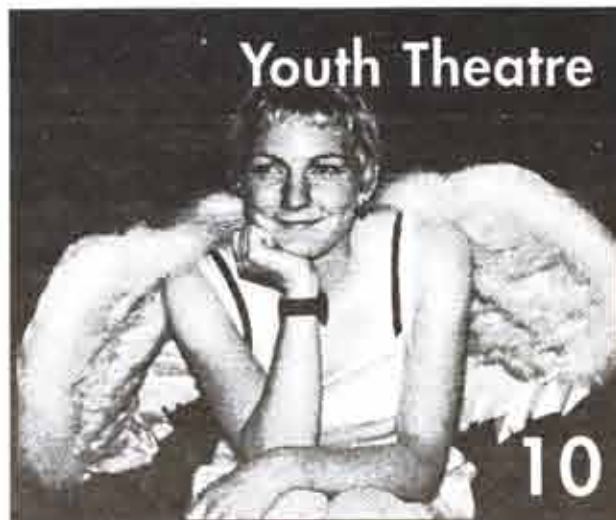


Frisbee Challenge



the Cord

Youth Theatre



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Remembering Trevor Willis

BY DON CAMPBELL
COURTESY OF OTTAWA CITIZEN

Trevor Willis had his eyes focussed on his dream post-university trip to Australia, all set for September. His plan was to meet up with friends and kick back, spending a year away from the books and pressures of life.

In the meantime, the 22-year-old was especially busy, balancing summer courses to finish his bachelor's degree in economics with a summer job in marketing that would see him spend most of his time on the road, pitching various products to outdoor festival-goers throughout southwestern Ontario.

This was the first summer Mr. Willis had decided not to return home to Orléans, instead opting to stay in school and work in the Waterloo area while he continued his studies at Sir Wilfrid Laurier University.

Mr. Willis was en route to his summer job about 10:00a.m. Wednesday, June 9, when the Toyota Tercel in which he was a passenger was broadsided by a dump truck near Milton.

Mr. Willis suffered massive injuries and died later in hospital. The driver of the car, a classmate of Mr. Willis' at Laurier, remains in serious condition.

"Trevor had a real good understanding of life," said Jeff Smale, a lifelong friend of Mr. Willis.

The two met in Grade 4 at Orléans Wood Public School, moved

together over to Henry Larsen Elementary School and then Colonel By High and spent the past three years as roommates at Laurier.

The two last saw each other at the end of the school year in late April, before Mr. Smale headed for a month-long trip to Europe. News of Mr. Willis' death hit hard in and around Orléans, leaving some of his friends too upset to talk.

"He had an ability to realize that most times when something went wrong, in the big picture, it was really so trivial it wasn't worth the worry," Mr. Smale said. "He didn't let many things get him down."

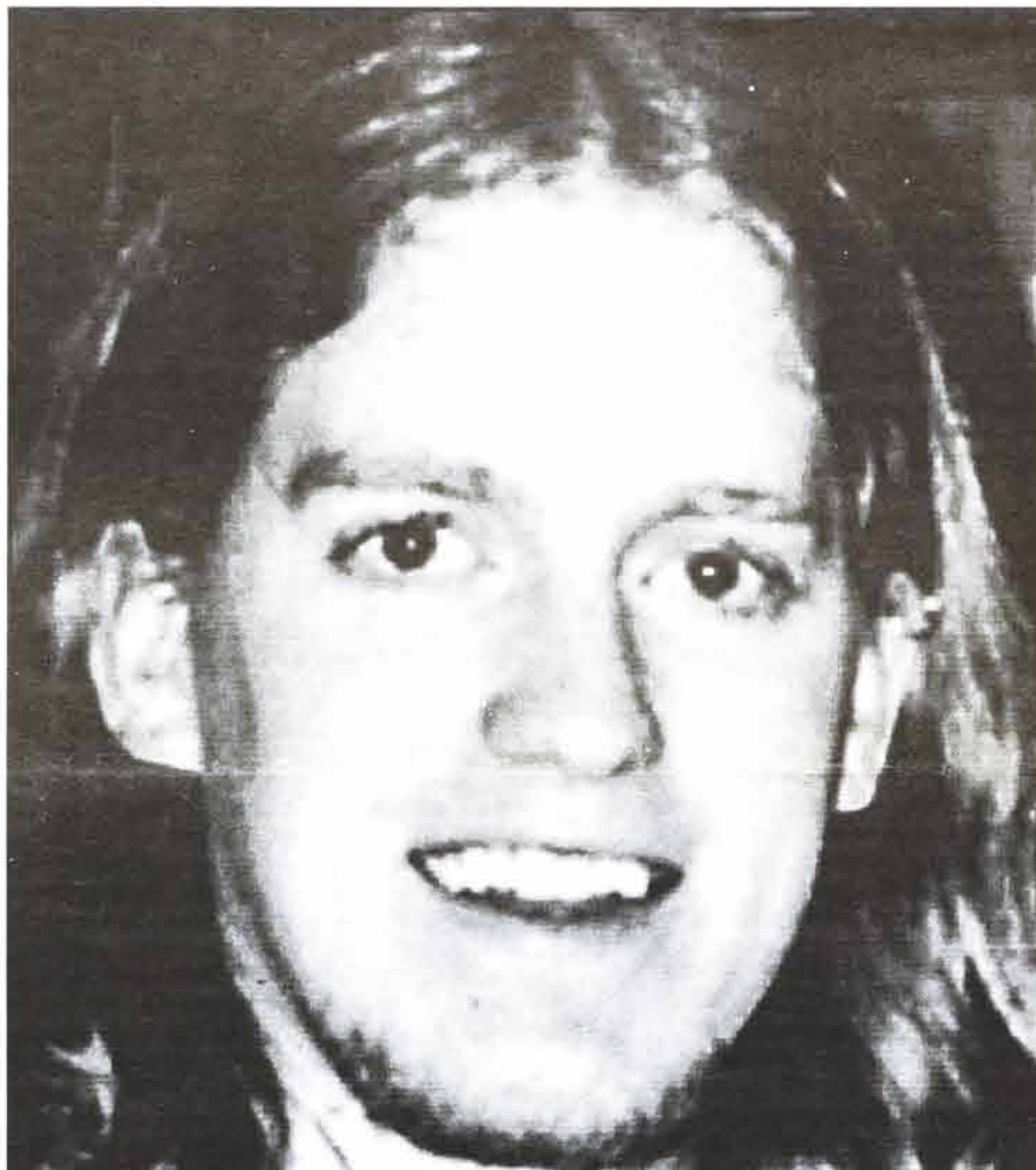
"He had a large circle of friends - many of whom had known him for years and years. It wasn't just one or two good friends. We're talking a large group. He was a very sociable person."

"His summer job was perfect for him. He was pitching products like President's Choice beer and products where the image they wanted to project was that it was popular with young people. He would have been great at it."

"It's difficult to put into words short of he was a great guy. He really was."

Mr. Willis, who enjoyed a boyhood love of baseball, spent several seasons playing for all-star teams in Orléans Little League. He was also a good enough bowler to have reached the provincial championships.

Halton regional police continue their investigation into the accident.



COURTESY THE OTTAWA CITIZEN

Twenty-five years of digging ends

JAMIE MACDOUGALL

Close to 400 people will attend a series of reunions as a quarter century of digging and discovery comes to an end.

They'll join the final team during the last days of one of Ontario's longest running archaeological projects - the Ball Site.

Laurier's final Ball dig runs from July 5 to August 13. Almost two-thirds of the nearly 650 people who helped excavate the site plan to attend one of the four reunions being held from August 3 to 7. These reunions mark the 25th anniversary and conclusion of the dig.

Excavation at the Ball Site in Mendon Township, between Lake Simcoe and the Penetanguishene Peninsula, began in 1975 as part of an archaeological field school offered by Wilfrid Laurier University's anthropology department.

Named after the property owner Don Ball, the site was discovered by Laurier instructor Dean Knight.

"I was walking towards this site

through another field when I began noticing things on the ground - glass beads, arrowheads, pottery shards," said Knight, who has organized digs at the site since 1975.

"We've learned a great deal about the people who lived in this area. The project has been a very rewarding experience for myself and the students involved."

The site was probably occupied by the Huron people for 10 to 12 years between 1595 and 1610.

Most of the students who excavated at the site were teachers who had time off in the summer and students from Laurier's part-time studies program in Orillia.

Each dig involved 12 to 40 students and the digs were organized into excavations lasting a total of six weeks.

Covering nine acres, the site includes

the traces of 71 structures and was probably occupied by the Huron people for 10 to 12 years between 1595 and 1610.

Longhouses at the site range from six or seven metres to 40 metres in length, with a hearth every ten feet.

According to Jesuit reports a hearth served two families, making the size of the site's population an estimated 1,000

to 2,000 people.

From the findings, the village appears to have been built or occupied in two stages, surrounded by a palisade.

Considering the size of the buildings and palisade, construction of the village would have been an enormous amount of work for a society that largely used stone implements.

The site yielded thousands of artifacts over the years, including burnt corn and deer jawbones, about 28,000 pieces of pottery, pieces of ceramic pipes and gaming discs, stone and copper arrowheads, glass beads and stone and iron axes.

Only a few decades after abandoning the site, the Huron people were pushed out of the area by the Cayuga, Seneca, Mohawk, Oneida and Onondaga Iroquois.

After abandoning the Ball Site many of the Huron gathered at Sainte-Marie-Among-the-Hurons in Midland, which was burned by the Jesuits in 1649-1650 to prevent it from falling into Iroquois hands.

The Jesuits then took the Hurons to Christian Island, off the Penetanguishene Peninsula, where many starved to death.

After taking a sabbatical in the year 2000, Knight plans on producing two books on the Ball Site.

He plans on writing one book describing its houses and settlement patterns and a second, heavily illustrated book on all the various artifacts that were recovered at the site.

Sex troubles student press

KEVIN RAMZI NASIR

Recently, students at the University of Guelph almost had to do without their campus newspaper, after their publisher said they would no longer print its sexually explicit content. Though the *Ontario*, in operation since 1951, felt that Richter Web Printing was being unreasonable, they have since switched to another publisher. Warning signs first appeared after a February issue,

focussing on sex and sexuality, featured a pop-art styled lavender dildo on the cover.

According to Marshall McLernon, Editor-in-Chief of the newspaper, the publisher expressed his disgust at that point.

The *Ontario's* business manager spoke with the publisher and the paper was told that no issues would ever be pulled off the press. A letter soon arrived from the publisher leaving the impression, "that he thought we'd live up to his standards," said McLernon. But, "we made it clear then we are publishing a student paper, and we will continue to publish materials that push the boundaries."

Two weeks ago, McLernon

received another notification by mail that The *Ontario* would have to find another publisher.

