



POETS PROSELYTIZE 3



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WOMEN'S VOLLEYBALL 18

Ken Wiwa: Father's Son

Son of slain author presents new book

ASAD KIYANI
CORD INTERNATIONAL

The 1995 execution of activist Ken Saro-Wiwa sparked international outrage and highlighted the abysmal human rights record of Nigeria. Moreover, it sparked one man's search for peace with his father, a search that seemed to come full circle in the Paul Martin Centre last month.

Ken Wiwa, standing almost hidden behind a lectern and its huge WLU logo, read from his new book *In the Shadow of a Saint*. The book describes Wiwa's search to reconcile his relationship with his oft-absent father and his own place in the political struggle that led to his father's death.

Executed for protesting and opposing the Nigerian dictatorship and the inequalities meted out to the majority of the Nigerian people, Ken Saro-Wiwa was a martyr and a hero to the Ogoni tribe.

His dissent brought down international criticism upon Shell Oil and the Nigerian government and won the struggle much needed recognition.

Yet his son – upset at his father's absenteeism, at his apparent inattention for his family and his focus on a political life – had felt compelled to remove the Saro from his own name and pass as simply Ken Wiwa.

One year ago, with a change in governments, Wiwa was allowed to go to Nigeria and bury his father.

He saw it as a chance to reconcile their personal relationship, only to have his private intentions overwhelmed by public affection for his father.

Unable to reconcile their relationship at that time, Wiwa, a journalist, then turned to writing.

Now, five years after his father's death, one year after returning to Nigeria to bury his father and only months after the birth of his second son, Ken Wiwa has truly begun to emerge

from the shadows cast by his father.

The Cord had the chance to speak with Wiwa about his new book and his relationship with his father.

*"What we call the beginning is often the end
And to make an end is to make a beginning.
The end is where we start from."*

YOU START THE BOOK WITH THAT QUOTE FROM T.S. ELIOT. HOW DOES THAT APPLY TO YOUR EXPERIENCE RETURNING TO NIGERIA TO BURY YOUR FATHER?

Well, you know, it's exactly the same: the end is a beginning. The end of his life was kind of a beginning for me because to make an end is to make a beginning in that my father's life had come to an end and I was in fact going back to the place where I began.

You look at a newborn baby and a very old man and there's a similarity. I've got pictures of myself as a baby and I can see that's probably what I'm going to look like twenty or thirty years from now. Life has a curious sort of symmetry in that way.

DID YOU HAVE DIFFERENT EXPECTATIONS? DID YOU EXPECT TO HAVE CLOSURE SOONER?

I wasn't really sure what I was going to expect. I mean, I thought I knew. Still, when it happened, I was shocked at the level of our people's sort of love for my father.

Nobody ever sees the death of their parent in terms of any significance beyond family and yourself. It was much more it wasn't just about me it was about everybody else.

Since it didn't give me the closure I was looking for I realized there was something else which would give me the closure which was of course the book.

DO YOU PLAN TO BECOME - CAN



Author Ken Wiwa discusses his new book, *In the Shadow of a Saint*.

YOU BECOME - MORE POLITICALLY ACTIVE?

The path I've chosen is a sort of two-pronged attack I guess. One is the writing which is required in my society. Someone who gives a sense of order to the chaos that is there – the chaos of our history, the chaos of our present and the chaos of our future.

At the same time, all the issues which my father died for are all very relevant. Issues of unemployment, issues of lack of education, lack of basic infrastructure, running water, electricity – all those things are still pressing issues.

By writing a book, by getting the story out to as many people as possible you're also exposing them to that story and maybe somebody out there will be inspired to help.

And at the same time you're also telling the government that "Hey, look you know this issue is still relevant and you have to do something. You're keeping the public pressure on. So the writing is part of the struggle."

WHAT HAS HAPPENED TO THE MOVEMENT SINCE YOUR FATHER'S EXECUTION?

When you have someone as charismatic as my father, a

leader, having a leader who's so powerful, so charismatic can cast a long shadow over a movement because of course you're never going to get another Ken-Saro Wiwa.

In a sense, they're searching for someone to lead them out of that wilderness that they're in.

DO YOU REGRET CHANGING YOUR NAME?

Sometimes I do, yes. Ken Saro-Wiwa is a wonderful name and it carries a lot of goodwill and it's a name I'm tremendously proud of. But to go back now would be almost to deny what was an essential part of myself which was the search for my own identity.

At the same time, it's a wonderful name, there was only one Ken Saro-Wiwa and it's perhaps as a tribute to my father that I don't want two competing Ken Saro-Wiwa's out there.

Here in North America they retire jerseys and stuff like that. I kind of think I've retired Ken Saro-Wiwa's name and let them just put it up there so people can look up to it.

WHAT WOULD YOUR FATHER SAY NOW, READING YOUR BOOK?

I'd like to think he would love it. Halfway through the book

there's a scene where somebody asks my father, 'What should people do in the face of military oppression?' And he said 'Well, it's a bit like challenging your father, you have to outsmart him with your brains.'

In a sense that's what this book is also doing. I can't escape my father's shadows. I can think my way out if it and I would hope he would appreciate the fact that I spent three years reading assiduously trying to understand the riddles he posed to me.

He was the one who told me to go write books. I hope it's the book he had in mind.

IS IT POSSIBLE TO BE THE ACTIVIST, THE MARTYR, AND STILL SOMEHOW HAVE A FAMILY LIFE?

All of us face two choices with regard to our life and the communities they grow up in. Either make your children safe in the world or you can make the world safe for your children.

You can't do both. The jobs are full time jobs. I guess with people like my father, the commitment had always been to make the world a safer place for their children.

If I had the choice again, I would damn well hope he would make the same choices for me and for his community.

EDDY SCHALL

Wilfrid Laurier University Student Publications

Cord Editor-in-Chief (\$15,000 salary)

The Editor-in-Chief is the cornerstone of The Cord. As such, you will supervise and assist the Section Editors as well as the volunteers each week to establish and enforce deadlines and to ensure adequate organization and copy flow with the assistance of the Production Manager. You are responsible for the preparation, printing and distribution of The Cord summer publications as well as the WLU'er and the Cord Guide and you will be working closely with both the Photo department and the Advertising department. The Editor-in-Chief must maintain 20 office hours per week from June through August and 40 office hours per week during May and from September through April inclusive. The Editor-in-Chief will also be an integral member of the WLUSP Board of Directors.

Applications for Cord Editor-in-Chief close on Friday, March 9, 2001 at 4:00pm. While not required, candidates are encouraged to also provide a platform outlining their vision for the position for the next year. Interviews will take place that evening.

Keystone Editor-in-Chief (\$1,000 honoraria)

As the Keystone Editor-in-Chief, you will be responsible for working in close conjunction with the Keystone Photo Manager to ensure all events to be covered in the Keystone will have a photographer present. You will also be responsible for making sure the final product is complete and properly laid out and that all the copy is typeset and edited. You will be required to organize a yearbook production seminar early in the year to assist in the training of new staff and volunteers and will be required to be an integral part of the WLUSP Board of Directors through a weekly report. The Keystone Editor-in-Chief will be required to maintain 12 office hours per week.

Applications for Keystone Editor-in-Chief close on Friday, March 9, 2001 at 4:00pm. Interviews will take place the week of March 12 to 16, 2001.

Vice President of Finance (\$8000 honoraria)

As VP:Finance you will be the Chief Financial Officer of the Corporation, and as CFO, you will ensure the ongoing financial viability of WLUSP. Creating our annual budget, documenting and reporting all financial transactions, ensuring compliance with all government regulations, keeping an eye on costs, and seeking out new methods of revenue generation are just some of the responsibilities of your position. If you've ever had an interest in working in finance this position offers the ultimate in work experience - how many other job applicants will be able to say they managed their very own finance department? The VP:Finance must maintain residence in Waterloo year round, and will maintain 20 office hours per week during this period.

Applications for WLU Vice President of Finance close on Friday, March 9, 2001 at 4:00 pm. Interviews will take place on Sunday, March 11, 2001.

Board of Director Members

As a member of the six person Board of Directors, you would be responsible for overseeing the financial and functional operation of a \$250,000 corporation with over 90 volunteers.

Applications for Board of Director Members close on Friday, March 16, 2001 at 4:00 pm.

Cord Editorial Staff

Positions available: Opinion Editor Entertainment Editor Sports Editor International Editor
Features Editor Student Life Editor Business Editor News Editor

Applications for Cord Editorial Staff close on Friday, March 16, 2001 at 4:00 pm.

Other Administration volunteer opportunities

Systems Administrator	A/R Clerk	BOD Secretary	PR Manager	Web Team
Responsible for the maintenance of all WLUSP computer equipment and training staff in its usage. Will assist in the acquiring of new software and equipment as required. Knowledge of Macintosh and PC platforms, as well as Windows NT an asset.	Will work with the VP:Finance to coordinate the timely collection of all outstanding accounts. Responsible for answering customer inquiries and maintaining friendly customer relations.	An unsung hero of the corporation, the BOD secretary will maintain all BOD records as required by the Ontario Government in addition to having the undying gratitude of Student Publications. Position holder must attend all BOD meetings and take minutes.	Raising awareness of Student Publications you will seek out new methods of reaching out to the Laurier community. Some of the more rewarding aspects of your position will be coordinating WLUSP's charity and volunteer appreciation efforts.	Ability to deal under extreme pressures and take lots of criticisms. A person who won't talk back and follow directions to a 'T'. A web-team must comprise of a male staff only and know when to take a joke.

Applications for Systems Administrator, A/R Clerk, BOD Secretary, and PR Manager close on Friday, March 16, 2001 at 4:00 pm. Interviews will take place the week of March 12 to 16, 2001.

Production Manager (\$5,000 salary)

As production manager, you will be responsible for the weekly layout of The Cord while working close with the Editor-in-Chief to effectively organize a selling layout for the advertisements.

Applications for Production Manager close on Friday, March 9, 2001 at 4:00 pm. Interviews will take place the week of March 12 to 16, 2001.

Photography Managers (2 POSITIONS AVAILABLE) (\$500 honoraria)

As Photography Manager you will ensure that the photo requirements of both The Cord and The Keystone are being met. You will supervise and train a staff of volunteer photographers in addition to arranging for the purchase of all necessary equipment and supplies. Assisting The Cord and Keystone editors in generating photo ideas and selecting pictures for publications will be an important part of your position. Darkroom experience is an asset.

Applications for Photography Manager close on Friday, March 16, 2001 at 4:00 pm.

Advertising Production Manager / Assistants

Think this ad stinks? Think you can do better? Prove it by working in Student Publications' Advertising department. You'll be responsible for creating many of the advertisements which adorn The Cord week after week. As a member of our production team you'll have the important task of making our advertisers, and our paper, look its best. Knowledge of QuarkXPress 4.04 is a definite asset, but not a necessity.

Applications for Advertising Production Manager and Advertising Production Assistants close on Friday, March 16, 2001 at 4:00 pm.

The job descriptions for all above noted positions are available for viewing, and application forms are available for pick-up, during regular office hours in the Student Publications offices on the third floor of the Nichols Campus Centre.

SBE Co-op lives to tell

Automatic Entry proposal advances slowly

MATTHEW CADE

The proposal to extend Co-op opportunities to all students in the School of Business and Economics took a small step forward Tuesday morning when it was approved "for academic merit."

In general, this just means that expanding Co-op is a good idea "from an educational perspective," which most people seem to agree with.

However, it is apparent that Automatic Entry Co-op for students in SBE remains a contentious issue.

At a joint Senate Academic Planning and Senate Finance committee meeting Tuesday morning, Students' Union

President Jeffrey Kroeker reiterated his concerns with the present proposal.

"We're in the business of student representation," said Kroeker, "and this was not included in the report. We could have helped with consultation."

Chair of the Students' Union Board, Eric Davis, concurred.

"Too many academic concerns remain," Davis commented. "We should at least give it more time so that we can make an informed decision."

The trouble, of course, is that proponents of the change, such as Dean of Science Arthur Szabo, feel as though the present information speaks for itself in terms of the benefits it will

provide for students.

"There are a certain number of dissatisfied students in business," said Szabo, "because they can't get into Co-op."

"If this was handed in as an assignment, it would have received a failing grade."

Despite this sentiment, questions remain. The most pressing issue is space, and therefore capital costs, something the university has been concerned with all year. Class sizes are on the

rise and the number of rooms isn't budging.

"The facility needs a massive overhaul," said Kroeker, who took exception to what was missing in the proposal.

"There are capital costs, attraction costs and technology costs that haven't been included," continued Kroeker. "The projected start-up cost is roughly a quarter of what the total could be."

"If this (report) was handed in to a business professor, it would have received a failing grade. Too many important numbers have not been considered."

The SBE has listened to the concerns and is, in some ways, in agreement.

"There are definite resource implications for implementation," said Mitali De, Associate Dean of the SBE.

"There are intangibles that we can't deal with yet, but we've addressed most of the issues."

Largely for these reasons, the process has slowed. Rowland Smith, Vice President of Academic Affairs and WLU President Dr. Bob Rosehart have taken initiative to ensure that the proposal is more concrete.

