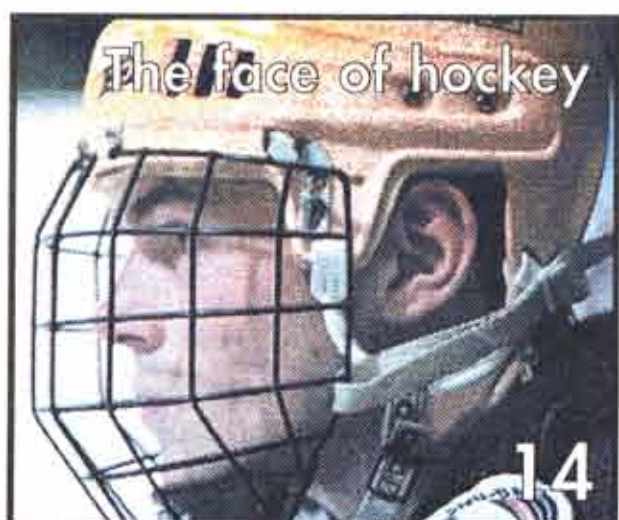




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Talking down to poverty

SEAN GEOBEY

While development agencies like the United Nations, World Bank, and United Nations Development Program (UNDP) usually emphasize economic issues when dealing with development, this single-dimensional view tends to ignore many underlying causes of poverty. Dr. George Kossaiifi, who has worked with the UNDP in his native Lebanon, provides an intriguing alternative to this standard view.

He argues there are at least four aspects - economic, political, cultural, social, and possibly environmental - to examine when dealing with development, and these must all be addressed on the regional, national and international levels. This creates a model that takes the usual economic arguments into account but also adds additional variables to help explain both the root causes and consequences of underdevelopment.

In addition, even the standard economic views of development, focused solely on growth, are too narrow to adequately address poverty. Based on the high growth rates and per capita GDP levels in countries such as Brazil, one would assume poverty was being dealt with very effectively. However, this fails to take into account the dramatic concentration of wealth that allows many people to live at Western standards of living in the south, yet leaves millions in the rest of the country deeply impoverished.

While economic conditions like these are startling, they are more the outcome of poverty, not its causes. On

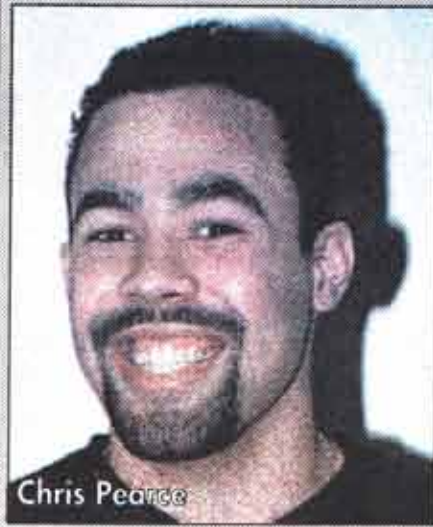
this front, Dr. Kossaiifi argues that politics, not economics, are often the most important cause of poverty. It is the 26 million internally displaced people, the 19 million refugees, and the 128 million land mines worldwide that are among the greatest hindrances to development.

The lack of transparency and rule of law also play key roles in impeding the economic growth of countries like Russia. In fact, Russia provides a startling example as to how a country can properly follow international recommendations on privatization and freeing markets, yet still fail miserably in terms of development. Indeed, its actions have not made an environment conducive to the wealth generation, but instead have created, along with corruption and overly liquid capital markets, the perfect environment for wealth stripping.

Dr. Kossaiifi's talk was most important in the area of combating poverty. By seeing political, social, and cultural solutions in addition to the standard economic ones, this view shows there are more weapons available than usually appear in our war on poverty. The inherent egalitarianism in Islam could be emphasized to a greater degree in combating poverty in the Muslim world, as in some of Iran's successes. Alternately, Western consumerism could also be examined on a deeper level as a cause of impoverishment in both the developing and the developed world.

In his analysis of development, Dr. Kossaiifi argues the often forgotten point that there is more to poverty than being poor.

Election results in



Chris Pearce

JIM DONNELLY

Another WLU student election has come and gone, this time with considerably more voter turnout than the previous by-election in October.

20 per cent of Laurier students, compared to just 12 per cent in the fall, made their way to the polling areas last Thursday, electing Jeffrey Kroeker and Chris Pearce as the new WLUSU and WLUSP Presidents respectively.

Both races were close, but none could equal the intensity of the WLUSU Presidential contest. Kroeker ousted his closest rival, Dharm Makwana by only one vote.

"The Students' Union Presidential race has never been this close, to the best of my recollection," said the Chief Returning Officer, Andrew Strutt. "I don't think its ever been decided by just one vote."

It was the closest Presidential election result ever, making the close races of 1997 and '98 seem like blowouts. Stew Wong won in '97 by 38 votes, and Gareth Cunningham by 19 in 1998.

Present WLUSU President Devin

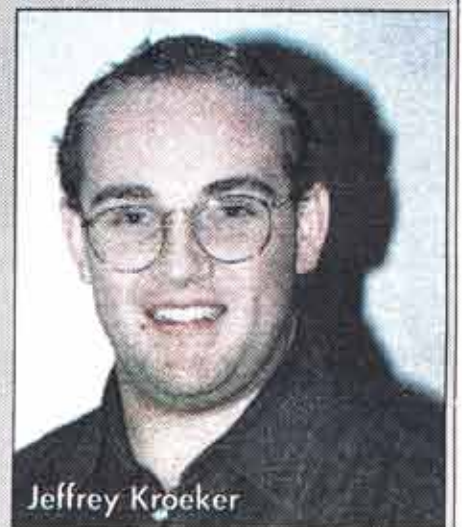


Charmaine Cunningham

Grady was acclaimed in last year's election.

Charmaine Cunningham walked away with the WLUSU VP: University Affairs crown, crushing rivals Steven Hennig (319) and Maneesh Sehdev (196).

All WLUSU and WLUSP referen-



Jeffrey Kroeker

The increased voter turnout was largely due to the efforts of Task Force 12, who staged several events in an effort to stimulate interest within the student body.

"We had two goals at the beginning of the election," said Doug Short, Task Force co-ordinator. "We wanted to make the students who already vote more informed, while at the same time attracting new students to the ballot box."

Five events were staged by the Task Force, including a 'Meet the Candidates' session, a debate in the 24-hour lounge and a question booth in the Science Building in which students were asked to submit questions to be asked at the debate.

Short was optimistic about the impact made by his group.

"We achieved our goal of 20 per cent or more voter turnout. We wanted more and we're open to suggestions as to how we can attract the other 80%."

The Task Force's ballot contest for free tuition has yet to be drawn. It is scheduled to take place on Friday, February 18 at 9:30 am.

Election Results

WLUSU President	WLUSU VP:
1) Jeffrey Kroeker 545	University Affairs
2) Dharm Makwana 544	1) Charmaine Cunningham 677
3) Jeremy Evans 105	2) Steven Hennig 319
4) Andy Demmett 82	3) Maneesh Sehdev 196
WLUSP President	Both WLUSU and WLUSP BOD acclamations are located on page 4 as well as the results of the Referenda question votes.
1) Chris Pearce 613	
2) Luxmen Aloysius 552	

da questions passed easily, the closest being WLUSU question #5 concerning the retainment of appointed BOD member Ethan Markham. Markham received nearly as many votes to end his appointment to the WLUSU BOD as he did to attain it in the original election.

Forging the future of non-tuition fees

KRISTINA SPENCE

If you've been hoping for more bang for your buck, you just might be in luck.

The Non-tuition Fees committee, comprised of five Student Union and two Graduate Student members and seven members of University administration, approves the creation and elimination of all fees students incur outside tuition payments.

Undergraduates on the committee include WLUSU President, Devin Grady, VP: Finance, Jeff Burrow, VP: University Affairs, Cameron Ballantyne, Board of Directors member Andy Pushalik and Petra Hroch.

Eliminated were the \$30 graduation fee and \$25 Business 111 and 121 lab fee while the deferred examination fee was reduced from \$90 to \$40 and additional transcripts can be ordered for \$5 each when ordered with an original \$8 copy.

Jeff Burrow, VP: Finance and committee

member, said it is better public relations for the university to not have students pay money towards graduation, especially because it is the last fee that shows up on a separate invoice.

Without the graduation fee, the University will need to reallocate about \$45,000.

The \$30 graduation fee and \$25 Business 111 and 121 lab fees have been eliminated.

Burrow said he thinks the money exists somewhere and if it can't be found, then the situation will reveal that the budget process isn't good enough.

"They've never been pushed before and this is a tiny nudge," Burrow said.

Lab fees were the other major fees challenged by the committee.

The lab fees for Business 111 and 121 only can into effect two years ago but will be removed, taking away about \$50,000 from the School of Business and Economics(SBE).

The SBE justified the creation of the \$25 fee due to the lack of provincial funding attributed

to the enrollment of University of Waterloo students.

Burrow said the university budget will be developed without the monies previously acquired from the fees included in the figures.

Having researched the histories of fees through library archives, Burrow hopes committees of the future will go through the course

calendar every year and ensure all fees are validated.

He also hopes future students on the committee will be open to various options.

"Students have to be willing to go the other way - the Registrar may levy a \$10 overall fee instead of a pay-per use system," Burrow said.

Currently though, Burrow does not think there are any additional fees up for argument.

"We don't want to reduce fees just for the sake of fees," he said.

Students' Union President, Devin Grady, said it was the Union's idea that students should not be paying using fees for such services, especially the graduation fee.

Grady said the university needs to be "more creative" when developing the budget and focus on reorganizing priorities.

Grady also said the Union will be watching to ensure students do not incur the fees through tuition increases.

"Any fee can be up for discussion. We took out key ones we could deal with immediately."



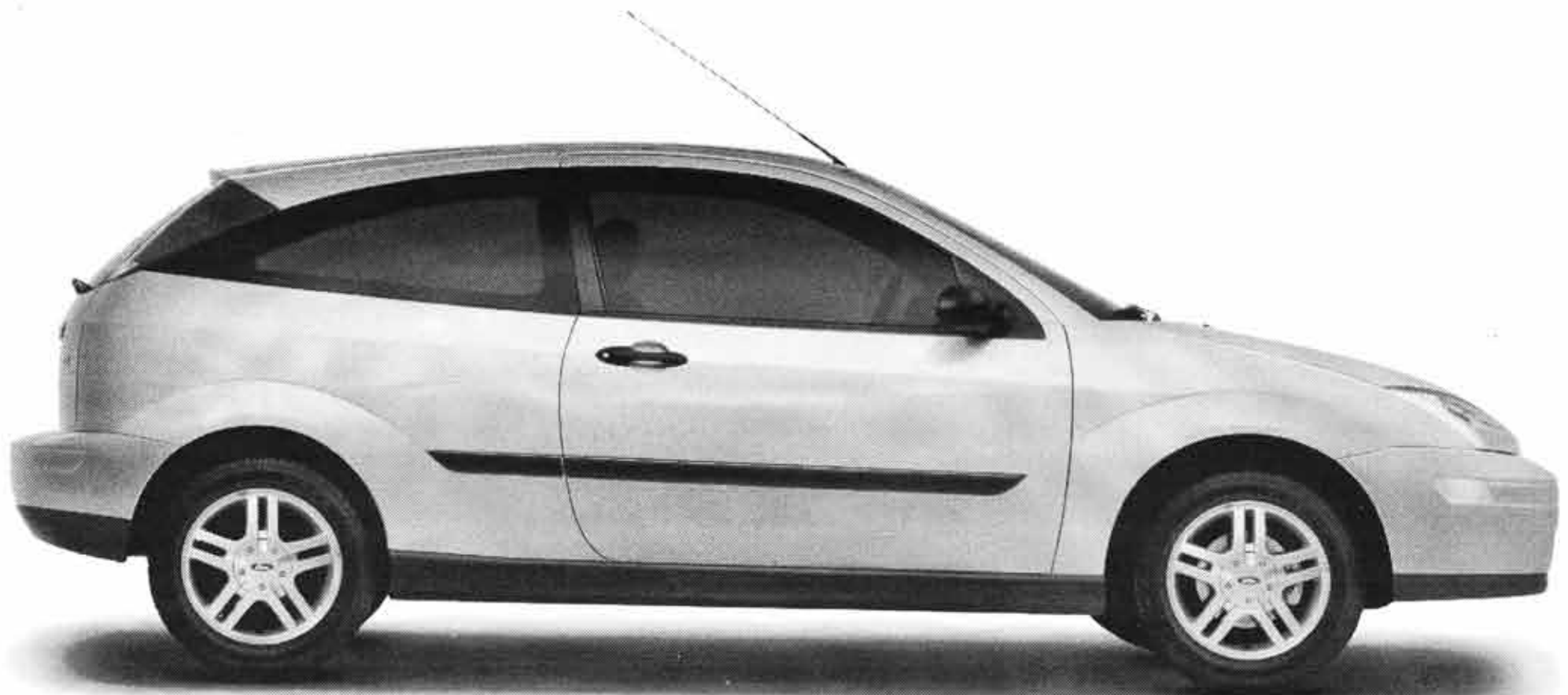
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News Bites

Canadian connection

Scientists from Canada and the US have discovered nicotine use increases alcohol consumption and the two addictions could possibly operate in tandem.

Dr. Dzung Ahn Le, research team leader, said one-third of Canadians smoke but the number increases to 80 to 90 per cent of heavy drinkers which he attributes to the loss of inhibitions.

Le and his team found nicotine leads to an increase of 30 to 40 per cent increase in alcohol consumption in rats.

The full report of the study can be found in the US journal, Alcohol: Clinical and Experimental Research.

Wage justice

Canadian federal judges are fighting for a 26 per cent increase in salaries boosting them to an average of \$225,000 from their current \$178,100.

The Justice Department said the salary increase is "excessive and without justification" and the changes would cost the government \$100,000 per judge annually.

Judges complain their salaries do not compare to those of senior lawyers; on average, the top-third of lawyers in Ontario earned \$381,239 annually.

Currently there are 1,016 federally appointed judges in Canada sitting on provincial Superior Courts, the Tax Court, the Federal Court, the Courts of Appeals and the Supreme Court of Canada.

Romance ruckus

On Monday, February 14, following a year-long battle, Toronto-based Harlequin Romance Enterprises dropped its opposition to a copyright application by Winnipeg-based Ponder Romance.

Harlequin's statement claimed Ponder Romance violated its trademarks of Harlequin Romance, Harlequin is Romance, You Can Never Have Too Much Romance, Romance.Net and Romance Treasury Association.

Spokeswoman for Harlequin, Katherine Orr, said the company challenged the application to protect its copyright and she blamed Ponder Romance for dragging out the matter.

Both Ponder Romance and Harlequin were founded in Winnipeg but Harlequin chose to move to Toronto in the 1960s.

Rankings under fire

CHRIS PHILIPS

On Tuesday February 15, 2000 Ann Johnston, from Maclean's came to speak at Laurier.

Johnston, editor of Maclean's University Ranking Issue, and the University guide book gave her comments to the approximately 30 faculty, staff and students who came to hear her in the Turret.

Johnston, in her role as the person behind the rankings is aware of being the brunt of jokes, but is proud of the fact that the rankings have pushed education into the forefront of the news.

Previously, education issues were considered 'soft news,' similar to that of sports and entertainment.

Johnston spoke of taking over the rankings in 1992 to try and improve an issue that had unexpectedly filled a niche within the public.

While she sees weaknesses within the ranking system, she believes it is good start for future students, with the yearly guide being a more effective research tool.

"No one is steering the educational boat in this country," she said when speaking of the lack of information the federal government has in regards to universities - believing it to be a provincial territory.

With the funding cuts from governments, Johnston sees the individual student "very bravely" baring the brunt of the expense. The cuts also prove how Canadian governments view education as an expenditure.

Whereas Americans will reinvest into all levels of education because they tie it into the future economy

and health.

Incurring debt university debt is believed by many to be more beneficial than foregoing a post-secondary education.

As Johnston states people no longer get their B.A. just in case it is needed for the future but because it is required for a better life within current society.

The ranking of universities has also highlighted certain issues that were previously ignored by many universities.

Issues such as class sizes, access to tenured faculty and library resources.