This time the publisher was reacting to an issue about a sex conference. McLernon says the conference, and thus the coverage, were "all based in theory, so it's not like there was anything contentious in our copy. He [the publisher] seems to have problems with the imagery, never looking at the content with it."

Though the paper's contract with

McLernon also believes student publications have a certain duty to publish the very type of material that lost The *Ontario* their publisher.

"We feel strongly that as a student paper, it's our responsibility to publish a lot of what other media won't touch. If that means covering sex/sexuality issues in a frank manner, we'll do it. We traditionally have a lot of queer content too - no way that will get toned down. We'll keep our integrity from here on in. That's

what we're about."

Richter Web could not be reached at press time.

In related news, Tariq Hassan-Gordon, Canadian

University Press President, says student councils are abusing their powers by limiting on-campus free speech.

"The basic principle of a free and domestic press is being violated at will, without any consideration of the rights of free speech and editorial autonomy," he said.

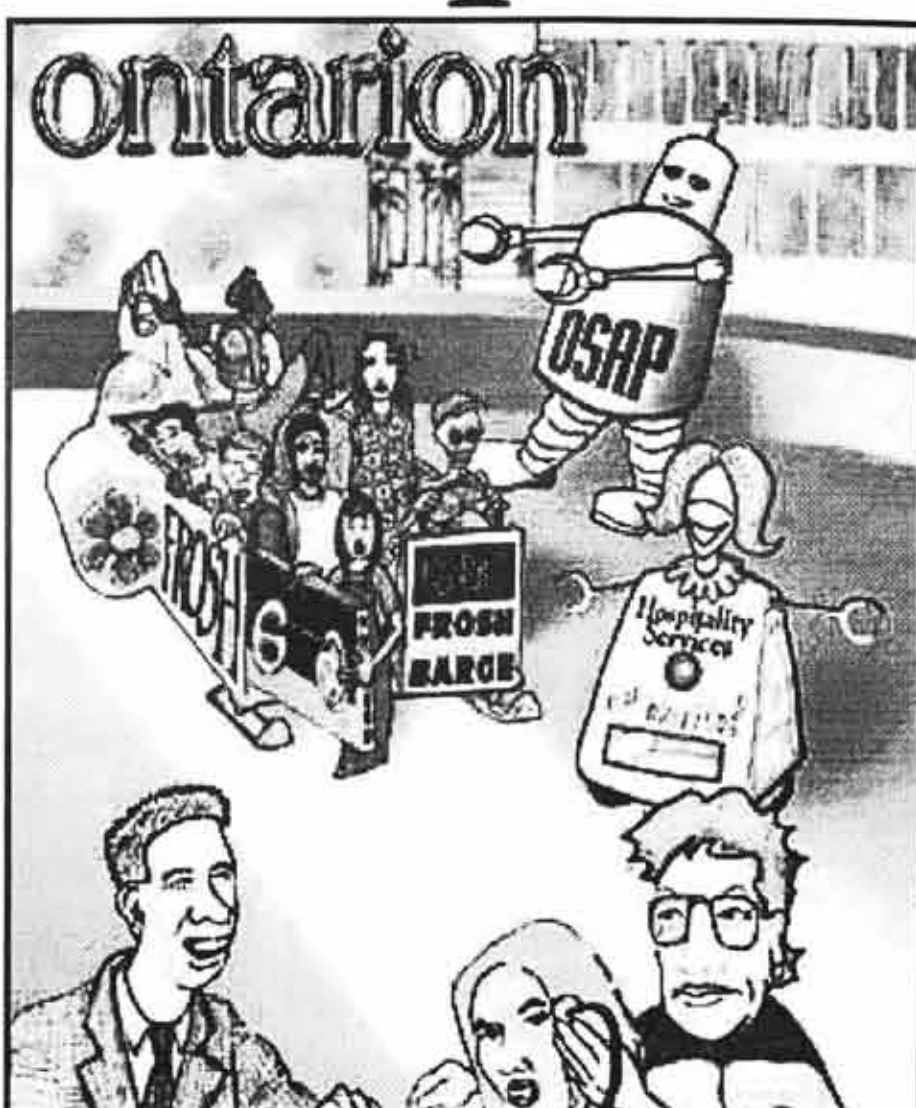
Hassan-Gordon's comments follow a lockout at the University of Winnipeg's *The Uniter* and funding issues at the University of Manitoba's *The Manitoban*. The U of M's student council backed down from a motion to reduce the paper's levy by 60 per

We have a lot of queer content too - no way will that get toned down.

their publisher was verbal, their lawyer believed Richter Web was obligated to print the paper until The *Ontario* found a replacement.

Regardless, the paper wanted to switch publishers immediately, and did so. Paradoxically, they went back to the same publisher they left for Richter Web last October.

Despite all these troubles, McLernon stands fast. Asked if The *Ontario* will be more discreet in the future, he says, "there's nothing to tone down. Our content is always contextualized, and it's never gratuitous."



COURTESY THE ONTARIO

cent after considerable pressure from friends of free speech.

In Saskatchewan, Hannah Scissons has launched a wrongful dismissal suit after being fired as Editor-in-Chief of the University of Regina's *The Carillon*. The U of R's student union says Scissons was let

go because she mismanaged the paper's finances, but Scissons contends she holds no authority over financial decisions. She also adds the student union's own by-laws do not allow them to dismiss editors.

With reports from the Student Press Quarterly

Rainforest in town



What's the connection between this bus and the rainforest? Read on...

COURTESY OF IMPRINT PHOTOGRAPHER DAVID ROBINS

KRISTINA SPENCE

In an effort to increase awareness of Canada's endangered rainforests, British Columbia's Sierra Club, in conjunction with *Alternatives* journal and the Waterloo Public Interest Research Group, brought a rainforest to Waterloo on June 24 and 25th.

The Rainforest Bus, a renovated school bus filled with wildlife displays and murals, provides visitors with the look, feel, smells and sounds of a real rainforest, all contained in a 40 foot, mobile unit.

The Bus was open to the public with free admission at both the University of Waterloo (UW) Student Life Centre (SLC) and Kitchener City Hall during its two-day stopover.

Michael Toreitter, Circulation and Promotions Manager at the UW-based *Alternatives* journal, was pleased with the interest in the Bus. "The response was very good. We were very happy," he said.

The Rainforest Bus provides students and the general public alike with the opportunity to learn more about the Great Bear rainforest in BC without having to leave the province, or even the city.

Approximately two to three hundred people visited the Bus while it was located at UW's SLC.

While the Rainforest Bus and its eye-catching exterior may appear to offer more entertainment than education, the purpose of its tour is to emphasize the threats facing Canadian rainforests.

"The main goal of the bus is to raise awareness of the Great Bear rainforest; the provincial government [of British Columbia] is not doing its best to preserve the forest. The second goal is to let people know that the main user of old growth forest products is Home Depot," said Toreitter.

Visitors to the Bus were encouraged to sign post cards addressed to BC's premier to express their interest in the Great Bear rainforest and to sign a petition to the CEO of Home Depot.

The Bus will continue its 20 city tour of Canada to promote alternatives to purchasing old growth forest products and other rainforest-friendly lifestyle choices.

For more information about the Rainforest Bus, check out the Sierra Club's Web site at: www.sierraclub.ca/bc/Rainforest_Bus/RainforestBus.html

Enrollment up again

KEVIN RAMZI NASIR

In a repeat of a disastrous miscalculation made last year, there will be 200 more first year students attending WLU in September than the planned 1800. Fortunately, there should be residence rooms for all first year students thanks to an expansion of the residence system undertaken by the University. The increase is being blamed on demographic shifts and the new Ontario university application procedures. A similar error occurred last year resulting in residence horror stories. Some 70 students were sent to a nearby complex named Richmond Square. A commitment was made to pull students out of the complex.

To facilitate the move, construction of Willison Hall began just prior to last summer's final exams raising its capacity by about 85 spaces. In addition, nearby housing village Paragon Park was purchased for \$7 million in early June. In an estimated eighteen months, there will be about 240 spaces available for Laurier students. 100 of those spots are expected to be ready by September. Along with the Willison addition and a higher proportion of local first year students, Rosehart does not anticipate a housing problem.

Some students have voiced concern over the perceived expansion of the university. While agreeing the "longer term objective for (Paragon Park is to house) upper year and married students," Rosehart described the complex as "a very flexible piece of property." The university President denies there is an agenda to expand the university and referred to the university's long-term plan, "Laurier of the future," released last year.

While the document does not explicitly endorse expanding Laurier, it does list issues that need to be discussed in order to make such a decision. Meanwhile, the same document projected the need to expand the residence by 200 to 400 spots this year, according to Rosehart.

When asked if the University has plans to adopt an official policy of expansion, President Bob Rosehart replied, "the general position is to try to contain the growth now - we've been perhaps unsuccessful in doing that."

Rosehart blamed the increased first year enrollment on the transition to the new Ontario application system. The system allows students to apply to more than three universities, and also gives responses ahead of other provinces.

Laurier is apparently not the only university to suffer enrollment volatility.

According to Rosehart, one major institution, which he did not name, saw its acceptances plummet 20%. The University of Waterloo, however, saw its enrollment jump.

Laurier was successful in increasing Arts enrollment at the expense of the Business programs and met its targets for the university's special Computer Science programs. The Kinesiology program has also seen enrollment skyrocket.

President Rosehart was contacted from the Israeli-Lebanese border, where he is presently on a tour of Israel's seven universities. He is with a group of representatives from fifteen other Canadian universities exploring international co-operation possibilities. While in northern Israel, Rosehart visited the country's only hockey rink, an experience he seemed to find heartening.

Laurier is not the only university to suffer enrollment volatility.

Changes to curriculum imminent

KRISTINA SPENCE

Recommendations from Faculty Councils and various Senate Standing Committees were on the discussion docket for the Senate meeting of June 24, 1999.

The Arts and Science Divisional Faculty Council brought forth its proposals to offer, in principle, a combined Honours program in Communications Studies and other Honours disciplines.

They will also be creating a new degree category for a Business and Chemistry combined Honours program effective immediately as well as a restructuring of the Psychology program effective May 1, 2000.

In his rationale for the recommendations and discussion of the Honours Communications Program, Donald N. Baker, Acting Dean, wrote

that he expects "to bring the detailed curriculum proposals to the first meeting of Senate in the fall," which is presently scheduled for September 21.

Other minor curriculum changes were also recommended, including the addition of three Biblical Hebrew half-credits and an Ancient Semitic Text and Inscriptions half-credit for the Archaeology and Classical Studies program.

There will also be a change in course code from CY to CI for Contemporary Studies; a new Human Nutrition in Exercise and Health half-credit for Kinesiology and Physical Education; the addition of MA 240 as a required course in the General BA and BSc Mathematics programs and MA 304 as a required course in the single Honours BA and BSc Mathematics

programs and lastly, the deletion of Religion and Culture courses RE140, RE260 and RE261.

