

# the Cord



WEDNESDAY, FEBRUARY 10, 1999

VOLUME 39 ISSUE 24

## Elections '99: results

ASAD KIYANI

Early Wednesday morning the unsurprising results of the Elections '99 campaign were announced. They were unsurprising chiefly because the dearth of candidates left electors with little choice.

What was surprising was the low voter turnout. Only 16.5% of eligible voters cast votes (the lowest percentage this decade), translating into approximately 900 voters. This figure was down from 26% the previous year and 33% in 1997.

It also was in direct contrast with Chief Returning Officer Sonja Regier's stated goal of raising voter turnout.

Despite a revamped publicity campaign, more people than ever were turned off from voting. Laurier has traditionally been commended for having excellent voter turnout, especially in relation to schools such as the University of Waterloo and the University of Western Ontario.

With 24 positions being contested by a grand total of 24 candidates, there was only one real race—for the position of Vice-President: University Affairs (VP:UA). LUCK Coordinator Cam Ballantyne, Executive Assistant to the Students' Union (WLUSU) President Jill Osborne and student-at-large Irem Ali

were in a close contest throughout the campaign. While no front-runner emerged during the race, it was announced that Ballantyne defeated Osborne by 104 votes.

It is difficult to say if there were any significant differences between the candidates. Both Osborne and Ballantyne were in favor of splitting the VP: UA office into two separate positions and even Ali had left that possibility open.

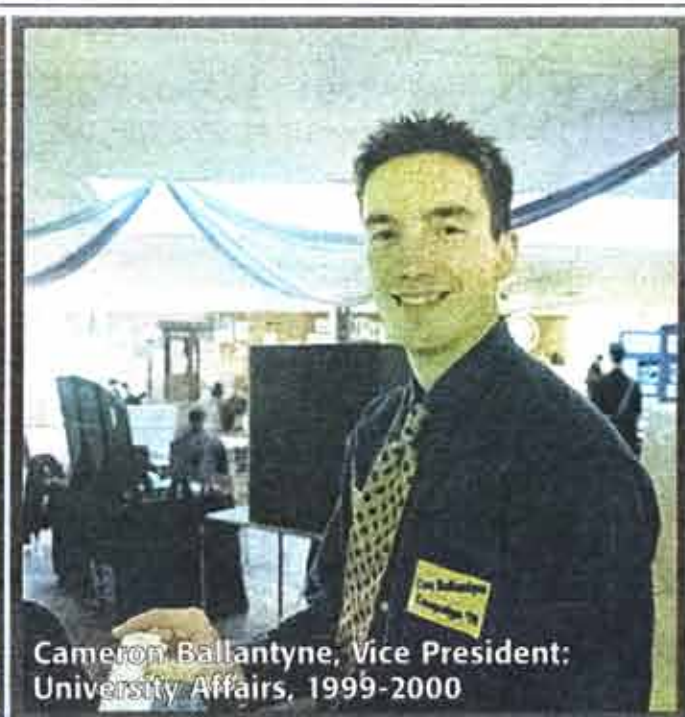
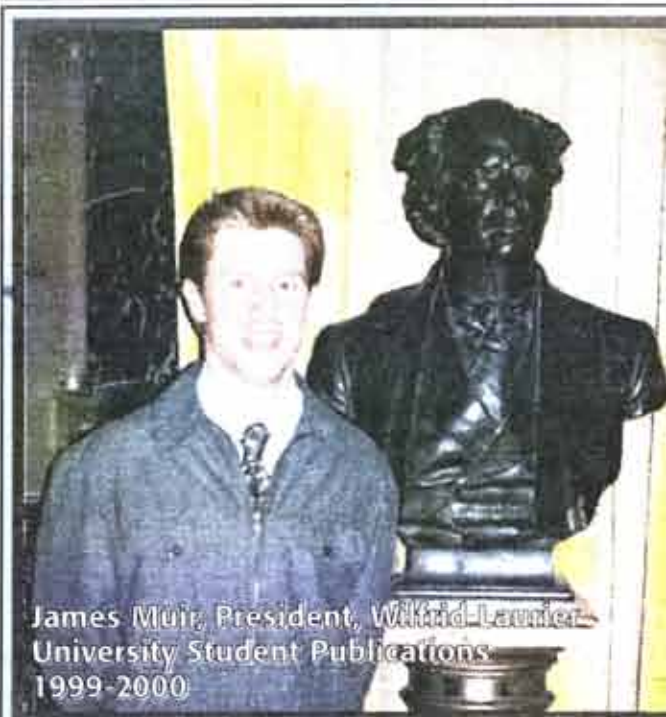
Still, it is Ballantyne that is victorious, propelled by his reputation as an excellent WLUSU volunteer. Well known for his work as a Foot Patroller, Icebreaker and Laurier Ambassador, he also had an excellent year as LUCK Coordinator, raising a record amount of money at this year's Celebrity Auction.

Despite her experience within the Union and as last year's Chief Returning Officer, as well as an excellent publicity campaign during the election period, Osborne could not overcome the lack of public recognition that existed prior to Elections '99.

Meanwhile, the fact that Ali had virtually no experience within the Union and his qualifications were based chiefly on his experiences outside of the University hurt him tremendously.

Despite having no opposition, Devin Grady, acclaimed WLUSU President,

see "voter" p. 3



### WLUSP/WLUSU election results

WLUSU President  
Devin Grady

acclaimed

WLUSU Vice President: University Affairs

Cameron Ballantyne 418  
Jill Osborne 324  
Irem Ali 176

WLUSU Board of Directors

James Wheeler 458  
Jason Quehl 430  
Kathryn Lomonaco 418  
Jeffrey J. Kroeker 407  
David Brydges 404  
Rina Clarke 397  
Jay Tredway 370  
Doug Short 342  
Eric Davis 338  
Andy Pushalik 322  
Anik Merchea 306

Adam Newell 303  
Jason Hagan 279  
Steve Hennig 273  
Ethan Markham 263  
Michael Brooks 260  
Paul Beingsner 257

WLUSP President

James Muir 554  
Robert Borek 242

WLUSP Board of Directors

Nathan Ludwig acclaimed

**Voter turnout: 16.5%**  
**The remaining five WLUSP directors will be hired.**  
**WLUSU VP's will be hired.**  
**These results remain unofficial until February 11, at 2: 30 a.m..**

## Kearns suffers dramatic injury

MIKE KOSTOFF

The Wilfrid Laurier University men's hockey team recorded two big wins over Ryerson and Brock in OUA hockey action this past week. However, the Hawks also paid a huge price as team captain Martin Kearns suffered a serious leg injury and will be lost to the team, at least until the playoffs.

"If its not broken, is a dislocated bone," informed Hawk head coach Tony Martindale. The injury to Kearns was suffered with 6:17 left in the second period in a game against Brock, Saturday night in St. Catherine's. Kearns had knocked a Brock player Chris Jackson's stick out of his hands at the blue line, a tactic commonly used by a defenseman. As Kearns skated back into his end to retrieve the puck, Jackson, still without his stick, caught Kearns and threw him into the boards.

"Basically, Martin was in a position where he couldn't defend himself," noted Martindale. After the incident, the game was stopped and Kearns had to be carted off the ice in an ambulance. The rink was flooded, and the remaining 6:17 of the second period plus the third period were played thereafter. Jackson received a match penalty for his actions, meaning a five minute penalty in the game and a three to five game suspension.

"I believe that there is remorse there," noted

Martindale, who added "I think (Jackson) meant to take a penalty, but I don't think he intended to

lead, going on to a 6-3 victory.

Since the incident, Brock coach Murray Nystrom

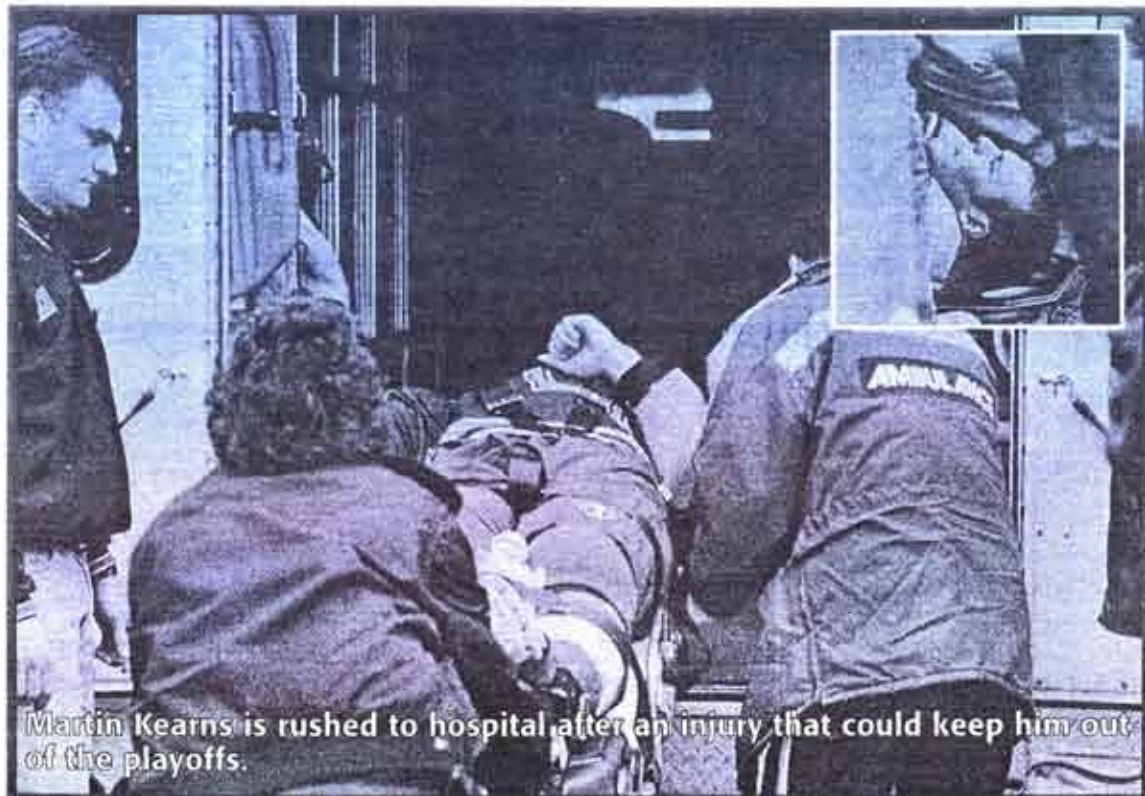
Martindale will be looking to the teams depth to try and compensate.

"Injuries are part of the game, and they give other guys an opportunity to play," noted Martindale, who's team is in North York tonight for a re-scheduled game against York. Those same Yeoman will be in town Thursday for a contest at the Waterloo Recreation Complex, game time 7:30pm. Another home game follows on Saturday versus Laurentian, same time, same place.

"Its a fun time of year... you just can't afford to lose," noted Martindale. The Hawks currently sit tied for second place with Waterloo, with the Laurier having one game in hand. Western is in fourth, just two points off the pace. With five games left, the race for the final playoff spots is still wide open.

"The great thing about it is our fate is still in our hands," commented Martindale, who's team is enjoying one of its best seasons in recent memory, sporting a 10-7-4 record.

If the Hawks make it to the OUA finals, being held right here at the Waterloo Recreation Complex from March 13 - 14, the hardest part of their work will probably be done. The OUA far-west division is easily the most competitive one, with the 11-11-0 record of last place Western good enough for first in either of the other two OUA divisions.



injure (Kearns)." On the ensuing five minute major penalty, the Hawks scored two goals to take a 4-3

has called to apologize for his player's actions. While the loss of Kearns is a big blow to the team,

MIKE FISHER • THE BROCK PRESS

# Now Hiring

## Wilfrid Laurier University Student Publications

### Board of Directors

As a member of WLU Student Publications' Board of Directors you will be responsible for guiding a volunteer-driven corporation with an annual budget of \$220,000 and a staff of approximately 60 students. Your responsibilities will include supervising the President, conducting all hiring and firing done by the corporation, being a liaison to a department of WLUSP, and representing the student voice in our administration. With our flexible administration style and bureaucracy-free corporate structure you'll have a real opportunity to make an immediate impact. The BOD meets twice during the summer, once a week during the fall and winter sessions. Members of the BOD are required to hold four office hours a week.

Applications for WLU Student Publications Board of Directors close on Friday, February 26, 1999 at 4:30 pm. Interviews will take place on Saturday, February 27, 1999.

### Vice President of Finance (\$8000 honoraria)

As VP:Finance you will be the Chief Financial Officer of the Corporation, and as CFO, you will ensure the ongoing financial viability of WLUSP. Creating our annual budget, documenting and reporting all financial transactions, ensuring compliance with all government regulations, keeping an eye on costs, and seeking out new methods of revenue generation are just some of the responsibilities of your position. If you've ever had an interest in working in finance this position offers the ultimate in work experience - how many other job applicants will be able to say they managed their very own finance department? The VP:Finance must maintain residence in Waterloo year round, and will maintain 20 office hours per week during this period.

Applications for WLU Vice President of Finance close on Friday, March 5, 1999 at 4:30 pm. Interviews will take place on Sunday, March 7, 1999.

### Other Administration volunteer opportunities

#### Systems Administrator

Responsible for the maintenance of all WLUSP computer equipment and training staff in its usage. Will assist in the acquiring of new software and equipment as required. Knowledge of Macintosh and PC platforms, as well as Windows NT an asset.

#### A/R Clerk

Will work with the VP:Finance to coordinate the timely collection of all outstanding accounts. Responsible for answering customer inquiries and maintaining friendly customer relations.

#### BOD Secretary

An unsung hero of the corporation, the BOD secretary will maintain all BOD records as required by the Ontario Government in addition to having the undying gratitude of Student Publications. Position holder must attend all BOD meetings and take minutes.

#### PR Manager

Raising awareness of Student Publications you will seek out new methods of reaching out to the Laurier community. Some of the more rewarding aspects of your position will be coordinating WLUSP's charity and volunteer appreciation efforts.

Applications for Systems Administrator, A/R Clerk, BOD Secretary, and PR Manager close on Friday, March 5, 1999 at 4:30 pm. Interviews will take place the week of March 8 to 14, 1999.

## Photography Department

### Photography Manager (\$500 honoraria)

As Photography Manager you will ensure that the photo requirements of both The Cord and The Keystone are being met. You will supervise and train a staff of volunteer photographers in addition to arranging for the purchase of all necessary equipment and supplies. Assisting The Cord and Keystone editors in generating photo ideas and selecting pictures for publications will be an important part of your position. Darkroom experience is an asset.

Applications for Photography Manager close on Friday, March 5, 1999 at 4:30 pm. Interviews will take place the week of March 7 to 13, 1999.

## Advertising Production

### Advertising Production Manager / Assistants

Think this ad stinks? Think you can do better? Prove it by working in Student Publications' Advertising department. You'll be responsible for creating many of the advertisements which adorn The Cord week after week. As a member of our production team you'll have the important task of making our advertisers, and our paper, look its best. Knowledge of QuarkXPress 4.04 is a definite asset, but not a necessity.

Applications for Advertising Production Manager and Advertising Production Assistants close on Friday, March 5, 1999 at 4:30 pm. Interviews will take place the week of March 7 to 13, 1999.

The job descriptions for all above noted positions are available for viewing, and application forms are available for pick-up, during regular office hours in the Student Publications offices on the third floor of the Nichols Campus Centre.

## Voter participation low

CONTINUED FROM THE COVER

still ran a campaign based on informing the student body of the issues that the Union will face in the upcoming year.

The incoming WLUSU Board of Directors is marked by a few standout candidates and the fact that only two of the incoming members are women.

The main issue that came to the fore was the possible creation of a Vice-President: Human Resources position. It appeared that while some directors had a genuine interest and good reason for supporting the new position, others were jumping on the band-wagon in an apparent attempt to validate their campaigns.

In Student Publications (WLUSP), Nathan Ludwig was acclaimed as the sole director for the board. The remaining directors will be hired, but Ludwig expressed his distaste for such a situation.

"I think a by-election should be held because it isn't really fair that others have to be interviewed while I was acclaimed," said Ludwig.

Interestingly enough, Ludwig managed to receive a poster fine despite the



A mere 16.5 per cent of students turned out to vote in Tuesday's election - the lowest in recent years. It was enough, however, for the election to be declared valid. Phew!

BEN HARRIS

fact that no one was running against him.