De is unphased, however, and remains confident that the proposal will eventually receive Senate's final approval.

"Things are still going positively, and I'm on the same plan at this point in time."

On the road again



DAVID FIELD

The Foot Patrol Van service officially began again at 7:18 pm on 28 February 2001, when Joanne Huang was the first person to be officially driven in the new van. She was accompanied by the on duty Foot Patrollers Virginia Michalska and Marc Sheardown.

Sheardown is the Foot Patrol van coordinator. According to Mohamed Bhamani the van coordinator has been responsible for designing the van program protocols, procedures, promotions, and trained the drivers.

"The van allows Foot Patrol to service a larger area and help those further away get home quicker," said Sheardown.

Marc Sheardown continued to explain that a boundary has been set, restricting how far the van will travel. The van will service the entire Kitchener-Waterloo area but not surrounding areas such as Cambridge or St. Jacobs. Additionally, the van will, during hours of operation, pick up students to bring them to campus as well.

A new feature is that the van will leave once every hour on the hour starting at 7 pm. Each drive takes on average between 30 and 40 minutes to complete multiple drop-offs.

Since the sexual assault in Waterloo

Park on 6 February the demand for Foot Patrol has increased dramatically. Sheardown explained that they have hit the 40-walk mark at 11:30 pm almost every night.

The Vice President of Student Services Mohamed Bhamani said that the startup of van program again, "is a chance to address the issues [that arose last year] from the beginning".

He continued saying that as the University expands in population the van will continue to alleviate the pressure. Since the van has a "solidified contract for 4 years" longer term plans for the Foot Patrol program can be made.

The van program was discontinued early this academic year when the automobile dealership Steve Scherer Pontiac Buick GMC took back the van it supplied. The van had about two-year's worth of kilometres and that was a factor in the ending of the van program.

However, Steve Scherer was still a large sponsor in the van's return providing a much lower rate on the van. Bhamani further explained that the Students' Union is still the largest sponsor but Wilfrid Laurier University also made a significant contribution, covering the entire cost of insurance.

"I'm just excited it's back!" concluded Bhamani.

Bards Under Glass

DILLON MOORE

The Solarium provided the setting for an intimate and enlightening set of readings by an eminent group of Canadian poets yesterday evening.

Janice K. Keefer, David Waltner, Kay Marie Wallace and Brian Henderson were the artists on hand for the event, which was brought to the school by the Wilfrid Laurier University bookstore.

Len Friesen opened the evening by commenting on the pervasiveness in our culture of words that are merely clutter, from e-mails to wastefully wordy essays. He invited those present to enjoy in the readings the "economy and beauty of the English language."

The first to read was Janice K. Keefer, a professor at the University of Guelph, and the writer of *Rest Harrow*, *Honey and Ashes*, *The Green Library* and *Traveling Ladies*. She put forward what Elliot said about art, and the inspiration that an artist might gain from it - "steal it, but then make it your own."

She also elaborated by suggesting that an artist should examine other works of art, and try to understand why they work before expressing their own personal voice.

Keefer's own work, which she shared with the audience, has been inspired by the lives of poets and authors, as well as by works of art. She also read a poem about marriage from *Honey and Ashes* wherein the narrator attempts to make sense of the institution of marriage.

David Waltner-Toews has drawn from his experiences traveling in the Far East, and also from his background in biological science.

The poems he read varied from ruminations on modern-day society and

impoverished nations, to more light-hearted observances on the elusive creativity that is within one's dreams.

As well, he commented on the desire to be within people in a poem where he imagines entering a woman's body in a gel caplet.

A professor at the University of Guelph, Waltner-Toews' books include *Endangered Species* and *The Fat Lady Struck Dumb* (named for the saying "it's not over 'till the fat lady sings.")

Next in succession was Kay Marie Wallace, an artist and poet who divides her time between her home in St. Mary's, Ontario, and her cottage in Tuscany. She read selections from her book *The Spiral Path*, a work that details

the descent into the depths of the soul that one makes, and the joy upon emergence from this inward journey.

She wrote these works, full of images of darkness and rebirth, after studying Jung and Dante, and ancient religious rites of shamanism.

Brian Henderson, author of *Light in Dark Objects*, *Year Zero* and *Smoking Mirror*, and

director of the Wilfrid Laurier University Press, was the final speaker.

He began by stating clearly a motif in his work: "There's always something deeper, something truer than what we know."

Whether about city gardens, with worlds unknown deep underground or the new moon rising in a night sky, the concept of some hidden matter was paramount in his selections.

Interested individuals can go to the bookstore for more information on future "Meet the Author" events, or to check out some of these authors' work. Wallace's visual art can be seen on display in the Robert Langen Gallery.

"There's always something deeper, something truer..."

2001 ELECTION WRAP-UP

Student Apathy: Just A Myth?

KEVIN RAMZI NASIR

This is the first in a series of three articles analyzing the recent WLUSU/P elections and referenda. Future articles will examine clean elections, getting out the vote, and co-op disenfranchisement.

The Cord has always been the first to bemoan student apathy, and every year's Frosh mailer inevitably delivers the same message to first year students: 'get involved but think for yourself.'

Low voter turnout in student elections is the most cited evidence of the indifference eating away at Laurier student life.

But looking at the results of this past student election one begins to see a very different picture. Voter turnout, while still low, was up significantly this year to 25% even without a race.

Looking at the results, we see that a significant number of ballots in the election were spoiled - mostly by voters leaving them blank.

Given a large difference in the number of spoiled ballots between races, one can conclude that students came out to vote for the race with the least spoiled ballots. In races with greater spoiled ballots, students generally only vote because they are already in the voting booth - if they vote at all.

Expanding this train of thought, it is clear students came out to vote for an EVPUA candidate.

WLUSU President-elect Dave Prang may have won with 822 votes (the greatest number received for any WLUSU elected position since Joel Lynn won the Presidency with 916 votes, in 1996) but nearly twice as many students spoiled their ballots in Prang's race than in the one for EVPUA.

Moreover, it appears one EVPUA

campaign team, in particular, is largely responsible for this year's higher voter turnout.

VPUA-elect Dave Wellhauser, competing against two other competent candidates, managed to put over 300 votes between him and his closest competitor.

In contrast, Prang's lead over his closest competitor was 100 votes smaller than Wellhauser's, despite the fact that Prang only had one other serious challenger, Eric Davis. This shows that Wellhauser was the main draw of this election.

But before we move on, let's not assume away the referenda's influence. Some have suggested the controversy surrounding LIFT drove the vote - after all, the question on the proposed technology fund was the only one in recent memory ever rejected by Laurier students.

Yet 14% of voters still spoiled their ballots on that question. Despite the 'information campaigns' launched for and against the proposal, it pretty much matched the 15% spoiled vote rate of another referendum question which was not discussed at all.

"It is clear that the next time we hold a referendum we must spend more time dealing with our constituents and less time trying to negotiate with the university administration," said current WLUSU BOD member Peter Turkington, recently acclaimed for a second term.

WLUSU President Jeffrey Kroeker, who was seen as LIFT's main backer, agreed.

"We wasted too much time attempting to appease certain senior University officials and not enough time conveying the importance of the initiative to the students."

The point is that those who are truly

concerned about student apathy need to consider what Wellhauser did right. What issues did he talk about? How did he deliver his message?

On a smaller scale, but equally important, we need ask what EVP:UA candidate Simon Tunstall did right in the Music Department, where he campaigned every day.

Turnout there - Tunstall's stronghold - rose from the usual 30 votes to over 100, yielding a vote rate of 41% - well above the school average of 25%, and breaking that department's unofficial record of 67 votes.

"When they passed the 100 voter mark, that made my day," said Tunstall. It's not clear what Wellhauser did to increase overall turnout, or what Tunstall

did to drive Music turnout, but student leaders decrying Laurier's rot of indifference should do some asking.

In the last Federal election many said Jean Chretien failed to provide a compelling reason to re-elect him while Stockwell Day's platform failed to resonate with central Canadians. So more citizens stayed home on election day than ever before.

Students are the same. They are not apathetic, they just need leaders who give them a reason to vote.

Kevin Ramzi Nasir served on WLUSU BOD in 1998-1999 and campaigned for Simon Tunstall and Eric Davis in the last election.

Quantifying the random vote

Most every year a not-so-serious competitor appears on the ballot, whose presence is often unwelcomed by legitimate interests. This year, however, the protest candidate serendipitously brought about a relevant insight.

Nathan Ludwig, who told me during the campaign, "I represent everything I am against," went after the protest ballot - students who are disillusioned enough to boycott real candidates, but not so disaffected as to not vote at all. Given this target audience, one would think supporters of Ludwig's 'New Laurier Order' would back his bids for Students' Union and Student Publications President in equal numbers.

But Ludwig garnered 200 more votes for the Publications race than the Union one, which one assumes were random picks in the voting booth since Ludwig's target audience should have supported

him in both races and significantly more students spoiled their ballots in the Publications race. Applying rational 50/50 odds on where random votes end up, one can see how 200 of WLUSP President-elect Chris Ellis' votes were also random voting-day selections. That brings the projected number of random-pick WLUSP up.

Since the number of spoiled ballots can be assumed to have a negative linear relationship to the importance of the race, just as the number of random picks would, we can now apply this two-to-one ratio generalization to other races. For every ballot spoiled, two votes were random picks from students who turned out to vote for a candidate in another race. To think we would never have discovered this had it not been for Ludwig running for two positions on the protest vote - Praise for fringe candidates!

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Canadian Flag Day

DAVID FIELD

Canada's annual Flag Day, 15 February 2001, made its impact on the Laurier campus thanks to the Canadian Heritage Committee. About 100 small paper Canadian flags and 75 pins were distributed to the students in the morning.

A camera crew from Kitchener-Waterloo based CKCO was also present to capture the event. 60 ballots were cast to win a 3-foot by 6-foot Canadian flag. The winner of the flag was Tait Richards.

According to Canadian Heritage Committee coordinator Shelley Respondek the primary goal

of the event was to increase awareness about the organization.

"We wanted to get our name out," said Respondek.

Canadian Heritage Week begins 5 March and lasts until 9 March. During this week there will be information booths set up in the Concourse with topics such as Canadian music, actors and actresses, television personalities, a Canadian year in review, and Canadian moments.

Heritage week will also include a theme night at Wilf's and a Street Hockey Tournament to be played on the tennis courts.

Small Bag

ATTEMPTED THEFT 1600 HRS WED FEB 14/01

A WLU student reported that he found someone going through his vehicle parked outside the Athletic Complex. The individual fled. Investigation continues.

STOLEN PROPERTY RECOVERED 0425 HRS FRI FEB 16/01
After receiving an anonymous phone call officers found the

bust of Wilfrid Laurier stolen a week before in lot 10 at the rear of the Aird Bldg.

TRESPASS 1950 HRS TUE FEB 20/01

A non WLU male was evicted from the lounge in the Nichols Ctr when he was found loitering and watching TV there.

During this time period, one warning was issued for a liquor violation.

Correction:

The Capital Life Concept referred to in last week's Cord is not a new fee. It is an internal levy on current fees to guarantee a fund for capital expenditures. The Cord regrets the error.

TRAVEL CUTS

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to WIN lots
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Contest ends March 31st, 2001

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886-8228

Drop off your ballot at the Travel CUTS office located in the Student Union Bldg., 3rd fl. for your chance to win t-shirts, fleeces, pocket knives, travel journals, and lots of other goodies!

Wilfrid Lauriers' First King & Queen of climbing competition



Wed March 7th 2001 at 7pm.
Climbers of all levels welcome
No previous experience needed.
For more info please see the Hawk desk

e biz

Darren Wershler-Henry and Mark Surman of the Internet consulting firm, the Commons Group, are giving a public lecture entitled "Bring Me the Head of Ayn Rand: The Internet and the End of Selfishness" on Wednesday March 7 from 7-9 pm. Co-authors of a new book, *Commonspace: Beyond Virtual Community*, they will speak and answer questions in the Staff and Faculty Lounge (enter through foyer at bottom of Paul Martin Centre stairway, and adjacent to the Dining Hall). Copies of *Commonspace* will be available for sale.

All are invited, and admission is free. Brought to you by the eBiz club, the Communication Studies and English programs, and the Faculty of Arts office.

For further information, contact Professor David Black at ex. 3990 or dblack@wlu.ca.

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	NATHAN LUDWIG

Contributors

Bethany Carter, Tim Phillips, Mike Ching, Jeff Carver, Andrew Dixon, Jim Mina, Dillon Moore, Kevin Ramzi Nasir, Luxmen Aloysius, Kylie Manchester, Woodie Brown, everyone who took pictures whose names we didn't get, Radiohead, Tortoise, Bjork (pronounced Buh-jork), Herbalizer, Operation Ivy (only on my headphones though), and half a Dave Matthews (a.k.a. that jerk) song; shouts out to all the braided-haired girls (muhahaha), and to all the Radio Laurier DJs who use their time to play songs we've all heard at least 200 times before at a club or on the radio. Keep up the deja vu... the deja vu... -Maneesh

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- All letters must be signed and submitted with the author's name, student identification number, and telephone number.
- All letters will be printed with the author's name. Letters can be printed without the author's name with permission from the EIC.
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- Letters must be typed or easily legible, double spaced and cannot exceed 350 words.
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EDITORS COMMENT

Nigger This!

