoon

in our 24-Hour Lounge because, according to Security, that's not what its there for. It is, however, there to contribute to our further brainwashing by perpetually providing us with inane TV shows like Days of Our Lives and Dawson's Creek.

I'm afraid to walk anywhere near the Hawk (let alone actually on it) because (i) a friend who did so was literally thrown into a wall by a male friend of hers and, (ii) it might demonstrate some common sense and God knows that's frowned upon at this school.

Yet I keep coming back. Why? Because I'm just as dumb as everyone I complain about. I keep thinking that I can change Laurier, but I can't.

There are too many narrow-minded, conservative traditionalists who oppose any sort of logical reform. The necessary transformation of this school will take a much larger and much more concerted effort than I can muster.

In the meantime, I'll just keep my head down and hope that Laurier doesn't change me.

The Right Perspective

Taking power back from the courts

CHRIS SCHAFER

This past weekend at the United Alternative conference, a conference aimed at finding a means to defeat the governing Liberal Party in Ottawa, the delegates strongly supported a motion that would take power back from the courts and human rights tribunals. The 1500 delegates from diverse political stripes were ignited by the words of Ralph Klein, the Conservative Premier of Alberta, when he demanded that politicians "fix the maddening trend towards judge-made law." Klein could not have been more correct.

On April 17, 1982, Canada stopped being a democracy. Before this time, Canada was a representative democracy, with a sovereign and elected Parliament. The job of the Supreme Court of Canada was to rule on cases involving the division of powers between the federal and provincial governments because the British North America Act defined Canada's parliamentary system as "... similar in principle to that of the United Kingdom."

However, it is the Charter of Rights and Freedoms, a Trudeau creation, that is the root cause responsible for creating an oligarchy of nine unelected and unaccountable judges who ultimately run this country. It is the Charter as interpreted by the courts, not the

Parliament of Canada, that is the "supreme law of the land." As a result, according to former M.P. Jim Jepsen, "The politicians make the laws but Trudeau gave the final word to that little marble building down the street [the Supreme Court of Canada]." He continued by stating, "The Charter focuses a concentration of power not on the democratically elected choices of Canadians, but on the appointees who gather at the Supreme Court."

It is now judges, not legislators, who rule on important issues of public policy such as legalization of marijuana, abortion and euthanasia, among others.

In the end, it is apparent that the entrenchment of the Charter of Rights and Freedoms in the Constitution Act, 1982, has significantly altered the nature of political power and responsibility in Canada's parliamentary system. It sanctioned the transformation of the judiciary from the referee of law in the supreme law-maker in Canada, which had the ill affect of thwarting democracy.

It is the thwarting of democracy that concerned the delegates at the United Alternative conference this weekend. They demanded that if it was constitutionally impossible to get around the Charter, then the government must invoke the notwithstanding clause to take back power.

If this unanimous decision of this brand new federal conservative party is any indication of the direction it's heading, then it is sure to be a party that will give Chretien and his Liberals a run for their money.

More letters to the Editor (Continued from page 8)

entertain but it also has the job of expanding people's horizons by having obscure, weird, and generally GOOD music played in a forum where it normally wouldn't be.

Is it not the job of all the OTHER stations to play crappy mainstream music?

There are days that OUR radio station is not on and they play other stations such as Energy 108 through the school instead.

I should be able to tell the difference!

Adm Shedden

Foxy fan fury!

Dear Editor,

Your paper is crap. You don't know about music. I know about music.

Foxy Brown is like the new Mozart, but your lame-ass reviewer wouldn't know that because he doesn't know what is slammin'.

Don't dis Foxy -- because she could kill you (with her flow, suckah!!!!!!).

Ben Graham

Why write for Cord Opinion?



Because you won't like us when we're angry.

HEY WLU



THE LARGEST STUDENT NIGHTCLUB IN NORTH AMERICA INVITES YOU TO

CATCH THE FEVER



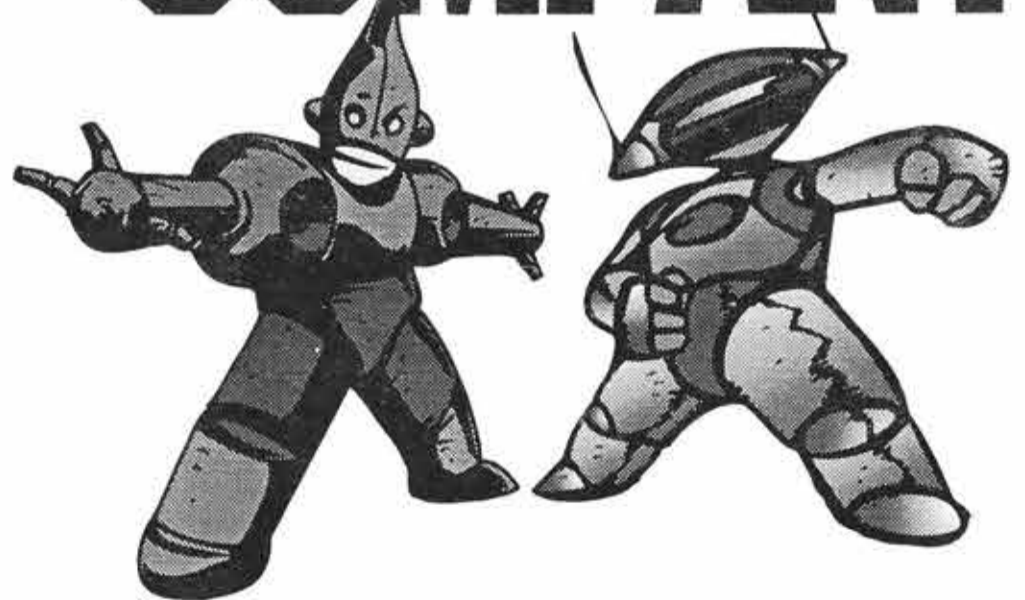
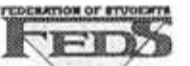
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Noam Chomsky speaks in Guelph

DR. CHRIS DI CARLO

On Tuesday, February 16, at 8:00 p.m., Noam Chomsky spoke to a packed house (really, Chalmers United Church) in Guelph. For those who do not know who Noam Chomsky is, he is professor of linguistics at MIT where he has done extensive and highly praised work on the structure of language.

But Chomsky is much better known for his (leftist) political activism which links big business (corporate America) to government power and the control of both over the media.

The control of media, then, structures our perception of what is going on in the world. The result is the control of what people think (and I suppose, how they act) by the U.S. government (and corporate America), and this is achieved mainly through propaganda.

Through propaganda, Chomsky believes the government "manufactures consent" i.e., by controlling what people think, they will submit to a civil rule which marginalizes the general public or reduces them to apathy. Education, then, becomes a system of imposed ignorance.

So be wary of what you read, hear and see. I do admire Chomsky's political skepticism. His talk was primarily about the atrocities against human rights throughout the world which he maintains is fuelled by U.S. interests (both Corporate and Government America).

As with any argument (even one coming from such a highly regarded dissident), we must be careful about the accuracy of description of events and activities (for fear of bias). And so I have decided to present Chomsky's ideas as a charitable conditional—that is, IF we can conditionally accept that Chomsky's facts and figures are true, THEN we will find something seriously morally wrong with government activities.

Examples of Imposed Ignorance: 1958 Was A Very Bad Year

Chomsky cites the year 1958 as being illustrative of the connection between corporate America, the U.S. government and the control of the media. In this year, the Eisenhower administration launched a major military operation (which dwarfs the Bay of Pigs), and is the greatest, large scale covert military intervention up and until that time.

The purpose in Southeast Asia was to separate the outer islands from Indonesia because this is where most of the oil was (and hence, most of the U.S. investments). The following several paragraphs is an excerpt from Chomsky's speech.

"The reason for trying to separate the outer islands...was that there was a nationalist government which was moving towards neutralism and independence and was also far too democratic for Washington's taste...It was permitting a party of the poor to function which was gaining enormous support, not as a revolutionary party, but as a party representing the interests of the poor (which means almost everybody).

"They were picking up more and more power in the elections...in 1957...and the expectation was that if there was ever another election they may well win. And that wasn't acceptable.

"The release of secret documents include the observation from the U.S. Embassy that it will be impossible to

suppress the parties of the left by ordinary democratic means and therefore they will have to be 'eliminated' (that was the word used by the joint Chiefs of Staff)."

Chomsky maintains that this 'elimination' was to be carried out in two ways:

Suharto has since compiled one of the worst human rights records in the world. He invaded East Timor in 1975 prior to which the U.S., Australia, and the U.K. were fully aware and approved (there is plenty of oil in East Timor).

The slaughter which has taken place in East Timor is staggering. Three years

ago, Suharto visited the White House where President Bill Clinton had described him as "our kind of guy."

In Vancouver, November 1997, Canada had witnessed its own form of government oppression when student protesters were pepper-sprayed during a peaceful demonstration against Suharto's visit to Canada. Shortly after the APEC incident, Suharto stopped following what Chomsky calls "IMF

orders." The IMF was imposing extremely harsh conditions, there were uprisings and protests in Indonesia and by February, 1998, he was out. In May of 1998, Madeline Albright suggested to Suharto that it was time for a democratic transition in Indonesia.

A few hours later, he handed over control of the country to his hand-picked successor. Although Suharto is out, he still keeps his wealth. Chomsky refers to this as a familiar pattern in U.S. control

of foreign countries. And now Indonesia is in a crisis of a possible break-up (the type of which the U.S. was trying to implement back in 1958). Because the U.S. is a global power, they always have numerous foreign interests. Again, in 1958, many countries in Southeast Asia were targeted by the

Most of the victims are children who find these bomblets in farming fields. Chomsky states that these bombs are far worse than land-mines because they are designed specifically to kill humans rather than disable trucks. Non-governmental mine advisories in the U.K. and some other countries have sent aid in the attempt to educate and disarm some of the bombs.

However, the U.S. has remained conspicuous not only in its absence to provide aid, but to provide information regarding the proper diffusing of these bombs (since this is considered a military secret). Just prior to 1958, the U.S. instituted a Latin-American-style terrorist state in South Vietnam. By 1960, an estimated 70,000 people had been killed. The government was so fragile during this time that it simply collapsed.

By 1961, Kennedy decided to attack South Vietnam by authorizing saturation bombing and the use of chemical weapons. U.S. involvement in Vietnam escalated to the point of war the atrocities of which we are all quite familiar. As a global power, the U.S. has an institutional framework for decision-making which has not changed from 1958. Cold War strategies and the attempt to stop the threat of communism was a red herring for the true motivational factors behind such atrocities—namely, oil interests, greater governmental control, and heavy foreign investment.

In 1958, the now de-classified records of the National Security Council include a presentation of what were considered the three major crisis areas in the world:

1. Indonesia
2. North Africa (Algeria)
3. The Middle East

Notice that all three are oil-producing regions. In the same presentation, it was noted that there was no Russian involvement in either of these three crisis areas. So we must seriously consider the motivation behind U.S. involvement in these regions at that time.

Today, we can see the effects of the U.S.-British sanctions on Iraq which is being played-out right before our eyes. Roughly 5,000 people a month are dying due to these sanctions. When asked what she thought about the death tolls in Iraq, U.S. Secretary of State Madeline Albright replied: "I realize this is a heavy cost to pay, but we're willing to pay it."

The talk ended with a relatively brief question period. I was unable to get to a microphone in time but later had the opportunity to speak with Noam Chomsky.

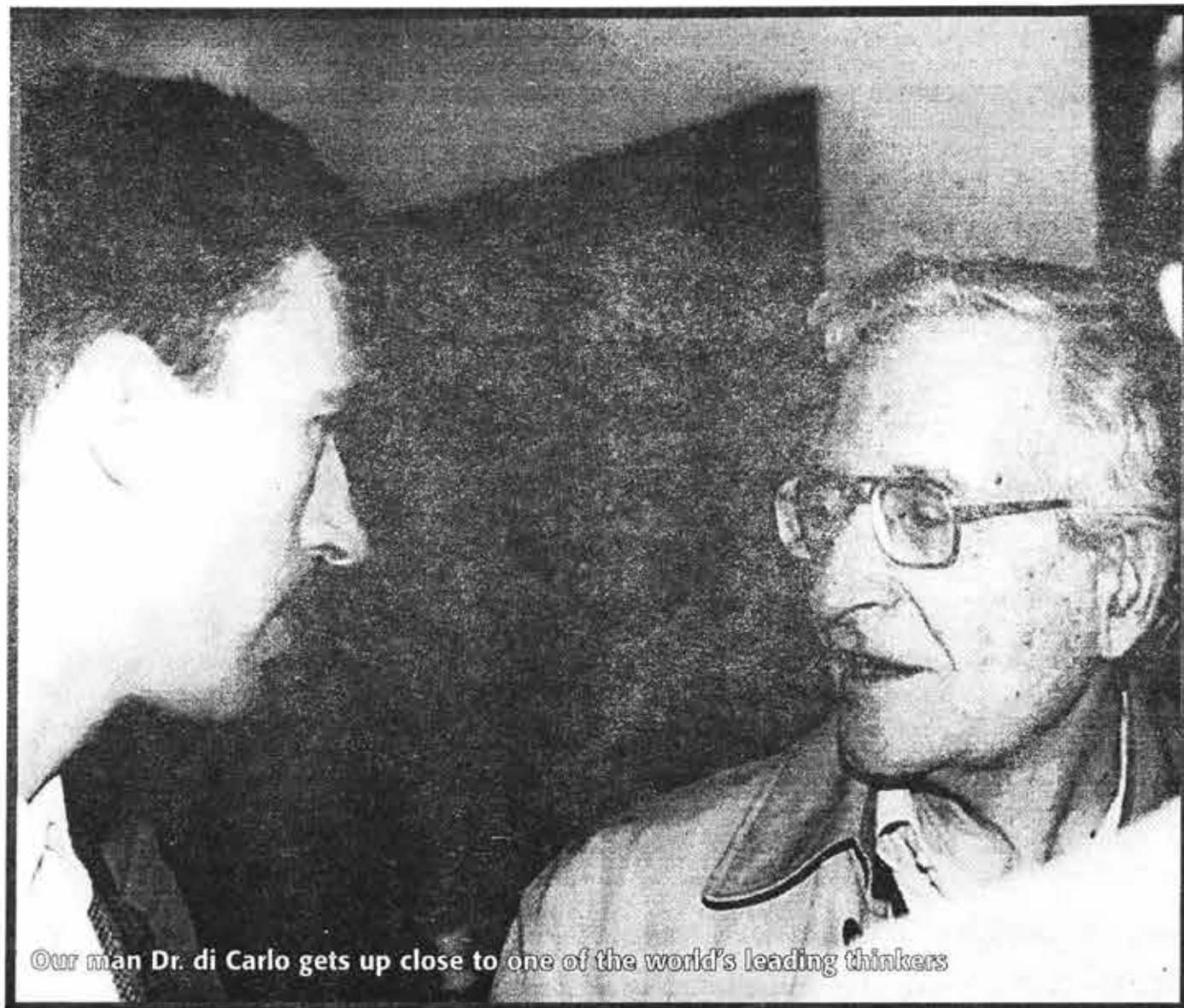
I felt somewhat obliged to ask him a question which I thought was relevant to this particular University.

I asked him what he thought I should tell my students (a large proportion of whom represent the next generation of business graduates). His reply: "Tell them the truth."

Dr di Carlo is a sessional instructor of philosophy at The University of Guelph, The University of Waterloo, And Wilfrid Laurier University.

He teaches critical thinking, bioethics, and courses in the theory of knowledge.

Be sure to read his personal reflections next week in The Cord. The organizers thought he was a dangerous right wing fanatic, and attempted to stop him from getting too close to Chomsky.



Our man Dr. di Carlo gets up close to one of the world's leading thinkers

COURTESY PHOTO

Three years ago, Suharto visited the White House... President Bill Clinton had described him as "our kind of guy."

orders."

The IMF was imposing extremely harsh conditions, there were uprisings and protests in Indonesia and by February, 1998, he was out. In May of 1998, Madeline Albright suggested to Suharto that it was time for a democratic transition in Indonesia.

A few hours later, he handed over control of the country to his hand-picked successor. Although Suharto is out, he still keeps his wealth. Chomsky refers to this as a familiar pattern in U.S. control

Sex, lies and deposition tapes

JAMES WHEELER

By now the words Monica, impeachment, the infamous cigar and stained dress are common ideas for most people, whether we like it or not.

It's been jammed down the throats of not only Americans but the entire world through the popular media.

Most nations just laugh at this spectacle, such as France, where it is common practice for politicians to have a wife and a mistress or two.

They are not laughing in the States however. Legal bills are in the millions, friendships have turned to deceit and the Republicans are determined to ruin President Bill Clinton at any cost.

People breathed a sigh of relief when the American Senate did not vote the two thirds majority needed to remove Clinton from office on one article of perjury and another on obstruction of justice.

