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A Dean for Arts, a Dean for Science

Trent and Windsor professors to lead departments.

KRISTINA SPENCE

Laurier will soon be welcoming two new Deans to fill two new positions in the Year 2000.

Drs. Robert Campbell of Trent University and Arthur Szabo of the University of Windsor are the two latest additions to the Laurier faculty complement.

Both Deans have been approved by the University Board of Governors and Senate and will begin their terms of employment within the year. University President and Vice-Chancellor, Dr. Robert Rosehart, said that with the evolution of separate

Campbell and Szabo combine the best of academics and research.

Arts and Science departments, the two men will be holding responsibilities that never existed here before.

Rosehart said Dr. Campbell will bring to Laurier his strong background in the liberal arts.

Dr. Robert M. Campbell graduated from Trent, the University of Toronto and the London School of Economics.

Dr. Campbell has taught at Trent since 1980 and was a Visiting Professor at McGill University. He won the Symons teaching award in 1994 which recognizes an outstand-

ing teacher at Trent.

Dr. Campbell's teaching interests focus on Canadian and comparative public policy and more specifically, topics involving the relationship of the state in economic life.

Dr. Campbell has taught a vast variety of courses but best enjoys teaching first year students.

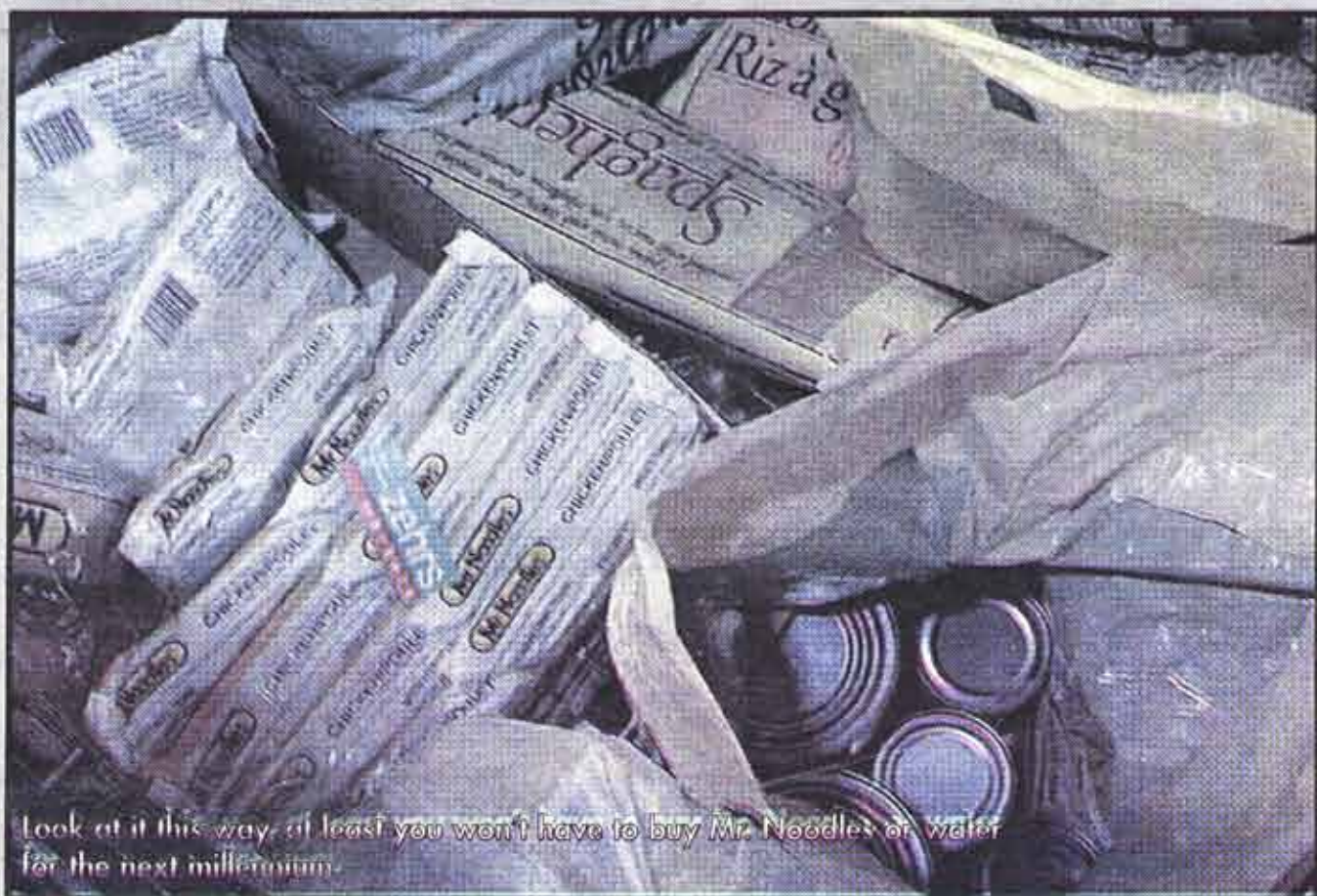
As the author of three books, numerous articles and co-author of three editions of "The Real Worlds of Canadian Politics: Cases in Process and Policy," Dr. Campbell has established a large portfolio of published works. Also, Dr. Campbell is currently the editor

of the Journal of Canadian Studies.

In terms of his research interests, Dr. Campbell is currently working in two broad research areas; the first being international changing governance and regulatory environments of postal systems, the second being a number of studies of fiscal policy in Canada. The first area of research is funded through the Donner Foundation and the second area is financed by the Social Sciences and Humanities Research Council.

Continued • See New Deans pg. 3

Disposing of Y2K leftovers



Look at it this way, at least you won't have to buy Mr. Noodles or water for the next millennium.

KRISTINA SPENCE

Happy New Year! Happy New Century! Happy New Millennium! While the majority of Laurier students and faculty were celebrating the new year with friends and family, some dedicated Maintenance and Security staff spent the evening on campus in case of difficulties.

University President and Vice-Chancellor, Dr. Robert Rosehart, was among the people who arrived on campus at 10:30 p.m. and witnessed the preparations before the clock struck midnight.

Rosehart was on hand to watch the crews fire up one of the two diesel generators at 11:30 p.m. and thought Laurier was well-prepared for the potential difficulties. Laurier rented the two generators which, when in full operation, could supply power to the entire university. The \$20,000 rental generators remain Laurier's property for the next three months so the school will be prepared in case an ice storm or power shortage should occur.

Most of the money spent on Y2K at Laurier went to upgrading and replacing computer hardware and software which Rosehart estimated to cost somewhere between \$400,000 and \$500,000. Rosehart also said the updating of technology would have occurred whether or not there had been a Y2K threat.

The most exciting event Dr. Rosehart witnessed New Year's Eve was a member of the Security department holding a sparkler in one of the campus parking lots.

Staffed with 15 people available on campus — three times the usual number — Laurier sailed smoothly into the new millennium.

Despite making it past the checkered flag without difficulties, Rosehart isn't convinced there won't be a few road bumps further along the way this year: "I suspect there will be some small things," Rosehart said.

Now that the threat of cold dark days and nuclear meltdown has passed, what to do with all that bottled water and SPAM you had saved up?

Instead of saving it for future birthday and wedding gifts, consider donating the goods to a local food bank. Food banks are always looking for more donations and Y2K preparations offer the perfect opportunity to perform a random act of kindness (and it won't cost you much at all).

If you just don't feel comfortable enough to part with your candied yams and seafood delight, food packagers say you can hold onto your canned goods for up to the next two years. Otherwise, pack up your cans and head on down to a grocery store or a food bank and resolve to help make someone else's millennium a little more merry.

Beethoven's Ninth symphony alive and well

JAMES MCCLARY

The drums beat, the cymbals clash, the trumpets blare and the symphony is over. The ending of Beethoven's Ninth Symphony is surely one of the most well known pieces of music. It is also one of the great humanist expressions (of the other great humanist works, Mozart's Magic Flute is being presented at WLU on March 3-5th). This past weekend the Kitchener-Waterloo Symphony and members of five local choirs, totaling well over 300 performers, presented this famous work together with the world premiere of Sound by WLU music professor Peter Hatch.

Intended to celebrate the beginning of the new century, the concert was a great success. The auditorium was near full both Friday and Saturday night and each night ended with a standing ovation. WLU was well represented, with Noel Edison conducting, recently appointed voice professor Dan Lichti as the bass soloist, Leslie De'Ath as pianist, and third-year violinist Robin Braun who was called in to give support to the orchestra. Members of the Wilfrid Laurier University Choir joined the K-W Philharmonic Choir.

Noel Edison seems to be making a comfortable change to the realm of orchestral conducting. Besides

Lichti, the four soloists included well-known mezzo Anita Kraus, soprano Jackalyn Short and the young tenor Stephen Harland, although the

Each night ended with a standing ovation.

prominent bass part could not help but make Lichti the main attraction.

Asked to provide an overture to Beethoven's Ninth, Peter Hatch, who

is composer in residence for the K-W Symphony for the 1999/2000 season, wrote a fine piece of music that was very well received. Detractors of modern music would find it difficult to argue the work's fine craftsmanship. Although he said it was intimidating to feel the weight of Beethoven, Hatch was able to create a piece that was quite effective in its use of dark sonorities and contrasts.

It began with loud accented beats on the bass drum which, although drawn out in a very slow tempo, could not help but recall the opening of Beethoven's Fifth. The instrumentation was the same as the Ninth, besides the addition of piano. The

music had all the rhythmic vitality of Stravinsky's Firebird and if you closed your eyes it was impossible not to be a little frightened at times.

The shifting textures explored many different tone colours and although the instruments were used very traditionally, the music had a vital searching force that provided a finely-wrought prelude to the work that cemented Beethoven's reputation as a musical revolutionary.

The symbolism of having the old contrasted with the new at the first concert of the 21st century was not lost on the audience. Hopefully the K-W Symphony will program more modern works in the future.

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News Bites

Closer to closure

An x-ray of a small girl's hand and forearm have provided the first possible insights into the identity of the child who was dismembered with 'surgical precision' and dumped in a park a month ago.

The x-ray of a small right arm and hand was unveiled at a police news conference January 12, as investigators continue to search for the girl's identity. They believe she was brown-skinned, black-haired and probably between four and six years old.

"It's likely the parents or caregivers of this child who have done this horrendous deed," said Detective Rolf Prisor. "If you're a friend of theirs its going to be very hard to turn them in unless its brought home to you."

Parts of the child's body were found last month in three garbage bags hidden amongst rocks in a park. Police say they cannot make a positive identification until a head and torso are found, but DNA tests on the evidence they do have are ongoing.

"We are now able to say that they girl may be of South Asian origin - by that we mean from Pakistan, India, Bangladesh, Afghanistan, Sri Lanka, Maldives, Nepal or Bhutan," said Ontario Deputy Chief Coroner James Cairns.

"We really require the participation of the media and public in solving this crime."

Police began searching for a couple - believed to be the child's parents or guardians - after a woman spotted them trying to hide the remains. The witness said she believed the couple spoke Spanish.

Libel and the Liberals

The Ontario Government is using libel chill to silence its critics and forcing taxpayers to foot the bill, charged Ontario Liberal leader Dalton McGuinty Tuesday.

McGuinty, who is being sued for libel by Environment Minister Tony Clement, said his party would set up a public legal defence fund to pay costs should the matter have to be settled in court. The provincial Liberal leader challenged Mike Harris to do the same.

"There could be no clearer demonstration of how out of touch and arrogant this government is than this: they think the people of Ontario should be on the hook for libel suits if anyone dare criticize them."

Harris today repeated his support for Clement's lawsuit and they government's responsibility to pick up the tab.

New Deans for 2000

CONTINUED FROM COVER

Dr. Campbell served as Chair of the Department of Political Studies at Trent from 1985-90 and in 1994.

He has also administered the Trent International Program and served in senior administrative positions within the university.

Dr. Campbell is expected to begin his term as Dean as of July 1, 2000.

Leading Laurier into 2000 as the Dean of Science is Dr. Arthur Szabo, a biochemist who started his career in research before joining the post-secondary system.

During his visit to Laurier in November, Dr. Arthur Szabo said that now is an exciting time in science and that the opportunities for employment within sciences are significant.

Dr. Szabo said he wants students to have exposure to research experiences and other disciplines and incorporate technology into curriculum.

"In my knowledge, industries are looking for good core disciplines plus another knowledge area," Dr. Szabo said.

Dr. Szabo also said he would want to explore fur-

ther Masters programs within the department and that faculty involvement in research is important to inspire students.

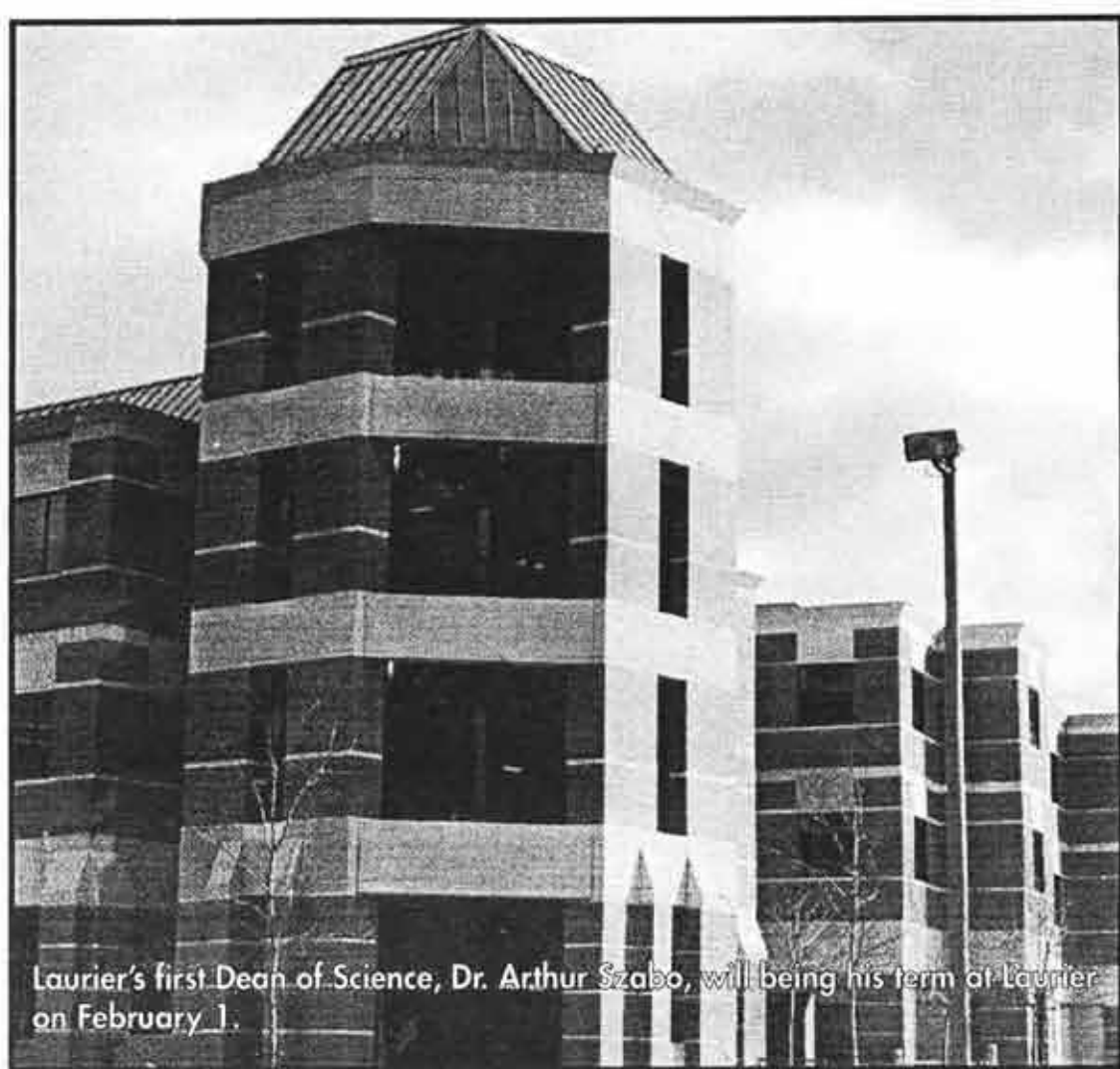
With extensive experience from working in at the National Research Council, Dr. Szabo began his academic career at the University of Windsor in 1994.

