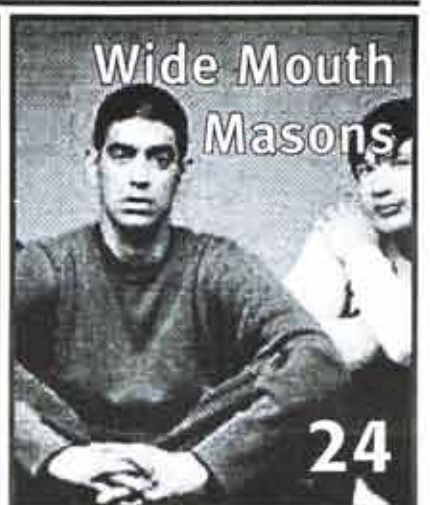
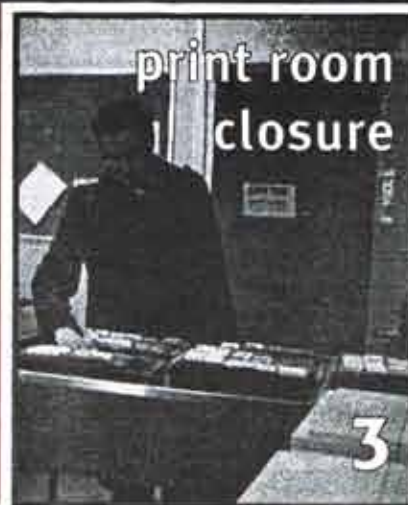


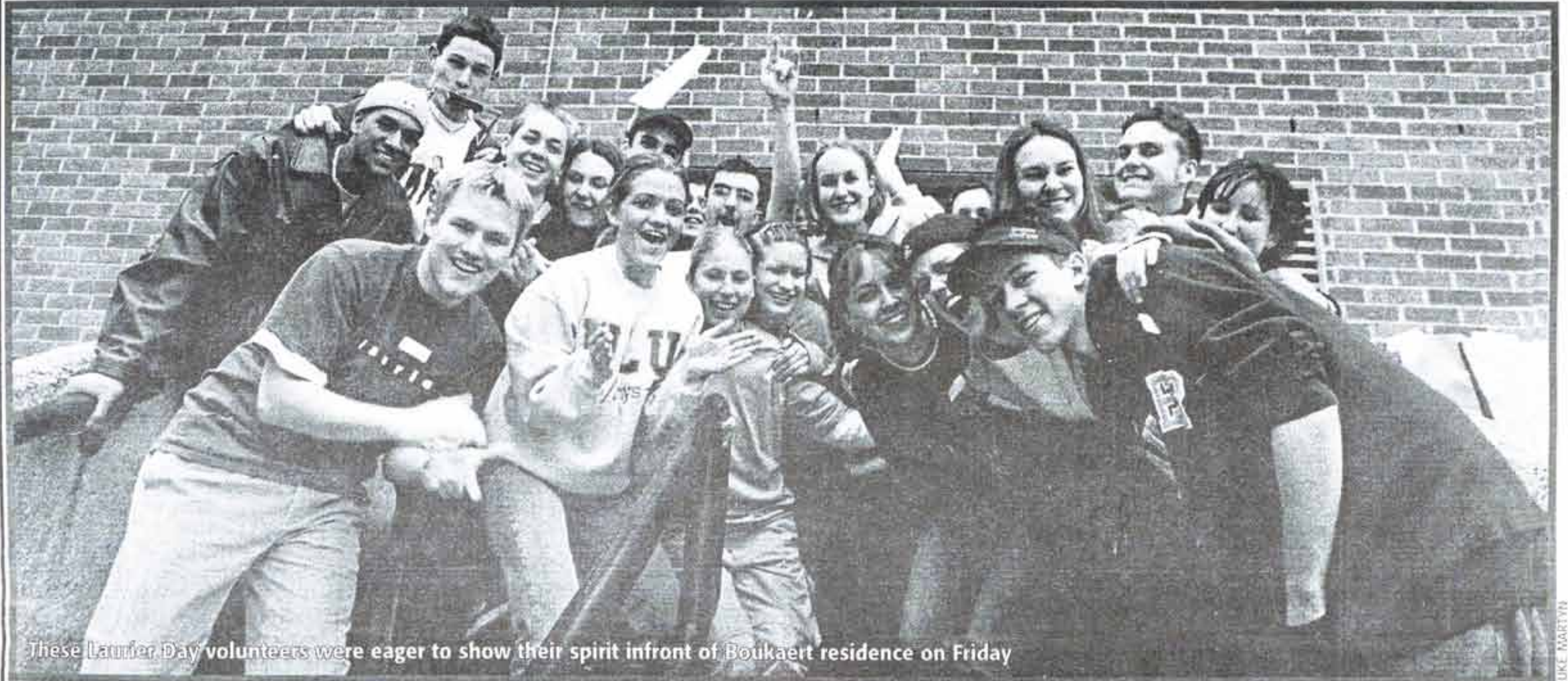
the Cord



WEDNESDAY, MARCH 24, 1999

VOLUME 39  ISSUE 29

Laurier Day: March madness



These Laurier Day volunteers were eager to show their spirit in front of Boukaert residence on Friday

BEN HARRIS

Athletic Complex.

Over 400 volunteers greeted roughly 1500 prospective Laurier students and parents last Friday during Laurier Day festivities.

The events started at 8:45 a.m. when representatives from 14 groups on campus were introduced for the opening ceremonies in a more than crowded

Oliver Martin, Master of Ceremonies, introduced the groups and they ran out to greet the throngs and show them just how spirited they are.

After the opening ceremonies, the visitors were treated to tours by volunteer tour guides, and the general hospitality of the Laurier community.

Many groups walked past Wilfrid

Laurier University Student Publications (WLUSP) where they were showered with WLU'er day planners (from last year, sadly), Cord Guides, and for a lucky few, Keystone yearbooks.

The WLUSP staff weren't supposed to give yearbooks away, and regretted the decision when group after group stopped by for their free yearbooks.

"Sorry, we're out of yearbooks" they

cried, "That's not good enough" said one burly teen from Port Dover.

All in all, Laurier Day was a giant love-in for WLU.

Laurier shined their shoes and polished their varsity sweaters for the day, ever hoping to attract the best and brightest youngsters to our school.

Echoes of Orientation Week rung in the air as Icebreakers, Residence Staff,

Ambassadors, and Tour Guides loudly extolled the virtues of the little school by the big school.

For WLU Administration the task now is to let in the correct number of students to avoid the housing and service strains of this year. A daunting and severely difficult task. Good luck!

Ben Harris was a tour guide in 1995

Langen Gallery showcases art



Steve Mezger's painterly atmospherics can be seen at the Langen Gallery

JOSH MARSHALL

The diverse talents of Laurier artists are on display in The Robert Langen Gallery for the community to view. The 18th annual Laurier Student, Staff and Faculty Art Show began Tuesday, March 16th and continues through March 27th. The exhibit hosts a variety of student, staff and faculty artwork, allowing amateur artists to show their work in a comfortable setting.

Although the show was open to submissions from anyone in the Laurier community, most of this year's 52 submissions came from fine arts students. Other student, staff and faculty submissions were accepted as well, and this year no submissions were turned away due to space constraints.

"This venue offers budding artists a good opportunity to show their efforts in a non-threatening environment where the work is surrounded by that of their peers," explains gallery curator Suzanne Luke. "We hope this will encourage the artists to challenge the medium they're working with."

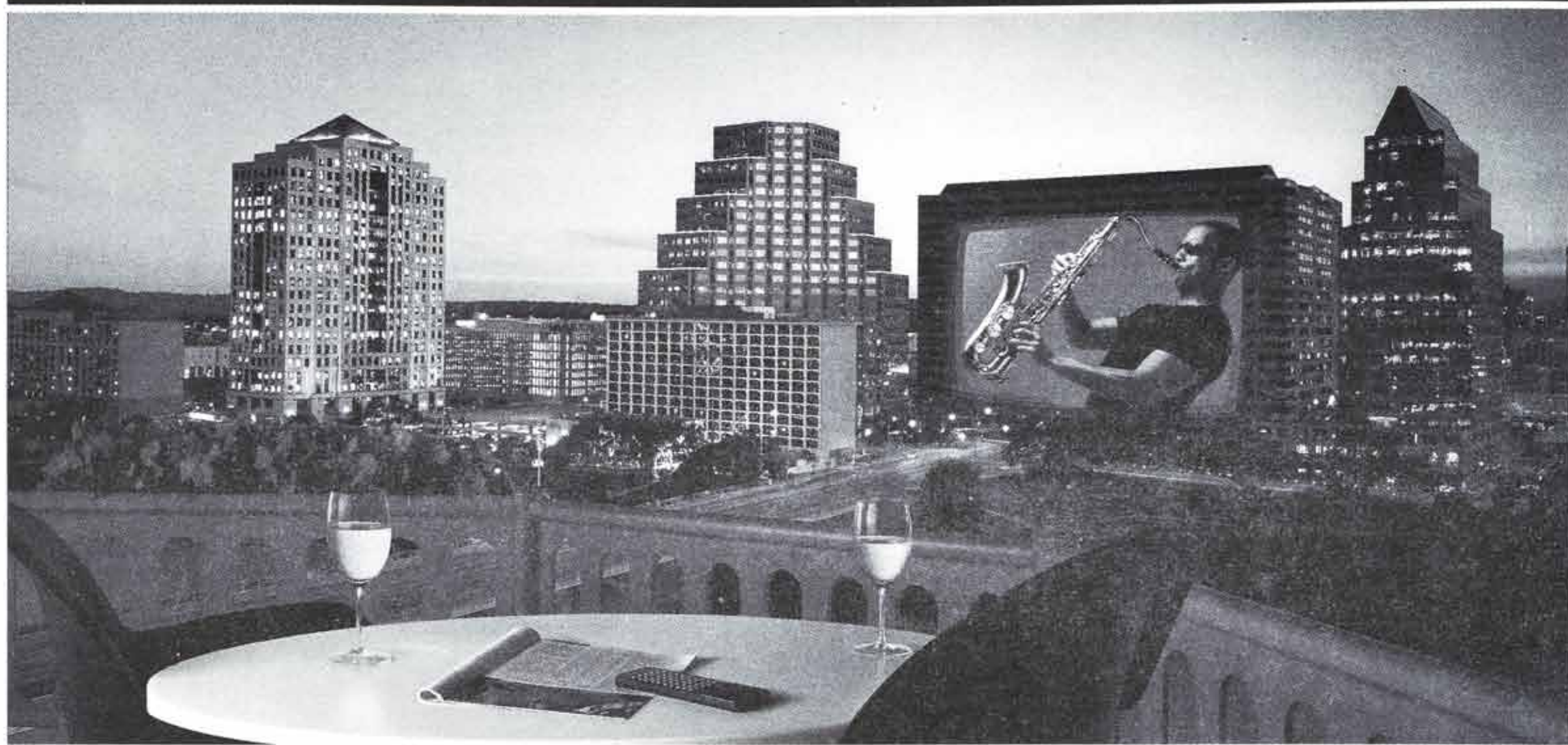
The opening reception, which allows visitors and artists to meet, was held Wednesday, March 17th, from 4 to 6 p.m. Included in the opening reception were two inflatable sculptures. These

sculptures will not be part of the remainder of the exhibit because the vacuum inflation system cannot run for the whole exhibit. Adventurous and somewhat unexpected works such as this are common: last year one member of the Laurier community submitted an intriguing stain glass/photo transfer, while another provided an intricate linocut print. However, the majority of the works use painting, photography, printmaking, sculpture, or a combination of these elements.

Although Luke believes the gallery has always had a strong community base, the art show has a bit more support than most shows because students enjoy seeing their own or their friends work. She believes that the art show is important because "it brings the Laurier community together and raises awareness of the arts on campus." She also says that it is a reminder "that we have a gallery and the Laurier community has an opportunity to participate."

Some works in the show are up for sale, with proceeds going to the artists. Last year, two pieces were sold. Although the show does not generate many sales, Luke says that the opportunity is there.

The gallery is open between 10 a.m. and 5 p.m. from Tuesday through Friday, and from noon to 5 p.m. on Saturday. Admission is free.



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Science print room closing

Brantford begins

The Carnegie library in Brantford is slated for renovation. Accommodating Laurier's interests as the home of the Brantford campus, the Carnegie library project in downtown Brantford has been given to Versteeg Contracting Ltd.

The first step, demolition, precedes actual construction, which is expected to begin by mid-April.

Versteeg will take care of a lot of the major work but will sub-contract specialized mechanical, electrical, dry-wall and other work.

Versteeg was one of eight companies to bid on the project. Its bid of slightly less than \$1 million was \$50,000 below the closest bid from a Brantford contractor.

"We went through all the bids and determined that Versteeg was fully capable of doing the work we need, in the time allowed, and at the most competitive prices," explained Ron Dupuis, Laurier's Vice-President of Physical Resources.

Felt up at the border

Ottawa is preparing to soften up on provisions contained in a new controversial bill allowing US border officials greater freedom to search and detain suspicious travellers.

The bill gives American officials the right to detain travellers they suspect of trying to take drugs or other illegal substances into the US. Canadian immigration lawyers have denounced the bill as compromising Canadian sovereignty by giving US officials the right to discriminate between those people using a Canadian airport.

On Monday, though, immigration lawyers said they received a number of proposed amendments to the bill from Canada's Foreign Affairs Department that would alleviate some of their concerns.

Among them is the provision of people to refuse to answer questions and be searched. The border officials, however, could still search them if they suspected the travellers were untruthful.

Quebec's IOC remuneration

In the wake of the worst Olympic scandal since Ben Johnson, Quebec City's request for compensation has been denied.

Quebec City had petitioned the IOC for compensation to cover costs incurred in their bid for the 2002 Winter Games awarded to Salt Lake City. The city's request arose out of an internal IOC investigation revealing some of its members received bribes from the Salt Lake City committee.

Quebec City mayor Jean-Paul L'Allier stated he never expected compensation to cover the \$12 million cost, but he did expect some expression of regret instead of the flat-out rejection from IOC President Juan Antonia Samaranch.

However, the IOC's refusal may have been predicated on the fact Quebec City is suspected of using questionable methods of attracting IOC support.

Shoddy bookkeeping coupled with lavish gifts presented to IOC members has led L'Allier to call on the Provincial Auditor to conduct a full investigation.

PATRICIA LANCIA

As of April 5 students who frequent the Science Building will be without a print room.

The closure is the result of the split in the Faculty of Arts and Sciences which requires that a Dean of Science office be placed in the building. Since space is at a premium, the print room will need to be closed.

"When they built the Science Building they did not expect to have a print room," said Nora Znotinas, Director of Computing and Communication Services (CCS).

The department was made aware that the space would be needed when the faculty split back in the fall term.

According to Znotinas, the department was aware at the time the print room was set up they would lose the space in the future. The Science and Technology Endowment Program (STEP) was also told the space would only be available for one year.

There is no space in the building to put in another print room, as the new Dean's office may already need more room than is currently available, and putting up walls or constructing a new print room is out of the question.

To compensate for the absence of a print room, printers will be moved directly into the computer labs.

Science students will be largely responsible for their own print jobs, with a CCS staff member checking in once or twice a day, said Znotinas.

"When I asked students if they wanted [printers in the labs] a few years ago students didn't want it," said Znotinas attributing the sentiment to the slower printers of the past.

Laser printers are not currently a problem. However, line printers can be very slow, especially for dense graphics printed off the Internet which may take up to an hour to process.

Such problems may be alleviated by setting a maximum job size, said Znotinas.

There is already one university computer lab in the Peters Building with its own printer and, according to Znotinas, there have been "no problems, no complaints."

As a consequence of the closure five to 10 student attendant positions will be lost. Extra services that are offered by the print room attendants will also be lost.

"We do more than just look after the printers. We provide front-line services such as help with trouble shooting," said Tim Durkin, an attendant in the Science Building. "It's up to the students whether they need those services or not."

"We're here for the students and if they want services to stay open they should," said Stephanie MacKinnon, an

"If [students] want services to stay open they should."

Stephanie MacKinnon



Science students will be missing a print room, but will gain printers in the computer labs.

operator with CCS.

"The print room either should stay open or not and it depends on the students," said MacKinnon. "Students were not consulted."

MacKinnon informed the attendants the print room would be closing and received little reaction at the time.

"The one advantage to the students is that students who are here over the summer will have access to printers," said Znotinas.

While fewer student jobs will be available in the print rooms, some of the money is being used to create a summer position.

LSFL Read-a-Thon benefits kids

BETH MULLEN

Last Thursday afternoon, Laurier Students for Literacy (LSFL) hosted a Read-a-Thon for young readers from the area as well as children of faculty and staff members.

"The objective of the event was to raise awareness for LSFL as well as offer the children something exciting and worthwhile to do during their March Break," said Charmaine Cunningham, Read-a-Thon co-ordinator.

The volunteers outnumbered the students, but those children who did attend enjoyed and benefited from the experience that was planned with their interests in mind.

