



BACCHUS GETS OLDER 3



LEARN TO PROTEST 10



HOCKEY WINS AGAIN 17



A potential Laurier student and her parents get the grand tour of Laurier last Friday on Laurier Day under the watchful eyes of some fraternity brothers. A record number of high-school students applied for admission to WLU this year.

## Lifting the Veil of Silence

### Canadian journalist documents daily struggle for women's rights in Afghanistan

CORD INTERNATIONAL  
ASAD KIYANI

"I don't see a complicated abyss. What I see is men and women and their children dealing with the consequences of political and military decisions."

So said Sally Armstrong in describing the human rights situation in Taleban-run Afghanistan.

Armstrong, an editor and documentary film-maker, was speaking to an audience in the Paul Martin Centre on Tuesday night when she delivered her judgement on Afghanistan.

Having recently returned from a journey to document the abuses suffered by women at the hands of the Taleban government, Armstrong was in Waterloo to raise awareness and public pressure.

With no health-care or education for women, with women being stoned and beaten, with women under what Armstrong terms "house arrest", there is a dire need for greater worldwide assistance for the women of Afghanistan, said Armstrong.

"The Taleban have not stopped their relentless march

backwards," said Armstrong. "They risk, within the space of a generation, going back to the Dark Ages."

Women aren't allowed to wear makeup or white socks. Any house that has female occupants is required to have its windows painted over to prevent outsiders from looking in. Women can only leave their house if accompanied by a male relative and they are wearing a head-to-toe covering [burqa].

The combined effects, says Armstrong, are a 100% depression rate, a soaring suicide rate, widespread osteomalacia [a softening of the bones due to Vitamin D deficiencies] and a life expectancy of 40 years.

According to Armstrong, the suffering continues in large part because of the unwillingness of the international community to accept the oppression as a legitimate problem.

"It is duplicity, it's double-dealing, it's turning a blind eye, it's dismissing a human rights abuse as cultural relativism," says Armstrong. "It's a good way to shut you out and stop you from making changes."

Armstrong appealed for help

from all concerned, asking for "moral courage" to condemn the atrocities in Afghanistan. She emphasized the gains Canadian women had made and the need to organize in support of Afghani women through groups such as Women for Women in Afghanistan.

"We're not advocating the overthrow of the Taleban," explained Armstrong.

"We're lobbying to force the Taleban to let the women of Afghanistan to go back to school, and to work because we think that if that happens, the women of Afghanistan will do the rest."

What worries Armstrong is the idea that those countries that are interested in Afghanistan are interested for the wrong reasons.

"The Americans have no interest in the women of Afghanistan," said Armstrong. "They're after [terrorist leader Osama] bin-Laden."

She is also worried that a potentially lucrative oil pipeline will be built by a Western oil and gas company, giving legitimacy and lending stability to what she described as "a gang of thugs."

## Dining Hall Debated

### Proposed renovation plan to be voted on this week

CORD NEWS  
MATTHEW CADE

Laurier's Dining Hall, a 40-year old bastion of high traffic, has finally been marked for renovations. A proposal presented to student SSAC representatives last week will be voted on this Friday.

Suggested changes include a two-storey addition, 150 new seats, and an alteration to the style in which food is served. The plan is to fashion the Dining Hall after Marche restaurants where the menu is divided into stations.

Also, Health Services will be expanded, and a link connecting this building with the Paul Martin Centre will be created.

According to Director of Residential Services Michael Belanger, the facility "is in sad need of an overhaul."

The cost of completing these and other changes has been estimated at \$3.3 million. Students will be footing a \$1.5 million bill, nearly half the total expense.

Aramark has promised an interest free loan for the same amount and will pay for almost all of the remainder. The final \$300,000 is will be brought in through fundraising events.

The proposal was made to the Inter Residence Council earlier this year and concerns about the availability of food services on weekends and how future changes will be made, among other things, were raised.

The presentation to the SSAC members was made by Belanger, and he addressed some of these questions.

"It is our fervent hope that we can expand our hours (of service)," he said.

The student SSAC members also raised concerns of their own. The fee schedule, for example, presented some prob-

lems for those in attendance.

"What makes me more uncomfortable," said Students' Union Board member Kristi Edwards, "is that students in 2010 and 2015 are paying the same fee as people right now."

According to the plan, first-year dormitory students will pay a maximum of \$100 beginning next school year and apartment students will pay 5% of their meal plan to a maximum of \$100. The reason for the difference is that apartment students are more often on smaller meal plans.

The proposal has targeted the annual student contribution at \$136,250 for the first couple of years, and will run a deficit for the next five years.

However, the university is anticipating a significant increase in both first year enrolment and the number of residence rooms in 2003 and again in 2005.

Because of this, the projected annual student contributions rise to approximately \$166,000 by

2005 and remain at that level until 2015 when it is hoped debts will be finally paid off.

A surplus is expected to accumulate beginning in 2005 and the committee has proposed that these dollars will be used to pay down both the mortgage debt and eventually the principal.

Other concerns which were raised questioned whether, when complete, the facility would be able to handle waste and garbage and weather dons, as residents for multiple years, would have to pay more than once. Both issues, however, were addressed and will be handled.

The renovation issue arose as the last part of an external review done in 1998. The Dining Hall has had just one renovation in the last 40 years.

Students will be footing a \$1.5 million bill, nearly half the total expense.





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# BACCHUS Turns Twenty

DILLON MOORE

Bacchus members are celebrating their twentieth successful year at Laurier this week, with a series of activities designed to raise campus awareness.

Tuesday, a Bacchus barbecue was held in front of the Fred Nichols Campus Centre. On Wednesday, an information session will be held in the Concourse. Members of Bacchus will be meeting with members of the administration, board members and other interested parties this Thursday in the 24-hour lounge, to enjoy some cake and recognize the years of service to the campus that Bacchus volunteers have provided.

The tradition of the Bacchus organization at Laurier predates the introduction of a national Bacchus network. The popular Dean of Students Fred Nichols brought the concept of a service group made up of volunteer students who promote safe partying to the Laurier campus, from

models already existing south of the border. Wilfrid Laurier University and Ryerson were pioneers in Canada for the Bacchus program, which went national about 15 years ago.

Currently, Bacchus Laurier is one of the seven service groups on campus, and is made up of about 50 student volunteers. Bacchus head Matt Nault describes the service as a "purely educational group", designed to inform people about the benefits of responsible drinking and safe sex.

The Bacchus group has been active in a number of activities this school year. They helped Sigma Chi during their Oktoberfest party at the Kitchener Auditorium, and also helped the Pikes at their event at the Inner City nightclub. Bacchus has also been present for the Charity Ball, the Inter-Residence Formal, and of course, Orientation Week.

The functions that Bacchus volunteers perform are many. Before the buses even arrive at



Bacchus celebrated its 20th anniversary last week. No alcohol was consumed.

otherwise get the chance to meet. Nault also points out that members can take satisfaction in promoting a good cause.

One of the challenges that Nault sees coming over the horizon is the "double cohort" of students who will arrive in a few short years at Ontario universities. With a much larger percentage of minors flooding into the residences, Nault sees it as a responsibility of Bacchus to keep pressing the message of responsible and legal drinking, and to present the sometimes unpleasant realities of drug use and abuse to bored minors who might be looking for an illicit kick in lieu of lager.

an event, Bacchus members are busy making sure that people are safe on the bus, and that no one is throwing up or drinking while en-route. At the event itself, Bacchus provides a measure of crowd control by ensuring that minors and already intoxicated individuals are not drinking, and by making sure

that those who are drinking are safe, and not hurting others.

What do Bacchus volunteers get for all their hard work? Matt Nault replies: "We're there to have as much fun as everyone else, and we do it responsibly." He adds that Bacchus is a great place to meet a diverse group of people, who you might not oth-

If the idea of becoming a Bacchus member for next year's Orientation Week appeals to you, applications can be picked up in the Students' Union Offices or in the 24-hour lounge. The applications are due by this Friday, March 23, 2001. Bacchus is looking for people who are "dependable, reliable, energetic, and ready to

## Early Bird gets their run on...early

MATTHEW CADE

Last Sunday, on perhaps the most beautiful day of the year, more than 140 members of the Laurier community laced up their shoes for the 23rd annual Early Bird Road Race.

The event is organized every year by students in KP242, the Organization and Administration of Sport and Physical Activity. All proceeds from the three and ten kilometer races went to the United Way.

Although not much about the race has changed in the recent past, Sponsorship Coordinators Stephanie Apuzzo and Leah Klassen insist that this year's prizes are better.

"We have a bike to be raffled off," said Apuzzo, "as well as restaurant gift certificates, sports bags and a night for two at the Four Points Sheraton."

The top three in each of the races had their choice of these and other prizes from sponsors such as Runner's Choice, McPhail's Cycle and Sports.

The prizes are of course not the only reason for running.

"The United Way is a good cause," commented Graham Folkema, "and one of the organizers is on Foot Patrol with us. We're out showing some Foot pride."

"It's good to get out," agreed Mike Homuth, "and there's a lot of community support. It's the start of Spring and the conditions are great."



The race begins outside the Grad Pub on a beautiful Sunday morning. You shoulda been there, really.

## Canada's UN Ambassador Visits WLU

DAVID FIELD

Canada's Ambassador to the United Nations Paul Heinbecker spoke in the Green Room at Wilfrid Laurier University on 14 March 2001. A Laurier graduate (then Waterloo College) addressed the crowded room about his experiences in the Canadian Foreign Affairs Department, and during question period, he addressed specific foreign situations.

Heinbecker started the discussion by informing the crowd of his huge interest in sports, especially football while at Waterloo College. In fact he received the letters offering employment with the Foreign Service and the Edmonton Eskimos Football team on the same day.

He offered two reasons for choosing a career in the Foreign Service; Edmonton was extremely cold in the winter and the Foreign Service paid more money.

"The Foreign Services actually paid better," said Heinbecker.

Canada's UN Ambassador also spoke of the variety of places he has worked. From Stockholm to Paris to Washington to the Prime Minister's Office, Heinbecker has been all over the globe.

He said his favourite place that he was an ambassador was Turkey; that is where he met his wife. He added that when his wife came back to Ottawa with

hired out of 3000-6000 applicants in a year.

The Ambassador did mention specific drawbacks to being in the Foreign Service. For instance, your spouse will not be able to have a career. It is a significant price for one person to make, as well it does make a financial impact with one less income.

places, he did do a lot of hospitality. He says this is necessary because an Ambassador is only in one spot for a small period of time and therefore has to meet as many people as possible.

"I'm not a social butterfly," he added. Near the end of the discussion, Heinbecker spoke specifically about the United Nations.

"Peacekeeping in the UN is broken and it needs to be fixed."

This statement was made in the context that the situations of the UN Peacekeeping are more complex than in the past. Rather than just two feuding parties, there are now many parties in conflict with each other. As well, sometimes the UN is going into places where the fighting has not yet commenced, and there is no peace to maintain.

One proposed reform is to make sure peacekeeping missions have an explicit mandate and that the goal is to protect citizens.

"It's a great life. It's not for everybody."  
- Paul Heinbecker

him, she stayed despite that winter of 1970 saw the most snowfall in Ottawa's history.

Heinbecker also discussed how people can get involved in Foreign Service. The minimum degree required is a BA, but many people hired have further education. A Foreign Service exam is administered and about 70 people are

"It's a great life. It's not for everybody," he retorted.

Although Foreign Service does not make all the decisions, which are made by the government, the agency advises the government.

Heinbecker added, "We are definitely influential."

As an Ambassador in a variety of



# Senate/BOG election interviews

CONDUCTED BY  
MATTHEW CADE  
ASAD KIYANI

Senate and BOG elections will be held next week, March 26th through 28th. Each of the candidates answered the same set of questions in Cord interviews. Here are their answers:

WHAT IS THE DIFFERENCE BETWEEN REPRESENTING STUDENTS AS A MEMBER OF WLUSU VERSUS AS A STUDENT SENATOR?

WHAT QUALIFIES YOU TO BE A SENATOR?

HOW WILL YOU WORK TO ENSURE THAT YOU, AS AN INDIVIDUAL STUDENT SENATOR, ACTUALLY HAVE A VOICE IN AN ARENA USUALLY DOMINATED BY FACULTY, STAFF AND ADMINISTRATION?

IS THERE A NEED FOR GREATER CO-ORDINATION BETWEEN STUDENT SENATORS?

IF SO, HOW WILL YOU ACHIEVE THIS?

## SENATE CANDIDATES

### BEN DURRER

"WLUSU is very big on finding opportunities for students...it's focused on student life. Our board is not particularly strong on academic representation." The Senate's focus is on academics whereas WLUSU's is on creating life experiences.

"I'm familiar with what students are looking for." Ben has been to Senate and joint Senate meetings and is educated on the effects of budget restrictions on student demands and personally knows many of the administration he would be working with.

"Getting to know primary academics on a more social level so they know you on a personal level. That's something I'm good at." Ben feels the student caucus should meet regularly and use the faculty to assist in student demands.

"Absolutely." There is a need for "more formal communication between WLUSU and student senators." There needs to be stronger ties between WLUSU's Academic Council and student senators.

### MICHAEL OVERHOLT

"As a senator, you represent students on an academic level" whereas WLUSU looks after "other needs." "WLUSU should play a part in academic needs."

"Experience and connection to the students." Mike is next year's chair of WLUSU's Academic Council and interacts with a lot of students who express their concerns to him.

"What I'd like to do is allow Academic Council reps from BOD to sit on as ex-officio members of Senate, so the Union will actually get a voice on Senate."

"A unified front of student Senators is more convincing than a single Senator on his or her own." "One person doesn't have a very loud voice but a hundred will be heard."

### PAUL TAMBEAU

"The issues are pretty much the same...perhaps on Senate you get into the minute details...it's more direct." With WLUSU, "you're more on the outside, lobbying the administration."

"I've got a pretty good understanding of the issues...I've been dealing with the double cohort for about four or five years now." "I've gone to almost every Senate meeting this year."

"I'm not the type of person that would let myself be stomped over or intimidated by administrators. I'm vocal in that respect."

"It depends on the issue. If we have a united voice on a particular issue, obviously it would help." "We can have a little bit of co-ordination, but there has to be a level of autonomy."

### KRISTI EDWARDS

"The two can go together" and as such "it can be a benefit to be on both. The senate is a place for academic planning and I've already got experience as the Comm Studies rep on the Faculty of Arts Divisional Council."

Having been on the Board of Directors "both this year and next, I understand the importance of representation for students. I'm fairly well spoken and loud, and I'm not easily intimidated."

"Being well read on the policies and proposals is essential, because without this, you won't be able to say anything concrete. Consultation with students about the things being discussed" is also important.

