

CHECK OUT THE FULL FOOTBALL STORY PAGE 28



WHAT DOES IT MEAN TO BE "STRAIGHT-EDGE"? PAGE 16



WHAT ARTIST IS EXHIBITING THEIR WARES? PAGE 20

"Bursting at the Seams"

Classrooms fill up and students speak out

Cord News
MATTHEW CADE

In the couple of weeks since you've been back at school this year, you've probably found yourself engulfed in the bumper-to-bumper traffic that clogs the halls. In fact, you may also have noticed this same traffic overflowing classrooms and fighting over seats. Be aware: you are not alone in your observations.

Both Renee Petit-Pas and Karen Pressley have been particularly upset with some of their classroom experiences while at Laurier. The two are third year English majors and feel that they should not be paying money to sit on the ground.

"We thought that as we got older, our class size would get smaller," said Petit-Pas. "But some seem to actually be getting larger." Three out of Renee's four English professors even asked students to move into new courses in an attempt to remedy the situation.

The girls have tried to speak both with the English department and with administration about their concerns. Even though some people were very helpful, the girls have yet to see any action taken. Said Pressley: "What's the point of trying if nothing gets done?"



Happy and waving or solemn with arms crossed, the fact is that class size is on the rise.

Although students like Renee and Karen feel like their complaints go unheard, they have not gone unnoticed. In fact, there are professors out there who are sympathetic to their plight.

Michelle Kramer, a part-time faculty member and one of Renee and Karen's professors walked into her class on the first day to see some of her students on the ground and some on their feet. She and eight of her students then had to search for

chairs before her class could get underway.

"The trouble is that it throws off my lecture and affects the way I teach my class," said Kramer. "My frustration comes from the fact that I don't think I'm teaching as well as I can."

Michelle has been happier this week as no one was forced to the floor in yesterday's class, but that doesn't necessarily mean that anything has changed. As she said herself, "I'd rather not hope that a third

of my class has a hangover just so everyone can find a seat."

Kramer is not the only professor who had to go in search of chairs to seat her students. Jody Castricano, also an English professor, had similar troubles in her first week of class.

"Even in the first week we were scrambling for seats and we had to conduct chair raids in some other rooms," said Castricano, who finds it difficult to teach with the overcrowding. "Your physical space is compro-

mised and you often have to rethink how you will present a course. The course becomes more lecture-based than interactive. Our discipline is such that when classes are larger, students don't get the same kind of attention they should."

The situation is not all bad, though. The good news is that the population problem has been officially recognized by university administration. On Monday night at a Senate meeting, Vice President of Academic Affairs, Rowland Smith even went so far as to call the problem a "space crisis." He also struck up a committee to look at the short term and long term solutions. Clearly some heads have been turned.

Gary Boire, Chair of the English Department, attended the meeting and was one of several who expressed their concern.

"Right now, everyone is between a rock and a hard place," said Boire, "and there's no easy short term solution. It's difficult because the government is pressuring Laurier by saying we have to grow, but at the same time the money is limited. We can't go around pointing fingers, though, right?"

Continued on 2 "Too many..."

Hawks scratch out win in final frame

Cord Sports
BRIAN THODE

For those in attendance at Seagram Stadium on Saturday, hoping to witness the Laurier football offensive juggernaut in person after it racked up over 500 yards in total offence in Guelph last weekend, were left disappointed for over 3 quarters. With just over 5 minutes remaining in the game the Hawks trailed the visiting York Yeoman 13-2 and were on the verge of dropping their first game of the year. However, the offensive after being stifled for most of the day finally came to life and provided a spectacular finish,

scoring two quick touchdowns, as well as, a two point conversion to defeat the Yeoman 17-13.

The scoring began early as Ed Becker's opening kickoff bounced into the end zone for a single to give Laurier a quick 1-0 lead. However, they were the only points put up on the board until York missed a 34 yard field goal with 8 seconds left in the in the second quarter to tie the game at a soccer like score of 1-1 going into half time.

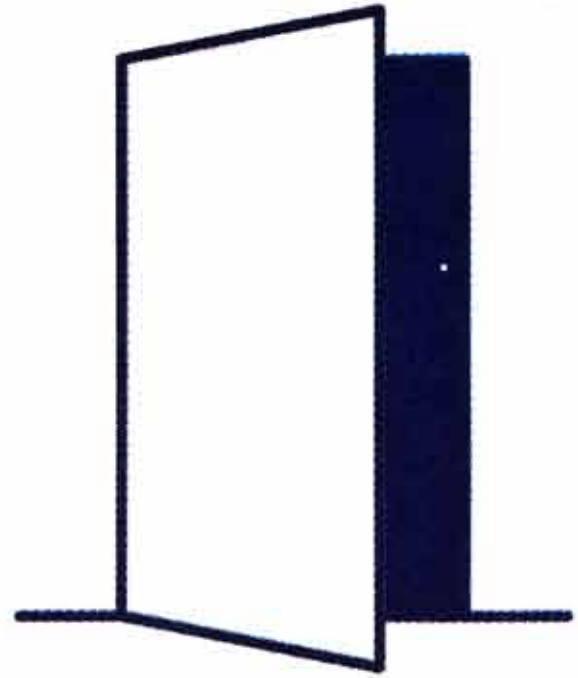
As the score suggests the first half was a defensive struggle with neither side being able to maintain continuity on offence.

Continued on 26 "A football..."



Running back John Low (32) tries to escape the York defence

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The Cord Debated

WLU Student Boards debate the future structure of The Cord amid current protest



Therein lies the controversy - the past three issues of the Cord.

DAVID FIELD

The first edition of The Cord this academic year was not well received by many students at Wilfrid Laurier. In fact the issue upset Jerrid Tremaine so much that he took the time to start a petition asking for Student Publications, the organization publishing The Cord, to have its core funding removed. Jerrid was not the only student feeling this way; 306 students ended up signing his petition.

The petition was a definite attention grabber. Last Wednesday, the Student Publications Board of Directors debated the issue in-camera (away from public viewing) to work out a solution to deal with the problem. The issue did not end up in a public forum until Thursday, September 14 at the Students' Union weekly Board of Directors meeting. Director Rina Clark raised the item for discussion at the beginning of the meeting.

Jerrid Tremaine was the first person to present before the board. He passed out a copy of what the petition stated and presented all 306 signatures to President Jeffrey Kroeker. Tremaine started to present to

the Board of Directors his complaints about the now infamous September 7, 2000 edition of The Cord Newspaper. The primary problem was with the cover article "Understanding O-Week" which was an editorial article but was not labeled so. Often the cover is reserved for news stories, so there was concern that readers might assume the article was factual.

The sentence in the article stating "I laugh to myself - it truly is amusing to watch so many sheep being led to the slaughter," was also a complaint by Tremaine. He went on to say that the comment was an "insult to the student body" and that it

known as editorials".

In addition to The Cord, Tremaine also focused on the annual WLUer publication. The main concern here according to Tremaine was the cover where there was "hand planting on our hawk," and having the university emblem "overwritten skate or die". Other complaints regard the message on page 102 from WLUSP President Christian Pearce, because the first letters of each sentence spell out 'We Love Uncovering Shady Politics'.

In response to the items brought forth by Jerrid Tremaine, Student Publications President Christian Pearce said that "I see we made mistakes with The Cord and WLUer," and that "a problem exists". He went on to say that, "I as President have no ability to influence what appears in The Cord." Pearce proceeded to present to the entire room his proposal for change at The Cord. The proposal was entitled "The Cord Review Board" and essentially establishes a 10-person panel that decides if The Cord is doing a good job or not. If not, it provides a system in which the Editor-In-Chief may be removed. Further details about the proposal is located in along side this article. Pearce said

Jerrid was not the only student feeling this way; 306 students ended up signing his petition.

implies we are "mindless idiots". Mentioned next was the front of the Opinion section beginning on page 9. Attention was drawn to the continuation of the 'herding sheep' theme. The picture depicts sheep being herded under the headline "Orientation Week". The classifieds were also under attack stating they are "otherwise

that this "provides a minimum standard for The Cord" and will create a "student paper we can all be proud of".

As his response to the matter, Editor-In-Chief Asad Kiyani referred to his editorial found on page six of the September 14, 2000 issue of The Cord. He also said that in the future cover articles would be labeled what section of the paper the article may stem from. This is to reduce confusion over what type of article is on the cover. He also said The Cord Review Board "makes the editor and staff accountable".

The general feel in the board meeting was relief that some action may soon be taken by Student Publications. "Students wanted action taken," said Director Rina Clark. Another Director, Kally Lomonaco said that the "review board is after the fact. The damage is already done." Editor-In-Chief Asad Kiyani's rebuttal was that the review board must be after the fact.

Students' Union President Jeffrey Kroeker then became the focus. He addressed that with the students "there does exist corporate memory" and that it

will take time to regain the respect of the students. He went on saying, "it does contain good information" except that now "first year students may denounce the paper for the next 4 years". Kroeker said that 15% of the SAC fees that go towards Student Publications and is "in essence a subscription fee". "If you tick off your shareholders

you may not be in existence" was one of Kroeker's final comments on the matter.

Christian Pearce added that The Cord Review Board would be instituted regardless of any decision made by the

Students' Union Board of Directors. Another concern may come in February when in referenda Student Publications must ask the students if it may increase its part of the SAC fee. A 'No' vote could have drastic effect on the organization and The Cord. An open meeting regarding The Cord Review Board will be held at 3 p.m. on Friday, September 22, 2000 at the Student Publications office located on the 3rd Floor of the Fred Nichols Campus Centre. All students are invited to attend.

"Don't tick off your shareholders."

Cord Review Board Draft Proposal Summary

DAVID FIELD

The Wilfrid Laurier University Student Publications Board of Directors proposed the creation of a Cord Review Board (CRB). The following is a summary of the proposal:

The Cord Review Board will be made of ten members. Two will come from administration, three from faculty, three from the Student's Union and two from Student Publications.

As it stands the President and Vice President of Finance will select those representing the faculty and administration. The members from the Students' Union will be selected from among the Board of Directors (excluding the President and Vice President: University Affairs) using standard board voting procedures.

Members from Student Publications will be the President and a general volunteer selected by the WLUSP Board of Directors.

A review form will be presented to the CRB and after two four week periods of review the scores will be drawn from all four issues. A failing grade for two consecutive reviews (8 week period) the Student Publications Board of Directors will vote to remove the editor-in-chief or extend the trial period an additional four weeks. If a failing grade is given after the extension then the Editor-In-Chief will be immediately dismissed.

This Board is to be established by September 30, 2000. An open meeting discussing the matter will be held Friday, September 22, 2000.

Cord News, it's good for the heart, the more you read the more you fart, the more you fart the better you feel, so read Cord news with every meal!

Rump roast at Hickory Street

MICHELLE SCARFONE

If one was to be walking along Hickory Street West between the hours of 2pm and 4pm on Sunday September 17th, they would come upon a celebration of students and community members kicking off the third annual "Welcome Students to the Community" BBQ, with great food and conversation.

The Student and Community Interaction Committee, in partnership with the Waterloo Regional Police Service, the WLUSU, the Federation of Students of Waterloo University, and the residential and business community from the area, comes together around this time each year to remind new and existing students to respect the personal rights and properties of those living in the area.

The committee was formed back in January of 1998 after a

letter containing a list of problems with students regarding: vandalism, theft, noise, general maintenance, trespassing, parking and littering was sent to Waterloo's mayor, the Neighbourhood Watch and the Chief of Police. The idea behind

Block Captain Program. Students sign up during the annual BBQ to volunteer to be Block Captains. If and when a situation arises, this student is contacted to help handle the situation.

Block Captains therefore become the means of communication between the community and the students. According to Marietta

The community has in fact become a better place to live.

the committee is "Promoting Neighbourhood and Student Relations to make our Community a Better Place to Live."

Since its formation in 1998, the community has in fact become a better place to live. Students and residents now live together with a better understanding for one another. Last year's average of problematic occurrences with students was only two times for each term.

The committee works with students through the Student

Gassewitz, who handles the administrative side of the committee, "The use of students creates a more comfortable situation because it is a student talking to a fellow student about the problem, not a grumpy neighbour".

Czassewitz feels that the best way to maintain order in the community and keep the peace is to communicate with one another.

"We decided communicating, respecting one another and working together would create



Laurier represents itself at the Community Barbecue.

a great place for one another to live in".

And she was right. The Block Captains have done an excellent job and there has never been an occurrence where the law has had to intervene.

Charmaine Cunningham, Vice President of University Affairs at Laurier, attended this fun-filled event showing her support for the committee.

"It's a great idea to have the students out. It makes them feel a part of the community and feel welcomed and accepted."

With over 120 students and community members gathered together the BBQ was a great success. According to Mrs. Gassewitz, "Young people are always more open-minded once you feed them". There is definitely truth in that!

Too many people, not enough seats

Continued from Cover
"Bursting at the Seams"

Who is there to blame? We're all affected by this."

Andrew Lyons, Department Chair of Sociology, is equally as empathetic as Dr. Boire, but he knows exactly who to blame.

"It's plain to see. Pure and simple, this is a consequence of government of under-funding. Unfortunately what we're now seeing is a university system erased to its bare bones. The rhetoric of the government is all about stripping the fat away. Now we have to respond to the situation."

Dr. Lyons expressed most of his concern about fourth year sociology seminars, which are presenting students with these types of problems.

"Fourth year classes ideally should be between 15 and 18 students, but this year most are 25 and above," said Lyons.

"Also, the rooms we've been offered are for the most part too small and not suitable for seminars."

Douglas Lorimer, Chair of the History Department, also spoke to fourth year issues.

"Three years ago the university decided on expansion, which of course isn't just a one year thing. History enrolment has gone up by 33.8% in the past three years. It's gone through like a wave," says Lorimer, "and the wave is now in third year."

"The idea is that as students get older, their interests are refined and they expect to be in class with fewer people," said Lorimer, echoing Renee and Karen's concerns. "We managed to (meet student demand) this year, but next year, we'll have a much larger fourth year class but no change in our resources. I don't know what we'll do."

Robert Campbell, Dean of Arts, is largely in agreement with his colleagues.

"When we have a willing staff and the student demand is there, being limited by room size and space is, in my mind a tragedy," said Campbell. This is the single biggest challenge facing Laurier at this moment."

The Dean, who only began his work here in July, also suggested that he would be working towards a solution. Said Campbell: "This will be high on my priority list for the next couple of years."

Recognizing the problem is one step, but solving it, as Robert Campbell has promised to work towards, is definitely another. Superbuild 1, the most obvious sign of progress on the space front will include improvements to the library and an addition to the Arts building. This is in the works, but, relatively speaking, is still a long way off.

The question that we keep coming back to, then, seems to be 'Why?' Why does Laurier continue to increase enrolment if current students cannot be prop-

erly accommodated? Rowland Smith spoke to this issue.

"Our enrolment target this year for first year students is just slightly higher than what it was last year," said Smith, "and that's partly because of the accessibility fund offered by the government to schools who at least meet their enrolment from the previous year. We hit our target, and we hope to see an increase in our budget from the province. The consequence, unfortunately, is that right now we're bursting at the seams"

Unfortunately, it seems that everything comes down to money. But don't let this upset you. As Dr. Boire has said, "I genuinely believe that the administrators at this school do care." They all are sincerely concerned, it's true, and most are hoping to hear directly from students about their problems. I guess Karen, Renee and I will just sit back and wait to see some action.



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CKCO-TV Town-Hall Meeting at WLU

MARK HUMPHRIES

Wilfrid Laurier University yesterday played host to the CKCO-TV current affairs program "Province Wide" in the Science Building courtyard. The program, which airs Sunday night at 6:30pm, is a half hour long "town-hall meeting" aimed at discussing the issues of domestic violence that have plagued the region, and the province, in the last few months.

On July 5th, 2000, 42-year old Bill Luft, stabbed his 27-year old wife Bohumila, to death. He then murdered each of their four children with a .22 calibre rifle before taking his own life at their Kitchener home. Daniel was seven, Nicole was five, Peter was two, and David was just 3 months.

As well this summer, violent incidents of spousal abuse resulting in murder or murder-suicide have occurred in both Stratford and Pickering.

"Part of our mandate as a station is to provide a forum for issues relevant to our community," said CKCO-TV News Director Larry Rose, "We're here to try and put a light to what is important in our community".

Laurier graduate and long-time CKCO-TV anchor Daiene Vernile hosted the show, which included a number of panelists. The acting dean of the faculty of social work at Wilfrid Laurier, Luke Fusco, Peter Ringrose of Family and Children's Services,

Manuella Almayda of Anselma House, Doris M'Timkulu of YWCA-Mary's Place and Dan Beckett of the John Howard Society were all in attendance. Also present in the audience was Bill Luft's younger sister, Ronny Schedler.

