



Thursday May 24, 2001
Laurier's Official Student Newspaper · Volume 42 · Issue 1

Turret renovations planned

Jennifer Martin

With the encroaching "double cohort" of grade twelve and OAC's set to hit in 2003, Laurier is beginning to look at ways in which the new batch of students, many of whom will be younger than those in previous years, will have to be accommodated.

One of the latest efforts to prepare for the influx is a new plan to modify the Turret, one of two bars at Laurier. As an estimated 80% of the incoming class will be under age, the way in which the Turret operates will need to be examined

along with the image and atmosphere it presents to students. As it stands, the Turret has not undergone any major changes in the last six years. Generally speaking, statistics show that most bars or similar venues need to be rejuvenated every five to seven years.

All proposals for the Turret are currently in the planning stage. A brainstorming session has been completed and the Students' Union is working with two different architectural design firms in order to create possible plans for the Turret.

At this point, the Union is look-

ing at buying ideas or concepts of what the Turret has the potential to be before making any final decisions.

A decision is hoped for by the end of the summer, with possible construction tentatively planned for next summer at the earliest.

Because plans are only tentative thus far, any actual changes to the Turret have not yet been set in stone. There have been suggestions that, although the bar will remain, there may be more of a focus on food in an effort to incorporate more underage students.

There have also been tentative

suggestions that a moveable stage be included in the design, to make it more accessible and useable for a wider variety of events.

However, both David Prang, Students' Union President, and Michael McMahon, Operations Manager for the Union, have claimed that money needed for Turret renovations will not come out of the pockets of Laurier students.

First of all, McMahon states that any changes will be an "extended aesthetic renovation" and that "it won't be structural", which should keep costs down

from those created by the recent concourse and terrace renovations.

In addition, both have made it clear that internal revenue from the Turret will pay for the cost of the changes: no new cover charges will apply and no new fees will be placed upon students.

Prang was quick to add, "we don't think the Turret is broken." Dan Dawson, General Manager, explains that "we wanted to take a look at what the future of the Turret could be," and that any changes will be to "add energy, aesthetics and functionality".



All your favourite members of the Laurier community grab a bite at the new Concourse Patio.

Laurier's Licensed Patio

Matthew Cade

With the official opening of the recently completed Concourse Patio last Wednesday came a free meal and a chance to enjoy some beverages of the alcoholic variety under the sun.

Thus far the patio is licensed only on a special occasion permit basis. This amounts to events at which drinks will be sold outdoors, both today and next Thursday, May 31st.

"We have to ask the Liquor Board of Ontario to come in and give us the OK," said Director of Residential Services Michael Belanger, "but I don't think it will be an issue."

Some of the questions that need to be answered include whether or not there is appropriate access to washroom facilities and, more importantly, how the alcohol will be kept on the patio.

Also, the small size of the deck will restrict the operation from growing too large. Belanger expects the maximum number of patrons to be capped somewhere between 60 and 80 people.

This size restriction may prevent some problems for students and staff interested in

taking advantage of the new facility.

"We're already getting requests for booking," said Belanger. And on top of that, "students generally seem to want to use it on a day to day basis."

The Students' Union has also expressed interest in both lengthening the hours of operation and also adding more than one night a week to the mix.

"We're looking at having an affiliation with the Students' Union if we can get the OK (from the Liquor Board)," commented Belanger.

The patio is the final piece of the Concourse construction which began about a year ago. The event held last Wednesday was a celebration of sorts and was intended to make members of the Laurier community aware of the patio and its future use.

Through the summer months, the patio will continue to be booked out for special occasions, but Belanger is hoping to keep it accessible to all students come September.

"When the school year gets here, we would tend not to want to see it booked," said Belanger. "We don't want to have to put up signs that say 'not usable.'"

Either way, students will likely soon have another option for their summer evenings.

Student debt rising according to OUSA report

Matthew Cade

A recent report released by the Ontario Undergraduate Student Alliance states that students today are completing their studies "with a greater level of debt than any previous generation of university graduates."

The report, named "Real Students, Real Debt," profiled several undergraduate students as separate case studies. Their intent was to show the provincial government the heavy load that university students must bear.

"I like the strategy that OUSA uses," com-

mented Dave Wellhauser, Students' Union Vice President of University Affairs and recently elected Secretary of Undergraduate Student Alliance. "So far the campaign has had over seven million impressions and 96 minutes of coverage."

In fact, because of this success, OUSA members have already begun planning follow up research.

"We need to focus on the needs of a new group of students," said Wellhauser. "Right now we're aiming for a late August release date so as to gain maximum exposure for

September and the return of students to school. But nothing is set in stone."

The follow up study will look at similar issues and will likely profile students again, although new ideas will be discussed over the summer. The tentative name for the report is "Back to School, Back to Debt."

OUSA is the provincial lobby group in which WLU is an active member. It was formed in 1992 as the result of an informal alliance of elected student governments.

David Wellhauser was elected as OUSA Secretary on

Student Debt in Ontario

- Over the last decade, the average student debt load upon graduation has increased by \$11,821

- During the same period, the average tuition fee for an ARTS and Science student has increased by \$2,312

- Today, a student must work 660 hours in order to pay for a 4 year bachelor degree. In 1977, the same degree would have required 235 hours of work

Laurier budget announced

Tuition and residence fees on the rise; \$921,000 going towards faculty expansion

Dillon Moore

With the school year having come to a close, having brought with it a new fiscal year and a new Laurier Budget.

Laurier's administration is pleased to have been able to deliver what is essentially a balanced budget in a year where many universities had to make tough decisions.

Although the fiscal year officially begins on May 1, the Laurier budget this year was delayed until Queen's Park came through with its Provincial Budget so that decisions for the school could be made accordingly.

The average student will be affected by a number of important decisions made in this year's fiscal plan. The most obvious change will be a 2% increase in tuition fees and an equal percent increase in residence fees.

This increase is the most that the Provincial Government will allow the universities, despite an increase in operating costs that Laurier President Dr. Bob Rosehart

estimates to be somewhere in the range of 6-7%.

These expenses, combined with the Provincial Government's policy of not allowing funding credit for inflation or salary increases, has created a situation in which the only way for the university to maintain adequate funding is through growth in enrollment.

This, along with increased interest in Laurier as a university of choice has driven enrollment up, to the point where 100 more first year students are expected to arrive in the following school year than did arrive last school year.

A number of budgetary items address this growth. A levy for capital projects like

the health building expansion and the St. Michael's school acquisition, for example, will be placed on new funding. This funding that comes from new enrollment and government that the university did not receive before. This will enable Laurier to ensure proper resources and classroom spaces are available to students. Furthermore, according to Rosehart the student body will not feel the levy, as it will not

The most obvious change will be a 2% increase in tuition fees and an equal percent increase in residence fees



A bunch of old people sit around while discussing the future of students' bank accounts

involve any fee increase.

The other issue that Laurier growth creates is a question of what will happen to the student/faculty ratio. Laurier currently has a student-faculty ratio of about 23 to 1, one of the highest in the province. The budget takes steps to constrain the growth of this ratio with an added \$921,000 going towards faculty expansion.

The administration does not predict at this time that the ratio will be getting any smaller.

Also an issue in this year's budget was the significant reduction in cross registration fees that

will hit Laurier. So many students from the University of Waterloo were taking courses from Laurier that a new trial plan is being tested over the next two years that would see Waterloo faculty teaching Waterloo students at Laurier. This resulted in a loss of \$300,000 in revenue from last year's budget.

The budget has been reviewed by the Senate Finance Committee, which will pass on its recommendations to the Board of Governors. The Senate is responsible for academic issues, while the Board is responsible for fiscal matters.

Three main issues have been

raised by the Senate Finance Committee about the budget. First, the Senate wants to make sure that graduate programs are being adequately funded so that they are competitive with other universities' programs. Second, they believe the student/faculty ratio should be going down to better serve students. Finally, the Senate wants to ensure that the administration keeps the 70%/30% ratio of full-time/part-time faculty.

The Board of Governors will be examining the budget soon.

News Bites

This Spring's convocation will see the awarding of honorary degrees to Finance Minister Paul Martin, author Timothy Findley and CBC journalist Mark Starowicz. Martin will receive a doctor of laws degree and deliver a convocation speech to Science, Business and Economics students on June 1. Findley and Starowicz will receive doctor of letters degrees and address Arts, Music and Social Work graduates on June 2.

Laurier's School of Business and Economics (SBE) has created an integration and technology management portfolio, appointing Dr. Hamid Noori as its first chair. The new position's goals are to enhance SBE's relationships within the industry, deepen the commitment to technology-management research in SBE and increasing Laurier's visibility as a leader in this area. He will also help the school further integrate technology management into its programs and courses.

The Laurier Centre for Military Strategic and Disarmament Studies (LCMSDS) has received a 35 per cent increase in funding. The Department of National Defence will provide \$475,000 over five years to the LCMSDS, which offers research, teaching and public discussion surrounding military and strategic issues of national and international significance. One of four research centres at Laurier, the LCMSDS offers conferences, workshops, teaching, invited speakers and seminars.

Senate discusses student reps

Suggestions made on Divisional Faculty Council representation include increases to 30%

Matthew Cade

At a meeting held last May in the Paul Martin Centre, a document asking Divisional Faculty Councils to "re-examine their current structures" was presented to Senate.

In part prepared by Student Senators Eric Davis and Simon Tunstall, the document included recommendations for increases to numbers of student representatives and a call for a more simplified process.

"Our original intent was to bump up representation on each council and be done with it," said Davis speaking about the student caucus. "But it became apparent that a simple solution would be problematic."

It was therefore decided to form a committee to further investigate the matter, and, as committees tend to do, Davis, Tunstall, Dean of Arts Dr. Robert Campbell, and Dr. Bill Salatka produced a report.

Included in the report were what the committee termed its 'Declaration of Principles': five suggestions for Senate to

consider concerning student representation on the councils.

In spite of the committee's efforts, some Senators wondered aloud if student interest would meet the targets that are set out in the report. This is not a new concern.

"The argument I often hear from some faculty is, 'How are we going to get these people,'" said Davis.

"My suggestion is to focus on the principles first, and ask ourselves, 'Is this right?' Then later we'll worry about getting students."

Although Davis' term as Student Senator ends this summer, he is still intent on ensuring his hard work pays off and is continued by the next group of student leaders.

"What I'd like to do in September is sit down with each Divisional Faculty Council," said Davis, "and make sure that what we're doing is helping."

The main concern for Davis in the end seems to be making students aware of things they should be concerned about.

"We need to get students interested in

academic issues," said Davis. "Hopefully our suggestions will appeal to both students already heavily involved, and those who are turned off by the kinds of things offered by the Students' Union."

Declaration of Principles

- 1) All Divisional Councils should have a stated number for student representation.
- 2) All Divisional Faculty Council student representatives should be selected using a method that gives students at least a fifty per cent say.
- 3) The selection process for Divisional Faculty Council student representatives should be as simple and straightforward as possible in order to promote student involvement.
- 4) Committees of Divisional Faculty Councils should have the same degree of student representation as the Council itself with the minimum being two students.
- 5) By-Laws and policies should be written or amended outlining all aspects of Divisional Faculty Councils so as to promote clarity.

Construction season begins

Health and Counseling Services under the knife the first week in June

Matthew Cade

After a lot of work in not a lot of time, renovations on the Student Services building are ready to begin as early as possible in June. Work over the summer will concentrate on Health and Counseling Services and the Chaplains offices, and space will be made downstairs to a new student development resource center.

Because of the construction, both Counseling and the Chaplains will relocate to MacDonald House for the summer. Health Services will remain where they are unless power and water need to be cut off. The target date for completion is Labour Day weekend.

On the upper floor will be an enlarged Health Services, who will assume the space formerly used by Counseling Services. Counseling and Chaplains will move into the new space created upstairs.

During the year, further changes will be made to Health Services so that the clinical side of things can be finalized. In other

words, an effort will be made to improve existing equipment.

The architectural work on the Student Services building was done by Kitchener-based Dyck Engineering Consultants, but the firm was forced to work in conjunction with Hirschberg, a Toronto firm brought in by Aramark to take care of the Dining Hall renovations.

"They did a great job together," said Dean of Students David McMurray. "We sat through a long series of meetings to make sure that each firm's plans for the outside part of the building were not conflicting with

one another."

The space being created downstairs will be filled by a resource center for students.

"It will be a place where students can come in by themselves and learn about a healthy lifestyle, nutrition and study skills," said McMurray.

It will be a facility that, for example, residence dons can use to prepare for the programs they put on for first year students. The student resource center may also be where the Healthy Hawk, a newsletter created to promote healthy living on campus, will be produced.

Schlegel Centre Update

Workers will begin construction on the Schlegel Centre, WLU's new addition to the Peter's Building on June 15. The aim is to have it completed by September of 2002, but university President Dr. Bob Rosehart is somewhat skeptical.

"The September date seems a little optimistic to me," said Rosehart, "but we're still on schedule."

In terms of actual construction, summer students are the ones who will have to put up with the most grief. Several of the Peter's Building entrances will be out of service nearly as soon as the process begins, and students will only have access through the Arts building and the University Albert entrance.

According to Rosehart, however, "all of the really messy work will be done by September." In other words, summer students will witness the excavating and cribbing, and by the end of the first week of June may lose some parking in the lot between the Library and the Peter's Building.