While many Librarians have thanks Maclean's for saving resources Johnston has also heard horror stories of universities counting books in professors offices as library resources.

After Johnston spoke she took a seat allowing members of the audience to ask questions.

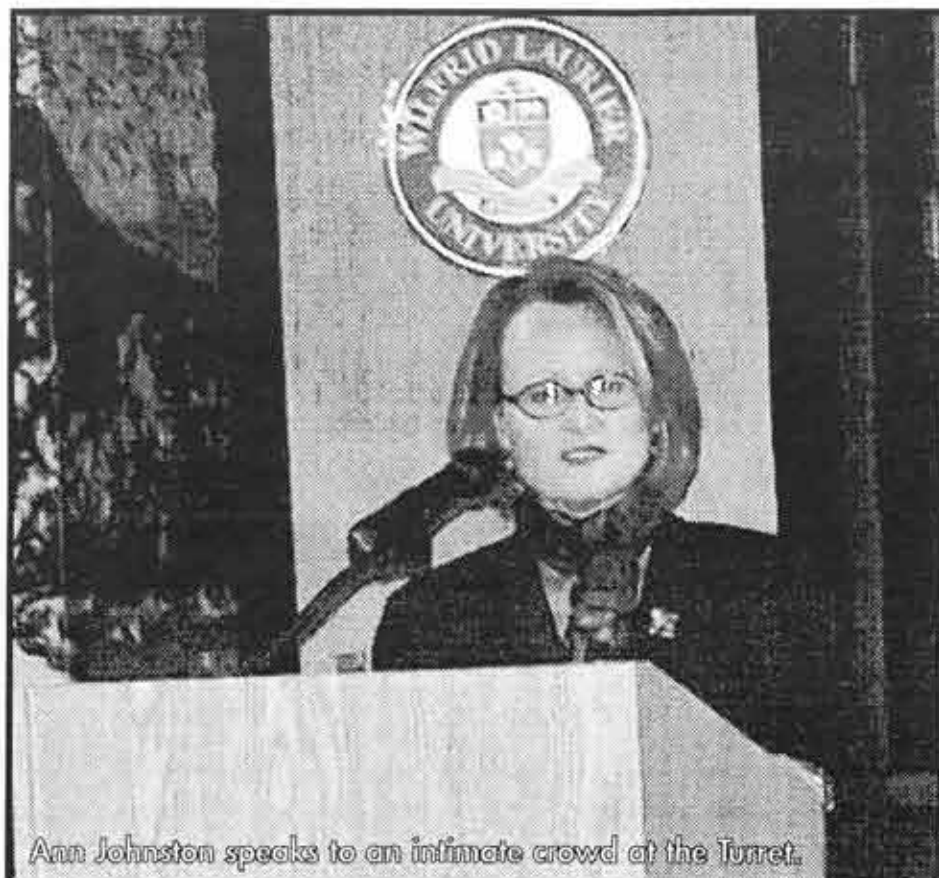
The question period was dominated by Student Union President, Devin Grady and VP:Academic, Dr. Rowland Smith.

Questions were asked in regards to the weaknesses and ineffectiveness of the rankings.

Johnston's response was that she was aware of weakness, but that the rankings were just a starting tool for future students and their parents.

Jason Quehl asked about ranking certain programs.

Johnston responded that while her editors would like to see more programs, such as business schools ranked, she believes that she is not in a position to say, but only to provide certain statistics in order to allow



Ann Johnston speaks to an intimate crowd at the Turret.

CHRISTINE CHERRY

future students to make educated decisions.

When asked about any weaknesses she perceives within Laurier, she responded, "I don't know its weaknesses."

From her position she believes Laurier to be better off than many school with its focus more grounded in its students than many other schools.

From student responses the only complaint seems to be about parking, an issue she hears at every school.

Ann Johnston was brought to Laurier by Student Activities department in an effort to have more academic meetings.

When asked what it cost to bring Johnston here, VP: Student Activities,

Chris Hewitt responded, "I don't want to disclose that information. It was free for students to attend and if one person came then it was a success for the department."

In regards to advertising the event, Hewitt said they focused on first years with posters in residence and posters scattered throughout the school.

They also wrote personal letters to each of the faculty.

While the attendance may have been low, Hewitt also believes that it is the time of year, with midterms, Charity Auctions and other events happening this week.

Other academic focussed events however, will be brought to Laurier in the future to increase diversity to Student Activities.

Growing bigger and better

KRISTINA SPENCE

Growing pains appear inevitable for Ontario's university system but Laurier's Students' Union is making sure there is some relief to accompany the pain.

The Union, in conjunction with First Year Council (FYC), has developed a "Responsible Growth" position paper on behalf of all Laurier students.

In the paper, three major recommendations are submitted:

1. Before any growth can occur, Wilfrid Laurier University must meet its obligations and promises to the current student body in terms of small class size and lower student/faculty ratio.

2. Once current obligations are met, the Laurier plan for growth must ensure that the following areas are not effected if growth occurs: Small Class Size, Low Student/Faculty Ratio, Community Atmosphere, Academic Excellence.

3. The University's growth plan must include a detailed funding plan which does not include an increased financial burden on Laurier students.

Under the Community Atmosphere section of the paper, five main areas of the university are outlined to keep in consideration.

These five sections are: smaller class size and low student/faculty ratio, services offered (i.e. Career Services, Health Services), guaranteed residence, geographic location and extra-curricular activities.

FYC created, distributed and collected 130 surveys. Students from all years and faculties filled out the surveys which indicate the hopes for Laurier's

future growth.

"It's a very effective way to gauge what student opinions are and a good way to gauge group opinions," Grady said.

Grady said valuable information was obtained through the process and he feels it is imperative to keep in touch with students.

A letter of support was taken throughout the

Small class size, a low student/faculty ratio, residence, many services and activities make Laurier great.

residences and inside the Concourse for students to sign and the Union to present to the Board of Governors.

Over 500 students signed the letter endorsing the campaign.

The paper was presented to the Board of Governor's at Tuesday morning's meeting by Students' Union President, Devin Grady, and FYC Chair, Ben Durrer.

Durrer, a first-year Honours Business major,

worked with the other seven members of the Council to find out the opinions of the frosh.

The survey was developed by Durrer and reviewed by the Council and Grady before distribution by the FYC in the 24-Hour Lounge, Dining Hall and at the Return to Frosh ticket booth.

Each member of the FYC also recruited one first-year and one senior student for a focus group to further explore the issue of growth.

FYC's two goals are to hold the Return to Frosh event and create a "Laurier 101" information guide mailed out to frosh in the summer.

In addition to the current recommendations, President Grady said he hopes for continued discussion with the university which allows students continued involvement with the process.

The Union will be able to see if the University applies their recommendations by paying close attention to the development of the budget.

"There's some key points leading up to whether they're taking our ideas seriously," Grady said.

Copies of the position paper are available at the Students' Union office and should be available for viewing on the Union Web site within a few weeks.

Comments and ideas on responsible growth and what Laurier should focus on maintaining can be directed to President Grady or VP:University Affairs, Cameron Ballantyne.

As for other universities, Grady did not think others have similar position papers.

For Laurier, the importance of maintaining a few key characteristics has helped inspire such actions.

"Each institution has to deal with growth in a unique way."

Elections 2000 results

WLUSU Board of Directors (Acclaimed)
Rina Clarke, Eric Davis, Ben Durrer, Huzafa Doctor, Kristi Edwards, Kally Lomonaco, Anik Merchea, Shivani Ruparell, Paul Tambeau, Peter Turkington

WLUSP Board of Directors (Acclaimed)
Rob Borek, Sean Geobey, Nathan Ludwig, Beth Mullen, Janette Roy

Referenda Questions - WLUSU
1) Be it resolved that the 1998/99 WLUSU audited financial statements be passed as presented.
Y: 907 N: 124
2) Be it resolved that Collins Barrow be appointed as the 2000/2001 auditor for the WLUSU.
Y: 926 N: 118
3) Be it resolved that the Letters of patent be amended from four (4) Directors to seventeen (17) to reflect the current structure of the WLUSU BOD.
Y: 866 N: 209

4) Be it resolved that By-law 20 of the WLUSU be passed as presented.
Y: 759 N: 180

Be it resolved that Ethan Markham's appointment to the WLUSU BOD continue for the remainder of the 1999/2000 academic year.
Y: 793 N: 236

Referenda Questions - WLUSP
1) Be it resolved that the 1998/99 WLUSP audited financial statements be passed as presented.
Y: 913 N: 113
2) Be it resolved that Collins Barrow be appointed as the 2000/2001 auditor for WLUSP.
Y: 860 N: 160
3) Be it resolved that the Letters of Patent be amended from four (4) to seventeen (17) to reflect the current structure of the WLUSP BOD.
Y: 909 N: 127

Growth and golf

KRISTINA SPENCE

With little heat and much shivering, fifty conservatively dressed individuals met at 9:00 a.m. in the Turret. The Board of Governors froze their way through a few discussions and presentations at its Tuesday, February 15 meeting in the ice-cold Turret.

After a few brief remarks from Chair Jerry Young, President Robert Rosehart updated the Board on the budget development. Rosehart said they are about two-thirds of the way through the budget and are just waiting on government funding. Reminding the Board of the decision to accept model 7, Rosehart said this is the first time an Ontario university has put its student/faculty ratio into its budget considerations. Rosehart also said he expects the first

round of SuperBuild funding to be handed down soon and mentioned a minor problem incurred with some asbestos in the school.

After promoting the Laurier Golf Classic which raises money for the Student Horizon fund to support students interested in attending academic competitions.

Not all elements of the design will be feasible but some members of the Board of Governors expressed an interest in the addition of a terrace.

Jerry Young and VP:Academic, Rowland Smith, updated the Board on the Growth and Capacity Process. Smith said Laurier has been growing but not the highest growth this year,

even though we do not suffer from a lack of students. Smith wants to "use growth to increase our sense of self."

Concourse redevelopment will soon be voted on.

Tim Motz then opened up discussion on the Concourse redevelopment project.

Dean of Students, David McMurray, said the Concourse is a vital area of campus which has been criticized. With the new construction plans, McMurray expects the area to become a market square or communication centre of the school.

WLUSU President, Devin Grady, then made a presentation of the Union's Responsible Growth position paper to the Board. Grady outlined the Union's position within the university and discussed how students want to see Laurier grow. The last talk of the morning came from University Advancement, Arthur Stephen before the in camera session.

National digital library

DAVID GRANATSTEIN

Imagine sitting at home and having access to an extensive collection of all the latest journal articles in science and technology through the internet.

Now imagine this was common, not just at large universities such as The University of Toronto, or Western, but here at Laurier.

No matter what the size of your university's current library, you could have access to one of the largest data collections available.

No more strolling over to the

library looking through the indexes and then trying to find the journal on the shelf, only to find that someone else has taken it out already.

Or, worse, that our library doesn't carry it to begin with.

This is not a utopia — this is the National Digital Library Initiative also known as National Site Licencing.

The initiative will ensure that all 64 Canadian universities participating in the program will have equal access to any information available, thereby levelling the playing field between those university libraries with large budgets and those with

smaller ones.

Laurier's role in the project was to help draft the original proposal and will pay a portion of the cost shared between the other universities.

The technology and accessibility does not come cheap - the projected budget is \$50 million.

The Canadian Foundation for Innovation was created by the Federal Government of Canada in 1997 with the intent to strengthen education and research as an independent, not for profit organization.

The Foundation will be providing 40 per cent of the budget through grants, and 40 per cent of the budget will come from the 64 universities participating in the program.

The final 20 per cent will be used for upgraded access to the information, including new computers, and internet connections.

This portion is to come from the provincial government, pending approval of the current application.

According to Joann Oud, collections manager for the WLU library, the project could be in operation at the end of the year.

However, it will depend upon the ongoing negotiations with the different publishers of the journals and the various levels of government.



"Winslet has a ravishing anger and directness when confronting Keitel in an isolated outback cottage."
E-NEWS

KATE WINSLET HARVEY KIETEL

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- Washington City Paper

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BOOZE

FRIDAY
PARTY WITH RYAN METCALFE
AND DJ 'OH MY GOD'

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NIGHT FEATURING 'THE LORD
OF THE PRANCE' AND SPECIAL
GUEST, ANGRY ANDREW

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WLUSP: The Sputnik set to launch

JIM DONNELLY

The WLUSP Board of Directors came together once again February 3, holding a general meeting in which several fascinating issues were discussed at long length.

A delegation from the website company 'Campus Beats' presented its proposal of alliance with WLUSP in a multi-university website. They explained that in their search for potential advertising revenue they would not, in any way, be a competitor with WLUSP.

Jen Feijo next made a report from the Brantford campus, in which a new student newsletter - The Sputnik - was announced. The Sputnik's goals, she maintained, are to serve only the Brantford campus and community of Brantford.

Feijo asked the Board to insert a clause into WLUSP's Publishing Act declaring Student Publications at Brantford autonomous, ensuring all advertising and copy approval for the newsletter be centralized at Brantford campus, as well as all necessary production equipment.

Feijo explained that the newsletter already has multiple Brantford-based sponsors in place, willing to pay for computer equipment and other necessary supplies as well as all production costs.

WLUSP President James Muir commented that the best solution for Student Publications at Brantford campus would be to incorporate the Sputnik into the WLUSP corporation and all expenses of the newsletter would then be paid for by WLUSP.

A 'Brantford Campus Sputnik

Discussion Committee' was then created to discuss the matter in greater detail.

The report from WLUSP VP: Finance Anthony Del Col consisted of three pages of financial statements of the corporation for the year ended April 30, 1999. It was explained by Del Col that the large increase in production expenses from 1998 to 1999 - \$94,245, as compared to \$79,051 the year before - was largely due to the higher cost of Keystone and Cord production, plus \$11,393 in fees from Imaging Solutions Printing.

The topic of the much-anticipated photo database and the purchase of Microsoft Access were discussed.

A motion to buy the software was resolved.

A brief in camera session was conducted prior to adjournment.

Crimes petits

Theft under \$5,000

2300-2315 hrs

Wed Feb 02/00

A WLU student reported the theft of his lap top computer when it was left unattended in room of the Science Building for a short time.

Trespass

1145 hrs

Thu Feb 10/00

A female was escorted from WLU controlled property. The individual has previously been warned regarding trespassing.

Cause disturbance

0040 hrs

Fri Feb 11/00

Officers intervened with a minor disturbance at the Turret. The individuals were evicted and sent on their way. NFA required.

Suspicious persons

0230 hrs

Fri Feb 11/00

Two non-WLU males were evicted from campus when they were found wandering on various floors of the Dr. Alvin Woods Building.

Mischief

0240 hrs

Sat Feb 12/00

Person(s) unknown broke one of the gate arms at lot 20.

WLUSU: Saving students some cash

KRISTINA SPENCE

The Responsible Growth position paper and Non-tuition fees Committee motions were two of the hot topics at the February 3 meeting of WLUSU.

After another attempt to arrange a meeting time in which all members of the Board could attend and would not conflict with the WLUSP meeting, the Board finally chose to stick with the Thursday and 5:30 p.m. timeslot.

In the President's report, WLUSU President Devin Grady, with the assistance of VP:University Affairs (UA), Cameron Ballantyne and First Year Council (FYC) member, Ben Durrer, presented the Responsible Growth

position paper to the Board.

Grady informed the Board the paper would be presented to the Board of Governors at the February 15 meeting.

Grady then read a report from Dave Brydges who could not attend the meeting.

The report outlined the termination of the "No" campaign as of February 3.

VP:UA, Cameron Ballantyne, then discussed the Opportunities Fair and Health Plan Committee Recommendation to remove the \$5.21 opt-out fee and adjust to growing demands in the plan's scope.

Cord Opinion editor, Asad Kiyani, gave his report from WLUSP before

VP:Finance, Jeff Burrow, updated the Board on the Non-tuition Fees Committee.

Chair of CCOM, Kally Lomonaco, submitted her Blitzkrieg follow-up report and discussed the two upcoming focus groups.

Discussion items in the Student Wish List included posters reminding students to be careful of slippery stairs and the aggressive nature of Hall of Fame credit card sales representatives.

The Board also discussed the possibility of the referendum questions failing and the ramifications of it.

The Board then conducted an in-camera session. The next meeting is Thursday, February 17 at 5:30 p.m.

