



LUMINERA LIGHTS UP BOAR'S HEAD

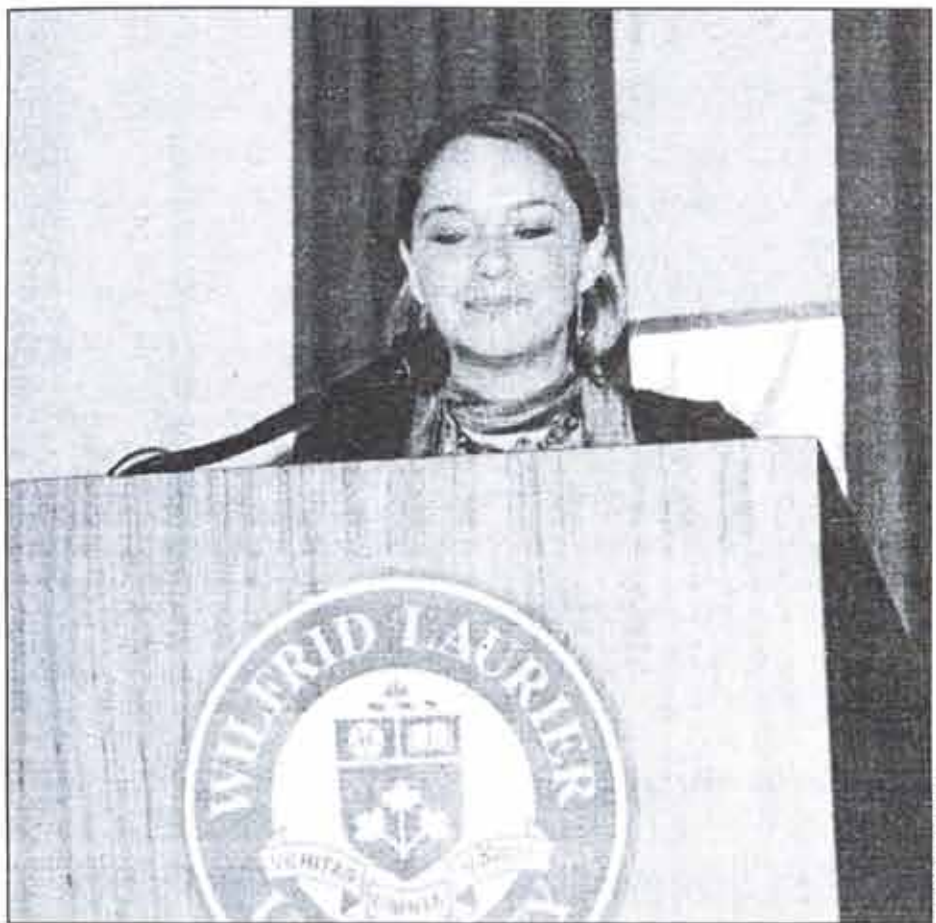


CROUCHING TIGER HITS WATERLOO



MEN'S HOCKEY MOVES AHEAD

Dams and Development



Filmmaker Anna Paskal smiles as she recalls her trek through the Arun Valley in Nepal.

CORD INTERNATIONAL
ASAD KIYANI

The Paul Martin Centre yesterday hosted Anna Paskal, a documentary filmmaker promoting her new book that recounts her 1995 journey through a remote Nepalese valley and the politics of Third World development.

Her lecture focused on the story behind the ARUN III dam project in the Arun Valley of eastern Nepal, as told in her new book *The Water Gods*. Splicing a narration of her journey with readings from the book and slides, Paskal described the motivations behind her journey and its results.

The trip began as part of a radio documentary that Paskal's mother and a friend had received a grant for. Paskal herself was an undergraduate looking for a suitable subject for her thesis paper. The Arun III dam controversy provided the perfect opportunity.

The Arun Valley, which encompasses six climactic zones and is home to over 100 endangered species, was the proposed site for the World Bank funded mega-dam. Dam proponents claimed it would provide industrial and economic improvement to impoverished Nepal. Activists argued the dam would destroy the surrounding environment and not provide any economic benefit to the local people. As well, the World Bank was demanding a

final decision on its proposed loan from the Nepalese government. It was into the middle of this situation that Paskal and her colleagues entered in 1995.

The project was to be carried out in "typical World Bank style", said Paskal. "Big and fast with lots of foreign contractors which raises costs through the roof and cause massive environmental damage as well."

Paskal's research into the situation stunned her. The project would cost \$1.2 billion and the proposed World Bank loan was \$750 million - double the size of Nepal's annual budget.

There was also great concern about the stipulations the Bank insisted upon imposing. There were demands for privatization, reduced social services and an electricity cost that was one-and-a-half times what US consumers paid.

As well, the loan would be supplemented through "tied aid", which Paskal described a "nice little patronage situation." Most importantly, the World Bank demanded that it approve the annual Nepalese budget, which seemed an obvious violation of sovereignty.

"It was not just the story of a dam," said Paskal, "but the story of a whole country's self-determination process."

The loan and project were seen as vital to Nepalese economic interests in some quarters. Since Nepal depends on foreign aid for over 60% of its

"It was not just the story of a dam, but the story of a whole country's self-determination process." - Anna Paskal

budget, there was concern that a failure to act in favour of the Arun III project would hurt their standing internationally.

"If you say no to that [loan]," said Paskal, "they felt they were going to lose that donor credibility."

The group recruited Dianne Reid, a Cree activist who had helped stop the development at James Bay in Quebec, to join them on their tour through Nepal as they sought to educate the local population about the potential ramifications of the dam. The group carried with them a documentary from a recently cancelled World Bank dam in India and the equipment needed to screen it, including portable electricity generators and a twenty-inch television.

As the group traveled through the valley, Paskal's outlook on their mission began to

change. With no roads, the journey was undertaken entirely on foot. The generator was carried on the backs of Sherpa guides, and seeing this, Paskal came to realize the issue was not nearly as clear-cut as it first seemed.

"When we saw them carrying their massive loads," said Paskal, "I think that's when I started realizing cross-cultural intervention is very tricky."

The focus of the mission could not be that of anti-development, but one in which the development had to be focused on the needs of the local population.

The group continued on, drawing strong reactions, both for and against their message, from everyone they encountered. Some villagers walked from as far as two days away to meet the group.

Yet, upon their emergence

from the Arun Valley, the group was greeted with a headline saying the Nepalese government had agreed to the World Bank loan. And while the project was eventually rejected by the World Bank - as a result of an internal project review and the arrival of a new president - the Nepalese government has now contracted the same project out to a private American company.

Still, Paskal doesn't count the endeavour as a failure. Valuable lessons were learned and Nepal did begin to focus on local projects designed to meet local needs with local workers.

"Now Nepal," said Paskal, "is sort of a flagship country for alternative power projects."

•SEE 'ACTIVE ACTIVIST' p.10 for a further conversation with Anna Paskal

Hawks Top Warriors



Adam Rogers (44) helps seal Laurier's first victory over Waterloo since 1996. See page 18 for details.

ELECTIONS 2001 FEBRUARY 8

NOMINATIONS FROM
JANUARY 5 - JAN 25, 2001
DEADLINE AT 4:30PM

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packages please visit the Students'
Union.*



REFERENDUM



INFORMATION SESSION

Date: Feb 8
During Elections

THE PACKAGE

Part A:
Union wants to
to decrease fees
currently levied
on behalf of WLUSP

Part B:
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student fee
previously levied
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- No increased cost!
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WLUSP and improved
efficiency for WLUSP
and WLUSU

Fire at Bricker Res

ASAD KIYANI

For the second time in a month, a Laurier residence has experienced a major fire. Last Wednesday, Bricker residence was evacuated as a fire swept through a suite on the eighth floor, destroying one room and rendering the apartment unlivable.

The fire began in suite 803 at about 10:20 p.m. The building was evacuated in minutes as emergency services responded to the alarms. Three fire engines as well as an ambulance responded immediately.

According to Platoon Chief Paul Seyler of the Waterloo Fire Department, it took approximately fifteen minutes to confirm the fire was out. At that point, the department was just trying to clear the smoke out of the building.

The fire, said Lieutenant Fire Inspector Dale Mayhew, was an accident. "The cause was the incorrect disposal of smok-

ing articles," said Mayhew. "[The resident] emptied an ash-tray into her wastepaper basket."

"She tried to put the fire out," said Mayhew, "but she didn't know how to use the fire extinguisher."

"She didn't know how to use the fire extinguisher."

As the fire grew, smoke was caught in an air circulation unit, pulling it through the ventilation system to other suites in the building.

Sergio Alves, who lives in the suite above where the fire took place, was at home watching a football game when the fire broke out.

"I thought it was just another fire drill," said Alves. But the

shocked reaction of the girl who told him it was real combined with the smoke pouring into his suite was enough to convince him otherwise.

"I was gonna' bang on the doors," said Alves. "I had no time though because I couldn't breathe. I just yelled 'Get out! Get out!'"

Alves eventually ended up in the Security office on Bricker Avenue. He stayed there until a Don from the residence took him to Little House, where a number of other Bricker residents were waiting for permission to return to the building.

Aubrey Garrison was another resident hit hard by the fire. While not actually in the building, Garrison had just returned from Texas. Ready to move into her room, she was now forced to wait in the snow with all her bags and belongings. Like Alves, the self-described "stranded Houstonian" waited the fire out in Little House.

The aftermath of the fire for the

residents of the suite was far more traumatic. The room where the fire originated was destroyed.

"Her bedroom itself," said Mayhew, "was completely gutted." He estimated the damage at \$20,000. The rest of the suite suffered heavy smoke damage while the building was filled with the stench of smoke.

"The suite is done, out of commission," said Residence Life Manager Chris Dodd. "[The residents] have all been displaced. Luckily we had rooms in the building."

As for future precautions, Mayhew recommends disposing of smoking articles in metal containers with lids. With the Bricker fire coming so quickly on the heels of last month's fire in Willison, safety inspections are being stepped up again.

"We've taken some steps to inspecting rooms for fire hazards," said Dodd. "You know, it was an accident. What can you do."

Angie is In My Kitchen

MATTHEW CADE

After months of waiting for the completion of their Food Court, students have been provided with a temporary solution to the problem.

The hold-up all along has been the absence of Harvey's. According to Student Union President Jeffery Kroeker, officially "we are still under legal and contract negotiations."

However, for an undisclosed reason, discussions remain at a stand-still. And no franchise will be on-campus until the two sides are again able to talk.

"Unfortunately, what we promised in September we cannot deliver," said Kroeker. "We realize students will be upset and we apologize."

The Students Union could only wait for so long, though, especially with only a very limited menu available on weekends. In an attempt to provide a short term fix, Angie's Kitchen has been invited in to fill the gap that Harvey's was supposed to have taken months ago.

The local restaurant, which opened in the Terrace last weekend, will be in for six hours every Saturday and Sunday for the next six weeks. The hours will be relatively flexible but have been temporarily set for 11am-2pm and 4pm-7pm.

According to co-owner Teresa Huegle, Angie's has signed a contract with the OneCard office. A similar but more permanent agreement already exists between the restaurant and the University of Waterloo.

"The contract with Waterloo makes more sense because it is warranted in our up-town location," said Huegle. "There is a need for students to use their OneCard."

The decision to approach Angie's Kitchen seems to have been a relatively easy one for the school. The university has a lengthy and amiable history with the restaurant which has catered a number of events every year. These include feeding athletes such as the football team as well as 2000 first-year students during Orientation Week.

"We've always enjoyed working with them," said Huegle who described her situation as "helping out" the university. "We think it's an honour that they would consider us."

The bigger problem of course still remains. The Students Union have given themselves an extra month and a half with which to work, but there's no telling how long negotiations will actually take.

Kroeker, however, has guaranteed action.

"Before I leave office, I'll have a deal consummated."

Whether or not this deal is with Harvey's of course remains to be seen.

Luminera and the Boar's Head

DAVID FIELD

It was the last Monday free from the wrath of the fall final exam period and it was an eventful evening. December 4, 2000 saw the 50th annual Boar's Head Dinner and the conclusion of Luminera 2000.

Both events were a wonderful showcase of a vibrant Laurier community that can have a good time and also support great causes.

The Boar's Head Dinner was kicked off by an entertaining performance describing the history of the event. The performance was conducted by a newly formed improvisational group at Wilfrid Laurier. With the conclusion of the performance the Boar's Head was brought in for all to observe.

The medieval theme of the night continued with the never-ending feast. The turkey dinner was in great supply and was heavily demanded by those eating it. After the dinner came the talent show featuring performances by Fashion 'n' Motion, First Year Council, the Charity Ball, and the Waterbuffaloes.

There were also great performances by several individuals as well. Jon Smith wrote and sang a humorous song about the Boar's Head Dinner while Jeffrey Kroeker performed opera.