When everyone arrives back in the Fall, construction will continue, but will not be as loud or, as Dr. Rosehart says, messy.

A major part of summer construction will also be the Arts C Wing addition. By the end of the first week of June

The university expects to name the chosen contractor within a week.

Please write news for the Cord.

We can't even finish the section on time.

We're idiots.

We need your help.

We aren't men.

We got no jobs, we got no food.

Our pets' heads are falling off.

We love Wilf's, the GAP, and books about war.

It's 8:25 am on Thursday, and we're tired.

Our computers are broken and we don't know how to fix them.

If you think you can help solve this problem, for the love of God, please apply to be

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I can't go back down there!
Everyone in Wilf's sucks!

Edward Schall

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Wow...Danielle, Asad, Anthony, and of course Maneesh, who made it to breakfast...you guys are awesome. Without you I'd have half of news done. I guess some things never change. - Cade

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THURSDAY MAY 24, 2001

The Working Wounded

"Man ain't meant to work.
C'mon, build a machine."
-Jane's Addiction

The beginning days of summer often feel like the event the rest of the year has been building up to.

Flowers bloom, birds sing, and people take to strolling about in various states of glorious undress. All of nature is taking a gulp of fresh air.

For most university students, however, the days when one could look forward to a summer full of long, lazy afternoons are a distant memory. For those of us who are unable or unwilling to let our parents fund our education, summer is now synonymous with work. Ignoring that infuriating minority that actually enjoys their student employment, work is synonymous with hell.

In most cases, and especially for younger students, summer work is the sort of thing that can only be obtained with minimum experience and qualifications. This means low wages, bad work, or both; and the overwhelming sense that what you are doing is temporary and not what you would really like to be doing with your life.

Friends of mine who are doing their first business co-op at white-collar firms in Waterloo relate to me stories of labyrinthine cubicles that reach high enough to block out the sun, and the feeling that they are at the bottom of a ladder with no steps.

My own summer work is at a foundry

where I grind the rough edges off of cast iron engine components. Now don't get me wrong, it pays very well for a student position, it's a quality employer, and the work isn't that hard. But realistically, who would want to spend their summer in a sea of gray metal, grease and iron filings?

My shifts are at night for the most part, and after waking up behind the wheel as I careened into the long grass on the wrong side of the road one too

Ignoring that infuriating minority that actually enjoys their student employment, work is synonymous with hell.

many times, I delayed (or perhaps hastened) my mortality by starting a regime of drinking coffee in massive quantities.

Coffee consumption combined with 3:30 AM delirium can make one's mind look for amusements. I'll sometimes find myself imagining that Rodney Dangerfield is operating the grinding wheel next to me while *The Kids in the Hall* character, Manservant Hecubus, is operating the forklift. I'll try to picture the plant as some sort of gothic Tim Burton-esque movie set, like Willy

Wonka's chocolate factory, and the parts as components of a mysterious and amazing super machine. I survey the plant floor, picking my escape route for when the counter-espionage agents bust through the doors, guns blazing. Ultimately, these episodes are just the product of a mind trying to keep itself awake in a world of car parts and beige walls. I eventually stumble home, wait a couple of hours for the caffeine buzz to wear off, then fall asleep on the middle of the living room carpet in a ratty old winter coat.

The only upside to this is, of course, money. I would try to pretend that hard work is its own reward, but I keep thinking about how that dolt who wrote "Mambo Number 5" is relaxing on a beach right now.

For those of you plugging away at a job you detest this summer to make ends meet, I salute you. As for those people who worked hard during the year to make sure they got a rewarding and enjoyable job, and are now enjoying the fruits of their labour, my bitterness makes it impossible for me to wish you good tidings. In fact, as I work away tonight in the nest that I've made for myself, I will try to remember that what doesn't bore me to death can only make me stronger.

DILLON MOORE
NEWS EDITOR

The opinions expressed in this editorial are those of the author and do not necessarily reflect those of The Cord Staff, the editorial board, or WLUSP.

Your Student Fees At Work...



MANEESH SEHDEV

LETTERS

WHAT TO WEAR

Boy, was I ever peeved. I went to The Gap the other day, and not only did they not have my size, but the clothes they were selling weren't made in Saipan as I like them to be.

Furthermore, I was looking for something that four of my other friends already have - you know, them khakis that rock - but I couldn't find them anywhere! Thank God for the new Old Navy outlet. It's just too bad they don't make those swell television advertisements with the sexy jingles like The Gap does. At least now I can afford to look just like everyone else. Boycott The Gap! Buy Old Navy!

Average Laurier Student

LOCAL CRYBABIES

I love to go out in Waterloo. I like hanging out with my friends and occasionally enjoying a recreational beverage or two.

However, there is one issue that I must address. That is the pent up "I didn't get a bike for my 8th birthday and now I'm going to blame the world" aggression that follows some people to these Waterloo establishments. In a community dominated by higher learning, sometimes patrons of these establishments remind me of colleagues at my alma mater... Lillian Public School. Don't get me wrong, I firmly believe that immaturity is the fountain of youth, but I mean in a more goofy, red ass-playing kind of way.

An example of this rampant grade school aggression appeared the other night outside a popular local establishment. As a careless driver nearly backed in to a number of my friends, they slapped the trunk of the car to get the driver's attention. The owner of the vehicle then climbed out of the car in order to confront my friends. In a move Luke Duke would be proud of, this young lady climbed out of the window, perhaps to appear more limber and intimidating, and began to charge. Like

a female cheetah protecting its young, this hero came to the rescue of her beloved high-performance 1993 Dodge Shadow. While violently pushing and verbally abusing my friends, she belittled about the non-existent dent on the car, and insisted that the car slapping culprit admit to their crime. She seemed far less interested in the fact that her car had almost run over a number of people. Luckily, my pacifist friends were eventually able to exorcise the demons in this girl's body, and walked away fairly unscathed. However, I've found that these grade school occurrences have gradually increased over my four years here, making pacifists like myself a dying breed.

Despite providing a pretty funny ass story, I am unable to comprehend why touching a car to save one's life constitutes disrespect for the owner of the vehicle. Let's be honest, how much respect do you deserve for owning a Shadow? My grandparents once had a

Continued on next page...

Mind Your Business

Anthony Iantorno



as you don't get caught" echo throughout the classroom. Students remain oblivious to the many ethical issues surrounding socially responsible business practices and professors do not help the matter. I believed issues such as Nike's use of sweatshop labour to produce running shoes, or McDonalds' advertising strategies targeted at children to be common knowledge. But to my dismay, such issues are not.

What is the root of this ignorance? My belief is that after three years of conveniently skipping over the chapters on ethics in core Business classes, many students have been trained to only look at

the bottom line. We are taught to ignore the greater societal factors involved in manufacturing and marketing a product. After almost four years of skipping over ethical issues or giving them little consideration, it seems as though these topics have become menial and unimportant to many.

Sure, we are getting a healthy dose of ethics in our final semester of school, as it seems like all classes are diving into the issue now. But for many it is too late. Even worse is the fact that although we are covering ethics in our classes now, professors refuse to take a stance on many ethical issues. For example, with the issue of bribery, it is taught to be fine in some instances, as long as we are willing to take the risk of being caught. Even worse, we are given ways to get around the system so as to avoid any legal repercussions of unethical acts. As a close friend of mine would say: "That is not ethics, that is defense counseling".

It is quite often that, as I sit through my fourth year Business classes, my mind begins to wander. When this happens, I give thought to a variety of issues that are usually philosophical in nature. One of my favourite topics to ponder is business ethics; a topic often regarded as an oxymoron. Other things I think about relate to the material I have been expected to swallow in my four years as a Business student at Laurier. What kind of machines are we being programmed to be? The middle management of the future or CEOs of multinational corporations? Regardless of the positions we will hold, a firm foundation in social responsibility is needed in order to function for the better good of all people.

From the comments of both students and professors in class, it has become quite obvious that ethics is a topic that deserves much more coverage in the business curriculum. Comments such as "Who cares, as long as it is profitable?" or "It's not illegal as long

Imagine That...

Terri Ramsawack



artistic rendition to help raise money seems to be quite petty on the part of Yoko Ono. It appears to me as though Ono may not have even considered the circumstances in which Lennon's image might be used. Perhaps she simply heard about the painting and jumped to halt its production in order to protect her rights as its owner. However, it is hard for me to believe that John Lennon himself would agree with Yoko Ono's decision.

There must be a great deal of honour in the school's plan to

make the painting and thus it is apparent that they are paying great respect to John Lennon by using his image. If I were Yoko Ono, I would appreciate the honour for my husband, especially under the circumstances in which it was going to be used. I suppose that Ono must have had a reason for doing what she did, although I doubt it would be a sufficient explanation for not allowing the use of the image.

We have to wonder what sort of opportunity Yoko Ono would need to allow someone to use the image. I am also curious for the future; will John Lennon's image forever remain something we can only see on records or CDs? Or will the former wife of one of rock and roll's greatest musicians lose the overprotective mother role she currently plays over his image and allow it to be replicated?

Yoko Ono recently told Joanne Shaw, a twenty-six year old artist from England, that she could not paint a portrait of John Lennon. The portrait was going to be a donation to one of Lennon's former schools as part of a fundraising auction. This auction was intended to help raise money to make some vital repairs the school desperately needed. However, Ono had her lawyers forbid Shaw to paint the portrait because Ono owns exclusive rights to Lennon's image and did not want Shaw to use it.

Perhaps it is my lack of better judgment, but how can Yoko Ono not allow someone to use their artistic talent to help out a school in need? I understand that there is the need to control the use of a deceased star's image. Obviously, you wouldn't want a consumer driven company to use the image to promote their product, but forbidding a school to auction off an

LETTERS

...Continued from last page

poodle named Shadow! But to all those Fred Durst wannabes out there, I will quote the lord and saviour Bill Walton, and say "What are you thinking!?"

Mike Semansky

CORPORATE CAMPUS

I think WLU should become a corporately sponsored school. I mean, think of all the cool free stuff we could get. We would get really awesome P&G hats, deodorant and shaving cream from Gillette, Frisbees from Ford, CD cases from MasterCard, cologne from Calvin Klein, and temporary tattoos from various alcohol companies. Wow, what a spectacular place school would be. All at the cost of being brainwashed. Laurier Rocks!

Average Laurier Student #2

THAT DOOR...

Doors are so much more effective when they don't have a handle on

one side! I must compliment Physical Plant and Planning for their latest design idea on that door at the front of the Fred Nichols Campus Centre. As I enter the FNCC, I laugh at the other doors with their foolish handles. Clearly, they are a thing of the past. Few have dared to design such a bold door. Clearly, PP&P is an organization at Laurier that is not afraid to pursue such new groundbreaking ideas like doors with no handles. I hope to see more innovation from other people at this great institution!

Manny Weirido

SHOPPING TIPS

Carlos' tip of the week: don't hang at Conestoga Mall or Waterloo Town Square, where you get to shop with the old, the underaged, and a bunch of country bumpkins. No! Hop in your car for a worthwhile trek to Fairview Mall, where all the hot lads and lasses chill. There's so much pleasing eye candy that you'll forget what you went to buy! Save money - and your eyesight. Shop Fairview!

Carlos Santander

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ACCOUNTING CLERK

The Wilfrid Laurier University Students' Union is currently seeking a full-time Accounting Clerk. The Accounting Clerk will report directly to the Finance and Administration Manager. Primary responsibilities include processing all invoices, billings, reconciliation and student payroll.

Please forward your cover letter and updated resume including salary expectations with specific details relating to experience by Monday May 28, 2001.

By Mail:
Laure Lafrance C/O Wilfrid Laurier Students' Union
Wilfrid Laurier University
25 University Avenue West
Waterloo, Ontario N2L 3C5
By E-mail: Lafranc@wlu.ca

The Peoples' Summit

Matthew Coon Come, David Suzuki and the Federation of Students amongst the thousands who speak out against the FTAA and unfair trade

JOHN CARLAW

During the Peoples' Summit of the Americas last April, tens of thousands of people from many different backgrounds gathered in Quebec City to exchange ideas and protest the effects of globalization and the proposed Free Trade Agreement of the Americas (FTAA).

While most media attention focused on confrontation, many speakers from throughout the Americas offered their views in conferences and workshops during the week. Opinions and statements ranged from specific concerns to broader criticisms of society.

David Suzuki, author and host of CBC's *The Nature of Things*, discussed the emergence of humanity as a destructive "superspecies", while criticizing the emerging "global monoculture." According to Suzuki, we are harming our environment because of our rising population and "technological muscle", which trains to be "hyper-consumers", losing our connection to the environment.

The reason our consumer monoculture is so dangerous, he says, is that it undermines the cultural diversity that has allowed mankind to survive through adaptation. Relying on a single cultural or economic model reduces our ability to adapt to changing cir-

cumstances and adversity. On our present path in agriculture, we will be living in a "biological desert." Suzuki states that this homogenized world must be rejected as a "crazy, dangerous idea."

Suzuki labeled those pushing the globalization agenda as "fear-mongers" and asserted the notion that Canada will become an "economic basket case... if we don't sign the FTAA is absurd. He pointed out that Canada is "one of the few bread baskets left" in the world that could supply food and resources for its people. Because of this, he believes "we must be the envy of the world."

Humanity, in his view, must "redefine the real bottom line, by our biological need" as "we are social animals that need love." Suzuki asserted that current models are "not just discounting nature" but "fail to even acknowledge that other forms of value exist."