After arriving, the kids read themselves or were read to by a volunteer. Following the one-on-one reading, children's author Sue Wicks spent time reading and talking to the children about writing stories.

After reading one of her own books, based on the adventures of Katie and Orbie, Wicks offered each participant an autographed book of their own. All of Wicks' stories end with an environmental moral any young reader can take away and apply to their daily lives.

Wicks' presentation was followed by volunteer Emily Hubb, who shared a children's story she wrote and illustrated. The children not only listened to the story but were able to participate in repeating a catchy chorus Hubb hopes to have her book published in the future.

"I am so glad that Emily had a chance to share her work. She is really

talented and should pursue any publishing opportunity that comes her way," said Cunningham.

"She represented our organization well and greatly added to the success of the day!"

"You could tell that the kids had a good time," said Janette Roy, an LSFL volunteer. "It was obvious that they loved Sue and Emily."

The day was, without a doubt, a success. LSFL was able to show off the ded-

ication and enthusiasm of its volunteers.

"It was a great opportunity for both the kids and us," said Cunningham. "We all had a good time and that was what it was all about."

St. Patrick's Day at Wilf's: Beer, Beeah, Beeaah



A bevy of revellers celebrate the festive Irish holiday with traditional green beer.

Opening at 11:00 in the morning, Wilf's saw a constant stream of people gracing their establishment throughout the day. At times the line-ups lasted two hours and were 100 people in length.

Unfortunately, figures (gross totals, amount of beer consumed, number of people served, etc.) from the day could not be furnished to the Cord.

March protesting racism

KEVIN RAMZI NASIR

March 21st is officially recognized as the international day to eliminate racism.

To address this significant issue, Sarah Donaldson of the Students' Union Equality Awareness Committee organized a multiculturalism week culminating in a march this past Sunday. To commence the march, she read an anonymously written poem entitled *The cold within*, which creatively addressed the need for compassion and sharing for us all to survive in this world.

Approximately 20 concerned individuals turned out to march up-town and back carrying anti-racism signs. The event lasted one hour.

Other events addressing racism included a Concourse booth and African drumming.

"Multiculturalism week was a great way to end off a successful year for our committee," said Arnold.



Amy Arnold and Rachel Stickwood lead the march against racism, wrapping up multiculturalism week.

Bag o' Crime

Harassment and noise problems

Harassment

Aug. 1 1998 - Mar. 14 1999

A WLU student reported she was being harassed by an ex-boyfriend for the past several months. The matter will be forwarded to the DAC.

Mischief

Mon. Mar. 15

Library staff reported the photo copier on the sixth floor had been damaged.

Medical Assist

1430 hrs., Mon. Mar. 15

A WLU student was escorted to Health Services when she fainted after donating blood.

Noise Complaint

0045 hrs., Tues. Mar. 16

Officers responded to a complaint that people were playing road hockey against the Macdonald House garage doors. The individuals were asked to stop and complied.

Mischief

Wed. Mar. 17 - Fri. Mar. 19

The Willison Hall construction supervisor reported person(s) unknown had attempted to slash one of the tires on the construction equipment. There was a three inch slash on the sidewall of the tire but it was not punctured. No suspects at this time.

Harassment

1430 hrs., Wed. Mar. 17

A complaint was received that residents of Bouckaert Hall were yelling inappropriate comments at a passerby.

The matter is being dealt with by residence staff.

Noise Complaint

2320 hrs., Wed. Mar. 17

Complaints were received from residence staff at Little House regarding loud music in the NCC Quad. The noise came from a barbecue and the organizers turned down the music when requested.

Possession of Drugs

0115 hrs., Thurs. Mar. 18

Residence staff at University Place reported they had taken a small quantity of marijuana from a resident. The marijuana was turned over to security and the individual is being dealt with by residence staff.

Unauthorized Use of Computers

2325 hrs., Thurs. Mar. 18

Two non-WLU individuals were evicted from the Science Building when they were found using computers in one of the labs.

Police Info

0210 hrs., Sat. Mar. 20

Officers responded to a report that a young boy was asleep in the back seat of a car in lot 16. Investigation revealed the boy and his sister had just come back from a trip and the sister had gone into a friend's residence to use the washroom.

Trespass

2120 hrs., Sat. Mar. 20

Officers responded to the Willison Hall construction site after receiving a report that a number of individuals were wandering around in the site. When the officers arrived no one could be found. The main gate had been left open and was subsequently secured.

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Board Reports

Short and sweet at WLUSU

KRISTINA SPENCE

On March 18, the Students' Union Board of Directors conducted one of its most productive and time-efficient meetings of the year, passing motions and preparing for the upcoming transition of old Board to new.

After Chair Will Chung expressed his dissatisfaction with declining attendance and the controversial content of the Cord relating to February's elections, the meeting moved onto business.

In less than an hour, the Board passed five important motions and planned discussions for the upcoming meeting.

First, the proposed guidelines and recommendations for the new board were passed, as developed by Vice-Chair Leslie Ma

and her committee of various WLUSU volunteers and officials.

Second and third, Constitutional and Operations Development Chair Wes Ferris' Recommendation 16 to hire positions on a temporary basis and the motion to adopt the Development and International Studies Club into Campus Clubs, were passed without question.

Fourth, Vice-President: Marketing Anthony Del Col requested a correction to the capital expenditure budget to

cover the cost of new video production equipment. Director Trevor Strassburger asked how Del Col figured Frosh Week video sales would increase due to the new equipment, who else might benefit from the purchase of the equipment and what sort of depreciation would be expected.

In response, Del Col explained how the quality of videos would increase, how both the Video Production unit and Web Team could utilize the equipment and the version of software being purchased would likely remain usable for two to three years. After a few moments, Strassburger and the other directors accepted Del Col's answers and agreed to the proposal.

Fifth, Ferris requested the Board agree to re-opening the hiring process for a number of positions which had not been filled during the previous hiring period. The Board passed the motion and moved on to future considerations.

Vice-President: University Affairs Scott Harris asked Board members to consider the idea of moving the Academic Affairs Board into the VP: UA portfolio so to begin discussion of the idea at the March 24 meeting.

The meeting adjourned after a mere 45 minutes.

Frosh week video sales would increase due to the new equipment.

Transition from old to new at WLUSP

PATRICIA LANCIA

Since the Student Publications board did not have quorum at last Thursday's meeting, the meeting was both short and informal.

President Steve Metzger made a short report on the Public Relations committee (which has a lot of surveys coming in), the Keystone (which had some poor communication with its representative, but has 1,000 books coming in) and the Cord (which is "chugging along").

President-elect James Muir then gave a brief update on the progress of office

renovations. New Vice-President: Finance Anthony Del Col has been put in charge of contacting a designer.

Chair Brian Carey mentioned a letter was sent to director John Demanis requesting his resignation since he has not been attending meetings for weeks. The board "hasn't heard from him" yet but hope to have the issue resolved by next week.

Following the regular meeting, next year's board met to fill some positions and ratify others. Sue Portelance was elected as Chair and Luxmen Aloysius was appointed Operations Manager. The

board is also in the process of hiring a secretary.


The following hired positions were also ratified:

- Sarah Schiefer, Cord Editor-in-Chief
- Jason Kipfer, Ad Production Manager
- Rob Borek, Allen Lew, and Shawn Truax, Information Technology Team
- Allison Bone, A/R Clerk

Attention then turned to spring training. Packages need to be put together, there was concern about students staying in residence at the end of April and the level of cooperation with the Students' Union was debated.


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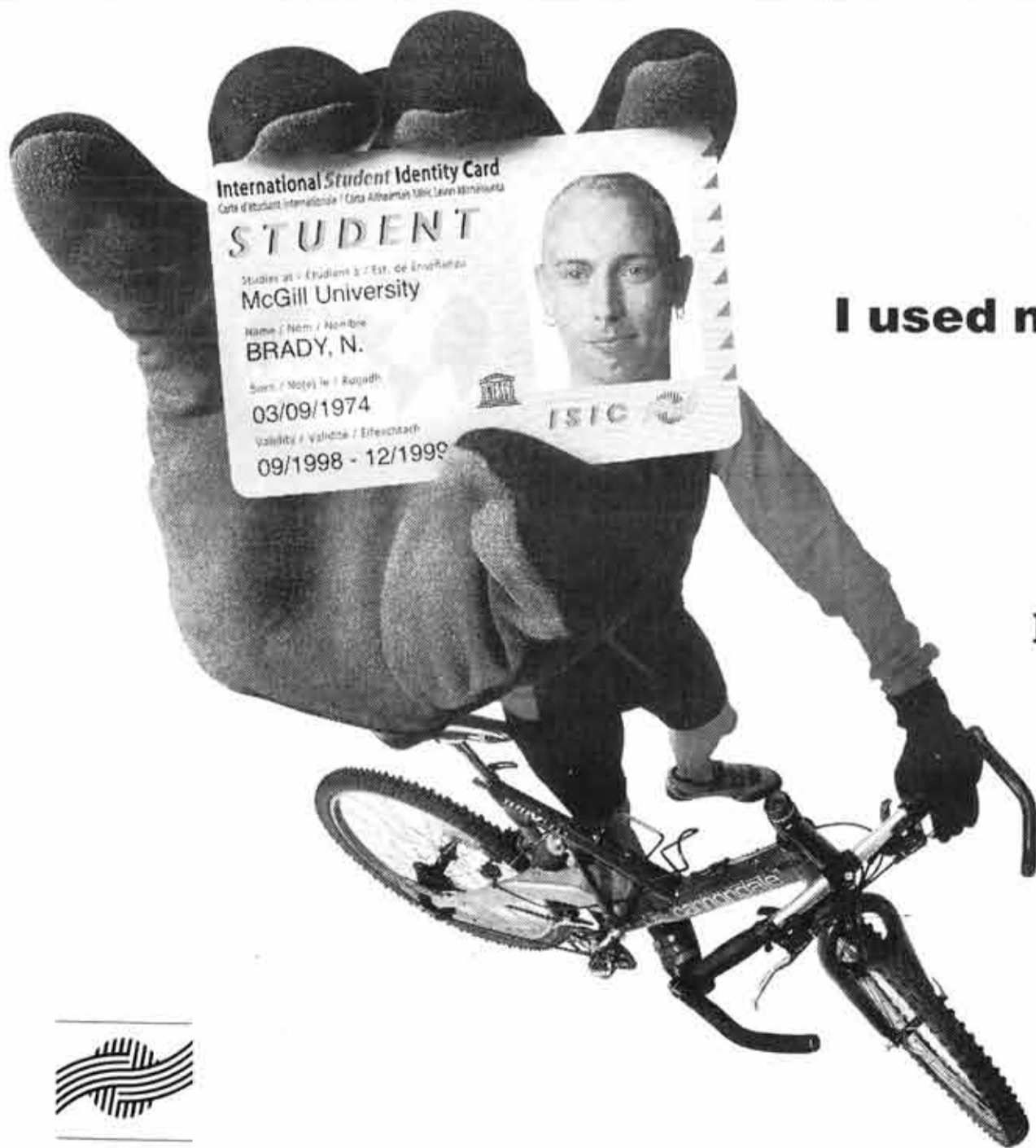
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Entertainment Editor	Tim Durkin
Associate Entertainment Editor	Danielle Fielder?
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VP: Finance	Michael Blake
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Sue Portelance	Brian Carey
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	Melissa Csikasz

Contributors

Asad Kiyani, Chris Schafer, just Tony, Beth Mullen, Josh Marshall, Kevin Ramzi Nasir, Mike Ching, Jamie Lambier, Amanda Galea, Revoli Tarnim, Rachel Reid, Ryan Lindsay, Robin Whittaker, Jill Klepacki, Natalie Ozolins, Purnima Sundararajan, Shellbie Wilson

Congratulations to all the new Cordies for 1999 - 2000,

you'll find a complete list on page 13.

Next week is the last Cord on the school year. It will contain a substantial joke section. Readers beware: it's gonna blow!

LETTERS POLICY:
• ALL LETTERS MUST BE SIGNED AND SUBMITTED WITH THE AUTHOR'S NAME, STUDENT IDENTIFICATION NUMBER, AND TELEPHONE NUMBER.

• All letters will be printed with the author's name. Letters can be printed without the author's name with permission from the EIC.

• The Cord comes out on Wednesdays. Letters must be received by Tuesday at 12:30, on disk, or via e-mail at 22cord@mach1.wlu.ca.

• Letters must be typed or easily legible, double spaced and CANNOT EXCEED 350 WORDS OH MAN, 350 WORDS.

• The Cord reserves the right to edit any letter. Spelling and grammar will be corrected (lucky for some)

• The Cord reserves the right to reject any letter; in whole or in part, that is in violation of existing Cord policies.

The Cord will not print anything that is racist, sexist, or homophobic in nature, as deemed by the staff as a voting body. The Cord will not print anything in violation of its Code of Ethics, outlined in The Cord Constitution. Cord subscription rates are \$20.00 per term for addresses within Canada. The Cord is printed by Hamilton Web Printing (a division of Southam) Inc. All commentary is strictly the opinion of the writer and does not necessarily reflect that of the Cord staff, the editorial board, or WLU Student Publications.

Not meeting our needs

Each year, the University makes vital decisions regarding the channeling of money throughout various programs. It is the responsibility of those in charge of this process to see that equal attention is given to each program so the University can continue to meet the needs of incoming students, and those students already enrolled.

It seems Laurier has fallen down in this area of responsibility. While our school is known for its excellent Business and Science programs, it is also well respected for the Arts.

Many prospective students were attracted to Laurier for its Arts program and, after registering, are now finding it difficult to achieve the major or minor of their choice due to a lack of funding.

This lack of funding is resulting in fewer classes with fewer professors and staff to teach them. As a certain number of courses are compulsory in order to have a major or a minor in a particular subject, these circumstances have made it nearly impossible for some to complete their degrees.

Recently, students 'protested'



the dwindling funds given to Communications Studies, a unique program in danger of imploding. Some had chosen Laurier specifically for this program only to find a very small course selection, and courses cancelled with no one to teach them.

Communication Studies has tripled in size over the past three years, yet has only added one full-time faculty member. The staff consists of one and a half full-time faculty, even though it was recommended they need six professors.

This year, the Theatre program has also suffered, although the courses offered have decreased greatly in the past few years. Registration has been suspended for this program, as it is not deemed worthy of funds as a necessary contribution to the Arts program.

Students have raised concerns about this matter as well, as they wish to complete a minor or major in this subject. They may have to work around the system, or abandon this area of study altogether.

Every student attending Laurier pays for the privilege and, therefore, ought to have a chance to work for his/her degree of choice. Why is it, then, that the school cannot meet the needs of the students, and give proper funding to all programs?

There are other issues behind the money, but surely the students deserve some sort of guarantee when they put their funds into this school.

It is the diversity of programs, particularly in the Arts, that gives this University its appeal. How are we to recruit new students to Laurier with so little to offer them?

New students should be confident in their choice of university, and in the unique opportunity it can give them. However, if this school continues to fail in meeting those needs, the future for new students doesn't look so bright.

DANIELLE FIELDER
ASSOCIATE ENTERTAINMENT EDITOR

The opinions expressed in this editorial are those of the author, and do not reflect those of The Cord Staff, the editorial board, or WLUSP.

Letters to the Editor

Salutations from your new Senate

Dear Editor,

Elections were held for a student position on the Board of Governors earlier this week in the Concourse. There was no election for the Senate this year as there were acclamations to the three undergraduate student positions that were open.

One of our primary goals as we enter our term of office is to better inform the student body on academic issues by an increasing awareness of the Senate, its purpose and its activities. This is an objective we all share, with this letter being a first step toward this goal.

By authority of the WLU Act, "the Senate has the power to establish the educational policies of the University and to make recommendations to the Board of Governors with respect to any matter relative to the operation of the University" (Section 19). The Senate deals with the academic issues of the University, and their implications on the student body.

Some of the issues the Senate has recently dealt with and will be dealing with in the near future include: secondary school exit exams, the University's position on degree granting authority for Ontario colleges, revisions to the WLU Act and the University budget, which includes such items as tuition and fee increases.

We strongly encourage you to approach us with your concerns and to ask us questions on academic issues. Each of us greatly appreciates this opportunity to serve the student body, and we will do our best.

Will Chung
Karry Kwan
Simon Tunstall

Sex Show was hard work

Dear Editor,

In response to the article of February 25, 1999,

by Jeanette Roy, "The Tuesday Night Sex Show," I would like to add the following information. The program was put on by the Inter-Residence Council, in an effort to provide quality programming for our students in residence.

The IRC put a lot of hard work into making the event so successful, but could not have done it without help. I would like to thank Dr. Bob Rosehart, Dr. Rowland Smith and Katherine Elliott for their financial contributions and Mike McMahon for his work in booking Sue.

I would like to include each of the House Councils for their hard work selling the tickets and the Health and Fitness Awareness Committee for their help that evening.

This is the first time the IRC has been able to put on any speaking engagement, let alone one of this magnitude. I hope they are proud of this achievement, with nearly 400 students attending!

I sincerely hope this letter is published in its entirety, as a lot of people were disappointed this information was not included in the original article, knowing it had been provided.