Now the story is over. Or is it? People from all sides of this saga including the White House administration, the Democrats in both houses and according to recent public opinion polls, the American people, want a major overhaul

of the roll Independent Counsel, Kenneth Starr played.

Starr and his legal team were initially appointed to investigate possible wrong doings by Clinton in what has

again, groups are urging that powers of the Independent Counsel be restricted and the articles of accountability be adhered to, or get rid of the special counsel all together.

As this issue is put behind the Clinton administration, "Slick Willy" must place his undivided attention on the final 23 months of his mandate and fulfill the list of initiatives he stated in his State of the Union address in January.

These initiatives range from more money for school construction and the military, to ensuring the long-term financial survival of social security and the American health insurance system.

With the exception of the Iraq and Kosova issues, America has been mainly focused on dealing with Mr. Clinton. The administration realizes other matters need attention.

With the help of the Republicans in both houses, who desperately need to restore some face with the American voters, Clinton, with an extraordinary job-approval rate of 65 to 70 per cent, will pass these initiatives.

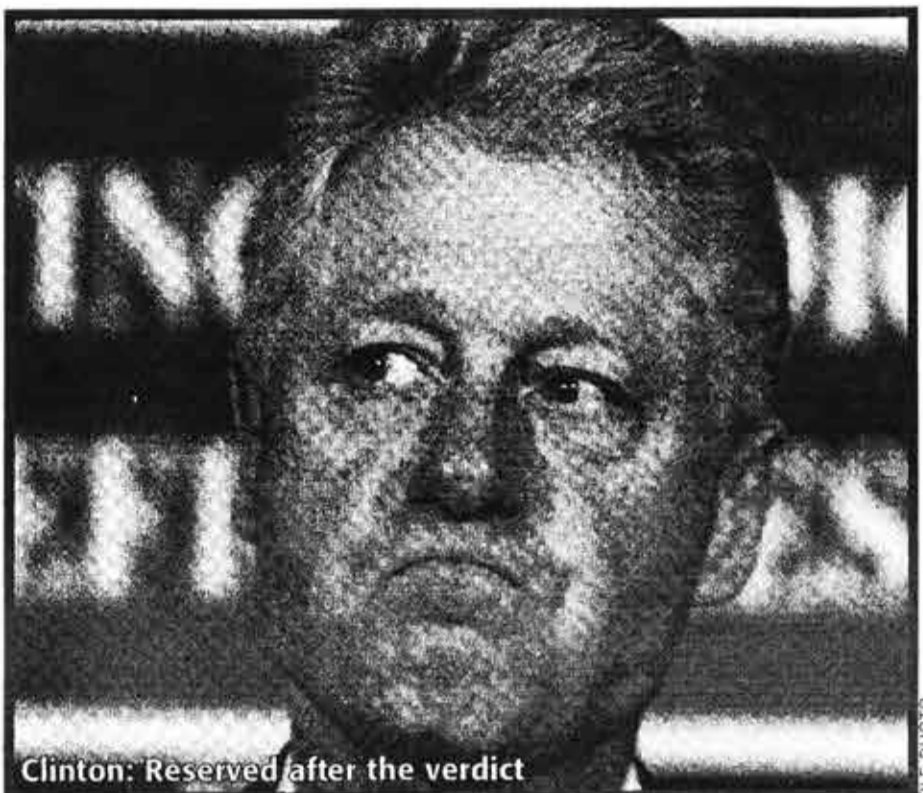
It is the hope that through this, people years from now who will read Clinton's biography in history books,

been deemed, "Whitewater," but instead ended up exploring Clinton's private sexual affairs in graphic detail.

It can be argued that as President, your life is on public display. "Not so!" sayeth the majority of Americans in opinion polls.

To prevent this from happening

Clinton must place his undivided attention on the final 23 months of his mandate...



Clinton: Reserved after the verdict

FILE PHOTO

after a paragraph on the best scandal to rock Washington since Watergate, will see a President who accomplished his mandate and for the first time in many years, balanced the American budget.

If the OJ Simpson trial gave people an education on DNA forensic evidence,

the Clinton trial educated people on the American Constitution.

With that, we look ahead and thank those crazy Americans for another lesson in democracy. It's all over. There's nothing to see here folks. Go back to what you were doing.

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STUDENTS IN FREE B4 MIDNIGHT

N I C O L A S C A G E

You can't prepare for where the truth will take you.

A FILM BY JOEL SCHUMACHER

8MM
EIGHT MILLIMETER

COLUMBIA PICTURES PRESENTS A HOFFLUND/POLONE PRODUCTION
NICOLAS CAGE "EIGHT MILLIMETER" JOAQUIN PHOENIX JAMES GANDOLFINI PETER STORMARE ANTHONY HEALD MUSIC BY MICHAEL DANNA
EXECUTIVE PRODUCER JOSEPH M. CARACCILO WRITTEN BY ANDREW KEVIN WALKER PRODUCED BY GAVIN POLONE JUDY HOFFLUND AND JOEL SCHUMACHER DIRECTED BY JOEL SCHUMACHER

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The Tuesday night sex show

JANETTE ROY

I bet you thought bigger was better. I bet you thought you were the only one who has never had an orgasm and was wondering how you could have one.

On February 2, Sue Johanson, host of the popular *Sunday Night Sex Show* on *wtrn*, came to Laurier and helped dispel a lot of the myths surrounding sex.

Sue is "On Tour with LifeStyles Condoms," speaking at campuses across Canada. She believes that "[students] have some basic knowledge about sex and a whole lot of unanswered questions.

"They deserve straightforward answers, not a lecture, not preaching, just the facts." On the *Sunday Night Sex Show*, Sue hardly flinches, staying hard and fast on responding with facts, hoping to help people lead better sex lives.

You may feel uneasy confronting an older woman with your most intimate situations but she's no stranger in this field. In 1970, Sue, a.k.a. the Sex Lady, opened the first birth control clinic in a North American high school.

She then began teaching sex education. Over the last three decades, she has talked to more than 50,000 students in high schools, colleges and universities across Canada.

For 13 years, Sue Johanson was the host of *Sex with Sue*, a call-in advice



Sue Johanson and the Health and Fitness Committee.

show on Q107 FM in Toronto. Along with the *Sunday Night Sex Show*, her columns appear regularly in *MENZ* magazine and the *Toronto Star*.

She has also written three books, received the Canadian Organization of Campus Activities, Speaker of the Year Award for the past five years and in 1990, she was honoured with the Excellence in Education award by OISE (Ontario Institute for Studies in Education).

When confronted with a question

about her age and how often she has sex, Sue answers that she's old enough to have three children and two grandchildren and that she has sex, "whenever she can."

She began the night explaining the mentality of young men and women and how impressionable they are about their sexuality.

She says that guys are used to admiring and touching themselves whereas girls don't because they're told it's wrong. Parents promote this kind of

behavior.

Sex education was even worse for our blooming sexuality. What you were shown in sex education were diagrams of male and female genitalia from the inside.

The only picture you saw of the male genitals from the outside were of a flaccid penis. This is not what the sixteen year old male is dealing with however.

You didn't even see pictures of what a female looked like. That is why we don't have language for the female sys-

tem. Sue said many girls came to her saying they had a problem, "down there."

She also talked about faking orgasms. To her, this is the biggest problem because it happens so often.

When you are faking, you are leading that other person to believe they're doing everything right, when they're obviously not.

Either you keep faking and hope they do something right eventually or you have to come clean.

Sue highly recommended masturbation. This is the only true way to orgasm, by yourself and with other people.

This way, you know what feels good and when you get in the sack with someone, they don't have to play guessing games. This takes the pressure off both of you.

She informed us that most guys already have a head start in that department but she was directing this advice mainly towards women, with comments like, "Don't turn on the shower, let the shower turn you on," and, "There's got to be some use for beanie babies."

She informed the crowd that she carries many packets of condoms, both male and female with her all of the time and she suggested we do the same.

The *Sunday Night Sex Show* is obviously on Sunday nights at 11 p.m. on *wtrn*.

Work isn't where the fun ends

SHELLBIE WILSON

Landscaping, shovelling gravel, and painting aren't in the typical university student's definition of weekend fun. For Habitat for Humanity volunteers however, these are just the beginning of a volunteer experience that can make a real difference in people's lives.

Habitat for Humanity (HFH) is a non profit organization with the purpose of creating better housing

for those without the means to afford it. Their goal is to make adequate and acceptable shelter, "a matter of conscience and action," and they do so through the tireless efforts of their volunteers and supporters. Currently, HFH is involved in over eight hundred building projects in fifty-eight countries around the world.

The organization is built on the fact that these homes are not hand-outs. People with low incomes, usually families, are given a low mortgage and no

interest loans. Applicants are chosen on the basis of need, their willingness to aid in Habitat projects (including their own home), and their ability to repay the loan. When the technicalities of applicant selection are completed, the volunteers are called in and the projects begin.

This is where the smaller chapters of Habitat step in. "We have an active volunteer base of approximately thirty students," said Laurier's HFH vice-president Kim MacDonald. This year, students have already participated in a few Habitat projects. In early October, students headed to Cobourg to

assist in one of the projects already underway. They spent the day painting, while twenty-four houses in the area were being renovated in accordance with new building standards.

Later in the month, a group of Laurier and U of W students met up in Hamilton. Here, they spent the day laying sod, shovelling and levelling piles of gravel for two of the Hamilton Habitat sites.

Over reading week, 19 Laurier Habitat members travelled to Jamaica to volunteer their time. They arrived in Montego Bay on Friday and enjoyed a few of the sights before heading to Galena on Saturday, where they stayed and worked for the week. During this time, the group worked with local people and did things such as making concrete blocks, painting and clearing an area for a playground. When they weren't working the group spent time visiting people at an AIDS hospice as well as talking with children at an elementary school. Spending time with the people of the community provided the group

with an opportunity to learn a lot about Jamaican culture as well as the role of Habitat for Humanity in Jamaica. Throughout the rest of the year, the Laurier Chapter of HFH hopes to get further involved with projects in the K-W area as well as a project in the U.S.

Weekend trips aren't the only facet of the Habitat organization at Laurier though. They also plan and organize various fundraisers such as bake sales, barbecues and raffles. This also gives HFH the opportunity to explain where the money that is raised will go.

With an enthusiastic volunteer base, Laurier's Habitat For Humanity President, Bonnie McLachlan, Co-Vice-Presidents Kim MacDonald and Sharon Seymour, as well as the Chaplains that support their cause, are enjoying another promising year in conjunction with the organization.

"Habitat for Humanity isn't just building houses, it's building better family homes and communities," says

MacDonald. "It gathers people together, working side by side and learning while having a lot of fun." The volunteers would have to agree. They've never had a better time doing so much work. The events are also about having fun and forming new friendships as students work alongside the future home owners and other members of the community. "It's warming to see people come together and do this work for someone they just met," commented Melanie Jeggo, a second year Laurier student and new HFH member. "I think it's great that there's such an element of community and group spirit."



Working for HFH is all about having fun and making friends in exciting new places.

SHELLBIE WILSON

Pisces: the water sign

MICHELLE ARBUCKLE

PISCES

The dreamer, the visionary, the artist. These are all words which astrologers have used to describe the Pisces Sun.

Those of you born under this Sun are often the ones who sit in the back, quietly sketching in your notebooks and dreaming of being anywhere but the classroom.

People often want you to speak up and act responsibly when all you really want to do is follow your dreams. Pisceans must often be careful that they don't fall into drinking or drug dependencies; often the urge to escape from reality is very strong.

You have a gentle tenderness about love and love to be in love. You are very complex and once you decide to take control of your life you have the ability to achieve greatness.

Artistic and healing professions are often held by Pisces, as are jobs requiring tremendous patience such as detailed research.

1999

The changes taking place in society this year may cause you some distress and trepidation. The main issues for the year focus on your career

choices. The major changes you plan for the next ten years will start to make sense and materialize. Mars in your chart until March will cause you to take flight and discover new places.

Saturn takes the place of Mars at the end of March and your everyday life should settle down and routines will set in. For once in your life you may feel like you have your finances under control and Jupiter will usher in new opportunities.

You and your family will grow closer this year and you may find yourself understanding those crazy relatives of yours.

July is a very romantic month for you and if not already attached you may find someone's toothbrush next to yours by the end of the summer. October is the month to speak up and vocalize what you want... the chances are that you'll get it.

You may find yourself moving in a new direction in November; this may be an emotional time but this renewal will prove beneficial. As you move into the new millenium you will surprise others with your self-confidence and drive.

Lucky Days

Love Day: June 6

Health Day: August 19

Money Day: April 8

Lucky Day: March 16

Poetry Corner

I screamed and tore my hair,
cried into the blood that stained our feet,
extolled your many virtues
while you stood calmly by
and watched your pale reflection
in the teardrops from my eyes
the night you tried to kill yourself.

I plead and plead,
sweetened the breath that filled
your wrinkled skin
with sympathy you'd purchased with your pride.
You caught a barbed hook in my guts
and reeled
that night you tried to kill yourself.

And when the sun burned my red-rimmed eye,
when night was spent and you were still alive,
when you sucked my essence dry
and told me it was bitter
and you still thought that suicide was wise
that morning

I calmly let you die.

SAM VARTENIUK

The Peer Help Line Helps You

The Peer Help Line was established in 1991 by student volunteers. Over the years, the increase of awareness in the Student population has contributed to the phenomenal yearly increase of calls. The Peer Help Line is a listening referral and information service. Why should you call?

1. You can talk through your problems with a non-judgemental, anonymous listener.
2. You can attain off-campus information about such things as the K/W Hospital, taxi services, bars, pharmacies...
3. You can get on-campus information including Health services, the library, Wilf's and Turret events, computer services, extensions and different clubs and organizations.

The Peer Help Line is an anonymous and confidential service that operates seven days a week, 7 p.m. to 1 a.m. and the number is 884-PEER. Now the Peer Help Line is offering something to the students of WLU.

What is it and how do I get it

All you have to do is nominate a friend. Write a **one page** essay about why they are so special and you could win:

DINNER FOR TWO AT WILF'S and YOUR ESSAY PUBLISHED IN THE CORD.

Just drop off your submissions in an envelope in the Peer Help Line Coordinator's mailbox in the Student's Union Office by Thursday, March 4. The winning essay will be published in The Cord March 10 edition. IT COULD BE YOU!

Sponsored by Peer Help Line and The Cord



Do you like action,
sex and violence?
Write for Student Life.

Do you like love,
health, and
relationships?
Write for Student
Life.

*Lordy Lordy
Look Who's ___?
Happy Birthday
CHARLENE*

WLUSU is now accepting applications
for the following positions:

Co-ordinator - due March 10

Executive - due March 19

Volunteer - due March 19

Student Manager - due March 5

Part - time help - due March 19

Applications must be in the Students'
Union office by 4:30 p.m..



AIX

and
saw a
tourist. I
could not
hide that, sitting
on a bench, eating
my supper of bread
and cheese that had spent
the better part of the day in
my pack. I took a long pull off my
bottled water and reminded myself
only tourists eat like this in Europe.

I was currently hanging with a
Quebecker from Montreal who actually
thought of himself as a Canadian. He was a nice
friendly kind of guy.

**He was a little round from his
love of food and he talked
a lot with his hands,
particularly when he
mentioned food,**

like maybe if he said the
right things and made the right motions, magic
would happen and the food would be there.

We had met in Nice in one of those casual, hos-
tel hopping relationships, but we bumped into each
other in the Marseilles train station. I was sitting
there on the platform waiting for some shit local
train, reading, and eating Brie and bread with bot-
tled water. I was making a mess from the crumbs
because it was that crusty baguette bread that has
almost no food value but is as cheap as piss—
which in Europe is cheap, but sure as hell isn't free.
Come to think of it, I left a lot of crumbs in that sta-
tion. I mean, you pass through that station a lot
kicking around the south of France. I don't know
much about the town itself because I never really
looked around, but it's just a big dirty port town as
far as I know.

The first time I passed through, I was with this
South African chick and we were hungry so I went
foraging for food, fulfilling my man role or whatev-
er.

**You can't buy shit at a train station
unless you're planning to take out a loan
The closer you get to a train in Europe,
the higher the prices**

get and the farther
away you get the cheaper it gets. So, I actually left
the little bubble in reality that a train station is and
moved out into the world of Marseilles.

It was a dirty, grey, hilly, urban landscape that I
encountered. Everything seemed to lay flat against
the air in a monochrome palate. I found this little
shop that seemed small enough and far enough
away from the station that it would run on
local prices as opposed to European stan-
dard tourist pricing. I think the
Greenwich of the pricing zones is
Paris and the farther away you
get the cheaper things get.
The shop itself was an
open hole in some
typically old
European build-
ing.

The shop-

keeper was
really nice
and he made a
big deal about me
for some reason. I
tried my best to speak
my mandatory high-school
French and he tried to speak his
English. His English was better than
my French, but I won because the
French always prefer to speak their own
language. The place ended up being cheap.
The water was a good price and so was the
bread, but it was a little stale.