The show however went to Ann Park and Tricia Castaños who were awarded the best performance prize for that evening.

The conclusion of the Boar's Head Dinner led into to beginning of the Luminera 2000 ceremony. The Luminera occurred in a heavy snowfall, but it did not dampen the high spirits of the volunteers involved and the people who came to witness the event.

The week prior the Charity Ball organization sold 472 dedications in the Concourse raising \$1100 from the candle sales. Jessica Diniz, Charity Ball Coordinator, said that the entire \$1100 was



One of 472 dedications on display at Luminera 2000 raising \$1100 for the KW Sexual Assault Centre.

going towards the Kitchener-Waterloo Sexual Assault Centre.

Sarah Tait from the Kitchener-Waterloo Sexual Assault Centre was present for the Luminera. She deals with volunteer support and said that she was, "impressed by the turnout." Tait added that the organization located on Frederick Street receives about one hundred calls a month from women needing support.

The Centre also conducts ten to fifteen

public education talks a month.

"I encourage people to volunteer," was Tait's final comment.

Those interested in volunteering or in need of the Centre's services may contact the office by calling (519) 571-0121.

Photos of Luminera 2000 are available on the Internet at <http://www.wlusu.com/departments/lpg1.asp>.

Remembering the Montreal Massacre

MATTHEW CADE

Although we didn't call it Remembrance Day, the Memorial Service held in the Concourse before exams was, in effect, just that. On December 6th, both students and faculty gathered to honour the memory of the 14 women who died in the Montreal Massacre of 1989.

Over the years, however, the event has developed into more than an act of remembrance. As Master of Ceremonies Sue Dieleman remarked, the service is also an effort "to create a world in which women feel safe." The ultimate goal, of course, is to end violence against women.

The morning included a prayer from Amy Arnold, a candlelight vigil, a poetry reading from Helen Ramirez, and also a musical performance from Ayesha Coosemans.

Most of the discussion came from guest speaker Mercedes Rowinski, a Languages and Literature professor and last year's Outstanding Teacher of the Year. Rowinski spoke about several things including her reaction to the 14 murders.

"When I heard about the massacre, I

felt an incredible pain," said Rowinski, who tried to explain that the event was not an isolated incident. "Violence is a daily occurrence, and anyone can be a victim."

The professor also discussed her personal experience with the kinds of violence that many women must endure. Calling it a "daily suffering experience," she also went on to describe the process and the emotions a woman in this situation goes through.

Within this "cycle of abuse" are feelings of forgiveness as well as a belief that it's her own fault.

"Women who have suffered sometimes walk through life hiding their pain and often feel ashamed. Slowly," said Rowinski, "she starts to die inside."

Rowinski also made clear that over two-thirds of attacks are committed by someone the woman knows, a fact that is too often forgotten.

Although her words were the sad truth and a warning for future generations, Rowinski finished with much more inspiring thoughts.

"With strength, determination and help, even one woman can empower herself to be better and to achieve



The Laurier community remembers the 14 women who died in the Montreal Massacre of 1989.

more."

Before the ceremony ended, each of the women were remembered. They were named individually and each had a candle lit for them. This, according to Rowinski, is perhaps the most important thing that we can do.

"Remember that they're counting on us not to forget," she said, "because if we do, we're forgetting their voices. I believe that we can all make a difference."

Santa's sack was full of crime

THEFT DEC 17/00 - JAN 03/01

Person(s) unknown removed some computer components from a computer in a PRISM lab.

FIRE 2225 HRS WED JAN 03/01

Officers and the Waterloo Fire Dept responded to an alarm @ Bricker Residence. A fire had broken out in a suite on the 8th floor causing approx \$20,000 damage. All residents were evacuated from the building. No injuries were sustained by anyone.

MEDICAL ASSIST 2055 HRS THU JAN 04/01

An ambulance was called for a student having a seizure at the Athletic Complex. He was transported to hospital.

ASSAULT 0155 HRS FRI JAN 05/01

A WLU student was apprehended after he punched another student in the face at the Turret. The matter will be forwarded to the JAC.

CAUSE DISTURBANCE 0205 HRS FRI JAN 05/01

An officer responded to a report of 3 non WLU males being loud and disruptive near the entrance to Willison Hall. On arrival the three were observed leaving in a taxi. No further action required.

STOLEN PROPERTY RECOVERED 1045 HRS SUN JAN 07/01

A Concourse Cafe white board sign was found near University Ave adjacent to the Peters Building.

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York students may see classes again

LUKE JOHNSTON

After an all night negotiating session, York University's graduate and teaching assistants have reached a tentative settlement with the administration. The university is hopeful that the 33,000 undergraduate students will, after a twenty-two-day hiatus, be able to return to classes on Friday.

If ratified by the union, the agreement will enable students to make up for the classes they missed during the strike and finish the year on schedule. The tentative deal was celebrated by thousands of students and faculty that were affected by the ten-week strike.

However, tension is still running high on the campus. The school's 1,786 graduate and teaching assistants, accompanied by some sympathetic students, continued picketing today. Huddled around

This is great news for our undergraduate students.
- York University President Lorna Marsden

rusty steel drum fires, the group promised to stay on the picket line until the deal is ratified. A ratification vote in favour of the tentative settlement is expected by the end of Thursday, January 11.

Union spokesperson Joel Hardin is confident that members will ratify the deal. In a statement Tuesday, Hardin asserted that the deal is "a victory on the issue of tuition protection for students not just at York but right across the country." The union was protesting the proposed two percent annual tuition hike over the next four years. Moreover, the

union wanted the university to provide grants to assistants equal to any tuition raises.

Although the specific details have not been released, it appears that some middle ground was reached on the issues of grants and tuition hikes. Both sides appear to be content with the settlement. Hardin praised the deal as "a victory for accessible education." York University President Lorna Marsden told the media that the deal was "an evenhanded and responsible" solution.

"This is great news for our undergraduate students. They can now complete

the Fall Term and the Winter Term in an orderly fashion," said Marsden.

The university has also announced that the instruction period for Fall Term will begin January 12 and conclude February 12. The Fall Term examination period will then run from February 13 to February 23. Winter Term and full-year classes will resume February 26 and end May 11. The spring reading break has also been cancelled.

These plans to resume classes are also based on CUPE 3903's ratifying of the agreement. For many people in the Ontario University community, the situation at Canada's third largest university touches on many familiar problems. Further information is available on the Internet at York University's web site [http://www.yorku.ca] and the CUPE local 3903 web site [http://strike.cupe3903.tao.ca].

Elvis has no sac

MISCHIEF 0005 HRS TUE DEC 05/00
Four unidentified males are responsible for smashing a toilet in the parking lot @ Conestogo House.

MEDICAL ASSIST 2310 HRS FRI DEC 08/00
An ambulance was called for a student in the Library who appeared to be having convulsions. The individual was subsequently transported to her residence.

POSSESSION STOLEN PROPERTY 0220 HRS SUN DEC 10/00
Three WLU students were found on University Ave near Albert St in possession of furniture taken from the Pizza Pizza outlet on University Ave. The matter will be forwarded to the JAC.

MISCHIEF SAT DEC 09/00
After responding to a call for assistance from someone claiming to be stuck in the elevator at the Library the elevator repair person reported that person(s) unknown had caused damage to the door mechanism which he described as being intentional. It appears that the person who called for assistance had managed to extricate themselves by damaging the door.

NOISE COMPLAINT 0345 HRS WED DEC 20/00
A number of students engaged in a snowball fight were dispersed from outside Bouckaert

Hall after receiving a complaint of excessive noise.

SUSPICIOUS CIRCUMSTANCE 1300 HRS SAT DEC 23/00
Officers discovered some fresh pry marks on vending machines in the Dining Hall area. It does not appear that whoever was responsible actually gained access to the machines.

TRESPASS 1500 HRS SAT DEC 30/00
At the request of AC staff, eight non WLU males were evicted from the AC when they were found playing basketball in the gym without passes.

MISCHIEF THU DEC 28/00 - FRI DEC 29/00
Person(s) unknown pulled the cover off a light fixture in the hallway on the 1st floor of the Peters Building and smashed it on the floor.

MISCHIEF SAT DEC 30/00 - SUN DEC 31/00
Person(s) unknown broke a small window at the Paul Martin Centre.

MEDICAL ASSIST 1205 HRS WED JAN 03/01
An ambulance was called for a female student suffering from a medical condition at the Library. She was transported to hospital.



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THE ADELE SLATER AWARD FOR AN ESSAY ON WORLD PEACE

Thanks to a generous bequest from the estate of Alyce Adelaide (Adele) Slater, Wilfrid Laurier University has inaugurated an annual student essay award, "The Adele Slater Award for an Essay on World Peace."

The purpose of the award is to encourage and recognize serious and skillfully written student contributions that contribute to research and reflection on world peace and its promotion. First place in the competition will be \$750 and second place will be announced publicly and award-winners will participate in a related event at Laurier.

This competition is open to all students - undergraduate or graduate - who are registered at Wilfrid Laurier University. Written submissions of 3000-3500 words will be made to a jury appointed by the Dean of Arts. The jury will look for original, independent, well-written unpublished work. Submissions will be accompanied by an official entry form.

Additional information, including explanatory guidelines and evaluation criteria, and official entry forms available from the Dean of Arts, Dr. Alvin Woods Building, Wilfrid Laurier University. The deadline for submissions is 26 February 2001. The results will be announced in early April.



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Contributors

Bethany Carter (ever notice how you're ALWAYS first??), Tim Phillips, Luke Johnston, Laura Carey, Kiran Kharoud, Jeff Wright, Jacky Drouin, Jim Mina, Andrew Dixon, Anthony Volpini, Marianna Hilliac, Woodie Brown, Melissa Benner, Michelle Phillips, Mark Belcastro and to anyone else I forgot. We're back and badder than ever for 2001! Don't try to test the best! Get outta our way, sucka! The Cord wrecking crew coming through in full eff-iz-ect!! If you don't swim, then you bound to dr-iz-own! So if you wanna rumble, we'll take this downtown; but keep in mind, you may get the smackdown!

LETTERS POLICY:

- All letters must be signed and submitted with the author's name, student identification number, and telephone number.
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EDITORIAL COMMENT

Sex, Satire and Civility

Addressing the Cord Joke Insert

At the end of last semester, as is traditionally done at student newspapers across the country, The Cord published its semi-annual joke insert. The insert was a satirical take on the men's magazine Maxim and its overwhelming focus on sex.

In the time since the insert's publication on November 29th, the Board of Student Publications has received a half-dozen letters of complaint and concern about the joke insert. As Editor-in-Chief, it is my responsibility respond to such concerns about The Cord.

The intent of the insert was not to glorify sex, nor was it simply to get a laugh by applying the Maxim formula to Laurier. The intent, which seemed to have been outlined in the editorial accompanying the insert, was to satirize the sexual content and innuendo found in the pages of Maxim, Cosmo and other similar magazines. Some may have missed the editorial. Some may not have known what the real Maxim is.

Regardless, however, several of the letters said the Cord insert was demeaning and degrading to both men and women. The authors also felt their worth as individual people was attacked.

To those men and women who felt the insert violated them in such a manner, I apologize.

Laurier has long had a history of poor gender relations. The university felt compelled to hire only a female professor for a Psychology department opening eighteen months ago because of the gender imbalance. The Women's Centre arose from the ashes of organized panty raids gone horribly wrong. Last summer, a half dozen female professors left Laurier, at least some fuming about the gender inequality found at WLU. Finally,

witness the stunning lack of female decision-makers at a school where 60% of the undergraduate population is female.

As well, sex is thrust upon our society everywhere. It's in the magazines sold in the Bookstore. It's on the cable shows, nightly news and movie theatres shown in the Twenty-Four Hour Lounge. It's in the Toronto Star. It's at the Turret and Wilf's. It's walk-

To an outside observer, it must seem as if all we care about is sex and how to have more sex.

ing in the Concourse, sitting in our email and strutting in the very clothes we wear. It's inescapable. To an outside observer, it must seem as if all we care about is sex and how to have more/better/louder sex.

There's nothing necessarily wrong with the presentation of sex. However, its presentation can be tricky, especially at a campus like Laurier's, where there is an already tenuous relationship between men and women. Any emphasis upon sex and reference to its traditional domination of one gender, combined with the existing gender imbalance in the university's power structure, heightens tensions surrounding the issue. Serious questions about the interaction of various sensitive topics are raised.

How is the freedom of expression reconciled with a respect for others' rights as people? Can reasonable limits be placed on either? What role do people's gender and socialization play in all this?

This interaction between gender

issues, the freedom of expression and the idea of preserving human rights is the focus of a panel discussion to be held Thursday night in the Paul Martin Centre.