At the end of his speech, Suzuki offered these sentiments to the protesters: "I thank you for what you are about to do."

The Summit also featured a number of indigenous peoples from throughout the Americas. A common thread emerged during their speeches: 1492 and the arrival of Columbus. They pointed to the "doctrine of discovery" and



Some of the tens of thousands of FTAA protestors participate in the Peoples' March of the Americas last April.

the fact that First Nations people have been here far longer than settlers from outside the Americas. For many of them, the FTAA is simply an extension of colonialism that denies them, as well as the rest of society, control of their destiny and resources.

Other concerns included their knowledge of medicine being stolen, patented by large drug companies and then made unavailable to them due to the high costs of patents. There were also com-

plaints that many governments of the Americas are corrupt and citizens who resist the activities of multinational corporations become military targets.

One speaker from Bolivia, for example, bluntly stated "This agreement will lead to the death of indigenous peoples." He pointed out that although indigenous people make up a strong majority of the population in Bolivia, they have not ruled during 176 years of Republican life.

In a speech at a separate event, Matthew Coon Come, leader of Canada's Assembly of First Nations, was scathing in his remarks. He stated that the gathering of leaders was a "continuation of marginalization and exclusion." He maintained that his people are "not opposed to responsible sharing of resources."

Coon Come asserted that "Canada is not very different from other countries" in its treatment of its indigenous people and continental energy projects will further destroy the environment. Coon Come pointed to the James Bay hydro-electric project as an example in which the courts ruled "we were squatters on our land." He added that the project has been a social and environmental disaster for First Nations people.

For Coon Come and others, the FTAA is a continuation of "unjust, unsustainable colonial practices" that have been forced on the indigenous peoples of the Americas; their concerns have been ignored, often on land that was never ceded by them.

The Canadian Federation of Students (CFS) took the position that further privatization will become entrenched under international trade agreements such as the FTAA, and the General Agreement on Trade in Services (GATS).

They state that increasing privatization will result in the forced



Good question! Answer: Pierre Pettigrew is the Minister of Trade!

privatization of universities. Under GATS, "a country's education system must be publicly financed and administered without any private financing or commercial purposes" to stay under the protection of government services excluded from challenge under trade agreements. With only 55% of education funded publicly, CFS says Canada does not qualify for this exemption.

CFS is opposed to the increasing corporate presence on university campuses and states that it will be private commercial interests rather than public interest that drives university research. In the view of Tom Booth, President of the Canadian Association of University Teachers, private institutions are "not morally right," as they take money out of public institutions while private companies may sue governments that freeze tuition for disadvantaging the private sector.

A Laurier Experience

John Carlaw

Along with tens of thousands of other protesters, many Wilfrid Laurier University students attended demonstrations during the official Summit. Amongst them there was a sense of frustration with the process of negotiations and the effects of international trade agreements.

Talking to different protesters shattered ignorant and unfair stereotypes of them as violent fanatics. Many are articulate, and not against international trade, but rather the terms under which it is conducted.

Development and International Studies student Jessica Lukian, for instance, states "I'm not anti-globalization. I think it's inevitable that we move to a more globalized society. But... the trade they have now is not right. It can be positive. We have to work at it from a grassroots level."

Ryan Weston, a Religion and Culture student, voiced his views in an entertaining fashion. He was part of a popular group called the 'Waterloo Radical Protesters,' though he says they "are not especially radical. Our role is morale-boosting and calming things



WLU students Kristin Baetz and Jessica Lukian in Quebec City

down."

In contrast to government assertions, many protesters and observers felt the long 3.8 km fence that was part of the immense security operations was excessive, unnecessary and undemocratic. As a cheerleader, Weston encouraged protesters to go to the fence and protest and captured the frustrations of many protesters well.

"The government has built a wall around a city that already has a wall. What we are trying to say is this is clearly not right. People are getting violent because they are

not allowed in."

With support in forms ranging from simple accommodations in their exam schedule to outright moral and verbal support, many members of faculty made it easier for WLU students to attend the protests as final exams occurred.

The march itself was a remarkable event. Unions, individuals, young people, old women in wheelchairs and others from all across the Americas made it an event to remember while encouraging each other and observers to think about the directions in which their society is heading.

Why I Went to Quebec

Laure Lafrance

When I walk through the halls of this university, or through the streets of Waterloo, I am bombarded by brand name labels. Almost every person I see has a logo of some kind on his or her feet or on the front of their shirt. Their clothes are billboards for major transnational corporations and the person advertising for them is hardly aware of what this free advertising costs those who make their clothes.

The Nike swoosh on shoes, the Gap name across the front of someone's shirt, Walt Disney characters all over pajamas; the list goes on and the torture continues. If one were to look at the label on their piece of clothing, they would see that their shirt or shoes were not made in our proud country, but rather in Haiti, the Philippines or even Myanmar or Burma.

Transnational corporations make billions and billions of dollars marketing and selling these products and have little to no concern for the people they "employ" to assemble the clothing we, in the Western world, wear every day.

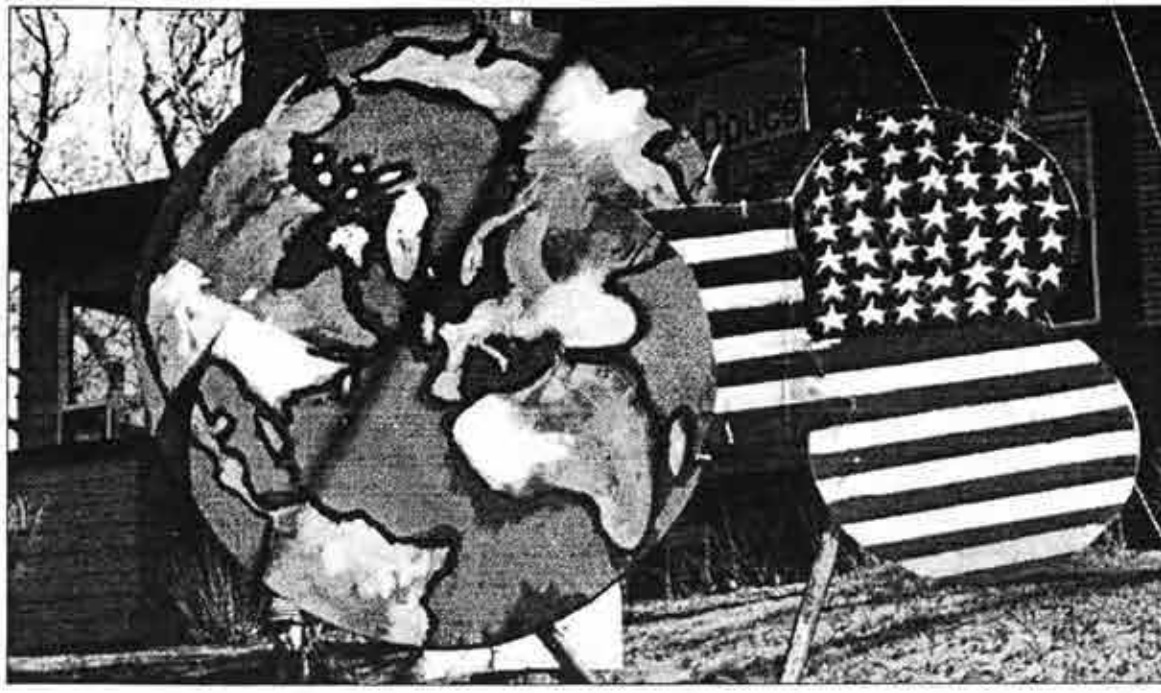
Women and children, for the most part, are strapped to their sewing machines and paid less than most nations' minimum wages so that we can wear a swoosh on our shirts. The salary of a Nike contract worker in Indonesia is \$2.60 a day. This person has to work 98,644 years to make what Nike CEO, Phil Knight, makes in one year.

It is facts like these that made me want to go to Quebec City and resist corporate rule and the corporate takeover of our economy and governments.

The Free Trade Area of the Americas agreement is a rendition of NAFTA, but would encompass all of the American nations and allow for greater control of corporations over the people living in these countries.

The proposed FTAA would give corporations, like Nike, unequalled "rights" to challenge and compete for every publicly funded service now provided by governments - from health care to education. If adopted, the FTAA could remove the ability of governments to create or maintain laws and regulations protecting health care, the environment, and the well-being of all citizens. Basically, every right you, as a citizen of Canada, now understand and live by could be taken away if the corporation sees fit.

This right-wing agenda, based on free



Left-Right, Top-Bottom: Quebec police in front of a torn down section of the fence; what the FTAA means; an apt description; a protester is treated after a tear gas attack; a protester shows solidarity; props abound; peaceful protesters march through Old Quebec; ZLEA is "Zone Libre-Echange des Ameriques"

ALL PHOTOS BY ASAD KIYANI

trade, not fair trade, and power for corporations while silencing and deconstructing our governments, will create higher poverty rates, greater environmental problems and cause thousands to lose their jobs.

The FTAA includes countries that may be considered democracies but their lack of human rights practices demonstrate otherwise. This agreement would allow for more

power to be given to conscious-free corporations and less control for the people. The FTAA is willing to grant these powers to transnational corporations but is unwilling to attach provisions.

It is necessary that environmental, social and economic provisions be attached to the powers corporations are given.

To quote a good friend, and also a member of my affinity group that went to Quebec city, "We can not remove borders for corporations without removing them for the people as well."

For these reasons, as well as many more - specifically, how globalization affects women - I went to Quebec city.



Backbreaking effort

Marathon athletes wheeling towards improved rehabilitation resource centre and creating increased awareness of challenges facing those with disabilities

Tannis Fenton

Imagine something as natural as breathing being taken away from you.

Walking is much like breathing, because it is an ability we completely rely on and totally take for granted. It is only when that ability is taken away from you that you realize how fundamental it is in day-to-day life.

Those paralyzed from spinal cord injuries can attest to the devastation of having their entire world turned upside down by losing the use of more than half their body. Unfortunately, accepting and learning to cope with the idea of never walking again are only the first hurdles to leap on the path to rehabilitation.

During the course of three months of rehabilitation, individuals with spinal cord injury must become familiar with, and learn how to use, their new bodies while also adjusting their world to accommodate that new body. They must modify their house, car and lives in just 90 days.

Imagine all the places in your world that would be inaccessible if you were in a wheelchair, like the upstairs and possibly the front door of your

house. And in the face of this monumental transformation, your loved ones,

however supportive, would have no concept of what you were going through.

It is no wonder why, according to the Canadian Paraplegic Association, anxiety and depression is reported by nearly 45% of people following their spinal cord injury. The suicide rate among people with spinal cord injuries is 7.8%, which is four times higher than the general population. The divorce rate is 75% and increasing. In the face of isolation, individuals must grasp an entirely new life.

With approximately 500 people suffering spinal cord injuries across Ontario each year, according to the Canadian Paraplegic Association, the need for exceptional post-injury facilities and resources is imperative.

People with spinal cord injuries, the majority of which are between 18 and 24 years of age, require the full support of all facets involved in their rehabilitation, including peer and professional support. Rehabilitation is not a task that can be accomplished alone, but up until 1997, rehabilitation patients were essentially just that. Patients did not have the resources to independently seek information on health and lifestyle, because most programs have limited access to such resources.

Learning to cope with a disability is a concept that can't be grasped alone, said 32-year-old David Helsby, a Stoney Creek man who became a quadriplegic in a 1997 car accident. Helsby wheeled the 1999 Golden Horseshoe Marathon and acted as an ambassador for the 2000 marathon.

While rehabilitation serves to aid patients in many ways, it is limited in terms of patient-focused care.

When 57-year-old Charlie Cetinski suffered a spinal cord injury after the plane he was piloting crashed in Flamborough in 1997, he said he found the lack of accessible information to be one of the greatest challenges of his recovery where he faced the daunting task of rebuilding his life.

He envisioned a place for individuals with disabilities to go to get information and learn about the world of possibility still out there for them.

With the support of the Ontario Neurotrauma Foundation and the Hamilton Health Sciences Corporation, such a place was opened in November of 1997 in Hamilton, at the Chedoke site of

the Hamilton Health Sciences Corporation. The Corporation is the regional rehabilitation provider for central Ontario, serving approximately 2.2 million people suffering burn trauma, brain injury and spinal cord injury.

This rehabilitation resource centre is attempting to make the transition into a new life easier for those in rehabilitation. It is a place for people with disability,

Learning to cope with a disability is a concept that can't be grasped alone.

rehabilitation patients and their families to find information on rehabilitation, healthy lifestyles and community resources. Peer and professional support is offered to people in all stages of rehabilitation.

"Most often, the best source for answers lies with the people in the same situation as you," said Helsby, who added that peer support is one of the many functions of the resource centre.

Imagine trying to get help from someone who has no idea what it is like to be paralyzed.

"It is incredibly frustrating to be lying in a hospital bed, trying to come to terms with never being able to walk again, only to have a doctor walk in to your room and tell you everything is going to be okay," Cetinski said.

The resource centre gives rehabilitation patients the opportunity to talk to people who have been in their situation. "This service assists people in making the

best decision possible, based on information from as many sources as possible," said Jan Park-Dorsay, a clinical nurse specialist in rehabilitation at the Hamilton Health Sciences Corporation. "It helps people gain control of their own situation."