Paki, honkey, coon, chink, munji cake, spic, wop, fob, cracker and the list goes on...

If you are like me, you should be absolutely disgusted to see such words in The Cord. I did this to point out that these words are still used today. True, these terms are not openly uttered as often as they were in the 1950's, but they still have the ability to rear their ugly little heads from time to time. My intention of writing this piece is to make everyone aware that we have a social responsibility to not let such language continue to be used. I am not implying that this is a major problem at Laurier, but this issue needs to be addressed.

I am not proposing that we need to change the entire planet, but we should make a strong effort to positively affect our immediate surroundings (i.e. Planet Laurier, your circle of friends, your hometown, people you come in contact with and even yourself.) When anybody uses these offensive terms, we should make it a point to politely make them aware of the mistake. If you were to angrily tell them off, they may be less likely to want to understand their actions, and won't make any correction to the way they think or refer to other cultures. A remedy to these situations is to identify their mistakes, explain why you feel it is wrong to use such terms, and offer the appropriate name to be used. We have all learned at some point in our lives how to appropriately refer to different cultures, but through many exposures over our life time, our morals have become slightly tainted. All you would be doing is making them aware of what they already know to be wrong, and helping to put them on the right track. If they respect you and what you say,

they certainly won't use such terms in front of you, and hopefully, the rest of their friends.

Let me give you an example of how a derogatory term can affect the way we speak. The high school I attended was predominately made up of Greek students, and many of these individuals referred to Asians as 'kineso', or 'nezy' for short. I am not sure if this word is intentionally derogatory, but it seems to me that it was constantly used in this manner.



He didn't just say that, did he?!

By referring to Asians in this manner between many of their groups of friends, it seemed to be a generally acceptable term to use. One time this guy on my basketball team, Louie, was talking about one of the opposing team's Asian players. He said, "Hey Eddy, the nezy is awesome, he can shoot the lights out." How ironic. Louie was attempting to make a compliment on how good this player was, but used a negatively associated term to describe him. It was obvious to me that Louie had no intention of insulting the Asian player, however, Louie

was not conscious of the fact that what he said was offensive. Had his friends not openly used such a term, it would not be in Louie's regular vocabulary.

The next time you open your mouth to describe or refer to a person of another culture, ask yourself if what you say can be said to them or any other person from their culture without offending them. If the answer is no, don't use those terms from that point on. Even a term like 'half-breed' is an offensive term. When I called a mixed-culture friend a half-breed, he flipped on me. He exclaimed "what am I, a dog or something? Don't call me that ever again." So an acceptable word is mixed or mixed-culture.

These derogatory terms are the frayed ends of our social fabric and, as you know, frayed fabric is easy to tear. With the help of everyone our social fabric can be repaired and made stronger. This would be a small step towards abolishing prejudice and many forms of discrimination from around us, but much more needs to be done. Potentially, the domino effect could happen: you could positively affect one person and, in turn, that person could affect others. It's our responsibility to make sure this type of discrimination doesn't continue. IT ALL STARTS WITH YOU!

I leave you with this thought: "I identify my race by my mind, not my face."

-C. Pearce

EDDY SCHALL
PHOTO MANAGER

The opinions expressed in this editorial are those of the author, and do not necessarily reflect those of The Cord Staff, the editorial board, or WLUSP.

LETTERS

SCHOOL AIN'T NO JOKE

When deciding to attend Laurier, the fact that it was known to have a small community in which student involvement is high made me look forward to September this year. When arriving here, I was even blessed with the opportunity to be involved at Laurier, and I have been dedicated to my commitments to the best of my ability.

However, I have a concern: when I invest over \$10,000 to receive an education and an 'experience' to learn from, I am frustrated when student leaders tell me that because I am in first year, everything is a joke. Furthermore, that I can sacrifice missing lectures, assignments and time studying for tests for extra-curricular activities. When I protest that I have a commitment to my academics as well as my extra-curricular activities, I am often told I have to make sacrifices if I want to stay involved. I've even been told that maybe I shouldn't volunteer, because "I seem too academically focused."

So does this suggest that I can't excel at my academics if I want to

be involved? As a first year student, many of the leaders who are saying this are role models to us. Is this the message we want advocated? Shouldn't leaders and institutions at our school encourage both extra-curricular and academic excellence? I understand that there are commitments to keep, events to be held and deadlines to be met, however, when this crosses the line - promoting involvement at the risk of academics - isn't there a problem?

However, I'm not saying all organizations purposely try to screw us all over. Don't get me wrong, many groups on campus are great at understanding the needs of students. What I am saying is, first year students, adjusting to university life, must have their needs considered too. Sure, this work may seem easy to older students, but remember where we're coming from. Furthermore, we would like to have something to look forward to, instead of hearing how we're going to die next year when our first year 'joke' courses are over.

Leaders have a responsibility to guide those they lead. In an atmosphere as such, where individuals are investing much of their life and savings into receiving an education,

extra-curricular leaders should be more considerate and accommodating to help us excel in both areas.

Just something to consider when giving advice. Thanks to all those leaders who have never forgotten the importance of keeping balance.

Ami Shah

NOT FIT FOR PRINT

Writer's block can be fun. I really have nothing to say this week. I was going to write a column about all the beautiful women I see every day as I walk around Laurier. But mere words are not enough to describe the warm feeling I have in my heart.

So what's left to say? I could write about world politics. Saddam Hussein is evil. Bill Clinton is sleazy. George W. Bush is a dumbass who has a popular name. But that's too boring.

I could write about religion, but I haven't been to a church in fifteen odd (and I mean "odd") years. But, I do know a few names - Jesus,

Continued on next page...

MORE LETTERS

...Continued from last page

Moses, Lucifer, Madonna, Paula Abdul. So I could probably throw something together. But, that doesn't interest me either.

You know what interests me - beautiful women. Tall ones. Short ones. White ones. Black ones. Brown ones. Yellow ones. Red ones. But, words are not enough. I tried.

Blah blah blah blah blah blah blah blah blah blah blah blah blah blah blah blah blah.

Tim Phillips

THE PATIO

I'm starting to get very disappointed with the new patio outside the blessed Torque Room. The other day, I was the ONLY one out there enjoying my cafe mochachino all by myself! Where the hell are all you other people!? I didn't see ANYONE out there! In fact, the

only thing I saw was my breath.

Louise Tingleberger

GIRLS WITH BRAIDS

Much to my dismay, I came back from reading week to a school full of girls with braids. I often wonder what started this absolutely absurd ritual of exploitation of cheap foreign labor, and why many female students feel it necessary to walk around the school for weeks after the break looking stupid. Isn't it bad enough that most of them look stupid to begin with? It's really nice to see that students have the money to blow \$1500 in one week to drink cheap rum by the litre and sit on a private resort beach, while many of the locals who work at these places are nothing more than teenage boys and girls working 16 hour days to make a few bucks. Thinking of this would

sure make me feel great about myself, and want to flaunt it for weeks!

Ian Tornato

ORANGE VEGGIES

So I have a real problem with the Golden Wok and it's this: the carrots are just far too big. I mean, I can't even get my mouth around them. How is one supposed to enjoy their stirfry when they are choking on bright orange vegetables? Really, do they need to be so big? I mean, sure, I can enjoy a good sized carrot now and then, but when it infringes on my enjoyment of food, it is truly upsetting. This is yet another example of how the Terrace is drowning in mediocrity. How sad.

Cheryl McKorkingdale-Hofstein

CRUTCHES ON CAMPUS

Recently I injured my right leg and was forced to use crutches. To my utter dismay, I was not only forced to deal with the unsavory elements of winter, but I also faced extreme hazard at Wilfrid Laurier University.

The wheel chair ramps throughout the school have excellent grip on their surface; unfortunately, they are heavily waxed at the end, causing people with crutches to fly on their faces, writhing in pain. Perhaps it will take a lawsuit, which all students will be forced to pay for through increased tuition, before something is done.

This is almost as bad as the time I sprayed Pledge at the bottom of my stairs, rang the doorbell and waited for my dog to come down.

Down with the Concourse!

Mike Krech

POP IN THE FOUNTAINS

Why is there no pop in the drinking fountains? To my knowledge, this was the first of Mr. Jeffrey Kroeker's promises in last year's election campaign, and clearly he has not followed through.

On election day, I was the last one in the Peter's building booth to vote. In fact, I was the last one in the whole school to vote, and I fully intended on voting for that character with the hair, whose name escapes me now. But then a Kroeker supporter told me that there would be a selection of Coke products in the fountains. I immediately changed my vote. One damn vote. And no pop to show for it. One damn vote.

Dante Calabria

BETHANY CARTER

Oh My God?

Religion is a topic I take great interest in. It is not something, however, that I find personally fulfilling.

This is not to say that I am not 'spiritual' in some sense of the word, however, I simply choose not to prescribe to any sort of organized religion.

For me, spirituality becomes much too regulated and restricted once it enters the realm of organized religion. Uncritical acceptance of specific doctrines and teachings is something that I prefer to steer clear of.

Moreover, I find that many of the different rules and regulations espoused by various religions can be unproductive and unnecessarily guilt-producing. Personal spirituality seems to avoid these problems.

Although relatively few religious denominations feel the need to push their beliefs on others, I find it to be a highly offensive practice. I have been approached on the street and in my home on numerous occasions by people urging me adopt their religious beliefs. Although their intentions may have been good, I find it rather self-centered and ignorant that some religious groups think their beliefs and practices are superior to those of others.

The supposed universality and objectivity that many religions adopt is baffling to me.

Every religion (or denomination) assumes that theirs is the 'right' one: the one that has the truest beliefs and the best practices. How can this be when there are such glaring contradictions between religions? I find it very difficult to adhere fully to any organized religion when I know so many differing alternatives are available.

I also take issue with the exclusive nature of some religions. Although the situation seems to be improving, many churches are still quite patriarchal and/or homophobic. The position of women within most religions has traditionally been

inferior to that of men (Ever wonder why God is always pictured as a white man?) This does seem to be changing to suit the times; however, most religions still condemn homosexuality. Even when churches welcome gay members, they still do not approve of their sexuality. Perhaps their God is a discriminating one.

It is for these and other personal reasons that I choose not to prescribe to any organized religion. I am not attempting to belittle those of you who are faithful to your religion. I am simply weary of those who hold on to their religious views so tightly that they become closed-minded to other possibilities. Without an open mind, we face the danger of exclusion and ignorance.

Every religion assumes that theirs is the 'right' one.

PROBLEM OF THE WEEK

MANEESH SEHDEV

Problem: "I'm damn bored and have nothing to do. What do I do?"

Solution: "Listen buddy, just sit around the 24-hour lounge on a Wednesday night, watching Temptation Island, betting on who's gonna break up. Why live your life when you can live someone else's on TV?"



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Redistributing Texts

Laurier students send unwanted books abroad

CHRIS PEARCE
MICHAEL CHING

Last year, a group of Wilfrid Laurier University students coordinated what they call the "International Text-change Program," in an effort to balance post-secondary education on a global scale. The idea came after discussions at the 2000 Model Organization of American States conference between students from Laurier and university students from Guyana.

The Guyanese students reported that many of the textbooks at their public university had become significantly outdated, while further investigation showed a similar situation at many public universities in the developing world. In Cuba, many of the textbooks still used by students predate the revolution (of 1959) and are severely worn. As a result, university students in the developing world were believed to be at a disadvantage since their research material has become outmoded and, in places, inaccurate.

Laurier students agreed that they might serve to diminish this disadvantage by sending their old (and often barely used) textbooks to the developing world. The textbooks were to be collected from students here so that they might be used by international contemporaries abroad, primarily through public university libraries and publicly accessible research institutions, such as the Palawenos' program in the Philippines.

Laurier's Bookstore would play an integral role in the collection process, offering the opportunity to students whose textbooks were not included in the buyback program. With yearly new editions and an ever-changing faculty, this opportunity was opened up to a



number of students who generously donated their no-longer useful textbooks. The benevolence of students, combined with the assistance of the Bookstore, provided more than ten large boxes of textbooks from a full range of disciplines.

With the help of a charitable service offered by a major parcel carrier, UPS, these textbooks were then shipped to the Philippines and Nigeria. In these countries they have been distributed publicly to both university students and others involved in various research projects.

Although the program has only been existence for one year, it has made a tremendous impact, improving post-secondary education in recipient countries. Moreover, the program will continue to do so with continued support and textbook donations from students.

What's more, the idea for the Text-change will be shared across Canada this year, in the hopes of collecting more used textbooks to help our foreign peers develop their countries and our world. So if you have old textbooks you no longer



Palawan State University receives the first batch of text-change books.

need or use, and the bookstore can't buy them back, think about donating them to the International Text-change program.