"Yes, definitely. A student senate caucus should be meeting regularly, creating some structure. This would allow a combined effort between the student senators and the students' union. With collaboration we can be more effective."

### SIMON TUNSTALL

On senate, "issues are very different. The Students' Union is a corporation with profit centres and student services. The senate is expected to pay more attention to academic matters."

"Experience - I've held this position for two years. I know the issues, the people and how to get things done. I have things I wish to accomplish and I intend to stand up for students."

"I will develop a relationship with administration and faculty to work together. We have to ensure that they know what students' concerns are. Sometimes you have to be antagonistic." "Without a doubt. We've

already been working on bringing student senators together," so that we can "co-ordinate work on the same issue. Collectively, we have a stronger voice."

### REGAN WATTS

"WLUSU is much different because it's a student corporation and deals mostly with non-academic issues." As a senator, "you're discussing education and curriculum whereas the Students' Union deals with business-social stuff."

"I am a student with concerns and this is a process by which I can voice my input. I want to be more than a representative - someone who faculty are aware of and who they respect."

"When you have the opportunity to stand up for issues you believe in, just keep voicing your opinion until you're heard and your issue is addressed."

"Absolutely," and "a student caucus might be one avenue. "We can sit down and pool ideas" and to decide "what to hit the administration for. It's better to be strong as a collective body and to create some harmony, among other things."

## BOARD OF GOVERNORS

### JEFFREY KROEKER

There is a difference because "the role of the BOG is to look out for the best interests of the university, and therefore students as the primary stakeholder in the university."

"This is my third year as a representative, and I am well aware of the university plan and mission. With this comes experience in oratory and an understanding of the processes."

"By building mutual respect with other governors and using the BOG as a platform to discuss issues. Most external reps do not have their finger on the pulse of the university."

"There is a greater need for co-ordination among all student representatives. They should meet regularly and have open dialogue and discussion. It has to be a team effort."



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# CA Rob Anders @ WLU

DAVID FIELD

Rob Anders, the Deputy Critic on National Defence for the Canadian Alliance party was at Wilfrid Laurier University speaking in an event put on by the WLU Canadian Alliance Campus Club.

Peter Turkington introduced Anders, a Member of Parliament from Calgary-West. Anders addressed issues that he felt was relevant to post-secondary students. He reiterated the Canadian Alliance party platform that was campaigned on in the last federal election.

He suggested lowering taxes as a method to stop the brain drain.

"I support the idea of a flat tax," added Anders.

Anders iterated the fact that the majority of cuts to post secondary school came from the federal government.

"I don't think we should be funding arts," said Anders.

He said that if the artwork were actually good it would be privately funded. There is no role for the federal government in this area.

He also suggested reforms to the Canadian Pension Plan and Employment Insurance to make sure that those who pay money for the service can access it when they needed to.

Anders was seen after the event at the Laurier Bookstore purchasing WLU merchandise.

## The Bag of Crime

### MISCHIEF MON MAR 12/01

A WLU student reported that person(s) unknown had thrown several eggs at his vehicle while it was parked at Laurier Place.

### THEFT UNDER \$5000 TUE MAR 13/01

Person(s) unknown entered an open office at 202 Regina and stole a lap top computer.

### MISCHIEF FRI MAR 16/01

Residence staff reported that two fire extinguishers had been emptied on the 1st and 2nd floors of St Clements House.

### MISCHIEF 1710 HRS SAT MAR 17/01

Officers responded to a call from Wilf's staff that there was some kind of a disturbance going on in the hallway leading from the Concourse to the Arts E Wing. On arrival officers found that a large

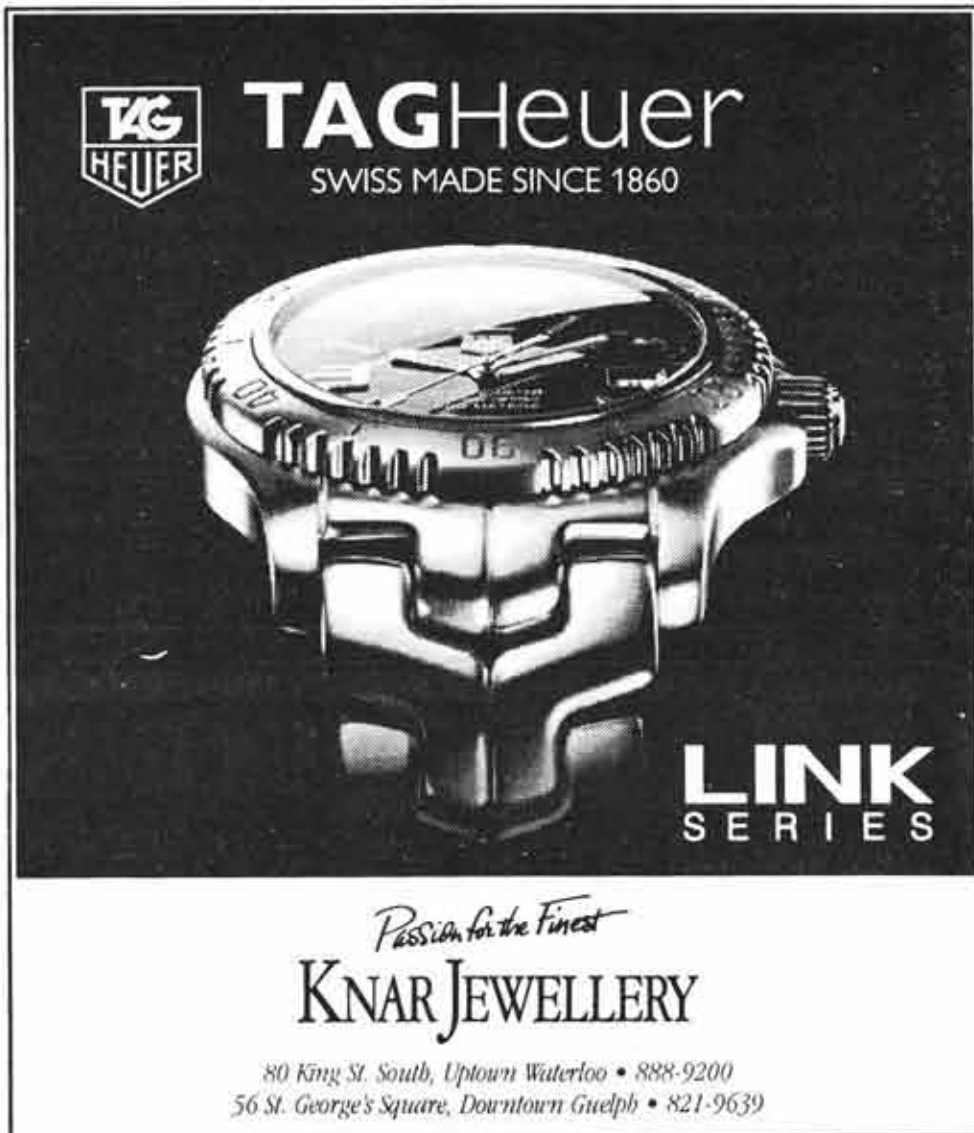
window had been broken. No suspect could be found.

### POSSESSION OF DRUGS SUN MAR 18/01

An officer responded to a call at Willison Hall re drug possession. A residence staff member had seized a marijuana "joint" from one of the residents. The "joint" was turned over to Waterloo Regional Police.

### CAUSE DISTURBANCE SUN MAR 18/01

Officers responded to a report of a male shouting and screaming at Conrad Hall. The shouting was a result of an argument with the the individual's girlfriend. As the person was intoxicated and had nowhere else to stay he was taken to the KW Detox Ctre.

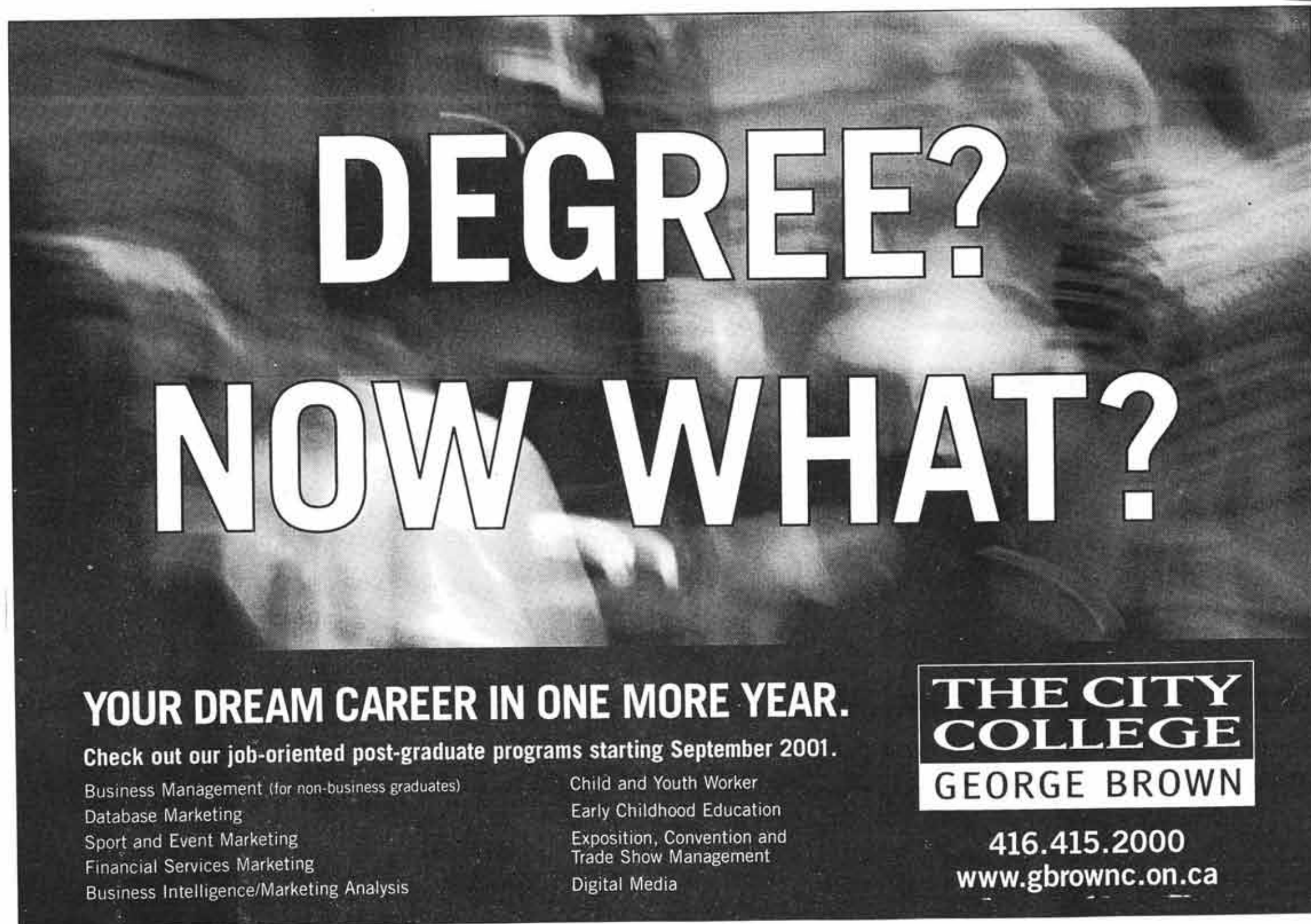


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## Contributors

Amy Wright, Jeff Carver, Dillon Moore, Jacky Drouin, Nick Solowski, Jeff Wright, Jim Mina, Andrew Dixon, everything we listened to, including (for me) The Mighty Mighty Bosstones, Bob Marley, The Specials, Peter Tosh, Jimmy Cliff and more Marley. Also, a big thanks to everyone who took pictures this week. Thanks to all the drunk people I ran into on St. Patrick's Day, you all really proved your point; I'm just not sure what the point was...? And my best friends who broke the stage at the Turret, I love you guys! You gotta' show me how to do that trick...  
 -Subcommandante Maneesh

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EDITORS COMMENT

# I Am Black

A few weeks ago, a small group of Laurier students stood outside Wilf's, enjoying themselves and having a good time. One of them made a blatantly racist joke about black people and their eating habits. The others laughed heartily while one of the females asked the question "What do those people eat anyway?" as they continued laughing.

Dear Students Outside Wilf's:

I am Black.

My name is not Malcolm, Deshawn or Jermaine. It is Wilbur McLean.

My hair is not in cornrows nor do I wish them to be.

My friends are not my "niggaz", they are my friends.

My girlfriend is not my "bitch" or my "ho", she is my girlfriend.

I don't know what collard greens are, but chances are even if I did, I wouldn't like them.

My mom does not look like Aunt Jemima.

I don't run track.

I don't "floss" my "ice" and even if I had enough money to, I wouldn't.

I think Ebonics is a lazy form of English.

I have never sat on a stoop drinking 40s.

Yes, I listen to hip-hop, but I am also partial to alternative and classical music. I'd rather listen to Carl Orff's "O Fortuna" than Ja Rule any day of the week.

I am not a "hustler" or a "pimp".

Yes, I play basketball, but baseball

I do not have a criminal record. My family is not on welfare, nor has my family ever been. My dad has two kids. Both from my mother, whom he's married to.

I would like to extend a personal and genuine thank you to the bunch of you.

For every time I break a stereotype, thank you.

For every time I break down another wall, no matter how small it may be, thank you.

For every time I refuse to confine myself to the barriers set out for me, thank you.

For every time I am who I am, no matter how black or un-black that may be, thank you.

I thank you, students outside Wilf's, for your reminder that despite everything I am and everything I'm not, in the eyes of many, including you...I am still just a nigger.

Thank you,

WILBUR MCLEAN  
 SPORTS EDITOR

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of The Cord Staff, the editorial board, or WLUSP.

EDITORS COMMENT

# Survivor Fever

One of the biggest themes in the news over the past year is the theme of surviving. What does it really mean to survive? Has our society lost sight of what it means to survive or fight for your life?

These reality television shows have started a craze of ridiculous fans obsessed with the idea of surviving.

Is our society so concerned with trends and popular culture that it will grasp and hold onto anything these days? What is the deal with the Survivor television series? Why did millions of people tune in every week to see a bunch of adults run around, turn on each other like children, and vote one another off some island?

Now for the real question: why are we continuing to feed this pop culture by inviting it into our university?

Many of you will notice that there is a massive metal cage in our Concourse. You may ask yourself, "what the heck is this?"

The A-Team has developed its Survivor Laurier challenge. I usually do not have a problem with anything the A-Team does. They know how to have a good time and they get the crowds going, but really, what were they thinking? Why more Survivor? Are we all not sick of seeing Survivor

logos on food items in the Centre Spot? Not to mention on practically anything else they can get their hands on. It's just one plug after another.

