

THE RECORD WEEKLY



One family's World War II story Page 13

Don't Grimace, it's Laurier Day! Page 2



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Caitlin Orth (left) consoles Katrina Galanakis (with stick) after Laurier's Field Lacrosse team suffered an 11-10 defeat to Guelph in their bronze medal OUA match this past weekend. Laurier scored the tying marker as time expired but the umpires deemed the goal invalid. Full story, page 18

Laurier takes five

Reed Curry

Editor, Anne Dowsett Johnston.

The annual university rankings from Maclean's magazine hit news stands across Canada this week. For the first time since the magazine launched its survey of Canadian universities in 1991, Wilfrid Laurier has earned top honours among Ontario schools in the Primarily Undergraduate category. Laurier has also been bumped up two spots to a nationwide fifth place in the same division. "We're absolutely elated with the university's performance this year," said President Bob Rosehart. "We're extremely strong on the national scene and we're the top Ontario university in our category."

The university community's reaction, however, was not nearly as enthusiastic. Many were up in arms claiming that the magazine's methodology was flawed and unfair. They argued that financial considerations and reputation-based surveys were weighted too heavily. In 1992, Maclean's attempted to refine its ranking criteria and methodology, inviting the university community to become more involved in the process. The result was a three-category system that is still in use today.

When Maclean's published its first top-to-bottom ranking of 46 Canadian universities eleven years ago, it was received with mixed emotion. Having outsold anything Maclean's had done previously, the first rankings issue clearly established that the Canadian public desired an informed review of its post-secondary educational institutions.

Maclean's places each university in one of three categories. The Primarily Undergraduate category consists of universities largely focused on undergraduate education. The Comprehensive category consists of a significant amount of research activity and a wide range of programs at both the undergraduate and graduate level. Finally, the Medical Doctoral category includes institutions with a broad range of PhD programs as well as medical schools.

"A whole generation was starting to look at higher education with a lot of scrutiny," said Maclean's Assistant Managing

Editor, Anne Dowsett Johnston.

See Laurier, page 2

Fashion dancers burned

Carol Rich
Melissa Allen

On the evening of Sunday, November 10, the Fashion 'n' Motion all-cast rehearsal went as scheduled with everyone smiling and dancing in unison. However, due to damage to the black light located on the ceiling directly above the stage several performers are now suffering from burn injuries on the skin similar to sunburns to radioactive burns on the cornea.

A technical problem with one of the lights that shone on the left side of the dance floor was the cause of the incident. It seems as though the cover and the gel within the lights shattered, which no one noticed and left no residue on the dance floor. Due to being unprotected from the light, its rays burned some of the dancers who were practicing on that particular

side of the dance floor. It was not until later on in the evening when people began to notice and feel the side effects.

Side effects varied from tan lines to an individual getting radioactive burns to the corneas of both their eyes. Some dancers wound up in the ER and were prescribed eye drops while others reported having blurry vision resulting in severe headaches.

"We had a practice Sunday night and after practice I woke up, my right eye was all red," recounts Stephanie Muto, an F 'n' M performer. There were reports of people getting a 'stinging' feeling in their eyes while others still cannot adjust to natural and bright lights. Another performer reported that their optometrist had reassured her that there was no permanent damage to her eyes, which were burned on the surface.

F 'n' M performer Jake Jeffries also summarized his account: "Sunday night after practice I was sitting on my bed and all of a sudden I noticed that I was feeling really hot, and my face started burning up. I didn't think anything of it so I just decided to go to bed and see how I felt the next morning. When I put my head on my pillow I couldn't lay on my right side as my face had become very tender. When I woke up my face was burning and it felt as though

something was in my right eye. When I looked in the mirror I couldn't find anything in my eye but did see that it was quite blood-shot. Also, I found it quite odd that I had a definite 'tan line' on the right side of my neck."

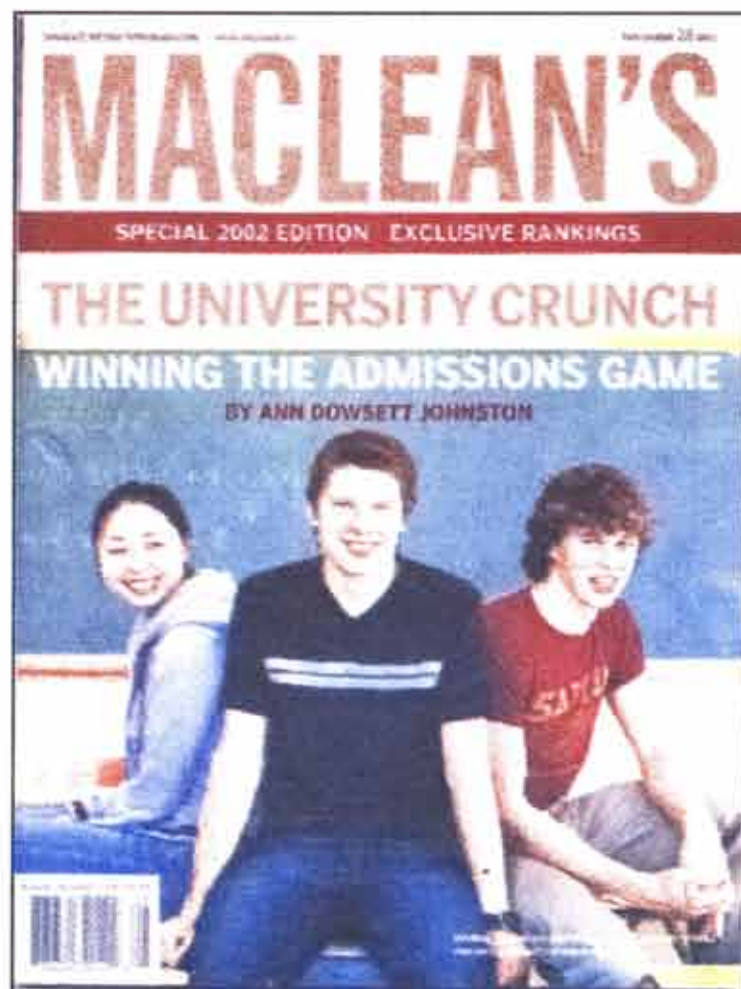
After seeing a baffled Health Services, Jake went home only to receive several emails sent by F 'n' M performers who complained of similar symptoms. "I was made aware that we had all suffered different severities of radioactive burning of the cornea...Currently (51 hours later), my eye is still quite scratchy, and the skin at the corner of my eye is still red and tender."

"Our biggest concern is making sure that everyone is ok," says Andy Pushalik, President of WLUSU, regarding how the situation is being handled. Pushalik and Darryl Patterson, VP of Student Activities, fixed the problem as soon as they were notified and the other lights have been checked as a precaution. It has been concluded that the damage to the light was caused by either a popped bulb or a thrown beer bottle from the previous Saturday, but they have contacted the lighting company to further investigate the origin of this incident.

The Fashion 'n' Motion executive refused to comment on the issue.

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MacLean's annual rankings were released this past week.

1800 attend Laurier Day

Bryn Boyce

Looking back a few days the spirit and energy of Laurier Day turned out to be a preemptive celebration and exposition of Laurier's leap up Maclean's university hierarchy. Volunteers, coordinators and passionate students put on their best faces to welcome nearly 1,800 visitors to the campus and represent life at Laurier.

The annual two-day event, which took place November 7 & 8, was a great promotional event for the school requiring massive amounts of preparation. "It's a monumental job," said Conference Services Coordinator Glennie Snyder, "but well worth it."

The 300 volunteers and countless residence guides put on extensive tours and presentations to persuade prospective students that Laurier is the place for them. Among the largest events was held in the Science Building. An arts and science fair was held to field the academic related queries for each department. The favourites included Brantford Campus' Concurrent Education program (B.A. & B.Ed) and Waterloo campus' new high tech Photonics program.

The two-day itinerary kicked each morning off with an opening presentation in the Athletic Complex. President Robert Rosehart welcomed the assembled guests and then Fashion 'n' Motion set the mood with a spirited dance performance.

The guests then dispersed to investigate their academic areas of interest at various faculty information sessions. The afternoon



A belligerent Grimace and a McSpiritSquad dance the Macarena outside of Mac House for no apparent reason.

brought new energy as the extra-curricular, athletic and residence groups set out to show the other side of university life.

The concourse became a perilous region for students to navigate. With tour groups coming and going, the 25 Laurier Ambassadors were in near constant motion. Established Laurier students employed aggressive 'duck and weave' tactics to quickly pass through the crowd of wide-eyed high school students. The centre was saturated by students wandering aimlessly from booth to booth.

These booths were set up to display the wide array of activities offered here at Laurier. Those in attendance included LOCUS,

GLOBAL, Health & Fitness, BACCHUS, O-Week, Foot Patrol and Fashion 'n' Motion.

The A-Team set up in the Quad and put on various curious and seemingly spontaneous events that received a great deal of visitor attention. "We're just letting them know who we are, a source of on campus entertainment," said A-Team Coordinator Dave Patterson.

The residences were engaged in a fierce two-day battle to assert their spirit superiority. A contest was held to decide which residence topped them all for spirit. Many residences had loud attractions, both visually and orally, to attract the prospective students. Euler residence had a band belt-

ing out music during the day as well as a building wide jungle theme. MacDonald House got a corporate sponsorship from McDonalds that allowed them to advertise their building and the franchise's fat-intensive food. In return for this advertisement they donned the corporate identities of Grimace and the Hamburgler. CH Little House boasted the accordion skills of Chris Thornborrow to promote their all-guys residence. The new residence, Waterloo College Hall, showed off its newly established mascot (WildCats) and participated in its first-ever Laurier Day.

Some residences received more visitors than others. Bricker residence received a large number

of guests while some of the same-sex residences (Conrad, Little House and Bouckaert) had more trouble attracting students. First-year student Marianne Thompson enthusiastically boasted that her residence (Bouckaert) "is a lot cleaner" with "27 girls to share clothes with." The winning residence will be announced at the IRC formal.

The day required huge amounts of preparation and coordination on the part of the High School Liaison office and Conference Services.

With the cooperation of Parking Services, ERT, BACCHUS and Foot Patrol, Laurier was able to handle the massive volume of vehicles. The City of Waterloo was not ticketing for expired parking meter infractions to help ensure the event ran smoothly. It was concluded that fifteen-dollar parking tickets would not be a good way to promote Laurier.

The High School Liaison coordinators, Sherri Papps and John Arnou, put large amounts of time into the event which took "a few months" of planning. Difficult issues like parking, food services and academic presentations all came together nicely in the end. Despite the 300-visitor increase from last year, Laurier Day was a great promotional success. The weather even cooperated, a rare occurrence in November. "It was really smooth, no problems," said Bridget McMahon from the High School Liaison office, "everyone took it up a notch."

With Files From Mary Hermsen

Bag o' rime

FALSE FIRE ALARM 2320 HRS TUE NOV 05/02

Person(s) unknown caused a fire alarm in the Science Building by activating a pull station. There was no sign of smoke or fire.

THEFT UNDER \$5000 WED NOV 06/02 - THU NOV 07/02

Person(s) unknown entered an office in the Peters Building and removed a chair and some CDs. The matter is under investigation.

THEFT UNDER \$5000 THU NOV 07/02 - FRI NOV 08/02

Person(s) unknown removed a wheel chair from the hallway at Bricker Residence. The wheel chair was later recovered. Investigation continues.

Climb of the Week

TRESPASS 0100 HRS SAT NOV 09/02
A male WLU student was found to have climbed the crane at the construction site on King St. The matter will be forwarded to the Judicial Affairs Council.

ATTEMPT THEFT 0200 HRS SAT NOV 09/02

An unidentified male attempted to steal the Fozz Ball game from Little House. The suspect fled when he was seen by a resident.

MISCHIEF 0230 HRS SAT NOV 09/02

Person(s) unknown broke a window at Conrad Hall by throwing a bicycle at it.

MISCHIEF SAT NOV 09/02 - SUN NOV 10/02

Person(s) unknown caused a 500 pound propane tank at the construction trailer by the Library to leak and damaged the valve. Waterloo Fire Dept responded and managed to stop the leak.

MISCHIEF 0245 HRS SUN NOV 10/02

An unidentified male threw a bottle at the rear of the FNCC causing damage to a vehicle parked in the vicinity.

Laurier moves up

(continued from cover)

Student Body, worth 21% to 22% of the final score, takes into consideration incoming students' high school grades, graduation rates, and the percentage of out-of-province and international students. Classes, worth 17% to 18%, looks at the distribution of class sizes. Faculty, worth 17%, is ranked according to the percentage of those with PhD's, the number of national awards won, and the number of grants received. Finances, worth 12% overall, examines the amount of money available per student, the percentage of the budget spent on student services, scholarships and bursaries. Library, weighted at 12% of the final score this year, evaluates the breadth of a university's collection as well as the percentage of the budget allocated to library services. Finally, the ever-controversial Reputation category, worth 20% this year, reflects a university's standing with its own graduates and within the community. Maclean's polls thousands of individuals who range from high school guidance counsellors to business leaders each year to assess university reputation.

Like it or not the Maclean's survey of

Canadian universities is here to stay. The rankings issue continues to be the magazine's best seller and as a result, many universities have adopted various proactive strategies in an attempt to influence the rankings. Wilfrid Laurier, for example, in years past has sent out reputation brochures to the country's top CEO's in hopes for positive endorsements when the time came for them to fill out Maclean's survey. It has obviously worked; this year Laurier placed second overall in reputation. "Laurier's strong reputational finish is gratifying, but not surprising," said Rosehart. "Laurier is known across the country for the quality of our students, for the quality of our academic programs, and for the involvement of our students in the community."