Dr. Szabo acquired his undergraduate degree from Queen's and learned the benefits of a small school first-hand. In Laurier's situation, Dr. Szabo said the university will need to be willing to invest if they want to continue to grow.

Using the example of the University of British Columbia's "Science 1" program wherein professors team teach their first year students, Dr. Szabo said such programs help teach students essential problem solving skills.

Dr. Szabo said "there is room for expansion but it needs to be done in a considerate way" and discussed how schools need to carefully watch enrollment numbers to maximize their funding.

In terms of recruiting new faculty, Dr. Szabo said that Laurier might need more research programs in



Laurier's first Dean of Science, Dr. Arthur Szabo, will begin his term at Laurier on February 1.

order to attract the best candidates for the position and that a research-active faculty enhances the reputation of the school.

Also along the lines of teaching, Dr. Szabo said he doesn't believe in classes being taught by teacher's assistants because he would rather see them used as tutors instead.

"You need to instill an excitement in students in

subjects to get them to learn," he said.

When asked how Science can develop a sense of identity apart from other departments, Dr. Szabo said the departments have to work together and in science, a school needs to get the resources it needs to build itself up.

Dr. Szabo said other faculties might get upset by the thought of losing funding for

themselves but he sees an opportunity to build a great program at Laurier.

Dr. Szabo will join Laurier as of February 1, 2000.

Dr. Rosehart said Laurier is relatively fortunate to get two well-qualified candidates and hopes both Deans will work together to preserve the opportunity for students to take courses in both faculties.

Laurier negotiating funds

JIM DONNELLY

The Paul Martin Centre was the setting for our school's esteemed Senate's most recent meeting December 6.

Chaired by university President Bob Rosehart, the action-packed engagement featured riveting deliberation and large amounts of discussion.

Rosehart began the meeting by discussing the university's ongoing funding negotiations with the Ontario Government.

Despite the recently announced government cut-backs concerning university grants, the President seemed surprisingly optimistic.

"We have learned that there are various levels of government funding," he said.

"We're trying to secure some fairly significant operating grants, without which it will be extremely difficult to increase our total number of students."

"The government insists there will be more money for all Ontario

universities once the double cohort takes effect."

Rosehart was adamant that the negotiations have been successful thus far, but that a tight lid should be kept on their results to protect any future discussion.

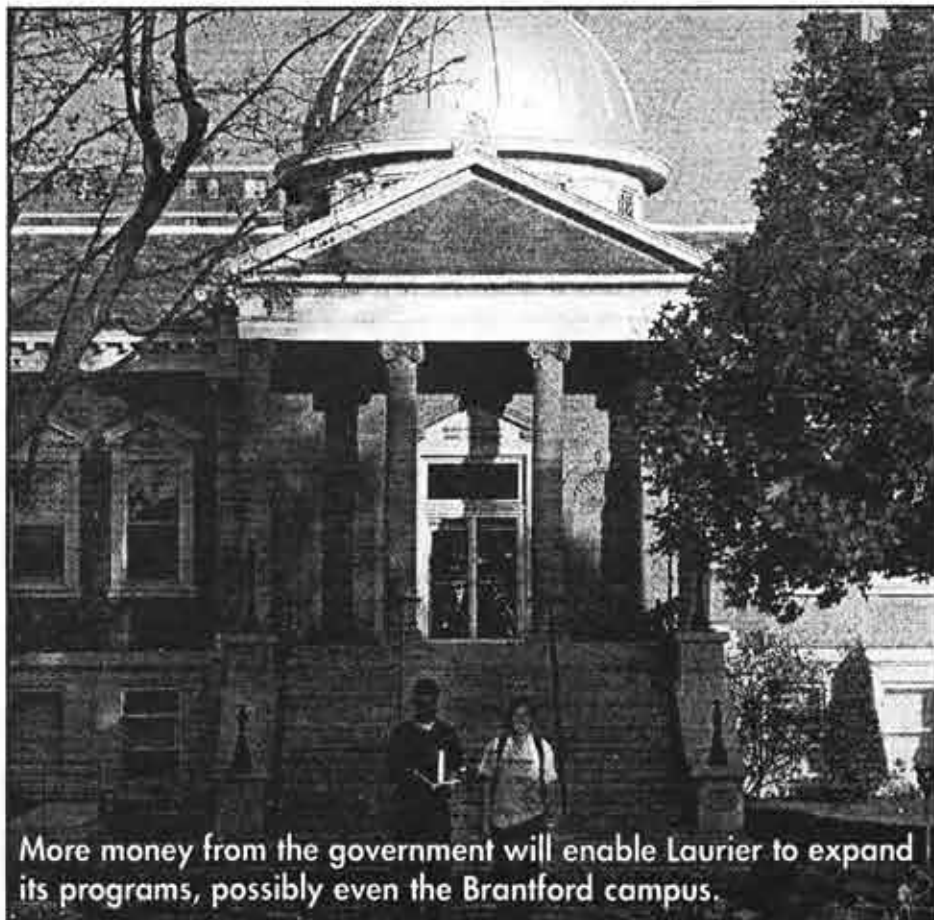
"The reason why we shouldn't go extremely public with this situation - not WLU but the entire university system - is because despite what the

newspapers say, the Ontario Government has been very receptive to our proposals."

Along with this, several curriculum changes were discussed including the creation of a new possible 'minor' - the History and Philosophy of

Science, a collaboration between the history and philosophy departments which will feature courses such as 'Revolution in Western Science, from Aristotle to the Enlightenment' and 'Science in the Modern World, from 1800 to the Present.'

Other curriculum and course changes were also discussed for the departments of Mathematics, Communications, Computing Science, and Political Science.



More money from the government will enable Laurier to expand its programs, possibly even the Brantford campus.

The Music Department, as well, had several program requirement changes approved by the Senate, including the dropping of PS228 and PS248 as required courses in the Bachelor of Music Therapy program.

A revision was also made by the Senate to the procedure on student appeals. Point five, section A of the "Procedures for Considering Student Appeals" was deemed to leave the university 'too vulnerable' in terms of allowing students to win appeals

cases. The language in it was thus altered slightly.

Several nominees to fill vacancies in Senate standing committees, such as the Ceremonials Committee, Exams & Standings Committee, and Library Committee were approved in the waning minutes of the meeting.

The Senate then conducted an in-camera session before concluding its meeting.

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Planning at WLUSP

KRISTINA SPENCE

The final Student Publications Board of Director's meeting of the fall term tied up loose ends and piloted ideas for the beginning of the new millennium.

After a few minor amendments were made to the minutes from the previous week, Board members presented their reports.

Jeanette Roy, Public Relations Manager, reviewed the cancellation of the December 1 Open Forum due to an inability to reserve space in the Solarium. The Open Forum will be rescheduled for late February. Roy also proposed the development of a Student Publications pamphlet that will be made available at the Forum and in other venues to help advertise the activities of the organization.

VP: Finance, Anthony Del Col, presented his budget wrap-up for the

summer and fall terms of 1999. Del Col announced that Student Publications received \$27,256.05 based on the enrollment of nearly 6,500 students.

Director Krista Neher questioned Del Col about a miscellaneous fund that Del Col attributed to the Nature of Reality project.

Moving onto other business, the Board discussed some important dates relating to the 2000 elections, including the opening days for nominations and the commencement of campaigning set for January 31. Director Neher then informed the Board of some of her previous activities and hopes for upcoming meetings.

Firstly, Neher asked that the other members agree to discuss the issue of honourariums at the next Board meeting. Secondly, Neher thanked Board members for attending the

December 1 WLUSU meeting and confirmed that discussions about the WLUSU newsletter would occur between WLUSP and Kara Young. Lastly, Neher proposed the scheduling of a WLUSP retreat for the weekend prior to January classes.

Neher and Director Luxmen Aloysius came up with the idea and Aloysius hoped the retreat would allow for ample discussion opportunities.

The Board decided to plan the retreat later the following week. Aloysius then thanked Neher for her efforts at the WLUSU meeting and told the Board performance appraisals for President James Muir, VP: Finance Anthony Del Col, Cord EIC Sarah Schiefer and Advertising Manager Angela Foster would occur during the winter term.

The Board ended its meeting with an in-camera session.

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News con't

CONTINUED FROM PAGE 3

"If there's to be any benefit personally to Tony, then that's another matter that can be dealt with."

He should not, however, be out of pocket as a result of doing his job."

Clement launched the legal action earlier this week, saying McGuinty had, in several media interviews, accused him of criminal wrongdoing and being susceptible to bribes.

McGuinty's lawyer is defending his client's right to "fair comment" under the principles of democracy.

Crackdown on drugs

The latest casualties of the North American war on drugs were found here, in Ontario.

Seven Toronto area residents were arrested Wednesday morning on drug-smuggling charges stemming from an incident which occurred in 1998.

Among those arrested after a two-year joint RCMP and FBI investigation was 38-year-old Maple resident Daniele Cappa, who police allege used his position as manager at Pearson International Airport to transfer money out of the country past customs officers.

Police maintain 80 kilos of cocaine were smuggled to Canada from Florida between February and July of 1998.

They believe they now have the ringleaders of this action in custody.

Some 1,200 kilos of hashish, believed by police to be somehow connected to the arrested individuals, were seized by the RCMP's Montreal drug bureau.

Charges were laid secretly by a Virginia grand jury November 10, two months prior to the arrests north of the border.

Along with Cappa, arrestees included: Nestor Fonseca and Jose Rivera of Brampton, Nikolai Chilikoff and John Kavaratzis of Toronto, along with Arthur Alajajian and Maurice Catenacci of Newmarket.

All accused face extradition to the United States, along with several charges including trafficking and smuggling controlled substances.

Bag of crime

Trespass 2150hrs

Mon Dec 20/99

A non-WLU male was evicted from the Science Building because he was yelling and whistling at people.

A minor collision occurred at 81 Lodge Street when an unattended vehicle rolled into another vehicle. There were no injuries.

CauseDisturbance 0135hrs

Wed Dec 22/99

Officers responded to Wilf's after receiving a report from staff about some male patrons behaving in an unruly manner. The matter will be forwarded to the DAC.

Break, Enter & Theft

Dec 20/99-Jan 08/2000

A resident at University Place reported that his apartment was broken into and a computer stolen. There are no suspects at this time.

Suspicious Person 0230hrs

Sun Jan 09/2000

A resident of Little House A Wing reported a suspicious person walking the halls.

While the resident was escorting this individual to the Security Office, the suspect managed to get away and made good his escape by jumping onto a bicycle and riding away.

A search of the campus and surrounding area was conducted with negative results.

The suspect is described as being approximately 6 feet tall, 190 lbs., caucasian, medium build, with black hair and a goatee.

Mischief 0345hrs

Mon Dec 27/99

Person(s) unknown kicked some light hoods on light standards in the area of the Science Building. The light hoods were found scattered about the area.

Mischief

Tue Jan 04/2000

Person(s) unknown tore out the sign for parking lot 12.

Non-Reportable Motor Vehicle

Collision 1045hrs

Thu Jan 6/2000

There were no provincial violation notices given during this time.

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CONTRIBUTORS

James McClary, Joseph Banke, Blair Miller, Tim Durkin, Winter Carnival Committee 2000, Jennifer Genest, Sara Murphy, Antoine Volpini, Vanessa King, You'll notice the contributors this week are sparse...this lead to long hours for me, (Sarah) and Kristina (Thanks Kristina). I want to use this space to thank Luxmen Aloysius for falling out of his chair while we were on the retreat. He's funny.

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Speak up, Science

Hey Science students: do you know what's going on in the Concourse this week?

And Arts students: do you know what goes on in the Science Building? I sure don't.

Thanks to my crazy Biology major housemate, I get the inside scoop on the ups and downs of being a Science student but I know we'd all benefit if more Science students made their voices heard.

In the fall term of 1999, the Union took great strides to successfully spread itself beyond the Fred Nichols Campus Centre (FNCC). I was thrilled when the WLUSU Board of Directors (BOD) held one of its weekly meetings in the Atrium at the Science Building - it was a fantastic idea. As well, the Union Renewal Commission held an Open Forum in N1001 to enable Science students to voice their concerns about the Union's future. I applaud the Union for making the effort to inform and involve all its shareholders.

The Union is working on its part - now it's up to students themselves.

I'd like to see more Science students get involved. In most cases, Science students have more class hours and weekly assignments than Arts students. Understandably, they have fewer hours to dedicate to clubs

and organizations; however, most clubs and organizations attempt to hold their meetings at times when class is not scheduled. True, most groups usually hold their meetings in the FNCC, but I swear, the three

Students from all disciplines can offer unique views, insights, and innovative solutions.

minute walk to the building is worth the fun.

If you feel your labs aren't well-equipped, file a complain to the BOD. If you want more say in your class offerings, look into the Academic Affairs Board. If there is anything you think needs improving, speak up and make it known.

It's easy for us non-Science students to

forget about the scholars in the big building on the edge of campus, so don't let us.

At this time of year, I have to target the future leaders of the school. I challenge all the candidates in Election 2000 to aim their campaigns past the corridors of the Concourse and set their sights on students in the Science Building.

Find out what Science students want and need to become more involved or more interested in what's going on at the Union. Set up a booth in the Atrium, get your posters plastered on the walls and make some friends. Even better, if you're a Science student, run for WLUSU or WLUSU BOD. This time of election is a time for everyone to make their voices heard and I, for one, would support a greater diversity in the administration of our student corporations.

Science or Arts, Business or Music, the more we students speak our minds, the better our thoughts and actions become.

KRISTINA SPENCE
NEWS EDITOR

The opinions expressed in this editorial are those of the author, and do not reflect those of The Cord Staff, the editorial board, or WLUSU.

LETTERS TO THE EDITOR

CLARIFYING AIDS AWARENESS WEEK

Dear Editor,

Thank you for covering the AIDS Awareness Week Event given by ACCKWA and Carol on November 29, 1999. We would like to extend our appreciation to the Equality Awareness Committee and their hard work during AIDS Awareness Week. We would like to clarify some of the points raised during the presentation that Kristina Spence wrote about in the December 1st issue of the Cord.