Cord News meetings are Thursdays at 5:20 p.m. All interested writers welcome.

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"Job-ready colleges are becoming the finishing school of choice for many university grads."
- Maclean's magazine

"After university, I wanted specific skills that would assist me in the workplace."
- Joy Anderson
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Coordinator of Community Development & Partnerships, Town of Milton

"At Humber College, classes were taught by instructors who had actually worked in the field and brought case studies into the classroom."
- Hans S. Feil
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Customer Support Executive, Reuters AG, Frankfurt Germany

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**He mad me say "ooh,"
he made me say "aah,"
and then I just jumped.**

Isiah Thomas.

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• The Cord comes out on Wednesdays. Letters must be received by Tuesday at 12:30, on disk, or via e-mail at 22cord@mach1.wlu.ca.

• Letters must be typed or easily legible, double spaced and cannot exceed 350 words.

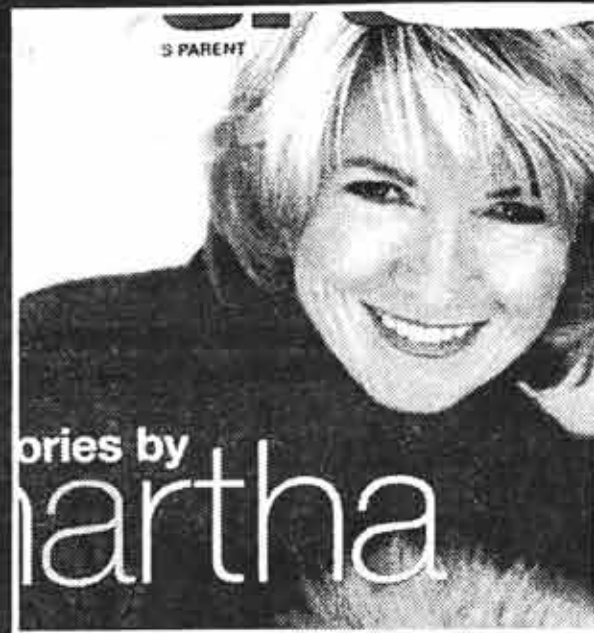
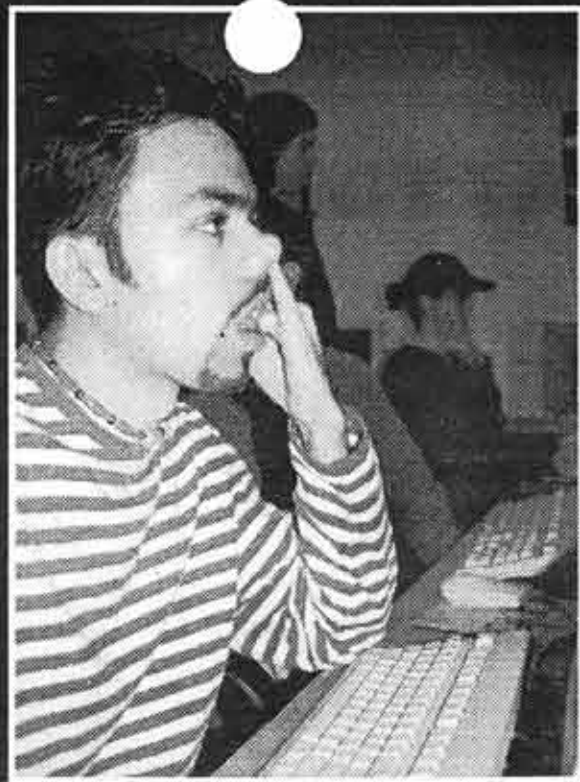
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Midterms + Valentines Day = ...

I don't have time to find a REAL woman...thank God for this Martha Stewart catalogue!



a.k.

The true value of our education

When did it come to be that opinion has to equal cynicism?

Why is it when we express our personal feelings via the printed word, we seem to feel compelled to slam something, anything, we dislike just so we can get our own two cents in?

I suppose it's much more eye-catching and controversial to bash something rather than expound upon its merits. Don't get me wrong - I'm usually the first one to do it. I must admit I have a passion for ridicule, no matter what the topic.

Not this week, though. Maybe I'm in an exceptionally forgiving mood, or perhaps I'm just so tired today rational thought is impossible.

Whatever the reason, I've decided to forego the obligatory gripe-session in favour of something more positive and - dare I say it - encouraging. It's gonna be tough.

My topic, perhaps surprisingly, has nothing to do with our school's most recent popularity contest (damn, there's that cynicism again). I think we've all heard just about enough about the elections.

Rather, I want to discuss the quality of education we receive here at Laurier. After five years at this school, I've heard just about every complaint imaginable - it's juvenile, it's boring, it's pointless, it teaches us nothing except to be brain-dead automations.

All of these criticisms do indeed have some merit and I'm sorry to say, my initial

reaction has usually been to agree with them.

After some reflection, however, I've discovered these all too-common critiques of our education are, for the most part, unfounded. Sure, it's boring. Of course, many of the assignments we're given are irrelevant and ridiculous. And it's a little difficult to stand in awe of a professor who

Despite all the complaints, I feel I've learned a hell of a lot since first coming to this school.

hasn't changed his sweater since last September.

Despite all this, though, I feel I've learned a hell of a lot since first coming to this school. Anyone not in their first year who disagrees is either deluded by their own massive ego or lying.

Just think of all the interesting people

you've met here and all the fascinating conversations you've had.

Think of all the books you've read you otherwise never would have even heard of. So many of us take a university education for granted simply because we're in the process of acquiring it.

Of course, we're all forced to deal with our fair share of profs who totally suck at what they do. They mumble and stutter during lectures, giving irritated looks at any and all requests for help.

I've also, however, encountered a great deal of educators who have given me genuine academic inspiration. They've given me an appreciation for knowledge I didn't even know existed.

They've taught me to think in ways I never would have dreamed of before I came to university, and it's because of them I can say I've gotten my money's worth out of this school.

Well, maybe not my money's worth. What the hell, though. I can't complain.

JIM DONNELLY
NEWS EDITOR

The opinions expressed in this editorial are those of the author, and do not reflect those of The Cord Staff, the editorial board, or WLUSP.

CORD OPINION

Come quick - we're running out of our own.

LETTERS TO THE EDITOR

A HA' PENNY FOR JUSTICE

Dear Editor,

My friend once told me you can only eat an elephant one bite at a time. The elephant is a justice system gone awry.

I see, I hear, I read about victims' stories everyday.

Whether it's neighborhoods and businesses suffering the effects of the prostitution problem, drunk drivers wiping out innocent lives, drunks ending relationships with bullets, home invasions, theft of property, the list is endless and it seems no one person will be left untouched.

We are all witnesses to the rights of criminals being exercised. The time has come to advocate for the rights of victims and society at large.

I am told change has to come at the federal level.

No one is sure how to initiate these changes or even where to start.

Well let's start somewhere. Let's start with me.

I want you to write to me and tell me your stories, your feelings, your opinions. You do not have to be a victim to express yourself on this matter.

I do not want faxes or e-mails. I want bulk. I want actual written letters and I want ONE MILLION of them. You can send a copy of my letter to every area in Canada, to every town and city in every province to spread the word.

I want ONE MILLION letters piling up in my basement.

Include two pennies with your letter. This money will go for myself and one other person to fly to

Ottawa to deliver these letters. It will also help cover the shipment fees.

I am not doing this for personal financial gain, so any money left over will go to charity.

Tired of being a victim without rights? Tired of a justice system in bad need of effective changes?

Give me your two cents worth and we will consume the elephant starting with the very first bite.

Write to:

Jackie Muise,
3128 S. Blackburn Rd.,
Prince George, B.C.
V2N 6C1

Jackie Muise

UP RESIDENT SEARCHES FOR PRIVACY, NOT QUALITY

Dear Editor,

I'm writing in regards to the February 9th issue featuring "UP: Residents Search For Quality." It wasn't until after a fellow UP resident asked me if I'd read the "article" that I discovered that I, along with my privacy, was lodged in the front page of the Cord.

I was informed the week earlier that a Letter to the Editor was being published by another UP resident about the security and maintenance issues at University Place. When asked if there was anything wrong with my apartment, I replied that there was a hole in my screen from September that hadn't been fixed yet.

After school, I came home to find my blinds pushed to the side which prompted my questioning if anyone had been in my room that day. I was told the people from the Cord were in my room and took a picture of my screen (while I was at school) - I let it go.

The next thing I know, my name, my window, my lock, my room and my basement apartment are all included in the follow-up article in the Cord.

I was very disturbed to find my name and privacy used in this article. And, because the article was about the security and maintenance issues at UP, I also found it very unfitting and deceptive to have specific details about the contents of my apartment, not to mention my bedroom, included in the article. Not only did these unnecessary details disclose more of my privacy and inaccurately make me out to be a thief, but it also drew from the whole point of the article.

Furthermore, I think I speak for most of the residents at UP when I say that the amplified article about the maintenance and security issues at UP was highly misleading and inaccurate. Yes, we may have some window issues and a few minor required repairs here and there, but for the most part UP is not the 'dump' it was portrayed to be.

The Residence Life Area Coordinator and Dons are doing the best they can to see that the repairs are seen to and our building is safe - they live here too, you know. Just this week, outdoor lights were installed - improvements take time. University Place is not "slowly decaying" and neither is the "reputation" of Laurier in my mind.

Julie Plath
University Place Resident

Fast Food

Ramblings of a Strung-Out Writer

TIMOTHY MARK PHILLIPS

I don't want to be controversial or anything, but I think racism is very bad. Also, I'm totally against child molestation of any kind.

And, furthermore, I think people who murder should be locked up. As well, people who eat their own snot disgust me. In addition, scary movies really scare me.

Moreover, I find beautiful women really beautiful.

I enjoy a night at the movies to an afternoon at the DMV.

If I was the President of the World, the blind would be able to see, the starving children would have food to eat and the crippled would be able to walk.

I think the Beatles were a really good band and Michael Jordan was a really good basketball player. Also, I think the Internet is neat.

If and when I ever have kids, I

seriously hope none of them are deformed.

I feel sorry for anyone who is diagnosed with a terminal illness. I am firmly opposed to a nuclear holocaust.

As well, I love Fridays, hate Mondays, and wish I had a better body. If there's a Hell, I hope I don't ever go there. I wanna make a lot of money and find happiness.

I have a hard time understanding gibberish. In addition, I believe illiterate people would have much easier lives if only they learned how to read.

When one commits suicide, he/she takes his/her life in his/her hands. Funny people make me laugh. I think you should always respect one's privacy

when he/she is taking a dump. Interpersonal communication is the key to any successful business relationship.

I believe when the Surgeon General warns, "Smoking Causes Lung Cancer, Heart Disease, Emphysema, And May Complicate Pregnancy.", he/she really means it.

Lastly, there are a lot of sick people out there.

In conclusion, I like pitas.

If there's a Hell, I hope I don't ever go there.

Are you interested in being on the 2000-2001 Dean's Advisory Council (D.A.C.)?

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- Vice-Chairperson
- Council Member
- Student Advocate

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'New' Party, Same Old Problems

W.A. FERRIS

Several weekends ago, delegates from the Reform Party and various fellow-travellers met in Ottawa to launch a "new" political party, to be known as the Canadian Conservative Reform Alliance party (or CCRAP for short). While the acronym is a punchline in itself, I'll refrain from commenting on the appropriateness of the name, as the actual party itself leaves much to be desired.

First off, the Canadian Alliance continues the tradition of the Reform Party of importing as many bad ideas from the U.S. as possible. Once such idea is the flat tax, whereby every Canadian pays the same percentage of tax, instead of our current system whereby those with more income pay a higher percentage of tax. Such an idea would grant enormous tax breaks to the wealthy while starving the government of revenue. Most Canadians agree with

Lend Me Your Ear

the idea that those in society who are better off have an certain obligation to assist those who are worse off. If the idea of a flat tax won't fly with the Republican party in the States, how can the "Canadian" Alliance expect Canadians to buy into it?

As well, it is important to keep in

The Canadian Alliance is just an attempt to save the floundering Reform Party.

mind that the Canadian Alliance is nothing more than an attempt by the Reform Party (no other party has agreed to join) to remake itself into a more palatable package as a moderate and national party.

Of course, nothing could be further from the truth. This party will include, among others, the Reform MP who stated that homosexuals should be moved "to the back of the store." Moderate, indeed.

Also, the new party has superficially embraced bilingualism and multiculturalism. Nevertheless, I can't help but think that the Canadian Alliance supports these measures as long as other cultures and languages aren't expressed in public and as long as Reform MPs don't have to learn French. Heaven forbid that they have to speak a language of a founding nation of Canada. So much for winning any seats in Quebec, and so much for being a national party.

The Canadian Alliance is just an attempt to save the floundering Reform Party, and amounts to nothing more than rearranging the deck chairs on the Titanic. Make no mistake: this ship is sinking, and damn fast.

Indeed, the Canadian Alliance is doomed to abject failure. Dragged down by bad ideas and the baggage of Reform, and after the next election, the Canadian Alliance will join the Reform Party in the dustbin of history.

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Human rights and terror

CHRIS PEARCE

While much has been made of the newfound appreciation for human rights in our global society, the real effect of the 'human rights enlightenment' remains vague at best.

Violations still occur daily, and on a large scale, so should we be so quick to pat ourselves on our proverbial backs? There is no doubt we better understand the need to protect 'universal' human rights, but has that awareness really improved the lives of the many?

While the answer to the latter query is surely positive, rest should be about the furthest thing from our minds if we wish to see the struggle survive. Indeed, the seeds have only just been sewn, and to rest on our laurels now, even for a

moment, would be to crush that accretion which we have witnessed.

The need for more action was clear throughout the lectures of all those who spoke Sunday night in the Science Building at an engagement entitled "Human Rights and Responsibilities." The event welcomed Dr. Hanna Newcombe, holder of a doctorate in organic chemistry, director of the Peace Research

Institute and winner of the Hamilton status of Women Committee's Woman of the Year Award in 1985. Francisco Rico-Martinez, trained as a lawyer and economist, a writer, political analyst and President of the Canadian Council for Refugees, and Ken Luckhardt, a member of the CAW Social Justice Fund and involved in human rights struggles in both Colombia and East Timor.

Dr. Newcombe took the podium as the first lecturer and, although small in stature, she quickly showed she's far from short on courage and commitment.

She began by making a critical distinction between two kinds of

twisting of morality insofar as it has concerned war since 'the rules of the just war' were established by the Catholic Church around the time of St. Augustine.

The rules of just war hardly seem to limit the behaviour of either multinational organizations or governments as outlined by Dr. Newcombe. The rules which require war to be waged by a legitimate authority, to not cause more damage than you're trying to prevent, to not harm civilians and to have a reasonable expectation of success, go generally unregarded nowadays.

The second speaker, Francisco Rico-Martinez, himself a former anti-government activist and refugee from El Salvador, discussed refugees, their numbers overall, (which top 22 million) and Canada's posture towards them. In general, Rico-Martinez believes "it's not easy to come to Canada." Canada permits less than 8,000 refugees a year into the country and it is particularly difficult for Africans to enter.

Often times, they are held up by the 'racist' U.S. immigration system and are forced to retreat home where they may face torture or even be killed.

Even here, Canadians who 'don't look Canadian' are subjected to treatment reeking of racism, despite the fact they carry valid Canadian passports.

Rico-Martinez finished with a call to action suggesting the struggle has really only just begun.

The evening culminated in perhaps the most enticing lecture by Ken Luckhardt. As a member of the East Timor Alert System, Luckhardt brought the situation in East Timor, (which has quickly receded into our collective memory) back into the conscious thought of those in attendance.