In 1991, Maclean's ranked Wilfrid Laurier 37 out of 46 Canadian universities. In 2002, it placed fifth. Although its low placement in 1991 was largely due to the inappropriate ranking method that was used by Maclean's, Laurier has come a long way since. "These rankings clearly show that the Laurier community has achieved a great deal and has much to be proud of," said Rosehart.

Laurier Day Impropaganda?

Concerned students present controversial material during Laurier Day events

Bryn Boyce

This year's Laurier promotional event, Laurier Day, saw a new type of ambassador in their ranks. A group of "concerned students" began to spread a new type of informational brochure. One that you wouldn't find in the pristine prepackaged advertisement distributed by an Official Laurier Ambassador.

The group of 5-10 Laurier students distributed 500 of these unofficial Laurier Day pamphlets to parents and prospective students. The pamphlet consisted of two sections. The first section pointed out 10 aspects of Laurier that they felt were major issues not addressed in the university's literature.

A few example issues that the pamphlet pointed out were:

"WLU is currently on the list of academic institutions that want to deregulate tuition prices. Deregulation would raise the cost of tuition well beyond what the government currently allows."

"Three days ago a 50 day long strike held by the support staff ended. This has had a disastrous affect on the quality of education the institution provided. This may be repeated with Physical Plant and Planning in 2003 and with the faculty and the staff association in 2005. If you choose Laurier next year, you'll be around for both."

The second section of the pamphlet listed 7 "questions you should ask of your Laurier Tour Guide." The questions were an effective way to bring out information that was not commonly known to visitors. They dealt with issues like cost of food in the Dining Hall, double cohort adaptations and residence shortcom-

ings. Many of the Ambassadors and volunteers expressed their disappointment with the actions of these concerned students. "What happened on Friday was deplorable, these are dedicated volunteers who signed up to give back to the community. Instead they were bombarded with questions and misinformation that they were in no position to respond to," said Regan Watts.

The group of students stated they "weren't trying to inconvenience the unpaid volunteers." Members of this group became distressed when "5 or 6 Ambassadors" began debating with them about their purpose. They claimed they were being "intimidated" by these volunteers. Conference Services Coordinator, Glennice Snyder later responded that it was "definitely not intimidation."

"Everyone has the right to say what they want, I think that they [concerned students] identified issues that the Students' Union needs to continue to work on for current and future Laurier students," said WLUSU President, Andy Pushalik.

Regardless, there was considerable discontent around the campus with the actions of these concerned students. "There are more appropriate ways to address these concerns," stated Snyder, "to come out on Laurier Day and behave this way is inappropriate...They accomplished nothing."

"In no way, shape or form were the pamphlets designed to dissuade people from coming to Laurier," said Rishi Kumar, "We're not the ones giving Laurier bad publicity," added Mike Borrelli. Both students were participants in



A smiling fellow and fellowette greet the photographer much like they would a high school student.

Siobhan Bahgat

the pamphlet initiative.

Anthony Piscitelli, one of the concerned students outlined the goals of the pamphlet initiative. He stated that it was designed to share information with prospective students to help them make an informed decision. Another goal was to have the visitors recognize the faults at Laurier and incorporate that information into future Laurier Day literature.

As well, he stated that prospective students have more power in the university than the current students. Piscitelli argued that since the university already has our money and not the visitors, they have greater interest in these possible students. "I love Laurier, I just think it could be better."

The concerned students expressed their interest in working with the High School Liaison office to develop a "more honest" booklet for future Laurier Days. They will continue to distribute pamphlets at future promotional events unless a more objective approach is taken. "It's a University, not Coke," said pamphleteer Stirling Prentice, "honesty looks better." Another event similar to Laurier Day is scheduled for early March.

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- Wilbur McLean

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Business Eat World

Bryn Boyce



News Editor

Sometimes I look around this university system and shake my head. I wonder what some of the most scholarly historical individuals would say about our Biz-University. I'd bet that Plato, after a brief inquiry, would promptly bend double and sob in agony over this butchered interpretation of his "Academy." He may even tear through our bright neon streets, bleary-eyed, and engulf the nearest poison (hemlock or otherwise) to end his misery.

The cold truth is that education is no longer education. It's a proving ground. It trains students to make money. From now until the eventual fall of capitalism education will be nothing more than an immaculately calculated, profit-turning investment. What happened to self-improvement? Education for its own sake. As its own payoff?

Why has university become about

the big money payoffs? Why do more and more intelligent students spiral into the material-driven capitalist abyss that I call Business?

They must be seeking that role-model status. You know that Jesus-like awe that so often surrounds your garden-variety Captain of Industry right? Like Phil Knight, Nike CEO. He is a time honoured epitome of capitalism. He's had one finger on the pulse of the consumer society in all its forms and one finger directly imbedded into the jugular of countless fledgling countries. Or Jeffrey Skilling, Former Enron CEO who resigned pre-scandal and miraculously cashed out \$20 million in Enron stocks to help him through his difficult 'personal' problems. At the reins of one of the largest energy trading firms, Skilling was at the pinnacle of the Business world. He was savvy enough to know that a good Captain of Industry grabs a life raft and jumps ship before it sinks.

A few bad eggs in every basket you say? I say, in the business world it's more like which criminals are brought to light and who slip under the waterline. That iceberg theory, 10% above and 90% below.

Now, but it can't be the role models alone. Students aspire to income levels. They don't want to be Bill Gates they

want to employ him. They don't want to marry a movie star they want to divorce one.

In a society and institution so fundamentally committed to protecting individual rights, it's interesting that we see the rich as the true individuals. Money is power, and power is in the hands of a distinguished few, so money grants individuality. Or so the logic goes...

In this world of ever-decreasing working standards, an expanding rift between rich and poor and a fervent universal passion for wealth, it's at least comforting to know that Laurier's Young Urban Professionals won't get the short end of the stick. Not with the business faculty's profit-rabid training.

The best advice I can give you biz-naz students is unravel your moral fibre before it snags and holds you back. Focus your avarice and walk into the world armed only with a BBA and a cold, calculating resolve. Life (and apparently University) is about money. So "Pull the levers, push the buttons" and jump the hurdles, there's a fat piece of cheese at the end of the maze. Now get out there and eat the world! Bon Appetit.

The opinions expressed in this editorial are those of the author and do not necessarily reflect those of The Cord Staff, the editorial board, WLUSP or WLU.

LETTERS

Don't fluster me

Last week on Laurier Day, I, like many others, volunteered my own time to be a tour-guide. I was upset when I discovered there was a group handing out leaflets to the prospective students. "Laurier's a great school they'd say" and innocuously hand my tour-group their papers. "But there are some things you might want to know about it first."

This paper has a list of ten points, basically grievances about the school. On one hand, they say, we don't have enough classes and parking, on the other, there's not enough green space. (Try looking across the street. There's a little place called Waterloo Park). They say there's a shortage of quiet study space. (One word: the library!)

Then there's a section entitled, "Questions you should ask of your Laurier tour-guide." There are seven questions, which are designed to fluster the tour-guide, who are just volunteers like me. What does this group have against us? We aren't even official Ambassadors. What good is trying to make us appear foolish in front of our tour-group going to accomplish? What good will distributing these half-truths and outright lies to potential undergraduates do? Dissuade them from coming to Laurier? I'm sure that a lower attendance and therefore less money will really help alleviate these "problems."

Of course we believe in freedom of speech. Of course Laurier, like all schools, has some problems. But I disagree with the underhanded methods of these so-called "Concerned Students of Laurier." There are more efficient ways to affect change in this school than attacking volunteer tour-guides. Why not set up a booth in the concourse? Why not start a petition? Why not write to our administration or elected representatives? Why not run for the positions yourself? You were too scared to even include your names on this paper. Oh, and next time, try to do some research to back up your supposed "facts."

Sarah Hicks
3rd Year English and Geography

I'm a superSTARR

I am writing in response to "Conspiracy Theory," regarding the hiring process of student volunteers. As an executive member of Fashion 'n' Motion, I felt the need to address some concerns. First of all, before labeling the Situation Task Activity Result Relate (STARR) interview tactics as "brainwashing," one must look at why the system has and continues to be used in the hiring process. STARR is in place so that each potential volunteer has the opportunity to use the system to their advantage. Why is it that so many Ice Breakers are also involved in other activities? With practice, they are able to perform to the best of their abilities in an interview. This is why sessions are offered prior to hiring, to help students, old and new, develop their interview skills.

Laurier is full of enthusiastic and qualified volunteers. This year, F 'n' M received hundreds of applicants. The hiring process is about being able to narrow down those hundreds to a manageable number. There has to be some kind of a system to be able to compare all applicants on an equal plane, hence the use of STARR. One should ask those who are a part of the WLUSU hiring process, why it is structured the way it is. Ask Lindsay Markle, the VP of Human Resources, why the appeals process is in place and why she is there to help students improve for future interviews. Ask Amit Dhanani, the Hiring Coordinator, how STARR can help students develop the best answers in an interview. Ask any executive member why they would want to use a universal grading system for interviews. Finally, I would invite any student to check out an F 'n' M rehearsal on Sundays. One would find many new faces to Laurier, F 'n' M, and the Students' Union.

If the system did not work, I would not be writing this letter. Prior to my interview for F 'n' M, I had never been involved in the Students' Union. I showed the same kind of objectivity and fairness I was granted, while interviewing for the F 'n' M team this fall. I find it insulting that this would be otherwise suggested.

Ashley Burns

I'm back to work

As we took down our picket station, I told a Cord reporter the contract accepted by staff is not what we were hoping for. I would like to elaborate on what I meant. The strike was not about wages or benefits. It was about fairness, especially in Article 3.8 (contracting out), which is still retrograde. We hoped the administration would maintain the university's principles outlined in the document "Our Values, Goals and Mission Statement," and under "Employee Relations in the Human Resources Strategy" 1998-2003 (all on Laurier's website). How does the administration reconcile goal statements like develop and preserve a high quality team of staff or ensure...staff are appropriately consulted on decisions or actively involve them [unions] in decisions which would impact their constituents with their insistence on the right to unilaterally decide to give an employee's existing job to an outside contract while shuffling the employee into some other position? This insistence is not only contrary to the university's principles, it is demoralizing. As I told the reporter, I am disillusioned with the administration for not applying the university's claim of excellence to their consideration of staff, and for their unsavory tactics during the strike. Then why did I say we can live with it? Because we have to - for now. The administration sees the offer of employment security (vs. working with the union) as a major concession. Had WLUSA not accepted this offer, the strike would have dragged on interminably, considering the administration's unwillingness to accept normal protocol for objective arbitration.

As a WLUSA member, I'm back to work to provide excellent service to students and faculty, as I have for the past 20 years. I hope the staff contribution of two-months, pay to the administration's coffers will be used to refund students, tuition, not sunk in a new building. I am also interested in seeing what steps the administration is going to take to help in the healing process.

I'm going to cry

Stuck in a box



Chris Clemens

As I sit here blankly staring at an empty WordPerfect document, I can't help but find the great expanse of this glowing white monitor somewhat mocking. After all, a few days ago I typed out a column which was quite possibly the strangest thing I have ever written, and coincidentally also my favourite. The only thing that prevents this overly-hyped, self-proclaimed masterpiece from being in this space right now is its massive bulk, by which I mean word count.

Although the column was undoubtedly too large and had no right to expect to be squeezed into my tiny corner of this newspaper, I still find it a pity that creativity has to be measured in the paper it fills or number of words it includes. This is most often exemplified within university life by the restrictions placed upon reports, essays and take-home midterms. 1000 words MAXIMUM. 6-8 pages with penalty imposed if over or under limit.

If you ask me, such harsh restrictions aren't beneficial to the learning process at all. While suggestions as to what the typical essay length is are certainly appreciated, it hardly seems fair for an interesting point to be forcibly and unnaturally cut short because its author fears the repercussions of handing in a lengthier paper. Some of the greatest ideas in the world took a fair deal of time to adequately explain. Check out the Kama Sutra, it's extensive.

On the flip side, sometimes an entire argument or concept can be summed up in a few short paragraphs and length restrictions mean churning out a good deal of mindless padding to fill most of the space. The complete waste of time in this endeavour is enough to make me inclined to sympathize with some of those who plagiarise. Poor kids, they just couldn't think of enough new ways to

type out "Making money means business is good."

The need for conformity in the amount of space that ideas are formulated in is an essential part of realistic society; true enough. Newspaper editors need to make room for a myriad of different content, and professors need some standard by which to judge each student's work equally. However it seems to me that a rapidly increasing amount of our lives is enclosed by very similar prison-like limitations.

Applications and forms of all kinds have enclosed boxes for you to enter pertinent information within, squares which are carefully sized to encourage you to inscribe the desired amount of knowledge, no less and certainly no more. Resumes, supposedly a representation of one's ability to work, are expected to be in a rigid, tightly defined format rendering them all coldly impersonal and virtually indistinguishable from each other. Wouldn't an employer benefit from learning more about a potential hire through their creativity and style of presentation rather than having to schedule tedious interviews to learn about them as people?

The general, overarching law of acceptable convention today is that we must embrace the mundane and unpredictable as we strive to make everything more streamlined and easy to run and comprehend. Yes, our society is modern and efficient as hell, but sometimes it sucks. Stupid corporate jingles on TV enthusiastically urge us to push the boundaries and think outside the box, but only if we do it from within their designated controlled-access safety areas. Creativity and originality are encouraged, but only if they remain within acceptable societal standards.

This column ends here, not because I want it to but because I'm out of room. It didn't really say anything new and it certainly won't change the way anything works in this world but it's my own personal scream for more space to think and explore, a desire for an opportunity to live without being carefully regimented and corralled at every turn. I want to break out of this goddamned box.

French Bench

"I need help"



Jacky Drouin

The lessons that matter in life are the ones you'll carry to the ends of the earth, or at least be the ones you'll remember when you're standing at a train station in Frankfurt, all alone and not knowing a word of German. With nothing more than a knapsack filled with books, and a pocketful of Euros, the innate desire to buy a hot pretzel from a street vendor made me realize that I should have paid more attention to my German lessons and less to the Cat Steven albums I fell in love with last summer.

