

Soccer wins...and loses a player.  
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Wednesday October 31, 2001

Laurier's Officially Deceased Newspaper · Volume 42 · Issue 12

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## All you can eat

Author Linda McQuaig discusses her latest book on the hazards of globalization

Stefan Sereda

Very rarely here at Laurier, a university renowned for its School of Business and Economics, can you hear an attack on capitalism and corporate globalization policies.

On Monday, one of these rare occasions took place in the Paul Martin Centre. Lecturing to a room packed with activists, avid readers and fans, best-selling author and journalist Linda McQuaig attacked the state of the world economy.

McQuaig, a seasoned journalist who has written for the Toronto Star, the Globe and Mail, and Maclean's Magazine in the past and who presently writes a column for the National Post, was scheduled to appear at the university to give a reading from her new book, *All You Can Eat: Greed, Lust and the Triumph of New Capitalism*. Instead, she gave a guest lecture, which related to the book, and drew on examples from past human rights violations brought on by corporate globalization.

Following her address, McQuaig accepted questions from her audience and signed copies of her latest hardcover.

The prize-winning author's latest publication explores the social

and economic thinking of the Western world and how it has led to the development of what she calls "the new capitalism," and her proposed solutions for shaping the economy into the ideal modern society. McQuaig frequently attacked the haphazard globalization policies practiced by Western nations, which seem to ignore the ravages that economic expansion has caused in Third World countries, as well as in First World economies.

McQuaig gave several examples of instances in which economic policies have exploited human rights. She cited the construction of a toxic landfill in a Mexican town which poisoned the community's drinking water, the privatization of waterways in Third World countries which has led to higher prices for water, and the patents placed on pharmaceuticals which have prevented 25 million Africans infected with HIV from receiving relief. McQuaig noted that all of these were examples of social support being rolled back to increase the profits of multinational corporate organizations.

McQuaig allots part of the blame to the North American Free Trade Agreement, which, in her



Linda lectures in front of an apparently enormous podium.

words, has "created special rights for corporations which are above any set of international law." She questioned the appropriateness of what she called the secretive and considerably undemocratic tribunal hearings set up by NAFTA, known for favouring corporate organizations over human rights and secluding the transcripts of these hearings.

McQuaig also attacked the policies implemented by the International Monetary Fund and the World Bank for stifling economic growth in the Third World for the past two decades.

When confronted with the question, "are you more optimistic than you were five years ago?"

McQuaig answered no, despite the fact that anti-globalization sentiments have been spreading in recent years. Evidence of this can be found in the G8's promise to address world poverty at their next summit, and on a micro-level, in McQuaig's book sales.

The author commented that "despair creates desperation which leads to violent extremism. Do we really think that the Western world can ignore the fact that desperation will cause problems in the future?" She further added: "If we want to live in a global/economic world, we need to give more of the world a stake in international and economic relations."

## Collapse in Kingston

Wilbur McLean

Laurier's football team saw their season end this past weekend when they fell 29-27 to Queen's, with only nine seconds left.

### QUEEN'S 29, LAURIER 27

The Hawks led for almost the entire contest, but with only 1:19 remaining, Queen's passed its way 82 yards up the field. The Gaels capped the drive with a 12-yard score and the victory.

Laurier began the game quickly, with a single scored on their first drive of the game. That was followed up by a 32-yard strike from quarterback Ryan Pyear to wideout Matt Babel.

Furthering their lead, kicker Ed Becker booted a 30-yard field goal, putting Laurier up 11-0 after the first quarter.

In the second quarter Queen's turned things around substantially as quarterback Tom Denison threw a 48-yard touchdown pass to all-Canadian James MacLean. A field goal by Queen's kicker Roger Levac made it an 11-10 game at the half.

The third quarter swayed the momentum back in the Hawks favour who unleashed a barrage of offense. Running back Nick Cameron, who started in place of the injured Alex Torrie, broke free for a 54-yard touchdown run.

Soon after, another Becker field goal put Laurier up 21-10 leaving the Hawks in apparent control after three quarters.

It all fell apart in the final frame, however. Early in the period, Denison called his own number and ran in the QB sneak. The failed two-point convert left the score at 21-16.

With 7 minutes remaining, MacLean, who finished with 13 catches for 253 yards, was on the receiving end of a 65-yard touchdown strike that gave Queen's their first lead of the game.

The Hawks retaliated, again with Cameron, who ran in for a 2-yard score. An unsuccessful two-point convert, made the score 27-22 with four minutes remaining.

With 1:15 left in the game, Queen's began a drive on their own 23-yard line and drove down field to the Laurier 12-yard line with only 9 seconds remaining.

Denison found wide receiver Nathan Gorham delivering Queen's both the victory and a berth in the OUA semifinals.

with files from WLU athletics

## Torture victim speaks of horrors

Thomas Thompson

Across the span of time and into our present day, there are millions of people who have suffered through torture. On Tuesday at the Grad Pub, Laurier students had the opportunity to learn about this globally persistent problem from Ezat Mossalanejad, a policy analyst from the Canadian Centre for Victims of Torture, and a victim of torture himself.

Torture is found in places of tyranny and "tyranny is a by-product of cowardice," Mossalanejad stated, contending that torture is an act committed out of fear. His speech described not only what torture is, but also the difficulties that victims of it face. The speech is part of a series of speakers that the Global Studies Club has organized this year.

Torture, as described by Mossalanejad, is when a person is intentionally subjected to intolerable pain and suffering for the purposes of extracting information or a confession, or to cause intimidation in a community. While no law sanctions it, torture is carried by the con-



Ezat Mossalanejad, discusses his experiences at the Poob.

sent of someone in a position of government authority. Mossalanejad stated that another purpose of torture is dehumanization: the destruction of an individual's will and personality.

Mossalanejad suggested that torture is surrounded by silence and that the victims are

often afraid to speak about or share their experiences. The reasons victims remain silent include the fear of arrest, reliving the painful memories, or the fact that nobody believes them.

The methods used by torturers have profound long-term psychological effects for victims including retraumatization. An example of this is the video Mossalanejad brought entitled "Torture: Lives Interrupted," which is a documentary of his own experience as a victim of torture. In it he mentions that while he was being tortured the torturers would play beautiful pieces of music or read Holy Scriptures. The purpose of this was that it would bring back the memory of torture when a victim heard it after their release.

Mossalanejad covered the ideal treatment of the victims of torture, which he mentioned had both a clinical and a holistic approach. The clinical approach was the treatment of immediate physical and psychological damage by medical doctors, psychologists and psychiatrists.

See 'Victims' on Page 4



# Rapid Growth

Your Student Town Hall on Growth

Voice Your Opinion to a Panel of Student Leaders, Faculty & Administration

Tuesday November 6<sup>th</sup>

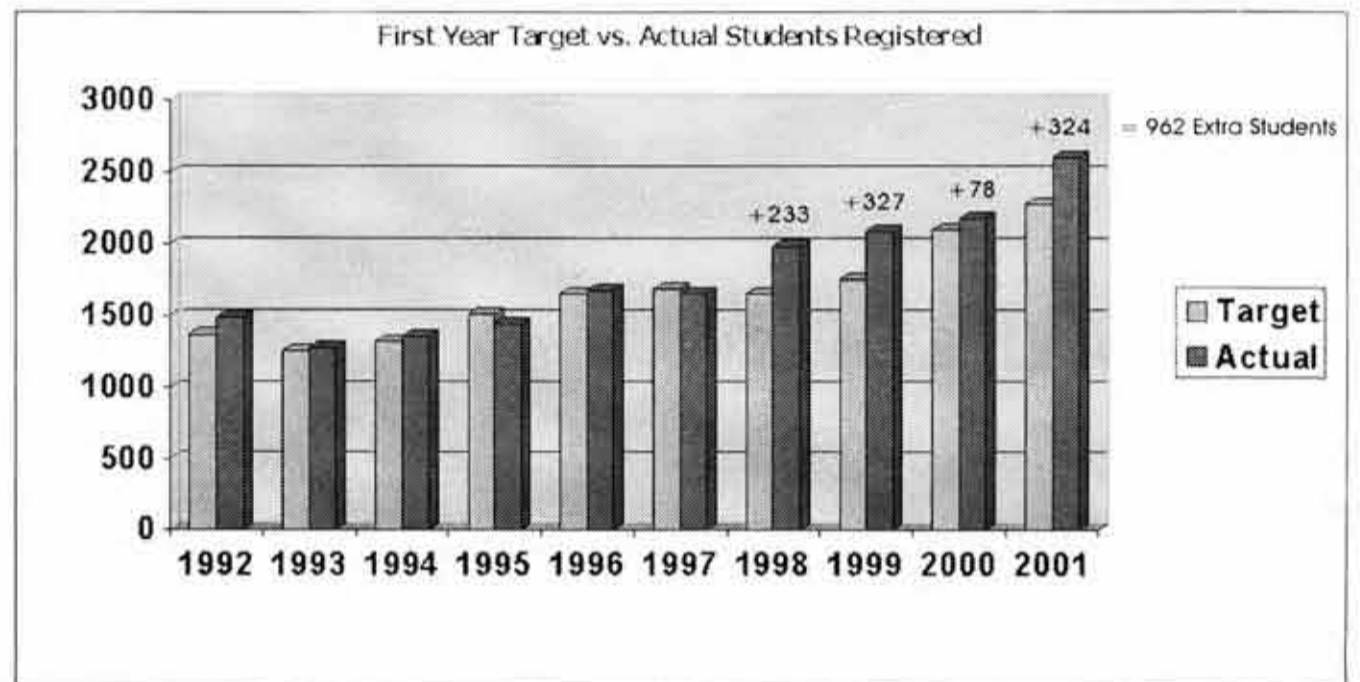
10:30-1:00pm

Paul Martin Centre

WLU Institutional Plan  
as submitted to the Government of Ontario

	Full-Time Enrolment Projections	First Year Enrolment Projections
98/99 (Actual)	6960	2005
99/00 (Actual)	7488	2132
00/01	7900	2165
01/02	8269	2275
02/03	8376	2275
03/04	9027	2742
04/05	9385	2783
05/06	9707	2685

The University is two years ahead of schedule for growth. They planned on having a 1st year class of 2275, however it is actually 2600. So when is it going to stop?



**Interesting Fact:**

Laurier exceeded its targets over the last 4 years by 962 undergraduate students. Laurier only exceeded its targets by 13 students from 1992 to 1997.

These tables show the percentage of students who accepted their offers of admission. The Administration says that the growth occurred because more students accepted their offers than normal.

Confirmations to Laurier Waterloo Campus Programs

	1 <sup>st</sup> Choice	2 <sup>nd</sup> Choice	3 <sup>rd</sup> Choice	4 <sup>th</sup> + Choice
1998	59.0%	28.8%	18.0%	15.3%
1999	56.9%	26.8%	17.0%	14.9%
2000	55.0%	24.8%	17.1%	12.4%
2001	58.4%	27.3%	18.2%	14.3%

Confirmations to Arts Programs

	1 <sup>st</sup> Choice	2 <sup>nd</sup> Choice	3 <sup>rd</sup> Choice	4 <sup>th</sup> + Choice
1998	57.2%	25.2%	15.9%	14.3%
1999	60.0%	20.4%	14.0%	13.0%
2000	56.0%	21.4%	15.1%	10.4%
2001	64.0%	27.1%	19.3%	16.0%

Confirmations to Science (except: KPE, HCOE, BA Psych, BBA-related)

	1 <sup>st</sup> Choice	2 <sup>nd</sup> Choice	3 <sup>rd</sup> Choice	4 <sup>th</sup> + Choice
1998	63.8%	23.2%	16.4%	14.8%
1999	46.1%	17.1%	12.3%	9.0%
2000	46.2%	11.3%	18.2%	12.5%
2001	55.6%	27.7%	19.5%	14.7%

Confirmations to Honours Economics

	1 <sup>st</sup> Choice	2 <sup>nd</sup> Choice	3 <sup>rd</sup> Choice	4 <sup>th</sup> + Choice
1998	61.0%	23.9%	22.6%	15.0%
1999	71.4%	33.3%	15.7%	13.6%
2000	46.8%	38.0%	14.3%	13.1%
2001	63.8%	39.8%	25.5%	19.3%

Do You Want to Know the Facts?

Number of Full-Time Undergraduate Applications over the last three years

	1999	2000	2001
Arts - General	2489	2492	2004
Arts - Honours	2122	3018	3669
Science - Gen.	259	245	214
Science - Hon.	1772	2428	2212
Business	2795	2836	3414
Economic - Hon.	621	590	1112
Music - Hon.	377	452	428
<b>UNIVERSITY TOTAL</b>	<b>10,435</b>	<b>12,061</b>	<b>13,053</b>
One-Year Change	23.3%	15.6%	7.6%

Applications increased by 7.6% this year... enrolment increased by almost 23%. What went wrong?

**Concerned? Come to the Student Town Hall**  
Brought to You by Students Concerned about Growth



# Bread, not bombs

*Senator Doug Roche speaks on Afghanistan, poverty, and making the world a better place for us all.*

**Jennifer Martin**

This past Friday evening at St. Jerome's College at the University of Waterloo, Senator David Roche spoke passionately about his beliefs on the globalizations of the world, the unequal distribution of wealth and resources, and the roles that governments and countries play in maintaining and exacerbating the situation.

A member of the Senate of Canada since 1998 and a Member of Parliament from 1984 to 1989, he has also served as Chairman of the United Nations Disarmament Committee, as well as a Special Advisor on

**"What we need is a whole new strategy for the survival of humanity — nothing less will do."**

Disarmament and Security for the Vatican Delegation to the UN. Yet, despite an abundance of roles and awards, Senator Roche still enjoys teaching more than anything and considers it to be of the utmost importance.

The event, part of the John J. Wintermeyer Lecture Series at St. Jerome's, was included in the two day teach-in on racism and violence sponsored by the Waterloo Public Interest Research Group (WPIRG).

The events of September 11th were "nothing less than a turning

point for the world," Senator Roche claimed. Although he noted that he had his speech planned and written this past August in anticipation of the lecture, there was no escaping September 11th and the speech was altered.

After the events, he went to New York, stood in Liberty Square and "saw with my own eyes the tangled wreckage. It was a horror."

