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# New multimedia lounge



JIM DONNELLY

"The Price is Right" will never be the same.

One of the busiest and most-used student facilities on campus, the FNCC's 24-Hour Lounge, is poised to undergo major surgery at the hands of the Student's Union - a procedure

that will ultimately transform the presently mediocre space into a student's multimedia paradise.

The WLUSU has proposed a complete redesigning and re-equipping of the existing 24-Hour Lounge, a project which would begin sometime following the current school year and be completed, according to

the Union, just in time for its 25th Anniversary Celebrations.

"We want to make sure that services provided for students are as inviting as possible," said WLUSU BOD Chair and spearhead of the recently built PRISM computer lab, Jeffrey Kroeker.

"We're trying to invest money in

projects that benefit all students at Laurier."

First to go will be the area's very name - the drab and uncool "24-Hour Lounge" will be unceremoniously dumped in favor of the hipper, sleeker, sexier pseudonym "WLUSU Millennium Multimedia Lounge."

"The original plans for the lounge were for much more of a multime-

dia-type room, but we lacked the budget to do it at the time it was built," said Kroeker. "Now, with current technology as it is and a larger budget to work with, we can change it into more of a hightech facility."

The Union maintains that the new lounge will benefit students seeking either study time or more recreational pursuits.

As well as a massive 8' by 10' screen attached to a \$10,500 home theatre stereo system, the area will boast state-of-the-art workstations complete with power outlets for laptops and internet-providing data port access.

It has been announced by the Union that the project will cost an estimated \$21,000, most of which will go towards the spine-tingling home theatre system.

The complete AV package will feature both DVD and VHS capability, Denon digital surround sound, five Tannoy loudspeakers, and one Tannoy subwoofer along with the

> huge screen and accompanying \$6,500 projector. ExpressVu Satellite system is also to be installed. The television currently found in the lounge will be moved to an undisclosed location on campus, most likely Wilf's.

In an attempt at parity the Union insists that the space will be bookable, free of charge, for any WLU student or campus club. To increase the area's effectiveness as a study lounge, daytime use will be primarily restricted to low-volume activities.

Access to the DVD player and VCR will be restricted to authorized persons, in order to ensure no dirty movies are played.

# Referenda questions

Be it resolved that the 1998 - 1999 Laurier Students' Union audited financials statements be passed as presented. Each year the Students' Union prepares financial statements and then has an auditor examine the accounting and record keeping practices to ensure the accuracy of the statements. By voting for this motion you are agreeing with the auditor that the audited statements fairly represent the true position and goings on of the Students' Union, and by voting against you are disagreeing.

Be it resolved that Collins Barrow be appointed as the 2000 - 2001 auditor for the Wilfrid Laurier University Students' Union.

By voting for this motion you are approving the auditor that management has recommended to be the auditor for the next fiscal year.

Be it resolved that the Letters of Patent be amended from four (4) Directors to seventeen (17) to reflect the current structure of the Wilfrid Laurier University Students' Union Board of Directors. In a past annual general meeting the students of WLU voted to have the number of Directors increased from 4 to 17. However when this was changed, the administration at the time neglected to update the Letters of Patent to represent this change in operation. By voting yes for this motion you are giving student lead-

ership the power to represent the Students' Union's current structure University in the Letters of Patent. By voting no you support the reexamination of the current structure of the Board of Directors.

> Be it resolved that By-Law 20 of the Wilfrid Laurier University Students' Union be passed as pre-

> By-laws are the internal laws for a corporation. The By-laws are being updated to reflect the new structure of the Students' Union that is proposed in the Union Renewal Commission. The by-laws proposed will supercede all past by-laws. In order to fully understand the change you have to read the proposed new by-laws.

> Be it resolved that Ethan Markham's appointment to the Wilfrid Laurier University Students' Union Board of Directors continue for the remainder of the 1999/2000 academic year.

> Earlier this year due to a number of circumstances, the Board of Directors felt that it was appropriate to appoint Ethan Markham to the Board of Directors. Vote yes if you would like him to retain his position, or vote no if you do not.

WLUSP

Be it resolved that the 1998 - 1999 Wilfrid Laurier University Students Publications audited financial statements be passed as presented.

Each year Student Publications prepares financial statements and then has an auditor examine the accounting and record keeping practices to ensure the accuracy of the statements. By voting for this motion you are agreeing with the auditor that the audited statements fairly represent the true position and goings on of Student Publications, and by voting against you are disagreeing.

Be it resolved that Collins Barrow be appointed as the 2000 - 2001 auditor for Wilfrid Laurier University Student Publications.

By voting for this motion you are approving the auditor that management has recommended to be the auditor for the next fiscal year.

Be it resolved that the Letters of Patent be amended from four (4) Directors to seventeen (7) to reflect the current structure of Wilfrid Laurier University Student Board of Directors.

In a past annual general meeting the students of WLU voted to have the number of Directors increased from 4 to 7. However when this was changed, the administration at the time neglected to update the Letters of Patent to represent this change in operation. By voting yes for this motion you are allowing Student Publications to maintain its current leadership structure, and by voting against it you are requesting a change from the existing structure.

# **Budget Town Hall**

No transfer

payment in

sight.

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will be

bookable

free of

charge.

The first budget Town Hall meeting of the new millennium held on Thursday, January 26, closely resembled that of other budget meetings with a new twist towards improving student-faculty ratios.

Dr. Robert Rosehart, University President and Vice-Chancellor, said the parameters are more uncertain than in other years.

sight, Rosehart

said the three models are the best guess but he wouldn't want to say how accurate they will be.

Rosehart said one of the main concerns is the upward drift of the student-faculty ratio.

In model 9, a decrease of student enrollment eliminated the need to hire new faculty but also created a deficit far beyond the university's expectations and capabilities.

With model 7, 13 new faculty members will be hired next year, with 14.7 due for the 2000/2001 year and 18.4 within the 2001/2002 school year.

Rosehart reminded interested parties to direct their requests for new initiatives funds to the appropriate vice-presidents, emphasizing that academic initiatives would be prioritized over others.

In terms of the 2000/2001 applications to Laurier, Rosehart said there is a five to 10 per cent increase expected. Among the trends was a large increase in demand for Honours Arts programs and a decrease in the applications for the With no transfer payment in Business program, possibly due to

> the 86 per cent entry average.

"The message seems to be a real move to Honours Arts." Rosehart said.

Robert Byron, Executive

Director: Finance and Administration, then presented budget model 7 which factored in an enrollment of 2,100 students per year. With a proposed decrease in tuition fees, the university would have a defirit of about \$1,385,000.

History Department Chair, Doug Lorimer, said this is a historic moment in the university's history and it is a more sensitive way of looking at the budget with the faculty-student ratio in mind.

Continued • See Budget page 4

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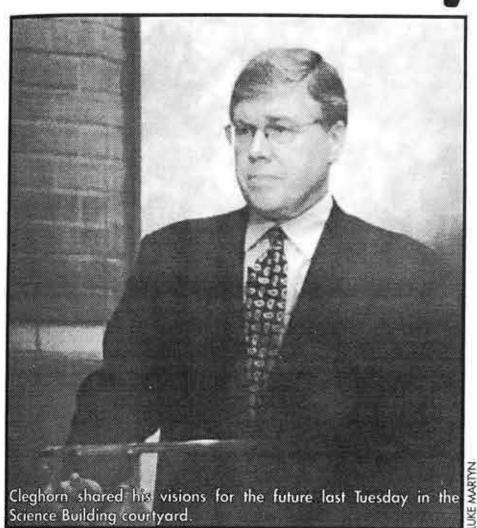
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# Visionary Seminar 2000



RACHEL REID

Laurier Chancellor John Cleghorn was the keynote speaker at Visionary Seminar 2000, the 4th annual presentation of the Office for Partnerships of Advanced Skills, hosted by Laurier last Tuesday, January 25.

The Science Building courtyard was transformed by half a dozen television cameras perched among the trees and a towering projection screen, as the presentation was broadcast to 17 universities across the country. The 400-member audience at Laurier included students, faculty, community and business leaders.

Cleghorn, who is also Chairman and CEO of Royal Bank of Canada, shared his vision for the future of financial services in a new economy. This new economy, said Cleghorn, is characterized by "the convergence of financial products and services; a proliferation of distribution channels; the need for ever-increasing investment in technology; the formation of alliances across sectors; and...the need to constantly lower cost structures to keep prices competitive."

He observed that "customers today are better educated, more demanding and increasingly seek

advice from suppliers." These increased customer expectations "will be met primarily through technology and information

channels," given the emergence of ebusiness in the Canadian financial services industry.

"Value in the customer's eyes is all about convenience, cost and quality...the basic tenet for successful companies must be 'make it easy for your customers to do business with you," Cleghorn said. Tomorrow's leaders in the financial services, said Cleghorn, "will have the ability to execute strategy and deliver consistent value in a timely, efficient and profitable manner."

Cleghorn presented some statistics that indicate a bank's success. Twenty North American banks have better efficiency ratios than any Canadian bank. Also, Canada lags behind the U.S. in terms of return on equity, with no Canadian banks in the top fifteen.

Cleghorn asked the audience to "Remember what Wal-Mart did to Canadian retailing."

Cleghorn presented the video "Bringing Ideas to Life," which introduced Royal Bank Ventures Inc. Ventures is a partnership between the financial services, academia, and business. One Laurier student asked, "Are there some competencies of managers that are absolutely essential today?" Cleghorn pinpointed a technology background, the ability to evolve and be flexible and people/communication skills as the essential competencies. He noted that "a broad-based liberal arts education is terrific grounding, giving a broader view of the world from which you may later specialize."

A third year business student in

attendance at the s e m i n a r expressed the opinion that "[The seminar] was used as a platform for the

Royal Bank. It dealt less with the aims of OPAS than with the specific workings of the Royal Bank itself."

OPAS is a partnership of all Ontario universities and leading Canadian companies with a mission to promote increased use of university-based resources, including advanced skill development. It seeks to create a productive link between higher education and Canadian industry.

Dr. Norm Shulman of OPAS said in his welcoming address, "At a time when knowledge work is predominating, industry has expressed the need for a central point of entry to all Canadian universities."

# "It was a platform for the Royal Bank."

Said Cleghorn, "Universities will

ial play a major role in providing the fundamental research, our Ventures is partners [ie. business] will help us identify and define the breakthrough ideas and we will provide the financial knowledge and access to capital."

Ventures finances four sectors:
advanced technologies, agricultural

advanced technologies, agricultural technologies, life sciences and e-commerce.

A question-and-answer period

followed Cleghorn's address, during which the Royal Bank notary fielded queries sent from several broadcast locations via e-mail, and from members of the Laurier audience.

# Election 2000 starts at the Turret

KRISTINA SPENCE

Election fever swept through Laurier for Elections 2000 as potential student leaders gathered for the All Candidates meeting in the Turret on Monday evening.

Presided over by Chief Returning Officer (CRO) and fourth year Business major, Andrew Strutt, the meeting began with a quick roll call and Biz student joke to qualm some of the pre-election jitters.

Strutt asked the candidates to direct all

questions to him directly and introduced his Assistant CRO, Kevin Zamora, before handing the meeting over to Elections Council (a.k.a. Task Force 12) leader, Doug Short,

Short informed the candidates of the Elections Council attempt to get more people out to the polls by offering a free tuition giveaway through a "passport to tuition" promotion.

By participating in three of five events and voting on election day, students will receive a ballot for the draw to win the \$1,800 prize. Students can check out the Union web page, attend information sessions on February 2 and 3 in the Concourse and February 8 in the Science Building to acquire the necessary passport experiences.

Candidates will make themselves available to answer questions and meet with students for a half-hour during the Concourse and Science Building sessions.

Questions for the candidates can also be posted on the Union Web site at www.wlusu.com.

if more

than 12 per

cent were

giving you

a vote."

Also on February 8, Task Force 12 will present a Presidential Debate from 5:30 - 7:00 p.m. The location for the debate has yet to be decided.

Strutt said his goals for the election were for everyone to run a clean campaign and increase voter turnout,

"It'd be nice if more than 12 per cent were giving you a vote of confidence," he said.

Reminders about checking e-mail accounts for messages and knowing the Code of Conduct

"It'd be nice also advised to the election were also advised to the candidates.

In terms of poster restrictions, Strutt told candidates they must give 12 posters to dons if they want to campaign in the residences and explained to the crowd that "a flyer is anything not affixed to a surface."

Strutt also asked the candidates to attach receipts to their financial expenditures

sheet and emphasized the threat of being fined if the candidates exceeded the set spending limit on their campaigns. As well, donated materials were deemed as counting against the limits set on campaign spending.

When Strutt asked for questions from the floor, one person asked about the numbers running for the two Boards of Directors (BOD).

With only 10 people running for WLUSU BOD and five for WLUSP BOD, all candidates are in the situation to be acclaimed into their positions.

"You are by no means acclaimed yet. We're encouraging you to run an information campaign," Strutt said.

Further applications for the remaining five and one positions on WLUSU and WLUSP BOD, respectively, will not be accepted.

In terms of the "yes" and "no" campaigns, Strutt said he did not want to see referendum issues associated with any candidates' campaigns and hoped candidates would make sure a vote for them is not a vote with one side or the other. Strutt considers running for one side "a conflict of interest" and asked candidates not to include their positions on the question on their actual campaign materials.

Strutt then concluded the meeting and set the beginning of the campaigning at 6:35 p.m.

Candidates stayed in the Turret to have their photographs taken and to wait the few minutes before the postering of walls began.

# Tuition giveaway

KRISTINA SPENCE

Want to win free tuition?

As of Wednesday, February 2, Elections 2000 Task Force 12 will be presenting "Passport to Tuition" to promote student involvement and awareness in the February 11 elections.

Task Force 12 is led by Board of Directors member Doug Short who came up with the idea as part of an initiative to help promote election activities.

Short named the group "Task Force 12" based on "Fox Force 5" and had initially hoped to have 12 members in his committee.

Now, with 10 Task Force 12 members, Short would like to keep fewer than a dozen members on the team.

"At one time we were at 11 so I thought we could get one more. Then we dropped down to 10 and now I'd like to see it kept at nine or 10," Short said.