The "window period" is 12 to 14 weeks long and for 99% of people antibodies to HIV will appear after that amount of time. The window period is not "99% accurate" it is an estimated time period between possible exposure to HIV and detection of antibodies to HIV, but the drugs soon took Len away from Carol - The side effects of HIV medications and specific opportunistic infections is what Carol actually presented in her speech regarding the death of her husband. Kristina Spence's sentence could imply the use of illegal drugs and this is false. "Carol said her family was always there for her though she resisted at first. Carol's current care team is composed of both family and agency workers". There are two points in this sentence which Carol did not say. Carol has not resisted help but was cautious about using a care team.

Presently Carol does not have a care team and her health is fine. "Carol chose not to participate in the AIDS Walk". Carol did participate in the AIDS Walk. She declined the invitation to give a speech during the Walk. "Despite losing lovers and friends Carol has never lost hope." Carol has lost one lover to AIDS, her husband. We appreci-

ate the Cord's interest in the issues that surround the HIV/AIDS epidemic.

Sincerely,

Carol and Joanne

BUSINESS ETHICS IN BU111

Dear Editor,

I am writing in response to a letter published in the December 1, 1999 issue of the Cord. The letter was entitled 'Business School Needs Better Ethics' and was submitted by Stacey Fitzsimmons. In this letter, Miss Fitzsimmons complains about the lack of ethics in the business world. She in particular attacks her BU 111 lab exercise on ethics as an example of this very fact. Since I am Miss Fitzsimmons' BU 111 Teaching Assistant (TA), I feel it is my duty to offer my response to her statement of complaint.

The case that I presented to my lab was one where a woman discovers that her product is faulty hours before shipping it. If she loses this sales she goes bankrupt. According to Miss Fitzsimmons, the ideal 'ethical' solution presented by the TA manual is for "her to ship the damaged product anyway and let the buyer know of the problem ... after paying for the product." Miss Fitzsimmons complains that this is not the "ideal situation what should be taught." She then attempts to justify this argument by stating that "even though lying is common practice, we do not teach children to lie, because we realize that lying is unethical."

The purpose of the ethics lab module is not for the purpose of promoting an 'ideal' solution. Rather, the module is designed to stimulate thought and discussion within a pedagogical context. There never was an ideal solution intended nor expressed. Instead, the purpose of the case was to encourage the class to address the issue of

moral relativism within the context of a business situation. Morals and ethics are asserted individually but translate into actions and consequences that are experienced socially. With social consequences there must be social considerations at many different levels. It's easy to say don't ship the products. But what about if your business does happen to go bankrupt? Don't you have a responsibility to your employees? Don't you have a responsibility to the dependents in your family?

When we discussed the case, there were five alternatives considered - from not shipping the order to shipping the order and saying nothing. With each alternative, different stakeholders could potentially suffer different consequences. The purpose of the exercise is to enable students to identify, consider and justify alternative courses of actions not only within a personal ethical context but that of all other individuals and parties. It is through the evaluation of different alternatives that insight is gained and ethical sensitivity is promoted.

As a Teaching Assistant and a university student, I am in no position whatsoever to 'teach' to a class of twenty-six bright, objective and free thinking students an 'ideal' ethical directive of any sort. To do so would reduce my classroom from one of intellectual thought to one of intellectual suppression - one where discussion is replaced with diatribe. Furthermore, I feel it is unfair to attempt to draw parallels between teaching children and teaching university students. For a child is not fully capable of individual thought while a university student is. The ultimate purpose of a university education is not to be taught WHAT to think. The ultimate purpose of a university education is to be taught HOW to think. If my students achieve the latter over the former, I have done my job!

Reagan Ruslim, BBA
BU 111 Teaching Assistant

MORE LETTERS (CON'TD)

MUGGED IN THE MEGA-CITY

Dear Editor,

I am very concerned about the quality of our big cities. I, Me, Ben Harris was —get ready— MUGGED today. Yeah that's right.

Mugged by some low-life criminal bastard on the safest corner on Earth (Yonge and Gerrard, in the fair metropolis of Mega-toronto, where I now reside).

He gave me this big sob story about his five tonne truck being out of gas a block over, and I needed to give him \$10 so he could pay a gas can deposit.

He would of course drive his truck to a pre-determined meeting place to refund me my money.

After twenty minutes of friendly banter, the mood turns, and he's got me by the collar, saying he's gonna break my jaw. I swear to you it's true. The funny part is what I said to him, because I was of course panic stricken and absolutely terrified.

He said "I swear to God I'll break your jaw, right through your glasses." And me being the astute and ever-intelligent university grad responded with — "Please don't scare me."

I gave him five dollars and started to walk away. He didn't like that much and repeated that he needed TEN dollars for the gas can.

I said "It's all I have." He turned to me and said some other mean thing, so I gave him the \$20 bill I had.

The wierd part is he gave me back the five dollars. Even as I was scampering into a Ryerson building that I knew held security forces he was yelling "okay so now I'll meet you on the corner like I said and I'll give you your money back!"

Yeah right. I meet him — and his friends for a severe buttocks bludg-

oning plus a more thorough robbery.

No thank you. I boarded the subway and departed home. I had been played like a violin.

Ben Harris
benharris@auracom.com

ELMER SAYS LIGHTEN UP CYCLISTS

Dear Editor,

I don't mean to sound like Elmer the Safety Elephant, but the number of unsafe cyclists I have seen lately warrants me writing this quick note. I am amazed by how many student cyclists I see (or don't see) riding at night with no lights.

The situation is compounded by the fact that it is darker earlier now and made even worse on rainy evenings or by cyclists who wear dark coloured clothing.

I am an avid cyclist myself and often ride in the evenings, but I would ask any other night riders to please insure you can be seen at night.

The same goes for runners - driving up Albert Street one dark and wet night and easily saw a pack of runners who were two blocks away because they were smart enough to be wearing running bibs with reflective strips.

I tip my bike helmet to the safe and smart cyclist & runners that have the red flashing mini lights or reflective strips can be seen easily from quite a distance.

If in reading this letter you know this applies to you, then please go spend a bit of this weeks beer kitty on some cheap life insurance.

It would be tragic and senseless to see anyone get hurt simply because they didn't spend a few bucks to be seen in the dark.

Richard Hands

Examining Child Porn Laws

CHRIS SCHAFER

The case involving John Robin Sharpe, the British Columbian acquitted of possessing child pornography, is scheduled to go before the Supreme Court of Canada when it reconvenes this month. Lawyers for the federal government will argue under section 1 of the Charter of Rights and Freedoms that the law as it is currently constructed is justified "in a free and democratic society," because it serves overriding objectives and infringes minimally on individual rights. However, lawyers for Sharpe will undoubtedly argue, and rightly so, that the law as it exists is too broad in scope, that it has Orwellian attributes, and as a result unduly infringes on the rights of individuals.

Almost everyone, including myself, is of unanimous consent that sexual exploitation of actual children by adults should be criminalized, which includes the production and possession of real images of children

Fast Food

being exploited. However, Canada's child porn law introduced in 1993, is far too expansive by including possession of various other material.

The point that needs to be made clear is that Mr. Sharpe was also charged with possession of "sexual-type" material involving persons under the age of 18, in which no real children were harmed. The law goes as far as prohibiting possession of

ing adults murdering children and not be charged under the law, yet face prosecution for imaginary works involving adult-child sexual relationships?

Critics will cry that stories involving child sex for example encourages paedophiles to abuse children. However, this line of argument is as ludicrous as claiming that stories involving extortion, will incite individuals to lead a life of crime.

In the end, the best solution to this aforementioned dilemma would involve the Supreme Court recognizing that questions of a political nature and those that involve such overriding objectives as are evident in this particular case, ought to be debated and decided by Parliament who in the end is the only institution that is truly accountable to society.

With that stated, a second-best solution would involve the Supreme Court of Canada encouraging the elimination of the broader Orwellian sections of the law which in prohibiting the private possession of recorded thoughts conjures up images of state thought police, while keeping those sections of the law that are rightfully designed to prevent the ownership or sale of pornography that could have or actually involved children.

Parliament is the only institution that is truly accountable to society.

personal and imaginary drawings or stories involving children and sexual acts by adults.

Hence, this law is ridiculously broad enough to permit charges against artists such as Eli Langer and his artistic depictions of sexually exploited children. Moreover, is it not odd that one can create imaginary depictions or pieces of fiction involv-

Laurier! Be on the lookout for WLUSP Promotions Week next week set up in front of the Wall of Memories by Wilf's. Get to know your media better!

SPRING/FALL 2000 GRADUATING CLASSES



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Chechnya, oil and war

MIKE CHING

In the northern Caucasian city of Grozny, an unrelenting barrage of artillery and rocket fire greeted the first few days of the new millennium.

Not far from the battlefield, acting interim president, Vladimir Putin, warmly greeted recuperating Russian soldiers and presented them with medals and other symbols of gratitude.

On the battlefield, more than 100,000 Russian soldiers have taken up positions outside the beleaguered city, while reinforcements continue to flow into the region. The Russian military has mobilized itself in an effort to punish an estimated 2,000

"terrorists." Yet despite all the rhetoric and propaganda surrounding the persecution of the rebels, Russia has far more at stake in this region in conflict

In early 1999, several bombs exploded in apartment complexes around Russia claiming the lives of nearly 300 Russian citizens. The Russian government responded swiftly by accusing Chechen terrorists of the crime, directing its military towards the Chechen capital of Grozny.

The official explication for intervention in Chechnya is to "punish terrorism" and to defend Russians from Chechen terrorist bombings. However, there has as yet been little or no evidence linking "Chechen ter-

rorists" to the apartment bombings. Nothing about the apartment bombings resembles the modus operandi of the Chechens. Chechen leader Shamil Basayev has, in the past, proudly claimed responsibility for previous terrorist attacks, such as the 1995 attack on a hospital in Budyonnovsk in southern Russia. This time, however, he denies any involvement in any of the bombings.

General Aleksandr Lebed, a candidate for the Russian presidency, believes the bombings were perpetrated by the Kremlin itself, a sentiment echoed by Basayev, who believes the bombings are a way of provoking nationalist sentiment in the wake of upcoming presidential elections.

What the bombings mirror, however, is a "Wag the Dog" scenario.

Bombings of apartment complexes in Moscow and other Russian cities conveniently distracts public attention away from the grim reality of corruption at the very top of the Russian hierarchy.

One hundred and fifty criminal syndicates control some 41,000 state and privately run companies, including some of the country's banks. Organized crime presently accounts for about 40 per cent of the Russian Gross Domestic Product, and paying for 'protection insurance' has become a normal cost of doing business for many in Russia.

Russian law enforcement agencies, security organizations and intel-

Russia has more at stake than the persecution of rebels.



Chechen rebels, engaged in an intense armed conflict with Russia, show off their firepower.

ligence services are far from being effective instruments in the fight against organized crime. Old Communist party organizations, especially the "power ministries" of Defense, Internal Affairs and former KGB security organs, have emerged as Russia's largest corrupt and criminal class. Who has to gain from such a state of affairs?

Enter Vladimir Putin, the ex-KGB operative and interim president, who is using domestic fear to gather strength in his effort to win the presidential elections come March. His current popularity with Russian voters depends almost completely on military successes in Chechnya, clearly reflected in recent parliamentary elections.

The apartment bombings have done nothing to advance the Chechen cause, but have instead been a boon for Putin and the security agencies under which he rose to power.

As mentioned previously, Russia has other reasons for intervening in Chechnya.

The fate of Chechnya will serve as a warning to the other national republics to avoid challenging their commitment to the Federation. Of the other 15 republics in the Russian Federation, only Tatarstan and Chechnya refused to ratify the 1992 Russian Federation Treaty.

The real aim of Russia is not only to capture the supposed rebel commanders, but to break the will of the Chechens and, as a consequence, bring it closer to Moscow's orbit.

Thus far, the Russian advance has been relentless, systematically destroying the remaining infrastructure in Chechnya, an area already weakened by an earlier war in 1994, also laying waste to Grozny, one of only three cities in the Chechen republic. More than 13,000 people have already been either killed or wounded by this con-

flict; more than 200,000 refugees, mainly women and children, have fled to neighboring Ingushetia; while an additional 50,000 to 100,000 Chechen refugees are in other parts of Russia. These numbers are especially damaging when one considers the Chechen population numbers less than a million people.

According to Jeff Jacoby of the Boston Globe, Russian "military" targets in Chechnya include such things as hospitals, buses and bridges, exemplified by a rocket attack in Grozny's marketplace in Grozny that

evolved to become a key oil pipeline juncture for the northern Caucasus region and a proposed pipeline linking the Tengiz fields of Kazakhstan and the Azerbaijani Caspian Sea to the port of Novorossiysk in the Black Sea.

The creation of such a pipeline is potentially lucrative for Russia, in terms of transit fees and oil refining. Russia has been relentless as a key player in oil development, already signing numerous agreements to facilitate the initiation of such a project. A submissive Chechnya is clearly in Russia's best interest.

Chechnya is a warning to other potential breakaway republics.

The Russian government has repeatedly justified its actions in Chechnya as an effort to rout Islamic militants.

killed more than 140 shoppers and passersby.

While the majority of the former Soviet Union's 48 million Muslims gained independence with the dissolution of the USSR in 1991, Chechnya remains within the Russian Federation. Another reason for the retention of Chechnya is economic - mostly in the form of oil, not only in terms of oil reserves but also its strategic location.

Oil reserves in the Chechnya-Ingushetia region are estimated at about 60 million tons, which is sufficient to support present oil consumption in Russia for some 15 years. Additionally, Grozny has

Russia has made sure that its version of events will prevail.

Putin's forces have taken the precaution of bombing TV stations, radio towers, telephone facilities and even Basayev's satellite link to the Internet in Chechnya in an effort to censor Russian actions in the region.

Moscow has made it clear it will not look favorably upon any reports contradicting its version of events. To that end, it has created a new propaganda ministry whose function is to supply, "completely objective information that shows the official point of view of the Russian government." It is clear, however, Russia has much more at stake.



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Talk to Chris or Mike in the Cord office ASAP... because we don't have all the time in the world.

Taking things too far



CHRIS PEARCE

For a six-year-old child there could be nothing more devastating than the loss of their mother - the giver of life, and the personification of love and sacrifice. The mother, along with the child's father, will compose that essential shelter in the early and tremendously sensitive stages of a child's life when they are so vulnerable to the potentially detrimental influences of the society around them. When a mother is lost, the only solace a child might find exists in the reassuring embrace of their father.

When such a tragedy does occur, no amount of material provision or alternative familial consideration can match the psychological comfort which a father can provide.

Thus, with the morally sound solution to the Elian Gonzalez controversy so obvious, why then do those responsible for his case insist on using the young boy as an instrument for propaganda? (It's really a testament to the morally twisted nature of Cuban-American relations - but that's another story.) Never mind the fact Elian's relatives can provide him with trips to Disney Land, parades and the latest in Sega technology. The basic truth is they have no right to raise this boy with his father willing and able to do so.