Vehemently, he denounced the terrorist acts as "heinous and criminal," and mentioned his sensitivity to the loss of life.

Has September 11th changed the way we think? The Senator would like to say yes, but couldn't see any drastic changes. Rather,

he views the retaliatory bombing of Afghanistan as wrong. Although he is sensitive to the loss of life experienced on September 11th, the bombings go against the United Nations' decision to capture the criminals, since they are now bombing innocent civilians.

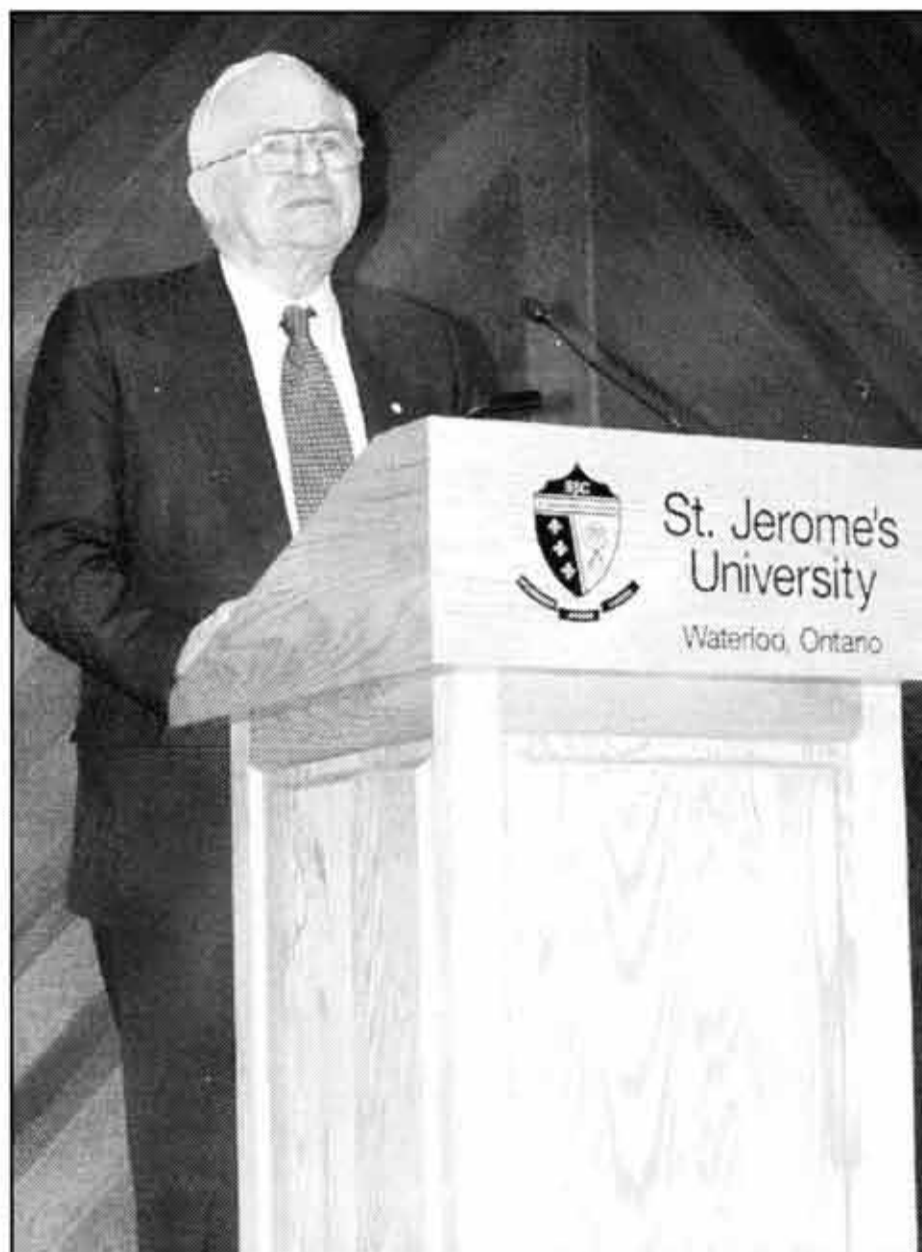
It was noted that millions of women and children in Afghanistan are now in danger, and UNICEF has declared that 1.5 million children will not survive the approaching winter. Senator Roche feels that the "we need to think beyond the knee-jerk reaction"

and that even with Bills C36 and C11 on their way to being passed, these actions will not be enough. "We have to do a lot more," he said.

Senator Roche explained to the assembled audience that terrorism can come from anywhere and will set people against people. They also present targets that cannot be eliminated without an effective system of international justice. His concern is that terrorists will eventually resort to nuclear weapons as a means of gaining attention. Of the 35,000 nuclear weapons in the world today, about 5,000 are on instant alert.

Poverty is one cause of terrorism. Since 80% of the people in the world live on a mere 20% of its resources, there is a large discrepancy between the rich and the poor. In fact, the United Nations has an operating budget of only \$10 million a year, as compared with the \$800 billion a year spent on weapons. "I find (that) so offensive I could hardly speak," exclaimed Roche.

"What we need is a whole new strategy for the survival of humanity - nothing less will do," said the senator. Yet he is also quick to point out that changes are happening. In his travels, he experienced testimony from a nun in Peru that the UNICEF oral re-hydration project had lowered the number of death among children in one year, from 17 to zero. In addition, there



Senator Doug Roche makes a plea to change the world.

were 172 conflicts that did not appear on CNN because the UN circumvented them. "We are making more progress than we give ourselves credit for", Roche says, but we need an active partnership between civil society and govern-

ment. "This is a turning point for the world," Senator Roche said in conclusion. In the spirit of improving the world, he stated that "for me, hope is a verb, not just a noun."

## Panel moves against the grain

**Thomas Thompson**

The need for public dialogue about the response to the terrorist attacks on the US and its subsequent effects was answered with a two day "teach-in" on Racism & War at St. Jerome's College at the University of Waterloo.

Organized by the Waterloo Public Interest Research Group, last weekend's event included lectures, a keynote address and panels of speakers.

Discussing International Law, WLU professor of Sociology Peter Eglin participated in a panel entitled "Terror, Justice and War" along with four other speakers.

The themes common to the different speakers included social issues surrounding the September 11th attack, and the acceptability of criticism and dissent about the government's response.

It has been three weeks since Dr. Eglin called the nature of the US actions against Afghanistan illegal. Dr. Eglin continued this challenge in his speech on Saturday, emphasizing specific violations of the UN Charter and the misapplication of a UN Security Council statement from September 12th, that indicated the US has the right to self-defense.

Eglin described acceptable self-defense

as a nation protecting itself with force within its own borders, and not carrying out acts of aggression against another state. Based on the statutes of International Law, Eglin found that both the United States and Great Britain have become rogue nations that are in fact committing crimes against humanity by their acts of aggression.

He also pointed out that the disruption to the life of Afghan people during the bombing campaign violates Article 25 of Universal Declaration of Human Rights: the right to social security and to a standard of living adequate for health and well being.

After the panel Dr. Eglin mentioned that he felt there is an urgent need to respond to this crisis, and also questioned Canadians' shared responsibility in Canada's current role of aiding and abetting what he feels are crimes against humanity.

Andrew Hunt, an associate professor of US history at UW, discussed American foreign policy. Expressing anger that the terrorists falsely consider themselves victims of

American Foreign Policy, Dr. Hunt described the history of those who have truly suffered from US policy, including the Nicaraguans who were terrorized by their government with US trained "death-squads" in the 1980's. Dr. Hunt stated that there is a need for people to put the same value on all-human life, not just to emphasize those who died in New York.

Dr. Hunt recognized the need for hope, and shared a letter written by the parents of one of his friends, Greg Rodriguez, who died in the World Trade Center. The letter, which they sent to President Bush, is critical of US military action.

Dr. R. Charan, a research associate at the Centre for Refugee Studies at York University and founding member of the Toronto Coalition against Racism, spoke on refugees. In his speech, he sought to clearly distinguish between immigrants who left a country voluntarily, and refugees who are forced to leave because they were members of a persecuted group. The latter should not be associated with the

**Members of the media are expected to give in to the mentality of "either you're with us or against us."**

terrorists of September 11th, who were legal immigrants to the US. Dr. Charan's concerns included the rights to claim refugee status and the obligation of a state to accept them. He feels if this right is lost, people will lose a basic human right.

A representative of the media, Rose Simone from the Kitchener-Waterloo Record, also participated in the panel and discussed the need to be critical of media content. Simone cited that criticism and free speech about the attack is suspect, and that members of the media are expected to give in to the mentality of "either you're with us or against us," a system that she feels allows the terrorists to win. Simone also identified a need for greater outreach to multicultural groups for their input.

Ken Epps, a program coordinator from Project Ploughshares, discussed the characteristics of modern armed conflicts. Epps described how the percentage of civilians as casualties in armed conflict has continually increased since the end of the Second World War.

With the introduction of new government bills and the changes that have occurred, Dr. Charan mentioned a quote of Benjamin Franklin that is applicable to this time: "Those who trade their freedom for security deserve neither."



# Health Plan money to be donated

*Review Committee taking applications for remaining health plan funds*

**Corwin Leifso  
Dillon Moore**

Darryl Byrne of the Students' Union Health Review Committee, announced on Monday that they are now accepting applications for the remaining funds from the Health Plan's surplus.

The Union plans to give away \$25,675, the second donation after the donation earlier this year in April of \$74,325.

This donation initiative was started earlier this year, when work began to decide what should be done with the \$246,000 surplus that the Health Services depart-

ment had accumulated over the years. Under the leadership of Paul Tambeau and Paul Beingessner, then members of the Health Plan Review Committee, it was decided that \$100,000 would be donated to health and wellness programs on campus.

At the time, the donation left about \$146,000 in the account of Health Services. Advisors to the Health Plan Review Board suggest-

ed that at least \$100,000 be left in the account to cover any unforeseen disasters or health emergen-

cies, such as a full inoculation of Laurier students.

Last year's donation was done quickly, being one of the last acts of the outgoing 2000-2001 Students' Union.

The applications were gathered just as rapidly so that the Board at the time would have its say over who would receive the money.

**"The criteria for the donation specify a health and wellness proposal that will enhance services on campus"**

This year's Board will have a bit more time to decide who the recipient will be.

Laurier is one of the only universities in Canada with a self-insured health plan. Laurier Health Services operates under the auspices of the Students' Union, the Graduate Students Association and the university through the Student Services Protocol Agreement. The involved parties split the funding and management responsibilities of all student services, a method that has been lauded as a model of student/administration co-operation.

The criteria for the donation

specify a health and wellness proposal that will enhance services on campus, and that will be a one-time dispensation of funds. The intent of the Committee in requesting a one-time allocation is to ensure that the money is not just bled away in operating costs over time.

The recipients of the original donation were the "My Laurier CD," and Student Services for the Student Services Building expansion program.

Applications for the funding can be obtained from the Students' Union, and the completed applications are due by November 14th.

## Victims of torture

**Continued From Cover**

The holistic approach, in which the Centre for Canadian Victims of Torture is involved, includes helping victims deal with their trauma, rebuild self-esteem and participate in society. The Centre has had 12,500 clients in its program from over 130 different countries. The programs are ones that help victims overcome loneliness and develop friendships, and help victims who suffer from disassociation express themselves through art. The Centre also has counseling and support groups.

Having worked with claimants, Mossalanejad also expressed his personal concerns over the refugee situation, relating that there are people who have been "in limbo" over their status for periods up to twelve years. The average waiting

period for an interview with immigration Canada is fourteen months. Historically, roughly thirty percent of the 700,000 refugees that have entered Canada since World War Two have been victims of torture. Mossalanejad believes that there is a lack of genuine understanding by Immigration officials about the situation of refugees.

Ezat Mossalanejad believes that it is important to turn silence into solidarity and that the one of the best ways to end torture is supporting human rights. Despite his experiences and hardships, which included having to flee Iran three times from different regimes between 1977 and 1985, Mossalanejad described himself as being an optimist and hopeful about our world.



**and the  
Waterloo Fire Department**

**Benefit for  
New York City Fire Fighters**

**Thursday November 1st**

**Voluntary entrance fee:**

**\$1.00  
to go to the  
FDNY.**



**This ad is so bad,  
it's tree-son**

Come and bail us out by filling this space with news instead of B.S.  
-general meeting, 2:30 pm Friday in the WLUSP office-

# ClubLaurier.ca

THE EVOLUTION OF LAURIER

**Is Hiring A**

**Applications Due:  
Friday, November 2,  
2001**

Interactive Editor  
Events Editor  
Sports Editor  
Activities Editor

In Depth Editor  
Wireless Editor  
Partnership Director  
Writers

This new Internet publication at WLU Student Publications is seeking to hire a variety of volunteers to plan and create their section. All content will be published on ClubLaurier.ca. For more information on these positions or to apply visit the Student Publications office on the 3rd Floor of the FNCC (behind the big screen TV), <http://www.clublaurier.ca>, e-mail [info@clublaurier.ca](mailto:info@clublaurier.ca), or phone 884-0710 extension 3564.



# Matchbook of misdeeds, mofo!

**BREAK & ENTER WITH INTENT**  
FRI OCT 19/01 MON OCT 22/01  
Person(s) unknown broke into a custodial room at the Seminary but nothing appeared to have been taken. The custodian for this area had noticed a "scruffy" looking individual in the area on Friday Oct 19 but it was not reported to security.

**ATTEMPT BREAK & ENTER** TUE OCT 23/01  
Maintenance staff reported a door leading from the 5th floor of the

Aird Bldg to the penthouse area had what appeared to be fresh pry marks on it. The area was checked but nothing appears to be out of place.

**SUSPICIOUS PERSON** 0615 HRS WED OCT 24/01

An officer responded to the 2nd floor washroom of the Athletic Complex after receiving a report from custodial staff that a male was sitting in one of the stalls with no shoes on. This is not the first time this individual has been noticed by

custodians. The individual was escorted from the building and issued with a trespass warning.

**MISCHIEF** FRI OCT 25/01

Person(s) unknown damaged a door leading from the Library to the basement.