First-year students will be receiving their passports in their mailboxes and other students can pick up theirs from Task Force 12 members.

Volunteers from Task Force 12 will be wearing orange three-quarter-length t-shirts with the committee name written in orange on the front.

Short also said his committee will be hitting the lines outside Wilf's on Wednesday night and the Turret on Thursday night to help distribute the passports. Members will hand out passports to people waiting in line for coffees during night class break and to all those who get a ride home from the Foot Patrol van.

In order to enter the contest, students must participate in three events during the Elections 2000 campaigning. Students can log on the Union Web site, attend booths in the Concourse from 10:00 a.m. to 4:00 p.m. on February 2 and 3 or at a booth in the Science Building on February 8, the same day the Presidential Debate is scheduled to be held.

Voting, which counts as one event towards the necessary three, is the only requirement to enter the contest.

Task Force 12 members will validate the passports and answer all your elections questions at each of the events so get your passport and get ready to vote.

# Report on WLUSU Board

KRISTINA SPENCE SARAH SCHIEFER

Glossary of Abbreviations

BOD - Board of Directors
OMB - Operations
Management Board
CCOM - Committee on
Communications
COD - Constitutional and
Operational Development
URC - Union Renewal

Commission F&B - Finance and

Building

P&P - Priorities and Planning

Every year the Board of Directors is examined by The Cord in the hopes they will be encouraged and motivated to fulfill their election promises. This review is based on interviews with the Directors, observations of The Cord reporters and Board members' Fall Term reports.

Almost all the Board members agreed next year's Board will be faced with the challenge of implementing the Union Renewal Commission plans.

Considering their approval and work put into the project, it is hoped they will each take personal responsibility to ensure new Board members understand the reasoning behind the decisions and feel comfortable enough to ask questions.

Continual difficulties with scheduling meetings and the duration of meetings seemed to occupy a lot of unnecessary meeting time and hopefully the Board will be able to concentrate on the issues a meeting format demands.

(In no particular order)

Burgers & CrazyFrys

#### **Ethan Markham**

Ethan attended Board meetings regularly and was proud to have his voting privileges reinstated after last year's election difficulties.

Considering the controversy over his appointment to the Board, it would have been nice for him to look beyond his own uncertain position on the Board and make an effort to get involved.

Instead, however, Ethan cited "extra curricular activities" and an "increased academic workload" as reasons for his lack of initiative. It would be great to see Ethan use his voting privileges to represent a segment of the students rather than pass notes during meetings.

Note: Ethan Markham did not attend the meeting time he set up with The Cord interviewers.

#### Adam Newell

Adam served briefly on the C-Com before becoming Chair of the Board Health Plan Committee.

Adam pledged to bring spirit and enthusiasm to the position but found a lot of the little things about student government got in the way.

As a more tentative member of the Board, Adam's opinions seemed to get lost in the shuffle. Adam has chosen to pursue other avenues of student leadership on campus and wished he could have known the way the Union worked before getting involved as a director.

# Andy Pushalik

Andy was quiet, highly-involved (behind the scenes) and has several good insights into the organization.

Andy realizes the need for students to want knowledge about what

the Union is doing instead of expecting them all to search out the information for themselves.

He acquired a great deal of knowledge through his involvement with committees and could have served as a more outspoken member of the Board.

With the help of a few other BOD members and some personal initiative, Andy could likely discover what students want and help develop solutions to problems he has identified.

# Doug Short

Leading the URC team and sitting on the F&B, Doug brought spirit and energy to all the meetings and events he attended.

Although he sometimes felt he did not fit in with the Board, he appealed to both BOD and OMB members alike.

Doug has served as a strong leader on the newly developed Elections Task Force and it is hoped the results of his efforts will be a higher voter turnout.

Perhaps Doug can harness the strength of his gregarious personality and help bring together the two boards in an effort to finish the year with the benefits of students in mind.

#### **Judith Borts**

Entering the Board late in the term, Judith faced the challenge of making her voice heard among the members of the crowd.

Judith spoke up and made her opinion known as she promised and had to learn how to keep political and personal feelings separate.

Judith could increase her creditability through increased participation in the "less fun" aspects of the Board, such as a greater interest in increasing tuition or responsible growth.

In general, Judith was the strongest female representative on the Board.

# James Wheeler

James' contributions reflected his election promises of open communication and representation of the student body.

He continues to question the actions of the OMB while others simply accept the views handed to them.

As Chair of AAB, James has worked hard to try to get professor evaluations published and find out how Business students feel about a 100 per cent co-op program.

James sometimes monopolized conversations but his interest and student-focus outweighed his mistakes.

#### Paul Beingessner

Paul left CCOM to join COD to work on human resources restructuring through the URC document.

He said he chose to ask questions outside of Board meetings which helped explain why he was often quiet throughout the weekly proceedings.

Paul felt the Board image improved through the Blitzkrieg even though he did not contribute a great deal to the campaign.

# Jeffrey Kroeker

As Chair of the Board, Jeffrey spent a lot of time fulfilling his roles on various committees and trying to arrange for meeting times to suit all the needs of the members.

Jeffrey did not encourage open discussion on some important issues and inhibited discussion in some instances, taking away the confidence of Board members in their own rights to opinions.

He governs the meetings fairly but sometimes gets bogged down with bureaucracy.

# Steven Hennig

Steven chaired the Priorities and Planning committee and said he stands behind his voting record.

In his election platform, he said he would address issues of parking and rising tuition which he did not do.

Steven did not feel prepared for the politics behind the scenes at the Board and he still hopes to provide a solid base for in-coming directors.

# Joe Overdevest

Joe wished he had ran for BOD earlier in the year instead of waiting until the by-election.

He has remained positive and

energetic throughout his term while maintaining a reliable and knowledgable member of the Board.

Joe tends to avoid stepping on toes rather than pushing issues or taking a different stance.

The numerous initiatives and accomplishments Joe has achieved certainly illustrate his dedication and value to the Board.

#### Anik Merchea

Anik said in his platform he would bring an abundance of energy to the Board which seemed to be lacking at most meetings.

As a second-year student, Anik had the opportunity to learn about internal politics at a young age.

In recent meetings, Anik has been more verbal but often does not take action upon having his questions answered or seek out further options.

### David Brydges

David has addressed issues mentioned in his election platform such as communication and the Health Plan.

He stood up against the Board when the issue of Psychology hiring was brought to the Union and felt the unanimous decision did not reflect Laurier students.

Brydges often analyzes the difficult sides of issues and tries to encourage other Board members to do their homework.

# Rina Clarke

Rina promised "honesty, integrity and hard work" as a member of the Board and she seemed to remain consistent in her opinions.

Not being part of any standing committees reduced her abilities to be a proactive BOD member.

Rina did, however, assist in discussions by helping people see each other's views but she could benefit from being an advocate for one side or another more often.

# Kally Lomonaco

As CCOM Chair, Kally led her team and created an informative Blitzkrieg campaign that fell just slightly short of its goal.

Although Kally did not uphold her election platform in which she stated she would ensure student fees are kept as low as possible, she worked to help promote the Board as an approachable student service.

She did present the "sensitive" side of the student voice but could have taken a stronger stance to have her opinions heard.

Continued on next page

these evaluations, our evaluation process and the people being scrutinized.
Comments will be accepted via e-mail at wlusp@golden.net or at the WLUSP offices on the third floor of the Fred Nichols Campus Centre, OMB reports as well as WLUSP reports will appear in next week's Cord.

The Cord welcomes feedback on

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# of Directors 1999/2000

Eric Davis

Eric joined the Board and his priorities changed from those listed in his election platform.

As Chair of the COD, Eric focused on cleaning up the bylaws and letters of patent which passed through the Board.

Eric acted as a fair and responsible BOD member but sometimes spread himself too thin. Eric has yet to address the promise he made to lobby with other universities to remove GST from textbooks.

He remained focused on background and policy work but neglected to delve into the student concerns of most topics.

Jason Quehl

Jason recognized the need to ques-

tion decisions being made but sometimes questions just for the sake of questioning, not having valid problems with the issue.

He struggled to voice his opinion without compromising the teamwork he promised in his platform.

Jason worked hard to maintain good relations among Board members and always came prepared to discuss the issues at hand.

# Budget questions continued

CONTINUED FROM COVER

Lorimer also said there are three things to consider, including the fit between the model and actual needs, the need to continue increasing tuition and the proposed calculations of faculty payments.

The hiring of junior staff will reduce the faculty payments and Rosehart said some areas of need are very clear.

As a sidenote, Rosehart mentioned Laurier's student loan default per centage ranked third in the province at 5.7 per cent just behind the University of Waterloo and Queen's.

"The numbers show our students are responsible citizens," he said.

Acting Dean of Arts and Science, Don Baker, said the enrollment in the School of Business and Economics has remained the same, Music has gone down and the only area that plans to grow is Arts and Science. Baker said there were 3,652 Arts and Science students enrolled in 1998, an estimated 4,185 in 2000 and an expected 4,997 in 2002. Baker also said if the average class size of 40 is maintained, Laurier will need another 40 sections each term to meet the demand.

"We can have a disaster because we don't have the faculty resources. We need to make some decisions now," Baker said.

Finding rooms to accommodate

the class sections was also a concern Baker presented during discussion.

When questions were accepted from the crowd, Jeffrey Kroeker asked what type of information technology funding was included in the 2000 budget to which Rosehart said the equipment and supplies would be funded in the same amount as last year.

A representative from the library asked why enrollment was flatlined at 2,100 students and Rosehart said we could get ourselves in a mess and using a 3,000 figure as an example, we could not cope with them.

"I am concerned...2,100 brings the bottom line close to reality but we have to watch it," he said.

With renovations on the library and some parts of campus torn up by next summer, Rosehart said "we have our eye on some swing space that could relieve some pressure."

Another audience member asked how realistic it is for Laurier to get 30 good faculty members in the next two years.

Rosehart said Laurier has the advantage of being in a good place to live and Laurier could try bulk ads as an option to attract a large number of applicants to a variety of positions. Concluding the meeting, Rosehart asked people to pass their comments onto Bob Byron and expect further information about funding and definite enrollment in March.

"This budge model 7 is better than being in the red."

# Yes and No Campaigns explained

Yes Campaign - Wesley Ferris, Party Chair

On Feb. 10th, two important referendum questions will be voted on by the students of Luarier. The first is a vote to approve By-Law 20, which clarifies the responsibilities of your student leaders and ensures that WLUSU operates more effectively.

Overall, By-Law 20 guarantees that WLUSU is better able to respond to your concerns and issues. The second question is a motion to amend the Letters of Patent so that there are 17 Directors.

There have been 17 Directors for years and this number is essential to ensure no one Director is overworked and the Board of Directors operates smoothly. Vote YES on By-Law 20 and the Letters of Patent.

NO Campaign - David Brydges, Party Chair

The rules of the WLUSU Board game will allow only four members if you vote NO in the letters patent referendum. What exactly does that mean? 1. Less bureaucracy: Tired of Board members making rules and committees for the sake of making them? Help redirect their purpose. VOTE NO. 2. An opportunity for change: Do you feel the current structure breeds efficiency and representation? If something does not work, try something new. VOTE NO. 3. Increased responsibility: The Board members will have a lesser chance to conform to the group norm. They will have to be fully versed in every issue. Current BOD Director Dave Brydges and Chris Baker (NO Campaign Co-ordinators) say no to bureaucracy, conformity, groupthink and the status quo, VOTE NO.

# Retroactive Bag o' Crime

### Attempted Robbery 0300hrs Tue Jan 11/2000

Waterloo Regional Police reported there was an attempt to rob a WLU student in the area of Hazel & Columbia Streets.

The suspect who was armed with a knife confronted the student and demanded his wallet.

The victim resisted and a struggle ensued where the victim received a small cut on his right hand.

The suspect is described as being 6'2" in height, with short blond hair and wearing a gray shirt.

Theft Under \$5,000 Tue Jan 11/2000 Person(s) unknown removed a parking sign at lots 1 and 7.

# Mischief

Fri Jan 14/2000

Person(s) unknown damaged a window in the Aird Building East.

During this time period one provincial offence notice was issued for a Liquor Act violation.

#### Unauthorized Soliciting 1135hrs Thu Jan 20/00

A non-WLU female was warned about approaching people in an effort to have them sign up for credit cards.

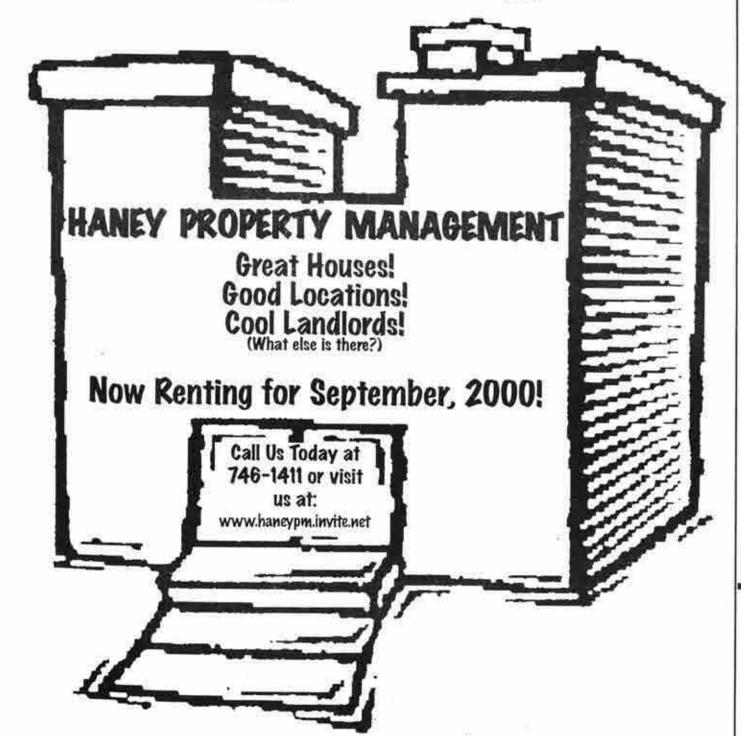
#### Unauthorized Soliciting 1215hrs Thu Jan 20/00

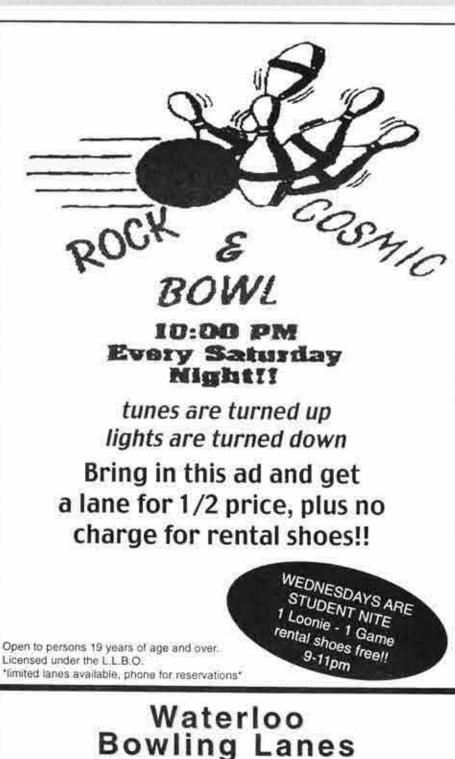
A non-WLU male was escorted from campus when he was found approaching people in the Science Building asking them for money.