As for the WLUSP Presidency, there was a semblance of a race. The Cord's Associate News Editor James Muir faced off with System Administrator Rob Borek.

Borek had more of a presence throughout the campaign, handing out brochures and copies of his platform and repeatedly visiting the On-Line Open Forum.

Muir was more understated, logging onto the Open Forum only once.

However, it was still Muir that won the race, which surprised some

observers.

In terms of the running of Election Day itself, the only item of note was the polling station in the Music Lounge was closed early.

Scheduled to close at 7:00, it was shut down at 4:30 and a sign was posted asking potential voters to visit the Concourse instead.

"After classes ended, about 4 or 4:30, not many people came in," said CRO Sonja Regier. "It was getting dead, so we closed it down early."

As the ballot-counting drew to a close, tempers flared. There was quite a

bit of noise made by people waiting for the results in the 24-hour lounge, which disturbed the Elections Council team counting ballots in the WLUSU Board Room.

Three complaints were made to Security. Deputy Returning Officer Laura Farberman said, "We aren't going to count [the ballots] until you guys shut-up." Students were also threatened with fines.

Third-year Political Science student Joe McFadden replied, "This is ridiculous - they shouldn't be [counting] here... I'm a student and I paid for this building."

### Monogamy genetic

Lifelong dedication and monogamy may be little more than a matter of genetics, suggests research from Emory University in Atlanta. A research team, led by Dr. Thomas Insel, has genetically engineered a mouse that stays faithful to one mate.

The rodent received genes from a prairie vole, a North American rodent that forms a lifelong bond during its first sexual encounter. Two hormones, oxytocin and vasopressin, which control social behaviour and memory, were released in the injected rodent's brain at the precise moment the bond was made.

"The results so far suggest love is simply a form of addiction that makes some animals form these lifelong pair bonds," said Insel.

### Kids' crimes cost parents

Provincial Premier Mike Harris suggested Monday at a convention of rural Ontario municipal leaders that the province should consider forcing parents to pay for their children's crimes.

Following provincial polls suggesting youth crime is a concern, Harris is proposing the introduction of a Parental Responsibility Act similar to a failed private member's bill introduced at Queen's Park last year.

"If a youth vandalizes your home, then shouldn't the offender have a responsibility to repair or make good the damage? I think so," said Harris.

The bill is modeled on similar legislation in Manitoba, where crime victims can get up to \$5,000 compensation from parents of young offenders, even if the child has not been charged.

### Convert to snail mail

Canada Post has launched a cross-country marketing campaign to get people writing letters again. The company's sentimental ads are running on more than 1,000 movie screens and will be coming to television soon.

The campaign targets young Canadians since they are "basically trendsetters," says spokesperson John Caines.

Fax and e-mail have cut into Canada Post's business considerably. There has been a nine per cent decrease in personal mail since 1990 and earnings expectations have dropped from \$284 million by 2001 to \$175 million by 2003.

Canada Post will be introducing an electronic post office by this summer. The service will allow people to get letters, bills, and junk mail through private boxes on the Canada Post website.

### Girl Guides sponsorship

Starting next year, the Girl Guides of Canada, an organization synonymous with innocence and good deeds, will be plastering corporate advertising on its cookie boxes.

The organization plans to choose a single corporate sponsor that will be featured on cookie boxes, posters, the Girl Guides website, and other promotional materials.

Girl Guides have been selling cookies since 1927. About seven million boxes are sold door-to-door annually.

## Bell President speaks at WLU

PATRICIA LANCIA

In the year 2001, "communication will be widely regarded as the single most important sector in the Canadian economy and the global economy." At least that is the way John Sheridan sees it in his personal vision of the future.

Approximately 150 people showed up at the Maureen Forrester Recital Hall last Wednesday afternoon to hear Sheridan, President of Bell Ontario, speak on his vision of the future of the telecommunications industry.

Sheridan was at Laurier as one of the keynote speakers in the ongoing Visionary Seminar program presented annually by the Office for Partnerships for Advanced Skills (OPAS).

Broadcast live from campus, the webcast presentation involved speakers from the University of Ottawa and student, faculty and industry representatives at nine Ontario university campuses as well as universities in Cape Breton, Calgary, and Victoria.

In his personal vision of the telecommunications future, titled 2001: A Communications Odyssey, Sheridan outlined three main areas of change: the Internet, the empowered customer, and the structure of the communications industry.

Sheridan was quick to note that many of the "digitally disadvantaged," are not yet connected and those who are using the Internet are only scratching the surface of its potential. Fifty-one per cent of medium-size businesses have websites, yet only ten per cent use their sites to conduct transactions. He was hopeful for the future however, saying people will be out of the rut and exploring the real power of the Internet in the

next few years.

Customers will also have more power of selection and will choose communications providers not on the basis of prices and services, as is the case today, but on the basis of integration and simplicity. According to Sheridan, providers will have to offer simple, seamless service bundles to appeal to tomorrow's consumers.

Finally, the structure of the communications industry is changing such that services will be offered by a fewer number of larger North American, not domestic, players.

Aside from his communications odyssey vision, Sheridan also stressed the importance of bringing the private sector and universities together.

"Bell recognizes the importance of the university community as a source of tomorrow's brightest talents and research breakthroughs and is committed to working with Ontario universities through a variety of partnerships," said Sheridan, who has been with Bell Canada since 1979.

OPAS, established in 1995 by the Council of Ontario Universities, is designed to provide industry with just such, "an efficient point of access to the Ontario University system."

Following Sheridan's presentation was a nation-wide question period involving questions from the Bell website, by phone, by video conference link, and from the local audience.

Aside from the first question, which came from a Bell employee who was soon to lose her job due to automation, the questions dealt with the skills students should have to enter the communications industry, the disadvantages rural users face in gaining access to

high-tech communications links, and future technology developments.

One participant from the University of Ottawa asked if current university curriculums satisfy the needs of the indus-

try, to which Sheridan replied a definitive, "no." He did mention, however, that the industry is moving forward and universities are reaching out to change and better adapt to market needs.

## CSS fee almost here

KATHERINE HARDING

The Student Services Operating Procedures Agreement is one step closer to becoming a reality after the Students' Union (WLUSU) endorsed it at their February 3 board meeting.

The agreement only faces approvals by the Advisory Committee on Compulsory Ancillary Fees and the Laurier's Board of Governors before it is official.

Highlights of the Operating Agreement for the renewed Comprehensive Student Services Fee include:

- Establishing a stable fee for a five-year term (May 1999-April 2004)
- Free admission for WLU students to all regular season home intercollegiate games
- Reserve/New Initiative fund potential with 100% student control over disbursement

The agreement's hallmark is a 50/50 partnership which will be established between the University and undergraduate and graduate students in the finances/funding, operations, and management of Student Services.

The Athletic Complex's (AC) \$2.5 million renovation project has also been incorporated into the agreement. Students will pay for half of the renovation and the money will be drawn from monies collected from the compulsory fee.

The University is planning to secure the other half of the renovation cost through external donations.

After the agreement expires in 2004, the entire deal will be re-negotiated. Currently, full-time undergraduate

students pay \$110 per semester for the Comprehensive Student Services Fee. The new fee will see that figure rise to \$130 per semester, which is an increase of \$4 per half course.

At WLUSU's board meeting the motion to accept the agreement passed easily but a minor debate ensued before the final vote.

Director Kevin Ramzi Nasir was uncomfortable with the AC renovation bill being incorporated into the Comprehensive Student Services fee. Nasir wanted the agreement amended to include these separate fees.

"I like the transparency of a separate fee ... lumping them together might set a bad precedent," he said. "We should make it clearer by having two separate fees going to this body."

Nasir was also troubled that the AC renovation costs were going to be collected in a five-year period, which is the length of the agreement.

"We wanted to fit the funding within the terms of the agreement," said WLUSU President Gareth Cunningham. "We don't want to make a decision today that students will be locked into for 10 years."

WLUSU Board Chair Will Chung was also concerned with the five-year period of funding.

"It is an issue of fairness," said Chung. "Is it fair for people in this stream to pay the fee when people eight years from now will get to use the facilities?"

After the motion passed Cunningham said, "This is a strong agreement for now and in the future and I would like to congratulate the members of the working group who have helped to make this a reality."

## Board Reports

### Amending hiring policy a contentious issue

KRISTINA SPENCE

The Students' Union (WLUSU) board sat down to a full plate of business at its February 3 meeting with some directors hungry to pass motions and others just plain hungry.

The first of two major topics discussed was the adoption of the Student Services Operating Procedures Agreement, presented by President Gareth Cunningham. The agreement commits WLUSU to paying for half of the cost of renovating the Athletic Complex (AC), granting WLUSU and the Graduate Students Association 50 per cent control in return.

Director Kevin Nasir questioned the payment period for the AC renovations and asked why the five-year plan could not be extended so the cost could be broken down over ten years.

Cunningham responded saying the fees would work within the development plan for the AC and, considering the extension and interest payments, a ten-year commitment would ultimately cost students more.

Also in attendance at the meeting was WLU Associate Vice-President: Student Services David McMurray who spoke in favour of the proposed plan. He explained that the university could not agree to a ten year payment plan.

The motion to adopt the Operating Procedures Agreement passed with Nasir's opposition noted. The agreement is still subject to ratification by the university Board of Governors and will be voted on later this term.

The second major topic, revisions to WLUSU hiring policies, preoccupied the board until the meeting was capped at 9:30 p.m. Discussion of the hiring policies began with the question of whether or not the policies had been sent to a

solicitor for approval. After some mumbling and shuffling of papers by Chair Will Chung and director Wes Ferris, the board was told the policies were developed by a diverse committee of individuals but neither a solicitor nor a human resources professional had been brought into the process.

"I don't think any 'professional' or 'expert' would do a much better job than my committee," said Nasir, chair of the hiring policy subcommittee.

Directors then began pointing out

**"I don't think a 'professional' or 'expert' would do a much better job..."**

**Director Kevin Nasir**

minor spelling and content errors until Cunningham guided the discussion to focus on analyzing the principles of the policies. Cunningham also wanted the board to determine whether obtaining a solicitor's advice would be agreeable.

Only Vice-President: University Affairs Scott Harris replied, recommending to first approve the content of the policies as they stand, then "send it off [to a solicitor] and go through it again."

Board members then addressed their concerns about the restrictions on multiple positions for volunteers in exec-

utive roles, the set limit of volunteers outlined for each organization, and the potential development of a procedures manual which would allow organizations greater freedom.

Tempers flared and miscommunication abounded as the quest for resolving the discussion slipped out of grasp and evening slipped into night.

"I don't see this [acceptance of the policy] as a problem at all," said Cunningham as he tried to clear the air and the confusion. "Everything can have changes made to it."

With stomachs and policy creators growling, the board took a recess to acquire the necessary nutrients to keep them sane and somewhat scintillating. Although the recess ran long, the board was far more productive once hunger had been beaten.

Before the 9:30 p.m. cap, the board agreed on four issues. First, coordinators will be allowed a maximum of one volunteer position, either as an executive or volunteer within any Union organization.

Second, summer volunteer positions will be considered separate from positions held during the regular school year.

Third, executives can only hold one additional volunteer position instead of the two positions they may currently occupy.

Last, all students can only hold two positions within the Union instead of the three which they were allowed under the prerevised policy. This essentially encompasses the first three issues.

"We're turning away many qualified people," said director Derek Simon. "Now more people will have the chance to get involved."

Other items tabled on the agenda, including consideration of the Cold Beverage Exclusivity Contract, were rescheduled for the February 10 meeting.

### Board wrests responsibility

ASAD KIYANI

The last meeting of the Student Publications Board was a very informal one. The illness of President Steve Metzger and the presence of only three

directors—Sue Portelance, Melissa Csikasz and Chair Brian Carey—and Vice-President: Finance Mike Blake meant that the session would mainly be a brainstorming one.

The round-table was centered on the transition from this year's board to next year's board. The chief issue at hand was that with only one candidate running for six positions, the other five directors would have to be hired. The need for publicizing these positions was raised, as well as the need for the creation of

application forms for those positions.

As for the more immediate period, some interesting points were raised. First, Metzger said, "I won't be able to do much for the next three weeks because I'm trying to graduate."

**"You don't need to do everything."**

**Mike Blake**

Director Csikasz addressed an important point, that of Metzger shouldering too much of the load.

"Maybe if you gave us specific deadlines—said that we had to have this done by a certain date—then more would get done," said Csikasz. "You wouldn't have to do everything yourself."

Blake added, "You don't need to do everything."

The meeting ended with a reminder of the upcoming bowling tournament.

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# Bringing literacy and fun to kids

PATRICIA LANCIA

Led by Kim McWhinnie, volunteers with Laurier Students for Literacy (LSFL) are setting up a literacy resource centre to honour the memory of a fellow student.

"I wanted to make a donation in Kim's name to a cause," said McWhinnie, who worked with Kim Wiltshire on co-op at Microsoft. "I wanted to spend the money through LSFL because it represented how I knew her."

Wiltshire, a fourth year Business student who was killed last fall in a two-car collision, was a summer volunteer with LSFL and worked with the group at the Courtland Shelley Community Center.

The opening of the literacy resource centre, located within the Courtland Shelley Community Centre, is targeted for May 1 and would be an addition to LSFL's summer literacy program started in 1998.

The original focus of the summer program was to visit the community centre and organize activities and reading circles to help children develop their literacy and social skills. The program is similar to the Saturday and Wednesday reading circles LSFL conducts during the school year.

The Courtland Shelley Community Centre was chosen for a few reasons.

First, the LSFL literacy program had been run there last summer and a relationship had already been developed with the community center. Second, there is a need for quality learning materials that both children and adults need, since many of the residents do not have access to literacy resources.

"These kids don't have access to camps. A lot of them are lower income," said McWhinnie.

LSFL will be relying on students to fill the resource centre and will be accepting books February 25 in the hopes that students will bring old books back from Reading Week.

Much of the footwork, such as cataloguing the books so they can be signed out, is being done by the six LSFL volunteers setting up the centre. However, full-time workers at the community center will be responsible for the day-to-day administration of the resources.

Plans do not exist to open literacy resource centres in other community centers as of yet. However, McWhinnie is hopeful for expansion in the future.

"At present we don't have relationships with other community centres," said McWhinnie, but it is "something to be pursued in the future."

"I hope if it's a success it's something that can be carried forward."

**"I wanted to spend the money through LSFL because it represented how I knew her."**

**Kim McWhinnie**



# NOW HIRING!

## Vice President Positions

- **Vice-President: Finance**
- **Vice-President: Student Activities**
- **Vice-President: Marketing**
- **Associate Vice President: Student Services**

**Due: Fri. Feb. 26/99 - 4:30PM**

**Watch for: Coordinator Student Manager Positions Available In The Cord Thursday March 25, 1999**  
**All Applications Available at WLUSU Main Office**

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It's 4:23 a.m.  
Make up your own witty saying.  
I'm goin' tuh bed.  
The Cord

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- All letters must be signed and submitted with the author's name, student identification number, and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name with permission from the EIC.
- The Cord comes out on Wednesdays. Letters must be received by Tuesday at 12:30, on disk, or via e-mail at 22cord@mach1.wlu.ca.
- Letters must be typed or easily legible, double spaced and cannot exceed 350 words.
- The Cord reserves the right to edit any letter. Spelling and grammar will be corrected.
- The Cord reserves the right to reject any letter, in whole or in part, that is in violation of existing Cord policies.

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# Facing the challenge?