**THEFT UNDER \$5000** 1000-1100 HRS FRI OCT 26/01

Person(s) unknown stole a purse from a vehicle parked in the Bricker Residence driveway.

**SUSPICIOUS PERSON** 0940 HRS

FRI OCT 26/01

Officers responded to a report from Library staff that a suspicious looking male was at the Library. The individual had no legitimate reason for being there and was subsequently issued a trespass warning.

**BREAK, ENTER & THEFT** WED OCT 24 - THU OCT 25

Person(s) unknown broke into a trailer at University Stadium and removed a small TV set.

**NOISE COMPLAINT** 0300 HRS SUN

OCT 28/01

Officers responded to University Place after receiving a report of a group of males yelling and screaming at occupants of the residence. On arrival the group had gone.

**STOLEN PROPERTY RECOVERED** 1500 HRS TUE OCT 23/01

Acting on information received, security recovered the golf cart that was stolen from University Stadium in September some distance behind a factory on Phillip Street.

## WLUFA turns up the heat



Full-time or part-time staff, you ask? Price, is the difference...

### Dillon Moore

The Wilfrid Laurier University Faculty Association has been present at a booth in the concourse this week. They've been there in an effort to draw attention to the negotiations taking place to work out the first collective agreement for the part-time faculty working at Laurier.

Part-time faculty and librarians have been in negotiations with the University since August in an effort to receive more for the work they do for Laurier.

WLUFA news bulletins point to a number of areas where part-time faculty are much worse off than their full-time counterparts. They are striving to increase the number of courses per term that part-time faculty can teach from 2 to 3, with extra compensation for

large classes with over 40 students. WLUFA also proposes that the salary a part-timer receives for a one-term course should be related to the salary of a full-time assistant professor.

The university proposes to give 2% pay to part-timers in lieu of benefits. WLUFA wants members who teach a certain amount of courses to receive the same benefits that part-time members of the Staff Association already receive.

The booth, which will also be in the Concourse this Thursday from 11 am to 2 pm, was also timed to coincide with Fair Employment Week, which runs from October 28 to November 3. This campaign was started by university teaching groups in the United States and Canada to spread the message that "teachers' working conditions are students' learning conditions."

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Essential outdoor clothing from Sierra Designs. Designed to keep you warm, dry and comfortable in any conditions, so you can perform better than ever before.



Adventure Guide

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NEW ON WEDNESDAYS

**SMOOTH HIP HOP**

ALL NIGHT LONG

SAME GREAT FORMAT.....THURS-SUN

NO COVER B4 9:30pm



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Hope is a good thing. And no  
good thing ever dies.  
The Shawshank Redemption

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A MANGLED BOO MAN SCARY KENNING

### Contributors

Scott Cairns, Ryan Weston, Kent McCrea, Jennifer Asselin, Derek Iwanuk, Craig Reaney, Caitlin Howlett, Colin Duffett, Kristin Lipscombe, Corwin Leifso, Simon Hacker, Stefan Sereda, Kat Lourenco, James Hrivnak, Justin Sharp, Thomas Thompson, Brandon Currie, Simon Hacker, Adrianna Groenewey, Stacey Fitzsimmons, Massive Attack, D.J. Shadow, Matt for buying me dinner, me for making him peanut butter and honey, The Cranberries, Becky the man-stealing monster, Kevin would like to thank Maneesh for making Student Life look sooooo damn good, and a big thank-you to everyone who wrote letters, they made me extremely happy inside. -Amy, xo

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WEDNESDAY OCTOBER 31 2001

# Beyond the Degree

Maybe I'm just jaded. Or cynical. Or better yet, both. More and more these days, I find myself dwelling on the reasons why I'm at Laurier. When I talk with my friends we try to recall what made us decide to forgo the instant financial gratification of a position in the working world, for the expense and work of a university education. Often, degrees are suggested as the reason for our attendance here. Yet, after more than two years and some careful thought about my own motivation, I have come to realize that my reasons for being here go far beyond a piece of paper.

A degree is hardly the only reason I'm here, although it was when I first came, fresh out of a high school where the benefits of a diploma were rammed down my throat. Although it may lead to a better job (to pay off the exorbitant debts I will have accumulated), I have an idea now that this degree that I devote so much time and energy to, though it was a large part of why I came here, is only a small part of why I stay. For the thousands of dollars I spend on tuition, books, rent and food, and the hours I spend studying instead of sleeping, I get to go to classes, create essays and write exams. Finally, after all of this work and toil, I will receive a piece of paper with

my name that states that I have earned a Combined Honours B.A. in English and Anthropology with Co-op Option. Thus, I will receive a piece of paper that states, simply put, that I can learn.

Somehow, I cannot see such courses as "Peoples of Africa" or "The Novel to 1900" as being all that applicable to most careers other than those involving work

There are things I  
have learned here  
that go beyond  
heavy paper and a  
golden seal.

as a university professor. Although the degree is a virtual guarantee of a job that does not involve a deep fryer and interesting hat, it will give me little beyond wall décor and proof that I have the capacity to acquire knowledge.

With all that said, there are things that I have learned here that go beyond heavy paper and a golden seal. It's not the courses I have taken that will help me the most when I finally leave. All they prove is that I can learn, think, acquire

relevant knowledge and occasionally write a coherent, well thought-out and researched essay.

Don't get me wrong, I have nothing against this, and I will be proud of my diploma as a symbol of all I have accomplished. However, it's the hundreds of other things that I have learned here that will serve me just as well, if not better, in life after school. Living with three roommates and one phone line has taught me better negotiation skills than any group project ever could. No economics course will ever teach me as much about finances as the daily tightrope of living on a student budget. Working, volunteering and surviving classes has been the greatest of all time management lessons.

None of these things will be written on my diploma unless I choose to take a pen to it myself. Yet behind my name and degree, behind the signatures and seal is a whole lot more experience than a piece of paper could ever give credit.

JENNIFER MARTIN  
NEWS EDITOR

The opinions expressed in this editorial are those of the author and do not necessarily reflect those of The Cord Staff, the editorial board, WLUSP or WLU.

## LETTERS

### QUEER WOMEN

I am writing in response to the article "Being Gay at Laurier." To be more specific, I would like to express my regrets about the photograph you placed along with your article. It depicted two young, athletic, white males, hardly an accurate picture of WLU's queer community. As a queer woman on this campus, I found it offensive as it undermined my own existence.

It is widely known that GLTB groups are dominated by gay males. It is one of the reasons why non-straight women shy away from meetings and social gatherings organized by such groups. Smaller in numbers, our voices are quieter, resulting in our issues being under-represented and often overlooked.

You don't have to look far for the evidence, the annual Pride March in Toronto should really be called "Gay Men Pride March," as it seriously misrepresents the queer community. When you print a photograph of two males, you are perpetuating the myth of our non-existence.

Groups like QWL (Queer Women at Laurier) exist on most university campuses because they make a commitment to support non-straight women by providing a safe space to discuss and process our issues, as well as by promoting visibility and queer education to the rest of the community. In doing so, we need newspapers like The Cord to increase our visibility and to lend a hand in making our voices stronger.

We need that voice not only for women like myself who are openly out in the community, but more importantly, for women who are in the process of discovering their sexual identity; women who are out there, scared and isolated. We need to let them know that we are here speaking on their behalf, so they

know that being queer at Laurier does not mean being a gay man. Being gay at Laurier also means being lesbian, bisexual and transgender.

Magdalena Stopinski  
QWL Co-ordinator

### CLOTHESLINE COMMENT

117 Laurier women and 3 Laurier men had the courage to break the silence by putting their personal experiences on display through the t-shirts they created. Thank you. To call the Clothesline project "irrational" and "illegitimate" trivializes the victims' suffering. In light of last week's opinion piece, there is need for clarification.

The Clothesline Project is a visual display that bears witness to the violence against women. During the public display, a clothesline is hung with shirts decorated to represent a particular woman's experience, by the survivor herself or by someone who cares about her. These displays occur throughout Canada, the US, and around the world. This is a project for survivors who have lost a part of themselves through an act of violence. This is not an attack on men. This is a presentation to educate and raise awareness. "Refusing to speak out against something incorrect only results in the eventual acceptance of false beliefs." How true. If these women did not express their suffering, they would be perpetuating the myth that violence against women is not a real problem. If you doubt the truth of this display, look around you, at the women in your classes, on your sports teams, standing in front of you in lines. One in three women experiences physical assault, from threats of assault to attacks

causing serious injury. It is disgusting to think that these women have to justify themselves within the Laurier community. Your fellow students created these t-shirts to confront their experiences, not the male gender. We apologize if the display was misinterpreted. It is meant as an outlet for survivors to make sense of their experiences, while informing the student body that violence against women is real.

We realize that this display is disturbing. The fact is, violence is disturbing. If you have any concerns or questions, we at the Women's Centre are always available to discuss them with you. We will be available next week in the Concourse to address any concerns with The Clothesline Project, violence against women, or any other issue that troubles you.

Once again, we thank those who had the courage to speak out against violence, and those who supported the display.

2001 Womens' Centre  
Co-ordinators

### LAURIER GROWTH

Might I begin by stating that I am anxiously awaiting the Town Hall Forum on growth being held next Tuesday, November 6th at WLU, our fine institute of learning. Anxiously.

Why would I be anxiously awaiting this event? It holds little to no bearing on my own future as the remainder of my time here is limited. Perhaps it is because I am interested in finding out whether or not our elect representative student government, the WLUSU, can bring to the table an argument. A plan that perhaps demonstrates their commitment to students now and students

Continued on next page...



# The Main Event

*Is growth at Laurier a good thing?*

**Scott Cairns**

It is probably fairly unpopular to say that growth at Laurier is good. The idea of 'community' has been stressed to us so much that the concept of growth would seem contrary to the very base on which WLU stands.

I was never really sold on this whole 'small school' thing. To me, it just seems like an excuse for dismissing the shortcomings of our fine establishment. Quite frankly, I'm tired of it. Bring on the growth! Why do I feel this way you ask? Why would I want to disassemble the very ROOT of what Laurier is all about?

For one thing, the only business class I ever enjoyed was my first lecture in BU111. It was great. There were 350 people in the class and nobody cared if I was there or not. It was a welcome change from high school, where robots kept tabs on your heart pulse and attendance. Then I found out I had a damn lab with participation. And I'm thinking to myself, "Fantastic! I'm in high school again." Since then, it has been nothing but one babbling business student after another. If they jacked up the attendance another 20%, maybe the stupid people like me would be allowed to keep their mouth shut and draw stick men quietly like we were originally intending to do with our university education.

Perhaps with growth there will finally be some funding for some of the things that make us look like a college for caveman. Thankfully, they're completely revamping the dining hall. Do you think that came from a decrease in the student population? No, probably not. Do you think you'll enjoy eating roast beef at one o'clock in the morning more than having a sense of "intimacy?" I know I will.

And on a similar note, perhaps you've heard Conestoga College and the University of Waterloo on the radio before. What do we have? Radio Laurier. Now I'm not bashing the people who work so hard for Radio Laurier. I'm just in awe that a small school priding itself on community lacks a community station that most schools half our size can boast. Growth at Laurier? Like Kirsten Dunst in a cheerleading outfit, BRING IT ON.

Space might be an issue, and reserving the new Schlegel building to something strictly "entrepreneurial" seems like a bad use of space. But you'd be surprised at how resourceful these architect types are when the President of WLU realizes the capacity problem of growth.

More money, more people, less space. To me, all that means is more diversity, better school facilities, and an undeniable sense of community. Twenty percent more people means twenty percent more love.

**Ryan Weston**

Laurier's reputation as a small, community-minded school seems to be at stake as ever-increasing numbers of students are accepted to study here. Certainly there are advantages to increasing the population of our school, such as increasing diversity. The fact remains, however, that responsible, effective growth seems impossible at this institution.

The location of Wilfrid Laurier in the middle of town immediately limits prospects for growth. This school only has a certain amount of land with which to work. Our campus is by no means an expansive piece of property just waiting to be filled in. On the contrary, we are very limited by the geography surrounding us. There is nowhere for us to expand - we have practically reached the physical capacity of our school. I suppose there is some remaining green space which could be sacrificed to the goal of increased population, but such an option is not at all desirable.

The school's infrastructure is also not prepared to handle any more students than it already does. There is a crush of bodies in every hallway when classes change, and no real alternate routes to avoid such problems. So how would we deal with an increased number of students? It would just lead to more "traffic jams," more frustration, and more people showing up late for class

(which may not be so bad after all.)

As a "left"-leaning queer, I have often felt out of place at Laurier. I would be very welcoming to the prospect of increased diversity among the student population, and perhaps growth would bring about such change...but not necessarily. What it seems to mean is larger class sizes, which will bring, among other things, a lack of contact with professors. Fewer students would be known by name to their professors, fewer students would feel comfortable speaking in class, fewer students would be willing to seek out direct guidance from their professors. Despite the cliché, this is one of the best things about being a student at Wilfrid Laurier and I don't know why we would want to change it.

There seems to be this idea floating around our society that bigger equals better. Perhaps for many things this is the case (I'm not convinced) but I know that in terms of this institution it would not be the case. We are operating at capacity as is. That is not a criticism, just an observation. Laurier does many things well, but getting bigger won't help us do any of it better. Responsible growth means truly looking at our abilities to accommodate more students, not looking at how much more money we can get out of them and the province, without guaranteeing a continued level of quality and service.

## LETTERS

...Continued from last page of the future.

Must I inquire ahead of time to find out if the kids upstairs are doing their homework? When I attend the forum, am I going to be bombarded one more time with senseless pleading and grovelling? Or must I be subjected to vehement attacks against the university administration? Will our proud representatives pointlessly demand more accountability for irresponsible growth, or will they rage senselessly to make a stand on preserving our small school appeal? Mr. WLUSU, might I bring it to your attention that growth at Laurier is inevitable. You don't need to fear change. The past, according to popular opinion, is behind us.

So, would it be too much to ask that next Tuesday, the representatives from the WLUSU show up with some knowledge, some facts and some grounded theory as to how we plan to handle the anticipated growth of our university.

Perhaps it would just be easier to put the real issues back on the shelf one more time, and focus on the task at hand - creating a legacy of the irresponsible student government that reigned at WLU during the tumultuous times at the turn of this past century.