The Arts and Science Divisional

The Council decided the transfer of credits from CAAT's was necessary.

Faculty Council also proposed the Divisional Faculty Councils "shall consist of all full-time faculty in each Division and two undergraduate stu-

dents from each department, one undergraduate student from each interdepartmental program, and one graduate student from each department having a graduate program."

The Council made recommendations for the transfer of credits from Colleges of Applied Arts and Technology (CAAT) to become consistent with other universities where by Laurier would, as of September 1, 1999, "accept transfer of 3.0 credits from two-year diploma programs offered by CAAT's."

Up to 2.0 credits additional credits may be granted (for a total of 5.0) based on specific departmental requirements.

The School of Business and Economics (SBE) Faculty Council recommended that BU485 and BU488 be approved to regular

course status and proposed major changes including offering the Diploma in Business Administration as a part-time program at both campuses and as a full-time program only at the Brantford campus.

The Council also wants first-year Business students to obtain a minimum cumulative GPA of 7.0 in Business courses and 5.0 in non-Business courses.

Lastly, the SBE Council proposed the creation of an Honours Business Administration and Mathematics double degree in association with the University of Waterloo to be effective September 1, 1999.

Other discussion topics included recommending the Kerr and King general rules of procedure for Senate meetings and proposals for revisions to the Undergraduate Calendar.

Board Report

Seven hour marathon

SARAH SCHIEFER

Saturday, June 19 saw the WLUSU board room bustling with BOD members for a seemingly never-ending seven hour board meeting.

Attendance was good yet two notable absentees were Vice-Chair Jay Tredway whose recent resignation would have made this his last board meeting, as well as ex-officio member Ethan Markham whose directorial status was to be a specific topic of discussion that evening.

While there were sixteen scheduled topics of discussion on the agenda, three of those stood out as particularly noteworthy.

The first was the Pita Proposal. They decided to set in motion a plan to open a Pita business in the Terrace where the Watchman was located. The business will be entirely student-run.

The second agenda topic to garner extended discussion was the continuance of cigarette sales in the Centre Spot. Debate among the board brought up the mixed message being sent by having a Health & Fitness Committee and Zoom Media posters displaying the harmful effects of smoking and then selling cigarettes ourselves.

This was retaliated by Clarke saying she would rather see the \$13,000 profit/year stay within the Union.

The decision was passed despite it being explicitly stated in University policy there shall be no cigarette sales on campus.

After numerous reports and an in-camera session, the next topic of debate was over the directorial status of Ethan Markham.

When asked about their decision to make him an ex-officio member despite the student's not having voted him onto the Board, Eric Davis replied, "I made an error, I should have

represented the student body."

They explained that similar to this meeting, at the time tensions were running high thus perhaps causing questionable judgement, plus a feeling of being "jilted" by last year's board in not being involved with the original decision.

The idea was also tossed around and rejected to maintain his status until the by-election in September, noting he may have an unfair advantage because of his status, should he chose to run again.

Essentially, no decision was reached and his status was extended indefinitely based on the fact he was not there to put in his two cents.

KEVIN RAMZI NASIR

WLUSU students will head to the polls this September. The Students' Union by-election will be called to fill a vacancy left by Jay Tredway, former Vice-Chair of the WLUSU Students' Union Board of Directors (BOD) who resigned after receiving a full-time job preventing him from returning to Laurier in the fall. According to Students' Union by-laws, no by-election would be called unless there were a shortage of BOD members.

The Vice-Chair vacancy brings up some interesting issues. First, there is the question of who will fill the important Board post.

More importantly, however, the by-election will give first-year students the chance to run for a student

government position until May, after the end of the regular academic year.

The vacancy also leaves the possibility that Ethan Markham may run. Markham was mistakenly told he was elected in the last round, when in fact he finished short of garnering a seat. The error was due to an oversight of election rules requiring a recount in the event there is a difference of a maximum of ten votes between candidates. The ballots were eventually recounted one month after the election took place

and Markham was subsequently appointed an ex-officio (non-voting) BOD member.

After the fowl-up, there were calls to overhaul the election rules. The last re-write, spearheaded by last year's Chief Returning Officer and the Chair of the BOD Constitutional Committee had been completed just before the tumultuous elections.

This decision comes in light of the fact that over the last two years, the BOD has decided to continue despite the fact they were short members.

It's Like A Heatwave

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JULY 14 - 18



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WLUSU

The WLU'er 1999-2000 is a'comin', and it'll kick your ass from here to Anaheim!

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which kind of eliminates the opportunity for business co-op students to get a WLU'er before September. Sorry.



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Do they make Nike's for unicellular organisms?

Tim Durkin

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Mike McKenna, Jamie MacDougall, Don Campbell, David Robins, Wes Ferris, Gianni Versace from beyond the grave, a huge splattering of red ink all over the office, a special thanks to the RIM job, the person vacuuming outside who blew the fuse for the computers in our office losing entire sections... you're the greatest.

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The Reality of Justice

This past week has served as a reminder of the vague interconnections that still tie Canada, Great Britain and the United States together. July 1st, Dominion Day, marked the Confederation of Canada 132 years ago while July 4th was the 223rd birthday of the United States. In between all this revelry, the British celebrated an anniversary of their own – the 122nd Wimbledon Lawn Tennis Championships. An admittedly thin connection, but still a coincidence which provides the final edge to this Atlantic "Bermuda Triangle."

Canada – The Polite Alternative – is sandwiched between the two extremes occupied by the British to the east and Americans to the south. British society, built upon centuries of tradition and pageantry, is regarded as staid and uptight. Security cameras are at every public street corner and gun ownership is severely restricted. The royalty, while officially powerless, still maintains standing as an institution to which British societal types defer to. The US lies as a polar opposite. Civil liberties are touted above all else in America. There is a widespread proliferation of firearms in the United States and the government's power is focused in the office of the President, not the legislative assembly.

Somewhere in the middle lies Canada, neither here nor there. Guns are available in Canada, although not as many as in the United States. The Canadian federal government is a parliamentary system but its provinces, operate in a more regional fashion similar to American states.

There lies some significance in these seemingly innocuous and irrelevant connections. Despite the perceived gap between the United States and Great Britain, there are systemic miscarriages of justice being continued in each country. Specifically, this lack of justice is focused on minorities.

Thirteen years ago, a Bangladeshi

worker was sitting in a restaurant in Britain when he was attacked by six racists. After being stabbed in the face twice, Satpal Ram fought back with a small knife he used at work. He wounded one of his attackers, who later refused medical treatment. The man died and Satpal Ram, the victim, is still in jail for murder.

Twenty-four years ago, two FBI agents were killed at Pine Ridge Indian Reservation. Three of the four Native Americans arrested for the murders were released, but one, Leonard Peltier was convicted of murder. He remains in cus-

they are improbable or impossible – just ask Guy Paul Morin. The closest ties Canada has with the US and Great Britain is through a legal system whose basic foundation is tremendously similar and consistent across all three nations.

Four years ago, rich white Canadians cheered at O.J. Simpson's acquittal for double-murder. Not because they felt he was innocent but because being of the same minority as Simpson – rich – they realized their own money was still a valuable arbiter of justice in our skewed modern legal system. Satpal Ram cannot afford Johnnie Cochrane and Peltier's supporters are openly pleading for financial assistance. Stan Faulder had no money but the family of his alleged victim did.

The justice system that operates in all three countries has always been and continues to be predicated on a hierarchy of determinants. Wealth, then skin colour and then culpability are the true arbiters of justice in modern legal systems.

In Canada, there is a pride associated with the middle road between the extremism that surrounds it. Not as confrontational as Americans or as repressed as the British, Canadians have a sense of pragmatic justice that tends to allow logic and common sense to dictate the workings of the legal system.

Still, when Canadians cheer for wife-beaters, it is a sign that the potential for the degradation of Canada's legal system exists. If nothing else, remember that while Satpal Ram celebrated his 33rd birthday in jail, Leonard Peltier sat in solitary confinement and Stan Faulder was executed, our man O.J. played the back nine in four over par.

ASAD KIYANI
OPINION EDITOR

The opinions expressed in this editorial are those of the author, and do not reflect those of The Cord Staff, the editorial board, or WLU SP.

Wealth, colour and then culpability are the true arbiters of justice.

tody today, despite the US government's admission that they have no idea what role Peltier may have played in the killings.

In fact, the only minority that seems to receive any kind of consideration from the American or British legal systems is the financial minority. The wealthy elements of society, whether they are Hollywood movie stars or London media giants, frequently walk away with slaps on the wrist while obviously innocent yet poor individuals are condemned to jail.

And while such instances of injustice are rare in Canada, that does not mean

Lend Me Your Ear

Also, the war revealed the pathetic state to which our armed forces have fallen in recent years. It was revealed that sending a mere 800 troops to Albania was all that Canada would be able to do. This from a country that had over a million men and women in uniform at some point during the Second World War. Oh, how the

weeks about the possibility of creating a common currency between Canada and the United States. Pursuing such a course would be a disaster for Canada. The 'central bank' of such a currency would be dominated by Americans and hence Canada would be surrendering its economic sovereignty, one of the hallmarks of an independent state. Why would Canada be willing to so abjectly surrender its sovereignty to a foreign state?

Most importantly, Canada stands out as an alternative to the United States. In the United States, the emphasis is on freedom alone. Freedom is important, but the U.S. has taken it to extremes. For example, you have the freedom to die starving in the American city of your choice, and the freedom to be riddled to death by a fully-legal automatic rifle.

Canada is different, in that in addition to emphasizing freedom, we also emphasize responsibility. Freedom means not the ability to do whatever you want, but the ability to do what is right, for yourself and for your fellow citizens.

We live in an essentially caring and compassionate society, as opposed to the winner-takes-all, man-eat-man society to the south. If for no other reason, Canada must remain truly independent as an example that the American way is not the best and only way.

Establishing Canadian Independence

W.A. FERRIS

This past week, our country celebrated Canada Day, or more properly, Dominion Day, which celebrates the establishment of Canada as an independent dominion within the British Commonwealth.

However, over the past several decades, our claims to being a truly independent state have been gradually eroded by the growing influence of our neighbours to the south.

Concrete steps need to be taken quickly to re-assert our independence before we fall irretrievably into the grasp of the United States.

One recent and glaring example of how much the United States has come to dominate us is the war in Kosovo. When the U.S. decided to launch their air strikes, Chretien ignored a strong Canadian tradition of supporting both the United Nations and peaceful methods of conflict resolution by meekly complying with the U.S. instead of demanding that the issue be brought before the United Nations Security Council.

... in addition to emphasizing freedom, we also emphasize responsibility

might have fallen. During the war, Canada was excluded from the most important NATO meetings, as it wasn't seen as a major player. Canada needs to rebuild and upgrade its armed forces to ensure that it continues to have an important and autonomous say in world affairs.