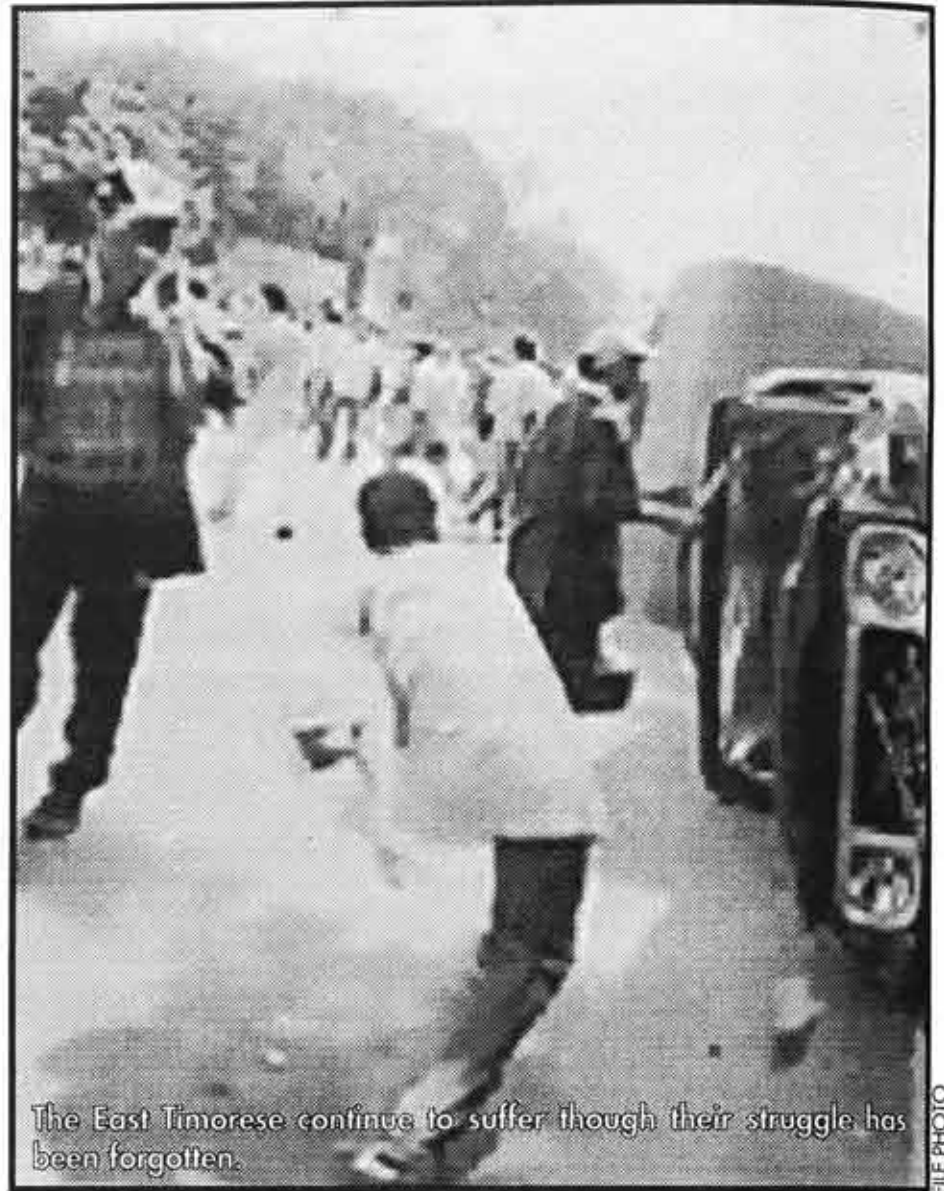
After discussing several aspects of the history of the former colony 400 miles north of Australia, beginning with the legal annexation about a quarter century ago, up through the independence struggle and culminating in the referendum ending in

The effect of the 'human rights enlightenment' remains vague at best.

human rights violations, separating gross abuses from all the other types of violations.

According to Newcombe, gross violations include genocide, torture, death squads, abductions, mass rape and ethnic cleansing. Essentially, "Dr. Newcombe believes lethal violations must be regarded especially for their egregious effect on society.

Dr. Newcombe also spoke of the



The East Timorese continue to suffer though their struggle has been forgotten.

FILE PHOTO

favour of independence.

Luckhardt then detailed some of the horrors following the referendum vote including rapes, looting and killing. He went on to compare the decision to allow Indonesia to provide security over the vote, to the

'Nazis taking care of the Jews.'

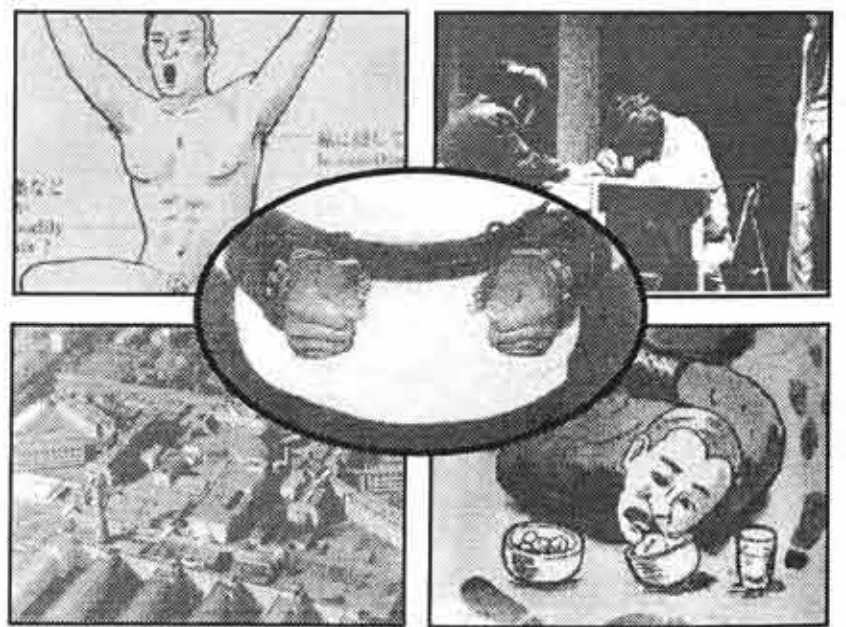
Finally, Luckhardt spoke of the new evidence of the massacres recently discovered, including mass graves and evidence of burials at sea. Overall, East Timor is among the worst violations in our history.



Troops prepare to fight for human rights.

FILE PHOTO

EYE ON HUMAN RIGHTS



THE JAPANESE PRISON SYSTEM

MIKE CHENG

Japan has always been a model for developing nations, even developed nations, to emulate.

One of its most attractive features has been its ability to keep crime relatively low. The punishments meted to perpetrators of crime, however, are quite cruel and inhumane.

Detainees in Japanese prisons are exposed to cruel conditions. Japanese prison rules have remained unchanged since 1908 and have failed to absorb a more modern understanding of human rights. These rules remain largely secret and absent from the scrutiny of the outside public. Prison rules govern every aspect of an inmate's life. Even private aspects, such as going to the bathroom or writing personal letters, are strictly monitored and regulated.

In solitary confinement situa-

tions, prisoners are held in communal cells with 6-8 people. They are expected to remain motionless in kneeling or cross-legged positions for hours on end for a period of two months. This type of punishment is often meted out to prisoners who threaten to make an official complaint about their conditions.

For prisoners trapped in "Protection cells" or cells used for particularly vulnerable prisoners, the conditions are more appalling. Prisoners are monitored 24 hours a day and are expected to wear handcuffs for all situations, even mealtimes and washroom times. The behaviour of prison guards towards these detainees are especially brutal and degrading.

The cases of death and abuse in Japanese prisons are horrifying.

If Japan is to become a true model for the world, serious changes have to be made.

"THE REAL" COUNTRY PROFILE: UNITED STATES

PER CAPITA WEALTH:	5
INCOME EQUITY:	2.5
REAL DEMOCRACY:	2.5
GENDER EQUALITY:	3.5
SOCIAL RELATIONS:	3
ENVIRONMENTAL CONTROL:	4.5
CULTURAL RICHNESS:	2

level. Ubiquitous and violent incidents involving racial and religious persecution reflect a deeply unsettled social fabric, while shooting scenes involving youths are a uniquely American phenomenon.

At the same time, the mainstream has produced a shallow pseudo-culture which encourages self-interest and a lack of regard for social welfare. Even worse, the global manipulation of media by the U.S. has allowed for at least a partial diffusion of these values throughout much of the world.

The United States does pride itself on its democratic system; nevertheless, voters tend to make their decisions based more on sensationalism than the issues at hand. Moreover, the real differences between the major parties are



hardly consequential as both are supported by, and must therefore answer to, big business.

Multinationals set policy in their own interest with no regard for the general population.

Finally, while the American system has made many people rich, a quiet majority still struggle to survive within a system blinding them to the emptiness of the ends they have been carefully instructed to chase.

Quite simply, if money isn't everything, then the U.S. is nothing.

The American way of life has been well-crafted. However, while the United States can certainly claim to have advanced the women's liberation movement and brought population and the spread of disease under control, American society is fundamentally lacking in several respects.

The U.S. "melting pot" of cultural integration has produced a society which, while on the surface may appear to function, is riddled with tensions on a more subtle

Now Hiring

Cord Editor-in-Chief (\$15,000 salary)

The Editor-in-Chief is the cornerstone of The Cord. As such, you will supervise and assist the Section Editors as well as the volunteers each week to establish and enforce deadlines and to ensure adequate organization and copy flow with the assistance of the Production Manager. You are responsible for the preparation, printing and distribution of The Cord summer publications as well as the WLU'er and the Cord Guide and you will be working closely with both the Photo department and the Advertising department. The Editor-in-Chief must maintain 20 office hours per week from June through August and 40 office hours per week during May and from September through April inclusive. The Editor-in-Chief will also be an integral member of the WLUSP Board of Directors.

Applications for Cord Editor-in-Chief close on Friday, March 3, 2000 at 4:30p.m. While not required, candidates are encouraged to also provide a platform outlining their vision for the position for the next year. Interviews will take place that evening.

Keystone Editor-in-Chief (\$1,000 honoraria)

As the Keystone Editor-in-Chief, you will be responsible for working in close conjunction with the Keystone Photo Manager to ensure all events to be covered in the Keystone will have a photographer present. You will also be responsible for making sure the final product is complete and properly laid out and that all the copy is typeset and edited. You will be required to organize a yearbook production seminar early in the year to assist in the training of new staff and volunteers and will be required to be an integral part of the WLUSP Board of Directors through a weekly report. The Keystone Editor-in-Chief will be required to maintain 12 office hours per week.

Applications for Keystone Editor-in-Chief close on Friday, March 3, 2000 at 4:30p.m. Interviews will take place the week of March 6 to 12, 2000.

The job descriptions for all above noted positions are available for viewing and application forms are available for pick-up, during regular office hours in the Student Publications offices on the third floor of the Fred Nichols Campus Centre.

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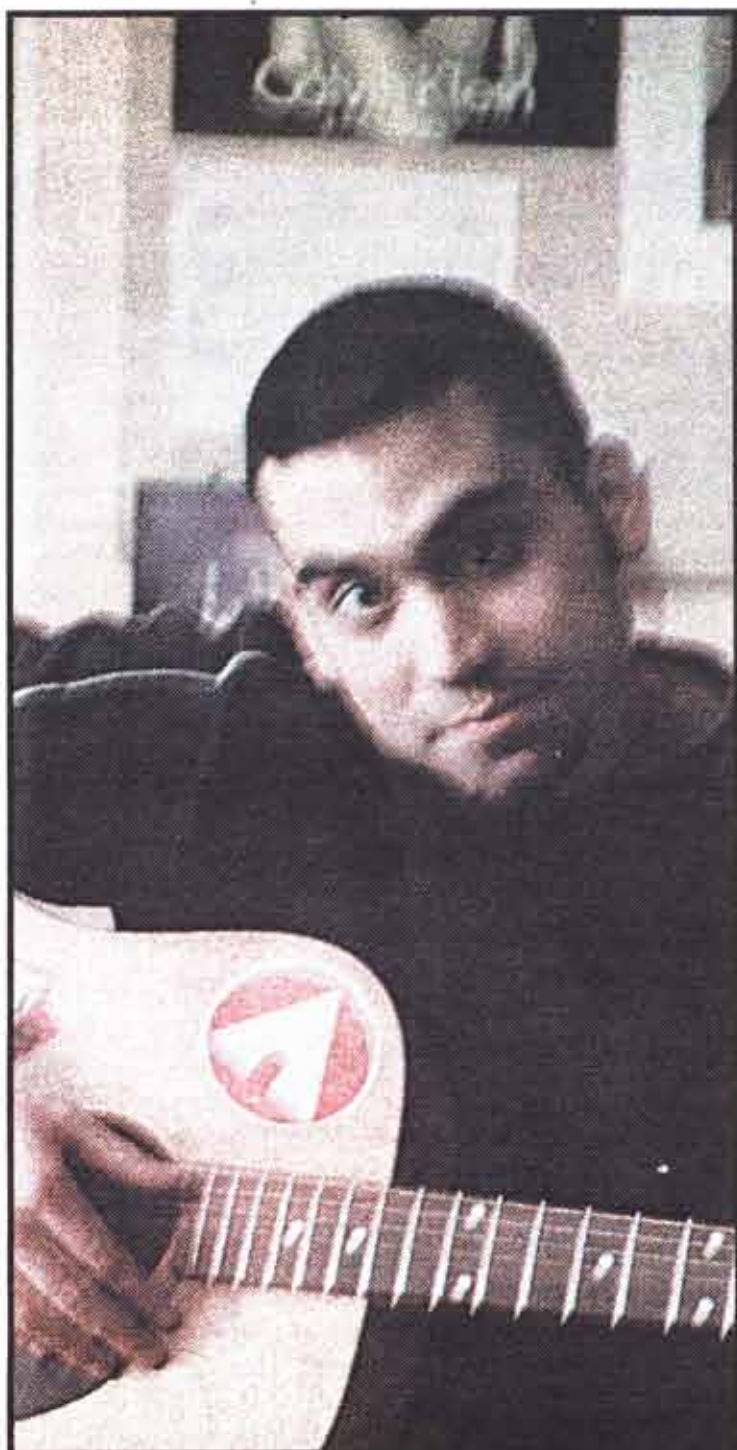
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JEFF LATOSIK

being SINGLE

Has Valentine's Day left you feeling like you should have a significant other? Do you cringe when your friend goes on and on about the love of their life? The Cord followed around two single people for a few hours and asked these, and other, pressing questions concerning the dating scene.

All in all, it really came down to one thing: If the single life works for Austin Powers, why can't it work for the rest of us?



CHRISTINE CHERRY

It's roughly 3:30 in the afternoon and light is streaming through Paul Shantz's window. It makes him squint while he talks so he eventually closes it.

A first-year business student living in Little House, his room is a testament to the type of mid-term stress that takes place for

some in early February: books are piled high, papers are spread everywhere and his once-blank calendar has turned into a mass of scribbled dates and exclamation marks.

Also a first-year student, Holly Moist's room is tidier. When we talk about her Communication Studies mid-terms they don't seem to be bothering her yet. It is later in the

day when I talk with her and she has just gotten back from dinner.

I interview Paul and Holly separately. They will not meet. And yet, they are similar in many ways. Both are warm, friendly people who are generally open to discussing the fact they are single. I applaud them for their courage.

"By Wednesday almost every one at Laurier will be reading this!" I say.

They are concerned, but trust my judgement. Again, I applaud them for being so brave. I know I would definitely have concerns about someone asking me if they could quote me on my love life.

In the few hours that follow we get down to the nitty gritty about being single. We consider what has been on many peoples' minds since Valentine's Day stampeded through February. What is it like to be single nowadays? Are those who are single missing out on something fantastic? And, furthermore, why don't the single folk of the world have their own holiday, one where we can buy flowers and cards for each other? Cards that read, "Roses are red, violets are blue, I'm single and proud and I don't want you." A holiday where it's okay to sit on the couch and eat Tostitos all day and not worry about what our significant other might say. If anything, we hope to represent the other side of Valentine's Day - the single side.

Both Holly and Paul are quick to tell me they don't buy into Valentine's Day.

"I don't want chocolates and flowers," Holly tells me confidently. "[Valentine's Day] has become more and more interested in sales. It's not for couples."

Paul agrees. He sees it not as a harsh reminder of his single status, but as an affirmation of his own choice. "I don't feel consciously influenced by the media," he says. "One of the biggest reasons I'm single is because it allows me to be independent. I'm constantly changing so it allows me that flexibility."

Holly echoes his stance on the media issue. "TV shows and movies don't imply that one needs to be involved." She chuckles while she talks. "They are just entertainment. I don't feel they make me want to become involved."