We learn to deal, however, and work with what we have and what we know. I'm a pretty slow learner, but I eventually catch on to things here and there. I know that despite my half-hearted attempts to recall the German phrase for "how much?" I'll continue to be my personal self-distracter, humming along to Cat Steven's "Father and Song," noticing shiny objects, and discovering, amidst it all, that music is truly

awesome.

I think it has something to do with the fact that it's a unifying force: it breaks through borders and overcomes languages. The Rolling Stones, U2 and the Beatles, having achieved international fame for being Rock Stars, are more widely known and loved than most rocket scientist and dictators. Some of these bands are probably closer to achieving any kind of world peace than some international organization just because people are actually listening to the music.

Not everyone knows who Samuel Huntington is, and his "Clash of Civilizations," but everyone knows John Lennon, and his famous "give peace a chance" lyrics. Huntington was trying to point out the reasons for future conflict while Lennon was saying that a world without conflict was possible, as long as we were willing to take a 'chance' on it.

Even Mick Jagger, from the Rolling Stones, was quick to point out that while we may not get everything we want in life, 'you get what you need.' Peace and sustainable development? Oh, these rock stars, with their fancy moves and crazy notions! Who would have known that these Rock Stars were providing the world with more than just music, but a whole new way of

looking at the world? But that's what art is supposed to achieve; inspiring us to see the world as it is, and how it could be.

Back to the train station, I finally figured it out, solving my problems with an obvious, yet sometimes forgotten lesson.

"I need help," a phrase I picked up in second grade, has been a friendly fall backup statement I use every now and then, in believing that people, generally speaking, are pretty nice. A few minutes less of pride on my part, and a few minutes of feeling significant on the part of someone else, is something I can deal with. That we can't do everything ourselves, and in having to overcoming our pride and stubbornness by asking for help is a hard lesson to learn, but one that helps us see that we're all in this together. Even the Beatles knew the value of 'a little help from my friends.'

It's all about co-evolving with one another, knowing that if we can't rock together, we can't walk together. Maybe the lesson of the day is that we have to forget our pride, chuck rationality out the door, put on our dancing shoes and just go with the music. Because all in all, we're doing all right for ourselves, we just need to dance a little more. And eat more ice cream.

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LETTERS

Letters continued on page 6
Hildegard Lindschinger
 WLU alumna and WLUSA member

You don't know me

"This is in response to Brian Bailey's letter last week, in response to my "SCAB's Won't Heal" letter that was published in the previous issue of the Cord.

Bailey was clearly angered by several of my statements concerning how I felt about those SCABS that crossed my picket line during the past emotional eight weeks we were on strike. Mr. Bailey says that "he cannot help but feel that she (referring to me) is not a single mother with two kids." How does he know? I'm not going to divulge my personal information, but I'd like to give him a sample of a few "situations" that several of us found ourselves in. For example, some of us are single mothers, some of us are single fathers, some of us are pregnant, some of us are widowers, some of us are weeks (if not days) away from retirement, some of us are cancer patients, but all of us were out on the picket line. To assume that just because I was able to stay on the picket line without suffering financially was rather amusing if not pretentious.

While it is true I cannot assume I know everyone's financial situation, it was well known to all WLUSA members that there was a confidential PIN Fund (Picketers In Need) and a Hardship Fund available to those in need (as well as the weekly strike pay). That is why I still feel that there was no reasonable excuse for WLUSA members to have crossed our picket lines. I will admit that I was extremely angry when I wrote my letter. I still am angry and it is something that will not be forgotten. I know the anger will eventually diminish, but as I stated in my first letter, I still will NEVER FORGET. And if Bailey thinks that me not forgetting is some kind of a threat, then he can think that if he so wishes. In fact, he can go ahead and see if he can file criminal charges against me for "not forgetting"...well...that is.... if he can find a lawyer that won't stop laughing long enough to tell him he'd have a better chance at getting some pigs to fly.

Cathy Mahler
 WLUSA member
 Business Office

I'm normal

I am writing in response to Jennifer Asselin's (Student Life Editor) editorial regarding an elaborate WLUSU 'Conspiracy Theory' where some students are being overlooked for volunteer positions (including 1/3 of her floor from residence).

Here's my two cents: maybe they sucked. I mean with all due respect, people can cry all they want about 'conspiracy theories' and what not, but maybe instead of placing the blame on other individuals, they should place the blame on themselves. It's called accountability, and more so, it's called not being a sore loser when things don't go your way. Is it a conspiracy that I didn't make the football team? No. The reason I'm not your starting quarterback is because I don't have an ounce of athletic ability. I applied for Ice Breaker twice, and I got it twice. I applied for Fashion 'n' Motion twice and I got it twice. I enjoyed Breaking, met some cool people, and as a result decided to try Fashion and Motion. Where's the conspiracy in that?

Now humor me for a minute...let's just say, hypothetically, that I got these positions on my own merit, and not because somebody is pulling strings for me: Is that really such a novel idea? Any insinuation that I didn't somehow earn my position is insulting. It's the equivalent to saying that the only reason a certain editor got their position in the Cord wasn't because they were a good writer, but because they slept their way to the top. My favorite comment was that 'these people (WLUSU) are the conformists: the popular, well-rounded students...are we really representing the diversity of WLU? HA. Conformists? Diversity? I'm a Chinese kid that hates drinking at Wilf's, reads DC comic books and watches an ungodly amount of weekly television. Trust me, I'm pretty damn 'diverse,' but that doesn't mean I've conformed to anybody's standards but my own. Popular? I have a handful of people I consider good friends. Well rounded?

I'm barely making it in school

with a GPA that would make an awesome figure skating score and don't get me started on my sham of a love life (the girl I like has a boyfriend of course). My point is, I'm a normal student with normal problems, I am by no means part of the upper-echelons of society just because I'm apart of WLUSU.

Here's the bottom line: in life there will always be somebody who can cheer better than you, do interviews better than you, dance better than you and pretty much outperform you in every way. Is there anything you can do to change that? Probably not...personally I've accepted

that Albert Einstein was smarter than I am, Tracy MacGrady plays better ball than I do, and that Michael Jackson is a better dancer than I'll EVER be. But does that make them bad people? No, because I'm sure some instances exist where my abilities overshadow theirs (ex. I know I'm smarter than T-Mac, M.J. hasn't got half the balling skills that I got, and don't tell me I can't out-dance Einstein).

Don't player-hate, it's petty and frankly at this age, there are bigger things to worry about. The truth of the matter is, some of the best people I've ever met have been from WLUSU. These peo-

ple take time out of their university lives and provide volunteer services (Foot Patrol, ERT), help raise money for charities (L.U.C.K., Charity Ball, F'n'M) and offer fun activities for ALL Laurier students (Ice Breaking, Winter Carnival). If our efforts make us bad people then just shave my head and call me Luthor (Superman reference). The only 'ugly side' that you have to question is why some people are so busy getting all mad and upset at spilled milk, instead of celebrating our (WLU's) achievements with the rest of their peers.

Sterling Lee

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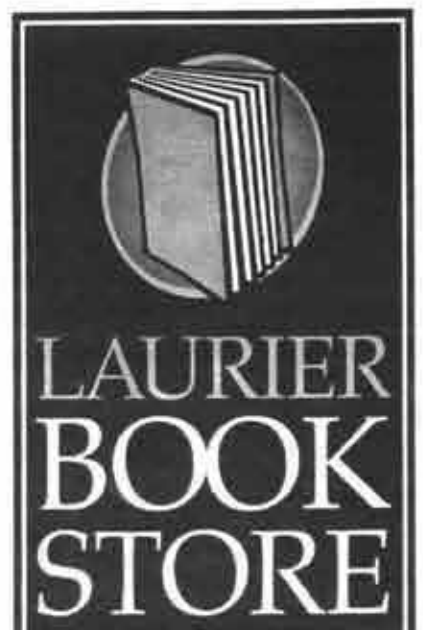
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Border policy under fire

Canadian citizens, landed immigrants with Arab background issued US travel warning when crossing border

Robert Demille
Brandon Currie

After coming into effect on September 11 2002, America's tough new border security measures are causing protest and frustration with the estimated 75,000 Arab Canadian citizens they affect. Those from Iran, Iraq, Syria, Libya, are now subjected to routine interrogation, fingerprinting, and photographing, prompting Canadian Foreign Minister Bill Graham to advise a travel warning for all such citizens.

The report that came from Ottawa advised Arabic citizens to "consider carefully" traveling to the United States for any reason following the introduction of the new legislation. The advisory has been lifted for Canadian citizens, but landed immigrants have been extended no assistance from the federal government.

"The US will exempt Canadians from a new law deeming people born in those five countries to be an elevated security risk and requiring them to register at Canada-US border crossings," announced Graham.

Last week, American ambassador to Canada, Paul Celucci, assured Canadians that those who hold a passport will be exempt from the policy, although officials speculate this could take several weeks to filter down to the agents working at the front-lines.

Under the new National Security Entry-Exit Registration System (NSEERS), US customs agents have the authority to detain and question landed immigrants about religious affiliations, family history, and can examine and copy lists of personal contacts. For the thousands of such people who cross the border daily, the new restrictions have caused humili-

ation and frustration as their ethnic profile is used as grounds for detainment.

Truck driver Mohammed Gohari crosses the border many times a day yet is still detained and questioned each time. "I'm not a terrorist, I don't know bin Laden," he jokes as he is forced to endure another set of the same questions at the Buffalo crossing. However, most of those affected don't take the situation quite as lightly.

"I am not the same person anymore, I don't feel like a first-class Canadian citizen now," said an anonymous Arab Canadian. Similarly, the FBI also questioned Umar Dogar for a grueling seven hours at the Rainbow Bridge, an equally traumatic event. "It was like we did something wrong," exclaimed the spiritual leader who resides in Oakville.

Graham has petitioned the US Secretary of State Colin Powell to back down over the issue and stop the racial profiling. However, Prime Minister Chretien has declared that, "if you are not a citizen of Canada, there is nothing the Parliament permits me to do." Critics argue that this means Canada is abandoning its landed immigrants when they need help the most. NDP leader Alexa McDonough contends, "To simply say 'well, because they don't have a Canadian passport they're not our problem, now go away' is just truly shocking."

Ethnic profiling has been a part of American domestic security policy after the terrorist attacks in 2001, and is now straining relations between two nations that have boasted about the 'Longest undefended border in the world'. "They (America) should make sure that Canadians are treated as Canadians, when travelling on Canadian passports, and no distinction should be made because of a place of birth," Graham said.

Denis Coderre, the Minister of Citizenship and Immigration, plans to travel to Washington this month to discuss what he labels racial profiling by American officials. "Racial profiling is not a Canadian value," said Coderre, who intends to visit American representatives on November 15. Ottawa is most upset over the fact that landed immigrants from

Commonwealth nations now require a travel visa to enter the US.

The Cabinet dispute revolves around an American proposal to impose new restrictions on residents of Canada who hold passports from a Commonwealth nation and who have not yet become a Canadian citizen. The United States intends to require landed immigrants from all Commonwealth countries - excluding Canada, the United Kingdom, Australia, Singapore and New Zealand - to obtain visitors' visas before entering the country.

Coderre claims the visas are unnecessary because landed immigrants face a thorough security check before being awarded resident status in Canada. He says they should be treated the same as full Canadian citizens by US officials. "When talking about these landed immigrants, where talking about future Canadians. They have gone through all the necessary checks that they need to become a part of Canada," he said.

Meanwhile, Canada has already taken stiffer security measures in the wake of the September 11 attacks on the United States. The federal government has introduced a permanent resident identification card, called the Maple Leaf card, in response to incidents of fraud with early documentation. Landed immigrants who travel abroad have until next year to obtain the new ID card.

However, some analysts believe that the arguments made by Canada regarding the new policies enacted by the US do not carry much weight. "Canada has no vested interest in Commonwealth visas," said Laurier Political Science Professor Dr. Barry Kay. "And even if Canada has a problem, they will only have a minimal impact on the situation within the US."

In fact, officials in Canada have aborted the possibility of fighting the new legislation, as many argue that the US has the sovereign right to determine its border policy despite its potential racial shortcomings. However, many assert that Canadian security checks of landed immigrants are thorough enough. Graham said US officials have never expressed concerns about



Denis Coderre plans to petition Washington regarding the border legislation.

security deficiencies in the past, but, "it is very much up to the American authorities to decide what visas they intend to apply on others or not."

Lloyd Axworthy, the former Minister of Foreign Affairs, was quoted saying, "I think we have to stand up and simply say that this is a clear case where the so-called security concerns have to be subservient to the fundamental rights of this country. If we don't defend the pluralistic nature of Canada, then we lose very much of who we are."

Dr. Kay viewed Canada's mild pleas to American lawmakers as token in nature, adding that, "any attempt by Canada to interject in the affairs of the United States, is to save face in the international community and make it seem like our opinion has a significant impact."



Minister of Foreign Affairs Bill Graham has asked Colin Powell to stop racial profiling at the border.



Customs agents inspect a car at the Windsor border crossing.

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Canada's War on Terror

Stephen Clarkson attempts to define the nature of US-Canada relations

Paul Jarrett

Acclaimed University of Toronto Professor Stephen Clarkson spoke at UW last week regarding a hotly debated issue of late, the nature of American-Canadian relations following the 9/11 terrorists attacks. Although much has been made about American foreign policy overseas, Clarkson analyzed and criticized its effects on the 'World's Longest Undefended Border.'

Clarkson is a professor of political economy, prolific author, and keen observer of Canadian-American relations. In his latest book 'Uncle Sam and US,' and throughout the lecture, Clarkson maintained that 9/11 was not a crucial development in cross border relations. Rather, Clarkson detailed US-Canadian relations from their origins to their current situation.