The real issue of having to survive has been lost to us in the Western world. Ask someone in any war-torn country what they think it means to survive. You may notice that their idea is a bit different from yours.

Immunity challenges to have a

Why are we continuing to feed this pop culture by inviting it into our university?

dinner brought to you from Wilf's... This does not sound like people having a rough go of it. Or what about a shower? Did the people on the Survivor show even have the luxury of a shower? I think not.

This all goes hand in hand with Temptation Island and what it condones. These shows are just the tip of the iceberg. It is only the beginning of what is to come in a series of shows

like this.

So, back to the issue at hand. Why are we having this survivor challenge in the middle of our university campus?

Props to all the people who can afford to take time off school to be involved in something other than their regular routines, but why take part in this?

This is most likely not something people will remember for years to come. People will certainly not recall the most recent edition of the Survivor television series, not after the many more that are bound to come.

It is not my style to rain on anyone else's parade, but this Survivor stuff has got to go. It has been run into the ground, run its course, hit its wall. The fad has run out.

People discuss and debate popular culture and worry about the state of the world today. We are aiding and abetting this popular culture machine. Stop it!

REAGAN HAIRE  
 STUDENT LIFE EDITOR

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of The Cord Staff, the editorial board, or WLUSP.

## PROBLEM OF THE WEEK MANEESH SEHDEV

**Problem:** "I wanna cash in on a fad, erect an eyesore on campus, and treat a few students like caged animals, letting them fight over the most basic necessities while I watch with glee. What do I do?"

**Solution:** "Well chump, keep going to Laurier..."





# WLUSU HIRING

Can you feel it? It's that time again, and if you dare venture to the third floor of the FNCC, you are sure to understand what I am talking about. Yep, it's hiring time all over again. I've been thinking about it for weeks, and I've finally come to the realization that the whole hiring process is a lot like the TV show "Survivor". Why? Look around...everywhere you look there are alliances and "friendships" being made. Random people wanting to "hang out" with someone, who may have applied for a co-ordinator position in an area where they may be applying for an executive position. But I guess that would be expected from this school, where many things/people are not always as they appear on the outside. As I talk to one person about the coming year, I ask, "What are you applying for next year?" with genuine interest on what is happening in my friend's life. I receive the response, "Well, I don't want anyone to know, but I'm thinking about applying for...". What is that?! Are we afraid that the other people that are applying for the same position might band together and sabotage your interview? Or has the Union made these jobs so "important" that people can't handle the rejection in front of their peers. Don't get me wrong, I love Laurier, I love O-Week, Winter Carnival, Foot Patrol, everything that the school has to offer. But when I see people in tears after being rejected for a VOLUNTEER

POSITION, then there is something wrong. There are obviously hundreds of students who want to offer their time to make this school better and safer, so where do we come off rejecting them? It seems that the Union is getting so high on itself that it is losing contact with the normal student and making itself open to only the elite. I'm applying for a bunch of positions for next year, so if you want to know what I'm doing, I'm not afraid to tell you what's up. Sure, I'll probably be the first one voted off the island, but if the island is for the elite only, then who really needs to be on it?

Walter McGee

# TORQUE ROOM MEMOIRS

Lookin for a seat... Still lookin'... OK, got one. I'm gonna get so much work done today! Whoa, she's hot, never seen her before. Anyway, back to work. I think I'll do some communications reading. The medium is... Whoa, that guy's riding a scooter! "Hey how are you? What are you up to this weekend? It's whose B-Day? Keg Party where!?" Whoa, she's hot! I think I've got class with her, maybe I should go more often.

"You're goin' where? Oh, to check your e-mail? OK, see you this weekend." HMMM, wonder if they're gonna serve booze on that patio? That would be all right. I'm hungry... Pizza? Pita? Pizza? Pita. O.J.? Water? O.J.?

# JEFF CARVER

## False Perceptions

There is a question I have spent the last week or so contemplating. It's a question that plays an important part in everyone's life. You see, it is perception I have been pondering. How and why do people form the opinions they do about others? What do they base their analysis on?

No matter how open minded you might think you are, the predisposition to judge others based on appearance is something no one can escape. Whether it is a social or cultural practice is irrelevant. The opinion you have of someone might be based on his or her appearance or it might revolve around 'stuff' you and your friends have heard about the person. But as I said, it doesn't matter. What matters is the fact that judgements are made; opinions or perspectives are developed without even talking

to most of the people you label. This is a sickness from which everyone suffers. I am guilty of this ridiculous discrimination and so are you. I know there are many people that see me walking around the school, at work or perhaps at some bar and automatically pass judgement on my character and me as a

I am guilty of this ridiculous discrimination and so are you.

person. I usually pass it off, simply because I don't care.

This weekend, I happened to be visiting some friends in Willison Hall. I was walking from one room to another, where I wanted to talk to someone. Apparently, a Don saw me. I know this person and sadly, I am guilty of the same crime she is: judgement. This

# LETTERS

Water. Oh, this is a good song! Whoa, she's hot. I think I said something stupid to her one time though. Oh, there's people dancing. This place kinda reminds me of the Turret without booze.

"Hi, what's goin' on?" "blah blah. Yeah, Phil's is good on Wednesday." "Blah Blah yup have fun checking your e-mail." Damn, this pita is falling apart! Man, sure wish they'd serve booze on that patio. Anyway, back to work... The message. Well, I think I've done enough for the day. Whoa, she's hot...

Ahh the Torque Room, it was the best of times, it was the worst of times. Four years of procrastination; I'll miss you.

Devin Robinson

# THANK YOU

On behalf of the 2000-2001 WLU Environment Club, I would like to express my appreciation for the hard work of Dan and Shelby at Campus Clubs this year, and for the highly enjoyable awards ceremony at Wilf's Sunday night. As well, I would like to recognize the effort and enthusiasm of the club members and its strong leadership, which merited the prestigious 'Most Active Club' award this year. For the month of March, Environment Club memberships will be on sale at the discounted price of only \$4.99. We plan to continue our Critical Mass bike rides and to stop Laurier and our community from becoming a garbage dump.

Thanks once again to all the club members and to those of you out there who choose to

use a reusable coffee cup, car-pool, cycle or use public transit, recycle everything they can or otherwise give a damn about the Earth.

Marianne Lee

# A CRY FOR HELP..?

I was wondering if you, or someone knowledgeable, could help me with a problem. I've noticed recently that though I recognize many people on campus, I know the names of maybe 5 or 6, at most. I know they're all really nice people and I'd like to be their friends, maybe even date some of the nicer girls. I have no idea how to go about this though. What if they bite me? Can I get charged with sexual harassment for talking to a girl? And what if they're really UW students posing as Laurier students? I'm really shy and afraid of anything outside my little

world. But lately, well, my little world is starting to get cramped and I'm lonely... Please, please, answer my desperate plea for attention and have the school do something about it. They seem to have lots of money to throw around on useless stuff. My happiness is more important than wiring the residents up for wireless internet... isn't it?

Corwin Leifso

# GOOD IDEA!

I would like to compliment Laurier for putting those shiny, new black computers in the Terrace. I'm sure no one will ever spill food on them. There's just no way that would EVER happen... is there..?

Also, I wanna dance more at the Turret, but there's no stage left. You let a bunch of people jump the line, and they wreck the damn place! Man alive!

Manny Weirido

# AMY WRIGHT

## Double Standard?

Madonna's new video "What It Feels Like For A Girl" has been deemed too controversial for MTV. The four and a half-minute video features Madonna as an angry woman on a massive crime spree and ends with a may-or-may-not-be-fatal car accident. MTV has decided to air the video only once, following a news segment about the controversy. The video has been declared too violent to make it into regular rotation on the station.

Madonna's 1990 video for "Justify My Love" was banned completely by MTV, and her 1992 video for "Erotica" was played only in the early hours of the morning. MTV felt the sexual content of the videos was inappropriate for viewers. Censorship is not the issue at hand in this particular situation. It's not the anger and violence in the video that has MTV so worried. It's whom is angry and violent in the video.

Music videos for songs with lyrics such as Slipknot's "Spit It Out" ("You heard that right, bitch/ I didn't stutter/ if you know what's good/ sit, shut up, beg") are being aired. Robbie Williams is in the middle of a roller skating rink tearing pieces of raw flesh from his body. Eminem's "Stan" shows an obsessed, demented fan tying and gagging his wife in the trunk of a car. Similar to the

character in the "Stan" video, the implication in the Madonna video is that her character has been abused and her actions are the result of her suffering. Eminem's video has been in massive rotation for weeks. Madonna's video can't even get on the air.

The issue is, in Madonna's video, it is a woman committing the violent acts. A similar double standard applies to the banning of her two earlier videos. It is acceptable for half-naked women to pose as subservient playthings in a Jay-Z video, but as soon as a woman asserts herself sexually, it is unacceptable.

In "Erotica" and "Justify My Love" Madonna chose not to depict herself as a sexually submissive woman and the content was labeled "too sexy".

What is being censored is the opportunity for a woman to represent herself as something other than the stereotypes into which she has been placed. A woman acting strong, sexual or violent is apparently too much for viewers to handle.

To some, Madonna's latest video may appear gratuitously violent. Should you become offended by the video, please ask yourself why "Stan" murdering his wife was regarded as 'powerful' while Madonna as an abused woman on a crime spree was regarded as inappropriate. This is the type of ridiculous double standard that prevents women from being viewed outside of oppressive roles. And this is "What It Feels Like For A Girl."

Censorship is not the issue at hand in this particular situation.



# FTAA arrives in Quebec

Protesters are getting ready for a fight in April. In a special address to The Cord, Michael Brown explains why he thinks it's one worth fighting.

INTERNATIONAL OPINION  
MICHAEL BROWN

In 1991 a U.S. waste management company, Metalclad, opened a closed-down toxic treatment facility in Guadalupe, Mexico.

In the following years, Metalclad expanded their operations without local approval and refused to clean up toxic waste seeping into groundwater. When the landfill was ready to open in 1995, the city reacted to Metalclad's inhumane behaviour by refusing the company a building permit. Metalclad responded by claiming itself a victim according to the chapter 11 clause in the North America Free Trade Agreement (NAFTA).

This clause allowed the investors of Metalclad to sue the Mexican government, claiming that the government and people of Mexico were "expropriating" its investments. Last August the hearing in Washington by an "impartial" three-person arbitration panel decided to award Metalclad 16.7 million dollars (U.S.) for compensation - based on the company's original request for 90 million. Metalclad was compensated for a loss of profits despite its hand in ruining Guadalupe's living conditions.

Mexico chose to challenge the ruling before the British



Hopefully this scene from an anti-globalization riot in Italy will not be repeated in Quebec.

Columbia Supreme Court and the case is currently under appeal. The weight of this incident has far-reaching implications, especially since this example reflects a very common pattern emerging around the globe. The provisions of NAFTA through legally binding trade tribunals (such as the World Trade Organization) permit corporations to destroy our environment, our health, and our right to complain about it all.

The Free Trade Area of the Americas (FTAA) is currently being negotiated by bureaucrats from 34 countries of the Americas and will go far

beyond NAFTA in its scope and power. The final stages of the FTAA at Québec City in April (20-22) is intended to give

The weight of this incident has far-reaching implications.

unequal new rights to transnational corporations to compete for and challenge every publicly funded service of governments.

This includes a battle over health care, education, social security, culture and environ-

mental protection. Poorer services, massive layoffs, environmental degradation, military force in countries that support the harmful actions of multinational corporations, the downsizing of government agencies, and the attack on our right to participate in creating our own living conditions, are now the norm of policies that award uncaring behaviour.

However, the public rise in bitterness and protest is also the norm. This is a sound reason why trade bureaucrats and power brokers should discontinue creating policies that are so self-destructive. This is not good business for anyone, both

short and long term.

I am not against free trade in general. I am against trade agreements and the specific (largely) men that have purposely excluded full collaboration with the citizens, in order to "benefit" a very small minority at the rest of our expense.

As it stands now, the FTAA is unacceptable because it does not include the concerns of the public. Every single social program, environmental regulation and natural resource is at risk under the proposed FTAA. We need only base this on present concrete circumstances structured by the intentions behind agreements like NAFTA and global institutions like the World Trade Organization, International Monetary Fund, and the World Bank.

If we do not challenge this anti-democratic trade pact at Québec City in April, we give these sheltered elite the green light to ignore us and to continue doing business the only way they know how.

I'll see you in Québec.

For more information regarding the FTAA, Québec protests in April, and local action, contact WPIRG (Waterloo Public Interest Research Group) at 888-4882.

## Zapatistas: The Historical Evolution

MANEESH SEHDEV

The recent uprising of the rebel Zapatistas in Mexico is an event that requires proper context to be fully understood. The current disputes between the Zapatistas and the Mexican government can be traced back to the Mexican Revolution.

The beginning of the Zapatista movement can be credited to Emiliano Zapata, a famous rebel leader during the revolution.

After helping Francisco Madero rise to power in Mexico, overthrowing dictator Porfirio Díaz in 1910, Zapata eventually became disillusioned with Madero's leadership and published the Plan de Ayala, one of the most important calls for reform in Mexican history.

Among other things, the manifesto called for the removal of Madero and significant land reform and liberty for native Mexicans.

The next several years saw Mexico go through several more uprisings and the installation of many new leaders.

By 1919, Zapata had established the Zapatistas, who fought among various other groups led by General Pablo Gonzalez and Colonel Jesus Guajardo. Fighting between these factions eventu-

ally led to Zapata's assassination.

The North American Free Trade Agreement (NAFTA) had a very large role in bringing the Zapatistas back to the world stage.

The implementation of NAFTA saw the repeal of Article 27 of the Mexican constitution, which protected communal land holdings from privatization, which were part of the land reforms that came as a result of the Mexican Revolution. The Zapatistas insisted that further privatization of land would lead to the death of indigenous cultures.

As a result, on December 31, 1993, one day before the introduction of NAFTA, the Zapatistas came down from the mountains and seized control of six towns in the state of Chiapas and declaring war.

Their arrival sparked a national debate concerning democracy and justice in a state controlled by the Institutional Revolutionary Party (PRI) for the past 65 years.

The Zapatistas explained their struggle to be for eleven points: work, land, housing, food, health care, education, independence, liberty, democracy, justice, and peace.

In recent years, culture, information, security, combating corruption, and pro-

tection of the environment were added to their points.

The Zapatistas were met by the Mexican army, leading to an armed stand-off between the two forces.

January 12, 1994 brought a cease-fire between the two sides. Between this time and the peace talks at the end of February, the public was introduced to Subcomandante Marcos, leader of the Zapatistas.

Marcos is a well-educated man who fled to the jungles of Chiapas nearly 20 years ago to help the Zapatistas with their struggle. His poetic communiqués, criticizing Mexican society and those in power and boldly proclaiming the agenda of the Zapatistas, appeared in a selection of national newspapers as part of a large press campaign.