The debate, entitled "Sex, Satire and Civility," is being co-sponsored by WLU Student Publications and the WLU Harassment & Discrimination Office. On the panel are Political Science Professor Dr. Jacquetta Newman, human rights lawyer Stephen Gleave and myself. It runs from 5:30 until 7:30 pm and audience participation will be encouraged.

I urge everyone to attend regardless of their feelings about the joke insert. While we may disagree with our interpretations of it, there is at least one positive point everyone can draw from it.

There exists now an opportunity for the Laurier community to confront the issue of gender relations on this campus with a frankness, openness and sense of communication that has never existed before. The debate should be seen not as a resolution of the joke insert controversy but as the initiation of a Laurier-wide dialogue.

While we may disagree about the circumstances that brought this topic to the fore, we cannot disagree about its significance to our community.

Regardless of our feelings towards the joke insert - which is only one small part of the larger picture - it is our responsibility to confront the issues and not continue to sweep them under the rug, hoping they will simply disappear or sort themselves out.

I hope to see you there.

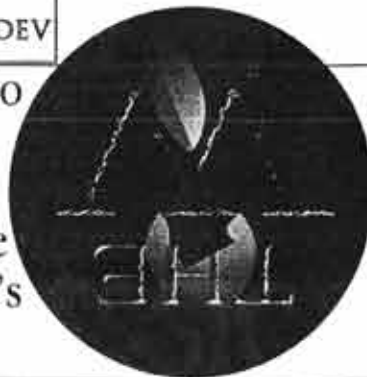
ASAD KIYANI
 EDITOR-IN-CHIEF

The opinions expressed in this editorial are those of the author, and do not reflect those of The Cord Staff, the editorial board, or WLUSP.

PROBLEM OF THE WEEK MANEESH SEHDEV

Problem: "I really like going on dates but lately I haven't been able to get one of my own. What do I do?"

Solution: "Well tyke, watch Blind Date. Instead of going through the trouble of having your own date, you can just watch someone else's and laugh along like the voyeur you really are!"



SEX, SATIRE and CIVILITY

debating the cord joke insert

GENDER ISSUES, FREEDOM OF EXPRESSION AND HUMAN RIGHTS

thursday, january 11 @ the Paul Martin Centre 5:30-7:30 pm

LETTERS

THE JOKE INSERT

I laughed all Christmas break. Out loud, no less! The 2000 Joke Insert was laugh out loud gut wrenching funny! My mom laughed, my brother laughed, my friends in San Francisco laughed.

Two thumbs up to The Cord! And three cheers: hip hip hooray, hip hip hooray, hip hip hooray!

Wet my pants laughing,

David Wellhauser

The Macks`Em insert was phenomenal. It really is too bad

that some of the Laurier students don't see the satirical nature of this work of art. Therefore, to those of you who believe this was "demeaning to women", please take off the blinders so you can see that the insert was making fun of publications (ie Maxim) which are themselves "demeaning to women"! In effect, when you protest this insert you are saying that exploitative mainstream publications are alright.

Kate Odziemkowska

WHY?

What's up with the flat screen TV beside the Hub? Why is the school spending so much money on such a pointless pur-

TIM PHILLIPS

few personality traits shared by Rico and my father. My dad doesn't have much, but he makes sure that it is clean. Take, for instance, his 1987 Pontiac Grand Prix. The one with the vanity plates boldly stating, "BOBS GP". If you can't see your reflection in this car then you must be a vampire or invisible or something like that. The car represents one of the few

Although he is quite charitable, he is also gifted with a great business sense.

toys that my dad owns. After twenty plus years of working in factories, it is his lone indulgence. Seemingly all of his other interests revolve around me, my brother Rob, and my mother Genevieve.

He'll do anything for his family. During my twenty-two years on the planet, I have had the good fortune of travelling through every nook, cranny, peak, and valley in North

chase when they have not even bought a clock you can see for the old torque room yet?

Do these questions make sense, or are more needed?

Why does the bookstore offer only \$2.00 for a Hindu Myth textbook, when the info written on the pages is worth much more than that? And how much does it cost to get into cheap date night at the Turret? Right!

Why do we have Radio Laurier if they still play the 'real' radio in the C-Spot?

Why is the Dean of Students away from school at such a crucial time?

Why has registration been such total and utter chaos this year?

Continued on next page...

My Dad Is Bad... As In Good!

It was in a negative, cynical frame of mind that I arrived home for the holidays. The Cord was partly to blame for my bad mood. After the last Cord of the first term, my fellow columnists and I were admonished for being too self-indulgent. Apparently, the student body doesn't care about all the sorted details of my life. My perpetual problems with the ladies, my boredom, and my negative, cynical personality also contributed heavily to my negative, cynical frame of mind.

However, as soon as I arrived home, my mood changed. Greeting me at the door was a man who loves me unconditionally, no matter what kind of mood I am in. Of course, I am referring to my gay lover, Rico. Just kidding! I'm really writing about my dad, Bob. Rico was vacationing in Turkey. Something about a bath. Boy, that Rico sure is a clean freak. In fact, cleanliness is one of the

America, thanks in large part to his unselfish spending and patient (very patient!) driving. My dad is the type of guy who will lend you his last twenty dollars if that means helping you make it through the day. Although he is quite charitable, he is also gifted with a great business sense. Despite a lack of substantial formal schooling, he has taught me, the soon-to-be Laurier Business Grad, how to best prepare my tax forms in order to milk the government for all that they are worth.

Another thing that I love about my dad is his open mind. For example, when I was home this Christmas, I talked the old man into driving me around the town for hours on end while I stuck my video camera out the window, collecting rolling, seasonal exterior shots for an independent film I am working on. He didn't know what the heck I was doing, but he helped me out anyway because he knew this activity was important to me.

Therefore, in conclusion, to sum up, in short, hence, my dad is a cool guy. But, who cares?! Quick answer: I do.

BETHANY CARTER

A Matter Of Choice?

During a recent debate on social issues, a friend of mine declared that "all homeless people choose to be on the streets". I was surprised and dismayed that anyone could believe this, and proceeded to argue against her claim.

I have always felt strongly that poverty and homelessness in Canada are issues that desperately need government attention and support. Although I recognize that drug abuse and mental illness contribute to the homeless problem, I generally believe that living on the streets is not something that people choose

Without a Home" was written by John Stackhouse, a journalist who decided to live on the streets of Toronto for a week in order to gain a different perspective on homelessness. As I began to read, I was surprised to find a tale of deception and misguided compassion.

During his days on the streets, Stackhouse discovers a complicated world of professional panhandling and mis-spent charity. He learns that there is method in homelessness. That earning hundreds of dollars a day through begging is hardly a challenge. He sees pro-

It becomes extremely difficult for a person to get back on their feet.

fessional panhandlers getting in their cars after a long day of begging. He hears the ring of cell phones and the talk of new drug shipments at soup kitchens meant to feed

those who truly need help. High-cost housing, job shortages, and inadequate social support programs force people to turn to the streets. Once there, it becomes extremely difficult for a person to get back on their feet. Without a fixed address, a person cannot even apply for welfare, let alone find a job that will support the high cost of life and housing.

It was not until a few days after my friendly debate that I read an article on homelessness and began to rethink my friend's statement.

The article, entitled "My Life

It seems as if there are people who choose a life on the streets - yet they are likely not the ones who truly need help. Public charity and government social programs meant to help the needy, are often in vain. Those with the deepest needs are being overshadowed by the panhandlers that crowd the public view. More government assistance will not solve the homeless problem until it reaches the deeper roots of substance abuse and high cost urban housing.

"If you're not in it, you're out of it..." -Joey Ramone

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MORE LETTERS

...Continued from last page

Why do we have to pay to drop a class when the winter term just started last week?

Why is there always a line up at Wilf's when Blackwater Trio is playing? Because they kick ass, that's why!

Why are the books in the Laurier bookstore sold at a 20 to 30 per cent markup from the prices listed on the Chapters and Indigo websites? And why have the prices of course packages increase exponentially from last year?

Why is it that P&G is consistently referred to in textbooks as an example of proper business management and success? Is it that the authors are offering them free advertising or have they invested money to advertise in our textbooks?

Why doesn't the Golden Wok use oil to cook their food instead of water? Is this a way of cutting costs or does it actually enhance the essence of the food?

Why is it that our Concourse now looks like a huge Starbucks?

Why is it that Coke products have been given exclusive rights to sell their products in the C-spot?

Why is it that there is so much red tape at the school?

Where can we get the answers?

Pedro De La Sousa
Gerry La Broc

RADIO LAURIER RETURNS!

Thumbs up to Radio Laurier for finally filling the hallways with some decent music. Although it took a full semester to see the results of this long awaited new addition to the Concourse, it was well worth it. With some solid DJs on the line up and turntables on the way, it seems that Laurier has finally taken a huge step towards being broadcast on the FM dial.

But along with the good always comes the bad. Rumours of censorship concerning certain radio shows are floating around campus. A high-ranking Laurier official recently made his opinion clear by asking a radio Laurier DJ to turn down the music. He later stated that certain types of music he is opposed to should not be broadcasted over the Laurier airwaves. We, as a student body, have finally been given the opportunity and resources to express ourselves through music and have already been denounced for it. It would be a great disappointment to see this continue, as Radio Laurier is one of the most enjoyable services provided for and by students.

Keep up the good work, DJs!!!

Anthony Iantorno
Ashley-Bree Nason

PASSIONS REVISITED

The Christmas holidays can be quite a turbulent time for many students. I, on the other hand, had one of the most relaxed and enjoyable holidays of my lifetime. As a young teen, there was only person that I felt I could relate to in my small hometown. Her name was Yolanda. She was visiting from Russia on an exchange. Her strange and unfamiliar aura quickly caught my attention and we began hanging out and eventually dating. I showed her the ropes of Canadian society while she introduced me to a foreign culture. The year flew by and it soon became time for her to leave. To save ourselves from further upset, we decided to cut things off completely. To keep all the good memories fresh instead of tainting them with hurt and longing.

Over the following eight years the pictures of Yolanda's beautiful face and the echoes of her enticing yet innocent giggle faded from my mind. On December 18th, the day of my final exam for the Fall 2000 term, I received an unexpected e-mail from Yolanda saying that she has moved back to Canada and has been living in Southwestern Ontario for the past two years. Excited to see my teenage sweetheart and see what she had made of herself, I boldly asked her to meet me at the Swiss Chalet Express at

Eglinton and Allen Road in Toronto to join me for my weekly quarter chicken dinner. Well, I have to say, when she walked through the door my heart and jaw dropped to the floor. As beautiful as I had remembered her to be was she at that moment. Nevertheless, the conversation flowed easily, and our past passions were obviously resurfacing. After our finger licking good dinner we went back to my place for dessert - you know what I'm sayin'. Word iz bond!!!

Larry Clayton

A MUSICAL MASSACRE

The other day I was walking around campus, minding my own business, when three badass Music students approached me. These ruffians, obviously looking for a ruckus, proceeded to ask me if I had any money to lend them. After a quick check of my pockets turned up nothing, they slowly began to encircle me. Fear set in as one of them reached into his violin case to pull out its

bow. I quickly spun around to make my escape, only to run into a saxophone-wielding maniac! After an agonizingly long musical beatdown, I was finally left alone.

I refuse to be yet another victim of this travelling band of music thugs. Therefore, I'm putting the message out to everyone on campus to fight back against these roughneck musicians. I ain't gonna get beat by some damn clown, and if you mess with me, I've gotta put the smack down.

Manny Weirido

BLACKLISTED

Ever since I've come to this school I've been harrassed by certain people. I'm sick of it and I want it to stop now. You've successfully ruined my image at this school and I can't even buy a Pita without being stared and gawked at. I've decided to write this letter with hopes that my antagonists will read it and stop attacking me. I hope you will find it in your blackened hearts to end the torment.

Name Withheld

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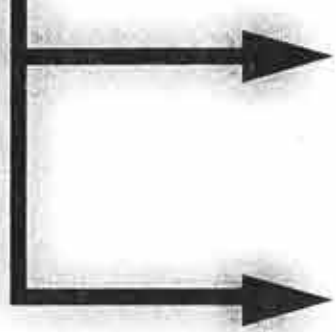
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ME Peace Seems Shaky



YVONNE FARAH

The peace deal that the Clinton administration had hoped would be reached before the president left office at the end of this month, seems unlikely. Top officials in Washington now acknowledge that a deal between the Palestinians and the Israelis most likely will not be reached by the end of Clinton's term in office.

The United States has delayed the departure to the Middle East of their special envoy Dennis Ross for a few days. Mr. Ross is being sent to the region to attempt to salvage the already uneasy peace process. However, the focus has shifted from signing a deal to narrowing the differences between the two sides.