Almayda called the past summer, "the worst in terms of

"We're here to try and put a light on what is important."

calls and urgency in [her] 13 years of experience at Anselma House." She also went on to stress her desire to see more women come forward who are living in abusive relationships.

According to Dean Fusco there are "thousands of relationships where abuse, violence and control are an issue in Canada ... even on this university campus."

"We need to educate people and let them know that it is okay to seek counselling and treatment," said Luft's sister Schedler of abusive men. Dan Beckett, a councillor at the John

Howard Society who helps to treat abusive men, said he hoped "men would try and get past their fear of counselling and seek help".

According to Larry Rose, the News Director for CKCO, Wilfrid Laurier University was chosen to host the show because of "its excellent reputation for social work in the community."

Women who are currently living in an abusive relationship and want to seek help can contact Anselma House at 742-5894. Men who feel that they may need to seek counselling can contact Dan Beckett at the John Howard Society at 743-6071. The show airs Sunday night at 6:30 on CTV/CKCO-TV.



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EDDY SCHALL

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I don't believe you have the answer; I've got ideas too.
Greg Graffin

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For the past three weeks, Luxmen Aloysius has bailed me out time and time again and every time I have forgotten to name him here. My apologies, Luxmen, and thank you so much for your help.

LETTERS POLICY:

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EDITORS' COMMENT

Wilfrid Laurier Incorporated

As a student of Wilfrid Laurier University, a few things have become increasingly apparent to me over the years. However, there is one that frequently overshadows them all. As students, we are asked to pay more and more each year by WLU. Students are finding it increasingly harder to keep up with so many expenses. It has become quite apparent that this university is not actually a higher learning institution, but a corporation. Let's examine some of the evidence, shall we?

I remember in high school when every student was given a textbook and all I needed to do then was write my name and the condition of the book on the inside of the front cover. Now I have to pay over \$400 each term for books I end up using for four months and only actually read about 50 pages of. There is no need to worry though, because the great folks at WLU will gladly buy those textbooks back for about a tenth of the price I paid.

The number of fees students must pay with tuition is absurd. Along with a steadily rising tuition, students must pay such anomalies as The Green Fee and The Enhancement of Student Life Levy. I have no idea what these are for, yet I know I'll be kicked out of school if I don't pay them. Judging from the titles of these fees, they seem to be things the administration should be paying for, not students. Why is it the responsibility of students to enhance life at WLU? Should it not be the responsibility of the administration to do so? Is that not their job?

For a written transcript of your marks, it costs a ridiculous \$10. To replace the sacred pink sheet, it costs \$5. If you lose your OneCard, it'll cost you \$20 to replace it. Just in case you feel like paying more, you can purchase a \$112 parking permit. But good luck getting one now, since they're most likely sold out. So if you have a car, you can't park on school property without a permit but the school won't sell you one. Witness WLU logic at work...

My personal favourite days are the ones in which our Concourse is filled with such heroes of capitalism as Ford, Mastercard and Kraft (owned by tobacco giants Phillip Morris), all eager to have students sign up for their latest offers. Their aggressive representatives will do anything they can to get the attention of students, often flaunting elegant free gifts. But it's not a bad deal because you can walk away with a free pen, tattoo and sometimes even a CD case!

So where does all this tuition money go? I often picture this scenario in my mind: A well-paid, well-fed university administrator spends my money on daiquiris and room

for Academic Counseling. Purple & Gold, however, is right in the Concourse, which also happens to be the most heavily populated area of campus. So if you have a class on the fifth floor or are lost, you might find the Academic Counseling office. But if you feel the need to spend some money, the Purple & Gold will be more than happy to help you with its convenient location.

Who represents the needs of students at WLU? The Students' Union perhaps? It seems the only thing WLUSU has learned at this school is how to gouge students for money just as well, possibly better, than the administration already does. Also a fully functional corporation, WLUSU owns and operates Wilf's, The Turret, The Centre Spot and The Pita Shack. There seems to be a theme running through these establishments: they only exist to make money for WLUSU. The last word in this organization seems to have been forgotten. In fact, when have you ever heard of a union in which the President is also titled CEO?

On February 2, 2000, several campuses across Ontario participated in a student strike against increasing tuition. The term strike seems to go along with the term union, does it not? However, WLUSU had nothing to do with it and I personally heard some high ranking WLUSU officials telling students to go to class that day because "that's what they're paying for." So much for providing for the needs of students...

It seems everywhere you look on campus, someone is trying to take your money. So what are students willing to do about it? As more students refuse to put up with rising costs, change will come.

Perhaps I have not realized what this school has done for me. Maybe the powers that be at WLU really are concerned with my education and do not just want my money. However, if that were the case, there would be more than one counselor for the entire Faculty of Arts. Take a look at the location of this office for proof. Tucked away on the fifth floor of the Dr. Alvin Woods Building is the office

service while relaxing in Cuba during one of those infamous sabbaticals. At the same time, I sit around in my cheap Waterloo house trying to make ends meet with little income and a huge debt to welcome me in my post-university years. But at least I've got that \$40 the school paid me when they graciously bought back \$400 worth of textbooks.

This university is not actually a higher learning institution, but a corporation.

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service while relaxing in Cuba during one of those infamous sabbaticals. At the same time, I sit around in my cheap Waterloo house trying to make ends meet with little income and a huge debt to welcome me in my post-university years. But at least I've got that \$40 the school paid me when they graciously bought back \$400 worth of textbooks.

Perhaps I have not realized what this school has done for me. Maybe the powers that be at WLU really are concerned with my education and do not just want my money. However, if that were the case, there would be more than one counselor for the entire Faculty of Arts. Take a look at the location of this office for proof. Tucked away on the fifth floor of the Dr. Alvin Woods Building is the office

MANEESH SEHDEV
 OPINION EDITOR

The opinions expressed in this editorial are those of the author, and do not reflect those of The Cord Staff, the editorial board, or WLUSU.

PROBLEM OF THE WEEK MANEESH SEHDEV

Problem: "Sup Maneesh. I don't wanna read anyone's opinions but I wanna voice my own. What do I do?"

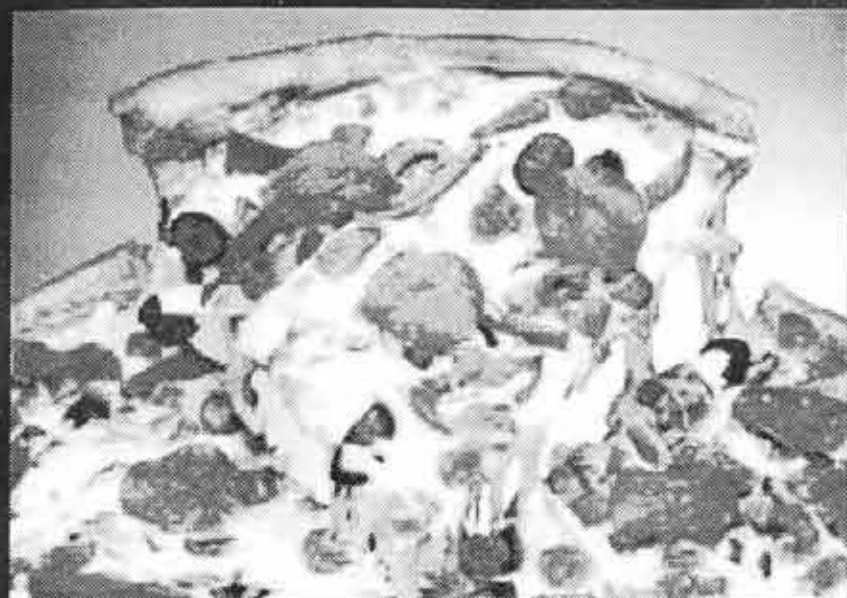
Solution: "Write a letter to The Cord in which you explain how you don't want to read anyone's opinions. This way you can ridicule their opinions while voicing your own! Then you can revel in your hypocrisy like a Police officer on drugs!"



CORD OPINION

COME TALK ABOUT IT AT THE GENERAL MEETING ON FRIDAY AT 2:30 IN THE STUDENT PUBLICATIONS OFFICES

Pizza Problems...



A slice from a certain pizza place on University Ave.



A much smaller slice from THE SAME certain pizza place in the WLU Terrace

Both \$2.25?

say wha??

MANEESH SEHDEV

LETTERS

KUDOS TO THE CORD

I am writing you this letter to applaud your latest edition of The Cord Weekly (Issue 5). Your team has bounced back from a tough time, and done it with grace. The way that you have conducted yourselves through the whole "Orientation Week" ordeal from Issue 4 has been handled with the utmost integrity. From what I understand the line of communication between WLUSU and WLUSP have been reopened. This should prove to be beneficial for future resolution on both sides.

It's easier to focus on the things that people have done wrong rather than highlighting the things they have done well. I hope that the WLUSP team does not lose sight of your vision and goals through the past disputes. I feel that The Cord has grown "leaps and bounds" in the years that I have attended Laurier. The International, Student Life and Entertainment sections have been better than I've ever seen. Articles such as the "OPEC woes" and the "Bush and Gore head to head" might not have been seen in years past (not to mention the fact that they would not have happened yet.) Your local and on-campus articles have been very informative, which is important now with the great structural changes taking place. Your objectivity is to be commended as well. Your publishing of the Grayhame Bowcott and Adrienne O'Brien letters was a great ethical decision. The Cord has many great attributes; these are only a few.

I had spoken to Asad (Kiyani, Editor-In-Chief) and Dharm (Makwana, WLUSP VP of Finance) over the past couple of days about my feelings on Issue 4. I can truly say that every suggestion I had was listened to and had been addressed in the current edition. Whether it was coincidental or done purposely, The Cord has gone through great changes from one edition to the next. The headings, sky boxes, captions and photos of each article, along with

the article convey the same message. This was something that I did not see in the last edition. I truly think that Issue 5 is good journalism.

Friend and fellow Golden Hawk,

Brian Costello, Jr.

MAJORITY RULES?

Yes ladies and gentlemen, for a mere \$5,000 a year, it seems you too can be part of an institution which supports that endearing neo-colonial capitalist mind-set which makes the North America of today all that it can be. I quote an article written in the Cord's Editorial section last week which so violently shook my critical-pedagogy starved mind, I'm certain it registered a good 7 points on my "what-the-fuck" Richter scale. A representative of our very own "Student's" Union, in response to Cord editorials with the audacity to publicly question WLUSU, stated "Because no matter what you write, we the Student's Union will continue to thrive. Because the bottom line is that the majority rules and while we are many, you are one." Let me see if I understand this correctly. As a member of WLUSU (thereby a representative of close to 8,000 Undergraduate students), elected representatives could expect to do whatever the hell they please while the political ideas of a critical few would certainly be a waste of their godly precious time? Should negative feed-back then be ignored, allowing Student Union policies and decisions to only be swayed by administrative suggestions and maybe the few hundred students who voted for their "representatives"? Strange, the very same article serves to berate CORD members for "...[having] repeatedly taken advantage of [their] positions of power."

As though the political apathy on this Campus was not bad enough, it has now then been unofficially declared

that the opinions of a minority, especially when criticizing elected Student government, are taken personally, dent egos, and as a result are snubbed. I suggest a fun new game for O-week next year, we'll call it, "Spot a WASP dictator!". I realize each and every member of WLUSU works incredibly hard to make Laurier a fun place to be, and I too LOVED Frosh-week. (Go Silver!!) However, it seems as though certain people have lost oversight of the fact that a University is supposed to be every nation's core bastion of democracy, providing the best and the brightest minds an outlet for uncensored thought and expression.

Benjamin Sachse

I WAS A HIGH SCHOOL JOURNALIST!

As a former high school journalist, I was looking forward to the opportunity to write for a university newspaper. That is until I picked up an issue of The Cord. Reading the first issue I was deeply offended. I agree that everyone's opinion deserves to be heard and both sides of the story need to be told. That is just a fundamental rule of journalism. It is also a fundamental rule that apart from an opinion column NO ONE CARES WHAT YOUR OPINION IS. Asad's obvious bias showed throughout the whole paper. If you want to express our opinion fine, just keep it to the opinion page. Even after this first issue, I still had a glimmer of hope that the second issue might contain some actual journalism. Thankfully it did. However, it was not from Asad Kiyani or Maneesh Sehdev. It came from student written letters and other columnists. Asad not only continued to insult the Student Union and O-week, but he even managed to further insult the Laurier student body with his arrogant attempt at an apology. Furthermore, Maneesh's asser-

tion that the views of the right wing are somehow oppressive, was belligerent at best. Sorry if the public finds a need for moral values that are obviously lacking in some members of The Cord. If one good thing has come out of these two issues, it is that Asad Kiyani and Maneesh Sehdev are now two issues closer to leaving Laurier, and returning The Cord to a respectable literary publication.

Stephen Tanner

THE CORD'S NOT THAT BAD

This letter does not concern an article that a staff member of WLUSP wrote, but addresses a letter to the editor in the September 14 issue of The Cord. An individual wrote in because she was disturbed by the cover article of the previous issue titled "Understanding O-Week". It was clear that she was upset with the point of view that the special event was taken from. Stating she is a member of WLUSU, she believes she has the authority to tell fellow students that Wilfrid Laurier University is "an institution that you don't deserve to belong to." This particular statement is distressing.

I just transferred to Waterloo from the Brantford Campus, and did not know that members of WLUSU had the authority to decide who's fit for Wilfrid Laurier University. Everyone has the right to state an opinion. However, telling people where they belong is not just an opinion, but a derogatory statement - something you are accusing the student newspaper for doing. You can't tell someone that their opinion is not right, and then state your opinion and assume that everyone feels the same way.

On top of expressing your views on the definition of a Wilfrid Laurier student, you based your letter on your own assumptions about the intent of the

Continued on next page

LETTERS (CONTINUED)

Continued from previous page

article. I do not remember "Understanding O-Week" stating that the event "is a futile exercise practiced by the simple-minded." As soon as I read the piece, I knew that it was an opinion article, and that the author's intent was to show the conversion of someone who detested this tradition, to actually finding something positive about it. I hope that you realize this, and do not take it personally as a member of WLUSU.

I had the pleasure of meeting some staff members for the student paper, and they made me feel more welcome at this campus than anyone else I have met so far. Therefore, take some time to visit the Cord office and speak with its staff. You will discover through first-hand experience that they do not thrive on negative feelings toward university events and those who organize them. I am sure that your hatred towards them will dissipate and you will realize that they truly define what Wilfrid Laurier students are all about.

Lynnette Visaya

UP IN SMOKE

The comments made by Christian Pearce in the Sept 14 edition of the Cord were an insult to the intelligence of the Laurier community, as it implies that Laurier students are incapable of reading into what they are exposed to, rather than just accepting it on the surface.

Specifically, I am speaking in reference to his response to the Sept. 7 "problem of the week" proposed by Maneesh Sehdev. Mr. Pearce was quick to defend the one advertiser who he felt fit that description, a certain tobacco company whom I refuse to name. Quite frankly, they're getting enough advertising as it is. The advertisement in question is, on the surface, one for D*****'s arts patronage. It must be, because it says so in the bottom corner, doesn't it? Allow me to put forth an alternate possibility. The ad had nothing to do with the arts. Tell me, Mr. Pearce, what event or activity was being promoted by this advertisement? None. Rather, the ad existed to keep the name of D***** on the lips and minds of the student populace. This is being done in having people

purchase their products (i.e., tobacco).

What distresses me about Mr. Pearce's complaints is that it does not stem from a concern for the welfare of the WLU student body, nor does it stem from any deficiencies in Mr. Sehdev's writing. Rather, Mr. Pearce seems to only be concerned about appeasing WLUSP's sponsors. "I suggest you make a better effort to balance your opinions on the one hand, with reality on the other". In other words, Cord staff should make sure to produce a fair, balanced, and relevant newspaper, so long as it doesn't step on anyone's toes. I'm sorry, Mr. Pearce, but the "reality" of journalism, and of editorializing, does not include space for such behaviour. Furthermore, according to Dharmesh Makwana in the 2000 WLU'er, "WLUSP's role is simple: to report the facts and give an objective perspective. Preserving a self-serving image is not looked highly upon by this organization. We welcome challenge and change internally and externally".

Maneesh Sehdev is to be commended for raising this issue into the realm of public discussion, regardless of any potential embarrassment or loss of advertising revenue that it may result in for The Cord.

Ryan Harron

LIBRARY PR

A 'Newsbites' note in the September 7 Cord announces the selection of the Zeidler Roberts Partnership as architects for the Schlegel Centre. In fact this firm will design the entire Northwest Campus construction initiative including additional classrooms in the Arts building, and a comprehensive renovation of the interior of the Library. The latter is intended to upgrade the Library's technology infrastructure, allowing individual carrels and work stations wired for Internet access; and to improve the climate control and the number and quality of user spaces such as study carrels, instruction space and comfortable seating. At the same, the intention is to make a dramatic improvement to the general ambience of the building. Library staff look forward to a significantly upgraded building which will be attractive, comfortable and user-friendly.