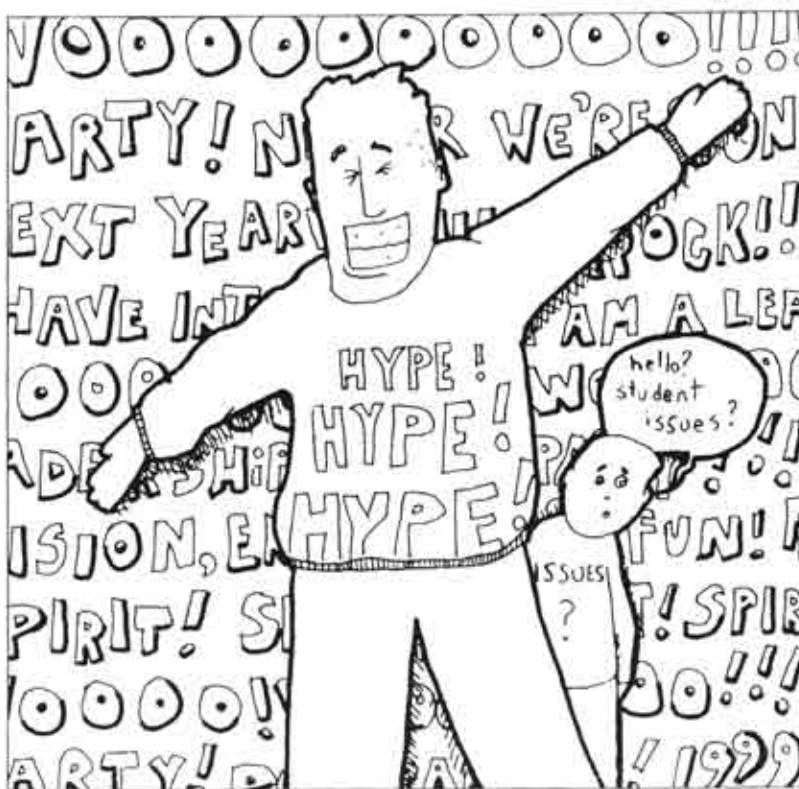
One fact sets Laurier apart from the other universities in Ontario, and it's not that we have a small population or that we are a very friendly campus.

The one point setting us far apart from other schools is our enormous amount of school spirit. We have open sports teams, friendly bars, a variety of enthusiastic clubs and a dedicated Students' Union.

Not one week passes where we don't see clubs holding activities in the Concourse or people cheering in the quad. I noticed this especially two weeks ago during Winter Carnival. The opposite case was presented to me last Thursday, while at Western.

On this trip, I had the great privilege of representing our school at the Ontario University Student Alliance (OUSA) steering committee meeting. This student organization is made up of student government representatives from the universities of Laurier, Western, Waterloo, McMaster, Toronto, Windsor, and Brock.

Its overriding purpose is to lobby the government on behalf of students, bringing their issues to light. At this particular meeting we discussed OUSA policy on financial



aid reform, rising tuition fees and student representation. We also discussed the upcoming provincial election and strategies for lobbying candidates to include student issues in their platforms.

During discussions with the student executives, I was intensely drawn into their passion for current student issues.

The students from Western, Waterloo and McMaster described

how their respective student governments really try to publicize the issues.

Through press releases to their student newspapers, regular open forums and well-informed student government representatives, these three universities make it known that their administrations must take their student governments seriously.

Back at Laurier, we have very

dedicated student leaders. We have seven students on the Senate and two students on the Board of Governors. We also have a strong independent Students' Union with 15 Directors and two elected executives.

These individuals are charged with fighting for the rights of more than 6,000 students in an environment with fewer available funds for student programs and services and an often unreasonable provincial government.

Sadly, at times a great number of us in the general student body are not aware of the issues or simply don't care.

Is that a problem? Yes! Not everyone is interested in politics. At times we are immersed in our schoolwork, part-time jobs, and the school spirit events that always make us feel good.

The challenge exists for all of us to think seriously about our representational future in regards to student issues; hopefully, we made the right decisions in this week's election.

**OLIVER MARTIN**  
INTERNATIONAL EDITOR

*The opinions expressed in this editorial are those of the author, and do not reflect those of The Cord Staff, the editorial board, or WLUSP.*

# Letters to the Editor

## Now that's service!

Dear Editor,

I've only been living in the K-W area for five months and I have already noticed the service here is quite poor.

I once ordered a taxi (Waterloo Taxi) to pick me up at 6:30 a.m. the next morning to catch a train at 7:00 a.m. That morning, when the taxi hadn't arrived by 6:35, I called the taxi service. The clerk explained she was, "... trying to get a taxi out to [me]."

She further explained that calling ahead didn't guarantee the taxi would be on time, it just saved me calling. The taxi finally arrived at 6:50 a.m. and because my train was delayed, I did catch it.

Another time, my parents and I went to Pizza Hut for dinner. The pizza was very slow to come. The waitress forgot to bring me my drink and when I reminded her of it, she did not even apologize. She just said, "Oh" and brought me a drink.

My final and worst example is when I ordered delivery from KFC. In the order, I gave the details of my name, address, phone number, etc. Forty-five minutes later, I called to ask about my order. She said she had been calling, but there was no answer. She had been calling the wrong number! She said it was MY fault because I didn't correct her when she read back the 'wrong number.' She had read my number correctly. I asked if they would do anything about the late order and she again argued it was my fault so they would do nothing. I refused the order, and later found out the girl that took my phone number was the manager!

On a side note, my roommate ordered KFC on a later date. In an act of exaggeration, he repeated and repeated the phone number. At the end of the phone call, the girl asked for our phone number again as she had forgotten to write it down!

By contrast, I must commend the service I received at the Mongolian Grill recently. The

restaurant was busy and my waitress had forgotten my drink. When she realized this, she apologized over and over, gave me a free dessert and discounted my meal. Now that's service!

**Ted Steenburgh**

## Students' Union requires better communication

Dear Editor,

In response to the column written by Asad Kiyani in last week's Cord regarding the lack of interest in Student Government, I have the following response: Students refuse to get involved with student government and openly criticize it for good reason.

Although many people are involved and take an active role, some do not. Some of the people in government are there for purely selfish reasons. They believe it will look good on their resume or they think it will make them popular. This goes completely against the fabric of what the government is there for.

If a representative doesn't really care about what happens during his or her term in office, but only thinks of how good this position makes him look, how effective do you think he will be in his position? If anyone walked through the Concourse during the candidates' speeches last week and actually stopped to listen, you would have noticed nothing but a bunch of hot air coming out of the asses of everyone. (Are we really getting rid of the GST?)

They say big things like, "improving communication," and, "improving student life," but few know what is really involved in implementing these things. For the most part, their campaign promises and 'vision' involve nothing more than propaganda and empty promises. I'm sure many members do believe what they say, but are their promises legitimate, or nothing more than hot air? Perhaps the most important reason for the

lack of interest in student government is the fact that the vast majority of students have no idea what the Union really does.

Very poor public relations and a poor marketing effort on the part of the Union has lead to this negative perception of student government at Laurier. Although student government is supposed to be representing the student body, I feel we have been ignored. Do you do anything? If you do, let us know about it!

Better communication is attainable and it would help your goal of higher participation if more people knew what you actually do. I suggest a weekly article in the Cord that outlines exactly what you are doing and why you are doing it.

One more thing, why is everyone cutting up the Waterbuffaloes every week? If you hardcore academics would partake in a recreational tasty beverage once in a while, you might learn to relax and enjoy the social side of university. Classes and politics are only a part of the whole university experience.

**Jim Finnigan**

## Non-business students needed!

Dear Editor,

Hey spring Grads, what are you guys doing to make our last term at WLU a memorable one? I decided to help out in organizing our Spring Class Grad Weekend but here I am, a single political science student lost in a sea of biz students. Don't get me wrong, I think we will do a great job, I was just hoping that more walks of life could help us out.

There are several committees in need of general volunteers and everyone is welcome. The first general volunteer meeting will be on Wednesday, February 24, in room 2C3 at 5:30 p.m. I hope to see some of you there (even some more business students would be ok).

**Sherri Sokach**

Tuned Out

**A martyr to the groove**

ANDREW WHITE

I have run afoul of Laurier's crack team of xenophobics, and I paid the price.

Up until a few days ago, I was a Radio Laurier DJ. I played the drum 'n' bass show on Monday nights that so few of you heard. I was usually turned off, and inaudible anywhere but in the Radio Laurier booth, happily spinning away to myself, completely oblivious.

A few days ago, I was told that my show had to change. I could keep my slot. I could play a little drum 'n' bass. But my show had to become mainstream.

I quit on the spot.

I worked very hard to gain the skills I exhibit as a drum 'n' bass DJ. I am very passionate about my music, and sink a lot of cash into new records for my show. I do a good job, and though it sounds arrogant to say, I also have a fan base. I do what I do because I love it. To have a few individuals lodge complaints, and get such drastic results, is a real slap in the face.

Let's do the math. Radio Laurier is on for five days a week. For four of those days, there are about twelve hours of programming. On Fridays, it's about eight. That's 56 hours of programming. Two hours of that is drum 'n' bass.

True, a couple of the other DJs throw in the odd track, but only two hours focus on this music, leaving 54 hours

for what can be considered more "mainstream" music. 54 hours for music that appeals to the people who don't like my music.

When I suggested that this went beyond mere close-mindedness to intolerance, I was informed I was the one being intolerant. Close-minded is phone-calls from the Centre Spot demanding "music with words." Intolerant is demanding I change my programming. I cannot see the link between sticking to the style of music I was hired to spin and intolerance.

I won't go into the complaints about my on-air style — unfounded, in my opinion, and the Radio Laurier directors agree — but some of the concerns brought against my show were that I was not creating an environment conducive to sales at the Centre Spot, and my programming would be incompatible with the upcoming professional wrestling promos.

**Do two hours of drum 'n' bass send Laurier scampering under rocks?**

So, a couple of variety store clerks win: no more drum 'n' bass on Radio Laurier. Is Laurier really this easily frightened, that two hours of drum 'n' bass sends it scampering under rocks, waiting for the noise to go away before they can buy their cigarettes?

Is this simply an arbitrary excuse created by people who do not like the music, and happen to somehow wield a little power?

Whatever the reason, and despite the growing number of Laurier students who enjoy drum 'n' bass, my vinyl will no longer touch the WLU turntables. The same pedestrian music that we've been playing here since I started WLU in '94 once again reigns supreme.

**Ontario: Open for the taking**

THOMAS MAC KAY

Back in 1995, when the winds of change swept Mike Harris his team of tax avengers into office, many hoped that the Tories would provide accountability. Mike seemed to be a pretty thrifty guy. Heck - the Minister of Finance drives an old beaten up Ford Taurus. They must be saving money somewhere.

Somewhere along the line however, it seems that they have lost their penny pinching ways. More and more Tory insiders from Mike Harris' 1995 campaign team are showing up at the public trough. For example, in the last year alone, Mike's former communications advisor Tom Trbovich got over one half million dollars in contracts. Harris' campaign manager, Leslie Noble was awarded an \$84,000 contract. Tom Long, the Chair of Harris' election campaign, was paid over \$250,000. William Farlinger,

More Importantly

the Chair of Ontario Hydro, just happens to be Harris' good friend and advisor.

It seems that the ad agency producing the disgusting government propaganda just happens to be headed up by Peter Miele, a PC Party staff person. This government has spent over fifty million

donors, the Latner Family, seem to have a huge interest in Falls Management Inc., who operate the Niagra Casino. On top of that, it seems that top Tory aides were working for both the government to decide to whom the contract was going to be awarded and the Falls Management corporation at the same time.

Then there's the whole mess with Anderson Consulting, who were awarded a contract which allowed them to give themselves a raise unilaterally. They also were able to submit millions in expenses to be paid for by the government without having to show a single receipt. Harris makes the homeless provide the receipts for a few dollars in welfare, but those on the corporate welfare dole don't have to show anything.

It seems that if you are a "special interest group" (those who want public education, or healthcare or social services) the government is looking for you to be more accountable to the tax payers. However, the tax payers (mainly corporations, Tory staffers, and PC Party donors) aren't held accountable to anyone. Is that common sense?



Premier Mike Harris

dollars on those misleading ads. I wonder how much Peter is taking home.

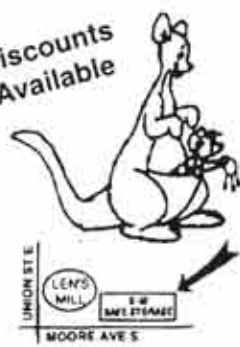
One would hope that controlled corporations such as casino gambling would be dealt with fairly and transparently. Nope. One of the largest PC



*Cord Opinion wishes all of our friends at Laurier the sweetest, most romantic Valentine's Day ever.*

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## Street Kids International

### Kosovo

The European Contact Group, made up of six European countries demanded the warring Serbian and ethnic Albanian forces end hostilities and engage in peace negotiations. They suggested once the talks begin, the two sides would have two weeks maximum for an agreement to be reached granting autonomy for the Serbian province. In the interim, NATO leaders stepped up threats of military action and Canada, Britain and France said they would be willing to contribute ground troops for any potential peacekeeping mission.

### Iraq

The UN Security Council backed a Canadian plan aimed at ending the political and military impasse over Iraq's defiance of a UN enforced no-fly zone. In a unanimous vote, Security Council members agreed to set up three panels which would examine Iraq's compliance with UN resolutions, including disarmament of Iraq's chemical and biological weapons. This resolution comes into effect, after the failure last week of a resolution calling for the lifting of sanctions on Iraq.

### Indonesia

If Timorese people reject a broad autonomy plan in an upcoming referendum, the Indonesian government is willing to consider independence for East Timor. The announcement was made by senior government officials last week. Ever since Indonesia annexed the former Portuguese territory in 1975, hostilities have claimed the lives of more than 200,000 civilians.

### Guinea-Bissau

More than 300 West African peacekeeping troops arrived in the city of Lisbon late last week. They were dispatched as part of an African intervention force aimed at strengthening a peace accord. The agreement was threatened due to the continuance of fighting among the warring parties.

### Washington

The presidents of Ecuador and Peru promised to end all arms spending in the hopes of convincing major financial donors to accept a proposed \$3 billion border-development scheme. Jamil Mahaud, president of Ecuador, said he would be the first leader in his country's history, "who did not spend a cent on armaments."

ROB CLARK

"I went to Africa to rescue destitute children but they ended up rescuing me. The world's poorest kids taught me that my life is worth far more than the clothes on my back or the car in the garage. In sprawling shantytowns devoid of running water and electricity I had expected to find darkness and despair. Instead I discovered light and life."

These are the invigorating words of Peter Dalglish, a man this writer had the pleasure of meeting at a United Nations conference in Ottawa. On that barren summer's eve in a quaint little bookstore on Sussex Drive, I was just another person left inspired by the story of Dalglish.

In 1984, Peter was fresh out of law school and working for a reputable law firm. He was already well on his way to owning an expensive sports car and a vacation home by the sea - two of his childhood ambitions.

However, Peter's life changed dramatically after being disconcerted by television images of the 1984 Ethiopian famine. Consequently, Peter organized an airlift of food and medical supplies to the nation in need. Upon his return, Peter was inclined to relinquish his promising career in law in exchange for the opportunity to work alongside some of the world's poorest children.

If anything, Peter's experiences in

Africa taught him the best way to make a difference is to get up and actually make a difference.

One day while in Sudan, a country in northeast Africa, Peter stumbled upon a young 'street kid' trying to break into his car. Instead of writing off the impoverished youth, Peter was inclined to transfer the young boy's swindling skills into a more worthy objective. He established Sudan's first technical training school for street children where thieves were transformed into carpenters and pick-pockets into electricians.

In addition, recognizing the poor infrastructure of the city of Khartoum in Sudan, he set up a mail delivery service where

street kids delivered mail on bicycles to local businesses.

It should be noted, in attempting to give a voice to impoverished children, Peter constantly ran into confrontation with not only local elites who wanted no part of the betterment of street kids, but also with those organizations attempting to help Peter fight for the same cause.

He would often run into problems with UNICEF, the World Health Organization or the UN Development Program - whose members were often too busy relaxing at the local country club.

These people recurrently seemed indifferent towards the poor children of

**The letter 'C' in the word UNICEF stands for children.**



Peter Dalglish and friend in Sudan.

Sudan. Peter had to remind those who were being detrimental to his advancement of street kids that, "the letter C in the word UNICEF does not stand for car, or cash, or credit card. It stands for children."

If there was one fundamental message Peter wished to accentuate, it is people put too much faith in institutions and not enough faith in people.

The United Nations is flawed because its bureaucrats get too comfortable behind their desks and forget about the Dinka youth who is driven away from his/her family out of fear of persecution and is forced to survive in the unforgiving conditions of urban poverty.

To write off street kids as worthless, useless or dirty would be the worst human rights violation of all.

To devalue others and to show no conscious remorse for their shortcom-

ings is equal to planting a landmine yourself.

To date, Peter Dalglish's accomplishments are grandiose at a very minimum. He is the founder of *Street Kids International* and former Director of *Youth Service Canada*, the Government of Canada's civilian youth corps.

He is currently the Director of the *Gallman Memorial Foundation USA*. For his efforts, he has received the Vanier Award, and in 1989 was named one of the Ten Outstanding Young People of the World.

Peter has also befriended humanitarians such as Mother Teresa and Bob Geldof. He also has received numerous honorary degrees, including one from Wilfrid Laurier University.