**Joshua Curl**

### THE BIG PICTURE

Why do religious displays bother people? Lately, the Concourse has

been filled with advertisements, personal views of professors, and awareness displays. But something as simple as a religious band or a speaker gets people's feathers ruffled. If there was a local rock band promoting their new album in the concourse, I don't think there would have been much opposition.

Two weeks ago, a letter suggested that the cross at St. Michael be taken down. I suggest this is because it is a constant reminder of what we should really be thinking about. I bombed both accounting and finance this past week. Is that what is really important to me? No way, man. Much like money, you cannot take your education with you when you die. But then the next question is, do you know where you are going when you die? That is what is really important to me, and I wish it were the same for everyone else.

As an active LCF member, I can say with little doubt that we did not shove religion down people's throats that day. We decided to have our weekly meeting in the Concourse to promote our group and to invite those interested to come out. Much like the A-Team is promoting the upcoming Big Wreck concert, and the Charity Ball committee is promoting March's Charity Ball. If you're not interested, you have the right to ignore and walk on by. But when you do, seriously consider what it is about religion that makes most unbelievers uncomfortable.

**Dave Washburn**

## GUNS A-BLAZIN'

Canada has dried up into a has-been wannabe nation. Sixty years ago we fought in a war and did surprisingly well. Now we're trying to fight a war and are doing spectacularly badly. Our intelligence

agency blows more chunks than a kid at an all you can eat sundae stand. Our overzealous Health Department just blew a good chunk of change on a stupid mistake. It would be all right to break a law if you're too stupid to know it existed. Wait, is ignorance still a valid defense? I can't remember.

There are two ways we can fight this war. Not at all, or with guns. Lots of guns. Our government's solution? To throw more sprinkles on the ice cream.

**Corwin Leifso**



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# Six weeks in Vietnam

*Reflections from a World University Services of Canada exchange*

## Simon Hacker

Last summer I had the pleasure of spending six weeks studying in Vietnam through a World University Canada (WUSC) exchange.

The purpose of these exchanges are to give Canadian students their first experience doing hands on research pertaining to international development.

The seminar has been running for nearly six decades. Every year, WUSC sends thirty students from across Canada to participate in the study tour.

Vietnam is a unique country, both politically and socially. Its history includes extreme oppression, war and economic struggle. For a thousand years the Chinese controlled Vietnam, then the French during the colonial era, and finally the United States in the latter part of the 20th century. They have also had isolated conflicts with other nations, such as Japan.

The Vietnamese have prevailed through all of these occupations, having successfully fought for, and

gained, their independence. These conflicts have contributed to shaping the socio-political climate that now exists in Vietnam.

After the American War, the country was finally able to pursue its needs free of the influence of other nations.

Politically, Vietnam is labeled a communist country. While in the West many conceptualize communism as an authoritarian regime where freedom to think and act is strictly prohibited, I found the opposite is true in Vietnam.

The Vietnamese vote regionally, provincially, and federally. They are able to choose and criticize the elected candidates, as well as run for positions within the government. The only option they do not have in their form of democracy is the ability to vote for different parties. The only party that exists is the Vietnamese Communist Party (VCP).

The people of Vietnam are allowed to come and go as they please, assuming they can afford it. Private ownership is allowed and even encouraged in the country.



Animal powered agriculture is still very common in Vietnam. Simon strikes a pose.

Economically, the country has adopted a market economy that is far from a traditional form of communism.

The seminar lasted for approximately six weeks during the latter part of the summer. I was stationed in Hanoi (in the North) for four weeks, Ho Chi Ming City (in the South) for one week, and the other week was spent traveling from North to South.

During our stay we participated in field trips to different development projects implemented by non-governmental organizations (NGO) and government entities. Some of the trips were overnight excursions to micro-finance projects, while others were half day lectures at the World Bank.

The success of the development projects we visited gives a good indication of hope for development in the country. One of these was a micro-finance project put on by the Research and Training Centre for Community Development (RTCCD). This organization has been in Vietnam for 10 years combating rural poverty. They have helped thousands of households with small-scale loans to rise out of poverty.

Many sustainable projects are helping to raise the standard of living in Vietnam.

The government is also playing a role. One plan is the government intervention program, whose goals are many. Economically, they seek to increase the availability of large and small scale credit and establish practical educational centers for business skills. They are also trying

to increase support for the 34 official ethnic minority groups, facilitate migration and settlement programs, and provide health care for the poor.

These government and NGO programs, in combination with the will of the people, show the commitment of the Vietnamese to prosper.

The Vietnamese are the most special people I have ever had the pleasure of meeting. Their values, morals, worldview and lack of materialism inspired me.

Despite countless years of oppression by the French, and the American invasion, the Vietnamese look to the future and refrain from dwelling on its past. They welcome all outsiders with open arms and made my trip truly an experience of a life time.

For anyone interested in a similar experience, WUSC is now accepting applications to participate in a study tour in the summer of 2002 in Vietnam. Applications are due November 9th. Those interested can contact me at [simonhacker@hotmail.com](mailto:simonhacker@hotmail.com) or Dr. David Black in the Communications department.



Life goes on in the capital city of Hanoi, even when the streets are flooded after days of rain.



## World Watch



### Pakistan

Negotiations between Pakistani Finance Minister Shaukat Aziz and the International Monetary Fund, aimed at securing financial aid for the economically troubled nation, have resulted in a new loan of an undisclosed amount.

Both parties recognized the need for new economic reforms, after a \$600 million emergency loan expired in September.

Officials at the IMF reported that the loan would be used to improve basic social services as well as to create an, "investor and growth friendly environment."

In addition to the loan, Pakistan is seeking financing from multilateral sources in order to cope with the economic effects of the war in bordering Afghanistan.

### Northern Ireland

The Irish Republican Army took a historic step towards peace in Northern Ireland, by announcing plans to decommission an unknown portion of its arsenal.

Hailed by British PM Tony Blair as a "very significant milestone," the disarmament is a good indicator that both Protestant and Catholic paramilitary factions are serious about the peace process.

Since its inception in 1969, the IRA has been linked to numerous bombings in Ireland and Britain, but Irish president Mary McAleese hopes this peaceful gesture will bring some semblance of security.

When asked about the Protestant reaction, she exclaimed, "I hope this will build up trust in their hearts, and, please God, they will respond in kind."

### Nigeria

Violence has once again erupted in Nigeria, where renegade national soldiers have allegedly murdered over 130 villagers of Tiv tribal descent.

It is suspected that the attacks were in retaliation for the murder of 19 Nigerian soldiers by Tiv tribal fighters in Benue state, which has punctuated a decade of ethnic fighting in the region.

Nigerian defence officials deny any involvement in the case, noting that the deployed soldiers were operating under strict rules of engagement.

If the soldiers responsible for the slaughter are apprehended and indicted for the use of excessive force, Nigerian President Olusegun Obasanjo vows that the army would "take steps to ensure more restraint."

### Indonesia

Indonesia's Parliament has passed a bill granting the turbulent province of Irian Jaya comprehensive autonomy, ending over 40 years of Indonesian hegemony.

Under the new bill, the province will have greater control over its vast natural resources, as well as the freedom to recognize its independent flag and national anthem. The province will also be renamed Papua, much to the approval of the Free Papua Organization.

Officials in Jakarta hope that the move will reduce the violence and torture associated with Indonesian rule, while increasing the economic autonomy of the province.

Compiled by Brandon Currie



# Golden Hawks can fly!

WLU has a few ways to help you go abroad

## Adrianna Groenewey

WLU has a number of avenues to pursue one's personal development in the International arena. These are three options. Take the time to check em' out.



### Laurier International

Laurier International, located at 202 Regina Street, is the guru at Laurier in terms of finding assistance to go abroad. They also manage incoming exchange students from other countries.

They have information for those who want to volunteer, work or study abroad, helping students find the chance to learn about new cultures and perhaps a new language while studying.

This beloved organization was established as a part of the Laurier community in 1994. Since then it has developed an exchange program that spreads across five continents, with 39 different institutions in 19 countries. These exchanges allow students to receive academic credit for studying abroad at approved universities. Tuition fees are paid through WLU, though other costs of living and flight costs vary depending on the country or institution visited.

Laurier International supplies information on fees and extra costs such as visas, airfare, leisure travel and accommodation. They also have information on important pre-travel tidbits like immunization shots and health tips for certain countries.

There will be two more information sessions in the coming weeks for anyone interested in traveling abroad for the 2002-2003 year. These will take place in Science building room N1044 from 6:00 until 8:00 pm. The first will be November 7th, the second

November 22nd.

For further information on Laurier International visit their office located in 202 Regina St. or visit their web site, [www.wlu.ca/~wwwlinter/](http://www.wlu.ca/~wwwlinter/). You can reach the program coordinators at [22lint@wlu.ca](mailto:22lint@wlu.ca) or by calling 519-884-0710 ext. 6842.



## Global Studies

### Global Studies

With recent senate approval of the program change from Development and International Studies to Global studies, many new opportunities for studying abroad have arisen.

Beginning this summer, the Global Studies program will be providing an exchange during the summer months. The program will be offering exchanges to the University of Natal in South Africa, or the Phillips University of Marburg in Germany.

Within the Global Studies program there is also the opportunity for students to find a university that they would like to do an exchange with. Students would have to set up an exchange by consulting with faculty here and at the school abroad to obtain course approval. This form of exchange involves more effort than regular exchanges however, because students need to figure out much of the information such as costs, travel arrangements and even if the courses can be put toward their degree. All information on this type of studying abroad depends on the place of study, and costs and information vary.

Students interested in the Global Studies and/or its programs can visit the Global studies offices on the fourth floor of the Woods building.

Dr. Len Friesen, coordinator of the Global Studies program, can be

reached during his office hours, by phone at 884-1970 ext. 3259, or by visiting the Global Studies website through [www.wlu.ca](http://www.wlu.ca).



## Laurier Career Services

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### Career Services

Career Services is located at 193 King St. N., that offers its services to the students, faculty and alumni of Laurier. The services offered though the program revolve around providing assistance and resources that will assist with finding employment, including opportunities abroad.

Of interest to the internationally minded, Career Services has binders, books and other resources on international career and internship searches.

For more information, visit the Career services web site at [www.wlu.ca/career/Students/](http://www.wlu.ca/career/Students/) or visit their office located across from the AC parking lot on King Street.

## The Cord's International Notices

1) Thursday, November 8th, Zoraida Bonilla of Nicaragua and the Association for People's Development will be speaking to the Global Studies Club and other interested members of the Laurier community. Topics of conversation will likely include upcoming elections, aid work following Hurricane Mitch and challenges relating to droughts and floods in different areas of the country. The talk begins at 7 pm in Woods 2-205.

2) The Waterloo Public Interest Group (WPIRG) will be hosting an "Economic Globalization Movie Night" November 7th at 7:00 pm at the University of Waterloo in Davis Centre room 1302. For more information email [info@wpirg.org](mailto:info@wpirg.org) or call 888-4882.

3) The Waterloo Branch of the Institute of International Affairs will be hosting a discussion entitled "Afghanistan and the Future of South Asian Politics." The discussion will take place at 7:00 pm, Tuesday November 6th at the Kitchener Public Library. The forum will be led by Dr. Christopher Raj, visiting from India, and Dr. Ashok Kapur of the University of Waterloo.

*The Cord encourages and needs submissions to this magical box of international information.*

*Examples of suitable submissions include guest speakers, trips to conferences and other opportunities for students with an international focus.*

*Please forward suggestions to the International Editor's mailbox in the WLUSP Office on the 3rd floor of the Union Building or e-mail events to <[john.carlaw@wlusp.com](mailto:john.carlaw@wlusp.com)>*

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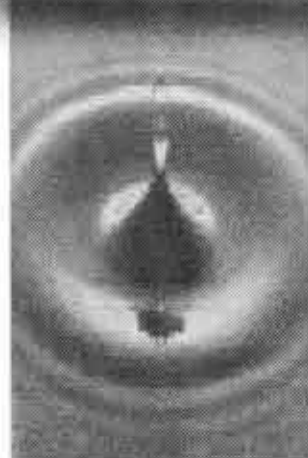
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# We Line Up...

## Laurier suffers from space constraints as over-crowding takes its toll on students

Brent Reaney

Peering over top of the heads of students around me, the human traffic flow has come to a standstill.

At 11:30 AM on this Wednesday morning, there are so many people trying to make their way between the Dr. Alvin Woods building and the Concourse that forward progress cannot be made. Laurier's population is growing and crowded hallways are just one of the results.

Between 1997 and 2000, the Ontario university system was experiencing growth of about 7% in terms of the number of full-time students, while Laurier's full-time student population increased by nearly 27%. This steady increase in the number of students on campus has forced the university to consider both space and enrollment growth issues, which were previously not of great concern.

How did we get here? Between 1997 and 1998, the number of OAC students that accepted the university's offer of admission jumped from a projected acceptance of 1,648 to 1,981, an unplanned increase of about 20%. And 1999 showed similar results, with the number of students enrolled ending up at 19% above projected numbers, meaning 2,087 from a forecasted 1,750 students. The growth continued in 2000, with a first-year class of 2,178, but this time the projection number had been adjusted to 2,100 and the increase came as less of a surprise.

Why was there such a dramatic increase in students who accepted the offer of admission from 1997 to 2000? The main reasons, given by both the administration and the registrar's office, include the university's offer of guaranteed residence to first-year students. And Laurier was one of the first universities in Ontario to provide a comprehensive level of entrance scholarships to incoming students.

And 2001 has seen Laurier's first-year class grow to a previously unthinkable number of 2,600 students, 325 above the projected number of

2,275.

Since the number of students accepting the offer depends on the amount of offers extended, who decides how many offers will be given out each year? The university has an enrolment committee, which is responsible for determining the number of offers for first-year students. This committee made a presentation to the WLU senate on October 1, 2001, attempting to explain the unplanned increase in first-year students.

**At 11:30 a.m. on this Wednesday morning, there are so many people trying to make their way between the Dr. Alvin Woods building and the Concourse that forward progress cannot be made.**

Statistical anomalies, when examined more closely and compared to previous years' numbers, were said to be unexplainable.