Virginia Gillham
University Librarian

Hey friends, you've only got until Friday to apply to be an Opinion columnist! GO!!!



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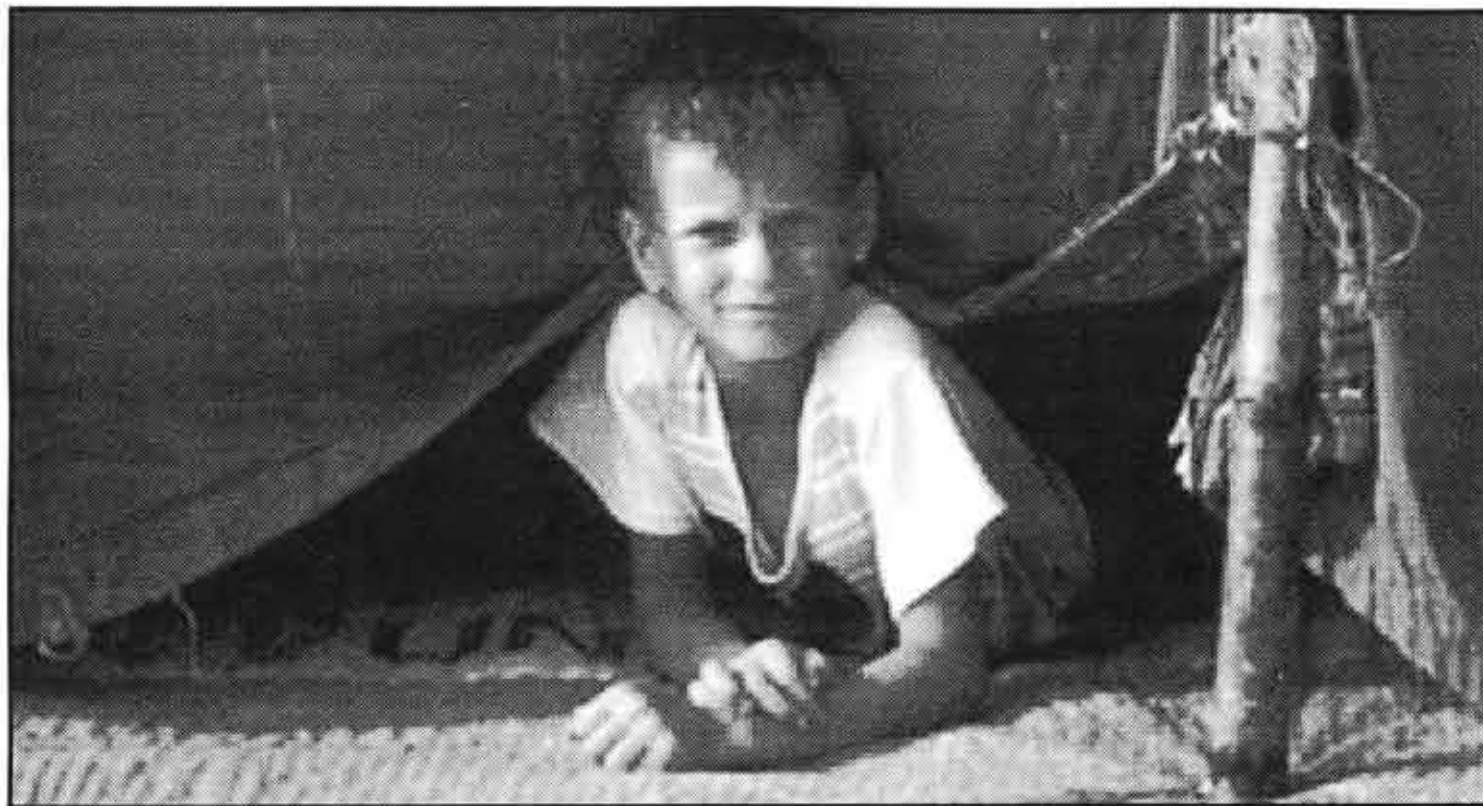
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War Children



Children affected by war

YVONNE FARAH

An International Conference on War-Affected children was held in Winnipeg from September 10th to 17th.

The conference has had a diverse group of presenters including governmental ministers, human rights activists and children that have actually lived through the horrors of war.

In Northern Iraq, Ewar Barzanji, 17, fled her home in a Kurdish community more than once in her young life. Crossing war zones and stepping over mangled corpses to move to and from her home.

18 year old Ehab Nessrawi was injured by a rubber bullet during the Intifadah, the Palestinian uprising against the Israeli occupation in his home of Gaza.

Both of these individuals are only two of the many young delegates who each have a deep and emotional story to tell. All of the delegates are happy to attend the conference and have the opportunity to be heard. However they are also impatient for action to be taken by the international community. What was agreed upon was a cautiously-worded "Agenda for War-Affected Children."

"The grown-ups who are here, the ministers haven't seen a quar-

ter of what I've seen, but they're the people who are behind what's happened to us," Ewar Barzanji said.

"I don't want to hear any more speeches. I want to know what they're going to do for us, I want to know how they're going to take action."

A 14 point declaration was approved at the completion of the

"I want to know how they're going to take action."

conference by the representatives of more than 120 countries. It asks that states show "political, moral, economic and social leadership" to ensure the protection of the rights of children in conflict.

Foreign Affairs Lloyd Axworthy co-chaired the final meeting with International Co-operation Minister Maria Minna. Mr. Axworthy admitted that diplomatic compromise led to the final wording of the agreement, but still

called it "a big step forward."

He also mentioned that although the experts' more strongly worded report was not incorporated in the final declaration, it would be forwarded to the United Nations.

The most impassioned address to the conference came from Graca Machel. The Mozambican children's rights advocate who authored a landmark United Nations report in 1996 on the impact of war on children, came to present an update on her findings. She is the wife of South African statesman Nelson Mandela, the honorary co-chair of the conference and she scolded the assembly for not doing enough.

"We can't continue to sacrifice our children and continue to say, in our political discussions, 'We'll take all measures to protect them,' and then go home and make blind eyes," said Graca Machel.

"The problem with our politicians is we look at those children as other people's children, not our children," she also said.

Ms. Machel left her own opinion on the final declaration, and it's timid wording of the statement. "We are not negotiating words, we are dealing with human lives," she said.

Child soldiers freed

YVONNE FARAH

The Canadian government has taken an active role in helping to end one of the world's most disgusting occurrences, the use of child soldiers.

As a part of the International Conference on War-Affected Children that is being held in Winnipeg from September 10 to 17 a deal was reached in regards to Ugandan children.

The deal calls for the gradual release of abducted child soldiers being held by the infamous Lord's Resistance Army in southern Sudan. It came after continued pressure from the Canadian government on Uganda to agree to rehabilitate and reintegrate the children into Ugandan society.

"As we said all along, it was important to have the ministers here, to meet face-to-face," said Foreign Affairs Minister Lloyd Axworthy. That is why it was important that Sudan's foreign minister to attend the conference, according to the Canadian government. Though the Sudanese minister's presence was not welcome to some members of the Sudanese community in Canada who feels that

Sudan has participated in war crimes. His presence though was an initiative of the Canadian government and the United Nations Children's Fund.

Axworthy said that Canada would cover the cost of returning the children to their families, and International Co-operation Minister Maria Minna also announced that Canada would donate one million dollars to help care for the child soldiers.

The wars in Sudan and Uganda are connected, with each nation providing support for rebels in the other.

The notoriously violent Lord's Resistance Army has used torture and rape to wield control over an estimated 6 000 children. They have also been known to force child soldiers to kill their young counterparts if they try to escape.

Uganda, Sudan, Canada and Egypt are all a part of the agreement signed in the name of freedom of these child soldiers. Canada and Egypt are responsible in monitoring the process.

This agreement is only one aspect of a one week conference in which every aspect of children affected by war will be discussed.

Graca Machel at a glance

Graca Machel was a vocal participant in the conference. Here are a few of things she called for:

- Legal measures banning the use of child soldiers.
- Increased funding to combat HIV/AIDS, a disease that is strongly connected to conflict and children's role in it.
- End to the use of comprehensive sanctions that will eventually hurt children, and look instead to use more specific sanctions such as travel bans, which hurts leaders.
- The end to double standards in the allocation of emergency resources. Emergency resource budgets gave war-affected children in Africa a fraction of what children in Kosovo received.
- A standing decision on what United Nations agency should be primarily responsible for the people who are displaced by war, many of whom are children.

Vietnam prisoner returned to Canada

YVONNE FARAH

A long journey has ended for 74 year old Tran Thi Cam, after she finally landed at Pearson airport this Monday. Ms. Tran was being escorted home by her grandson from Vietnam, where she served four years of a life sentence for heroin trafficking.

The grandmother living in Brampton had gone to Vietnam in 1996 with her daughter Nguyen Thi Hiep, 43 a Toronto seamstress and a Canadian citizen. At the airport on their way home to Canada authorities discovered that the two women were carrying 5.4 kilograms of

heroin concealed in decorative lacquered panels they were carrying with them. Although the two women maintained they unknowingly were carrying the drugs and were nothing more than

The case has piqued the interest of the federal government.

innocent dupes, a Hanoi court did not believe them.

Ms. Tran's daughter was sentenced to death and was executed by a Vietnamese

firing squad in April. She was not told of her daughter's death by her family for almost five months because they thought it would kill her.

"It was so cruel," Ms. Tran said on

hearing of her daughter's execution.

The case has piqued the interest of the Canadian federal government. Foreign Affairs Minister Lloyd Axworthy

is waiting for an account of the case. He is said to be anxious to receive a report prepared by drug investigations involving Canada and Vietnam.

Even though Nguyen Thi Hiep was imprisoned in a death row cell, several written assurances had been made to the Canadian government that her execution would be stayed until Toronto police could present evidence that she and her mother may have been innocent dupes.

Ms. Tran was one of 10 693 prisoners released from Vietnamese prisons to mark the nation's 55th independence day.

Fujimori leaves Peru's presidential post

Long-serving president will not run in elections

YVONNE FARAH

It seems President Alberto Fujimori has within him the ability to stun the people of Peru, in the most interesting ways. The president called an election, in which he said he will not run. He dropped his bombshell in a television and radio address on Saturday, this is after the president's office was silent for over a day regarding a scandal centred on his powerful spy chief.

"After deep reflections, I have decided, first to deactivate the National Intelligence Service and second, to call a general election immediately, in which I will not run," Mr. Fujimori announced to the Peruvian people.

It is not clear when the vote would be held, some government officials predict it could be in about six to seven months. The President, has not groomed any political heirs and did not say he would be stepping down immediately. Neither is it known whether he would hand over the reigns to his Vice-President Francisco Tudela or if a transitional government would be set up.

Mr. Fujimori's announcement comes after a video was broadcast a few days prior showing Vladimiro Montesinos, the key adviser and spy chief many Peruvians believe was the power behind the throne, allegedly paying an opposition congressman \$22 000 to switch sides. The opposition leader Fernando Olivera made the video public and was jubilant with Fujimori's announcement. "Finally, I feel God is Peruvian," he said.

Montesinos, a 56 year old army captain with a resume that has more spy related entries than a James Bond fill, had turned the intelligence agency into

Peru's most notorious and feared institution. The announcement that the agency was being scrapped also came as shock.

At first reports Mr. Montesinos was said to have been arrested on the day that the president made the speech. However the latest development shows that he has in fact been only detained by the authorities. Justice Minister Alberto Bustamante said that Montesinos was in Lima and not under arrest.

"He is not arrested," Mr. Bustamante said, adding that even if he knew where Montesinos was, "I couldn't say for security reasons". The spy chief also has close links with the Peruvian military, which makes the rumour that he was questioned by the military even that more shocking.

President Fujimori, in the eyes of the

Thousands of his political opponents poured into streets and squares in celebration.

international community, has toed the line between dictatorship and democracy since coming to power.

He said it was his 'moral obligation' as president to act on the scandal, which he called a drag on economic recovery



Alberto Fujimori will not run for the post of Peru's presidency again.

and "an attack on the legitimate expectations of progress that Peruvians have."

He is the Western Hemisphere's longest-serving democratically elected president. The 62 year old has been in power since 1990 and won a third term in office in a runoff election in May that was boycotted by the opposition and condemned internationally as flawed.

Thousands of his political opponents poured into streets and squares after his sudden announcement in celebration. People carried the Peruvian flag and

signs against Fujimori's government on the day of the announcement. Though as conflicting reports grip the country, the mood has shifted to one of bewilderment.

However, the legacy Fujimori leaves behind is not all negative. He stomped out the leftist Tupac Amaru Revolutionary Movement and Shining Path rebels, whose campaigns of violence killed about 30 000 people in the late 1980's and early 1990's.

WUSC International Seminar 2001 in Vietnam

If you are interested in international development, are returning to full-time studies in 2001-2002, and have not had extensive experience abroad, WUSC's International Seminar may be for you. Administered by the World University Service of Canada, a major non-governmental development organization, the Seminar provides students with a summer of research and travel in a developing country.

The 2001 Seminar is in Vietnam, and is held for six weeks from mid-July to August. Participants cover a portion of their costs, travel with a selected number of Canadian students and faculty, and conduct a research project while in the host country. Course credit may be available, pending your home department's approval. Applicants are interviewed by Laurier faculty and staff, ranked, and then entered into national competition.

For further information and applications, contact Dr. David Black, Communication Studies Program, ex. 3990 (Woods 3-213) or dblack@wlu.ca. Deadline for application is **Monday November 2**. Completed applications may be left in Dr. Black's mailbox c/o Communication Studies, Woods 3-215.

For background on the Seminar and other opportunities in developing world, see WUSC's website at www.wusc.ca.



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England

A baby may have the human version of the Mad Cow, vCJD, disease according to doctor's there. The child's mother who died earlier this year is believed to have transmitted the disease in the womb to the 11 month old baby girl. If the child's disease were confirmed it would be the first known case of vCJD being transmitted from a mother to her baby.

Hungary

A Hungarian World War II prisoner has finally returned home after five decades in a Russian psychiatric hospital. The man was indentified by doctors and military experts, as 75 year old andras Toma, from northeast Hungary. He was displaced during the second World War and was committed to the psychiatric hospital when no one was able to understand him.

Guinea

A United Nations refugee worker was killed and a second was kidnapped in a raid in the southeast part of the country. Mensah Kpognon, 50, of Togo, was slain in his home by an unknown gunman in the town of Macenta. Another staff member, Sapeu Laurence Djea, of the Ivory Coast is still missing. The reason behind this act of violence is still known.

Philippines

Hundreds of heavily armed kidnapers holding 19 hostages, including two

French journalists and an American have abandoned their camp. They fled with their captives in tow into the jungles of Jolo island after a major assault by the Filipino armed forces. Defence Secretary Orlando Mecado said he believed that all of the hostages were alive and uninjured.