Peace talks continued for a few years, but were eventually broken off once the government declined to ratify the San Andres peace accords after months of tough negotiations.

However, new president Vicente Fox, the first president to not be from the PRI in over 65 years, has recently closed four army bases in Chiapas, helped gain the release of dozens of jailed Zapatista supporters and sent Congress a bill that would give indigenous communities

greater autonomy.

He also expressed a desire to reopen peace talks with the Zapatistas.

As a result, Subcomandante Marcos and 24 other Zapatista commanders began a two-week journey throughout most of Mexico, bringing awareness to the public.

On Sunday March 11, the masked Zapatistas arrived at Mexico City, leading a march into the heart of the city.

With the delay in the Indian rights bill's passage and having been refused the opportunity to speak to Congress, the Zapatistas have announced they will leave Mexico City and travel back to Chiapas on Friday.

"Faced with politicians, we will never lower our heads or accept humiliations or frauds," said Subcomandante Marcos at a news conference.

President Vicente Fox recently responded in a national address..

"At this moment I am sending a letter to Subcomandante Marcos so we can meet before he returns to Chiapas," said Fox.

"I propose that we have a dialogue to...spark around the country an ambitious development program for our 10 million indigenous brothers and sisters."



## world watch

### UNITED STATES OF AMERICA

A crewman from the submarine that rammed into a Japanese fishing boat, killing 9 people testified that he violated orders. The Petty officer told a Navy court of inquiry that he was not aware that another vessel was so close by.

At the time of the accident the submarine was showing 16 civilians rapid-surfacing drill when it sank the Japanese vessel.

Testimony showed that the petty officer was at least partially responsible for the accident. He was granted immunity, and admitted to violating direct orders.

### VATICAN CITY

In response to an article written in an American magazine, the Catholic Church has admitted that nuns suffer sexual abuse by priests, however it is a limited one. The allegations were published in the National Catholic Reporter.

The detailed article was based on five reports prepared by members of Catholic orders. The newspaper said that in some cases priests impregnated nuns and then encouraged them to have abortions. Twenty-three countries, including the United States, Italy, Ireland and India were all mentioned as places where abuses were said to have taken place.

Most of the reports come from Africa, where the fear of AIDS has made celibate women appear as "safe" sexual partners to male clergy.

The official Vatican response said the Church was working to solve the problem and that it should not overshadow the good works done by members of the clergy.

### CHINA

The reward for person(s) behind four bomb blasts that left 108 people dead in Shijiazhuang city has been doubled.

The authorities are now offering 100,000 yuan (\$12,000) for the arrest of Jin Ruchoa. The explosions ripped through four residential blocks, mainly housing cotton mill workers, in the northern industrial city.

According to the Hong Kong-based Wen Wei Po newspaper, a woman has been taken into custody on suspicion of selling 100kg of explosives to Mr Jin. The police believed that Mr. Jin is still hiding in the city, but officers in Shijiazhuang refused to comment.

But according to the Hong Kong-based Information Centre for Human Rights and Democracy, "Mr. Jin is being made a scapegoat."

There has been speculation that disgruntled factory workers who have been laid off as part of China's industrial restructuring, could have been responsible for the bombings. Reuters news agency said China had shed 1.4 million workers from the textile sector between 1998 and 2000 under a programme to cut production and boost efficiency.

### KUWAIT

Hedaya Sultan al-Salem, a prominent Kuwaiti woman journalist, was shot dead on her way to work in Kuwait City. Hedaya Salem was the editor and owner of al-Majales magazine. She died in the hospital after being shot several times from another car as she was driving in her white Rolls-Royce.

The motive for the killing is not known and no arrests have been made. Hedaya Salem - who was in her mid-60s - was one of the first female journalists in Kuwait and had also been active in the campaign for full political rights for women in the emirate.

The Reuters news agency said eyewitnesses saw a man in traditional Arab dress get out of a four-wheel-drive vehicle and fire up to six shots at Hedaya Salem as she waited in a crowded street in Kuwait City.

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# Detonating the Democratic Bomb



The Summit of the Americas has become the most anticipated meeting of the year: from around the globe, presidents will join together to discuss the possibilities of the Free Trade Area of the Americas, while from around the nation, active individuals will rise up to stop the meeting. The world will watch as Quebec City becomes another battlefield between protesters and riot police. We already know who has been invited to the summit, the names of the presidents neatly scrawled on a guest list. What we don't know is who the protestors are, where they're coming from or what they'll do once they get there. Like most party crashers, their presence will remain unknown until the day of, and then....

Boom! They'll drop their democratic bomb on the Summit.

The following is an insider's look at the preparation that took place months before the

Summit, the tactics that will be used by the demonstrators and how to get in on all the fun.

In the Toronto Church of the Holy Trinity, discreetly tucked away between lavished hotels of Downtown Toronto and the fashion gurus of Young Street, over three hundred ambitious individuals came together to learn how to fight against the corporate world that sur-

**Jacky Drouin** stops off at protest school in anticipation of next month's FTAA meeting in Quebec City

rounded them. The small church, gutted for the special gathering, was set up for a three day long workshop that would teach the activists civil disobedience tactics that would be used next month at the Summit of the Americas in Quebec City.

As I stepped into the church, butterflies hurred around my stomach: I felt radically out of place, lacking a Che Guevara t-shirt to shield my political preference or stories about previous protest movements. I stood in the back of the church while the trainers from Co-motion introduced themselves, a group of experienced activists that travel around Canada assisting in direct action training.

As the agenda of the day was outlined, there was no questioning what was the mission in mind: direct action in protesting. We would learn locking down tactics, the purpose of Affinity groups and creative ways of protesting such as radical cheers, music and street theatre. We would learn how to scale building, set up vehicle blockages and bridge action. Most importantly, we would learn how to be safe.

But there was no hiding the consequences of our actions. The day would also be spent clarifying our legal rights upon arrest, how to protect ourselves from tear gas, pepper spray and rubber bullets, and how to be dragged away by the police without getting hurt.

The butterflies were beginning to rage, but before I could make my escape, we were told to get into groups and have an open discussion about fear. A cheery sixty-year-old woman sat down next to me and introduced herself as Bess, giddy over the fact that this would be her first protest in over ten years. Looking around our group I saw the diversity in age and background, and I felt somewhat better. We were all here for the same reason, and likewise, we all had fears.

Our group facilitator introduced him-

self and asked us what we feared, circling around the group for answers. Mostly there were fears of arrests, not knowing how to speak French and of losing yourself in the crowd. A small girl with red hair stood up in the group,

"I'm afraid of the police," she announced to the group, "I'm 110 pounds and it's really scary coming face to face with a two hundred pound police officer in riot gear who's pissed off at you."

As much as we would be training this weekend, the officers will be training just as hard with tactics prepared to deal with our tactics. They'll walk down the street shoulder to shoulder to push the protesters out of the way, they'll have batons and shield, and in some cases, tear gas and pepper spray. They'll have the law on their side to justify their actions, to arrest the activist whether direct or peaceful. The protesters, meanwhile, will have to rely on the basic right to oppose government.

The leader looked at her and told her arrests, attacks and abuse may be a consequence of protesting.

"It doesn't matter if you're young or old, white or black. It's going to be their (the riot police) job to stop you from carrying out your message and they don't care who you are. It's something that you have to be prepared for."

On what would equally become the most interesting and frustrating day of my life, I listened and took notes. I realized that protesting was more than just carrying around a banner and chanting. The three day long workshop, the first and the largest of its kind ever in Ontario, was there to help people realize that difficulties involved.

But never once did our trainers, members of Co-motion, deny that it was going to be fun. If we were going to bring the man down, we were going to have a darn good time doing it.

**tips for better protesting**

## SNOW PLOWS AND COUNTER ADVANCING

The officers in lines will push into a crowd to divide it in half and the best way to deal with that is by moving your lines forward into theirs, arms linked like a solid wall, thus gaining more space and opening up more exits. Using a large banner in front of the line creates a snowplow to break into the police ranks and also protecting the protesters from grabbing or breaking their line. By placing objects, such as mail boxes and garbage cans, in front of the police lines, their line disperses as officers have to step over the obstructions. This lessens their influence as they lose strength. The officers can still use batons and CS spray

to lower crowd moral.

### SNATCH POLICE

Exactly as the name sounds, Snatch police are officers who search for specific targets, groups leaders and organizers, and attempt to break through the protest barricades and snatch them. (Note: it is against the law to publicly identify an undercover officer. It is best to circle the message through your group and spread the word to another Affinity groups)

The best way to avoid this is to keep moving and stay in a group: until the police can identify you as a threat or an instigator, you will likely avoid arrest. There may be undercover officers who

will be marching with the actually protesters. The two methods known to prevent this are called the Puppy Paw and the Horseshoe.

In the Horseshoe, as the officers begin to approach their select target, other protesters link arms forming a semi circle around the officer to prevent him from getting to the target. This tactic is also used in disputes to separate two groups that may be fighting.

The second tactic, the Puppy Paw, is used when the Snatch police have already seized their target, who could have been pushed down to the ground. At that moment, a pile on occurs, to sep-

arate the police from their one target.

In this way, the officers will have to remove all the protesters to get to the one individual. In situations where a police officer is using force to try to get to a specific protester, it is recommended for everyone to sit down. Sitting down, and other lockdown tactics, affect the mobility of the officers and allows for everyone to get a clear view of the actions. Through lockdowns, where protesters peaceful link arms and stand their grounds, the police will have greater difficulty to disperse the clusters.

We are not there to make their lives easy.



## THE PLAYERS

*"The greatest weakness is the feebleness of one."*

If you plan on going to Quebec City, make sure that you know what you're getting yourself into (and how to get out of a sticky situation with the cops). The April 20-22 Quebec Summit is considered to be of vital importance because it'll be dealing with the presidents of the countries, the key decision-makers.

The best way to stay out of danger is to join an **AFFINITY GROUP**, made up of 3-25 people who work together on direct action, which can range from marching down streets together, lock downs and to the more extreme acts of spray painting and police combat. There is consensus within the group to ensure that each individual agrees to the actions being taken. Once consensus is gone, groups tend to disband.

While group members may hide behind code names, they take excellent care of each other. Within each group there is a medic to deal with health issues, a facilitator to control the discussion within the group and a spokesperson when dealing with other Affinity groups to work on bigger projects. There are arrestable members, those who are willing to get arrested for the cause, and their legal assistance, who will help bail them out of jail.

**FLY GROUPS** serve a different purpose at the protest. They fill in the gaps, flying in when they're needed. This is useful during lock downs when protestors get tired (or have to go to the bathroom: they're human too, you know!). They'll join in on cheers, street theatres, be medics for those who need assistance or go wherever they're needed.

## THE ACTIVIST TOOL BELT

Pepper spray and tear gas have a powerful effect on the eyes, mouth, and nose and breathing passages. There are three ways of protecting yourself from the painful effects: barriers, chemicals and cleaning.

If you can, get a hold of a gas mask that can be found in most supply stores. Goggles will protect you from tear gas, and it is not recommended to wear contacts during the protest. If you are unable to obtain a gas mask, keep surgical masks or bandanas that are soaked in vinegar and lemon juice handy. The combination of the two will protect your breathing.

Don't wear sunscreen or other oils on your skin: if you're sprayed with pepper spray, the chemicals will stick to your skin. The best thing to do is create a barrier, by washing your body and clothes thoroughly with washing soap (but not detergent).

Bring money for transportation and food, plenty of water to drink and wash off chemicals.

## CONVERGENCE SPACES

There is already a wall set up around the meeting area and over 5000 riot police have been speculated to be present to ensure 'a smooth and progressive meeting'.

The government has rented out all hotel rooms to discourage outsiders from coming to the city, and all residents have been issued passes to allow them into their own city.

So where do the protestors go? Convergence spaces have been designated, up to twenty-five of them in Quebec city, where groups can cluster to discuss tactics and issues, speak with the press and media, and partake in the theatre and art workshops. This is our space, and the police can not enter.

## RADICAL CHEER: Today's Special

### "RESIST"

R is for REVOLUTION  
E said EVERYBODY  
S ubvert the SYSTEM  
I gnite DEBATE  
S mash the STATE  
T we're gonna TEAR IT DOWN!

(clap) Resist (clap) Resist, Raise up your fist!  
(clap) Resist (clap) Resist, Show 'em that you are pissed!  
(clap) Resist (clap) Resist, Fight the Capitalists!  
(clap) Resist (clap) Resist, Tell 'em what they can kiss!

## YOU CAN'T TAKE IT WITH YOU...

You can get arrested, even if you are innocent - including the right to search. Leave behind any illegal drugs (this includes painkillers like Tylenol with codeine), anything that might be constituted as a weapon and your address book and other papers that you don't want the police to see. You don't want to help them complete their charts on who is connected with whom.

In Canada, it is not necessary to carry around I.D.,

but the police may detain you until they are sure of who you are (and if you may pose a threat). There still remains debate over whether to leave your I.D. at home.

Don't rely on your cell phone to work or that the city will be providing facilities (i.e.: washrooms) for the two hundred thousand protestors that will be raining down on the city.