As well, there has been talk in recent



Trans-national capitalist



Peasants of India force a reminder of increased capitalism

CHRIS PEARCE

With the end of armed global conflict, the international argument since the end of the 50's has been over who will determine the global political agenda through the new millennium.

Originally, the struggle for wealth was based on the need to proliferate weapons, now the struggle for wealth is implicit of itself since a state must secure its won future interest and this achieved through amassing wealth. As the structure of world trade becomes increasingly globalized, economic interests are rapidly shaping the politics of the modern world. It is for this reason that the agendas of Trans-National Corporations (TNC) are increasingly determining the politics in the new world order.

It is widely accepted that TNC's use specific advantages to eliminate competi-

tion in host country markets. Better access to technology, marketing, raw materials and, obviously, capital allow TNC's to efficiently manipulate industries within a host country and establish a firm oligopoly. In addition to their privileged global access to the factors of production, TNC's frequently engage in informal collusion to disintegrate any significant competition within a host country.

The oligopolistic activities of TNC's lead us irrefutably down a path toward pure capitalism. However Adam Smith himself could not have foreseen that capitalism would, through the activities of TNC's, cause a global environment in which governments are virtually powerless to relegate the activities of big business. Instead, it is Multi-National Corporations (MNC) that regulate government and their policies in the modern international environment.

Indeed, it will be the TNCs that serve to broaden the gap between

the rich and the poor. While the rich struggle to maintain favour with TNCs the poor are left without a voice or for that matter, a legitimate government to protect their interests. This partly explains the effect that TNCs have had on the Third World.

Certainly the activities of TNC's have their most adverse effects on the global poor as in most cases that TNC's are themselves accountable for these inefficiencies in Third World markets.

TNC's use tactics such as the transfer of pricing to reduce tax returns on monopoly profits paid to

the host country governments. This in turn increases the disparity in global wealth by amassing profit in the capitalist home countries, earning the TNCs favour with their own governments, thus further allowing them to manipulate policy.

Also, in Third

World states it is often the case that TNCs will substitute for, rather than employ local factors of production, if financial terms are not favourable. This factor causes prices to decrease on goods produced by the host country, limiting the wealth in a given state.

TNCs also serve to increase the social inequality within Third World countries by appealing to the wants and needs of the rich, as opposed to those of the greater public good, which make up the poor of the state. By satisfying the bourgeoisie TNC's essentially entrench their influence in the lesser developed countries, since the elite who are being served will act quickly to transform their environment into one that is attractive to the interests of TNC's. It comes that since the industrial bourgeoisie are acting on behalf of the global interests of the TNC's they cannot effectively bring about capitalist development in their own country.

If the Third World states wish to

enter the semi-periphery they must overhaul their TNC operating environment to make it as attractive to investment as possible. These policies which may serve to hinder the profit-generation of TNC's must be eliminated if a state wishes to compete for foreign investment. Thus, Third World governments have sub-

FILE PHOTO

stantially less ability to dictate not only their own government policies, but their own ideology for that matter.

As TNC's increase their political influence they are fundamentally entrenching their social influence as well. TNC's realize that in order to maximize long-term profits they will have to address issues such as low wages in the Third World. The Third World though, seems destined to be kept underdeveloped as they themselves believe enacting a global minimum wage will only encourage investment back to their home countries.

Perhaps the most significant way in which TNC's have begun to shape international politics is not found in their impact on domestic bodies but in their influence on international ones. The United Nations is increasingly becoming a tool of MNC's to shape international policies. The UN, drowning in debt has been forced to accept fiscal support from multinationals in order to secure its own survival.

When Ted Turner contributes billions of dollars to the UN it is certainly not an attempt to protect global democracy, in fact it is just the oppo-

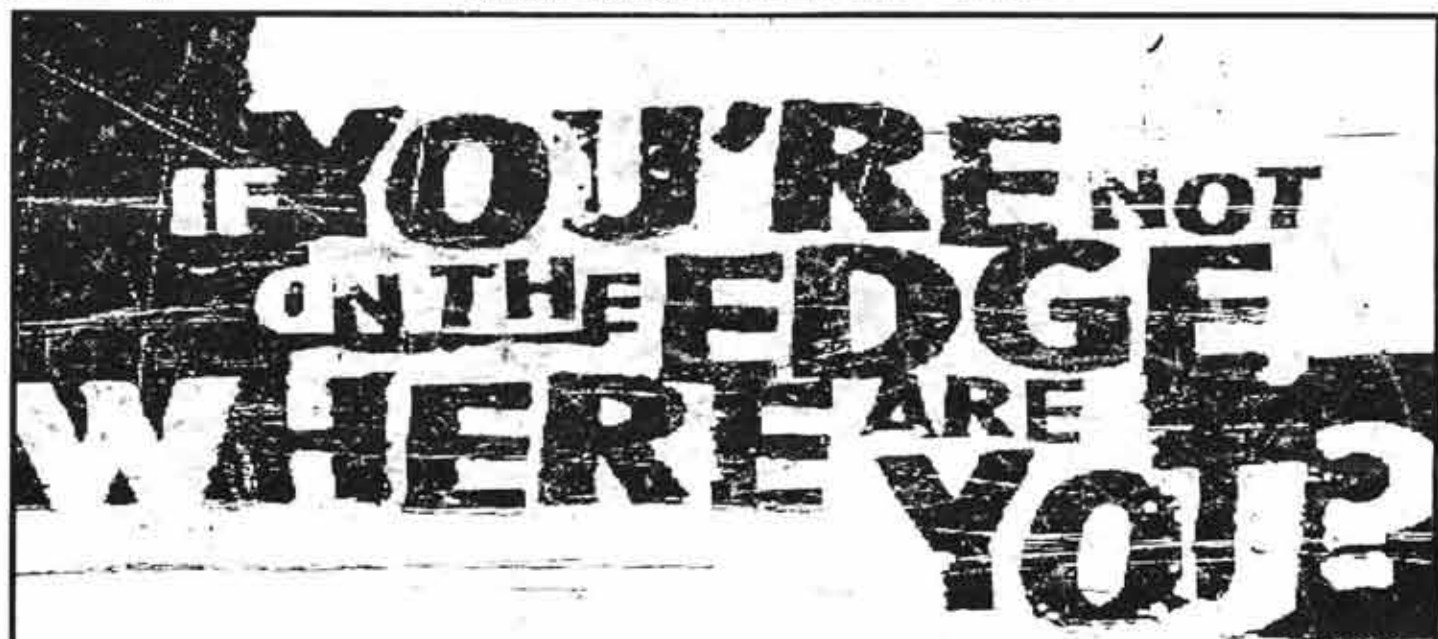
site.

No longer is defense an issue, instead it is the offensive strategies of TNCs that are the global issue of immediate concern.

There exists little democracy in the Third World, regional governments are using economic goals to justify their adjustment of policy in favour of TNCs. From Chile to Laos to Canada (see Tony Clarke) governmental policies are rapidly becoming no more than an economic instrument of MNCs to further their profit generation. Without the objective influence of outside bodies to regulate the global activities of TNCs they essentially have free reign over the international political economy, to carry out their oligopolistic operations and eliminate global competition.

Structural changes in global economy have limited, if not eradicated independent options for regional governments, and foreign policy is now beneath the global competition for wealth.

This competition is for the interest of the TNC's who now have as much, if not more, power in the international political economy than do states.



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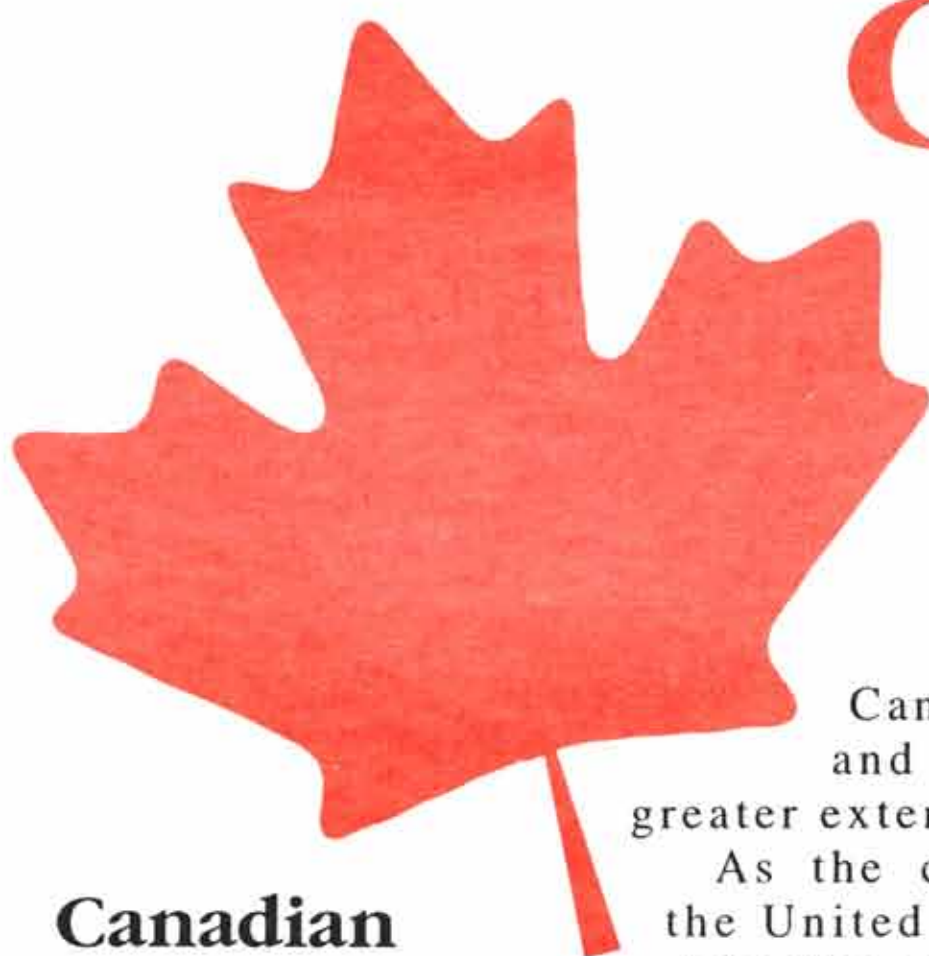
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Canada's cultural exports

Canadian music, movies, television shows and personalities have been featured to a greater extent in the United States in recent years.

As the country's closest cultural neighbour, the United States not only ships media products into Canada, but receives them as well.

Canadian music takes off in USA

For years Canada's big-name solo acts have been making it in the United States: Celine Dion, Alanis Morissette, Shania Twain, Bryan Adams. There was a time when Canadians might have been surprised if one of their own won a Grammy or was featured on a movie soundtrack.