When the Quebec guy came upon me in
Marseilles my provisions were from a tourist town
on the coast. It wasn't a bad stop because it was
terribly off season and the place was deserted. After
Nice, I wanted to go to a quaint small town and
swim in the Mediterranean. I could have done it in
Nice, but I wanted sand between my toes, not little
boulders that dogs have pissed on. I wanted to
swim in that big beautiful Mediterranean that
stretched on forever in one big slate of blue that I
stared out over and made believe that I saw
Africa when I knew it was only storm clouds
low and way out at the end of the horizon.

When I reached the town, I headed right
for the beach. It was a grey cloudy day that car-
ried with it a heavy mist that was just dense enough
to qualify itself as a light rain. It was the sort of day
that justified the existence of an off-season.

I had bread, Brie and water that I had bought
in Nice. The cheese was bought on sale in a super
market for a really good price, but, when I opened
the package, there was a bug squashed into the
white Brie skin. The American that I was with looked
over from his driving and said: "Yep, that there is a
tick."

Well, maybe he didn't say it like that, but he did
instantly recognise its species after my expert opin-
ion had classified it as a squashed bug. The water
I had bought super cheap at a drugstore; so
I bought three of them, but when I tasted it,
on that little grey beach, sitting on some rocks
with waves breaking themselves at my feet and
throwing spray over me and my bug amputated
Brie, it made my teeth feel funny.

I sat and ate and stared at the grey churning sea
that flung itself against the rocks and caressed the
sand. Each rush from the sea threw spray into the
air over me and my clothes in an angry break of
noise, but as the sea withdrew I listened for the
movement of the fine sand as it slid and melted
into new symmetries of shape, line and colour.

The sand was a rusty muddle of colours,
the sky was a matte grey and the sea
barely a blue. It should have been
dark, but the movement and life
of the sand was a source of
light powered by the resid-
ual energy of its soft
steely movement
that followed the
caresses of
the sea
when-
ever



the
sea
saw fit to
throw itself
against my
rocks. It wasn't like
Nice where the thick
pebbles and stones rat-
tled and cracked like billiard
balls and each crest of the wave
brought a break and then the balls
were reset and broken again. It was
loud and overbearing. That was Nice.
Here, you had to listen for the symphony of
the sand. You could think here.

You could think of the South African girl who
you had travelled with for three weeks. The girl who
you stole a grocery cart for in Paris so she could
carry her luggage. You could think of this girl who
told you she had been raped by a friend of her
father and once had a nervous breakdown, on the
second day you knew her because you had shared
a bottle of cheap red wine with her.

Or, you could think of the British girl in Florence.

**You could think of this girl
who had given you a smile
so warm and clear and natural
that your heart had actually warmed.**

It was the only time you had ever felt that from
something like a smile or anything. You could think
how you turned down her offer to go to Venice
because you still hurt from the way the South
African had left, leaving only a note, like it was
some cheap thing and not three weeks in Europe
when you never touched her or made a move or
anything, though you knew you probably could
have done anything because she already had been
raped and hadn't told anyone that time, and now
you were in a foreign country and because she
wrote long letters to a fiancée whose picture you
saw and thought was her father. You could think
about her fair skin, which had never seen freezing
temperatures, glowing with the slightest soft radi-
ance of pink in Vienna when the temperature
dropped suddenly and you wanted to keep her
warm, but you kept your distance like a brother,
and joked, and pretended, and tried to hide it all.

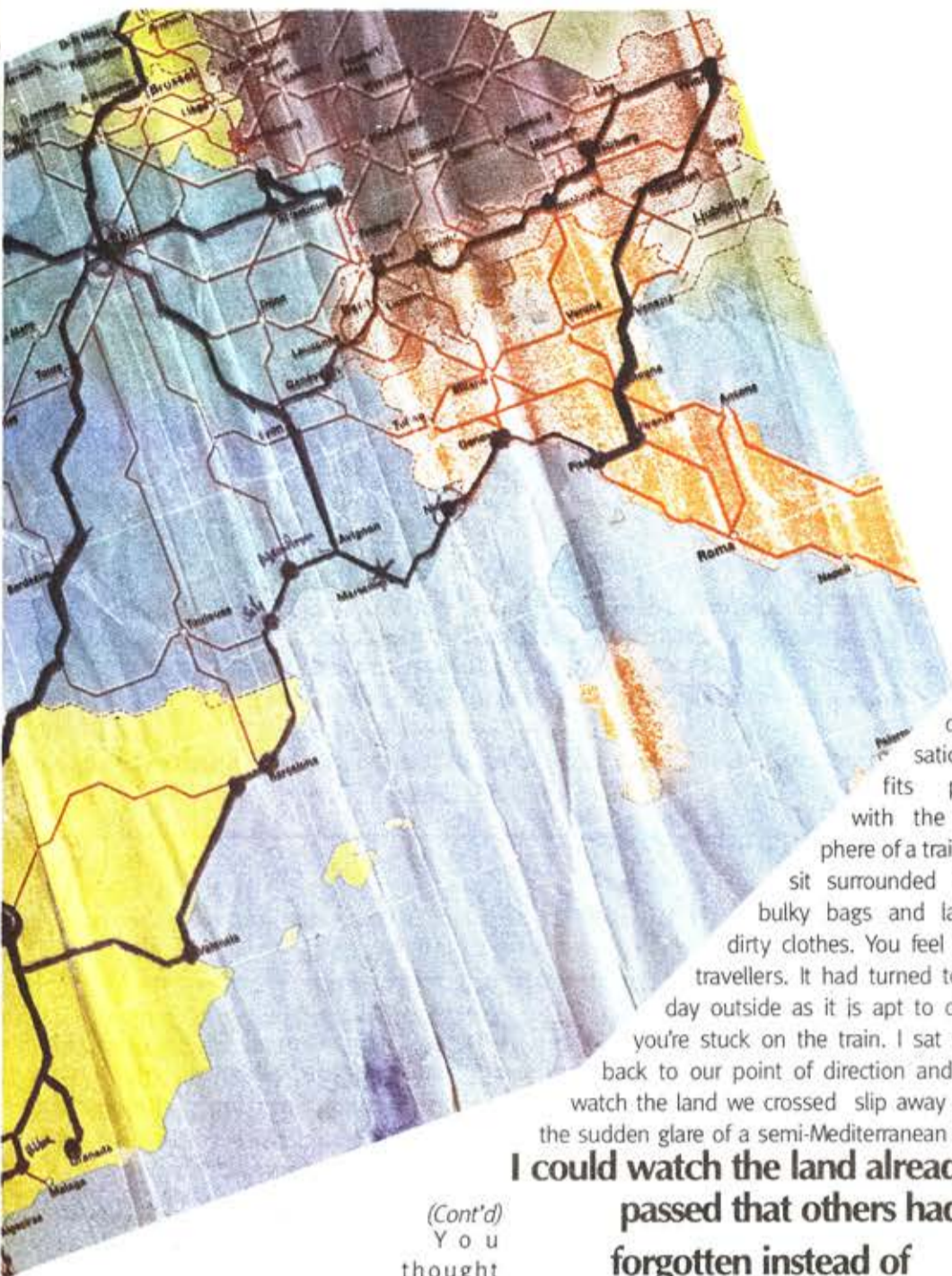
You could think of the British girl who you
should have followed, but turned from for whatev-
er stupid, childish reason. Or, you could think of any
of the girl's eyes who you have met and could have
entered, but never did. You could think of the faces
of girls. You could always think of girls. They were
always there to think about. You thought of the
girls back home. • continued on next page

STERLING LYNCH

I was sitting on a park bench in Aix that was situ-
ated on the Las Ramblas of the town. It was a large
tree-lined street with a fountain for a heart. The
town was the body, the fountain the heart, and the
Las Ramblas the artery. The Las Ramblas and all the
wide boulevards of the town met at the fountain,
and all the quaint little streets ran off that artery,
and the town filled the spaces that the capillary
streets created with those quaint squat European
buildings. Later, I would call it the Las Ramblas
street, after Spain, but now it was just a large bright
street where all the couples strolled to be seen and
to enjoy the soft autumn air with its
Mediterranean accents.

Aix is a smallish university town filled
with beautiful French girls studying to
become beautiful French women, I
guess. I watched them go by in
jeans and their
woollen
pullover in groups
or as the interest-
ing part of a
couple. They
looked
at me





(Cont'd)
 You thought of all the ones you were sure you had loved, but never told because you were a coward or just enjoyed being a martyr too much. There were always girls to think about when you sat on the beach in the rain, listening to sand re-entering the sea and eating Brie and bread and water and leaving crumbs everywhere.

When the rain got heavy, I returned to the station, but first I picked up this shell that had been deposited by the sea and was sitting on the beach. I took it because I had hoped that it might become some sort of memento. I always collected stuff like that and accumulated it all until I just junked it feeling kind of guilty. I felt that way, not because they were important, because I had hoped they would become important and they never did.

I was lucky when I got to the station because the train on the track was on its way to Marseilles and I had to go there to get to Aix. I heard it was a nice university town, so I thought I would hit it as I worked my way to Spain. I wasn't so lucky with my connection and had to wait and that was when I bumped into the Quebecker. I think his name was Sebastian, but I can't remember names very well. He was going to Aix so we went together. I had to brush a tonne of crumbs off myself when I got up to catch the shit local train when it finally arrived. I thought I felt better.

It's good to have company when travelling. The superficial travel friend is the best friend you could ever have. You can be whoever you want to be, be as honest as you want to be and never worry about anything. They always have stories you have never heard and you can tell all your stories again. You don't really have to say anything; you can just tell cool or funny stories. You can end up telling the same story so many times that it becomes a part of you as much as a novel is part of a writer and then it becomes part of your own folklore and you are the master story teller.

You can meet up with them again and say stuff like: "I'll meet you in Madrid in three days." Sometimes it works and other times you find someone else to hang with. Sometimes, you can slip into real friendships, but that is dangerous and has few rewards, usually ending in an unanswered letter.

After a bit of struggle, we slipped into the story

telling conversation which fits perfectly with the atmosphere of a train as you sit surrounded by your bulky bags and layers of dirty clothes. You feel like real travellers. It had turned to a nice day outside as it is apt to do when you're stuck on the train. I sat with my back to our point of direction and I could watch the land we crossed slip away beneath the sudden glare of a semi-Mediterranean sky.

I could watch the land already passed that others had already forgotten instead of getting caught up and nervous about the land that was coming.

I was pleased to tell stories because at first, since we were both Canadians, he tried to talk hockey. I faked it for a while, but I lost interest in it as quickly as I lose interest in the real game.

We rolled into the station and I forgot what it looked like by the time we left it. We got a bit lost, but he asked directions. It was great to be with someone who could speak the language. You could just sit back and let them do the talking. Although, I had to try to speak French in the interest of national unity by demonstrating how committed English Canada was to Francophone culture.

I convinced the Quebecker to walk to the hostel which was on the outskirts of town. He wanted to take the bus, but I always walk when I can. Fifteen minutes in he started grumbling. He was a good guy, but he wasn't a real traveller. He was only in France for a week and was planning on spending as much money as I had set aside for three months. It was all right though because it was just a vacation for him and he knew it.

That night we walked to centre town. He didn't mind so much this time because his pack was back at the hostel.

We walked around in the lights watching the people and the old buildings

getting a feel for the town. We found this nice little square that had outdoor bars on all sides. There were trees and a gentle autumn breeze. He bought me white wine by the glass for eight francs. It was a good thing to do and he insisted on paying. It was a real clean wine and it fell down your throat and all the way to your stomach in complete comfort.

It was night and the foliage shook with the

evening breeze just under the sound of chattering French voices. We watched and discussed the pretty girls, trying to get enough nerve to go talk to one, but we just sat and enjoyed the wine, sitting European style, side by side looking out over everything. The tables where everyone sat were just scattered out in the enclosed cobbled square so confused that we didn't even know what bar we were being served by. A waiter just came and brought us wine. It was confusing later when we had to take a leak.

We laughed over movies we had both seen and I told stories of the places I had been and he told stories about the food he had eaten.

He would have been a fun guy to hang with for awhile but he was headed off to the wine cave tours, which, although free, was still too expensive for me because you were expected to buy the wine at the end.

The next morning we wandered the streets looking at all the little bits that were displayed in windows. He just had to buy me a specific chocolate and he insisted on paying and almost got insulted in that fake French way when I tried to refuse. It was a really chocolatey pastry that was a speciality of the region and was too rich for my palate, but I ate it gratefully. We went to an old church because they're always free and interesting and stood staring at tapestries of saints doing saintly things. It was a monastery, too, with a guided tour in French, but I just wandered around looking at the flowers and the architecture noticing little windows with open shutters and the shadows they cast way up on the matte brown walls, wondering about the faces that had peered out of those thousand year old orifices.

We walked the streets until evening came. He wanted to go have a real meal because that was what he was here for after all. We wandered from restaurant to restaurant reviewing the posted menus with him telling me all about the different cuisine and I admiring the wonderfully expensive prices. We waited until the restaurant opened, so he could go eat and agreed to meet later. I looked for a good place to sit to eat my pack food. I sat and wrote bad poetry and had a bum come and talk to me in broken English and drunken French. He said a lot, but he kept saying "Be careful, be careful," in French that I can no longer remember and offered me an orange and wanted to buy me a coffee. I sat on that bench and thought of a lot of things eating my Brie, bread and water and watched beautiful people go by in the terribly French night. ☼

CORD

Is protecting a handful of Canadian magazines worth the billions in trade retaliation from the U.S.

What is at stake here? Is our sovereignty as a nation being challenged just because our country is trying to say no to American culture?

We're looking for people who are interested in presenting their views on the Split-run magazine issue.

Come to the Writer's Roundtable meetings in the Cord office this Friday at 2:30

FEATURERES



Now Hiring

Wilfrid Laurier University Student Publications

Board of Directors

As a member of WLU Student Publications' Board of Directors you will be responsible for guiding a volunteer-driven corporation with an annual budget of \$220,000 and a staff of approximately 60 students. Your responsibilities will include supervising the President, conducting all hiring and firing done by the corporation, being a liaison to a department of WLUSP, and representing the student voice in our administration. With our flexible administration style and bureaucracy-free corporate structure you'll have a real opportunity to make an immediate impact. The BOD meets twice during the summer, once a week during the fall and winter sessions. Members of the BOD are required to hold four office hours a week.

Applications for WLU Student Publications Board of Directors close on Friday, February 26, 1999 at 4:30 pm. Interviews will take place on Saturday, February 27, 1999.

Vice President of Finance (\$8000 honoraria)

As VP:Finance you will be the Chief Financial Officer of the Corporation, and as CFO, you will ensure the ongoing financial viability of WLUSP. Creating our annual budget, documenting and reporting all financial transactions, ensuring compliance with all government regulations, keeping an eye on costs, and seeking out new methods of revenue generation are just some of the responsibilities of your position. If you've ever had an interest in working in finance this position offers the ultimate in work experience - how many other job applicants will be able to say they managed their very own finance department? The VP:Finance must maintain residence in Waterloo year round, and will maintain 20 office hours per week during this period.

Applications for WLU Vice President of Finance close on Friday, March 5, 1999 at 4:30 pm. Interviews will take place on Sunday, March 7, 1999.

Other Administration volunteer opportunities

Systems Administrator

Responsible for the maintenance of all WLUSP computer equipment and training staff in its usage. Will assist in the acquiring of new software and equipment as required. Knowledge of Macintosh and PC platforms, as well as Windows NT an asset.

A/R Clerk

Will work with the VP:Finance to coordinate the timely collection of all outstanding accounts. Responsible for answering customer inquiries and maintaining friendly customer relations.

BOD Secretary

An unsung hero of the corporation, the BOD secretary will maintain all BOD records as required by the Ontario Government in addition to having the undying gratitude of Student Publications. Position holder must attend all BOD meetings and take minutes.

PR Manager

Raising awareness of Student Publications you will seek out new methods of reaching out to the Laurier community. Some of the more rewarding aspects of your position will be coordinating WLUSP's charity and volunteer appreciation efforts.

Applications for Systems Administrator, A/R Clerk, BOD Secretary, and PR Manager close on Friday, March 5, 1999 at 4:30 pm. Interviews will take place the week of March 8 to 14, 1999.

Photography Department

Photography Manager (\$500 honoraria)

As Photography Manager you will ensure that the photo requirements of both The Cord and The Keystone are being met. You will supervise and train a staff of volunteer photographers in addition to arranging for the purchase of all necessary equipment and supplies. Assisting The Cord and Keystone editors in generating photo ideas and selecting pictures for publications will be an important part of your position. Darkroom experience is an asset.

Applications for Photography Manager close on Friday, March 5, 1999 at 4:30 pm. Interviews will take place the week of March 7 to 13, 1999.