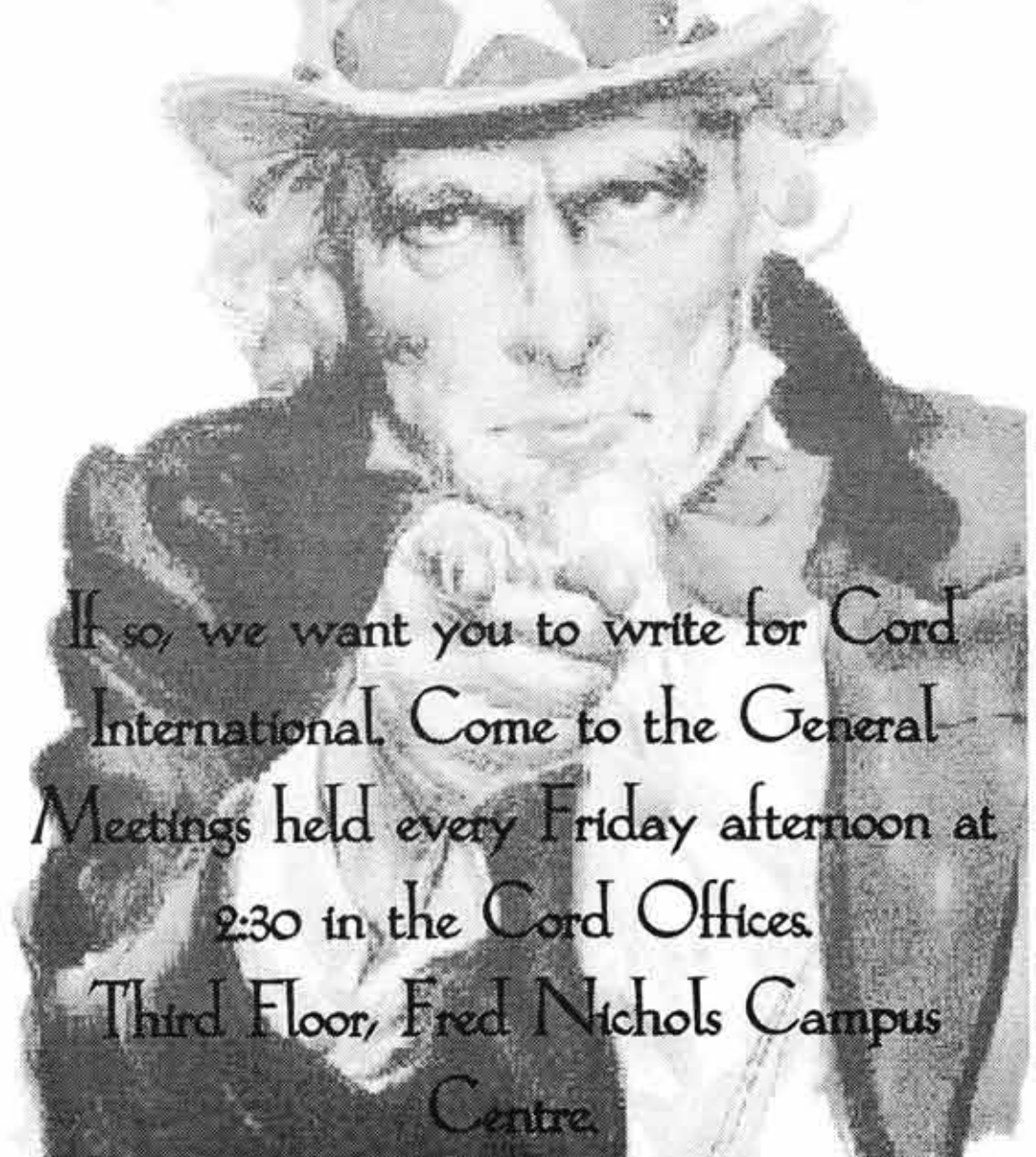
South Korea

In yet another symbol of ever improving relations between the two nations, workers began to rebuild a railway line connecting North and South Korea. The rail line will connect the two capitals for the first time in 50 years and cross the world's most heavily armed border. South Korean President Kim Dae-jung presided over the groundbreaking ceremony in Imjingak, a village just south of the Demilitarized Zone that has separated the two Koreas since the 1945 division of the peninsula and the 1950-53 Korean War.

United States

Tropical Storm Gordon has hit Florida's Gulf Coast with winds just below hurricane strength, drenching rain and a storm surge with waves over two metres high. About 280 000 people have been ordered to leave their homes along the coast. However it was quickly downgraded to tropical storm has hit regions more inland.

Can you spell 'Arafat'?
Do you know who Kofi Annan is?
Can you find Canada on a map?



Advertisement

Telephone Chat-Lines – Almost Mainstream

Social interaction is a basic human need. People who are tired of the same old, same old can generally add a little excitement to their lives by meeting new people. Meeting new people can lead to the creation of another group of friends, new activities and even a new love interest.

When it comes to meeting new people, some take a wait and see attitude and rely on things like chance meetings through friends, the workplace, health clubs, or might even decide to heavy up on the bar scene. Other people who are tired of waiting and want immediate interaction choose to interact with people over the Internet or through a telephone chat line.

For many people the internet option works fine if pure boredom relief is the ultimate goal. The major downside to this format is not really knowing what the person at the other end of keyboard is really like or where they are from. They could be

young, or old or even male or female, and you wouldn't know it. It can be pretty emotionally upsetting to find out that you thought you were having fun with a 25 year old female when you eventually find out you were actually messaging a man twice your age. Even if an interesting relationship does develop, the chance of actually meeting an internet friend has been shown to be extremely slim.

To overcome some of the downside to internet chat, the last few years has seen telephone based chat systems become widely accepted. A telephone based chat system confidentially links both men and women primarily from the local area. It offers all the same interactions as if you were simply talking on the phone, but your true identity is not revealed to the people you are talking with – until you're ready to reveal it. Telephone chat is usually always free for women and can be a great way to meet someone

new. From the conversations, you will be able to easily identify that you are talking with someone of the opposite sex and also be able to get a good idea of their age. Then, if you do decide you want to actually meet face-to-face with someone, the telephone chat system is locally based, and the other person is likely from the same area as you.

One telephone system called the GrapeVine, actually combines the benefits of internet chat with telephone chat. In addition to being able to interact with local callers, it also lets you interact with other callers from right across Canada – if you choose to do so.

More than ever, people tired of things like the bar scene have turned to the fun and discreet world of the telephone chat system. Whether you're looking for your soul mate, or just to have a few hours of fun, check out the advantages of telephone chat.

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The GrapeVine Club Inc does not prescreen callers & assumes no liability for using this service. Must be 18+ FREE local call. LD charges may apply if outside KW / Cambridge *Some conditions apply

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Queer Theory: Buying into the Idea

Why are we so quick to accept some stereotypes and not others?

LUXMEN ALOYSIUS

I love watching Will and Grace on Television. I have this sense that my life is being projected on the television.

Okay, so maybe it's not me totally be transcribed on the tube: I am not a lawyer, I don't live in New York, and not everything that comes out of my mouth is witty.

But I am gay. I do have a best friend who is a straight woman — a weird dependent relationship — and I do share some of the characteristics of Will Truman (the main character on the show).

He's funny and I think I'm funny. He likes show tunes, and I like show tunes. He's forever obsessed with what he wears and how he looks, and I am forever obsessed with my appearance. In short we fit some of the stereotypes of the Gay culture.

But it has got me thinking: Why do I embrace certain stereotypes and reject others?

For example, I like the fact that when it comes to picking a paint colour for someone's room, I'm the man to see.

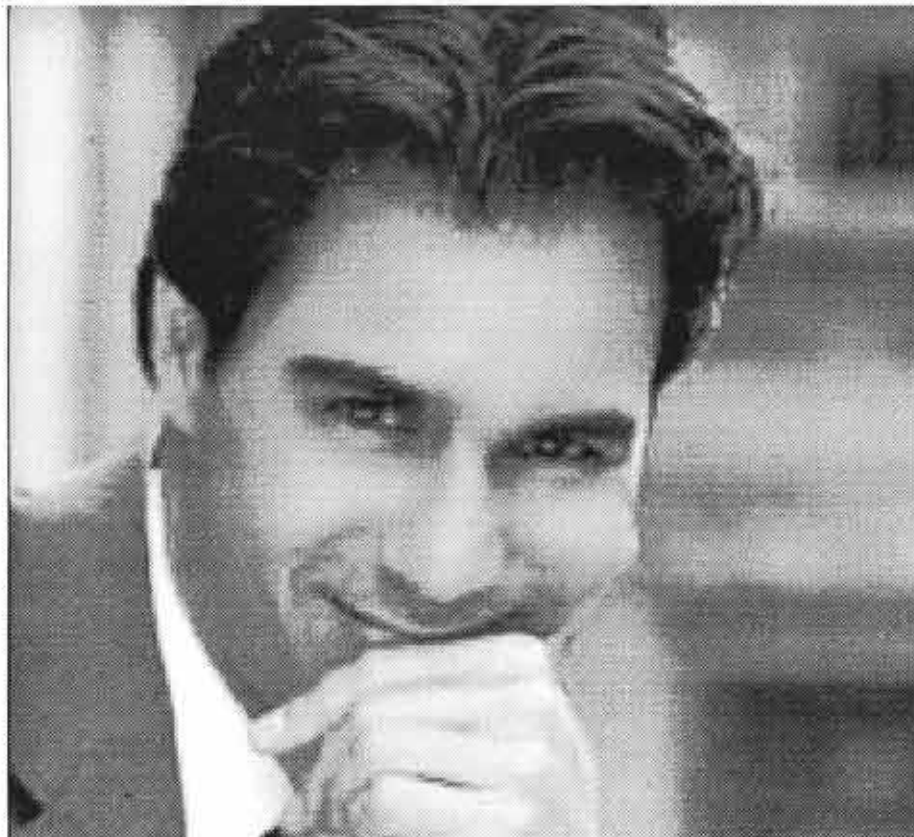
I like the fact when it came time to go prom shopping in high school; I was the person that all the girls dragged to go shopping with them.

I like the fact that when I listen to my straight female friends complain about their boyfriends they say, "the good ones are either taken or gay..."

Yet there are times when I totally distance myself from certain gay stereotypes. I find myself at times saying to friends in conversations that "I am not flaming" (Flaming, as in I don't enter a room with a leopard dress, a pink boa swung around my neck and scream at the top of my lungs in a flamboyant voice, "No panty lines...Cause no panties!").

And it's not just me. Recently a friend had confessed to me that it was really difficult being gay. At first I thought it was about homophobia and balancing the definition of you are with the perceptions and expectations that your loved ones have.

Yet he was talking about expectations of another kind, "you have to work out, you have



Will - is he the stereotypical gay man?

to have the right clothes, you have to keep up with the club scene...I can't keep up with my subscriptions to Instyle, GQ, or Men's Health...(he laughs)."

So maybe it's not that bad, but still there is this overriding pressure to subscribe to certain stereotypes while steering clear of others.

I hope there's more to us than the stereotypes we seem to squeeze into.

The issue can also be found among lesbians and bisexuals. Some lesbians adhere to the stereotype of dressing and acting like men.

They break away from the societal definition of what it is to be female and create their own definition.

They may do it because it maybe a physical statement of there sexual orientation, or they maybe doing it because that's how they feel comfortable

doing it. But still, why does it happen, especially among gay men?

Maybe gay males adhere to certain stereotypes because it makes us feel as if we finally belong to an elite group in society that has been blessed with the magical powers of colour co-ordination, humour, and fashion.

Maybe it's because we feel more comfortable around women when we grow up that we socialize ourselves in certain characteristics that are traditionally defined as being feminine.

Maybe it's because this is the niche that we have created for ourselves in the straight world. Regardless of the reason why we subscribe to some stereotypes and reject others, I hope that there's more to every individual than the stereotypes that we seem to squeeze ourselves into.

As for me, I will continue to listen to Judy Garland's "somewhere over the rainbow", while dressed in my GAP fall 2000 leather pants, with a Shirley Temple in one hand, and an issue of Instyle Magazine in the other.

But there's more to me and you than the stereotypes we fit.

QUEER THEORY is a weekly exploration of various themes associated with GLBT life. If you would like to write for QUEER THEORY, please contact The Cord at extension 3564 or via email at 22cord@mach1.wlu.ca

strange but true...

Most lipstick contains fish scales!

One ragweed plant can release as many as one billion grains of pollen!

No piece of square dry paper can be folded more than 7 times in half!

Over 2500 left handed people a year are killed from using products made for right handed people!

There are more than 10 million bricks in the Empire State Building!

Porcupines float in water!

The world's termites outweigh the world's humans 10 to 1!

A hedgehog's heart beats 300 times a minute on average!

The average American/Canadian will eat about 11.9 pounds of cereal per year!

It's against the law to burp, or sneeze in a certain church in Omaha, Nebraska!

You're born with 300 bones, but when you get to be an adult, you only have 206!

Dolphins sleep with one eye open!

In space, astronauts cannot cry, because there is no gravity, so the tears can't flow!

Recycling one glass jar saves enough energy to watch TV for 3 hours!

The elephant is the only mammal that can't jump!

You blink over 10,000,000 times a year!

Men are 6 times more likely to be struck by lightning than women!

It is estimated that millions of trees in the world are accidentally planted by squirrels who bury nuts and then forget where they hid them!

Dogs and cats, like humans, are either right or left-handed! (pawed?)

The poison-arrow frog has enough poison to kill about 2,200 people!

A lump of pure gold the size of a matchbox can be flattened into a sheet the size of a tennis court!

After eating, a housefly regurgitates its food and then eats it again!

Nearly two-thirds of the world's gold is mined in South Africa!

There is a village in France called 'Y'!

Cats have over one hundred vocal sounds, while dogs only have about ten!

Many hamsters only blink one eye at a time!

No word in the English language rhymes with month!

Isaac Asimov is the only author to have a book in every Dewey-decimal category!

In the last 4000 years, no new animals have been domesticated!

Nutmeg is extremely poisonous if injected intravenously!

Michael Jordan makes more money from Nike annually than all of the Nike factory workers in Malaysia combined!

Montpelier, Vermont is the only American State capital without a McDonald's!

Bag O' Crime

Mischief Tue 12 Sept 00

Person(s) unknown kicked in the Seminary sign adjacent to lot 14.

Domestic Dispute 0150 HRS Wed 13 Sept 00

Officers responded to a report of a domestic dispute. Investigation revealed a male & female had been arguing loudly. No assault took place. Both parties were requested to refrain from shouting & disturbing others.

Noise Complaint 0005 HRS Fri 15 Sept 00

Officers responded to a noise complaint regarding the loud music at the Grad Pub. Staff there were requested to turn the volume down and complied.

Trespass 0050 HRS Fri 15 Sept 00

Officers responded to Bricker Residence regarding a complaint of an individual who had returned after being evicted by residence staff. The individual was charged with trespassing.

Cause Disturbance 0050 HRS Fri 15 Sept 00

One individual was charged for intoxication after he was involved in a disturbance at University Place.

Possession Drugs 0020 HRS Sat 16 Sept 00

Residence staff reported finding a guest at University Place in possession of a joint of marijuana. The matter will be dealt with by Residence staff.

Fire 1117 HRS Sat 16 Sept 00

The Fire Dept was called when a fire alarm was received from the AC. Construction workers had accidentally set some insulation on fire while working. The building was evacuated until given the clear by the Fire Dept.

Cause Disturbance 0100 HRS Sun 17 Sept 00

Three non WLU males were issued written trespass warnings for their loud behaviour and walking on vehicles in lot 1. No damage was done to the vehicles.

Mischief 0100 HRS Sun 17 Sept 00

Person(s) unknown damaged an exit sign and moved some washers in the laundry room at Little House B Wing.

Orientation Week was Brilliant!

Special thanks to Mike Bartlett, Tara Milne and the entire Orientation Committee for your commitment to the creation of an event-filled week to welcome our new students to campus. Icebreakers, faculty, staff, LOCUS and residence dons, BACCHUS, ERT, Footpatrol and all the volunteers made huge contributions to a very safe and successful Orientation Week. Best wishes for a productive and enjoyable academic year!

ash

Bob Schuch

Robert Campbell

*Katherine
Eniott*

David Murray

Charles D. Moran

Arthur S. ...

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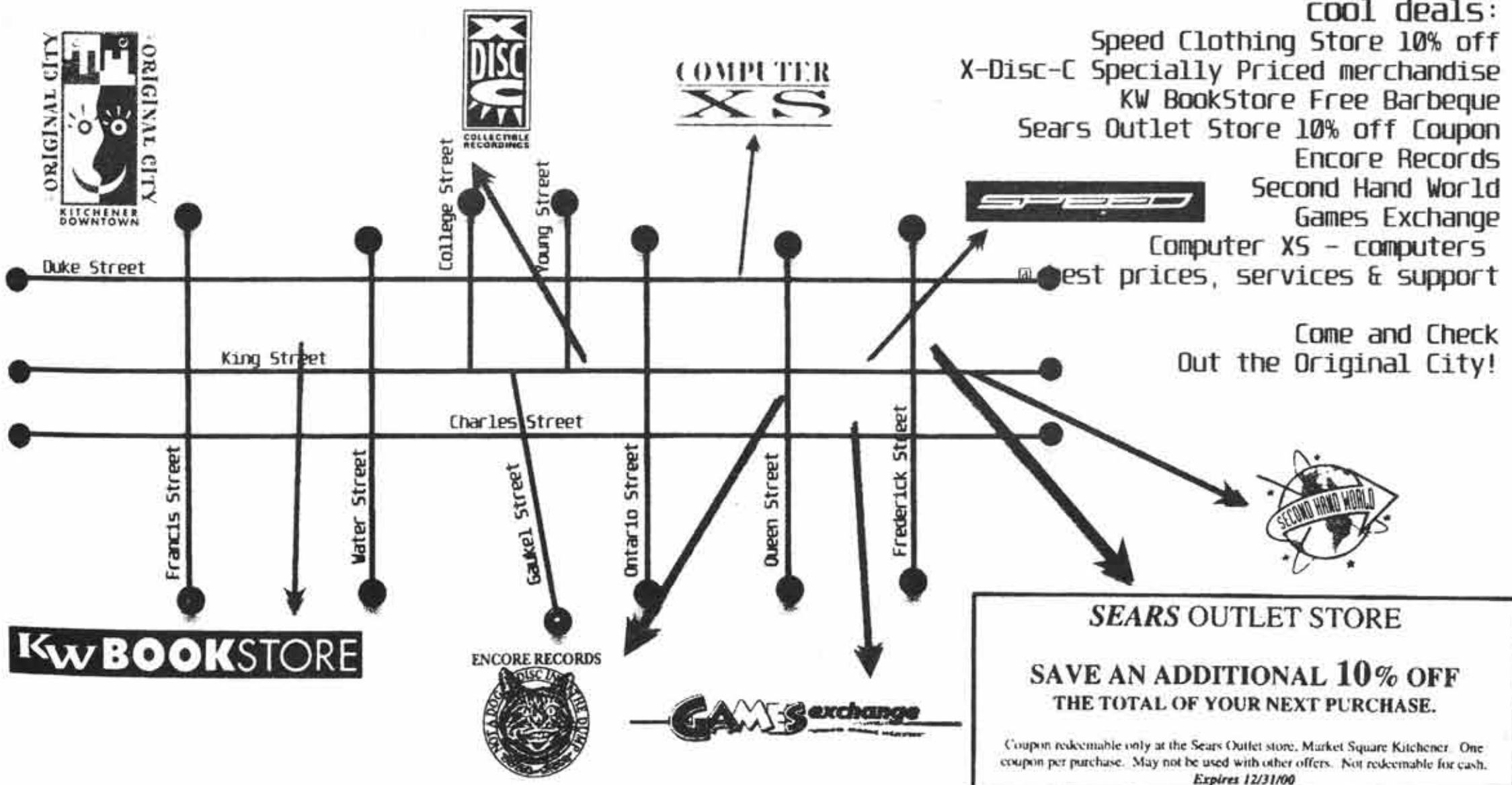
Original City Student Tour 2000

September 29-30

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- KW BookStore Free Barbeque
- Sears Outlet Store 10% off Coupon
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- Best prices, services & support

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GOING

Straight Edge:

No alcohol, no drugs, no crazy sex

Is it an alternative worth checking out?