Disregard those biased media-shaped images of a Cuba where Elian need fear harm or hunger. Indeed, he'll have enough to eat and access to among the best education systems in the developing world.

Even if that weren't the case, Elian should still be with his father. He should not be forced to testify before Congress on a matter he could hardly be expected to comprehend in a language he doesn't even speak, as requested under the bogus subpoena issued by Republican Dan Burton.

The mere idea of Elian being grilled in Congress on his interpretation of the ills of socialism would be unbelievably ridiculous if not for the fact it fits so adequately into the comedy of errors that is American foreign policy towards Cuba.

The battle for custody took on corrupt undertones recently when it was revealed the judge who turned over the INS decision to return Elian to his father by January 14th was heavily connected to a Cuban exile in Miami responsible for organizing the campaign to keep the boy in the United States.

In general, Americans themselves are in favour of returning young Elian to Cuba. However, those rallying to keep Elian in the United States have ignored the very nature of human existence and have shown they're more concerned with proving life in the United States superior rather than acting in the best interest of the boy.

It would not be going too far to say that what's been done to the boy amounts to psychological torture - even without considering the pain he'll inevitably suffer due to the loss of his mother. Moreover, it's doubtful he'll ever have the same appreciation for his home Cuba, as his premature and absorbing mind has no doubt been soaked with the propaganda of the fanatical community of Cuban exiles in Miami.

WORLD WATCH



PINOCHET MAY HAVE TO WAIT TO FACE TRIAL

Augusto Pinochet, accused of ordering the torture of Chilean citizens while in power after the coup in 1973, has been declared unfit to stand trial by three medical practitioners and a neurologist who were selected based on their relative objectivity towards the case.

Pinochet has had two mild strokes, suffers from diabetes and is in a generally pitiful state of health. However, those who suffered under the punishing dictatorship of the former are understandably reluctant to show Pinochet pity or remorse. Those who were subject to violence, loss and other atrocities under Pinochet

remain resolute in their stance for justice.

Meanwhile, Pinochet's associates were pleased to hear Pinochet would not be extradited to Spain to stand trial on the torture charges emanating from the latter years of Pinochet's dictatorship in Chile.

The 84-year-old Pinochet has been on house arrest in England since being accused of crimes against humanity by a Spanish judge. Many believe Pinochet has already "been found guilty in the eyes of the world," while still others feel the worst is yet to come for Pinochet; regardless of whether he stands trial or not.



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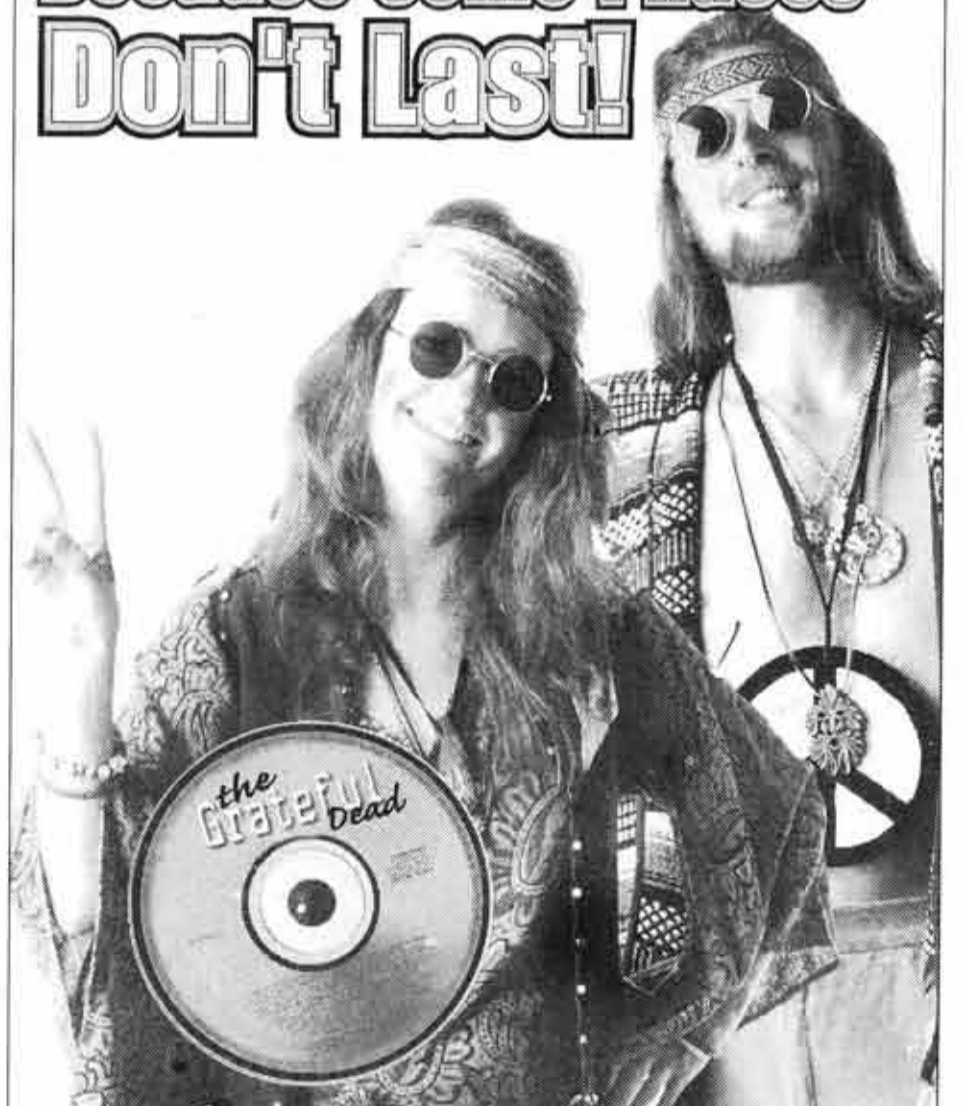
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Back to life, back to reality

YVONNE FARAH

January 1st, 2000 came and went without any major incident. The world celebrated the beginning of a New Year and century in relative calm and order. The only significant milestone that came from the evening was that it brought all students one day closer to the return to their academic responsibilities.

The holiday break was extended longer in January this year because of the uncertainty surrounding the Y2K bug and what possible havoc it could have reigned. Depending on what you were actually doing during that first week of January is whether or not you found that week useful or not.

You may have been one of those people who was at home with the family counting down the days until you could come back to school. Or you may have been one of those of people who regardless if classes had begun or not, was still so busy, the beginning of the term only brought more to worry about.

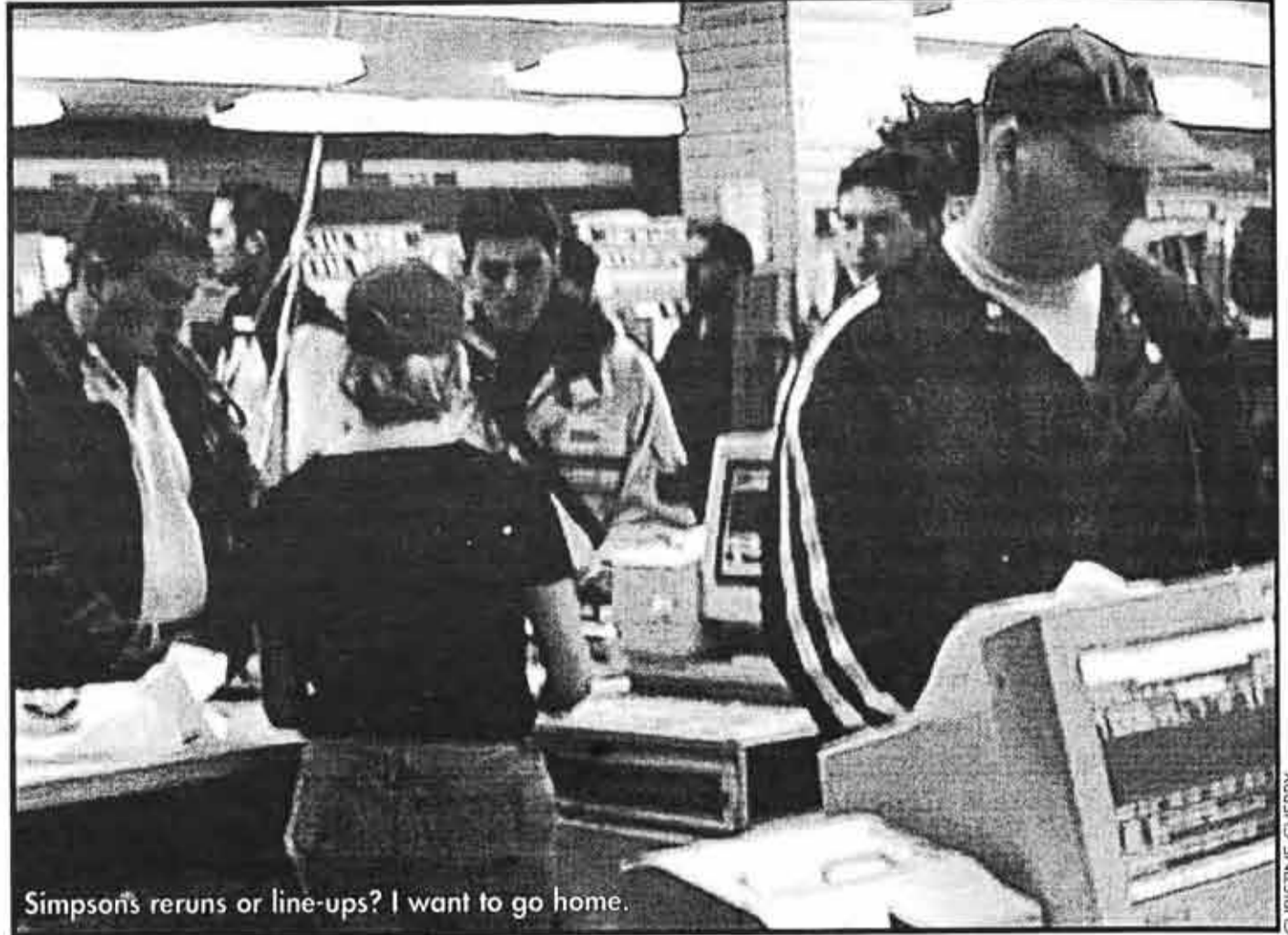
Classes have begun and the course outlines have been given out and the assignment dates that seem so far away will come upon you much faster than you could have ever thought possible. The line for OSAP is just as long as it was last term and the food on campus has

not changed in any way. Things for the most part have not changed on campus. The only thing that makes this term different from the one that we have just completed, is that it will fly by even quicker.

The next four months will bring perhaps the most stress-filled weeks in any student's life. January brings the pressure of the race to locate a suitable place of living. That activity in itself is enough stress for an entire year for some people. The time and effort that goes into such a large process is significant.

Even if you do not have to find a new location to live in and just need to find a new roommate, that still takes up a tremendous amount of effort. This is also the time of year that certain organizations in the University open up hiring and elections for next year. WLUSU election nominations are available, as are applications for Residence Life staff.

The housing situation may not be solved in one month, but the month of February brings about a whole new set of issues. Mid-term tests and assignments are all due around this time of the year, though Reading week, February 21 to 25, will be a welcome holiday in this period of academic tension. Whatever mid-terms or assignments were not written prior to the break will have to be completed after the leisurely week.



Simpson's reruns or line-ups? I want to go home.

CHRISTINE CHERRY

The month of March brings the last half the the term and the most academic strain of all in the form of more assignments and essays than ever.

The final full month of classes also gives you the opportunity to make sure that your final grade in the course is as high as you can get it. Volunteer applications for both

WLUSP and WLUSU are now being processed for positions in the upcoming year.

Before you know it the calendar already says it is April and the professor has handed out the final exam outline. The majority of the month is filled with studying for and writing exams. All of the sudden you are packing your things up and prepar-

ing to go back home for that summer job that sounds much more prestigious than it actually is.

When you consider the next term in such general terms it is easy to see how time moves so quickly in the school year. The days go by much faster than you could have thought possible, especially when you are so busy.

Winter Carnival is here



Snow tasted much better in 1976.

WINTER CARNIVAL COMMITTEE 2000

Pre-registration is up, the buzz is growing and people are getting pumped because Winter Carnival is just around the corner. This year promises to be a week of craziness filled with outrageous winter day and night activities. Why not create a team, or join with a friend, to try your skills at creating a snow sculpture, slipping and sliding down Wilson Field, bouncing down the bungee run, or strutting on stage during your fabulous lip sync?

The week begins on Tuesday January 25th, and for only six dollars a person, every team member has the opportunity to meet new people, play in the snow and take a break from the winter blues.

Tuesday night starts the week off with a Secret Tour, where we pile everyone onto a bus and tour you to

...bouncing down the bungee run or strutting on stage

bars near and far. Wednesday night follows with the sleigh ride where city folk "ruff" it in the woods on a

horse drawn sleigh. The Blooze Brothers are appearing at Wilf's on Thursday night, and Saturday night at the Turret promises to be a grand finale with lip syncs, prizes, awards and drinks. Join your fellow teammates in celebrating victories and reminiscing back on an incredible week.

Registration is going on now in the Concourse, so come by and pick up your team's registration package. Tuesday January 18th at 4:00 p.m. is the deadline, so get your team together and try your chance at winning the championship.

The Winter Carnival committee and the Students' Union are looking forward to your participation, and we encourage you to be a part of the first activity of the new millennium!

STRANGE BUT TRUE

1. Over 2500 left-handed people a year are killed from using products made for right-handed people.
2. Clinophobia is the fear of beds.
3. The longest recorded flight of a chicken is 13 seconds.
4. The electric chair was invented by a dentist.
5. Human thigh bones are stronger than concrete.
6. Most lipstick contains fish scales.
7. The original Guinness brewery in Dublin, Ireland has a 6,000 year lease.
8. Clans of long ago that wanted to get rid of their unwanted people without killing them used to burn their house down - hence the expression, "to get fired."
9. The average person loses 2 ballpoint pens a week.
10. The loudest sound that could be made in 1600 was that of a pipe organ.

LCF hosts speakers

JENNIFER GENEST

Once again the dawn of a new term is upon us and the stresses of everyday student life have already begun to invade our holiday mode.

Despite the pressures, a group of Laurier students have chosen to "not be anxious about anything" and to trust in their faith to get them through it all.

Judging from all the activity going on at Laurier Christian Fellowship (LCF) this year, it's becoming quite clear someone is really listening.

Well over one hundred students meet in the Turret every Wednesday from 5:30pm to 7:00pm to celebrate their faith through song, hear a speaker, meet new friends and simply to learn what Christianity is really all about.

Two thousand years after the birth of Christ, many Christians see the new millennium as a crucial time for faith.

More and more people are realizing something is missing in their lives. Several turn to Christianity, finding hope and fulfillment.

LCF, as a Campus Club, has been growing rapidly as more people have become aware of the organization and its activities.

One of the goals of the club is to spread a message of love and members try to accomplish this the best they can.

The organization was an active partici-

pant in Operation Christmas Child in December.

Other LCF events range from retreats to hot chocolate giveaways in the Concourse. Residents of Bricker and University Place are already acquainted with LCF's free dish-washing service. Part of being a member of this club, means to help others in the community.