Clarkson began by analyzing a speech by US president Franklin D. Roosevelt in 1939 in which he stated that the United States would remain non-belligerent in a European war against Hitler. Furthermore, FDR stated that the

US would not stand idle if Canada was threatened and pledged to defend Canada as if it was the USA. Likewise, Prime Minister Mackenzie King responded to the President's comments, stating that Canada would not allow its territory to be used for aggression against the United States. Clarkson suggested that this exchange was the crucible for future Canadian-American relations; Canada would have to defend itself adequately or the US would assume that duty.

After 9/11, many American politicians falsely believed terrorists gained entry to America through the northern border and that Canada was not adequately defending itself. Clarkson said that when George W. Bush and his cabinet came to investigate their claims, they found a very secure border. Nonetheless, Homeland Security Secretary Tom Ridge gave Deputy Prime Minister John Manley a 30-point plan to secure the border.

However, Manley pointed out to Ridge that most of the points had been in place since the Clinton administration in the 1990's. Clarkson insisted that Canadian security is



Dr. Clarkson says that 9/11 had little effect on Canada-US relations

much higher than that of the US. "It was not Canadian security that allowed known terrorists to take flying lessons, and it was not Canadian security that renewed one of the suicide pilot's visas."

Moreover, Dr. Clarkson argued that when the US began its "War On Terrorism," Canada had two choices; integrate with the USA or be excluded. Clarkson paralleled the choice on "War On Terrorism" with the choice of economic integration in 1989. In 1989 Clarkson believed that Canada would lose its sovereignty by joining the North American Free Trade Agreement (NAFTA). Clarkson admitted

that his hypothesis on this occasion has not been fully supported. Clarkson suggests that NAFTA has ended some of the economic asymmetry between the two economies but there is much more that still needs to be discussed.

Despite the appearance of total appeasement, Canada has been able to follow its own path in some respects. For example, Canada acted without the USA on the treaty banning land mines, and on the creation of the International Criminal Court. Likewise, Clarkson suggests that on security issues, "Canada had to fight for itself or the US would fight for us."

As a result, Canada has been forced to respond by sending soldiers of the Princess Patricia's Canadian Light Infantry to fight for the United States in Afghanistan. In Afghanistan, Clarkson explained how Canadian soldiers were forced to violate the Geneva Convention on prisoners of war, and they were also subject to the "Friendly Fire" incident.

Primarily, Clarkson imparted that 9/11 did not change the essentials of Canadian-American relations, as governments of each country are acting on the same archetype that was set in 1939. To Clarkson, Canadian security has not been threatened by international terrorism, and the only real danger that Canada faces is losing our economy and identity.



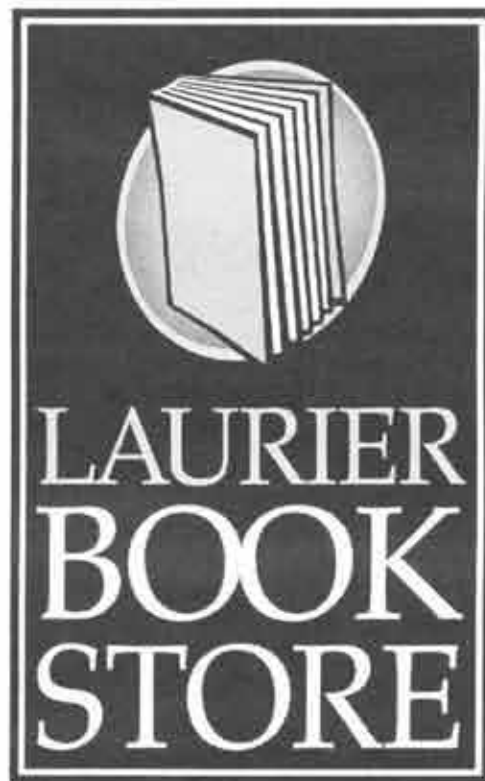
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International Opinion

Time to take Dubya seriously

Brandon Currie



International Editor

Before September 11 2001, I admit that I was glad that George W. Bush beat Al Gore in the 2000 election. Along with late night writers and political satirists, I was looking forward to four years in which we could all have a good laugh over Bush's latest idiosyncrasy or diplomatic blunder. Sure, he might want to turn Alaska into a giant oil field and play Darth Vader in a Star Wars like missile defence, but I always thought that the stagnating machinery of American politics would dilute most of his influence.

In a world before September 11th, the fact that Bush had no experience with foreign policy was humorous, but at least between cardiac arrests, Dick Cheney could provide some sound diplomatic advice. Like many of Bush's critics, I only saw the colloquialism of a man that read books upside down and labelled things budgets because they contained many numbers.

However, as the last 14 months have proven, Bush has transformed his image from that of a slack-jawed, gun toting Texan to what political scientist Donald Abelson calls the "Holiday Inn of Presidents," known for his stability and salience with the people.

As in virtually every aspect of American culture, 9/11 has changed the perception and policy of Bush, with approval ratings soaring following the event. Toronto Star columnist William Walker suggests that along with Canadian politicians Jean Chrétien, Ralph Klein, and Mel Lastman, Bush has been underestimated by his rivals and "knows what it takes to get elected."

President Bush must have hung up his lucky horseshoe this past week in the Oval Office, as his administration strung together a series of political victories that increased, and some say ensured their chances of re-election in 2004. Despite the pleas of posters, chain emails, and Dana Carvey, the Dubya regime has now proven that it is no joke.

Last Tuesday in the mid-term elections, Bush led the Republicans to gain seats in both the Congress and Senate, the first president since Franklin Roosevelt to do so. Although his control over the government is by no

means omnipotent, many analysts view Bush's victory as an endorsement of his mandate with Iraq and the War on Terrorism.

Last Friday, the United Nations Security Council unanimously passed a resolution that authorized American force on Iraq if Saddam Hussein continues to evade weapons inspections, capping over two months of intense lobbying by Secretary of State Colin Powell. What's more, there are many new supporters of Iraqi compliance within the Arab world, leaving Saddam with few allies, if any.

As the UN will soon be searching the mysterious palaces of Baghdad to investigate Saddam's arsenal, he must comply or face certain consequences.

Obviously the US Army is the ultimate trump card in negotiations, but the Iraq resolution has been drafted with adherence to international law and a peculiar new American respect for the United Nations, at least for now.

Finally last Sunday, both Bush and British PM Tony Blair finalized preliminary plans for the potential invasion of Iraq, further encouraging compliance with UN demands. Even though this week is the 'Lame Duck' session in Washington, President Bush is looking anything but.

To pass judgement on the morality of Bush's campaigns is the subject of another editorial; here I am simply trying to show that the meat and potatoes of world politics revolve, more than ever, around an American president who couldn't tell the difference between Pakistani President General Pervez Musharraf and a hole in the ground two years ago.

This remarkable political u-turn has been the result of American anxiety and willingness to put faith in someone, well, anyone that will tell them the bad guys aren't going to get away and that good will triumph in the end. Minus charisma, a Contra scandal and an assassination attempt, Bush resembles the last truly successful Republican, Ronald Reagan.

What I'm trying to say is that in the past week, the political stakes for the Bush administration and essentially for people the world over have dramatically increased. Most importantly because it reassures re-election, Bush has the support of American voters, and through the UN, the support of the entire world behind him. With a Republican majority in both the House of Representatives and the Senate, people will expect greater political efficiency, an idea totally foreign to US federal politics.

It is time for the world to face the fact that for better or worse, the President of the United States is now truly the most powerful man in the world.

The meat and potatoes of world politics now revolve around a president who couldn't tell the difference between the Pakistani President and a hole in the ground two years ago.

Jackass of the week: Thomas Gilbert

District judge burned by peeper for blazing reefer

By Brandon Currie

Usually if you're a well respected member of the state judiciary whose career is based upon upholding the law, you are going to need privacy and cunning if you deal with a pack of zig-zags more often than your legal docket. Michigan State District Judge Thomas Gilbert exhibited neither as he choose the inconspicuous locale of a Rolling Stones concert to "break the law by twice puffing on a marijuana cigarette during a rock concert." Obviously, an onlooker recognized Gilbert and notified one of his colleagues, leading to Gilbert's suspension and forthcoming substance abuse rehabilitation, pending possible removal. If so, he'll probably move back in with his parents, look for a new job, listen to Willie Nelson and complain about the corruption of the State, becoming a normal middle-aged pothead.



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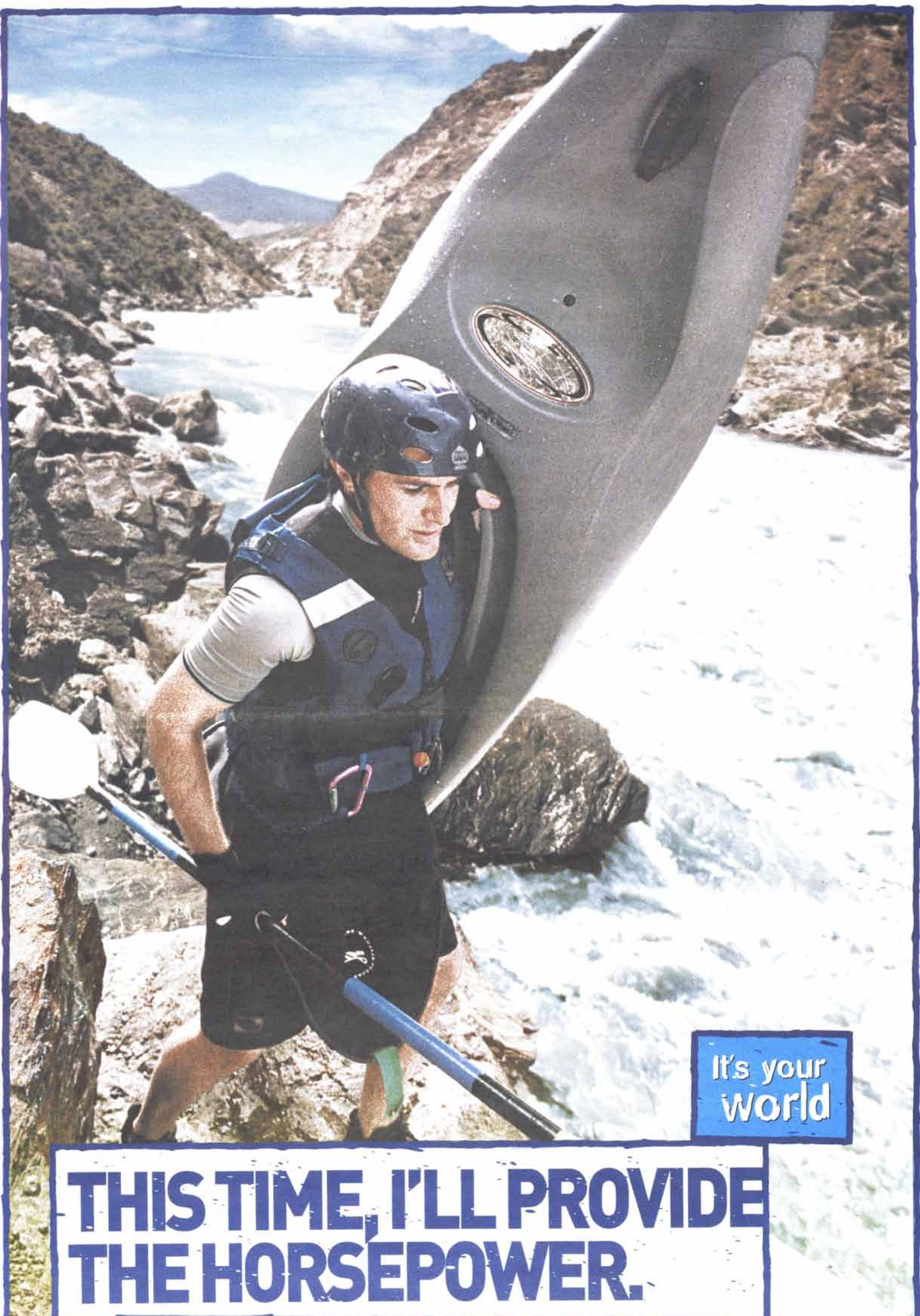
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Lives Forever Changed

By: Kaelyn Koepke



Like it or not, everyone is connected in one way or another to a particular war.

If one feels as though this claim is disputable, they need only look throughout the history of Western civilization, where almost every form of government has in its past traces of battle and bloodshed. When I decided to research my family history, I realized that all of my grandparents were part of a war that many of us are connected to: the Second World War. As a result, my grandparents have been through experiences that few live to tell of and their story of struggle and survival is miraculous. I relate it here as best I can, in the hope that people recognize what others have been through, and also to understand how lucky they are to live in a war-free country.

Life was simple. Ursula, my grandmother, lived on a farm with her parents in East Prussia. She sometimes listened to the radio with her family. Words and threats of war were broadcasted, but nothing to disturb Ursula from her childhood or sense of security. Days were passed swimming in the lakes and spending time with her friends. Her family often went ice fishing in the winter, and she recalls vividly the taste of fresh fish. Soldiers would pass through her town and sometimes stay at her house. It was customary to be

hospitable to German soldiers, and their presence was nothing to be afraid of or intimidated by. War had begun in Poland but it seemed so far away from this idyllic and rural place.

Ursula's brother Kurt was then conscripted. Her family, like many others, believed that such an event brought pride and purpose to a young man's life. Unfortunately, Kurt was shot and killed in a subsequent battle that took place in Leningrad. And then, shortly before Ursula's eighteenth birthday, her family received a message from the town mayor stating that Russian troops were advancing and would soon overtake the town. Everyone was to vacate immediately. Taking only a wagon, enough food for the horses, and hardly enough food for themselves, they left behind the peaceful home they had worked so hard to procure. Not knowing what awaited them, Ursula's family walked continuously for a full day and a full night in the ice and snow. Many of her friends who also took this journey did not escape. Instead, they were raped and banished to Siberia.