Here's the lowdown on the Straight-Edge lifestyle:

JACKY DROUIN

In life, there are many things you can be sure of: the rain will fall, the sun will shine, and if you're in University, you're going to be invited to a keg party. If you just so happen to be a student at Wilfrid Laurier University, you're bound to visit the Turret or Wilf's at least once during your university career, or at the very least, take the Water Buffalo tour.

Some things are just inevitable.

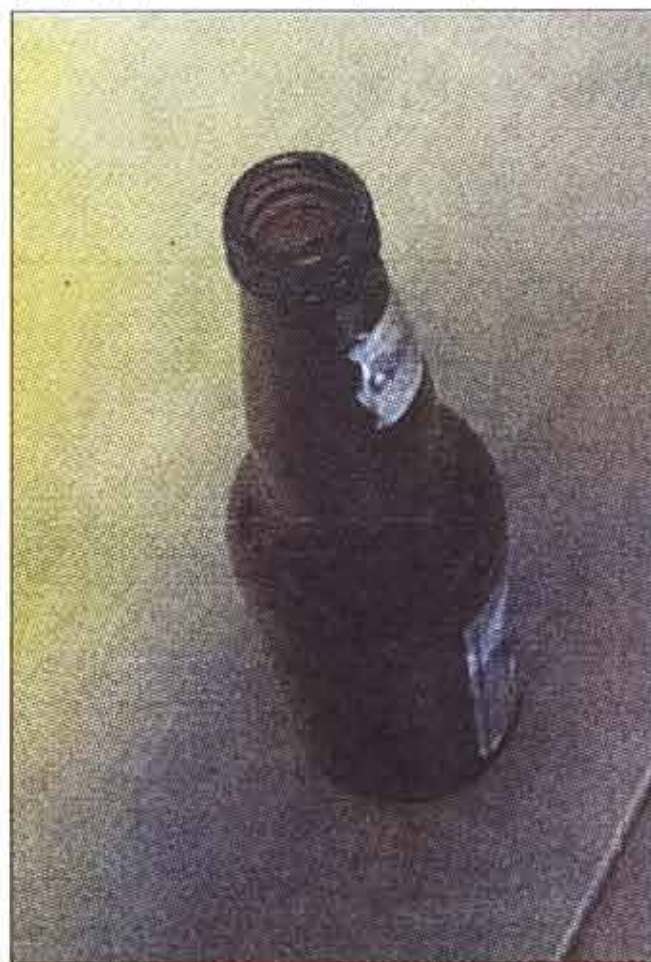
While going to clubs and bars with your friends may not be outlined in any university-published curriculum, these activities still remain a small part of what university is all about.

The big question is ... what do you do once you get to the clubs?

If you're talking to your parents, you may just tell them you're going to be with your friends, to dance and to have some good clean fun! But if you're truthful, you'll be honest and mention that you may have a drink or two. Or three. Or eight...whatever.

The reality is that whether we stay in or go out, many of us are going to drink this weekend; some of us may even get drunk. Some of us will even go out every weekend this year and repeat the same process of drinking, getting drunk and then try to find a clever new hangover remedy the next morning. And we will repeat the same pattern until we graduate or can't get anymore OSAP to finance our drinking habit - whichever comes first.

Most of us have no real reason to be ashamed of our drinking habits either. For many of us, the weekend means taking a break off of school-work and getting a chance to cut loose and relax. And unless you're drinking alone in your room on a Tuesday (when you should be in geography class,) there's probably no reason to



If you're Straight Edge, you don't touch this.

worry that you're going to become an alcoholic. You probably think that everyone is doing it, it's fun, you drink in moderation, so why not, eh?

But suppose that you choose to not drink this weekend, and you still wanted to go out with your friends: do you think that you'd be able to stay away from the booze while watching all your friends drink? What if they offered to buy you a drink?

And if all your friends jumped off that bridge....

Despite what many of us will say, there exists a tremendous social pressure to drink, do drugs, etc. It's nearly impossible to go to Wilf's or the Turret and not have a friend encourage us to buy a beer.

Society may tell us to "just say no" or impose "zero tolerance" rules for those of us who are underage, but what does that matter once you turn nineteen? Then it's just an accepted form of 'recreation'. Look at how prevalent alcohol and cigarette and negative sexuality are in the media; it's a big part of our culture, particularly youth culture, and whether we acknowledge it or not, it's slowly becoming an accepted form of 'addiction'.

Yet despite the large number of students that will be hitting the bottle this weekend, there will be only a handful of students that will choose not to drink.

For some, not drinking is just a recent decision they have made. For others, it's a lifelong agreement to remain true to themselves till death, believers in the Straight Edge philosophy;

ASAD KIYANI

"True Till Death"

Why More Youths are Choosing to go Against the Majority

...Yet despite the large number of students that will be hitting the bottle this weekend, there will be only a handful of students that will choose not to drink....

a belief whose most basic tenets promote a drug free lifestyle.

The term Straight Edge was coined on a sunny day in the not so cool city of Washington DC (called MOshington DC) sometime in 1981. Ian McKaye, lead singer of Minor Threat, was sitting down in his apartment, writing lyrics for his band, generally disgusted with all the drunken punks around that time. McKaye knew that a social revolution could not occur amongst a group of obnoxious, loud, macho and drunken kids.

With this realization, the philosophy of Straight Edge was manifested into the lyrics of one song - Out of Step.

Out of Step (with the world)
By Minor Threat, 1981

Chorus

(I) Don't smoke
Don't drink
Don't fuck
At least I can fucking think

The chorus would become the original definition of Straight Edge, which includes the rejection of mind-altering substances and promiscuous sex.

In the 12 years since the demise of Minor Threat, these simple beliefs have transformed the minds of scores of teens worldwide. Young men and women increasingly disenchanted with societal ills, adopted the Straight Edge doctrine as a blueprint to better themselves, and then the world in which they live.

The basic tenet of the philosophy centers on the issue of self-control. The goal is to regain and retain personal control. The movement wishes to attract people away from dependent lifestyles that center around drug habits (legal or illegal) and unhealthy living practices commonly found in modern cultures.

"Watching your life fall apart sucks. It's not fair to yourself, or anyone else around you that love[s] you to take such a risk and purposely deny yourself the privilege of being healthy. Health isn't a privilege, it's a given." explains Ruth Horner, creator of Punks G Hybrid zine, and a believer in the Straight Edge Philosophy.

"It doesn't FEEL good to have hangovers. It doesn't FEEL good to OD. It doesn't FEEL good to go through withdrawal and it most certainly doesn't FEEL good to have

always get a 19-year-old friend to buy them alcohol.

So what do all the underage kids do if they can't buy drinks in the campus clubs?

Straight Edge due to their belief that they can do more constructive things which their energy and time because they aren't tearing themselves apart with vices and addic-



No, she isn't an underager at the Turret. The Xs on her hand are the same marks as worn by many who practice or follow the Straight Edge philosophy.

AIDS! You just have to learn to stand strong against it all. Stay true to yourself."

For students attending Laurier, remaining Straight Edge is an extremely difficult decision to make and probably even harder to keep. "Drinking is just a big part of everything," a first-year student at Laurier remarked. Being one of hundreds of underage first-year students, he commented on how awkward it was to be sober at Wilf's or the Turret. In this case, the 'no drinking' philosophy was more or less thrust upon them.

Zero tolerance policies on underage drinking in campus clubs can't be expected to enforce a commitment to not drinking. If they want to, 17- and 18-year-olds can

"We just drink in residence. It's cheaper that way, too," says the same first-year student.

If drinking is such an accepted form of behavior, why are so many kids choosing to take the Straight Edge path? For many, reasons include the desire to be in control of their own lives and to not give into social pressures. Others have seen the damage that drugs and alcohol can do to others, or have been raised in families in which drugs and alcohol are a problem. Many choose to remain in the Straight Edge culture because they like being with people who share the same values. Straight Edgers say their life choices stem from a desire to be true to themselves and not from any religious beliefs. Most people remain

tions. They are alert enough to benefit from what they are doing. It's a very personal decision, one that is not easy to make and one that isn't for everyone.

Maybe the world would be a better place if we didn't all give into our vices and addictions. Who knows? It's another opportunity to go against the majority, so this weekend, damn the man; drink chocolate milk and don't give in to all those societal pressures we hear so much about!

Thanks to Lars Norved for his assistance in finding information on the Straight Edge movement.

VOCAL CORD:

Do you feel that too much of university life is centred around drinking?

Being Young and Using Alcohol: Quick Little Things

39% of college students have "binged" on alcohol during the past two weeks.

(NIDA, 1998 Monitoring the Future Study, College Students and Young Adults)

Young adults ages 18-25 are most likely to binge or drink heavily. 54% of the drinkers in this age group binge and about one in four are heavy drinkers.

(NIDA, 1998 National Household Survey on Drug Abuse)

A clear relationship exists between alcohol use and grade-point average among college students: students with GPAs of D or F drink three times as much as those who earn As.

(C Presley and P Meilman, "Alcohol and Drugs on American College Campuses," Student Health Program Wellness Center, Southern Illinois University, 7/92)

Almost half of college students who were victims of campus crimes said they drinking or using other drugs when they were victimized.

(CR Bausell et al., "The Links Among Drugs, Alcohol and Campus Crime," Towson State University Center for Study and Prevention of Campus Violence, MD, 1990)

Researchers estimate that alcohol use is implicated in one- to two-thirds of sexual assault and acquaintance or "date" rape cases among teens and college students.

(OIG, HHS, "Youth and Alcohol: Dangerous and Deadly Consequences," Washington, DC, 4/92)

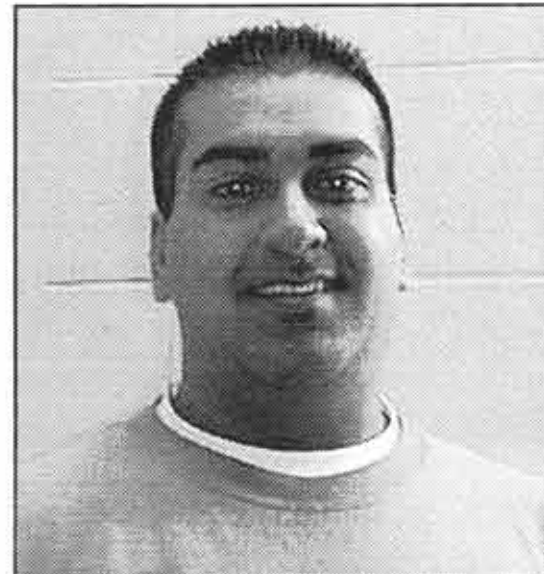
Alcohol contributes to 100,000 deaths annually, making it the third leading cause of preventable mortality in the US, after tobacco and diet/activity patterns.

(J McGinnis & W Foegen, "Actual Causes of Death in the United States," Journal of the American Medical Association [JAMA], Vol. 270, No. 18, 11/10/93, p. 2208)

Based on victim reports, each year 183,000 (37%) rapes and sexual assaults involve alcohol use by the offender, as do just over 197,000 (15%) of robberies, about 661,000 (27%) aggravated assaults, and nearly 1.7 million (25%) simple assaults.

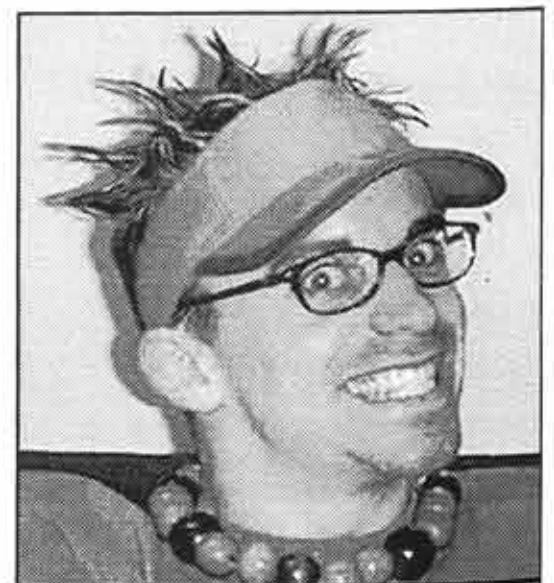
(US Department of Justice, Alcohol and Crime: An Analysis of National Data on the Prevalence of Alcohol Involvement in Crime, 4/98)

Drunkenness has been known to lead to relatively safe fun on several occasions.



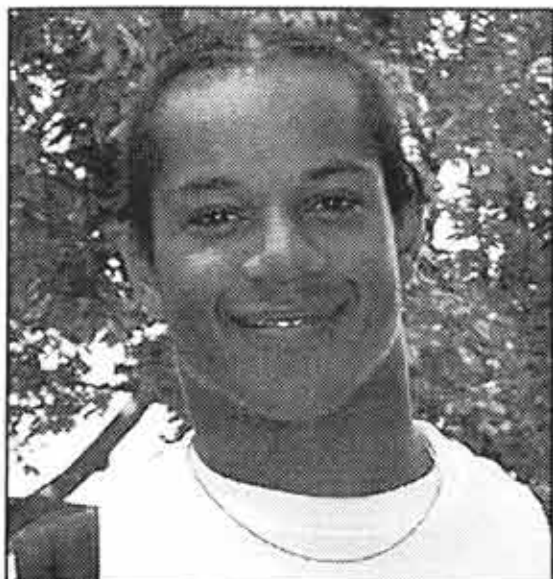
"Yes, but at Laurier I feel we have a better program than most. We have Bacchus and we allow underagers into our bars, which shows that even though they are underage they can take part in activities. In Toronto they don't allow it. If you're not 19 what are you going to do."

Mohamed Bhamani
4th Year Poli Sci



"Oh yeah! We were bobbing for apples in the Quad and some guy came up and said, 'Is this drinking related?' It's bobbing for freakin' apples!"

Craig White
3rd Year+ Comm Studies



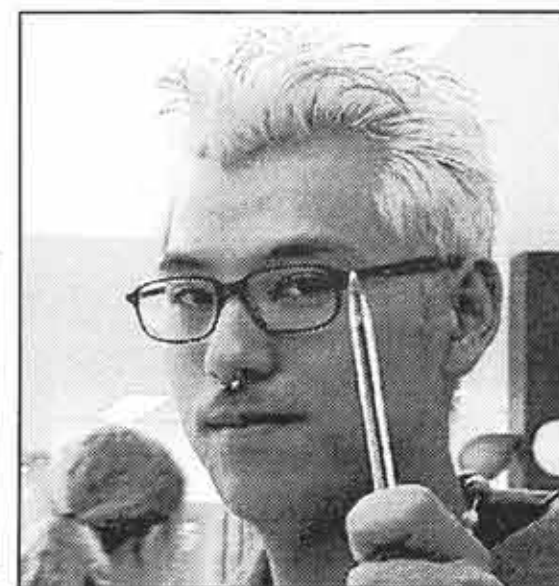
"Not really. I haven't really experienced anything. I play football so we only go out on Saturdays. I haven't heard of too many parties."

Brian Adams
1st Year Psych



"Yes, for the fact that they had St Patrick's Day on Laurier Day and there were people drunk people puking."

Shelby Samuels
3rd Year Poli Sci
Astra O'Reggio
3rd Year Soc and Spanish



"Yes, because when I was in first year I lost four months to drinking and two months to 'other' substances. It's just that we don't have enough control when we get here. It's a first year problem."