Advertising Production

Advertising Production Manager / Assistants

Think this ad stinks? Think you can do better? Prove it by working in Student Publications' Advertising department. You'll be responsible for creating many of the advertisements which adorn The Cord week after week. As a member of our production team you'll have the important task of making our advertisers, and our paper, look its best. Knowledge of QuarkXPress 4.04 is a definite asset, but not a necessity.

Applications for Advertising Production Manager and Advertising Production Assistants close on Friday, March 5, 1999 at 4:30 pm. Interviews will take place the week of March 7 to 13, 1999.

The job descriptions for all above noted positions are available for viewing, and application forms are available for pick-up, during regular office hours in the Student Publications offices on the third floor of the Nichols Campus Centre.

Now Hiring



Editor-in-Chief

As Cord Editor-in-Chief (EIC) you will be responsible for running Student Publications' biggest and most famous department. You'll train a staff of editors, work with other departments, represent The Cord in the Laurier community, and put your own personal stamp on The Cord's appearance and content. From an administration viewpoint you'll run both the weekly Editorial Board meetings and General meetings in addition to working with the President and the Advertising Manager on all business aspects of the paper. Looking for a job in publishing? There aren't many better places to start than one of the best student papers in Canada. Prior experience in journalism, editing, knowledge of libel laws, and familiarity with all production aspects of the paper are all necessities to be successful in this position. The Cord EIC must maintain year round residence in Waterloo. The EIC will receive an annual salary of \$15,000.

Applications for Editor-in-Chief close on Friday, March 12, 1999 at 4:30 pm. Interviews will take place on Friday, March 12, 1999 commencing at 6:00 pm in the Student Publications offices. All Editor-in-Chief candidates must submit a written platform before the application deadline, sample platforms are available for viewing during regular business hours in the Student Publications offices. The composition of the Editor-in-Chief hiring Committee will be determined by the Cord Staff, as a voting body, during the General Meeting on Friday, March 5, 1998 at 2:30 pm.

Production Manager

The Production Manager is responsible for The Cord's look on a weekly basis. Supervising a team of production assistants, which are recruited and selected by the him/her, the Production Manager will work closely with the Cord EIC to ensure that The Cord maintains its reputation for quality design and layout. Familiarity with QuarkXPress 4.04 and Adobe Photoshop 5.0 are definite assets. The Production Manager will receive an honoraria of \$5,000.

Applications for Production Manager close on Friday, March 12, 1999 at 4:30 pm. Interviews will take place on Sunday, March 14, 1999.

Cord Editorial Board and Staff volunteer opportunities

CORD EDITORIAL BOARD POSITIONS

News Editor	Entertainment Editor	Associate Sports Editor	International Editor
Associate News Editor	Associate Entertainment Editor	Feature Editor	Arts-Page Editor
Opinion Page Editor	Sports Editor	Student Life Editor	

CORD STAFF POSITIONS

Production Assistants	Webmaster	Classified Coordinator	Copy Editors
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Applications for all above noted positions close on Friday, March 12, 1999 at 4:30 pm. Interviews will take place the week of March 14 to 20, 1999.

The Keystone

Keystone Editor

One of our longest-standing traditions, the Keystone is one of the few university yearbooks still published. As Keystone Editor you will be responsible for the entire production from start to finish. Some of your duties will include dealing with our publisher, supervising a staff of volunteers, supervising production, and keeping an eye on sales and costs. The Keystone Editor will receive an honoraria of \$500.

Applications for Keystone Editor close on Friday, March 12, 1999 at 4:30 pm. Interviews will take place on Sunday, March 14, 1999.

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Assistant Editor	Sports Editor	Residence Editor
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Applications for all above noted positions close on Friday, March 12, 1999 at 4:30 pm. Interviews will take place the week of March 14 to 20, 1999.

The job descriptions for all above noted positions are available for viewing, and application forms are available for pick-up, during regular office hours in the Student Publications offices on the third floor of the Nichols Campus Centre.

Setting the stage for the Battle of Waterloo - Hockey style

JAMIE LAMBIER

strengths."

The Wilfrid Laurier men's hockey team is headed into post season action for the first time since 1995 after defeating the first place Windsor Lancers 5-1 Sunday night to secure a place in the Far-West Division semi-finals against Waterloo.

Finishing the season in second place, the Golden Hawks are set to renew the 'Battle of Waterloo' Friday Night at the Waterloo Rec Complex against our black and gold cross-town rivals.

If regular season play is any indication, the up-coming best 2 out of 3 series should produce some premier hockey. The two teams are more than familiar with each other, having tied three times and splitting a pair of victories. As far as hot playoff match-ups go, this one should be a classic. A breakdown analysis of both teams indicates the Golden Hawks hold a slight edge over the Waterloo Warriors.

Team Statistics: Edge - Golden Hawks (fig 1. bottom right)

If momentum is a consideration, the Hawks hold a definite advantage having gone unbeaten in their last 7 games showing a 6-0-1 record. Three of their last six victories have been against western division leaders Windsor and York.

The Warriors fought valiantly to secure the last playoff spot in the OUA Far-West Division over the Western Mustangs by a single point. Playoff experience is in Waterloo's corner and could prove to be an influential factor. The Warriors have been play-off savvy for the past five years while this will be Laurier's first trip to the post season in five years.

Goaltending: Edge - Golden Hawks (fig. 2)

WLU:

The Golden Hawks are proof that you can never have too much good goaltending. The duo of Frank Ivankovic and Darryl Whyte have allowed the Golden Hawks to sport the second fewest goals against in the OUA. Showing a Goals Against Average of 2.71, Ivankovic, member of the Croatian university national team, is ranked third among OUA goaltenders directly above the Warrior's veteran netminder Joe Harris. On the bench, Darryl Whyte has proven himself to be one of the premier goaltenders in the OUA and is directly responsible for the Golden Hawks division low 72 goals against.

"It was a difficult decision for us to make," admitted head coach Tony Martindale in regards to starting Ivankovic.

"We are fortunate to have two of the top goaltenders in the OUA and that is, and has been, one of our greatest

UW:

Joe Harris is one of the most experienced and consistent goaltenders in the OUA and has a powerful defensive unit protecting him. In his final year of eligibility, Harris offers a wealth of play-off experience.

all time high after an 11-2 route over Mid-West division leader York.

Players to watch: #7 Joe Rogers (20 Pts, 45 PIM), #17 Jeff Haydar (24 Pts, 14 PIM), #24 Larry Paleczny (22 Pts, 16 PIM) and #26 Jeff Ambrosio (22 Pts, 12 PIM).

UW:

Essentially Waterloo lacks the depth

to a team like Waterloo," stated Martindale, who added, "we have been relying on our goaltending for most of the year to keep us in the game and they have been outstanding. I'd like to see the guys give them a little more support in the post season."

Players to watch: #20 Rob McQuat (24 Pts, 18 PIM), #9 Andrew Hamilton (7

defensive corps in the OUA," stated Calder. "We play a defense oriented style and have shut down the Hawks before and we'll do it again," predicts Calder. Rob Maric leads the Waterloo defense and will prove a challenge for the Hawks in front of the net.

Play-off experience and sheer physical size makes the black and gold defense an impressive asset for the Warriors.

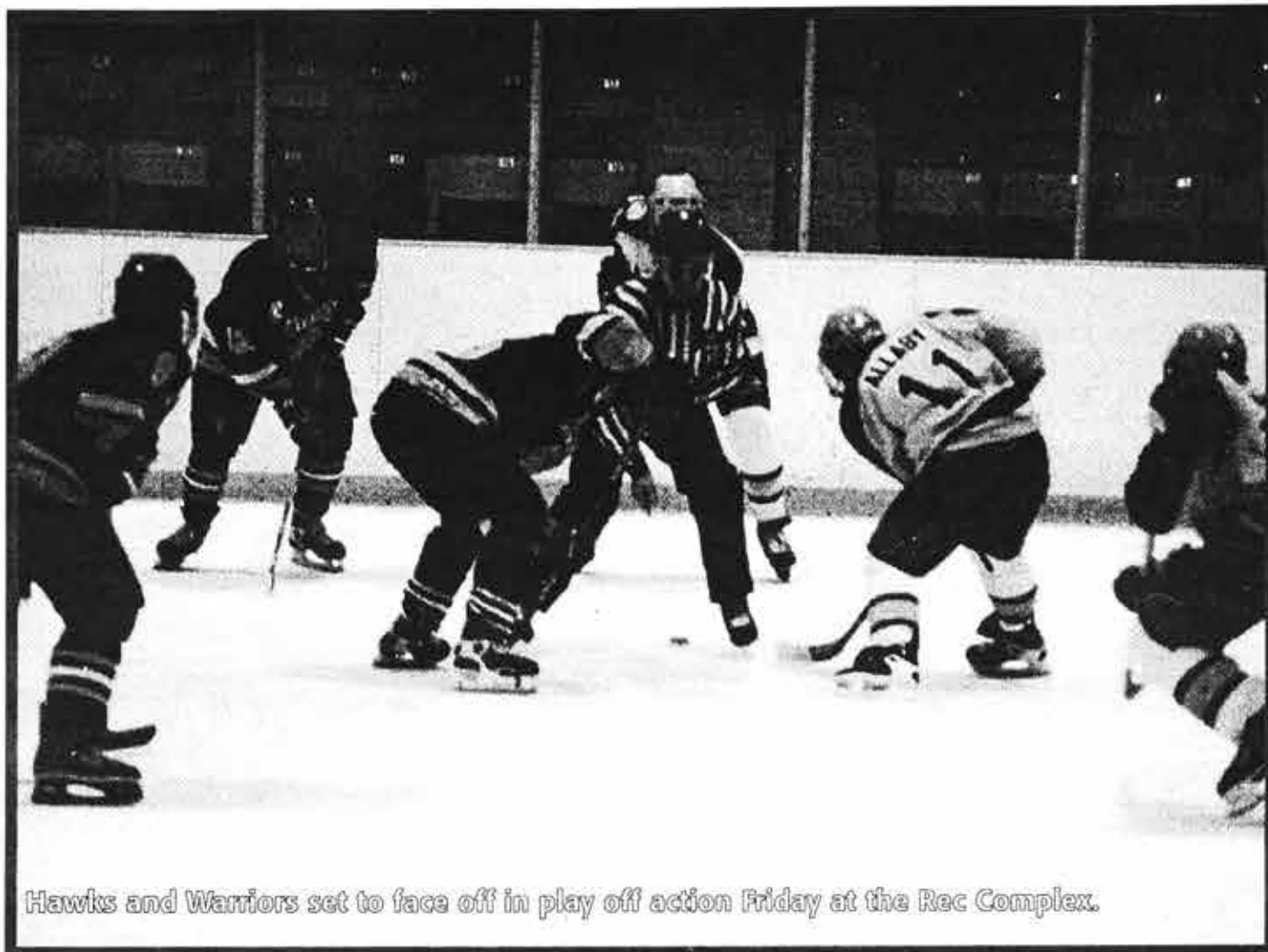
Players to watch: #7 Rob Maric (19Pts, 16PIM), #3 Phil Willard freshman 9 Pts, 62 PIM), #20 Ryan Painter (17Pts, 26 PIM) and Mike Johnson (13 Pts, 39 PIM).

To sum up...

Coaches from both teams were reluctant to make any series predictions and the team's statistics are almost carbon copies of each other. Whether or not you're a hockey fan, the Battle of Waterloo will be a playoff run to remember.

The series begins Friday night at the Waterloo Recreation Complex at 7:30 p.m.. A bus will be leaving from the Aird underpass at 6:30 p.m. for the game. Tickets that will get you on the bus and in the game are available at the Athletic Complex.

The second game of the series is slated for Sunday afternoon at the Columbia Ice Fields at 2:00 p.m.. If necessary, the final game of the series will return to the Rec Complex Monday night at 7:30. The winner of the series will face the Windsor Lancers in the Far-West division finals for a coveted place in the Queen's Cup which will be hosted by Laurier March 13th and 14th at the Waterloo Rec Complex.



Hawks and Warriors set to face off in play off action Friday at the Rec Complex.

CHRIS ELLIS

"We are very confident with our goaltending situation, Joe will be the back-bone of our play-off run," stated Erik Calder, assistant coach for the Waterloo Warriors.

Offence: Edge - Golden Hawks (fig 3.)

WLU:

Laurier, third in point production in the OUA, does not have any players in represented in the Top-20 CIAU scorers which attests to the breadth of Laurier's offensive potential.

"We have incredible depth this season," stated Martindale. "We have five players that have recorded at least 20 points this season and three powerful lines."

"We have a young team this season and we have gelled at the absolute perfect time. We have had success against Waterloo on the large ice surface and I believe we are a more skilled team. It will be up to us to show that we have the heart to play and win against a very hard-working Warrior squad," stated Martindale.

The Golden Hawk 'Run-and-Gun' offensive style has generated the best point production since 1994, and is at an

of Laurier's offense. Erik Calder, Warrior assistant coach, feels that the Waterloo offense will be more than up for the task.

"We have been watching the Laurier game tapes and feel that we can shut them down.

"We have been focusing on a more conservative fore-checking strategy that will hopefully keep us from getting caught deep and giving up too many out-numbered break-outs that have hurt us in the past," stated Calder.

"Statistically, the two teams could not be closer" stated Calder.

Players to watch: #16 Brett Turner (23 Pts, 8 PIM), #17 Sean Fitzgerald (27 Pts, 20 PIM) and #15 Dan Mundell (25 Pts, 26 PIM).

Defense: Edge - Warriors (fig 4.)

WLU:

With the injury to captain Martin Kerns, the Golden Hawk defense will be missing one of their most pivotal components. Yet, despite that fact, the Hawk defense has not lost a step since Kerns knee injury.

"We have been focusing on a more defensive oriented game. We cannot afford to give up any unnecessary goals

Pts, 12 PIM) and # 22 Mike Little (12 Pts, 20 PIM).

UW:

"Waterloo has one of the strongest

Figures: for your stat-reading pleasure

fig 1. Team Statistics:

	W	L	T	GF	GA	PTS	PIM
WLU	14	7	5	108	72	33	350
UW	11	8	7	100	83	29	448

fig 2. Goaltending:

	GP	GA	GAA	SAV%	Shots	SO
WLU Frank Ivankovic	16	41	2.71	.923	531	0
UW Joe Harris	25	68	2.84	.896	656	1

fig 3. Offence: Edge:

	Avg Ht.	Avg Wt.	Avg.El原因.Yr	G	A	PIM
WLU	6.0"	191.7	1.9	87	142	193
UW	5.9"	184.6	1.8	82	104	227

fig 4. Defense:

	Avg. Ht.	Avg.Wt.	Avg.El原因.Yr	G	A	PIM
WLU	6.1"	194.2	3	20	46	137
UW	6.1"	199.3	2.2	15	53	209

Yer goin' down Laurier!

I'll mop the rink with you, Warrior!

Swimmers in Top 10 at CIAU's

MIKE KOSTOFF

The CIAU swimming championships were held last weekend at the University of Guelph, with nine Golden Hawk swimmers in attendance. After the most successful season in the history of Hawk swimming, the next logical step would be a record setting performance at the CIAU championships.

While the Hawks delivered, with both men's and women's teams placing a best ever ninth place of 26 teams, no individual Hawk performances were able to earn a championship medal.

"It was a good team performance, standing wise, but I felt individual performances and placing could have been better," commented Hawk swimming coach Dean Boles, who expects the team to continue its improvement into next season.

On the men's side, Doug Browne posted the teams best result, recording a fourth place finish in the 200 metre fly. Browne added a fifth place finish in the 100 metre butterfly, and a fourth in the 200 metre consolation freestyle.

For the women, Shelly Babin made her presence felt, scoring points with a fifth place in the 50 metre freestyle and adding a pair of seconds in the consolation finals of the 100 and 200 metre freestyle events.

Overall, the western schools dominated the meet. The University of British Columbia won both the men's and women's crowns by a healthy margin. Calgary and Victoria were also in the top four of both standings. This brings up the key issue of scheduling that has left the OUA championship meet so close to the CIAU finals.

"It's been a bit of a thorn in our side every year," noted Boles, who added,

"the (OUA) puts a great deal of emphasis on the conference finals every year, but then (the Ontario teams) move on and get hammered in the CIAU's."

Boles' argument lies in the fact that, while there are a mere two weeks between the OUA championship meet and the CIAU's, the western schools have their conference finals in the third week of January. This gives their teams

"So much is about preparation and we just were not as sharp as we could have been"

Coach Dean Boles

time to recover and adequately prepare themselves for taking on the nations best.

"Our swimmers should be in a position to perform their best at the national level, but this scheduling is stifling our abilities," noted Boles, who suggests that the OUA meet be held either the week of the CIAU meet or well before, similar to the scheduling of the west division.

"So much is about preparation and we just were not as sharp as we could have been," added Boles, who added that any rescheduling of the OUA event

would have to be voted upon by OUA coaches during summer meetings.

One swimmer who was particularly hurt by the lack of recovery time was veteran Hawk Tom Fuke, who successfully defended his gold medal in the 200 metre butterfly at the OUA finals despite battling the flu all weekend. Unfortunately, his lack of available recovery time hurt him at the CIAU's where he stood eighth in the final of that same event.