Finally, I offer thanks to The Cord on behalf of the IRC for covering the original story.

Scott Mills
Chair, Inter-Residence Council

WLU alumnus goes on the record for Lindley

Dear Editor,

As a former WLU varsity athlete, I was surprised and disappointed to hear of the resignation of Head Women's Basketball Coach, Sue Lindley. Unlike those "players past and present who declined to go on record" for Jordan Furness (Cord, March 17, 1999), I am pleased to share my experience as a member of Coach Lindley's team.

The season I played basketball for Sue was the most rewarding of my three years as a varsity athlete. Only a serious injury prevented me from playing my final year for her team.

Sue Lindley brought to the Laurier club a

sophisticated knowledge of the game and an exemplary work ethic. She is scrupulously fair and wholeheartedly committed to her players.

Sue's impressive credentials include a stint as apprentice coach and manager for the Canadian National Women's Basketball team and a very successful playing career with Waterloo and Guelph universities. She was a remarkable four-time OWIAA all-star. As Head Coach, Lindley twice led her MacMaster squad to the top of the league and earned a medal at the all-Ontario Championships.

Her efforts were vital in creating the competitive and highly respected women's program that continues at Mac today. Sue's involvement in youth basketball is widely known and well regarded - she has been active in the JDP and coached the 1997 Juvenile Provincial team.

Coach Lindley has clearly demonstrated her ability to lead a successful team and build an exceptional program.

Competence, however, can be severely tested in adverse conditions. Sue Lindley is not the only WLU coach to have faced the overwhelming challenges of recruiting talented players to a small university at which both support and resources for women's athletic programs have been conspicuously inadequate.

It is well known that the success of a varsity program, particularly a women's program, is limited (or enhanced) by the broader climate and context in which it functions.

Sue's dedication and enthusiasm restored my appreciation for the game, and for sport, late in my athletic career. Her professionalism and talent have made her one of the most respected coaches in women's basketball.

On behalf of the many women who had the privilege to play at Laurier during Sue Lindley's years as head coach, I wish Sue the very best and extend our thanks for her years of hard work, her excellent coaching and her distinguished contribution to the women's game in Canada.

Sincerely,
Jennifer A. Franssen, BSc. '95

St. Paddy's at WLU: the lush of the Irish

ASAD KIYANI

This is my last column of the year. Rather than doing a year-end wrap-up, I'm going to focus on the lasting image of Laurier I will take from this year.

Last Wednesday, St. Patrick's Day, I happened to see a ridiculously drunk individual attempting to make her way from the rear of Alumni Hall up a ramp, past the loading dock and up the stairs to the Library.

It took her five minutes, during which she paused for breath six times, got lost on the way to the staircase and then nearly fell down them.

I feel kind of guilty for not helping her. Then again, the stench of her breath probably would have knocked me out. Did I mention it was 4:45 in the afternoon?

That same afternoon, I happened to walk through Wilf's. It was mayhem.

baking the beans

Including the staff, I saw about six sober people. Outside of Wilf's, there was a row of kegs surrounded by piles of trash, half-eaten food and empty cigarette cartons.

I had to laugh when one guy tried to hide the fact he was dropping a pair of batteries onto a relatively clean keg.

Send your kids here - we'll turn 'em into alcoholics!

The entire experience was absolutely disgusting. Yet again, I was stunned by the ability of huge numbers of Laurier students to make complete and utter fools out of themselves with the greatest of ease.

I say this with some reservation because I know a lot of people who drank that day, and they're generally not

in such poor shape. But that's no excuse — the scene last Wednesday was appalling.

There were drunks carousing in the Students' Union offices. The aptly-named Wall of Memories reeked of spilt beer and was smeared with the icing of green cupcakes.

All this two days prior to the busiest recruiting day of the semester — Laurier Day. I can just imagine what the new slogan will be — "Send your kids here — we'll turn 'em into brain-dead alcoholics!"

St. Patrick was a former slave and refugee who was directly responsible for bringing an organized religion to Ireland. I can't think of a more appropriate way to honour his memory than to drink like a fish — because that's what St. Patrick was all about.

It's about getting uncontrollably drunk in public, insulting the cultural heritage of another country and offending the general populace of the school.

This is my year-end review: Laurier tripping over itself in an effort to completely discredit itself as any sort of a respectable institution whatsoever.

Congratulations on a job well done.

The Right Perspective

Slippery slope of hate laws

CHRIS SCHAFFER

As I sat in my chair pondering the array of topics I could address in my final column in the Cord for this academic semester, I became aware of an issue that has been on my mind for some time. In the past, I have addressed this issue indirectly. Each time, the Cord editorial board censored me.

Nevertheless, it is an immensely important political issue needing to be discussed for it ultimately affects the way we live and the freedoms we enjoy. The issue is political censorship, or hate speech laws that, to the detriment of a healthy society, have become entrenched in the legal institutions of this country.

This slippery slope towards societal conformity and enforced thought has its roots in a 1990 decision by the Supreme Court of Canada in the case of R. vs. Keegstra. The Supreme Court upheld a federal hate speech law which calls for the imprisonment of individuals who "wilfully promote hatred against any identifiable minority

group." Quasi-judicial provincial human rights tribunals continue to expand. There has been a shift towards an increasing role of the judiciary in the political realm with the adoption of the Charter of Rights and Freedoms. Both of these institutions are moving to further suppress unpopular opinion in the name of political correctness.

According to John Stuart Mill, "The peculiar evil of silencing the expression

of an opinion is, that it is robbing the human race; posterity as well as the existing generation; those who dissent from the opinion, still more than those who hold it...we can never be sure that the opinion

we are endeavouring to stifle is a false opinion; and even if we were sure, stifling it would be an evil still."

Freedom of speech is so fundamental to a healthy society, that nothing can ultimately justify its infringement. Laws already exist to punish those who cross the boundary of thought and speech to acts of physical violence. Canadians must refrain from standing idly by as the government moves to create a monopoly on thought before it is too late. Freedom of speech as a political ideal is much too important.

It affects the way we live, the freedoms we enjoy.

So on that note, the only thing I want to point out to anyone reading this is that for you to state your opinion is fine. It's your right to do so. Apparently, it's also your right to embarrass yourself. Consider if you were a part of the activity. Did you even make an effort to participate or support it, and have you ever taken on the leadership roles that are being criticized? You have limited credibility if you haven't. Your negativity is ignored by those criticized and your opinions are meaningless and disregarded.

Those students who appreciate the efforts made by the efforts of the Elections Team and of Fashion 'n' Motion are the ones that matter. Despite what the perceptions are about the Students' Union, there are hard working people who put in incredible amounts of time and effort, sacrificing health and academics to make events and services like the elections, Orientation week, Fashion 'n' Motion, Charity Ball and much more, successful.

Sonja Regier, Chief Returning Officer

More letters to the Editor...

Fashion show defended

Dear Editor,
Re: Fashion n' Motion sickness (March 24, 1999)

To the author of the above mentioned column, all I can ask is "Where have you been since October, young man?" Your diatribe masked as analysis of the recent Fashion n' Motion production surely must have vented your animosity, but the disparaging remarks made by you in your critique appeared to be coloured a venomous green.

Although I do believe you are entitled to your opinion, I do not know your motive, nor do I care to know why you felt it necessary to be so intensely defamatory. Your "holier than thou" attitude calling for professionalism attached to the Laurier name makes me think you suffer from tunnel vision of the mind. I, for one, would not care to hire a so-called professional such as you, who cannot see that each and every person associated with this or any other project has value and worth to add.

The effort and dedication of all members of the Fashion n' Motion production, and the delightful result presented

is what really lends professionalism to the Laurier name. The students involved have proven to themselves, and to those of us lucky enough to see their production, they can think on their feet, deal with varying levels of talent and produce a product that portrays each member of the production in the best possible light.

Although you may feel this production was coloured with rework, it was not apparent to me. In the world of dance, reword is what takes styles and techniques of dance to the next level. It is called development. Creativity is born of its predecessor.

As far as your opinion regarding sharp lines and angles, you are entitled to that observation, but you were not the choreographer.

Although your interpretation of any music used may have been different (provided you have experience in these situations), the fact of the matter is what was presented was the interpretation of the choreographer based on their experience, technical skills and training. Just because it is different from your interpretation doesn't make it wrong, just different.

In response to your derogatory comments regarding the clothing displayed in this production — shame on you for not doing your research. The clothing displayed was generously provided by

sponsors kind enough to assist in this fundraising event. Corporate sponsorship in this community is an integral part of any "not for profit" fundraising organization, be it arts or sports, and their contribution is to be appreciated, not maligned.

Fashion n' Motion was a vehicle for all involved to learn from each other in a cooperative environment, develop their skills and add another dimension to their university experience.

In closing, I have spent many years watching the development of more than a few of the dancers involved, and I am impressed by the results of their training in enhancing this production.

Again I ask, where have you been since October, young man? Certainly not lending your "professional" expertise to this project.

In my opinion, the Fashion n' Motion group did an amazing job without your left wing negativity.

Did they need you? Maybe, but then again, maybe not. Open your eyes and your mind, and embrace both diversity and conformity. Your life will be richer for the effort.

Be careful, as intolerance is poison to liberty.

M. Faubert

Negating negativity

Dear Editor,
After reading the two opinion articles from last week's Cord, I began writing about how I felt about the negative opinions. One poorly researched article reflected on the "WLUSU Elections Scandal" and how "remarkably irresponsible" the Election Council, led by myself, was in regards to the recount. The other demeaning article bashed the efforts of the almost 100 volunteers who put in months of planning, preparation, choreographing, directing and producing into Fashion 'n' Motion.

I wanted to write in defense of the efforts and commitment of the Elections Team and the cast and crew of Fashion 'n' Motion. Then Tamara Von Semmler (director of F'n'M) made a strong point — it would be a waste of my time and energy to get upset. That time is lost on something valuable like patting my peers on the back for a job well done!

according to Webster's...\$1.50 is cheap a. low in price; inexpensive; easily obtained; -cheap'en v.t. -cheap'ly adv. -cheap'nes n. [OE. ceap, a bargain.]

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International

Wagging the dog

United Nations

Abused Omar Dorda, the Libyan Ambassador to the UN, stated last week his government is willing to hand over two individuals facing terrorist charges in England. The men are accused of blowing up a Pan-Am airliner over Lockerbie, Scotland in 1988. The hand over is scheduled to take place before April 6th.

Cairo, Egypt

The United Nations and the World Bank started a campaign on Saturday aimed at warning the world about depleting fresh water supplies.

A commission of Nobel-prize winning scientists and other international experts formed the World Commission on Water for the 21st Century and has planned to serve as an expert lobby group on water resources.

They state, "20 per cent more water will be needed than is available to feed the additional three billion people who will be alive by 2025."

Geneva, Switzerland

Amnesty International opened its annual session earlier this week. In a bold move, Amnesty departed from its traditional criticism of China and instead denounced police brutality and executions in the US.

Pierre Sane, Amnesty's secretary-general, stated, "Human rights violations in the US are persistent, widespread and appear to disproportionately affect people of racial or ethnic minority backgrounds."

During the six-week conference, dozens of foreign leaders and dignitaries will be speaking, as well as hundreds of non-governmental organizations.

MIKE CHING

In 1959, Fidel Castro ended the Cuban revolution, putting an end to hot local conflict. But in doing so, he created the conditions for a long-distance conflict between the Cubans who lost their assets and social positions and those who took them over.

It is important to note Castro did not conduct the revolution under the auspices of Marxism. The adoption of Socialist economic structures were adopted as a response to the Cold War. The institution of Socialist economic structures was seen as a structural method to consolidate the gains of 1959.

The most significant of these gains for the Cuban population was the issue of land reform and this is the origin of what has become the movement of Cuban expatriates. Those disposed by the Cuban revolution joined forces with the United States, attempting an unsuccessful military invasion in 1961 before settling on the trade embargo as the policy of choice. This policy remains until this day.

Cuba's place in the world has

changed dramatically over the past 10 years. With the collapse of the Soviet Union and most other communist states, Cuba is now an isolated anomaly and is a threat to no one.

The argument that Cuba propagates violent revolution and is a client Soviet state is no longer valid. Cuban troops are out of Africa and any Russian military presence is virtually nonexistent. The embargo on Cuba no longer exists as a deterrent to an external threat. It exists as a response from an internal one.

The voting response of Cuban-Americans has been instrumental in the perpetuation of the Cuban embargo. While Cuban-Americans, as a whole, represent a pluralistic voting demographic, it is the right end of the Cuban-American political spectrum that has succeeded in pressuring the government.

The Cuban-American National Foundation (CANF), which has over 50,000 members, was founded by the late Jorge Mas Canosa in 1981. This organization is considered the most prominent of all anti-Castro lobby groups. CANF oversees anti-Castro radio broad-

Cuban-Americans have been instrumental in the perpetuation of the Cuban embargo.



Jorge Mas Canosa: anti-Castro lobbyist

FILE PHOTO

casts and opposes negotiations with Castro.

In the most recent incident involving Cuban expatriates, two small planes operated by the anti-Castro group, "Brothers To The Rescue," were shot down by Cuban fighters in waters north of Havana. Congress, strongly pressured by the U.S. expatriate community, considered bombing Cuba in retaliation.

The resulting anti-Castro sentiment allowed for the introduction of the Helms-Burton Act, which allows domestic companies which had lost land in the '59 revolution to sue foreign enterprises which did business in Cuba. This occurred at a time when the Cuban economy was most vulnerable.

There is no military reason for a trade embargo with Cuba. American rea-

sons to maintain the embargo are contradictory to other policies toward other nations.

If the U.S. is concerned with human rights, why does it maintain relations with China?

If the U.S. is concerned with the return of property to expatriates, why will it not negotiate with the government in Havana? The U.S. is full of contradictions.

Sanctions have retarded Cuba's development and hurt families. This small, vocal minority, not even representative of the entire Cuban-American population, has dictated U.S. foreign policy. The policy of using trade barriers to push the Cuban government to democracy has not been working. It is time for the U.S. to rethink its foreign policy.

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Around the world in 20 days

REVOLI TARNIM

Dr. Bertrand Piccard and Brian Jones sailed into the record books early Saturday morning, when their Breitling Orbiter 3 completed the first non-stop balloon trip around the world. They began their adventure on March 1st, after they took off from Chateau-d'Oex in the Swiss Alps.

The pilots initially flew southwest to North Africa to catch a favourable jet stream going eastward. Therefore, the official beginning of their trip was the westernmost point the balloon reached before heading east. The journey took about 20 days to cross the circumnavigation point, however, the two men decided to touch down in Egypt.

The flight of the Breitling Orbiter 3 was a triumph of piloting skill, greatly helped by steady improvements in balloon technology over the years and excellent meteorological forecasting. Without this, the balloon could not have sailed its way around storms, mountain peaks, hostile airspace, rough winds, stagnant air and other hazards. Since the balloon had no power of its own, it was at the mercy of whatever winds it encountered. High-altitude jet-stream

winds flow at speeds up to 200 miles per hour in a generally west-to-east direction. These winds, though, may halt or divide into branches without warning, sometimes carrying a balloon far off course. There are many lower speed winds circulating at lower altitude and, by maneuvering between altitudes, skillful balloonists can generally find a wind heading their way. This is where the vitally important ground team came into play.

Based at mission headquarters in Geneva, a team of 13 meteorologists worked around the clock, guiding the two men safely around the world. Advanced computer modelling of the earth's hour-to-hour wind patterns, coupled with observations by satellites, commercial airlines, ships and other sources, allowed the ground team to provide very accurate directional information. By providing up to the minute weather changes and wind speed directions, the Breitling Orbiter 3 was able to find appropriate jet streams heading east.

One of the most serious dangers posed to the balloon was heading into restricted airspace. Before the start of the trip, the team attempted to obtain permission from all countries they might fly over. However, countries such as Russia and Algeria did not cooperate. China, traditionally not allowing balloonists permission to cross their airspace, did allow the team to cross Chinese airspace provided they stay south of the 26th parallel. This was one of the most serious obstacles because in 1995 a balloon was shot down over Belarus.

Dr. Piccard said it would be sad to part with the balloon, which will never be used again. The two balloonists also thanked Breitling, a Swiss manufacturer of watches, for its support over the past five years, which included three attempts to circle the world.

The exact cost of the expedition is not known. However, the Breitling Orbiter 3, built by Cameron Balloons Ltd. of Bristol, England, cost about \$2 million. Other costs included salaries for the 13 member ground staff and additional fees.

Aside from establishing the greatest record in ballooning history, the Breitling's crew has met the requirements by which they will receive \$1 million from the Anheuser-Busch brewing company, as well as the Budweiser Cup, offered to the first balloonist to circumnavigate the globe without landing.

Revoli is a third year student of Wilfrid Laurier University. He is studying ballooning and chemistry.



(l to r) Dr. Bertrand Piccard and Brian Jones after touch down outside of Cairo.



Is this really church?