This is all fine and dandy, but I can't help but notice a poster for the movie *Shakespeare in Love* hanging on her roommate's closet. In it Joe Fiennes and Gwyneth Paltrow are locked in an "eternal embrace." Their lips are almost touching and their hands are clasped tightly. Is it just me or does that look fun?

When I ask Paul if there is a single "look," he is quick to point out that he doesn't think

so. In other words, he doesn't think he could pick out the single person in a line of ten people by just looking at them. Holly agrees.

But when I ask them both if there is a single "personality" their answers become more subjective. Paul tells me independence would be a common trait in single people. Holly doesn't think there is a single "personality." She believes you would be more likely to find similarities in those people who are in relationships.

In giving them little time to answer I realize I have been unfair, but it raises an interesting point: is there a single "personality?"

Holly tells me that being single is fun. She hints that the types of relationships she has with her friends is a big benefit. I ask her whether this would change if she were "involved" and she thinks it would. "Things would definitely change," she says.

Paul thinks he would have to be much more focused and committed to be in a relationship. This is not to say he isn't a focused individual, but one of the things he prides himself on is the fact that he is independent and has the ability to change.

He does tell me he feels there is a certain comfort level in a romantic relationship.

Since a person who is romantically involved has the security of another person's affection. "It's an intimate experience," he tells me.

When asked about the most

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NEXT PAGE

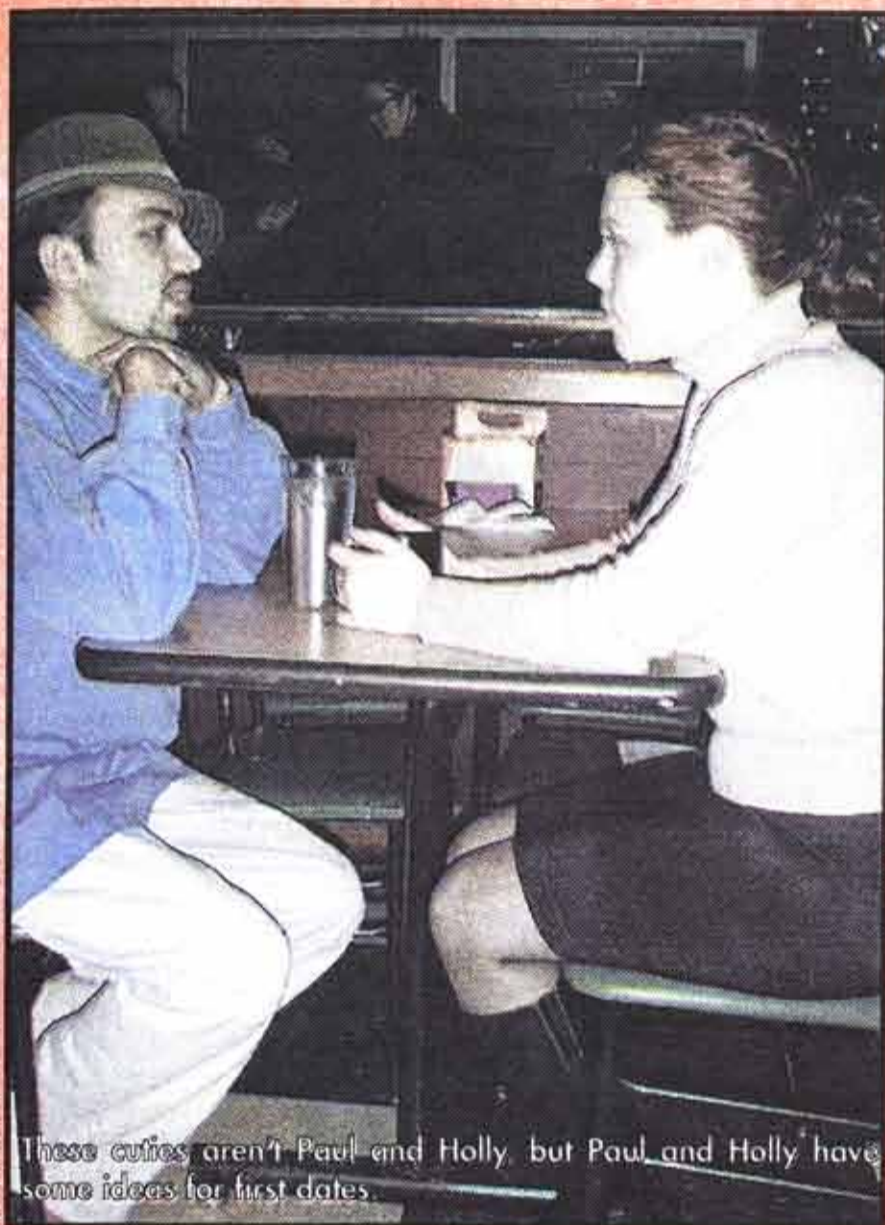


CHRISTINE CHERRY



JEFF LATOSIK

8 essential decisions for the first date



LUKE MARTYN

Do you wear your best shirt or save it for later?

Paul: Save it for later
Holly: Wear the best shirt

Afternoon or evening?

Paul: Afternoon
Holly: Afternoon

Flowers or no flowers?

Paul: No flowers
Holly: No flowers

Double date or single?

Paul: Single
Holly: Single

Casual or fancy?

Paul: Casual
Holly: Casual

(If you're at a club) Dance really close or sort of close?

Paul: Sort of close
Holly: Sort of close

(If you see a movie) There's Something About Mary or Fight Club?

Paul: There's Something About Mary
Holly: There's Something About Mary

Do you pay or do you split it?

Paul: I'll pay
Holly: Split it

These cuties aren't Paul and Holly, but Paul and Holly have some ideas for first dates.

important part of a romantic relationship Paul says communication and trust are high on the list. He also says, "[you] have to have similar interests and goals. Trust and communication are important, as well as understanding and respect for others."

"Communication builds trust, but you have to have a certain amount of trust in order to communicate," says Holly. "It's a chicken and egg scenario. The two reinforce each other." She also brings up the importance of self-esteem. It is high in her mind because without it "healthy relationships cannot form."

This is the point in the conversation when the emphasis switches over, in both Paul and Holly's case, to the influence of Laurier life on a person's relationship status. Paul points out that at Laurier we have a community environment that naturally fosters "more committed relationships."

This makes sense, as we Golden Hawks are more likely to see each other every day (there are only 7,000-8,000 of us). Although the thrill of anonymity is somewhat lost, it is replaced by comfort in a community environment.

Holly doesn't think it is any harder for girls to meet guys they like even though women are the majority - making up 54 percent of the Laurier population.

Other universities, like Trent, have even larger female-to-male ratios. When asked if she thought it gave guys an advantage, she didn't think so.

She also believes the possibility of a relationship is greater here than at a larger uni-

versity because you get to know others more intimately.

Paul added an interesting point into this consideration, though. "You have to keep in mind that Laurier is a small place... word can get around." Touché.

The last thing we talk about is whether or not Valentine's Day is the worst day for being single. Neither of them buy into Valentine's Day so there is no surprise when both say it isn't. Paul doesn't think any holiday is necessarily bad when you're single. "It's just the way you let it affect you," he says.

Holly brings up Christmas as a holiday that she notices her singleness the most. "There are family and friend relationships that are going on that make me aware that I don't have a romantic relationship," she says.

We talk about this for a while, as at first I don't understand completely. I realize now what she means is Christmas is a time of coming together and it's easy to notice the fact that you don't have a relationship. I feel it is a good point.

Now, being single may not make you parade around your mansion naked a la *The Spy who Shagged Me*, and I understand completely. Like anything, it has its pros and its cons. On one hand, you can grin when your friends who are involved take out their paper-thin wallets and start to cry. On the other hand, there's no gift under the Christmas tree with a huge heart on the card and a large amount of mushy poetry waiting inside.

What has been made clear is the single life is here and will be here for a long time to come (at least for some of us). As long as places like the Turret and Will's are open, there will always be those who barge into the long lines with giddy smiles on their faces, ready for a night of possibility and perhaps ... that special meeting.

Until that happens I'll tell you this - the thing that makes Austin Powers so shagadelic is not his beautiful teeth or well-aligned facial features. It's the fact that his mojo is always on the prowl.



Vocal Cord:

What's the best thing about being single?

"You can hang around with girls as friends and not have to worry about the jealousy factor."

~ MARK JAMES
2ND YEAR SOCIOLOGY

"I don't feel being single is better. I still have as much fun with my boyfriend as I did when I was single."

~ KATHY BELL
1ST YEAR BUSINESS

"Freedom! Now I'm obligated every Saturday!"

~ CHRISTINA LEE
3RD YEAR POLITICAL SCIENCE

"There really aren't a lot of good things about being single!"

~ LISA VERGEER
2ND YEAR POLITICAL SCIENCE

"More time to spend with my friends ... and it's cheaper."

~ JEFFREY KROEKER
3RD YEAR POLITICAL SCIENCE

"You're not strapped down. Nobody's asking, Where were you last night?"

~ CHAD WRIGHT
ECONOMICS GRADUATE

"It's been so long, I don't remember."

~ DIANNA SHEPARD
4TH YEAR FRENCH AND SPANISH

"You can walk around in your jockeys and eat pizza 24-7."

~ WES "WILD THING" GALT
1ST YEAR BUSINESS

"You don't have to make life decisions based on someone else."

~ LUXMEN ALOYSIUS
3RD YEAR POLITICAL SCIENCE

"You don't have to make a commitment."

~ YVONNE FARAH
2ND YEAR POLITICAL SCIENCE AND HISTORY

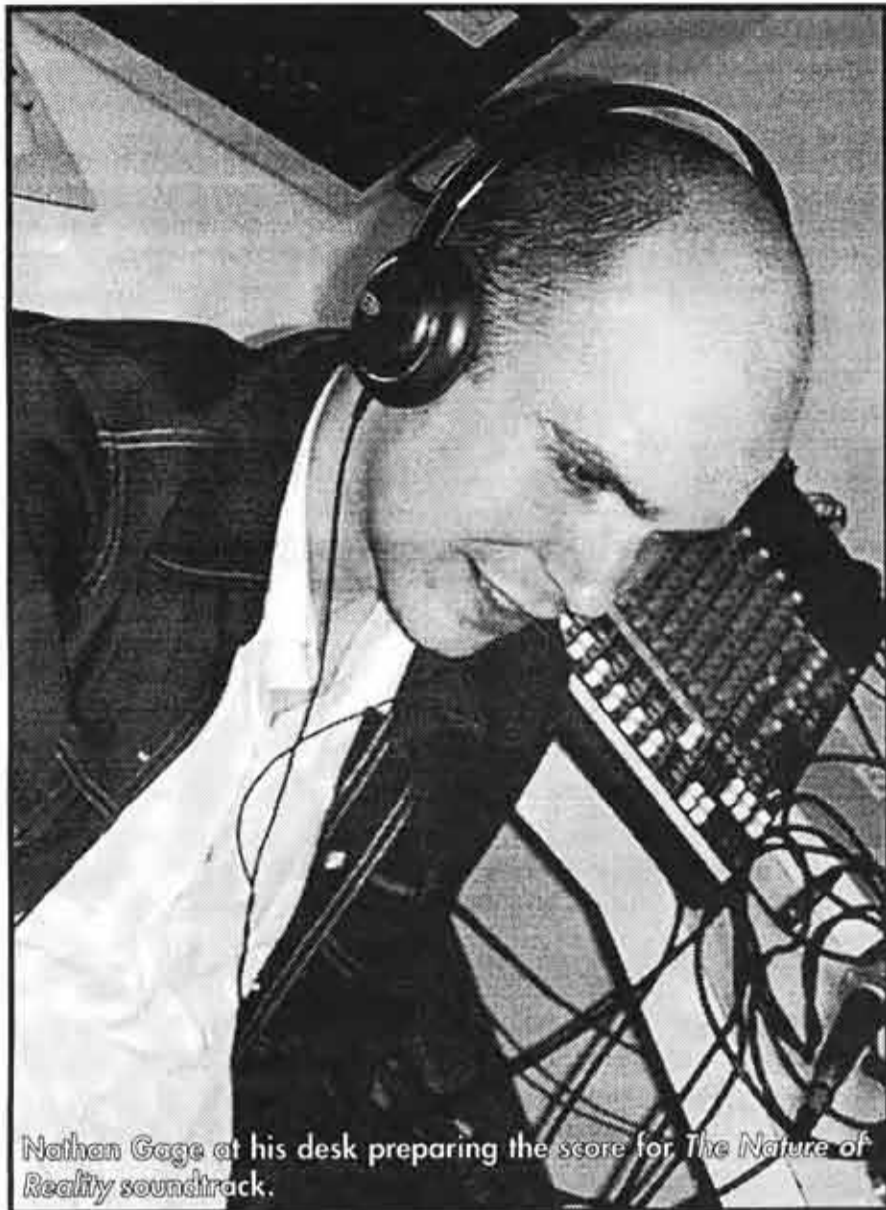
FACT:

According to Statistics Canada there are 997,590 men and 945,645 women of marrying age. That's 52,000 men who won't be able to find someone even close to their age bracket - or enough unattached men to populate a city the size of Moncton, NB.

Sorry guys.



Hear, the nature of reality



Nathan Gage at his desk preparing the score for *The Nature of Reality* soundtrack.

Laura Kittel

If you already know the student-created film *The Nature of Reality* would be premiering March 9th, 10th and 11th, you probably also know it is the brainchild of Laurier's creative collaborators James Muir (writer/director), Chris Baker (production manager) and Anthony Del Col (producer).

Now meet Nathan Gage.

Gage, a fourth-year composition major at WLU, wrote the film's score

and is helping to record other local artists for *The Nature of Reality* soundtrack.

He says recording his music has given him the ability to constantly rework it. "It's a new experience for me. As a composer, it feels much more... safe."

Gage describes his score as "understated" and "kind of melancholy. It's more on the question side."

However 'understated,' is hardly synonymous with 'boring.' The score blends classical and modern ele-

ments in an attempt to convey the film's major themes. Gage notes, "one of the themes [he worked with] was time passing and the possibilities that arise from that."

Overall, the unique nature of the film is reflected in its score. Rather than using a full orchestra, Gage has chosen to com-

bine a string quartet, a vibraphone and a trumpet with time-signifying clocks and alarms. He points to the vibraphone as the instrument that "bridges the two worlds" of classical and mechanical sound.

If it sounds effortless, however, Gage stresses this project is as time-consuming as it is enjoyable. While he managed to prepare his music thematically before Christmas, he's continued to work steadily on it since he returned to Laurier early this term.

"I like the feeling of having to write things really fast and being able to deal with it [the music] in a very concrete way," he says.

Which is not to say the task doesn't have its daunting moments. Gage says he found the film's love theme difficult to compose because, "it's hard to avoid certain clichés' and over-sentimentality," which he believes detract from a film rather than add to it.

Composing the film's cues was also memorable for Gage. He explains, "writing something that's only 10-20 seconds long and self-contained is a pretty challenging experience."

For his inspiration, Gage drew on a wide variety of influences while composing his score. He says his two

years in McGill's jazz studies program, his appreciation for the work of twentieth-century composers like John Cage and his love for "good film

certain feelings being expressed" in *The Nature of Reality*. He notes it's meant to accompany and complement the film and it's "not necessarily totally present" as its own entity.

The score, which is performed solely by members of the Laurier community, will be on *The Nature of Reality's* sound-

It's a new experience for me. As a composer, it feels much more... safe.

track along with other songs appearing in the film. The soundtrack is scheduled to be released in early March.

music" have all inevitably impacted his work.

If anything, Gage hopes his score will help to, "highlight or underline



Matt Osborne is just one of the local musicians to be featured on the soundtrack.

ANTHONY DEL COL

ANTHONY DEL COL

Strange

1. The average life span of a major league baseball is 5-7 pitches.
2. The only 15-letter word that can be spelled without repeating a letter is uncopyrightable.
3. More people use blue tooth brushes than red ones.
4. One quarter of the bones in your body are in your feet.
5. The praying mantis is the only insect that can turn its head.
6. The average American/Canadian drinks about 600 sodas a year.
7. In Bangladesh, kids as young as 15 can be jailed for cheating on their finals.



But True

Drinks Anyone?

This week's drinks all share one thing in common, the sheer oddity of their names. Enjoy!

Slippery Elf

1 part Bailey's Irish Cream
1 part Vodka

Combine in a shot glass.