Other than Browne and Fuke, Mike Thompson swam for the Hawks on the men's side, posting two thirds in the consolation final of the 50 metre and 100 metre backstroke. For the women, Jenny Cramm was sixth in the 50 metre butterfly, and Lisa Parwicki was third in the consolation final of the 50 metre backstroke. Dayna Patterson ended up seventh in the consolation final of the 400 metre individual medley and in the 50 and 100 metre butterfly events Sian Carver swam to a third and fourth place finish respectively in the consolation finals.

"All in all the team did very well," commented Boles reflecting back on the most successful swimming season in Hawk history. The Hawks are in a good position to build on this year's solid team this recruiting season, as swimmers coming out of high school will should be attracted to the growing reputation of the Laurier program.

Competition is not over yet for three lucky members of the team who will be competing in the Spring Nationals meet in March. Tom Fuke, Mike Thompson, and Doug Browne will represent Laurier at this event, where qualifiers for the World University Student Games, the Pan-Am games, and other international meets are determined.

Gold and bronze for Hawk curlers

CHACHI KOSTOFF

The men's and women's curling teams travelled to Toronto's Avonlea curling club to take part in the OUA finals this past weekend. With both teams ranked at the top of their divisions going into the championship bonspiel, expectations for success were high.

When the final dust was swept away, the women's team emerged OUA champions for the first time since 1986, with the men taking home the bronze.

Six teams qualified for this championship, which was contested in a round robin format, with the medals being awarded based on the final standings of the tournament.

For the women, their 4-1 record was good enough for a tie with the McMaster Mauraders, which set up a nerve racking tie breaker game for the OUA championship.

The women were victorious in their first three matches against Western, Windsor, and Waterloo, before dropping a close 10-9 game at the hands of the same Mauraders. Going into their final game against Toronto, the Hawks knew that a victory would be necessary to force the tie breaker.

"The (women's team) really showed a lot of composure under pressure," noted Hawks coach and member of the men's team Ian Morton. The team was

able to bear down and come up with a hard fought 8-7 victory over Blues in their final game to keep their gold medal hopes alive. In the tie breaker against the Mauraders, the Hawks got it done when they had to, coming up with a nerve-racking 8-7 victory to bring home the banner.

"They really pulled together as a team," added Morton, who praised the ability of this young team to deliver the goods under pressure. Consisting of Heather Graham, Jackie Smith, Shannon McCleary, Boni Griffith, and Angela Selkirk, the Hawk squad contains no one above their second year. This youth suggests great future potential for the Hawk curling ladies.

The men's team did not enjoy the championship success they had hoped, having to settle for the bronze. The Hawks got off to a good start on Saturday, taking three victories from Queens, Lakehead, and Waterloo. Unfortunately, the team had a bit of a break down on Sunday, suffering convincing losses at the hands of McMaster and Western.

"Sunday just wasn't our day," lamented Morton, who maintained praise for the teams outstanding overall performance this season. The team of Morton, John Morris, Brent Laing, Paul Moffat, and Scott Whiting racked up a 9-2 regular season record.

continued p. 22

Congratulations
Keystone staff on finishing production of the yearbook for this year. The year never looked so good. This year was a great year for yearbooks. Last year, the yearbook took two years.

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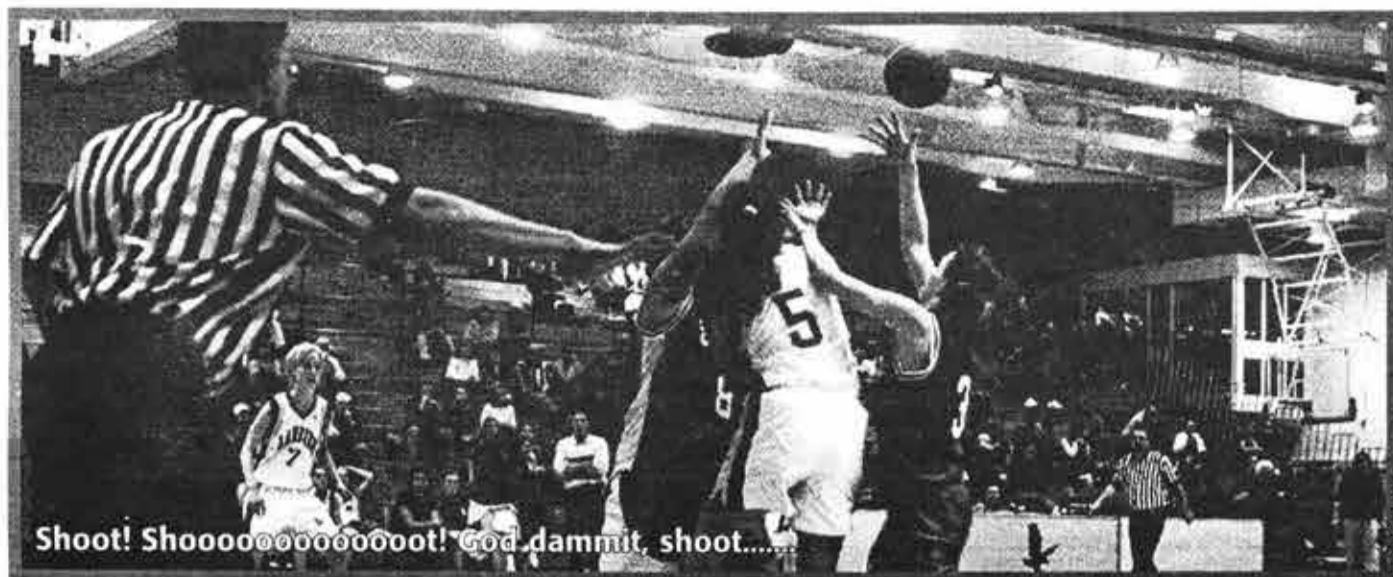
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Slow season ends



JORDAN FURNESS

When we last left the Laurier women's basketball team they remained mathematically within reach of the OUA playoffs. Last night they closed out a disastrous season against the nationally ranked McMaster Marauders and any chance of appearing in the OUA tournament. It was the Marauders who previously thrashed Laurier 103-44 earlier in the season.

Over the break the Hawks played four games and three were against teams within a few games of them in the standings. Laurier traveled to Waterloo Wednesday February 10th and scored a season low 27 points en route to a 59-27 loss.

The following Saturday saw the Hawks take on an unimpressive Windsor team at the A.C. but Laurier still came out on the short end of a 73-43 game. Last Wednesday, Laurier went to London to play Western. A perennial top ten team in the 1990's, the Mustangs have spent most of the season out of the top ten but that would provide no comfort to the women as they were trounced 73-42.

Limping home, yet looking positively to next year, the Hawks hoped to make the best of their final two home games this season. Waterloo kept their current thoughts on this year, however, by laying a 74-36 beating on the Hawks last Saturday.

Riding a 12 game losing streak, the Hawks got ready for their final game Wednesday night. Despite better preparation on the part of the Hawks, the Marauders managed to embarrass them by utilizing a strong full court press.

Mac got off to an early 17 point lead in a fast paced game but Laurier managed to hold McMaster from that point on. Kate Tanner continued her strong play since coming into the starting line-up leading the Hawks with six points in the first half. The half ended with Mac leading 37-18.

The Hawks held the line for most of the second half not allowing McMaster to build on their lead. Kristi Perras played strong as the exciting, end-to-end action continued. However, around the seven minute mark, the Hawks began to tire and the Marauders slowly pulled away. The game ended with

McMaster on top 70-40.

With 2:40 left Amanda Peers came out off the bench to play the last game of her five year career at Laurier. She was given a well-deserved ovation by the Laurier fans. Peers contribution, both on the court and off has been invaluable for a team that is made up of first and second year players.

Coach Sue Lindley was happy with the play of the team, especially in the second half. "We were overwhelmed the first time we played Mac. This time, however, we were able to adjust to the full court press and I was pleased with the way the girls responded."

Kristy Perras ended up leading the Hawks with eight points while Kate Tanner finished with six points and eight rebounds. The rebuilding of the Hawks continues with the focus set on reconstructing the offense.

Excluding last night's game the Hawks had scored 514 points, an average of only 40 points per game. The team scoring the second fewest points was Guelph with 699 - 185 more than Laurier.

The first year players have been around the league once, now, and hopefully that will be enough to get to know the other teams and become solid contributors to this, now extended, Hawk rebuilding process.

Hawks have hoop dreams

JORDAN FURNESS

The men's basketball team continued to give glimpses of what they are capable of. Unfortunately, as has been the case for most of the year, they were just glimpses on the road to another loss.

The Hawks faced a rapidly improving Waterloo team on February 10th and All Canadian Mano Watsa led the Warriors to an early and substantial lead. By half-time the Warriors had nearly doubled the Hawks. However, by the second half the Hawks came to life and rapidly closed the deficit coming within five points near the middle of the half. Waterloo was able to regroup and the injury depleted Hawks couldn't keep up with Waterloo. The final score was 94-76 Waterloo.

The following Saturday the Hawks hosted Windsor and despite keeping it close the entire game, could not pull it out falling 81-74.

Last Wednesday the Hawks traveled to Western to take on the Mustangs. The Mustangs didn't have much trouble disposing of the Hawks 85-66. It was a frustrating loss as the Hawks had been very close in their other match with the Mustangs back on January 16th losing 82-78.

Last Saturday The Warriors came to the Athletic Complex looking to sweep the season series and they did so rather handily, disposing of the Hawks 81-62.

Consequently, with only one win in the regular season thus far, the Hawks had only two chances left to improve on

their 1-13 record from last year. The first came last night against the McMaster Marauders at the A.C.

Mac got off to a strong start as Laurier seemed content to shoot from beyond the arc, unfortunately the shots did not go in. However, as the half wore on, Laurier started driving to the basket and the shots started to fall. The net result was that Laurier entered the half time break down 37-30

McMaster came out shooting going on a 15-5 run to open up the second half. Before the Hawks knew it, they were down 62-38 only seven and a half minutes into the half. The Hawks never came close again and the game ended 92-61.

The difference in this game was shooting. Mac managed 53.6 percent average from the field and 41.2 percent outside the arc. Laurier, on the other hand, was 31.2 percent and 14.3 percent respectively.

Leading the scoring for the Hawks were Ken Hodgkins and Chris Popofski with 12 each. Jeff Zdrahal also contributed with 11 points.

Head coach Mike Kilpatrick pointed out that injuries are everpresent and on this night it meant overplaying some players.

"Zdrahal played 37 minutes and Kenny (Hodgkins) played 36. The most any Mac player played was 31 minutes. You can't play 35 or 37 minutes and stay on top of your game when the player across from you is just coming off the bench."

The Hawks close out the season this Saturday at Brock. There is nothing on the line as the playoffs have eluded the Hawks once again.

There is no doubt, however, that injuries played a lead role in the season as the Hawks didn't play one regular season game without at least two players injured or playing at less than 100 percent.

When injury free, which was in the preseason, the Hawks were 8-4 including a third place finish at the Naismith Classic.

There is no doubt that injuries played a lead role in the season

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Final farewell for Stephanie Dart at OUA tournament



RACHEL REID

The Golden Hawk women's volleyball team faced their final foe of the 1998-1999 season before the break, soundly drumming the girls from the University of Waterloo in three straight games.

The visitors were allowed only five points in the first set, eight in the second and twelve in the third before the Hawks closed them down at fifteen. The Hawks finished their season with thirty sets won and eleven sets lost, for a record of 9-5, and a birth in this weekend's OUA championship tournament in Ottawa.

It was a bittersweet night for the Hawks. Not only was it the culmination of a very successful regular season, but also the final home game for four year veteran and co-captain Stephanie Dart. Prior to the game, coach Russ Woloshyn presented Stephie with a plaque to express the team's appreciation in front of a bleacher-breaking crowd including Dart's mother and grandmother, who had travelled from her hometown of Ennismore, Ontario to see the game.

Steph played power and middle for five years at Adam Scott High School in Peterborough before becoming a rookie with the Hawks in 1995. Dart admits, "that first year, I was a rookie in every sense of the word". She moved up the

ranks quickly, and has been a dominant starter with the Hawks since second year. Last year she led the OUA in kill percentage and kill efficiency, was a Second Team OUA All-Star, and Golden Hawk MVP.

"She has continued her strong play from last year into this season and has been one of our most consistent players," noted Woloshyn of Dart's final season, "She has taken on the added role of co-captain this year...Her enthusiasm and optimism have been major factors in our success."

Captain Stacey McCoy confirmed the coach's sentiments in her address to the crowd prior to the Waterloo game. "It's been a slice playing with Stephie. First year when we were both on the pine, she was very encouraging. She is a fabulous person and a great player."

None of Dart's teammates will forget her unmistakable shouts of encouragement on the court or her trademark post-point celebrations, as she would gesture in a circular motion the "one" high above her six-foot frame.

"Stephanie exemplifies the true winning attitude that if I help you to win then I win as well. You have only to watch Steph's reactions on the court to see how she truly shares in her teammates successes," beamed Coach Woloshyn, attesting to her indomitable court attitude.

Dart has been a role model at Laurier not only because of her proficiency on the court, but also because of her personality. Cookie Leach coached the Hawks during Dart's first two seasons, "She was one of the most dedicated and determined athletes I have ever coached, and one of the most moral human beings. She really has an amaz-

ing sense of fairness and always treated her teammates with respect."

"She brought class and a winning attitude to the team. I don't know how many adjectives you can use, but they are all positive!" stated Leach.

"I will always remember, and probably never live down, that head-snapping pack I took from Western's Lynn McDonald last year," expresses Dart, "I am sure that video will be passed down from generation to generation of volleyball players...unfortunately, I was on the wrong side of it!"

Dart is off to teacher's college next fall. She has plans to coach a team of her own in the future and to "give back to the community".

Dart's two varsity coaches, who also exist as teachers to her, are supportive. "I could see the teacher in her," commented Leach, "...she'll be great at it and will succeed without doubt. Her students will have nothing but respect and admiration for her". Woloshyn agreed, "I wish her the best of luck. She will be a great addition to the teaching profession."

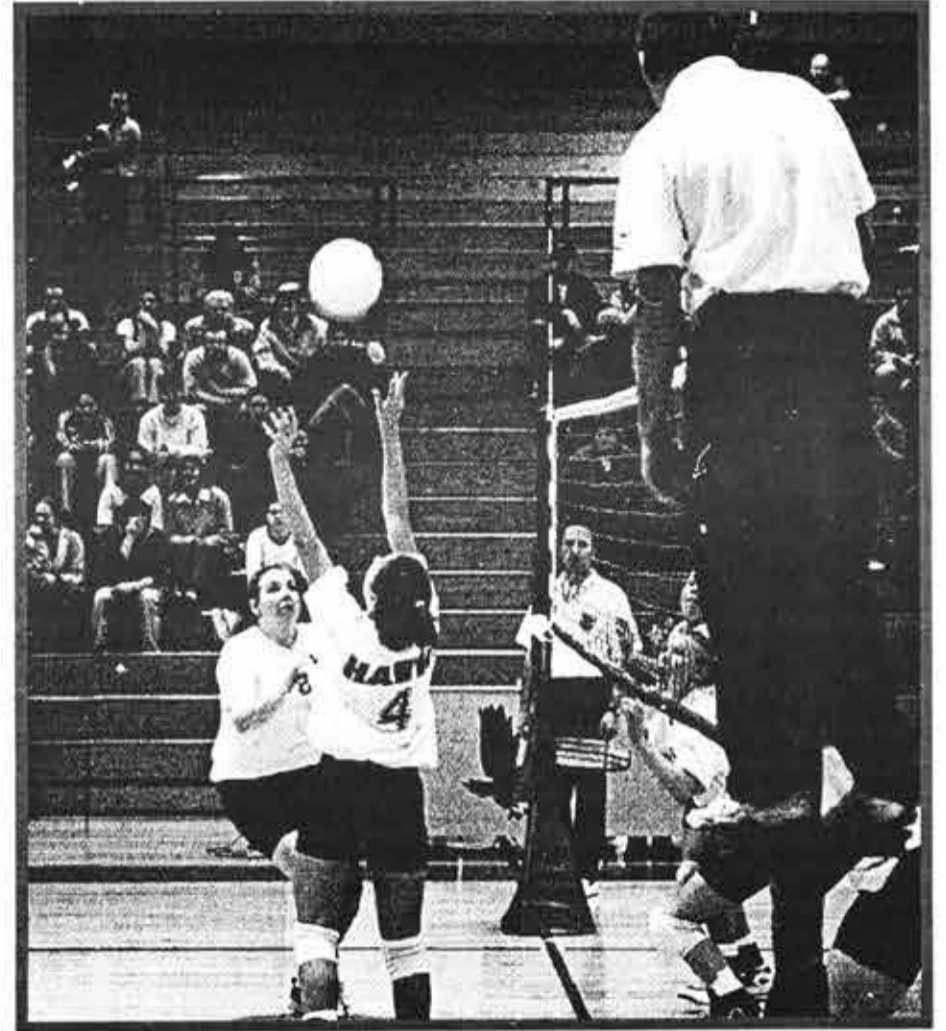
If the teaching doesn't prove to be the right career, no one "sells a car" better than Number Eight, as opposing middle players can attest to!