It's not just the big-name singers that get the attention anymore. Canadian bands are appearing on more movie and television soundtracks than ever before and are becoming household names. The Barenaked Ladies made a major breakthrough with *Stunt*. Sarah McLachlan has firmly entrenched herself with the Lilith Fair tours. Our Lady Peace got some major air-play with their first album and has contributed to numerous soundtracks.

Canadian music can also be heard on many of the teen-oriented television shows. *Dawson's Creek* has included Barenaked Ladies and Sarah McLachlan. *Felicity* even had Esthero, a Toronto-based act that few Canadians even know about, playing in the background.

MuchMusic, Canada's music station, is becoming more popular in the United States, reaching 13 million households accounting for the increased interest in Canadian music. Given the station's origin it can only be assumed the demand for Canadian music will grow.

Canada offers a great deal in terms of cultural exports, but do Americans appreciate Canada's unique culture for all it's worth? Or is Canada just another foreign culture to be exploited, appropriated, assimilated?

What does American interest in Canadian culture mean when it comes to maintaining a unique Canadian identity? Does the acknowledgement of Canadian as a separate culture more clearly define who Canadians are? Or does it further blur the line between "us" and "them?"

Canadian Studies: Americans can't get enough

Among university students in the United States exists a growing number of Canada-philes. They tend to be political liberals and are quite familiar with Margaret Atwood. They often idealize Canada and view it within the framework of the requisite clichés.

Over 20 American universities offer undergraduate and/or graduate degrees in Canadian Studies, including the University of California at Berkeley and Washington University. A small but stubborn minority of 200 students study Canada at Duke University in North Carolina.

Students are often enamoured with the country's health-care system and gun-control laws, and topics such as aboriginal peoples, multiculturalism and French-English co-existence tend to appeal to students the most.

Americans view Canada as a kinder, gentler version of America, — an exercise in American self-criticism more than anything else. According to Canadian Studies teacher John Thompson, some students are so wildly pro-Canadian, professors have to argue for Canada's flaws.

Some students "believe that everything in Canada has been and is wonderful, and that if only the USA could be more like Canada..." said Thompson at a Congress of Social Sciences and Humanities round-table discussion in June.

Studying Canada, its culture and its history is nothing new for members of the Association for Canadian Studies in the United States. Founded in 1971, the organization promotes Canada as an area of academic inquiry and facilitates the exchange of ideas between academics who are often isolated.



The Cord

What is Canadian culture?

If Canada is exporting its culture to the United States, what exactly does Canadian culture consist of? Is Canadian cultural sufficiently different from that of the United States? If Canadians define themselves through their culture, what does our culture say about us?

In the introduction to their book *Mondo Canuck: A Canadian Pop Culture Odyssey*, Geoff Pevere and Grieg Dymond write: "To grow up in those parts of this country called 'English Canada' is to grow up with a peculiar certainty of the in-betweenness of things. It is to come to define yourself more readily as what you aren't than what you are."

Canadians have few distinct and universally recognizable cultural icons. Most obviously Canadian television shows, such as *CODCO*, portray specific parts or sub-cultures within Canada instead of the country as a whole.

Add to this the fact that Canadians consume vast amounts of American media, despite the federal government's efforts to legislate minimum Canadian content, and it becomes very hard to pin down what Canadian

culture is.

Granted, Canada is a culturally diverse country, a mosaic instead of a melting pot – our diversity is one of our defining characteristics. However, people living in Southern Ontario, the area most inundated with American media, are the least likely to characterize their region as distinct.

It is with no surprise, then, that when pressed, Canadians frequently define themselves as non-American. If Americans are patriotic, Canadians are modest. If Americans are rude, Canadians are polite. If Americans wage war, Canadians create peace.

In a contemporary context, this anti-Americanism is rather ironic. For example, The Guess Who's classic anti-American

song *American Woman* has recently been redone by Lenny Kravitz with a very pro-American video accompanying it. Even more ironic is the fact that the song is for a soundtrack to a movie starring one of Canada's more famous comedians, Mike

Meyers.

Aside from a few clichés – back bacon, beer, donuts, maple syrup, snow, hockey – there is

little to define Canada as a distinct country.

If Canadian culture is so loosely defined, how does American consumption of Canadian culture affect our national image?

There's something about success in the States that turns Canadians off. While artists and actors frequently admit they look to American success to pay the bills, many Canadians see it as a betrayal.

If Canadians are non-Americans then success in America, in a way, disqualifies a person as Canadian. The two

cultures are mutually-exclusive under some definitions of Canadian culture.

There are many people who agree that Canada is more than just non-American culture, however. Canada's identity comes from the very fact that its culture cannot be pinned down. Diversity is probably one of the greatest clichés the country holds on to, but it's true.

Canadians do not have to define themselves by one set of cultural conventions because a multitude of cultures is what makes this country what it is.

Success in America, in a way, disqualifies a person as Canadian.

Aside from a few clichés, there are few cultural icons for Canadians.

Canadian comedy: a different brand of funny

One of Canada's most consistently successful exports has been its comedy. Through the ranks of the *Second City*, *Saturday Night Live* and the *Kids in the Hall* have come a multitude of talented and hilarious actors and actresses. John Candy, Rick Moranis, Eugene Levy, Catherine O'Hara, Martin Short and Dave Thomas. Mike Meyers, Dan Aykroyd, Lorne Michaels, Bruce McCulloch, Dave Foley, Scott Thompson, Mark McKinney, Kevin McDonald.

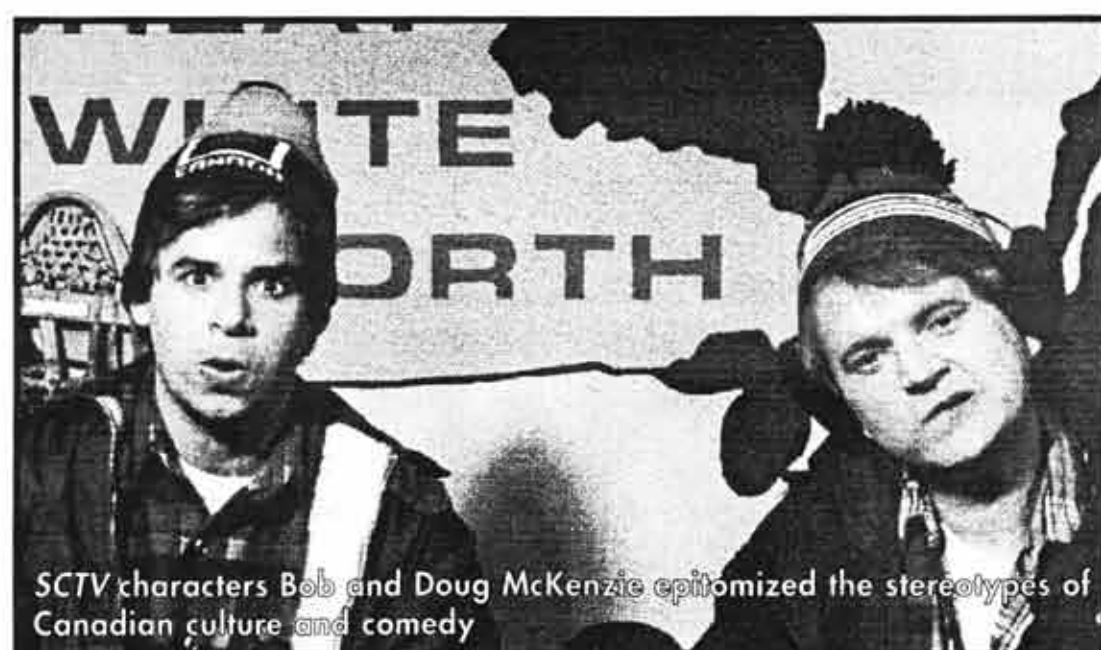
Probably the most successful Canadian

comedian to not be involved in either the *Second City* or *SNL* is Jim Carrey, who became the highest paid comedic actor with *The Cable Guy* and landed himself a Golden Globe for his role in *The Truman Show*.

Canadian comics, for whatever reason, are favoured for their parody – be it political figures, pop cultural icons, or Canadians themselves. Canadians apparently have an uncanny ability to laugh at themselves, making it all the easier to entertain American audiences.

While *Kids in the Hall* had a run of suc-

Lorne Michaels
Joni Mitchell
L.M. Montgomery
Rick Moranis
Alanis Morissette
Mike Myers
Leslie Nielsen
Catherine O'Hara
Michael Ondaatje
Our Lady Peace
Matthew Perry
Mary Pickford
Christopher Plummer
Porky's
Jason Priestly
Keanu Reeves
Ivan Reitman
Gloria Reuben
SCTV
Paul Shaffer
William Shatner
Helen Shaver
Martin Short
Jane Siberry
Donald Sutherland
Keifer Sutherland
The Sweet Hearafter
Alan Thicke
Dave Thomas
Scott Thompson
Alex Trebek
Trivial Pursuit
Shania Twain
Wayne and Shuster
Steve "Spaz" Williams
Neil Young



SCTV characters Bob and Doug McKenzie epitomized the stereotypes of Canadian culture and comedy

cess on American networks, series such as *CODCO* and *This Hour Has 22 Minutes* do not translate as well.

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A message for the Canadian Steelworkers Union:

Please go out today and buy more steel. We are all growing very poor and feeble because of the horrible trend towards organic materials. Steel is really strong. Why not try some sheet-metal pants? Today?

A message for the Canadian Union of Postal Employees:

You're e-mails are destroying our jobs! Our children have to wear sheet-metal pants.

A message from Gianni Versace:

I hereby declare from beyond the grave that this falls hottest fashion shall be sheet-metal pants. That is all.

A message from Wal-Mart:

Just arrived from Europe: sheet-metal pants! As seen on the runways of Milan, London, and soon, on the runways of New Hamburg.