Anti-Freeze

1 1/2 oz. Vodka
1/2 oz. Midori

Shake with ice, strain, and serve.

Blue Blazer

2 parts Whiskey
1 part clear honey
1/2 part Lemon Juice
1-3 measures Water

Pour all ingredients into a pan and heat very gently until the honey has dissolved. Place a teaspoon into a short tumbler and pour drink carefully into the glass (the spoon keeps the glass from cracking). Serve with Cinnamon Sticks.

Bunratty Peg

1 1/2 oz. Whiskey
3/4 oz. Irish Mist
1/4 oz. Amaretto or Drambuie

Stir with ice and strain into a chilled cocktail glass.



Now Hiring

Wilfrid Laurier University Student Publications

Board of Directors Member

As a member of WLU Student Publications' Board of Directors you will be responsible for guiding a volunteer-driven corporation with an annual budget of \$220,000 and a staff of approximately 100 students. Your responsibilities will include supervising the President, conducting all hiring and firing done by the corporation, increasing the volunteer experience within the corporation and representing the student voice in our administration. With our flexible administration style and bureaucracy-free corporate structure you'll have a real opportunity to make an immediate impact. The BOD meets twice during the summer and once a week during the fall and winter sessions. Members of the BOD are required to hold four office hours a week.

Applications for WLU Student Publications Board of Directors close on Friday, March 3, 2000 at 4:30 pm. Interviews will take place on Saturday, March 4, 2000.

Vice President: Finance (\$8,000 honoraria)

As VP:Finance you will be the Chief Financial Officer of the Corporation, and as CFO, you will ensure the ongoing financial viability of WLUSP. Creating our annual budget, documenting and reporting all financial transactions, ensuring compliance with all government regulations, keeping an eye on costs, and seeking out new methods of revenue generation are just some of the responsibilities of your position. If you've ever had an interest in working in finance, this position offers the ultimate in work experience - how many other job applicants will be able to say they managed their very own finance department? The VP:Finance must maintain residence in Waterloo year round and will maintain 20 office hours per week during this period.

Applications for WLU Vice President of Finance close on Friday, March 3, 2000 at 4:30p.m. Interviews will take place on Sunday, March 5, 2000.

Other Administration volunteer opportunities

Information Technology Team

This dynamic team is responsible for the maintenance of all WLUSP computer equipment and training staff in its usage. They will assist in the acquiring of new software and equipment as required.

Knowledge of Macintosh and PC platforms, as well as Windows NT is an asset.

A/R Clerk

Will work with the VP:Finance to coordinate the timely collection of all outstanding accounts.

Responsible for answering customer inquiries and maintaining friendly customer relations.

BOD Secretary

An unsung hero of the corporation, the BOD secretary will maintain all BOD records as required by the Ontario Government in addition to having the undying gratitude of Student Publications. Position holder must attend all BOD meetings and take minutes.

PR Manager

Raising awareness of Student Publications, you will seek out new methods of reaching out to the Laurier community. Some of the more rewarding aspects of your position will be coordinating WLUSP's volunteer appreciation efforts as well as being an integral member of the board.

Applications for IT Team, A/R Clerk, BOD Secretary, and PR Manager close on Friday, March 3, 2000 at 4:30 pm. Interviews will take place the week of March 6 to 12, 2000.

Photography Department

Cord and Keystone Photography Managers (\$500 honoraria)

As Photography Manager you will ensure the photo requirements of both The Cord and The Keystone are being met. You will supervise and train a staff of volunteer photographers in addition to arranging for the purchase of all necessary equipment and supplies. Assisting The Cord and Keystone editors in generating photo ideas and selecting pictures for publications will be an important part of your position. Darkroom experience is an asset.

Applications for Photography Manager close on Friday, March 3, 2000 at 4:30 pm. Interviews will take place the week of March 6 to 12, 2000.

Advertising Production

Advertising Production Manager

Think this ad stinks? Think you can do better? Prove it by working in Student Publications' Advertising department. You'll be responsible for coordinating the work of an advertising team, creating many of the advertisements which adorn The Cord week after week. As director and member of our production team you'll have the important task of making our advertisers and our paper, look its best. Knowledge of QuarkXPress 4.1 is a definite asset, but not a necessity.

Applications for Advertising Production Manager and Advertising Production Assistants close on Friday, March 3, 2000 at 4:30 pm. Interviews will take place the week of March 6 to 12, 2000.

The job descriptions for all above noted positions are available for viewing and application forms are available for pick-up, during regular office hours in the Student Publications offices on the third floor of the Fred Nichols Campus Centre.



Hoosier Daddy: Whassup

JACKIE DROUIN

Around 11:52p.m. last Saturday night, live music, made possible by the Laurier Musicians Network, was still keeping the drinkers and social-lites in Wilf's quite content.

Just as the band on stage finished up a funky rockabilly beat, the lead singer looks out into the audience and yells, "Yeah, we're going to play this next song, but don't confuse us with Britney Spears."

We're not Britney Spears!" The band proceeded to break into their own catchy version of the hit wonder, "Hit me Baby (one more time)."

It was classic. In one song Hoosier Daddy was able to add 'pop' to the diverse musical categories that already label them death metal, neo hippie, new age rock and bluezy jazz. But just who is Hoosier Daddy?

"A Hoosier is to Indiana what a Hawk is to Laurier. If you go to the University there, you'd be a Hoosier," explains Phil Harker, the band's bassist.

Incidentally, getting sued may be the band's claim to fame. The infa-

mous comedian Dan Akroyd, has a band by a similar name, 'Who Is Your Daddy' - different spelling, same overall effect. Especially with a pint of beer in your system.

Currently, this four piece funk/rockabilly band is breaking up, signing a multimillion dollar record deal with Sony and having Scary Spice's baby.

"It's our motto to say yes to every rumor," explains the bassist, Phil Harker. The current members of the band have been together for the past year, made one self-titled demo CD and have been through more or less ten drummers.

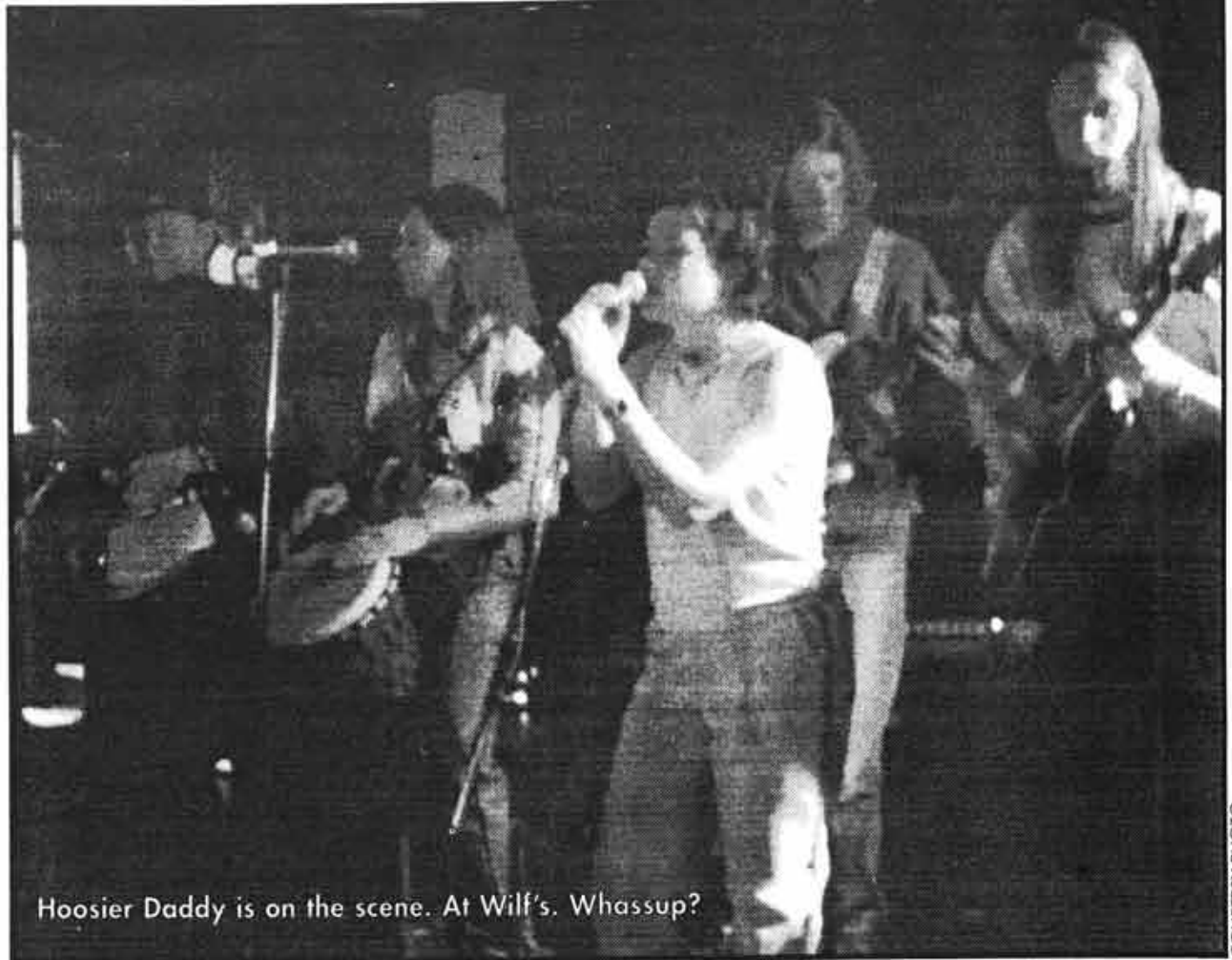
Paul McGuinehey is the current drummer, "But we're still looking for a hand drummer," advertises the band.

They've recently lost their hand drummer due to school schedules.

"That would be the hardest thing about being in a band and all being in school," explains Maureen Spillane, the lead vocalist. "You can't really go on tour and it's hard to plan shows and practices around our classes."

"This is our last show," jokes the guitarist, Chris Reynolds. "Unless we

They already love us in Germany. We've got to build our fan base in Spain.



Hoosier Daddy is on the scene. At Wilf's. Whassup?

COURTESY PHOTO

get invited to play here again, this will be our last show."

With all four members still in school, playing shows and practicing has been difficult. At the moment, they've been the local band every Sunday night at a bar near Hamilton.

This summer, they plan on picking up all their instruments and mov-

ing out to play Spain for a month.

"They already love us in Germany," says Harker jokingly, on his rationalization in choosing Spain. "We've got to build our fan base in Spain."

The next Hoosier Daddy show is yet to be determined, but you can try to catch them this March at one of their four stops in Hamilton.

If you're interested in punk, keep your ears to the ground: the Laurier Musicians Network may be planning another show in the next few months.

Hoosier Daddy will also be one of the many local bands featured on The Nature of Reality soundtrack.

the beach



CHRIS PEARCE

I guess if I hadn't read the book *The Beach* by phenomenal young writer Alex Gordon, I might have liked the movie more; I mean the other six people I saw it with liked it just fine. In retrospect, I think this movie suffered in my opinion because it bore the brunt of my resent toward the "Hollywoodization" of exceptional novels.

You know the routine: Enticing book gets written; book becomes bestseller; rights to movie purchased; book totally devastated in the transition to a script; movie produced anyways. Really though, Hollywood isn't totally to blame. If it weren't for people's fanatic obsession with guns and sex on screen it might be possible to make a movie as was intended, instead of as is expected.

The Beach, directed by Danny Boyle, becomes the latest victim of Hollywood's tendency to slaughter well-written books in pursuit of the next box-office blowout. (I should state from the outset that if you're not a "book person" you'll probably have less to think about this movie, and may even enjoy it.)

The movie does start out well as the main character "Richard" (played by Leonardo DiCaprio) is introduced to a psychotic map-holder "Daffy" (Robert Carlyle, who shines in his brief appearance) who starts him on a journey in search of a mythical island said to exist off the coast of Thailand. Alongside a couple of French backpackers, Françoise (Virgine Ledoyen) and Etienne (Guillaume Canet), Richard sets out from the bright lights and mayhem of Bangkok in search of the fabled island.

The journey to the island is relatively uneventful, and after an encounter with two American surfers, the trio finally do find themselves facing a half-mile swim before reaching the island, with the swim itself featuring one of the most stimulating moments in the movie. The group do finally reach the island and after coming upon an at first intoxicating, and later terrifying discovery, they make their way to the sacred paradise led by Françoise (another book-to-movie alteration).

After being greeted hesitantly the group find themselves gradually more accepted by the colony of traveller/settlers. The island turns out to be home to a self-sufficient and eclectic colony who guard their island with the an unsettling tenacity. The strange, yet appealing mix of colonists gradually warm to the new three, as does Françoise to Richard.

As the story goes, Richard finds himself growing steadily more attracted to the luscious, yet nonetheless attached, Françoise. In the book, the subtle flirting is enough to set Richard's imagination adrift. However, the movie leaves nothing to the imagination, twists the plot in a sensational way, and puts Richard and Françoise in each other's arms (among other places) in no time. This leads to tension between Richard and Françoise's former lover Etienne.

To send the movie version of the story further off the course of the book, the writers also inked in the sexual manipulation of Richard by

the head of the colony, a ridiculous twist. (Never mind the fact that an integral character in the book was written out of the script entirely.)

The rest of the story portrays Richard's experiences on the island and his related descent into madness. The book describes this transition very aptly, however the book attempts to blend *Apocalypse now*, *Lord of the Flies* and pop culture into the process and comes up empty. You'd think the movie would be able to better portray the ideas of the author, but it really doesn't.

If I hadn't read the book, I might have liked the movie more.

The ending was perhaps the most dissuasive aspect of the movie. The book successfully incorporates the *Lord of the Flies* savagery angle into the ending, whereas the movie chose not to use Gordon's disturbing and telling conclusion.

Again, the need to sensationalize subject matter reaching the big screen caused this movie's downfall.

I don't know, maybe I'm being too hard on the writers of this one. I mean, I know it can't be easy to transfer 300-plus pages to 90 minutes of film, but really, if the end result is a significant injustice against the original work should an effort even be made?

The natural landscape and the island itself are the clear high points of the movie, as the producers succeeded at least to this end.

All-in-all I suggest that you see this movie if you want, but I recommend you read the book afterwards...it's actually worth the time.

FILE PHOTO

Ear candy lover



Ghostface Killah
Supreme Clientele

Even though the RZA produces only a few tracks, the other producers hold their own, supplying a wide array of slammin' beats on such songs as the laid back "One" and the sure classic "Wu Banga 101". With few low points, Supreme Clientele is the album needed by Wu fans who need reassurance after some disappointing solo projects. Asked to lead listeners to the promised land, Ghost succeeds in bringing them one step closer.

Ahhh, another Wu-Tang album. Had enough? To that, Ghostface would say "T.S.". Supreme Clientele is his second solo venture, and it's a knockout. For me, his debut Ironman was a mixed bag, but with Supreme, Ghost rights any wrongs (especially the one of beat inconsistency). He blasts back with his fierce technique, almost yelling lyrics to stress his message. His fellow Wu members shine on all appearances, but they don't allow Ghost to be overshadowed.



Nick Solowski
Primal Scream
XTRMNR

Whenever music seems to get so boring that it seems intolerable to listen to anything new, Primal Scream comes along to save the day. However upon first listen to XTRMNR it seems Primal Scream has just joined the electronic music craze. But that, my friend, is NOT the case.

The album starts off with the incredible groove of "Kill All Hippies", which shows off their new influences quite nicely. "Pills", with an almost hip hop sounding vocal, demonstrates how the band is still open to new concepts. The next track, "Blood Money" offers jazzy saxophones mixed together with the trademark Primal Scream groove. It sounds like nothing else out there today. "Accelerator", mixed by Kevin Shields, sounds like it couldn't have been mixed by anyone else. It almost sounds like something My Bloody Valentine could have recorded. The beautiful "Keep Your Dreams" starts off the second half of the album and leads into a more varied remainder.

Do not be fooled by initial listens to this album. At first it just sounds like a bunch of dumb dance beats bunched together, like so much other useless music out there.