Once a month for the past three years, the Concourse has been transformed into a place of celebration and discovery of the truth of Jesus Christ. This event, sponsored by Laurier Christian Fellowship, involves music, drama, testimonies, creative arts, and guest speakers. It is an informal gathering for everyone, regardless of philosophical or religious beliefs, run entirely by your fellow Laurier students. Laurier alumni Patrick Franklin and Robbie Simons, former captain of our football team, will be speaking this Sunday as part of Truth Week (see the posters around campus for more details). Check out the service formerly known as the "Church in the Concourse" for the last time this year, **March 28 at 7:00pm.**

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Student Life

Technology in education

NATALIE OZOLINS
PURNIMA SUNDARARAJAN

The Canadian system of public education has been the subject of great political interest and debate.

As we see more and more graduates unable to secure employment, we are told that the education received in the public system fails to prepare students for the real world. The media features report after report about the importance of improving the quality of education in Canada, at the same time emphasizing the lack of money available to implement such reforms. In the context of this self-created crisis, the government has turned to business leaders to assist in financing these educational ventures.

While the general public is presented with the impression that these corporations are selflessly donating their hard-earned money, martyrdom is not the real impetus for these activities. According to Heather-Jane Robertson, author of *No More Teachers, No More Books*, these business leaders have agreed to fund public education because it supports their corporate agenda. The ultimate goal of these multinational corporations is to gain control of the world's wealth and assets and the public school system, unfortunately, helps in fulfilling this objective.

Big business contributes to resolving the education 'crisis' by financing the school system's purchase of up-to-date technology. Access to computers and all of the latest software presumably equips

students with the technological skills required to compete in the future workplace. We are told that if kids aren't given the opportunity to develop these abilities, they will be at a considerable professional disadvantage. The main message is that technology and leadership go hand in hand.

According to Robertson, the reality is that multinational corporations aren't really concerned with using computers to create a generation of successful leaders. Their emphasis on technology is fueled instead by their desire to safeguard their own economic interests. Their goals can be realized by using computers to manipulate the minds of young students in two ways.

First, big businesses are targeting the consumers of the future. For example, companies like Pepsicola have financed the purchase of computers for a number

Are we creating a generation of leaders or followers?

of schools with the condition that the monitors display screensavers sporting the Pepsi logo and messages encouraging kids to 'quench their thirst for knowledge' with Pepsi. School-aged children are the next generation of spenders, and it

pays to begin promoting their product early.

Second, it is the desire of multinational corporations to create a generation of workers who will learn to serve the global economy. Their goal is to keep the world's wealth and power concentrated in the hands of a select few (their own). Their promises that possessing technological knowledge will inevitably



Corporatization in the public schools: an eerie thought at best.

lead to fortune and fame are without basis. The reality is that business leaders have already decided who will succeed financially and who will exist to serve the successful.

Various fictions are used to keep these disturbing truths hidden from the general public. In order to justify creating this dependency on technology, corporate elites use what historian and philosopher John Ralston Saul refers to as "highly vague cliches." These are statements used by those with power during times of change, to appease any public concerns that may arise, and which threaten their agenda.

For example, Canadians are told that

technology will resolve a wide range of social ills. Two well publicized problems in both public education and society at large, are discrimination based on race and gender. The private sector assures us that these forms of oppression are obsolete in a computer generation. Their rationale is based on the idea that more technology in schools means that students will interact the value-free computers for the majority of their school day. With race and gender no longer a part of any social equation, the problem of discrimination will (or so we're led to believe) simply disappear.

The only reason, however, that race and gender discrimination are minimized is because all human interaction is minimized. Technology is only a band-aid solution to such a complex problem. In addition, outside of the classroom, society's warped worship of technology causes clear boundaries to form between those who can afford to own computers with all of the latest software, and those who cannot.

Here, another form of discrimination is emphasized: class discrimination. Incidentally, the key determinants of who is rich enough to invest in that technology, and who is too poor to do so are still race and gender.

Another fiction we are told by those defending the virtues of technology is that children are at an advantage with regard to school work. The amount of

information available on the Internet and the ease with which it can all be accessed are said to increase grades and contribute significantly to a student's learning experience. Not only are we creating an employable class of workers, but we are assured that they will be more intelligent than those who precede them.

The reality is that although there is a large quantity of material on the Internet, its' quality can often be questionable. Also, students don't learn how to synthesize, integrate and think critically about what they are exposed to. In addition, there is no concrete evidence that unlimited access to computers can in any way improve a student's grades.

A related myth concerns the fact that members of the business community tell us that simply being exposed to technology and its' applications, warning business skills and interacting with computers on a daily basis guarantees the employability of the next generation of graduates.

They insist that receiving this kind of education will prepare the students of today for the workplace of tomorrow.

What is being ignored is that aside from providing instruction, schools are a social environment. Interactions between student and teacher as well as student and student are very important for a child's development. It is hardly

continued p. 11

talking out loud

Handle your stress

JANETTE ROY
SHELLBIE WILSON

Are you exhausted from pulling two weeks worth of all nighters? Are you repeatedly asking, "Why am I here again?"

Are you physically drained and unable to think coherently because any intelligence left in your mind has been put into that twelfth paper? Well, it is that time of year again and finals are fast approaching.

'End of the year syndrome' tends to affect just about everyone. After all, you can only write so many midterms and papers and give so many seminars before things become redundant.

The concentration tends to shift from, "I want to get a good grade on this," to, "I just want to finish this and get it in on time."

The desire to stay caught up gets lost somewhere in the overwhelming need for sleep which has been repressed for the last three months.

The ability to remain focused and creative about school work becomes increasingly difficult.

For many, procrastination has become a modern art form and taking a break becomes a two week escape from those last five chapters.

Could someone (who still has an ounce of brain matter left) please tell me

why all assignments that make up approximately 50 per cent of our course grade are due within the same two weeks and are also coincidentally, one week before exams?

This is the same for programs right through the school; everyone has those

I'm learning how to pull all-nighters, how to cram and how to make good excuses and fake sickness.

purple bags under their eyes and is walking around like zombies.

This is assuming of course you have the time to go to school after having crawled out from under all your research books.

I don't get it. It's not like all classes need to have assignments due the same two weeks.

It's sad the norm for a teacher is to have all due dates between March 15 and March 26.

What am I learning from this mad crunch? I'll tell you. I'm learning how to pull all-nighters; I'm learning how to cram; I'm learning how to make good excuses and to fake sickness.

So how do you escape the drudging disorder? Take a break (and no, not one of the two week variety).

If school's got you worn out, you probably deserve a breather and pushing yourself beyond exhaustion isn't going to improve your abilities during finals.

Knowing when you need to put down the books and taking a night off can surprisingly boost your morale for getting back to work when you need to.

A little relaxation may give you just enough of a boost to survive that final stretch during exams.

If you need so much relaxation that you're falling asleep at the computer, learn to take frequent naps. You may be surprised at how refreshing they can be.

A good length for a nap is one hour and when you look at the grand scheme of things, an hour of sleep may buy you another two to three hours of decent work.

Of course if none of these solutions help, just keep thinking, "It's almost over."

where to hang

Wednesday, March 24

Celebrating Women's Writing
WLU Grad Pub
7:00 p.m.

The Women's Centre presents the last evening in our series celebrating women's writing. Dr. Judith Abwunza from the WLU Departments of Sociology/Anthropology and Women's Studies will be leading a discussion on the book *Memoirs from Away: A New Found Land Girlhood* by Helen M. Buss/Margaret Clarke.

Thursday, March 25

Department of Psychology Honours Thesis Poster Conference Courtyard of the Science Building
1:00 to 4:00 p.m.

Art Therapy in the Community: Clinical and Educational Applications
Paul Martin Centre
4:00 to 7:00 p.m.

Town Hall Meeting on Revising the WLU Act
Room N1057
4:00 p.m.

Saturday, March 27

Roots Jam II, Turret

Tuesday, March 30

Grad Blow-out party and BBQ
8:00 p.m.



Students for Tibet: a good cause

AMANDA GALEA

Beyond the picturesque Himalaya Mountains is a spiritual culture immersed in Mahayana and Vajrayana Buddhism, an ancient spiritual path of kindness, compassion and peacefulness.

However, the people of Tibet remain the victims of rape, sterilization, forced abortions, imprisonment, torture and execution.

Tibet was a distinct nation that peacefully maintained its own government, religion, language, laws and customs.

Its spiritual leader, the Dalai Lama, Tenzin Gyatso, recipient of the Nobel Peace Prize led the Tibetan people in the practice of Buddhism and the path of peacefulness as the fourteenth Dalai

Lama since the 8th century CE.

However, the peacefulness of Tibet diminished almost entirely in 1949 upon the invasion of the People's Republic of China's Liberation Army.

According to the International Commission of Jurists, the occupation of Tibet by the People's Republic of China was accompanied by genocide, the violation of sixteen articles of the Universal Declaration of Human Rights and the deaths of 1.2 million Tibetans, including children, nuns and monks.

By the spring of 1959, after years of attempted negotiations with China for Tibet's independence, the Dalai Lama, along with approximately 100,000 Tibetans were forced into exile throughout Nepal, India and Canada.

To date, over 6,000 Buddhist monas-

teries have been destroyed and over 1.2 millions Tibetans have been executed.

Cellbate monks and nuns have been

The people of Tibet remain victims of rape, torture, sterilization and execution.

forced to fornicate, children have been made to murder their parents and

Tibetan women have been the victims of forced abortions in an attempt to eradicate the Tibetan culture.

Furthermore, thousands of Tibetans have been imprisoned, tortured and executed for participating in non-violent protests for Tibetan independence.

Students For (A Free) Tibet (www.tibet.org/SFT/) is a registered international organization that strives to educate students about the realities of Tibet and to translate that awareness into action through non-violent political, economic and social campaigns.

Students for Tibet recognizes the legal and historical status of Tibet as an independent country and supports the Tibetan people to determine their own future.

This upcoming September, Students

For Tibet will become an active member of the WLU community.

If you are interested in becoming a member of WLU Students For Tibet, volunteering for festivals such as: The Tibetan Freedom Concert, The H.O.R.I.B. Festival, The Warped Tour and working with determined organizations such as The Milarepa Fund (www.milarepa.org) contact Amanda Galea at sva@histhana@hotmail.com or phone (508) 987-1321.

Evil Melissa Bien's riddle of mystery: solve it and come tell us, 'cause we're goin' nuts

The poor have it.
The rich need it.
What is greater than God?
What is more evil than the Devil?
If you eat it, you'll die.

What am I?

continued from p. 10

possible to nurture these relationships when the majority of a student's day is spent alone in front of a computer screen. The inevitable result is the development of a generation of followers, or modern-day robots, cranked out of school, one by one, with their sole purpose being to work in support of the global economy.

No amount of technological knowledge will ever replace the positive work-related social interaction that contributes significantly to our job satisfaction.

At this point, anyone reading this article probably assumes that I am opposed to technological advancement and generally in favour of keeping computers out of the school system.

This is not the case. I believe that technology is beneficial to our society in many ways, and gaining this type of knowledge is important.

I do not, however, believe that it is

necessary to confine our children's education to technology alone. I also oppose the way that business leaders have used our system of public education to gain access to the minds of our children, and cannot understand how our government can stand silently by, supporting them.

These individuals are justifying their actions by saying that becoming immersed in a technologically-oriented educational setting is essential for creating a generation of successful, knowledgeable leaders in our communities.

The reality, however, is that technology is being used to suck the individuality and sociability out of our children, by enslaving them to their desktops and minimizing the value of their non-technological abilities.

This, some would say does not produce our future leaders, but creates a generation of followers who do not question the status quo set by those with power.

Changes to the Act Governing the University

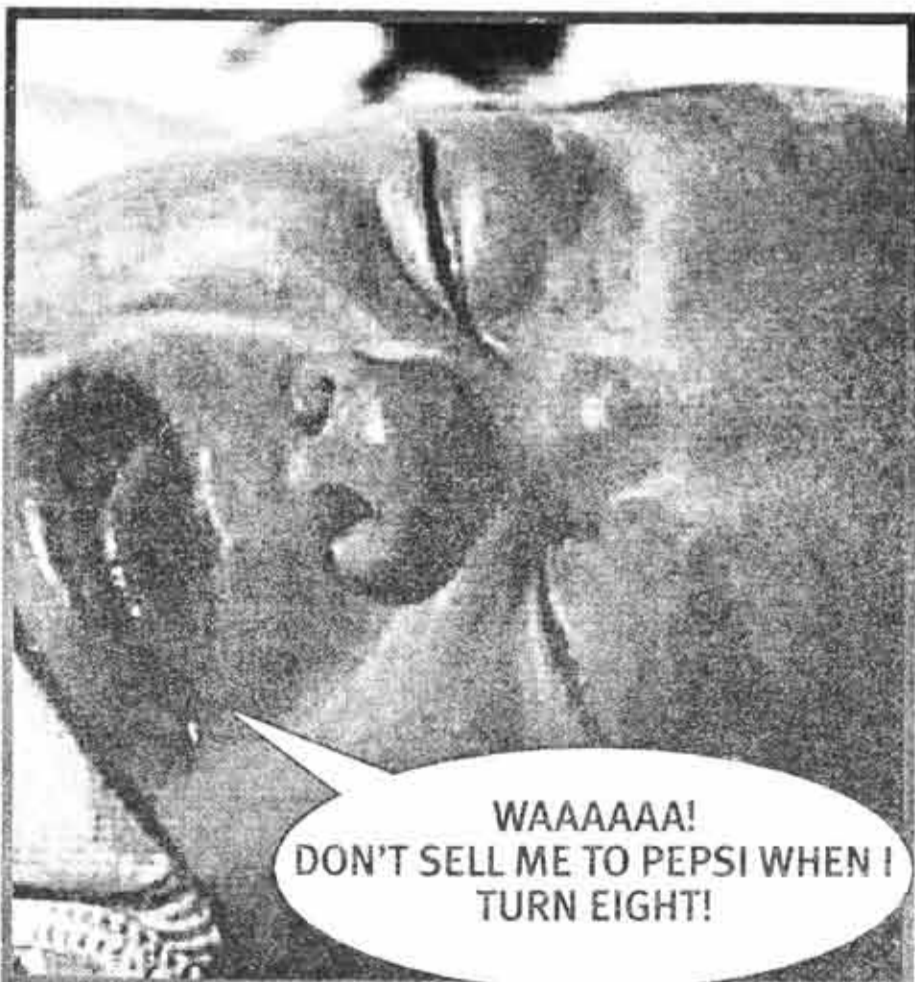
The Board of Governors has established an Ad Hoc Committee to Consider Revisions to the WLU Act, the Act of the Ontario legislature under which the University operates.

The committee has proposed several revisions and now wishes input from the University community. Information on the proposed revisions is available under www.wlu.ca/~wwwsecr/proposed.act.revisions.shtml on the Laurier web site or from the University Secretariat.

Among the changes proposed are increasing student representation on the Board of Governors and having the Presidents of the Students' Union and the Graduate Students' Association as "Official Observers" at Board meetings.

A "town hall" meeting will be held on Thursday, March 25 at 4:00 pm in room N1057 of the Science Building, to hear comments from the University community. All are invited.

Written comments may be sent to the University Secretariat, preferably by March 31.



try these Shooter: Snow Cap

1/2 Tequila
1/2 Irish Cream

Mustang

1/2 oz. Vodka
5 oz. Champagne

Pour ingredients over ice cubes and garnish with an orange.



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RESERVATIONS NOW

MONDO MILLENNIUM

TONY TSAI

I'm sure that you're all aware that the millennium is coming to the end. As a favor to the general reading public, Cord features is proud to present a small recap of the events since the last millennium took place. How can I do this? Mainly because I have this great book that manages to summarize human accomplishments in 1000 pages, which is actually really pathetic if you come to think of it. But nevertheless, this will be an interesting look into human accomplishment. More knowledgeable and intelligent writers would probably look at the greatest accomplishments of the last millennium. But not me, why focus on boring stuff like enlightenment, exploration, colonization, industrialization and the such when I can focus on a 1000 years of stupid deeds, dumb ideas and mostly worthless accomplishments.

If the last 1000 years could be summed up in a few words, it would be about how whitey managed to invent anything and everything important, while exploiting everyone else in the name of development.

1000 If you thought Y2K is bad, you should have seen the havoc that was going on in Europe at the turn of the first millennium. Widespread panic ensued when the Roman Catholic Church decided to tell everyone that the end of the world was at hand and the Last Judgment was sure to follow. Boy did they have egg on their face when it was revealed the day after New Years, that Armageddon did not occur and that all the peasant could return to toil in their fields while the nobles and clergy could continue to whore and drink.

This was also the year that some of the first recorded mentions appeared of aborted attempts by individuals to fly or float in the air. Followed by recorded mentions of several individuals dying from hitting the ground at high velocities.

Leif Ericson, the son of Eric the Red supposedly discovers North America, Nova Scotia to be exact. He then discovers that there really isn't anything there and decides to go and raise several villages in England.

Indian mathematician Sridhara recognizes the importance of the number zero, allowing early mathematicians to use Arabic numbers past 9, saving them the tedious task of having to long division with Roman numerals, which all early mathematicians had agreed was a pain in the ass.