## A FASHIONABLE GUIDE TO PROTESTING

It was the Fashion'N' Motion of activists as Clover, one of the trainers, sauntered down the aisle of the church in her riot gear. *Note: Gas mask in place. The lawyer's number sprawled in permanent ink on the forearm. Good. We got the 411 on how to dress for the riots.*

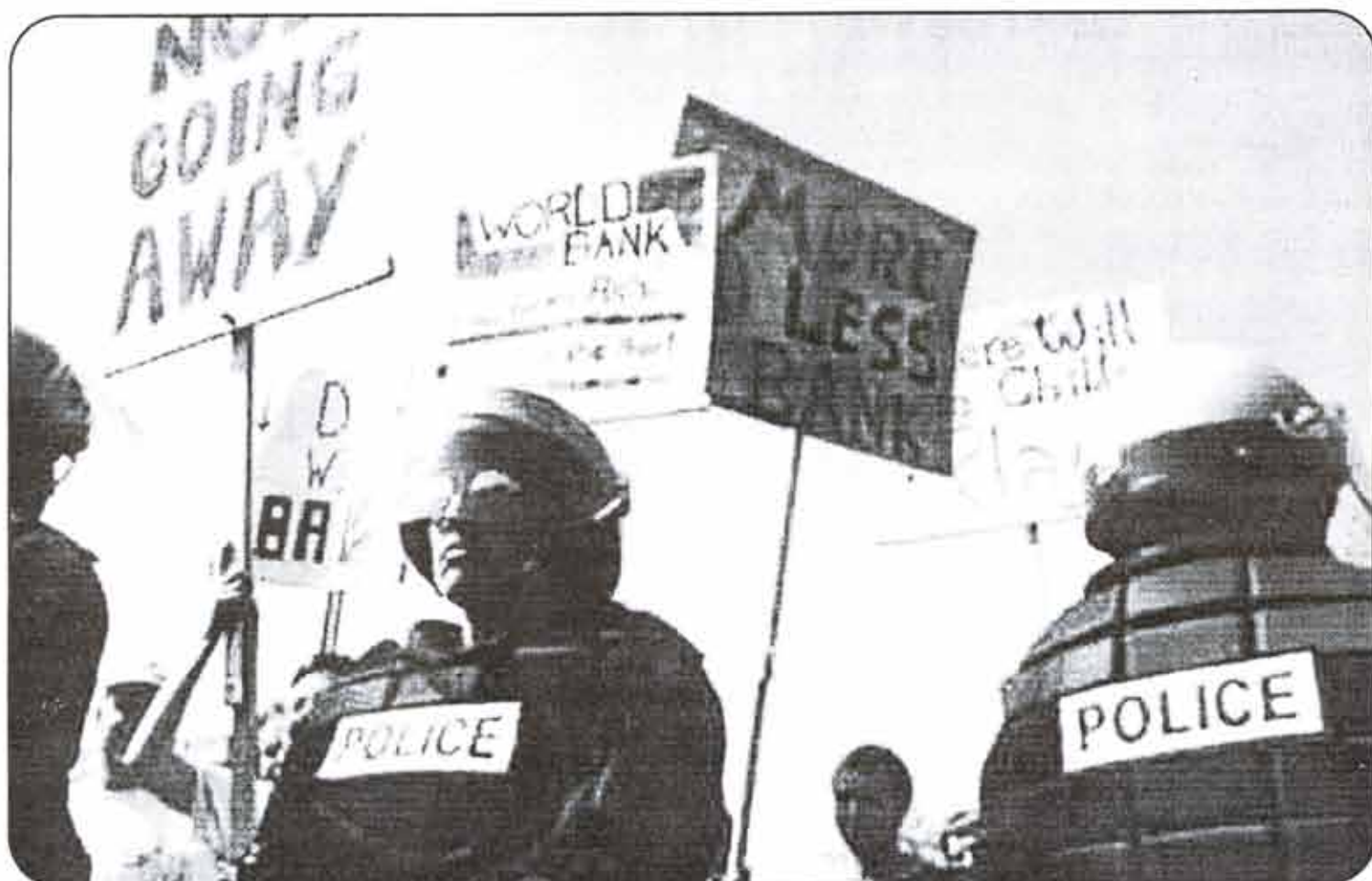
### KEY POINTS:

Masks make it difficult to identify individuals which is an asset since you don't want anyone to stand out.

Also, wear practical and warm layers of clothing and boots: this will ease the pain when dragged in the streets by police officers.

Don't wear wool, which will absorb the pepper spray, keeping it on you.

In the case of rubber bullets, duct tape cardboard around yourself under your clothes and have a bike helmet ready. **RUBBER BULLETS CAN KILL.** Don't wear jewelry, which can be ripped off. Finally, keep your hair tied back.



## THE RADICAL CHEERLEADERS



When sisters in Florida, Cara and Aimee, decided that regular old protest tactics of waving signs on street corners wasn't radical enough, they started the Radical Cheerleaders. They added a positive and unique spin on traditional marches and lock downs, keeping spirits high with their energy. It's activism with a radical sense of humor. It's screaming **FUCK CAPITALISM** with pom poms and doing the splits with the middle finger extended.



# STuDeNtS and STD's

## Their causes, their risks and their prevention

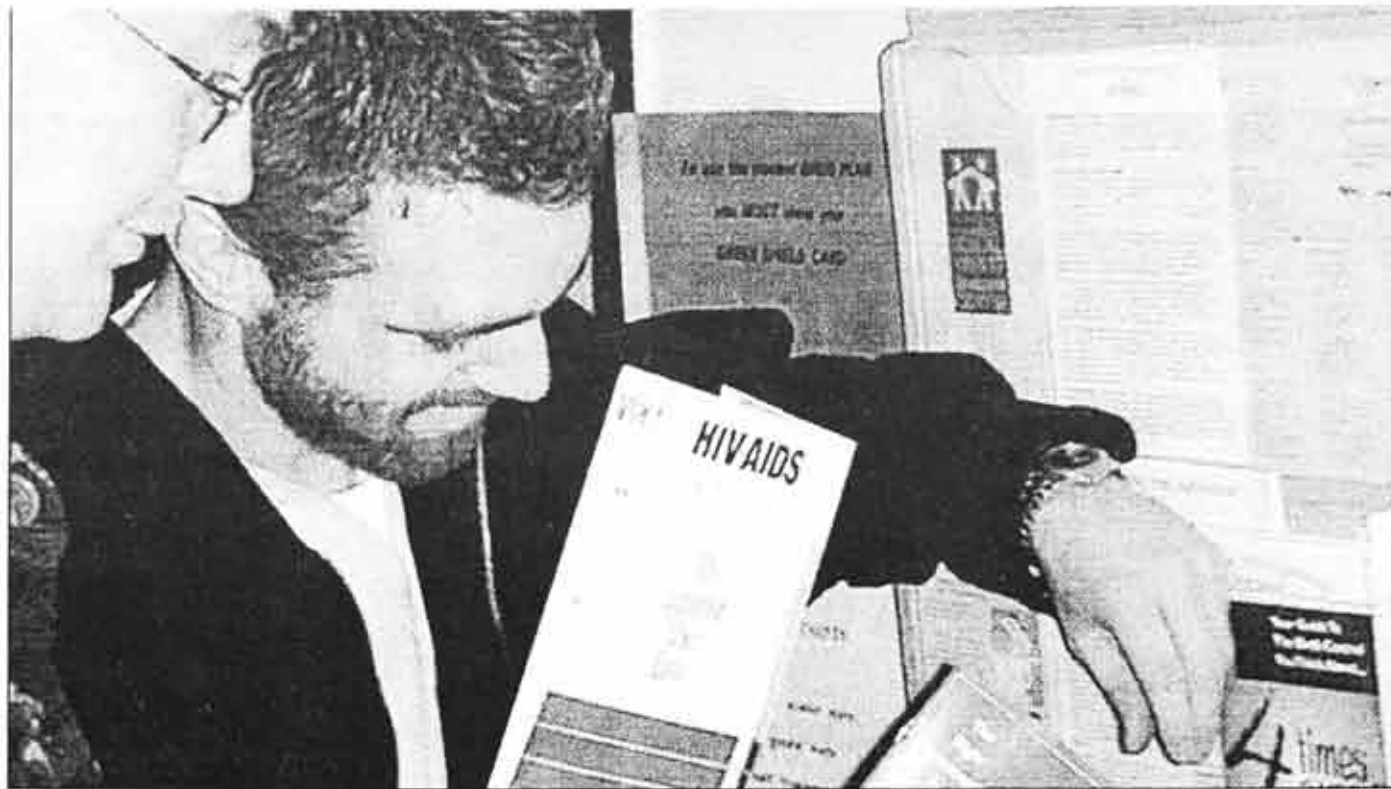
REAGAN HAIRE

Sexually transmitted diseases (STDs) are an issue for people everywhere. While some people try to fool themselves into believing that they are safe, no one is invincible.

We all have our own part to do when it comes to STDs. In such a small, and often close-knit community such as ours, we are tricked into thinking that issues such as these are virtually non-existent. Despite the fact that STDs may not be a huge issue, it is still present, at least to a certain degree.

There are many different types of STDs in the world. Let's start with some background knowledge. The most common STDs are the herpes simplex virus (HSV) type II, genital warts, syphilis, and chlamydia, not in any specific order. Although you may think that it would be easy to detect an STD, this is not always the case.

For example, syphilis creates genital ulcers that are virtually painless. In later stages of the disease though, syphilis can eventually turn into a rash, swollen lymph nodes, or meningitis. On the other hand, other sexually transmitted diseases are quite easy to detect infection.



Keep yourself informed, it's the best thing you can do. Otherwise, you could die. Yeah, that's right. Die.

HSV produces painful skin irritation in the genitalia, and may also result in fever and swollen lymph glands in the groin. Chlamydia produces discharge, and abdominal pain in women, more specifically.

Now, all of this medical jargon is not put here for shock value, or to try and gross you all out. It is simply here for information's sake. One of the biggest problems today is that people have heard of this disease or that one, but they know little of how it actually effects the human body.

Some STDs show no visible signs of infection. Because of this, confirmation of an STD infection can only be obtained through a blood test.

Sexually transmitted diseases are an issue for people everywhere.

For example, chlamydia has the ability not to rear its ugly head all at one time, but the scarring of the bacteria may result in infertility in women.

As well, genital herpes only "sheds" occasionally. It may show up more than once in a month, or not at all for months at a time.

One of the most important things to do is to consult a physician as soon as you believe that you are at risk. Or, if you believe that you notice something abnormal, see your doctor.

Depending on the type of STD, its lifetime duration varies. Some may be present for a while and then be eradicated by medication. As well, some STDs are present for life. Medication can usually alleviate the symptoms of the disease, but others are incurable, and sometime life-threatening.

Prevention comes in many forms. Some of which we are all too familiar with, only because of social studies back in elementary school. There is always the option of abstaining from sex.

As well, having a monogamous relationship with someone who has not been previously infected. Always using condoms and other forms of contraception.

Diseases such as Hepatitis C and HIV were not always thought of as sexually transmitted diseases. Nonetheless, they can be transmitted through that manner and must be regarded as sexual threats.

Remember that sex is supposed to be something for you to enjoy without having to worry. Take care of yourself before anyone else. Always be safe because it is a part of everyone's life, however directly or indirectly.

## Survive this, Laurier!

### Students enter cage in Survivor Challenge

JEANINE? MELISSA? DARRYL?

Sixteen students entered a twenty-foot square cage today, in a take-off of the popular TV show Survivor.

The game's contestants will live in a cage in the Concourse for the next three days with the final decision being made in the Turret.

Living with restricted contact to the outside world, the contestants will be challenged to physical, mental and psychological tests as they try to 'survive' through a series of immunity and reward challenges.

The Survivor events will take place all over campus. The two tribes, Maku'e and Kula (Hawaiian for 'purple' and 'gold') will be put to the test to win immunity at Tribal Council. The victor will win a 50-inch television and a white water rafting trip for two.

The format of the game, run by the A-Team and sponsored by Labatt's and Breakaway Tours, is

virtually identical to the TV show. Initially, the survivors will compete in two tribes, working together to gain immunity and avoid attending Tribal Council where they have to vote off one of their teammates.

The goal is to have the strongest team when the two tribes merge at ten on Thursday morning. After the merger, the

The victor will win a 50-inch television and a white water rafting trip for two.

contestants will compete in individual challenges fighting for individual immunity.

Reward challenges will give the Survivors a chance to make living in the relatively barren cage more luxurious. Rewards

include dinners from Wilf's and extra bathroom passes on top of the two they start with.

Some of the competitions are aimed at creating controversy and raising tensions within the groups.

The reward-winning tribe on Wednesday night will be allowed a limited stay at Wilf's. On Thursday, the reward-winning individual will gain admission to the Turret while under tight supervision.

Alumnus Erik Blouin will host the game and the Tribal Councils. His arrivals in the black Survivor shirt will mark the start of the various challenges.

Along with the A-Team, Erik will host a VIP party at The Turret where the final vote to declare the 'Ultimate Survivor' will take place.

A limited number of VIP tickets are available. See an A-Team member in the Concourse for tickets to watch the 'Ultimate Survivor' vote and the chance to win a bar fridge.

## Students Welcomed in Open House

REAGAN HAIRE

Well, another year, another hit. The annual March Break Open House went off without a hitch.

This year's Open House was the biggest ever.

Many prospective Laurier students and their parents meandered around campus.

They also took a look at the K-W to try and get a feel for Laurier, the surrounding area, and all that it has to offer.

If you were waltzing around campus this past Friday, then you would have noticed it was hard to move through the masses.

What seemed like millions of people on our little campus were busy taking tours and being educated as to the wonders of attending Laurier by the Ambassadors.

The number of visitors this year was around 1800-1900 - a record attendance.

There were many booths and tables put together from

all of the campus clubs and organizations.

In total, there were about 50 tables set up.

Evaluations that were administered and taken throughout the day showed that people were generally happy with what they saw. They found what they were looking when they came to Laurier.

The Liaison office works hard each year to make sure that the guests are pleased. So, obviously a job well done guys!

Michelle Hillier, Senior Liaison Officer in Liaison Services comments, "We offered 'something for everyone' and all sessions were filled, and the campus was very busy with action all day!"

A big "Thank You!" goes out to all of the volunteers, staff, faculty, and Ambassadors from the Liaison office.

A great job was done and a lot of the visitors will be sure to pop up next September!



# queer

I D E N T I T Y

## "racial orientation"

LUXMEN ALOYSIUS

The gay movement for political and civil rights has often been compared to the racial movement in the United States in the 1960's. Both can be the basis of discrimination. Both face the same hurdles in the progression of its movements. Both groups are minorities in the populations of North America and both groups attempt to further the recognition of their communities.

As a person who is gay as well as visibly different, I can see the similarities between race and sexual orientations, but I also recognize fundamental differences between the two movements.

Firstly, race is not something that can be hidden like sexual orientation. The day I was born my skin was not white. Sexual orientation on the other hand is something that could be hidden. You cannot recognize a gay person by just looking at them.

That information is controlled by the person who owns it and more often than not it is hidden when situations become uncomfortable. Race, on the other hand, is something that can be instantly recognized and something that can be hidden at will.

Secondly, sexual orientation does not have the same level of social infrastructure of political correctness that racism does. Governments fund anti-racist programs in high schools across the country. There is a commission on multiculturalism and multicultural programs abound on our media. Tolerance towards other cultures and other races have been instituted in our governments and societies.

More importantly, tolerant race relations have

been imbedded in our psyche. Racism is wrong. It is taught from kindergarten and it is something that we know to our grave.

This does not mean that racism does not exist, it simply means that, in the majority of society, it is something that is frowned upon.