Dart adds, "With each year here, I have been lucky to play with good players and people, and have had good coaching throughout my career. Some players can't say that, that all of the pieces fit. I have been very fortunate."

Dart will be looking to cap off her university career with a strong performance at this weekend OUA championships in Ottawa. Qualifiers from the west division include the fourth place Hawks (9-5), along with Western (14-0),

Guelph (10-4), and McMaster (9-5). Representing the eastern division will be York (11-1), Toronto (10-2), Ottawa (7-5),

and Lakehead (6-6). The Hawks will open up the tournament with a tough match against the York Yeowomen.



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Donations of books, games, and money can be
dropped off February 25 from 5:30 to 7:30 in
the Concourse.

For more information or alternate drop-off
arrangements, please contact
mcwh0540@mach1.wlu.ca

Labatt Blue

Players of the Game, Feb 7 - 21, 1999



JEFF HAYDAR

Wed. Feb 10th vs. York

One goal in a 2-2 tie.



MARK DINELEY

Thurs. Feb 11th at home

Four goals, 2 assists in an
11-2 victory over York.

JOE ROGERS

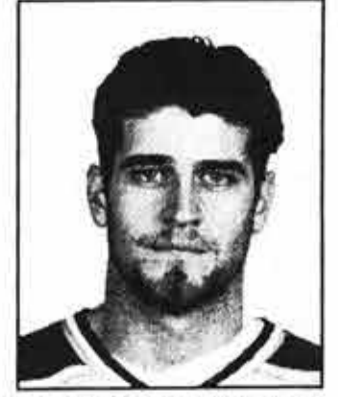
Sat, Feb 13th at home

Four points in a 7-1 win.



DARRYL WHITE

Fri, Feb 19th, at home

Shut out Western in a 2-0
victory.

FRANK IVANKOVIC

Sun, Feb 21st, at Windsor

Instrumental in a 5-1 victory
over first-place Windsor

continued from p. 20

Laurier Curlers to defend World Championship.

Morris and Laing, will be heading to Sweeden to compete in the World Junior Curling Championships, commencing on March 20th. The rink from Ottawa successfully defended their Ontario and Canadian crowns earlier this season, and will be looking to win their second straight world gold medal.

"We're pretty confident going in," commented Morris, who admitted things could well be tougher this time around with everyone gunning for the defending champions. The tournament is composed of ten teams who will play in a round robin, with the top four advancing to the playoffs. The gold medal game will be aired on TSN March 28, at 1:00pm.

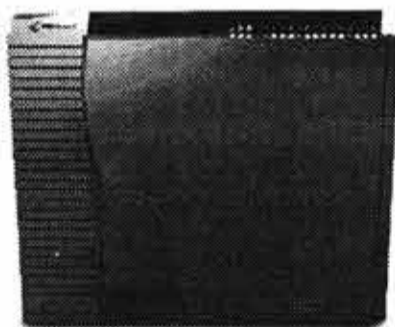


Hard! Hard! Haaaaaaahhahhaard!



That's some good sweeping

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Open House/Wine & Cheese March 2, 1999



Canada's smartest man

JAMES MCCLARY
DANIELLE FIELDER

John Ralston Saul, one of the foremost Canadian writers spoke at Laurier, on Monday night. Since the publication of the *Unconscious Civilization*, (a collection of the 1995 Massey lectures), Mr. Saul has risen to a position of eminence both nationally and internationally as a novelist and essayist in the realms of economics, politics and philosophy.

He came to the Maureen Forrester Recital Hall to speak about his most recent book *Reflections of a Siamese Twin: Canada at the End of the Twentieth Century*, which deals specifically with economic and political problems facing Canada as we move into the next millennium.

The audience was a blend of students, professors, and interested people from the community.

Saul has taken note of the diversity of people who are interested in his writings and come to hear his lectures.

"Recently in Calgary I noticed a CEO of an oil company, a student and a banker all sitting together in the audience. I think it is interesting the type of people who are interested in my work. However, I have noted that the managerial business community is almost never there."

The business world, specifically its precepts and methodologies, is the subject of numerous attacks by Saul. The business world likely has the same negative reaction that business students did on this night who could not see past his

jobs to understand the importance and relevance of many of his ideas.

Saul points out that today there is a crisis in the way Canada sees itself in the Global market and that many of the economic and political policies which have influenced our government's decisions over the past 20 years are fundamentally flawed.

Received wisdom has led to passivity in formal debate which interferes with our ability to develop policies which reflect the successes of our past and deal realistically with the present, Saul reports.

He discussed the Canadian identity (French, English, and Native), as possessing an inherent pre-disposition to such qualities as restraint, non-violence, and endless debate.

The concept of individualism as a driving force behind society has often been misconceived as self-interest, but Saul sees this force as having a positive impact on the country's identity.

Although the lecture was specifically about his non-fiction work, many people forget that his first publication was a novel and almost half of his published works have been non-fiction.

But Saul has a different view of his own work; "I reject the terms fiction and non-fiction. There is not a great difference between them. For me, novels are just another way of presenting ideas."

In fact, his essays fuse novel structures with traditional linear argumentation.

This in part may explain the popularity of *Siamese Twin*, as it is an engag-

ing read, which is surprising for a political work.

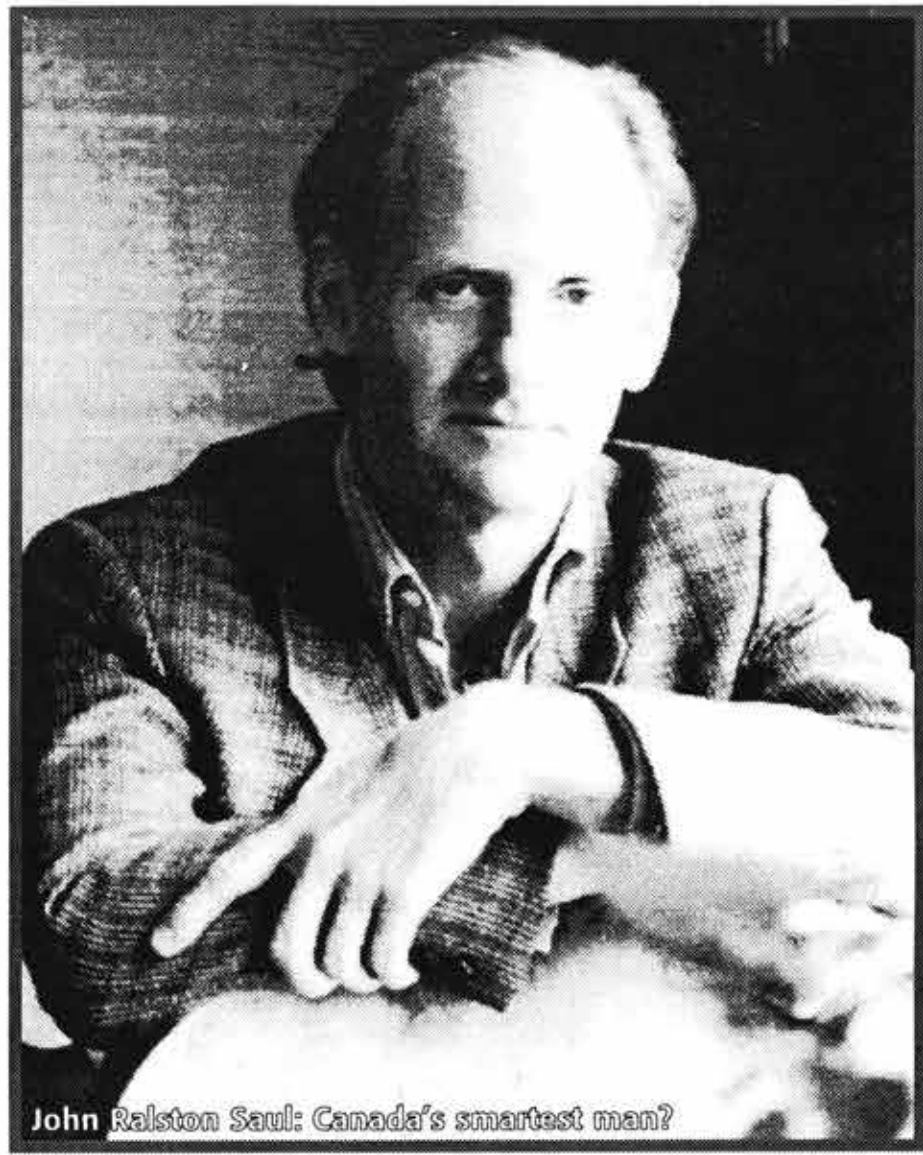
His first novel, *Birds of Prey*, grew out of a PhD dissertation he wrote about Charles de Gaulle while studying at King's College in London, England.

When reading his works, it is apparent that he has had a wide and varied background with the works of Canadian writers, historians, poets, and politicians. In his lectures, he often quotes from figures such as Robert Baldwin, Campbell Scott, and even Wilfrid Laurier.

In his opinion, there is a wealth of truly unique and worthwhile writing which is entirely neglected in the academic and literary world. Many of our country's greatest philosophers, like Harold Innis, lie almost completely forgotten while at Canadian literary events the Americans are quoted *ad nauseum*.

In talking with this author, it was obvious that he takes great care and pride in his writing. Saul commented that for him, the research process was perhaps even more rewarding than the act of writing. "It is wonderful to dig into historical documents that had been overlooked by historians and to find really interesting things about our history."

In every writer's background there is usually a figure who galvanized their casual pursuit of writing into a passion. However, for Saul, there is not one figure, but hundreds of writers and poets who have inspired him along the way and continue to do so. Although he is described as a thinker, writer, or philosopher there are those who consider him



John Ralston Saul: Canada's smartest man?

an inspiring political figure as well. When asked if he saw a future for himself in politics, he pointed out that his writing is in fact an effective political mechanism.

It is interesting to note that while he seems to be straddling the fence, he is

actually following the great 18th and 19th century tradition of the writer as a leader of contemporary political debate like Balzac and Tolstoy.

Whatever your politics, it was a privilege for such an interesting and intelligent man to have visited Laurier.

Black History Month celebration

RACHEL REID

Black History month at Laurier will conclude this weekend with *Oz*. The dramatic presentation, which incorporates song, dance, and talent routines, is presented by a group called Legacy and features local talent.

Legacy is a non-profit organization based in Kitchener-Waterloo and is involved in fundraising and leisure activities throughout the year to promote community awareness of Black History with a focus on youth. February is when the biggest events happen, culminating in their annual end-of-the-month concert.

Legacy was founded in 1992 and was originally called the Black History Month Youth Committee. Today, Legacy consists of four undergraduate coordinators, Latoye and Miranda Walsh, Cherryann Cozier, and Andre Brent.

Cozier, a third year biochemistry student at Laurier, emphasizes the group's focus on youth, "We want to capture this idea of a legacy to be handed down. Through *Oz* this year, we want to pass some history on to the youth in our community."

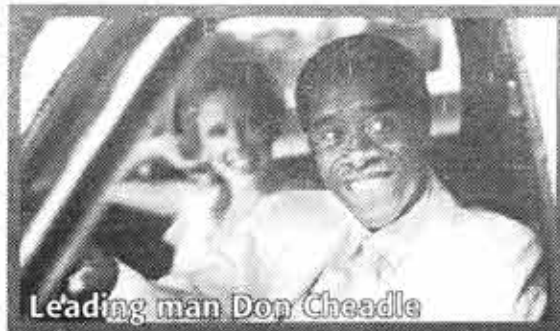
The actors range in age from 13-25, and WCI students are responsible for selling tickets, decorating and stage managing.

The foursome wrote the script for *Oz* last fall, held auditions, and has been rehearsing with its cast of 15-20 performers since January. Says Latoye Walsh, "It's really a collaboration of youth. We put everything together to make Black History educational and entertaining".

Oz is a presentation geared to all ages. First year students Rohan Thompson and Patrice Barnatt lead the audience through time along the yellow

brick road where they meet historical figures who have contributed to Black History. It incorporates poetry, comedy, African dances, and some Hip-Hop culture. Says Cozier, "We wrote the script for a multicultural audience. We will celebrate many groups... Caribbean, South American, African, and East Indian."

The presentation, as an annual occurrence, has gained wide support and a high profile in K-W. It is sponsored by several groups, including Laurier's own Association of Black Students and U of W's Caribbean Students Association. The presentation will take place on Saturday, February 27th at Waterloo Collegiate Institute on Hazel Street. Doors open at 6:30p.m. and admission for students is \$5. Tickets are available in the Concourse on Thursday and Friday, where members of the cast of *Oz* will be offering a sneak preview.



Leading man Don Cheadle

In 1992, the Black History Month Youth Committee was inspired by the following poem to change its name to Legacy:

If I have a legacy to leave my people,
It is my philosophy of living and serving.
Here, then, is my legacy... I leave you love.
I leave you hope.
I leave you the challenge of developing confidence in one another.
I leave you a thirst for education.
I leave you respect for the uses of power.
I leave you faith, racial dignity, and the desire to live harmoniously with your fellow man.
Finally I leave you a responsibility to young people.
The world around us really belongs to the youth,
for youth will take over its future management.

ELISSA HANEY

Americans have been recognizing Black history annually since 1926, first as Negro History Week and later as Black History Month. What you might not know is that black history had barely begun to be studied or even documented when the tradition originated.

Although blacks had been living in America since colonial times, it was not until the 20th century that they gained a respectable presence in the history books.

We owe the celebration of Black History Month, and more importantly, the study of Black history, to Dr. Carter G. Woodson. Born to parents who were former slaves, he spent his childhood working in the Kentucky coal mines and enrolled in high school at age twenty. He graduated within two years and later went on to earn a Ph.D. from Harvard University. The scholar was disturbed to find history books largely ignoring the Black American population and when Blacks did figure into the picture, it was generally in ways reflected the inferior social position they were assigned at the time.

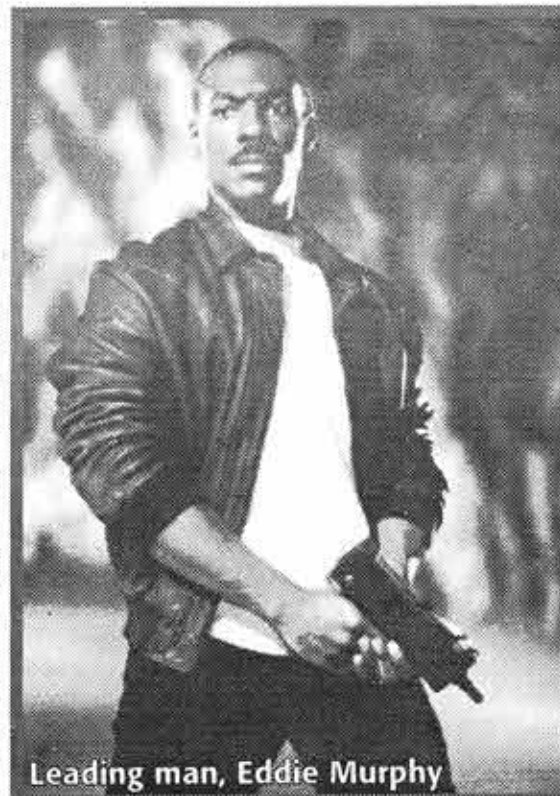
Woodson, (always one to act on his ambitions), decided to take on the challenge of Black Americans into the nation's history. He established the Association for the Study of Negro Life and History (now called Association for the Study of Afro-

American Life and History) in 1915, and a year later founded the widely respected Journal of Negro History. In 1926, he launched Negro History Week as an initiative to bring national attention to the contributions of Black people throughout history.

Woodson chose the second week of February for Negro History Week because it marks the birth-

days of two men who greatly impacted the American black population, Frederick Douglass and Abraham Lincoln.