Actually, the first century of the millennium was quite boring, not much went on. Sure some Cathedrals were built and the Arabic culture reached some wonderful new insights into mathematics and culture, which aren't really mentioned in the history books because their not European, things just trotted along with nothing new or interesting happening. Some could blame the Dark Ages for this, but a more recent theory suggests (O.K. it's my theory) that it was due to a killer New Years party held by the people of Bohemia; where revelers partied



Hopefully, come January 1, 2000 you won't wake up ass-deep in Armageddon.

FILE PHOTO

like it was 999 which subsequently led to histories longest hangover which ended in ...

1120 When the Chinese may, or may not have, invented playing cards. Which may, or may not have, started the first game of 52 pick up; when some punk ass kid decided to trick his little, sweet and trusting brother into thinking that having cards thrown at him and then picking them up as fast as he can would be a fun way to spend an afternoon.

1151 The Icelanders, who are always ahead of their time, invent the first fire and plague insurance. Followed quickly by the creation of the first insurance commercial featuring an old man getting a call from his son about him getting insurance. "Inga it's Fredrik, he just go plague insurance."

1158 Munich become centre of salt trade after the demand of salted pretzels and nuts at popular Munich beer houses causes an influx of salt traders.

1163 A quarrel starts between Henry II and Thomas Becket, Archbishop of Canterbury.

1164 Becket flees to France in shame after being called a "Ninny in a Big Hat" by Henry II.

1202 Court jesters first appear in European courts. Preceded by the invention of pointy hats and jingly shoes.

1250 Hats come into fashion.

1290 Spectacles are invented, later

that year the phrase "Hey you Four-eyed freak," comes to use.

1347 75 million people die of the black death. Luckily for the Icelandic insurers, plague insurance had not caught on in continental Europe.

1416 Dutch fishermen the first to use drift nets, thousands of dolphins are killed mistaken for tuna.

1465 Edward IV passes edict forbidding "hustling of stones" and other bowling like sports when it was revealed that throwing rounded objects at inanimate objects was just an excuse for fat guys to sit around and drink.

1467 In a similar act, the Scottish Parliament decrees that "fute-ball and golfe" not to be used.

1480 Leonardo da Vinci invents the parachute prompting no one to use it as flying was yet to be invented.

Ferdinand and Isabella appoint inquisitors against heresy among converted Jews. Adding fuel to the fire of religious persecution.

1489 The symbols + (plus) and - (minus) come into use, saving future mathematicians even more time and effort.

1492 Columbus sails the ocean blue. Financed by Ferdinand and Isabella of Spain, he ends up discovering the New World, which he mistakes for India. Starts a tradition of exploration, colonization and exploitation of the native peoples of the New World.

On the home front, the Inquisitor-General of Spain orders all Jews in Spain to convert to Catholicism within three months or face exile.

1495 Syphilis epidemic spreads from beleaguered Naples all over Europe through French soldiers.

1509 Beginnings of slave trade. Bartolome de Las Casa, Roman Catholic Bishop of Chiapas, proposes that each Spanish settler should bring a certain number of Negro slaves to the New World.

1533 First Lunatic asylums appear (without medical attention). Devils are blamed for most psychiatric ailments.

1595 English army finally abandons the bow as a weapon of war. It was discovered that bows were very hard to fire while wearing six inch stiletto heels.

First appearance of heels on shoes.

1596 First water closets designed by Sir John Harington, courtier and author installed at the Queen's Palace in Richmond. Unfortunately, toilet paper was yet to be discovered. On a side note, a whole literary pastime of reading on the can was also introduced later that year.

1620 J.P. Bonet writes "The Art to Teach Dumb People to Speak," a Spanish manual. A personal favourite which unfortunately has yet to catch on.

1630 Pirates of all nationalities, called "buccaneers," settle in Tortuga,

off the northwest coast of Hispaniola. Later, the town council proposed a name change to "BucannerLand," but was turned down as it was considered a copyright infringement on Disney.

1635 Sale of tobacco in France restricted to apothecaries, only on doctor's prescription.

1641 Arsenic prescribed for medicinal purposes for first time. It was a common practice at the time to prescribe deadly chemicals for stomach aches.

Theophraste Renaudot publishes his plan for free medical treatment of needy in Paris; three years later faculty of medicine forbids him to practice.

1648 John Stearne pens the "Confirmation and Discovery of Witchcraft." The main thesis of his work in on how to discover witches based on how well they float after being drowned.

1650 Leather upholstery first used for furniture.

1657 Drinking chocolate introduced in London. Followed by snorting caramel.

1694 Salt tax doubled in England. Seriously affecting the sale of fish and chips.

1700 The commode becomes a popular piece of furniture. To this day, no one is sure what a commode is.

Unmarried women taxed in Berlin.

1724 Gin drinking becomes popular in England.

1727 Stephen Hales writes "Vegetable Staticks" or "Statical Essays" on nutrition of plants and plant physiology.

1738 First cuckoo clocks invented in the Black Forest district. The people of the area are soon deafened by the incessant sound of cuckoo's every 15 minutes.

1744 First recorded cricket match: Kent vs. All England. Has yet to be finished.

1756 First chocolate factory opens in Germany, ensuring the Germany's fame as the land of chocolate.

1774 Rules of cricket first drawn up. To this day, no one understands them.

1786 Earliest attempts at internal gas lighting in Germany and England. (No comment)

1791 The "English Stud Book" published for the first time. (No comment)

1795 Metric system adopted in France. Has yet to be adopted by the Americans to this day because it's difficult for the Americans to understand a measuring system based on factors of 10 as opposed to randomly generated numbers.

Millennium Continued...

1797 John MacArthur introduces Merino sheep to Australia, bring relief to thousands of Australian men.

1808 Disappearance of the fashion of pigtailed in mens hair.

1830 Ladies' skirts grow shorter; sleeves become enormous; hats extremely large, ornamented with flowers and ribbons. Stiff collars become part of men's dress.

1835 Charles Chubb patents burglar proof safe. Samuel Colt takes out an English patent for his single barreled pistol and rifle. Now criminals can rob as opposed to burglarizing.

1841 P.T. Barnum opens the "American Museum," an exhibition of freaks, curios, etc., in New York City.

English Mechanical engineer Sir Joseph Whitworth proposes standard screw threads.

1842 The polka, a lively dance of Czech origin, comes into fashion. As yet it still has not died.

1843 Metallic element erbium discovered by C. G. Mosander. Mmmmm erbium.

1846 First painted Christmas card designed by John C. Horseley.

1860 Beginning of skiing as a competitive sport.

1861 Daily weather forecasts are begun in Britain. It's popularity was slow in coming as it just predicted rain and overcast sky's everyday for 60 straight years.

1863 Roller skating introduced in North America. Followed by the introduction of knee and elbow sized band-aids.

1864 First salmon cannery in U.S. at Washington, California.

1865 First carpet sweeper comes into use. His name was Gary.

1869 First postcards introduced in Austria, spawning a whole industry of useless tourist souvenirs. The most popular postcard displayed a row of naked asses with the tag line, "The hills are alive."

1873 Major W. C. Wingfield (Britain) introduces the modern game of lawn tennis at a garden party, under the name Sphairistike.

1880 The game of Bingo is developed from the Italian lotto game of tumbula. Giving destitute seniors a new pastime as opposed to dying.

1885 John M. Fox of Philadelphia learns about golf on a trip to Scotland and introduces the game to America. Giving fat, wealthy, old white guys a new pastime as opposed to dying.

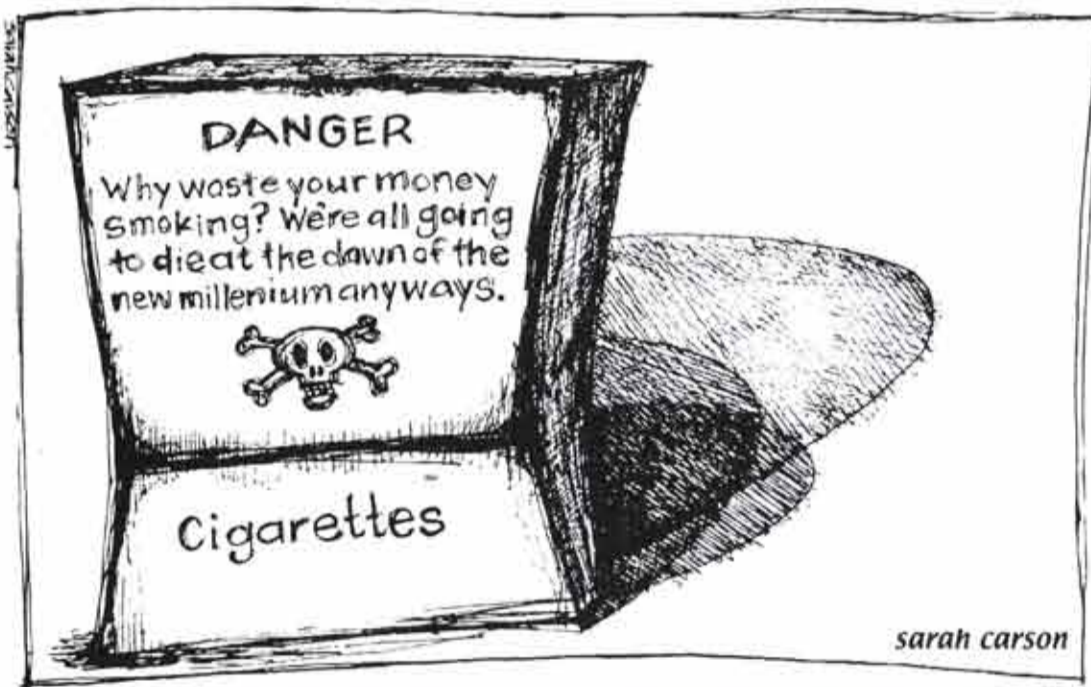
1886 English Lawn Tennis Association founded. Major W. C. Wingfield was not in attendance at the opening after being told Sphairistike was a dumb name.

1887 Fridtjof Nansen leads an exploring party across Greenland on snowshoes. His next plan was to cross the plains of Greenland in women's pumps.

1893 Fridtjof Nansen begins his unsuccessful expedition to the North Pole.

1894 King C. Gillette invents the safety razor making the dangerous razor obsolete.

1900-to present
Nothing important to mention.



Congratulations to The Cord 1999 - 2000 Masthead
Here are the people who will inform you into Y2K:

- | | |
|-------------------------------------|---|
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Go Cord Team!

WHAT'S YOUR FAVOURITE ACCOMPLISHMENT/EVENT IN THE LAST 1000 YEARS?



"Being on Foot Patrol!!"

Andrea Karn
Jon Hoey
1st year Business



"Not wetting my bed for a week."

Chadwick Radunske
4th year HCCE



"Getting through I.C.E. week with her as my partner."

Shannon Addison
Jackie Ritchie
3rd year Business



"Being able to travel almost worldwide. Spain, Portugal, Japan..."

Sherri Sokach
4th year H. PoliSci



"I understand myself..."

Xifan Chen
Computer Operator

Entertainment

War-time French plays



KEVIN RAMZI NASIR

This past weekend the students of a French drama class staged a refreshing and contemplative piece on women in the Second World War.

Set in July and August of 1942, *Du Poil Aux Pattes Comes Les CWACs* depicts the war-time journey of four women who enlist in the Canadian Women Army Corps, (CWACs).

Franco-Canadian playwright Maryse Pelletier paints an initial picture of four unique women who have never been in the army, have had no exposure to army discipline, and hold no idea of what they are getting themselves into.

Professor Catherine Black, who directed the production, had always wanted to stage this play because of its artful tragi-comedic humour.

Each of the characters enlists for their own reasons. Charlotte Leclerc,

played by Kesone Chanthanakone and Diana Shepard (different nights), is your typical, snobby, "little miss perfect." Her fiance, already with the army, was positioned in London, England, and she decides to join as an act of mutual faith.

Madeleine Saint Amand, played by Kathryn D'Aoust, arrives from upper-class Montreal. Her father, an influential newspaper editor, always wanted a son, and she wants to prove herself capable and her father. But she also wants to prove her father wrong in his belief that women have no place in the army.

Jenny-Lynne Emmett plays down-to-earth Antoinette Ducharme, who enlists to escape from her five brothers and rural farm maid lifestyle.

Rounding out the quartet is ditz Jeanne Berube, played by Heidi Bender and Sarah Bonneville (different nights). Even in war-time, her ultimate dream is to be a singer and enlisting as an army

entertainer is the only way to get there circa WWII.

A particularly humorous moment was when she arrives at the barracks and asks if she has the correct room number, as if she were checking into a hotel.

The woman without a first name, Le Capitaine Clark is sent in to break the recruits. She forces them to face the reality of their positions, but near the end of the play we catch a glimpse of her humanity.

Thrust into the heart of the Second World War, the girls share their struggles with each other and grow together. The production speaks a lot of truth about the army and the reality of war, issues we fail to appreciate in our sheltered modern Canadian times.

What made the production especially enjoyable was how the play ended. The play did not leave the audience to

their own assumptions, but instead shows where the characters are twenty-five years later, reminding us of the immense impact the war had on the life paths of all whom it touched.

The energy of the show progressed as it developed. Consequently, as the actors got into it, the audience was sucked in to the character's lives. Some of the actors clearly identified with their characters and really put their hearts into depicting their roles, while others were still themselves on the stage.

The class made a particular effort to perform in an accurate French-Canadian dialect.

In fact, they went so far as to get a linguistic specialist to work with the class, in order to ensure a clear depiction.

Despite some stumbling over lines, the production held strong. The yearly introduction of French theatre to the

Laurier scene is more than welcome as a refreshing escape.

How the play was chosen is a story unto itself. Given that it is always difficult to know class numbers ahead of time, M. Black assumed that the seven girls enrolled in the class would almost perfectly fit the five (female) character play.

On the first day of class John Rapp showed up. Refusing to play a woman, he presented a monologue before the main attraction, fitted head to toe in Musketeer-ish attire, equally outrageous to dressing in drag. His monologue was an excerpt, "the nose tirade" from the play *Cyrano de Bergerac*, written by Edmond Rostand.

FR 460, Oral Expression Through Drama, is offered every year, taking an unconventional theatrical (as opposed to text-book) approach to promoting verbal linguistic development.

Wide Mouth Mason's prophylactics

RACHEL REID

The 'Iron Sheik' is less dependable than it ought to be.

As the pet name given to *Wide Mouth Mason's* tour bus, Iron Sheik is fittingly descriptive. Drummer Safwan Javed conducts the phone interview en route to Peterborough after being held up by the broken-down bus.

The band is about half-way through its grueling two month Canadian tour to promote their new album entitled *Where I Started*. The CD features thoughtful, often humorous lyrics and several catchy, radio-ready tunes.

It was produced by Grammy-winner David Leonard (Prince, John Mellencamp, Barenaked Ladies), and follows their self-titled debut album, which was previously independently recorded and re-released by the new label, Warner Music Canada.

The band awaits an American label decision before determining a tour schedule below the border.

WMM had the opportunity, when opening for the Rolling Stones in the States twice last month, to play in front of more fans than they will see on their entire Canadian tour.

"We love playing for them [The Stones]. Not only do we get to more people," says Javed, with no shortage of enthusiasm or admiration, "but we're playing with living legends. They tend to have an established and selective audience, so if we can get to them we've accomplished something. We opened for the Rolling Stones last April, and we were invited back for this year. That is good for the confidence! It's got to be one of the best compliments we could get."

The trio is completed by Shaun Verrault, lead vocalist and guitarist, and Earl Pereira, bass guitarist. They all grew up in Saskatoon, Saskatchewan and started playing together in high school. When

Javed and Pereira opted for post-secondary education, Verrault continued to hone his skills by playing for every band he could force himself upon. After graduating from university, the three reunited with all the driving ambition necessary to get them to where they are now, just a few years later.

So, for what's left to achieve? "It's a process," asserts Javed. "You're always striving to better yourself."

For Javed, success does not merely mean being one of the preferred opening acts for the Rolling Stones. "The critical point for me was when I knew this was something I wanted to do for a long time. When I was fully committed to it, that is when I became a professional musician. And the biggest reward is the feeling we get from creating music."

As for classifying the kind of music they create, *WMM* has been said to produce blues-based rock, but Javed denies labels. "I think [our music] is tough to classify. We just play our stuff. Our music is *Wide Mouth Mason*. We have always looked up to musicians that have risen above genre, that defy classification...guys like Prince, Bob Marley, Hendrix and Clapton."

Wide Mouth Mason will be in K-W on Friday March 26. They will play a free concert for students of WLU and UW at Federation Hall as part of a concert series sponsored by Bell Canada. All tickets have been distributed.

They enjoy playing to the university crowd. "It's the place where musical trends begin," theorized Javed. "The university population tends to be the first to catch on to something new. Everything seems to begin from and grow from there."

However, this band prefers to keep a *Bernardin* lid (stop and think about it) on the moshing that can go along with it. Warns Javed, "I have had a good time in mosh pits, but I have also had a bad time. People can get hurt, and that ruins the pleasure of the show. We strongly discourage mosh



pits" Not that their music is particularly conducive to such activity, but it can't hurt to stop things before they get started.