Looking at applications to the faculty of arts, it revealed that students placing Laurier as first or second choice on their

application showed an admission confirmation increase of 8% and 6%, respectively, above the projected numbers. This unforeseen increase in the percentage of students accepting the university's offer quickly added 200 students to the school's first-year class.

The enrollment committee also helps develop the projected target number of incoming students, which is needed to obtain funds from tuition and government grants to help balance the university's budget.

The committee uses a complex statistical process when deciding the number of offers to be given to incoming students in a given year. Simply put, Vice President Academic Rowland Smith says it comes down to "a three-year rolling average" using historical data.

Beginning in 1997, Director of Admissions Gail Forsyth began a more comprehensive marketing campaign to make prospective students aware of the benefits Laurier has to offer. This campaign included an improvement in the quality of marketing tools used, an increase in the number of campus tours and an increase in Laurier staff members available to answer questions from incoming students and their parents.

So how does this statistical enrolment process take intangible factors such as the



Wilfrid Laurier's campus is in shreds with construction, as the university prepares for a dramatic increase in students.

increased effectiveness with which the school is marketing itself to students, or the well-publicized faculty strike at York in September 2000 into account? Clearly it cannot, and the committee has planned a review of the process for January 2002 to ensure the school does not end up in a situation similar to this year.

So that's the past, but what's in store for the future? The answer is unclear. By now, most people are familiar with the 2003 'double cohort', the group of Ontario OAC and grade 12 students graduating from high school and applying to university simultaneously.

The decision by the Ontario government to move to a four-year high school system, combined with increased demand for post-secondary education, will bring an additional 80,000 high school students into the Ontario university system by the end of 2003-2004.

The Ontario government says it will attempt to ensure as many qualified and motivated students as possible will find a place within the Ontario university system.

In 2001, the Ontario government created an enrollment growth fund of \$223 million that awards increases to basic operating grant for institutions based on enrollment growth.

The fund is being distributed to institutions between 2001 and 2003 with the bulk of it being dispensed in 2004. In 2000-2001, Laurier received



Jeffrey Kroecker, former WLUSU president, and Bob Rosehart, WLU president, struggle with a solution regarding the university's influx of new students.



approximately \$1.8 million from this fund.

While an excellent idea, the system set up by the government calculated that \$43 million was necessary for the past year, but the budget only allowed for \$20 million. Schools like Laurier are now left in a position where they have increased the intake of first-year students in anticipation of receiving extra government funding that has not yet materialized. This brings us to the problem of "un-funded" students.

To understand the idea behind the concept of an "un-funded" student, you must look at how universities obtain money. Between 1997 and 1998, tuition fees represented an increasing portion of Laurier's operating budget as provincial funding began to decrease. Between 2000 and 2001, that number climbed to 51%, which means roughly half of the operating budget is being supplied through tuition fees.

The rest comes from government grants, which are determined using Basic Income Units (BIUs).

BIUs are the measure with which the Ontario Government decides how much funding is necessary to teach particular types/levels of university students. Each type of student is assigned a BIU number, and the school is assigned a level of operating funding by the government depending on the number of BIUs its students are assigned. For example, a first-year general arts student has a BIU of one, while a senior year science student has a BIU of two. The dollar value of one BIU is approximately equal to \$3,500.

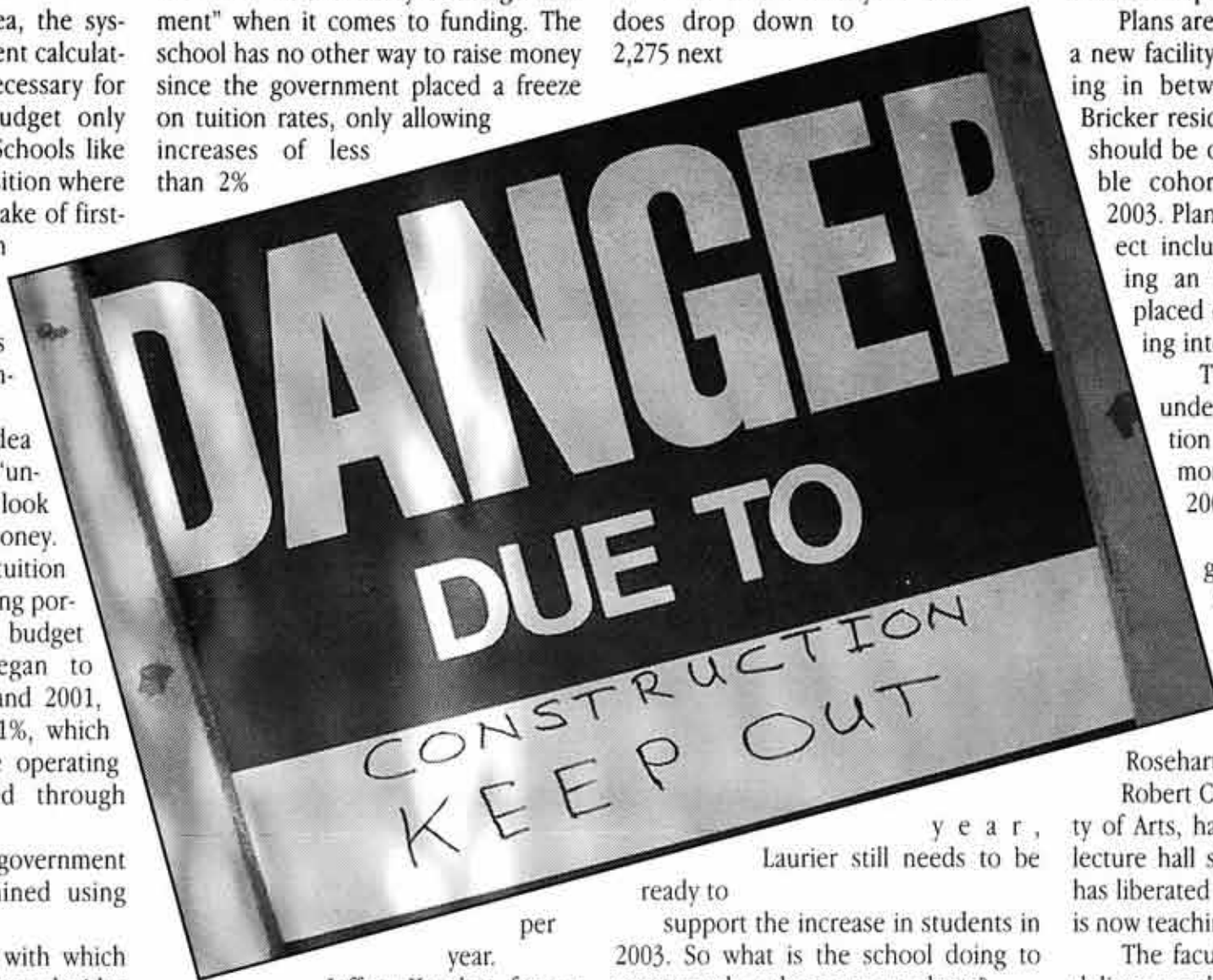
The government also assigns a threshold position above which they will not recognize additional BIUs, even if the students are enrolled at the university. Laurier, like other universities such as the University of Toronto, has breached this threshold over the course of the past few years and has ended up with between 1,800 and 2,000 "un-funded students."

This means the school receives no operating grant money from the Ontario government for these students even though they have the obligation to educate them. University VP: Finance

and Administration Bob Byron says Laurier is "at the mercy of the government" when it comes to funding. The school has no other way to raise money since the government placed a freeze on tuition rates, only allowing increases of less than 2%

funding, among other things.

Even if the first-year class does drop down to 2,275 next



Jeffrey Kroeker, former WLUSU president for 2000-2001, feels the university is "gambling with the fact that the government will fund all the un-funded students and with the current economic downturn, that is a fallacious belief."

Bob Rosehart, Laurier president and vice chancellor, admits it was difficult for the school to handle this year's drastic fluctuation in the projected number of first-year students. According to Rosehart, the

school intends to shrink its first-year class back down to 2,275 next year, and then increase to 2,742 in 2003 to handle the double cohort. These projected numbers are contingent on government

year, Laurier still needs to be ready to support the increase in students in 2003. So what is the school doing to accommodate these new students?

City council recently approved the re-zoning of the land beside University Place at Seagram and Lester streets so the school can build a 320-bed residence. The contractor has been hired, and the project should be completed by September 2002.

The addition to the arts building should be ready to hold classes in January 2002. The gain in classroom space will be eliminated in the long run, however, by renovations planned to remove the classrooms in the library.

The Peter's building addition, often incorrectly called the "Schlegel" Centre, should be completed by September

**Laurier, like other universities such as the University of Toronto, has breached this threshold over the course of the past few years and has ended up with between 1,800 and 2,000 "un-funded students."**

2003 and will represent an actual gain in classroom space.

Plans are being developed to build a new facility fully dedicated to teaching in between the Grad Pub and Bricker residence. This new building should be operational once the double cohort arrives in September 2003. Plans to help pay for the project include debt financing, utilizing an 8% surtax Rosehart has placed on all new revenues coming into the university.

The dining hall will also undergo a \$4 million renovation to see it ready to handle more students for September 2002.

There are no plans to grow outside the city block that the school currently inhabits. "Laurier is about what goes on in this block. I think to separate it we'd lose it," says

Rosehart. Robert Campbell, dean of the faculty of Arts, has been attempting to use lecture hall space more effectively. He has liberated the 5:30pm exam slot and is now teaching classes during this time.

The faculty is slowly changing the delivery method of its courses, that will presently see two classes a week delivered in a large lecture for first- and second-year students. This contradicts the previous model of sixty-student lectures complemented with small group tutorials of 15-25 students.

Campbell wants to see "every student able to take whatever course they wish, regardless of program" using this system.

Dr. Barry Kay, a professor in the political science department, feels that while "that's a wonderful idea in principal, it runs contrary to our experience at the moment. The situation this year is bad and will only get worse, not better."

Hopefully, the university's proposed capital expansion plans will provide enough seating for the increased number of students, so they can be taught comfortably and also provide enough office space for the extra time needed to teach them. And hopefully, the administration will have no problem hiring these extra faculty members.

But we must ask ourselves whether we are debating sheer numbers here. As Dean of Students David McMurray likes to ask: "is small a feeling or a number?"

In other words, do students value Laurier because of its physical size or because of how the school's environment makes them feel?

If we manage to increase a proportionate number of leadership and volunteer opportunities on campus, we may help preserve this small community feeling that makes Laurier a unique university.

Deciding not to grow would undoubtedly see the raising of an already high entrance average. Bob Byron wonders if this might cause the school to "lose that student contribution that makes us what we are." This is a danger.

Maintaining a high quality of the experience and education of each Laurier student needs to be a top priority in the face of growth. There is only so much that can be compromised.



Lineups and crowds have become a staple scene around campus. With the approaching double cohort in 2003, overcrowding is promising to get worse.

LAURA ROCHFACWICH



# The Meaning of City Life

Cambridge Galleries presents six cutting edge artists' work that exemplifies life in Japan.

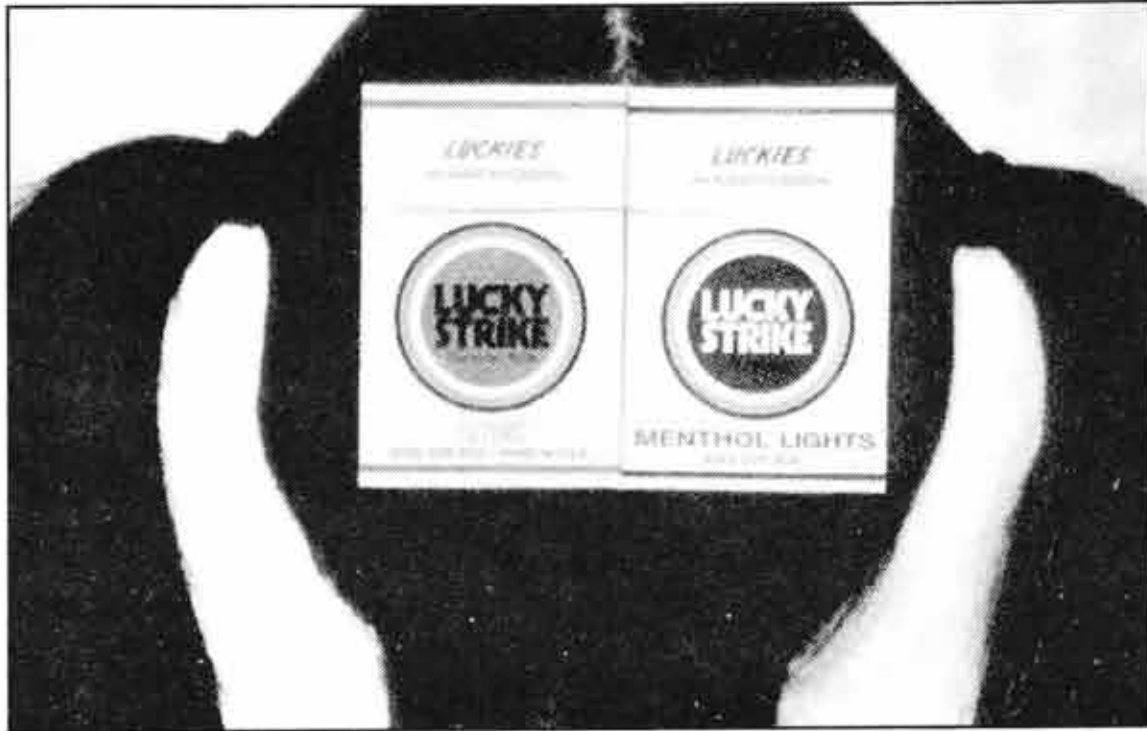
Lynnette Visaya

Last Monday, I attended to the "Big In Japan" art exhibition at the Cambridge Galleries in Queen's Square in Cambridge, Ontario. The pieces presented are by six contemporary Japanese artists born in the late-60s and early-70s.

The curator, Catherine Osborne, has been developing this exhibit's concept since her stay in Japan between 1989 and 1994. She discovered that the country was one of prosperity, constantly moving forward in economic and technological advancements.