Yet all of these would not have been possible without Peter's certitude that one person can make a difference.

## King Hussein's legacy

ASAD KIYANI

Last Sunday, King Hussein of Jordan died after suffering complications from cancer.

Renowned throughout the world as one of the true believers in peace, King Hussein's death shocked and disheartened many.

The man who had ruled Jordan for 46 years and was widely hailed as an ambassador of peace - a difficult title to gain in the Middle East - suffered brain and heart failure on Sunday.

He slipped into a coma last week, which came as a surprise for it had been thought he was recovering well after his treatment in the United States.

The funeral was held on Monday, and drew innumerable mourners. The streets were lined with so many mourners the cortege was actually stopped at one point.

Police with tears in their eyes thought it useless to try and restrain the crowd.

Perhaps even more indicative of the respect for King Hussein were the presence of Israeli and Syrian delegations.

Israel sent the largest delegation of any country. Current Prime Minister Benjamin Netanyahu was accompanied by four other prominent political figures, including former premiers Yitzhak Shamir and Shimon Peres.

As for the appearance of Syrian President Hafez Assad, it was easily the biggest shock of the day.

Assad was an avowed enemy of Hussein, having tried to assassinate him in the 60's.

His presence signalled an appreciation of the man Hussein was and gave hope that the tensions of the region might take a significant step towards resolution.

One glaring absentee was Canadian Prime Minister, Jean Chretien.

On a ski trip in Whistler, he felt he couldn't have made the funeral in time.

However, Canadian Forces officials said while it would have been tight, they could have had him in Jordan on time.

The ailing monarch had recently name his eldest son as successor to his throne. King Abdullah, faces a difficult period.

He does not have the international clout his father did, and this could be a worry in the coming months.



King Hussein's funeral procession

Palestinian leader may declare a Palestinian state as soon as May 4, the Israeli elections are upcoming and Saudi Arabia and Syria both have sick, elderly rulers.

While it appeared, for one day at least, opponents could gather together, it remains to be seen whether this will translate into a lasting peace.

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## Vacation tips to keep you safe

BRETT MOONEY  
NICOLE ROLFE

It is the time of the year when all the hard-working students find that extra thousand dollars from OSAP, Mommy and Daddy, or maybe even from their bank account to flee the country for a well-deserved vacation on Reading Week. Parents just don't understand the hardship and trauma that five and a half months of school can have on a young, spirited individual without a vacation. The Health and Fitness Committee just wants to give you a few pointers that you can keep in mind when you're travelling down south and enjoying the Tropics.

### Sun

As everyone knows, the sun is much more intense closer to the earth's equator and therefore extra precaution should be taken.

Although there are negative side effects from tanning beds, we recommend that if you are going to be frequenting areas as far south as Mexico, that you visit a tanning salon before you depart.

A few 'fake-n-bakes' before you go will provide your skin with a base, which will allow you to enhance your overall tan and prevent severe burns that are the primary causes of skin cancer. Oh wait, the tanning booths cause cancer too.

If you are a fair-skinned individual, this is especially important if you plan to lie beside the pool or on the beach all day. Secondly, you should bring sunscreen, higher numbers for initial days and then as the week goes on, begin to use lower protection levels.

For anybody who has been to Mexico and has seen the locals on the beach offering cheap sun tan

lotion, try to stay away from this 'motor oil,' as it may be suitable for darker-skinned people, such as the

**Try to stay away from this 'motor oil,' as it is the equivalent to rubbing on baby oil.**

natives of the country, but is equivalent to rubbing on baby oil.

### Sex

On the beach... every girl's

dream? Well, we're supposed to say we don't think so, even though I firmly believe it is. However, Nicole chooses to protest otherwise.

Many people enjoy venturing to various destinations to meet new people, see new things and perhaps even perform new feats. This is all fine to the Health and Fitness Committee, but try to keep in mind the whole idea of safety. Although safety is probably the last thing on your mind down in the Tropics after a few dozen daquiries, try to remember what you're doing and how you're doing it.

### Booze

This aspect might very well be the whole reason for your trip, which again the Health and Fitness Committee can sympathize with.

Many of the all-inclusive resorts lead to short-lived memories of the trip activities due to excessive alco-

hol intake. What is excessive? As long as you can walk you are still doing fine.

Although it is difficult to remember and sometimes even to stomach, drinking water when you arrive home at night will decrease the severity of your hang-over and allow you to enjoy the following day.

During the day, try to consume water frequently to prevent dehydration.

However, we do caution you on the water you drink, as many of the local sources have bacteria that our bodies cannot digest.

Needless to say, we do not have to continue explaining the problems that may arise. Has anybody ever heard of Montezuma's Revenge?

So remember, watch out for the sun, look out for the opposite sex and tip the glass to a week that you will probably never forget.

## SAA Shines in Saskatchewan

ANIK MERCHEA

The Student Alumni Association sent a delegation of 16 enthusiastic members to the University of Saskatchewan in Saskatoon on January 14. The four-day CSAAN (Canadian Student Alumni Association Network) conference consisted of various presentations, and as usual Laurier's presentation was jam-packed. The members of the delegation were led by their fearless leader Barry

Wilding. He ensured that everything went smoothly, and that we all had our fair share of fun.

The theme of the conference was building bridges. The presentations

revolved around increasing volunteer turnout, increasing the financial viability of Student Alumni Associations across the country, and of course building bridges. For those that don't know

the bond between the Student Alumni Associations across the country. Actually this conference spanned across both Canada and the United States. Two universities from the US attended

this conference with the 15 Canadian schools spanning from the East to the West of our borders.

As for the Laurier presentation, it was a huge success. With participation from nearly every delegate we were able to put on quite a show.

Our presentation was based on networking, which loosely means using your contacts to help further your organization. The skit was both humorous and educational. As for the trip itself, it was great fun.



Here are some SAA folks in Saskatchewan.

MELISSA HOWIE

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gimme shun shooters

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Women

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## A titillating feature

# On Women

on their relationships

on sex

on guys

from the minds of actual

Laurier women

ROSS BULLEN

Ah, Valentine's Day. It's just around the corner, you know.

That's right, in only a scant few days wily Cupid will be greasing up his crossbow (sorry, I'm coming up kind of short with the ol' crossbow lexicon...), fastening his diaper pins and launching his enchanted love sticks directly through the tender left ventricle of every googly-eyed sap with a \$500 credit limit and the irrepressible desire to get laid. Flowers will be bought, candles will be proffered and condoms will be unwrapped with the unyielding fervor of a sticky-fingered kid on a pre-dawn Christmas Day. For those of us who are nestled comfortably in the cozy little furrow known as a 'relationship', February 14 can be one heck of a good time. Alas, this bliss cannot be realized by all.

You see, we must not forget that other little granfalloon that tends to crop up and identify itself around V-Day: the perpetually single. I mean those good, decent people who, for some reason or other, always seem to be spending Valentine's alone. Sure, some of these people (your humble author included) probably deserve it, considering they spend the other 364 days making fun of other people for sport and cracking callous, sarcastic, jerky remarks at every possible opportunity (and doing a damn fine job of it, I might add). But what about the others? The friendly, kind people who just can't seem to make things click?

Don't worry fellas, I think we've got something here that just might help. Your ace reporter has - after painstaking hours of legwork and research - compiled the definitive interview on sex and relationships. If you're single, and you don't want to be, this in-depth portrait of what women want and think should be the master key to your future success.

Let's meet our subjects, shall we: **KATIE B**, 2nd year business: makes fun of people a lot.

**OEDIPA M**, 3rd year psychology: likes movies in which the main characters are animals.

**FRENESI G**, 1st year business: thinks circumnavigation requires a Rabbi.

**JESSICA S**, 2nd year history: still owes me \$10 from early October.

Obviously, all of the names are fake, cleverly stolen from a certain author renowned for his anonymity.

All of these women agreed to answer our survey honestly, in order to provide a real insight into what the female half of Laurier is feeling and thinking. I am

almost certain this has not come even close to being accomplished. Oh, well. What can you do?

Get on with the survey? Good idea...

## ON relationships

**Q: What's the first thing you'd notice about a guy if you were to meet at, say, a bar, for example?**

FG: Their eyes.  
KB: Their eyes and how they dress. Especially their shoes.

JS: A bulge in the pants.  
(Dear God, how I hope she's talking about wallet size...)

OM: Nothing specific, you know, lots of things.

**Q: What's a good pickup line? Either one you use or one you've heard.**

FG: Do you want to kiss me? That's a great line.

OM: I heard a really good one a couple of weeks ago. This weird tall guy (looked a lot like the nerdy guy from *News Radio*) said it to me. It's sort of like a knock-knock joke, it goes like this: He asks, "How much does a polar bear weigh?" I say, "I don't know." He says, "Enough to break the ice," and he gives me a really sly look. It's corny, but it's pretty funny.  
KB: They're all pretty bad...

**Q: What turns you on and what turns you off about a guy?**

JS: It all has to do with that bulge in the pants.  
FG: His body, he must be buff. But I hate a huge ego.

KB: Turn on? If he can drink a bottle of Peppermint Schnapps in fifteen minutes and still beat all of Bricker 704 ('97-'98) in a thirty yard dash, he's the one for me. (Looks like she's fixin' to be good and lonely...)

**Q: Have you ever cheated on your significant other?**

JS: Yes  
FG: Yup  
OM: Sure.  
KB: Once.  
(Chalk one up for polygamy!)

**Q: What's the best way to break up with someone?**

JS: Why break up when you can just see other people?  
FG: Over the phone.

OM: The same way you ask someone out, have your friend do it.  
(Ah, grade 6 social rules, how I miss ye...)

KB: It all depends [on] how long you've been seeing them.

**Q: How long does it take before you tell someone you love them?**

FG: As long as it takes to love them. (touché)

JS: You don't.  
KB: Well, you subtract their age from your parent's combined age, multiply it by the cubed root of your GPA, divide it by the spread of next week's Notre Dame game...

OM: 73 days. No more, no less.

**Q: What would you consider romantic?**

JS: Soft porn.  
FG: Candles and flowers.  
KB: The usual stuff I guess. It all depends on the guy.

OM: Something really original and fun that I've never done before. A really good surprise. Something funny and clever, something that will tell me this guy is different.

**Q: What do you expect on a first date?**

FG: Sincerity and a kiss.  
(Funny, I expect to be swiftly rejected. Go figure.)

KB: A kiss, hold hands.

OM: A fun time. Beyond that, it all depends.

JS: Lots of things.

**Q: How long should you go out with someone before you sleep with them?**

FG: Until you're in love.  
JS: Sex is the first step in a relationship.

KB: Well, once you take the spread from the Notre Dame game and multiply it by the body weight (in kilograms) of your favourite sea mammal and then divide it by the number of tacos you can eat in one sitting...

OM: Same as love. 73 days. No exceptions.

## ON SEX

**Q: What is your favourite position?**

JS: Upside-down doggy style.  
FG: Anything Kama Sutra.  
KB: Whatever will keep my chiropractor bills at a minimum.

OM: I don't know what you call it, but it requires a belt sander and a very ripe watermelon.

**Q: What is the longest time you've had sex for:**

JS: Over 2 hours  
KB: Long enough to burn a meatloaf.

OM: Who knows? Who cares?

**Q: What is your favourite colour?**

(Sorry, I was starting to feel like the bridgekeeper in Monty Python And The Holy Grail. Sometimes the nerdiness just has to shine through...)

**Q: Do you masturbate? If yes, then on average, how many times do you masturbate a week? If no, why not?**

FG: No, because I don't need to.  
(This sentence is incomprehensible to a man. Incomprehensible.)

JS: Yes; I don't know, 10 times maybe?

KB: I don't keep track but, sure, I masturbate.

OM: Every single person masturbates. It's a fact.

**Q: What's hotter, sex with someone you're in an intimate relationship with, or a stranger you picked up at a bar?**

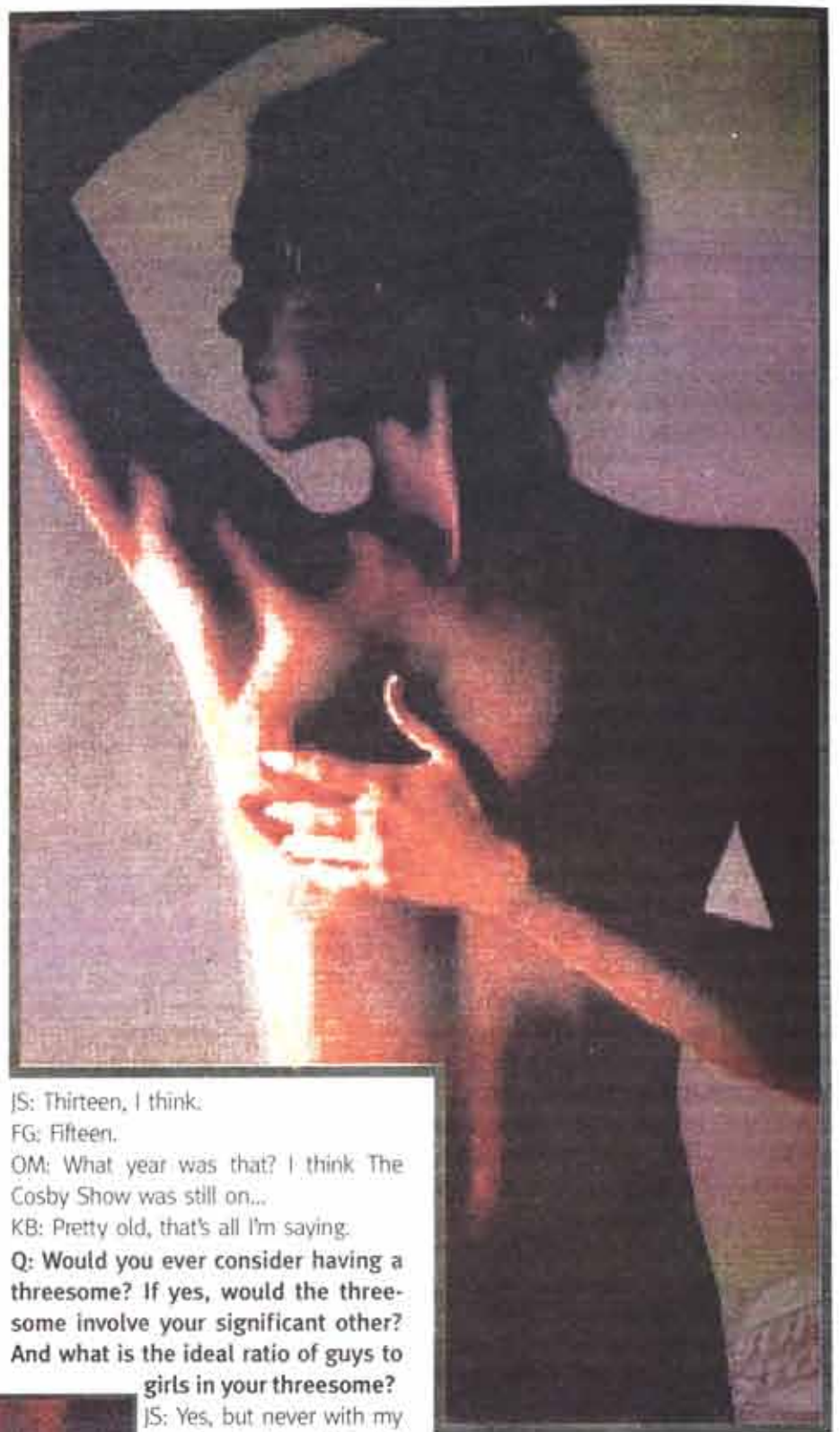
JS: Stranger.

FG: Stranger.

OM: Gotta go stranger.

KB: Probably the relationship guy.

**Q: How old were you when you lost your virginity?**



JS: Thirteen, I think.

FG: Fifteen.

OM: What year was that? I think *The Cosby Show* was still on...

KB: Pretty old, that's all I'm saying.

**Q: Would you ever consider having a threesome? If yes, would the threesome involve your significant other? And what is the ideal ratio of guys to girls in your threesome?**

JS: Yes, but never with my significant other. I think it would be best with two guys and me.

FG: I'm not saying if I would or wouldn't, but I definitely wouldn't with my boyfriend. I'd only do it if it were two other guys.

KB: Would I? Probably. I'd have to talk about it with my boyfriend, I suppose, as to whether or not he'd want to (if I had a

boyfriend). I don't know about the ratio, I'd have to see.