In another non-rockstar move, *WMM*, growing tired of sending negative messages by association with cigarette-manufacturers, *WMM* sought out a new sponsor, Durex. Explains Javed, "As our shows become increasingly all-age events, and even when they are not, it's not right to support things like cigarettes and alcohol. We're on stage sending out an image of ourselves, and we don't want to have [these things] included in that image. We just feel that we need to support a positive message, and

we tie it in with Health Canada and AIDS Awareness. It's a more realistic piece of ourselves we are laying down now."

Well said, if realism is driving around in a motorized prophylactic! At any rate, the sight of the band pulling into the parking lot will certainly add to the entertainment value of their appearances. Concluded Javed, just before being lost to a bad cellular connection, "We always only hope for a fun night. We give it our all and aim to have a good time ourselves. And if we notice even a few people enjoying themselves, we feel good about our performance."

Bands a battlin'

RYAN LINDSAY

The packed house at Wilf's on Friday witnessed WLU's first ever *Campus Music Search Battle of the Bands*. Eight bands participated in the six hour music marathon, but it was *Wax Elvis* that came out on top at the end of the evening.

Mike Magreehan, and bandmates Adam Webb and Jeff Wagner, picked up 10 free hours of recording time from local Sherwood studios, and the band gets to go on to the Ontario finals.

Sounding like early Pavement minus the hallucinogenics, it must have been the high energy and audience reaction that made judges give *Wax Elvis* first place.

The judges must have found the competition to be really close since the most talented and enthusiastic group of the evening did not even place.

Eww...you're a girl and girls suck! managed to stray away from the pop/rock norm and of course this made it hard to get any recognition here at conservative Laurier. Despite this their brand of hard-core punk and playful on-stage antics was a fast and fresh alternative.

At least the acoustic soul of *Hoosier Daddy* came in second place, mostly due to the fact that they are always an audience favourite. *Maureen Spilane* delighted the pub as usual with her soaring Joplinsque vocals that overlapped what could pass for Blind Melon's youth.

Coming in third place was the band composed of some of Laurier's funniest frosh, *The Ludes*. With their unique style of pirate rock, they sound-

ed like Spanish nursery rhymes being played by Ween, only with beards. A very relaxed group, the Ludes had a lot of breathing room in their songs that the crowd obviously enjoyed, helping them truly earn their placement.

Other cool bands in the battle included: Wilf's own *Accident Will*, whose funky blues/rock ballads has the crowd dancing; *Horus' Four Sons*, whose clean guitar sounds and extended jams contrasted with the kitschy stories told between songs; *Pinwheel*, with the beautiful looks and vocals of Melyssa Kerr leading the power of the night's most mainstream rock; and, of course, *Poor Riley*, who unfortunately opened the show over five hours before its' completion, thus playing their edgy and catchy straight-ahead rock to a smaller diner audience.

Despite the results, every band that participated in the competition played comfortably and confidently under the pressure to play for points.

Each band seemed to have its' own groupies as well as winning new fans by the end of their performance. On this account alone, each group should have felt proud of their performance, especially knowing that only one band got to go on to the Ontario finals.

Overall, the event seemed like a huge success. Wilf's was unusually packed and Laurier got to see just how deep our pockets are filled with musical talent.

This talent can only increase as Laurier continues to support our amateur music scene and hold events such as Friday's *Battle of the Bands*.

Laurier got to see just how deep our pockets are filled with musical talent.

Thompson's letters

TIM DURKIN

One might think that reading another person's letters would be incredibly interesting, particularly if that person has lead a very public life. Some of Hunter S. Thompson's letters, collected here in *The Proud Highway: Saga of a Southern Gentleman*, are well worth reading, some you don't want to but need to. Then some are tedious and, well, loathsome. It is these last types of letters that makes *The Proud Highway* unworthy of reading for the general public. Sadly, it seems, this could have been avoided with more editing work by Brinkley.

Thompson was born and raised in Kentucky until he joined the armed services in 1956. It is here that he developed his skills as a writer as the Base sports editor. After a discharge from the army, which he righteously deserved, he began freelancing, spending some time in the Caribbean, and then onto South America. These letters of his trip to South America show Thompson as a 'good old southern boy'. Typically American in his disdain for all things not American the letters consist mostly of his horrible experiences there. They do also however give the first insights into his keen eye for stories and their importance. While he remains almost devoutly apolitical Thompson never misses on important stories.

Thompson is obviously well read as the style and tone of his letters attest to. His travel journals also

reveal that he is also very well travelled. Not only had he travelled to every South American country but he had also done stories on almost every state in the union as well. This acquired knowledge allowed him a firm understanding of social pressures.

His style of journalism, what was to be called "pure gonzo" as coined by critic Bill Cardoso, came from a firm belief that American journalism was dead. What it needed was an honesty and integrity.

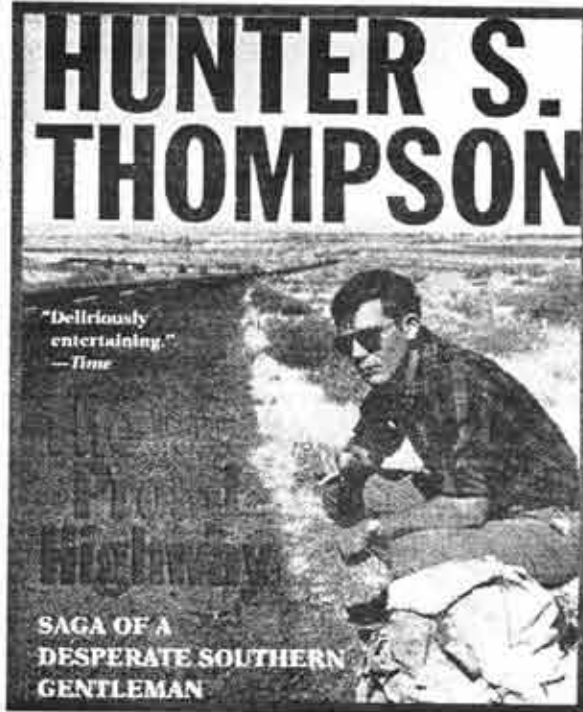
Though the drug crazed binges that spawned such works as *Fear and Loathing in Las Vegas*, and to a degree his first novel, *Hell's Angels*, may tint his theories of journalistic integrity, it is hard to dispute that he was and genuine in his beliefs about honesty.

He believed the only way to get a good story was to delve into it.

While stories like these certainly do add to the Thompson mystique they are not for everyone's

consumption. Each of the important sections of these letters could have been broken up into more detailed, sensible books of their own. Brinkley has done a disservice by presenting the letters in this fashion. The chronological order has overshadowed common sense editing. The endless repetition could have easily been edited without any threat to the integrity Thompson holds so dear.

This book is a must for any die-hard fans and it is an excellent resource guide for research. Wait until the library gets it so you don't have to buy it.



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Edwin@Cord_cool.com

ROBIN WHITTAKER

On Tuesday night seventeen reporters gang up on former *I Mother Earth* (IME), singer/songwriter Edwin. They have gathered to ask the artist questions about his solo debut release, *4 spins around the sun*, to be released April 27.

The interrogators are: Sarah, Jennifer, Johnathan, Joe, Kevin, Joy, Elaine, JK, Jake, Doris and myself. Six reporters (and their questions) didn't make our cut.

Sarah: What direction did this album take from your past albums, musically, conceptually, etc.?

Edwin: This album is a little more accessible. Musically, it still has fire and conceptually, it's a year in the life of Edwin.

Johnathan: Rumour has it you might be on Edgefest this year? Details? Touring plans?

Edwin: Don't tell anyone, but I will probably be doing Edgefest this year.

Joe: What inspires you to write your songs?

Edwin: My manager standing over me with a big stick, (just joking). It starts with a seed of thought and I water it until it grows and pretty much writes itself.

Kevin: What does this album mean to you?

Edwin: Pure joy, fear, anxiety, stress and excitement all rolled into eleven expressive journeys.

Robin: What are your feelings about doing music videos? Are plans in the works for videos off this album?

Edwin: Music videos unfortunately dictate what the viewers should be hearing. Sometimes they make the song better, but most times they steal your own thoughts and images and replace them with their own. Yes, I will have a video for *Trippin'* in about a month.

Jennifer: Listening to your finished album, do you have any criticism?

Edwin: No one makes a record without having criticism. But there comes a time when you accept it for what it is and if it fell short in any way you hope to correct

it on the next one.

Joy: What's your last name?

Edwin: Win.

Elaine: Do you consider yourself a sex symbol?

Edwin: No I'll leave that up to others.

Jennifer: Are there any plans in the future for any of the old bandmates to join you on an album?

Edwin: Yes, I've been sitting by the phone waiting for them to call.

Jake: What do you think is the biggest surprise fans will have from your debut album?

Edwin: That I actually made one.

Robin: How would you describe the pre-

sent and future of music in Canada, especially compared to other countries' artists.

Edwin: In the past several years Canadian music has come up with some surprisingly talented writers and performers. Now we must make our impression on the rest of the world.

Jake: So when is the soonest we'll be able to see you live?

Edwin: There will be a few unpromoted shows just to get the band in game shape and then a big cross country festival in the summer.

JK: When was the first time you performed live? What did you perform?

Edwin: I was in grade 12 in highschool. It was a small bar in Etobicoke and we played 80 percent covers including Kiss, Def Leopard, Queen etc. I still have the board tape from that show and I listen

to it occasionally just to keep me humble.

Doris: If you had one wish in what you would still like to achieve with your music, what would it be?

Edwin: That when I'm dead and gone people still get inspiration from my music.

Robin: How did the acoustics of the small, homely Presence Sound studio (in Toronto) contribute to your album?

Edwin: It's an excellent studio for drum sounds and there's no glamour in that place whatsoever. No cable, no video games, no decent guest room and lots of fruit flies. Anyone there was only there for the music.

Robin: How important is it for a Canadian artist to make it in the U.S.

Edwin: It's only important if you want to reach a bigger market. If you're happy in Canada alone it's not that important.

Jennifer: Do you enjoy press conferences, being interviewed and interacting with the media?

Edwin: Some days no because the media has a tendency to misquote, incriminate and judge on little or no facts. However, it's a catch 22 because us artists definitely need the media so we can only hope for the truth to be the main goal.



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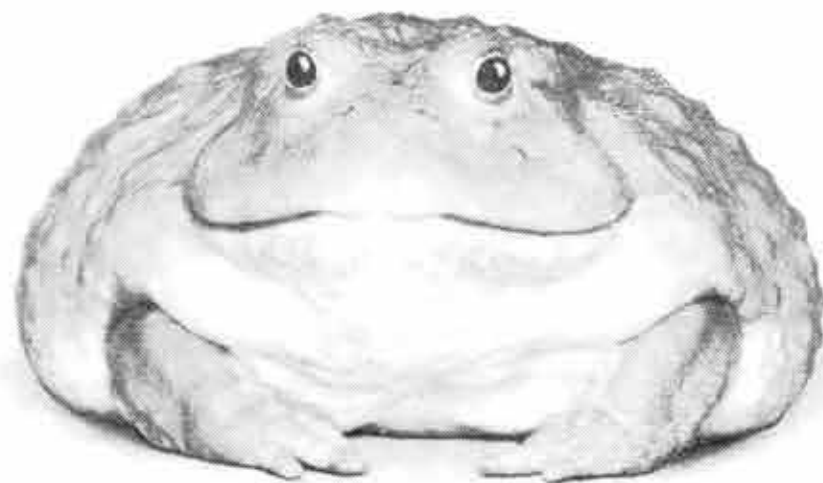
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Button Art

JILL KLEPACKI

The rotating gallery at the *Waterloo Community Arts Centre*, (WCAC), with its sun-filled and plant decorated ambiance is now featuring the artistic work of over a dozen female artists from the area. Until Friday March 26th, the WCAC is hosting its *Women's Lives Art Show*.

The artists each used different mediums such as oil on canvas, water-colour, pastels, ink, collage, plaster Paris and mixed mediums to effectively portray very personal times in their lives. Many portraits of women and their children, important landscapes, figures of woman, and even some photographs grace the walls of the rotating gallery, allowing its patrons to have a peak inside the lives of some important community artists.

Waterloo resident, Susanne Von Harpe featured many of her silhouettes at the *Women's Lives Art Show* including cuts of her family gathered together, surrounded by a pine forest and another of the view from a farm house where her son was born.

Born in Aya Estonia, Von Harpe came down with rheumatic fever and had to be hospitalized. During her stint in the hospital, Von Harpe hunted around for things to keep her busy. She discovered black x-ray paper and scissors and began to create a silhouette of the drooping cyllamon flower that rested in her room. The silhouette still hangs in that hospital today.

Fleeing Communism, Von Harpe immigrated to Canada and eventually landing in Waterloo. This self-taught artist has kept herself occupied over the years, doing art at the Doon School of Fine Arts from 1956-72. Von Harpe has also travelled around Canada and abroad to South Africa, Hawaii and Sweden, always toting her materials and creative flare with her.

Today Susanne Von Harpe is a member of the WCAC and a fine addition to the "Women's Lives Art Show."

In addition, the WCAC has a myriad of other events upcoming that will brighten the rotating gallery. Assistant-curator Mary Whitney explains that from April 30 - May 27 the visual verses show will be featured.

Whitney admits that this show is particularly fun because it combines two distinct arts: the written and the visual. Writers create a poem or a piece of prose that artists will use as a guideline to compose.

As the warm weather takes over in May and all the city's tulips are done blooming, the city digs up the bulbs and donates them to the WCAC, where they are sold to the public at the *Waterloo in Bloom Show* from May 28 - June 17.

Open Tuesday to Friday 10 am to 3pm and Saturday 9.am- noon, the WCAC encourages the public to visit the centre and explore the talents of the community artists, free of charge, as the centre is completely non-profit.



GEORGEY LEE

Thrilling theatre

JOSH MARSHALL

For those who enjoy a good thriller or live theatre, be sure to check out the Waterloo Stage Theatre's latest production. The suspense thriller, written by Ira Levin (*Rosemary's Baby*, *Sliver*), is called *Deathtrap*.

Deathtrap follows the life of playwright Sidney Bruhl, (Andrew Turnbull), years after his success in stage thrillers. Although his wife Myra (Susan North), provides an income for both to live comfortably in a suburban Connecticut cottage, Sidney supports himself by teaching at a university.

He collects murder weapons as mementos of his past productions. An eager student in one of his writing seminars has just sent Sidney a copy of a murder mystery which Sidney thinks is bound to be a Broadway hit.

His sudden plan to get rid of the student and present the play as his own to improve his fortunes sets the stage for the intricate and surprising twists of plot that propel the events into further dark deeds of mayhem.

Steve Roth, general manager of the Waterloo Stage Theatre, looks forward to the opening of the play.

He says that this is the first time the theatre has attempted to do a play of this sort. "It's one of the biggest and most complex and exciting shows that the theatre has done," says Roth. "We are really excited to be doing it, it is different than all our past shows."

Roth believes that the shows wide appeal will bring in audiences. Aside from being a suspenseful show, which he thinks people enjoy, it has a fair bit

of comedy. "This play appeals to the masses and will keep them on the edge of their seats," claims Roth. "If you've never been frightened or scared in a live theatre situation, there is truly nothing like it. You can't turn the channel. You are with these characters every beat of the way."

Deathtrap first opened in New York on February 26, 1978 and became the longest running thriller on Broadway with 1,809 performances in its 5-year run on Broadway. It was also nominated for 4 Tony awards.

Roth applauds the cast for their performances, saying that they still do the show so well, after countless run-throughs, that they appear as if they do not know what is coming next either. They have the ability to keep the audience guessing.

The production is directed by Scott Hurst, who has appeared in numerous places, including the Blyth Festival, the Stratford Festival, the Orillia Summer Festival, and the K/W Musical

Productions presentation of *Guys and Dolls*.

Roth hopes for the best for the production. "We hope the audience screams when they are supposed to," says Roth, adding that its the kind of production where time flies by because you are waiting for the next surprise.

For information or ticket reservations, call the box office at 888-0000.

Josh loves the show tunes. He's a humming *Fool*. *Fool in Love* is his favourite. *Hi Dawn*. This, in the newspaper industry is called *space filler*. *Space-filler*.

They appear as if they do not know what is coming next either.

NOTICE TO ALL STUDENTS

Students who incur injuries or medical situations just before or during the final examination session in April must give the Special Needs Office **AT LEAST 48 HOURS NOTICE** to book an exam. Students who do not give 48 hours notice, and cannot write in the regular exam site, will be advised to petition to write a deferred exam. Please bring medical documentation with you when you register at the Special Needs Office. We are located in Room 1C11 (Arts Building), ext. 3043 / 3086

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Laurier athletes honoured



1999 Athletic Banquet

MIKE MCKENNA

MARK IGNOR - Soccer

The Athletic Banquet will be held Tuesday, March 30 to honour the achievements of Laurier's student athletes.