This group is solid. For anyone who is interested in learning about Christianity from a refreshingly modern perspective, and/or can't make the Wednesday night meetings,

February 2nd - 9th 2000, LCF will be hosting the much anticipated Breakthrough Week.

John Bowen, a dynamic speaker and professor at Wycliffe College in Toronto, will be giving a series of evangelistic talks throughout the week that are open to everyone.

Topics include such things as, Finding God and The Truman Show and The Gospel according to Robin Williams Part I: The

search for freedom. Be on the lookout for posters and banners with more information on dates, times and locations.

Also coming up, renowned actor Bruce Kuhn will be giving a performance on the Gospel of Luke in N1001, Wednesday January 19th, 2000 at 7:00pm.

This is a great opportunity to become acquainted with the story of Jesus in a creative and powerful way. Cost is \$5 per student.

Well over one hundred students meet in the Turret

Skills not resolutions

YVONNE FARAH

New Year's resolutions: everyone makes them and everyone breaks them. They usually consist of a promise to oneself in regards to self-improvement or self-help. Most people resolve to eat better or work out more often but those sorts of things usually do not last as long term commitments. Instead of making resolutions this year why not master skills you have always wanted to learn.

Use the next year to build your personal know-how in areas of interest you usually would never have considered. Here are a few interesting ideas you can consider working on in the near future.

Be the most clever card shark since Matt Damon in Rounders. Learn how to play a mean game of poker, through books and practice. It may not be a skill everyone may think of as

important but it could come up at one point in your life.

Learn about the finer things in life. Pick up a book about wine or the next time you are at a restaurant that doesn't have a drive-thru in it, take the time and ask your server about different wines. Learn all about what type of wine to order with what meal. It may not be a skill you may use now, but it is definitely something you will use in the future.

Here is one skill that will take some a while to master but it is one important in self-improvement. Learn how to take a compliment, graciously and without adding a self-critical comment after it. Assuming the compliment is genuine, respond politely.

These sorts of skills may seem a insignificant. However by taking small steps to better yourself you may be able to stick with them in the long run.

Drinking for Dummies

If the holidays did not offer you enough alcoholic refreshment here are a few recipes, including a non-alcoholic one.

Spanish Moss

- 1/2 oz. Tequilla
- 3/4 oz. Kahlua
- 1/2 oz. Green Crème de Menthe

Shake ingredients with ice and strain or serve over ice.

Spike

- 1 1/2 oz. Tequilla
 - 4 oz. Grapefruit Juice
- Combine in a highball glass.

New Orleans Day

- 2 oz. Cream of Coconut
- 1 oz. Butterscotch Topping
- 1 oz. Half & Half
- 1 cup Ice

Mix in a blender until smooth.

Dust Cutter

- 3/4 oz. Lime Juice
- 6 oz. Tonic Water

Combine over ice in a tall glass.

Wilf's 2000

Event Listings

Thurs. Jan. 13

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10pm

Fri. Jan. 14

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Apocalypse Now?

Prophecies, Predictions and Anxiety at the end of the Millennium

There will be no decisive battle between good and evil. Judgment Day is not hard upon us. There are nevertheless some reasonable grounds for the anxiety we feel. More than this, the anxiety is, wittingly or not, compounded in countless ways by the intricate feedback loops of popular culture. In fact, the idea of apocalypse has its momentary attractions even for the sceptical, for there is a perverse part of us all that longs to see the final spectacular act in the tired human drama, to share the big-bag ending, to feel the deep satisfaction of ultimate narrative closure.

~ Mark Kingwell, *Dreams of Millennium*, 1996

Y2K, the new millennium. The year 2000 came with a strange mixture of excitement and ambivalence. On the one hand, major cities around the world hosted multi-billion dollar celebrations with hundreds of thousands of people counting down to the new year together. If there were any proof of the 'existence' of a global village, this was it: live simultaneously televised world celebrations. The entire world was joyfully coming together to celebrate the new millennium.

On the other hand, a large number of people spent the end of the 1990s at home in front of the TV or with a few close friends indicating just how much Y2K overall had set in, or they didn't acknowledge the changing of the calendar at all.

Confronting the unlikely reality of the world exploding in one giant computer failure, many people dismissed naysayers, but would rather be at home if all hell broke loose (both literally and figuratively). Gas tanks were filled and extra water was on hand just in case, but most people approached the self-imposed apocalypse with a blasé attitude.

Aside from the Y2K computer threat—which companies, countries and individuals spent hundreds of billions of dollars fixing and which turned out not to be much of a threat after all—was there any real reason to be panicking? Not really.

AN ANXIOUS RESPONSE TO AN ARBITRARY YEAR

The year 2000, for all its importance, really has no significance beyond what we make of it. It is an arbitrary line drawn in time that most of the world has come to accept for the sake of convenience.

Millennialists and apocalyptic

groups in the Judeo-Christian tradition draw heavily from the Book of Revelations in the Bible and attempt to predict when the world will end. The fascination with millennialism comes from a reference in Revelations (chapter 20, verse 7) to Satan being released from his prison after 1000 years.

But people in every age seem to believe the world is on the brink of disaster in their own time. In 1666, with its combination of 1000 years, 666 (the sign of the beast) and the Great Plague making its way through London in 1665, people were sure the apocalypse was coming.

As Mark Kingwell, a professor at the University of Toronto, points out in his 1996 book *Dreams of Millennium*, the Second Coming has been predicted for years 666, 1033, 1260, 1492, 1496, 1524, 1588, 1656, 1789 and 1844, among others.

Our obsession with the turning of the century or the millennium didn't really even begin until after 1500. The idea of numbering years from the birth of Christ wasn't developed until the sixth century by a monk by the name of Dionysius Exiguus, and it wasn't until 1582 that Pope Gregory XIII instituted the current calendar with 12 uneven months and a leap year every four years.

Until the 1500s people didn't share a common calendar and had no real way of sharing the experience of the century. As communication improved and more people began to adopt the Gregorian calendar, interest in the turning of the century increased.

"This is the first time [the turn of the century] has ever happened like this," says Michel Desjardins, a religion and culture professor at

Quebec who specializes in apocalypticism and numerology.

He points out that there was a great deal of apocalyptic talk and excitement at the end of the 19th Century, but not nearly as much as this year. "Never before has the world been connected the way it is now. . . Media has the power to make it a big event."

According to Desjardins, it is the three zeros in a row that make the year so striking. But any three numbers in a row would do—1335, 1666, 888, etc. The turning of a millennium is just a rarer event.

"The imagined event of 2000 acts as a kind of 'spasm' of intensity in the general movement of speeding up to a standstill," writes Kingwell. Along with the new millennium comes the idea that accounts must be settled and the slate needs to be wiped clean.

Regardless of whether the apocalypse is actually nigh or civilization will be shutdown by failing computers, people latch on to events such as the change to three zeros as a way to give meaning to an event.

"The people thinking about the end of the world don't link it with the year 2000," says Desjardins. "It's everyone else who hears about end of the world predictions and assumes they are linked with this other event."

Unless one believes that God has manipulated all of us, we have no business connecting such disparate events as the Y2K bug, war in Chechnya and the turn of the millennium.

"If aliens come to destroy us, that's not very biblically apocalyptic—unless they are agents of God," says Desjardins. But "we tend not to distinguish between secular and

CONTINUED ON NEXT PAGE

WRITERS NEEDED.

The year 2000–2001 will not be a comfortable year in the United States of America, not because we will experience either rupture or rapture, but because there are extremist groups among the premillennialists, and their disappointment could lead to violence. The Aryan Nation and similar fascist apocalypticists could seek to assuage unfulfilled expectations by terrorism, in a familiar psychological pattern. They of course are a fringe only; the great mass of American premillennialists will not attach their hopes to the specific years 2000 and 2001.

~ Harold Bloom, *Omens of Millennium*, 1996

CONTINUED FROM PREVIOUS PAGE

biblical apocalypse anymore."

One need look no further than the plethora of movies to come out in the last 10 years for evidence. *Outbreak* and *12 Monkeys* play on the pestilence and disease angle; *Armageddon*, *Deep Impact* and *Independence Day* play on fears of outer space; the *Terminator* movies and the *Matrix* envision an apocalypse brought about by technology; *End of Days* tries to directly address the Biblical apocalypse.

Environmental degradation, the threat of nuclear war, you name it and we've figured out a way it will bring about the end of the world.

SOCIETAL DEATH WISH?

Are these visions of the end just the death wish of our collective unconscious? In a strange and twisted way is there a part of us all that wants to die?

"I don't think it's a death wish, but it might well be," says Desjardins. "It's more of a wish to be special, to be a part of the group that's there at the end."

It is those people who are at the edges of society and those people who do not feel special in other ways that are most likely to believe in apocalyptic predictions wholeheartedly. Members of militia and fundamentalist religious groups may be more eager to bring it about than the rest of us.

Kingwell also attributes such millennial anxieties to that "perverse part of us all that longs to see the final spectacular act in the tired human drama, to share the big bang ending."

The end of the world becomes both desirable and undesirable. We want the world to end so we can be a part of something larger than we can, but at the same time we don't want it to end for all of the obvious reasons.

At the same time the apocalypse expresses a yearning for goodness, a desire to end suffering and a hope for utopia. Only such a cataclysmic event could bring about the necessary changes to the world, and in terms of the Judeo-Christian apocalypse those who are righteous and faithful will be saved and brought back to a better world.

"The sane among us do not really take [the apocalypse] seriously, but beneath the (in some ways) infantile desire for apocalyptic stories lies a more rational worry, one based on real events and trends in the world," says Kingwell. "Immersed in these real-world forms of apocalypse, it is hard to see our way clearly to a more hopeful place."

Religious prophecies, to me, have absolutely no substance. They come out of a particular period and they address a particular period . . . I don't take the predictions seriously. I take the people who believe that stuff very seriously.

~ Michel Desjardins, religion and culture professor

LETDOWN OF THE CENTURY

Despite all of the hype around the Y2K bug, the new millennium is advancing without a hitch (it does after all start in 2001 because there was no year 0).

Predictions about the end of the world will continue since, after all, they've been going on for 2000 years and, in Desjardins words, "we'd be fools to say we're going to change that."

One of the most curious things about how the world ushered in the year 2000 was how widespread the celebrations were. Countries such as China that have their own calendars still took part – a testament to the power of media and the global community to create one culture (if even for a day).

December 31, 1999, was one of the best examples of Western culture washing over the world. It's right up there with everyone drinking Coke and eating at McDonald's.

While this certainly has its drawbacks (loss of diversity, extinction of indigenous cultures, rampant capitalist consumerism) it also raises the possibility for more dialogue on the future of the planet and preventable apocalypses.

Almost every religion and belief system has a vision of the end of the world. From the Hindu belief that it is a natural, cyclical ending to an age to Islamic and Mayan predictions.

If anything a potential disaster like the Y2K bug and an event like the year 2000 help remind us that we are in this together.

How wrong they were

Prediction and prophecy can be a grim business, with all those visions of the end of the world, but it's important to remember the lighter side of seeing into the future. Not all predictions are about the imminent apocalypse. Not all predictions are correct – some are down-right absurd. It's a good reminder to take all prophecy with a grain of salt.

Here's a selection of predictions about life over the last hundred years or so.

"The year 1999, seventh month, From the sky will come a great King of Terror: To bring back to life the great King of the Mongols, Before and after Mars to reign by good luck."
~ Michel Nostradamus, 1555

"Louis Pasteur's theory of germs is ridiculous fiction."
~ Pierre Pachet, Toulouse physiology professor, 1872

"When the Paris Exhibition closes, electric light will close with it and no more be heard of."
~ Erasmus Wilson, Oxford University professor, 1878

"By the 1990s, longevity will be so improved that 150 years will be no unusual age to reach."
~ Thomas De Will Talmage, American writer, 1893

"By the end of the 20th century, taxation will be reduced to a minimum, the entire world will be open to trade and there will be no need of a standing army."
~ Erastus Wiman, American writer, 1893

"Heavier-than-air flying machines are impossible."
~ Lord Kelvin, British mathematician and physicist, 1895

"Everything that can be invented has been invented."
~ Charles H. Duell, U.S. Patent Office, 1899

"Stocks have reached what looks like a permanently high plateau."
~ Irving Fisher, Yale economics professor, October 17 1929

"There is not the slightest indication that (nuclear energy) will ever be obtainable. It would mean that the atom would have to be shattered at will."
~ Albert Einstein, 1932

"Where a calculator on the ENIAC is equipped with 19,000 vacuum tubes and weighs 30 tons, computers in the future may only have 1,000 vacuum tubes and perhaps only weigh 1.5 tons."
~ Popular Mechanics, 1949

"With over 50 foreign cars already on sale here the Japanese auto industry isn't likely to carve out a big share of the market for itself."
~ Business Week, 1968

"There is no need for any individual to have a computer in their home."
~ Ken Olson, Digital Equipment Corp. president, 1977

What should the Cord dedicate two pages to?

Bring your ideas and/or your writing skills to the Features section meeting every Monday at 5:30 p.m. in the Student Publications Office (3rd floor FNCC).

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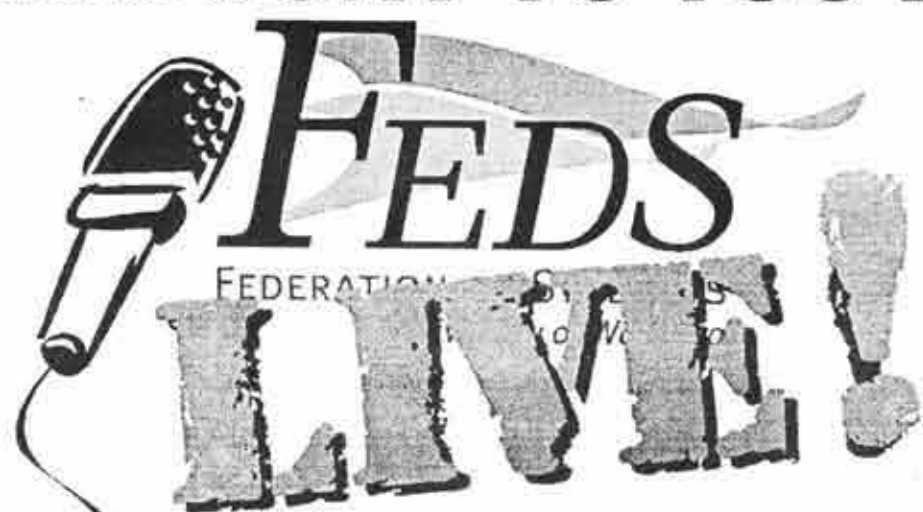


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Chocclair: Keepin' it sweet



TIM DURKIN

It's not everyday you get to interview the man everyone calls Canada's next big thing. Unless you're me. And I did. When I hooked up with Chocclair he had just finished his sound check for the Mike Bullard show. Since it was still on his mind, that's where we began.

TD: I noticed in your liner notes you thank your mom for "not getting too freaked out when she heard the album." What does she think about it?

C: I don't even know if she even really heard it. I never bring that around her. It's a completely differ-

ent around your parents because they know you. It's all good.