Richard Ng
3rd Year Poli Sci

Canadian University Students: How We Drink

94.5% of Canadians drink

98.9% of university students whose Grade Point Average is a "D" are regular drinkers
49.5% of those students consume are heavy drinkers [more than 15 drinks per week]

95.0% of Arts students are drinkers
93.1% of Science students are drinkers
96.4% of Social Science students are drinkers
94.2% of Business students are drinkers

Source:

L. Gliksmann, B. Newton-Taylor, E. Adlaf, D. Dewit, and N. Giesbrecht, University Student Drug Use & Lifestyle Behaviours - Current Patterns and Changes from 1988 to 1993 (Toronto: Addiction Research Foundation, 1995)



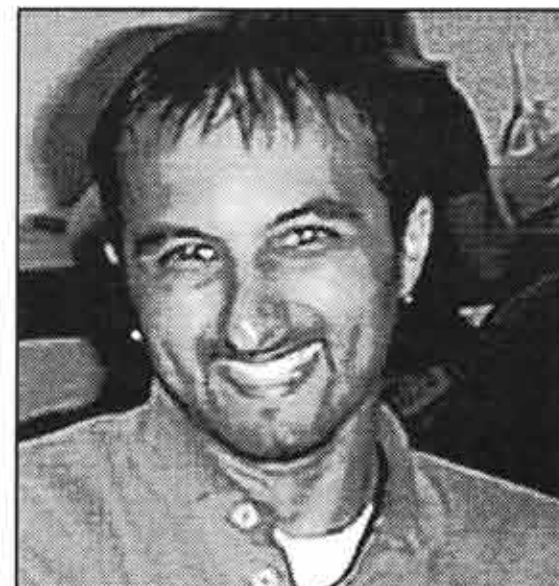
"I think in a way it is. That's what some people focus on. People have to realize that it is not the most important thing."

Jeff Pelich
2nd Year Music Ed



"No, I don't think so. I've been cheerleading so I'm busy all the time. I also live a long way from campus, and it would be a long stumble home."

Sarah Hatherton
1st Year Geography

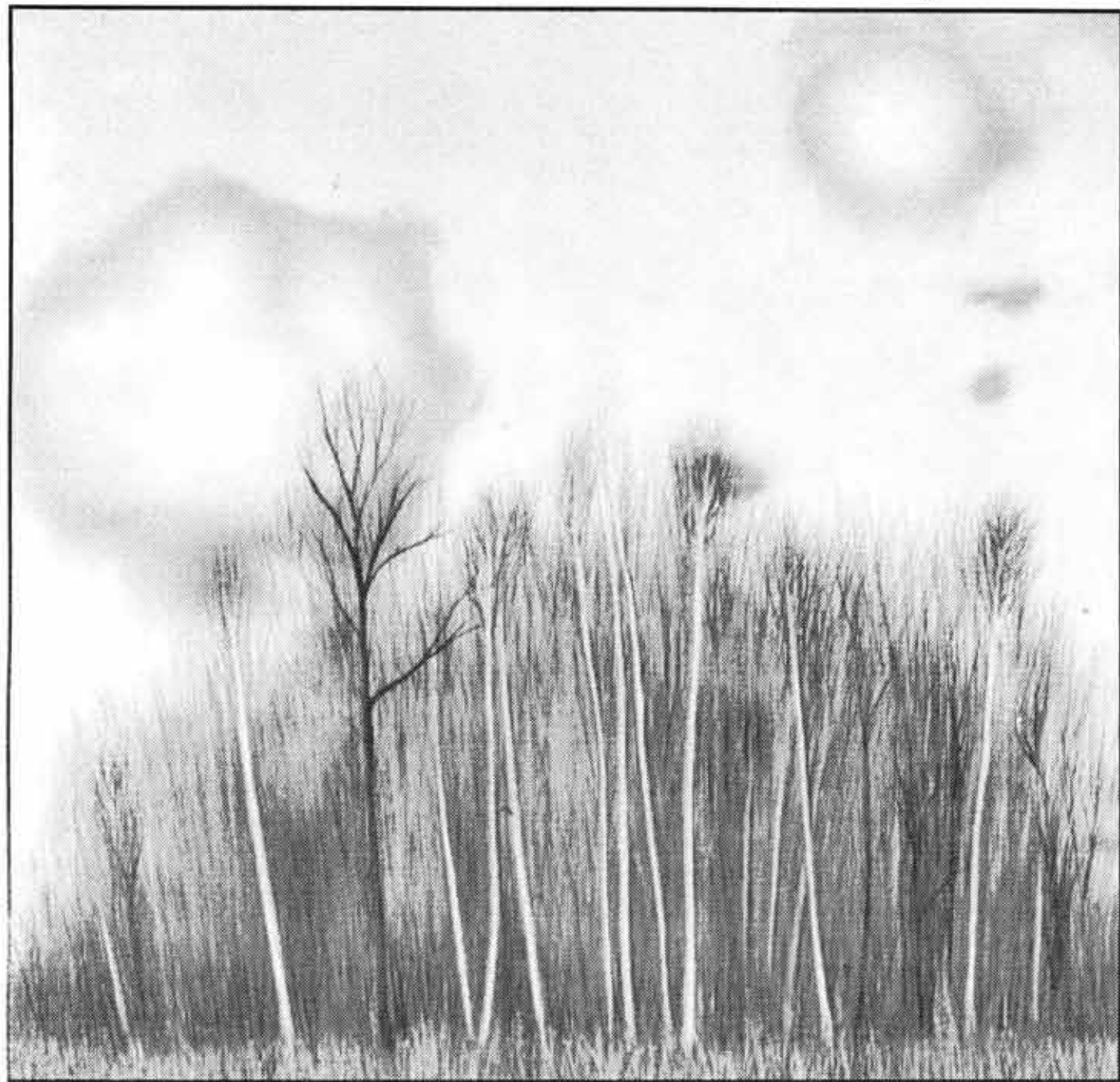


"Yeah, I do. I think for those who choose not to drink, they're not really outcasts but they're not really included either. Even in Frosh Week, getting to know people can be overshadowed by drinking."

Al Keshvani
3rd Year+ Comm Studies

Nature Through Art-ism

Maureen Finds Comfort and Solace through Melissa Doherty's Art Will You?



"Touch"

MAUREEN SPILLANE

I offer you a challenge. For many of you, this is a challenge that will involve patience, and open-mindedness. Next Wednesday, when the Robert Langen Gallery exhibits My Own Nature, by Melissa Doherty, I challenge you to stop by on your way to the dining hall or the AC, and take some time out to view her work. More importantly, I challenge you to consider this visit as a valid and integral part of your education.

Faced with the challenge of writing this article, I paid a visit to Melissa Doherty's current studio. Her work is presently being shown at the Reflecting Studio at Kitchener's City Hall, where she is the artist in residence.

Immediately, I was drawn to the choice of subject matter. Although, the paintings consist of only clouds or trees, the impression it left on me was almost instinctively a spiritual one. Doherty conceded to my initial reaction and went on to explain the Japanese term 'Haragei,' and how it has influenced her work. "It's a philosophy or concept of communication. Nature is felt, there [is a] subliminal contact with nature and it's felt in our bodies. The earth, I think, is talking to us."

"A lot of artists use nature and they link it with human sensibilities...How we portray something has a lot to do with who we are and our own nature, and I don't know if you can put that into words."

Although she finds it difficult to describe what meanings are

Nature is very healing. It's good for you.

intended by her work, the paintings speak for themselves. One painting in particular, which is also my favorite, has a dark, crowded forest at the bottom of the canvas, which is divided by a road that separates into different directions. Above it, the skies' colour becomes lighter, and in the middle of the sky, there is an oversized, oddly shaped, big, beautiful cloud. This cloud is intriguing, with pink and gray shades. Unimaginable really, except of course to Doherty.

Her views towards her work are Hellenistic, and she sees a kind of maternal characteristic

in them as well. Not surprising, since she is a mother of two, and recognizes that her paintings do reflect what is going on in her life and around her. Of course, this alludes to the symbolism of 'Mother Nature.' "It's a cliché, but [nature] is very healing. It's good for you."

And it's with this, that my challenge to you becomes less difficult. While in the presence of Melissa Doherty's work, you are bestowed with a certain kind of comfort and solace. She too, recognizes that her paintings have the capacity to heal and console the viewer.

What came to mind while viewing her paintings were the games we all played during childhood. Remember lying on the grass during the summertime, watching clouds go by, and describing what they looked like? Doherty explains that this is partly how she tends to reach the viewer. "Trying to bring people back to nature and to show how much we need it. [To] take a second look at it, and just enjoy."

I suggest you do the same. The Robert Langen Gallery is located in the Aird building, across from the theatre auditorium, and down the hall from the dining hall. I walked past it every day in first year, though I seldom took the time to see the exhibits. I offer you the chance

to learn from my mistakes.

The gallery is free education; it's another perspective on life. Call it what you will, it's there for you to view and appreciate art. Throughout the year a variety of artists will be presented, using different techniques and mediums. Melissa Doherty will be the next local artist displayed and for this, she's grateful.

"I think it's the best venue for shows, because I reach a lot of people, I reach a lot of students, and a lot of the community who gets invited. I'm interested in art as education, and what better place to show your work

than through a university.

I think Kitchener, especially, and Waterloo are growing as a cultural community."

I agree with Doherty. I believe that even within

these walls, this campus has as much to offer culturally, as it does educationally, and not only in terms of fine arts. There are a variety of cultural events offered at Laurier, from sporting events, to campus club events, from concerts held in both the Maureen Forrester recital hall and the Turret, to of course, frosh week. I also believe that when you neglect to partake in any of these opportunities, you are denying yourself the full and diverse education that is being offered outside of class. What's worse is that you deny yourself life experience.

Doherty believes that educators should attempt to understand

and appreciate the fine arts as well. "We have to start educating other people about the language of art, and what art is. When you say art, [you] think of a picture on the wall, right? That comes to your mind...or entertainment. And it's not always that; art is a language... Don't cut art out of the curriculum, get it in there, and explain to the students what art can be, and what it is...What determines art is honesty. And, some kind of truth."

Honesty and truth are certainly what everyone is striving for at the university level.

"I'm interested in art as education."

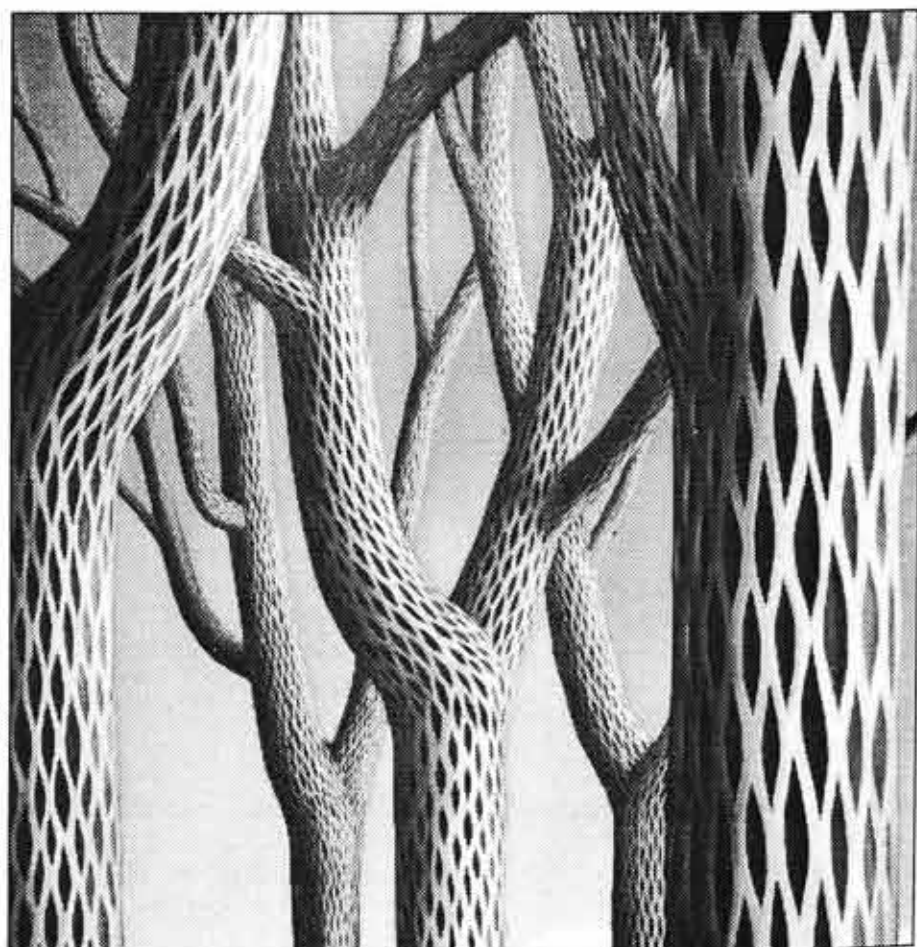
So, my challenge to you really comes down to making a decision of how you want to spend your time here at Laurier. In Waterloo, it's very easy to live in a radius of familiarity,

going from campus to Forwells, to your favorite bars and back, but of course, this doesn't take you far. In Doherty's own words, "to be an individual, to be able to express yourself... it takes hard work."

Her work will be presented for you next week.

My Own Nature by Melissa Doherty, will appear on display in the Robert Langen gallery at WLU from September 26-October 14, 2000. The reception takes place on Wednesday, September 27, at 4:00 p.m. Admission is free. Gallery hours are:

Tues.-Fri. 10 a.m. - 5 p.m.
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"Blue"

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Tabla is the greatest drum-banging kinda' stuff ever.

DARYL MUNRO

Who's Got Tabla Fever? Weeeee Dooooo!!!! Weeeee Dooooo!!!!

Okay, honestly, I didn't know what a tabla was until about five minutes ago. However, now that I do know, I feel a burning desire to share with rest of you. A tabla is a set of two drums, a classical northern Indian instrument actually, used traditionally to accompany vocal, instrumental, and dancing performances. The musician employs a wide range of percussive styles and techniques. The drummer uses everything from wrist

pressure to striking with fingertips to produce the very unique and expressive tabla sound. However, during the last fifty or so years, the ever-so-versatile tabla has morphed into something more. Much... much more. That "more" is actually something of a solo instrumental tradition, which brings us, painfully slowly, to the point.

The Toronto Tabla Ensemble is coming to WLU, Saturday, September 23, in the Maureen Forrester Theatre, at 8:00 pm. The Toronto Tabla Ensemble is a group of around eight extraordinarily gifted musicians and dancers who have been performing for almost a decade. Ritesh Das,

the musical director, and main composer of the group founded the Toronto Tabla Ensemble in 1991, apparently the first musical group of it's kind in Canada. Ritesh's passion is the fusion of North Indian classical rhythms and music with culturally diverse and modern musical styles and expressions. This passion of his has manifested itself, mainly in the Tabla Ensemble, but also in his collaborations with other Canadian artists, like Loreena McKinnitt, Jane Siberry, and the Tea Party, most notably on their Much Music Intimate and Interactive performance.

The music of the Ensemble not only encompasses the traditional Indian sound, fused with more modern sounds, but has also included such culturally diverse performers and artists as Flamenco dancer Esmeralda Enrique, Japanese Taiko drummer Gary Kiyoshi Nagata, and Caribbean percussionist Patrick Parson. Through these collaborations, the Ensemble

has managed to create nearly a new field of musical performance through their exploration of traditional sounds of their Indian roots and melding weaving them with each new internationally and contemporary musical and dance encounters and partnerships. This musical philosophy has been able to blossom and flourish, over the past nine years, in Toronto's diverse and rich cultural communities.

We here at Laurier get to benefit from the tasty cultural stew that has been brewing in the Toronto Tabla Ensemble crock-pot, that is not only fantastic to listen to and view, but is also quite critically acclaimed. The Ensemble has performed at folk, jazz and art festivals all over Canada and appeared on internationally broadcast television programs

on Bravo, the CBC, and Much Music. The group has four CD's; a self titled debut album, then an educational CD-ROM for schools and libraries. Their third disc, released in 1998, is called Second Palla. Their last recording, called Firedance, featured the ensemble, plus many guest performers, including Kathak dancer Joanna Das. One question I have is how we can be fully able to "appreciate" the Kathak dancer... on a recording. But I think I'm just not thinking "outside the box" again. I have a real problem with that... But fear not, you WILL be able to fully appreciate all the dance routines worked into the Ensemble's September 23rd performance.

They also have two music videos out, called "Funky Ten" and "Ashai." Both can regularly be seen on Bravo. Also in the Toronto Tabla Ensemble's prolific body of work is a public service announcement for the Royal Ontario Museum, released earlier this year. Oh yes, in English AND

French. Ahhh, sweet, sweet bilingualism.