There will be a lot to celebrate at this year's festivities with virtually all Laurier's teams posting improvements over the dismal 1997-1998 season.

The President's and the Academic and Athletic Achievement (AAA) awards will be presented at the banquet.

The President's award is given to the athletes who display a high degree of excellence in intercollegiate athletics while the AAA award is given to the students who display an extraordinary proficiency in Athletics and Academics.

PRESIDENT'S AWARD - MALE

ALAN RUBY - Football

1998 was Ruby's fourth and best season as a member of the Golden Hawk football team. A graduate of Bluevale Collegiate in Waterloo, Ruby led the Golden Hawks in tackles and added 4 interceptions for a defensive unit that was one of the best in the country.

The tremendous on-field accomplishments did not go unnoticed by those associated with CIAU Football, as for the second season in a row, Ruby was named a first team OUA All-Star as a defensive half back and special teams cover man.

Ruby also gained national recognition when he was named a second team All-Canadian, after leading the Hawks back to the playoffs.

KEN HODGKINS - Basketball

The 1998-99 season was a breakthrough year for Laurier's 6'7" post man from Guelph Centennial. Winning an early season OUA Athlete of the Week award was just the tip of the iceberg for Hodgkins who finished the season second in OUA West scoring and was named to the OUA West All-Star team.

At seasons end, Hodgkins finished 8th in the CIAU in rebounding and 13th in the nation in scoring.

It was an amazing accomplishment for any player, let alone one who is playing the post position.

A necessity for all good soccer clubs is having a reliable goal keeper and no team in the OUA is as fortunate as the Golden Hawks in that area. Mark Ignor, Iggy, has been stellar since his arrival at Laurier and led the Hawks to first place in the OUA West Division this season with 6 shutouts in 12 regular season games.

On top of his mid-season recognition as CIAU Athlete of the Week, Ignor was named to the OUA First All-Star team.

His importance to the club goes beyond keeping the ball out of the net as Coach MacLean often used Mark in key penalty kick situations this season. He scored 3 goals and at one point during the season had scored more goals than he had allowed.

RYAN BROWN - Volleyball

Entering his fourth season with the Golden Hawk men's volleyball team, Ryan Brown knew he would need to have a big season to keep the Hawks in contention for a playoff spot.

When all was said and done Brown had more than just a good year as he led the Golden Hawks to the OUA West Division Championship and within one win of an appearance at the CIAU Finals.

Brown finished the season third in the CIAU in kills, was the leading vote getter for the OUA West All-Star team, and earned All-Canadian status, a great way to end his solid career as a Golden Hawk.

FEMALE

STACEY MCCOY - Volleyball

A 5th place finish at the OUA Championships showed the volleyball world the remarkable strides the Laurier Women's volleyball team has made recently.

This year's success was led by third year Kinesiology and Physical Education student Stacey McCoy, who, despite being asked to play away from her normal position, finished second in the CIAU in digs and was named to first team OUA All-Star.

Her dedication and commitment to the club made her a leader on the

Hawks squad and one of the top volleyball players in the province.

SHELLEY BABIN - Swimming

This first year swimmer burst on to the Laurier athletic scene in 1998-99. Qualifying for the CIAU championships was not enough for Babin who remarkably came within one-tenth of a second from a spot on the podium swimming against the best Canada has to offer.

Babin also brought home a pair of medals from the OUA Championships and led the Hawks to their first ever OUA West Division crown. A ninth place finish at the CIAU Championships crowned her many achievements at Laurier.

LISA BACKMAN - Hockey

Without question the most successful of all Laurier athletic teams this season was the Women's Hockey team. Not only did the Hawks win the OUA Championships but they were one win away from a spot in the CIAU Championship game.

Much of the success of this seasons team can be attributed to the teams leading scorer from Thunder Bay, Lisa Backman. After a successful debut in the Hawk purple and gold in 1997-98, Backman took over in 1998-99 leading the OUA in goals and finishing second on total points.

Backman's high powered offense led her to being named Laurier's first ever All-Canadian in women's hockey.

LORRAINE HODDS - Soccer

After missing the playoffs in 1997, the Golden Hawk women's soccer team, led by Lorraine Hodds, rebounded in 1998 to make an appearance at the OUA Championships.

A former All-Canadian, Hodds led a young Golden Hawk squad both on and off the field as they rebounded to regain their status as one of the top teams in the OUA. A place on the OUA West All-Star team capped off an amazing career for Hodds as she won one CIAU championship, finished third in another, was a four-time OUA All-Star, and twice an all-Canadian, during her tenure in Laurier Purple and Gold.

ACADEMIC & ATHLETIC ACHIEVEMENT FEMALE

DAYNA PATTERSON - Swimming

A third-year swimmer from Caledon, Ontario, Patterson has excelled both in the pool and in the classroom during her three seasons at Laurier. This season Patterson helped lead the Hawks to ninth spot in the CIAU swim rankings, while being at the top of her class, with an 11.6 GPA in Laurier's Honours Business program.

Her athletic accomplishments this season included a bronze medal in the 400m individual medley, and a fourth-place finish in the 200m individual medley at the OUA Championships.

STEPHANIE DART - Volleyball

Dart capped off a solid career for the Golden Hawk women's volleyball team helping them to a fifth-place finish at the 1998-99 OUA Championships. An OUA All-Star in 1997-98, Dart has helped the Golden Hawks women's volleyball team move into the upper echelon of the OUA

during her four year career.

At the same time Dart has made remarkable achievements in the Kinesiology and Physical Education program from which she will graduate with Honours this year.

LISA PHEIFFER - Soccer

A graduate of Laurier's Kinesiology and Physical Education program, Pheiffer returned to Laurier this season to finish a business diploma. This remarkable dedication in the classroom, was mirrored on the field as she developed into a key component of the success of the Golden Hawk women's soccer team during her five year career.

After being named an OUA All-Star this season, Pheiffer's ability as a player and a leader will be sorely missed by the Hawks.

AAA - MALE

KEVIN RYAN - Basketball

If Kevin Ryan's leadership abilities weren't prevalent enough during his first three seasons with the Golden Hawks, then they were proven beyond belief this season. After an injury ended his 1997-98 season prematurely, Ryan battled hard each day to ensure he would be ready when the 1998-99 season tipped off.

Proving he was indeed ready he led the Hawks to a win at the Ottawa Tournament early on. He seemed to step it up another level as the Hawks finished a very strong third place at the Naismith Classic where four of the eight teams participating were ranked in the CIAU's top ten.

Unfortunately, Ryan's season didn't end the way it started and he was again sidelined by injury. Ryan did whatever he could to help the club, returning to the floor as an assistant coach.

Despite these distractions, Ryan remained on top of things in the classroom, and excelled in the Honours Business program from which he will graduate this year.

TOM FUKU - Swimming

Another success story from the pool in 1998-99, Tom won his third consecutive gold medal at the OUA Championships in the 200m breaststroke, and finished eighth in the same event at the CIAU Championships.

Fuku's success was not limited to the pool, as the fourth-year Communications Studies student maintained an A average. His dedication to the program is one of the main reasons the Hawk swimmers have soared to new heights this season.

MATT FLEMMING - Football

Flemming was another of Laurier's athletes whose dedication to the program shows those around him what it takes to be successful on and off the field.

The 1998 football season was Flemming's best as a Hawk, as he finished second in team receiving in both number of receptions and total yards as he earned a great deal of quality playing time at the slotback.

Aside from his accomplishments on the field, Flemming does what it takes to succeed in the classroom where he will graduate from the Honours Business program this season.

Award Nominees



Alan Ruby - Football
Nominated for
President's Award



Dayna Patterson - Swimming
Nominated for Academic and
Athletic Achievement Award



Lisa Backman - Hockey
Nominated for
President's Award



Tom Fuku - Swimming
Nominated for Academic and
Athletic Achievement Award



Matt Flemming - Football
Nominated for Academic and
Athletic Achievement Award

WLU athletics set to soar

MIKE KOSTOFF

Athletics and Recreation have been made a priority by the administration of Wilfrid Laurier University and Peter Baxter will be the man to guide the program into the new millennium.

Hired last May as Laurier's Director of Recreation, Facilities, and Business Operations, Baxter immediately made his presence felt. He took steps to revamp the fitness centre, redesign instructional programs, and increase marketing and promotional efforts.

Such efforts paid dividends when a \$2.5 million athletic complex expansion proposal was approved by the WLU Board of Governors last month.

"The efforts of everyone involved have allowed us to meet the short-term goals with respect to program excellence that were unveiled when Peter was first hired," noted Assistant Vice-President of student services and Dean of Students David McMurray. With these goals accomplished, Baxter was named new WLU Director of Athletics and Recreation last Thursday.

"We've been able to accomplish (the above goals) in a relatively short time; this new position allows me to assume a broader responsibility, from recreation right through to intercollegiate sport," explained Baxter. McMurray echoed this sentiment stating, "now we need to refocus our efforts as we strive for excellence both on and off the field."

The hiring of Baxter last May signaled a new commitment from the administration to the school's athletics and recreation programs.

"There will be tremendous support

for athletics and recreation and facilities, business ventures, and a total support for the program," noted McMurray at the time of Baxter's hiring last year. This support has been evident and acknowledged in conversation with players and coaches throughout this past year.

"The commitment starts with Dr. Bob (Rosehart, Laurier's President) and ends with the man who sweeps the floors of

We are not aiming to be the best small school around, but to provide the best program in the country.

the gym. We have got to have that commitment there at every level," explained Baxter, who added that the required dedication has been displayed by all involved in the delivery of these programs.

When asked why such a financial investment should be directed to athletics as compared to other potential initiatives within the university, Baxter is quick to stress such emphasis on athletics and recreation cannot be viewed as

separate to the mission of the academic institution as a whole.

"I always say I'm an educator first, I just teach through sports and recreation," explained Baxter, adding, "when you're involved in a sport, it services the all-around aspect of education."

Using varsity sports as an example, Baxter pointed to the important emotional growth that occurs, with athletes learning how to deal with extreme disappointment as well as the pinnacle of success.

"You have to learn how to deal with success - there are some people who aren't good at it. The contribution of sports in this area is huge," offered Baxter, who also acknowledged the importance of other extra-curricular activities.

"Music and drama also help foster similar areas of growth; it's just that sport and recreation touch a broader base of the student body," continued Baxter.

Looking ahead, Baxter has several bold and far reaching goals.

"We want to raise the level of athletics and recreation in all areas. These include instructional, intramurals, aquatics and intercollegiate sport," noted Baxter.

The renovation of the athletic complex (to be completed in September 2000) will provide the physical infrastructure for the achievement of such goals.

In addition, Baxter will be looking to

make the programming aspect of recreation extremely student-oriented.

"Through the efforts of (intramural interns) Heather Strupat and Eric Paananen, intramural programs have become more student-focused," stated Baxter, emphasizing the importance of the continued growth of student direction within recreation.

In terms of intercollegiate athletics,



Peter Baxter

Baxter's aim is to compete on a national level in all the sports that Laurier is involved in.

"We're not aiming to simply be the best small school around; we want to provide the best athletic program in the country," stressed Baxter, adding while the size of the school provides chal-

lenges in terms of incoming revenue, the lower level of bureaucracy serves as a positive.

"Being small allows for more focus and an ability to mobilize faster. This allows us to effectively seize opportunities that arise," suggested Baxter.

Baxter came to Laurier from the University of Toronto, where he served as the Director of Athletics and Recreation at their Erindale campus. While there, Baxter significantly developed their fitness facility, raising it to a world class level.

"We were able to go in there and revamp the facilities to make them more user friendly, enhance the therapy equipment, and increase the overall usage of the facility. Baxter's facility caught the attention of more than just the student body on campus.

The Toronto Argonauts of the Canadian Football League made the facility their year-round home following the enhancements spearheaded by Baxter. Two Grey Cups quickly followed the decision.

"I had the Grey Cup for a couple days at home. Now my goal is to have a Vanier Cup, a Queen's Cup, and other national championships," quipped Baxter.

The recent improvements under Baxter's leadership and the clearly defined goals for the future suggest good times lie ahead for WLU athletics and recreation.



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Is Canada still a hockey power?

JAMIE LAMBIER

Jason Wilson, a London, Ontario native, is one of an increasing number of young Canadians who chose to develop his game overseas in the European Elite League.

"The European league focuses on a different style of hockey that stresses skill and skating rather than the purely physical Canadian game," stated Wilson.

"European players are increasingly coming to dominate the offensive aspects of the NHL and I feel here [in Sweden], I will get the coaching I need to make it to the in the NHL."

Reg Higgs, coaching veteran of the New York Rangers and Philadelphia Flyers and present coach of the Sudbury Wolves, has seen the developmental aspects of the game from both perspectives.

"Canadian hockey is not in a state of decline, but rather the world has naturally recognized and implemented the techniques and developmental strategies that will create powerful hockey programs," stated Higgs.

Don Cherry, Canadian icon renowned for his support of Canadian developmental hockey and current owner of the OHL's Mississauga Ice Dogs, was quick to comment on this controversial issue facing Canadian hockey.

"It's garbage," responded Cherry to the prospect that Canada is experiencing a decline as world hockey power, falling to an increasingly effective European system.

The recent lack-lustre finish by the Canadian Olympic hockey team in Nagano, Japan, has left Canadian hockey officials scrambling to assure a concerned nation Canada is still the dominant hockey power in the world.

Young hockey players around the world, as early as 15 years of age, are scouted vigorously by North American developmental leagues who hope to gain that certain player who will make it to the NHL and increase the prestige of his team and developmental system.

The fundamental North American competitors in the market for young hockey talent are the Canadian Interuniversity Athletic Union (CIAU), the Canadian Hockey League (CHL) and the National Collegiate Athletic Association (NCAA).

The primary question facing players and their parents is deciding which developmental league offers the program that will produce the best hockey player athletically as well as emotionally and intellectually.

The Canadian Hockey League continues to produce the majority of Canada's NHL young talent. Traditionally, those players who don't make it in the CHL, or who are more concerned with gaining an education, are assumed will choose the CIAU or pick up a lucrative U.S. scholarship.

90 per cent of the guys playing in the NHL came from Canadian developmental leagues.



Canada is still producing top international hockey players.

"We lose once and everybody is up in arms and for some reason forgets the five out of seven past Canadian Junior Championships we won," stated Cherry. "Canadians are and will continue to dominate hockey as long as the game is played," stressed Cherry.

"Look at the Swedish under-17 team," points out Cherry, "where do they come to train and toughen up? Canada, that's right, out in Calgary."

Esa Numinen, assistant coach for the Swedish under-17 team, was quick to respond to Cherry's comments.

"Don is right in a sense, in Europe the focus of the game is on skating and puck-handling skills. We feel the guys will learn from the physical Canadian game and become more complete hockey players," stated Numinen.

The stress on the physical aspects of the Canadian game has come under increasing scrutiny from parents, players and hockey officials. The primary concern lies in the dramatic drop in the number of children starting to play the game in Canada.

"Kids are afraid to get hurt, body-checking at ages 11-12 deters a lot of kids and parents who don't want to see their child get hurt because of a game," stated Waterloo minor hockey coach Dave Gadsden.

"Fighting and an obsessive desire to hurt the other player was one of the major factors in my decision to go play in Sweden," affirmed Wilson who finds the skill-oriented hockey in Europe allows a young player to develop his confidence.

Barrie Moore, in contrast, played through and thrived in the Canadian hockey system playing his junior hockey for the Lambeth Lancers at the Junior D level before being picked up by the Sudbury Wolves.

"I disagree with the opinion all Canadian hockey has become is crash and bash without skill or finesse," stated Moore who now skates with the

Edmonton Oilers.

"The Canadian game prepares a player for the rigors of the NHL. 90 per cent of the guys playing in the NHL came from Canadian developmental leagues and play the Canadian game. Hockey is probably the most skill-oriented game because of the physical rigors, you have to get used to it," stated Moore.

One of the factors that differentiates the North American and European developmental leagues is the number of alternative options.

In Europe, the Elite League is the only system that is suited to foreign players while in contrast, Canada and the United States offer a range of leagues and systems offering various benefits.

The Canadian and US College systems offer a player both hockey and a degree which makes life after hockey for those who don't make it to the pros a little easier.

"People fail to recognize how good the University hockey is," explains Wayne Gowing, veteran head coach of the Wilfrid Laurier men's hockey team.

"The Canadian National Junior team

• continued on next page

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RYERSON

Health and Fitness

JAMIE LAMBIER

On March 25 in the Athletic Complex between 7:00p.m. and 10:00p.m., Laurier will be hosting *Hoops for Heart*.

The event is being coordinated by the Health and Fitness Awareness Committee and the WLU men's and women's basketball teams.

The money raised from this important event will go to the Heart and Stroke Foundation for continuing cardiac research. This will be the first Hoops for Heart held at Laurier and the support from the public has already been encouraging.

"It should be a really fun event and it's for a good cause. We've got a lot of support from students so far and we hope for a good turn-out," stated organizer Heather Strupat.

Local high school students from Waterloo Collegiate Institute and Preston High will join Laurier students, faculty and staff to help raise money for this

worthy foundation.