Along the journey, Ursula's family ran out of food and soon after they became aware that the Russians were close behind. A few days later, the procession of refugees stopped in a village. Ursula and her family were

trapped and could hear that the Russian tanks were close by. In desperation, Ursula cried out a prayer. A German soldier saw her crying and praying behind a wagon. With sympathy, he told Ursula that she and her family must go down another road, one that is not marked and plowed, so that they may escape. They lightened their wagon and continued their journey down such a road. The rest of the refugees were not so lucky as to escape, and were forced back to their homes. Ursula's neighbour upon returning home was raped and, like so many others, sent to Siberia.

Ursula's family spent nine weeks on the street. Eventually they arrived in Hamburg, where Ursula and her family claimed refugee status for three months. Ursula and her father worked in a linen factory. The war ended that year and resources were limited with families being given food cards and allowed only to purchase a limited quantity of food. One could walk around Hamburg and see half the city structure bombed and in ruins. Ursula's childhood farm and home now belonged to Poland. The Russian government monitored German citizens living in land owned by other nations. And even though they had to abide by a curfew, Ursula sometimes stayed out past curfew and

she would have to run several kilometres in the dark and among trees to make it home without being seen. Regardless of the changes in lifestyle, Ursula felt like she could return to being a young girl again. She met a young man named Reinhold at a dance and were married in 1948. Reinhold, my grandfather, also lived on a farm. He worked hard picking potatoes until he received a letter from the government stating that he was to serve in the German army. Reinhold was drafted and chose to train to become part of the air force as the war was underway. The year was 1942 and Reinhold was only eighteen years old. The young boys in training, of which Reinhold was a part of, travelled all over Germany and France to different army bases. Training included protecting planes, learning Morse code and flying gliders. However his training was cut-short. He had been transferred to the infantry in September 1944 at the age of twenty. One hundred and twenty men were sent to fight in Warsaw, Poland to defend the German line.

Of that one hundred and twenty, only six survived, including Reinhold. Their mission was to advance on a hill that the Russians had occupied. The Germans had two thousand artillery canons ready to fire,

forcing the Russians to retreat. Reinhold and his fellow soldiers settled in the trenches recently occupied by the Russian soldiers. However, the Russians returned with more soldiers. Reinhold had to run for the German line with his troops, an experience that could only be described as horrific. He witnessed his comrades being torn apart by the opposing ammunition; dismembered body parts, results of heavy gunfire, littered the battlefield. A grenade was fired and missed him, but a piece of the grenade flew in the air and was lodged in his back. Reinhold believed he was shot as blood started to pour from his mouth. He did not know if this day would be his last. But he made it to the German border with only five other men. He was carried out on a stretcher and brought to a hospital.

Having hardly healed, he was shipped to a German harbour from East Prussia with four thousand other men, because the hospital and the remainder of East Prussia had been defeated. While aboard the ship, four alarms went off with the threat of Russian U-boats. There was no recognizable red cross painted on the ship, making it susceptible to attack. The second ship sent from East Prussia was attacked and sank with five thousand on board including other injured soldiers and civilians. The war





ended while Reinhold rested in another hospital. With consequences of the war, the hospital had become a prisoner of war (POW) camp under American possession. From March until June 1945, he remained confined within a cage of watchtowers and barbed wire.

The American soldiers would throw their cigarette butts near the fence. The prisoners would be tempted to suck on what remained in those cigarette butts. However, if one went within three feet of the fence he would be shot in the leg. Reinhold and the rest of the prisoners were released when the camp became the property of Great Britain. Reinhold now describes how the British soldiers would freely give the prisoners cigarettes. He even remembers many German girls marrying British soldiers. Reinhold soon returned home. Nothing from his town had changed and life seemingly returned to normal.

Once Ursula and Reinhold were married they decided to move to Canada, as they had two young children and feared the threat of another war. They also wished to be free from the landscape that reminded them of their traumatic experiences, and moving to Canada brought the hope of a safe and secure future. They dreamed of working hard and having the ability to freely enjoy what they worked for. The life they entered was a new beginning for them, bringing a new identity and a new faith in a life that had seemed so uncertain and so chaotic. Reinhold and Ursula were given new opportu-

nities and freedom. Despite the trauma and tragedy they experienced, they have learned the value of compassion. They have adopted attitudes of joy and love regardless of what hardship comes their way.

The circumstances they, along with millions of others experienced, were beyond their control. Likewise, the miracles of their survival were equally beyond their grasp. In Canada, Reinhold and Ursula were able to fully separate themselves from the degenerate values of the previous German dictatorship. They were free to live out their values and faith within a nation that would embrace their individuality and were released from the fears of war. They each established a role within a productive society and were free to embrace and be embraced, and as such were free to raise a family and grow old. Ursula and Reinhold raised three children and of those three children came nine grandchildren (including myself). Due to the freedom from war, Reinhold and Ursula experienced all the simple pleasures of life, all the things that their parents intended for them. Likewise, they have intentions for all their children and grandchildren and can still watch and experience all the simple pleasures of life unfold in their lives. This couple is so grateful for the peace offered to them by the grace of God and freedom of this country.

While Ursula fled the Russian infantry and Reinhold was training to be part of the air force, Caroline Sophia Salter Donaldson (my other grand-

mother) lived in Edinburgh, Scotland. She fell in love with a newly commissioned Sub-Lieutenant of the Royal Navy, Eric Arthur Robinson. They courted for three months and were married on May 28, 1943. They spent a shortened two day honeymoon together as Eric had to return to his duty in the war. Caroline stayed in London alone and recalls the city being under attack by the bombs of German planes. A quote from her journal describes her experience:

"He was due for a long leave. It was long alright, two days and I was left at 3 Cyldd Crescent, Stanford Hill, London. I was on my own."

Eric's responsibility during the war was that of a minesweeper. He would guide the naval ships in a smaller vessel and check the water for mines. As soon as the minesweeper explodes, a life vessel from the larger ship would rescue the crew. My mother recalls the harrowing near death stories Eric would tell her. One night, Eric went to sleep in his slicker and boots exhausted, only to wake up submerged. They had run over a mine and fortunately he was pulled out of the water. Eric told my mother that one time they had pulled up the corpse of a German soldier. The members of the Royal Navy simply shot the corpse immediately and he often described to my mother how nothing smelled so horrible.

Following the war Eric, Caroline and their young son Dennis took the Queen Mary boat to Canada. They, like Reinhold and Ursula with their

young children, sought the new opportunities that existed in a land that seemed so distant from the consequences of the war. Like most Canadians, I have a background composed of multiple nationalities. My lineage traces to elders that fought on opposite ends of the war, but when looking at their stories, it is hard for one to pick a side. How could one look at the lives of these individuals and still associate with them the political actions of the leaders of their respective nations? Both these men were young, hard working, and filled with dreams. Both were forced into a war without knowing the physical and moral demands that awaited them. Once there, they witnessed horrific and terrifying images that would be impressed upon their memory for the rest of their lives. Likewise, both women were filled with the hopes for the future. But instead of spending the latter days of their adolescence courting, having fun and imaging the places they would go, they spent it running and hiding for their lives from soldiers.

There is an old adage that says the purpose of war is often times hard to find. I would say that I agree with this. War damages communities, families, individuals and the general vitality of all sides involved. The loss is obvious and the damage is forever inflicted upon the identity of the people who exist within the opposing governments, that are sided against each other.

Regardless of the politics, ideologies and actions enforced by a particular government, civil-

ians are deeply affected by war, so much so that the act of war threatens the very foundations of humanity. Humanity is composed of family, hopes, security, passions and fellowship, among many other things. Regardless of the "sides" of opposition, the ultimate cost of war is humanity. Sons are taken from mothers, friends from friends, and lovers are torn from each other.

Reflecting upon the lives of those who endured, the war gives us a picture of what is truly needed. If war teaches us anything, it should be that compassion is a priority within our relationships. Given this thought, I am so glad that I had the opportunity to finally explore the secrets of my grandparents' past histories. There exists millions of stories like theirs that need to be told, and it is necessary, especially in a country as ethnically diverse as Canada, to embrace the history that lies behind each individual. Sides of opposition no longer exist and as such the stigmas and stereotypes that still endure must be torn away from the people they are attached to. When one allows these stigmas and stereotypes to break down a great truth is revealed: truth about humanity. And although one's identity is partially composed of his or her nationality, essentially we are all the same inside. We are all vulnerable, frail and dependent on the community we exist in and compassion of others in that community.



DEX competition a success

Business students get dressed up to solve their problems

Simon Giannakis

Laurier-DEX had their first competition this past Saturday, November 9, which included a written test, case competition and presentation with corresponding feedback from judges, followed by closing ceremonies. It was held at the University of Waterloo and involved other Ontario DEX participants representing their school in this set of business case competitions.

DEX is a student-run business club that gathers students together to participate in the solving of realistic business problems. It gives students a chance to apply their knowledge to real life applications on a competitive level with other students. Identical cases that apply to students' desired field

of interest are assigned to groups of individuals, who then analyze it and prepare it for presentation. The student's decisions are then judged, and the student(s) with the best solution to the case problem will be singled out and awarded in the closing ceremonies.

According to representatives from the DEX organization, this year's competition was a huge success and despite the fact that it was Laurier's first DEX competition, the event ran smoothly. The competition was based on real life problems provided by both professional corporations and the WLUSP office.

There were eight separate categories with their own individual winners. These categories included Management Decision Making, Sports and Entertainment Marketing, E-Commerce Decision Making,

Food Marketing, Financial Services, Retail Merchandising, Human Resources and Marketing; the last two categories were provided by the Student Publications office. The winners for these categories, respectively, are as follows: Steve Best, Leona Lau, Carolina Yang, Thomas Tsang, Song Ta, Rishi Kumar, and Cyrus Frenchman. The winners who swept the board with five medals each were Thomas Tsang and Cyrus Frenchman.

The next event that is scheduled for the DEX business group is an innovation competition this Saturday, November 16 which will take place at the University of Western Ontario. Following that will be an in-house competition at the University of Waterloo on November 29, followed by the DEX provincial competitions in



This picture was taken yesterday. It's definitely not from last year.

Toronto on the weekend of January 24-25. DEX will be having a busy few months that will no doubt lead to many opportunities for students to flex their knowledge and show universities everywhere the extent of talent found here at Wilfrid Laurier University.

DEX holds weekly meetings every Tuesday at 5:30 pm in P1025/1027 (in the Peters

Building). New members are always encouraged and upon payment of a small DEX fee anyone can become eligible to compete in upcoming competitions that will reside in universities across Ontario. This organization provides a great way to gain skills in dealing with tricky situations in the work force and provides a learning base for future management skills.

Link conference leading the way

Byron Pascoe

This upcoming May, approximately 100 high school students from the Kitchener-Waterloo and Greater Toronto Areas will arrive at Laurier for a three-day hands-on leadership and business conference. This case scenario-based conference will expose top high school students as to what it's like to be a part of a business corporation, as well as how to develop leadership skills. This rewarding experience for future university students includes learning first-hand from experts and getting hands-on experience in their specific area of interest.

The Link, a new organization within the School of Business and Economics community, will be introducing this conference. This group has the mandate to build a connection between past, present and future WLU students to build a community with the SBE, Laurier and the Kitchener-Waterloo area. The Leadership in Business conference acts as a link between future Laurier students while they are still in sen-

ior high school grades and the institution.

The conference has many goals. For current SBE students, The Link volunteers will run the conference at every step of the process. This event provides students with the opportunity to get involved with academia, leadership, event planning, etc.

For Laurier, the conference will expand the point of contact within high schools. When this annual conference continues throughout the years, younger high school students will know about the conference and they will know about the SBE at Laurier.

The conference itself will emphasize the concept of integrating different functional areas of a business and its community stakeholders. The areas of accountability and ethics are also very important.

The plan is to continue this annual event for years to come, encouraging improvements along the way to reflect the changes in societal needs, and to establish a reputation for this institution among Ontario high schools.

The conference has the opportunity to enhance business and leadership skills for students soon to be entering university. These skills will grow in time to create a group of great leaders in the university system. In time, Laurier's conference delegates will hopefully take on roles in promoting leadership and cross-functional business behaviour in their university years and in the workplace. Ideally, the conference will create a domino effect of leadership and business skills.

The Link is currently recruiting volunteers to help plan the conference. This project will require much planning, organizing and leadership. Such roles include Marketing, Liaison (to the high schools), Finance & Sponsorship and volunteers to work on developing the actual case.

Volunteering with The Link is aimed to be a fun and memorable time to gain experience in areas of interest and hands-on projects. A future project in association with TBES and SBE Council is to create a website whereby all SBE students can

come together to share ideas, receive information about opportunities within the SBE and give suggestions to their student academic representatives.

The Link is organized to be a group with opportunities to take on a leadership role with an executive position or to get involved as a general volunteer.

By Monday, November 18 there will be brochures about The Link available in the Business Programs Undergraduate Office, located on the second floor of the Arts Building, directly adjacent to the Peter's Building.

To apply to become a volunteer with The Link, there are the following four questions to answer and a resume to attach, all by email. They are also accepting hard copy applications in a drop box also in the Business Programs Undergraduate Office.

1. Why are you interested in volunteering with The Link?

2. Would you like to be considered for an executive position?

3. What areas of study are you interested in? (i.e. marketing, finance, accounting, etc.)

4. With a random probability, a mean of 5 and a standard deviation of 2.... What is the most creative, innovative or crazy idea, event or project you have worked on? (as a leader, team player or initiator)

5. Do you like to: dance, cook, sing, draw, work with numbers or conduct strategic planning? Let us know what academic/non academic interests you have.