On Monday, tens of thousands of Israelis took part in a protest in Jerusalem to show their opposition to certain aspects of the US proposals, especially the plan to divide the sovereignty over the city between Israelis and Palestinians.

Mr. Ross is expected to meet with Israeli Prime Minister Ehud Barak first and then later in the day with Palestinian leader Yasser Arafat.

Sources in the United States have said that this could be the last visit that Mr. Ross will make to the region because his term in office expires with that of the Clinton Administration.

The US proposal would see the Palestinians gain control over the majority of the West Bank and Gaza Strip, except for pockets of Jewish settlement. The Palestinians would also receive sovereignty over Arab neighbourhoods in East Jerusalem, which Israel annexed in the 1967 Arab-Israeli war.



Israelis gather to demonstrate against the proposed peace plan Prime Minister Ehud Barak seems willing to accept.

A key issue which many Jewish Israelis strongly disagree with is Barak's willingness to give up Israeli sovereignty over the Temple Mount, which is the holiest site in Judaism. The same area is revered by Muslims as Haram al Sharif.

The area includes the Jewish Wailing Wall and the Muslim Al-Aqsa Mosque and the Dome of the Rock. Barak says he is willing to give control to a neutral third body; this would not be the Palestinian Authority.

His suggestion, however, has brought about strict warnings by some Israeli experts that Jewish extremists may take matters into their own hands in case of any loss of Israeli control over the Temple Mount, which includes the Wailing Wall.

A letter received by the Prime Minister indicates there is talk of Jewish extremists blowing up the site. If that sort of plot were ever to be carried out it would increase already chilly relations between the parties involved.

The situation at the moment is very fragile due to several factors. The violence that began in the end of September has taken the lives of over 300 people, the majority of which are Palestinian.

Prime Minister Barak has called for an election to be held in February. His main opponent in the race is Ariel Sharon, the man Palestinians believe to be responsible for the violence that began over two months ago.

Sharon is currently the front runner in the polls. His campaign slogan is touting him as "a leader for peace."

Barak's campaign team has launched a series of negative advertisements that show the more questionable events in Sharon's political career.

One of the ads highlights the invasion of Lebanon which he orchestrated while Defence Minister in 1982.

Another of the ads reminds the voting public of the massacres in the Sabra and Shatila refugee camps in Beirut in the same year. In that case, Sharon resigned as Defence Minister after an inquiry found him indirectly responsible for the deaths of hundreds of civilians.

However these events do not seem to be damaging to his credibility.

Considering that when Sharon recently strolled through a market in Jerusalem to people chanting, "Arik, king of Israel," this election may be that much harder for Barak to win.

Active Activist: Anna Paskal

MELISSA BENNER

Anna Paskal is a Montreal-based documentary film maker and writer. She recently published a book titled *The Water Gods*, which details her 1995 journey to Nepal to investigate a controversial megalith hydro dam project funded by the World Bank and set to be located in Nepal's Arun Valley.

She took the time to share with *The Cord* some of her experiences with social justice work as well as her future plans.

How did you get involved in this investigative project?

I was going into my last year of an American four year degree project, and I needed an undergraduate thesis project. I heard about this trek from my mother, who is a radio documentarist, and it caught my attention.

What was the purpose for the creation of your team of activists and journalists?

Well, in 1995, World Bank was planning a 1.2 billion dollar hydro electric dam to be built in a remote north eastern part of Nepal. We found out about the dam and also found a lot of local and international opposition to it for numerous reasons.

A trip was planned to bring a Cree activist named Dianne Reid from James Bay, [James Bay has also been partially developed by a World Bank funded hydro electric dam] so that she could talk with the indigenous people who were the only inhabitants of the valley, and share experiences. Native to native people, we wanted to discover what their concerns were and what they wanted to do with development.

A documentary film and radio crew were to follow us into the valley and document this historic event. The book is my personal story of what it was like for me encountering all kinds of development questions for the first time, and seeing my way through some really complex issues.

Were you involved in activism before you went over to Nepal?

I have always been involved in activism. I was raised in a family of social activists, and my grandparents were social activists in the thirties, so it was always in the blood, in the water.

When I was little, I used to campaign against nuclear weapons and other issues. I am not a professional activist—some people go from one big cause to another, one big demonstration

to the next, living hand to mouth and working so hard. Those people are incredible.

What are some of the side effects of development that activists are concerned with?

In Nepal's case, the World Bank put together a financing package of 1.2 billion, 750 million of which was loans. The project was based on 'tied aid' in which the World Bank enlists other governments, such as perhaps Japan and Germany, to contribute some of the materials needed.

In this system there is not any international bidding to reduce cost of project materials, and the project can be raised by 35%. Since the project is built on a large scale, you are flying in Swedish engineers and builders because Nepal doesn't have the facilities, and later, if things go wrong, all the Nepalese can do is pick up a phone. This high loan then has to be paid back, and in Nepal's case, the loan is twice the amount of the federal budget.

This is when 'structural adjustment' takes place, and this is something which is very disturbing. In the contract with the developing country, the World Bank has to approve the federal budget overtop of the country's government.

This makes a sham of democracy because each government is under this contract and there can't be any real economic changes.

What then happens is, in order to pay back the loan, national industry is privatized, social programs are cut and, in Nepal's situation, the people would be way overcharged for electricity.

It is a slippery slope into extreme dependence on foreign aid because once you are in that position, you will need more foreign aid for those social programs you once funded yourself. It is a very tricky road for a lot of poor countries, and you can often look at it through the lens of one big defining project, which, for Nepal, was the hydro dam.

Was there anything you learned from talking with the Nepali people?

The best moments were the people to people contact. The times when we were smaller groups and there were Nepali speakers.

We were able to converse with local people about what they had heard about the project, what they would like to see done for their children, and how

CONTINUED ON NEXT PAGE

“Try to limit the damage and maximize the goodness”



Anna Paskal discusses her experiences with social justice overseas.

FROM PREVIOUS PAGE

that change could happen on their own terms rather than on externally induced terms. Sort of a grassroots notion of development that is locally appropriate and not designed in boardrooms in Washington.

I think these kinds of changes are happening everywhere, but often not on the terms of the people whose lives will be changed. I think that is the point of these protests against the World Bank and IMF, people taking to the streets, realizing these kinds of stories and knowing what they are fighting against and what they are fighting for—both of which

are equally important knowledges.

How can concerned people better understand the complex situations overseas?

I think that is the question. I may be going back to get a graduate degree in order to study alternative development because I too still have a lot of questions. I think a beginning could be reading as much critical information about development as possible; Vandana Shiva and Archerio Escobar are two very good writers. Also, going to live and work in the countries before you do any intervention is the best idea,

and doing it in partnership with local organizations.

Do your research before going anywhere—call the countries and ask about the usefulness of volunteers, learn the language—I found not knowing it was a hindrance in Nepal. Most of all be mindful. If the genuine gut feeling, which in my case, even though it sounds cliché, was the desire to help people, then go for it—but try to limit the damages and maximize the goodness.

MICHELE PHILLIPS

Have you made any recent films?

My film “Pressure Point” was released during the Seattle protest, so November last year, and it has been on TV since, including CBC.

This film focused on anti-globalisation and civil disobedience during the Montreal protest against MAI—or the Multilateral Agreement on Investment. It showed people’s experience in their first ever demonstration from the training to the prep to the protest to the arrests. At the end, we opened it up to show that it wasn’t just an action in Montreal, but part of a world wide movement. MAI was shelved as a result of all

these actions, so it was a real victory story.

Are you planning any future travels or work abroad?

In a week, I am going to South East Asia for five months with my partner to travel and work in an orphanage in the Burmese/Thai border. We did a lot of research on the orphanage and it is great organization and they run an alternative income project for local women so that they don’t have to leave their kids in an orphanage, as well as working with the local

refugee camps.

Wherever I travel, I like to find human rights organizations. In Malaysia, for instance, I have a good friend who worked on the Press Freedom Front because there is a lot of repression of the press in Malaysia. So we are going to work for a while..... but we are also going to go lie on the beach. (laugh)

Anna Paskal’s book *The Water Gods* is currently available in the Laurier Bookstore.

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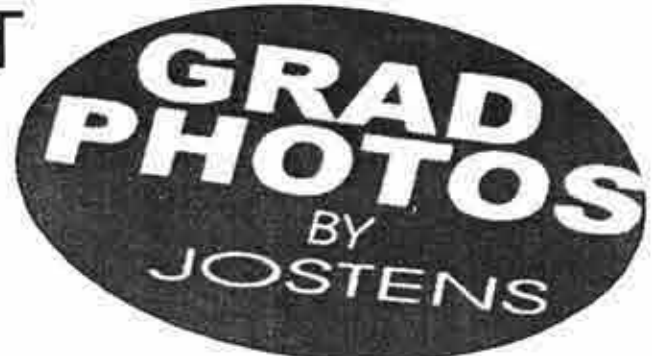
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The Harsh Realities of Sexual Assault

"The attack did not take place because of something you said or of what you were wearing."



Laura Caroy Sexual assault is legally defined as being any unwanted act of a sexual nature imposed by one or more persons upon another, and the spectrum covers everything from touching to sexual intercourse. Sexual assault is a crime, but sadly it is usually taken on as something to be ashamed of by the victim.

Physical assault does not necessarily occur during sexual assault. Attackers may instead use threats in order to instill fear and make the victim more submissive. This is a reason why many victims have difficulty defining encounters as sexual assault, as many people have a notion of sexual assault as being a very violent attack in a dark alley by a stranger.

In reality, sexual assault can take place in broad daylight in an area well known to the victim, by someone they know without the use of a weapon or excessive violence. Sexual assault can even occur between lovers, if one forces the other to engage in unwanted sexual activity. These factors do not lessen the harm of sexual assault. Although each incident is unique, one constant remains: sexual assault is a serious crime.

Consent can be a confusing issue as well. In some cases, attackers harass the victims until they comply if there is no other way out. In circumstances like this, the

attacker can become more violent with each passing moment, making the victim think that the abuse will lessen if they stop fighting back. This kind of assault is especially distressing as the victim can feel responsible for the attack because they gave "consent."

In legal terms, consent is only valid when given by a competent adult who is not under the influence of drugs or alcohol, and who is not under duress.

Duress is the persuading factor of being threatened in any way; physically, sexually, financially, etc. Therefore when a victim gives "consent" to an attacker in a state of duress, the consent is invalidated and the incident is legally a sexual assault.

It is estimated that 300,000 people are sexually assaulted in Canada each year. Sexual assault victims are most often female, but males are sexually assaulted as well. 1 in 4 girls and 1 in 8 boys are sexually assaulted before age 18. 1 in 3 sexual assaults are committed against children under the age of 12. Of these assaults, 43% are age 6 or younger. The rate of sexual assault is highest amongst women between the ages of 16 and 22. These numbers are disgustingly high and extremely disturbing. The most alarming part of these statistics is that each one represents human beings within our own community who has been victimized by this terrible crime.

"Attackers may instead use threats in order to instill fear and make the victim more submissive."

VICTIMIZATION STATISTICS

Type of Crime	# Of Victimization 1997	# Of Victimization 1998
Rape/Sexual Assault	311,000	333,000
Rape/Attempted Rape	194,000	200,000
Rape	115,000	110,000
Attempted Rape	79,000	89,000
Sexual Assault	117,000	133,000

Jan. 5, 0015 Hrs.

Abduction and Sexual Assault

A 21 year old WLU student was waiting for a taxi at the corner of University Ave. & Hazel Street when a red compact car, going South on Hazel Street, stopped and one of the four passengers asked her if she wanted a ride. When she refused, one of the four miscreants alite from the car and seized her by the arm. She attempted to run but fell on the icy sidewalk. The assailant then picked her up, carried her to the car, and forced her into the rear of the vehicle where assisted by an accomplice, she was held and sexually molested. The driver of the vehicle had made a U turn and was now going North on Hazel. During the struggle the victim

Being a city with two universities, Waterloo has a large concentration of residents falling into a vulnerable age group. 20% of college/university aged women and 4% of college/university aged men will become victims of sexual assault at some point during their college/university careers. Of these assaults, 95% of victims are acquaintances with their attackers, and the "date rape" scenario accounts for nearly 75% of these attacks.

How can this ongoing problem be avoided? The buddy system is the easiest and most effective prevention method. Foot Patrol is an excellent resource to keep you from walking alone. Foot Patrol themselves operate on a buddy system, and by no accident. No walk too long, and no walk too short. Take it to heart and use the Foot Patrol.

When going on dates or even just chilling with acquaintances, use the buddy system again.

Have your fun in a public place. Tell a friend or two where you are going and have them drop in on you. Have a mini-emergency planned that you just may need to attend to. This way if you are uncomfortable, you can take off with your friend.