OM: I have before, it's not that special. I liked it best with two other guys; I don't care if one of them is my boyfriend.

**Q: Have you ever used sex toys? If so, how was the experience? If not, would you consider using them in the future?**

FG: No  
KB: I don't think so. What counts as a sex toy?

JS: Handcuffs. Also, I don't know if this counts, I know this guy - he looks and acts a lot like *Gilligan* - who was eating the suicide wings at Casey's and neglected to wash his hands before going to the bathroom and, well, the sauce didn't really agree with his delicate goods. That produced a sensation 'down there' all right.

(Thank God for those of us bright enough to use the Wetnaps.)

OM: I've got a vibrator.

**Q: Have you ever been involved in a homoerotic situation? If so, how was it and when? If not, would you consider it?**

FG: Hunh?  
JS: Sticky and nasty.

KB: I guess I like it the regular way most of the time. Missionary, I suppose.

OM: You've gotta shake things up every now and then.

**Q: Have you ever faked an orgasm?**

JS: Nope.  
KB: I don't know. I mean, what counts as an orgasm? One time, my leg fell asleep and I screamed because it freaked me out. The guy took this as being a good thing. What the hell does that mean?

FG: No

JS: NO (emphatic)

(Methinks the ladies do protest too much, hmmm Mr. Freud?)

OM: In a threesome once, I didn't really care for it.

KB: Sure, most people have, really. I don't want to tell too much about it, though.

**Q: Where was the oddest place you've ever had sex?**

FG: Parent's Bed.

JS: P3007.

(How much space is there under those desks?)

KB: Nowhere really special, a forest, once.

OM: In a tree. I'm not offering any explanations.

**Q: Have you ever had sex with someone you didn't like? or Have you ever had sex out of pity for someone?**

FG: No, on both counts.  
KB: It wasn't really pity, it was more like empathy.

But I did like the guy

JS: No  
OM: I've had sex with people I didn't like very much, but never out of pity. If you pity someone, there's probably a good reason for it.

**Q: Do you like vanilla sex, or do you prefer to get all sticky and nasty?**

FG: Hunh?  
JS: Sticky and nasty.

KB: I guess I like it the regular way most of the time. Missionary, I suppose.

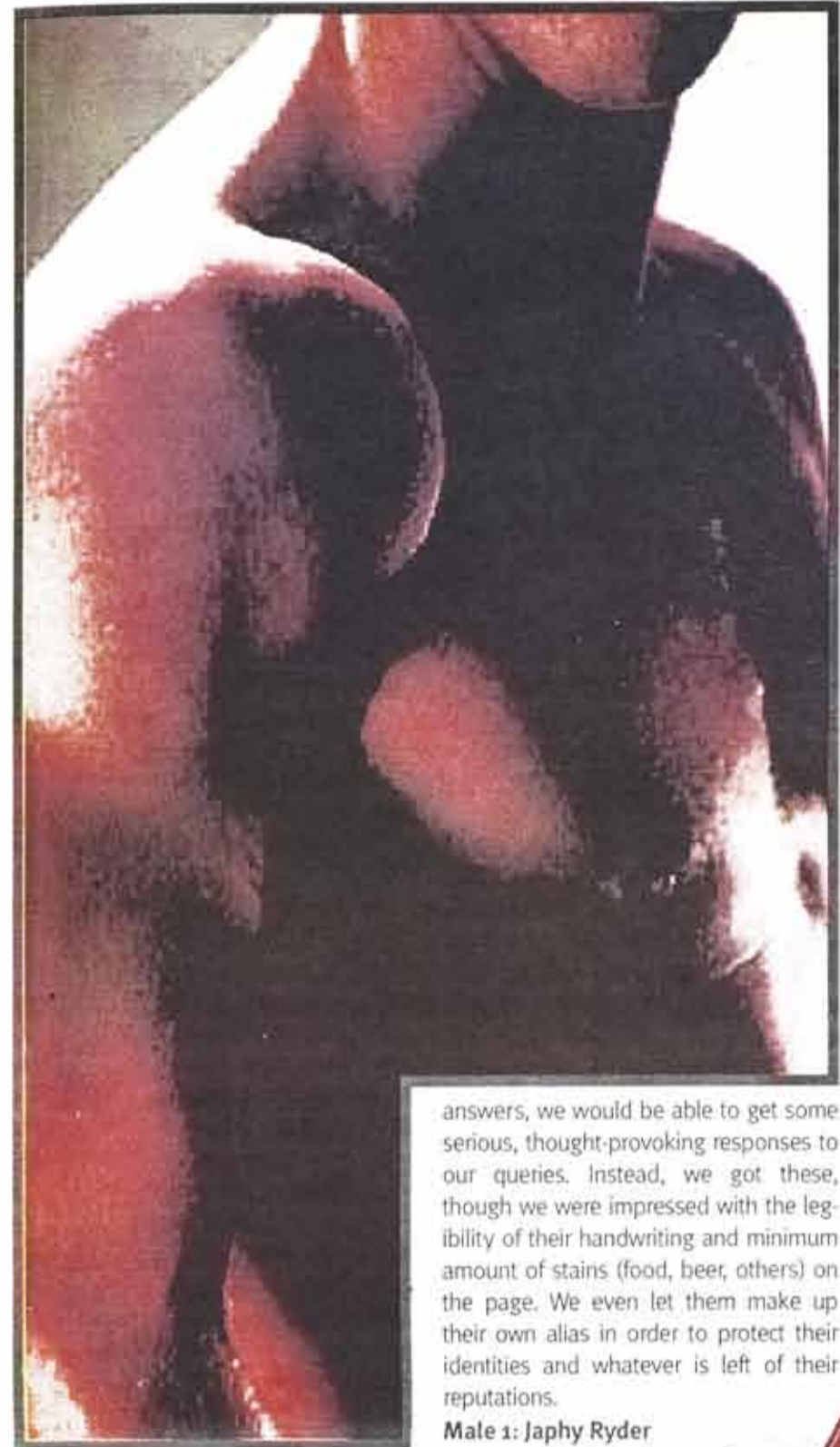
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(Cont'd)

# ON SEX



answers, we would be able to get some serious, thought-provoking responses to our queries. Instead, we got these, though we were impressed with the legibility of their handwriting and minimum amount of stains (food, beer, others) on the page. We even let them make up their own alias in order to protect their identities and whatever is left of their reputations.

**Male 1: Japhy Ryder**  
22 years old: A simple man in many respects.

Enjoys sunny walks, open fires, candlelit dinners and torturing small animals with gardening tools.

**Male 2: Billy Bob**  
21 years old: Wants desperately for someone to love him while wearing a strap-on dildo and showing him what it really means to be a bitch.

**Male 3: Rob Verrilli**  
22 years old: Has an ass fixation. 'Nuff said.

**Male 4: Anita Handjob (?????)**  
22 years old: Is in touch with his feminine side, but prefers to touch his male side, a lot. Now if he could just get a female to touch him.

JR: No words, all action. Actually, I find just making fun of every moment seems to work... 'people want to be with people who are having fun.  
AH: I'd crawl 1000 miles over broken glass just to watch you shit. Or, I'd eat the corn out of the shit of the last guy who fucked you. (??? Not only is he a charmer, he has issues too.)

**Q: What turns you on about a girl?**  
AH: Her smile.

JR: When they wake me up in the middle of the night (from a deep sleep) by kissing my body.

RV: Ass, it's all about the way she fills out a pair of jeans.

BB: Appearance, intelligence and willingness to have sex.

**Q: What turns you off about a girl?**  
AH: Acne, physical deformities, talking.

JR: The pitch of her voice.

RV: Everything but the ass. (So I'm guessing you like asses? Right, wrong?)

BB: Lack of intelligence and/or unwillingness to have sex.

**Q: What do you expect on a first date?**  
JR: A conversation that isn't about the weather, sports or school! A real chance to know what's going on in the other person's mind.

BB: Sex.  
AH: Sex, sex and more sex.

RV: Twenty bucks worth of ass groping.

**Q: What would you consider romantic?**  
BB: Not much.

JR: Being taken to the place of my birth, (no, not the hospital) Milan.

RV: A nice warm bubble bath or a beer and a football game. (I can see it now; Hallmark Valentine's Day cards that read "Pass the pork rinds and the remote dear. P.S. I love you.")

AH: Foreplay (romantic and a charmer. Ladies, how can you resist?)

**Q: What's the best way to break up with someone?**  
JR: Face to face and brutally honest.

BB: Tell them straight out. But first prep them with simple, subtle hints. (Like every time she seems

to be not paying attention to you, quickly blurt out "I hate you." When she faces you and asks what you just said, reply, "Nothing," or "I mate you.")

AH: Don't call them.  
RV: Tell them you're gay. (At least it'll explain the ass fixation to them.)

**Q: Have you ever cheated on your significant other?**  
AH: No.

BB: Yes.  
RV: Yes.

JR: Never sex. But I've kissed someone else... in my mind that's cheating... so yes!

**Q: How long should you go out with a girl before sleeping with her?**  
BB: One hour.

AH: First date.  
JR: Everyone is different... depends on the person and the feeling associated with that person.

RV: First date.  
**Q: How long does it take before you tell someone you love him or her?**

BB: Never happened.  
JR: Only said it once and it was a moment that hopefully will never happen again... they saved my life. Never say it unless you mean it.

AH: Years. Many many years.  
RV: Avoid it like hell.

**Q: What is your favourite position?**  
RV: 69.

JR: Totally depends on my partner...no preference.

AH: Doggie style.  
BB: Doggie style.

**Q: What is the longest time you've had sex for?**  
JR: Sex... 8 hours; intercourse... who knows; who can think about time.

AH: A week.  
RV: 6 hours.

BB: 45 minutes. (Apparently we should have made it clearer. We mean sex with another real person, not an imaginary one or with someone over the Internet.)

**Q: Do you masturbate? If yes, then on average, how many times do you masturbate a week? If no, why not?**  
AH: Yes, 21 times.

BB: Yes, once a day.  
RV: Yes, 14 times a week.

JR: Yes, depends on whether or not I'm sexually active... if yes, 3-4; if not, 10-12. (Finally, a chance to use the word masturbate in a legitimate context within the features section. Hmmm, all the men say they masturbate, what a surprise.)

**Q: What's hotter, sex with someone you're in an intimate relationship with, or a stranger you picked up at a bar?**  
AH: Stranger.

BB: Stranger.  
RV: Stranger.

JR: Sex with someone I feel comfortable with... no inhibitions! They may or may not be a stranger.

**Q: How old were you when you lost your virginity?**  
BB: 19.

AH: 17.  
JR: Unfortunately 12 years old! (??? I was still playing with Transformers at twelve.)

RV: 12 (Catholic priests don't count)

**Q: Would you ever consider having a threesome? If yes, would that threesome involve your significant other? And what is the ideal ratio of girls to guys in your threesome?**  
JR: Yes... it would involve them if they were interested. 2 girls to one guy... my arousal would be limited the other way.

AH: Yes... 2 girls to one guy.  
RV: Yes... 2 girls to one guy.

BB: Yes... 2 girls to one guy. (Hmmm, I'm starting to see a pattern emerging here.)

**Q: Have you ever used sex toys? If so, which one and how was the experience? If not, would you consider using sex toys?**  
BB: No. Yes.

AH: Yes, mouse traps (???), it was

## on Relationships

**Q: What do you notice first about a person of the opposite sex, if you were to meet, say, at a bar setting?**  
JR: Their nose... if they have a nose that doesn't match their face, they end up appearing less attractive.

BB: Their appearance, you know, their ass, face, breasts.  
AH: Breasts, legs, ass.

RV: Ass, I always notice a nice ass.

**Q: What is your best pickup line? Or, what is the best pick up line anyone has tried on you?**  
BB: What's your name? (Ohh, he's a real charmer.)

RV: I've lost my phone number. Can I have yours?

## And to a lesser extent ..

# On Men

(after all, what do men know anyway.)

FG: No.  
OM: Sure, a couple of times.

**Q: Do your parents know you're having sex?**

JS: Who do you think taught me?  
FG: No way.

OM: Sure, but they don't know how long I've been having sex for.

KB: Maybe, I don't really know. They probably suspect it. We never really talked about it.

**Q: Does size really matter?**  
KB: For what?

JS: Yes.  
FG: No.

OM: Sort of. (Well that clears it all up, thanks ladies...)

**Q: Have you ever discussed your sexual history with your partner before you had sex with them, or do you just hope for the best and assume that everyone was all good and wholesome before you met?**

FG: I know everyone's good and wholesome.

KB: It's not a job interview, I don't want to ask too much. But still, you want to know something.

OM: You have to know to be safe.

**That's it for the women. Now BRING on the MEN!**

**SARAH RIDLEY & TONY TSAI**  
We conducted a short survey with four, very average, Laurier males based on the same questions the females were asked in their interviews. We were hoping that by letting them take home the surveys and then think about their

painful.  
RV: Yes, a tickle me dildo.  
JR: Yes, too many to mention... all good experiences because we were both into it.

**Q: Have you ever been involved in a homoerotic situation? If so, how was it and when? If not, would you consider it?**

RV: No, and NO.  
AH: Nope and Nope.

BB: No and not really.  
JR: Yes, it doesn't excite me, but it's usually in a situation with close friends.

**Q: Where is the oddest place you've had sex?**  
AH: On the Brantford Transit. (Remind me to never take the bus when I'm in Brantford.)

RV: Grad Pub.  
BB: Car.

JR: On the roof of my house. ("Honey, I think there are Raccoons in the attic again. Oh wait, never mind, it's just our son banging some girl on the roof.")

**Q: Have you ever had sex with someone you didn't like? Or Have you ever had sex out of pity for someone?**  
JR: No, but my emotions change quickly and never out of pity!

RV: All the time... my girlfriend.  
BB: Yes.

AH: Yes and yes.

**Q: Do you like vanilla sex or do you prefer to get all sticky and nasty?**  
BB and AH: Sticky and Nasty.

RV: Sticky and Nasty, especially if it's on the ass.  
JR: Both, passion can come in either form, depends on the moment!!!

**Q: Do your parents know you're having sex?**  
JR: Yes, ever since I lost my virginity... really open relationship.

Everyone else: Yes.

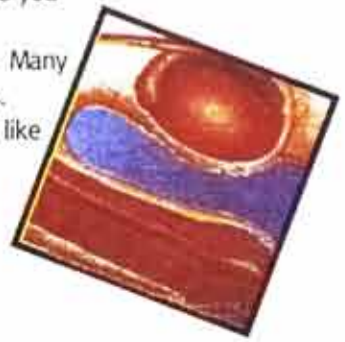
**Q: Have you ever faked an orgasm?**  
JR: I have faked orgasms. I know many men who have - it's quite easy.

**Q: Does size really matter?**  
Everyone: Yes (q'uelle surprise.)

**Q: Have you ever discussed your sexual history with your partner before you had sex with them, or do you just hope for the best and that everyone was all good and wholesome before you met?**  
BB: Who cares.

JR: Always... with sex the more you and your partner learn about each other, the better it is... it's more comfortable.

Editor's note: The writers wish you a Happy Valentine's Day, be it with your significant other, or your wom out membership card at Jerry's Exotic Video Warehouse.



## Hawks off to playoffs on high

BETH MULLEN

"Pure and utter domination." That is how Hawk Superfan Shari Decaire described the performance of the Laurier women's hockey team during their last regular season game at the Bubble on Sunday night.

Surrounded by overwhelming Hawk spirit in the stands, the women controlled the flow of the game from the outset, handing the visiting Guelph Gryphons a 5-1 defeat.

"The whole team contributed, and that is the key for us to do well," commented third-year Hawk forward Caroline Hall. Hall was instrumental in this victory, netting two second period goals that established a comfortable lead going into the third.

Stellar goaltending put forth by four-year veteran Charmaine Boteju consistently highlighted Hawk play throughout the night.

"There were three key saves in the first period that gave us momentum," noted assistant coach Chris Fiore.

This extreme goaltending effort displayed by Boteju was an essential component of the Hawk defense. With this support in hand, Donna Forbes and Lisa Backman worked together to score the first goal 6:05 into the game. After getting a hold of the puck off the glass, Forbes passed it to Backman in front of the net to score.

After leaving a strong first period in their wake, the Hawks came out confident in the second. The women maintained their initial intensity and scored three goals increasing their lead to 4-0.

Receiving a sharp pass from team member Lisa Backman, Heather Hossie scored the first goal of the second. Following this play, Caroline Hall scored the next two goals; the first being an unassisted slapshot off the left post from just inside the blue line and the second, almost an exact duplicate of the first, assisted by fellow goal scorer Hossie.