There will be information sessions next week at yet to be determined times and locations. For further information or a personal message about the exact time and location of the meetings, interested students can contact thelaurierlink@hotmail.com



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Learn to walk and read

9th Annual Walk for Literacy returns emphasis to reading for fun

Jessica McLaughlin
Amy Mallett

This past weekend the Laurier community came together to celebrate something amazing, and for a change it wasn't a sports game but instead it was for literacy. At university, reading is often thought of as the never-ending burden and it is typically not considered energetic and exciting. However, at the 9th annual walk for literacy put on by Laurier Students for Literacy (LSFL) this past Sunday, reading was the centre of inspiration and excitement despite the rainy weather.

We're not talking about reading textbooks or course packs here; we're talking about reading for enjoyment-if you can remember what that means.

Janine Grespan, who had her big break with CTV and is now a local celebrity, made an appearance at the walk to give an opening speech about the importance of literacy and education. Approximately 70-100 volunteers participated in the walk including

members of ERT, Foot Patrol, BACCHUS, Peer Help Line, Boosters, Legal Services, BOD, Sigma Chi, Delta Gamma and Radio Laurier. The Health and Fitness Club even warned the walkers up with some stretches.

Emily Campbell, the LSFL coordinator, was thrilled by the amount of support shown by the Laurier community and commented, "We've got the best volunteers on campus." When students have midterms, essays and projects due, but still find the time to come out and support a great cause it shows that dedication does exist.

Other walkers included Curtis E. Cougar, Booker Bear, representatives from The Record, and even Janine Grespan herself. Money raised by the event goes toward purchasing books used for children at Grand River Hospital, Courtland Shelley Public School, Courtland Shelley Public School, Laurentian Public School and the John Howard Society. Funds also go towards Saturday reading circles that encourage and promote reading for 30 children during every session.

The walk organizers hoped to

this year reach a goal of \$2,000, but Laurier is notorious for breaking charity records and to no surprise, it was done again. Although only \$20 per walker was expected the money raised at the walk totaled \$2,700. The excess \$700 will be donated to Trillium Camp, a getaway for young cancer patients to go with their families to spend time together. Trillium Camp was founded in 1989 and continues to provide a safe clean environment for children with cancer to interact with other patients. The donation to this organization will be made from Wilfrid Laurier University as a whole, not just from LSFL, as a sign of appreciation for the overwhelming support from various student services.

The walk finished with refreshments and prizes from local businesses. This year LSFL has more programs than ever and is becoming even more active in the Waterloo community than in earlier years. LSFL is dedicated to providing one on one attention and tutoring for children who struggle with homework and reading.



Matt Benassi

A little rain won't stop these hardcore fundraisers. A little hail, however? Who knows.

Literacy is really the basis of all education and LSFL is succeeding in making reading fun for children as opposed to being boring.

Emily Campbell summed it up best, "it's important for children to learn to love reading as much as we love reading." Maybe this walk will have inspired students to not only promote a love of reading to young kids but among each other as well. The excitement of this walk just might spark a memory in

all of us of summer days spent reading a novel in a hammock or reading buddies in grade school. Perhaps even university students should rediscover the entertainment side of reading and pick up a good book and get lost in a story all over again. Everybody knows that the book is always better than the movie, so why not read the real thing as opposed to watching it on the big screen.



Food for thought



Jennifer Asselin

Location, location, location, in the case of this week's restaurant review, that's what it's all about. Although most students don't want to think about another meal coming from the Dining Hall or any other on-campus eatery, Wilf's can be a great alternative. In this case, I chose to inspect the hidden mystery that is Wilf's Breakfast.

As a convenient option to Saturday or Sunday morning brunch, Wilf's Breakfast has a wide variety of breakfast foods to choose from. The all-you-can-eat breakfast special is available from 11am-2pm on weekends and rings in at \$8.50, not including drinks. This can be seen as a little pricey for students on a budget, but if you are hungry and plan on eating a decent sized meal, the price should not be an issue. However, if you are a small eater then you might want to think twice about dishing out the cash.

The atmosphere that morning was laid back as you entered the restaurant. We were greeted at the doorway and told that we could just go up and help ourselves, as a waitress would be right with us. Being able to choose our seating was a welcome addition as we could either immerse ourselves with others or position ourselves away from everyone else depending on our

mood.

We showed up to the buffet at around one o'clock so the food that was offered wasn't as fresh as it could be. However, french toast was made to order and I had my choice of white, whole wheat or french bread. This had to be one of the biggest pluses as I am a huge fan of french toast and I must say that it was the highlight of the meal.

I also decided to try the pancakes which, although, a tad cold, were light and fluffy. As well, sausage links were served, just like mom's home cooking. I followed up my breakfast with a small bowl of fruit salad, which was a sweet and healthy choice that I don't regret as there was a medley of fruit involved; although it could have been a bit fresher in taste. My eating companion, Nicole Wilker, also tried the scrambled eggs which she commented were very good for the fact that they were served at a buffet where lids are constantly being opened and food is mediocre in temperature.

Nicole also decided to try the bacon which, she said, "is good to the way I like it cooked but others may like it crispier." As well, we both tried the home fries which we mutually decided were a great addition to the breakfast. Nicole commented, "They have a lot of flavor to them. They have a dash of spiciness that makes them not bland and boring like at other places."

Other foods that were included in the buffet were the always dependable toast, salad, vegetables, and for the sweet tooth of the group, a plethora of squares and other such treats. Also, an impressive addition to the breakfast are the custom made omelet's. The cooks at Wilf's are eager to please with whatever it is you want in your omelet.

Our general view of the whole Wilf's Breakfast experience is that if you plan to attend, the earlier you go, the better. As with any buffet, it's hard when everything is set out for long periods of time. Things get cold and food gets soggy - there isn't much you can do. This is where the omelet's come in. The fact that you can get these made specifically to your liking guarantees the freshness of the food, as was the case with the french toast that I consumed.

Little does the student body know, Wilf's Breakfast has been taking place since last October. Attendance has been low though because word has yet to get around. During our meal, the restaurant was pretty bare. Students came in as time passed, which is understandable as it was a Sunday morning and students tend to sleep in.

As well, most students take advantage of other breakfast specials available around the area such as the ever popular Mel's. With Wilf's though, the main attraction is that it is on-campus. As Paul Sergi, Assistant



Matt Benassi

Wilf's - the early bird gets the fresh food.

Manager of Wilf's strongly urged, "Just come check us out. No one knows about us especially those in residence." So, now that you know what's available and that the food is actually worth going for, tell a friend and pencil in a brunch date with that special someone.

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Cord's Rating:

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Nothing memorable about Remembrance Day

An opinion piece by Dan Sennet

Exactly 84 years ago, the guns stopped shooting, the blood stopped spilling and the nations stopped warring: On the eleventh day of the eleventh month, World War I came to an end. Since then, the world has annually memorialized the armistice. Canada has lost over one million soldiers in battle. These are soldiers who sacrificed their lives to protect what we take for granted; peace.

How have we commemorated their sacrifice? These people, people who have died in the worst ways, who have devoted their lives to the war effort, who have forsaken themselves for the prosperity of the future generations, how can we pay tribute to them?

Wilfrid Laurier University conducted a solemn ceremony in the concourse, approximately 40 minutes in length on Monday, November 11, 2002. Immediately prior to the commencement, The

Hub, The Bookstore and the C-Spot closed their doors to business in respect.

The participants of Laurier's ceremony made a subtle effort to mark the occasion for remembrance. Sitting on a small podium, a few selected staff and students, including WLUSU President Andy Pushalik and David McMurray, the Dean of Students.

This year's effort was abysmal. It was a far cry from the ceremony held last year in the Science Atrium. One year ago, an Honour Guard and a whole slew of dignitaries, including Ontario's Governor General, Hilary Weston and Laurier President, Dr. Rosehart, honored us with their presence to pay homage and to show their appreciation of the efforts of those who died and those committed to peace.

This year, the Master of Ceremonies was a student, barely managing to acknowledge his audience while reading from his cue cards. The setting was the somber atmosphere of the

Concourse, where the hum of Second Cup's coffee machines and the bustle of those in passing drowned out the speakers. All in all, the environment was loud and distracting, to the point where it was disrespectful.

There were fifty chairs lined up, with an audience of over 100 composed of students, police officers, professors and staff. As I sat down, I noticed the timing. It commenced at 10:30am and ended at 11:10am. As speeches were being read, I couldn't help but think that all over the world time was going to stand still. Ceremonies would be held in the majority of schools, businesses and cultures where each person would observe a two-minute silence at eleven minutes past eleven o'clock. That is, except in the Concourse, where we observed the two-minute silence at the random time of 10:47am.

This ceremony was a completely inadequate and distasteful expression of our gratitude to those who have served for us.

It seems as if we have truly begun to take our peaceful and otherwise quiet lifestyles for granted.

However, Dr. Barry Gough, from the Faculty of History, is one who has not. He was the only one to give a passionate, heart-felt address to the audience as he commented on Canada's contributions. I listened as he recited some of the horrors faced by those who have served Canada in times of war. "History has to recount those horrors," he said as he went on to question the authority we have given our politicians in handling Canada's affairs.

With Gough's passionate words in mind, he is right. History must recount the many stories of war, the painful victories and horrible defeats. These are stories of the officer who was crucified, or the French woman who was bayoneted, and of the Canadians who died at Vimy Ridge and on the beaches of Normandy. It is simply not enough to attend a forty-minute ceremony once a year, or maybe take a class on the history


of war.

We were born in an era of peace, where "skirmishes" in the Middle East and "crises" in African states don't affect us; we are too far removed and we have become shock resistant. When we see that a nightclub in Bali has exploded we mourn for a minute and then move on. We don't care how many Israeli's died in yesterday's suicide bombing or how many hostages were killed in Russia by their rescuers. Why would we, The Bachelor is much more important.

How have we become so complacent about the things in life that should affect us and so concerned about things that have little material value in our lives? This is truly a sign of the moral degradation of our society and it must change.

We must change or else pay the price of history. We must remember the past or be doomed to repeat it. We must remember, we must experience and we must feel: lest we forget.

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Hawks run out of time

Lacrosse finishes fourth; controversial goal is called back

Caitlin Howlett

Reminiscent of the same close loss suffered by the football team several weeks ago, ousting the Hawks from the playoffs, the women's field lacrosse team failed to win the OUA bronze medal against Guelph on Sunday. The Lady Hawks were the recipients of a question-

WESTERN 8, LAURIER 5

able call in the dying seconds of the game, destroying all hopes of an overtime comeback.

Uncharacteristic Golden Hawk play consisting of missed opportunities, dropped balls and poor passing would be the unconcealed result of the Hawks' losses in both the semi-final game against Western, as well as the final. The semi-final game saw the Mustangs eviscerate the Golden Hawks and make their way into the OUA Championship game with a score of 8 - 5.

After the tough loss to Western, the Hawks were confident in their ability to beat Guelph. The Hawks attacked quickly in the first few minutes of the game securing a healthy advantage, but the Gryphons retaliated in no time. Wet field

conditions made play on either side difficult and often times frustrating.

With only minutes left in the second half, the Hawks had the lead by one, but numerous attempts to up the anti were unsuccessful. With less than thirty seconds remaining, Guelph potted one past Laurier's goalie, Tamara Watt, much to the dismay of the small crowd supporting the Hawks.

Ainslee Howard, who had a tremendously successful weekend on the scoreboard in lieu of the team's overall lack of success, gained possession of the ball in the final seconds. Howard made a quick pass to co-captain Vanessa Cowlen, who snagged it midair and fired it past the helpless Guelph goalie, only to have the

tying goal recalled. Cheers rose up from the small, but supportive Laurier crowd under the impression that the game had indeed been tied. However, the sharp arm signals from umpire Cheryl McNeil identified the illegitimacy of the goal.

"We executed the play to perfection," said Head Coach Lynn Orth. "I think it was too close to call the goal back when the method

of timing is not precise." Orth noted that the whistle was not blown before the ball was released, but was unsure if it went before the ball entered the net.

In retrospect, Cowlen, a fourth year Kinesiology major, was also unclear as to when exactly the whistle was blown, but

felt as though an injustice had been done. "I received the pass and shot the ball, and there is no way that it took eight seconds," she said.

Despite harbouring bitterness with respect to the controversial call and a fourth place finish, Cowlen was pleased with her team's overall performance. "Looking back at the team in my first year and comparing it to this one, we are a million times better." She also pointed out that this year's squad had no new players to the game (a common element in previous years); a strong indication of the sport's growth over the last four years.

Once the game was officially over, purple and gold dispersed on to the field spattered in dirt and discontent, while Watt, visibly upset, doubled over in defeat. Some teammates comforted her, while others sat on the bench with a tearful look of disillusionment, staring blankly across the field. For several players, this was their final game as a Golden

GUELPH 11, LAURIER 10

Hawk. Co-captain Kelly McFadyen, along with Sophie Kotsopoulos, Shivaune Wright, Katie Sandiford and Courtney Campbell will all be graduating.

Cowlen, who received the OUA league MVP (Most Valuable Player) honour and All-star recognition this past weekend, remains undecided as to whether or not she will return for a fifth



Hawks co-captain Vanessa Cowlen received MVP and All-star honours from the OUA.

season with the Hawks.

The overall performance of the Lady Hawks during the weekend was addressed by Orth. "We have a fairly young team...and I think it was a case of inexperience under pressure that caused our less than confident play," she alluded. This is the second year in a row that the Hawks will settle for a fourth place finish, disappointing considering a large number of the girls on the team were part of the OUA Championship squad in 2000. The Hawks finish their season and post-season with a record of eight wins, four losses and one tie.

Laurier shoots out lights against capital duo

Bernard Dawson

The weather was not the only thing unseasonably warm this past weekend. The WLU Golden Hawks women's basketball team continued their hot start to the OUA season with a pair of victories over Carleton and Ottawa.