TD: Is there anything on your album, or that you see in hip hop, you would censor around kids?

C: It's almost like when you go to the movies. I could do a movie with a lot of violence and language so, you know that you're not going to take your kid to go see that movie. It's a real chill thing on the side. We're just trying to show different contrasts. This is the thing I've got to do when I'm on stage. You know Mel Gibson is an action movie star but you don't see him at the grocery store leap-frogging though flaming hoops.

TD: You show some real disdain for

music critics. If you were reviewing your own album what would you say about it?

C: One of the things I would realize is that maybe there could have been more topics. People try to take shots at me with the whole female references. When people say 'this guy's misogynistic' I just say, I guess you never heard of 2Live Crew. I can take it when people are like, "Situation 9" is one of my favourite tracks" because it's more of a topic song. [Critic's] should just relax. I'm just having fun with music. It's always great when people judge a book by it's cover because then you can prove them wrong.

It's all good though because if they cause controversy it helps sales. People make a big deal out of things like N.W.A. records, or whatever, but you know there's still a bunch of KRS-one records. There's a Chocclair album and there's a Mos Def album, you're always getting both sides.

TD: Is rap music too serious today?

C: Will Smith the other day was saying that a lot of rappers today don't know how to have fun with their music. Everything is so serious. You never hear a song where they might be smiling on it. That's what I wanted to do with my album. And it's one of the reasons I'm such a big fan of Redman. You can tell when he walks out the booth people are like 'what the hell did you just say?'

TD: Including yourself, who is the best MC ever?

C: It depends on how we're going to say it. If we're going on who could captivate an audience and bring a bunch of people to a new level of music, it's got to be Biggie. He came out and brought hip hop and R&B together. He brought the mainstream audience into an underground hip hop world. He's the reason why artists like Mobb Deep are selling millions of albums because you have R&B fans buying their

albums. On straight lyrics it would have to be [older] Rakim or Krs-one.

TD: Is rap a science or a game to you?

C: In terms of it being a game you could be the best right now but if you don't keep up with it a whole new crop of players are going to take over. Remember when Harold Minor was supposed to be Baby Jordan. You've always got to know who's coming up next and network with them. If I'm on The Rascalz album, all of a sudden 66,000 people know that Chocclair was on 'Northern Touch'.

"I'm a big fan of shows...I get my energy from the crowd."

TD: Who's going to blow up next?

C: I'm really looking at Monolith. They're real tight with a super stage show.

TD: Is the stage important?

C: People will buy your record just on the strength of it. If they're blown away with what they see they'll go out and buy it. When someone plays 'Let's Ride' the next day they'll remember what was happening. It all helps make things happen.

TD: What can we expect from your concerts. There are so many reports of wack rap shows.

C: When we come to do a show it's pure energy. I'm a big fan of shows. People think they're partying with me while they're on the dance floor but, I'm having just as much fun. I feed off the crowd. It's like give and take. I get my energy from the

crowd.

TD: Is Canadian hip hop de facto underground?

C: It's slowly changing up here because people are definitely getting a sense of pride. Artists are getting backed because they're from where their fans are. We're definitely growing. Selling 50,000 albums is a feat in its own right.

TD: Does Canada have a distinct hip hop culture?

C: Definitely. We have our own slang, our own way of doing things. There's Canadian words like VanCity and T-dot or referring to Ottawa as Capital City. They might call it the Big-O or whatever, but I've always called it Capital City.

TD: Are there any elements of politics in Hip Hop?

C: There's people with their social issues, like 'why is it like this in the city, why is there so much crime' whatever, whatever. Almost everyone these days is a little bit political though. It's a different time and era.

TD: Is there any importance in your use of the word/term nigga in your music?

C: I don't think there's an importance. I think what happened was, and I could be completely wrong but, people started to take something that used to be negative and making it into something into our own. There's some people who don't necessarily agree, who find it offensive. But it's like we're starting to make up our own rules.

TD: Do you find it empowering?

C: I don't find it either or. For me it's just another word. Some people use it to be keeping it real. It's trendy, like people are now saying 'cats'.

TD: Anything else you want to see in print.

C: I would just like to thank everyone for supporting the record. We'll be out there soon (Saturday night) and we're going to have a good time.

Gran Turismo 2 races into stores

JOSEPH BANKE

"Drivers Start Your Engines!!!" The much anticipated launching of Gran Turismo 2 for the SONY Playstation has seen students dusting off their trusty controllers and will be the reason for many a missed lecture during the winter term. There has been considerable hype for this latest in a series of fast-paced racing simulators for home entertainment systems and it is with good reason.

From the opening sequence it is obvious this game has been created to once again establish the benchmark when it comes to racing games.

The opening is an entertaining blend of historical racing footage interspersed with images from the game itself all put to the Cardigans' hit song "My Favorite Game." This leaves the player with a need for excitement that can only be satisfied by the squealing tires and thundering engines that is soon to come.

Gran Turismo 2 has built upon the success of its predecessor and presents a flashier image. Besides the obvious addition of new cars to choose from there are in fact more than

500 different varieties of cars, there is a fantastic soundtrack, including artists ranging from Beck and Garbage to Crystal Method and Rod Zombie.

Another new addition to the game is the option to try some of the Rally racing courses. Anyone from a small town can understand and appreciate the mixture of exhilaration and terror of speeding along gravel roads that is at the heart of Rally racing. For those of you from the 'city', you'll just have to play the game.

The game is, however, disappointing in the key area of graphics. The endless commercials for Gran Turismo 2 led the viewer to expect a superior level of graphics as compared to the original game. In fact, the old game is of a higher quality than the new installment.

It is obvious the designers attempted to put in too much detail, which had the counter effect of making for some grainy and blurred images and, in general, lowering the graphic quality of the product. It should be interesting, however, to see the effect the upcoming Playstation 2 will have on games such as this.

Overall, Gran Turismo 2 is an entertaining and exciting addition to the racing simulator



Car racing games good...yes...good.

genre of games. The combination of fast action a great soundtrack, and if you have a vibrating controller the rumbling that is racing, create

an experience that will leave you thirsting for more. So go and find a sucker to spend \$80 on Gran Turismo and burn a copy off of them.

Hurricane Storms Through Theatres

BETH MULLEN

Almost as fast as Bob Dylan's 1975 hit single "Hurricane," Norman Jewison's latest film similarly titled "Hurricane," appealed to and played upon the empathy of racially diverse audiences this holiday season. Through the careful manipulation of Oscar winning film star Denzel Washington's good-looks, fame and acting experience (He Got Game, Malcolm X, Philadelphia), Jewison manages to capture audiences in an emotionally intense "Hollywood" bio based on the true story of American prize fighter Reuben "Hurricane" Carter.

The film tracks the 1960's middleweight champ from his childhood in East New Jersey through his boxing career followed by his 20 years in the state prison. The movie ends with his trial in the American Federal Courts and an update of Carter's current Canadian status as a Toronto resident.

The movie begins with a visual synopsis of the Hurricane's boxing career combined with intermittent chronological flashbacks of Carter's run-ins with the law—specifically with a racially motivated detective played by actor Dan Hedaya. When Carter is falsely accused of three murders that took place at a local NJ bar, the involvement of Hedaya's character in the plot surfaces. After being sentenced to three life terms in a state prison, (incidentally a familiar prison to Washington after the film Malcolm X), we witness Carter's struggle to liberate himself using his body and mind as a mental and physical weapon against those (in this case whites) who have wrongly victimized him.

Carter publishes a book from prison, "The Sixteenth Round," thus introducing us to a Brooklyn teenager who is left inspired by the way in which Carter articulates his story within his memoir. Lesra Martin, played by Vicellous Shannon, together with his three Canadian gaurdians played by Liev Schreiber, Deborah Unger and John Hannah became personally involved in the Hurricane's fight towards his release from prison wherein justice would eventually prevail.

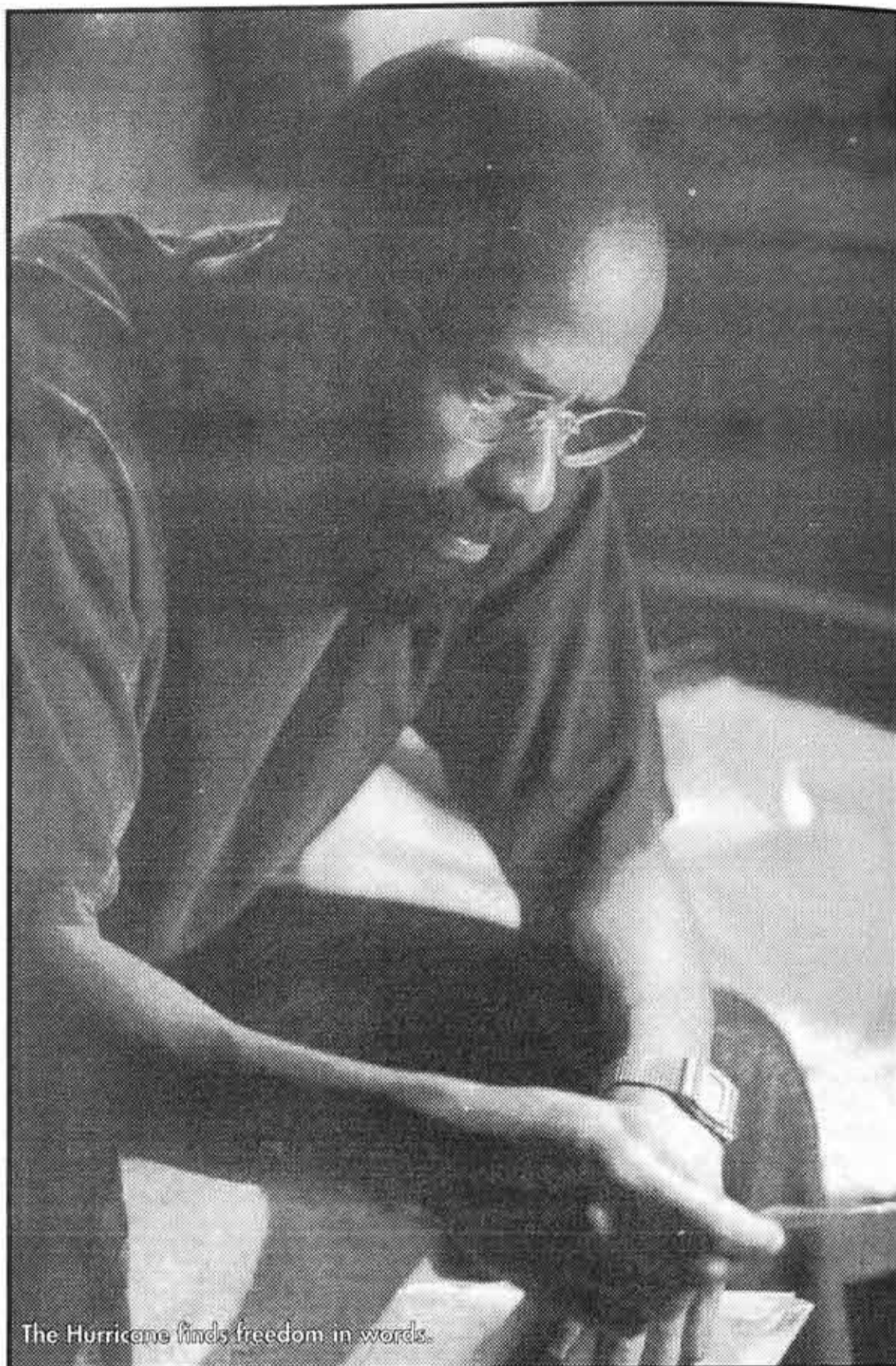
By exploring the contrasting themes such as love/hate, black/white and right/wrong,

Jewison further coaxes his audience into the darkness and light of the journey towards heightened inner strength and the ability to liberate one's self from within despite the limitations imposed by the outside world. The audience is compelled to empathize with Washington's character as we become intrigued and somewhat attached to the unforgetting anger and madness that accurately and adequately exists in his eyes.

The use of simple, straight forward and comfortable camera angles only compliments and enhances the effectiveness of the way in which Washington is able to optically work over the audience and bring the emotion of the entire story to a culmination with one glance. It is virtually impossible to not become emotionally involved with the story when it is so simply and unintrusively placed in front of you. Washington further offers the audience a sense of the real Reuben 'Hurricane' Carter's incessant determination and strength while imitating his tight, hard and clean boxing style during the fight scenes. We become surrounded by and involved with the constant rhythm between punches further manipulating our sensitivities towards the outcome of the story.

Although set in New Jersey, the story moves to Toronto where the three Canadian activists, who befriend the falsely convicted Carter, reside. Born, raised and educated in Toronto, Jewison successfully retains his Canadian background. The characteristics of this Canadian t.v. and film director as well as founder of the Canadian Film Center in Toronto (1998), storm through the film in disguise. Jewison puts a Canadian (and even more so "Torontonian") spin on the film through the clever and timely use of typical American stereotypes about the Canadian way of life not to mention the quirky inclusion of authentic Torontonian culture that exists simply in the stripes of an Eaton's gift box.

This successful and intelligent use of humour and familiarity is no surprise when considering the diverse and renowned body of work that follows the name Norman Jewison—Moonstruck, A Soldier's Story (also starring Denzel Washington), Jesus Christ Superstar, Fiddler on the Roof and the leading director of



The Hurricane finds freedom in words.

television programs for the CBC. It is also no surprise that the film gained the attention of the 24th annual International Film Festival this fall while still a "work in progress." "Hurricane" has evidently

taken an all too familiar story of adversity and racial prejudice and exceeded the expectations of both the Canadian and American film audiences alike.

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Original filmmaking or recycled junk?

BLAIR MILLER

A big deal has been made about the influx of recent films within the film community, in the sense that a new turn in cinema has been taken. *Entertainment Weekly* printed an article in November by Jeff Gordiner dubbing 1999 "The Year That Changed Movies." Six days ago, *The Globe and Mail's* Liam Lacey ruminated about the recent strand of another "rebirth of American [read: mainstream] filmmaking" since the last four months have yielded a number of well-made and original films.

Indeed, films like *Being John Malkovich*, *American Beauty*, *Fight Club* and *Magnolia* have given us different approaches and nuances within the Hollywood norm.

But this is Oscars season, and I'm not so sure critics will be hailing a new age during the releases of *Supernova* and *Mission Impossible II*. Many thought the nineties - with Tarantino, Sonenfeld (*Sex, Lies and Videotape*), Campion (*The Piano*) and Spike Lee - would herald a new wave of films ripe with the artistic sensibilities of independent films, and many new films did exactly that.

A similar optimism occurred in the seventies. However, *Star Wars* is here to stay, along with slasher films like *Scream*, action films like anything starring Will Smith and masculine celebrations like anything starring Adam Sandler. We have always had brave forays into new territory; and perhaps some of those films

make more money now than they used to, so we hear about them more.

Lesser-known vanguards like Jean-Luc Godard, David Lynch, Jim Jarmusch and even Kubrick have all done groundbreaking work before and during the easy-to-digest catharsis festivals we're now used to during summer - and all year 'round.