86% of sexual assaults involving college students occurred off-campus, usually in fraternity/sorority houses or apartments. Use the buddy

system here too. Don't go to an acquaintance's house unless someone else you trust is there with you.

In a worst case scenario, if you are sexually assaulted, you must tell someone. This cannot be stressed enough. The victim is not at fault. The attack did not take place because of something you said or what you were wearing. People who commit sexual crimes are responsible for their actions. It is crucial to seek attention as soon as possible; the first 24 hours are crucial as there can be a great deal of physical evidence linking the perpetrator to the crime which can be easily destroyed.

IF YOU HAVE BEEN SEXUALLY ASSAULTED, HERE IS WHAT TO DO:

Do not shower or wash your clothing. If there is any DNA evidence on you the attacker has a much larger chance of being brought to justice. Showering and laundering your clothes destroys this evidence.

Talk to someone, as soon as possible. Within the first few hours after the attack, take advantage of one of the many organizations in our city designed to deal with sexual assault. On campus phone Security, Counseling or the Women's center. Off campus you can contact the KW Sexual Assault Support Center.

Bring a friend when you go to seek profes-

sional support. It makes it a lot easier to let things out when there is someone you trust nearby.

There are many organizations set up within KW to assist in supporting survivors of sexual assault. They are run by caring and compassionate professionals who will do all that they can to help make the recovery process as positive as possible for victims. If you or anyone close to you is in need of support, please do not hesitate to call.

Anselma House Women's Crisis Line and Center: 742 - 5894

St. Monica House: 743 - 0291

Sexual Assault Support Center Crisis Line: 741 - 8633

Sexual Assault Treatment Center @ St. Mary's General Hospital: 749 - 6994

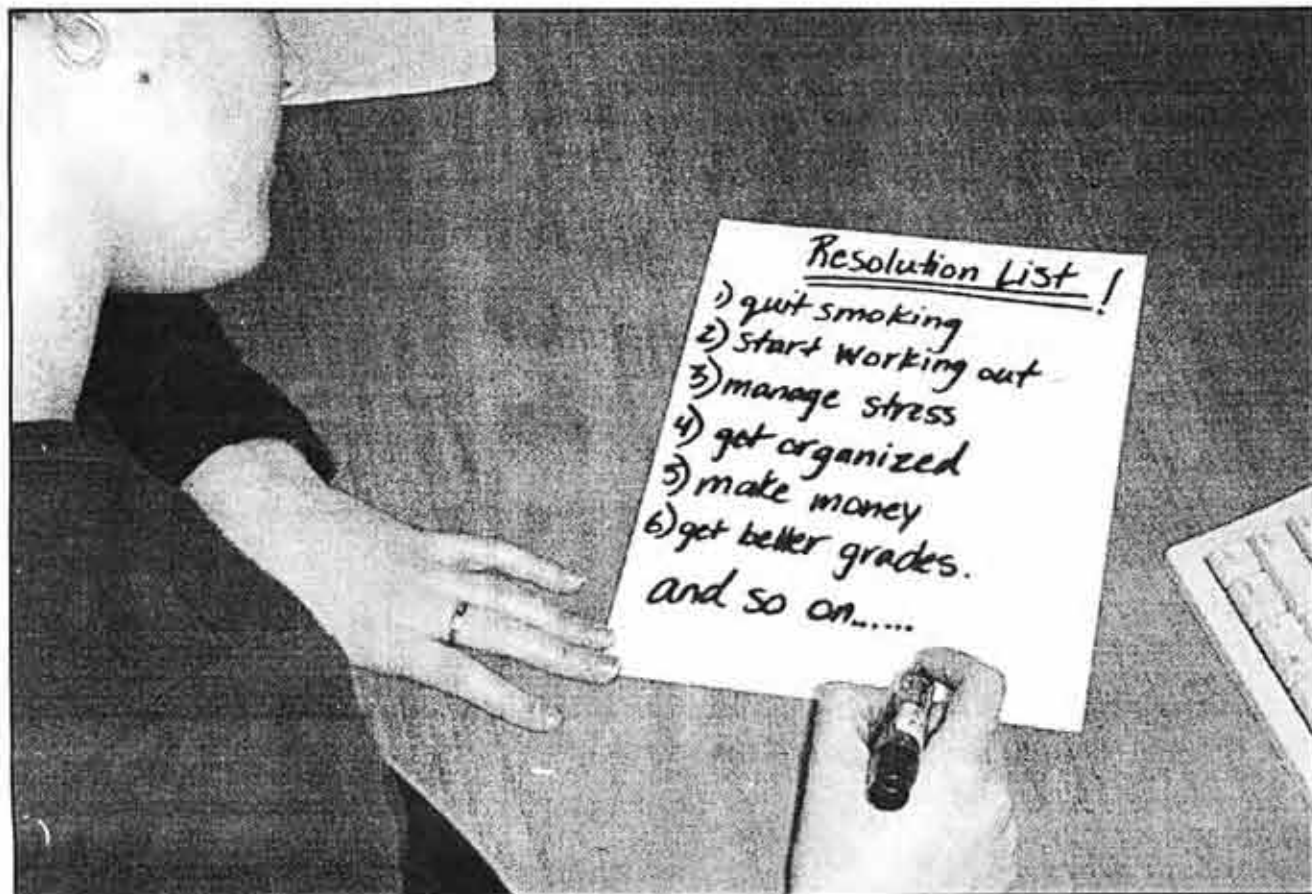
On Campus:
Security ext 3333
Women's Center ext 4444
Counseling ext 2338

RELATED ASSAULT STATISTICS

- In a UCLA study, 35% of college-age men said that they would violently rape if they knew that they could get away with it (Malamuth and Donerstein).
- The National Crime Survey found that 207,610 sexual assaults and attempted sexual assaults took place in 1991. This is an increase of 59% from 1990 statistics.
- 41% of sexual assaults occur in the victim's home, and 19% take place at or near a friend's home; 18% occur at night on the street.
- 86% of sexual assaults involving college students took place off-campus, often in a fraternity house or apartment.
- In 55% of campus sexual assaults, the offender and/or the victim were drinking or using drugs.
- 7.7% of men surveyed by the National Crime Survey reported being sexually assaulted.
- One in six males is assaulted before the age of 18, almost by other males.
- 65% of sexual assaults occur at night, especially between midnight and 6:00 am.

Nagging Resolutions

Why we make 'em and break 'em



It all starts here folks! Make that resolution work!

REAGAN HAIRE MOTIVATION?

'Tis the time of year when we all reflect on ourselves, the past year, and the coming year. The changing of an old year into a new one always tends to be when we stop and take a look around, a look inwards, and decide to make some changes.

Why is this so? A New Year offers a sense of reflection that spawns rebirth. It seems like the perfect time to get on that task you wanted to tackle all of the year 2000.

You know, the task you simply didn't get around to doing, for whatever reason, but promised yourself that you would.

A New Year can be the motivation that most of us need to get going.

WHERE DID IT ALL START ANYWAY?

Every single year we follow this somewhat mysterious tradition of making a New Year's resolution, but what many of us don't know is where it came from.

New Year's, as it started out with the Babylonians, is not the same one that we recognize today. For them, it was celebrated in March and not January, which symbolized the spring planting of crops.

Although the principal was a bit different over four thousand years ago,

the basic idea remains that it is a time of regeneration and renewal. So, do like the Babylonians!

AH, THE RESOLUTION

It is true that resolutions are popular with many peeps, but each of their resolutions are different. We each have individual goals that we set for ourselves.

Even though this is the

We each have individual goals that we set for ourselves. So, pick one and realize your resolution.

case, there are resolutions that are frequented, the ones that carry over from year to year.

Exercising and getting in shape are on the top of people's lists each year. Saving money and making more money are particular to us students, but I'm not sure if that's just at New Year's or all year!

Quitting smoking and eating better seem to want to go hand in hand.

Basically, a healthy

lifestyle is a desirable resolution. Getting more sleep, stress management, and getting organized are not only resolutions, but a part of students' daily lives. Need any more help? Go ahead, just pick one.

STICKING TO IT!

With the over-zealous attitude that can accompany undertaking a resolution, we can fall victim to trying to do everything at once. If you even attempt to try this you'll never get it all done.

Tackle a couple of things at a time. As well, look at many options for accomplishing your resolution. Think about steps that can be taken to achieve your resolution. Remember, it's not just about the big picture, it's what gets you there.

Keep a record of your resolution over the year so that you may look back on it, and assess your progress in that way.

Ask yourself if you've really gotten to where you wanted to be when you started out? With us students, it's really easy to get too busy and get off track from things that we may really want to do.

Try these tips out with school work goals or your personal goals. Good luck in realizing your resolutions!

queer

t h e o r y

"Resolve to think"

KIRAN KHARAUD

The New Year holds some significance in all of our lives. As students, it marks the beginning of a new term with new classes where we all swear that we will do the readings and not wait until the last minute.

It means dreaded lineups, getting away from your crazy parents and irritating siblings and mostly, returning to our little WLU bubble that we have become so incredibly comfortable in.

On the other hand, it is also a time for change, to start off fresh and avoid making errors from the previous year.

While we all make resolutions to become better people here are some thoughts to keep in mind.

While this column is being written under Queer Theory, the ideas are applicable in all walks of life regardless of the shoes you wear.

This year, what kind of resolutions did you make? Are they the typical ones whether you aspire to become buns of steel, or maybe you are going to try to use less hair products?

Or, are you willing to be daring and going to strive to open your mind and think for yourself?

While at Laurier, we are all in a zone of transition in our lives where we challenge ourselves academically and form our own values and opinions.

But do you dare to apply it all to your everyday life? What about maintaining interaction with someone after you find out that he/she holds different values than you, such as if his/her political affiliation, sexual orientation, religious convictions, tastes in music or major is different than yours?

Is this reason enough to not associate yourself with someone? Naturally we would all say no. But take a good look around this campus or anywhere really, do we really segregate ourselves in such ways?

If you fail to see that we divide ourselves at Laurier, take a good look around. Can we separate the emphatically active ones

in WLUSU and WLUSP from the ones who are shy or would just rather keep to themselves?

Do you think you can distinguish between a Business student from a Science student?

Can you tell if someone is a member of a fraternity/sorority?

Do you assume someone to be straight when you first meet them or gay?

Do you interact with people or with men and women?

Certainly we can all identify with these ideas and others to some extent. Whether these divisions are intentionally placed or are subconsciously defined, their existence cannot be denied.

Why do we have them in place then, is it out of trend, pride or fear or we just haven't been bothered enough to notice? We influence each other's behaviour.

Therefore to resolve to be open minded and think for yourself, it is possible to make our culturally placed barriers insignificant.

In this New Year of 2001, we will be faced with many issues that will challenge us as individuals and as a population.

We will be forced to examine ourselves from within and question the values that we conduct our lives upon. How will you respond?

For example, when the issue of same-sex marriage surfaces again will you see two gays/lesbians in a relationship that is immoral or wrong because it is different from your life?

Rather, will you try to be objective and see two people who appear to be in love and are willing to commit the rest of their lives to each other?

In 2001, resolve to think. So, in the words of Mahatma Gandhi, resolve to let your actions be your values and ensure your values are positive for they will become your destiny.

There is a Gays Lesbians Or Bisexuals At Laurier meeting on Thursday January 11th at 7:30 pm in the Green Room.

Resolve to be open-minded; think for yourself. It is possible to make our culturally placed barriers insignificant.


CORD GENERAL MEETING: friday, 2:30 p.m.

**wlusp offices
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Crouching to the Tiger

Acclaimed film opens at the Princess Jan 12th

JEFF WRIGHT

What do I do? This movie garners critical adoration across the board of film reviewers, the Toronto Film Critics Association names it the best film of the year, and others are praising it as the definitive martial arts film, yet I felt unfulfilled leaving the theatre. I know that this 'reviewing' job requires me to be personally opinionated, and I do not want to let others opinions bias me, but I wonder if the film that other critics saw had a couple more reels of substance and story added to the end.

Because *Crouching Tiger, Hidden Dragon* left me empty. If I had seen it for a simple special-effects extravaganza (which it definitely was), then I doubtless would have been wafting in a violent state of euphoria, but the film promised so much more. It promised terrific acting, wonderful underlying messages, and a solid story. But it stretched the truth a little.

The story: Li Mu Bai (Chow Yun-Fat) and Yu Shu Lien (Michelle Yeoh) are both masters of martial arts who share a deep love and respect, but their vigilante lifestyles have kept them from settling down together. Li Mu Bai relinquishes his prized weapon, the Green Sword of Destiny, as a gift to a friend, signifying that his days of violence are nearing an end.