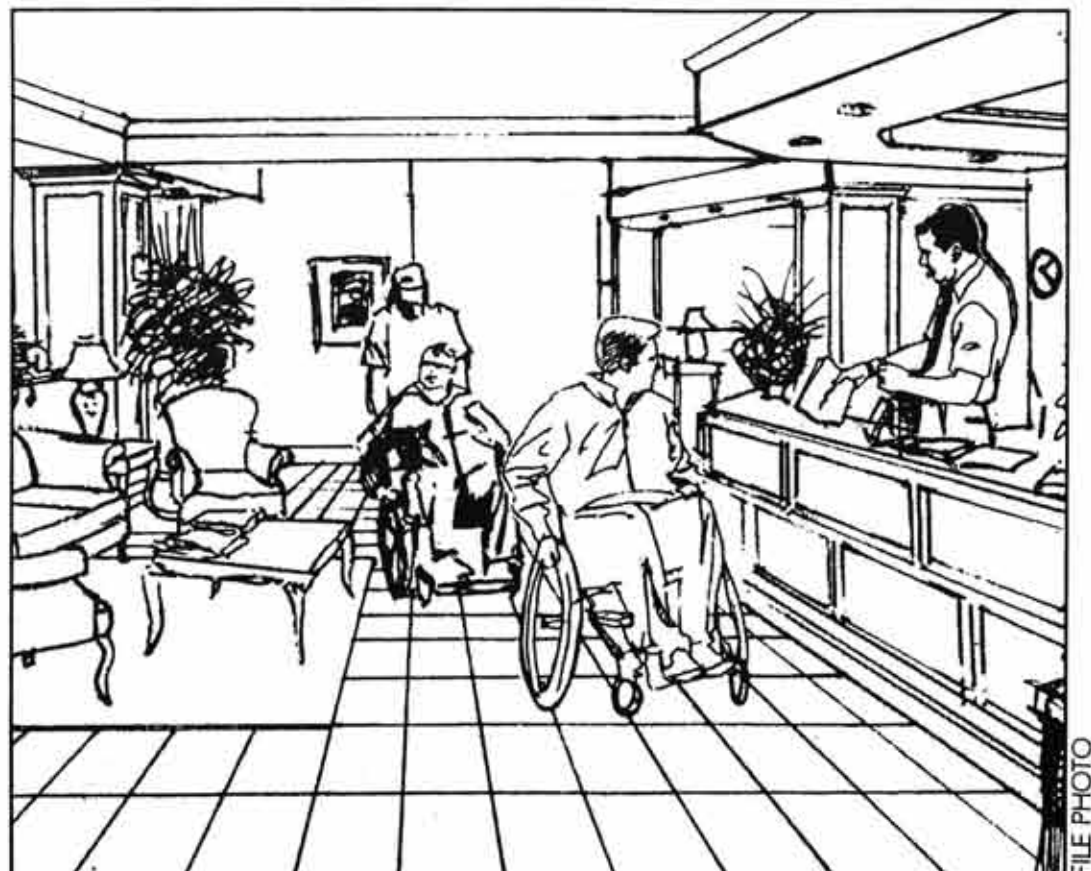
But as good as the resource centre is, its staff and users realize it could be much more useful and accessible.

"To make the service really successful, we need more appropriate space, more resources and more personnel," said Park-Dorsay.

The resource centre still needs specialized equipment such as electronic door openers and accessible furniture. The furniture is not appropriate for people who use wheelchairs or have mobility impairments. Imagine trying to read a book without being able to turn pages. Simple things like page-turners cost approximately \$3,000. In this age of cut-backs and downsizing, the resource centre is not a top priority for additional funding. Donations are fundamental to the success of the resource centre.

This is where the Golden Horseshoe Marathon comes in.

In 1998, Cetinski came up with this fundraising event to make the resource centre a world-class facility. For three consecutive years, wheelchair athletes have come together to wheel a marathon in order to raise support for the rehabilitation resource centre, while raising awareness for the challenges people with



The Golden Horseshoe Marathon committee's concept of the proposed Resource Centre, which is currently lacking accessible furniture and supplies.

feature

golden HORSESHOE marathon

disabilities face.

Travelling 42 kilometres per day for five days in a row is not a feat many people can accomplish. Most people may find it nearly impossible, especially for someone in a wheelchair.

The interesting fact is that people in wheelchairs must exert over twice the effort per kilometre than those walking, making the challenge that much more difficult. Also, body temperature control difficulties and skin breakdown, which are major concerns for people with spinal cord injuries, increase the already difficult task of wheeling a marathon.

The first Golden Horseshoe Marathon took place in June of 1999, when eight wheelchair athletes wheeled from Hamilton to Niagara Falls and back - a distance of about 180km. The first annual marathon raised \$50,000 for the resource centre.

The second annual marathon took place in June, 2000. The athletes decided to make each day a complete marathon, which is a minimum distance of 42 km. Six wheelchair athletes wheeled from Queen's Park in Toronto to Niagara Falls - a total distance of 232 km.

While the second annual Golden Horseshoe Marathon was not as financially successful as the first, it was more successful in terms of promoting awareness of the resource centre and the needs of so-called disabled people.

This year, the marathon is preparing to be a bigger and better event than ever. From June 3 to 7, six wheelchair athletes will wheel from Niagara Falls to Toronto, travelling the reverse route of last year's marathon.

The athletes are Pascal Ribreau, of Toronto; Les McLaughlin, of Toronto; Bruce Petrie, of Burlington; Chuck Mealing, of Fort Erie; Andrea Buckholder, of Kitchener; and Cetinski.

And what, you might ask, would possess these people to attempt such a strenuous activity? These athletes know all too well the isolation and lack of information those in rehabilitation must face and each of them know the importance of having a resource centre. They are working together to make rehabilitation a more supportive process.

While each of them have their own personal reasons for doing the Golden Horseshoe Marathon, they have all come together to fulfill three primary goals.

First, they want to raise money to turn the resource centre into a world-class facility. Second, they want to raise awareness of the challenges people using wheelchairs face. Third, they want to promote a positive image of what people with so-called disabilities can do. As the

marathon and its athletes demonstrate, those with mobility impairments are far more able than disabled.

The general population is very much ignorant to the daily struggles people using wheelchairs face each day. Having spent some time in a wheelchair, albeit voluntary, I realized how inaccessible this world is. Things like getting over a curb, using a washroom, eating at a table and shopping - things most people do without thinking - become monumental challenges when in a wheelchair.

Imagine not being able to fit into a classroom to attend a lecture.

Most people don't realize the physical and mental exertion it takes to get around these tasks when they aren't designed to accommodate you. Raising awareness for accessibility issues is a primary goal for the marathon and, for many of the athletes, the inaccessibility of public places is a key issue.

Provincial politicians will help to highlight this. The closing ceremonies of the 2001 Golden Horseshoe Marathon

will see politicians

getting in wheelchairs and wheeling with the athletes. For the opening ceremonies of last year's marathon, a handle full of M.P.P.'s promised to wheel the first 5 kilometres of the route. Only one made it the entire way. It is not until you get into a wheelchair that you realize how many things in this world are not designed for you.

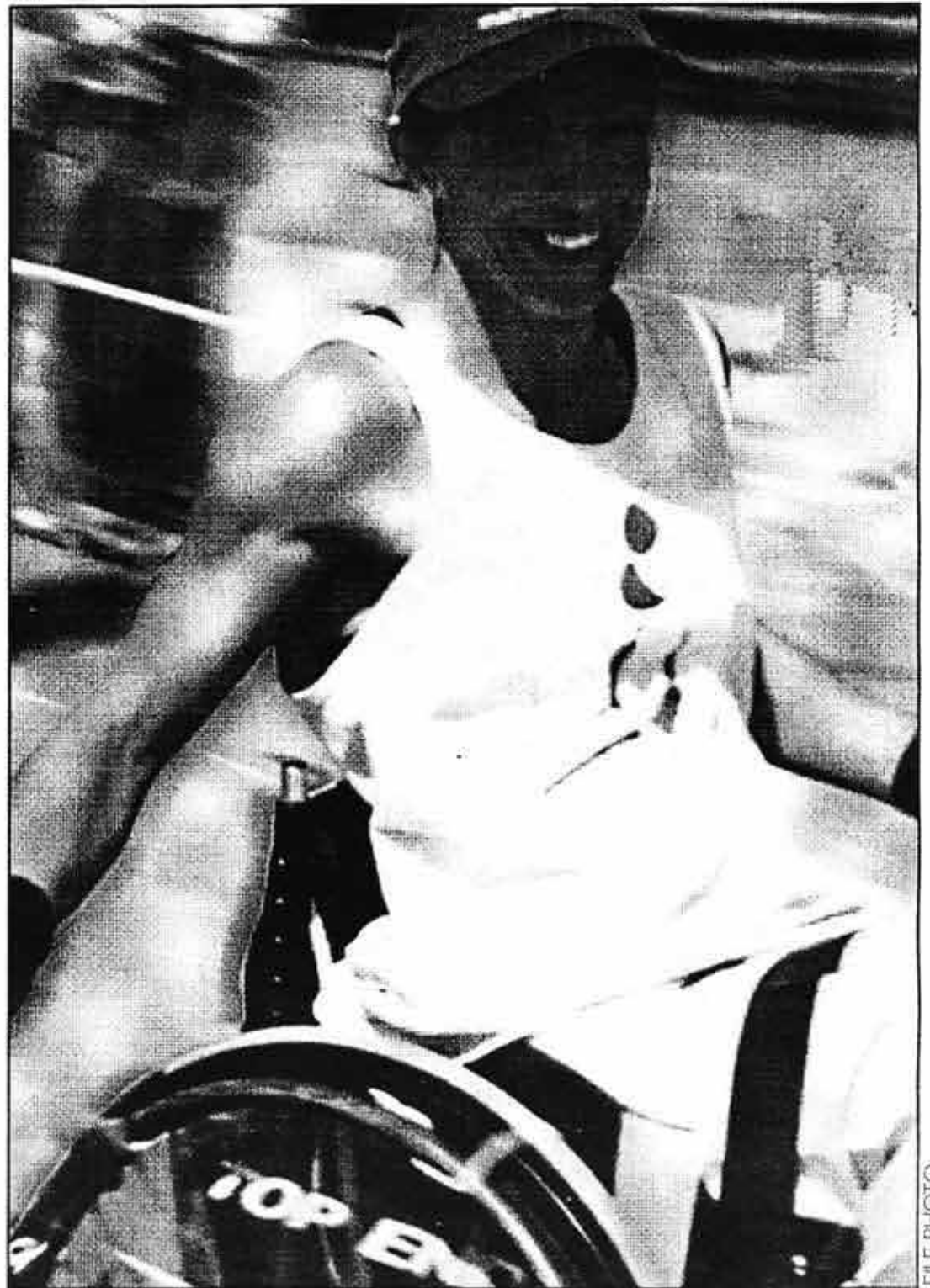
Prevention of spinal cord injuries is also a key concern. Almost every marathon athlete was paralyzed doing something each of us does every day. With a simple twist of fate, getting into a car or riding a bike could drastically change your life forever.

The Golden Horseshoe Marathon team also hopes to promote a sense of teamwork among people with disabilities, rehabilitation professionals and the community. By breaking down the walls between people, those in rehabilitation can be better served.

"Too often there are divisions between people: the able-bodied and the disabled; patients and staff; and community members and hospital employees," said Park-Dorsay, who added that a more harmonious sense of community would help everyone involved.

In the spirit of community and to help people fully understand the inhibiting world for people with disabilities, marathon organizers have established two participation days in which the public can wheel, bike or walk with the marathon team for 5 kilometres. On June 3, the public is invited to join the first 5

These athletes know all too well the isolation those in rehabilitation must face and each of them knows the importance of having a resource centre.



Cheryl Fitzgerald, of Burlington, crossed the finish line in Niagara Falls after wheeling over 210 kilometres for the 2000 Golden Horseshoe Marathon.

kilometres from the Marriott Hotel in Niagara Falls at 9 a.m. On June 7, participants are invited to join politicians and athletes for the final 5 kilometres of the trek from Toronto City Hall to Queen's Park, leaving at 3 p.m.

Having worked with the Golden Horseshoe Marathon team, I have witnessed first-hand the perseverance and courage each athlete has. Everyone faces challenges in their lifetime, but it is what you do in the face of those challenges that helps define who you are. The marathon team has taken a devastating hardship and not only have they overcome it, but they are working to help people who are in their situation or who will be.

There are several ways to look at the issue of disabilities, the resource centre and the Golden Horseshoe Marathon. First, you can think it will never happen to you and disregard

this article entirely. Second, you can see the need for awareness and fundraising and do what you can to help. Third, and at the very least, you can learn not to take things for granted.

If anything, I have learned to try and embrace everything I have because it doesn't take much to have simple things, like walking, taken away.

If you are interested in making cash donations, contributions can be made at any Canada Trust branch. For more information on the Golden Horseshoe Marathon or the resource centre, call (905) 318-3892.



Gone but not forgotten

Gary Jeffries, Cookie Leach and Wayne Mills retire after a combined 75 years of service with Laurier athletics

Mariana Hrkac

As one of life's many chapters comes to a close, an exciting new one will be embarked upon by three long-time Laurier Athletic department members. Their retirement marks the transition from a life dedicated solely to Laurier, to one of bigger and better things in the world outside. The valued services of Cookie Leach, Wayne Mills, and Gary Jeffries will continue to be celebrated after their departure, and the trio will surely be missed.