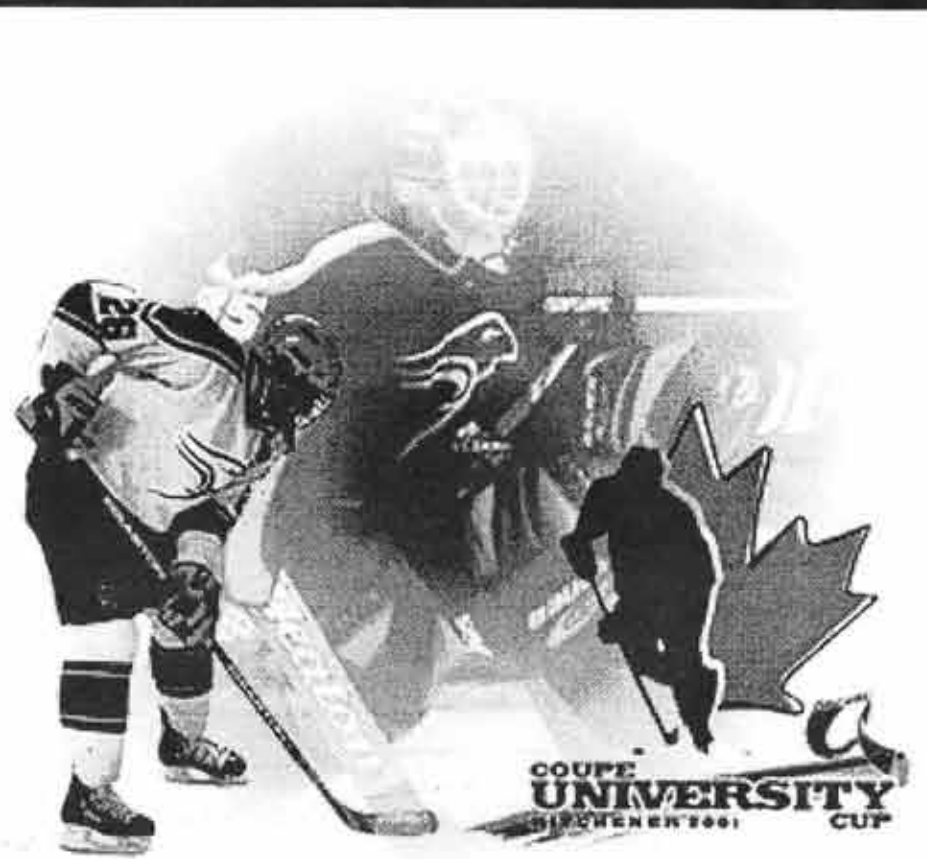
Sexual orientation does not have this infrastructure of social, psychological and institutional political correctness. Some government programs do exist to support sexual orientation, but the majority of the activities towards providing education on sexual orientation usually originate from the queer community themselves.

We have progressed to a place where discrimination based on sexual orientation is being slowly instituted in our workplaces, but we have still failed to provide an open discussion about sexual orientation. "It's okay but let's just keep it private" is usually the approach that we take towards sexual orientation education.

What is even surprising between the two movements, considering that they share similar obstacles in the struggle towards tolerance, is the lack of cohesion between the two groups. At times I find my sexual orientation and my skin colour to be something that is not accepted by both groups. My skin colour is sometimes considered a fetish in the gay community (something that I don't appreciate) and my sexual orientation is viewed by my race as something that is contrary to my skin colour. Apparently brown folk can't be gay.

Yet at the end of the day both movements, (rather factors), are indicative of the formulation of my identity. One does not necessarily overpower the other and neither are the primary characteristic of my identity.

## NATIONAL CHAMPIONSHIPS



Friday, March 23 7:00 PM  
Laurier vs. UQTR or St. Thomas  
Saturday, March 24 7:00 PM  
Laurier vs. UQTR or St. Thomas

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# Enter The Haggis

presented by Keith's and Wilf's



Thursday March 22  
no cover before 10



A Team presents Survivor VIP Party in the Turret

Check out Survivor in the Concourse  
Wednesday to Friday to learn how to get VIP passes



# F'N'M Takes the Stage

ASAD KIYANI

This past weekend saw the culmination of nearly eleven months work with the performance of *fre-kwen-se*, the 2001 Fashion'N'Motion production. Featuring over ninety volunteers of various sorts, it was a massive undertaking requiring months of choreography, rehearsals and promotional teasers in the buildup to last week's run of performances.

Saturday night was the final show and the crowd, filled with friends and family, was energized well before the opening scene. The opener encapsulated the fourteen-scene show. While some performers were excited and emotional, others were listless, missing their cues and out of sync with the rest of the dancers. As well, while most of the female performers seemed to actually have interesting moves, the men were condemned to stilted and uninteresting steps.

The MCs took the stage next, bringing a new approach to the role by acting out a mini-play between scenes. The skits blended well with the 'around the world' theme of the show and kept the continuity flowing. Craig White, with his caricature of a tortured artist, and Eric Davis hamming it up as the corporate-bastard-at-large, were an engaging source of amusement.

The first dance scene, a mutant Survivor-meets-Temptation-Island, started the show off on a poor note. Missed cues and a lack of synchronization were not redeemed by the presence of bikinis and large pecs.

Scene two, *Endangered Species*, was easily the highlight of the show. Choreographed by Jillian Giesler, the all-girls scene



Patriotism...*Big Flippin' Orange Booty Style*, choreographed by Vince Desserault [4], was a big hit with the F'N'M crowd.

was performed with powerful emotion and some excellent technical dancing.

It demonstrated the potential of F'N'M with good choreography, terrific dancing and beautiful clothing (designed by WLU students) in a scene that fit well with the theme of the larger production. *Flamenco* (Scene Four) was similar in technical strength, although the performers' passion ebbed and flowed.

The third scene, described as showing "the underground hip-hop clubs of New York City" featured solid dancing but a befuddling soundtrack. Simply put, one would be hard pressed to argue EMF's "Unbelievable" is either underground or hip-hop, let alone underground New York hip-hop.

Scene Five, the all-male Juggle scene, was the low point

of the evening. While the crowd was excited and it was a good, new idea, the execution was disappointing to say the least. Too many glowsticks (that's not jungle, UK or otherwise) and dancing that was far too slow for the pounding beats, combined with a live DJ who wasn't actually playing the tracks the men were dancing to, made for a discouraging scene. Perhaps allowing individual dancers to perform individually would have enhanced the scene.

The appearance of Gerri Carr, F'N'M producer, in the next scene brought some life back to the show, but a litany of missed cues dulled its presentation.

The last scene before intermission, the stop-over in Canada, was another highlight. Not so much for its technical

strength but with its child guest stars, its encapsulation of Canadian culture in its various forms and a rousing, pants-flying-off ending.

Stomping popped up more than once in the show. The first scene after intermission as well as Scene Thirteen brought similar combinations of men and women stomping and clapping to the beat.

*Salsa Seduction*, Scene Nine, demonstrated the dire need for more male choreographers. The boys in the scene were reduced to humping the ground – an action repeated in more than one scene – and acting as props for the girls to display their own skills against.

It wasn't until Scene Ten that the show finally picked up some consistent quality. Mike McDonald's *Eternal Darkness*

scene showed what good choreography can be for men. The episode used atmospheric lighting and music as well as solid dancing to tell a story of devilish possession. And while the breakdancing was no Bag Of Tricks, it was still well done.

Following was *Girl Power*. Choreographed by Abby Blinch, the all-girls scene demonstrated the sass, strength and independence of the modern "girl power" practitioner. With eighteen harmonized dancers and a more than appropriate soundtrack, *Girl Power* was a powerful statement indeed.

*Desert Rose* then showcased the culture of North Africa, but the men in the scene were once again reduced to simply holding and throwing the girls with little attention paid to how, in most North African cultures, the men dance like they're possessed.

*Keltic Khaos*, the second of the two Stomp scenes, followed *Desert Rose*. The fourteenth scene in the two-hour plus show was *Ooh, La La II*. A Parisian love scene, it brought some creativity, a small piece of acting, a little bit of chemistry and, most importantly, evidence that the dancers were actually having fun, something that was all too lacking in some scenes.

The St. Patrick's Day audience, however, didn't seem to care about any miscues, cheering wildly after every skit and scene.

While they were right to applaud the strides made since last year's show, F'N'M only showed a small part of what it is capable of achieving.

Still, Fashion 'N' Motion remains immensely popular with the majority of its patrons. In that significant respect at least, it has found a formula for success.

## We want the FUNK give up the FUNK!

DEVIN ROBINSON

The Funk Odyssey 2001 Tour swept through K/W on Thursday March 15 and despite a smallish crowd the bands on the card each delivered the funk to the freaks in their own distinct style.

The Salads hailing from Toronto jump-started the onlookers with an intense sound and smooth rhymes delivered care of their front man Mista D as he proclaimed "you better pick your ass up cuss were getting on down!" The hard groove was infectious and soon most were getting down to the funky sounds that reminded one of a tasteful melange between Sublime, Soul Coughing or a 311 with brains. Despite these comparisons the Salads definitely pumped out a sound that was all their own.

The Salads were definitely not garden variety as their set included some crazy guitar effects and lyrical flow that ranged

from extolling the virtues of Ron Jeremy and porn to rollin with the shit that life throws at ya. The Big Apples Mothers Favorite Child kept the crowd in a funk induced frenzy after the Salads warmed them up by dropping their own blend of funk and soul. The warmth permeated throughout Club Abstract and surely spilled on to King street because the sound was too big to be confined.

The horn section and organ filled out the sound that was highlighted by truly old school soul vocals that would have been appreciated by any fans of the Motown genre. The band from NYC remarked that they were enjoying the great white north and that they had been

having a great time at all the stops despite a few small crowds. The only band to play all the stops on the Funk Odyssey Tour was definitely delivering the soul to the cold.

Mothers Favorite Child kept the crowd in a funk induced frenzy.

Hoosier Daddy took the stage in the headlining spot with Laurier's own Maureen Spillane on vocals. Despite breaking-in a new drummer, they delivered a standard display of honest enthusiasm and

great teamwork that have become a staple of their live shows. Many in the crowd were impressed with the big voice that radiated from such a small package.

The set was comprised mainly of the band's original songs. Their camaraderie was highlighted in the reggae medley

that Phil Harker adeptly lent his vocals to as the band tastefully wove a few covers seamlessly into their strong original works. Hoosier Daddy was appropriately the final piece of the Funky puzzle that satiated the patrons Funk Jones.

The Funk Odyssey Tour stop in K/W at Club Abstract presented three talented bands who were all capable of headlining. Between the three of them, they covered a broad spectrum of musical influences that wrapped this listener in a warm blanket of Funk throughout all performances.

I would encourage anybody else with a Funk Jones to check out [www.thesalads.com](http://www.thesalads.com) and [www.mothersfavoritechild.com](http://www.mothersfavoritechild.com) for future concert dates and CD's. Keep your ear to the ground for a future stop at Laurier by Hoosier Daddy for the burned and the learned they'll deliver funk to all.



# Oscar: picks, pans and predictions

DANIELLE FIELDER  
NICK SOLOWSKI  
JEFF WRIGHT

On Sunday, a decidedly 'wild and crazy guy' will stand in front of millions of movie fans, and will likely say something foolish. Let us hope that the antics of host Steve Martin will not set the tone for this year's Academy Awards.

Although there are a few gems in the bunch, this year's nominees seem to be mired in mediocrity, more so than any year in recent history. It had nothing to do with the calibre of films released in 2000: *Wonder Boys*, *State and Main*, and *Best In Show* were all great films unilaterally forgotten by AMPAS voters.

The Oscars, however, have little to do with quality. As reviewers, we're in a hard place. Do we judge the nominated films for their own merits and qualities, or do we ignore artistry and choose the films that are likely to succeed based on past trends and political factors?

**Danielle:** If *Gladiator* wins, a movie that proves once again that originality is unnecessary in today's films, it will really be a shame. As a foreign film, *Crouching Tiger* has a hard battle to fight to make it to the podium. *Traffic* is, in my opinion, the strongest movie of the year, but that being said, I don't feel that any of the nominees truly deserve to win the title. Steven Soderbergh does deserve the honour of best director, as his work on both *Traffic* and *Erin Brokovich* was truly excellent, and he is a fresh change from the usual Hollywood tripe.

For Best Actor, I would really like to see Geoffrey Rush take home his second for his role in *Quills* over Russell Crowe, and Tom Hanks simply has far too many gold statuettes. The best actress of the year should and will be Julia Roberts. Julia has missed two prior nominations, and her talent has only grown over time. I have to disagree with many on the matter of Benicio and go with Willem Dafoe, whose unusual but chilling performance stands out. As for supporting actress, I would really like to see Julie Walters rewarded for her role in *Billy Elliot*, but I know she will be ignored, because Goldie Hawn's cute daughter just has to win.

Note: *Chocolat* wins hands down for best food and best Depp. (Yummy)

**Nick:** My pick for Best Picture is *Traffic*, which was frankly the year's best film. I just pray that *Gladiator* will not win, and if anything, that *Crouching Tiger, Hidden Dragon* will punch and kick that overrated blockbuster off the podium. For Director, Steven Soderbergh is one of my faves, but I suspect that Ang Lee might pull it off for combining romance with martial arts. For Best Actor, Russell Crowe should not win. He's amazingly talented, but this role isn't very demanding. There's room for a great upset in this category, with 3 Oscars being too many for Tom Hanks, that Ed Harris seems to be in the best position to upset.

Best Actress should go to Ellen Burstyn for her gut-wrenching portrayal in *Requiem For A Dream*, but Julia Roberts will take it, being the closest thing to a lock this year. Willem Dafoe



Julia Roberts and Albert Finney light up the screen in Soderbergh's *Erin Brokovich*

should win Best Supporting Actor for his haunting performance in *Shadow of The Vampire*, but Benicio Del Toro will likely win in the most solid of categories. I haven't seen enough of the films to accurately judge Best Supporting Actress, but Kate Hudson has enough buzz for her quality performance in *Almost Famous*.

**Jeff:** *Traffic* deserves to sweep. In any other year, it would not. But this is a decidedly weak year, and *Traffic* has the best 'package'. The story is huge and encompassing, procured fantastic performances from the entire ensemble cast, and Steven Soderbergh should be exalted for his fantastic directing / cinematography abilities. Also, Benicio Del Toro had better win the Best Supporting Actor award, for something Hollywood rarely appreciates - a subdued performance of

internal strife. Still on *Traffic*, Steven Gaghan should win Best Adapted Screenplay for his harrowing adaptation of Britain's *Traffic*. I don't fear an attack by the *Crouching Tiger*, which is one of the year's most overrated films that has somehow been mistaken for a masterpiece. If *Gladiator* wins ANYTHING, I hope my TV screen will be able to handle the barrage of items I shall hurl at it.

Tom Hanks deserves and will win the Best Actor award for *Castaway*. Ellen Burstyn deserves Best Actress, but Julia Roberts has it locked down, proving that cleavage and big teeth can take you a long way! Best Supporting Actress should be Julie Walters for a great role in *Billy Elliot*, but I suspect that the Oscar will go to Kate Hudson for Best Attempted Acting.

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# TO ICEWEEKERS Ear Candy got rhythm

you smell!  
from Mr. Ice Cube.

scotts

IVXX Productions proudly presents.....