#### False Fire Alarm 0219hrs Sun Jan 23/00

Person(s) unknown activated the fire alarm at Conrad Hall by using one of the pull stations.

During this time period, no warnings or provincial offence notices were issued for Liquor Act violations.





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# How do you spell 'genitalia'?

Chris Pearce

D-a-n-i-e-l-l-e.

Matt Cade

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# Happy Birthday Maneesh

LETTERS POLICY: • All letters must be signed and submitted with the author's name student identification number, and telephone number

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# Voting Propriety

It's that time of year again.

"Is it reading week already?"

No, no, wishful thinkers, it's election time. Election time is the magical time of year when a small group of hopeful candidates put a tremendous amount of effort into running a campaign, after which a small percentage of the student population vote to decide next year's student administration. This includes WLUSU and WLUSP.

Most students, including myself until recently, have only a very small inkling that there is an election. They may see posters and wonder at their presence, but they have little concern for who will run student government at this school.

Students should be concerned. They should be very concerned. Each year, students are voted into positions in which they yield a considerable amount of power in the school. They also work with a large amount of money, money generated mostly from their fellow students.

Personally, I worry about the fact that each year the candidates lay out their promises and make suggestions for a better

student government, and each year the election is a thinly veiled popularity contest. It has been said before, but I believe it is important to note that in a school the size of Laurier candidates can easily garner sup-

Candidates who have the potential to make positive change may be overlooked.

port among a small group of well-known students. This small group makes up the

How would the course of the election run if students were not familiar with the candidates and voted solely on the basis of platform? If they did not tell their housemates and extensive network of friends who they should vote for?

I am not suggesting the election is rigged. I am worried though, about the future of student government at this school. Candidates have the potential to make positive change may be overlooked, and so the status quo will always stay the same. If everyone is happy with that, so be it.

As the election approaches, students who are concerned should listen carefully to what these candidates have to say, and vote based on that information. I will be curious to know where my money is going, and how my fellow students will be using their positions.

Make an informed decision if the matter of student government is important to you. I hope students will use their vote positively, and that their vote will have a positive impact.

> DANIELLE FIELDER ENTERTAINMENT EDITOR

The opinions expressed in this editorial are those of the author, and do not reflect those of The Cord Staff, the editorial board, or WLUSP.

# Residence Is Dangerous As Hell

# Dear Editor,

I am writing to you on behalf of the students who reside in University Place Residence. During our first year of university we have been faced with a problem involving the 'Residence Life' staff, a department that is supposed to exist to protect the students and make sure their stay in residence is a safe and positive one.

Well, on several occasions this year, this could not be farther from the truth. In late October/early November when an attempted break-in occurred to a student's room, nothing was done. The student reported it and safety concerns were raised but nothing was done. Over a month later, during Christmas break, another student's room was broken into, and his computer was stolen. Along with this successful break-in, several other unsuccessful attempts were reported. Once again, nothing has been

The students' safety in our building has been compromised and we want to know why. What will it take? Several more break-ins, or someone getting hurt? We here are confused, how can the "Residence Life" staff, a department continually preaching about safety, let this sit and linger? The "Residence Life" staff has known about these safety issues since November and yet the only responses we have received are "we are working on it," "we'll look into it" and "maybe for next year."

We believe someone should be held accountable for this problem. Why has nothing been done, why have no motion lights been installed, why no cameras or any safety measures for that matter? The students of University Place have stressed this issue several times and nothing has been done.

We ask you editor, why has this taken

so long, why must we sit and wait for things that should be ensured to protect the safety of those students living in University Place? We ask you editor, what can we do now, and when will the "Residence Life" department realize something must be done? We feel we have exhausted our resources and are sick of petty answers, and sick of no action. We should be GUARANTEED safety, and we will not stop until we have it.

# Pieter Knispel

# Feminist?

# Dear Editor,

I am writing in response to Timothy Mark Phillips article, "Something for the Ladies." Firstly, I was very impressed with this article's support of feminism, and especially its attempt to challenge the MANY myths of its principles and those who hold them.

However, as a feminist, I must point out the contradictions in this article. Just as Phillips argued, feminism has been twisted around and bashed as man-hating and radical. However, the goal of feminism is not to promote the so-called "fundamental differences" between men and women. In fact, feminism challenges gender constructions and names them as detrimental to both men and women.

Unfortunately, Phillips perpetuates the myths he is trying to challenge when he states that as a feminist, he must "fulfill the wants of women" by opening doors and paying for dinner. This is just what feminism challenges.

Although I agree feminism is complex, and has different meanings for different people, I would strongly disagree that what women REALLY want is their dinner paid for As a woman, I would rather more concrete things such as the freedom from fear of violence as I walk home from night class. I'd like a man to support my desire for a career, to treat me as an equal, not as

a child who needs her dinner paid for and the door held for her.

I am not trying to demean women who do desire these things, however, I have serious troubles with a so-called "feminist" who believes if he does these truly meaningless actions in support of women's wants, he too will have his needs fulfilled (wink, wink).

My intent in writing this letter is to point out that men and women do not need to be defensive of feminists, for it is nothing to fear. Identifying with feminism has given me confidence and the ability to challenge social roles I find limiting.

Both men and women can benefit from this perspective, as Phillips articulates. In adopting this perspective however, we cannot fall into the trap of belittling the gains it has brought to women (and men). I hope more men, like Phillips, have the courage to challenge the myths of feminism and support the women in their lives who pursue greater wants of education, career and

# Sarah Patterson

# BITCH IS A BAD Word, Dammit

# Dear Editor,

Last week in the Cord, the opinion editor composed the following headline for a submission on the problem of voter apathy: "Don't Just Bitch, Go Vote ... Bitch!"

The word 'bitch,' in all its colourful, colloquial uses has evolved into a term extending beyond merely a hostile reference to women. Miles Davis named an album Bitches Brew. There is even a movement within feminis calling for a reappropriation of the term and, along with it, a magazine entitled Bitch. Timothy Mark Phillips even advocates that we abandon calling ourselves feminists entirely and is in favour of 'Bitches with Attitudes', although I don't think I quite understand what he is trying to get at. Popular culture has even

contributed to the expansion of use of the word 'bitch' in a manner transcending gender altogether: guys frequently goad each other with insults such as ho, whore and bitch. But is the word 'bitch' really neutral?

The feminine root of the word bitch is undeniable. Part of the reason why it has become such a useful, multi-faceted insult is fundamentally related to the fact that, regardless of whom you include in its use, it is underscored by the feminine. If I refer to a male friend as a jackass, I have managed to insult him. If I refer to this same male as a bitch, in accordance with the mentality of my society, I have doubly insulted him - I have called him a woman.

Last October, a group of roughly 12 students approached The Cord with a complaint regarding the paper's use of the word 'bitch' in a manner clearly hostile towards women. Am I to understand that this paper denigrates the position of its women readers so thoroughly as to actually insist on using antifemale language? This is not a plea for censorship. I am merely suggesting the writers and editors of The Cord respect their female readers enough to choose to forgo the temptation of using sexist language. I don't know how many times I have to ask.

Alex Tomasovic

# Pumpkin DESERVE DIGNITY

Dear editor,

We are writing this letter to inform the Laurier community of the recent abduction of our beloved Pumpkin Man. For those of you who are not familiar with the P-Man, he has adorned our front porch on Albert street since mid-October of last year. Since this time, our dearest Pumpkin friend has become an icon of sorts for our street and dare we say the community at large.

His tragic abduction occurred in the early hours of Sunday, the 30th of January (between 1:30 a.m. -3:00 a.m., to be precise) the very night the Winter Carnival closing ceremonies took place. Pumpkin Man was last seen wearing a red Levi's long-sleeved shirt and faded pair of jean overalls. Throughout the investigation, we have ruled out the possibility that he ran away, since his boots were left at the scene of the crime; and dammit, it's cold!

Indeed, we suspect there was foul play involved in the abduction of our dear old friend. We understand that in today's society, one must chain down such things as bicycles and barbecues, but come on, chaining down Pumpkin People?!? What is this world coming to!!

We have been mourning the loss of our friend and pray for his safe return. If you have seen the Pumpkin Man or know of his whereabouts, please attempt to

return him(safely) as soon as possible and NO CHARGES will be laid. At the very least pick up his boots that we have lovingly left on the porch to keep him from falling ill/apart.

Waiting solemnly for his return, ever hopeful,

Nathalie Gougeon Evelyn Law Heather Neelin Troy Ralph

# Lend Me Your Ear Electoral Musings

W.A. FERRIS

It's that time of the year again. Candidates schmoozing with students, buzzwords like "accountability" and "integrity" in the air, and colourful posters on every wall. Yes indeed, it's election time again.

For the remaining days until the election, candidates will be trying to convince you to give them your support. As well, efforts are even afoot to convince more students to get out and exercise their right to vote, especially as voter turnout has declined in each of the past two elec-

At the risk of repeating others, here's why I will vote on February 10th. Quite simply, I will vote because I have the right to. Both WLUSU and WLUSP play very important roles on this campus. WLUSU represents students' interests to the administration and the government, as well as providing a

plethora of services and operating several profit centres. WLUSP operates an independent campus newspaper and many other important publishing endeavours. By voting, it ensures my voice is heard by the leaders of both organizations.

Also, by voting, it gives me the right to criticize. By not voting, it means you don't care about what

> All I ask is you make an informed decision.

decisions are made, and hence you forfeit the right to be upset about any decision you disagree with. Those elected have a responsibility, primarily to all those who voted. A voter makes his or her voice heard, and if our leaders ignore the opinions of a voter, then the voter has every right

to publicly criticize. Considering

how opinionated I can be, I certainly wouldn't want to lose the right to criticize by not voting.

With respect to individual candidates, I won't tell you who to vote for All I ask is you make an informed decision. Go to the Open Forum next Monday and listen to the candidates. You should ask the

tough questions, and demand honest answers. Look beyond the usual buzzwords to see what they actually want to do in the position.

For example, everyone says they will want to make WLUSU more open, but ask each candidate how they will do this, and expect a concrete answer with definite plans. Read their platforms to see where they stand, and read the Cord to see what the issues are.

Two years ago, I was a candidate myself, and my respect goes out to all of those who are willing to risk public defeat because they want to make a difference. As a student, voting is the least I can do to recognize their efforts.

On Feb. 10th, make sure your voice is heard loud and clear.

Vote!

# Got any creative talent?





# Think you can do better? \$250 says you can't. Redesign WLUSP's logo.

Entries due by March 1, 2000 in The Cord Office. No limit to number of entries. What have you got to lose?

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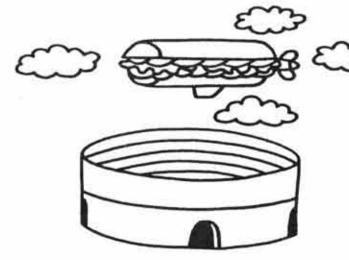
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# Who has the power?

SEAN GEOBEY

As 7 pm neared at the Maureen Forrester Recital Hall, the few remaining seats quickly filled-up, leaving a handful of eager listeners standing along the back wall in anticipation.

Drawn to the provacatively entitled, "Overcoming Impotence in the Global Economy: The case for Some Democratic Viagra", the audience patiently waited as author and journalist Linda McQuaig made her way to the podium to deliver the message of hope and empowerment so desperately needed in this jaded era.

The crux of her argument is we are sacrificing "the principle of the public good" for "the functions of the private market," much to good" for the the detriment of our society in general. We, as citizens, have the power to determine how our government will

operate, but increasingly "...we lament the situation, but we kind of accept it with regret."

This has come from being inundated with the idea that "governments are pretty powerless in the global economy." As a result, we had "no alternative to cutting social spending or else we'll hit the debt wall."

McQuaig then proceeded to out-

line a report on the Canadian economy by the Wall Street Investment Bank 'Goldman, Sachs' outlined an entirely different view of the situation. They felt our situation was, in fact, quite healthy, and the greatest weakness in the country's economy is its high unemployment rate.

Instead of trying to publicize the country's strength, the Ministry of Finance sent a memo attached to the report to Paul Martin asking to "contain the debate" a public release would have caused. As a result, the report was withheld from the public.

Although McQuaig's "Shooting the Hippo" and "The Cult of

We're

sacrificing

the "public

private

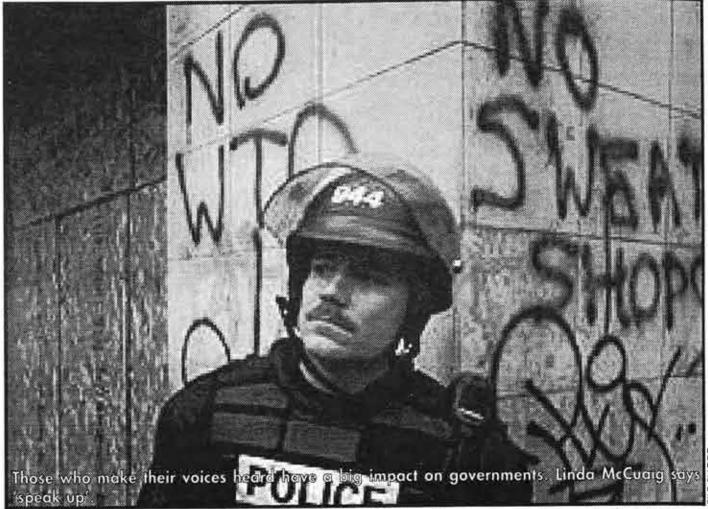
market".