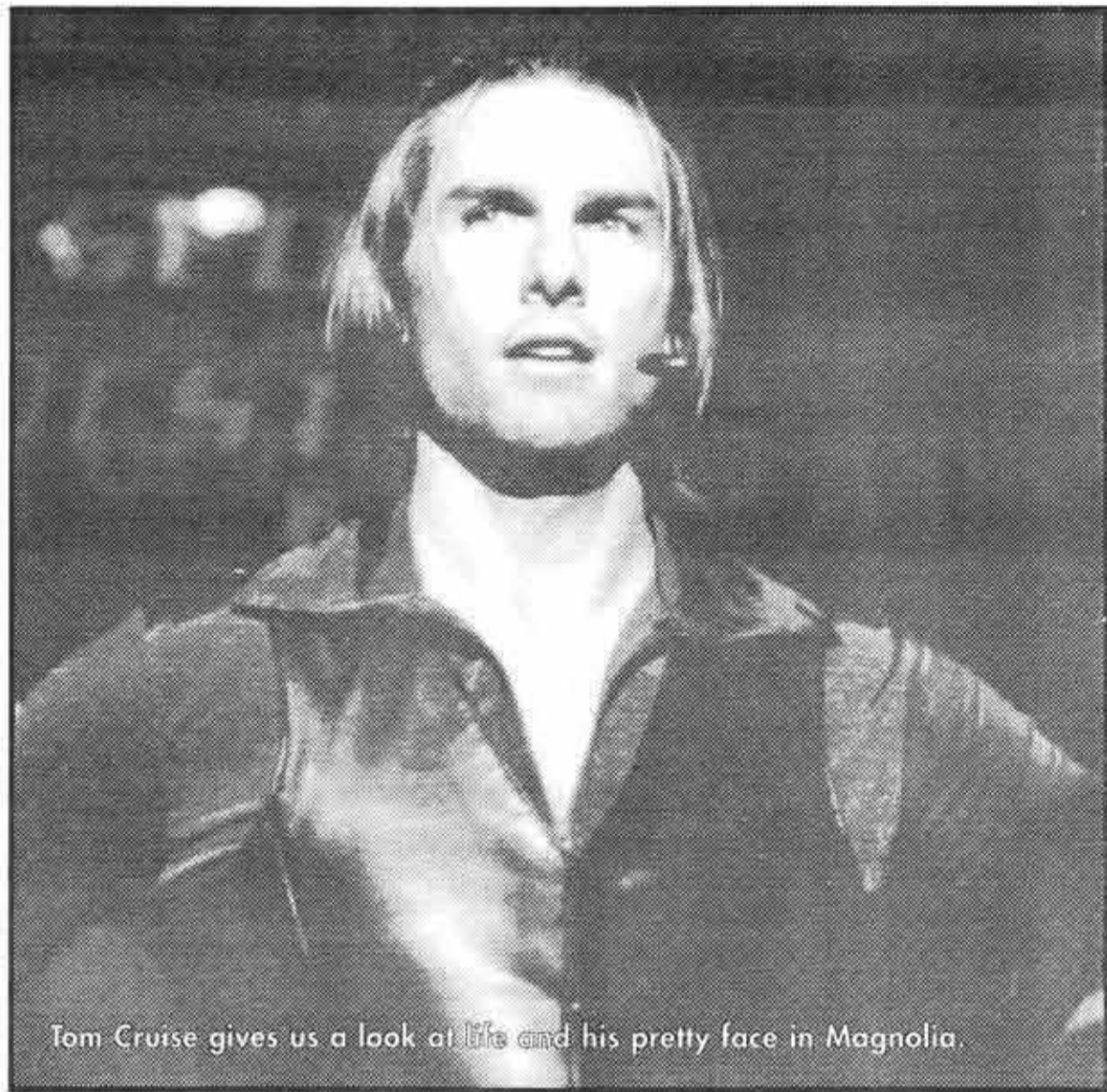
That being said, there are some brilliant examples of rewarding films that one can see in theatres right now. *The Green Mile* doesn't quite make it if you've read the book, but even then it's a solid film about human tragedy in a 1930s prison. It offers a visceral portrait of the Stephen King novel of the same name. Apparently, Denzel Washington turns out an Oscar-winning performance in *Hurricane*, which is directed by Canadian Norman Jewison (see Beth Mullen's review in this issue).

However, some films falter despite their potential before opening night. *The Talented Mr. Ripley* is hopefully Jude Law's (*Gattaca*, *Existenz*) coming out party. However, director Anthony Mingella loses a lot of the biting drama of the novel and ends up providing a long look at Matt Damon being unable to make us believe in the film or his performance.

In *Any Given Sunday*, director Oliver Stone relies upon far too many stereotype crutches, resulting in a football movie that is only better filmed and edited than the lesser football movie *The Program*.

If you enjoy new and strange films with a lot

We have always had brave forays into new territory



Tom Cruise gives us a look at life and his pretty face in *Magnolia*.

of power though, see *Magnolia*. Paul Thomas Anderson's (*Boogie Nights*) film requires patience and perseverance, and it is nothing like anything you'll expect - especially in the end.

It provides a sobering look at our collective dysfunctional tendencies, and catches each character at that crushing moment when they can no longer put up with their common inability to do what each knows in their heart is the right thing to do.

We all stumble like this sometimes and we know that we'll all do the wrong thing again sometime. *Magnolia* grasps that feeling and turns it over and over (and over) in front of your eyes. See it - but don't expect to feel good afterward. Expect to be somewhat confused, asking yourself "what was that movie for?" THAT is what makes a movie groundbreaking and against the norm, and it has been going on for quite a while now.

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SMORES

Men's Hockey

Laurier 3, Ryerson 7
Laurier 5, Brock 3
Record: 9-4-1

Women's Basketball

Laurier 48, Brock 49
Laurier 44, Waterloo 60
Record: 1-8

Men's Basketball

Laurier 66, Brock 57
Laurier 57, Waterloo 72
Record: 1-1

OUA stuff

As the OUA Men's Hockey league prepares to resume after the holiday break, they do so with an adjustment to their standings. The change is as a result of ten forfeited regular season games by a member institution -- York University.

As per OUA regulations, York has forfeited the ten games, played between October 21 and November 20, 1999, due to an ineligible player. The administrative error was discovered and disclosed to the OUA by York University on December 3, 1999.

Of the ten matches, the score of the Yeomen's four losses will remain the same. In the other six games, York's opponents will be assigned a 1-0 win. Individual player statistics for both the Yeomen and their opponents will remain intact, except for that of the ineligible player.

This change leaves Laurier's record unchanged as they defeated the Yeomen earlier in the year. After a loss to Ryerson and a victory over Brock early in the new year, the Golden Hawks sit at second place in the Far West Division of the OUA behind the Western Mustangs.

Male hoop 1-1

ANTOINE VOLPINI

It is often said the first win is the hardest one. If there is any truth to this statement the WLU Men's Basketball team is off to a good start.

With the team's victory over the Badgers of Brock University, this year's squad has already matched the number of regular season wins of last year's team.

The Hawks came out hungry from the opening tip-off, which led to a 14 point lead at the halfway mark.

Brock managed to get to within 1 point of the Hawks but couldn't complete the comeback, and Laurier went on to win by a score of 66 to 59.

Big man Rhadi Knapp continued from his preseason domination, as he dropped 20 points to go along with 21 rebounds and 6 blocked shots.

Starting point guard Darren Viera looked superb in his regular season debut as he

picked apart the Badger defense with crisp passes and sweet jumpers.

Both Nick Ritchie and Kevin Johnson came off the bench to sparkplug the team with key rebounds and defensive tenacity.

The win over Brock was followed by a tough loss to the cross town rivals Waterloo. Laurier looked flat in the loss to the Warriors, as most of the players had trouble finding the bottom of the net. Strong performances were given by Bob Papadimitriou, rookie Jeff Dunning and Adam Rogers, who chipped in with 12 points and 12 rebounds.

One of the main differences between this game and the one against Brock was the job Waterloo did containing powerhouse Rhadi Knapp. Knapp was constantly faced with double teams and kept off the offensive glass by Warrior big men.

To counter this in future games Laurier will have to spread out opposing defenses with outside shooting from their sharpshooters such as Papadimitriou and Veira.

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Aerobics



Registration: Jan. 24/25 in
A.C. Lobby or anytime in
the Main Office from
8:30am-4:30pm.

Free Classes for the first
two weeks.

Jan. 10 - Jan. 23

Fee: \$40/members
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Yoga



Instructor:
Denise Davis Gains

Registration: Jan. 24/25 in
A.C. Lobby or anytime in
the Main Office from
8:30am - 4:30pm

Start Date: Jan. 24
Fee: \$40/10 session and
\$80 non-members

Cycle Fit



Registration: Same as
aerobics

Fee: \$30/members and
\$75/non-members

Free Classes:

Jan. 10/12 @ Noon
Jan. 11/13 @ 5:30pm



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Registration:

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11-2pm and 4-6pm

*Fees vary.



Hawk d'Or a la piscine

MATTHEW CADE

The WLU swim team was back at it again beginning the second half of their season this past Saturday, January 8th. For the first time in their wet history, the Hawks hosted the University of Toronto Varsity Blues. A realignment in their division and a cross-over meet allowed for this match-up with one of the country's best swimming schools.

After just completing a 12-day training camp in sunny Florida the Hawks returned in great shape but also tired. The meet began almost as soon as they finished their 28-hour bus ride. The female Hawks put up a good fight but still found themselves on the bottom at the end of the day, losing 94-86. "We were missing two of our swimmers, one of them Lisa Parwicki, a strong veteran," said Boles.

The team was tired, but Boles is pushing them to endure the rough conditions in order to get the big results during championship time. The women swam well with several winning swims from Tara Ross (50 back), Shelly Babin (50 free), Nicole Smerdon (800 free), Sara Havekes (100 breast), Michelle Cruz, Shelly Babin, Tara Ross and Sara Havekes won the 4 x 100 free relay.

The men were outnumbered by the Blues losing 113-59. "U of T has some very good swimming tradition behind them. They won the OUA championships some 30 times in a row," said Boles. Despite the score the Hawks did swim well. Strong performances came from Spencer Cowan winning both the 50 and 100 breast. Doug Browne won the 200 free. Doug Browne, Mike Thompson, John Peleck and Mike Dineson won the 4 x 100 free relay.

This half of the season challenges the Hawks with an exhibition meet with McMaster and McGill on January 22 as well as a Division title meet against Guelph held here at WLU February 4 at 6:30 p.m. Then it is on to the OUA championships at Brock February 11-13.

Athletes o' the week



Caroline Hall
Womens Hockey

Caroline, a fourth year winger from Victoria, British Columbia, led the way for the women's hockey team in the Concordia Invitational Tournament. With 5 goals and 2 assists in three games,

the Sociology major was the leading scorer for the Hawks in the tournament. Unfortunately, the Hawks were defeated 6-3 by McGill University in the consolation final. Caroline will continue to play an important role for the Hawks this season.



Radhi Knapp
Mens Basketball

In his first year as a Hawk, forward Radhi Knapp is already making his presence felt. The pride of Pickering, Ontario, Knapp led the hawks with 20 points, 21 rebounds and 6 blocks against Brock

University. The Hawks would eventually cruise to a 66-59 victory. At 6'7", Knapp possesses a rare combination of size and athletic ability. Coach Kilpatrick will undoubtedly rely heavily on the rookie this season.

"Not from the old school, or from the new." - MC Rob Base

Labatt Blue
Proud Sponsor of the National Hockey League

Frank Ivankovic and Larry Paleczny
Labatt Players of the Game

Labatt Blue
Proud Sponsor of the National Hockey League

Versus Western (Dec 4)
In the last Hawks regular season hockey game of the millennium goaltender Frank Ivankovic backstopped the Hawks to their most inspiring win of the season. Ivankovic stopped 37 of 38 shots as the Hawks defeated the CIAU number 1 ranked Western Mustangs by a score of 3-1.



Versus Ryerson (Jan 6)
While the Hawks started out the new year with 7-3 loss to Ryerson, first line center Larry Paleczny was one of a few Hawks who seemed to be unaffected by the Y2K bug. Paleczny, a second year History student from Kitchener, had two goals in the Hawks fourth loss of the season. Head coach Tony Martindale will look to Paleczny to lead the attack many nights this season.

Labatt Blue
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Mark Dineley
Labatt Hockey Player of the Game
Versus Brock January 8

Dineley a fourth year Political Science student from Mississagua, continued his excellent season in the Hawks 5-3 victory over Brock. While being double-shifted all night, Dineley scored twice and chipped in with an assist to lead the Hawks offensive attack. The former Niagara University student will be relied upon heavily this season and will be a valuable asset at both ends of the ice.



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most exciting

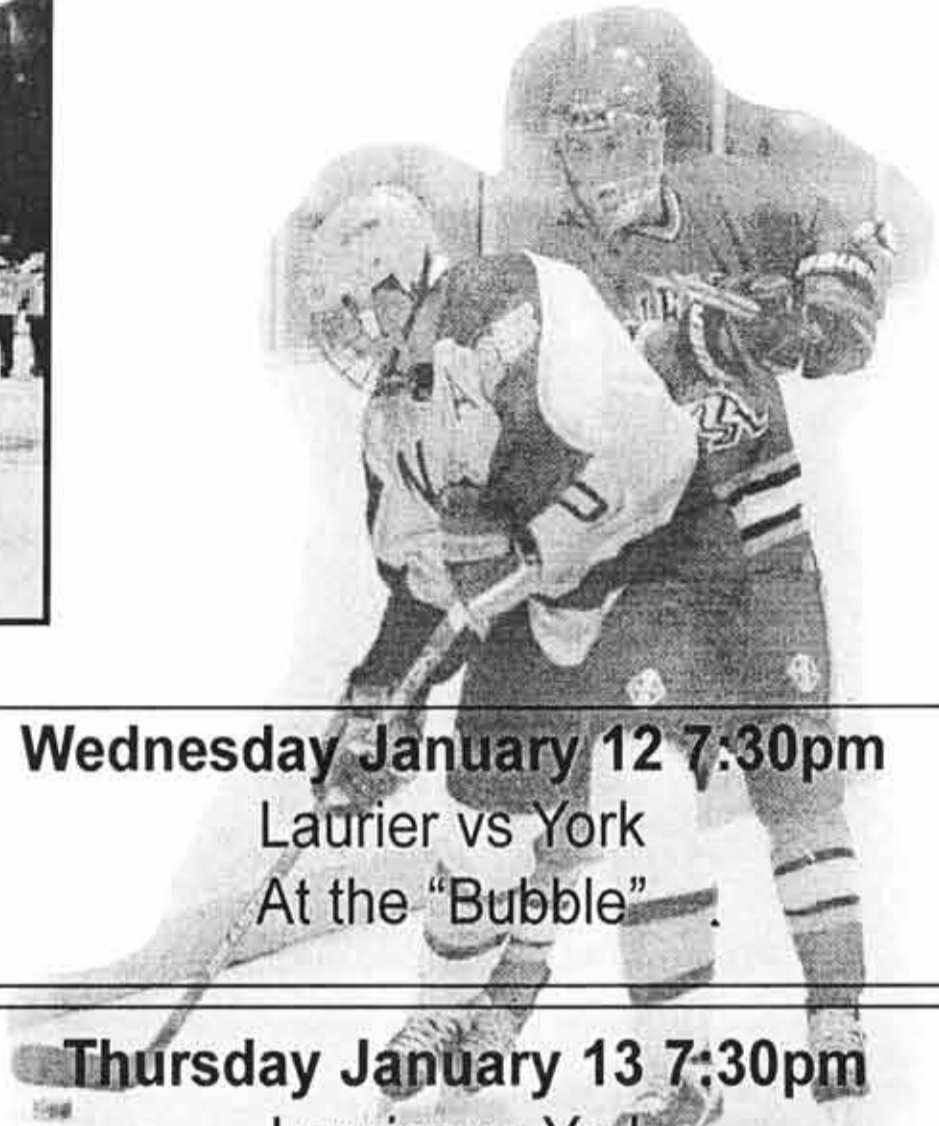
For more information call 905.832.7454 or visit our website at www.auditionnow.com

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We've Got a Winner!