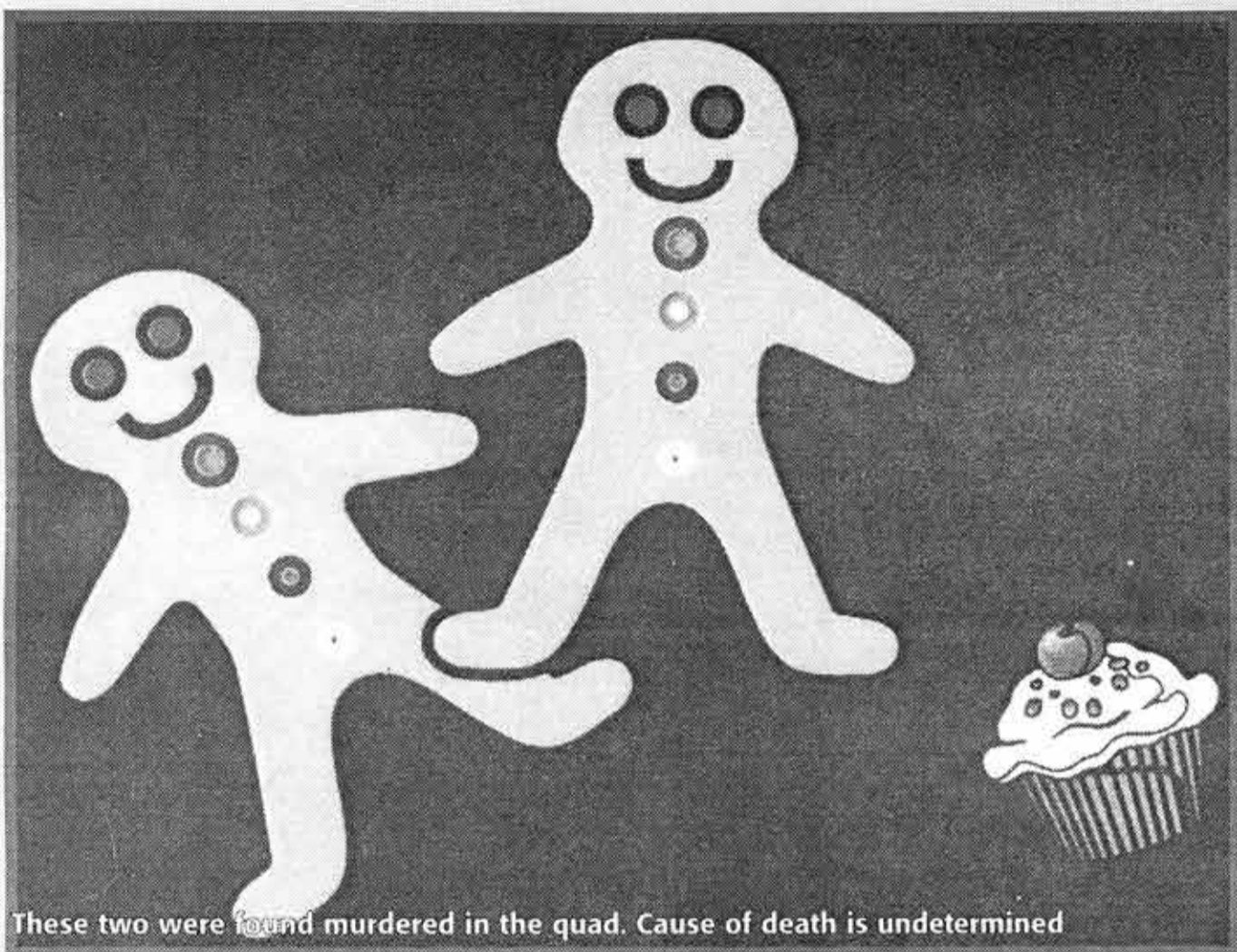
February has much more than Douglass and Lincoln to show for its significance in black American history. For example: February 23, 1868: W. E. B. DuBois, important civil rights leader and co-founder of the NAACP, was born. February 3, 1870: The 15th Amendment was passed, granting Blacks the right to vote. February 25, 1870: The first black U.S. Senator, Hiram R. Revels (1822-1901), took his oath of office. February 12, 1909: The National Association for the



Leading man, Eddie Murphy

Advancement of Colored People (NAACP) was founded by a group of concerned Black and White citizens in New York City. February 1, 1960: In a civil rights movement milestone, a group of Black Greensboro, N.C., college students began a sit-in at a segregated Woolworth's lunch counter, and on February 21, 1965: Malcolm X, the militant leader who promoted Black Nationalism was shot to death by three Black Muslims.

Opera candy style



These two were found murdered in the quad. Cause of death is undetermined

BETH MULLEN

The WLU Faculty of Music, with much technical aid by the Laurier Theatre Program, will be presenting an operatic representation this weekend of Engelbert Humperdinck's *Hansel and Gretel* directed by Heinar Piller.

Rehearsing for 10 hours, twice a

week since the beginning of January, the cast consists of 20 WLU vocal music students studying opera. Conducted by Music Director Leslie De'Ath, the orchestra is composed of 60 instrumental music students who will perform a score brought in from New York.

"The Show is targeted toward every-one from Laurier and the outside com-

munity," comments the Production Manager Ross Gibaut.

Within an enchanting set created by local designer David Antscherl, and costumes designed by Helen Basson - who has previously been involved in the Stratford Festival - the show is an eye-pleasing representation of the classic children's fairy tale.

The production will take place this Friday and Saturday night as well as Sunday afternoon. Children and Laurier students can watch the show for free and for all others the cost is \$10.00.

Tickets are available at the door and seating is limited.

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Warriors

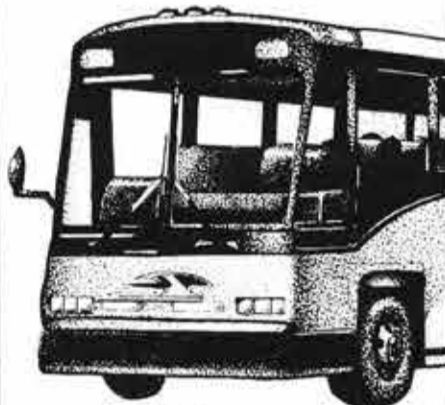
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Conductin' Thangs: Edison to Mendelssohn

MARSHA KING

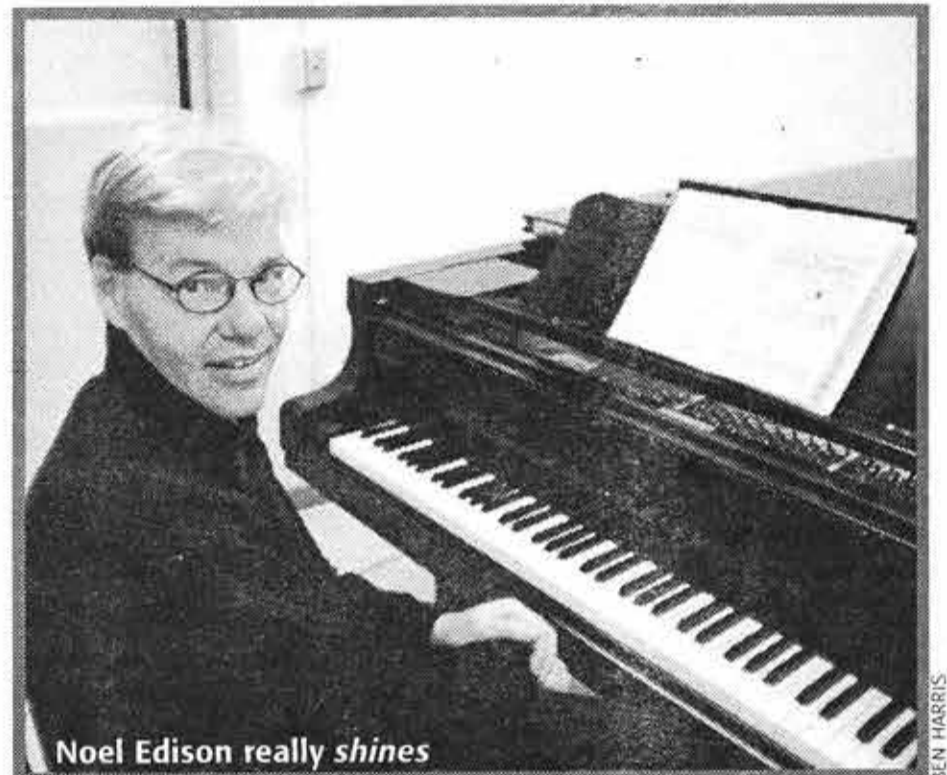
choral music internationally.

Noel Edison is a person who makes people laugh or cry with a simple movement of a baton and everyday in front of hundreds of people, he does just that. Under his craft, grown men and women are brought down to their bare emotions: all to achieve a new level of music.

The Toronto Mendelssohn Choir tapped into this talent, and recently

But Noel's success didn't begin with the Mendelssohn Choir, it began with the Elora Festival, an annual event that he created. This local celebration, with a choir of 180 amateur vocalists, is world-renowned for its ability to produce excellent choral music.

Edison also conducts the Elora Festival Singers, a small ensemble of approximately 24 singers. These profes-



Noel Edison really shines

hired Edison to become their new conductor. This 105-year-old is the first arts organization in Canada, is now the new home to one of Laurier's finest alumni.

With several famous conductors in Mendelssohn Choir history, Edison has big shoes to fill. But with one interim year already under his belt, Noel has proved that he is fit for the job. Recording contracts for Berlioz Requiem as well as many special projects are already lined up for this season, proving that he is ready to push up the level of

sional singers, which form the core of the Elora Festival Choir, now have the job of being the core-singers in The Toronto Mendelssohn Choir.

On top of all the work in Elora, Noel also takes time to teach conducting classes and to run the mass choir at Laurier. Edison seems pleased to be imparting some of his wisdom to the student body although his work sometimes pulls him away from the university. As he teaches students, he encourages them to develop their own conducting styles.

At 40, Noel has achieved more accolades in his career as a conductor than most people twice his age, yet he is not content to stay and enjoy his success.

"I don't stop until I get exactly what I want," says Edison. Conducting is something I was born with, and I've never doubted it's what I want to do," Edison said. As long as there is music to be perfected, Noel will be honing his craft.

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1998 Toronto Film Festival

Feb. 26, 7pm, Feb 27, 4pm
Feb 28, 8:55pm

Central Station

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So you think you're evil?

TIM DURKIN

Typing any word into the world of the Internet will bring you interesting results.

For instance, type the word 'evil' into the subject search and you'll get sites such as "So You've Decided to be Evil, A step-by-step guide to joining the Forces of Darkness." Where to start...

The site begins with a salutation, "Congratulations on your decision to join the forces of evil... You can rest assured that your remaining years will be spent pursuing the 'good' things in life: lust, greed, debauchery (my favourite), the slaughter of hapless innocents... Your favourite hobby can become a lifelong career!"

It is not enough to simply welcome hapless evil-doers into the fold without giving them some sort of clue as to how to go about focusing their energies.

The evil genius's at <http://members.trip...mrpuzuzu/index.html> have compiled a guide to "nurture any potential lunatic." This guide includes: The Forces of Darkness, Objectives and Goals, Thwarting the Forces of Good, (it's no good trying to be bad while others get in your way. It's all very Hobbesian this evil genius stuff), Locations for your

Lair, (for anyone who has played 'guns' or hide-and-go-seek you know it essential to have a decent 'hiding place,' One cannot take a 'British bulldog' mentality when trying to rule the world), Evil Henchmen Guide (its essential to limit the number of buffoons you allow into your world of evil as simpletons tend to ruin the fun for everyone. No one likes a brute who foils a plan before its begun), Fashion for the Evil Doer, Make Your Own Evil Plan and an Appendix.

The Forces of Darkness page consists of Webster's Dictionary definitions of evil.

While these are not hard and fast rules it is essential to form some sort of identity about the whole thing. The most essential definition of evil, I believe, would have to be "Anything which impairs the happiness of a being or deprives a being of any good." As long as you can remember this simple tip

you'll be on the right track most of the time.

Under Objectives the site suggests that, "an evil mastermind without a purpose is like a Frenchman without a bullet (in him) - pointless."

They go on to list several possible objectives which one can set out to achieve, the biggest, of course, being World Domination. Paths to world Domination include, the use of military force (a classic). They suggest that until you are able to mount the kind of forces (i.e. Secret

Death Rays) that will allow you to overtake massive forces you should start small. Hard work and determination will win out - they always do.

Another way to gain world domination that's a little more sneaky, and the flavour of the month, is through Economic Force (i.e. multinational corporations). Ideological force is a third way

of doing it though it's made difficult without Secret Death Rays. Other objectives include Destroying the Earth (i.e. thermonuclear or biblical Armageddon, asteroids from space, deadly viruses) and the third objective, of course is to build really huge powerful weather machines.

Some Things Every Evil Person Should Know includes, tips such as "realizing] that there are people out there who are going to try and stop you.

They are known as the Forces Of Good... [and] they have a code of honour that you must use against them, (i.e. use their desire to save the earth from nuclear Armageddon as your chance to escape)."

There is a special note about Evil Doers who possess codes of honour. Be wary of the Evil Doer who does not eliminate the forces of good at any opportunity. Of course the classic,

don't be surprised if telling the Forces of Good if your evil plan comes back to bite you in the ass.

The location of one's lair is of utmost importance. As the website suggests there are many possible spots. A long-time favourite has been the Medieval Castle but nowadays it has turned into the Giant Corporate Tower.

There is also the Underground Secret Headquarters of Doom, or conversely the Floating Fortress or Space Station, or for those really looking to hide out, there is always the Dark Side of the Moon (it even comes with a soundtrack). An

abandoned Church will always do, as will an Amusement Park. The Desert Island and Fake Mountain have also been big amongst those with the right resources. The Lair page will direct you as to what might be right for you so I'll leave it at that.

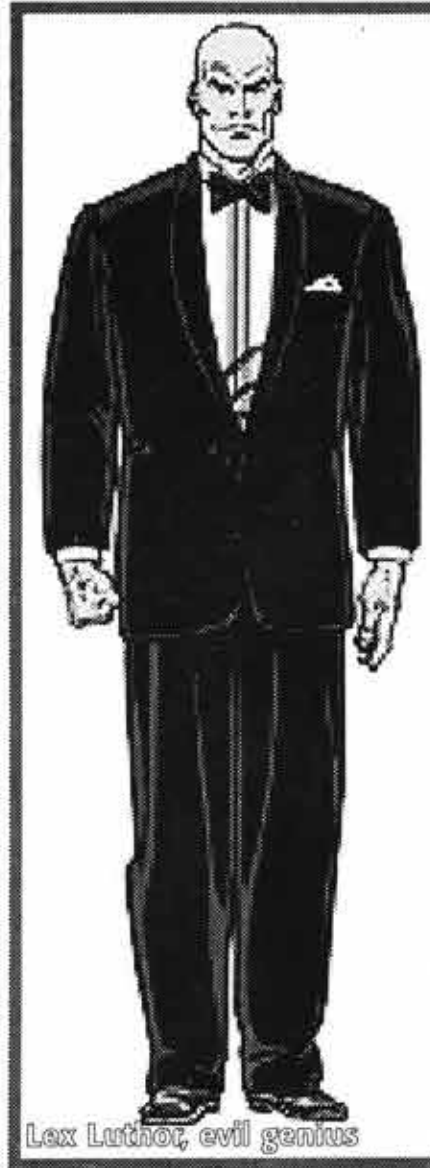
The type of Henchmen you want really depends on what you need. The Evil Henchman's Guide is, in the web creators opinion, "an excellent source on training your minions." I would have to agree. There are your classic thugs, corporate suits, mad scientists, mutant race, robot warrior, computer programmers, animal minions, the undead or supernatural creatures, the religious right (perhaps the most scary of all).

Of course, in this writers humble opinion it's a good idea to mix it up a little. It really depends, on what you need for your own evil plan. Fear not, this website even walks you through your first evil plan for you. They've thought of it all.

Linked websites include, The Hall of Evil Geniuses, Evil Geniuses for a Better Tomorrow, and Bert is Evil.

Enjoy creating havoc and remember, look out for the Forces of Good.

Evil: Anything which impairs the happiness of a being or deprives a being of any good



FILE PHOTO

Taster '99: ready to eat

CRAIG CARDIFF

Universities are constantly losing their memory.

Through no fault of the beer, soft drugs and other various means available for enhancing the experience of higher education, the influx of new students and outflow of old ones means that something will get lost in the transition - traditions, a culture, fluctuations in the quality of student institutions and so on. This fact has unfortunately leaned the Musician's Network over a barrel, which is really too bad. Where past *Taster* projects have been heavy on form and light on substance, this year's *Taster* compilation was far and away the winner in the substance category. The Musician's Network has finally been graced with good content - songs that are indie-rough yet appealing and visceral. The days of angst-ridden, poorly recorded, poorly-constructed, campfire folk-songs are over, replaced by angst-ridden, well-recorded, catchy tunes.

Taster '99 has avoided the ego-pressing, masturbatory nature of most independent compilations, opting for the less-is-best philosophy. Eight bands make for an easy listen, and while I imagine the producers cogitated over arrangement, they certainly did each song justice as far as aural aesthetics go.

There was a time I'm told, when there was actually a relationship between bands who played off campus and the bands who put songs on the *Taster* compilation. The same relic WLUSU member also informs me, (sounding suspiciously

like Bill Cosby), that students used to "care" about the *Taster*. Which would be a shame if students didn't, because they would be missing out on catching at least a fragment of the latent talent at WLU.