Impotence," attacked mythologies surrounding the issues of the deficit and inflation, respectively, this lecture took an entirely different course. Her early focus on the potential of government to help job creation functioned as a

lead-in to the deeper analysis of the power we have to control our own destiny.

In doing so she cites three recent, major victories.

First, there was the collapse of the Multilateral Agreement on Investment. When the WTO convened in Seattle, the massive protests by concerned citizens forced the defeat of an agreement consid-



ered by many to be a charter of rights for the world's multinational corporations. However, after a dramatic showing of popular pressure, the world's financial elite capitulated in their demands for free capital markets at the expense of democratic governance.

Second McQuaig cited the pressure placed on Paul Martin by the public to stop the mergers between the four largest

banks in Canada. Although this was greeted with intense disgust by his traditional Bay Street supporters, Martin rightly saw his Prime Ministerial ambitions would be squelched should he follow their wishes. Thus, the public's distrust of the increasingly brazen Canadian banks, when voiced loudly, yielded powerful results

Finally, during the question portion of the evening, the almost totally unpublicized matter of the Tobin Tax was dealt with. Proposed by Nobel Prize winning economist James Tobin, the tax is of a small size. around 0.2 per cent, and is to be levied on all currency exchanges.

At this level, the tax would not interfere with international trade, nor would it damage long term investment. Where it would have an effect is in currency speculation. In this area, where currency is often held for only a few hours at a time, the cumulative effects of the tax would make speculation unfeasable.

The proposal -ignored by government, business and the mainstream media- has been propelled forward by a grassroots campaign spanning the country. Although it has yet to be adopted on an international level, the campaign succeeded in having the NDP draft a Private Member's Bill in the Federal House of Common.

While support for Private Member's Bills are usually weak, this one had a suprising result. Not only did the bill pass, it did so with an overwhelming two-thirds majority. As a result, Canada now has the first elected assembly to officially endorse the Tobin Tax. Beyond the incredible moral victory inherent in the bill's passing, there is also a tremendous legal victory.

The precedent set by the moral acceptance of the Tobin Tax by a G-

By questioning our

leaders we keep them

accountable.

7 nation will serve as an incredible

precedent for future campaigns by

other citizen's campaigns across the

world. Only by this continuing pres-

sure will such disasters as the Asian

Flu and the collapse of Barrings

Linda McQuaig, once described by Conrad Black as a woman who

should be "horse-whipped," dazzled

the audience throughout the lecture.

With her forceful and witty style,

Bank be prevented in the future.

saw as her unrelenting attacks on the business community, although it is clear these accusations must be weighed against the pro-business leanings of the mainstream press. As a result, it asks us to question our attitudes towards power.

> This call for resistance can be translated into both political action and general scepticism towards what

we are being taught by the media and our university professors. We must do the difficult duty of searching out alternate sources of information at all times.

Only through the search for truth can we break the overwhelming power of the media. By questioning our leadership we can keep them accountable. In dissent we keep democracy vibrant, and it is only through action that we can break free from the 'cult of impotence.'



DALIA AL-KURY

The World Health Organization estimates that 130 million women and girls in 28 African countries have been subjected to female genital mutilation (FGM).

In this procedure perforemed without anaesthesia, a girl's external sexual organs are partially or totoally cut away. It is commonnly but mistakenly attributed to religious edict. Neither Islam or Christianity officially sanctoins it.

Senegal has been applauded by international organizations including UNICEF for passing legistiation banning FGM.

But there has been a backlash against the legistlation from many traditional leaders. Women from 31 villages travelled to Dakar to explain why making FGM a crime at this time would not help abolish the practice. Many argued that focusing on educating the society is a better strategy to stop FGM, than criminalization.

The effets of FGM are very dangerrious, casueing physical side effects and psychological trauma that often lasts a lifetime.

According to surverys, FGM continues until today for social reasons. Many fear that an uncircumsised daughter will be a social outcast whom no man wil marry.

Every year more than two million feamales ranging from infants a few days old to mature women undergo the procedure. Egypt, Ethiopia, Kenya, Nigeria, Somalia and Sudan account for 75 percent

# Some were concerned by what they International fact of the week



CHRIS PEARCE

When the United States was attempting to undermine revolutionary forces in Central America in the latter-half of the last century, it is widely known that they resorted to despicable measures.

Perhaps most shocking among the methods reccommended for U.S.-sponsored counter-revolutionary forces, was the C.I.A. commissioned 'Psychological Operations in Guerrilla Warfare'.

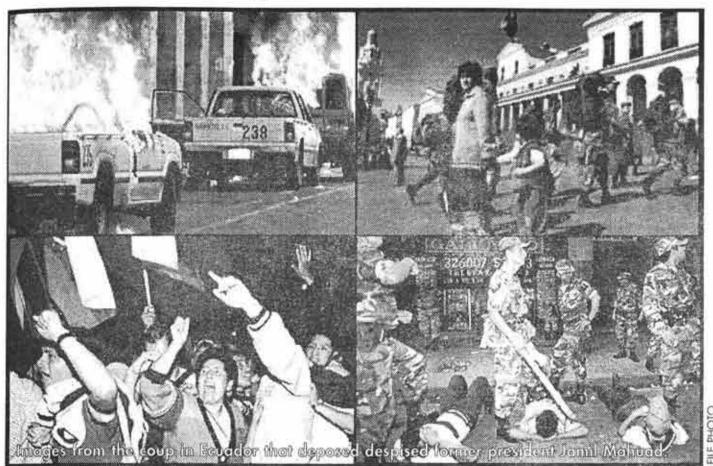
The manual encouraged the

selective assassination of government officials within revoadministrations, lutionary among many other brutal tactics.

In one example, the manual suggested the hiring of professional gunmen to create martyrs from among the opposition at anti-government rallies.

Perhaps most suprising though, is that the manual was generally regarded as 'relatively moderate' in the U.S., compared to other methods employed by the C.I.A against nationalist governments.

# Coup leaves Ecuador in turmoil



ROB CLARKE

Last week Ecuador's new president Gustavo Naboa began a long climb towards stability amidst what has been labeled an economic crisis in his country.

His accession came the day after a military coup overthrew former Ecuadorian leader Jamil Mahuad. Naboa, Ecuador's fifth president in three years, plans to bring constancy to Ecuador via inflation reduction, adoption of the US dollar and by making foreign investment more attractive.

Ecuador, located at the equator and wedged between Colombia and Peru on the northwest shoulder of South America, is home to about 12 inhabitants, million primarily Roman Catholic, and of mixed native-Indian and Spanish descent.

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Nationalities of Ecuador has gained considerable political power over the past decade. In 1990, in what the Indians called an "indigenous uprising," hundreds of thousands of Indians from remote hamlets in the

Andean highlands and the Amazon jungle barricaded highways for days to demand governwelfare ment services.

And though democratic elections process in Ecuador, leaders have been unable to establish a stable economic environment for

Noboa's apparent ascension to

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chaotic uprising led by indigenous Indians that produced the short-lived

The junta was composed of the country's military chief, a former supreme court justice and an indigefor future governments in the country. "We lost democracy ... many problems have been sowed, and I fear they will be greater in the future," Mahuad declared last week.

The 50-year-old Harvard-educated lawyer said the army plotted his downfall by organizing the Indian protests to justify a military coup. even opening Congress' doors to allow street demonstrators to occupy the building.

To avoid suffering a fate similar to his predecessor, Naboa will have to make structural changes to spur economic activity. He has already proclaimed the continuation of Ecuador's "dollarization" program of adopting the US greenback. Thus, Ecuador joins 50 other countries who will formally put their trust in US currency and US monetary policy. All of these countries run the risk of being out of sync with the US economy where something such as severe interest rate hikes could bring smaller economies to the brink of disaster.

"Dollarization," some Ecuadorians fear, would cause

> prices to spiral downwards while salaries are kept low. But Noboa, a former dean of Ecuador's Catholic

University, has insisted he will go ahead with the program.

He appealed Wednesday to "the patriotic sense of our legislators to recognize Ecuador's harsh reality" which includes the highest inflation in Latin America, a stubborn recession, 17 per cent unemployment and a chronic poverty level

officially estimated at 62.5 percent of the population.

Naboa's statement followed the appointment of Modesto Correa as the new chief of Ecuador Central Bank. A member of the bank's board of directors since September 1998, Correa is a staunch supporter of the dollarization plans.

Ecuador's abandonment of its local currency, the sucre, is also raising concerns within the United States about allowing countries with economic woes to inherit US currency without concerns of it effecting the US economy. Currently, the US dollar is equivalent to approximately 25,000 sucre.

To give Naboa time to introduce reforms, last Saturday Ecuadorean Congress passed a motion allowing him to remain in office until 2003.

Ecuador's inflation rate topped 60 per cent in 1999-the highest in Latin America—and Naboa will have to act fast during his administration to respond to these dire economic circumstances.

However, former president Leon Febres Cordero claimed, "We can't think the country is going to resolve its tremendous crisis in twenty-four hours. The country's image is horrible. If we don't create jobs, if we don't generate production, if we don't stabilize the country's economy, Ecuador is finished."

Countries such as Canada and the United States have urged Ecuador to solve its economic crisis by democratic means. These countries have threatened to cut foreign aid if an elected government is not instituted.

# "Stabilize the economy [or] Ecuador is finished."

have been introduced to the political the Ecuadorean people.

Ecuador's highest office came just hours after Mahuad fled his presidential palace last Friday during a

nous leader. The uprising is blamed on resentment over the downward economic spiral in the South American nation. Ecuador's inflation rate hit 60 percent last year with high unemployment - just one in three workers has a full-time job.

Ousted leader Mahuad said the coup has "set a terrible precedent"

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# Celebrating and Understanding Black History

# The meaning behind the month

TAMARA FERRON

It is by no means expedient to justify the celebration of any sub-culture's history, be they marginalized by society or not. Here in academia we are taught about the importance of history and its context. We are constantly reminded that enlightenment about the past evokes positive consequences for the future. As a result, we, the descendents of African slaves, proudly celebrate our heritage.

No longer will we be denied our heritage, for people denied their history is a people denied their dignity. Every February we reflect on our past, our struggle and our contributions to society. We remember and honour the heroes and heroines of our hearts that reigned as Kings and Queens, before the formation of modern western civilization.

We honour the souls that toiled through the institutions of slavery, fought the good fight for equality and later became inventors, intellectuals, artists, entertainers and civil servants. People such as sociologist W.E.B. DuBois, inventor George Washington Carver, writers Langston Hughes and Maya Angelous ,and artist William Johnson. These people proved

that heights by great men and women reached and kept were not attained by sudden flight, as they persevered to the end.

These achievements, in addition to others, cannot be taken for granted. Where would we be if Martin Luther King Jr. did not envision his dream? Where would be if Malcolm X did not believe in fighting for our human rights by "any means necessary?" Where would we be if Marcus Garvey did not command us to "ye up, up ye mighty race," and if Nelson Mandela did not stir up our souls with his chants of freedom?

This Black History Month, the WLU Association of Black Students (ABS) intends to share our history and dream with all Laurier students through displays in the Concourse and a talent showcase. ABS also has several activities planned including a Kitchener-Waterloo community discussion and the grand finale of the month – a talent show entitled Legacy.

It is our intention to share our history and culture with all because our ancestors died selflessly for all to be free, and for future generations to be integrated into society, for we are all a part of the dream.

# Black Child's Pledge

By SHIRLEY WILLIAMS

I pledge allegiance to my Black People.

I pledge to develop my mind and body to the greatest extent possible.

I will learn all that I can in order to give my best to my People in the struggle for liberation.

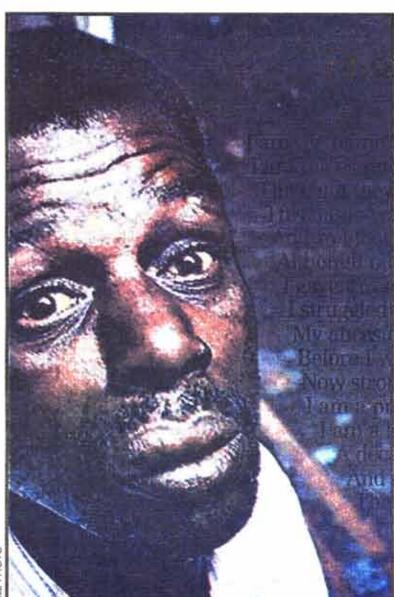
I will keep myself physically fit, building a strong body free from drugs and other substances which weaken me and make me less capable of protecting myself, my family and my Black brothers and sisters.

I will unselfishly share my knowledge and understanding with them in order to bring about change more quickly.

I will discipline myself to direct my energies thoughtfully and constructively rather than wasting them in idle hatred.

I will train myself never to hurt or allow others to harm my Black brothers and sisters for I recognize that we need every Black man, woman and child to be physically, mentally and psychologically strong.

These principles I pledge to practice daily and to teach them to others in order to unite my People.



# n Nigger to Negro

By RAE CERES

that was given to me, e of this hated soul, refuse to see. is given to destroy my self esteem, this name and embraced it, nished severely, ame a twist, to learn, read and write, rs had worked hard to do this, as property. ng and dignified I stand, ofessor, a student, awyer, a nurse, or, a business man, caregiver and more, ou so was my journey from, hated nigger to the beloved Negro.

# A history of Black History Month

The celebration of Black History Month began with Carter G. Woodson who, in 1915, initiated the Association for the Study of Negro Life and History in the United States. In February 1926, Woodson organized the first Negro History Week, which became an annual institution.

The month of February was selected in deference to Abraham Lincoln and Frederick Douglas, both born in that month. In the 1960s, Black History Week was expanded and renamed Black History Month.