Maneesh Sehdev

For the Heart

A POST-VALENTINE'S PRODUCTION NOTE FROM ENTERTAINMENT:
(JUST A LITTLE SUMTHIN' THAT CAUGHT OUR EYE)

CONFESSONAL CRUSH

I confess to you, my crush, my red
You say, "How sweet!" and then I blush.

I think you see what I have done
Placing my feelings where they cannot run.

Unto you I give my heart

And in this heart you see my lips.

Upon these lips you wish to kiss

But that special someone directs your miss.

So what can I do

Or what can I say

When my great expectations

Just fade away . . . ?

Wait! We'll be buddies and we will say, "hi"
And you can know me as being a really nice guy.

But I will still like you because you are fine
Awaiting the day when your sweet lips touch mine.

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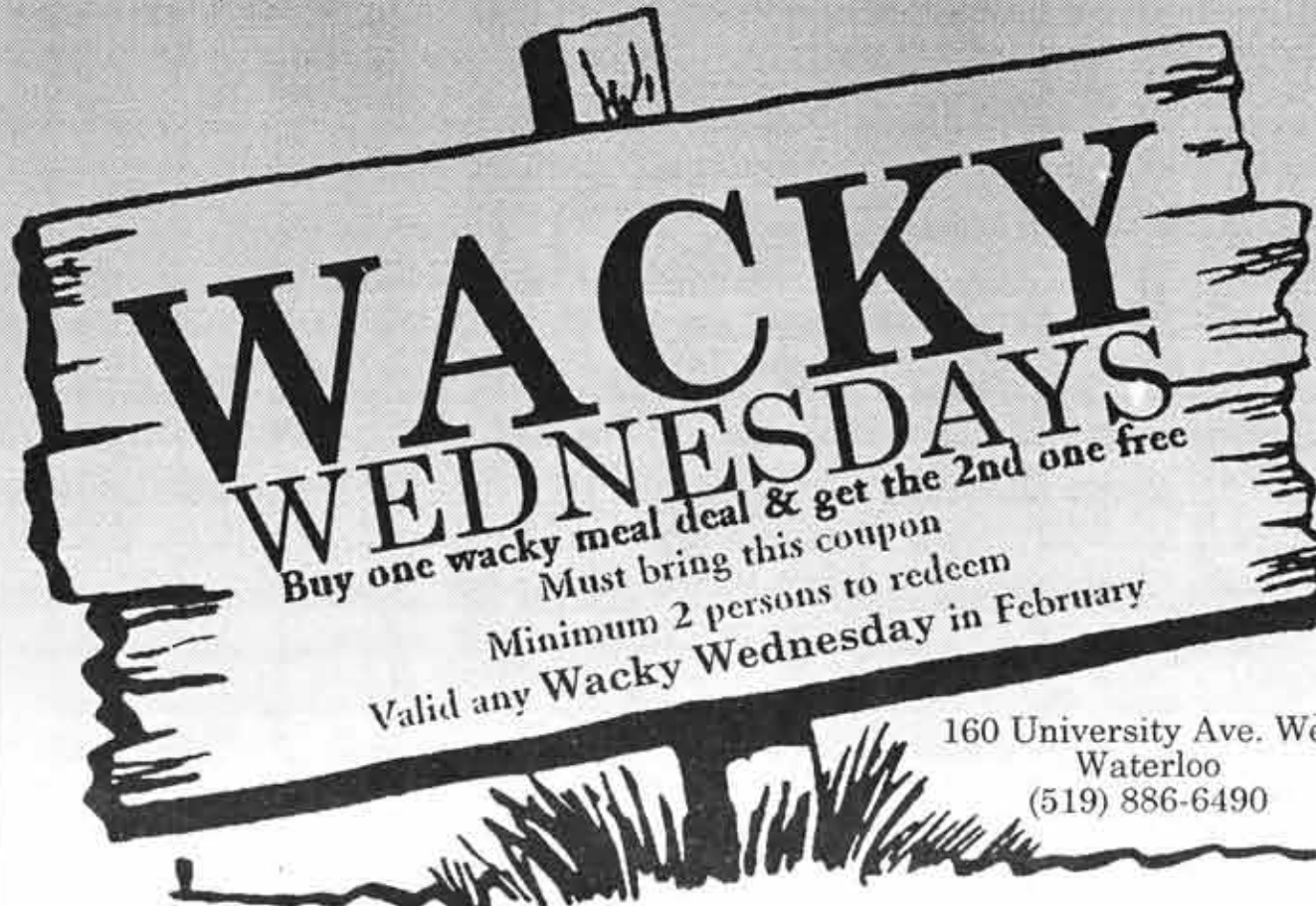
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Women win bronze



After a three-hour delay, the Lady Hawks take the bronze.

FILE PHOTO

RUTH STADELMAYER

After an astonishing three-hour delay at the OUA championships on Saturday, the Laurier Golden Hawks were finally ready to compete against the Guelph Gryphons for the chance to go up against the league-leading University of Toronto Varsity Blues. The winner would be placed in the national championships.

At 7:00 p.m., only three hours after the original start time, the puck was dropped and the battle began. A Guelph player had the first call for interference and gave the Hawks a

golden opportunity to score.

Laurier's Lisa Backman saw her chance to score with a breakaway while everyone trailed far behind. Unfortunately, Guelph's goalie stood her ground well and Backman's shot was turned away.

The penalty kill shifted the momentum, and with only five minutes left in the first period, Guelph's Krista Lehrbass slipped one past Hawk goalie Joyce Torrington. Before there had even been enough time for Guelph and their fans to celebrate their first goal, the Gryphon's managed to slap another one into

the net.

With the second period starting at 2-0 Guelph, Laurier knew they had to regain control and increase their intensity. Backman did not waste any time in scoring her first goal of the game. It was only two minutes into the period when Laurier's Kim Shillington skillfully passed the puck to Backman, who then banged it off the post and in.

As the game continued, Guelph dominated play in Laurier's end. As the Hawks failed to clear the puck out of their zone, a scramble in front of the net prevented Torrington from seeing the puck glide past her, for a 3-1 Guelph lead.

With a determination to even out the score, Caroline Hall, assisted by Marie Hahn, set up an amazing shot as the puck hit the crossbar and fell in. There was no more scoring in the second period and the Gryphons remained on top with a narrow one-goal lead.

The rest of the game was filled with high-paced action and plenty of great plays. In the last period, the Gryphons scored the first goal, but Laurier came right back with a surprisingly quick goal off the ensuing face-off from Heather Allan. After an assist by Backman, Allan slapped it into the top corner. Unfortunately, the Gryphons gained a two-goal lead with another goal by Kerr and only four minutes were on the clock.

With about one minute remaining in the game, Laurier pulled their

goalie and Torrington waited anxiously on the side as she was replaced with a sixth attacker. Even with the extra player Laurier was unable to gain an advantage. Guelph, on the other hand, saw an opportunity, and were able to slam the puck past the women in purple and right into the open net. The game ended in a 6-3 win for the Guelph Gryphons and a tough loss for the Laurier Golden Hawks.

Recognition for the top players of the game were announced after the game. Caroline Hall took the honour for Laurier.

As a result of their respective standings, Guelph competed against Toronto for the gold and Laurier went up against York for the bronze on Sunday.

Laurier did not take home the gold this weekend, but they did win the bronze with pride. The Golden Hawks have been through an intense season full of hard work, dedication and perseverance. With Bill Bowker coaching the ladies for the first time and a roster filled with new players they all had their work cut out for them.

They made their mark playing with the best teams in the league. Many players contributed to the team's success with top scoring and team leadership. The original motivational methods of coach Bowker have to be acknowledged. His highly effective strategies helped create this year's successful season.

Lady Hawk Basketball Make Playoffs

VANESSA KING

The old adage "Practice makes Perfect" certainly held true for Laurier's lady Golden Hawks. After five days of intense practices and their eyes focussed on winning, the girls walked all over the Lakehead Voyageurs.

A 6:00p.m. tip off on Friday night at the A.C. found the Golden Hawks ready to do battle with the girls from up North, and battle they did. "We played very well," said coach Stu Julius (who had an emphasis on the 'very'). "In fact it was an outstanding game for us." Everything seemed to click for the girls- the offense, the defense- they were just too powerful for the Lakehead team, who has won but one game this entire season. The final score saw Laurier overpower Lakehead, 76-49. Jennifer McDonald had an incredible game, with solid defense, as well as offense. She contributed 21 points to Laurier's final score.

Still high off of their win the previous night, the Hawks returned to the A.C. to face Lakehead for a second go-around; a noon tip-off. This game found the Hawks taking advantage of the weak and downtrodden Lakehead team. Laurier didn't give Lakehead the opportunity to fight back. Their offense was on fire. Twenty-one seemed to be the magic number this weekend, as Elizabeth Bellingham and Krista Lodge mimicked McDonald's showing the night before. Lodge and Bellingham finished with 21 points apiece. "We were shooting well from the field this game, too," remarked Julius. "We had fifteen points from the three point line on Saturday." The Hawks finished ahead 85-71.

"We had a good weekend," complimented Julius. "These two wins guarantee us a spot in the playoffs, with two games left in the season." The girls are currently sixth (of nine) in the league, "and we're holding," Julius said. "There's no way we can catch those ahead of us, but we won't be falling positions, either. Just knowing we made the playoffs is great."

The Golden Hawks are set to face the Brock Badgers on Wednesday, and will play their last home game on Saturday, the 19th, against Windsor. Anyone who will be hanging around the city during Reading Week is encouraged to run to the A.C. and show their support, and to all those travelling to some place sunny? I'm jealous.

Wikety Wild one with Western

WOODIE BROWN

The men's hockey team has struggled in their last eight games and were hoping that after two poor performances last week they could play better hockey this week.

They certainly needed to because they had to play Western, one of the top teams in Canada, and then Windsor, the team with which Laurier shared second place in the OUA West.

Laurier hosted the Western Mustangs on Thursday night. In their last game against Western, the Golden Hawks overcame a two-goal deficit with a little more than one minute remaining to tie the game, 5-5. They played this game the same way. The Hawks were down by three goals with eight minutes left in the third period before they were able to fight their way back for another tie, 7-7.

Western scored an early goal to take the lead and Laurier had to play catch-up for the rest of the game. The Hawks simply could not create the scoring chances Western was able to. The Golden Hawks could not get their offensive game into gear during the first and they had only two good chances in the entire period.

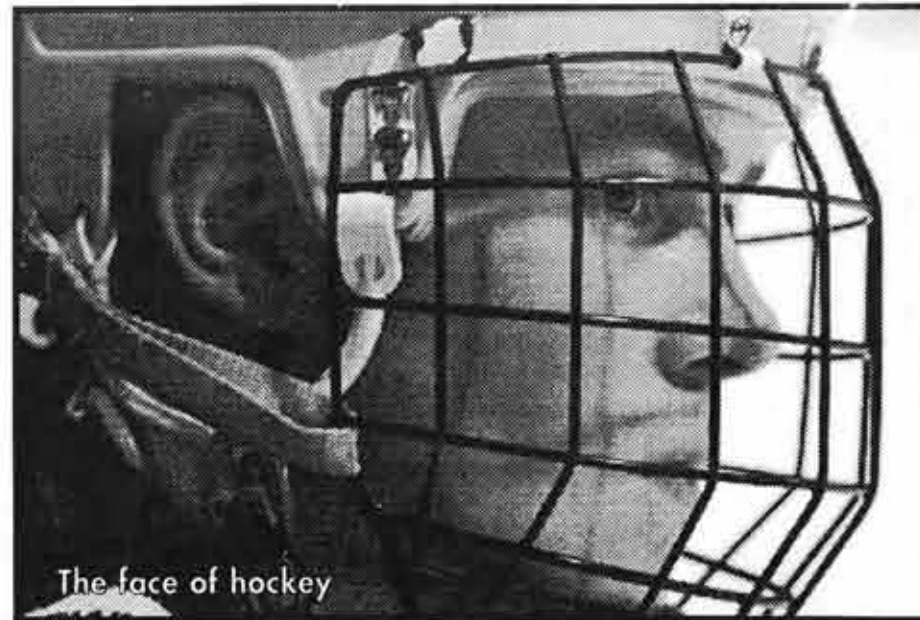
Coach Tony Martindale must have made an inspiring speech during the intermission, though, because his Hawks came out flying in the second period. They controlled

the first 10 minutes of the period but were still unable to put the puck in the net. After a number of close chances, they finally tied the game at three. Unfortunately, though, after that goal they seemed to lose all of their offensive energy and allowed Western to take a 5-3 lead into the third period.

In the third, Rick White intercepted a pass and skated through the Western defense for a breakaway. He stayed just in front of the defender and was able to take a great shot that bounced in off the crossbar for Laurier's fourth goal. Things looked promising for the Golden Hawks but their defense let the team down. Western scored two more goals and built a three-goal lead.

Suddenly, the momentum of the game began to swing back in Laurier's favour. After allowing several easy goals, Frank Ivankovich finally shut the door and made a number of great saves for the Hawks. However, it was the referee who provided the turning point in the game.

It had been a very physical contest, with a number of body checks by both teams. Unfortunately for the Mustangs, the referee gave their captain a five-minute major and a game misconduct after another physical battle behind the Western goal. This sparked Laurier. They went on to score three power plays goals and tied the game at seven before the powerplay was over.



The face of hockey

CHRISTINE CHERRY

Overtime solved nothing and the game finally ended in a tie.

Although Laurier was happy with the tie, Martindale was not happy with the way the team played. They were too inconsistent and did not play a full game of solid hockey. They were badly out-shot and Western was able to skate all over the Hawks, who seemed unable to stop them. Martindale added that he was happy with neither the team's defense nor their goaltending. "Frank (Ivankovich) was pretty average, and some of his play was a little suspect." The only bright spots on this night were Troy Kahler and Mark Dineley, who combined for seven points.

Ivankovich must have realized that for his team to win he needed to play the type of hockey that made him an all-star last year. In the game against Windsor he made some

spectacular saves and was named the player of the game. Overall, the entire team played a better hockey game and they came away with a 2-1 victory. The win gives Laurier a one-point lead over Windsor for second place in the OUA West division. Right now they are in the playoffs, but Martindale expressed concern about their chances.

"We cannot play like we did in the Western game in the playoffs. Saturday's game (against Windsor) was a more play-off like game, and we will need more of those."

The Golden Hawks have to play Western and Windsor again this week to round out the schedule, and Martindale is hoping they can just play with some kind of consistency. If they play like they are capable of playing, then it could turn out to be a long post season for the Golden Hawks.

SCORES

- Women's Basketball
 - Laurier 76, Lakehead 49
 - Laurier 85, Lakehead 71
 - Record: 6-13
- Men's Basketball
 - Laurier 49, Lakehead 75
 - Laurier 68, Lakehead 61
 - Record: 3-8
- Men's Hockey
 - Laurier 7, Western 7
 - Laurier 2, Windsor 1
 - Record: 11-9-4
- Women's Hockey
 - Laurier 5, York 3
- OUA Bronze Medal game
 - Laurier 5, York 3

WLU 1-1 vs Lake-noggen

ANTOINE VOLPINI

Over his three year stint as WLU Head Coach, Mike Kilpatrick has seen more basketball players come and go than Madonna's housekeeper.

With each player comes the promise of a playoff berth, and when they leave they take with them the disappointment of another season gone sour.

The most notable of these players includes one time OUA all-star Greg Sandstrom, OUA Rookie of the Year Jeff Zdrhal and most recently center Kenny Hodgkins. All of these players were the supposed missing piece of the playoff puzzle. However, all players left before they could be fitted for shape and size.

One player who has stayed through the Kilpatrick tenure is fifth year veteran Bob Papadimitriou. The Hawks should be thankful Papadimitriou has stuck around, because he has become the Hawks' leader through this playoff run.

This leadership was never more evident than during Laurier's home and home stand this weekend against the Lakehead Thunder Wolves. Papadimitriou played like a man possessed for a playoff spot throughout both games, as he dropped 17 and 13 points, respectively.

Unfortunately, in the first game at least, his teammates didn't follow his lead as Laurier lost by a 75-49 final score. It was a game in which a spectator would have thought Laurier was playing an away game in turnover city, as the Hawks made more turnovers than a Betty Crocker factory.