After the appearance of repressed princess Jen Yu (Ziyi

Zhang), the sword is stolen by a masked assailant, and the tale unfolds into a pursuit to retrieve the sword, avenge death, experience lust, and restore justice.

Based upon ancient Chinese myths, *Crouching Tiger's* story also draws upon recent trends in pulp novels and animé to synthesize into a celluloid wonder that has never been seen before. The problem is that the dramatic interludes between the action sequences accomplish little more than to create anticipation for the next fight scene to begin.

I know that when you're working with topics like the "Green Sword of Destiny", there's not a terrible amount of profound or subtle things to discuss, but please.... perhaps the heart of the dialogue was lost in the translation from Chinese to English. That's what I hope, at least.

But the fighting. Oh, when the characters stop talking and begin fighting, the results are unbelievable. Woo-Ping Yuen is responsible for the dazzling choreography, his prior success being *The Matrix*. In this film's reality, basic principles of physics are not only bent, they are completely removed from the equation. Gravity is defied

When the characters begin fighting, the results are unbelievable.



Michelle Yeoh kicks a lot more ass in *Crouching Tiger* than in *James Bond*.

so consistently that it is debatable if Newton even knew what an apple was.

In the first chase scene when the Green Sword of Destiny is stolen, Yu Shu Lien pursues a thief across the rooftops of Beijing, effortlessly bounding buildings, touching down only to leap even higher the next time. Despite the intensity of this pursuit, it achieved an

exquisite grace and beauty detailing human flight.

The other spectacular scene involves a battle within the upper branches of trees, and this event is especially noteworthy because there was little digital manipulation (except for the removing of wires) of the background. Those actors were actually hanging among branches, performing intense swash-buckling choreography, making the logistics all the more stupefying.

Visually, this film is positively wonderful, and should not be missed. The action sequences show just how advanced our

film technology has become, and praise should go to director Ang Lee for adorning the action with such vivacity.

But the story simply paled in comparison. I don't want to presume that if the film had lessened the effects, it would make for a better film, but it would have helped add balance to a film that will soon, I fear, become relegated to the annals of action films that pushed the technical boundaries farther than ever before, yet failed to stand as wholly complete pictures.

Robot House To Punkify Wilf's by 23%

JACKY DROUIN

This year, your New Year resolution should be to rock harder: we want to see you walking through the hallways like you own the school. And when we all raise our mugs in Wilf's for a toast, it's your name that the crowd should cheer out. We want you to be in all the right places, know all the right people and wear all the cool clothes. You'll be so in sync with what's going on, even the professors will commend you on your kaizan efficiency.

So you know where you're going to be this Friday? That's right: chilling it up at Wilf's with Laurier's hottest boy band, Robot House. Like many other boy bands, the five member band attempt the impossible to bring good clean fun to the Laurier community, and all before midnight.

"Our new tour is called 'Bring your Daughters'. We understand that many kids can't stay out past midnight," explains Pat Firth on the band's decision to hold a show at Wilf's. "And Wilf's is known to have that quasi-missionary atmosphere that you can just kick back and relax in...but not too much! We want to rock the house!"

Often commented as having a folk rock sound with a progressive edge, the band has been practicing the entire weekend in order to put on a super show. Catching them during the yoga section of practice, the band comments on why they're so popular.

"I think it's because we play Joni Mitchell," concludes drummer Joe Hayashi. "Everyone likes Joni Mitchell." Hayashi, known reluctantly for his work at Area 51, predicts a good show.

Despite the eagerness of the group members to play cover versions of the Bay City Rollers, they'll stick to playing punk covers of Jimmy Eat World and MxPx along with some of their own songs.

"It's what the kids want to hear," explains Pat Firth, the lead singer/roadie. Daryl Muno and Andy Lee, the remaining two members, nod in agreement. The five-member band met during training at the junior triple A baseball league camp. Although music will only place second to their all endearing love of baseball, music came first.

So what's with the Moffatt cover band aspiration?

"The only thing standing between us becoming the next greatest Moffatt cover



Robot House: Obviously not relying on their good looks.

band is that we don't cover Moffatt songs," explains front man, Pat Firth, on the band's lack of global popularity.

"I think we're popular in Fiji," Pat continues. "We haven't received any hate mail recently from the local government." Despite the lack of international

recognition, the local psychic predicts that this will be an amazing show, not one to be missed. So bring your parents, all Joni Mitchell fans are invited, and if you have them, bring your daughters to Wilf's this Friday.

vote/write entertainment

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The Adventures of
Johnny BO-BO 'n Tokey Toke

This week's Adventure: Full House cost me prison time.....

WRITTEN BY JIM MINA

ILLUSTRATED BY ANDREW DIXON

Yo Toke, I'm in jail. Come bail me out as soon as possible. There's 12 guys arguing over who gets me first.
Take a number boys. I'm first

Drats, I totally forgot that was on tonight. Promise to tell me everything I missed.
you're just my type

Yeah, sure man, right after I'm finished watching the "Full House" marathon
"Cut it out"
"You got it dude"

You betcha buddy. Have fun tonight.
Full House Episode #124 Starting in 00:29
Take Care Christy

Bad Jokes Revisited ☺ By: Scotty

not a fish
HEY Mr. Piano...
What is the difference between a piano and a fish???

not a heart with legs
you can't TUNA Fish!!

Tunes and Toons



Wu-Tang Clan - The W
Eddie - Wutastic!



I'm going to go out on a limb here and begin by setting the record straight: The W is fantastic, just like the first two Wu-tang group LPs were fantastic. However, anything that the RZA doesn't produce, or is produced by the RZA, but does not feature a first rate Wu-Tang member, is utter crap.

Yes, "the W" is a return to the lo-fi squelch beats, fanatical samurai samples, and incidental ambient sounds that made the first album so forward-thinking. No, it does not come out like musical de-evolution. Tracks like "the Jump off" and "Careful (click click)" are bril-

liant homages to their initial sound. At the same time, musical progression is abundantly clear on various cuts. Case in point: "I can't sleep", which features both the soulful Quincy Jones-esque production of the RZA, as well as a transformed Ghostface Killah, who croons through the track like a psychotic Gil Scott-Heron. "Chamber Music" cuts vocal samples in and out for the sheer purpose of sound rather than for the intent of lyrical understanding. At various points on the album, you have vocal samples creating incidental sounds at the same time as mc's providing lyrical content. Any doubts as to the ingenuity of the RZA are quickly put to rest in the chemistry of individual tracks, and the concept of each track as well as the album as a whole.

Throughout the album, the RZA keeps the hip hop ideals clear - it's a stripping away of the bull, and leaving only the dope remains: a beat, a voice, a bassline, and crazy sounds to fill the dead air. The equation only disappoints when cameos and 2nd line Wu-members infiltrate the track. A note to RZA and friends- Clan in the front, keep the crap in the back. Otherwise, The W is the Primary Clan at its very best.

EDITOR-IN-CHIEF

An opportunity to gain valuable work experience to enhance your resume and/or portfolio. **IMPRINT**, the UW Student newspaper is looking for a full time, one year contract, salaried employee for the school year commencing March 1, 2001 to March 31, 2002. As Editor-In-Chief you would be responsible for organizing volunteer staff, overseeing all production/layout for all sections of the paper and be familiar with IBM compatible computers/desktop publishing. If you enjoy a challenging, fast paced environment, please submit letter of application, resume and samples of writing to: **IMPRINT**, Student Life Centre, Room 1116, University of Waterloo, Waterloo, Ontario, N2L 3G1 by February 1, 2001.

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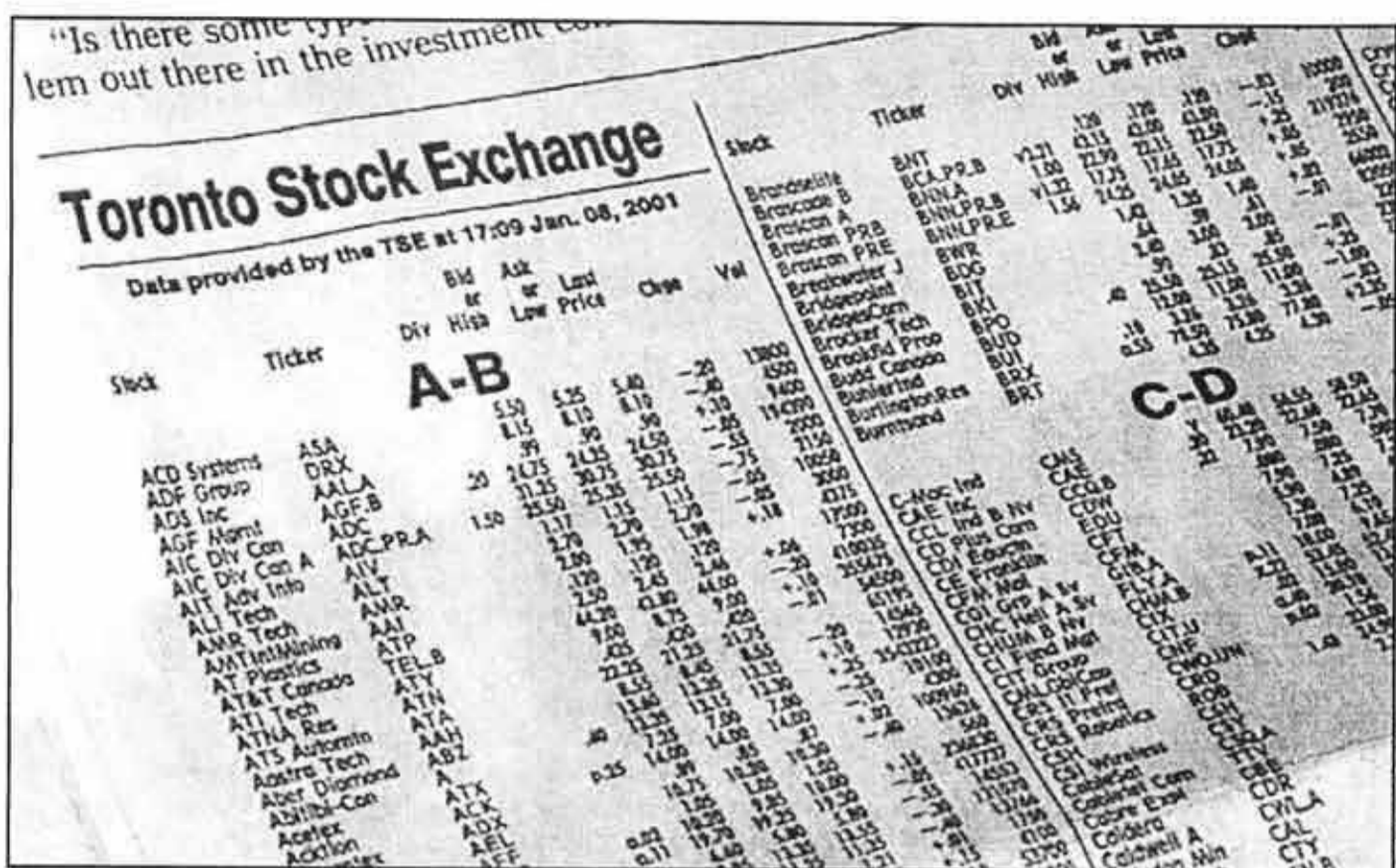
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debating the Cord Joke Insert:
GENDER ISSUES, FREEDOM OF EXPRESSION
AND HUMAN RIGHTS

thursday, january 11 @ the Paul Martin Centre 5:30-7:30 pm

Invest on TSE



Laurier students know how to invest, mostly because they know how to read these strange things.

CATHY SWEET

Despite the unpredictability of the Toronto Stock Exchange, students from WLU rose to the challenge of competing in Laurier's national stock market competition to win top spots.

The TSE has been the primary sponsor of the WLU National Stock Market Competition since 1983. The competition runs every year in two 12 week national sessions and provides students with the opportunity to participate in a realistic stock market simulation through a computer supported and administered program. Students are evaluated on three levels; portfolio performance, stock selection ability and trading techniques.

WLU student Bryan Fan invested an imaginary \$100,000 in the TSE, and turned it into a final portfolio value of \$500,475. He finished first out of 1,579 students involved in the University/College Undergraduate Stock Market Competition.

The contest lasted for two months, and during this time, Fan made 114 trades to various companies such as Irwin Toy, Sherritt Power Corps, Virtual Prototypes, Canada Southern Petroleum Ltd, and Spectrum Signal. He will receive \$1,000 for his success.

Another contestant, Chris Keller, finished in second place with a final portfolio value of

\$340,467. He made substantial gains by investing in Research in Motion and will be awarded \$500. Simon Lip follows in third place with a portfolio value of \$251,081 and will receive \$300 for his efforts in the Undergraduate competition.