The Carleton Ravens were the first team to fall victim to the Hawks. The game on Friday night began as a close contest, as both teams struggled to find their offensive rhythm early on.

The average sized crowd watched the two defensive units play well. Both sides held the other's offense in check. They also saw the officials make many controversial calls and more than one spectator voiced their opinions regarding the referees.

LAURIER 71, CARLETON 61

Hawk guard Maire Guinney stood out for Laurier, making plays at both ends of the court during the first half. When half time arrived, the Hawks were lucky to hold on to a slim 25 -



Matt Benassi

Are these girls playing a basketball game or doing the hokey-pokey?

24 advantage.

The second half started as slowly as the first half did, with neither team taking control of the game. However, as the clock wore down, the respective offenses of both teams showed up.

The Hawks were able to open a lead using some excellent outside shooting. Both Meaghan McGrath, who would finish with 17 points, and

Rebecca Williams, who would end up with 15, were able to consistently hit from downtown.

When the final buzzer sounded the Hawks had defeated the Ravens by a score of 71 - 61. Laurier finally found their offensive touch in the second half, despite playing with only eight players due to injuries.

On Saturday, the Golden Hawks played host to the

Ottawa Gee-Gees. A large crowd assembled to watch the Hawks defend their undefeated record.

The first half was characterized by fast-paced action, as both teams were able to quickly push the ball up court. Defense was not a factor, as neither team seemed able to stop the other from scoring.

The Hawks continued to depend upon the three-pointer, but fell behind the Gee-Gees late in the half. Ottawa was able to take a 40 - 38 lead.

As usual, the Hawks dominated the second half. Laurier used the fast break and accurate outside shooting to grab the game by the throat.

Heather Sutherland fought hard in the point, grabbing rebounds and allowing McGrath, Williams and Sarah Barnes to use the three-point arc. The Gee-Gees seemed lifeless and were unable to control any part of the second half.

Paced by 20 points from McGrath and 17 points from Barnes, Laurier cruised to an 85 - 68 victory. Ottawa could not stop the Hawks in the second half, and the Gee-Gees sometimes resembled deer caught in headlights.

The Hawks improved to 4 - 0 on the season, taking sole possession of first place in the OUA West with the victory.

"We're playing as a team now," said Assistant Coach Ann Weber after the Ottawa game.

LAURIER 85, OTTAWA 68

"We've had a wonderful home stand, taking two tough games from two good teams." The team did indeed look impressive during their victories this past weekend.

Weber also gave some reasons for the team's early success this season. "We love to run the ball," she stated. "We've also consistently had five kids score in double digits in each game so far."

When asked about the status of injured Hawks forward Dee Channer, Weber stated, "We hope to have Dee back for Queens."

The Hawks' next game is on November 15 in Kingston, against the Golden Gaels.

Laurier will take their perfect 4 - 0 record on the road for their next four contests, before returning home to play Western on November 30.

Hawks down U of W

Brad Archbell

The Laurier Golden Hawks women's hockey team added to their unblemished regular season record on Sunday afternoon, defeating the Waterloo Warriors by a score of 3 - 1.

Strong goaltending from Cindy Eadie, in combination with impressive offensive contributions from Krissy Thompson and Kate MacNamara, enabled the Hawks to win for the fifth time this season. This leaves them with an impressive 5 - 0 - 1 record.

Both teams struggled to establish any kind of momentum in the first period, and offensive chances were, at times, few and far between.

"We had trouble getting the puck out of our zone, because Waterloo put up a trap defense against us," said Head Coach Bill Bowker following the game. Laurier did have difficulty moving the puck, turning it over repeatedly in the neutral zone throughout the first period. However, Waterloo was unable to capitalize before the first intermission.

Laurier's turnover troubles continued early in the second period when a giveaway by the Hawk defense gave Waterloo's Nicole Jones a breakaway opportunity. Jones slid the puck past Eadie for the game's first goal just 44 seconds into the period.

The goal seemed to provide a wake-up call for the Hawks, who began to control more of the play after they fell behind. The Hawks had several opportunities to tie the game, and finally scored the equalizer late in the second period when Thompson pounced on the rebound from Alison Goodman's point shot and slipped the puck past the sprawling Waterloo goaltender.

The third period was an all-Laurier

affair, as the Hawks rallied to take the lead on a goal by Candice Djukic just four minutes into the final frame, assisted by Thompson and MacNamara. Just over five minutes later, MacNamara added an insurance goal, assisted by Thompson and Jennifer Wilson.

LAURIER 3, WATERLOO 1

Waterloo was blessed by an opportunity to get back in the game late in the third period when the Golden Hawks, already shorthanded, were assessed two penalties on the same play. The Warriors could not capitalize on their five-on-three advantage and were a total of 0 for 4 on the power play, including the two-man advantage for a full two minutes. When

asked about Laurier's penalty killing prowess, Bowker replied simply, "They didn't score, did they? Outstanding."

The coaching staff was not thrilled with every aspect of Laurier's game. Waterloo currently sits at the bottom of the OUA standings, while Laurier occupies top spot in the West division, yet the Hawks needed a late-game

"Our team should play as hard as they can, not as hard as they have to."

-Head Coach Bill Bowker

rally in order to beat the less-experienced Warriors. Bowker believes that the Hawks are suffering a common hockey malady known as "playing down" to the competition.

"Our team should play as hard as they can, not as hard as they have to," said Bowker after the game.

If the women's hockey team hopes to remain undefeated, they might want to listen to their coach's advice. Playing down to the competition will not be an option as the Hawks prepare for their next game against the Toronto Varsity Blues, who will bring their 7 - 0 - 0 record to the Clarica Arena on November 13.

Run Forrest, run

Whitney Ludwig

You may have seen Laurier's runners around school, gathering in the Athletic Complex foyer before practice or running past you on campus. Since the first week of school, the cross-country team has been training diligently five days a week.

This season the team traveled around southwestern Ontario in order to prepare for the long-awaited OUA (Ontario University Athletics) Championships, which were held on Saturday, October 26 at Guelph Lake.

The women's race had a total of 94 runners in the competition. It was a five-kilometre long course, with steep hills and inclines. Hawks Captain Tara Ross finished in twenty-seventh place, setting a decent pace for WLU. Second year students Kaye Hope and Kelly Goddard finished in fifty-seventh and sixty-first place, respectively. Rookies Valerie Van

Ravenswaay and Courtney Ludwig finished in the sixty-fourth and seventieth positions. Veteran Beth Morgan finished in the seventy-third position, while Allison Hill topped off the day at seventy-sixth. In a combined team effort, Laurier's women runners had a finish of tenth overall.

In the men's competition there were 81 runners. The difficult ten kilometre race began with a quick pace, but the WLU runners were up to the challenge. Placing sixty-first overall was rookie Dan Johnson, followed closely by rookie Ian Morgan who earned the sixty-sixth position. Second year student Vince Belanger came in sixty-seventh, and Captains Leon Newcombe and Alex Wilson finished in the sixty-eighth and seventieth positions respectively. First year runners Ben Blakley and Ryan Krooke finished in seventy-first and seventy-third. The men's team finished in eleventh place overall.

Golden Hawk Scoreboard

Men's Volleyball	vs. McMaster 1 - 3	@Western 0 - 3
Men's Basketball	vs. Carleton 67 - 92	vs. Ottawa 60 - 59
Men's Hockey	@Lakehead 4 - 8	@Lakehead 1 - 5

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Lady Golden Hawks spike Mac Marauders

Derek Iwanuk

After losing their regular season opener to Guelph, the Wilfrid Laurier women's volleyball team has bounced back, winning their last two games. The latest victim was McMaster University, who fell to the Hawks 3 - 2 on Wednesday night at the Athletic Complex.

Laurier started out slow in the first game, giving up five points to fall behind to an early 5 - 0 deficit. However, the women got their wits together and came back to take the set 25 - 23.

Although this was a good start, there was still much volleyball to be played. In the second game, McMaster began to turn up the intensity. The Marauders got out to an early 7 - 4 lead and resisted a late Laurier come back, to steal the second set 25 - 23.

Both teams looked evenly matched early on. Each side took advantage of good scoring opportunities and showed great defense. The third game would prove to be no different.

LAURIER 3, MCMASTER 2

Unlike the first two games, it was Laurier's turn to take an early lead. The Hawks got on the board within minutes and had a 7 - 4 lead at the break. McMaster came back to tie the game 9 - 9, partly due to some questionable officiating. Some balls that were called out were clearly hitting the lines; these calls undoubtedly cost Laurier some points. However, the women would not be distracted by incompetent officiating and came back to take the third game 25 - 21.

As the fourth game commenced, the women began to smell blood and went in for the kill. The match seesawed back and forth. Laurier played some exceptional defense to keep the Hawks in the game. At the second intermission Laurier was only down 15 - 16. However, the Marauder defense turned up the volume and handed Laurier a 25 - 18 defeat in the fourth game.

This mental lapse would not faze Laurier. In the fifth and deciding game, Laurier took control of the tempo and jumped out to a 7 - 5 lead. Nothing would deter the Hawks at that point as they cruised to a 25 - 10 win in the fifth set and won the match 3 - 2.

One of the keys to the game was Laurier's stellar defensive play. The Hawks took some easy scoring opportunities away from the Marauders with some hard digs and key blocks. One of

the defensive standouts was Susan Yurincich, whose skillful blocks were pivotal throughout the game.

After the game, Yurincich commented on Laurier's play, "Our confidence was lacking, but we kept at it and eventually won the game," said Yurincich. When asked about how she feels about the season ahead, Yurincich added that, "We need to pick up where we left off. That last game really showed how we can play."

If the last game was any indication of how the women's volleyball team can compete, then the rest of their season looks bright indeed. Laurier gets their next test when they travel to London to play Western on Friday night.

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Shut up about Emo

The heartless exploitation of a heartfelt genre of punk. Yay, commercialism!

Chris Clemens

If you pay much attention to popular culture, you may have noticed that Rolling Stone magazine, MTV and radio stations as a collective have made an unfortunate realization. Apparently a significant portion of today's listeners are growing restless and unsatisfied with the lack lustre and predictable meal of formulaic R&B, modern rock and pop-punk acts that are continuously recycled and jammed down their throats under the unconvincing pretense of being something 'new and exciting.' In response to this inconvenient cultural rebellion, music moguls have latched onto a new concept stolen straight from the underground and are busy raping the living bejeezus out of emo, or emotional music.

Although frequently disputed, the roots of emo are most often attributed to a band named Rites of Spring who, at first glance, resembled any other 1980s punk rock quartet following in the footsteps of the Ramones and the Sex Pistols. Their claim to fame lay in lyrical content that revolved around intensely personal, even painful, experiences from members of the band, often concerning love or relationships. The level of authenticity that went into these songs was so great that Rites of Spring could often be seen playing their interpretation of hard punk rock at venues with tears streaming down their faces, overcome by the sheer emotion infused into their music.

While the fledgling genre was later redefined and heavily influenced by bands such as Fugazi, Sunny Day Real Estate and Weezer, the showcasing of intense, personal lyrics that exuded pure emotion remained at the core of what defined emo music. An entire underground subculture sprang up around emo, providing

a solid fan base for rock and punk acts who preferred singing mournful laments about girls to the socio-political commentaries and erratic anti-pop musings which inundated the rest of the scene. The movement even spawned amusing stereotypes such as the depiction of the typical 'emo-boy' as a weepy, chronically depressed and unlucky-in-love geek with badly dyed black hair in a bowl cut, sporting thick rimmed glasses and attired in the latest unfashionable cardigans and tapered jeans.

The emo subculture, dedicated to relatively obscure music about unbearable break-ups and authentic, overwhelming emotions, survived handily for several years as a small, well-maintained community that boasted many talented musicians and a plethora of avid, enthusiastic scenesters and fans. Flying well below the radar of the pop culture monolith, the uncertain and tentative definition of what emo actually was ensured a wide variety of music was included within the movement. After all, the only real rules that encompassed emo was that it should be highly emotional, contain lyrics about relationships or personal experience and preferably be aligned with punk rock in some way.

Noting the fact that the makeshift, hazy border that defined the genre could be potentially expanded to include an enormous number of musical acts, the community that carefully cultivated and maintained emo's standards rallied around a select number of bands, affectionately grouping them into sub-genres such as emocore or screamo based on each act's particular sound. Staples slowly appeared within the scene in the form of bands that almost all emo fans recognized and appreciated: Promise Ring, Jimmy Eat World, Saves the Day, At the Drive In, Quicksand and many more. This

was music written by people who showed a willingness to concede fame in exchange for the ability to connect with others on a deep and utterly sincere level, sharing a part of themselves and fostering a bond between artist and audience that retooled the role of music and its importance to individuals for the first time in a long, long while.

Before long, these bands had large followings that were growing by the day as people realized that there were quality alternatives to the half-hearted rock spiritualism of Creed, increasingly mind numbing lyrics that accompanied Britney Spears' latest soft core porn video, and uninspired, regurgitated nu-metal offerings from Korn clones.

Inevitably, this success also attracted the attention of the entire music industry. As emo bands were drawn into the public eye through their word of mouth popularity, media began to capitalize on the frenzy by contributing favourable reviews and aggressively promoting the music to their mainstream audiences. Needless to say, the entire sub-genre viewed this new development with much displeasure, as a large part of the community took great pride in their abstinence from popular music and culture.

Long-time fans watched in horror as their favourite bands were neatly packaged by contemporary radio and music store chains, and overplayed to the mainstream whom they had so often mocked in the past. Dashboard Confessional's Unplugged on MTV gig was an especially harsh blow as die-hard supporters were forced to watch one of their favourite artists, Chris Carraba, play his entire set with the unwelcome addition of dozens of young teenyboppers who enthusiastically belted out every verse of every song like a herd of well-rehearsed and artificially enthused cattle. This mock-



Dashboard Confessional, probably whining about something.

ery of the once-genuine fusion between artist and audience caused many to turn away in disgust, abandoning Chris to his fate as a teenage idol.