The Adventures of

Johnny BO-BO 'n Tokey-Toke

This weeks Adventure: Cruelty to Animals.....  
By Jimmy Mirza and Andrew Dixon

Hello Mr. Tokey. This is the animal humane society. We've received a call from a Mr. Johnny Bo-Bo saying that you've been spanking your monkey and choking your chicken all day long in your room. Is this correct?	It's against the law young man. You're under arrest! What for playing some S on I!! What's this world coming to?!? Pardom me, sir.
Yeah that's right. What's it to you?	
You know, five-knuckle-chuckle with the old piss pump. Do you mean masturbating. I'm sorry, there has been a misunderstanding.	So now that we got all that cleared up, what are ya doing tonight? See ya later masturbater
	



112 - Part III

Many people may not believe it, but I used to be quite the RnB head. In my first year of university I actually went and saw 112 in Toronto when the Puff Daddy and Family Tour came through town. Anyway, so here I am reviewing 112's newest release entitled Part III.

Did someone just break your heart? Run around behind your back and play you? Then boy/girl, is this the album for you. Part III signifies a quantum leap to manhood for the Atlanta-based quartet comprised of Q, Mike, Slim, and Daron. For 112, evolving into manhood has meant taking creative control of their newest album. The group served as co-executive producers of Part III and wrote most of the album's lyrics. Daron, who has produced for the likes of Notorious

B.I.G. and Toni Braxton, produced half of the tracks on the album.

The album is pretty solid as far as RnB albums go. As usual all the regular RnB topics have been covered from the spectrum of relationships, on the R. Kelly-produced "Do What You Gotta Do," to the art of oral pleasure on one of their most erotic songs ever, "Peaches and Cream," produced by Puff Daddy and Mario "Yellow Man" Winans.

The first single from the album, "It's Over Now," has reached Number One on the Billboard Hot 100 Singles Sales chart, and from listening to the rest of the album it seems like 112 will continue on well into the future producing platinum albums.

Watch out for their next single out soon entitled 'Player'.

Anthony Iantorno

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# Hawks CIAU-bound

## Men's Hockey qualifies for University Cup

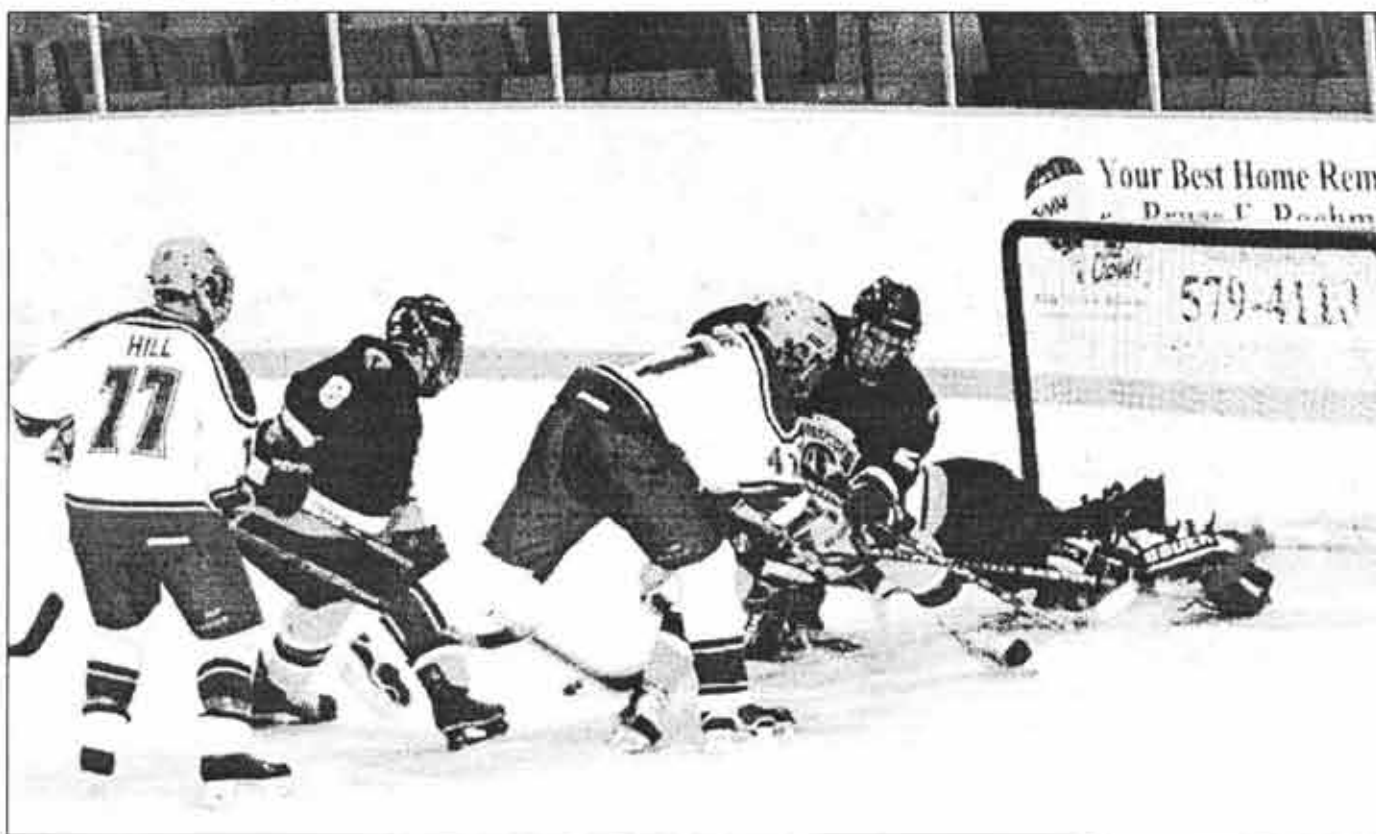
WILBUR MCLEAN

In a game that exceeded all expectations, the Laurier Golden Hawks men's hockey team qualified for the CIAU championships by defeating the Waterloo Warriors 3-2 in overtime.

It was Nick White that scored 7:16 into sudden death overtime to give Laurier the right to join Alberta, Université de Québec-Trois-Rivières, St. Thomas, Western and St. Francis Xavier at the University Cup which takes place this week from Thursday through Sunday.

The game started with a lot of questions regarding what was needed for each team to advance. In Wednesday's game, Guelph managed to defeat Waterloo 4-3, making the qualification picture very fuzzy.

After much deliberation, it was determined that a Laurier win would allow the Hawks to qualify and that in order for the Warriors to win they would have to defeat Laurier and score at least three goals in the process. If Waterloo won but scored two or less goals, then the Gryphons would move on.



A nerve-racking overtime game versus Waterloo this past Thursday qualified WLU for the University Cup.

Once those complications were determined, the teams finally got down to playing, knowing what they each needed.

The game began with both teams re-familiarizing themselves with each other. However, Laurier didn't waste too much time as 12:45 into the first period Jeff Ambrosio scored for the Hawks, giving them a 1-0 lead and a big advantage early

on. Waterloo didn't let this deficit phase them though. Just four minutes later, Brett Turner of U of W slid one in past Chad Marshall to tie up the game. The score was tied 1-1 after twenty minutes.

Both teams came into the second period with renewed vigor with good forechecking and hard checks.

A few minutes into the sec-

ond period, Warriors sharpshooter Turner scored his second of the game but this time it was the Ice Hawks who came right back when Sam Simon scored to tie things up heading into the third period.

The final frame of regulation was filled with exciting play and close chances with both sides knowing the next goal could very well be the winning one.

Despite the close calls both

WLU and U of W had, neither team was able to put themselves up leaving things to be decided in the dreaded sudden death overtime. The premise was simple: winner goes to Nationals, loser goes home.

The tension showed early in the extra period with both sides playing hesitantly, unwilling to make a deadly mistake.

It was with just 2:44 remaining in the first period of sudden death overtime when Jason Bullock passed it into Nick White who made absolutely no mistake about it as he put it in past the U of W goalie giving Laurier the victory and the right to play in the University Cup.

Now that the excitement of the victory has subsided, the team looks forward to this weekend and the challenges that lie ahead.

On Friday night, Laurier plays the loser of the Thursday night game between UQTR and St. Thomas and then on Friday, the Hawks will play the winner of that same Thursday match.

The championship game, which will be played between the winner of pool A and the champion of Laurier's pool will take place on Sunday at 3 pm.

**Basil**

**MARCH MADNESS**

**Botetzayas**

Everyone fasten your seatbelts and return your trays to an upright position because we have liftoff. While you are at it pass the pepto bismol because I think that I sense another upset coming.

With all four number one seeds surviving the onslaught, we look down at the number two seeded teams and as suspected, struggling Iowa State did not even make it out of the first round.

North Carolina, a school and team that is as synonymous with the tournament as the Nike and Pizza Hut commercials, kept the dream of a rematch with Duke alive only to lose in the second round to Penn State.

It was definitely a wild weekend to say the least. Gonzaga once again made their way in to the Sweet Sixteen. For a team that has turned heads for three years in a row, even making the Elite Eight, it is hard to call them cinderella. It also makes one wonder why they are continually ranked so low.

The committee got it right in the Midwest as Illinois, Arizona, Ole Miss, and Kansas, the top four seeds respectively, advanced to the Sweet Sixteen.

The East bracket saw the number one ranked Duke Blue Devils show off their

stuff in playing superbly while awaiting for the return of their starting centre Carlos Boozer who has been cleared to play against UCLA on his quickly healing broken foot.

U.S.C also advanced under the tutelage of Henry Bibby and they look forward to Tubby Smith's University of Kentucky Wildcats in what is shaping up to be the toughest bracket to advance out of. Kentucky survived a first round scare at the hands of Holy Cross, escaping with a four point win.

We can look forward to a rematch of the 1992 Duke-Kentucky game to decide the journey to the final four, or even an all-Los Angeles match between U.S.C and U.C.L.A. Either way the East is looking like dynamite.

The Spartans of Michigan State continued to shine in their defense of their national title. They easily cranked out two more wins in proceeding to the sweet sixteen out of the Midwest. The next test for the Spartans is the giant killer Gonzaga.

Having upset the school that has a colour named after it's basketball jerseys (Carolina Blue), Penn St has the unenviable task of taking on the Owls of Temple.

## Tears, Cheers and Jeers

No matter how rough of a season Temple has had (losing twice to St. Joe's in league play didn't help), when they are in the tournament they are always tough.

Arguably the best match-up zone defense in the country is one thing Temple can always fall back on. Teams aren't ready for the match-up as they haven't seen anything like it before. When they also have Quincy Wadley and Lynn Grier shooting the lights out they are a tough match-up indeed.

Rounding out the brackets, we look out west, to the Wild West if you will. Cincinnati made it look too easy as they cruised through.

Maryland continued their strong play dating back to their win at Duke. Georgetown, making their tourney debut sans John Thompson, turned a few heads while pulling out a tight one against Arkansas and later defeating a dreaming Hampton team.

To all those non-believers that say Indiana is better off without their mentor, Bobby Knight, IU was unceremoniously ousted in the first round as Texas Tech fans engaged in chair throwing contests for season tickets in anticipation of signing Bobby Knight.

The Wild West also saw the number one seed Stanford clinging to a 3-point

lead with less than 20 seconds to go against a very determined St. Joseph's squad. Stanford hung on to beat St. Joe's by 7 but they looked vulnerable. Cincinnati will look to follow the blueprint that St. Joe's drew up in their encounter with Stanford.

While the magical journey of St. Joe's is over, the tournament still goes on. The remaining teams have the week to draw up their game plans and bounce back from their little injuries. The powerhouses will not even flinch. Duke and Michigan State, as well as Kentucky and North Carolina are expected to win the national championship every single season or else they have disappointed their fanatical fans.

Stanford has finally gotten over the hump as they have forgotten how to breath in the second round the past two years. They could use this new momentum to make a run or just collapse against the up-tempo, ultra-athletic Cincinnati Bearcats.

Illinois on the other hand seems to be in uncharted waters. They are playing loose and having fun, sometimes the magical combination for success in the tournament.

Last year we saw a couple of boyhood best friends win the title together for Michigan State, which became one of the stories to watch. This year the story is just beginning to unfold yet already so many memories have been etched into the minds of those watching.



# X-Men Repeat

BASIL BOTETZAYAS

With the NCAA tournament serving as a prelude on Thursday, our nations top basketball teams squared off in the 'Final Eight' Canadian national championship tournament.

The early favourite was the number one ranked St. Francis of Xavier X-men. They cruised through the regular season only losing one game to Canadian opposition. They showed an overmatched Laval squad why they were ranked first in a 95-68 win in their first game.

Other first round action saw Carleton make it's first visit in over a decade only to lose to McMaster 78-77. The Marauders making their ninth straight appearance, advanced on the back of Rodney Baptiste who hit the winning shot at the buzzer.

The University of Western Ontario Mustangs beat out the University of Victoria 77-64 as the Mustangs looked to avenge their loss at the buzzer a year ago in the semi-finals.

St. Francis of Xavier continued their title defense in the semis against a McMaster squad that has played the role of bridesmaid at this tournament too many times. The Marauders were looking to shed this label of choking. The match was a back and forth battle that saw

McMaster forge a huge second half comeback as they did the previous day against the Ravens of Carleton.

The X-men would not wilt under the pressure showing their championship resolve in squeaking by the Marauders by a score of 78-76.

In the other semifinal, Western and Brandon resumed where they left off just a year ago. The Mustangs looking to avenge 2000's last second defeat relied on the inside presence of Andy Kiwatkowski and Craig Brown to wear down the athletic, up-tempo Bobcats.

As the story was written a year ago, Brandon once again found a way to win as they sent the Mustangs packing with a 77-76 final score.

The stage was set once again for another rematch. St. FX had the chance to defend their title against the same team that they won it over.

The game was thrilling as both teams would not give an inch. At the end of regulation, the score was tied and the two teams headed to overtime after one of th X-men missed a pair of freethrows with no time left on the clock.

Still, the X-men repeated as national champions in what was the most exciting tournament in years.

# Dancing Canadians

BASIL BOTETZAYAS

Having ingested the first round of the tournament, many of us are left clinging to the memories. Our team has been eliminated, where do we turn, who do we cheer for now?

Looking back there were a few Canadians making their mark on the NCAA tournament this year.

First off there was the imposing Damian Reid of St. Joseph's University. The Scarborough native anchored the frontline of the fan-favourite Hawks. The 6'10 junior saw the end of his first NCAA tournament come too early against the number one ranked Stanford Cardinals.

"We had them, the number one team in the country. They

just hit all their foulshots at the end." Reid said frustrated with the finality of the process.

The Hawks will be back to fight another day Reid proclaimed.

In the meantime we can look to other Canadians. Holy Cross gave Kentucky a huge scare riding the hot hand of their Canadian point guard Siravelli.

The Kingston native continually buried open jumpers with his unorthodox release yet the Crusaders could not pull out the upset.