More specifically, Tokyo attempts to meet the needs of the ever changing population by satisfying their desires and excesses through efficient organization. The purpose of the exhibit is to bring to North American audiences that same atmosphere of "largeness and smallness" that Osborne experienced during her stay.

Yuki Kimura, one of the featured artists, has used the idea of billboard art in her interpretation of visual deception. One of the Osaka-based artist's works is "Tobacco #3. Enemies Big and Small." It is a billboard-sized picture of two packs of "Lucky Strike" brand cigarettes on the back of a girl's head. The popular American brand's title can mean two things: from the smaller perspective "Lucky Strike" is a cigarette that is a rare commodity in Japan. On a large scale, "Lucky Strike" is the term that soldiers used in World War II when they successfully hit a desired target.



"Tobacco #3. Enemies Big and Small" is an eerie reminder of dual meanings in society.

Those who have dreams of being a rock star can bring them to pseudo-life at the exhibit. Hiroyuki Matsukage's "Star" is an interactive piece that allows the viewer to feel the power of stardom when being adored by thousands of fans at a stadium show. A super-karaoke installation triggers screams of affection when the viewer sings into the microphone.

Further exemplifying the largeness of Tokyo's population and its rushed atmosphere is Saki Satom's 3-minute loop of M Station. The video interprets Japanese individuals as though they are part of a large organism. The stream of bodies through a

train station during rush hour is eerie yetin passing is only referred to in its monotony. Tokyo's big city mentality can be identified with individuals who find themselves living within the same type of organism. City dwellers are so used to being a small component of a large city, that they do not see their actions as a part of a big picture like Satom does.

Satom runs with the crowd back and forth, identifying herself by holding up a no passing sign. Without the "no passing" sign, Satom wouldn't have been differentiated from the rest of the crowd. The film evokes eerie thoughts of loss and indifferention

when a sign has to be used to identify someone as a separate part from the whole scene. On another note, Tsuyoshi Ozawa's "AiAi Gallery" is an exceptional model of Japan's need for space and its solution to an overly expensive city lifestyle.

The AiAi Gallery can be worn as a backpack so that interested individuals can ask the backpack-wearing "dealer" about the exhibit in the box. It is a solution to the rising costs for galleries in the art district of Tokyo. He decided to display his art, as well as those of friends, in the AiAi Gallery which is a sort of travelling art show made out of a simple milk box. Viewers can call the "dealer" by phone to arrange for a private viewing and meeting point.

All of the art displayed was hand-chosen by Catherine Osborne. She has been a writer for the magazine *Tokyo Journal*, and for the English national newspaper *The Daily Yomiuri*.

As an art writer in Japan, Osborne learned first hand about the many Japanese tycoons who possess a great love for art. During her stay, museums were being built everywhere, tycoons were making glamorous art purchases, and private collections grew at a rate that would be considered impressive even for a mid-sized museum.

The "Big In Japan" exhibit will be shown at the Cambridge Galleries until November 18, 2001. For more information, check out the gallery's website: [www.gallerycambridge.on.ca](http://www.gallerycambridge.on.ca)

## Princely welcome for Canadian composer

Amanda Fitzpatrick

The name Mychael Danna probably isn't a household name for many people, but most have undoubtedly heard his work several times before and not even realized it. This is because Danna is responsible for the musical score heard in a wide variety of films. He is what those in the music business call a 'composer.'

Mychael Danna studied music composition at the University of Toronto, where he won the Glenn Gould Composition Scholarship in 1985. When his education was complete, he spent five years as the composer in residence at the McLaughlin Planetarium in Toronto.

Danna made his break into the film industry in 1987 when he scored the soundtrack to the Atom Egoyan film *Family Viewing*. Since this time, Danna has become renowned for the eclectic sounds heard in his work. He is also appreciated for his interesting use of non-Western sounds which he combines with both orchestral and electronic music.

Danna found himself writing for film because he realized the money that pays for original music generally comes from the arts industry. Also, new music is more often commissioned by government agencies and arts endowments, so to begin composing for film was a natural step.

Danna's immersion in Toronto's ethnically diverse community proved to be an important influence in the development of his musical style. He embraced the wide variety of cultures available to him, and it is thought that his use

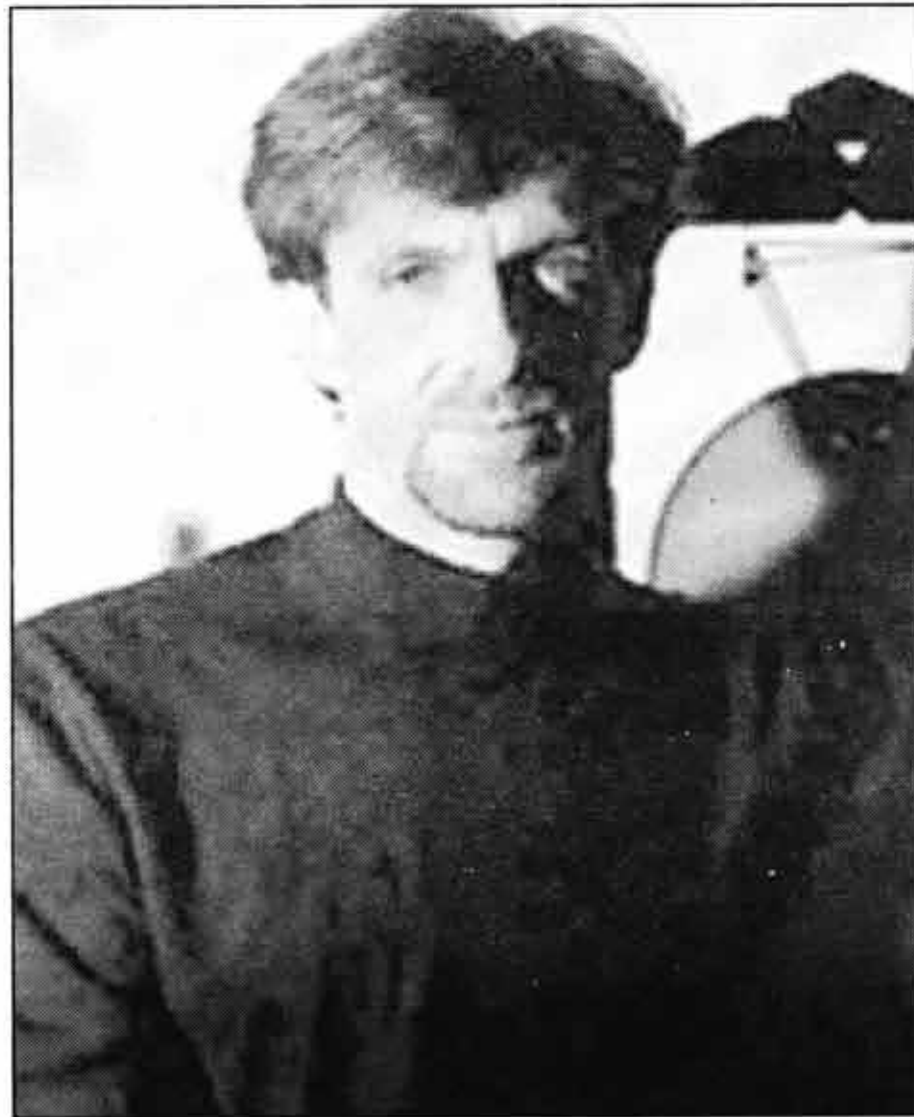
His use of unconventional instruments is a direct result of his experience in Toronto.

of unconventional instruments is a direct result of his experience in Toronto.

He was also tired of hearing the same musical stereotypes repeated throughout different films. Sick

of hearing tablas and sitars every time a film sequence featured Middle Eastern terrorists, he resolved not to fall into the same traps, believing that a person should fully understand a culture's musical traditions before using them in a movie.

Unlike many composers, Danna does not use his music to



Danna is serious about his music...you can tell by the look on his face.

reinforce whatever drama is taking place on screen. He feels that this approach is patronizing and that it underestimates the intelligence of the viewer.

He also believes that music can highlight themes or emotions that

aren't explicitly rendered on the screen, and that moviegoers possess the instinct that allows them to pick up on both elements. In the past, Danna has worked on several films, including *The Ice Storm*, *The Sweet Hereafter*, *Bounce*, *8MM*

and *Girl Interrupted*. He has received many accolades for his innovative work.

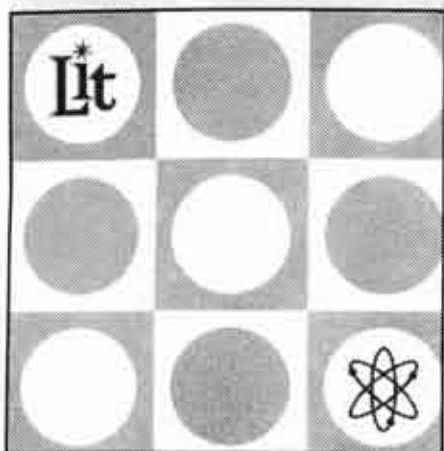
Danna will be appearing at the Princess Cinema on Thursday November 8th at 6 pm. He will be making a one hour presentation showing clips from his work in *The Sweet Hereafter*, *Felicia's Journey*, *Exotica* and several others. A full viewing of *The Sweet Hereafter* will follow the presentation and a gala reception at the Huether Hotel will conclude the evening. Tickets are \$30 for the complete evening or \$15 for the presentation and film.

This evening is brought to you by NUMUS, one of Canada's most active new music societies. Their concert series features new music by Canadian and international composers and showcases accomplished performers and ensembles in the region. Founded in 1985 by Peter Hatch, this group provides many local artists with the opportunity to work in their own community, such as The Penderecki String Quartet and the Concert-Master of the Kitchener-Waterloo Symphony Orchestra.

NUMUS is a not-for-profit charitable organization that is designed to educate, promote and enhance the public's knowledge of music by organizing concerts featuring new music, with an emphasis on Canadian talent.



# ear candy



**Lit Atomic**

Kicking off with a surge of screams from an enthusiastic crowd, Lit's latest release, *Atomic*, then breaks into the high-energy, in-your-face anthem "Something to Someone". *Atomic* starts out as a refreshing reminder of the days not long past when carefree, summertime punk rock filled the airwaves. Captivating the listener in only the first few tracks, Lit's unique ability to bring together a heavy rock foundation with a pure pop-punk attitude creates an ear-catching combination reminiscent of a sixties beach party band with a hard-core twist.

Unfortunately, the possibility of an unforgettably upbeat album fades soon after the appearance of the first single "Lipstick And Bruises." *Atomic*'s midsection quickly loses its appeal, sporting uninspiring lyrics, and melodies

that easily blend into each other. Lacking their own musical space, singer A. Jay Popoff's unique vocals remain trapped behind overpowering guitar riffs and dull drum beats.

Those listeners who manage to continue on through to the end, however, are rewarded with "Slip" and "Live for This", an unexpected team of power ballad style, classic rock tinged love songs. Touching on an air of sincerity that many bands have yet to master, Lit's experimentation with sweeping guitars and powerfully raw vocals redeems a record that might otherwise have been lost to that growing collection of punk tunes that lack originality.

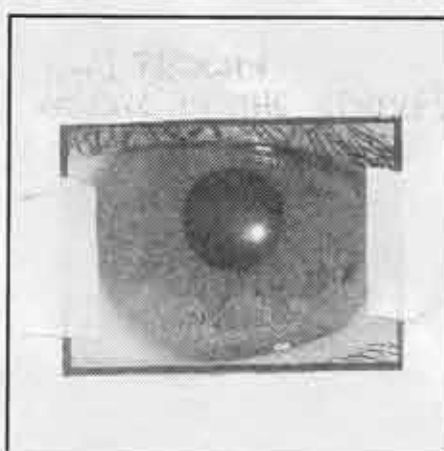
**Kat Lourenco**



**David Field Sings Neil Diamond's Greatest Hits**

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**Gar-Gack!**



**Ian Brown Music from the Spheres**

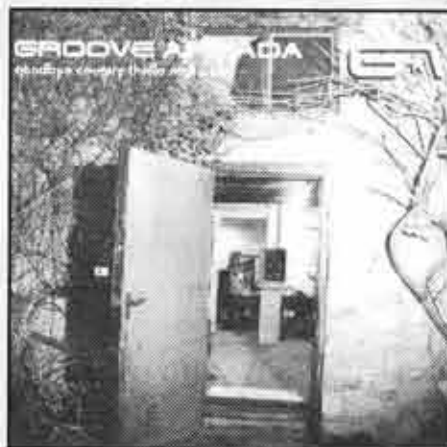
On his third solo album, *Music of the Spheres*, former Stone Roses frontman Ian Brown continues with the same structure as last year's *Golden Greats*. Through nine tracks and 37 minutes, Brown fuses so many different styles and sounds that it's hard not to admire the dense sonic textures of each song. However, like *Golden Greats*, the songs tend to meander and lack focus.

That's not to say there isn't anything worthwhile on the album, quite the contrary. "F.E.A.R." is a great track - filled with swirling strings, fancy trip-hop beats and clever lyrics. Another stand out is "The Gravy Train," with its social commentary reminiscent of the Manic Street Preachers. Unfortunately, some songs (like "Bubbles" and "Northern Lights") seem to plod on relentlessly. They

bore the listener into maddening indifference.

The mellow tone of *Spheres* is quite welcome. On the down side, there's nothing truly grabbing and the album lacks the sense of urgency that was key to the Stone Roses' early success. Brown is talented - there's no denying the man is a wizard in the studio - but he needs to focus on improving his songwriting if he wants to be a credible solo artist.

**James Hrivnak**



**Groove Armada Goodbye Country (Hello Nightclub)**

Right from the first sample, it's unmistakable that this album is going to be something special. *Goodbye Country (Hello Nightclub)* is Groove Armada's newest album and it is almost a complete success. Over the years Groove Armada has cultivated their talents through beats and hooks that hark back to the early trip-hop flavour of Massive Attack. With this effort it's going to be a

bumper crop.