In 1979, the one year old Ontario Black History Society petitioned the Mayor of Toronto to issue the proclamation that February be Black History Month. In the mid-1990s the Canadian Parliament under the leadership of MP Jean Augustine of Etobicoke proclaimed Black History Month in Canada. Since then, the celebration of Black History Month has become an annual tradition in many communities across Canada and the United States.

FEBRUARY 8 GEORGE ELLIOT CLARKE
SPEAKS ABOUT BLACK
HISTORY IN CANADA
PAUL MARTIN CENTRE,
2 PM

FEBRUARY 9 -DISCUSSION OF BLACK MUSIC 2C8, 5:30 PM FEBRUARY 13 REV. VINCENT SMITH
SPEAKS ABOUT BLACK
PRESENCE IN THE BIBLE
101 HAZELGLEN DRIVE,
KITCHENER, 11 AM

FEBRUARY 15 –
MOVIE NIGHT AT KING
STREET CINEMA
(ORGANIZED BY WLU
ASSOCIATION OF BLACK
STUDENTS)

FEBRUARY 22 –
BLACK CONTRIBUTION TO
CANADIAN MOSAIC
CENTENNIAL CI (GUELPH),
7 - 10 PM
(ADMISSION IS FREE)

FEBRUARY 26 – LEGACY 2000 300 HAZEL STREET, 6:30 PM (ADMISSION IS FREE, BUT DONATIONS ARE APPRECIATED) FEBRUARY 27 –
BLACK HISTORY MONTH
ANNUAL PRESENTATION
GUELPH BME CHURCH,
3:30 PM

# Why are we here?

**AUTHOR UNKNOWN** 

This is a story of a little boy named Theo, who woke up one morning and asked God, "What if there were no Black people in the world?"

Well, God thought about that for a moment and then said, "Son, follow me around today and let's just see what it would be like if there were no Black people in the world. Get dressed and we will

Theo ran to his room to put on his clothes and shoes, but there were no shoes and his clothes were all wrinkled. He looked for the iron, but when he reached for the ironing board it was no

You see, Sarah Boone, a Black cinian, invented the Ironing board and an P Matzellingen a Black man, inventof the shoe lasting machine.

"Oh well," God said, "Go and do your

Theo ran into his room to comb his hair, but the comb was not there. You see, Walter Sammons, a Black man, intemped the comb. Theo decided to just brush his bair, but the brosh was gone. You see, ydia O Newman a Black female. invented the braish.

Well, he was a sight - no shoes, wrinded clothes, his hair a moss without the mir care inventions of Madum C.J. having wrocks because there were no Walker ... well, you get the picture. God told Tueo, "Let's do the chores around the house and then take a trip to the gricery store T

Theo's job was to sweep the floor. He swept and swept and swept. When he reached for the dustpan it was not there. You see, Lloyd P. Ray, a Black man, invented the dustpan. So he swept his pile of dirt over to the corner and left it there.

He then decided to mop the floor, but the mop was gone. You see, Thomas W. Stewart, a Black man, invented the mop.

Theo thought to himself, "I'm not having any luck."

"Well son," God said, "we should wash the clothes and prepare a list for the grocery store."

When he was finished, Theo went to place the clothes in the dryer, but it was not there. You see, George T. Samon, a Black man, invented the clothes dryer.

Theo got a pencil and some paper to prepare the list for the market, but noticed the pencil lead was broker. Well, he was out of luck because John Love, a Black man, invented the pencil sharpener. He reached for a pen, but it was not there because William Purvis, a Black man, invented the fountain pen.

a manus of fact, Lee Burridge invented the type writing machine and WA Levette invented the printing press. so they decided to head out to the market Well when Theo opened the door he noticed the grass was a high as he was tall You see, John Burr, a Black ntan, invented the lawn mover.

They made their way over to the car and found that it just wouldn't go. You see, Robert Spike a Black man, invented the automatic gearshift and Joseph Cammel invented the supercharge system for internal combustion engines. They noticed that the few cars that were moving were running into each other and traffic signals, you see, Garret A. Morgan, a Black man, inswitted the traffic light. Well, it was getting late, so they

walked to the market, got their groceries and returned home. Just when they were about to put away the milk, eggs and butter, they noticed the refrigerator was gone. You see, John Standard, a Black man, invented the refrigerator. So they put the food on the counter.

By this time they noticed it was getting mighty cold. Theo went to turn up the heat and what do you know, Alive Parker, a Black female, invented the heating furnace. Even in the summer time they would have been out of luck because Frederick Jones, a Black man, invented the air conditioner.

It was almost time for Theo's father to arrive home. He usually took the bus, but there was no bus because its precursor was the electric trolley, and it was invented by another Black man, Elbert T.

He usually took the elevator from his office on the 20th floor, but there was no elevator because Alexander Miles, a Black man, invented the elevator.

He usually dropped off the office mail at a nearby mailbox, but it was no longer there because Phillip Downing, a Black man, invented the letter drop mailbox and William Barry invented the postmarking and cancelling machine.

Theo sat at the kitchen table with his head in his hands. When his father arrived he asked. "Why are you sitting in the dark?" Why? Because Lewis Howard Latimer, a Black man, invented the filament in the light bulb.

Theo quickly learned what it would be like if there were no Black people in the

No to mention if he were ever sick and needed blood. Charles Drew, a Black scientist, found a way to preserve and store blood, which lead to his starting the world's first blood bank.

And what if a family member had to have surgery. This would not have been possible without Dr. Daniel Hale Williams, a Black doctor, who performed the first open-heart surgery.

So if you ever wonder, like Theo, "what we would be without Blacks?" Well, it's pretty plain to see we could very will still be in the dark!!!

# Equality

By Maya Angelou

You declare you see me dimly through a glass which will not shine, though I stand before you boldly, trim in rank and marking time.

You do own to hear me faintly as a whisper out of range. while my drums beat out the message and the rhythms never chang.

Equality, and I will be free. Equality, and I will be free.

You announce my ways are waton, that I fly from man to man, but if I'm just a shadow to you, could you ever understand?

We have lived a painful history, we know the shameful past, but I keep on marching forward, and you keep on coming last.

Equality, and I will be free. Equality, and I will be free.

Take the blinders from your vision, take the padding from your ears, and confess you've heard me crying, and admit you've seen my tears.

Hear the tempo so compelling, hear the blood throb in my veins. yes, my drums are beating nightly, and the rhythms never change.

# **Celebrating diversity**

"I'm for truth, no matter who tells it. I'm for justice, no matter who it is for or against. I'm a human being first and foremost, and as such I'm for whoever and whatever benefits humanity as a whole."

~ Malcolm X

#### ANDREW WILCOCK

People of colour have a long history of oppression and marginalization in America. From Native Canadians living here long before any "settlers" arrived to the African men, women and children brought here against their wills, people of colour learned quickly that "the New World" was not to be the land of the free.

After decade upon decade of struggle, we have transformed some aspects of our society. It is important to acknowledge some overt forms of racism have been abandoned, many less obvious or noticeuble firms have taken their place.

We all must continue to press the social change since we cannot hope t tively and live in true peace until aware of what has not yet been are passionately committed to being a part of the change process.

Part of this change is being aware of the val ues and beliefs we learn from others. We mus be aware that the Euro-American culture is the standard against which all else is compared. This perspective is not only unrealistic and biased, it is damaging to all those who do not ascribe its values and norms.

Therefore, we must abandon the assumption that those of us who are formally educated or middle class or Euro-American or heterosexual or able-bodied are any better. We must confront the fact that we are benefactors in a system that victimizes groups of people and individuals. We must be able to risk losing benefactors if we are to understand and appreciate one another.

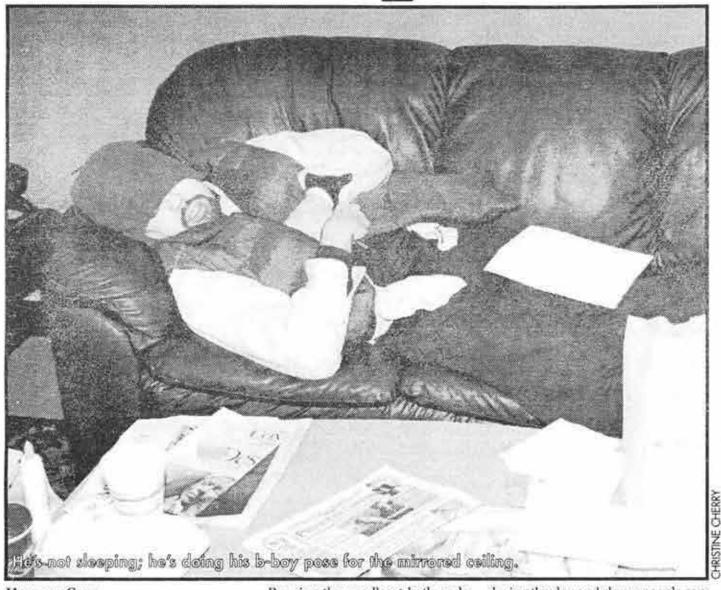
We must all identify and challenge our own his ach is racism, sexism, heterosexism, ages m, and able-bodied assumptions. To the influence our attitudes and behaviours, we include their oppressive influence on the

reach this point, we will not society that truly celebrates diversity.





# So deprived of sleep



HEATHER CLAY

When faced with the task of studying, reading, writing essays and catching up with several other tasks involved in the busy life of a student, time is precious. Often, 24 hours in a day is not enough. Something has to be neglected, and to get everything accomplished, sleep is what we forget to get, in normal amounts at regular times.

Burning the candle at both ends seems like a good idea in order to finish work and to go out and party and enjoy yourself. Finding a little time to catch a nap in the day seems like the answer to all of your sleep related problems. However, you may be doing more harm to your body than you are aware. When sleep patterns get shifted (to staying up all night and sleeping more in the day), it can be problematic. You become more tired

during the day and sleepy people can not function as well. They have difficulty paying attention in class and they can not remember things as well either. Just think of how often you have sat in a lecture just counting down the minutes until class is over because all you want to do is go home and find your bed. So, the more tired you are during the day, the less you will be able to get out of your class. Therefore, the less you learn from day to day in your lec-

You may think that staying up late does not affect you because of your frequent naps or just because you have trained yourself to only get two hours of sleep a night. However, it takes a lot more time for your body to catch up on losing one night's sleep than just a nap or even a full day's worth of sleep.

The answer to your problems is not to let your studies fall behind by sleeping instead of studying. Cutting socializing out of your life is not the answer either. However, making small changes to your daily pattern can help your health a lot.

First of all, forget stress. Try not to sweat the small stuff. So if you have a biology mid-term tomorrow that covers 14 chapters of your biology text and all you have mastered is that biology means 'the study of life', try not to worry! Relax, and study as best you can. Doing things ahead of time and setting a schedule for completing everything helps to relieve stress, but if it comes down to the moment of the test and you are not prepared, just work harder next time. You will not be a miserable failure in life if you do poorly on an assignment or exam. Get a good night's sleep so you are more aware in the day. This may even help you to remember things you need to know for the exam.

Try to decrease naps. I know there is nothing more refreshing than an afternoon nap when you are totally exhausted, but the fewer naps you take, the better you will sleep at night (and hence, the better you will feel in the day).

Attempt to exercise regularly, This may seem impossible with your busy schedule but it is important. Get your butt moving somehow and you will find you feel more energized and lively. If you add a healthy well-balanced diet to the mix, you will definitely see dramatic results. The food you put into your body has a lot to do with how you feel and how much sleep you get. An excess amount of carbohydrates, fats and sugars can make you feel sluggish. However by eating a well-balanced diet filled with the fruits, vegetables and a lot of water you will find you are more active during the day and you are sleeping normal hours at night.

If you are one of those people who tries to go to sleep at an acceptable time but can not to get to sleep then here is a hint. Do not lie in bed for hours before you are actually tired. If you really can not sleep, try lying in bed and reading (especially something you find utterly boring). Lying awake in bed actually makes it more difficult in the long run.

If sleeping is not on the top of your priority list at the moment, then perhaps it is time to change your priorities. By not getting enough sleep at night you are robbing yourself of everything you can be getting out of your day. Try to sleep at night and spend your day alert. You may find you feel better and you will be able to accomplish so many things as well.

# United We Stand

SHELBYANNE SAMUELS

(ABS) is just for black students. This could not be further from the truth. The ABS is a club focused on the continuous development of social, cultural, and academic awareness. It is an organization that tries to enrich students with knowledge about the black experience. Our goals are to motivate and uplift one another. We recognize education is the key to battling ignorance. Therefore, we teach ourselves and others about our diverse culture. Through discussion, presentations, movies and special events the ABS continues to broaden our horizons.

An established organization on campus, ABS has links to other organizations with similar objectives throughout the local area and beyond. The group consists of a president, vice-president and seven executives with different portfolios of interest and the general membership.

If you are interested in becoming a member or even just want to come to a meeting to see what we're about you are more then welcome. You can e-mail us at abs\_wlu@hotmail.com or our President Rae Ceres at cere7460 @mach1.wlu.ca. Please come to our next meeting Wednesday, February 2nd, at 5:30pm in 2C8.

One of the most important times of the year for our organization is coming up -Black History Month. We have events

planned on Tuesday. Wednesday and Thursday of every week in February. Many people at Wilfrid Laurier have the There are also two large events at the end idea the Association of Black Students of the month. Legacy is a show that teaches Black History while showcasing the talents of the youth in Kitchener-Waterloo. Something new this year is a Community Forum, on February 29. Members from both Wilfrid Laurier and the University of Waterloo, as well as members of the community, will be present to discuss serious issues affecting minorities today. This year the group is taking a very active role in the local community by beginning a mentorship program. The program will involve high school students in the Kitchener-Waterloo

The links to other organizations can be seen in the participation of ABS members in outside programs. Several members will be attending the NESBIE conference in North Carolina from March 23 to 26. At the University of Waterloo, a cultural show will take on March 25. It is a presentation brought by cultural groups from both WLU and U of W. Our diverse activities are what make

us such a dynamic campus club.