Known as "Cookie" to virtually all those who crossed her path, Marion Leach has been a respected member of the Laurier team since 1976. She originally joined as both Head Coach of the Women's Volleyball team and the Women's Intercollegiate Co-ordinator.

In 1997, Leach retired from coaching and took on the role of Co-ordinator of Interuniversity Athletics and Student Athlete Development. Over her years of service, she has been an integral part of Laurier's success through her active involvement and sincere interest in the development of stu-

dent athletes.

When asked to describe what she enjoyed most about her career at Laurier, her implicit response was, simply, the students.

"I loved the students I was fortunate enough to meet," said Leach. "Through the coaching and teaching I did within the

† "I am looking forward to every minute of it as long as my fridge is always full of beer." †

Kinesiology program, I was able to watch students develop, and it really is a wonderful thing."

Cookie could always be found in the stands supporting each and every Laurier team during competition. Her genuine interest for the players did not stop at the athletic arena, but carried over to their lives as individuals at Laurier. She was always a cheerful face that

could be approached on any occasion, at any time, in any place, always willing to lend a helping hand or an understanding ear.

Her presence will be sincerely missed as she begins a new career touching the lives of the new people she meets. She is looking forward to the completion of her Masters in Social Work next year and the beginning of "a whole new career." She hopes to take full advantage of the free time that she will experience and looks forward to frequenting the many golf courses that await her retirement.

Wayne Mills, long time equipment manager for athletics, has also decided to blow his whistle and call it a game. And a great ride it was for him.

"I loved it. I loved the freedom of coming and going, taking care of business, being involved, and the kids were great."

Mills was heavily involved with the equipment co-ordination of the football team and could be found on their sidelines at any point throughout the season.

During the fall season when football is going strong, the time commitment was one drawback that Wayne spoke of.

"It involved a sacrifice of a great deal of time, sometimes seven days a week, twelve hours a day." That is one aspect of his job that he will not miss. The students and atmosphere he may long for, but it's nothing an attractive buy-out package will not help dismiss.

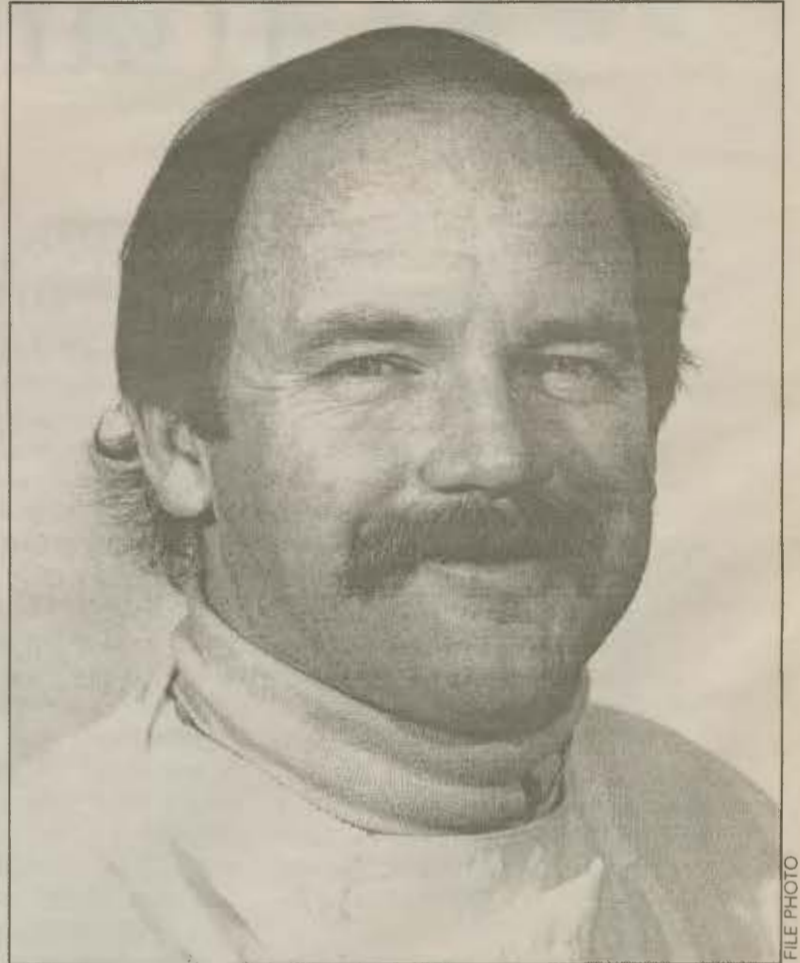
Awaiting his retirement are a variety of things that he has never quite had a chance to fully appreciate and take advantage of while at Laurier.

"I have my garden, my two wonderful dogs, a beautiful grand-† daughter with another one on the way, two days a week of golf...I am looking forward to every minute of it, † as long as my fridge

is always full of beer; and winning the lottery might be nice too."

His retirement will give him opportunities to do all the things we all too often postpone during the hustle and bustle of life. However, it is likely that Laurier has not seen the last of him. Once an avid supporter, † always an avid supporter. We'll no doubt catch him on our sidelines next year and for years to come.

Coach Gary Jeffries has also announced his retirement after 31 years of contributing to Golden Hawk history and tradition. His adventure dates back to 1970-71,



Gary Jeffries, who apparently was a Wendel Clark stunt double at this stage in his life, has decided to call it quits after 31 years at Laurier.

FILE PHOTO

where he began as a football Hawk himself.

In 1972, he was hired as assistant football coach and recreation director at WLU. In the early 80's, talk was stirring about the possibility of canceling a struggling Laurier Women's Basketball program. Coach Jeffries accepted the challenge of turning around a program headed for the gutters. He remained Head Coach of the women's team while continuing with football, and was successful on both the field and the court.

Jeffries made a further change in 1989 to Head Coach of the Men's Basketball team and stayed on until 1996, where he continued to wear both his football and basketball hat at the same time.

A qualified coach to say the least, Gary Jeffries was seen and

that, "Youth is such a wonderful, vibrant, exciting time of your lives. Take the work ethic and everything involved in becoming a successful competitor; the teamwork, the preparation, the attitude, the competition, and apply it wherever you go. I believe that these lessons are invaluable and will bring you success in whatever you do."

Coach Jeffries is viewing his retirement as an opportunity in the off-season to spend time at home with his family. The support he was given over the years by his family at home was indescribable for him. He is eager to give back to his family while continuing to give to his "extended family at Laurier."

Coach Jeffries will continue to prevail on the sidelines of the successful Laurier football team, which he comments has made his decision to

† retire a lot easier. He will now get the opportunity to experience the best of both worlds. Not a bad deal for him, as well as

† "Take the work ethic...the teamwork, the preparation, the attitude, the competition, and apply it wherever you go." †

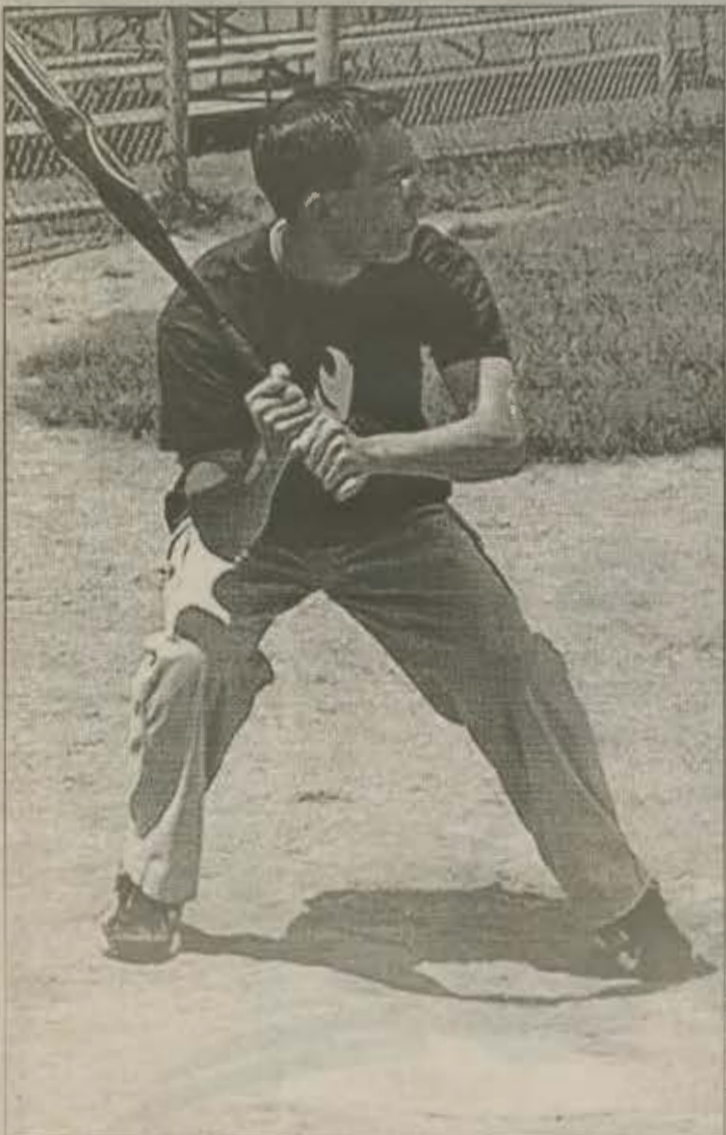
experienced as a coach by all walks of life, and indeed exemplifies the true meaning of the word itself. This is no doubt why his name has adopted the permanent acquisition of the prefix "Coach."

In describing his interaction with student-athletes during the time he spent at Laurier, Jeffries called his experience "rewarding and enjoyable beyond his imagination." His enthusiasm for the students was witnessed in his special interest in the growth of athletes as individuals.

Offering students some last minute advice, Coach commented

the Department of Athletics. Coach Jeffries will continue to work his magic with the infamous Laurier football team.

An appreciative Wilfrid Laurier community would like to bid a fond farewell to Cookie Leach, Wayne Mills and Gary Jeffries for their devotion and dedicated service to their respective positions. A sincere thanks from all the staff and students who were fortunate enough to have met and experienced the passion that each brought to their respective field.



MATTHEW CADE

Daniel Tee, known affectionately to his Travel Cuts' teammates as "Sluggger", takes part in a regular season Major League Summer Baseball game yesterday. Tee, whose stance suspiciously resembles one popularized by former Toronto Blue Jays star infielder Garth Iorg, was a major part of the Cuts' offense.

Hawk football players on the move

Talbot and Lane forego final year of eligibility and turn pro

Wilbur McLean

A number of Laurier's 2000 Yates Cup finalist football squad have taken their gridiron skills abroad to teams around the world.

As expected, Andre Talbot was drafted by the CFL's Toronto Argonauts last month. Talbot leads the group of now pro and semi-pro Hawks who have headed to a number of different cities to continue their football careers.

Talbot was selected in the fifth round, 35th overall, by the team he idolized as a child. "Growing up in Toronto, being drafted by the Argos is a dream come true," Talbot said.

In the weeks leading into the draft, Talbot was expected to be a first or second round pick, but his stock dropped when he was unable to attend the CFL evaluation camp

in Montreal due to lingering injuries. The evaluation camp is seen as the major chance for prospects to prove their worth, and missing it was a big blow to Talbot's draft value.

Though he admitted to being "a little disappointed" at dropping to the fifth round, Talbot is ecstatic at the chance to play for his hometown Argos.

"It'll be great having family and friends around," beamed Talbot. "(On draft day) I was hoping for Toronto. They have great coaching and management."

Despite being a CIAU first-team all-Canadian and a record-breaking Golden Hawk wide receiver, Talbot is humbled at the opportunity to play in the CFL and knows a lot will be needed of himself to succeed.

"I have to go in there with a rookie mentality. I have to show I'm a hard worker and work my way up the ranks," the 5'10", 180 pound wide receiver stated. "I'm starting all over again."

Talbot also addressed his decision to forego his final year of CIAU eligibility and go pro.

"I made the decision this year that it would be my last year. I decided it was time to move on."

Talbot's decision to move on is also what helped quarterback Adam Lane choose to end his Laurier career.

"We had talked," Talbot said about each of their decisions. "I told him this was my last year."

Lane also gave up his fourth year of CIAU eligibility, instead signing with the Tri-City Diesel of the National Indoor Football League, a fledgling arena-style association with 18 teams scattered across the United States.

Lane admitted that losing Talbot, as well as a number of other prominent Hawks, played a role in his decision to head south.

"Losing one half of the dynamic duo (Talbot)... was in the back of my mind," the steady quarterback mused. "I felt my time (had) passed and with the young and upcoming talent at Laurier, I also felt it was their turn to be in the spotlight."

Lane is excited, however, about being able to strut his stuff in the States for an up-and-coming league

that is trying to make a name for itself on the international stage.

"It has always been my dream as a kid to play professional football in the U.S. I love the fact that I am able to compete with past NFL and AFL players along with (NCAA) Division 1 athletes which are the best that the U.S. has."

The league, which features only eight players per side and fields that are half the length of the NFL's traditional 100 yards, currently has a television deal with ESPN2 and may soon boast games on Fox.

Lane is quick to credit Laurier's football program for his success.

"Coach (Rick) Zmich really made me become a student of the game. He was, and is, a great teacher and he knows the game of football."

Other Hawk players have taken their game elsewhere as well.