"Suntoucher" alone makes this album worth a listen. The track's a fantastic piece that should be, if it's not already, a mandatory spin at clubs and something you'd expect to hear in a sensuous James Bond scene. "Superstylin'" is also a very solid song, full of house speed, incredible looping and a genuine pop hold. It was also justly picked as the band's first single.

"Fogma," "Lazy Moon," and "Rasin' the Stakes" really transcend early trip-hop and combine it with a smoother rhythm and mix that's been established by other Dj's like Moby and Fatboy Slim. The sound is all bottled up and ready to explode. "Raisin' the Stakes" has the added bonus of featured guitar work by Nile Rodgers of 70's Chic fame.

Unfortunately, the songs that include Richie Havens ("Little by Little," "Healing") should have been removed completely because of the jerkiness they add to the album. The tracks would have been better as bonus downloads or B-sides; they're not bad songs, they just throw off the groove of the album.

*Goodbye Country (Hello Nightclub)* is most definitely worth a serious look, and as long as they stay away from Mobyish track mixes (especially *Play*'s ability to perfectly mix contrasting sounding tracks) the reputation of Groove Armada should continue to grow.

**Justin Sharp**

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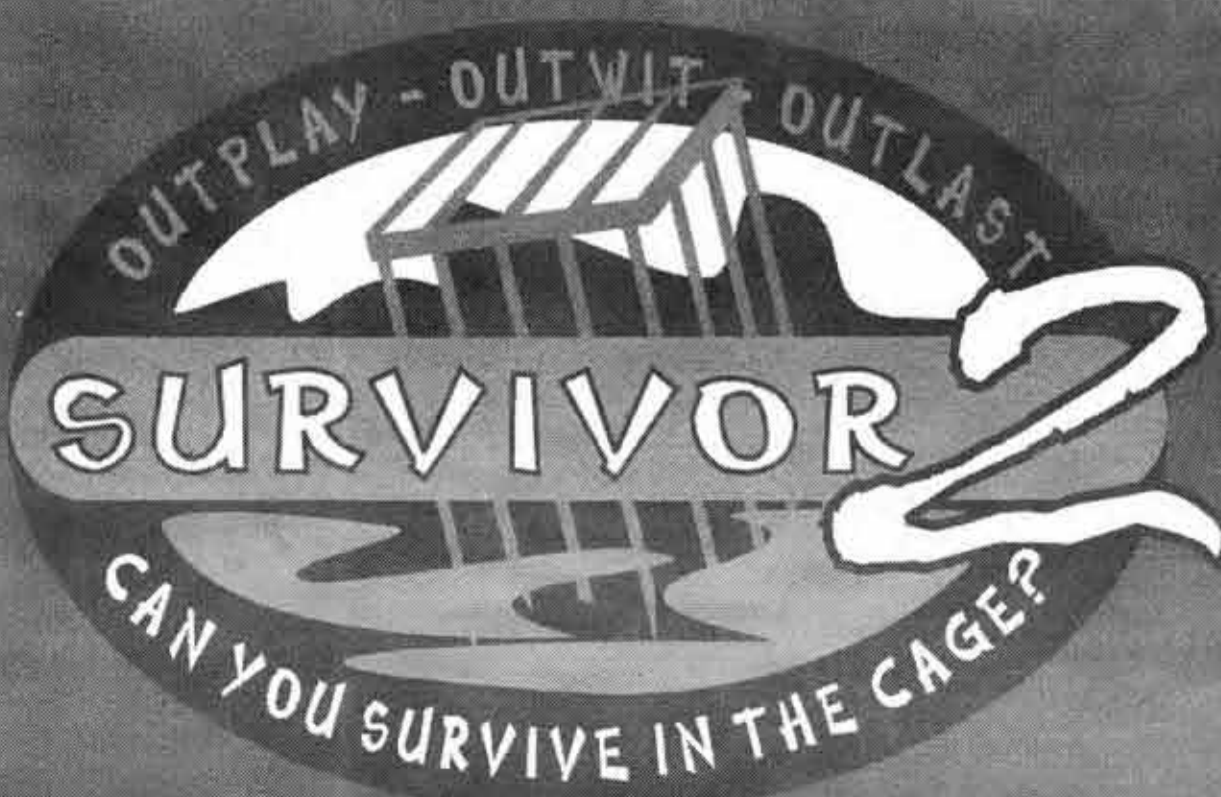
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  - *Black House* Stephen King
- *The Fiery Cross* Diana Gabaldon
- *Canada: A People's History Vol 2*
  - *Fire* Sebastian Junger
- *Marching As To War* Pierre Burton
  - *Four Blondes* Candace Bushnell
- *The Naked Chef Takes Off* Jamie Oliver

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# Bittersweet victory

Hawks advance to OUA Final Four, but star goalie Pieter Meuleman breaks leg

Derek Iwanuk

The Laurier men's soccer team advanced to the semi-finals to defend their national championship by defeating the McMaster Mauraders 3-1 on Sunday at University Stadium.

## Laurier 3, McMaster 1

It was obvious from the opening kick that the game was going to be a physical contest. Both teams came out of the gates on the attack. Although there were no good scoring opportunities early on, each team's intensity level was quite high as the players whacked and hacked at each other continuously.

Laurier finally opened the scoring on a beautiful header by Joel Abwunza, 25 minutes into the game. The goal was assisted by Niki Budalic who guided the pass over the McMaster defenders and to Abwunza.

After the opening goal, the Mauraders seemed to panic as they resorted to cheap shots and dirty play. As this play continued, frustration was growing as the two benches taunted and yelled at one another. Maurader's coach Tom Casey was warned several times by the officials.

However, these warnings did little to stop the Maurader's approach as the team had two yellow cards by the end of the first half.

The second half of play was a

dark one for the Hawks. McMaster continued their aggressive and violent play, which was to eventually cost the Hawks immensely. On a 50/50 opportunity at the 62nd minute of play, Hawk All-Canadian goalie Pieter Meuleman collided with a McMaster forward. McMaster's Joren Palmer scored on an empty net as Meuleman lay on the turf in excruciating pain. The stretcher was called out and Meuleman was taken to hospital. It was later revealed that Meuleman had broken his leg in two places and will be out of soccer action for a year.

Devastated, the Hawks had to collect themselves to clinch this particular win. Meuleman's injury did not side track the Hawks, but rather seemed to motivate them further.

Minutes after Meuleman was taken off the field, Laurier's Steve Cox tipped in a shot for the 2-1 lead. As the second half was coming to a close, Niki Budalic sealed the victory as he tapped in a goal to give Laurier a two goal advantage. After the final whistle had been blown, a minor scuffle took place between the Hawk and Maurader players on the field.

This was the type of atmosphere throughout the match. Four yellow cards and a red card were handed out during the game.

When asked about the aggres-



Wojciech Cwik plays keepaway from this dirty Mac player. Dirty dirty.

LAURA ROCHACEWICH

sive play the Mauraders displayed, Head Coach Barry MacLean responded, "It was a very unprofessional way they approached the game. It was a dirty style of game."

The Hawks must now look into the future without their stand-

out goalie, Peter Meuleman. Their next game will be a major test as the Hawks play the University of Toronto, the fourth ranked team in the CIS. A victory will send the Hawks to the National championship in Halifax.

## OUA Men's Soccer Final Four Preview

Laurier	Laurentian
Regular Season: 9-1-0	Regular Season: 6-2-4
Why they'll win: Talented; Won toughest division in Canada	Why they'll win: Experience; Were OUA finalists last year
Why they won't win: Will be without the best keeper in CIS	Why they won't win: Least talented team in final four
University of Toronto	Waterloo
Regular Season: 8-2-2	Regular Season: 7-3-0
Why they'll win: Talented team	Why they'll win: Easy side of the bracket gives them advantage
Why they won't win: Easy regular season schedule leaves them untested	Why they won't win: Have been lacking team unity

# Men's basketball team win some more

Craig Reaney

After winning both games this weekend over the Toronto Titans and the Ryerson Rams, the Laurier men's basketball team is making things look easy against some solid opponents. With two tournament titles during the early stages of their preseason schedule, the Hawks are anxiously looking towards their up-coming trip to Toronto hoping to find some competition.

## Laurier 106, Toronto Titans 88 Laurier 76, Ryerson 66

The Golden Hawk classic began with Laurier facing the Titans on Friday evening to determine who would advance to the championship game. In the early going, however, both teams were without transition defense and the game looked more like YMCA pick up than varsity athletics.

The Laurier squad was outscored and outscored as they fell behind prematurely. "We struggled with our decision making," Laurier Head Coach Peter Campbell said of what his team could improve on.

With the game looking like it might slip away, James Hudson sank a smooth jumper to re-ignite the team's intensity. However, it was Laurier's defense, or lack thereof, that kept the Titans in contention. The Hawks allowed Alex Urosevic of the Toronto based team to score twenty-two points in their first



These b-ballers mean business this year. They're actually winning. No...really, they are.

JYOTI SOLANKI

half. Laurier was up 54-44 going into the break.

In what is becoming typical of the hawks, a strong start to the second half allowed the team to lead by as many as seventeen. The game became a battle of endurance that favoured the more athletic Hawk squad.

The score was broken wide open with the brilliant offensive play of Hudson and the strong rebounding ability of Adam

Rogers. Hudson finished the game with 22 points. Laurier smacked the Titans 106-88.

Laurier advanced to the championship game with their win and earned the right to face the athletic Ryerson Rams in the final.

As the tip was tossed and the game began, it was clear that Laurier would play when it counted. Laurier's Todd Cooney continued his usual aggressive defensive play and the Hawks improved on guarding against the transition game. Rogers led

Laurier to a 36-30 lead at halftime with his ten first period points.

Yet again, in an almost repetitive fashion, the Hawks played incredible at the start of the second. Laurier's press posed problems for Ryerson early and created several easy baskets. The effectiveness of the full-court defense was never more evident than when Chris Caruso nailed a three-pointer, forced a turnover through the press and got fouled. Caruso proceeded to hit both free throws to create a five-point swing in favour of Laurier.

With the lead as large as eighteen for Laurier, the game seemed out of reach for Ryerson. But the Hawks' inconsistent play slashed their lead down to eight with just over two minutes to go. The Rams were presented with plenty of opportunities but their poor outside shooting didn't allow them to capitalize. Ryerson was forced to foul for the remainder of the game in hopes that Laurier would crumble at the free throw line.

Chris Keith closed out the game shooting 3 of 4 from the line to improve Laurier's preseason record to a remarkable 7-1. The final score in favour of the Hawks was 76-66.

"There's lot's of work left to do," said Campbell about the quality of their preseason play. "Our defence has to continue to improve."

The Hawks next game to attempt to achieve this improvement will take place on November 16 against York.



# Fourth place finish for lacrosse

**Caitlin Howlett**

Laurier's women's lacrosse team participated in the OUA championship tournament this past weekend in hopes of repeating their gold medal success from last year. It was not to be this year, however, as the team fell to a fourth place finish.

Laurier matched up against their arch

## Laurier 7, Queen's 5

rival Queen's, who they stole the OUA championship from just one year ago in the dying seconds of regulation play.

The game started off with a blow to the Hawks as Queen's jumped on to the scoreboard in the first twenty seconds.

By the half, Queen's was leading Laurier 4-3. The second half proved to be one of WLU's finest of the season and they dominated play throughout.

A frustrated Queen's squad fell victim to their coach Cheryl MacNeil whose sideline screaming forced her own players to lose concentration, sportsmanship and inevitably, the game.

The Hawks squeezed out a 7-5 victory to send them into semi-final action against Guelph. If the Hawks could beat the Gryphons, they would guarantee themselves a medal.

With centre Brooke Porter sidelined due to an aggressive schedule from the previous week, an inexperienced Cowlen was forced on to the circle to take the draw.

Injuries galore and uneasiness on the draw were the two prominent factors that made play difficult never having to play one of the top teams in the league.

Many players appeared elated to play Guelph, considering them beatable, but 15 seconds into the game, Guelph proved otherwise, as the Gryphs went ahead by one.

Laurier responded when #12, Vanessa Cowlen recovered her own dropped ball and tied the game at 1 apiece with a low bounce shot on the left hand side.

A lucky break for the Hawks came when the first Guelph goal was taken back as a result of a technicality involving players not corresponding with the numbers they were wearing.

Guelph retaliated with a dangerous check executed by Meghan Van Hooren.

Although Cowlen and other defenders, including Courtney Campbell, executed aggressive stick checks and pressure in the defensive zone, Guelph came back with a machine gun fire of goals.

At the halfway mark, Guelph was running up the scoreboard with a score of 11-3, with Laurier's only other goals scored by Galanakis And Cowlen.

For the rest of the game, the Hawks were beaten to a bloody pulp, leaving the final score a devastating 16-5 loss.

## Guelph 16, Laurier 5

As in previous games against the Gryphons, dangerous checks and pushing were detrimental to the health of the Hawks. Temporary centre and attack wing Caitlin Orth was on the receiving end of a brutal slash across the length of her shooting arm, which forced her to play on her weak side for the remainder of the game as well as the bronze medal match.

On Sunday, the Hawks learned early on that beating Western would be no easy feat, as Mustang centre Anne Benedetti, arguably the best player in the league, snagged the ball effortlessly off the draw.

Western sneaked onto the scoreboard in the early seconds of the game, and Benedetti contributed her first of many goals.



On your mark, get set, go! They soon realized they would not repeat as OUA champions.

WE CAN'T REMEMBER. IF YOU TOOK THIS, LET US KNOW!

Preceding some tremendous saves by Laurier goalie Tamara Watts, rookie Ainslee Howard drew the free shot, faked the low bounce, and passed back to Isabelle Hodge who put Laurier on the scoreboard.

Cowlen added two more goals, including an unbelievable behind the shoulder shot near the top left corner of the net. At the half, the game was tied at 3.

## Western 9, Laurier 6

Early on in the next frame, more injuries plagued the bruised and battered Hawks when Hodge was violently checked on the head. Hodge appeared to be fine and continued to play the remainder of the game.

In light of all the injuries, Laurier took command of the game when Orth made a

beautiful pass from behind the net to Howard who was suspended in the air a few metres off the net waiting to one time the pass. A picture perfect goal, reminiscent of the winning goal from last year's OUA championships appeared to be the turning point.

But Western fought back with 6 more goals, 5 of which were scored by none other than Benedetti.