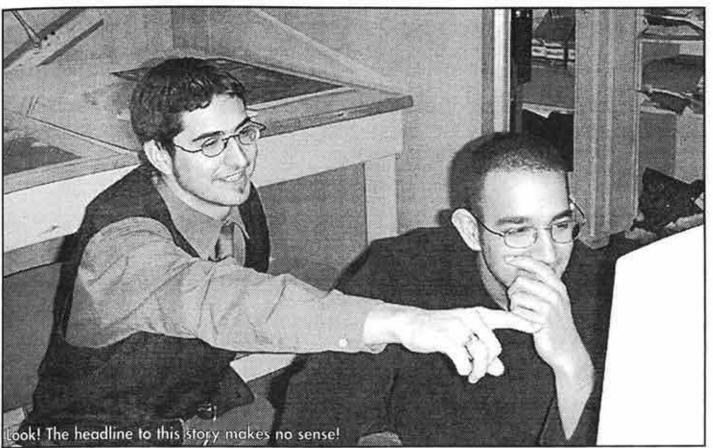
The ABS is getting stronger year after year. We continue to present the Laurier community with opportunities to expand their knowledge about our culture and learn something about themselves as well. We hope to see you at one of our events.



- 1. In Detroit, Oregon a hunter thought he had found a severed human head in an abandoned mining shed and called the police. Deputy Larry Taylor realized it was just the head of a manneguin when he noticed a price sticker on the forehead.
- The timers on the microwave ovens at a Burger King scared off a gunman who thought they were security alarms going off. The holdup man left without taking any money.
- When state police in Shelby, NC tried to pull over a man driving a tractor because it was missing a headlight and did not have any taillights, driver, Stephen McDaniel, 32, refused to stop. Instead, he led the troopers on a two-mile chase that reached speeds up to 25mph. When he finally did stop, the suspect ran into a mobile home, then emerged threatening officers with a 21 inch sword. Officers used tear gas to subdue the suspect.
- 4. Bernie Carson filed a \$200,000 personal injury lawsuit against PT's Show Club, claiming Busty Heart, a performer there caused him, "emotional distress, mental anguish and indignity" when she slammed her large breasts into his neck and head. Carson also insisted he was, "bruised, confused, lacerated and made sore" by Heart's 88 inch chest. Her breasts reportedly weigh 40 pounds each.



# One sheet wonders



VANESSA KING

Marketing is a key aspect in the quest for successful promotion of anything. Adam De Cloet, a third year business student, knows about this first hand. As the go-to graphic artist for Will's and the Turret, he has learned how useful effective marking techniques can be. He's decided to lend his acquired skills to The Nature of Reality's marketing team.

The goal of The Nature of Reality's marketing team is simple, says De Cloet. "We are promoting a student-made film that deals with real-life student issues to a student population." He continues to say, "We want students to become interested in the film through a variety of mediums- that way, we can reach everybody."

This would explain the stickers,

full-size and 11 by 17" posters, and flyers that students will soon see strategically positioned around Laurier. "We want to submerge WLU students in The Nature of

"We want students to become interested in the film."

Reality", says De Cloet.

When asked what Adam De Cloet has learned in his three years studying business, Adam says: "You're asking me to apply book work to a real life scenario, but I guess I've learned that you have to make a product stand out. You have to utilize all mediums to find the optimum way to market a product. You want to find at least one way to grab everyone's attention, and then use whatever works to your advantage."

Producer Anthony Del Col notes that the marketing campaign will be very extensive across campus. "The Nature of Reality explores a subject that all university students can relate to, crossing over all faculties and places of study. As such, we're going to target all students at Laurier, surrounding schools, faculty members at these institutions, and citizens from the City of Waterloo." In addition to the posters, the marketing of the film will involve viewings of the trailer around campus, promotional blitzes, and good old word of mouth.

# Pink Drinks

This week's drinks must be served while watching 'Pretty in Pink'!

# Pink Lady

11/4 Gin

2tsp. Grenadine

3oz. Half & Half Shake with ice an

Shake with ice and strain into a cocktail glass or serve over ice.

# Pink Lemonade

11/4 oz. Vodka 1 oz. Cranberry Juice 1/14 oz. Sweet and Sour Mix 1/2 tsp. Sugar

Club Soda

Combine Vodka, Sugar, Sweet & Sour Mix, and Cranberry
Juice in a tall glass. Stir to dissolve Sugar. Add ice and top with
Club Soda. Add squeeze of lime.

# Pink Panther

1 1/2 oz. Tequilla

1/2 oz. Grenadine

2oz. Cream or Half & half

Blend with crushed ice and strain into a chilled glass.



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Wilfrid Laurier's



# Newest Fraternity!

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Thos: men selected will combine a rich tradition with a brand new direction and brotherhood at Wilfrid Laurier.

Being a Delt ensures membership in one of North America's most active and progressive fraternities.

Representatives will be on campus recruiting
Founding Fathers
From January 27 - February 12, 2000
For more information, visit
www.delts.org



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'Rosetta' portrays a mixed
marriage of youthful impulse
& unformed morality.
(In French with English subtitles)





The Straight Story
By David Lynch Plays Feb 2 to 6

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# One-man show at UW



MICHAEL GEROL

Satirist Ted Johns calls himself a classicist.

Upon asking playwright Ted Johns what responsibility satiric art, and the satirist has in the world, he succinctly responded, "I'm a classicist. My job is to teach and delight."

Whereas other satirists purposely provoke a reaction from the audience, Johns sees no need for shockfilled antics to get his message across. To the contrary, his wish is to

The first ten

minutes of

Magnolia are

nothing short

of amazing.

make his new play, "The Great School Crisis of '99," turn a serious issue into something "light, interesting, and alive" while maintaining its tragic theme: The Tories' new education administration.

John's show consists of a series of

monologues depicting eight different characters. In nine scenes, he uses dramatic form to attain satiric goals.

Johns has been invited by the Teacher's Federation to perform his play at UW, as many teachers feel he has an important message to share in regards to education.

While balancing seriousness with hilarity in this new one-man act, his main objective is to make an issue out of the Tories' new policy.

This is a refreshing outlook against the standard pessimism of "they're already elected" and "we can't do anything

Johns turns

a serious

issue into

something

"alive".

about it."

During our interview, he expressed his concerns regarding the standardization policy, in which students "are getting marks for things they never took...because every box has to be filled."

Since there are no programs for students interested in dance or music, one may wonder the expedient value given to such courses.

Johns also expressed deep concern for cut-backs overall affecting the school morale: "Drama, music, and sports were the oxygen for a lot of kids...it is short-sighted to see it as a frill."

With the Tory government getting rid of these 'disposable' subjects, Johns sizes up the situation: "I don't believe that these guys have the slightest interest in education in the normal sense at all. I don't think they see it as a tool for personal development, or as a form of knowledge."

Instead the Tories give most of their money to the computer schools, while willfully ignoring the great potential for the arts. This may be so because of the new corporate

> schools, or as Johns quipped, "a holding tank for corporations."

After receiving two dozen standing ovations at the Blyth Festival, this play is sure to entertain while hitting home on educational issues that many can relate to.

So come to "The Great School Crisis of 99!" at the Humanities Theatre at UW February 9th and 10th at 7:30pm, and chuckle at some of the government's finest errors!

We welcome Michael to the Entertainment family

# Not your ordinary soap opera

ALEX PREIFER

Think of the strangest coincidences you've ever experienced, heard about or imagined. You meet a person in Tokyo who once lived next door to you, one of the 500 people in the credits at the end of a film has the same name as you, you're singing a song in your head and you turn on the radio and hear it. The message here is that there are everyday things in life that suddenly intersect with something related

in an inexplicable manner. This is what Magnolia is about.

The first ten minutes of Magnolia are nothing short of fascinating, as the narrator explains three of the strangest coincidences/urban legends in history. As you watch the vine-like storylines of Magnolia, it is up to you to try and figure out just what the coincidence is.

All Magnolia really is, is a soap opera. We alternate every few minutes between the lives of nine different characters in the course of one day in Los Angeles. What sets this apart from Days of our Lives is that there is so much meaning and heart behind everything that happens in Magnolia. It isn't a perfect film, but it is good and deserves credit for the way it connects with so many different characters and resolves their troubled lives.

Magnolia is the third film from 29 year-old director Paul Thomas Anderson (Hard Eight, Boogie Nights). Please do NOT confuse him with Paul Anderson (Mortal Kombat, Event Horizon) Call that an unfortunate coincidence.

Anderson brings back a total of nine of his cast members from Boogie Nights for his latest and six of them round out the major characters of Magnolia. Clearly, these roles have been written specifically for these actors as they look and feel 100% real. Julianne Moore is brilliantly deceptive as the trophy wife of dying millionaire Jason Robards. So deceptive that when she screams at a pharmacist for judging her it feels as though she is yelling at you. William H. Macy seems doomed to play a loser

for the rest of his life since he does it so incredibly well. In Magnolia, Macy is the theoretical and unfortunate future or whiz kid Stanley Spector.

Tom Cruise is Frank T. J. Mackey, creator of the Seduce & Destroy motivational seminars and speaker of such quotable lines as "no pussy has nine lives" and "that sweet

cherry pie..." From his long greasy hair and leather vests to his summersaults while strutting around in his underwear, Tom Cruise is all that the Mackey character was meant to be. The character was in fact designed specifically for Cruise when he asked the director for a role after he saw Boogie Nights.

If ever you have doubted Cruise's acting talent you no longer will after seeing this film. His part is no larger or more significant than anyone else's but he does get the most opportunity to display his range of acting. The scene in which Mackey fights to hate the decrepit father who abandoned his mother and him when he was twelve is excruciatingly painful to watch. The simple tales of what happens in these nine



people's lives in the course of less than 24 hours is designed to be as realistic as possible.

None of the people are glamorous or perfect; they are all as screwed-up as anyone you have ever met. Phillip Seymour Hoffman's nurse character points out, as dramatic and 'straight out of the movies' as an event can seem it is nonetheless perfectly believable. When you watch Magnolia, the climactic moment that resolves the story will however seem to be as unrealistic as any could possibly be although it has been 'known' to happen. That is the coincidence at the heart of Magnolia. One of the greatest coincidences you could ever imagine is a happy ending for all these people. They don't necessarily get what they want but they do get what they need to mend their fractured lives.

Magnolia is the definitive example of a film people will either love or hate. I, of course, loved it. I think if you follow the lesson of this film you will truly enjoy it. Just like real life, if you accept what it brings you and keep an open mind, you will not be disappointed.

# Funny motel

Suburban

Motel...a

range of

drama.

SAM VARTENIUK

In the 1900's some people used to drive things called taxis. Taxis were a dangerous and expensive way to get around town. This is the story of one of those taxi drivers.

His name was, and continues to be, George F. Walker. He is one of Canada's most eminent playwrights.

It was early in the 1970's, and people were still reeling from baby from them. The play is a

Beatles' break-up. George Walker was merrily driving his taxi around Toronto one day when he saw a notice: "ORIGI-PLAYS comedy and NAL NEEDED." George F. figured he'd give it a whirl.

What he produced was a play called Bagdad Saloon, a highly symbolic exploration of art.

As Walker matured as a playwright, his plays took on a more realistic edge. His latest work, Suburban Motel, is a series of six one-act plays, all of which are connected by a common setting: they take place in dingy rooms of a run-down motel.

The plays are a range of comedy and drama that explore the difficulties and fultilities of existence, people trying desperately to scrape together a new life or run away from an old one.

Senior UW drama students Jay D'Aoust and Trevor Copp

are directing two of the Suburban Motel one-acts, to be featured together in a production that will run the first two weeks of February.

Copp is the director of Problem Child, a story that opens on Denise and R.J., two kids struggling to clean up their act. Drug abuse, alcoholism and family problems have resulted in court intervention; social services have taken Denise and R.J.'s

> gritty account of their battle with both the system and themselves.

Featuring Loretta, directed by Jay D'Aoust. is a comedy with an edge. It features Loretta, appropriately enough, who has run from her home to escape the confusion of

mounting familial pressures. Loretta has a knack for attracting the strange, the perverse, the lost members of society, and all of them want to get involved in her life. Very quickly, Loretta finds herself in a situation as confused and tense as the one she fled.

George F. Walker is one of Canada's prominent dramatic voices. Support your national dramatist. Suburban Motel runs February 2-5 and 9-12 in Hagey Hall, room 180 at the University of Waterloo (the building which also the Humanities Theatre). Show time is 8pm. For more information call 888-4908.

# Auditions for all!

MAY DELFEN

Do you Fringe? This is the question that all of us will be asked come the end of March. And the good news is that you can answer yes right now! For you see, boys and girls of Laurier and affiliates, the time has come to flex your dramatic muscles - auditions are here.

There is nothing in the world as fun as theatre. promise you that, nothing at all in the world. So why wouldn't you want to be involved in a production?

This is the fifth year that the University Players have organized their Fringe Festival. Students and members of the community submit and direct plays. But there is one more element needed in the equation - actors.

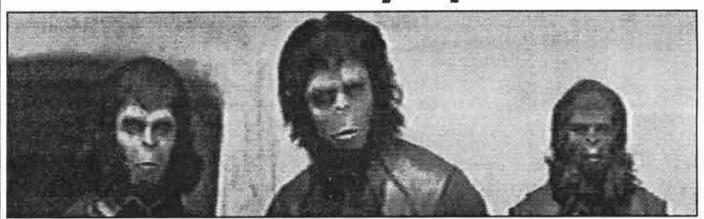
This year there have been seven plays submitted to the Festival, including works by Edward Albee and Christopher Durang, as well as many

student written productions. And (for those of you who enjoy math) lots of plays means lots ofparts.

Another exciting aspect of this years Fringe is that it will be performed in the University's brand new shiny Studio Theatre. Right now it's just a big black room, but soon it will become a fully functioning production space. Don't you want to be a part of that? Don't you?!? Well stop whining, you

Auditions will be held on Thursday February 3rd from 4:00 to 7:00pm, and on Friday February 4th from 3:00pm - 6:00pm. If you want to impress the directors you could prepare a 2 minute monologue, but as times are busy for all, monologues will be waiting eagerly for you at auditions. These, by the way, are being held at Theatre House, located on the corner of beautiful King and Lodge streets. To reserve an audition time call 884-0710 X4882. Call soon. That's all I have to say.