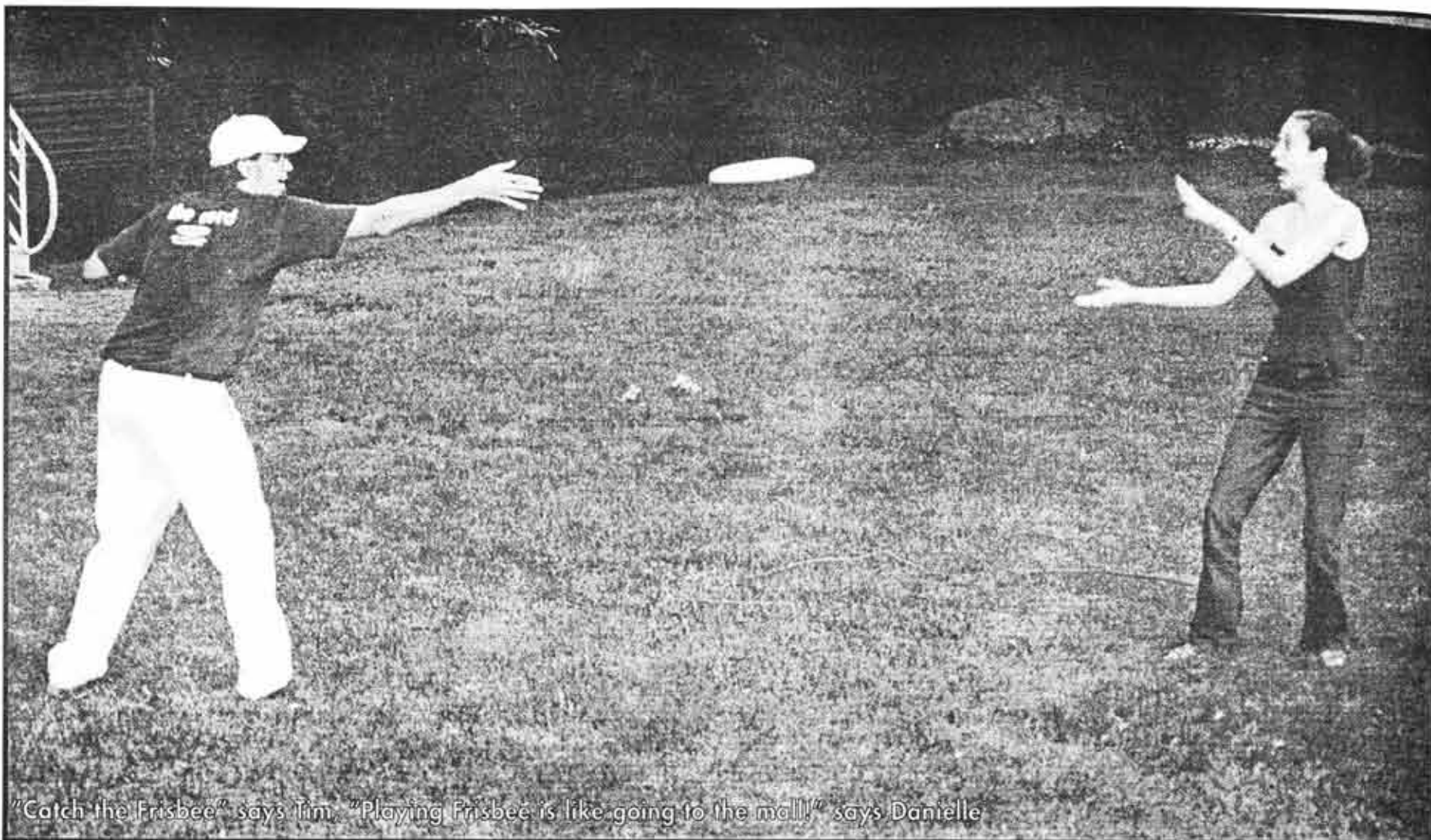
Volunteers needed

Local hospital is in need of a number of volunteers to fill positions in "Steel-pants ICU" at the K-W Memorial Hospital. Duties would include several hours a day stitching together shredded legs, and light scrubbing.

Another message from Gianni Versace:

I hereby recant sheet-metal pants as good fashion and solemnly swear (from beyond the grave) that this falls hottest wearable shall be genuine leather fanny-packs.

Frisbees for jobs



"Catch the Frisbee" says Tim. "Playing Frisbee is like going to the mall!" says Danielle

JENNY MACNAMARA

Hundreds of Human Resource Centres of Canada for Students (HRCC-S) will participate in the National Youth Employment Frisbee Challenge on Friday, July 16th, 1999.

The HRCC-S program has been matching businesses with students for over 30 years and helped over 190,000 students across Canada find jobs last summer.

Under the National Youth Employment Frisbee Challenge, members of the community will throw and catch Frisbees for three minutes total duration. Up to 360 HRCC-S offices across Canada have

coordinated their community's Frisbee Challenge, with the objective to have as many Canadians tossing Frisbees as possible. The total number of participants will serve as the first entry for this new category created by the Guinness World Record organization.

"The purpose of holding a giant Frisbee Challenge," says Samantha Corbey, Coordinator of the National Youth Employment Frisbee Challenge and K-W Summer Employment Officer, "is to generate awareness of youth employment issues on a national level. This event embodies the core principle of what makes the HRCC-S program a suc-

cess - getting all members of Canadian communities to work as a team towards a common goal - whether it be creating a world record or generating valuable work opportunities for youth."

The National Youth Employment Frisbee Challenge for the Kitchener-Waterloo region will take place at Victoria Park at the clock tower and will run from 11:00a.m. to 3:00p.m.

The actual record attempt will begin across the country at 12:00p.m. EST. In conjunction with the Frisbee toss, there will possibly be a demonstration by the Wilfrid Laurier University Ultimate Frisbee Club, a barbecue, a walk-around

magician, face-painting and a Kids Frisbee Toss.

Local musicians such as the Matt Osbourne Trio and Hoosier Daddy as well as Wax Elvis and Jacob Moon along with others will be performing immediately after the Frisbee Toss.

The Kitchener event is expected to attract 500 people and it should be one of the largest events among all student employment centres.

The Kitchener centre hopes all members of the community will come out and participate.

Jenny is a new writer. Why don't you come on out and write for The Cord? It's fun and really really hard.

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This elusive Pokémon is called Gonhorrea and lives deep in the jungles.
Pokémon is short for Pocket Monster.
(insert penis joke of your choice here)



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Hawk Talk

With Mike McKenna

On August 1st 1999 the Athletics and Recreation department will launch their new web site.

The address is not confirmed yet, but it will be linked to WLU's main page. It has been under production by web producer Jeremy Laidlaw since May 1.

Also new from the Athletics department this September will be the release of a new Golden Hawk logo. The plan is to have it ready for when students return to Waterloo for the fall semester.

Several different designs will be considered before the final version is chosen by Director of Athletics Peter Baxter and his staff.

This coming weekend WLU will hold its annual Athletic Alumni golf tournament at Doon Valley Golf Course in Kitchener.

This year the event is sold out and 138 golfers will be participating.

Each year an alumnus is recognized and honoured and this year's recipient is Howard "Tex" Lockhart, a former football and basketball coach at Laurier.

Lockhart coached some of the most successful WLU teams ever including the 1968 national championship winners.

With regards to last month's announcement that WLU graduate and former OUAA football rookie of the year Corey Grant had been drafted by the Hamilton Tigercats in the 1999 Canadian College Entry Draft, Grant has made the team.

1994 WLU graduate Stefan Plaszek who holds the CIAU record for both receiving yards and receptions is now playing with the Toronto Argonauts in the CFL after having played with both the BC Lions and Hamilton Tigercats.

On September 24, he will be inducted into the Laurier Hall of Fame alongside his former teammate, and quarterback Bill Kubas. Kubas is one of the top five passers in CIAU history. Both men played on the '91 teams that won the Vanier Cup.

Other Hall inductees include current Men's and Women's Soccer head coach Barry MacLean, who led the women to the 1995 national championship. MacLean was also the assistant coach for the 1992 national champions, not to mention an All-Canadian during his years playing at Laurier.

Helen Stoumbos, another former WLU soccer player, will also be inducted into the Hall of Fame this September. She was a five-time OWIAA All-Star as well as a four-time all Canadian.

Stoumbos was a member of the 1992 national champs and was the head coach of the women who placed third in Canada in 1996.

Soccer finals at WLU

MATT CADE

This coming fall Wilfrid Laurier University will host its first ever national championship when the 1999 CIAU soccer finals are played at University Stadium between Thursday the 11th and Sunday the 14th of November.

Six teams from across Canada will compete for the National title including the Hawks who are guaranteed a spot regardless of the outcome of their season.

Despite this year's free pass however, Laurier is no stranger to nationals. This coming appearance will be their sixth in twelve years. They have been Ontario champs six times and were national champs twice in the 90's.

The remainder of the schools competing will be the winners of the OUA West and OUA East Conferences, the Canada West Conference, AUAA (Atlantic Conference) and the QSSF (Quebec

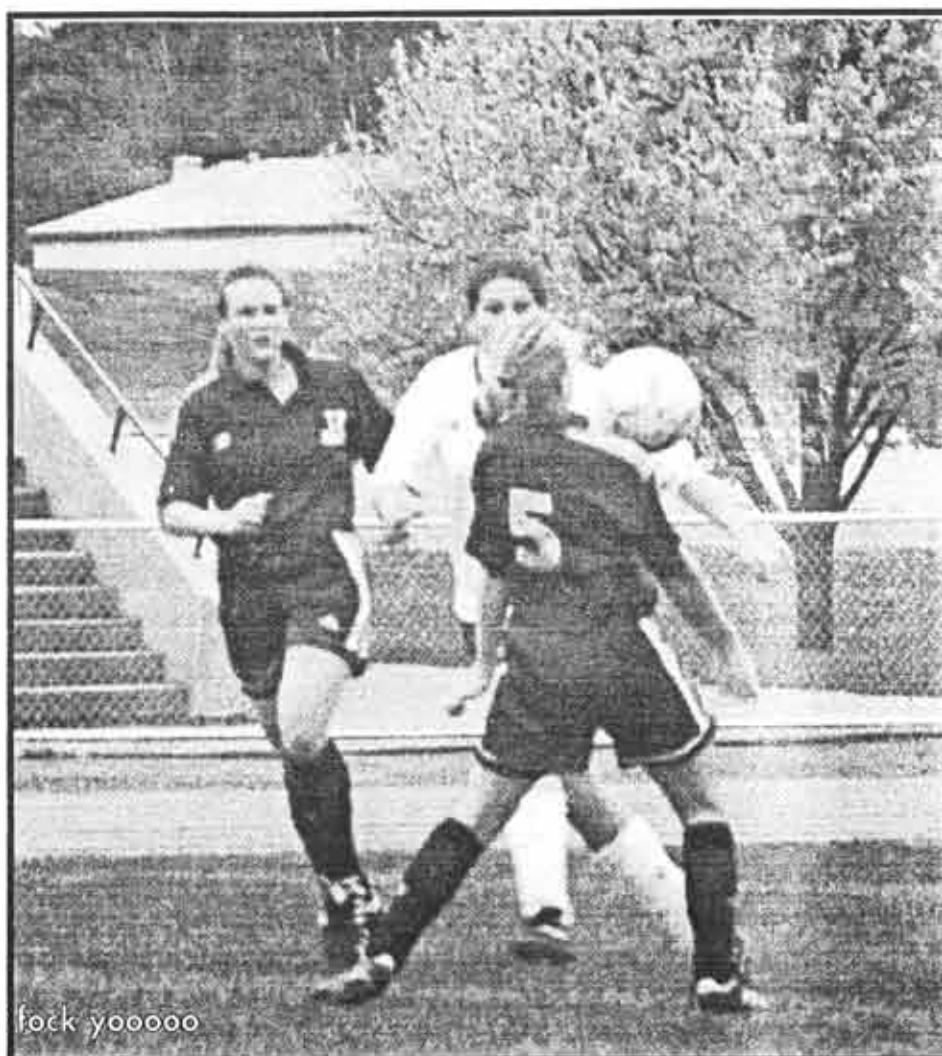
Conference).