When we participate in altruistic endeavours, we add our light to a greater sum of light, hoping it will be enough. It is never enough. Nevertheless, generous work can be both rewarding and lasting. The text-change program, a program started by and run by WLU students, collects and donates books to Third World

schools and universities, represents such an endeavour. With the generous help of the Wilfrid Laurier Bookstore, the text-change program has been able to collect a modest amount of books for delivery to the Third World. Roughly totalling 150 texts and publications, this first ever batch was targeted toward the small Asian nation of the Philippines. More specifically, the tiny impoverished island of Cuyo, located in the province of Palawan, a series of islands located in the Western part of

the country. With the help of another charitable organization, the Palawenos of the Midwest, who provided the necessary resources to both ship and distribute the books, the shipment was able to reach the most appropriate people. Our contribution could not have come at a better time. At a time when new several post secondary institutions have been established on the island, there exists a dire need for books. The establishment of these new institutions is vitally important. Alternatively, those interested in pursuing further education would have to leave this serene island for a farther, more urban destination. An unwelcome and sometimes untenable proposition for those already burdened by the debilitating predicament of poverty. Almost entirely composed of used textbooks donated by individual students and the Bookstore, these books have benefited three schools: Cuyo Central School, Palawan College of Arts and Trade and Palawan State University. The benefits are enormous. Hundreds, and over time, thousands will be able to take advantage of our seemingly paltry contribution. When one of Cuyo's intellectual denizens indulges him or herself through academic pursuits, they will remember Wilfrid Laurier University. Every single contributed book bears the inscription, "donated by the students of Wilfrid Laurier University." In Canada we often take things for granted, we assume that something like education is a basic right. For the Third World, basic educational facilities, never mind post secondary facilities, continues to be a burdensome privilege for most people to bear. Hopefully, this is a step in the right direction.

FILE PHOTO

FILE PHOTO

JAPAN

The body of a 22 year old British woman who had been missing since July 1 has been found. The dismembered body of the young woman, who was working as a bar hostess, was found buried in a cave. The man the authorities are holding as a suspect, lived close to where the victim's remains were discovered. Police charged 48 year old Joji Obara with abandoning a corpse. However, they have yet to charge him with anything in connection to her murder. After searching his home they found over 10 000 pieces of evidence which allegedly show him sexually assaulting women he had lured and drugged. Japanese media is reporting that he may have victimized more than 200 women.

UNITED KINGDOM

More than 7000 farm animals have been killed in an attempt to curtail the recent outbreak of Foot and Mouth disease. The virus poses no threat to human beings. However they can spread it through manure or soil on their clothing and shoes.

The virus is considered to be an epidemic and several countries around the world have taken precautions in order to protect their own livestock populations, in the way of sanctions.

Although no animals on the continent have been found to have Foot and Mouth disease, France has killed 20 000 sheep imported before the sanctions were placed.

BORNEO

118 people have been slaughtered in an ethnic campaign of terror. For days before the massacre, approximately 2000 Madurese, the minority population in Kalimantan province, had evacuated their village and were in hiding. However they were lured out of the jungle the understanding that they would be escorted to safety. However they were ambushed by a group of Dayaks, who make up about 40 per cent of the population.

Ten days of ethnic violence in the province has killed over 400 people. Aid workers say up to 1000 people may have been killed, with many corpses left rotting in houses and fields.

CHINA

In the wake of criticism on their human rights abuses, the Chinese government has fired back. After the United States State Department released a report which stated that the countries already questionable human rights record had deteriorated in the past year.

In a rebuttal, the Foreign Ministry has issued a report of the United States' human rights abuses. The report referred to the large number of deaths caused by guns, the role that corporate funds play in election campaigns and the growing prison population.

China is trying to polish up its' image in order to help their bid for the 2008 Summer Olympic Games.



Helping save lives

Captain Bruno Castonguay coordinates air rescue for the Canadian Forces. He and his colleagues and partners help Canadians in danger. They respond around the clock to emergencies on land or at sea and help save lives. This is just one of the hundreds of services provided by the Government of Canada.

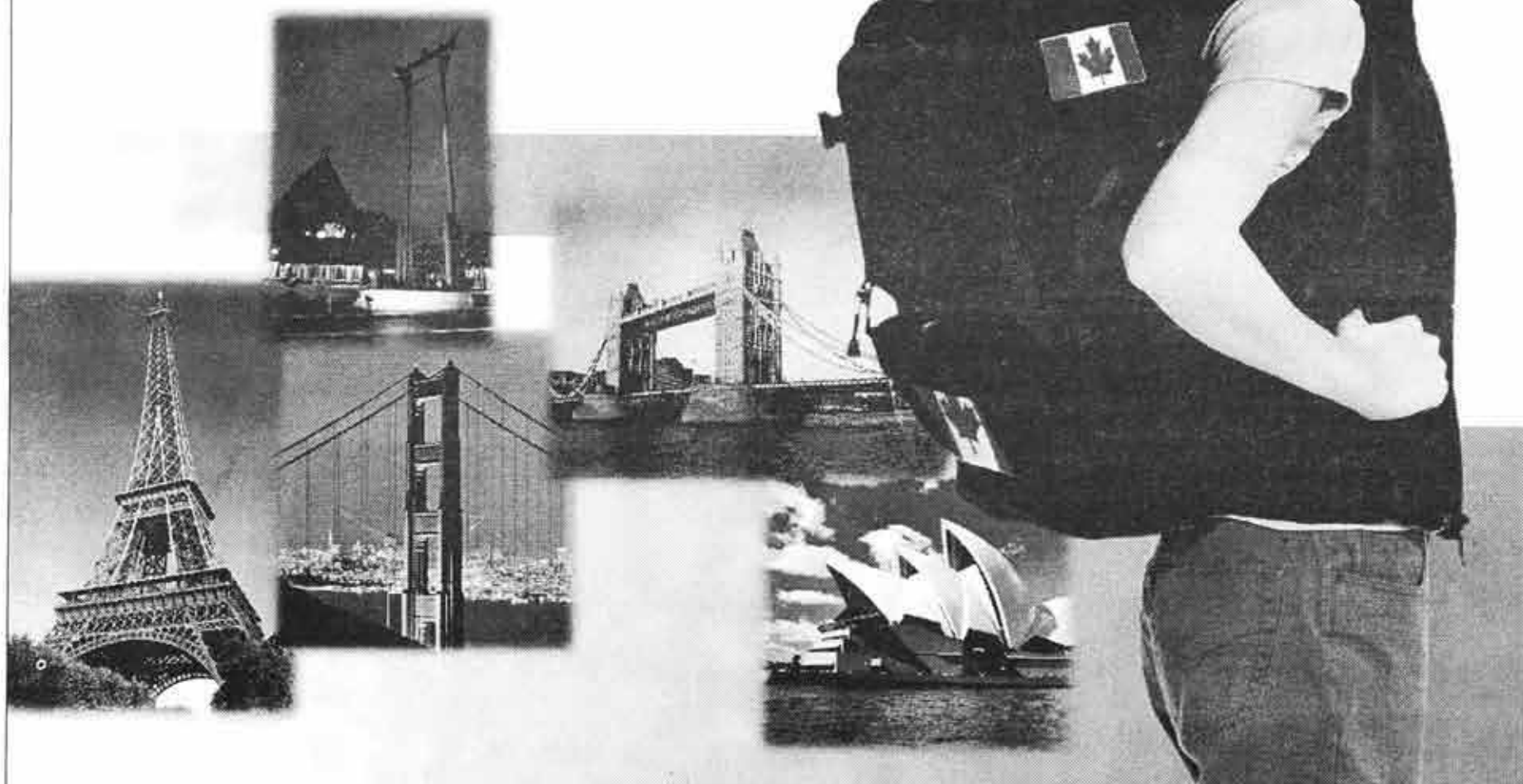
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Leaving the

Resorts - like the kind frequented by students over Reading Week - allow wealthy people to live in luxury. However, after a tour of the slums of Porlamar, Venezuela, just outside of a glamorous resort, **Jeff Carver** discovers the real way of life for the locals.



JEFF CARVER

Spring break is much like the break at Christmas. It's a chance for people to take a week to do what they want. Some choose to take advantage of the time to work on assignments, or study for midterms; others do what I did for the week, and travel to a tropical climate. This was my first experience travelling to a developing country and it is certainly something I will never forget. I wish I could say that the vacation was something that I regretfully left behind; that the resort lifestyle is a dream that I wish I could live everyday. But I can't say this, and I do apologize to anyone who might feel slighted, but what I am about to write is the expression of my thoughts and experiences during my week of observing exploitation.

The Vacation

The setting for the week was Venezuela, a South American country that sits on the northeastern shore of the continent. It is for all intents and purposes an American colony, subject to the whims of multinational corporations and different branches of global governance. An old country with a rich history that dates back thousands of years, it was brutally conquered, with much of the region by the Spanish in their quest for wealth.

I realized long before my departure that the week would provide me with an experience - it would be up to me to



The resort (above) is set up as a paradise island. However, (top) the real environment outside of its walls is ugly.

shape that experience, to take from the 'vacation' what I wanted to. We were staying at a resort, so I had limited options; I could sit by the pool, or on the beach, for the week and drink; or I could attempt to expose myself to something I had never before seen. I love traveling and I love learning about other cultures; therefore, I have guaranteed myself that as long as I live, I will never stay at another resort.

Clearly, the first three or four days

were full of meeting other 'wealthy' university students, and carrying on the same pretentious conversations I have come to accept in one's day to day life. Let there be no doubt that I like to consume, to abuse my body; but I also like to do many other things too. There is no way I could be happy living in "ignorant bliss" for an entire week, and this realization is now crystal clear.

Take a look at your life... Does your consumption cause strife? What are you

going to do about it? I left Venezuela with the bitter taste of disgust and rage swirling in my mouth. How can we do this? I want someone to try and convince me that there is nothing wrong with this 'neo-colonialism'. What sort of mentality does one have to hold to sedate themselves enough that they can feel comfortable participating in yet another form of exploitation, and not even stop to question their own actions.

Dream world

ALL PHOTOS BY JEFF CARVER

The Turning Point

The event or activity that caused me to consider the situation more than any other occurred on the day that we decided to take a jeep tour around the island. Picture it...about 140 university students, mixed with a handful of middle-aged couples packed into the back of 30 jeeps. There was no roof, no seatbelt, just the booze; was that to provide the safety? Whatever. So there we were, driving through the countryside up and down hills, through the desert, then we came to the villages. It was here that something welled up in my stomach, catching in my throat, pounding inside my head; it couldn't be the beer, I had only had a few.

Then I realized what it was: the sight of children and adults alike waving as we drove by. There they stood or sat, working in the hot sun or looking for food. Kids played amongst dogs and mounds of garbage. But they smiled and waved. Why? Do they not know? Our driver, Marcello, said that education is compulsory and free, but is it not still a luxury, a treat that one can enjoy after they have guaranteed their food and shelter for the day.

Are they drunk from the scraps we threw from our overflowing table? These people should hate us. We are exploiting them every way possible. Instead of waving they should be throwing rocks, maybe even shooting at us; sadly I think that would have made me feel better. Coke, Pepsi, and the occasional Marlboro sign plaster the fronts of fruit stands throughout the mountains, huge resorts overlooking shantytowns. Marketers and developers around the world must be proud of their accomplishments, look at what they've achieved.

The Vacation is Over

After this experience I knew I needed more, I had to see as much as I could; for all intensive purposes the 'vacation' was over. The next day I took my camera and a book to write in and headed downtown. I was going to walk through the slums of Porlamar, the capital city of the island. What I was about to see, to think, and to experience was something that no amount of study can prepare you for - the scene that I would immerse myself in made me ashamed.

Here I was, fed, clothed, and rested, walking with my blond hair and light skin amongst those who belonged to a



While wealthy Canadians lay in the sun to tan, this man lays on the ground struggling to survive.

society robbed of its dignity. The first slum I entered was a collection of shacks surrounding a small clearing with long grass, piled with garbage. As I focused my camera to take a picture I realized there was a large building, a western style warehouse, I looked for the lettering that would give me this despot's name. There it was, in Spanish, but easy enough to decipher, Home Depot.

I started walking, I had to get closer, so through the field of rotting trash I strolled, only to be stopped by the high stone wall and wrought iron fence that guaranteed the segregation of those living in the slum from those shopping within the walls of the new colonialist.

The most disturbing sight hit me about an hour later, walking down a street bordered by crudely made shacks,

yet like most of the other slums I had experienced the most predominate marking was that of the bright red Coca Cola advertisement. This particular ad was painted on the side of an abandoned shack, it even helped to give it a semblance of wealth, this in the distorted perception of my western mind.

However, on the ground, framing the circular trademark of Coke, lay the body of a man, a person, like you or I. He laid on the ground motionless. Breathing with extreme difficulty, he stared at the sky. Then shutting his eyes, he tried to block out what he could never truly escape...the world around him. Only death could sign that divorce. What to do? Never before in my life have I imagined myself feeling so helpless, so inadequate...How many people like this man

were lying on the street, just trying to live; and for what?