Patience appeared to be a virtue as later in the half, Cowlen scored from a pass from Hodge, but Western was able to hang on to a 9-6 victory and the bronze medal.

Cowlen was most deserving of the player of the game award for Laurier, and similarly, Benedetti for Western. The entire Laurier team should be commended for consistently clean play, relentless hustle and sportsmanship throughout the playoffs and season.

## The Story Away From Home

### Women's Soccer advance to Final Four

The Laurier women's soccer team upset the nationally sixth-ranked Guelph Gryphons in the OUA quarterfinals by a score of 2-1.

As a result, the Hawks have advanced to the OUA final four.

Tammy Scurr scored the Hawks' only goal in regulation.

In extra time, it was Leanne O'Ryan who netted the ball for Laurier, giving the team the win.

Laurier now moves on to face the Ottawa Gee-Gees on Saturday in London.

A win against Ottawa will send the Lady Hawks to the National Championship.

### Cross Country has good showing

The Hawk runners took part in the windy OUA Championships this past weekend hosted by Guelph, the reigning OUA champions.

Laurier sent seven men and seven women to the meet to compete for a spot to advance to the CIS's. The top ten finishers at the OUA's would earn a spot.

The lone Hawk to qualify was Tara Ross, who finished 8th overall and will compete in Sherbrooke, Quebec on November 10th at the CIAU Championships.

Each of the seven men had personal bests and ran the course under 40 minutes.

### Women's Hockey dominates

Laurier's women's hockey team played in their second league game of the season this past weekend and easily walked over Windsor, 9-1 to follow up on their 7-0 opening night victory against Western.

Rookie Lindsey Arbeau picked up a hat trick as well as two assists, leaving her with five points on the evening.

Third-year player Jackie Grahek also had a hat trick in WLU's dominant performance.

The Hawks' home opener occurs on Hallowe'en night against Western. The game takes place at Clarica Arena with a 7:30 pm start time.

*Kristin Holdcombe*

### Men's Lacrosse lose and go to playoffs

The men's lacrosse team played a game on Friday night against the Western Mustangs and fell 13-4.

At the conclusion of the first half, the score was an even 2-2, but Laurier fell miserably by the end of the game.

Despite this loss, Laurier has still achieved a place in the playoffs.

Their first game is against Queen's and will decide whether they will continue in the "A" division for the rest of the tournament.

*Blayne Primeau*

## Men's hockey make Blues cry

**Colin Duffett**

The Wilfrid Laurier men's hockey season got off to a great start on October 25th as the Golden Hawks played host to the Toronto Varsity Blues. The Golden Hawks handedly defeated the Blues 5-2 in front of a crowd of Golden Hawk supporters.

## Laurier 5, U of T 2

Leading the way for the Golden Hawks were Kitchener natives Derek Sabourin and Kevin Corso, and Junior B graduate Brandon Sacco. Corso netted two goals for the Golden Hawks while Sabourin contributed with a goal and an assist. Goaltender Brandon Sacco, the Hawks player of the game, stood tall between the pipes and kept the Blues scorers at bay, making great saves at key moments for the Ice Hawks.

The Golden Hawks got off to a quick start as Sabourin scored his goal at the six-minute mark of the first period. Laurier scored two more goals before the Varsity Blues even got on the board. Toronto winger Steve DiRenzo finally netted a power play goal and got his team back in the game. Laurier's offense was firing on all cylin-

ders as they scored two power play goals and a short handed goal. The offensive abilities of the men's hockey team were quite evident and they should continue to put up good numbers throughout the season.

The Golden Hawk defense, on the other hand, will have to play better if they hope to be competitive this season. The defense gave up too many scoring opportunities throughout the game, having to rely on goaltender Brandon Sacco to make the save.

The Toronto Blues were able to score two power play goals on six opportunities. Notable were the absences of veteran Bill Duncan and former OHL'er Nick Vukovic whose presence on the blue line will definitely help shore up any holes it may have.

After travelling to Ithica, New York on the weekend to play Cornell University in exhibition play, the Hawks return home to gear up for their second game of the season. They play the Western Mustangs on Thursday, November 1st at 7:30pm at the Waterloo Recreation Complex.

### Men's Hockey Upcoming Schedule

- Nov. 1st vs. Western 7:30 pm
- Nov. 3rd at Waterloo 2:00 pm
- November 10th vs. Lakehead 7:00 pm
- November 11th vs. Lakehead 2:00 pm



# Come to Laurier. We nice.

*Laurier Day: impressionable young minds coloured purple and gold.*

Jennifer Asselin

Remember the day when you first walked on this sprawling campus. The sun was shining, the birds were chirping and all was right with the world. You said to yourself: "This is where I belong." Well, on Friday, there will be another slew of young people doing just this.

November 2nd is Laurier Day, a day that allows high school students from all over to come and visit the school.

A chance for them to see everything the campus has to offer, both academically and, of course, in school spirit: what life at WLU is all about.

This year there are an abundance of volunteers acting as tour guides, which goes to show just

how much Laurier students really do care. This overwhelming number of volunteers could also be a product of the many first year students enrolled this year. Two orientation sessions were held last week, where approximately 160 tour guides were showed the in's and out's of giving a tour of campus, the schedules for the day and some little known information about the buildings on campus. Add to that the Ambassador team, and a tour and information will be easier to get than a coffee.

The training sessions allowed the students to ask questions about the tours they are to give and informed them of the "dos and don'ts" of being tour guides. As well, the volunteers were taken out on a "shadow" tour to simulate the tour that they will be taking the students on.

"Many of the volunteers are first year students who have gone through the experience of choosing a university relatively recently," said Sue Dick, Laurier Ambassador

Co-ordinator. "Things are still fresh in their minds of what they felt when they were in the same position. A year ago they were going through the stress (of the decision)."

"I thought it would be an interesting experience to show the students around," said first-year student and volunteer tour guide Kristin

Pomery. "The whole day will be fun, fun, loads of fun!" (that is a true quote, she actually said 'fun, fun, loads of fun'. Who says that?)

Another first year student, Christina Sparks, was enthusiastic as she remembered what it was like for her on her Laurier Day.

"I remember seeing all the school spirit and that's what really made me like Laurier. I want other students to see just how close a community our school really is."

**"I thought it would be an interesting experience to show the students around. The whole day will be fun, fun, loads of fun!"**



Tour or orgy? You be the judge. Why are all my clothes still on? Must be a tour! Damn!

It is expected that a few thousand parents and students will be involved in the day packed with activities from 9am to 4pm.

"It is a full day which includes such things as academic sessions for students to sit in on. These involve mock lectures, sessions on admissions, and writing skills workshops," said co-ordinator Annette Hollas.

"Laurier Day is one huge spirit day - everyone gets a chance to show their pride for the school," said Dick.

In fact, for those of you who don't know, there is also an award given out to the most spirited residence. Last years winners were the girls of Bouckaert Hall, and I have an insider's hunch that they'll repeat as cham-

pions.

To make Laurier Day a success, it isn't only the volunteers, it's the whole student body that needs to get involved. School spirit is one of the key characteristics students consider when choosing schools. Yes they care about programs and that "important" stuff, but they also want to see the opportunities they will have on campus. They pay close attention to how students interact and a feeling of general friendliness is way more appealing than a school that has no smiling faces. So if you see a group of young high school students, don't taunt and tease, all they want is a little love. Don't we all?

## tasty treat or trash?

KING TIN SEAFOOD RESTAURANT  
258 KING STREET NORTH  
WATERLOO

Kent McCrea

Right about now, the funk...oh, sorry.... Right around this time of year, you might start getting a little tired of always eating the same old, same old. It's late enough in the semester that the meal plan is probably wearing a bit thin. So, enter the restaurant review, where I tell you what is good, what is bad and what just might give you more time in the bathroom than you need.

This week: the King Tin Restaurant. It's a Chinese place very close to campus that serves an extremely reasonable weekend Dim Sum.

Perhaps a quick lesson is in order. Dim Sum is a Cantonese restaurant tradition going back several hundreds of years. The word 'Dim Sum' itself can be roughly translated to mean "little heart" or "touch your heart"—an apt reference for the delicate and flavourful dishes that dominate this style of cooking.

Essentially, when you go to a Dim Sum restaurant, the room will be packed with large circular tables, which you might be asked



to share with another party if the restaurant is busy. Rather than ordering off the menu, servers wheel around carts of food and you simply select whatever attracts your attention.

The food is delicious and it's an excellent way for more conservative eaters to go to a Chinese restaurant and try something a bit beyond chicken balls.

The King Tin does a very good job of serving the usual assortment of mouth watering dim sum dishes such as sticky rice, BBQ pork buns and steamed dumplings. My personal favourite is the sticky rice, which is a pouch of short grain rice that's been wrapped in lotus leaves and steamed with duck meat. The end result is a rich combination of flavours that is very delicious. If

you still have room for dessert, I'd recommend having a look at the sweetened dessert tofu.

Dim Sum is only served on Saturdays and Sundays, from 11am-2pm. Occasionally it can get busy, requiring a short wait or perhaps sharing tables with another party (but only if it's agreeable to both groups). I've been there several times now and the bill for a very filling meal generally works out to a reasonable \$10 per person plus tip.

Finding the King Tin is dead easy. It's just north of King and University, about five doors north of the Seven Eleven, just beside the University Pharmacy.

So there you have it. An alternative to the pitas and pizza that otherwise fills your stomach with food day in and day out.

## recipes for disaster

### doughnut muffins

These are so easy to make that I once made them after getting home from the bar! This is probably the recipe I make most often, and it always turns out well.

#### Ingredients:

1/3 cup shortening or vegetable oil (margarine works just as well)  
1 cup granulated sugar  
1 egg  
1 1/2 cups flour  
1 1/2 tsp baking powder  
1/2 tsp salt  
1/4 tsp cinnamon or nutmeg  
1/2 cup milk

#### Topping :

1/2 cup sugar  
1 tsp ground cinnamon  
1/2 cup butter, melted  
Grease muffin pan. Preheat oven to 375F.

#### Directions:

In large bowl, blend shortening or oil and sugar together; beat in egg. In another bowl, combine flour, baking powder, salt and cinnamon. Stir flour mixture into egg mixture alternately with milk. Spoon batter into pan.

Bake 15 minutes or until toothpick inserted in centre comes out clean.

Ta-da. What a donut muffin be.

To make topping, mix sugar and cinnamon in wide, shallow bowl.

Place melted butter in separate, wide, shallow bowl.

Remove muffins from pan and cool 5 minutes. While warm, dip tops in melted butter and roll in sugar mixture.

Makes 12.

Submitted by:  
Stacey Fitzsimmons

Editor's note: The 'recipes for disaster' section will be an ongoing feature in Student Life. If you have an interesting, appetizing or stomach churning recipe, forward it to:

kevin.klein@wlu.com







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**Volunteers Required**  
Are you able to volunteer a few hours weekly during the school day? The FRIENDS service at CMHA matches volunteers with children who need additional support in their school setting. Please call 744-7645 X 317 [www.cmhawrb.on.ca](http://www.cmhawrb.on.ca)

**Be My Bed Buddy**  
To help make my bed, of course...  
-Mancesh

**Volunteers Required Bingo! Bingo!**  
Like to work in a fast paced environment? The Lung Association, Waterloo Region requires volunteers for their weekly Bingo Sessions. Sessions run every Friday from 11:00 - 3:00pm at Bingo Bingo, 92 Lodge Street, Waterloo. (Volunteers are not expected to volunteer for every Friday session). Please call Laura at the Lung Association 886-8100, today.

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Student Accomodation for rent, 264 Albert St. 3 bed in 4 bed apartment. Available from January to April 2002. \$300 per month plus utilities. Please call for details. 519-364-3742  
Ask for Mary Lou

**EVENTS**

**Guest Speaker - Jim Munroe**  
The Communications Students Association and the Department of Communications Studies present Jim Munroe, cultural critic, novelist, and former managing editor of Adbusters, speaking on the following topics on Wednesday, November 7: "Sellout! Dissecting Subcultural Betrayal" in Woods 3-108, 2:30-3:50; and "Adbusters and Alternative Media," Woods 4-205, 4:00-5:20. All are welcome, and admission is free. Copies of Jim Munroe's novels will be available for sale.

**MISCELLANEOUS**

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1-800-410-PREP

**School Bag Missing - Reward**  
On October 24th (Wednesday) I drove off with my black duffle bag on my car and it fell off. Psych books and notes were in it. Area behind St. Mike's, then down University Ave towards Kitchener was route taken. Monetary Reward! Contact John Harback at [jeharback@yahoo.ca](mailto:jeharback@yahoo.ca) Thanx!

**PERSONALS**

**Gem,**  
You're outrageous.  
Love, Tannis

**Happy Birthday Tania!**  
(Pronounced Tawnya)  
From all your friends

**To Sarah,**  
You are my sunshine  
Love you know who

**Wellhauser:** Stop taking up three spaces to write about yourself!

**You laugh...I cry**  
To all of you who look down on me for putting singles ads in the Cord, to hell with you all! I don't need your attitude. You know whose attitude I need? I need the attitude of a sweet single lady! A lady I won't kick out of bed for getting crumbs under the covers. I'll listen to her stories, even when I don't care. I'll walk her to the bus stop and give her my last bus ticket.  
David: [well3710@mach1.wlu.ca](mailto:well3710@mach1.wlu.ca)

**Wanted**  
Someone to Clean Crumbs from Under the Covers.  
David: [well3710@mach1.wlu.ca](mailto:well3710@mach1.wlu.ca)

**Why am I looking for Ms. Right?**  
Just because...  
David: [well3710@mach1.wlu.ca](mailto:well3710@mach1.wlu.ca)

**To My Latino Lover**  
I will never forget Saturday Night at Loose Change Louie's. When our eyes met, I knew you were the one for me. Even though you don't speak English, we can speak through the language of love.  
Love always,  
Your Tegan

**To the Flutter Fairy**  
If you expect to be thought of as normal, don't think dancing in the window like you are on EC while wearing yellow fairy wings will do it!  
Incredibly Amused



→ Can't see your Laurier friends over summer?  
→ See them all in the Keystone Yearbook!!  
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