Eight games will be played over the four days in a round robin format and the gold and bronze medal contests will be played on the final day of action. Because the games are being played on turf, weather will not be an issue at this year's event, as it has been on occasion in the past.

The extent of WLU's experience as athletic host has until now only stretched province wide.

Ontario championships in women's soccer and basketball have been held here as well as the OUA Final Four Hockey championships which were played at Laurier each of the past five seasons. In 1996, Laurier played host to the Churchill Bowl. This will be the first national championship in any sport held at WLU.

The Lady Golden Hawks last competed in the national championships in 1996 when they won the bronze medal. In 1995 they won gold.



KRISTEN FANDANGO

Basketball coach joins WLU

On the heels of the announcement that the Wilfrid Laurier University Golden Hawks have hired a new Women's Basketball Coach, Director of Athletics, Peter Baxter announced Monday that the Hawks have also added a new Assistant Coach for the men's basketball program.

Tim Elcombe, a graduate of the University of Windsor, where he has also served as an Assistant Coach for the past five seasons joins Head Coach Mike Kilpatrick at the helm of the Golden Hawk basketball program as they attempt to build a nationally competitive team.

"We are continuing to work hard to improve the quality of our program," noted Kilpatrick. "We have the support of our administration and Tim will help us accomplish the

goal of national prominence quickly."

Elcombe will join the coaching staff immediately, and be responsible for player recruitment and development, as well as being a major contributor to the on court development of the team.

He brings a great deal of experience to the Hawks having been involved in both the Ontario Men's Junior and Juvenile programs, as well as the Southwest Region Junior Development Program, and will have an immediate impact on the program.

"I am looking forward to being part of the Wilfrid Laurier Basketball program that is taking the necessary steps to return to national prominence," noted Elcombe.

"The foundation is in place that will allow this team to make major strides in the upcoming seasons.

Coach Kilpatrick and the rest of the department is continued to winning and I see this as an opportunity that was too good to pass up."

At a press conference held on June 10, Coach Mike Kilpatrick introduced the two newest members of his team: point guard Darren Vierra and forward Chris Scott, who, hails from Ontario's version of Coney Island, St. James high school in Guelph.

Hopefully these great additions to the Golden Hawk basketball franchise can serve to better put the biscuit in the basket, as well as the butts in the bleachers next season.

Tim Elcombe Career Profile

1994-99 Assistant Coach, University of Windsor Men's Basketball
1999 Recipient: University of Windsor Gino Fracas Coaching Award
1999 Assistant Coach, Men's Ontario Juvenile Provincial Team
1996 Associate Coach, Men's Ontario JDP
1995-97 Co-Coach, Southwest Region Men's JDP
Masters of Human Kinetics (Sport Psychology)- University of Windsor
1997 Recipient: School of HK Graduate Alumni Award
Bachelor of Human Kinetics (Sport Administration)- Windsor (1995)
Level III Basketball Certification- National Coaching Certification Program (NCCP)

New hockey coach

JAMES MUIR

In spite of the excellent results turned out by the Hawks Women's hockey club last season, head coach Josh Batley will not be able to continue with his team this year.

As unfortunate as that news was for the fans, most of us will be plenty pleased with his replacement.

Bill Bowker, recently named to the position, has, to say the last, an impressive resumé.

Currently Bowker is the assistant coach for the women's under 22 national team. He was the head coach of the Ontario women's under-18 team that won gold at the 1999 Canada Winter Games, and prior to that was their assistant.

He's been short-listed with the most recent version of the women's senior national team, meaning he does plenty of on-ice work with the players.

He was an on-ice assistant for the

Canadian women's Olympic team, and was an assistant at the national women's training and evaluation camps. He holds a certificate in advanced level coaching the University of Waterloo and from 1994-1997 he coached the Carleton men's club team.

Mr. Bowker also shares that same commitment to building a strong and healthy program the many of the newest Hawk staff and coaching additions feel is so important to the future of athletics.

Most importantly, however, Bowker is committed to turning out high-quality student athletes, a feature that otherwise might go unnoticed in a man with such incredible qualifications and hockey experience.

Bowker is excited to get started with the Hawks, and the Hawks are anxious to see if Bowker can produce at another new stage in his career just as he's done all along.

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This play is Out of Order

DANIELLE FIELDER

Play season is in full swing this week with the opening of I-M-R-U? Community Vision Theatre's production of "Out of Order."

This theatre group is rather new on the scene, and began with the vision of Dale Hamilton, the play's producer, who has been involved in community theatre for over 15 years.

She went to the Youth Service Canada Program, part of Human Resource Development Canada, to obtain a grant for a community theatre project.

After receiving this grant and the support of the YWCA, Dale approached Tanya Williams, another community theatre veteran, to

direct an upcoming production. Actors were then hired to form a final group of 30 or so.

"We really wanted to do theatre that explored the issues that face youth today," says Williams. "The main theme of the play is overcoming oppression, but we look at such issues as poverty, racism, special needs, and sexuality."

The group began working on this project in March, and the script is a collaborative effort on the part of all the members. Hamilton at first thought that the group would brainstorm ideas and later bring in a professional playwright to complete the script.

"I found that we had a lot of talented writers among us, and together we were able to come up with a



The Out of Order Gang

CHRISTINE CHERRY



I wonder what kind of angel I am?

CHRISTINE CHERRY

script. In the end, it is good to have a script that comes right from the horse's mouth." She mentioned that the term "Youth" is now defined as anyone under 30, and the actors in this playgroup fit into that demographic.

Hamilton had wanted to bring in volunteers to help out with the production, but she and Williams began to see a real group spirit developing among the group.

Although the actors are a very diverse bunch, they were able to come together to produce the play, which is made up of a collection of different scenes.

The play also explores forum theatre, in which the audience takes part in the production.

In two scenes, the audience is invited to comment on the situation at hand, and to actually get into the scene and take the place of an actor. Every night, the show will be different with a unique edge added by audience participation.

"Out of Order" is a collage with stories of today's youth, intermingled with music and dance. The music ranges from folk to hip hop to punk, representing a wide range of tastes and opinions.

Dave Mercer, one of the actors involved, said that the play gave him a chance to try some new things.

"This play was really satisfying to work on. I get to play a character named Chad, who is a schizophrenic, and it was a challenging

role."

Chad's other role is an employer in the form of a puppet. The play makes use of puppets as caricatures of standard societal roles.

The production promises to be an interesting experience, with something for everyone. I-M-R-U? will explore the poignant issues of today's youth with an original theatre production this summer.

Look for them again in the fall, as they are planning their next work. "Out of Order" starts July 9th and runs until July 17th in the lower level of the Market Square, downtown Kitchener.

Admission is free, but tickets must be arranged in advance by calling 744-7997.

An Ideal Husband? No, a boring one

DANIELLE FIELDER

Hollywood's latest period piece once again proves that dipping into popular literature seems to be the remedy to a lack of originality and creativity on the part of writers, producers, and film bigwigs. I don't have a problem with this kind of movie, in fact I am a fan of the recent Jane Austen flicks, and although Wings of the Dove was slightly tedious, it was well done. This time Oscar Wilde is picked up in an adaptation of his play, An Ideal Husband. When I saw the previews for the film, I looked forward to seeing it, as I am a Rupert Everett

fan, and an Oscar Wilde fan. I expected a funny movie filled with witty repartee and subtle satire. Unfortunately, what I got was fluff.

Before I get to that, however, I will say that the cast did a good job with the script. Rupert Everett was charming as always, and the witty lines were present, but they were more few and far between than I had hoped. He plays the role of Arthur Goring, a womanizer and bored party-goer who is called upon by his friend Sir Robert to help him out of a sticky situation. Robert is being blackmailed by a devious woman who plans to capitalize on his shady past, and turns to his friend for advice.

Sir Robert is played by Jeremy Northam, who I happen to like, and who has done more than his fair share of period movies. Julianne Moore is excellent as the scheming and truly evil Mrs. Cheverly, but in the end her evil wiles are turned to smiles. Cate Blanchett steps in as Robert's wife, and although she doesn't do a bad job, I found her to be a dull and annoying character.

Minnie Driver plays a supporting role as a woman who attempts to tame the wild character of Rupert Everett. Strangely, she plays this character almost exactly as she did her character in Grosse Pointe Blank, and I grew tired

of her as well. The character of Goring's father has perhaps the best lines in the movie, and the actor, whose name escapes me, delivered his lines with comical wit.

Wilde's play comments on the socio-political world in the late 19th century, and the movie succeeds in that it is faithful to the play in its portrayal of this world. In the end, however, it is a dull rendition, little more than fluff. Possibly dryer lint.

The all too happy ending was unsatisfying, and I was expecting more. I would say it is worth a look as a rental, but only if you haven't grown tired of period pieces.



Oh Rupert, you're so sexy

CHRISTINE CHERRY

Ear Candy? Damn near killed 'em.

GZA/Genius
Beneath The Surface
MCA



When I heard Liquid Swords all those many moons ago, I was dumbfounded (I was literally struck by deafness and my mother found me in a daze). In my excitement and acting crazy my speakers came down from their mounts and struck me in my head.

With the release of Beneath the Surface I was more cautious but nonetheless enthralled. While critics hail Raekwon and Golden Arms as the Wu-heroes GZA lives up to his namesake time and time again on each track. In fact the other killa bees detract immensely from his efforts. Present are ODB, RZA, Hell Raizah, Royal Fam, Masta Killa, Killa Priest and LA the Darkman. Notable exceptions to these impressive names but lackluster performances

are Njeri, Joan Davis and Meth.

The production on this disc, like a few Wu-releases lately features more than just RZA. Also present are Mathematics, Arabian Knight, Gza himself and John the Baptist. Each of these producers brings something new and fresh. John the Baptist repeats some chugging horns on Crash Your Crew while Arabian Knight goes with some violins.

GZA in a recent interview said that he strives to say less with more - half the words, twice the power. So when listening you have to look at each fragmented lyric as part of a mosaic and it's quite an experience. As he says in "Crash Your Crew" he's "very similar to no other." On the following track, Breaker Breaker he makes a pronouncement of his legacy: "The immortality of my fame is the measure of others torture" -- and there's no sign of it ending any time soon.

Tim Durkin

Asian Dub Foundation
"Rafi's Revenge"

In the April 1997 issue of Rolling Stone, Jungle was labeled as "England's dub-influenced answer to rap." If we understand this to be true, then Asian Dub Foundation

(ADF) can be seen as Britain's response to Public Enemy (PE). But to label ADF as merely a jungle outfit is to complete misunderstand



their sound; more accurately, they can be described as a synthesis of jungle, rap, dub, and punk.