Player's from the men's and women's basketball teams will help co-ordinate and challenge the participants to test their skills against Laurier's finest.



Door prizes and awards for the winners of the various competitions will be presented by the event staff. *The Heart and Stroke Foundation* has graciously

provided T-shirts, water bottles and a watch as some of the many prizes available.

The Laurier basketball teams have also donated some purple and gold mini-basketballs to the cause.

The events for the night will begin with the Celebrity Bump which will feature Laurier faculty, staff and coaches Peter Baxter, Don Smith, coach Jefferies and more. Our very own Golden Hawk mascot will be present to cheer on the events.

Students will also be able to take part in the feature events, Bump and Hot Shots. Registration will take place for the main events: Dribble Maze, Slam Dunk, 3-point contest, 2-Ball and the 3-on-3 tournament.

One can register at the Laurier Hall of Fame Wednesday from 9:00a.m. to 4:00p.m., Thursday 9:00a.m. to 3:00p.m. or at the door. All Laurier students are encouraged to come out and support *The Heart and Stroke Foundation*.

CIAU hoops

JAMIE LAMBIER

The St. Mary's Huskies won the 1999 CIAU Final 8 Men's Basketball Championships in front of an expectant home town crowd at the Halifax Metro Centre Sunday afternoon.

The top-seeded Alberta Golden Bears lost a heartbreaking 73-69 game to the hometown favourites in front of a full capacity crowd of 8,385.

The Golden Bears, Canada West Champions, advanced to the CIAU final after defeating Ryerson 100-83. The AUAA champion Huskies edged out UWO 79-74 to gain the opportunity to meet SMU in the most prestigious game in CIAU basketball.

The Huskies faced a tough crowd but Golden Bear coach, Don Horwood wasn't fazed. "We're used to it. Against the University of Victoria we had to take our time-outs at centre court.

If we are not ready now, there's something wrong," Horwood stated

prophetically before the game.

The Huskies and Golden Bears fought valiantly to find an edge against each other.

With 10.2 seconds left in the game, the Golden Bears tied it up at 61-61. St. Mary's had possession, yet Taussig was unable to convert a leaper at the buzzer and the game went into overtime.

Overtime was no different; both teams struggled.

With 11.5 seconds to play and SMU up 70-69, a tie-up gave the Huskies the ball. Taussig threw the ball in to Nathan Anderson who was fouled and called to the line.

The rebound fell into Husky hands and Janes was fouled on the shot. Janes sunk both foul shots with 4.8 seconds remaining and the rest is history.

The All-Stars of the tournament were Steve Parker and Nick Maglisceau Alberta; Steve Maga, McMaster; Mark Passley, Brandon, and Jonah Taussig, St. Mary's.

Continued from previous page

(comprised of the best CHL hockey players) play exhibition games against an All-Star team of players from the OUA and the university players win fairly consistently," added Gowing.

Maturity level is the fundamental difference between the CIAU and CHL. On average, the majority of the players on a CHL team are 17-19 while in the CHL, the average age is 19-23.

"The trend that young superstars flock to the CHL will probably continue due to its high profile," stated Higgs. "Yet, the CHL style of hockey has gained increased attention due to its more

European style of play," added Higgs.

"Steve Rucchin University of Western Ontario alumni and current starting center for the Anaheim Mighty Ducks between Kariya and Selanne is an excellent example of the benefits of the OUA," stated Higgs.

Reg Higgs, Rucchin's coach during his term at UWO and later his agent was pivotal in signing Rucchin to the Ducks.

"The OUA was perfect for Steve, every day he practiced and worked against an ex-captain of the Peterborough Petes. Every day he was pushed to the limit by a player who used to dominate the

OHL," explains Higgs.

Higgs disagrees with the myth that few NHL calibre players ever came from the CIAU stating, "if you're good enough (the NHL scouts) will see you, and believe me every team in the NHL is very aware of Canadian University hockey."

The absence of an official red-line, a rule implemented in the Canadian University game in 1981, allows for two-line passes spreading the players across the ice, creates a fast transitional style of play very similar to the increasingly dominant European style of hockey.

Higgs predicted, "fairly soon the NHL and CHL

will follow suit, the open ice play prevents large number of concussions, a serious issue facing the NHL to date."

The issue of a quality education has become increasingly important to parents who are aware of the slim possibility of a long career in the NHL. This is the fundamental reason University hockey becomes a very attractive option.

As a new generation of young talent from around the world lace up with dreams of someday playing in the NHL, the future will be the only true measurement of Canada's place as an autonomous global hockey power.

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DURING MARCH

CAMPUS V.I.P. PARTY
MONDAY, MARCH 29TH/99

Win your cards @ WLU's and the Turret

Captain's Choice Housing Ads



Crazy Al's Summer Getaway

The shadow of WLU falls upon this architectural wonder at least once a day. Only a 57 second walk to school (walk is based on 1.3 steps/second and .7 yards per step) Panoramic view of the lawn. Was \$1000, now \$200/room ALL INCLUSIVE.

Why so low?
Because we're **crazy!**
Please call 883-8165

CHEAP SEX

I mean sublets. Groups of 2 or 3 wanted starting May 1st. Gargantuan clean rooms, air conditioning, parking, laundry, porch facing University so you can CAT CALL people as they pass. Perfect for business students cause it's two freakin' seconds from Laurier. \$170 ah-right? Call Shane @ 746-7235 (batteries not included) LAYTA...

Cuddly Housing Ads

Beautiful Frigging Sublet!

1 minute from WLU. Parking, laundry, utilities - included!
High ceilings, hardwood floors and furniture - included!
May - Sept., \$180/mo
Call Asad @ 885-7265
It's friggin beautiful!

The Cutest Little Bungalow!

April-Sept. Sublet...CUTE.
1 Bedroom of 3...CUTE.
2 Roommates...REALLY CUTE!

18 second walk to WLU...SEXY.
\$175/month Elaine @ 746-3440...HOT!

Wicked Summer Sublet - Ideal Location

2 rooms available May '99 - Aug '99 2 minute walk from WLU or 3 minute drunken stagger. \$200/month utilities included - clean, new building with parking and laundry. Call 885-0520... because it's wicked.

Party Hut Summer Sublet

1 large room available in well kept, beautiful 5 bedroom house. Bright kitchen and living room, bathroom, laundry facilities and lots of parking included. Huge backyard with gigantic deck for lots of summer fun! Close to WLU - available May 1 - end of August, then you're out on your ass. Rent is very negotiable. Call Ericka @ 883-8283. 3 other rooms available.

Kick Ass House

Five fun girls looking for a sixth roommate (they spelt roommate wrong! Holy mother*%#\$) Two kitchens, two bathrooms, parking laundry and one(1) leap to WLU. Come and check it out at 272 Lester Street, or call Erin at 884-4850 or Gayle at 884-5630.

Amazing Sublet! So good that it is Scrumdidlyumptious!

193 Albert Street. 20 second walk to WLU. 1-2 bedrooms (May-August) laundry, parking, balcony, major appliances, extra freezer (fits two people comfortably). \$220 inclusive. Tania or Jessica 725-3244.

Sizzlin' Summer Sublet

Big, Bright room in a large house. 2 walk-in closets and a PRIVATE ENSUITE. You'd be a fool to pass this up!!!
Call Lesley at 725-3234.

Absolutely Smashing Room for Rent

Sept 1-Aug 30, \$330/mo. inclusive. Fully furnished. Large living room w/balcony, kitchen, two baths. Free parking and access to locked storage shed. 10 min walk/ 2min bike to school.
Call Mark 725-7507.

3 Babes Need Love!

Desperately seeking one roommate (gender optional) for a sweet-ass room on Sunview St. only 38 seconds from WLU... May to May, \$250/month + utilities
Call Sarah or Karlene @ 886-5898

Heavenly Summer Sublet!

4 spacious rooms in beautiful 5 bedroom house. Fully furnished, laundry facilities, huge backyard with BBQ and lounge furniture (for lounging), close to WLU and UW. Best offer! Call 725-1729.

Great Location! Location! Location!

2 rooms May 99 - Aug 99 @ corner University and Lester \$250/month (negotiable) parking, laundry, big kitchen.
Call Sarah 725-5835.

Heavenly Summer Sublet!

4 spacious rooms in beautiful 5 bedroom house. Fully furnished, laundry facilities, huge backyard with BBQ and lounge furniture (for lounging), close to WLU and UW. Best offer! Call 725-1729.

the others

Okay, I did say I would not print anymore ads with the title "Summer Sublet"... Apparently the author of the following two ads didn't read last week's issue... But, she did pay me money so I feel some legal, maybe

moral obligation. Here they are with the rest of the boring housing ads.

Summer Sublet! ough.

1 room (possibly two) in nice, spacious house. May 1st - Aug 31st. Large bedroom with private balcony! Washing machine. Give me an offer. Call Shaylene 725-2073.

Awesome Summer Sublet!

May 1st to August 31st. Modern house, 6 bedrooms, 3 bathrooms, large kitchen, laundry, furnished, tonnes of parking. 2 minute walk to WLU. Call and make us an offer. Amy @ 883-9187

Summer Rental (May -August)

4 bedroom house, kitchen, living room, bathroom, \$300/mth plus utilities, parking available, 1 minute walk to WLU, 5 minutes to UW. Call 747-0444 ask for Tyler.

Available September 1999

5 bedroom house, Lakeshore area, great family room, garage, quiet neighbourhood, close to all amenities licensed, \$1325/month. 888-9297.

Summer Sublet

7 min walk from campus.
1-4 bedrooms available
Mike 883-9559.

Amazing Location

1 bedroom available in 3 bedroom basement. Living room furnished. Full bathroom. Kitchen. Available end of April - Aug. 31. \$200+/month obo. Kelly or Karis 886-3362. MUST SEE!

3 Bedroom House

Parking, large yard, washer/dryer, walking distance to both universities. \$875/mo
Please call 416-425-3922.

More ads, next column, go go go!

We now return you to more ad reading

Fall Sublet Needed

Non-smoking female requires bedroom from Sept - Dec 1999. Parking required. Please call 883-9103.

Summer Sublet

Bachelor suite in an ideal location 5 minutes from Laurier and UW. Very spacious and secure. Laundry facilities available right in the building.
Call Sarah at 746-7513.

Here's Mr. "Great Summer Sublet" Great Summer Sublet!!

May 1st - Sept. 1/99 one very spacious room, very close to WLU, laundry facilities, parking, partially furnished, balcony, great price! \$160 + utilities. Call Joe @ 888-6319.

Summer Sublet - May 1-August 31

Fully furnished house, large bedroom, kitchen, 2 bathrooms, large living area. 4 minute walk to the Science building. 7 minutes to DAWB.
More info, call Monica 883-1315.

Cheap Summer Sublet

3 Bedroom apartment Close to school, parking and laundry facilities, kitchen and living room partially furnished. Just \$200 a month plus utilities.
Contact Allen or John at 725-5648.

The following ad was inserted very late, after I had laid the section out. Thanks James. However, it is very creative. So f%#ing read it!

Seeking shelter from the storm

I am looking for a number of lucky roommates to have me come live with them next year. If your house is lacking charisma...
Classifieds continued over there >>>>

KEYSTONE IS HIRING

(applications available in The Cord Offices, 3rd floor Fred Nichols Campus Centre)



Classifieds

ma and pinache and are seeking another person to share the rent burden call Erik at 883-9319 and leave a message.

Rooms for Rent

Rooms available 325 Spruce St. Modern home May 1st to Aug 31. Rent negotiable. Includes large livingroom, kitchen, parking, laundry, 2 bathrooms. 5 minutes from WLU 10 minutes from UofW. Call 746-7123/746-7784.

University & College Whitewater Weekend

Join students from across Ontario at Wilderness Tours on the Ottawa River. A fun filled weekend - June 11-13, 1999. Rafting, camping, meals, live entertainment - special rate \$150 + gst. Phone 1-800-267-9166 or wt@wildernesstours.com

What Does:

- 1 Full day of rafting;
- 6 meals;
- 2 nights of camping;
- 1 KEG PARTY; and
- 150 of your closest friends

EQUAL?

"A great Weekend Whitewater rafting" July 16 to 18, 1999
Cost: \$177
For more info.
E-mail: summerrafting99@hotmail.com

agement, Bifocal Soft Contact Lenses available.

25 Years Experience.
Telephone 747-0600 Evenings by appt.

Laurier Community

Learn to add an extra source of residual income while improving your health and well being. Interested? All are welcome to receive a free information package. Contact George at 571-8059 or e-mail Bob at papa1410@mach1.wlu.ca

Herman Hermon,

You left your Preparation-H in my car. Gimme a call.

Chad
PS - Go long.

Amy Neufeld,

The past eleven months have been... well, thanks for not dumping me as many times as anyone else would have.

You are so sweet, I hardly ever cheat on you.

Thanks for spending eight hours on a bus last summer and sleeping on the floor.

Happy eleven monthed anniversary. You are still cool by me,

your ever-lovin' crime-fightin' debutante

Ben Harris

Dear James,

You will be the WLUSP President next year, therefore I feel I should apologize for my nasty night of insults. You don't have little girly legs and you don't run around the office incessantly singing.

Well, you do, but I won't mention it in the Classified section for everyone to read. I'm terribly sorry for any emotional distress I may have caused you. I hope you can find it in your heart to forgive me oh Presidential one.

Your devoted slave (Yah, right),
HOTTIE

Placement forms are available in the Cord office, Fred Nichols Campus Centre. Phone-in orders can call 884-0710 ext 3564. Fax orders can be sent to (519) 883-0873.

All classifieds must be paid in full before publication.

Cash required in advance for ALL student classified ads. No ad can be run until payment has been received. Deadline for placements or cancellations is Tuesday at 12:00pm. Danger!

Employment

Travel - Teach English:

5 day/40 hr. May 12-16, Aug. 4-8, Oct. 20-24 all in Toronto; TESOL teacher cert. course (or corresp.) 1000's of jobs avail. Free info pack 1-888-270-2941.

Satisfaction Student Window Cleaners

Requires hardworking enthusiastic students to fill summertime Production Manager/Window Cleaner positions throughout our Southern Ontario outlets (Waterloo - Toronto). No capital outlay required! Limited positions available, apply early. If interested send/fax resume w/ cover letter to 257 Gatestone Ave., Oakville, Ont. L6J 2G2 Fax: (905) 338-3829, phone: (905) 842-3581.

Summer Work: \$12.85 to Start

Look for VECTOR in the Concourse March 30 & 31st for information and applications. Full or part-time positions. Great experience. All majors may apply. Scholarships awarded.

Are you Graduating this Year?

The Liaison Office is now accepting applications for the recruitment position of "Contract Liaison Officer." Please forward cover letter & resume to Kelly Bussell, Senior Liaison Officer @ Liaison Services, Alumni Hall. Deadline is Friday, April 9th by 4:30p.m.

Information Session: Wednesday, March 24th @ 5:30p.m. in Alumni Hall foyer.

Les Aventures

Services

Resume Relay Services

takes the stress out of finding work! We will use our extensive database to fax your resume to hundreds of companies within hours/overnight anywhere in Canada. 1-800-545-5069
www.resumerelay.com

WLU Students:

Come downtown to the LYRIC and enjoy our University Pub Saturdays. Shuttle buses leave from St. Mikes Church at 10:20, 10:50, 11:20, 11:50. For more info call 749-2121.

LSAT-MCAT-GMAT-GRE-

www.prep.com, Toronto live spring/summer classes forming now. Request our FREE Law School Bound or Pre-Med Bulletin email newsletters at: learn@prep.com. Richardson - 1-877-PREP-COM.

Dr. Paul Wooten - Optometrist

Announces the re-location of his Optometry Practice to 255 King St. North, Waterloo (at University Ave. near WLU)
- Walk-ins and emergencies accepted, -
- Contact Lenses, Laser Surgery co-man-

Game For Sale!

Playstation Game For Sale

Big-bladed kendo action! Hack, chop, gore, slide your friends and family all to a flute and heavy-metal soundtrack. \$25 or best offer. Andrew at 884-2226 or andrew@gundam.com

Personals

Thanks for the memories 101. Laura for keeping the couch warm, Emily (aka Girl) for "Felicity" and Carolyn for her perma-smile (sorry about blaring 'Change of Heart'). I'll miss you girls next year!

-Love K.
P.S. 98-99: Simpsons, Bob Barker, Pop-Up Video, the Wedding Story and lot of dirty dishes; oh the memories.

Dear Antoine and Co.

Poor officiating ruins games. We want a rematch.

Hoosiers.

Tutor/Editor

Individual essay assessment offered by straight - A grad student. I will assist with polishing your essay, term paper or report. Fee \$30/hr. 749-9983.

One Tina Beana +
One Chicken Sex Combo

Endless Hours of Fun

Classified Rates

STUDENTS	
30 words or less	\$5
31-60 words	\$8
each word over 60	.10
NON-STUDENTS	
30 words or less	\$7
31-60 words	\$10
each word over 60	.10
SEMI-DISPLAY ADS	
add	.50
*Prices include GST	

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