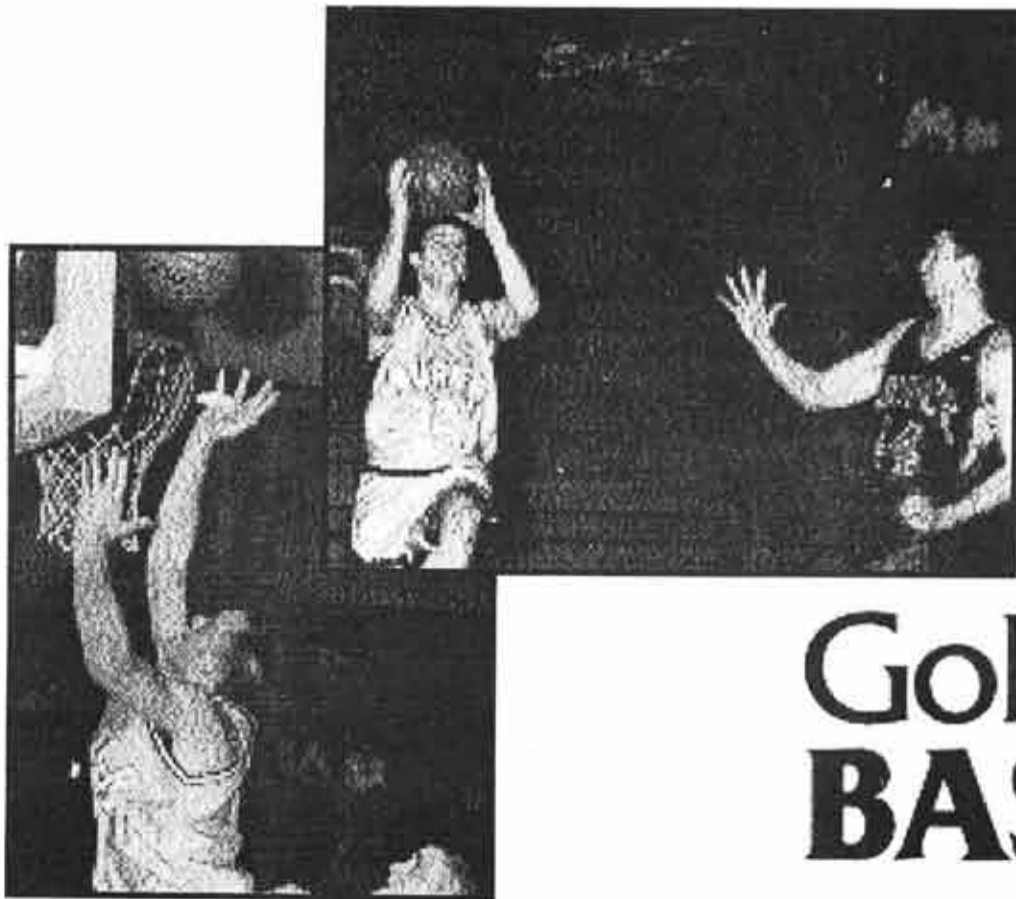
Who will win this semester's free tuition draw?



Wednesday January 12 7:30pm
Laurier vs York
At the "Bubble" **WOMEN**

Thursday January 13 7:30pm
Laurier vs York
At the Waterloo Rec Center **MEN**

SEMESTER TIP-OFF



Wednesday January 12 6:00pm
Laurier vs MacMaster
At the Athletic Complex **WOMEN**

Wednesday January 12 8:00pm
Laurier vs MacMaster
At the Athletic Complex **MEN**



The Darkness And The Light



Once I stood alone on the empty streets of Montreal. I was feeling particularly alone that day, so I put on my jacket, tied up my laces, and with nothing more than a bus pass and a few dollars, I left my house.

I had no destination, only the persisting need to walk forward. I got on subways when I was tired and let them take me to their final destination, but I wasn't where I needed to be. So I kept walking.

As the sun set and the moon rose I realized how cold the city could be. On a Sunday night, the shops closed early, people hurried home with their eyes focused on the ground under their feet, lights were dimmed, and I was left all alone.

That's when I stopped walking.

The city had gone to sleep, it had shut itself off from me and I had nowhere left to go. But as I looked up, a piece of paper caught my eye: it was elaborately decorated, and the words, scripted in some secret code, seemed to be telling me a message, a place where my final destination should be.

LX marked the start.

LX: To be found at the corner of Saint Catherine and some other unknown Saint (that all the streets in Montreal seemed to be named after), I found my place in the night. And that's how I lost the darkness and found the light.

Sara Murphy

(The LX in Downtown Montreal is where local bands go to jam, and a regular meeting place for young activists against racial prejudice, police brutality and homelessness.)



Announcements

Angel Softball Club Tryouts

Wednesday nights March 1, 8, 22, 29 April 5, 12, and 19th; 8:15pm to 10:00pm at Stanley Park Public School. For our Jr. Age team (18-23) and intermediate team/s (open age group). Interested in playing in or coaching/managing or information, contact Joe or John Forte 519-579-4638 or jforte@golden.net Web site: <http://home.golden.net/~jforte>

Pilates Classes

Improve body shape and function, build strength and flexibility. Early morning classes start week of Jan 17th at the Carolyn Sedy Skating Centre (Rink in the Park). Seagram Drive, Waterloo. For more information call Stephen or Peter 886-5972 X. 30.

Fraternities, Sororities, Clubs, Student Groups!

Earn \$1,000-\$1,500 this semester with the easy Campus Information Services three-hour fundraising event. No sales required. Fundraising dates are filling quickly, so call 1-800-797-5743 today or visit www.campusfundraiser.com!

Employment Opportunities

Cord Hair Stylist Needed!!

The hair in here keeps on getting worse! We thought it was just temporary but the carnage refuses to stop! If you can use scissors, come help us, PLEASE!!

TRAVEL - Teach English

5 Day/40 Hr (April 5-9 2000) TESOL teacher certification course (or by correspondence). 1,000's of jobs available NOW. FREE information package, toll free 1-888-270-2941.

Needed Immediately

From January 2000 to April 2000. University students to tutor new Canadian children at community based study hall. Students range from grades 3 to 12 and need support in English, French, highschool Sciences and Maths. Own transportation is preferred. Training and screening is required. Call Big Sisters @ 743-5206 X. 25 to get started now!

Lyric and Metropolis

Looking for dynamic energetic people to fill the following positions: beer runners, security and servers. No experience necessary. Apply in person to the Lyric. 122 King St. W. Kitchener. January 13th between 3 and 6pm.

Volunteer Opportunities

Be a Member of the AIDS Committee Volunteers needed for ACCKWA the AIDS Committee. Nonjudgemental people willing to commit to 2.5 hour shifts of Street Outreach to promote HIV/Aids knowledge and prevention. Please call 570-3687.

Cord Insult Lackey Needed!

Wanna be verbally abused and insulted for everything you do by the Cord Staff?? Sign up now because Maneesh wants to be replaced!

Resume Builder!

Give to the Community! Volunteers are desperately needed to provide companionship to people with Alzheimer Disease. Two hour commitment for one year. Training provided. Call Alzheimer Society 742-1422.

For Sale

Save on Ink Cartridges

Save upto 70% of ink cartridge cost by having your empty ink cartridges refilled. Bring your empty ink cartridges to our Save and Recycle Box at the Centre Spot in Fred Nichols Campus Centre. For questions call 577-8028 Pro Ink. We also carry a wide variety of re-manufactured toner cartridges for Laser Printers, Fax and Copier at guaranteed lowest price.

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Interested in a homestay Spanish Immersion program in Cuba? \$1000-\$1200. Tailored to your needs. For details call Kim at 519-885-0274 or email at KKjohnson@hotmail.com

Personals

Hey, Pita Shack Posse!!

Shouts out to Pita Shack Girl, Stalker Chick (recently promoted) and Kirk for my Star Wars name. Hey, am I ever gonna get that hat??

-Maneesh

Did Ya Miss Me?

I don't wanna be loved, that's for fools. I wanna be *adored*.

-Maneesh

KELLY BEST IS 23 YEARS OLD!!

(not today but on January 15)
We'll see you at the Revolution!
Happy Birthday Kelly the Bestest!

Miscellaneous

Scholarship Money!

All faculties: \$1,000 and \$500 scholarships from STC Southwestern Ontario. Deadline February 11, 2000. Application forms at www.stc.waterloo.on.ca. Requires 75%+ average, 200-word essay, and two samples of technical communication.

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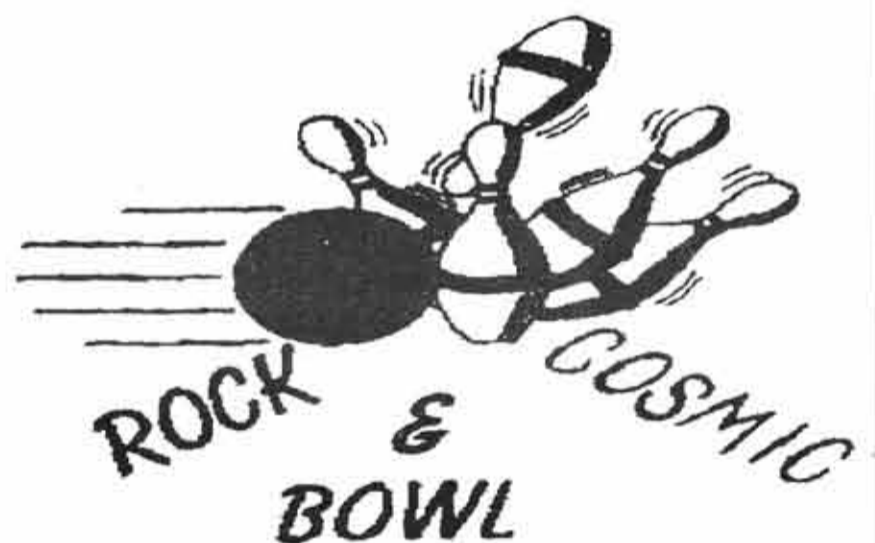
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Placement forms are available in the Cord Office on the third floor of the Fred Nichols Campus Centre. Phone-in orders: can call 884-0710 ext. 3564. Fax orders can be sent to (519) 883-0873. Cash required in advance for most student classified ads. Billing available for phone-in and fax orders and classifieds running for more than five issues. Deadline for placement is Tuesday at 12:00pm.



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Department of Athletics and Recreation

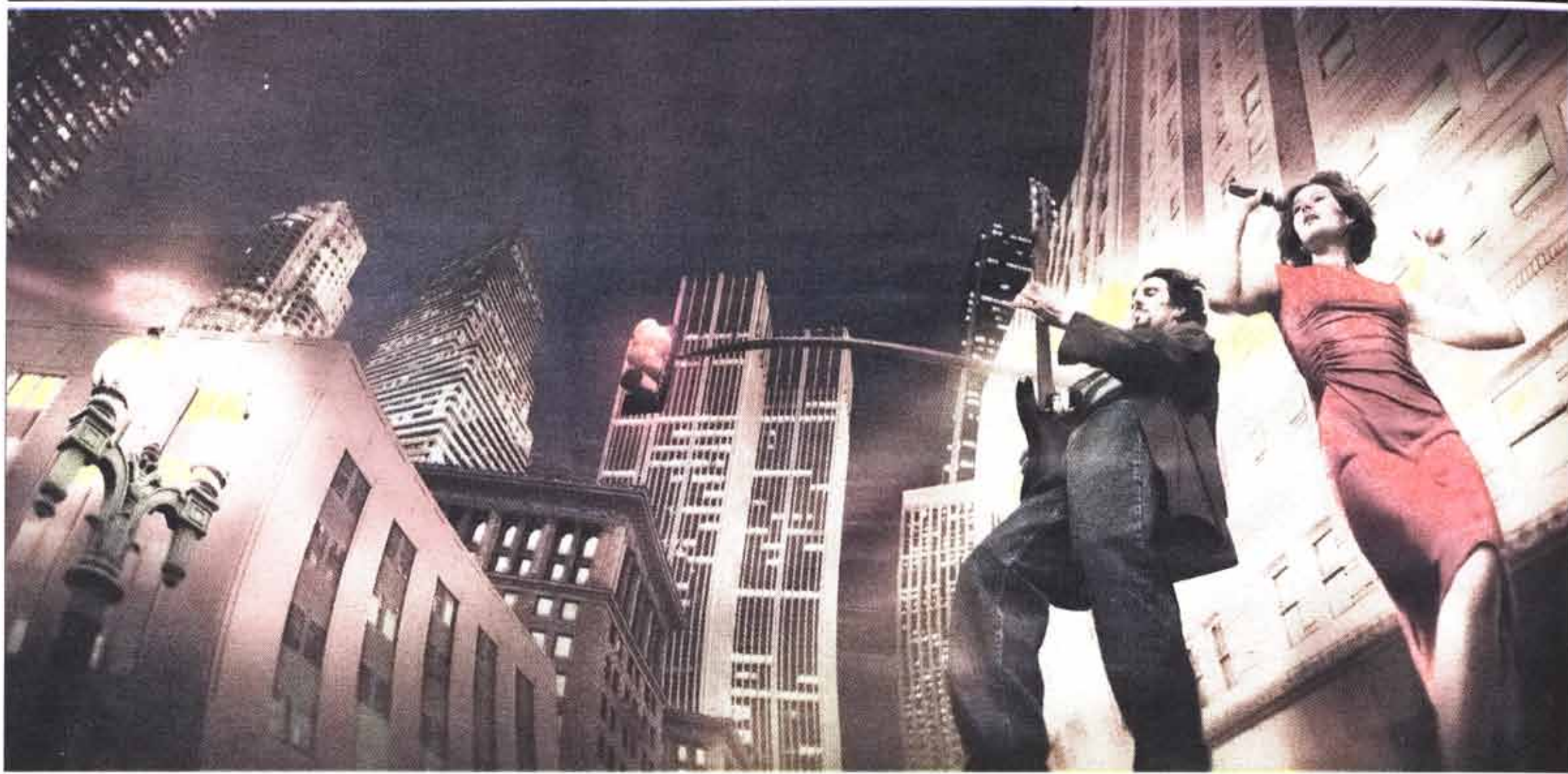
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