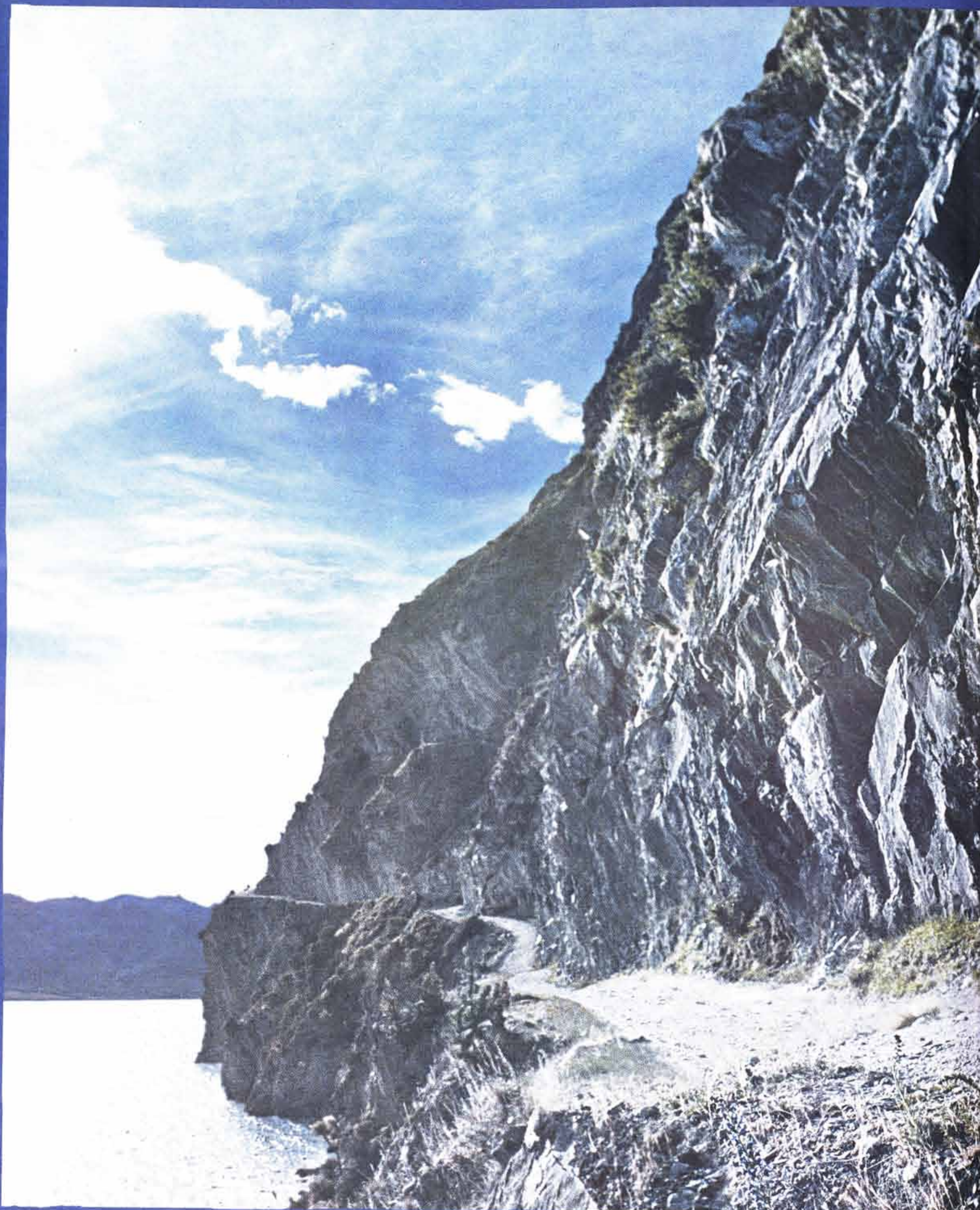
So what is the point of writing this? I can't offer any solutions, the magnitude of the problem is so discouraging and my life so limited that what can I expect to accomplish? I guess I'm not even sure what my motivation is, but I do know that to walk blindly through the world, refusing to acknowledge what is and choosing to believe what should be is not the answer.

The question that I am posing is a demanding one; it requires you to look at yourself and ask if you are happy with the world, not just your place within its conscious confines, but of humanity's direction. Every step taken moves the world towards a pre-destined point. But there are different directions in which we can walk; different paths we can take, changes can be made. The problem is that man lying on the side of the road cannot walk; we have made him dependent upon the whims of capitalist consumerism and the free market economy that not only allows but demands the exploitation of others.

It was on my final trip through the gates of the resort, we were headed to the airport, I looked from the window of the air-conditioned bus. Looking down I saw a man on his hands and knees picking the weeds from the well manicured grass, sweating in the heat, looking forward to the end of his ten and a half hour day, maybe even his six day week. How much does this man make if a lifeguard at the resort makes only \$7.00 a day?

It's something... As we turned that corner, leaving the resort behind, not ten feet away waited yet another slum, but when I looked I couldn't see anyone picking the weeds out of the grass there.

GENTLEMEN, START YOUR ENGINES.



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Black History Month

Recognizing African-American heritage

REAGAN HAIRE

As you walk through the halls of our school, you will notice that there are many people from many different backgrounds. As members of a culturally diverse community here at Laurier, it is important that we recognize and celebrate different heritages.

As we reach the closure of Black History Month, it is an opportune time to reflect on the significance of the month and exactly why it is so formative in the society that we know today.

Black History Month is a month in which we pay tribute to the progress, richness, and

This month is formative to the society that we know today.

diversity of African-American achievement. The month long celebration began in 1976.

As much as we think that we know about this month, we may

not understand where it came from or why it is so widely recognized. So, here is some information on Black History Month.

The specific month of February was chosen because it contains noted dates and birthdays that are crucial to African-American history.

These include the birthdays of the NAACP, the first Pan African Congress, and people such as Frederick Douglass. Douglass was known as the spokesperson for the free Negro and a fighter for human rights.

Dr. G. Carter Woodson was instrumental in advancing the African-American peoples and their struggles. He created and promoted Negro History Week in 1926.

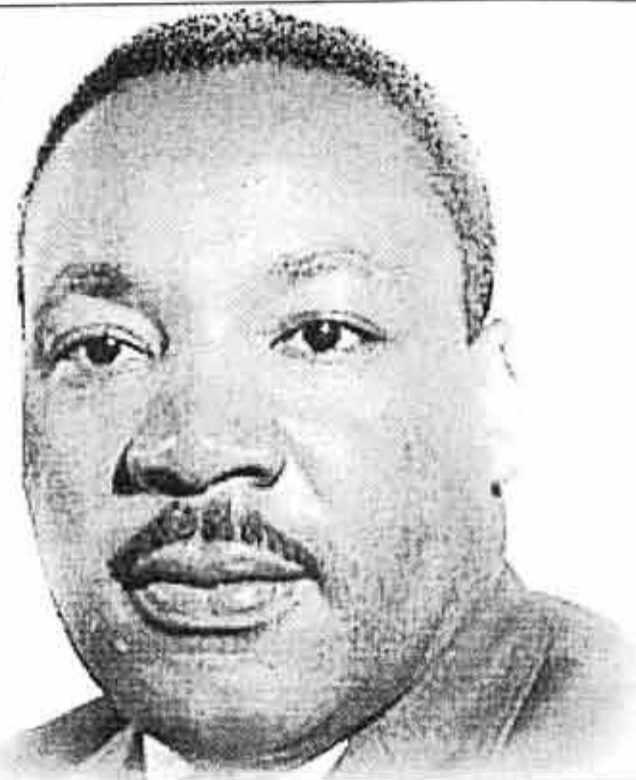
This was the beginning of the month-long celebration that is now recognized. Woodson also established the Association for the Study of Negro Life and History in 1915. A year later, he founded the Journal of Negro History.

Woodson devoted his entire life to the scientific study of the African experience in America, Africa, and the throughout the rest of the world.

There are many well-known African-American people who have contributed to the forma-

"Darkness cannot drive out darkness; only light can do that. Hate cannot drive out hate; only love can do that."

- Dr. Martin Luther King Jr.



FILE PHOTO

Beautiful words spoken by a man with a dream.

tion of Black History Month.

Sojourner Truth is a popular feminist who tries to explain her experience as a coloured woman putting her feminist beliefs into practice, and what this entails for her. As well, many of us are familiar with the Civil Rights Movement, or Martin Luther King Jr.'s "I Have A Dream" speech.

King, the famous civil rights leader, now has his birthday as an official holiday. Almost two full decades had past before his birthday became a legal holi-

day.

Finally, in 1983, U.S. President Ronald Reagan signed legislation creating the holiday. It is celebrated on the third Monday of January.

These are only a few of the contributions in African-American history that make Black History Month so important. Many more noted African-Americans have contributed to the month. These are only a couple of the most well-known people.

It is a month of celebration

and recognition of a heritage that is present in our Laurier community.

Black History Month only continues to become more well-known as each year passes. As students who exist in an environment that is wonderfully diverse, it is our responsibility to aid in this process.

As Black History Month comes to a close, reflect on a heritage that has been instrumental in creating a society that we now know to be our own. One that we have all created.

queer

LUXMEN ALOYSIUS

To whom it may concern,

I know what you are feeling and all I can say is that I have been there and that it is up to you.

I would like to say that it will get better and I think that it will, but I won't lie, it won't be easy.

Something that you have struggled with for this long usually isn't 'easy.'

You have to understand that first and foremost that you alone are enough. What you are feeling and what you are attracted to is not odd, immoral, or evil. Who you are is natural.

You might lose friends and family, but you will have yourself and like I said before you are enough.

For those friends you might lose, you have to ask yourself if they are your friends. I know right now that this isn't enough and that you like the familiarity and security of the world you have built, but I also know that you do not like the person that you have made out yourself to be.

All I can say is you will have the opportunity to have friends who love you for who you are not for who you pretend to be.

Give yourself that opportunity.

For parents that you fear will hate you or kick you out or worse reject you, all I can say is be ready.

They might not choose to understand and this will hurt.

Love them regardless. Tell them that you love them and that this wasn't a choice. The only choice you made was to be honest and that's what they taught you. Tell them you love them and tell them that you will be here when they are ready to understand.

If they choose not to understand be ready to stand on your own -- both emotionally and financially.

If they choose to understand, know that they won't understand immediately. Let them ask questions, no matter how offended you might be.

For example, my mother asked me about AIDS when I came out. I was offended by the fact that she made that link with me, with being gay and with AIDS.

I had to understand that she was concerned about my well-being because she did love me.

I had to explain to her that just because I was gay did not mean that I was destined to have aids. I had to let her know that being gay did not change the intelligent and responsible son that she had raised. I had to let her know that I was still me.

Remember that they knew you for your entire life as someone else -- they'll need time to adjust.

Give them that time, this is usually a shock.

No matter how difficult things get and you feel that you can't take anymore, remember that you alone are enough.

Cry. Just cry. Cry like you never cried before. Cry by throwing your hands in the air and wailing. Cry until you start laughing. Cry for that person who is now dead -- the person you were, the person that has held you back from you, the person that isn't you.

Discover who you are. Discovering who you are does not mean totally abandoning who you were. I say reject the bad and keep the good.

"To whom it may concern"

Reject the insecure boy who held the razor against his wrist. Reject the girl who held her feelings in.

Keep the strength that made you survive all those years. Keep the friends that stood by.

I can tell you all this and more, but it means nothing unless you believe that you alone are enough.

Please love yourself enough to be loved. Have the courage to discover who you are. Have the strength to be comfortable in who you are.

Once you believe this and are ready to face the consequences of coming out, please take that first step.

Tell a friend who you know will understand.

Go to a GLOBAL meeting where you will be understood for who you are and what you are feeling.

Go to a gay bar. Flirt. Fall in love. Fall out of love. Do all the things that you wanted to do, but wasn't able to do before.

Be who you are, for you alone are enough.

Be who you are, for you alone are enough

There will be a GLOBAL meeting this Thursday (March 1st 2001) in the Green Room at 7:00 p.m.