The proceeds for this concerts will be going to the Big Sisters of Kitchener-Waterloo & Area, to be used to send all the Little Sisters and Buddies to Self-Esteem Groups at the Activity House. Last year, over 375 kids were served. So if the magic and expressiveness of the tabla and its accompaniment isn't enough to drag you out, hopefully the Big Sisters-Self-Esteem guilt trip is. Tickets are \$15, and the performance starts at 8:00 p.m.

Scott and I will definitely be there, so we urge you all to come out for the Toronto Tabla Ensemble. We will be the ones wearing the "Tabla-4-Eva" tee shirts. Come say hi.



Kool Keith, Daryl Munro, and the rest of the Entertainment crew would like to make an apology to the students of Laurier for making people think that Veruca Salt rocked like a mutha. In fact, they rock like something quite the opposite to a mutha. Again, sorry about the whole thing. Seriously. They were bad.

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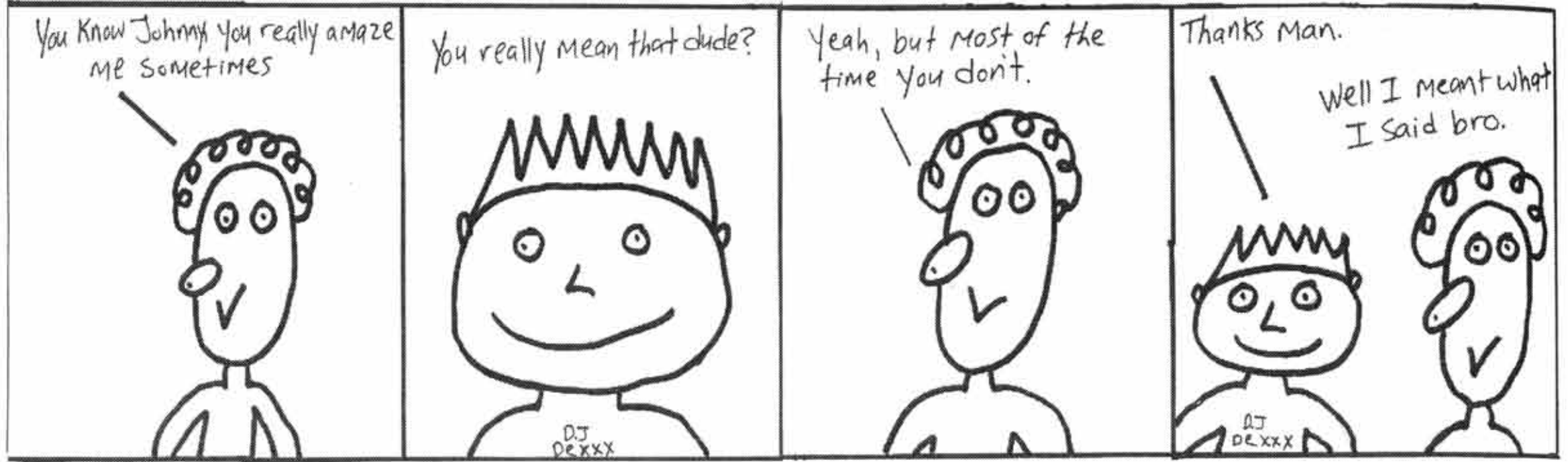
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Ear candy's a sham, just like..heh heh



fi. Scott proceeds to lull into a dream with Ming Xia's ethereal pan crooning on "The Mission" sending him to the sandman. Visions of candlelit dinners in a downtown Manhattan Penthouse dance in his head.

After a more focused listening however, the realization comes that there is a bit of a missing element in the Spooks equation. The beats are great over cocktails, but not necessarily over dope MC's. That said, the MC's are great over a loud PA, but weigh a little heavy on the ear beside Ming Xia's brilliant voice. "S.I.O.S.O.S. - Volume 1" ends, whilst Scott yearns for better MC's, a solo LP from Ming Xia, and a date for some lovely midnight excursion. Ah, it is to dream.

Scott Cairns



A kick in the nuts

Confrontation Camp

Objects in the mirror are closer than they appear
Artemis

It's always sad to see something like this. Listening to Confrontation Camp's debut, Objects In the Mirror Are Closer

Than They Appear, is like seeing Mark Hamil star in the latest installment of Wing Commander - it's just plain embarrassing. The rapper formerly known as Chuck D now goes by the name Mistachuck and seems to have gained a penchant for bad eighties rock. Confrontation Camp, rounded out by DJ Lord and MCs Kyle Ice Jason and Professor Griff, is backed by Chaingang, a 3-piece band whose specialty, apparently, is to produce wack beats for weak flows. If that was the intent of this LP, then mission accomplished.

This album is particularly embarrassing because of Chuck D's history as founder of Public Enemy, arguably the most important hip-hop act of the 1980s. But whereas hip-hop rose to new heights in the eight-

ies, rock 'n' roll correspondingly degenerated from its seventies prime. Which causes me to wonder why anyone would want to fuse these polar elements together. Sure, the concept seems viable enough, what with the plethora of dreadlocked rap-rock outfits currently inhabiting mainstream radio. At best, on a track like "Against the Elements", Confrontation Camp sound almost like a Rage Against the Machine demo tape b-side. Almost.

Poor production aside, the rhymes simply aren't there. Chuck D used to write furious diatribes about oppression, racism, and other topics that the average rapper wouldn't dare touch. Now, his rhymes have degenerated into shouted Dr. Seuss thug rap, as if yelling would compensate for lack of

content. Personally, I think "Brake the Law" sounded far better when it was called "Fight the Power." His comrades fare no better. In "U R Us", Jason refers to himself as "the jackal / one bad apple / the wrench in the machine / good Lord I enjoy being mean." Similar unintelligible, unimaginative ramblings take Confrontation Camp from bad to worse.

It gets me really teary eyed. Will Chuck D ever reach the genius of "Fear of the Black Planet" again? Where's the possible market for this? Objects is simultaneously too wack for the true head, and not wack enough for the everyday baggy-panted Bizkit fan. Maybe Wing Commander XXVII needs a soundtrack.

Andy Lee

Spooks
S.I.O.S.O.S. - Volume 1

Scene 1 - Scott & Luke Lounge before the bar. As Amon Tobin begins to wear out his welcome, Luke throws The Spooks' new album, "S.I.O.S.O.S. - Volume 1" into his cool new Mac iCube. Shortly after, grooves and commentary ensue. "I think I heard about these guys a while back", says Scott, "They were being compared to the Roots and thrown around among well-to-do's as the next big thing." Luke interjects, "Yes, I like this. Its like Esthero meets the Roots in a BBQ serving veggie burgers and buttery corn on the cob." Scott replies, "Mmmmm... corn on the cob."

Scene 2 - Scott Listens to Spooks 7 times in a row in the 24 hour lounge. Once Scott gave "S.I.O.S.O.S. - Volume 1" a more intense listening, he begins to picture all the lovely dinner parties and midnight excursions he would have with Philadelphia's Spooks on the hi-

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FRIDAY, SEPTEMBER 29

A football win Praamsma scores winner



Hawk defenders swarmed the Yeomen all game

Continued from Cover

The York defense was able to stall Laurier's offence in the first half by effectively limiting the running of Justin Praamsma and applying a double team on receiver Andre Talbot allowing him just two short receptions for 19 yards. Following the game Coach Zmich gave full credit to the York defense but also pointed out that there were several absences on the offensive line which effected the Hawks ability to move the ball.

The Yeoman were somewhat more successful moving the ball in the first half racking up 150 yards in offence compared to only 90 by the Hawks. But the Laurier defense tightened up when needed coming up with two key turnovers, which included an impressive leaping interception by Kevin Taylor as well as stuffing a York third down gamble deep in Golden Hawk territory.

Weaknesses in the Hawks special teams revealed themselves for the second week in a row as Brian Nugent of the Yeoman returned the opening kickoff of the second half 96 yards for a touchdown. Despite giving up two touchdowns in two games Coach Zmich still

has faith in the inexperienced unit and believes it will improve over time and has no plans to make any changes.

A conceded safety by the Hawks and an early fourth quarter field goal rounded out the scoring for York.

Led by Rohan Thompson's 8 tackles and 6 knocked down passes from the secondary the Laurier defense was dominant taking their game to another level. They kept the Hawks in the game and set the stage for

The Hawks are now ranked third in the nation.

the offense's fourth quarter heroics.

The Hawks first touchdown was setup by the strong running of Justin Praamsma and a series of short passes to Chad MacAvelia. The scoring drive was capped off by a 31 yard touchdown pass from Adam

Lane to Andre Talbot. The Hawks then succeeded in a two point conversion to close with in three points with 4:18 left in the game.

After the Hawk defense forced another two and out from the Yeoman the Laurier offence returned to the field on their own 45 yard line with 2:23 remaining. Like their first touchdown drive the combination of short passes to MacAvelia and the running of Praamsma punched wide holes in the formerly formidable York defense.

Praamsma powered into the end zone from the 7 yard line with just under a minute remaining. He finished the game with 29 rushes for 150 yards. Quarterback Adam Lane completed 13 of 22 passes for 138 yards, with MacAvelia catching 7 passes for 73 yards, and Andre Talbot catching 4 for 53 yards. The victory was sealed when David Agro picked off a pass by York's Billy Barbossa with 23 seconds remaining.

The Hawks now ranked third in the nation will have a tough test next week facing the fifth ranked McMaster Marauders on the road. Coach Zmich sees the game as a battle between McMaster's high powered offence and Laurier's stubborn defense. Mac is led by Quarterback Ben Chapdelaine, running back Jonathan Linton, and wide receiver Ryan Janzen.

The Laurier cause could receive a boost from the possible return of First Team All-Canadian Donnie Ruiz on defense and Matt Babel on offence who will provide a third receiving target for Adam Lane, complimenting Talbot and MacAvelia. This game should prove to be a strong test for the Golden Hawks.

Baseball Hawks bring the dramatics Eccleston stars vs. Mac as pitching impresses overall

RICHARD FUCE

On Saturday, in one of the most exciting games seen in these parts for some time, Hawk rookie Mark Eccleston, shut down McMaster 1-0 in an 11 inning thriller. Mixing his 142 pitches superbly, the right hander kept the high flying Marauders off balance all game, allowing only four hits in the process while striking out 9.

Eccleston's masterpiece rounded off a great day of baseball. In the first game of the twin-bill, McMaster edged the Hawks 4-3 coming from behind in the top of the seventh and holding on to win in a game where the lead changed three times before it was over. Scott Ballantyne was the hard luck loser going the distance while spreading six hits over seven innings.

Dramatic games have set the tone for the club's 5-5 season to date. After starting with a 3-1 record, the Hawks travelled to St. Catharines to confront last year's national champions, the Brock Badgers.

Dropping a pair, the Hawks made things difficult by taking a no hitter into the 5th inning before the Badgers exploded for a 7-2 win. In the second game, the Hawks hung tough surrendering a 6-4 lead in the 6th inning to lose 7-6. It was Jeff Moisan throwing for Laurier in the first game and Eccleston in the second.

After splitting with McMaster on Saturday, the Golden Hawks

hosted Western for two on Sunday. Again dramatics were the name of the day.

In two well-pitched and superbly fielded efforts, Laurier once again came away with a split for the day edging Western 1-0 in the bottom of the 8th in the first behind Jeff Moisan's 5 hit gem, and dropping the nightcap 3-2 behind the valiant pitching efforts of Jason Edwards and Ryan Davison.

Time and again in both games, the masterful infield play of third baseman Brad Boegel, shortstop Terry Arges, and second basemen Nathan Rokosh and Russ Latimer kept the Hawks alive in both games. It has been a long time since this reporter has seen such consistent fielding and throwing.

More than half way through their busy September season, the Golden Hawk Baseball Club seems assured of a place in the playoffs. On Wednesday, September 20, they cross town to quarrel with their arch rivals the Waterloo Warriors in a 5:30 doubleheader at Jack Couch stadium in Kitchener (right beside the Kitchener Auditorium). On Saturday, September 23, its off to Hamilton for a doubleheader rematch against McMaster starting at 1:00 pm. On Sunday, the 24th, the club finishes off the regular season with a home doubleheader against Brock at Bechtel Park (near the corner of University and Bridge), starting at 1:00 pm. Admission is free.

CIBA National Rankings

	Win/Loss
1. McMaster	6-2
2. Saint Mary's	5-3
3. Brock	3-1
4. Toronto	4-4
5. UNB	4-4
6. Laurier	5-5
7. Durham College	5-1
8. Guelph	2-2
9. Western	5-5
10. York	4-2

As of September 18 2000

IN SHORT

RUGBY MIXES IT UP

In women's rugby action, the Hawks began their second season as a varsity team on a sour note, as they were defeated by a score of 56-0 by the Waterloo Warriors. With a very young and inexperienced team, the Hawks will continue to develop and improve under the guidance of coach Dawn Trussell.

The men's rugby team had extremely mixed fortunes this past week, as they opened their season on Wednesday September 13 with a 50-3 loss to the Western Mustangs in London. The Hawks then returned home on Saturday and pounded out a 49-0 win against Trent.

ATHLETES OF THE WEEK - TAMMY SCURR & BRADEN DOUGLAS

Scurr, a local product of Kitchener-Waterloo, played two outstanding games last week for the Golden Hawks, who came away with a 0-0 draw against Brock and a 4-0 win against Western. Scurr was solid at both ends of the field in the Hawks draw against Brock, and really made the most of the team's trip to Ryerson, scoring 3 goals in the victory. In only her second year with the Hawks, this Kinesiology major is looking to make a name for herself around the OUA.

Douglas, a third year Business student from Fonthill, Ontario, had an outstand-

ing week for the Hawks with three goals in two games. Douglas scored two of the Hawks first four goals in an 8-0 win over Ryerson and had the lone goal in a 1-0 win over CIAU number nine ranked Brock. Look for Douglas to be a key force for a solid Hawks men's soccer team this season.

TENNIS GAINS

In women's tennis action, the Golden Hawks traveled to McMaster to take part in a tournament this weekend. While the Hawks did not come out on top in the team standings, a number of individual athletes registered great performances. Karen Ward beat the #6 ranked player from McMaster and then defeated the #3 team from Western in doubles action. Nadia Petryshyn also showed well for

the Hawks all day, as she looks to pick up where she left off, as one of the most consistent Hawks last season.

OFFENSIVE PLAYER OF THE WEEK - JUSTIN PRAAMSMA

Despite running behind a revamped offensive line, running back Praamsma was still able to carry the Hawks to victory in a fourth quarter comeback. Praamsma's numbers on the day were outstanding, as he tallied 150 yards on the ground in 29 carries. However, it was Praamsma's seven yard touchdown run with only 56 seconds left that sent the Hawks to victory.

Lee Cond was named the Special Teams Player of the Week.

Hawk Soccer socks it to opponents

Men rebound well from first loss; Women win

WOODIE BROWN

After a demoralizing loss against Waterloo in their first game the Golden Hawks men's soccer team came out aggressive against the Brock Badgers on Friday.

The Hawks controlled the play of the game and dominated the Badgers in time of possession with good passes and ball control.

However, for all of their chances they were unable to put the ball in the net.

In the first half the team seemed to have trouble making the pass that would result in a chance for a goal, but in the second half it was only solid goal keeping by Brock's Eduard Curcio that kept the game tied.

After coming so close several times the Hawks appeared disillusioned and allowed Brock to apply some pressure of their own in the first couple minutes of the second half, but this only energized the Hawks more and their hard work finally paid off with a goal in the 71st minute.

A great crossing pass into the box found Braden Douglas open and this time he finished the play with a low shot that beat the keeper.

The score in this game did not do justice to the game that the Golden Hawks played. They allowed only one shot in the entire game, while they had 13 of their own and came up short of more goals several times throughout the game. The Hawks control of the game can be credited to Kenny Nutt, Joel Abwunza and Wojciech Cwik who had a great game up front for the Hawks creating numerous problems for the Badgers.

After their strong performance against Brock the Hawks looked to continue winning against Ryerson on Sunday.

This time the score definitely gave a more accurate picture of the game. Laurier cruised to a 8-0 victory to improve their record to 2-1-0.

The goal scorers were Sean Preece, Jonathon Miller, Joel Abwunza, Ken Cartmill, Dave Thomas, Andy Incitti and

Braden Douglas who scored twice.

On top of playing a great offensive game the team's defense also played well, and Pieter Meuleman recorded his

second straight game.

The women's team is also playing well this season. After opening the season with a victory over Waterloo the Golden Hawks played to a 0-0 tie

against Brock and won easily at Ryerson, 4-0.