Peterborough saw one of it's favourite sons, Jesse Young and his George Mason squad fall in defeat at the hands of the Maryland Terapins and their relentless attack.

Two Canadians remain in

prominent positions, both on the top ranked team in their bracket. Teyo Johnson is beginning his career at Stanford, while Dave Thomas is playing out the last few games of his collegiate career at Michigan State.

Thomas, a graduate of Notre Dame in Brampton, had to sit out his first year at Michigan State as a redshirt. He played sparingly in his next two seasons behind future NBAers Mo Pete and Mateen Cleaves.

The senior, Thomas, having claimed a national championship a year ago looks to lead his squad back to the promised land. Thomas is paving the way for future Canadians to excel, with his increased role and visibility.

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# The Evils of KD

A BUSINESS TO BOYCOTT

# Sony Games

JACKY DROUIN

The harmless blue and orange box sits in countless kitchen cupboards all over North America.

Over the years, its name has become synonymous with college and university life. In fact, at least one in four students pack away a box of the delicious K-D noodles daily. It's economical, tasty and practically a tradition, and I'm asking you to boycott it from your weekly supermarket list.

On the surface, there's nothing immediately wrong with, or immoral with Kraft Dinner. The company doesn't test the orange dye on animals and they don't have sweatshops filled with little Mexican kids who are paid pennies to put exactly 350 noodles in each box. And the box it comes in can be recycled, to some extent (bonus for recycling).

But as the old saying goes: you're judged by the company you keep, and Philip Morris, the company that brings you KD, Maxwell House Coffee, and JELL-O Kool-Aid is the owner of the world's largest tobacco corporation. So when you go grocery shopping, the money you're spending on these products is helping to promote Marlboro cigarettes whether you like it or not.

The campaign against smoking and the production of cigarettes, due to the high rates of cancer, is no longer being limited to cigarette companies. Individuals are being held accountable for their own smoking habits, and with that, many people are trying to quit.

This form of boycotting is known as secondary boycotts, and has been used by various



Did you know the cheese goes bad?

groups in recent years. When the Japanese pulp-and-paper giant Daishowa announced their plans for major logging and mill operations in Northern

**Philip Morris, the company that brings you KD, owns the world's largest tobacco company.**

Alberta, the company had anticipated that they were going to be confronted with the Lubricon Cree, who were in a land-claim dispute with the federal government.

The Lubricon Cree refused to allow a major logging and mill

operation to disrupt their way of life and ecosystem. Daishowa failed to halt operations until after the land dispute was settled, and without the support of the government, the Lubricon Cree had to go after the company themselves.

How do you go about boycotting a company whose name is unfamiliar to the general public? The Lubricon Cree decided to use the method of secondary boycotts, to go after the companies for which Daishowa worked.

The Lubricon Cree asked Daishowa's clients, including Pizza Pizza and Roots, to sever their ties with Daishowa or face boycotts on their own products.

Subsequently, the clients found new paper suppliers and Daishowa began losing revenue by the millions. Finally, after court settlements, Daishowa agreed to no longer purchase

timber from the entire area until the land settlements were resolved.

What does this tell us? The 'little guys' can win the big fights with consumer support. By boycotting all products that come from Philip Morris corporations, those in charge will have to deal with the lost revenues by stopping the production of cigarettes or risk being held accountable for the high rates of cancer.

The name Philip Morris means very little to a majority of the population, but people know Kraft.

The individual corporation is only one piece of the puzzle. If we want to change the system, we have to know all the issues and players. From now on, when you visit the local grocery store, I'm urging you to buy the generic store brand over Kraft's KD.

CATHY SWEET

The Sony 2001 Canadian Business Plan Competition aims to encourage entrepreneurial activity within universities across the country. It is open to all undergraduate and graduate students at accredited Canadian universities.

For the finalists, perks include a trip to New York City to present the plan in front of a panel of judges, along with an educational event on digital technology. The first prize winner will be awarded \$10,000 (US) for their efforts.

"As a top innovator of technology, Sony's philosophy is to encourage and cultivate new talent," said Sir Howard Stringer, Chairman of Sony of Canada Ltd. and Chairman & CEO of Sony Corporation of America. "We feel this competition presents a tremendous opportunity for students to voice new ideas."

Submissions should focus on information technology and digital media. Each entry will be judged based primarily on the viability of the overall business plan, the use of technological innovation, and the entrant's ability to execute the business plan.

Application will be accepted from now until May 25, 2001. Competition finalists will be notified before June 1, 2001, and invited to the two-day event in New York City from June 15-16, 2001, to present their business plans.

Anyone wanting to learn more about the competition can visit <http://canada.550dmv.com>.

## BUSINESS BITES

### Too Many Computers

Major manufacturers of personal computers continue to struggle in today's increasingly saturated markets. Unfortunately, the end result affects the people working within these companies, as whole work forces are being cut. Compaq Computer Corp. already announced that it would cut 7% of its full-time staff, while Dell Computer Corp. followed suit with its first ever lay-off last month. Analysts expect to see a major player exit the business within the year. The North American PC market is over-saturated, as almost 60% of households own at least one computer. While the possibility of exploring European markets looks promising, an expansion plan takes time and money, two rare commodities within the computer industry. dated model.

### GAAP not so "Generally Accepted"?

Regulators are asking the public for feedback on whether Canadian companies should be allowed to use US or international accounting standards. John Carchrae, chief accountant for the Ontario Securities Commission in Toronto, stated "people who use financial statements would all benefit if we had a single set of accounting standards used globally, and that's the goal." Canadian and US firms both use a set of rules for accounting purposes called generally accepted accounting principles or GAAP, but they differ in fundamental ways. US GAAP tends to be more prescriptive, while Canadian GAAP focuses on general guidelines. Regulators are requesting comments from the public up until June 30 to formulate their decision.

### Maybe we will get Jobs?

Despite the stock-market decreases, Waterloo's high-tech industry is not showing any sign of slowdown. Some of the largest high-tech companies in the region are continuing to hire; including RIM, Descartes Systems Group, Open Text and Mortice Kern Systems. That's good news for graduates. RIM has doubled its work force in the past year, employing between 1,400 and 1,500 people. Descartes Systems continues to grow, recently reporting a 53% increase in annual revenues and its first annual operating profit. As long as the competition continues to launch new ideas and innovations, Waterloo companies must hire additional workers to keep in the race.

### Cell-phones be Jammed!

The Federal government is considering whether to implement technology to block cell-phone use in theatres and restaurants. The Canadian public will get 90 days to provide feedback on the issue. Countries, including the US, have blanket bans against any devices capable of blocking mobile phone communications. Currently, our policy prohibits the use of cell-phone jammers except by police and public safety agencies. The issue becomes increasingly complicated when discussing public safety. The Radio Advisory Board of Canada has warned that cell-phone silencers could face legal repercussions in situations where lives are at risk.



### EMPLOYMENT

#### Graduating This Year?

The Liaisons Office is now accepting applications for the recruitment position of *Contract Liaisons Officer*. Please forward resume and cover letter to Michelle Hillier, Senior Liaison Officer at Liaison Services, Alumni Hall or in Carrer Services. Deadline is April 3rd @ 4:30 p.m. Info Session: Tuesday, March 20th, @ 4:00-4:45 p.m. in Alumni Hall Boardroom.

#### Summer Jobs Available

looking for hardworking students with a good attitude for employment w/ Student Works Painting. Experience as plus, but not required. Crew chiefs \$11/hr, painters \$8.50/hr. For K-W area, call Mark 747-9284.

#### THIS THURSDAY IS THE DAY!

Break into the Exciting and Lucrative Pharmaceutical Industry! Sales/Marketing career opportunities available for recent university grads from all disciplines. Get the competitive edge you need from our extremely highly rated workshop/placement service ... PharmaCollege. Coming to downtown Hamilton's Royal Connaught Howard Johnson hotel this Thursday 3/22. To register, visit us at [www.pharmacollege.com](http://www.pharmacollege.com) or call (519) 637-8948, ext 223 or 401. Special Student discounts apply. PharmaCollege ... the best investment you can make in yourself

#### Summer Groundskeeper

Luther Village on the Park, in Waterloo, is looking for a strong, dependable person to assist with the janitorial and indoor and outdoor maintenance of the retirement community on a full time, contract basis from May 1, to August 31, 2001. This position pays \$10 per hour. Please submit resume to: Human Resources, Luther Village on the Park, 139 Father David Bauer Drive, Waterloo, Ontario, N2L 6L1. Fax: (519)884-9071.

#### Part Time Hours Full Time Pay

Are you going to be in Toronto this summer? Toronto Promotions is hiring ... We are looking for motivated, high energy, entrepreneurial people ... we do promotions for small local businesses and are looking for smart young people to help grow the business. Come to an information seminar on March 29th at 1:30pm in the Career Services Seminar Room 1020.

#### EARN \$100 in 2 Hours.

A European Fashion & Communications Co is running a focus group for new product launch. Session last approximately 2 hours, from 7-9pm, downtown Toronto. Participants receive \$100 cash. If you are female, 18-35, and over 5'10" Call (800)611-4343

#### Health Services Volunteers Needed!

Student Health Services is looking for several volunteers who would be interested in making a commitment to receiving training and working 4 - 8 hours each week in a health promotion setting. Successful applicants will be flexible, have an interest in health care, good organizational and communication skills and have some experience in working with groups. Further details and applications are available from the Dean of Students Office. The application deadline is Friday, March 30. Interview dates to be determined.

#### Summer Jobs!

Earn while you learn. Student manager positions F/T, \$350-450/week. Last week to apply [www.studententerprise.com](http://www.studententerprise.com)

### HOUSING

#### Haney Property Mangement

Great houses, good locations, cool land lords (what else is there?) Now renting for September 2001. Call us today! 746-1411 or visit us at [www.haneypm.com](http://www.haneypm.com)

#### 2 Rooms Available

in spacious 3 br basement apt. 20 min. walk to WLU. \$340/mo incl. utilities, cable, cleaning. Quiet, clean, mature students preferred. 1 yr lease May 01 - Apr 02. Call 747-0269.

#### 5 Bedrooms

On main and second floor, laundry, between King & Westmount off Erb. \$340/person. Rent to group of five. One year lease. May/MAY. 579-5018 or 746-7613.

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Upper Beachwood area/1 room in 3 bedroom condo. Air conditioning, backyard, free parking, washer/dryer, 3 bathrooms. \$400/mth plus shared utilities with 2 post-grad students. Please call (519)579-2858 or email [rbend@hotmail.com](mailto:rbend@hotmail.com)

#### Roommate Wanted!

4 guys need 5th roommate. 3 min walk to WLU. \$411/month (Sept to Sept), includes water, A/C, laundry, two bathrooms, storage, bike racks, cable internet and more!!! Chris A. @ 880-0185.

#### Roommate Wanted!

4 looking for a 5th to share a newly renovated 5 bedroom townhouse. Close to Laurier campus! Call before its gone. 883-9568.

#### Sublet near university

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#### Sublet near university

2 or more students licensed. 12 months lease starting September. Parking, laundry, air. 894-1097.

#### Clean Summer Sublet

Very, very clean room, fully furnished. 2 washrooms for 4 people, plus laundry, internet, & bbq. Located on Bricker - unbelievable deal! Call Nicholas, 725-4828 ... we can talk.

#### 3 BEDROOM apartment

May-April 12 mo. lease. located at Hazel & Columbia. Large back yard & ample parking. Call Joe at (416)737-9663 or email at [wlu rentals@hotmail.com](mailto:wlu rentals@hotmail.com).

#### One Room Available

in basement apartment. Large bedroom, bathroom, eat in kitchen, livingroom, parking. Lease Aug. 1st to May 30th. MAles only. \$350 utilities included. 885-117.

#### 4 Bedroom House for Rent

Hickory Street, ideal for Waterloo and Laurier University. Included laundry, very clean. Lease starting May 1. Call 741-0950 ask for Dan. Reference house for rent.

#### Summer Sublet

The perfect location - 10 second walk to WLU campus. 2 bedrooms available - looking for males only. Rent is \$325/month (but very negotiable) plus utilities. 2 Full bathrooms. 2 Fridges. Beautiful home.

### SERVICES

#### Golf Instructions

By Jim Walker. Winter-indoor range 634-9951, summer-outdoor range 699-5939. Individual and group lessons available. 7 min. from University.

#### Food and Fellowship

Sanctuary Worship Service 7:30 on Sundays at Seminary Chapel. Home cooked meal \$3 every Thursday at 5:30 at local church. Rides available. Everyone welcome! Contact Chaplain Jonathan at [jschmidt@wlu.ca](mailto:jschmidt@wlu.ca)

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#### Laundry Specials 886-1759

Tuesday's 20% off wash and fold for you. Drop off 8am-10am + 4pm-7pm. Wednesdays: \$1 Wash (top load washer). Campus Coin Laundry + Dry Cleaning Centre, University/Philip.

### FOR SALE

#### Must Sell

Cuban Cigars: Cohiba's, Monte Cristos for sale. Call for prices. Futon: Wood frame, thick double mattress, excellent condition. \$120 or best offer. Call Geoff: 747-2972

### PERSONALS

Are you looking for 2 roommates? Good - cause I don't want mine anymore. If your ideal roommate is loud, smelly, homophobic and someone who likes to surf the net all day then please take mine. Call Ian @ 634-6783.

#### 2 Rooms for Sublet

Spacious rooms available in large house. Ideal for quiet, clean, open-minded individuals, who like to socialize. Call Ian @ 634-6783.

#### 1 Large Cage for Sale

Used for only 2 days to hold 16 students. Great for animals. \$50 obo.

#### Wanted

4 ladies, 1 beamer, lots of ice, 1 hood, 1 crew, and a camera to shoot a hip-hop video. If you are interested call Dr. Bling Bling Jigga @ (218)378-3847

#### Fly Girl

Why can't all girls be as fly as you?

## CALLING ALL PURPLE PEOPLE!

Purple People are Laurier students who have a sincere interest in helping new first-year students prepare for their university experience. Purple People are well-rounded students - committed to their academic programs and highly involved on campus or in the community.

Drop by the Dean of Students' Office to pick up an application and apply for the best volunteer job of the year!

**Application deadline: March 30, 2001**

## THE ASSOCIATE DEAN OF STUDENTS IS NOW RECRUITING A PROGRAM ASSISTANT FOR DISCOVER LAURIER 2001

The Discover Laurier Program Assistant will assist in staff training, and in the development and implementation of Discover Laurier on July 12, 13, 14 and 15, 2001. The successful candidate will be available from May 1 until July 20 on a full-time basis. For Applications and to obtain a copy of the job description, visit the Dean of Students' Office in the Nichols Student Centre.

**Applications will be accepted until March 30, 2001 at 4:30p.m.**