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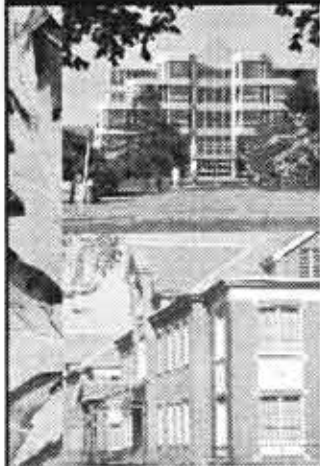
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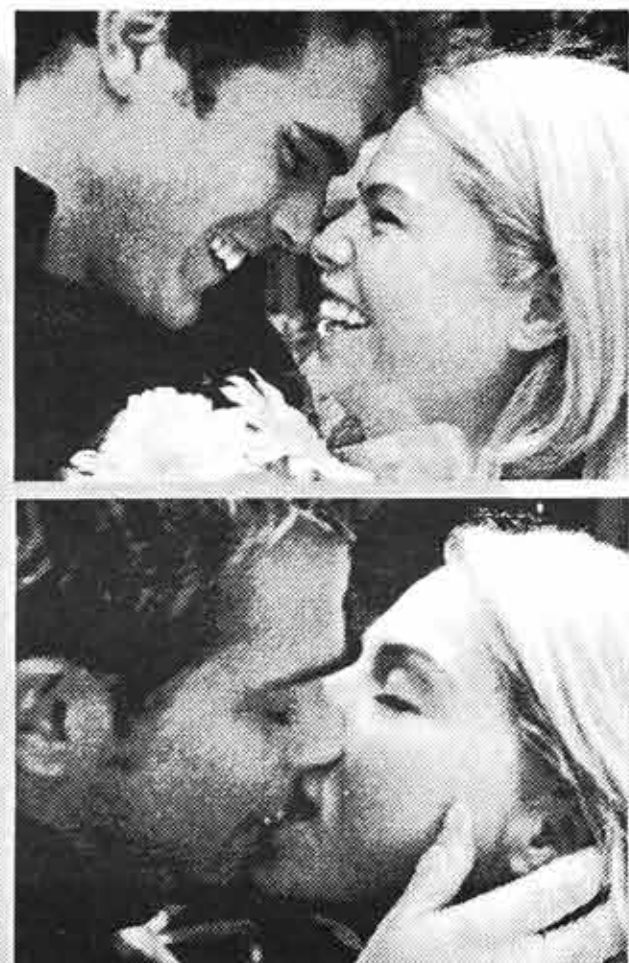
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Hip Hop Hooray

Mannix Kennedy debunks the Hip Hop myth

BASIL BOTETZAYAS

Mannix Kennedy the acclaimed hip hop video producer entertained a packed room of enthusiasts on Tuesday in the library offering his views on the hip hop culture and where it is heading. The movement or art started in the 1970s in New York City within the urban black community.

Rap as it is referred to was a way in which these artists used rhymes to send their message out about the situations in the ghettos. In the early 1980s the emergence of rap led to the hip hop lifestyle or culture. MCs were rap artists that performed to the audience offering them entertainment along with their rhymes.

These artists had to fight the

record companies as they did not believe rap to be a form of music. Gaining respect and legitimacy for their craft, these artists realized that there was a

lucrative market out there for the taking. From Run DMC rhyming about their adidas, on their way to a sponsorship deal, Kool Moe Dee going to work and portraying himself as a super hero. L.L. Cool J. (Ladies Love Cool J) telling us that he's the type of guy that buys his girls diamonds

and pearls, to Big Daddy Kane walking around portraying the life of a pimp with his diamond encrusted cane. While there was a degree of commercialism present, these artist used it to sell their message.

Through his work with artists producing or being involved in the production of two dozen videos Kennedy has a firm grasp on today's hip hop culture.

"Hip hop videos today are all Hollywood. It's all about how many girls you can get, what kind of cars you have and how much money you can throw at the camera," Kennedy proclaimed.

Going one step further Kennedy attacked the Canadian hip hop artists as mostly putting on a show and creating a public personae.

"Today's hip hop is not centered around the message."

"These guys want to be seen as gangster rappers and most of them are from Scarborough."

The artists that he deals with are very different in person than the image

that they portray to the public. In the videos that he produces, rappers are seen throwing money and flaunting their cars. In reality the cars are all rented for the shoot and the money isn't even theirs. One of the latest shoots that he did cost a thrifty \$12,000 while the aver-



Kennedy recently worked with Ghetto Concept on their latest video.

age cost of a shoot ranges from \$60,000 to \$1 million in the age of Puff Daddy and Wu Tang Clang videos resembling short movies rather than music videos.

"Today's hip hop is not centered around the message; rather it revolves around what will look good in the video," Kennedy stated.

As Kennedy speaks it is clear

that he is frustrated working with these artists stating that he is taking at least a six-month break from doing rap videos in order to focus on shooting commercials. Kennedy believes there is not a message in the rhymes anymore rather with the rise of the West Coast hip hop, the art has evolved to glorifying the street life and selling CDs.

With this degradation of the

art form, or its selling out, some artists feel that it will die off while others like KRS One believe it is just a necessary phase that hip hop has to go through as it continues to grow.

The survival of the art form will depend on the continued presence of a message.

Laurier Music presents Street Scene



LUKE MARTYN

The talented program takes to stage March 1st and 2nd.

DANIELLE FIELDER

In keeping with Laurier's grand tradition of musical talent and performance, the faculty of Music, in partnership with the University Players, proudly presents Kurt Weill's Broadway Opera Street Scene.

While some may be wary of this particular genre of musical performance, this year's offering promises to be far more contemporary in nature than typical opera. "Street Scene has something for everyone—a variety of music from classical to jazz and an interesting mixture of comedy and tragedy," says musical director Leslie De'Ath.

The story takes place on the Lower East Side of New York in the 1940's outside a slum apartment building and follows a turbulent day in the life of the Maurant family. The mother is frustrated in her marriage and having an affair, the daughter is fed up with her parents and aspires to a better life, and the father reacts with tragic consequences when he learns of his wife's affair.

For the first time this year, Marilyn Powell takes on the position of director. She has directed productions for the Manitoba Opera, the University of Toronto,

and the Canadian Opera Company, and was well suited to head up the opera at Laurier this year.

While mounting a production of this size poses numerous challenges, the Faculty of Music and University Players have risen to the occasion, bringing in extra actors to fill in walk-on roles, and enlisting Laurier alumni to perform tenor and baritone singing roles.

Street Scene will be playing in Laurier's Theatre Auditorium at 8pm on March 1st and 2nd. On March 4th, the opera moves to the River Run Centre in Guelph for a special performance at 3pm.

The River Run Centre is excited to be featuring opera for the first time. Since most operatic productions are very large in scale, they cannot fit the venue size of Guelph's River Run Centre. However, with Street Scene as a smaller production, Laurier has the unique opportunity to fill a gap in the regional arts scene and reach out to the community in Guelph.

Tickets are \$10 for seniors and students and \$15 for adults and can be purchased at the door. River Run Centre tickets are available through the Centre's box office at (519) 763-3000.

mini Ear Candy



Dave Matthews Band Everyday

Dave Matthews has found his groove. He's had his groove for a long time. Everyday, the seventh album released by the band sounds remarkably like past efforts.

But that's not to say that this is a bad thing. On the contrary, Matthews has found a sound that works for him. His vocal techniques blend perfectly with the full, yet understated sounds of the rest of the band.

The music is clean, the vocals are good and the tempos

move quickly. The sax line that appears for a few bars in the middle of "So Right" provides a nice, if short break between tracks. "If I Had it All" is quietly introspective, as is "Angel", the album's concession to a love ballad.

"Fool to Think" is the stand-out track on the album and is

decidedly reminiscent of Roxanne-era Police. But the biggest draw of the album is its ability to be listened to from beginning to end. There is nothing annoying on the CD; it blends together into a cohesive whole and requires little other than the ears of the listener.

All in all, Everyday lives up

to its name. This music is perfect for everyday; its craftsmanship allows it to be listened to on its own or to slip into the background. The record isn't largely noticeable, but that is where Dave Matthews has met, and filled, his niche.

Jenn Martin

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<p>True Dat!</p> <p>Happy Birthday Amanda</p>	<p>whats up Muchachi?</p> <p>dedicated to memory my man Polky Firth.</p>

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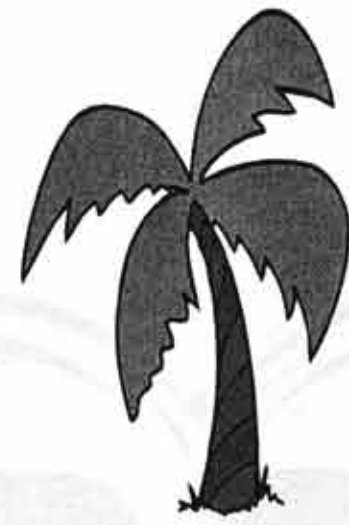
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Silver lining for Hawks

U of T ends Women's magical season

WILBUR MCLEAN

After an exciting playoff round, Laurier's highly touted women's hockey team finished second in the OUA.

The OUA women's hockey final four took place in Kingston recently with Ottawa, York and the number one ranked CIAU team from U of T participating along with Laurier.

Laurier played the Ottawa Gee-Gees in the sudden death semifinal, a team that had defeated the Hawks just a couple of weeks prior by a score of 3-1.

This game was a tightly contested affair with a lot of intensity displayed by both sides.

As per usual, it was superstar Lisa Backman who saved the Hawks with a goal late in the game to give Laurier the 3-2 victory and a ticket into the OUA finals.

Rookies ended up being a big part of this victory as two first-years, Alison Goodman and Lara Perks scored the other two goals for WLU.

After U of T managed to escape a near upset at the hands of York, the Hawks faced off against the Blues in the OUA gold medal match.

It is no secret that the Laurier women have had big trouble with U of T this year who had dominated the Hawks in both previous meetings this year by identical scores of 7-1.

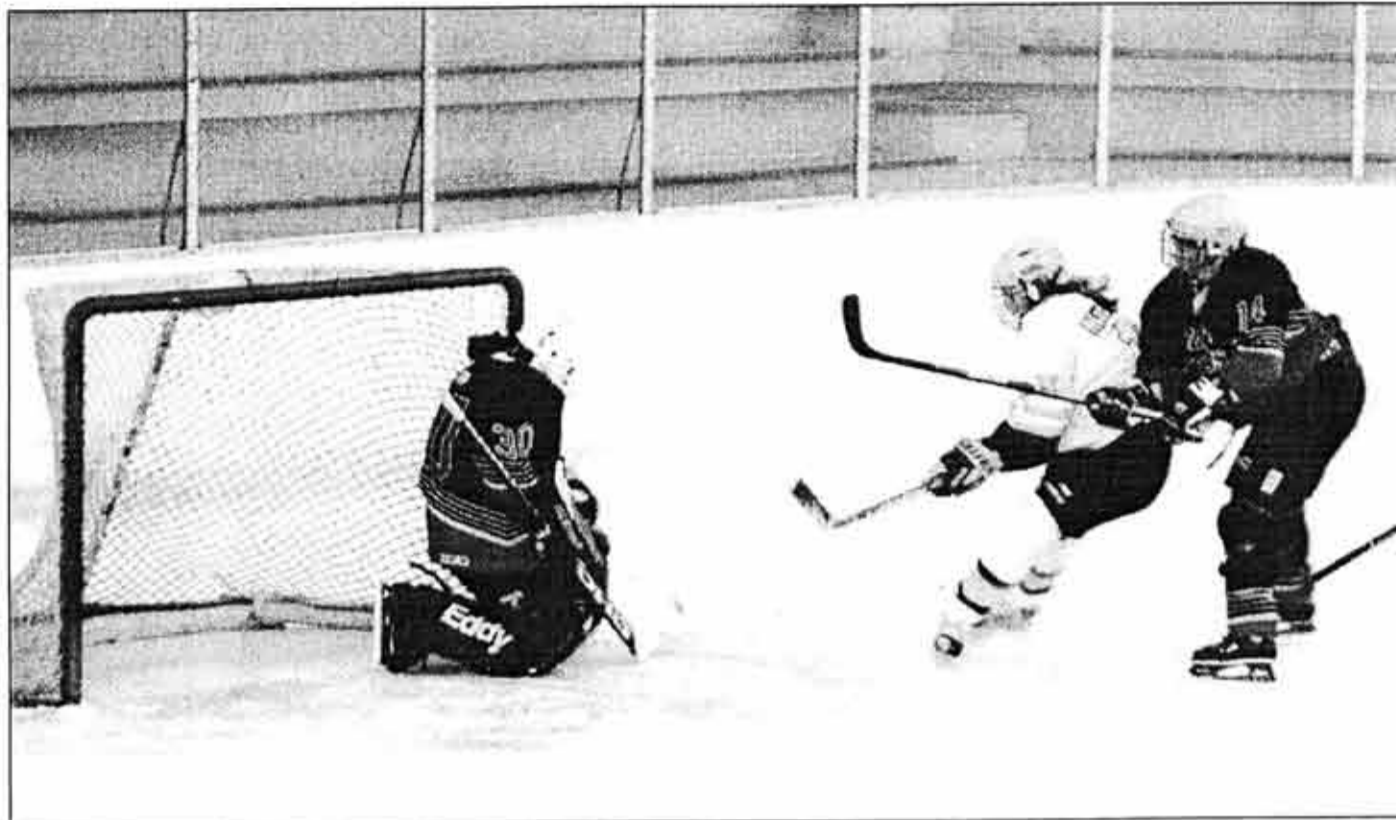
Knowing the strength of the Blues' squad, it would take every Laurier player to be on top of their game in order to have a chance to compete.

A major blow to WLU's chances occurred when Backman, the country's leading scorer, was taken out of the game because of a gash she suffered that would require a number of stitches. She would be unable to return.

Being one all-star short debilitated the Hawks' offence and shattered the teams' confidence and in the end, the Blues would prevail 5-0.

Despite the one-sided score, the Hawks played valiantly and as well as could be expected without the scoring punch and leadership of Backman. It was the first time all year that the potent Laurier offence was shut out.