The bad part, a bird in the hand is worth two in the bush and all other cautionary, OSAP-saving axioms aside, this year's *Taster* was not gussied up in the trappings of 'qua compact-discness'. While burnable CD-ROMs have met the punk/DIY ethic for getting the music to the people, the jury is still out at radio stations as to whether lo-fidelity projects like *Taster '99* will get air-play, and the current trend seems for them to sit in the pick-up bin, collecting dust.

No indie review would be complete without a whole lotta name-dropping. *Taster '99* is graced with the likes of Hoosier Daddy, Kids These Days, Dan Turcotte, Mr. Dog, Poor Riley, local music icons the Ludes, Vertical Smile and Quasimojo.

With an albeit weak strike against it, *Taster '99* has walked the fine line between budget constraints (McCoy, turn on the burner, we've got an order for two more?) and creating a high-quality competitive disc which more than holds its own against similar projects. Hopefully, this year's *Taster* will do what past one's have failed to - lay the groundwork for bigger and better products in the future. Perhaps then students coming in won't have to re-learn how great the WLUSU Musician's Network can sound, and that there is a bevy of unexplored (or unexploited) song-writing talent simmering beneath that waggish, WASP-esque exterior.

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a t M i s s i s s a u g a

Rushmore movies

BOBBIE (DIGITAL) HICKEY

Last week, when the list of Oscar nominations was released, *Rushmore* was nowhere to be found. Clearly, there was no room for wit, heart or originality in amongst the stiff period pieces and the turgid war stories. The complete exclusion of Wes Anderson's film from the Academy Award nominations only goes to show how out of touch Oscar's voters have become; of all the movies produced in 1998, *Rushmore* is one of the few destined to be a classic. It is, as Mary Poppins might say, practically perfect in every way.

In gentle yet dynamic fashion, the film tells the tale of Max Fisher, boy wonder. Fisher, played with incredible depth and deftness by neophyte actor Jason Schwartzman, is an exceptional student at the prestigious Rushmore Academy, a private boys' school. President of almost every extra-curricular activity *Rushmore* has to offer, Max still finds time to write and direct his own plays, his latest being a dramatization of *Serpico*. His only problem with school is the classes, which seem to get in the way of his various ambitious projects.

After falling in love with Miss Cross, a widowed kindergarten teacher, Max embarks on his grandest project yet: in tribute to Miss Cross' affection for marine life, Max decides to construct a giant aquarium, complete with octopi, barracuda and piranha. Needing finances to bankroll his scheme, he recruits Herman Blume, a self-made millionaire who admires Max's moxy and deplors his own sons' vicious vacuousness.

Tragically, Max's plan goes awry, and life begins spiraling terribly out of his control. After illegally starting construction of the aquarium in the middle of Rushmore's baseball diamond, Max is expelled from school. Blume and Miss Cross fall in love. He even loses the support of his constant companion, Dirk Calloway.

While Max often falters in his attempt to regain his past

glory, Wes Anderson never makes a false move in telling the eccentric fifteen year-old's story. The screenplay, co-written by Anderson and Owen Wilson, is a marvel, never treading into the typical teen trauma clichés. Max may look like an extra from the *Revenge of the Nerds* films, but he is far from a caricature. Every one of the characters shines with life, from Max's beleaguered barber father, Bert, to Mr. Littlejeans, the unsettlingly jovial groundskeeper.



Some people dance, others, they gawk

A great deal of the characters' vitality should also be attributed to the cast's remarkable performances. Jason Schwartzman is a genuine discovery as Max, combining youthful arrogance with innocent vulnerability. Olivia Williams' portrayal of Miss Cross is elegant, neatly underpinned by the character's unresolved grief at the loss of her husband.

The scores of kids who populate the film are also excellent, exuding a naturalness that eludes most child actors.

The performance that most people will leave the theatre discussing however, is Bill Murray's turn as millionaire Harold Blume. After a dangerously long spell in some horrifyingly unfunny films (with the exception of *Ed Wood*), Murray reminds us that he's actually a gifted comedic actor. With restrained verve, Murray makes Blume a noble but broken man whose life, while financially successful, has been a series of disappointments.

Yet, despite Murray's career-reviving role, *Rushmore's* real star is its director. Anderson is a playful filmmaker. He artfully employs montages, slow-motion and other cinematically self-conscious touches, crafting his film into a timeless fable. Obscure songs from the sixties and a twinkling score by Mark Mothersbaugh also enhance *Rushmore*, contributing a mood of gentle nostalgia.

Ultimately, *Rushmore*, like its intrepid hero, is completely original and certain to win your affections despite going unnoticed by the Academy.

FearCandy

Photek

Form & Function
Science/Virgin

The least dance-floor friendly of the Metalheadz, *Photek* has received much praise for his inspired style of drum 'n' bass that targets the serious listener of music. His tracks, inspired by percussion-driven traditional music forms, serve as a counterpoint to the mindless rollers that clog up the milk crates of bedroom DJs. *Form & Function* is only a minor departure from *Photek's* signature style. The tracks on this album are slightly shorter than other tracks (such as the epic *Ni-Ten-Ichi Ryu*). *Photek* has also taken on a jazzier air with several of the tracks, such as *Rings Around Saturn* and *Santiago*. The percussion in many tracks follows a stricter 4/4 format, avoiding the bizarre syncopation that confuses DJs and dancers alike. It remains to be seen if this means a kinder, gentler, trendier *Photek*, or just fit with his intentions for the album.

It is pleasing to find a drum 'n' bass producer who turns out so many top quality singles that can also create a solid album. Often albums feel disjointed, compilations of previously released tracks. *Photek* has taken the time to pick and choose, remix and format an album that immerses you in the individual tracks without detracting from the flow. The top quality material on this album may win some converts among drum 'n' bass fans who found *Photek's* previous offerings a little too edgy, but won't turn off fans who date back to the days of *Consciousness*.

Goldie

Ring of Saturn
ffrr/Metalheadz

It would be a crime to dismiss this release as just another EP. For fans who found *Goldie's* *Saturnz Return* a disappointment (and they are legion), *Ring of Saturn* just might return *Goldie* to the drum 'n' bass throne.

Ring goes back and forth between *Goldie's* traditional driving techstep style, and a lighter, jauntier style reminiscent of *Crystal Clear* from the last album. The regrettable track "Mother" makes a reappearance in remix form. This version is significantly shorter than the hour-long visit to the dentist from *Return*, and is largely stripped of the pretension that marred its predecessor. (The attentive will recognize keyboard elements from *Saint Angel* throughout the track.) The best thing about this album is the mixes of *What You Won't Do For Love*. In the radio edit, Diane Charlemagne's beautiful bluesy vocals caress some sexy muted brass and orchestrals, all on top of bouncy 4/4 percussion. The left hand man mix of the same tracks brings the drum 'n' bass aspects to the forefront of the track, and rips up some crazy bongo action moving into a tech-y roller, ensuring this track finds its way to the dance floor.

Goldie has put together a winner with this album. Drum 'n' bass fans shouldn't find it too difficult to accept this album as atonement, put *Saturnz Return* behind them, and look to the future.

Both reviews are by Andrew White. He's cute. His girlfriend is cute. They are cutes.

WLUSU is now accepting applications for the following positions:

V.P. Finance

V.P. Student Activities

V.P. Marketing

Associate V.P. Student Services



All applications are due February 26 at 4:30 pm in the Students' Union office.

Classifieds

Housing

Modern New Duplex

5 bedroom, extra large kitchen, dining room, living room, two complete four-piece bathrooms, laundry facilities, well-insulated, high efficiency gas furnace, partially-furnished, large paved parking lot. \$325.00 per person, utilities extra. 1 year lease Sept. 1999. Call 416-491-1370.

Bachelor Apartment

Close to WLU and UW, private entrance with fully-furnished kitchen, private bathroom with shower, bed, sitting room. Parking. Utilities included in rent. \$425.00 per month. One year lease Sept. 1/99. 416-491-1370.

3 Bedroom apartment

One - 3 bedroom private apartment close to WLU and UW, fully furnished kitchen, private laundry room in apartment not coin-operated, new carpet, partially furnished living room, parking, all utilities included in rent. One year lease May 1/99. Call 416-491-1370. \$345.00 per month per person.

House for Rent

5 large bedrooms, fully equipped kitchen with freezer and microwave, extra large living room, separate laundry room. 1-1/2 bathrooms, large paved parking lot. Close to UW and WLU. \$325.00 per person utilities extra. 1 year lease Sept. 1/99. Call 416-491-1370.

Available Sept. 1999

5 bedroom house, Lakeshore area, great family room, garage, quiet neighbourhood, close to all amenities licensed, \$1325/month. 888-9297.

Roommates Wanted

2 students male or female to share house next year. 3 bathroom, large eat-in kitchen, backyard with patio, laundry and parking, less than 10 min direct bus ride to WLU. Reasonable rent, one year lease May 1/99. Call Rebecca at 883-9504.

Roommate Wanted

You: non-smoking, room-needing, fun-loving girl or guy.
Us: 4 friendly fourth-year girls in need of a roommate. Charming 5 bedroom house. May to May (possibly Sept. to May) lease 7 minute walk to campus (we timed it!) Call 725-5638.

2 Roommates Wanted

We have two rooms available in a 5 bedroom house at Marshall and King Street. One year lease May to April. \$300/month plus utilities. Call Dave or Brent at 883-8330 or Greg at 888-0258.

Awesome 3 bedroom Apartment!

Only a 7 minute walk to WLU. Newly renovated, laundry and parking facilities included. \$350 utilities included (phone and cable extra) For more information call 886-2971.

Cheap Sublet Available!

May 1st - Aug 31st/99. 4 or 5 bedrooms, 8 minutes walk to WLU. Excellent laundry facilities, parking. Large kitchen and living room. Partially furnished, cheap utilities. 4 @ \$200/person/month (negotiable) 5 @ \$180/person/month. Call Marnie or Julianne 747-2472

Summer 1999 Sublet House

4 bedrooms, 2 bath, STATE Street, extremely close to WLU, 2 min walk. Rent negotiable. Single rooms available. Call Melissa @ 883-9169.

Rooms for Rent

In new north Waterloo home on Jacob Lane. \$300/month, utilities, cable, washer and dryer, parking included. Shared washroom and kitchen. Call 746-0555.

Great Summer Sublet

2 large bedrooms, (individuals or group welcome) in a house. 5 minutes walk to Science Building. Utilities included free laundry in basement. 2 bathrooms, kitchen large rec. room, landlords cut grass. Free parking. Close to the grocery and liquor store, \$200 per month or best offer. Available May 1st. Call Sherry or Denise. 747-4549

Sublet Available!

May 1st - August 21st/99 three bedroom, five minute walk from Laurier. Laundry facilities, parking, new carpets, great price! Good summer house! Call Cindy or Lisa at 883-9544.

Great Apartment Available

2 spacious bedrooms at only \$340 + utilities/each (cheap), located near shopping centre, restaurants and Conestoga Mall. Only 10 minute walk to U of W and 15 minutes to WLU. Comes partially furnished! Call Tanya at 884-2968.

Employment

Travel - Teach English:

5 day/40 hr. May 12-16, Aug. 4-8, Oct. 20-24 all in Toronto; TESOL teacher cert. course (or corresp.) 1000's of jobs avail. Free info pack 1-888-270-2941.

Klemmer Farmhouse Co-operative Nursery Inc.

Requires a Teaching Assistant Monday to Friday from 3:15p.m. to 5:15p.m. Duties include assisting in the supervision of children, ages two to five years during indoor and outdoor play. Some daily maintenance/cleaning duties are also required. Experience with young children and completion of child development or related courses is an asset. Contact Melodie Lee at 885-5181.

2 Girl Roomies Needed

to share Albert St. apartment with two 3rd year girls. Short walk to WLU parking and laundry available. Starts May 99. Call Leia or Carrie @ 884-8737.

Employment Opportunity

Editor-in-Chief, The Ontarion, U of G
Report to BOD; responsible for setting direction for and operation of student paper and all material printed within; supervise 15 employees.

Requires excellent communication (especially written), organizational and leadership skills; general knowledge of all equipment and techniques used in operation; understanding of U of Guelph and newspapers in general.

Equal opportunity employer: please indicate if you wish to be considered under our policy.

Include writing samples with resume and cover letter. Application deadline: 5pm Friday March 5, 1999. Ontario, UC 264, University of Guelph, Guelph, ON N1G 2W1
For more information, or a complete job description, call 519-824-4120 ext. 8520

Satisfaction Student Window Cleaners

Requires hardworking enthusiastic students to fill summertime Production Manager / Window Cleaner positions throughout our Southern Ontario outlets (Waterloo - Toronto). No capital outlay required! Limited positions available, apply early. If interested send/fax resume w/ cover letter to 257 Gatestone Ave., Oakville, Ont. L6J 2G2 Fax: (905) 338-3829, phone: (905) 842-3581.

A men's consignment shop in Waterloo is hiring two part-time sales people. The hours are great, the work is fun, and the jobs are available shortly. Please bring your resume in person to Twice the Man 33 Erb St. West, Waterloo (The Atrium).

Volunteers

Big Sister Volunteers

"You too can be a Big Sister volunteer!" Ask about our short-term match program created for university students. A car is an asset. Call 743-5206 and ask about our 1 day training session. March 6/99 from 9 a.m. - 4 p.m.

Announcements

WLU Students:

Come downtown to the LYRIC and enjoy our University Pub Saturdays. Shuttle buses leave from St. Mikes Church at 10:20, 10:50, 11:20, 11:50. For more info call 749-2121.

Radio Laurier! Hoooo!!

The Weekend Primer is back baby! Shouts out to Sandra in the C-Spot who won the gold fish for life contest! This week's fake giveaway... box seats for one season in the House of Commons! (this prize may be substituted for another fish) Also, look for the fake prize patrol this Saturday at the Charity Ball! The

Weekend Primer with DJ Wheels and DJ Scully Thursdays 12-2... This is my bag baby!

WLUSU Computer Sale

When: Friday March 12 11am to 3pm
Where: WLUSU Boardroom, 3rd floor FNCC. Cash, cheque, VISA, and MasterCard accepted. Full listing available at WLUSU reception. Prices range from \$300-\$450, all sales final. No guarantees or warranties. "Let's Make a Deal!"
Call ext. 3585 for more info.

Laurier Community

Learn to add an extra source of residual income while improving your health and well being. Interested? All are welcome to receive a free information package. Contact George at 571-8059 or e-mail Bob at papa1410@machi.wlu.ca

Services

Roses & Blessings B&B

Marg & Norm enjoy pampering guest in our non-smoking Christian home - 10 min. from the campus.

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email nmwaren@golden.net
www.bbcanada.com/2077.html

University & College Whitewater Weekend

Join students from across Ontario at Wilderness Tours on the Ottawa River. A fun filled weekend - June 11-13, 1999. Rafting, camping, meals, live entertainment - special rate \$150 + gst. Phone 1-800-267-9166 or
wt@wildernesstours.com

Dr. Paul Wootten - Optometrist

Announces the re-location of his Optometry Practice to 255 King St. North, Waterloo (at University Ave. also near WLU)
- Walk-ins and emergencies accepted, Contact Lenses, Laser Surgery co-management, Bifocal Soft Contact Lenses available. 25 Years Experience. Ample Parking. Disabled Access
Telephone 747-0600 Evenings by appt.

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www.prep.com. Toronto live spring/summer classes forming now. Request our FREE Law School Bound or Pre-Med Bulletin email newsletters at: learn@pre.com. Richardson - 1-877-PREP-COM

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Personals

Thank-you

To all those who supported me during my campaign. Your support meant a lot to me. Congratulations go out to James Muir, next year's Student Publications President. I am confident that he will excel at his new job.

Rob Borek

Thanks to everyone who helped me with my campaign, to everyone who came out and voted, and to the election team who did a great job! Sincerely, Eric Davis

It's takin' a while to conclude, A2..A3, should we really choose?
A3 called us jewels, how sweet,
A3 East, **WE WANT TO MEET.**
Come Thursday to the **Turret,**
We promise that you won't regret it.
Now A2, we're gonna say,
Should it really end this way?
A2 boyz, you still think we're heaven
Dial **883-9307**
but A3, if you think we're fine
dial **883-9299.**

Just a small note to thank all my supporter during the elections. I didn't run, but I appreciated it anyways!

R.W. Hickey

I'm sorry for so many things: Kate - the punch; Beth - the fight?; Ben - my eye getting in the way of the elastic; everyone - the pants; no one - the hair; Danielle - The Wanderer; staff - consistently showing you up.

SORRY, JAMES.

Classified Rates

	Students	Non-Students
30 words or less	\$5	\$7
31-60 words	\$8	\$10
each word over 60	.10	.10

Placement forms are available in the Cord office, Fred Nichols Campus Centre. Phone-in orders can call 884-0730 ext 3564. Fax orders can be sent to (519) 883-0873. Cash required in advance for most student classified ads. Billing available for phone-in and fax orders and classified running for more than five issues. Deadline for placements or cancellations is Tuesday at 12:00pm

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