In the National MBA Stock

Market Competition, Laurier students Joe DaSilva and Jeff Potter received first place, beating 21 other teams. Their 10-week trading period began September 19, and the duo was successful in increasing their portfolio value to \$146,543, primarily from call and put options on Ballard Power, Celestica and Nortel.

The MBA winners will receive a \$5,000 prize from the TSE, along with individual grants of \$500 each, and a portion of the prize money will be reinvested in the MBA competition for promotion and development.

"The end of September and beginning of October was an interesting time to be playing the markets," said Sandra Hughes, Director of the Stock Market Competitions.

"The TSE 300 index dropped 10.8 percent during that time and many technology stocks saw substantial decreases. The traders in this competition did a good job of riding out the market."

"[It] was an interesting time to be playing the markets."

New Student Loan Overseer

CASA questions Edulinx appointment

CATHY SWEET

The Government of Canada has appointed Edulinx as the new service provider to administer student loans for public colleges and universities. Under the old system, CIBC and the Royal Bank of Canada managed the Canada Student Loans Program. The government had to supply millions of dollars to the banks each year when students defaulted on loans.

After the Royal Bank pulled out of the agreement, CIBC wished to continue as administrator of the student loan program. However, the federal government rejected these demands as unreasonable.

The appointment of a new service provider aims to correct the lack of communication that threatened the previous loan program. Students were uninformed about the system and were not provided with the necessary tools to manage their student loans. Edulinx has promised to provide better quality and improve communication.

To accomplish these goals, the company plans to form partnerships with Canada Post and it promises to place online information kiosks on campuses across Canada.

Edulinx is owned 49% by the USA Group and 51% by CIBC Bank. The Canadian Alliance of Student Associations (CASA) has lobbied for a 100% Canadian stu-

dent loan administrator. CASA is a national coalition of student governments, representing the interests of over 300,000 post-secondary education students across Canada.

While Edulinx will be responsible for the administration of student loans for public educational institutions, Business Data Services Inc. will administer the program for private institutions. The segregation of public and private institution arises from the problem of student loan defaults.

Kieran Green, who is the Communications Coordinator for CASA, says that one reason for the use of two different companies relates to the "vast difference in default rates." Students attending private institutions have a substantially higher default rate, approximately 70-80%, compared to publicly funded schools, with default rates of approximately 17-20%.

It should be noted that the two service providers, Edulinx and Business Data Services, do not have the power to change existing criteria used to determine student need. The student assessment formula is a policy set by the Federal government.

CASA continues to lobby the government for changes within this policy, a main concern are interest rates on student loans, usually prime plus 5%. The high interest rates have pushed default rates up.

The new service provider aims to correct the lack of communication.

BUSINESS BITES

U.S. Recession Will Cause Turmoil in Canada

Morgan Stanley Dean Witter & Co. was the first major U.S. investment house to predict a recession in the United States during the coming year. Chief U.S. economists Stephen Roach and Richard Berner told their clients of the 45% probability that the U.S. economic downturn will lead to a global recession in 2001. For this prophecy to hold true, the United States must experience two successive quarters of economic contraction. Roach suggests that Canada would be the "first to feel these impacts" as its largest trading partner. The stock markets have fallen during four of the past five trading sessions.

OSAP Default Rates Continue to Decline

The percentage of students who defaulted on their OSAP loans is now the lowest it has been since 1997, Dianne Cunningham announced January 4th. A loan is in default when a student has been in arrears for three consecutive months and the government has paid the default claim. This year's default rate is 15.7%, down from 18.2% in 1999. It is also the third consecutive annual decline in default rates since 1997. Cunningham believes that students are better able to repay the loans due to the government's job creation agenda, loan forgiveness, credit-screening of new loan applicants, interest relief and tax credits.

New Internet Privacy Law

Canada's new privacy law regulating Internet use requires companies to inform their customers when collecting information online, along with why and how the information will be used. It is called The Personal Information Protection and Electronic Documents Act and will primarily affect federally regulated groups. However, by 2004, the law will cover almost all Internet businesses. The new act does not cover data collected before Jan 1, 2000. Internet users must provide consent to the sale of information after this date, no matter when the data was compiled.

Holiday Season Failed to Boost Internet Sales

Although on-line figures estimated sales to be up by 60-100% from last Christmas, it simply doesn't compete with last years growth figure of 300% from 1998. On-line sales represent less than 1% of every Canadian retail dollar. Pollara Inc., a Toronto market research firm, estimates that online consumers purchased \$1 billion in holiday merchandise, while on-line purchases for last year totaled \$627 million. These figures suggest that Internet businesses are still relying on the same people, not motivating new customers to try it out. The up-side is that customer satisfaction has been improved since last Christmas.

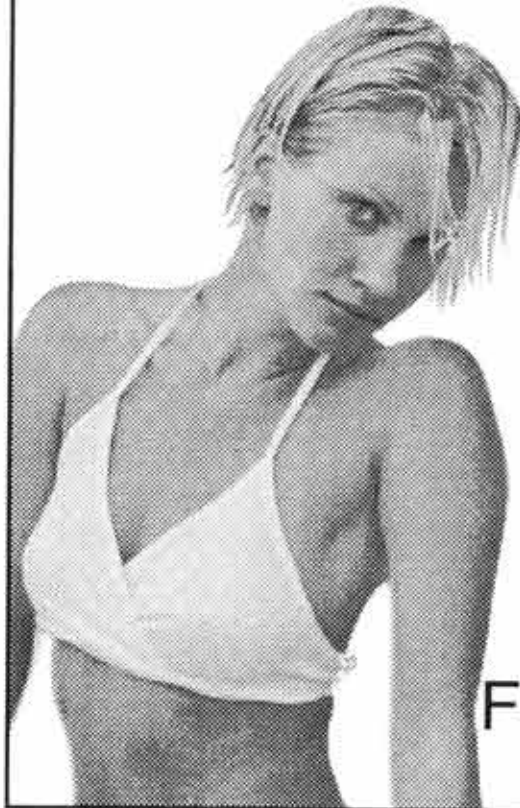
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thursday, january 11 @ the Paul Martin Centre 5:30-7:30 pm

Year of the Hawk

Hawks dunk Warriors for first time in four years

ANTHONY "TONY MONTANA" VOLPINI

When the drills had stopped drilling, when the hammers had stopped nailing, when the construction workers had finally left our comfy campus, everyone assumed that the noise had come to an end. Little did they realize that new Men's Basketball Coach Peter Campbell was about to create a buzz much louder than any crew of construction workers ever could.

On a gorgeous Saturday afternoon, with Campbell's team looking dapper in fresh, flashier new uniforms, with the A.C. at near capacity, given the far bleachers were closed, and with the Hawks playing exciting, fast-break basketball, perhaps it was easy to predict what had happened.

Campbell has succeeded in creating a new personality for this perpetually underachieving team. The previous Laurier Men's Basketball teams possessed the personality of a mortician and as much of a chance of drawing a large sized crowd as they did of winning a game.

Now with the season opener in the past, Golden Hawk enthusiasts have already been treated to, one Jackson Jiggle,

five chest bumps, and more screams from big-man Adam Rogers than a Neve Campbell movie. In their 65-64 victory over Waterloo University, the Hawks erased a losing streak to their cross-town oppressors dating back to 1997.

So how has Campbell brought sudden excitement as well as success to the WLU basketball team? Team captain, Jeff Zdrahal links the achievement to three factors that Campbell

"Coach Campbell has instilled in his squad confidence in every player and a new focus."

has installed in his squad: confidence in every player, an exciting fast-paced, take no prisoners brand of basketball and a new focus. Judging by the style of Saturday's game, Zdrahal is as accurate with his words as his shooting.

The Hawks who in previous years had the tendency to rely on one player to perform, now

get contributions all the way down the bench, with players no longer being afraid to miss a shot for fear of being banished on the bench. This was apparent for the entire 40 minutes of the game. Beginning with the contributions from the human ball of energy, Chris Scott, whose 10 points were complimented by the clutch performance of back-up point-guard Argentino "Feeling it" Filia, and polished off by a decisive three-point shot launched by freshman Adam Myhill with only 2:34 left in the game.

The bench did not appear to be the only players who have benefited from Campbell's confidence and new offense, as the starters delivered the performance that buried the Warriors.

Veteran Adam Rogers, who next to Zdrahal has been with the team the longest, was the leader of both the Hawks offence and defence on Saturday. Rogers, who with each preseason game has looked increasingly fearless, lead the Hawks with 17 points and 10 rebounds.

The catalyst of the offense, Darren Viera has also flourished under the fluorescent green light that Campbell has flashed his way. It was the feisty point-guard who delivered the fatal



We beat Waterloo? Isn't that one of the signs of the apocalypse?

blow to Waterloo, as he iced an 18-foot fade-away jump shot with 1:04 left in the contest.

What makes this victory taste even sweeter for the Golden Hawks, is that they did it while Zdrahal fought through a shooting slump (3 for 13), and without the services of the smooth shooting Dan Jonker for the entire 2nd half. Jonker, who tweaked his ankle, is expected

to play in the Laurier's next game, Wednesday at McMaster.

According to Zdrahal, the team is not satisfied with just one win. Instead, they will treat every game like a playoff game, because with each victory they get one step closer to their goal of making the playoffs. If the team stays true to Zdrahal's word, we had better cover our ears.

New Year, Same Old Story

MARIANA HRKAC

The Laurier Women's basketball team tipped off into the New Year with a home game involving cross-town rivals, Waterloo Warriors. Their season up to date has been plagued by several mishaps. They have found their concentration deteriorating in the decisive minutes of the game and thereby leading to one loss after another.

Embarking on a new millennium offered them a fresh start to change their past misfortunes and create an upbeat outlook for their future as a team. Unfortunately their intentions were sidelined in this first defeat of the year and grouped together with the last six losses they faced in 2000, brings the teams record to a gloomy 1 and 7 in league play.

From the onset, the game looked as if perhaps both teams had not yet recovered from the holiday break as the team shooting percentages were low on each end of the court. The Warriors had a slight advantage in terms of the number of baskets made and thus found themselves leading 35-27 at the completion of the first half.

The second half was not much better as far as scoring was concerned, as both teams struggled with their shooting. They played virtually even in the latter half of the game but Laurier failed to reclaim the lead that the Warriors had created in the

first twenty minutes of play. The only bright spot for the Hawks was the three point shooting of rookie Becky Williams from Brantford. She was an inspiring 4 for 5 beyond the arc and stood out as the "go-to-woman" for the Hawks.

Unfortunately for reasons unknown to the spectators in the stands, she did not have the ball enough for critical stretches of the game. Failure to do so caused the two-point gap to widen in favour of the opposition. The game was well within reach with ten minutes left to go on the clock, however poor judgment coupled with a lack of composure told the remainder of the story.

When approached for comment, a disconcerted head coach Julius had little to say about the game's development. He explained that the troubles that the team had experienced this day were the same ones as with their prior losses. The theme that seems to keep resurfacing for the team has been a combination of poor shooting, too many turnovers and an inability to finish off key baskets. He continued to comment on the future hopes of a playoff birth for the team in light of their current record.

"We'll need to start scoring better in the 13 games we have left in which we'll have to take at least four to be considered for the playoffs. The last five games of the season will tell the tale for us!"

With still more than half of the season remaining the women have in their



Jump Ball? Try telling these girls that basketball is not a contact sport.

minds a finish in the standings at least equal to that of last year when an unfamiliar playoff position was earned. To achieve any less than this would be a deterioration from the previous year.

It's still an attainable goal; the team is

just making life a little more challenging for themselves as they will be pressed to grab the last couple of games of the season, or face the threat of failing to qualify for the playoff round.

IN SHORT

HOCKEY BRONZED

Laurier women's hockey team came away with an excellent performance at a tournament in Concordia on the week-end of January 5-7.

In their opening game, down 3-1 against a tough McGill squad, Heather Allan took control of the game and scored three consecutive goals giving Laurier the 4-3 victory.

In the semifinals, Laurier fell short to the highly-ranked team from U of T by a score of 3-1. However, the Hawks did not leave the tournament empty handed as they defeated Millebury College from Vermont in the bronze medal match by a score of 5-3.

BASKETBALL IN B.C.

Over the Christmas Break, the men's basketball team participated in the UBC Thunderbird Classic Tournament and came away with mixed results.

Their first game saw the Hawks defeat the host UBC team by a score of 76-70 in a strong all-around performance from the team.

In their next game the team fell just short in what would have been a stunning defeat of the CIAU tenth-ranked University of Victoria but in the end fell 66-65 in a nail-biter.

The Hawks' final game saw the team fall 87-77 to the University of Calgary.

ATHLETES OF THE WEEK NAMED

Women's hockey player Lisa Backman and Men's basketball player Adam Rogers were named Laurier's athletes of the week.