With the win, U of T advanced to the CIAU championships where they breezed through the opposition, only being tested in the gold medal



Outshooting the Hawks 52-10 the Blues kept it coming all game long.

match against Regina whom they would eventually defeat 3-2 to claim the national championship.

With the season over, the accolades began pouring in for the Hawk players, especially Backman.

The Thunder Bay native was named OUA player of the year and was also named to the OUA first all-star team. Goalie Joyce Torrington and Goodman were also both named 2nd team

all-stars.

At the CIAU awards ceremony, Backman also cleaned up in her final year of a memorable career at Laurier. Named to the all-Canadian team for the third consecutive year, the young phenom was also recognized for being the all-time leading CIAU goal-scorer with 82 goals in her career.

After a terrific season, the girls now look forward to next year where most of the team's

players will return. Besides Backman, Torrington has also wrapped up her CIAU career.

One of the few questions about next year's squad is who will be the starting goalie as Heidi Snutch and Nadina Urscheler, both rookies will be vying for the job.

Indeed, things are looking good for the future and coaches, players and fans can all look forward to the 2001-2002 season for more great memories.

Wounded Wings of a Hawk

Women's Volleyball upset in quarterfinals

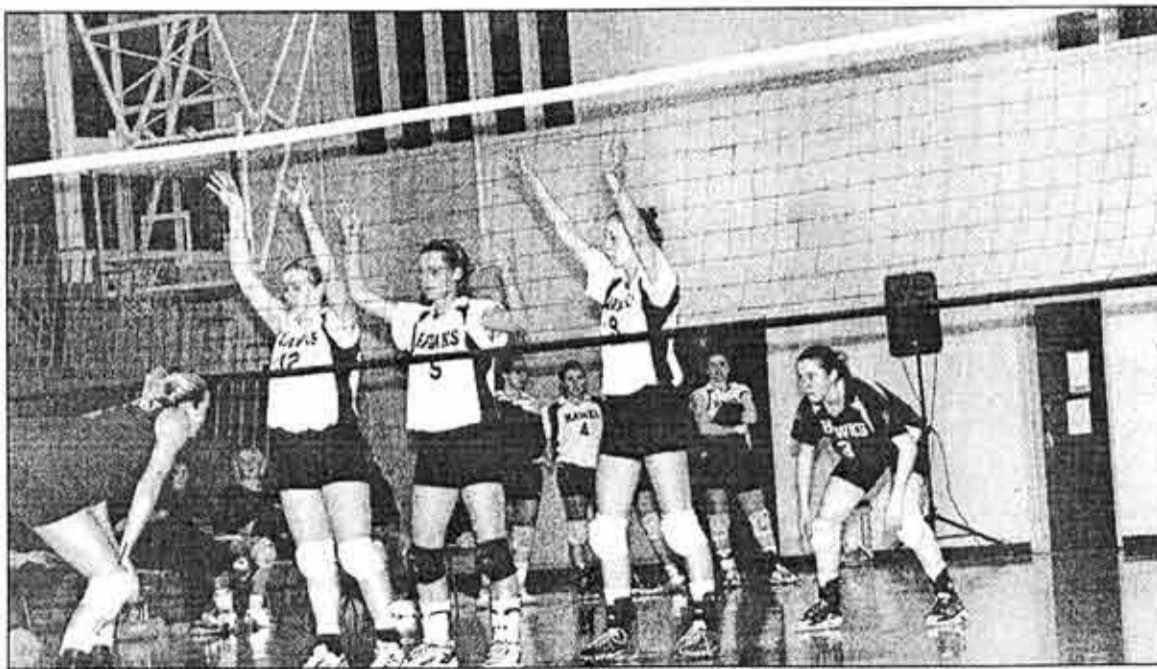
KYLIE MANCHESTER

The Golden Hawk women suffered a heart wrenching loss on Friday February 13 to Guelph. In the first round of the playoffs, the volleyball team expected to beat their opponents who stood in a third place position in the playoffs.

Losing in five games, the Hawks fought desperately to reclaim their hold on the win, but their struggles only delayed the inevitable loss. The Hawks have been plucked of a possible OUA championship title.

The women won the third and fourth games but got stuck in one rotation in the fifth game, rendering themselves unable to pull through with the win. In commenting on the game, coach Dave McIntyre, states, "we couldn't seem to get it together - we started off slow and couldn't finish it off." McIntyre names two additional factors that contributed to the loss as the great game played by Guelph, and the loss of Paula Watson, who averages 12 kills per match.

The loss of a team captain, Watson, proved to be a factor that contributed greatly to the season-ending loss. There are many important elements that formulate a team: individuals with skills in every aspect of the game, a great coach, and determination. These factors mean



Laurier let one get by as Guelph squeaked through their quarterfinal match.

nothing unless each individual - coaches and players - work together physically, mentally, and emotionally.

The loss of a key player on the court affects the team greatly. The replacement of a player alters the communication between team members, causing confusion and trepidation.

Three players stood prominently on the court, as their skills and overall abilities allowed the Golden Hawks to stretch their wings and soar after a bad take off. "Lisa Wallace's passing and digging were phenomenal," states McIntyre.

Cara McKenzie and Kathy Ingalls also played great offensively.

With a record of 14 - 4, the Golden Hawks completed their season abruptly. In the aftermath of the loss, Laurier players, coaches, and fans mourned over the shocking loss that claimed the Hawks' season.

Despite the disappointing end to an otherwise great season, the Golden Hawk women's volleyball team has come through with Laurier's best season in history. Their overall success is reflected in the final record and can be attrib-

uted to the players' and the coach's skills, experience, ambition, and grueling hard work. Both the players and the coaches look forward to much more success next season.

The success of the Golden Hawks is attributed to a total team effort, but from this team of fifteen, three phenomenal players have been chosen as the OUA's first team all-stars. Making the all-star team is a great honor and accomplishment. Watson, Lisa Martin, and Ingalls consist of three of the six players on the team.

Ingalls was also named the rookie of the year, and was chosen to be one of the six players on the CIAU all-rookie team.

The players were not the only ones chosen to transcend the limits of the Hawks' season; Dave McIntyre has been hired to fill the position of the Assistant Coach of the Junior National Women's Volleyball Team. McIntyre will be helping coach the prestigious team and will also be mentoring under guest, Olympic Coach, Dr. Lorne Sawula, who will also be aiding the Junior National Team.

The great team chemistry shown on this year's squad will be present in next year's season, and is almost sure to bring the Golden Hawks to rest securely and proudly on a high perch at the top of the league.

Hockey Thriller

WOODIE BROWN

Hockey fans in Waterloo were treated to a very exciting playoff series between Waterloo and Laurier. Unfortunately for Golden Hawks fans, the winner of this epic battle that included two overtime games and a final game that came right down to the wire was Waterloo.

The first game saw Laurier give Waterloo a two-goal lead before the Hawks finally responded with two goals of their own that forced the game into overtime. Both teams played very closely and had several chances to score but it was not until the second overtime period that Waterloo's Brett Turner finally scored to give the Warriors the 3-2 victory.

In contrast to the first game in which Laurier had to come back to force overtime, it was the Warriors who had to fight back from a 2-0 deficit in the second period in game two. The Warriors actually took a brief lead in the third period but Eric Ballantyne scored less than a minute later to tie the game at three.

This time Laurier would not be denied the win and Jeff Ambrosio continued his strong offensive play with the game winner.

After fighting hard to stay alive in the second game Laurier allowed Waterloo to take a 3-0 lead in the final game but were again able to come back and tie the game at three. Once more however, they were unable to find a way to score the fourth goal and eventually lost 5-3. Jeff Turner scored the winning goal for the Warriors

before they added an empty net goal.

Turner was a one-man wrecking crew against Laurier scoring two game-winning goals in the series and racking up eight points in the three games.

The Golden Hawks' head coach Tony Martindale was impressed with his team's performance but obviously disappointed they were unable to find a way to win. "It was an odd series," Martin noted "because we deserved to win games one and three, and didn't deserve to win game two."

Martindale felt that Laurier was the better team during five-on-five situations but Waterloo beat them with special teams shutting down Laurier's power play and taking advantage of Laurier penalties.

Martindale was impressed with the defence of Waterloo and their ability to effectively shut down Laurier's top line.

Other players like Ryan McCray, Steve French and Eric Ballantyne were forced to step up to keep Laurier in the series but Martindale would like to see more production from his top lines, especially on the power play.

While it was definitely upsetting that they lost this series the Hawks are still alive because they will participate in a mini-tournament with Guelph and Waterloo to determine who will be the host team for the CIAU Championships held in Kitchener. There is speculation that it was better for Laurier to lose to Waterloo so they would not have to face Western in the next round and could simply rest and prepare for the tournament.

O for "Zee"

BASIL BOTETZAYAS

Holding their collective destiny in their own hands the Golden Hawk Men's Basketball team embarked on a three game stint that would tell all. With two wins under their belts in the regular season, winning two of the last three would give them a shot while sweeping their remaining games would ensure them a playoff spot in the OUA west division.

"The season was disappointing considering we could have won most of those games."

The first test came against Brock on Valentines Day. With their captain and leader bidding a fond farewell to the Laurier faithful the Hawks fought and fought and well they lost. It was another close game for the hawks losing to the Jamie Duncan (17 points) led Badgers 64-58. Leading Laurier in defeat was Dan Jonker with 15 points and Predrag Radovic twisted and turned for another 12.

Round two saw the Hawks taking on the University of Windsor Lancers and the former Hawk centre Kenny Hodgekins. It is a well known fact

amongst OUA ballers that Windsor is a terrible gym to play in. Shooting the rock at Windsor is always an adventure. Using this home court advantage the Lancers reeled off a 83-68 victory over the Hawks.

Having lost these two games, the Hawks were now officially eliminated from playoff contention. All they were playing for now was pride.

The Brock Badgers awaited in St. Catharines for their rematch with the 2-11 Hawks. The game played itself out as the Hawks lost another close one 69-63 despite out-rebounding the Badgers by a 44-26 margin. In Jeff Zdrahal's last game (10 points) the torch was passed towards the future as Darren Viera led the way with 18 points and Adam Rogers muscled in another 14.

Finishing the season at 2-12, the Hawks showed poise and determination, keeping every game close except for three (Western, McMaster, and Guelph Universities).

"Coming back from our road trip to B.C. after Christmas our expectations were high, and the season was disappointing considering we could have won most of those games." reflected the captain Jeff Zdrahal..

Having shown they can play and compete with the cream of the crop in the Oua West and the country, the time for moral victories in the Laurier Basketball program is over.

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Don't put your purple and gold away just yet Hawk fans. Your Golden Hawk men's hockey team still needs your support this season. The Hawks men's hockey team is participating in a mini-series beginning on **Tuesday March 13** to determine who will receive the host entry into the CIAU Men's Hockey Championship, the University Cup. The Hawks will take on the Guelph Gryphons or Waterloo Warriors in their first game. Check out laurierathletics.com over the next couple weeks for more scheduling information. The Golden Hawk players of the game will return next week!

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Coach Julius rips squad

MARIANA HRKAC

With the women's basketball team's chances at the playoffs remotely within grasp, they needed to sweep the last three games of their season to catch the last position for post-season action. Instead, they were contrarily swept by their competition by scores of 71-48, 53-34 and 68-48 respectively.

With plenty of time to cool off from the reality of his team's situation, Head Coach Stu Julius nevertheless had plenty of crafty and descriptive comments to offer with respect to his team's performance this season.

"There was not a commitment by everyone on the team, to the team. Only a few of them showed the necessary commitment, which is obviously reflective in the team developments over the last month and our overall record. There was only one or two kids that really wanted to go the extra mile to get the wins and everybody else was not taking personal responsibility for wanting to win."

He went on to explain that the team goals were explicitly established and communicated early in the season and it was not a case of misunderstanding the vision of the team, it was an unwillingness to put in the commitment expected and needed.

"My expectation is that each player will reevaluate making that commitment, and return

100% fully committed. Not making the playoffs is not an option, it can't happen, it won't happen. There is not one person guaranteed a position on this basketball team for next year."

Leadership was the next area of concern as the team was flooded with seven new rookies on board, with only a couple of veterans in the driving seat.


This was not, however, how neatly their roles unfolded throughout the season. Leadership became an issue as Julius conveyed the notion that it

"Not making the playoffs is not an option...There is not one person guaranteed a position on this team."

was not clear who was leading the troops, at what time, and in what direction. A problem that should have perhaps been anticipated and acted on in light of the personnel of the team, their youth and inexperience evidently got the better of them.

There is only one way for this team to go, and that is up. The only question is how long it will take to get there, and how far up is realistic for this struggling team.

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ACE Laurier Awarded

Association wins most improved chapter

CATHY SWEET

While many of us were frying ourselves on the beaches of Cuba, Dominican and Cancun, a number of highly motivated Laurier students were representing their entrepreneurial spirit at this year's ACE (Association of Collegiate Entrepreneurs) conference.