Matt Babel, the wide-receiver best known for his last second game-winning catch against Western last year, is now in Austria, along with second-team All-Canadian safety Kevin Taylor.

Austria is not really the first location that comes to mind when thinking of American football, but Babel attests "we are treated very well and are known in town by the population, who are interested in football."

However, according to Babel, the level of competition is lacking. "The competition is low-level OUA at best right now."

Both Babel and Taylor will return this fall to continue into their final years of eligibility with the Golden Hawks.

Other Hawks throughout the past few weeks have made prominent career moves as well.

Donnie Ruiz and Kojo Millington, both CIAU all-Canadians, have returned to the CFL teams to which each was drafted last year, the Winnipeg Blue Bombers and Argos respectively.

Ruiz was set to make the Blue Bombers last season, but an injury forced him to return to Laurier.

Millington, meanwhile, asked to be released from the Argos after the team tried to move him out of position. He then returned to Laurier for his final season last year. He now reports once more to the Argos with renewed hope.



Adam Lane:
Headed South



Andre Talbot:
Toronto Bound



Matt Babel:
Will Return



Kevin Taylor:
One More Year

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Essentially Good A Cappella

Amanda Fitzpatrick

If you're like me, you probably don't know much about a cappella groups. One of the top groups in Canada is performing nightly, right here in our very own city. Until June 9th, the Waterloo Stage Theatre is host to the Essentials, a four-piece a cappella group based out of southern Ontario.

"Oh What A Night", starring the Essentials, is a show featuring original songs mixed in with old classics such as "Brown Eyed Girl" and my favourite childhood tune, "Uptown Girl" by Billy Joel. The boys are backed by three rockin' tambourines, one spectacular karaoke machine and the sweet rhythmic tones of Joe Oliva, the group's bass singer. The harmony is provided by Dan Speck, Bob Van Gieson and Joon Nah.

Nah is clearly the most talented member of the group. Originally hailing from South Korea, he possesses a strong baritone voice and his background in piano and guitar make him the group's principal arranger. His ability to learn English in one night impressed the audience and left my partner in crime, Lynnette, drooling all over her seat. Kudos also go to Dan Speck for his prowess at hitting all the high notes and for his artistic mulletude.

The most impressive part of the show was the sweet, pitch-perfect harmony present in the majority of their songs. This was evident in crowd pleasers such as "River of Dreams" and "My Girl". The original songs, while not of the same calibre as the classics, also showcased the group's harmonization. "Saved By An Angel", a song written by Nah, seemed well suited for

The most impressive part of the show was the sweet, pitch-perfect harmony present in the majority of their songs.

the opening of an eighties family sitcom because of its lyrical content and melody. The tune was brimming with *Full House*-esque sentimentality, mixed with a dash of *Life Goes On* positivity.

The group did not hide the fact that they are lacking in the choreography department. Their comical dancing efforts during one portion of the show was one of the most entertaining parts of the evening and left the audience in stitches.

The low point of the performance was a slightly out of tune rendition of "Thank You", a song popularized by Canadian pop group McMaster And James. The cover did not seem to fit in with the rest of the music in the repertoire and its inclusion weakened the overall impression of the group's abilities.

The audience was largely gentrified, which was reflected in the well-rehearsed on-stage banter. Their humour isn't exactly cutting



The kind of boys you can bring home to ma and pa.

edge and usually borders on cheesy, but it is perfect for the type of show that the boys present.

At many points during the show, the group attempted to get the audience to sing or clap along with the music, but these efforts generally failed. This may have been due to the age of the crowd or the fact that one woman was seen nodding off during several parts of the performance. This did not deter the group one bit, however, and their enthusiasm never waned.

Overall, the show is reminiscent of a performance that you would see at a large theme park: four men dressed in matching black suits and polka-dot ties with the only stage scenery being large background silhouettes of the group members. The performance relies solely on the strong vocal stylings of the foursome.

The \$25 ticket price may seem steep to many students and this may be one of the reasons why most of the audience was well beyond their school years. You

won't leave this performance a more socially aware person with a renewed passion for life, but you will have had a night full of good, clean fun and that ain't half bad.

If you're a gigantic fan of a cappella, then you should definitely check out this show. You probably won't regret it.

The Waterloo Stage Theatre features five different shows during the season. Call for listings and showtimes for an old fashioned night of fun and excitement.

Un Grand Nuit Dans Le Cafe

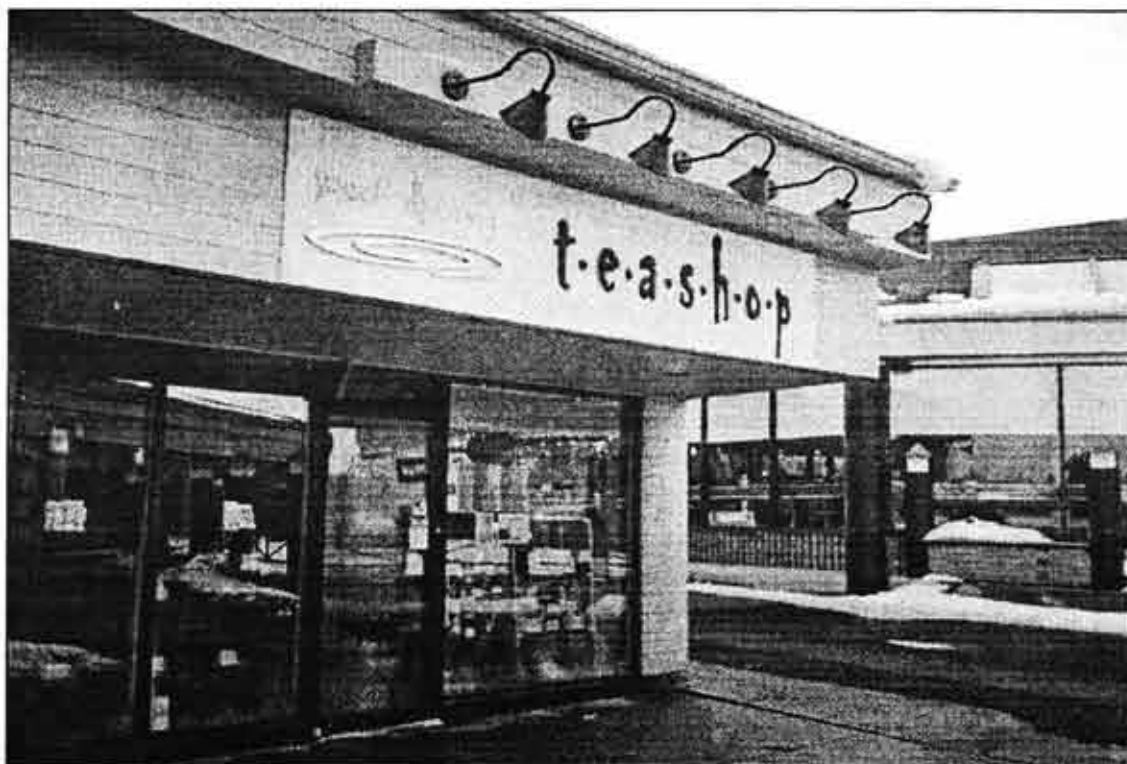
Lynnette Visaya

Last Saturday, Sweet Dreams Teashop held an all-night jungle/techno show. An array of local deejays based in the Kitchener-Waterloo area had the opportunity to show off their latest beat-on-beat creations to fellow technocrats.

Mike Zuch, a veteran of the K-town techno scene, is the man behind the late night party. Aside from producing his own techno tracks, he has also toured across Ontario with his industrial band Weave. Unbeknownst to the turnout on the long Victoria Day weekend, he still put on a show at the tiny teashop. A close-knit crowd of approximately 30 people showed up for the event.

The Sweet Dreams Teashop provided an intimate evening with hardcore jungle streaming out of the closed-in Waterloo Plaza. Dancing room was compromised as tables and chairs were placed outdoors, allowing individuals who were in the mood to relax with a bubble tea to sit outdoors, while those who were in the mood to bust a move had the entire shop to themselves.

To keep the night pumping, ten deejays were booked for the night. It consisted of newcomers such as Philiment (techno), DJ Ernie (hip-hop, funk, house), and Gary Geheire (trance), as well as several resident



Bubble tea keeps me spinning all night long.

veterans.

JP is one of the first house deejays to hit the local scene. His combination of dark alternative music, such as Depeche Mode, and classic house provided a familiar atmosphere for those not in touch with the house element of the night.

Techno deejay Donovan has progressively improved over the past year. Aside from opening for world class deejays, he organized the infamous Wednesday nights at Time

Square that provides entertainment of the same caliber for its elitist techno fans.

Trinity's Child arrived in time from a live performance in Connecticut. His use of a sampler, keyboard, drum machine and an effects board provided a new dimension to the evening. As a member of Found Productions, he has gotten more exposure in the past couple of years.

There were strong points and weak points during the course of the evening.

Some of the deejays had weak transitions between tracks as beats didn't match at times, and certain sets did not have a consistent flow. This made it difficult to dance and keep the teashop's vibe in check. However, this is expected from an evening seeing the debut of several amateur deejays.

Veterans from the area gave solid performances and conjured up excitement within this stagnant city. D-Primitive is a jungle deejay who is well recognized within the Kitchener area. Along with the freestyling vocals of Scott MacDonald, the dance floor filled with bodies in constant motion.

After six years of thriving in the Kitchener area, the jungle/techno scene still continues at an underground level. Even though the scene and music that goes along with it has reached its pinnacle of abuse from commercial events and incorporation into top 40 music, it is not dead. Music and its people just hide from the greater universe for a short time and are then revived at the appropriate moment. As long as the resident deejays of K-W and their fans continue to keep this underground scene alive, present and future techno artists will find a place to thrive. When jungle re-emerges in a different form, the Kitchener-Waterloo scene will be the place of jungle/techno nouveau.

ear candy



Weezer

Every Weezer fan knows that it takes a little while for their ingenious blend of pop-rock-groove-ballad-melodic-tang to kick into the system. So given that I've only had the album for a week, there are still too many questions plaguing my mind:

-Don't they already have a self-titled album? What are they trying to pull? Has Rivers Cuomo been listening to too much Eric Satie to sufficiently lay out the hooks and develop a proper theme to the album?

-Can you actually call something that is 28 minutes long an album? Aren't there laws against that? I feel had... I would have much preferred that they put the album on twice in a row, or at the very least- tag on *Pinkerton*, their last effort, to the end of this. If they think they can get away with working under 30 minutes, they might want to consider getting signed to Epitaph, Burning Heart, or some sort of cred-boosting punk label.

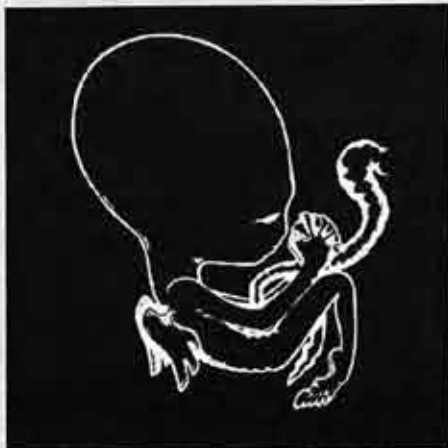
-Why does Weezer rock so

hard? The lick comment in the first query is a lie, because "Hash Pipe" rocks like a mutha. Same goes for "Photograph". One of Weezer's strong points has always been their uncanny ability to make you air guitar like an idiot at the most inopportune times. No doubt, you'll be swinging your arms into oncoming traffic at some point (most likely while you're driving your car with the radio on.)

-Does Rivers Cuomo have a pact with the devil for coming up with lurvely ballads? Ever since *Pinkerton*'s "Pink Triangle", or even the debut album's, "Only in Dreams", Weezer has kept the melancholic croons going strong. "Island in the Sun" not only fits into the Weezer tradition of stunning balladry, but it's also the standout track on the album. Will Ferrell played maracas for the song when Weezer hit up Saturday Night Live. It was humorous.

-Am I too old for Weezer now? Probably not... They certainly lost a bit of their charm, but that's not to say this isn't a decent album. It's good. GREAT, even. It isn't anything like listening to "In the Garage" in your adolescence though. Don't expect to get back to your youth by listening to this album, but do expect to take some time playing an imaginary guitar to "Hash Pipe".

Scott Cairns



Sigur Ros
Agaetis Byrugen

If you're genuinely interested in Sigur Ros, it's probably because you participate in musical snobbery on some level. This is by no means a bad thing... I am, after all, the pinnacle of music snobs - but keep in mind that you don't just become interested in a band like Sigur Ros. They aren't American Hi-Fi, nor are they Lifehouse. With this in mind, I shall continue.

Sigur Ros' invention of a lyrical language may seem a little too Tolkien-esque for its own good, but their sound can be incredibly sublime once you get past the inherent elitisms of listening to an Icelandic avant-rock outfit.

The album begins with the two-part, 12 minute, "Sven G Englar", which starts in reverse, and ends with a pounding heartbeat. "Stratalfur" follows, and showcases what Sigur Ros inevitably does best - sweeping epics of plucked violins and bowed guitars.

Sigur Ros shines brightest when they don't hold anything back and fail to acknowledge the

stupid boundaries us Westerners put on rock music. While listening to Sigur Ros, you'll hear Cannonball Adderly wired into a computer on "NY Batteri", Ornette Coleman drowning in a Reykjavik geyser on "Hjarti Hamast (bamm bamm bamm)", and Jonny Cash clashing with a mish mash of Radiohead on the title track, "Agaetis Byrugen."