# Damn Dirty Apes!!



On Friday, February 4, 2000, the Cultural Rhythm Unit, a WLU campus club, is putting on an event at Wilf's. The event, entitled, "Damn Dirty Apes!!" is the latest in a string of events used to promote electronic music on campus. The event hopes to expose Laurier students and the surrounding community that are otherwise uninformed about the nuances of electronic music. The setting in Wilf's provides a comfortable environment to facilitates such an event. Several DJ's from the area and beyond have lent their time for this event. DMS, Demon Monkey, Jordan Teschke and Leeroy Brown hope to entertain the revellers with an eclectic blend of house, jungle, drum and bass and techno. The event begins at 9:00, is free before 10 and costs \$2 after.

TRY A LITTLE BIT OF ITALY

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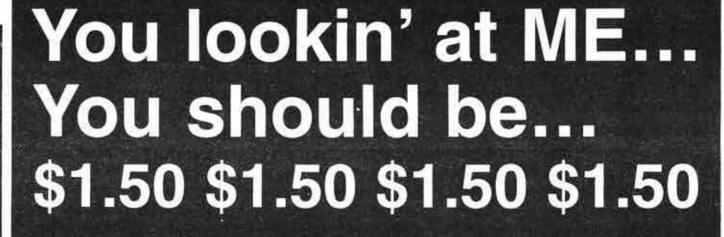
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# Lady Hawks Lazy

TODD DOUGHERTY

The Lady Hawks played the Brock Badgers last Wednesday and continued their winning ways as of late with an uninspiring four set victory. After the teams split the first two sets, the ladies seized control of the match with a marathon (by today's rally point standards, anyways) win in the third set, 31-29. Laurier then ended the match with a 25-19 victory to seal the win.

This was not a good performance for the Lady Hawks as Brock is solidly entrenched in the basement of the OUA West Division. The Hawks came in with an 8-7 record. They should have cruised through this match but instead decided to play down to the competition.

First-year middle blocker Kareen Hinds was really the lone Hawk who had a solid game. She stepped up in the end to help drag Laurier to victory.

The team did play decent defense throughout the match and this was probably what earned them the win. Their service reception was poor the entire night, and the team's usual terminator, Paula Watson, still seems to be struggling with her ankle as she had to come out of the match numerous times.

The Ladies now stand at 9-7, with two games remaining. They will host Western this Friday evening and McMaster will visit the A.C. next Wednesday night. Western hasn't lost a league game in almost three years, but the Lady Hawks did push them to five sets

the last time they met. The Hawks are going to need all the help they can get in order to help the Hawks destroy the Western (hate those Mustangs) winning streak.

Men

The men's volleyball team hosted the McMaster Marauders on Friday night, desperately in need of a victory to maintain a good chance of making the postseason.

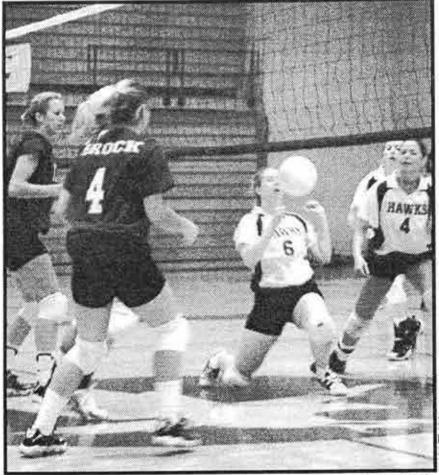
This match was full of momentum changes, with neither team really being in total control at any point during the game. In the end, the Hawks suffered a demoralizing defeat in five sets by scores of 22-25, 25-17, 25-22, 23-25 and 13-15. Laurier did hold a 10-9 lead in the fifth and final set but were unable to hold on.

The contest with Mac had some interesting match-ups coming in. Fans who may have seen these two teams play a few years ago might have been a little confused. Each team had a starter who used to star for the opposing team.

The Hawk line-up featured former Marauder Geoff White who decided to suit up for the Hawks this semester to play out his fifth year of eligibility. On the other side of the net was ex-Golden Hawk standout and perennial OUA allstar, Kevin Shonk.

The match meant a great deal to Shonk as it would be the last time he played a varsity game at Laurier. He made the most of it, though.

The first couple times these teams met Shonk appeared a little



rusty from his year away from the game. But on this night he was at his gravity defying best. If you've never seen this guy play, you're truly missing out. All night, the Hawks were at a loss trying to stop him as he scored almost at will from both the front and back court

Dave Lightfoot also had a solid game for McMaster. It must have been the night of the 'old guys' as Lightfoot also returned to the varsity volleyball scene this year after being away for at least five years.

Laurier coach Paul Pavan tried to shake things up a little bit after the second set, replacing setter Mark Gatto with Matt Ritchie, and also placing Trevor Eaton at Libero for Doug Waters. Ritchie managed to get the middle involved a little bit more, but in the end it wasn't enough.

Ryan TeBoekhorst had a solid game for the Hawks even though he is still nursing a very tender right shoulder. Left-side Mark Reimer continued his Jekyll and Hyde ways, this time with a solid effort in this very important match.

Although this loss was a serious blow to the Hawks postseason hopes, they are not completely out of the picture. They need to win their two remaining matches against Western and Guelph, along with needing some help from other teams. Captain Kelsey Orth said, "I don't plan on ending my varsity career without a fight."

# Hawks lose to Western

# Knapp scores 20 in loss

ANTOINE VOLPINI

Expecting the Laurier's mens basketball team to beat Western is like expecting your Chevette to beat a Corvette off a red light. This isn't to suggest WLU's basketball team plays like a Chevette runs, it's just Laurier's team doesn't have the proper engine to beat a team like Western.

The Mustangs have too much talent, too much experience, too much depth. This, however, does not excuse the Hawks from, at the very least, keeping the game interesting.

It appeared that early into the game the Hawks would keep the game close as they jumped out to a 11-9 lead. Things changed quickly as the Mustangs stepped on the gas and went on a 16-2 run, led by the deft play of all-Canadian Micah Bourdeau.

At half-time Western had built a 46-26 lead. From this point on the game was as invigorating as a Friday morning lecture. The game was highlighted by Western fast breaks and complemented by their deadly outside shooting. By the end of the game, it all added up to a incredible shooting percentage of 65.5 per cent.

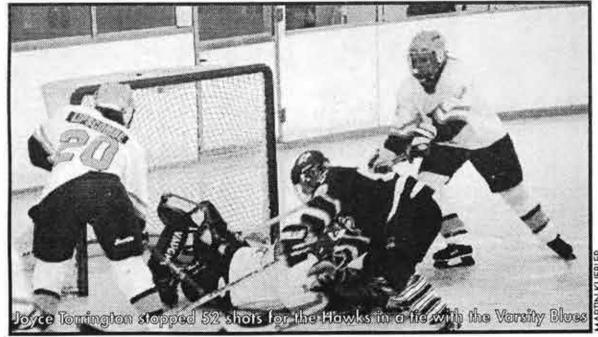
To the Hawks' credit the team was experimenting with many different lineups. Coach Kilpatrick, who for the most part of the season has chosen not to look down the bench for help, has changed his game plan. He is now using a five on-five off rotation. The change resulted in 19 points from the bench - many in the first half. Compare this to their loss last week to Waterloo in which the Laurier subs contributed a measly two points.

Perhaps the biggest surprise off the bench came from the play of Yugoslavian native Predrag Radovic. The big man, who had spent more time on the bench than the waterbottles, played 11 minutes going 2 for 2, including nailing a European trademark skyhook. Argentino Filia was also big off the bench, netting a slick five points. Nick Ritchie, Cris Scott and Rob Duffy gave the Hawks solid minutes as well.

As for point guard Darren Veira, the freshman's famine continued as he went 0 for 6 and remains hungry for a basket after two straight games without one. Radhi Knapp continued his strong bid for rookie of the year by filling the net with 20 points to go along with seven boards and four blocked shots. Swingman Bob Papadimitrio added 7 points in the loss.

The Golden Hawks welcome the Guelph Gryphons at Laurier Wednesday night. It will be interesting to see if the Laurier coaching staff will stick with their new rotation after the setback against Western.

# Hawks stay on top of OUA



RUTH STADELMAYER

Sunday night was a crucial night for the female Golden Hawks as they went up against the Toronto Varsity Blues for first place in the OUA.

Toronto and Laurier battled it out earlier this week and Toronto came out victorious, with a 4-1 win. Fortunately for the women, they had a chance on Sunday to get some revenge.

Going into the game the Hawks had the CIAU's top scorer in their lineup. Lisa Backman, who had 23 goals and nine assists before the weekend was looking to increase her point total. Only two minutes had passed-before Backman opened the scoring for the

Hawks.

While Laurier's goaltender, Joyce Torrington fought off the women in blue, thingd got rough in front of the net. Backman and Carrie Hoffman each received two minute penalties. There were some shouts from the crowd after the referee gave only one penalty to Toronto.

The play continued with Toronto having a 5 on 3 advantage. The loss of two Hawks, combined with Toronto's aggressive style, made the Varsity Blues simply too difficult to defend. Toronto scored on the power play, tying the game at one.

During the next 20 minutes, Torrington faced an immense amount of pressure. Her impeccable goaltending skills kept Laurier in the game with one of the toughest teams in the league. Unfortunately, Toronto scored their second goal on another power play.

The remaining time was spent predominantly in Laurier's zone. The Hawks had a lot of giveaways in their own end and Toronto took advantage of these opportunities given to them. However, Torrington saved the day as she managed to block a total of 52 shots on net throughout the game.

In the third period, Toronto continued to play to their strengths while Laurier began to control the play more often. The tension was extremely high as both teams wanted only one thing and were ready to do anything to get it.

Toronto failed to keep up their defence in the few remaining minutes of the game as Laurier put together an unbelievable play allowing Jacqueline Grahek to score Laurier's second goal of the game with help from Backman and Heather Allan.

That was it for scoring and the game ended in a tie despite teams seemed desperate efforts from both sides in overtime, to gain the one point lead. However, no goals were scored in the extra frame, leaving Toronto and Laurier tied for first in the OUA.

It's nearing that time in the women's season for OUA championships.

On February 6th, Laurier goes up against Guelph for one last regular season game. Puck drops at 7:00pm.

# **SCORES**

Women's Basketball Laurier 55, Western 77 Laurier 50, McMaster 61 Record: 3-12

Men's Basketball Laurier 55, Western 89 Record: 2-5

Men's Hockey Laurier 5, Western 5 Record: 9-7-3

Women's Hockey Laurier 1, Toronto 4 Laurier 2, Toronto 2 Record: 13-4-2

# Hawky turnaround

With nine

seconds

remaining,

the Hawks

scored the

tying goal.

WODDIE BROWN

Before this past weekend, the men's hockey team was just 1-4-1 since the Christmas break and had lost two games in a row to Waterloo. Having played poorly over the past several weeks, Laurier had to travel to face the leading team in their division. Fortunately for the Golden Hawks, they were up to the challenge and finally began playing at their potential against sev-

enth-ranked Western. In an exciting finish, the Hawks came away with a 5-5 tie.

The Hawks were down 5-3 with only 1:20 left in the third period when Coach Tony Martindale decided to pull the goalie. Laurier pressed Western

and scored with 50 seconds left to cut the lead to one.

Finally, with nine seconds remaining Laurier scored the gametying goal. Sam Simons played a great game against the Mustangs, scoring three goals to help earn the tie despite missing 10 minutes of the first period serving a misconduct penalty. Martin Kearns and Eric Ballantyne both played 30 minutes and provided solid defence for the Golden Hawks, allowing them to keep close to the Mustangs and to come from behind in the dying min-

utes

After a character building comeback tie against Western, Laurier came out strong two days later against the Windsor Lancers. Laurier scored three goals in the first period and looked unbeatable. However, Windsor's goalie shut down the Hawks although they outshot Windsor 16-2 in the second period. Windsor scored a late goal to make it 3-2, but Laurier outplayed Windsor for the entire game making

the victory nearly inevitable.

After struggling for their last six games, the hockey team is beginning to turn it around and Martindale noted against Windsor, it was the first time they played a full 60 minutes of good hockey. "We were slumping

since Christmas so it was nice to finally play better," commented Martindale.

The Golden Hawks play in Guelph and Toronto this week and then play Windsor and Western twice to end the season. Martindale said they will "need to put two good games together against Guelph and Toronto so we can go into our division games on a winning streak." Right now the Golden Hawks are in second in the OUA West but are only three points ahead of Windsor and five in front of Waterloo.

# BECAUSE SOME PRASES DON'T LAST! BURLINGTON GUELPH LONDON BECAUSE SOME PRASES DON'T LAST! BURLINGTON GUELPH LONDON

# Hawks lose 2: drop to 3-12

VANESSA KING

After winning two of three games last week, the lady Golden Hawks suffered two losses this week. Laurier was downed by Western on January 36th and McMaster on the 29th.

Defending their home court, the Hawks were ready to face the Mustangs at the A.C. The girls were hoping to add another win to their two-game winning streak, but things didn't turn out as planned. After playing a less-than-great first half, the deficit was just too great to overcome in the second, despite the girls' best efforts.

"We just couldn't get it going in the first half of the game," said coach Stu Julius. Stefanie Nadalin did her best to keep the girls in the game, sinking 4 of 5 shots from three-point land, and finishing the game with 18 points.

On Saturday, the Hawks traveled



to Hamilton to face the Marauders, who sit first in the league. Again the girls just couldn't get anything started during the first 20 minutes of the game.

"Like Wednesday's game, we just of our remaining six games, and weren't playing our game, and by three more wins should certainly the time things started to click, the qualify us for a playoff birth."

The Hawks are scheduled to play

Though no player scored in double digits, says Julius, "Christa Lodge played with the most effort. She really had a great game." When asked about the chance of a playoff birth, Julius remarked, "We sit sixth in the ranks right now. Mac is first, Western is second. I think we have a good chance of winning three of our remaining six games, and three more wins should certainly qualify us for a playoff birth."