Throughout the game, Laurier played weak defense, highlighted by the 79 points Lakehead scored while

only relying on six points from their leading scorer, Ramon Mcelmurry. It was an especially disappointing loss because Laurier had played well in the first half, and were only down by six heading into the second frame. However, WLU couldn't keep up the good play for the next 20 minutes.

Other than Papadimitriou's 17 point performance, Radhi Knapp banged in 10 points and seven rebounds, but had a team high five turnovers. Kevin Johnson played his trademark, "in your shorts defence,"

The Hawks made more turnovers than Betty Crocker.

which resulted in 4 steals. Rookie Jeff Dunning continued his strong play off the bench, contributing seven points in the loss.

On Saturday night, a different Golden Hawk team showed up to play Lakehead. It was a team which had production from every player who stepped on the court. A team that ran an offense consisting of cuts, slashes, picks and rolls. A team that pushed the ball up the court on offence and ran back on defence. They were a team that hit 40% of their shots. The Hawks were brilliant on Saturday night.

The Hawk backcourt was the strongest component as Darren Veira and Papadimitriou combined for 29 points. Veira, who had been receiving some negative press as of late for his poor shooting, had a

breakthrough game. He finished with 16 points and three steals, while keeping the crowd in awe by frequently turning on his after-burners to blow by all would-be defenders on the fast break.

Papadimitriou was equally exciting as he jacked up threes from all areas of the court. Kevin Johnson, Matt King, Jeff Dunning and Argentino Filia all hit threes of their own.

On the blocks, both Radhi Knapp and Adam Rogers had big games. The twin towers combined for five-blocks, 18 rebounds and six assists while each player had eight points. Knapp showed his leaping ability late in the game as he cut through the lane and layed a vicious attack on the rim, resulting in an easy 2 points.

Meanwhile, Nick Ritchie showed why veterans are always valuable, as the third-year player cleaned the glass to pull down six rebounds. With the obviously fabulous team performance the Hawks came away with a convincing 68-61 victory.

If the Hawks are going to extend this win streak to two games, the team will have to continue to rally around the playoff hungry Bob Papadimitriou. Hopefully, he won't quit before the playoffs begin.

This week Laurier travels to Brock before hosting Windsor at the AC on Saturday afternoon.

Swimmin' to CIAU's

CASSANDRA ZAWADOWSKI

It was a record-setting weekend for the Golden Hawk swim team at Brock as the men and women raced to the schools best finish ever at the OUA championships. This year, in an outstanding performance, the Hawks took third place on both the men's and women's side.

The top 16 swims in every event advance, and teams accumulate points for these events according to how swimmers place. The final medal count for the Hawks was 24 (13 for the women and 11 for the men) and the women finished just 55.5 points behind the juggernaut Varsity Blues. In many aspects, the Hawks proved to be just as good as everyone against whom they swam.

On a day with many Hawk highlights, perhaps the biggest story was Michelle Cruz. In winning the 100m backstroke, Cruz established a new OUA record with a time of 1:02:21. The first-year student also won the 200m back and placed second in both the 50m back and 200m free on her way to qualifying for the CIAU Championships.

Sara Havekes also had a great day for the Hawks as she won the 50m breaststroke in a CIAU-qualifying time. She also helped the women's A relay team, made up of

Lisa Parwicki, Tara Ross, Jenny Cramm and herself, score a few points when they won the 4x50m medley relay.

Doug Browne added another excellent performance to his university career by winning gold in both the 400m freestyle and 200m fly. Browne also came away with a second place finish in each of the 200m free and the 100m fly. His day earned him male athlete of the week honours.

The men's 4x100m freestyle A relay team, consisting of Mike Thompson, John Peleck, Rob Guthrie and Browne, put all other universities to shame as they took first place in the most prestigious relay event on the men's side only 1.5 seconds off the current OUA record.

As if that wasn't enough, at the end of the meet, WLU coach Dean Boles was honoured with the men's Coach of the Year award while fifth year swimmer Tom Fuke won the OUA Distinction Award for his outstanding OUA career. In his time at Laurier, Fuke has medalled every year at the OUA's, including three golds in the 200m breast and three silvers in the 100m breast.

The most exciting thing to come away from Brock though is that next week, WLU will send 12 swimmers to CIAU's - the most in Hawk history.

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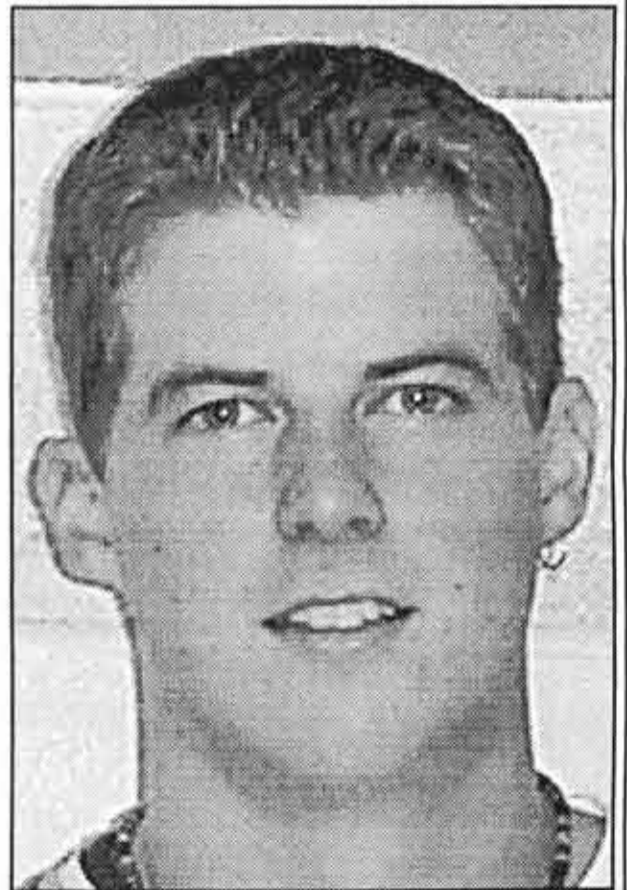
Mark Dineley

Labatt Hockey Player of the Game

Versus Western

With the Golden Hawks struggling of late, head coach Tony Martindale was looking for a member of his Golden Hawk squad to step up and play well in a big game.

Luckily for the Hawks, fourth year center Mark Dineley answered the bell with a huge game against one of the best teams in the CIAU. The Kitchener native potted three goals in the Hawks 7-7 tie against the Western Mustangs, putting the Hawks in great position to clinch a playoff spot the next day against Windsor.



Labatt Blue

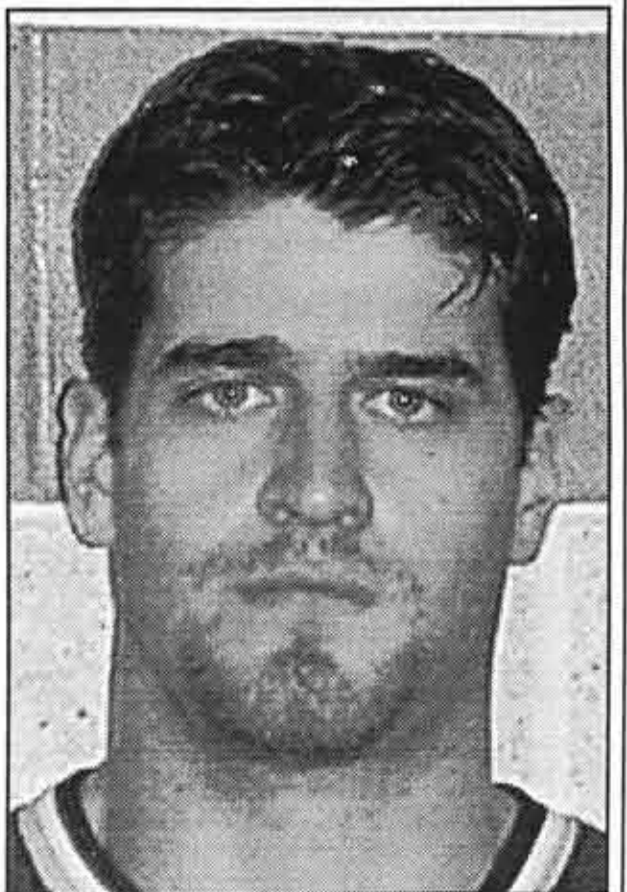
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Frank Ivankovic

Labatt Hockey Player of the Game

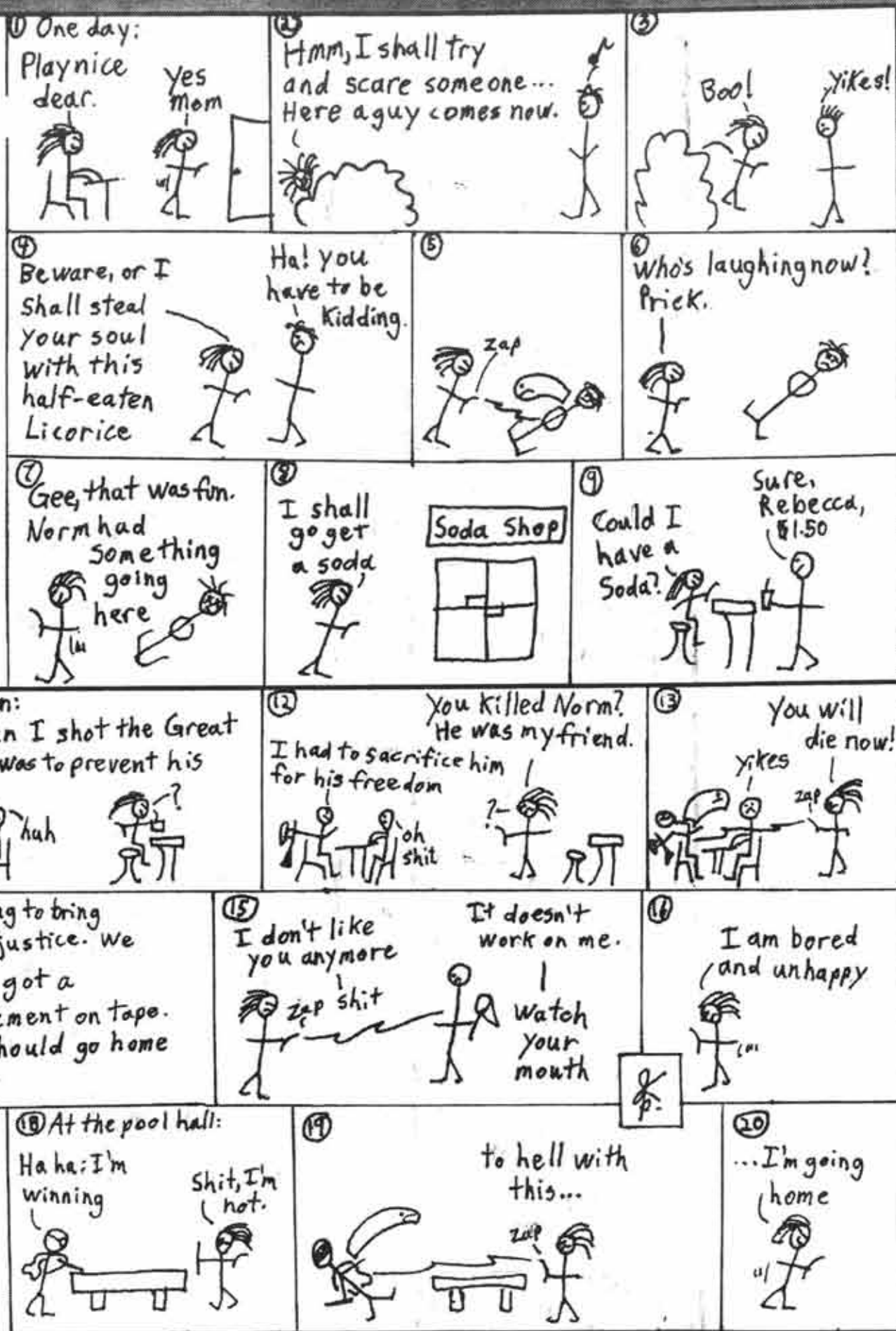
Versus Windsor

It is said championships start with goaltending. If this is the case, the Golden Hawks men's hockey team seems to be in good shape with goaltender Frank Ivankovic. On a night when the Hawks could clinch a playoff spot with a win, Ivankovic came up with a huge performance, stopping 31 of 32 shots to lead Laurier to a 2-1 victory over the Windsor Lancers. Look for Ivankovic to be at his best in the first round of the playoffs, when the Hawks begin their quest for OUA supremacy against that very same Windsor squad.





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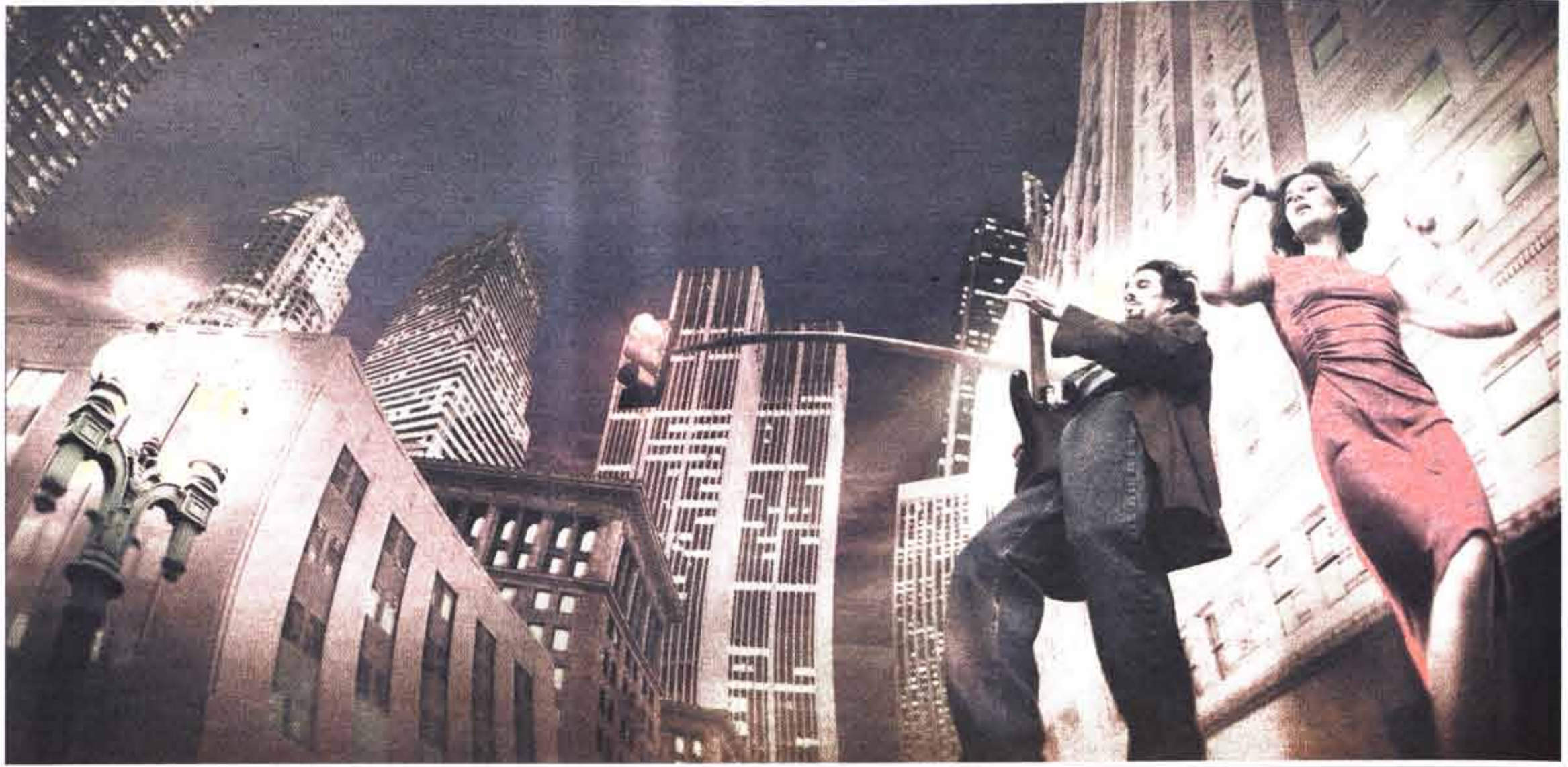
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