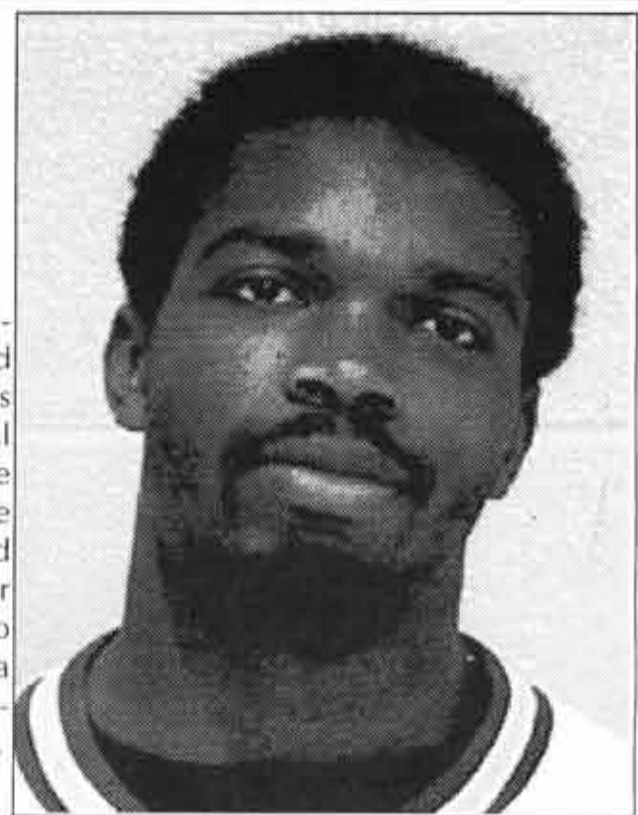
Both teams will play this week in Windsor on Saturday.

Budweiser

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Rohan Thompson

For the second straight week, the Golden Hawk defensive unit did not allow a touchdown and for the second straight week Rohan Thompson was named the Hawks defensive player of the week. While the Hawks special teams unit has surrendered touchdowns in each of the first two games, the defense continues to tighten the screws in the red zone, forcing the opposition into field goal attempts. This week, Thompson, a fourth year Sociology major, had 8 tackles and 6 assisted tackles to lead the way for the Hawks. Look for this Mississauga native and graduate of the Burlington Jr. football program, to be a defensive force for the Hawks all season.



Last week's Gino's ad referred to a special that was no longer being run.

The Cord apologizes for any inconvenience the error may have caused and instead invites all interested parties to visit us next Tuesday night for some tasty pizza courtesy of Gino's. But come early cuz' there ain't gonna' be that much.

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The Business of Survival

Students are poor. Here are some ideas to keep you from getting poorer, colder and hungrier.

JEN FENTON



Want to save some money? Take all those cards of convenience and toss 'em in the freezer!

There are a few things certain in this life: death, taxes and the mounting cost of post-secondary education.

Student debt is a hot topic in the news these days, and rightly so. With the costs of education skyrocketing, many students are forced to take on more debt, in the form of student loans. And since every student cannot be blessed with a trust fund, here are some simple guidelines to counter the astounding cost of a university degree.

While we can't avoid the obvious such as tuition and books, sometimes we overlook the smaller things that can help us become debt-free or decrease the need for OSAP loans.

First of all, add up your living expenses. Include cable TV (if that's a priority) and the occasional (or not so occasional) pitcher of beer. Then, prepare a monthly budget.

Figure in all of the things that you feel are necessary and set aside that amount of money. Then, give yourself a weekly allowance that will cover incidentals such as photocopies and coffee.

The easy part is designing a budget. It becomes difficult when you're asked to follow it, in the long run.

Freeze your credit cards and

bank cards. These two little conveniences can really add up. My VISA card sits in the freezer, frozen into a block of ice, her letters and numbers illegible. That way, if I really need something, I have to wait 24 hours for my card to un-thaw and this gives me plenty of time to re-think my purchase.

Debit cards are a little harder. Mine remains in the freezer, but she is not frozen into a block of ice. (I need her more often.) It is easy to make more than 5 or

6 trips a week to the ever-present cash machine. However, most banks charge up to \$1.25 per withdrawal. If the average Joe requires ready cash four times per week, that adds up to \$160 for the eight-month school year! In other words, that's over twenty \$7.75 pitchers of Wilf's beer!

Fortunately, most banks offer a student or package plan. These can provide significant savings and all you have to do is ask!

Which brings me to my next point: the 'student discount.' Most stores and services offer price cuts to students, the only problem is, most students are too shy to ask.

There are two areas where you can really cut costs: food and laundry. With food shop-

ping, you need to find a bus map and the weekly flyers of all the major chain stores. Spend a few minutes comparing prices.

Often, one store will have much lower prices than another on staple goods. If a store offers significant savings, it may be worthwhile to pay the bus fare and spend a little extra time to save money.

Most of us like to have clean clothes that smell nice. However, all companies are out to make a buck, right? That's why the

scoop in your Ultra Tide is so big, you're urged to use more.

What most people don't realize is that clothing and washing machine manufacturers actually recommend using only one-quarter to one-half of the amount that detergent boxes 'recommend.' A large box of Ultra Tide can last me a whole year. Not to mention those fabric softener sheets. You can rip them in half or in quarters and they still work wonders.

And how long do you leave your clothes in the washing machine? In my neighborhood, a forty minute wash costs \$2.50. However, you can cut down the time to a twenty-five minutes for \$1.00. Most laundry loads are not that dirty, so unless you work in a coal mine, this will work for you.

The same advice can be applied to the clothes dryer. Most clothes will stay looking 'newer for longer' if you hang them up to dry on a clothes rack or line.

It really does pay to read labels and instructions.

Try experimenting! Use a little less of something and you may not notice a difference.

These tips may not eliminate student debt entirely, but they will help to put a little more cash in your wallet.

And hey, everyone can use a little more cash these days.

It really does pay to read labels and instructions.

Spend a few minutes comparing prices.

BUSINESS BITES

MEDIA MERGER

BCE Inc. and Thompson Corp. have now finalized plans to create yet another huge media empire by merging the CTV network, the Globe and Mail and Sympatico Internet. The merger will create a four-billion dollar firm with BCE holding 70.1 per cent and Thompson holding another 20. In addition, Thompson's controlling shareholders will invest \$385 million and will own 9.9 percent. The new company has not yet been given a name, but current CTV president and CEO Ivan Fecan will become CEO of the new company.

CONCESSIONS OF JDS

JDS Uniphase Corp. may be forced to sell off one of its key manufacturing facilities in order to gain regulatory approval in regards to its purchase of SDL Inc., a rival company whose acquisition is valued at US \$41 billion. This concession could be used to accommodate the purchase, as was done only a few months ago when JDS acquired E-Tek Dynamics Inc. The main facility in Zurich is expected to sell to fiber-optics rival Corning Inc., but the company is willing to accommodate for the purchase, and senior officials expect that the deal should go through.

TAG TEAM EFFORT IN STOCK MARKET ATTACKS

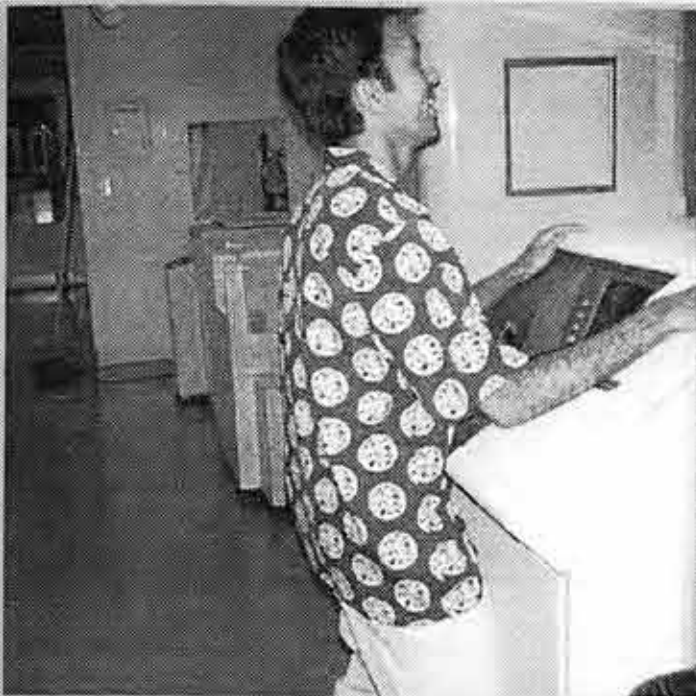
Duetsche Boerse AG of Frankfurt is planning on creating a consortium with bourses in Milan and Madrid to make a bid for the London Stock exchange. There have also been discussions with Nasdaq executive Frank Zarb about having the U.S. participate in the consortium, which may become a hostile bid if the need should arise. There will be competition, though. OM Gruppen, operator of the Swedish stock exchange has already put in a \$1.16 billion bid for the LSE.

NELVANA SALE IN THE WORKS - WILL BABAR HAVE A NEW HOME?

Corus Entertainment Inc., spawned from Shaw Communications, has decided to take over Nelvana Ltd., a Canadian animation company, in a deal valued at \$540 million. Announced Monday, Corus will pay \$48 a share for all of Nelvana that it does not already own. Their existing share is valued at about \$14 million. Some of Nelvana's characters include Frankin the Turtle, Little Bear, Babar and Pippi Longstocking.

hey frosh. do you want a real education?
then join whusp and learn how to...

screw the bank machine, instead of getting screwed by it.



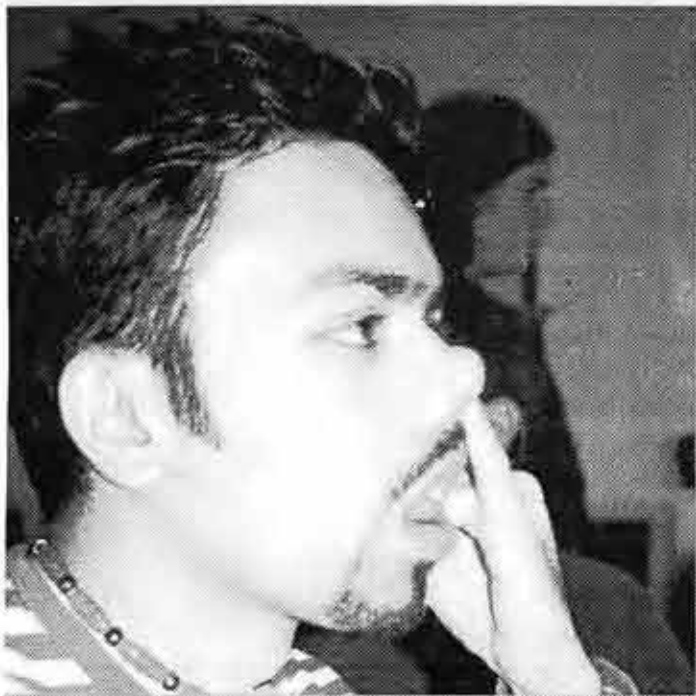
THE CORD

Sports Editor
Classifieds Coordinator
Production Assistants
Writers

Student Life Editor
Copy Editors
Photographers
Circulation and File Manager

NOW HIRING

pick your nose, instead of picking up Louie's latest STD.



THE YEARBOOK

Section Editors
Photo Manager

Liaison Officer
Photographers

NOW HIRING

meet the world's cutest baby, instead of your ugly-ass niece.



ADMINISTRATION

R/R Clerks
Ad Production Assistants

Executive Assistants
Board Secretary

NOW HIRING

EVERYTHING IS DUE ON FRIDAY!
Don't forget to come to the general meeting at
2:30 on Friday! It's open to the public!

“It’s a great place
to open doors.”

Isabelle Germain, Customer Service Analyst

**Isabelle’s initiative is taking her places at CPR.
Yours can too.**

Since becoming a Customer Service Analyst at CPR, Isabelle has been creating opportunities for herself. She calls the Customer Service Team “the ideal starting position at CPR” because she’s gaining knowledge in so many different aspects of the company. It’s this knowledge that will eventually open doors to other departments such as E-business and Commercial.

If you have initiative like Isabelle, consider a career at CPR. We’re in the midst of an aggressive reinvestment in our information systems, we promote work/life balance, and we have a number of programs to help employees grow and excel.

**Commerce Students - Look into fast-track career opportunities:
Don’t miss the CPR-hosted Information Session
Monday, October 2, 2:30 - 4:30 p.m.
Paul Martin Centre**

For information on Customer Service, IS, Operations and Commercial opportunities visit www.cpr.ca.

Today, CPR is a driving force in the North American rail transportation network. From Montreal to Vancouver into the U.S. Midwest and Northeast, CPR people deliver innovative transportation solutions that keep North American businesses on the move. CPR and its people are making history today.

CPR is committed to the principle of employment equity and welcomes applications from all qualified individuals.



**CANADIAN
PACIFIC
RAILWAY**

CPR. We're more on line than you think.



The Cord General Meeting.

Come out and talk about, yell at, or observe the paper. It's open to anyone, whether or not you want to vounteer.

**It's general. It's easy.
It's like 2 and 2.**

Third Floor, FNCC @ 2:30 pm.

EVERY Friday

SERVICES

Guitar Lessons, Michael Bennett

I give personalised instruction all styles/levels. I perform solo, with a band and have run a recording studio. Centrally located. Day/evening classes, call 576-6881.

Speaking Lessons

For all those people who have trouble speaking their mind. Don't be afraid. Even if your voice shakes, what you have to say is important!

FOR SALE

Car
1991 Dodge Shadow, 3.1L, 4 Cylinders, Good Tires. \$800 As Is. 743-0483

Lap Top Computer For Sale!
Perfect for a busy student! IBM. Think Pad w/ CD Rom, external disc drive, modem ready. Comes with Office 97, Windows 95 and deluxe carrying case. Asking \$450 or B.O. Call Carrie 744 5609

Plenty Of...
Cardboard! Yes, there's enough to build a small but cozy home. Not asking very much. But if you ask politely, I'll give it to you for free.

EMPLOYMENT

Part Time

Sales associate for a Retail mattress factory outlet. Good people skills required. Respond by fax-742-6251, email-outlet@waterloobedding.com, or in person to Waterloo Bedding.

Now Hiring

Waterloo Inn looking for flexible team oriented staff who enjoys working with the public. To join our team as part time Banquet servers in our catering department. Please fax or drop off resume to 475 King St. N, Waterloo or fax 519-884-0321

HOUSING

Free Accommodation
Exchange for part time child care. Call 579-6692

Subletter Wanted!
One room available in Bedroom House. \$345 per month including utilities. Fully furnished, close to WLU. Call Courtney @ 416-889-8908

One Bedroom Available
48 Young St. Waterloo. \$325/month. Call 745-2818 and ask for Jennifer.

One Immensely Large Room Needed

Must be able to fit two queen size beds, three dressers and two desks. Already installed shelving units and plenty of closet space needed. Hoping to pay no more than \$500 a month. Added bonus: 4 phone jacks and two cable outlets. Sweet.

LOST AND FOUND

Lost:
One really good friend. One day I came to play He wasn't to be found. I miss him, like I miss The hamster's running around On their little wheels.
Mac come back To play.

-Mini

Lost:
Celeste Parrott. I know she goes to school at Laurier and I know she lives on King Street but I can't seem to find her anywhere. Are you alive and well?

Lost:
Asad has misplaced his Gucci business suit. He doesn't feel comfortable wearing anything but, so if you come across it, please contact the Cord office.

Found:
English 233. Very cool.

WANTED

Phone Number

I know that cute guy in the C-Spot is just dying to give me his number. I can see it in his eyes.....

Medicine

No, not the herbal kind. I'm sick. Really. Health Services believes me, why won't you?

MISCELLANEOUS

Fun Stuff

Squash Pyramid!! Any level of play. Join now!
wlu_squash@hotmail.com

It's True!!!

That is a tea-cozy on Asad's head. Or is it a "doily"? I don't know. And neither does anyone else!

Get Better!

To that beautiful, kind and sweet girl who has strep throat right now. Cheer up so you can have a rockin' time in Boston and pick up some hotties in that little black dress of yours! You need more complications in your life, not less! P.S. If there's any left over, save them for your 'almost desperate' roomies!

PERSONALS

Fashion

Like, who are you trying to fool? Wearing that silly toque! We ALL know that wearing wool in the summer does not regulate body temperature. Like, whatever! Whatever.

Apology

I apologize greatly to that red haired kid who I mentioned in last week's personals. He does not enjoy Jann Arden or long walks on the beach. It's Whitney Houston and long walks in the forest. Oops.

Hey Maneesh

I would let you get closer to me if you went and bought some decent deodorant!!
-Ashley

But Seriously..

To get closer, you just have to ask me out on a real date, not just for a half hour "meeting" in the Maneeshmobile.

Pita Shack Girl!

I saw you at Wilf's and you were totally wasted! Don't worry though, you're still cooler than anyone else I've ever written to back here... Except Ashley...
-Maneesh

COME WRITE FOR ME!



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Photographers
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at the pub*

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- ▶ 1 of 42 Daily Prizes including electronics, clothing, music and more!
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The more you enter, the better your chances are to win, so go to globeandmail.com/campus today for contest details. Knock yourself out!

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