The conference, held from February 21-23 at the Renaissance Hotel, gave the students an opportunity to meet other ACE chapters throughout Canada, an astounding 46 groups in total.

During their stay, representatives experienced workshops on a variety of topics: leadership, creativity, maintaining morals within the business environment, and dot-com initiatives.

It also allowed different schools to evaluate their activities in relation to others, with a competitive component and awards banquet.

ACE Laurier was nominated for three awards for which a report was prepared and presented to a panel of judges.

The first award was for education and planning events to better educate the campus about entrepreneurship. The club was also nominated for an awareness award for their skill in marketing.

And finally, it competed for the most improved chapter award. The panel of judges consisted of ACE alumni from various companies such as CIBC and Nortel.

Each chapter prepared a platform on which the judges based their decisions. Among the presenters were President Jeremy Okraska, VP of

Education Krista Schiestel, Co-VP's of Awareness Jeff Chu and Adam Bernard, and VP of Venture Nigel Vanderlinden.

The Gala Dinner and awards banquet was held at the Four Seasons Hotel in Toronto, where ACE Laurier won the award for most improved chapter.

Their victory is easily explained by the impressive growth in membership over the year. The club began with 5 people in September and grew to over 150 members today, that's growth of 3000%.

Five-hundred dollars has been awarded for club use, along with a trophy and exposure in the ACE international newspaper.

Krista Schiestel, VP of Education, has set a goal of becoming the best chapter of the year for 2002. This year's winner of the most enterprising chapter went to Memorial University in Newfoundland.

With this goal in mind, the club recently launched a new membership card with discounts at student hotspots throughout the Waterloo region. The card will cost \$2 for ACE members and \$5 for non-members.

The future of this entrepreneurial organization is promising, as ACE Canada will grant more scholarships in the coming year.

If you have an interest in starting a new venture, you might want to consider entering the competition for the entrepreneur of the year.

A few individuals are chosen from candidates across Canada to receive \$1,000 and gain national exposure for their busi-



Top Picture: From left to right, Nigel Vanderlinden, Rob Fedrock, Jeff Chu, Krista Schiestel, and Adam Bernard clutch their award for most improved chapter. Bottom Picture: Members of ACE

ness idea.

Through networking opportunities within ACE Laurier, the executive aims to help students

take initiative in business ventures while encouraging risk-taking.

If you have any questions or would like to learn more, e-mail www.ancelaurier@hotmail.com.

BUSINESS BITES

Gloomy news could lead to rate cut

A dismal consumer confidence report released recently will give support to hopes that Alan Greenspan will cut interest rates by at least half a percentage point. According to the U.S. Conference Board, its February consumer confidence index fell to 106.8 from a revised 115.7 in January. This has been the fifth consecutive drop and the lowest level since June 1996. "What's particularly disturbing about the February confidence numbers is that they came at a time interest rates, including mortgage rates, were decreasing," said Peter Drake, deputy chief economist at the Toronto Dominion Bank. Canadian consumers may have to wait for a big break on their borrowing costs.

JDS Uniphase to cut jobs

JDS Uniphase Corp., the world's largest maker of fibre-optic parts, is cutting 3000 jobs in Ottawa and California. Those targeted will come primarily from the passive component manufacturing facilities. The job-cuts will immediately affect 350 contract jobs at JDS's Nepean operation, just outside of Ottawa, and about 700 positions at its headquarters in San Jose, Calif. The cuts represents about 10 per cent of JDS's global work force. A few weeks before, it eliminated 700 contract jobs in Ottawa. Earlier this month, JDS lowered its earnings expectations for the current quarter and the entire year. In a statement, JDS said it still intends to hire for "key positions" in its high-growth product areas and for future research and development.

Stock swindlers' swindle one too many

A stock swindle controlled out of Toronto has been shut down by law enforcement agencies. Investigators from the Ontario Securities Commission, the Royal Canadian Mounted Police and the Federal Bureau of Investigation joined forces in a 20-month investigation into the scam that defrauded \$4 million from investors by creating a virtual boiler room using telemarketers. The investigation is ongoing and police believe the number of victims and the dollar amount will far exceed what has been uncovered so far. The swindle took place over a four year period, but the enforcement officials said they did not become aware of it until May, 1999.

A RadioShack inside a Blockbuster

Blockbuster Inc. recently signed a deal to have RadioShack's presence at its stores. Blockbuster plans to introduce a RadioShack "store-within-a-store" inside its 5000 video rental locations nationwide. The deal provides a full-service home entertainment destination within each Blockbuster store. All boutiques will be staffed by RadioShack personnel. RadioShack will pay a undisclosed licensing fee to Blockbuster for each location, and both companies will share in the cash flow and other economic benefits. Both companies will roll out the plan in two phases, starting with 130 stores in four markets by this summer and hope to extend the arrangement nationwide in 2002.

EMPLOYMENT

Summer Job Opportunities

Be a Franchise Manager (\$10-\$20 k) or Roofer (\$8-\$10 k) with Varsity Roofing. Training starts early March on week-ends. Interviewing now! See our website, www.varsityroofing.com for details.

Summer Jobs Available

looking for hardworking students with a good attitude to hire as painters for Student Works Painting in the K-W area. Experience not required, \$11/hr. for painters to start. Call Mark Wolf @ 747-9284

Part Time Work Available

Retail sales. Approx. 10 hours per week to start. Please call 656-1102, between 9am and 5pm, ask for Anita.

Jobs For Business Students

Full and part time, on & off campus. Available now and/or May 1st. Call Chris (519) 754-8410. www.studententerprise.com

Tutor Needed!

Grade 11 student needs help with math/science starting Sept. or before. An hour or two a week. Own transportation helpful but not necessary. Call 669-1833 or email tatabya@wlu.ca.

HOUSING

Available Sept. '01

5 bedroom house, Lakeshore area, 15 min walk to UW. Great neighborhood, oversized rec room, garage, laundry. \$1595/month, 12 month lease. Mike @ 888-7377

Available Sept. '01

5 bedroom house, great uptown location, close to all amenities, laundry, parking for 4. \$1595/month, 12 month lease. Mike @ 888-7377

House For Sale

65 Marshall St. one min. walk to WLU. Very clean, very well cared for, 3 bedroom \$123,900. MLS Remax Real Estate Centre. Call Dan @ 577-7417

Great Sublet

May-August. 3 of 4 rooms in a bright apartment on Holly St. Parking, coin laundry, storage space. 10 min to WLU. Near bus routes. \$170/mo neg. Call 747-2692

House For Sale

114 Hickory Street. Close to both Universities. Ideal for owner (Son or Daughter) plus 3 room mates. New windows, new furnace, parking for 4, full walk out basement. Very clean. Call 741-0950 ask for Dan. MLS Remax Real Estate Centre.

House For Rent

5 bedrooms. Excellent location, washer and dryer, clean house, parking and patio, close to grocery store and banks. \$295 per month. Call 742-9562 before it goes.

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House For Rent

Tamarack Dr. 6 rooms, two kitchens, two baths, laundry, excellent condition. Available May, \$1950 plus utilities. 519-746-7928

SERVICES

Badminton Tournament

Saturday, March 3rd 9:30 - 5:30 in the AC. Double Elimination. Men's and Women's Singles. Men's, Women's, and Mixed doubles. \$5 for Badminton Club members, \$10 non-members before Feb 17th. \$7 Badminton Club members, \$12 non-members after Feb 17th. Email Geoff for more info lix1920@mach1.wlu.ca

Carribbean Crossover

Place: Wilf's
When: March 9th
Time: 9:00 to 2:00
What: A cross of hip-hop, R&B, Latin, and Carribbean Rhythms (Soca, Calypso, etc.)
Cost: \$2.00
Presented by BYABS & LASALAS
For questions call Colin @ 897-7453, Mackenzie @ 635-0248, Dana @ 880-0698, or Patrice @ 725-2935.

Learn to Latin Dance

Join Lasals in the Turret on Mar. 5, 7-8:30, or Mar.13, 7-8:30. Cost is \$2 for members and \$5 membership fee plus \$2 lesson fee for non-members. Any questions please email lasalas@hotmail.com

Food and Fellowship

Sanctuary Worship Service 7:30 on Sundays at Seminary Chapel. Home cooked meal \$3 every Thursday at 5:30 at local church. Rides available. Everyone welcome! Contact Chaplain Jonathan at jschmidt@wlu.ca

Swing/Latin Dance

Sat. March 3. salsa lesson 8pm, dancing 9-1. University Centre (lower level) Peter Clark Hall UofG. Call Zenia 519-836-1354.

MISCELLANEOUS

St. Paddy's Day in Montreal!

Two people need a lift to Montreal (and back?). It's crazy party people, take an adventure and come party with us! Call Kate @ 883-9289

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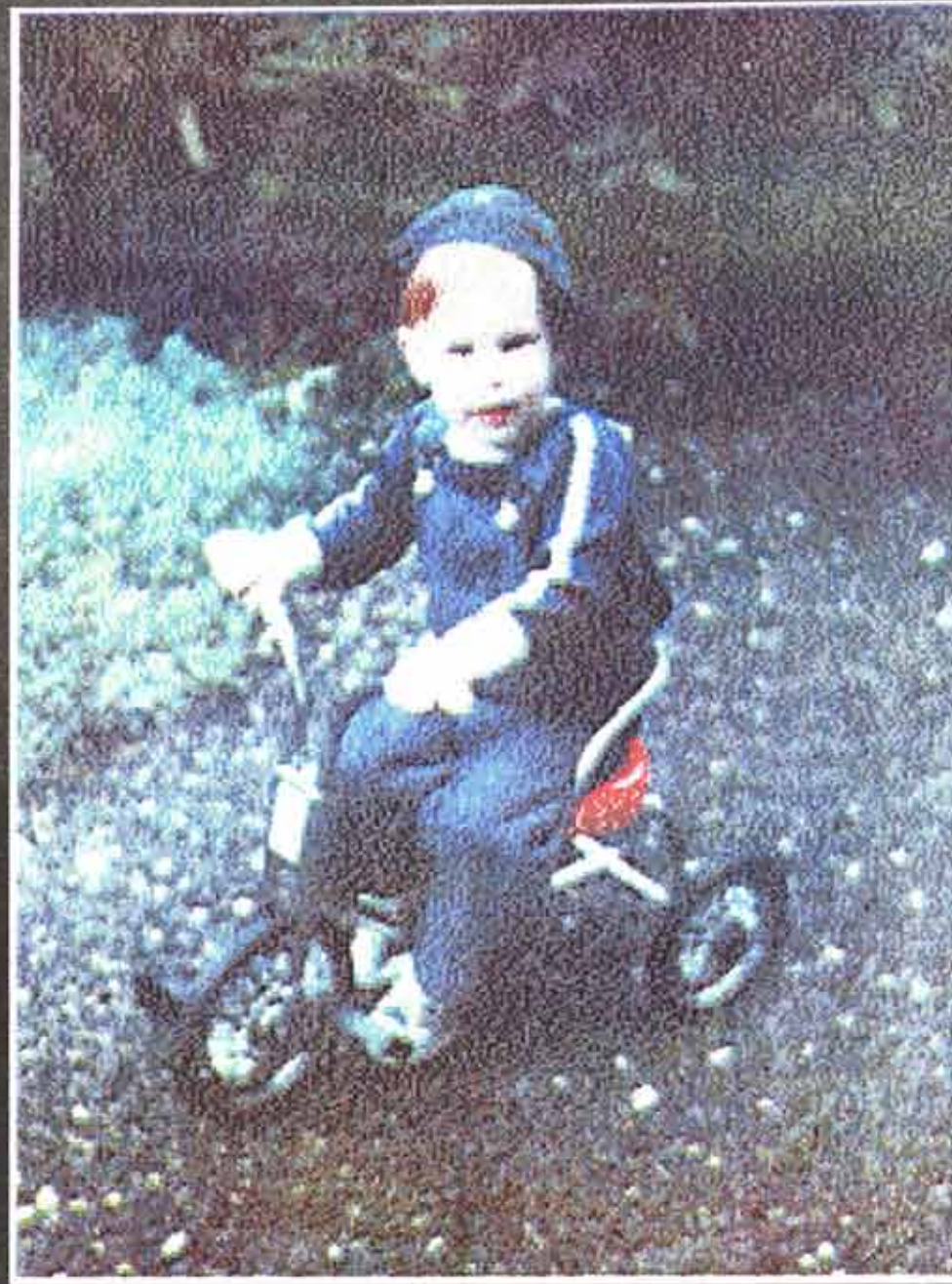
GIS Program Co-ordinator Bruce Pettit will be at your campus: Monday, March 12 • 11 a.m. to 3 p.m. • in the Hub

Come find out more about these exciting programs and careers in GIS.
College Liaison Officer Marion Hermes will also be available to discuss these Fleming College post-diploma/post-graduate programs:

<p>Adventure Tourism Management • two semesters, starting in September at our Haliburton Campus</p> <p>Ecotourism Management • two semesters, starting in September at our Haliburton Campus</p>	<p>Museum Management and Curatorship • two semesters plus one semester internship, starting in September at our Peterborough campus</p>
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