Although the third period didn't prove to be as eventful, the Hawks didn't hesitate to respond quickly to the single Gryphon point with a goal of their own. Backman scored her second of the game off a skilled pass from Heather Allan. This goal earned the "Backman Slide" through center ice as it finished off the score of this Hawk victory and the regular season points.

Seeing as the Hawks will face Guelph in the first round of the OUA playoffs, coach Josh Batly explains the Hawk strategy behind scoring against the Gryphons: "We must attack and exploit their weaknesses."

Specifically referring to the semi-final game in Guelph next weekend, Batly also mentions, "I am glad that it's there; the ice-surface is big and Guelph has a slow defense." With Cheryl Pounder returning from her time with Team



Bobby Orr? No, just a Gryphon tripped up by a happy Hawk.

MIKE KOSTOFF

Canada, Batly further comments, "Cheryl makes a good team better. Having her back instantly improves our defense."

The players are looking forward to the OUA's and the possibility of meeting the Toronto Varsity Blues. As Caroline Hall notes, "We are all well now (from the flu) and our confidence is building up." The women's team is hoping to come out of the OUA's with a CIAU birth.

While the Toronto team may be an intimidating opponent as a result of past losses, the Hawks will approach the encounter with drive and motivation. This will be an important game for the team, but the initial game against Guelph, "cannot be overlooked."

A victory against Guelph will secure them a spot in the CIAU's, and one against Toronto will determine their

ranking going into the National Tournament.

With these factors coming into play, the women's hockey team is a sure bet for success, in one of their best seasons ever.

Speaking on behalf of the fans and their expectations from the Hawks in the playoffs, Superfan Decaire comments, "We expect nothing but gold!"

## Swimmers make splash at OUA's



The 1998/99 WLU Swimming Team

MIKE KOSTOFF

With the flu bug ravaging its way through campus over the last week, it looked questionable whether the men's and women's swim teams would be able to be competitive in last weekend's OUA finals in Sudbury. As late as the middle of last week, several swimmers had been on their back for four days, feeling far from the competitive form they would hope to be in.

Remarkably, the men's and women's swimming teams persevered and capped off their best season ever with fourth place finishes overall, the highest placing ever for the teams.

"I was very impressed with our performance given the circumstances," commented Hawk head coach Dean Boles. Boles' guidance and leadership was well-recognized by coaches around the league, who voted him OUA coach of the year for the 1998/99 season.

In the OUA championships, the Hawks racked up nine medals; the highest total in team history. In addition, by the end of the weekend, a record nine Hawk swimmers had met the CIAU qualifying standard, and will be representing Laurier in the Canadian championships taking place in Guelph from February 19-21.

The strength of this year's women's team was evident in their relay results last weekend. In the 4 X 50 metre medley (Robin Allen, Jenny Cramm, Lisa Parwick, Susan Pletschmann), the 4 X 100 freestyle (Allen, Shelly Babin, Cramm, Parwick), and the 4 X 200 free (Babin, Pavla Kazda, Dayna Patterson, Parwick), the girls won a silver and two bronzes, respectively.

These huge relay results allowed the Hawks to storm back from a 76 point deficit after the first day of competition, to come within 26.5 points of third place Guelph.

"We really rallied together as a team and had a

pretty good run at Guelph," noted Boles, who has praised the strength of the women as an overall unit from the outset of the season.

The women also enjoyed strong individual performances that served to put some points on the board.

Babin, who scored two bronze medals in the 50 and 100 metre freestyle events, earned WLU female athlete of the week honours for her efforts. Cramm notched a silver in the 50-metre fly and Dayna Patterson recorded a bronze in the 400-metre individual medley.

Other swimmers, while not earning medals, also posted very strong results. Sian Carver had a pair of final appearances, posting a 7th and 6th place result in the 100-and 200-metre backstroke events.

Nicole Semerdan and Carrie Patterson were consolation finalists in the 400 individual medley, with Semerdan also appearing in the 200 butterfly consolation final.

On the men's side, the meet came down to the wire with the Hawks holding off Queen's by a mere two and a half points to record the fourth place finish.

A highlight would have to be the performance of Tom Fuke who, despite battling the flu the weekend of the meet, defended his 200-metre breaststroke championship, earning his third gold medal in that event. Fuke, who also added a silver in the 100-metre breast, was named WLU male athlete of the week for his efforts.

Also earning a medal for the Hawks was Doug Browne, who brought home silver medals in the 100-and 200-metre fly, as well as the 400-metre freestyle. On the relay side, the team of Mike Thompson, John Peleck, Fuke and Browne posted a

bronze medal performance in the 4 X 100 metre medley.

Like the women, several men posted strong, although not medal winning, individual performances. Mike Stelmach finished 6th in the 100-metre butterfly final, and was a consolation finalist in the 100-and 200-metre backstroke.

John Peleck was 7th in the 200-metre individual medley and was a consolation finalist in the 100-and 200-metre freestyle. Mike Thompson had a trio

of final appearances, finishing 4th, 5th and 6th, in the 200, 100 and 50-metre backstroke events.

Looking ahead to the CIAU championships, Boles is hopeful of a top 10 finish for both teams, although he acknowledged they will have their work cut out for them.

"The key will be how they manage themselves leading up to the meet," noted Boles, who stressed the importance of the continued hard work and perseverance the team has shown thus far this season.

Regardless of what happens at the CIAU's, Boles remains extremely proud of the accomplishments of the teams this season.

"The three teams that finished above us in the OUA's (McMaster, Toronto, and Guelph), have a lot more tradition... it's like us with football," noted Boles, adding "this season, something started to happen... the swimmers really learned to become part of the team."

Boles expects that with the Hawks gaining prominence throughout the league, swimmers will be attracted to Laurier further build on the developing program. Indeed, the future looks bright for WLU swimming.

**Fuke, who added a silver in the 100-metre breast to his earlier gold in the 200-metre was named WLU athlete of the week for his efforts.**

# OUA key to Canadian hockey development

JAMIE LAMBIER

After a recent lack-lustre finish by the Canadian Olympic team in Nagano, hockey officials were left scrambling to assure a concerned nation all was well with Canadian developmental leagues.

Hockey players across the nation, as young as 15 years of age, are scouted by OHL, OUA and American colleges. Basically, the question has come down to who can offer the best program that will produce the most well-rounded hockey player in terms of skill, psychological strength and academic standing.

The Ontario Hockey League continues to produce the majority of the NHL's young talent. Unfortunately, a social stigma has evolved deeming the OHL the only effective developmental league. It is assumed that those who don't make it in the OHL, or who are more concerned with gaining an education, will pick up a lucrative US scholarship.

So where does the OUA fall within the competitive market of young hockey talent?

"From a game outcome perspective, the OHL and OUA are about the same," states Reg Higgs, current head coach of the Sudbury Wolves and ex-bench master of the Western Mustangs.

"The CIAU is a great place for a young player who wants to develop as a student of the game. The younger players compete against much older men, many who were captains of their respective OHL teams," explains Higgs.

Assistant coach of the recent

Canadian University bronze medalists in Slovakia and ex-Golden Hawk coach, Wayne Gowing, echoes Higgs statement, "Technically speaking, OUA is the best developmental hockey in Canada. People fail to realize the quality of product that university hockey offers."

"There is a perception that the number of people that attend games is an indication of the quality of the game,"

**You could say  
Canada is in  
the education  
business  
while the  
US is in  
the athletic  
business.**

says Gowing. The result is the OUA has remained a secret to the public, yet is a gold mine of talent for the NHL and other leagues in the US and Europe.

"People fail to recognize how good the OUA is," explains Gowing, "The Canadian National Junior team plays exhibition games against an all-star team of players from the OUA and (they) are beaten fairly consistently."

Maturity level is the main difference between the OUA and OHL. The majority of the players in the OHL are 17-19 while the OUA averages about 19-23.

"Steve Rucchin (UWO alumni), currently starting center for the Anaheim Mighty Ducks between Paul Kariya and Teemu Selanne, is an excellent example of the benefits of the OUA," notes Higgs.

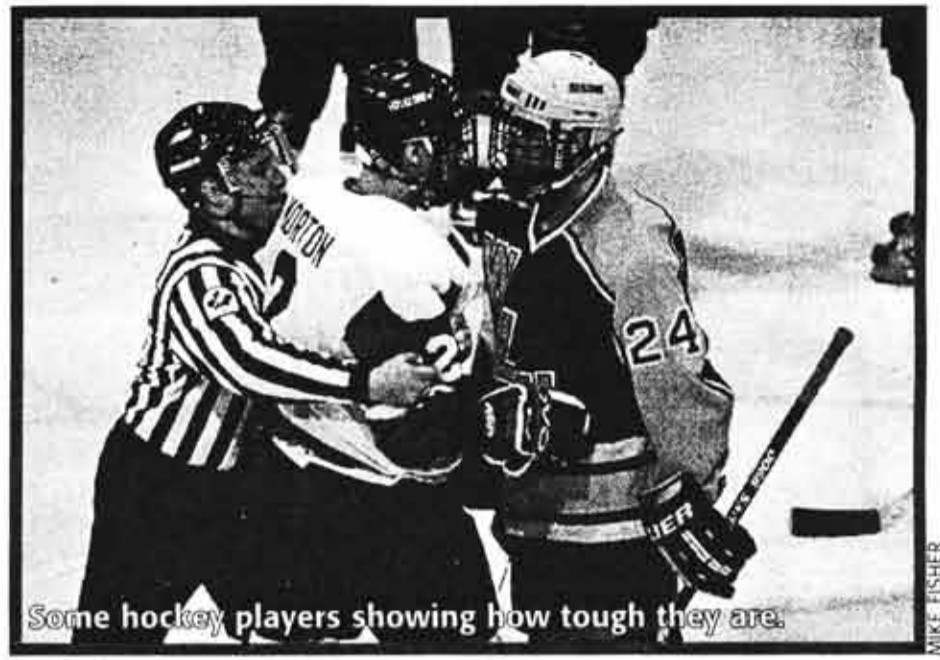
Having been assistant coach for both the New York Rangers and Philadelphia Flyers, Higgs is well aware of what it takes to be an NHL calibre player and was pivotal in the development and signing of Rucchin to the Ducks.

"The OUA was perfect for Steve. Every day he was pushed to the limit by a player who dominated in the OHL," explains Higgs.

There is a myth that few players ever came out of the OUA. Higgs vehemently disagrees stating, "If you're good enough, they [the NHL scouts] will see you, and believe me every team in the NHL is very aware of Canadian university hockey".

The absence of an official red-line, a rule implemented by the OUA in 1981, allowing two-line passes spreading the players out across the ice, creates a fast style of play very similar to the dominant European style of hockey. Higgs predicts, "Fairly soon the NHL and OHL will follow suit, the open ice play prevents a large number of concussions, a serious issue facing the NHL to date."

The issue of a quality education has become increasingly important to parents who are aware of the slim possibil-



Some hockey players showing how tough they are.

MIKE FISHER

ity of a long career in the NHL.

"Ontario universities are a long way from adopting athletic scholarships," admits Gowing. "Yet, the quality of education is excellent across Canada while in the US it varies incredibly from school to school. You could say Canada is in the education business and the US is in the athletic business."

"The graduation rate of Canadian hockey players playing in US schools is about 38-44 per cent," explains Higgs. "US schools pay for your four years of eligibility then drop you - the problem is the players are only allowed to take half the course load so they can focus on athletics. Once their four years are up, they have to pay for the last two years of school, which can range anywhere from \$17,000-45,000 a year," states

Higgs.

"What we are witnessing is a globalization of the game. If it were a question of economics, no one would be surprised, but when it's our national pastime, you can understand the outcry after Nagano," states Higgs. Gowing agrees that, "playing in the international tournament last month was an unbelievable experience. We were received warmly by everyone. The world loves the tough style of Canadian hockey".

"The world now owns hockey," explains Gowing, "Yet, Canada has shown it can adapt. We have won five of the last seven World Junior Championships - I call that dominance. Canadian hockey has displayed an ability to change, and it will do so again if it has too."

## Women's Basketball

JORDAN FURNESS

The women's basketball team travelled to Thunder Bay over the weekend to play two games at Lakehead. The Lady NorWesters demolished the Hawks by a combined score of 136-64.

The Hawks were welcomed with a 77-33 thrashing on Friday night. Laurier couldn't defend Lakehead's strong inside play, and didn't help themselves out shooting only 20% from the floor.

The second game was much closer. However, halfway through the second half with the Hawks only trailing by six points fatigue kicked in and the Lady NorWesters pulled away for a 59-31 win. The Hawks continued to shoot themselves in the foot by only sinking 26% of their shots from the floor.

Kristy Perras was the standout for the

Hawks scoring 14 points and pulling down 8 rebounds over the two games.

The Hawks are still in the playoff hunt. They take on Waterloo Wednesday and return home Saturday to face the Windsor Lancers. Game time is 12 noon.

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# Men win! Men win!

JORDAN FURNESS

After a highly successful preseason that culminated with the season-ending injury to Kevin Ryan, the Hawks have spent the New Year trying to come together without him.

On Friday, it finally happened as the Hawks outplayed the Lakehead Nor'Westers in nearly every aspect, coming away with a 72-59 win, their first of the season.

However, like a pesky light flickering on and off, a number of factors turned that light right off on Saturday and the Hawks fell 78-62.

A greater concern to the Hawks however, came during the second half when second-year guard Chris Popofski tore his right ACL and will be joining Ryan on the injured list. Popofski had been playing some of the best basketball of his Laurier career, according to head coach Mike Kilpatrick. His loss stunned a team that thought they had finally turned the corner.

On Friday night, the Hawks jumped out to an early lead and never looked back. Strong shooting, 51.8 per cent on the night, including 55.6 per cent in the second half, and nine three-pointers overwhelmed a Lakehead team who had trouble getting anything going.

When asked what happened to cause this win that broke the men's perfect record, Kilpatrick replied, "We played with the same energy and focus we played with in the presea-

son because we played enough without Kevin and were finally able to come together for the full 40 minutes."

Last week's OUA athlete of the week, Ken Hodgkins, led the way again scoring 21 points and grabbing 16 rebounds. Jeff Zdrahal scored 15 on Friday with nine coming on 75 per cent shooting from beyond the arc. Bob Papadimitriou and Chris Popofski contributed 13 and 12 points, respec-

**The Hawks jumped to an early lead and never looked back.**

tively.

As the Hawks got ready for Saturday's game, fatigue certainly entered the equation.

"Jeff (Zdrahal) and Chris (Popofski) played 36 and 34 minutes on Friday and the entire team was pretty fatigued from a long trip up," said Kilpatrick. "Back to back games are also very hard on the team because our bench is so short due to injuries."

However, the biggest problem facing Laurier was containing fifth-year centre Carlo Zoffranieri, who was second in Canada in three-point shooting

last year and had been shutout on Friday night. Zoffranieri didn't disappoint the hometown crowd as he drained six on the way to 28 points. Where the Hawks had been up by six to 10 points the previous night, they were down six to 10 on Saturday resulting in the 78-62 loss.

"We've got enough guys to play really well for 20-25 minutes, but when you get in the last 10 minutes in the intercollegiate level against teams who are going for it you can't make any mistakes and fatigue causes mistakes," said Kilpatrick.

Hodgkins led the team with 23 points and 10 rebounds while Zdrahal scored 12.

Overall, Kilpatrick was pleased with the weekend play but frustrated as another Hawk player went down leaving the team with only eight healthy players. The injuries mean younger players are being forced into games earlier than Kilpatrick would like to put them in.

Nonetheless, he was pleased with what he saw, "Matt Westberg played great on the weekend. It's been hard on Matt because I've held him out a long time but I want him to be successful and I thought he played great on the weekend."

Looking ahead, the Hawks play the Warriors on Wednesday here in Waterloo. "Waterloo got Canadian All-Star Mano Watsa back on Saturday and while he isn't 100 per cent, he will still be a big threat," said Kilpatrick. Game time is 8:00pm.

# Women's V-ball

RACHEL REID

The Laurier Golden Hawks played host to the McMaster Mauraunders in OUA action this week.

For the women's volleyball team, it was evident from the start that it would be a long match. The teams played stingy side-out volleyball for the first rotation before Laurier broke it open to win the opening set by a score of 15-3. The second and third sets favoured McMaster with the home team tallying five and ten points respectively.