Backman was simply astounding in scoring seven points in three games for the Hawks at the Concordia tournament.

Rogers' excellent performance in the Hawks' upset victory over the Waterloo Warriors earned him athlete of the week honours. The power forward had 17 points, 10 rebounds and 3 blocks in the team's win.

THIS WEEK IN SPORTS

Wednesday, January 10th
Women's basketball @ McMaster
Women's hockey vs. York
Men's basketball @ McMaster

Thursday January 11th
Men's hockey @ Western

Friday, January 12th
Women's hockey @ Brock

Saturday, January 13th
Women's basketball vs. Guelph
Men's basketball vs. Guelph
Women's volleyball @ Guelph
Men's volleyball @ Guelph
Men's hockey vs. Windsor

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Chris Hill and Joe Pikula
Labatt Players of the Game



Labatt Player of the Game vs. Guelph
Chris Hill

Third year Communications major Chris Hill has been making a major impact for the Hawks men's hockey team of late. In the Hawks most recent contest, a 4-1 win over the Waterloo Warriors, Hill contributed a goal and was outstanding on the penalty kill. It is this solid two-way play that will make Chris an integral part of the Hawks quest for an OUA Far West championship.



Labatt Blue Golden Hawk Tournament MVP at Guelph
Tournament (Dec 28)
- Joe Pikula

Pikula, a second year left-winger and native of Brantford, Ontario, has been playing outstanding hockey for the Hawks all season. The Arts major had five points in three games for the Hawks, including a pair in the gold medal game. Look for big things from this Golden Hawk winger as the season continues.

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Colin Schmidt and Sean Scott
Labatt Players of the Game



Labatt Player of the Game vs. Western
- Ryan Eby

Eby, a graduate of Richview Collegiate in Etobicoke, had a good week for the Golden Hawk men's hockey team in their games against Western and Waterloo. Against the arch-rival Mustangs, Eby was at his best as he contributed a goal and an assist in the 6-4 loss. Look for big things from this Golden Hawk rookie as the season continues.



Budweiser Player of the Game vs. Waterloo- Andrew Hamilton

Hamilton, a 5'10 defenseman from Newmarket, had an outstanding game against the Waterloo Warriors this weekend. In his fourth year of a business degree at Laurier, Hamilton showed the defensive prowess and offensive touch that has made him one of Coach Martindale's go-to defenseman over the past couple years. Hamilton currently leads the Hawks in plus/minus with a plus 8.

Department of Athletics & Recreation
RECREATION in the A.C.

For details see the REC Guide or call ext.3803.

Aerobics /Cycle Fit

Registration: Jan. 8/10 12noon-2pm, AC Lobby Jan. 9/ 11 4-6pm.
Fee: \$40/member/term
Late registration: Main Office +\$5 8:30-4:30pm.



Free Classes Jan. 8 to Jan. 12
Come and try it out!

Intramurals



- Co-Rec Water Hoops (1/2 court 5 on 5 in the pool, Wed. nights). \$85 + \$30bond
- Snow Touch Football (Wed. nights). \$120 + \$30bond

Returning: B'ball, V'ball, ball hockey, indoor soccer, ultimate, innertube waterpolo for Men, Women and Co-rec. CHECK THE REC GUIDE FOR NIGHTS AND FEES!
Residence leagues-ask your athletic rep!

INTRAMURAL REGISTRATION

Monday Jan. 15 to Wed. Jan. 17
Rec office (Mon./Tues) & A.C. Lobby (Wed)
Entries will NOT be accepted after 4:30 pm.
WED. Jan. 17.

**Also hiring convenors and referees. **
Pick up Rec guides, info & registration forms at the Hawk Desk.

Special Interest Courses

TRY A NEW ACTIVITY, LEARN A NEW SKILL!

Karate, Tae Kwon Do, Swimming, 1st Aid, Ballet, Hip-Hop, Jazz, Jive, Tap, Squash, Yoga

Registration: Same as Aerobics/cycle
Fees and descriptions in the REC guide

Men's Hockey on a winning streak

WOODIE BROWN

Laurier ended the year 2000 with an inconsistent performance on the ice and needed to play well in the new year if they were to make the playoffs. Just as the boys seemed to be meddled in mediocrity the team went a perfect 3-0 at the Guelph Gryphon Invitational Tournament and beat Ryerson in the final game 3-1 to win the championship.

They continued their success against their division and cross-town rivals, the Waterloo Warriors, by beating them 4-1 on Sunday. The two teams were tied for last place in the tough OUA West division before the game and were only one point behind second-place Windsor.

Both teams desperately needed to win this important matchup, and their urgency was evident on the ice. The game was physical from the start and the rough play continued throughout the game as tempers flared from the opening face-off until the final whistle.

Waterloo struck first on a goal by Jay Henry and almost had a two-goal lead on a goal that was called back. This seemed to rouse the Hawks as they went on to score four unanswered goals to win the game 4-1. Chris Hill, Rick White, Jeff Stahlbrand and Eric Ballantyne were the goal scorers for the Hawks.

Laurier played well throughout the game but with a 3-1 lead in the third period they had

to kill three penalties in the final ten minutes including a five-minute major for crosschecking. However, the special teams continued to play well, not allowing any good scoring chances for Waterloo during the late penalties.

In fact, the Hawks created several opportunities for themselves while they were short-handed including a breakaway for Rick White and a smart play by Jeff Ambrosio who stepped out of the penalty box ahead of the Warrior's defense and set up a quick shot.

While the Hawks have won their first four games of 2001 they must still play their next four against divisional foes and must continue to win to have a shot at the playoffs. To make



Hockey hockey rah rah rah!

things worse, two important offensive players, Mark Dineley and Colin Schmidt have left the team this term to focus on academics.

To fill the void the Golden Hawks picked up five new players and hope they can con-

tribute immediately.

The Hawks will play another critical game Saturday against Windsor at the Waterloo Recreation Complex at 2 p.m. to determine second place in the division.

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Visit the Hawk Desk for more information.



SERVICES

VOLUNTEERS REQUIRED

Are you able to volunteer a few hours weekly during the school day? The FRIENDS service at CMHA matches volunteers with children who need additional support in their school setting. Please call 744-7645 X317 www.cmhawrb.on.ca

Marketing Assistant Wanted for a 15 Hour Assignment

Marketing Assistant wanted for a 15 hour assignment culminating on February 3, 2001. Responsibilities include: pre event site visit, confirming local media and politicians and on-site presence during the event for 1 hour. Hours are flexible and begin January 22 finishing on February 3. Fee: \$200. If interested, call Sue Graham-Nutter, Affinity Marketing Concepts at 416-698-9053 or email sue@affinitymarketing.net

Study Hall Program

Needed immediately. From Jan. 30 to Apr. 5. university students to tutor our new Canadian Children at community based study halls. Students range from grades 3 to 12 and need support in English, French, high school Sciences and Maths. Own transportation preferred. Training and screening is required. Call Big Sisters @ 743-5206 to sign up for the training session on Jan. 22.

Big Sister Match Program

"You too can make a difference in a little girl's or little buddy's life, become a Big Sister volunteer." Ask about our short-term match program created for university students. A car is an asset...Call 743-5206 and ask about our 1 day training session on Saturday February 3, 2001 from 9-4 p.m.

Angels Women Softball Club
Tryouts begin Tuesday 27 Feb. at 7 p.m. at St. Annes Catholic School, Kitchner (East Ave). If you are interested please call John Forte @ 579-4638 or Joe Forte @ 749-3386 or email jforte@golden.net

Nicaragua Study Tour

Spring 2001. Trip includes Canadian urban and rural experiences and ten days in Nicaragua. A cross-cultural experience focused on Nicaragua, Canada, and global issues. For more info: www.wlu.ca/~wwwchap/lcm/study_tour OR email jschmidt@wlu.ca

Guitar Lessons

Start the New Year out right! All styles/levels, centrally located, serious study or just for fun. Seasonal specials and student rates. Call 576-6881

Swing/Latin Social Dance

Peter Clark Hall, University Centre, University of Guelph Campus. Free dance lessons at 8 p.m. Dancing 9-1. Call Zenia @ (519) 836-1345. Tickets/\$10.

Heidi Thiessen Memorial Award

\$1000 and \$500 scholarships sponsored by the Southwestern Ontario Chapter of Society for Technical Communication are available to third and fourth year students from all faculties who have a minimum 75% grade average. Interested students should visit www.stc.waterloo.on.ca for complete application info. Application due date: Friday, February 9, 2001.

Downhill Skiing or Snowboarding For Cheap!!

\$50 for a season of skiing at Chicopee ski club. If interested contact Jonathan Schlenker @ 725-7546 or jonathanschlenker@hotmail.com.

EMPLOYMENT

Summer Camp Counselors on Campus Interviews For Premier Camps In Massachusetts

Positions available for talented energetic and fun loving students as counsellors in all team sports including Roller Hockey and Lacrosse, all individual sports such as Tennis and Golf. Waterfront and Pool activities and specialty activities including art, dance, theatre, gymnastics, newspaper, rocketry and radio. GREAT SALARIES, room, board, travel and US summer work visa. June 16-August 15. Enjoy a great summer that promises to be unforgettable. Apply Now! For more info: MAH-KEE-NAC www.campmkn.com (Boys) 1-800-753-9118 DANBEE www.danbee.com (girls) 1-800-392-3752 Interviewer will be on campus Monday, February 12, 10 a.m. to 4 p.m. in the Concourse.

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Camp Wayne, NE PA. Counsellor Specialists for all Land/Water Sports. Tennis, Outdoor Adventure, Climbing/Ropes, Camping, Mtn Biking, Sailing, Boating, Waterskiing, Roller Hockey, Rocketry, Soccer, Arts and Crafts, Theatre, Radio, Video and more. RNs for Health Centre. Interview in conjunction with 4-School Jobfair in Kitchener on Tues, Feb 6. Call 1-888-549-2963; email: info@campwayne.com; online application: www.campwayne.com.

HOUSING

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Fabulous 5 and 6 Bedroom Houses

Available for Rent. All close to the university. Clean and well kept. Laundry and parking available. 1 year lease. All reasonable rates. Call 722-4556 or 722-4187 for viewing.

Immediate Availability

Room in shared house, non-smoker, parking available, 5 minute drive to university, close to bus route and shopping. \$300/mo. plus utilities. Call evenings 885-7690.

May 1st to April 30th/02

Newly renovated 4 bedroom house down from WLU. Parking, laundry, non-smokers, no pets, no basement rooms. Call 576-0400.

4 male students seek 1 other person for 1 year lease.

No cars please. \$330 + utilities. A snowball's throw from WLU. Call Don at 888-0364.

Girls

6 Bedroom house with front and rear yard, driveway. Renovated with 2 fridges, stove, dishwasher, freezer, washer and dryer, high efficiency gas furnace, updated wiring, new roof. \$2400. (416) 515-8570.

1 to 4 Bedroom

Main floor, newly carpeted, 2 fridges and new stove, ensuite non-coin operated washer and dryer. Utilities included. Lease May 1st, 2001 to April 30th, 2002. \$360/student minimum 4 students. Contact landlord for an appt. (416) 491-1370. Cell phone (416) 700-9840.

1 to 3 bedroom apartment

Newly carpeted, new windows, ensuite washer/dryer not coin operated. Utilities included, ample parking. Lease May 1st 2001 to April 30th 2002. Minimum 3 students, \$355/student. Contact landlord for appointment (416) 491-1370. Cellphone (416) 700-9840.

1 Bachelor Apartment

Bed sitting room, kitchen, bathroom, ample parking, close to university. Suit 1 student. \$450 month. 2 students negotiable. Lease May 1st 2001 to April 30th 2002. Contact landlord for appointment (416) 491-1370. Cellphone (416) 700-9840.

2 to 5 Bedroom Apartment

Newly constructed duplex, each suite contains 2 four piece, laundry not coin operated, 2 fridges, extra large kitchen, dining room and living room, ample parking. Utilities extra. Lease September 1st, 2001 to August 30th, 2002. Minimum 5 students. \$325/student. Contact landlord for appointment (416) 491-1370. Cellphone (416) 700-9840.

1 to 5 Bedroom House

Extra large living room and kitchen, very large bedroom. One complete bathroom and one two piece bathroom. Laundryroom w/dryer, not coin operated. Lease Sept. 2001 to August 30, 2002. close to University. \$325/student, minimum 5 students. Contact landlord for appointment (416) 491-1370. Cellphone (416) 700-9840.

PERSONALS

Explanation!!

Searching for one decent person to discuss the lack of intelligence at this school. Really, does it take a genius to figure out what a JOKE is??????????????

Oh, Maneesh, how I missed you! Let me count the ways...0...1....2....1...0.....

**CORD GENERAL MEETING:
friday, 2:30 p.m.**

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