The Hawks are scheduled to play Lakehead twice (currently last in the league). We may see the Lady Hawks in the playoffs after all.

# Curling Teams off to Provincials

FRANCESSA RICCI

The men's and women's curling teams travelled to the Avonlea Curling Club in Toronto this past weekend for the Crossover tournament. They had impressive performances, helping them earn spots at Provincials to be held in London in late February.

The men faced Queens, Waterloo, Brock and Windsor and finished with a 5-1 record. The women faced Queens, McMaster, Trent, Nipissing and U of T. Their final record was 5-4.

Best of luck to the team at Provincials.

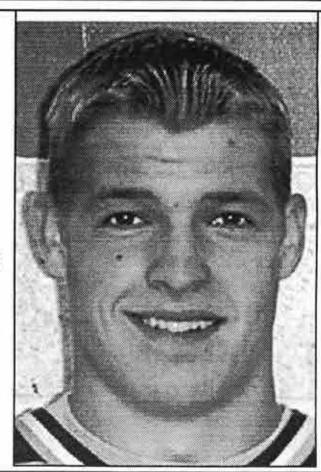
# Blue Butter of the National Number of States

# Sam Simons

Labatt Hockey Player of the Game

Versus Western

Sam, a first year right winger from Kitchener, had an outstanding performance for the Hawks against the CIAU number seven ranked Western Mustangs. Simons effort was key for the Hawks, who were able to overcome a 5-2 deficit going into the third period. All three of these goals came after Simons served a 10 minute misconduct in the first period of the game.



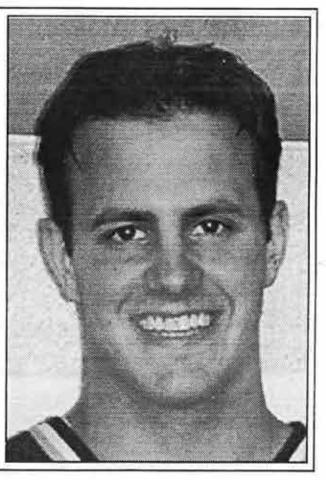
# Blue

# Larry Paleczny

Labatt Hockey Player of the Game

Versus Windsor

Larry, a second year center who also hails from Kitchener, played an instrumental role in the Golden Hawks 3-2 win over the Windsor Lancers. Paleczny had 3 assists in two games this week, including one in the game against Windsor. The history major played a solid two way game and won a number of key defensive faceoffs late in the contest. Head coach Tony Martindale described Paleczny's two game performance as being the best 2 games of his Golden Hawk career.





Several days later Murray asked me about a tourist attraction known as the most photographed barn in America. We drove twentytwo miles into the country around Farmington. There were meadows and apple orchards. White faces trailed through the rolling fields. Soon the signs started appearing. THE MOST PHO-TOGRAPHED BARN IN AMERICA. We counted five signs before we reached the sight. There were forty cars and a tour bus in the makeshift lot. We walked along a cowpath to the slightly elevated spot set aside for viewing and photographing. All the people had cameras; some had tripods, telephoto lenses, filter kids. A man in a booth sold postcards and slides - pictures of the barn taken from the elevated spot. We stood near a grove of trees and watched the photographers. Murray maintained a prolonged silence, occasionally scrawling some notes in a little book.

"No one sees the barn," he said finally. A long silence followed.

"Once you've seen the signs about the barn, it becomes impossible to see the barn."

He fell silent once more. People with cameras left the elevated site, replaced at once by others.

"We're not here to capture an image, we're

here to maintain one. Every photograph reinforces the aura. Can you feel it, Jack? An accumulation of nameless energies."

There was an extended silence. The man in the booth sold postcards and slides.

"Being here is a kind of spiritual surrender. We see only what the others see. The thousands who were here in the past, those who will come in the future. We've agreed to be part of a collective perception. This literally colors our vision. A religious experience in a way, like all tourism."

Another silence ensued.

"They are taking pictures of taking pictures," he said.

He did not speak for a while. We listened to the incessant clicking of shutter release buttons, the rustling crank of levers that advanced the film.

"What was the barn like before it was photographed?" he said. "What did it look like, how was it different from other barns, how was it similar to other barns? We can't answer these questions because we've read the signs, seen the people snapping the pictures. We can't get outside the aura. We're part of the aura. We're here, we're now."

He seemed immensely pleased by this.

By Don DeLillo, from his 1985 novel "White Noise". Which you should all read.



.50

# Classifieds

#### Employment Opportunities

#### Camp Trillium

A children's residential summer camp for kids with cancer and their families is looking for counselors/lifeguards/cooks/maintenance/boat drivers/activity heads/nurses. Fun! Exciting! Rewarding! \$\$\$! (Beg. June to End Aug.) Send apps/resumés A.S.A.P. as most hiring is completed by mid Feb.-April or Fax Dan :(905)527-5314 Phone:(905) 527-1992 danw@camptrillium.com

TRAVEL - Teach English

5 Day/40 Hr (April 5-9 2000)

TESOL teacher certification course (or by correspondence). 1,000's of jobs available NOW, FREE information package, toll free 1-888-270-2941.

#### Visual Basic 6.0

Looking for a tutor to teach VB6.0 for a grade 12 student. Please call Tara 747-5606 evenings, 884-1970 ext. 3461 days.

#### Volunteer Opportunities

#### Resume Builder!

Give to the Community! Volunteers are desperately needed to provide companionship to people with Alzheimer Disease. Two hour commitment for one year. Training provided. Call Alzheimer Society 742-1422.

#### Volunteer Recruitment

Women's Crisis Services Cambridge is recruiting volunteers for Spring orientation. We have many volunteer opportunities available: gain experience in Fundraising, on Crisis Lines, in Administrative Support, Child and Youth, and more! For more info, call Melanie Miller-Cassel before February 25th at 653-2289 ext.229

# Housing

#### Roommates Wanted

2 non-smoking girls needed to fill a large, clean house on Ezra, 1 minute to WLU. Call Allie if interested 885-5063.

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1 student male or female to share a clean house next year. 3 bathrooms, large eat-in kitchen, laundry and parking, less than 10 min. direct bus ride to WLU. Reasonable rent, one year lease May 1/00. Call Rebecca at 747-2275.

#### 5 Bedroom House

Close to WLU, clean house, cheap utilities (gasheated), washer/gas dryer. Close to grocery store, bank, Tim Horton's, beer store. \$289/month. Call 742-9562.

#### Fabulous 5

This 5 bedroom house is clean and well kept. Features: two baths, large common area, laundry, close to WLU and more. Call 722-4556 or 722-4187.

#### Available May 1st.

5 Bedroom house, near WLU, 2 parking spaces, veranda, desk, laundry. \$300 per person plus shared utilities. Owner lives in basement apartment. Phone 885-1185.

#### Roommate Wanted

May to May lease. Live with 6 other guys and gals in a large, newly renovated home. Features 2 kitchens, 2 baths and a large living space. 5 min. walk to WLU. \$355 all inclusive. Call Amy or Christa 883-8285.

#### One Single Room

Roommate needed in 5 bedroom house. This house is beautiful, hardwood floors, wood stove, large rooms. Newly renovated, close to WLU. Extra nice. 722-4556 or 722-4187.

# Sublet to Us!!!

Wanted: Summer Sublet. Must be close to WLU. Best offer wins. Cash paid in advance. We need at least two rooms. Call 886-0949 and leave message!

# Services

#### Guitar Lessons

Personalized instruction. All styles/levels. Day/evening classes. Central K.W. on bus route. B.A. Music. R.C.M. Michael Bennett 576-6881.

#### Getting Married?

WLU and WLU Chaplains are offering a Marriage Preparation Course Friday, March 3, 7-9 pm through Saturday, March 4, 9 am-4:30 pm at Resurrection College, UW (Westmount Rd. N.) Cost is \$80/couple hunch provided. Topics include: Family Backgrounds, conflict, communication, sexuality finances, expectations, your wedding day and more. For registration forms and more info. 884-0710 Ext.

#### Keg Party??

Rent a keg fridge from MBC KEG KOOLERS. We deliver and set-up the fridge and keg(s) at your convenience. Ask us about our Keg Kits.

# Personals

#### Intelligent Laurier Girl Sought

I'm intellectually and physically fit guy seeking a perspicacious woman for intellectual intercourse. Are you up to it? Let's meet. Email me @ Stewart75@hotmail.com.

#### Happy Groundhog Day!

Make sure you make the most of it because it only comes once a year!! Ask me about celebrations, taking place all week!

Thanx to participants and volunteers, espeially WLUSP and BACH/ERT, and to the Oscar winning peformance of the coordinators.

-the Bad Mariah

#### You Damn Dirty Apes!!

Friday February 4th at Wilf's. Will there be DJs? Oh word!

#### **Backseat Betty**

I am wowed by your obvious skills. I'm just afraid I won't be able to afford your high class

Perhaps a test drive is needed?

If such an encounter can be arranged, please contact the Classifieds Co-ordinator.

#### Mr. Asad

HAPPY BIRTHDAY MANEESH

#### Oh Zoe...

Every time I take my pants off, all I think about is you and your sucker-holder...call me. asad

# Miscellaneous

All faculties: \$1000 and \$500 scholarships from STC Southwestern Ontario. Deadline February 11, 2000. Application forms at www.stc.waterloo.on.ca. Requires 75% average, 2000-word essay, and two samples of technical communi-

Fraternities, Sororities, Clubs, Student

Earn \$1,000-\$1,500 this semester with the easy Campus Information Services three-hour fundraising event. No sales required Fundraising dates are filling quickly, so call 1-888-923-3238 today or visit www.campusfundraiser.com!

#### Classified Rates

#### Students: 30 words or less \$8 31-60 words each word over 60 \$.10

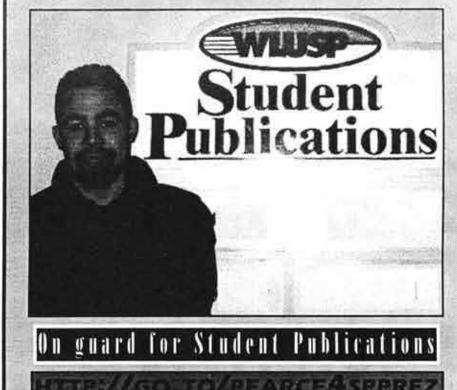
Non-Students 30 words or less 31-60 words \$10 each word over 60

Semi-Display Ads

#### Prices include GST

Placement forms are available in the Cord Office on the third floor of the Fred Nichols Campus Centre Phone-in orders can call 884-0710 ext. 3564. Fax orders can be sent to (519) 883-0873. Cash required in advance for most student classified ads. Billing available for phone-in and fax orders and classifieds running for more than five issues. Deadline for placement is Tuesday at 12:00p.m.







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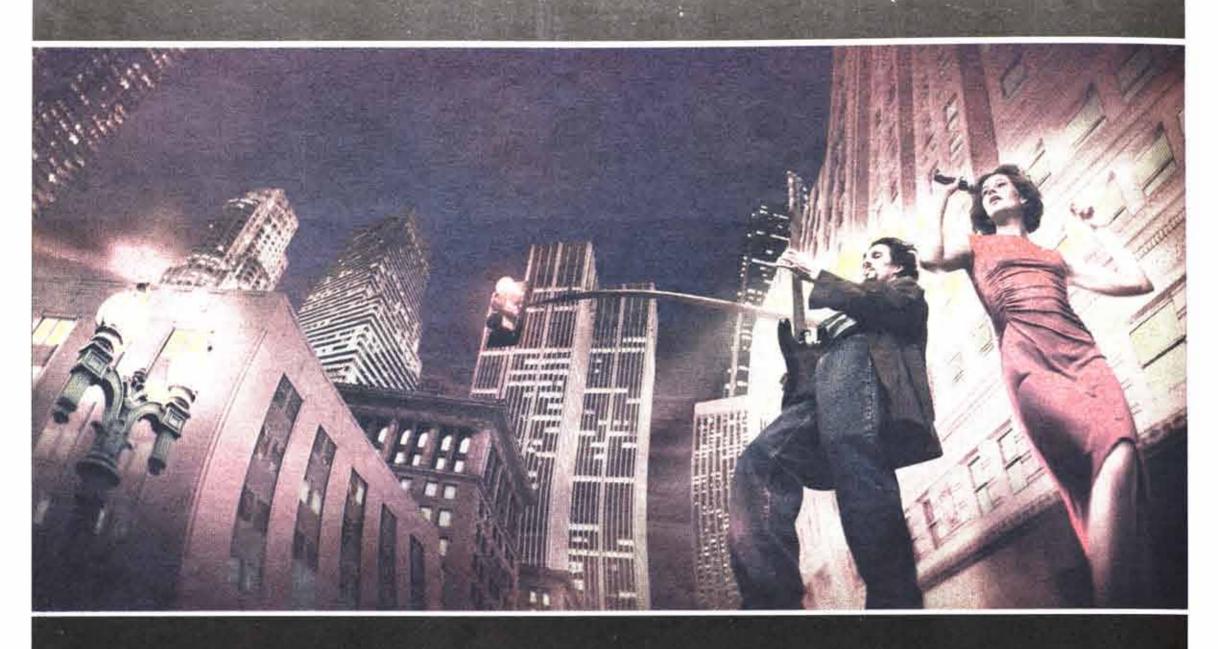
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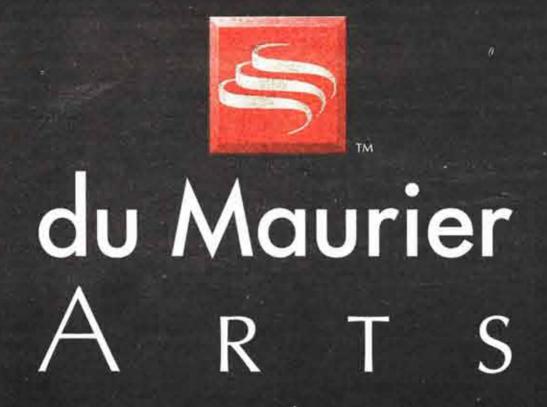
Event Listings

Feb 5. 2000 Powder Puff Pre-Valentine's Match Maker Party

Feb 15. 2000 XXX HYPNOTIST

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