Assuming the mantle of PE's political bravado and lyrical panache, ADF brings to the forefront political issues musicians are reluctant to touch. With an album entitled Rafi's Revenge, one would expect a lot of anger and passion. Indeed, this self-styled collective's fury is apparent with the opening track "Naxalite," a tribute to an uprising of landless peasants in West Bengal in the 1960's. Fueled by the constant drone of a sitar loop and the rhymes of Deeder, who seemingly chases snares and breaks with a barrage of patois, the jungle influence in ADF remains quite strong. Staying true to its jungle roots, the album also features a guest appearance by Navigator, a premier jungle MC, in "Culture Move" to provide a collaboration the masses can appreciate. ADF also shows remarkable musical flexibility with the politically charged "Free Satpal Ram," reminiscent of

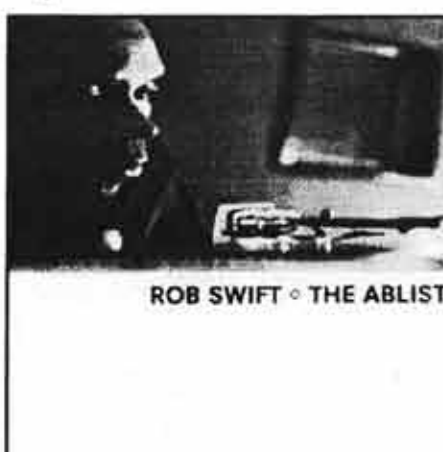
Rage Against the Machine, shifting from a jungle or dub persuasion to rock.

The lyrics too are something to consider in this album. While the teenage Deeder belts out patois rhymes with such speed and ferocity that the ordinary listener may have trouble comprehending his words, they nevertheless extol wisdom that is sorely missing from everyday music. While others rhyme about bitches and money or croon about living the crazy life, ADF's lyrics abound in issues like racism, imperialism, injustice, education and militarism.

This album is sick. If anybody tells you this album is no good, they probably don't know what they are talking about. Rafi's Revenge is bad with a capital B, yo.

Mike Ching

Rob Swift
The Ablist
Asphodel Ltd



There were two reasons why I picked up this album. The cover, which in its Blue Note look and feel

instantly drew me in. Combined with the title, The Ablist, I couldn't resist. The other reason was Andrew White's (wutup OddJob) fervor for turntablism. After his suggestion for The Future Primitive recordings I was hooked.

For those not in the know, as I was, Rob Swift is one part of the Xecutioners, a band of DJ's who combine to create their own sound.

Rob Swift, in this solo effort, wanted to express his own voice, if only for a moment. Despite my earnest efforts to love this effort and Swift's attempts to truly turn a turntable into an instrument I am disappointed by this album.

Every time I go to listen to it, keep remembering it being better than it actually is. It never lives up to my expectations. The tracks where he jams with live instruments ("Two turntables and a keyboard etc) are ear-achingly harsh. The rhymes (Turntablist Anthem, "I'm Leaving" etc) are weak and his samples are obvious.

The latest remark is contradicted by his superb use and placement of said samples. An over abundance of BDP and Eric B. and Rakim samples make the album somewhat saturated but on the other hand those two bands have been two of the best at forming a true union between MC and DJ, which is the feel Swift is looking to capture.

If you're a true fan then this is worth picking up. If your looking for an intro into turntablism look elsewhere as you may be turned off.

Tim Durkin

Real Dirty

Sam Varteniuk

If you have become bored with the mindless tedium of Hollywood cinema, the repetitive nature of daytime television, and the endless feeling of nothingness, your reprieve is coming soon. Well, not until August, but you've waited this long, haven't you?

The Waterloo Stage Theatre, located a heartbeat from Uptown Waterloo is playing host to J.M. Drama's production of The Mind With the Dirty Man in August.

Written by Jules Tasca, the play is a raucous adult comedy that presents the disruptive homecoming of Clayton Stone. Rebelling against the conservative values of his small New England boyhood town, Clayton has purchased the local movie theatre to premiere his latest adult film, "The Shoe Fetish." His father, head of the censorship committee, and his other are even more shocked when Clayton introduces his fiancée, who also happens to be the star of his new release.

JM Drama (Jerome's and Mary's) was initiated by former graduates of the two high schools

from which it takes its name. Its objective was to help the school's drama programs through the finance and experience of alumni.

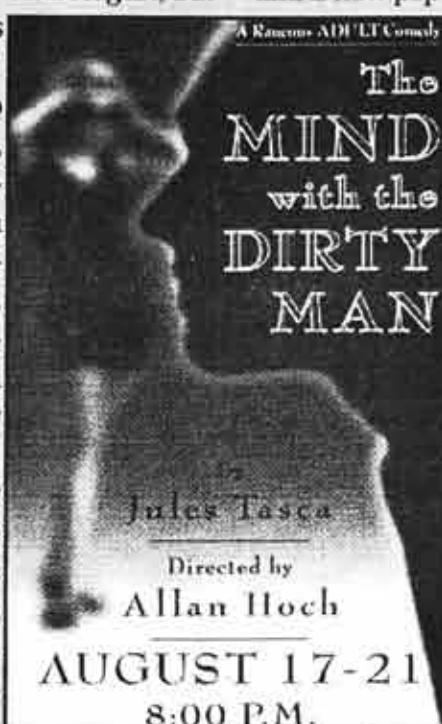
More recently the mandate has become one of community growth; it has gone further into the public and is now populated by the theatrically inclined

wherever they come from. The cast is a cornucopia of community representation, including Laurier students. For Sixteen years, JM Drama has supported community arts, sponsored local schools, offered scholarships to performance arts students, and is a registered charity.

JM Drama has traditionally done musicals, though director Alan Hoch, a drama teacher at Resurrection High School, prevailed upon the group to forgo the musical for a play.

"This is the kind of play I've been living with for eight years, and wanted to do for just as long. The opportunity came up to do it outside of the high school. It's lots of fun, a little dirty, and just the kind of entertainment for a hot summer night."

The play runs from August 17-21. For tickets call 741-5089.



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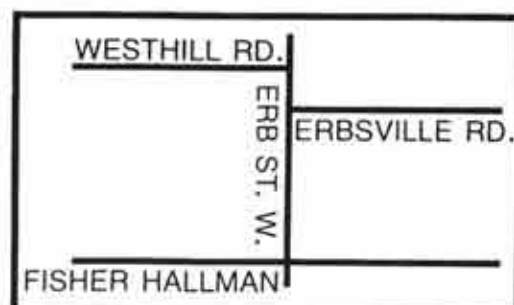
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Margaret Atwood in Two Sentences

ROSS BULLEN

In the July 1st issue of Maclean's, which despite its garish new format is still a pretty good read, even if one can't help but doodle all over the hordes of blank space, and I, for one, have been doodling like a madman, even despite all this, in this particular issue of Maclean's, there just so happens to be an excellent, funny article by Margaret Atwood, Canada's premiere expert on being a really famous writer, all about her 1972 book "Survival" (an exploration of Canadian Literature (which was at the time a very untapped quantity) and its preeminent theme, get ready, survival), and how "Survival" changed her life and what she would do if she wrote it now (I wouldn't have to, Atwood says) and what the Canadian literary climate is like right now, and loads of other good stuff, such as how Farley Mowat reacted to the book ("Now you're a target and they will shoot at you" - "How prescient he was," Atwood responds) and how she suffered a lot of criticism and, on the other, more positive and sunny side, received some nice praise from some good and generous souls and, in this July 1st (which, in keeping with the various "This Was Canada's Century" (didn't Wilfrid Laurier say that, the whole bit about this being Canada's century? I'm pretty sure he did) pieces, was, of course, Canada Day) issue of Maclean's, which through some fault of the postal system I received two copies of (as I always do with Maclean's, but never with Sports Illustrated), Atwood manages to stir the mind up, like a pitcher of lemonade, with your brain being the water and Atwood's words being the lemons and some unknown quantity, possibly magic or thought or something equally airy, being the sugar, and absolutely nothing being the ice cubes, and with this freshly stirred

mind, one cannot help but contemplate the importance of one theme being the corner stone upon which an entire literary tradition exists (here's where I get concerned, where I start to mull over one thought, one question really: Does one have to honour this theme (survival) in order to write "Canadian" literature [And, of course, the question's companion in a mirror: If anyone writes about this theme (survival [which is to say survival in any aspect - not necessarily roughing it out in Saskatchewan circa 1905])] does it automatically mean that they have written "Canadian" literature [even if they were born, raised, lived, and died in somewhere as faraway and foreign and non-colonial as Russia or Vietnam or something equally exotic] or is citizenship a prerequisite?) or is citizenship all that matters? I, a self-confessed fiend for American literature, cannot even pretend to be able to answer questions about themes expressed (or not expressed) in the totality of Canadian literature, it is beyond my grasp, but nevertheless I can't help but believe that defining literature as one thing simply because it contains some other thing is a dangerous undertaking (I mean, by that rationale isn't "Ulysses" nothing more than a dirty smut book because it has some kinky stuff in it, or isn't "Moby-Dick" a nautical manual because it explains, in some parts, how boats work and stuff to that effect), not to mention a confusing one, the kind of thing that should best be left to people who have enough free time to have this sort of thing left to them, like Business majors (Uh... uh... I assume that they do nothing but practice evil and greed all day (likely in some sort of dungeon)), but seriously, this complaint about focusing on one thing in literature because that's what it seems like you're supposed to do, is kind of applicable to business majors



"Marge" to her friends

(and others too, I'm sure, but business is the preferred whipping post of the day) who, as far as I can tell, don't seem even slightly aware that we have any non-business courses that may be useful or, heaven forbid, interesting, nor do they seem particularly driven to use their electives as anything other than designated nap sessions, or to choose their classes based on anything other than how late in the day it's scheduled for, or demonstrate, at all really, a desire to explore Laurier in any way other

than seeking out different corners of The Turret's dancefloor to make asses of themselves in, all the while holding on to their lifelong ambition to have a boring job that will give them all strokes by the time their fifty in order to purchase a shiny expensive car that will fail to impress all the people they think it will, continuing nevertheless to put all their eggs in the baskets of greed and selfishness and cartoonish supervillany, while the rest of us lowly Arts majors call them funny names and put stray

animals in their sheds every second Tuesday...) and which, as a result are the eyes of a culture, Canada's in this case, since art reflects how we feel as a people, and such, and when we all are united around the same theme, its kind of hard for one to establish individually or something new and unique, with the immediate result being a bunch of corny knockoffs, like boring, pretentious articles that are just one sentence long.

Boy it was fun to clear that hurdle.

Hey reader! Clip this and fix to any visible surface! on your car window! on your bedroom window! win prizes! spotters will be out and about! For real!

MARGARET ATWOOD ROCKS!