"Agaetis Byrugen" and the aforementioned "Stratalfur" are standout classics, but there are certainly plenty of excellent moments dispersed between the electronic transitions that permeate this disc into one fully flowing album.

There are times in which these songs are probably best heard live in some deserted cathedral. But the studio element of Sigur Ros is still brilliantly strong, as deftly illustrated by "Avalon"'s sonic decimation of a simple violin quartet. Yes, Iceland is cool again - no thanks to Gus Gus. Let's hope Bjork takes the Iceland style one step further...

Scott Cairns



Fantastic Plastic Machine
Beautiful

Fantastic, utterly fantastic, to say the least. Well...that would have been my response, had Tomoyuki Tanaka's latest Fantastic Plastic Machine recording been even remotely what I expected. Latin,

disco, jazz, house, soul and even classical are morphed into a splendid hybrid sound, but somehow incomparable to the Japanese pop, or as it is properly called - Shibuya-kei, I am used to from Fantastic Plastic Machine. Laced with vibrant strings and horns, soothing vocals and melodic base lines, *Beautiful* definitely stands as a work of art in a Dimitri From Paris-esque French-house sort of way. Definitely a departure from the self-titled debut and *Luxury* albums, but nonetheless a spectacular listening experience.

It seems Tanaka has taken more of a club mentality in producing *Beautiful*, drawing from his experience spinning French house, Brazilian pop, soundtrack music and exotica as part of the DJ team Sound Impossible in the early 90's. *Beautiful* features soulful grooves such as "Beautiful Days", "Todos Os Desejos", the dance floor anthem "Take Me To The Disco", and the traditional FPM cover song - Frankie Knuckles' house classic "Whistle Song". In addition, dispersed throughout the album are traces of the Japanese turntablism, which Fantastic Plastic Machine is famous for.

In terms of the mainstream state of affairs in house music today, *Beautiful* is sure to be a hit on dance floors all over the globe. As Tanaka himself put it, "comparing my music to a girl, I used to like a 'cute' girl but now I prefer a 'beautiful' girl."

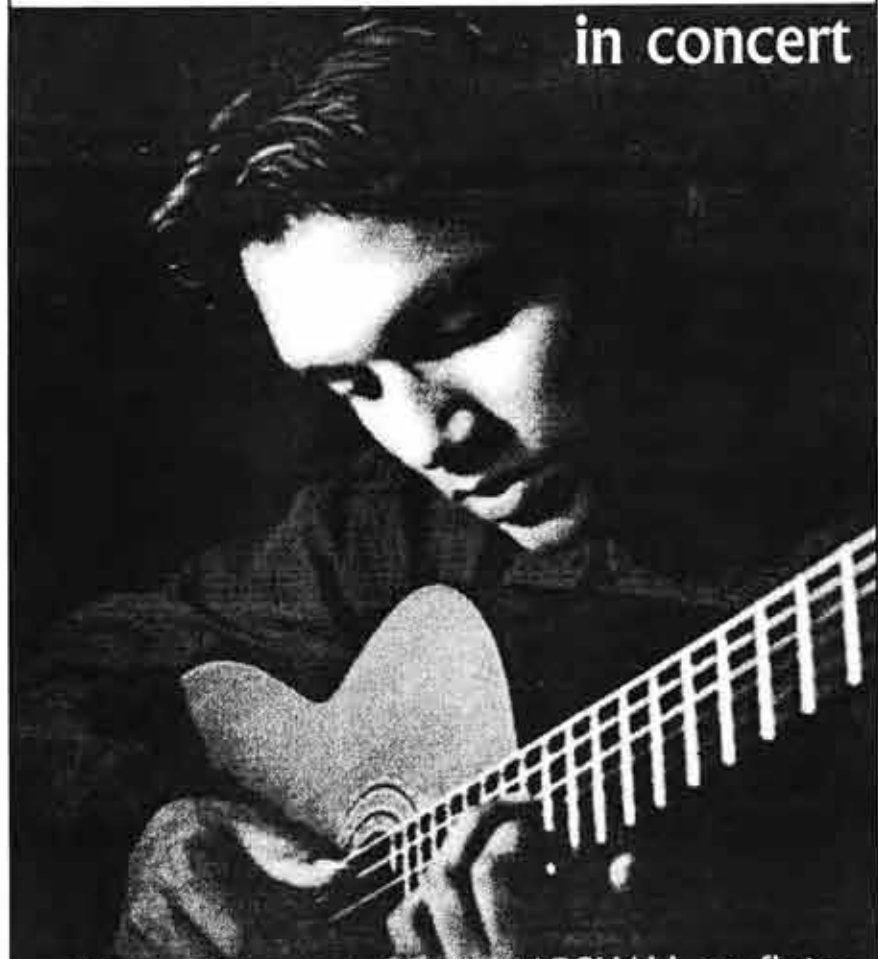
Overall, I give this album a solid four out of five, with deductions resulting from the fact that, unlike FPM's previous albums, *Beautiful* failed to put an idiotic smile on my face while listening to it. Instead, it made me want to dance... but I guess that's not all that bad in itself.

Anthony Iantorno

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I ain't got nowhere to live

To solve all your residence difficulties, why not check out what your very own housing office has to offer?

Kevin Klein

FREE BEER! FREE BEER!
FREE BEER! FREE BEER!

Looks like a good way to get your attention, doesn't it? It seems to work well on all those sublet and house for rent signs all over campus. Or am I the only one

gullible enough to take that extra ten seconds to stop and find out how, where and why?

Regardless of who stops to take a look, they are there and the fact of the matter is that there are a million signs offering a million places to live and a million cheap deals on a sublet for the summer.

The question is: Why trust a sign that offers you free beer when you can trust the staff of the Housing Office who offer you free advice and free listings?

That's right, something actually for free. Try to get some free beer out of the people who put up those signs. I've tried and I'm still waiting. And waiting and waiting

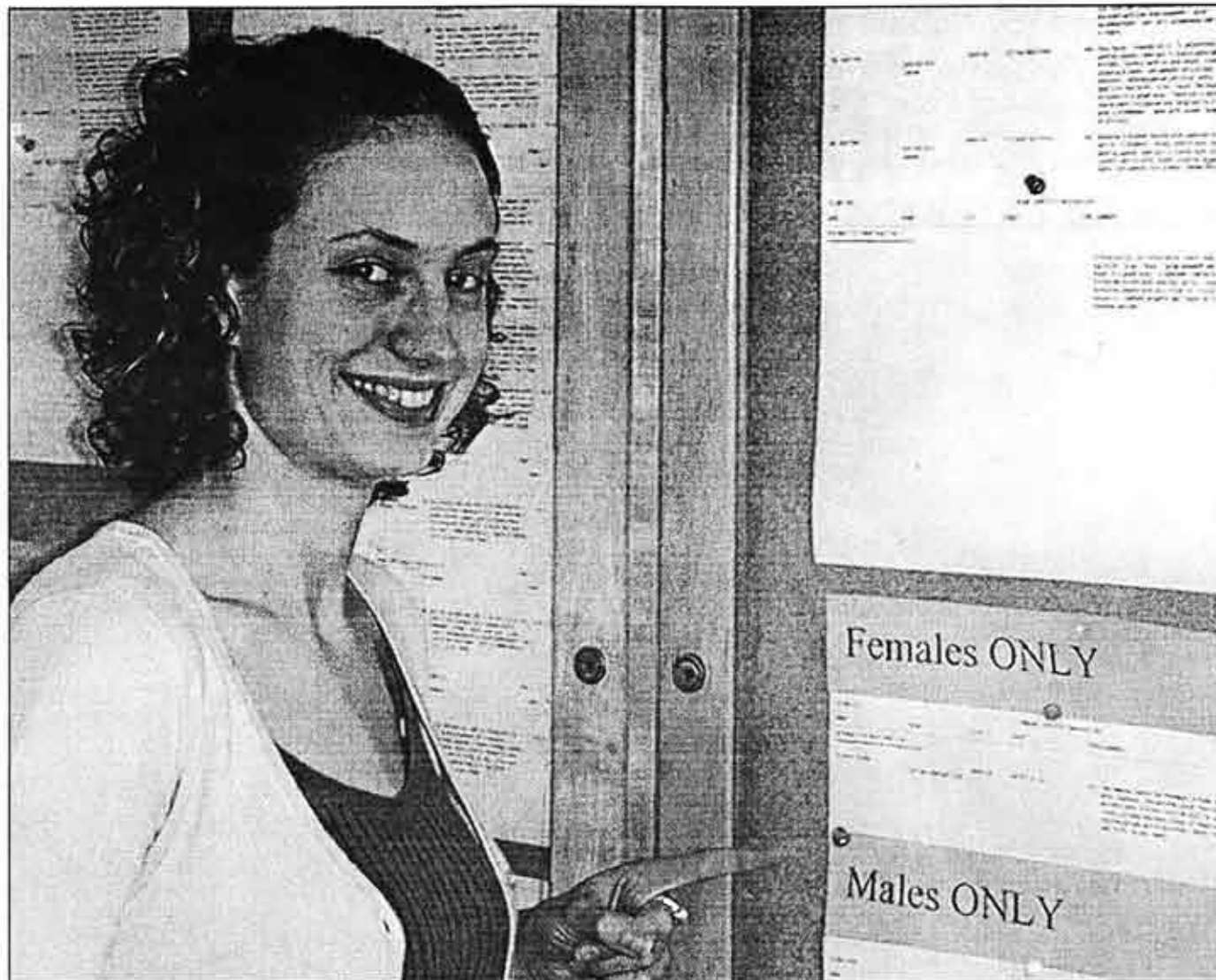
Why trust a sign that offers you free beer when you can trust the staff of the Housing Office who offer you free advice and free listings?

and...Well, you get the idea.

"We would like to service and aid our students prior to University of Waterloo students," said Fran Parry, WLU Housing Officer. Parry was referring to the 'no-charge' postings for Laurier students in the display cases in the office that is located in the basement of MacDonald House. These display cases are home to forms for people trying to sublet, people trying to rent for next year and for people looking for a place to live.

'Roommate wanted' forms offer a chance to search out a place to live with other people looking for someone, explained Parry. "This is who I am and what I'm looking for and seeing if someone can help you out," she said.

For those of you looking for a place to live for next year, don't fear. The housing list for available places that was released in February is updated online daily, and is also available in hard copy.



Danielle has to live with Nicole because she didn't check the housing list. See how happy she could have been?

Listings are for 28 days, so there are fresh ones every printing. The next big date for house hunting is July and Parry predicts that there will be a peak in listings around that time.

A majority of the listings are also posted in the Housing Department section on the WLU web site. Parry said that the site offers 99.9% of the listings, as some landlords choose not to post

their listings in this manner.

The final piece of advice Parry was to make sure that they understood the renting laws and regulations in the City of Waterloo.

There is a licensing bylaw, for example, which states that four or more unrelated persons in the same house or apartment must have a lodging house license issued by the city of Waterloo. The residents must apply for this

license with the City Planning Department and it must be clearly displayed in the front entry of the house.

For anyone still looking for a place to live in September, take advantage of the services offered to you by Parry and the staff at the Housing Office. Parry can be reached at 884-1970, extension 3236 or by dropping into the office.

You gotta be shattin' me!

1) *E.T.'s voice was created by combining the voices of three people, a sea otter and a dog.*

2) *World Records: On September 26, 1970, John Kenmuir licked 393 stamps in four minutes.*

3) *The kitty litter capital of the world is Quincy, Florida.*

4) *Peas are the oldest vegetable known to humans.*

5) *The water we drink is three billion years old.*

6) *In Equatorial Guinea, it is illegal to name your child Monica.*

7) *There is no bread in shortbread, it is a cookie.*

8) *Pigmies from New Jersey trade on the stockmarket more than any other kind of Pigmy.*

10) *At Old English weddings, guests throw shoes at the groom.*

11) *In Italy, James Bond is known as "Mr. Kiss-Kiss-Bang-Bang."*

12) *Boris Yeltsin's favourite Elvis song is "Are You Lonesome Tonight."*

(Really?? You GOTTA be shattin' me!?)

Damn my graduation

Michael Delaney

It means something different to everyone. To some noble Laurier graduates it is a prized accomplishment, something to which they have dedicated their entire lives. To others, it is simply a necessary sheet of paper that they've been waiting for, and it's finally time to move on beyond the walls of education.

No matter what angle you take in looking at the effects this university has had on your life, one thing remains the same for everyone: Laurier has changed your life.

From the day most of us began kindergarten so many years ago, we have been preparing for the inevitable trip to University. University was this big scary place, where teachers tried to eat you, and everyone was trying to make you fail. Only the strongest would survive. Making my way through university was going to be like running the gauntlet.

No, this isn't some cheap way of relating a story to *A Knight's Tale*, although if you enjoyed the movie maybe this will catch your interest. Rather, it's a depiction of the struggles a graduating student must go through. How much do I study? Do I need to study? How much do I drink? How much Euchre should I play? How long should I spend on Napster? Should I bother going to class today? How do I get Dave Matthews tickets? When is my midterm again? Was there a textbook for this class? Where can I get 8 months worth of notes by tomorrow? How many times can I go to The Turret in one year? What am I here for again?