The Hawks were able to postpone McMaster's eventual victory by taking the fourth set 15-7, however the fifth and deciding rally-point set went the way of the Mauraunders. Fourth-year co-captain and middle player Steph Dart stunned the opposition with some heavy hitting, as did first-year power Paula Watson.

The women got back on track on Saturday when they faced the Nipissing Lakers, right here at the Athletic Complex. The match was never in question for the Hawks as they rolled over the Lakers by scores of 15-3, 15-3, and 15-4.

As it stands in OUA west standings, Western sits on top of the league with Laurier, McMaster, Guelph, and Windsor bat-

ting it out for the other three playoff spots. The women face the Waterloo Warriors tonight at the athletic complex; game time is 7:00 p.m. The team will be looking for a win to solidify a playoff spot.

Our men's volleyball team faced a team from McMaster that was winless for their last seven contests. The Hawks sent a clear message that Mac would not end the streak

on our court, jumping to a quick nine to zero lead in the first set powered by impressive attacks by middle player Ryan Brown.

McMaster managed to scratched out six points before the Hawks closed it at fifteen.

The second set favoured the home side not surprisingly by a score of 15 to nine. It was then

that McMaster decided to put up a fight, dragging the kicking and screaming third set out to a 15-13 win.

The Golden Hawks satisfied the cheers and encouragement of the loudly supportive, good-sized crowd, winning the fourth set 15-11, and the match three games to one.

The men's team was in action yesterday at Windsor in the OUA West Semi-Final after finishing the season in third place. The Hawks won 3-1 and advance to the division finals on Saturday.

**Steph Dart stunned the opposition with some heavy hitting, as did first-year power Paula Watson.**

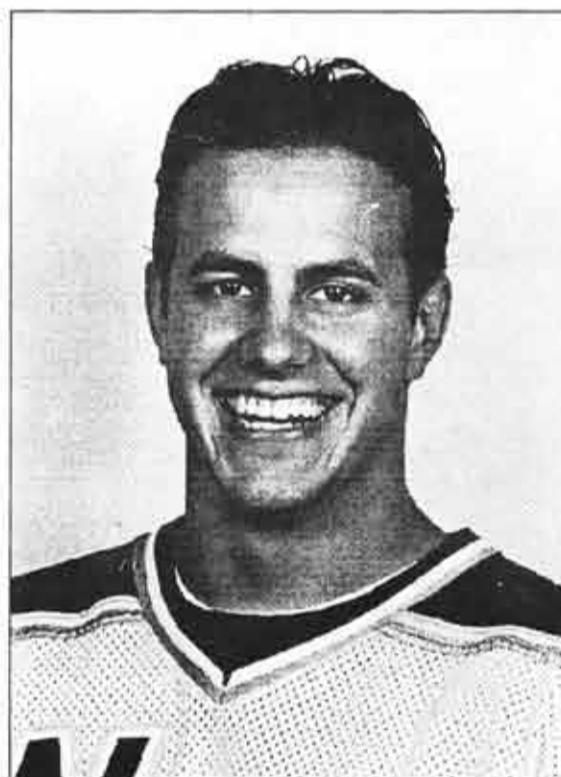
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Player of the Game

**Chad Brezynski**

Chad scored one goal and two assists against Ryerson last Thursday.

He should be commended for his game play as well as his good looks.



Labatt  
**Blue**

Player of the Game

**Larry Paleczny**

Larry scored one goal and two assists against Brock last Saturday.

He should be commended for his game play as well as his good looks.

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## BLACK SABBATH NEVER SAYS DIE

TAMMY ROBINSON

Most people do not think of Blues or Jazz when you utter the name *Black Sabbath*, yet that is the way the band first started out. *Black Sabbath* played Blues and Jazz in local pubs in their home town of Birmingham in the early years.

They had been experimenting with a new sound and thought they would try it out as a final song at one of their hometown shows to see what the reaction from the crowd would be.

Imagine expecting another Blues tune and instead you hear *War Pigs*. The crowd went crazy. There was no name for the kind of sounds they made, so someone made up the term Heavy Metal.

The way guitarist Toni Iommi describes knowing that *Black Sabbath* had made it in Rock and Roll history is, "when I made my first million. Ha! Ha!"

During *Black Sabbath's* career the band released eight records. The last studio album to be recorded was *Never Say Die*, which was recorded in Toronto. The original members have worked

together on two occasions since 1978. Now the original *Black Sabbath* is back on the road with a new double CD entitled *Reunion*. They reunited in Toronto on February 9th.

Returning to Toronto has also brought back some memories for the band. Iommi remarks, "I have fond memories of going to the Gasworks (on Yonge St.), and a really good Scottish pub on Bloor St."

When asked how the name *Black Sabbath* originated, bass player Geezer Butler explained how he was experimenting with black magic at the time.

"I painted my apartment black," he explains, "over the windows and doors, and I hung silver crosses on the walls. One day this thing appeared to me, and it just stood there looking at me. It scared me so bad that the next day I went and bought a can of orange paint and painted my apartment over in orange." Thus, the name *Black Sabbath* was thought to be appropriate.

When asked how it felt to be playing their songs again 20 years later, Butler replied, "It feels great since we haven't played them in so long. It feels like such

a different state of mind than when we recorded them. You know, when you record a song, and then you are playing it a lot on tour, you probably hear it at least 500 times. But when you go back to something after 20 odd years it makes them feel really special, like yeah, we did that and I'm proud that we did."

Unlike some of the heavy metal bands that emerged, such as *Kiss*, *Black Sabbath* concentrated on the music, not the visual effects.

The heavy bass and crazy guitar riffs mixed with Ozzy Osbourne on vocals is what made *Black Sabbath*. Without the drumming of Bill Ward however, it would not be the same.

It is not until the original four members come together that you get a feeling of power in the music and this is what made *Black Sabbath* so revolutionary.

The *Reunion* show sold out, and for a good reason. Even if you don't like *Black Sabbath* you can appreciate the show as a historical event.

Accompanying *Black Sabbath* on their *Reunion* tour are two good bands, *Pantera* and *The Deltones*.



The drug days are gone but Ozzy'd still eat a bat.

FILE PHOTO

## Cowgirls on parade

MATT PEARSON

Between *The Fringe Festival* and *I Am Sheherezade*, the theatre season in Waterloo is well underway. Laurier students should realize that the theatre community expands beyond the reach of our sprawling campus.

The Waterloo Stage Theatre, located at 24 King Street North, is currently showing a production of *Cowgirls*.

*Cowgirls* is a "city-mouse-meets-country-mouse-who-shows-them-the-error-of-their-ways" story. The play revolves around the reopening of Hiram Country Music Hall, which has never allowed women performers.

The Hall has been taken over by Jo Carlson, daughter of the original owner, and she needs the first performing group to be a big hit or the bank is going to foreclose on her. It sounds like a country song already.

The group she has hired to perform turns out to be a trio of classical musicians rather than cowgirls. Pretty wacky, no?

The play teaches us that classical music and country music are virtually interchangeable, as the classical musicians become hard-core cowgirls.

The trouble was, I found myself wishing that it would work out the other way. The songs in the production are stereotypical country and western music, and left me hoping that all the country-folk would listen to the city-slickers, and decide to stop whining.

The performers were extremely talented, and their voices were a pleasure to listen to. It was simply a matter of the

material they were performing not being able to live up to the ability of the singers. The actresses, Maria Riedstra, Jacqueline Sadler and Jane Armitage, who played the classical musicians, are all highly-trained vocalists. It was a delight to hear them sing, but I would have preferred something other than "From Chopin to Country."

It makes one wonder what type of course the London Academy of the Performing Arts, in England, offers in order to teach actresses to perform the

of everything important in life to the more plausible issue of women's empowerment. The story wanted to be more about cowgirls than women.

As one character relates, "These are cowgirls, ladies. They didn't play by anyone's rules but their own. They found out for themselves... blazed their own trail. That is where I come from. And I am here to tell you-ain't nobody going to take that way from me! And they ain't gonna take it away from you either!"

It's a great message, but the script focused too much on the country aspect and not enough on the basic women's rights issue.

The classical musicians seemed unable to express themselves until they put a twang in their voices.

Without a doubt, the most memorable part of the evening happened at intermission, when Strub's Pickles, a sponsor of the show, told audience members that everyone was welcome to a free "Pickle on a Stick." This struck me as a bit strange, but what the hell.

It was disappointing, though, when my friend and I got to the front of the line, only to find they had run out of pickles and were trying to pass off pickled eggs on sticks instead. We said no. We had our dignity. When it comes to the bottom line, *Cowgirls* isn't bad. The cast is talented, the Waterloo Stage Theatre is a beautiful setting, and the cuisine was pickled.



Tara Knot and Leslie Ann Wickons do a jig.

COURTESY OF WATERLOO STAGE THEATRE

song, *Don't Call Me Trailer Trash*.

The performances of the small cast went a long way towards making a dull script watchable. It demonstrates the quality of theatre in Waterloo to see the credits of the cast and company include performances at the Stratford Festival, The National Arts Centre, alongside Toronto Concert Singers, as well as many local theatre productions.

One problem with the script was that it lacked a real focus or theme. It wandered back and forth between the idea of country music as an expression

## Art? You bet

JILL KLEPACKI

At the corner of Caroline St. and Erb St., across from The Seagram Museum, resides *The Canadian Clay and Glass Museum*, host of the annual, *I Love Art* show. On February 13th, at 7:30 p.m., the artistic venue will feature more than 25 local artists and artisans. The evening promises to be an 'arousing alternative' where guests are invited to watch the many sculptors, enamellists, printers, and other artisans create their masterpieces. This year's show will feature *Memphis in Motion*, a team of female Elvis impersonators. Local palmists and tarot card readers will also be available, "to give a curious glimpse of the passionate year ahead."

At the end of the evening, the artists and artisans will present their masterpieces and the results will be auctioned.

The history of the CCGG began in 1981, when a guild of ceramists came up with the idea of building a national gallery. In 1982, five cities across Canada, including Waterloo, Halifax, North York, Calgary and Victoria, had been nominated for the home of this gallery. Due to Waterloo's location in central Ontario and close proximity to other tourist centres, it was chosen. In June of 1993, the CCGG opened its doors to the enthusiastic public.

Today, The CCGG boasts the prestige of being one of Canada's newest national galleries and the only national gallery dedicated to the craftsmanship of clay, glass, stained glass, and enamellists. The architects of this building kept the presentation of art in mind when they cre-

ated five dramatic exhibition spaces, complete with generous banks of windows and an enclosed courtyard for the display of outdoor art and sculpture.

The summer is an especially active time for the CCGG as they open their doors and invite the public in with free admission for particular events. During the warm days of summer, the CCGG has a fanfare where the public can visit the gallery and watch artisans manipulate their respective mediums.

Regularly, the gallery encourages amateur artists from around K-W to try out their artistic skills at the workshops hosted by local artisans and featured artists at the gallery. Ranging in cost from \$40 to \$100, including the cost of supplies, these art workshops run from one afternoon up to as long as a few days.

The Canadian Clay and

*Glass Gallery* is open Wednesday to Sunday from 10 am to 5 pm. The gallery will also be open for extended summer hours to encourage students to visit the gallery and enjoy its splendor.

The CCGG invites everyone to its annual *I Love Art* show this Valentine's weekend at 7:30 p.m. on Saturday.

Advance tickets can be purchased at the Gallery Shop at 25 Caroline St. North or at the Harbinger Gallery at 22 Dupont St. West, or by calling the Canadian Clay and Glass Gallery at (519) 746-1882.

Jill used to fingerpaint when she was a wee one but when she kept eating the paint her teachers moved her over to cut and paste. Poor Jill, lack of love created the horrible space monkey that she is.



# Twilight highlights

TIM DURKIN

Paul Newman is at his (old age) best in *Twilight*, a mystery about greed and love. Newman, who plays a retired private detective, is asked to do one more job for his buddy Gene Hackman, which he accepts to repay a longstanding debt. When Newman finds himself shot at by a dying man the fun begins.

*Twilight* begins with a flashback of Newman on his last case. James Garner, Newman's buddy and peer, has taken pity on the poor sod and had his friends, millionaire producer Gene Hackman and wife/leading lady Susan Sarandon, take him in as a handyman/tenant. Hackman hires Newman to retrieve Sarandon's daughter (Reese Witherspoon) from Mexico. This flashback is the worst part of the entire film as it is completely out of step with the rest of the movie. The only reason I don't recommend fast forwarding past it altogether is the joke that starts here runs throughout the rest of the movie.

Two years later, and one year after Newman has let his detective license expire, Hackman, bothered by a blackmailer, hires Newman to make the drop-off. Suspicion mounts about the nature of the blackmail, but nothing is said. It is not so much trust between the two men as it is a recognition of past deeds done.

Both men recognize they have done things they are not happy with and Newman knows it is his job to help people get out of their jams. So much of the movie is about what is left unsaid. One gets the impression immediately, that these characters know each other intimately and know when to ask questions and when to just do as they are told.

Newman's attraction to Sarandon,

his real reason for staying with the couple, is extremely powerful. It is intrinsic to the plot that all these characters are distantly intimate, as it builds the



Pile on!

FILE PHOTO

intrigue. When Newman begins to ask questions, bodies start dropping and skeletons begin to appear from closets.

The thing I most liked about this

entire movie is that it is in slow motion.

These are all lead actors who are at least in their fifties and no one tries to hide that. There is no fancy chase scene, the fight scenes are short and afterwards people are tired. Filmmaker Robert Benton (*Kramer vs. Kramer*) doesn't try to stretch any of his actors out of shape, but he does have them try a different look. A small but funny moment, (especially if you are a big fan of Newman) is hearing him snort and watch him act bashfully. Not typical Newman.

Sarandon and Garner stretch themselves too. From her role as a compassionate nun in *Dead Man Walking* to a murder suspect here, Sarandon proves her talents again. Garner has made a career (*Rockford Files*, *Maverick*) out of the cool guy who is good with the ladies. Here, he plays that role with a glint of nasty. He's Rockford's black sheep brother.

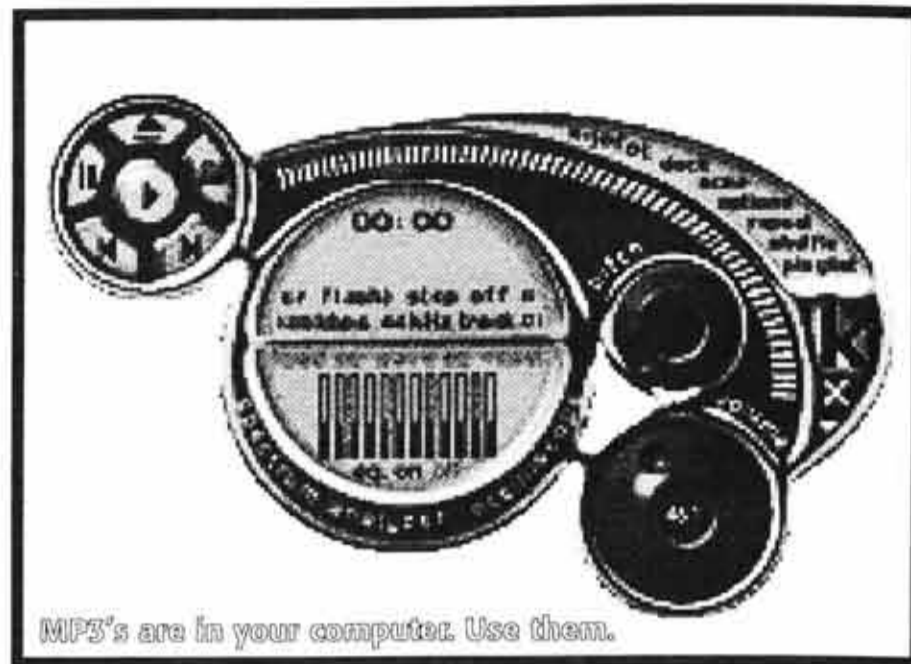
There are some crummy parts about this movie also. Already mentioned is the intro flashback scene with Witherspoon. The other aspect of the film which made me cringe was the performance of Giancarlo Esposito (*Smoke*) as an African-Chicano limousine driver.

I actually feel bad for Esposito in this movie because he has done some decent work in the past (*Usual Suspects*). Not only is his character stupid, he's unnecessary, too.

Benton tries to infuse a bit of the buddy-flick motif into the movie and it just doesn't work. Fortunately, one gets over it quickly enough to enjoy the rest of the movie.