Answering all of these questions and learning how to balance your time is what this place really teaches everyone. Figuring out the answer to that final question "What am I here for, again?" is the key to balance.



Bjorn was a hit with all the ladies. That is, until the accident...

If academics were your main focus while at this institution of higher learning, congratulations. If you found something else, applause is in order for that as well.

Either way, life actually IS what you make it. Laurier IS what you make it. Saying goodbye to this place, to friends, and to memories is the hardest part of graduation. Everyone goes their separate ways and it's time to start the next chapter of our lives. Graduation is more than anyone could put into words, but it IS whatever you make it.

Michael Delaney is a 2001 graduate in honours Economics and Philosophy

Bellicose Budget Brouhaha

Private School Subsidy Dominates Ontario Budget Coverage, Lands Tories in Controversy

Kevin Ramzi Nasir

Premier Mike Harris and his Ontario Progressive Conservatives were surely expecting headlines about the government's May budget to praise its pay-down of debt or its competitive business taxes. But by trying to fix a quirk left over from Confederation, the government found itself mired in controversy among the public, threatened with the resignation of a Cabinet Minister, and criticized by those it tried to help.

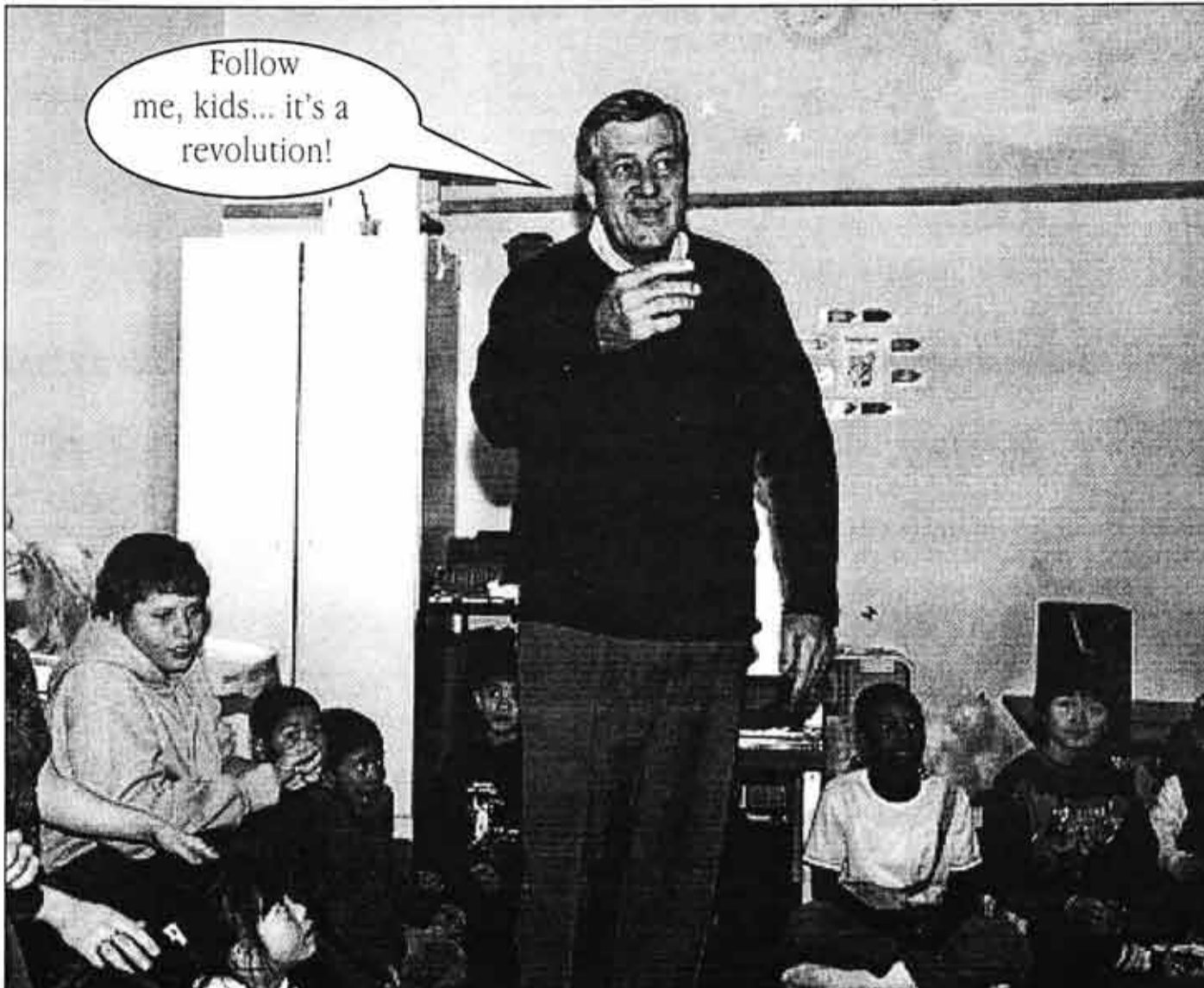
To convince French Catholics and English Protestants they could live together, the Constitution Act protected the right of minority Catholics and Protestants receiving public funding for education at the time to continue to do so. This meant today's multi-faith Ontario guarantees state support for Roman Catholic schools but no others outside the public system, prompting a United Nations Human Rights Committee (UNHRC) condemnation in 1999.

Facing the same question of religious education funding for some but not all, Newfoundland and Quebec both recently abolished state money for Catholic schools. Ontario's May budget took the other route and tried to provide funding for all religious schools.

Starting next year, Ontario parents paying tuition to private schools will receive a tax credit worth 10 per cent of the tuition, up to a maximum tuition of \$7,000. In each following year, the credit will rise by 10 per cent until it is worth 50% (up to \$3,500) in 2006.

The *National Post's* Andrew Coyne called it "a bomb under the public education system, (detonated) without warning, tucked inside a ho-hum budget, and disguised by all manner of falsehoods."

The paper reported that Minister of Education Janet Ecker



Having alienated almost everyone in the province, the Premier tries to make new friends at a local elementary school. Harris was a hit with the kids after he instituted user fees for going to the washroom.

threatened to quit Cabinet over the subsidy. Indeed, not long ago in January 2000, Ecker wrote to the federal government in response to the UNHRC that "extending funding to religious private schools would result in fragmentation of the education system in Ontario and undermine the goal of universal access to education."

Tarek Fatah, a Muslim father of two in the public system, agreed. "I want my daughters to know what it is like to sit next to a Hindu or a Jew or a Christian (in the public system) and grasp what the future holds for them in Canada," he said.

In the torrent of media attention on the policy after it was announced in the budget, many other criticisms emerged:

First, Ontario's new subsidy applies to all private schools, not just religious ones. This includes "such bastions of minority religion and culture as Upper Canada College or Branksome Hall," pointed out the *National Post's* Andrew Coyne. "I just don't want my child to forget what it means to be white, Anglo-Saxon and Protestant — like in old country." Ontario has 734 private schools, of which the Education Ministry estimates 40% have a religious orientation.

Critics worry that the subsidy is effectively a voucher system, a model popular in some US jurisdictions which allows parents to move their tax dollars to whichever school their children attend — whether public or private. Liberal

leader Dalton McGuinty called it "a voucher in all but name" and promised to scrap it if elected.

The tax credit's forgone revenue (estimated at \$300 million by the Finance Ministry, \$500 million by McGuinty) would otherwise be available for public education or other government spending. It will now be spent encouraging a move from public to private schools.

"This is not about reducing funding for public education," Flaherty defended, and noted \$360 million in additional education funding in the budget. But McGuinty responded that the \$360 million is not enough to cover inflation and enrolment growth.

Secondly, the groups the Conservatives hoped to please

instead complained the move was insufficient because it doesn't cover the full cost of religious education. "This money really is not going to be enough," said the Director of Education for the Islamic society of North America.

Liberal Education Critic Gerrard Kennedy also complained the full \$3,500 subsidy will go to non-religious private school families, while "a religious school family with a current tuition of \$7,000 may only receive a new benefit of \$500, due to existing charitable tax credits for the religious portion."

A third controversy arose when the Education Minister noted that without another change in policy, private school students and teachers would continue to be free from the government's system of tests and certifications imposed on public and Catholic schools, despite the public funding.

"Our independence is very important to us and it's very important to our parents," said the Chairwoman of the Conference of Independent Schools.

The private school subsidy was also attacked on ideological grounds. Some television talking heads analogously noted one should not get a tax break for hiring a security company (and therefore not making personal use of the police), because public goods require public funding.

A final criticism, noted in a *Globe and Mail* editorial, was that the government made the decision "without inviting debate or making an argument, without even explaining what it is up to."

In fact, the *National Post* reported one reason Ecker threatened to quit Cabinet over the policy was that it was presented "as a fait accompli by Mr. Flaherty and Mr. Harris" to her and the Conservative caucus only the morning of the budget.

Tories Adrift With Reticent Budget

Kevin Ramzi Nasir

The 2001-2002 Ontario budget left many observers concluding that the Harris Tories are adrift. Since being re-elected after their controversial first term that saw momentous change, the Tories appear to have backed off their key principles.

The budget "makes the notorious Roman Emperor Nero — the man who fiddled while Rome burned — look responsible," wrote Hugh Mackenzie in *The Toronto Star*.

"The Common Sense Revolution is dead," trumpeted John Ibbitson in the *Globe and Mail*. "Fear killed it. ...The Tories, in short, have repudiated everything they once stood for," he said.

An editorial in *The Record* said the "budget could be summed up in a single word: cautious." In the *National Post*,

Robert Benzie noted Harris' "seeming indifference to the job of governing since being re-elected."

Even Finance Minister Jim Flaherty was concerned. "I hope it's not a boring budget; maybe it is," he laughed during a news conference.

Liberal leader Dalton McGuinty agreed, saying the budget "suffers from a poverty of ambition," and Toronto Mayor Mel Lastman called the provincial government "brain dead."

Last year, Flaherty's predecessor Ernie Eves promised to accelerate income tax cuts. Yet despite all the rhetoric heralding tax cuts as the key to the Conservative's agenda for economic growth, this year's budget is the

first that fails to reduce personal income taxes for that year. The next cut is planned for 2002 and will be worth a meagre \$67 to single-income taxpayers.

The budget features no income tax cuts, higher operating spending, and more 'studying' privatization.

Corporate tax declines already scheduled will continue, bringing the general rate to 12.5 percent from the current 14 percent next January. From last year, revenues are down \$657 million to \$64.3 billion, while expenditures stand \$1.3 billion higher at \$63.3 billion.

Most of the higher spending comes from a \$1.2 billion increase in health care spending, thanks mainly to a \$1.1 billion infusion of federal money.

\$60 million will notably be spent on a new university in Oshawa, and colleges and

universities will share an extra \$293 million over three years to deal with the end of OAC, though Ontario universities alone have \$1 billion worth of deferred maintenance.

\$3 billion will be spent reducing Ontario's \$110.7 billion debt, but the government made no commitments to future reductions. The paydown is largely possible thanks to a one-time sale of the virtually unknown Ontario Savings Office.

But loyal ideologues will have to wait for key privatisations. Tories will spend a seventh year studying whether to sell TV Ontario and the Liquor Control Board.

So the budget features no income tax cuts, more operating spending, and more studying privatisation. Except for the controversy still erupting around the new private school subsidy, the Tories may have lost their flair for revolution.

SERVICES

The K-W Sexual Assault Centre is now running a new service for women 16 and over. "Reclaiming Our Voices" is a free drop-in group dealing with the impact of sexual violence. It will be running weekly on Tuesday afternoons from 1:00-3:00 starting on May 15th at 151 Frederick St. Kitchener. For more information call Laurie-Ann at 571-0121.

Anthony's Foot Rubs
Tired? Been walking all day? Well, slugger, just come find Anthony and he'll rub you good!

Student Moving Service

For quick, expert and friendly moving services of furniture, mattresses, boxes, etc. Call Mark 745-4911 (leave a message)

How To Be Punk Rock

12 easy lessons from Mike Krech

GET WEALTHY!

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Kitchener, Ont.
N2M 3C9

WANTED**Time Travel Partner**

This is not a joke. Flux capacitor not necessary. Bring own weapons for global conquest. We have only done this once before. Excelsior! Phone JYC at 888-6361

Good Dancer

I can never find one at Wilf's. Are there any at Laurier? Please come let me know!
-Mad Skillz

Counterfeit Business Degree

Willing to pay up to \$40,000 plus parking fees. Contact Pablo Moreno @ 885-5806.

Cord Lackies

Are you useless? Do you like to insult your peers for no apparent reason? Well, if you do, come join us in our quest to take over Laurier. Cause thats what we're trying to do right?

FOR SALE**One Non-Satanic Cult**

Slightly used following. Fresh young minds waiting to be molded. Secret hand shake and passwords included. Price negotiable. Call Manny Weirido @ 572-4247

One 3-Legged Poker Table

For more information call Sweet River Benny @ 888-6361.

1 Terrible Student Newspaper

Useless EIC and Production Manager included. Serious inquiries only. Call 884-CORD

PERSONALS**Trisha**

Its me. The boy from Wilf's last Wednesday. I took care of that odour problem you were complaining about. Now will you please give me a chance? Call Me.
-Tyrese

Big Thanks...

To all the new Cordies! And to everyone who came to help out. We're just getting warmed up...
-Matt & Maneesh



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