The cast of *Twilight* is spectacular. They do a great job with a fine script. Watch it over and over again.

# MP3 ABC's



MP3's are in your computer. Use them.

LUKE MARTYN

With the advent of computers and the Internet, many people have found new ways to exploit this relatively young form of bootlegged music. Initially, the Internet facilitated the exchange of basic information, most of which consisted of text. For the past couple of years however, the exchange of music has become a popular extension of this new medium. More specifically, MPEG Layer3 (MP3) has taken over the Internet music world.

MP3's, and other similar music compression formats, compress music from the traditional WAV format that we encounter with our run of the mill CD's. The compression ratio is usually around 12:1, which makes it a great deal easier to transmit these files digitally. This compression produces music that is close to traditional CD quality, which has the potential for severely negative repercussions to the music industry.

It is relatively simple to create MP3's, as all you need is a CD drive on your computer and software that can be acquired free from the Internet.

It is illegal to reproduce music without the consent of the appropriate members. However, with the Internet there are no firm ground rules. Until recently this lack of accountability has facilitated the free exchange of MP3's.

Legislation has been passed in the U.S. to ban the reproduction of music over the Internet. This has been somewhat successful in deterring a small percentage of people from posting music on their web sites. The problem officials encounter is the vast number of web sites containing illegal music. It is virtu-

ally impossible for regulating bodies to keep up with the continual growth of the Internet and MP3's.

There are many people who question if there is any harm in reproducing music over the Internet. The harm is done when a potential record consumer finds MP3's and downloads them for free instead of going to a record store and buying a CD.

The majority of the damage is absorbed by the record companies and ultimately the artists that produce records. Record companies have already lost billions of dollars in potential revenue to MP3's.


For many new artists, MP3's can be a positive way of distributing music to the fans, however, it can also be detrimental to those who are trying to make a living.

The more popular artists have the most to lose, as people are actively pursuing their songs instead of purchasing music from the traditional sources.

Many users of MP3's agree the free exchange of music is morally wrong, but the internet's anonymity seems to facilitate a breach in our moral fibre. The problem of bootlegging is not a new one. When the cassette tape was introduced to the market in the 70's, the record companies had to deal with the same problems as today, except on a much smaller scale. The decision of whether or not to pursue this medium should be up to you.

If you would like to investigate further, visit these sites: [www.mp3.com](http://www.mp3.com) or [www.vqf.com](http://www.vqf.com).

*Forgive me Luke, for I could not drive you home in your puke-ened condition.*



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Foxy Brown  
Chyna Doll  
Def Jam

What album needs to begin with a foul-mouthed skit of a woman simulating her own birth? Apparently, Biggie's skit wasn't enough. Now, less than a decade later, Foxy Brown has to rip him off. What a clown.

Riddled with duets from the most bland-assed rappers in the game, such as DMX, Mya and Noreaga, Chyna Doll brings nothing new and, in fact, reiterates old shit that wasn't worth hearing in the first place.

I don't see the appeal of an album like this. I picked it up because I heard she was supposed to bring sweet rhymes but just like Biggie she relies on mutherfucker and nigga (and her special case bitch) for most of her rhymes. I wish that she could bring something new and sell it better than others. You can't listen to a whole album of the same monotone voice either.

Her flow is better than most, I'll give her that. I could listen to her for days,

especially with songs like, "My Life." There's no point in listening to the doom and gloom of g-funk without a ray of hope.

She can, with her flow and sweet production, bring the house down with songs like the first single *Hot Spot*.

With Foxy Brown, perhaps more so than others, you are buying into the whole image, seeing her scantily-clad, inside photos. It's been done. Said one musicologist, "She could really shock the world by doing a video in pants and a turtle-neck."

There is no reason to buy this album. Chances are there will be more like it, such as the new DMX, or *Gansta Boo*. Hold out for the real thing.

Says the same musicologist, "this sounds more like a parody of rap music." It sure is.

Tim Durkin



Tupac  
Greatest Hits  
Death Row/Interscope/Amura/BMG  
The stank rot of Death Row Records has left a run of crappy artists who bring

nothing new to the game. Tupac was the last of the greats. Some may argue that Snoop Dogg was/is better, but they would be very dreadfully wrong.

Tupac, as represented on this two CD collection, was a prolific artist and a good one to boot. There are the requisite gangsta tracks, "2 of americaz most wanted," and others. But more importantly are the tracks that make Tupac worth recognizing, such as "keep ya head up," "I ain't mad at cha," and "dear momma." These songs prove that Hip-Hop can have a conscience and remain hard core. Few band/artists, including *Public Enemy* and *Gangstarr*, do that.

The liner-notes are not worth noting at all. They contain nothing but pictures of him, that we've seen before, and the album covers. What would have been good is a biography, or at least a detailed discography.

Two CD's will limit this release to the hard-core fans. Hopefully, Afeni Shakur/Amaru Records will decide to release a shorter version, though of course they run the risk of saturating an already overfilled market.

Tupac was great, and hopefully the store house of songs he has piled up are just as good. This release is just a tester, with new releases such as "god bless the dead", dedicated to Biggie, showing better production than Suge Knight ever offered him.

If you're looking for an insight into a lyrical genius, then this is your best bet.



Redman  
Doc's Da Name  
Def Jam

Redman is the craziest rapper in the world. He even proves it by out dueling Busta Rhymes on one of the albums best tracks, "Da Goodness."

Along with "Let Da Monkey Out," the lead single "I'll Bee Dat," and too few others, this album is not bad.

Erik Sermon and Keith Murray appear on *Down South Funk* which is perhaps Def Squad's weakest effort to date.

Too much clap for too little boom-bap. The Method Man duet, "Well All Rite Cha," is like the *Def Squad* cut, weak.

Redman is a true rapper. He rhymes with all the bravado required while at the same time remaining humble. Lyrically he can go on about nothing for five minutes and make it interesting.

Tim Durkin

A-side

Gadfly magazine put out a list of Hip Hop's most influential albums. All come from the genres most formidable years - 1986 and 1990. Here they are for your debating pleasure.

- Run-DMC - *Raising Hell* (1986)
- Beastie Boys - *Licensed to Ill* (1986)
- Public Enemy - *Yo! Bum Rush the Show* (1987)
- Erik B. & Rakim - *Paid in Full* (1987)
- Boogie Down Productions - *Criminal Minded* (1987)
- Run-DMC - *Tougher Than Leather* (1988)
- Public Enemy - *It Takes A Nation Of Millions To Hold Us Back* (1988)
- Ultramagnetic MC's - *Critical Beatdown* (1988)
- EPMD - *Strictly Business* (1988)
- Jungle Brothers - *Straight Out the Jungle* (1988)
- NWA - *Straight Outta Compton* (1988)
- Beastie Boys - *Paul's Boutique* (1989)
- De La Soul - *Three Feet High and Rising* (1989)
- Jungle Brothers - *Done by the Forces of Nature* (1989)
- A Tribe Called Quest - *People's Instinctive Travels and the Paths of Rhythm* (1989)
- Ice Cube - *Amikkka's Most Wanted* (1990)

No one could argue the importance of these albums, though there may be others (including Maestro's debut). Not surprisingly either, is the number of albums from 1988, six in total. There will never again be times like those.

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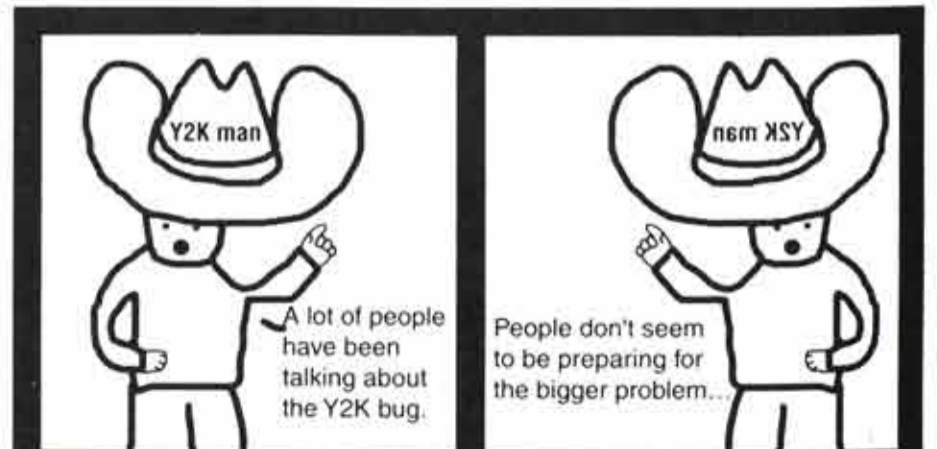
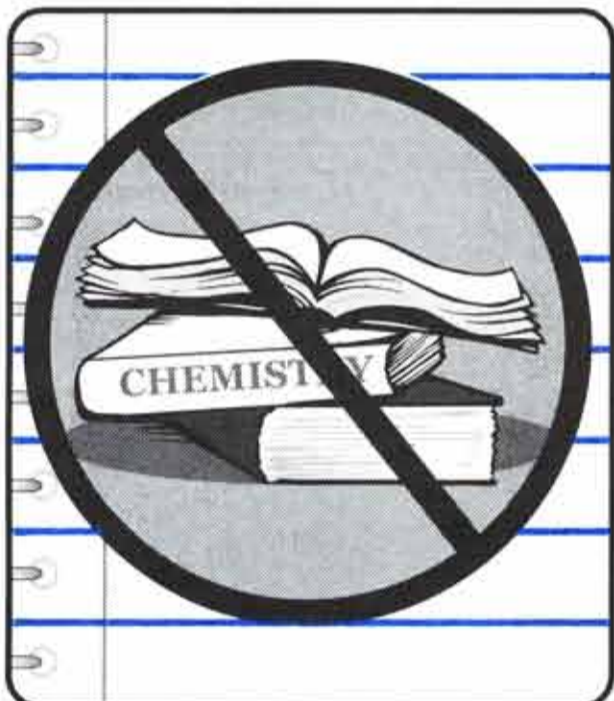
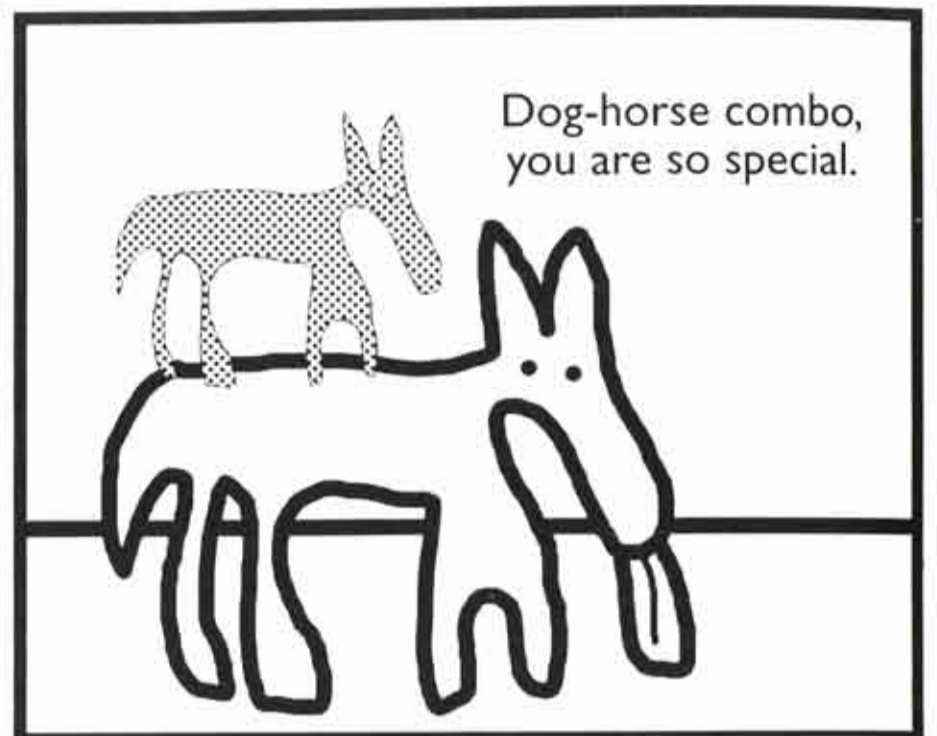
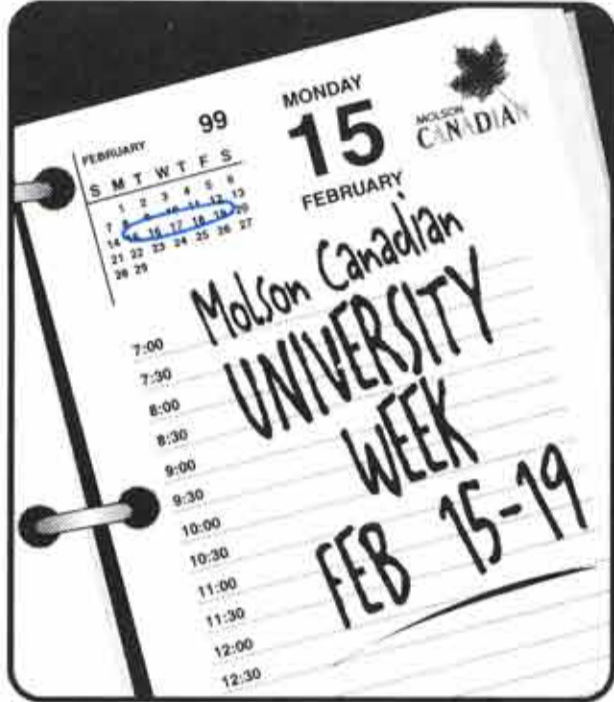
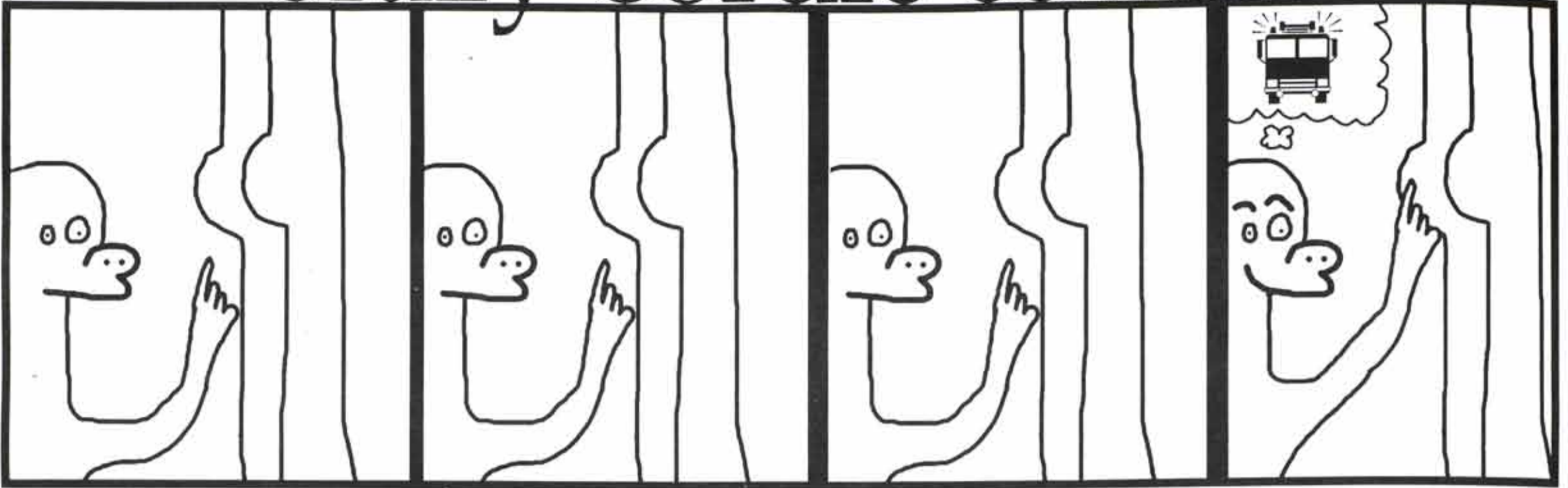
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A photograph of two male race drivers celebrating. The driver on the left is wearing a blue and white racing suit with 'PLAYERS' and 'PPG' logos, a black cap with 'PLAYERS' on it, and is spraying champagne. The driver on the right is wearing a white and red racing suit with 'PPG' and 'ART' logos, a red cap with 'NEWORLD' on it, and is also spraying champagne. The background is a blue wall with a pattern of small white dots.

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