The spotlight firmly focused on emo caused most members of the original community to abandon ship with grim determination, turning to the still vibrant hardcore movement or digging deeper into the underground in search of new integrity. Barely one year later, the remnants of a mighty musical movement are scattered to the winds and the term emo is passé, dismissed with an uneasy snicker as a bad joke and only taken seriously by those who stole it. Once-loved bands are now mocked with impunity and listening to them is relegated to the role of a guilty pleasure, a stark contrast to the proud flaunting of musical diversity that their fans originally brought forth from the underground.

Without the steady footing of a knowledgeable community to establish boundaries, the genre's definition is now wildly unstable, much more so than before. Outrageous claims have recently been made that bands such as hardcore staple Poison the Well and grunge legends Nirvana

should be included as part of the movement because of their lyrical content, and the previously blurry limitations on the genre have become virtually invisible. Emo is now solely in the hands of MTV, Rolling Stone, and many other mainstream organizations who have no qualms about homogenizing and repackaging their new acquisition until their audience is entirely sick of it.

To those who truly know what it was, emo is taboo today. Many bands vehemently reject the label, recognizing its current misuse and inherent falseness as a legitimate genre today. The term is hated and ridiculed by members of the old subgenre who see the way in which it has been twisted to serve popular culture's needs. While many bands unfortunate enough to garner the emo association today are still talented and worthy of respect, the genre is effectively finished. Emo is a once-beautiful beast cut down in her prime and abandoned by friends and family, bones picked clean and marrow sucked dry by the mass media vultures and forced to continue a mocking semblance of life by their tormentors. Let it die peacefully. Shut up about emo.

Now that's kinda funky



Eden Express jammin' on stage.

Deb Seabrook

The intelligent and spontaneous music fusion that is Eden Express.

The Question:

It was a Thursday night. The night before I had so many papers due, the night I had exams to study for and the night I should

have, at the very least, gotten to bed before early the next morning. Like any university student in such a crisis, I was thus faced with one dilemma: Where will I go to have a drink?

The Answer:

Go to Phils and get dirty? No thanks. Go to Paddy's and get drunk? Not enough money. Go to Wilts and listen to some quality music? Just right.

The Band:

The quality music was provided (with a \$2 cover) by Eden Express. One of the first things that struck me about this band while they were setting up was their unique instrumental makeup. There are the typical instruments: Lead vocals/guitar (Brendan McLeod), Bass (Brian Nelles) and Percussion (Matt Pelosois). Add to that one tenor saxophone (Scott James) and a cello (Elliot Wooler) and the result is a distinctive and diverse sound.

The Sets:

Eden Express began their first set with what is also the first track on their CD: "Hurts to Love You." For such a cliché title, the music really wasn't. Right away, the group created an energy on stage that permeated beyond the players and into the

audience. There was a funk feel to their music and Eden Express quickly adopted a mellow groove that is typical for many of their other songs.

As with so many other bands, I immediately set about trying to classify the genre of this music. Yet this was no easy cookie-cutter task. I soon discovered that one of the primary strengths of the band is the fusion of many different styles. Jazz, Pop, Rock, Funk and Folk all seem to have had their hand in influencing the sound, and each player makes a unique contribution.

Possibly, the jazziest element was the sax, whose rhythmic and melodic improvisations added an intense originality to the set. The vocals were warm and melodic and could have been easily sung along to, had I only known the words. The bassist seemed quite adept at setting a feel for any particular song and notably employed a funk/jazzish walking bass. The drums seemed to be a neutral area, generally keeping a beat for the band to follow. Finally the cello (traditionally a more classical instrument) contributed a genial uniqueness that explored the many facets of the instrument.

A favorite component of the show was that every now and again, songs seemed to dissolve into improvisational jamming. These were enjoyable moments, where the

tightness of the group became apparent. The musicians were capable of playing off each other's ideas and in turn showcasing different elements of the music or instruments.

Another level of improvisation and spontaneity was added to the music when Eden Express was joined by keyboardist Jason White during the second set. The group also seemed to have a bit more fun during this set, which was highlighted by a jazzy sax interpretation of "Twinkle Twinkle Little Star," and an enthusiastic cover of "I Will Survive."

Overall, Eden Express is a soulfully interesting and entertaining well-put-together musical group that made my procrastination quite rewarding.

Catch Eden Express...

If you happened to miss Eden Express due to a misguided night at the Turret, you can catch them on November 28, when they will be playing at McClellands. Also be on the lookout for their showcase on CKMS RadioLaurier as well as their upcoming new CD release sometime in the New Year.

Eden Express has one CD currently available entitled "On My Backside Flying" though their website at www.edenexpress.net. Catch them while you can.

ear candy

Stripped
Christina Aguilera



I'm still trying to get past the first track, 'cause it's a doozy. It enters with a Hendrix like short speaker buzz/noise thrash and then a montage of various VJ's, DJ's and celebrities talking about Christina Aguilera and various confusing or negative comments she's been able to conjure up since her debut album, three years ago. Then after 50 seconds her voice fades in, "Allow me to introduce myself / want you to come a little closer / I'd like you to get to know me a little better / meet the real me," and after a little singing apology bit she speaks again, "Hmm, so here it is / no hype / no gloss / no pretense / just me / stripped," (with an echo effect at the end). Now besides being a great sounding song, I have to point out the blatant hypocrisy in this first 1:39 minute track.

Christina's little speaking bit sets the tone for what I believe is the intended purpose of the entire album - to show her fans the real Christina without those big wig pulling the strings. Firstly, for modern pop stars, this concept album is already old, because N'Sync did so with their decent *No Strings Attached* in 2000 and then showed hints of it again in their greatest album yet, *Celebrity*, in 2001. Secondly, when you state it's going to be a pure effort, DON'T overproduce your song with glossy sound effects, ad blurbs and wild tempo changes. This madness is interrupted with a brief section of gorgeous singing and then back to the talking, "no hype / no gloss / no pretense / just me / stripped." Bullsh*t! If there's no hype then don't release the most controversial video of the decade. If there's no gloss then keep the album simple (...and short! Running at almost an hour and twenty minutes...it's a marathon). And if it's just her, then why is the credit list for the album running close to 70 people? The only truth in the sentence is the lack of pretense because there certainly isn't much quality presented.

With that spat out, I can claim that the rest of the album doesn't hold up to the initial track. Ironically, the second track, "Can't Hold Us Down," is about the role of women in the music industry and how guys are treated differently, how women are judged upon their looks (you know, the old 'stud' and 'slut' routine) and how the entire industry is really hypocritical. So Christina, you've just done what you hate in the previous track and have you seen

your video for "Dirty?" Not too saintly there, are ya doll? It kind of gets a person talking about your possible sexual appetite.

Oh yeah, and about the pretensions. Christina is able to get all her new girl friends to sing back-up, lay some rhymes or play the odd instruments here and there; this would be fine, but the girl friends are mainly there for celebrity additives.

Overall, the album is bland. Each song meshes into each other (yes even the Spanish one, "Primer Amor," which also is pretentious) and they all revolve around the lines spoken during the first track. So I guess, as a tonal setter the first track does Christina some justification but then again she really doesn't follow through on her promises. "Dirty" became boring after a couple listens, "Beautiful" is just a slow song thrown in 'because you have to', and "Make Over" is Avril false 'grrl power' that rips off the Chemical Brothers (probably stolen riff) beat from "Let Forever Be." If you're looking for girl-pop you'd be better off looking towards the Britney side. At least she can accept the fact and feat of completely selling out without complaining about the backlash on her albums.

Does Christina have a gorgeous voice? Oh yeah. Does she have all the qualities of the modern pop star? Yup. Can she make a solid album that holds to what it claims? Not on her life. At least, not with this effort.

Justin Sharp

Great day for a chicken chariot race
Lemon Plastic



Most of the independent albums (and recently the big labels too) I get to review are sh*t. Over exaggerated and hyped for a result that can only be disappointing. Last years Attomik was nothing more then another version of the current Alt Metal/Post-Grunge popularity phase; I hated it. The Vines debut is hailed by Rollingstone magazine as the band to bring rock back; those Nirvana clone no talent posers only play for the brain dead. If that's the rock that coming then I'm not interested. Top 40 songs sound dead. There's no real energy or enthusiasm. It's all just over-hyped fluff. And then there's Lemon Plastic's *Great Day for a Chicken Chariot Race*. This is alive. This is quality.

It's loud, abrasive, sloppy,

tight, fresh, fun, hard to listen to at first and, above, just plain good. Running at a mere 30:35 the album starts with a slow fade in of a looped machine-like a heart beat. The tranquility, albeit minor, is suddenly stopped by a collage of what must be ten instruments simultaneously and a growling, confused and simpering voice that spits out the totally inane and ridiculous lyrics; they're perfect too. If the lyrics had been about anything completely concrete, about any "serious" subjects that preoccupies many bands today, then all the credibility of that opening ten seconds, that complete double shotgun shot to the head, would be lost and the entire project, a masturbational waste of my time.

The album plays like a shotgun too; well maybe more like a duck hunt. "It's Raining Oysters!" starts with a snare drum rattling, then the tone shifts suddenly into a scream backed by an incredibly hooky stringed instrument (sounding like a ukulele) and after 30 seconds of this back to a very solemn drum bit with more stringed instruments. The entire album plays with an alternating, ducking and weaving sound that memorizes the listen.

Great Day for a Chicken Chariot Race doesn't sound independent; it certainly doesn't sound like it came from a farming community (Rattlesnake Harbour, which has neither rattlesnakes nor a harbour). They sound like the Velvet Underground, Pixies, Pussy

Galore, Negativland, and Lou Reed (Metal Machine Music era) while still sounding nothing like any of them. The wild tempo and song structure changes make being bored impossible. At no point is there too much anarchy or order but a perfect mesh of the two. And just when you're almost convinced that these guys don't know how to play anything, the ten minute cut, "Dictionary and Thesaurus" arrives and only proves that Lemon Plastic are great musicians breathing life back into stagnant rock. This album would almost be perfect if only they had a really catchy pop song with clapping and a harmonica mixed in amongst the chaos.

Justin Sharp



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Make Your Own Camera

Be ghetto and make your own ish. A pinhole!

Siobhan Bhagwat

If you're anything like me, when the next big event in your life occurs you will be struggling to find your camera, which is hidden in a safe place somewhere in your home. Your desperate hunt is due to the need to immortalize some people or events. Why not let the misplaced camera be a direct part of the memories?

Did I lose you there? Pictures tend to be great discussion pieces but never your camera (unless it was left in a concert hall and miraculously found later). Let your camera be a conversation piece! "How in the world am I going to do this?" You may ask. Well it's simple - make one. With your innate creativity, my help, and a quick shopping trip you will have your very own pinhole camera in no time.

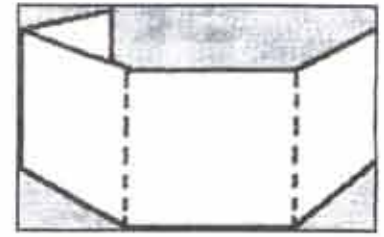
Before I guide you through the production of your very own cartridge pinhole camera you must

know the merits of this particular camera - how else will you be able to boast about it? One of its merits is that unlike a can or box pinhole you do not need to load and unload the film in a dark-room, reload the camera after each picture, and develop the film yourself. With a cartridge pinhole you can load and unload the camera in broad daylight, take at least 12 photos without changing the cartridge, and your photo dealer can develop your film for you.

Let's get started! You will need 126 size cartridge of film, 1 thin piece of black cardboard (1 1/4 inch x 5 3/4 inch), 1 piece of rigid black cardboard (1 1/2" x 2 3/4 inch with a 1/2 inch square opening in the centre), 1 piece of heavy aluminum foil (1 sq. inch), 1 piece of black paper (1sq inch), a knife, 2 strong rubber bands, 1 No. 20 sewing needle, black masking tape, and a nickel or a dime.



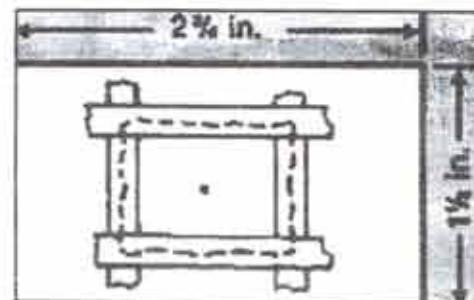
Measure and mark the large piece of black cardboard (1 1/4 inches x 5 3/4 inches) into four sections, each 1 7/16 inches wide. Use a knife to lightly score the cardboard along the lines. This step makes it easier to fold the cardboard.



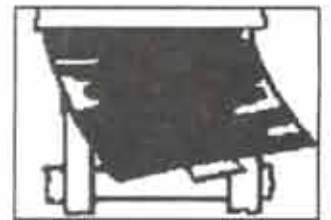
Now fold the cardboard into a box and secure the edges with a piece of the black tape.



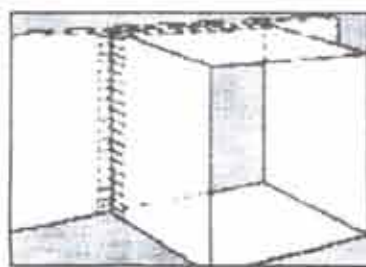
Using the sewing needle make a tiny pinhole in the centre of the aluminum foil. To avoid damage, rest the foil on a flat, hard surface.



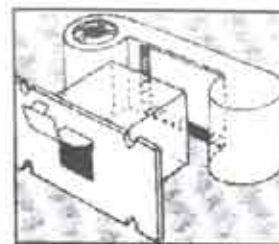
Centre the foil pinhole over the square opening in the smaller cardboard (1 1/2 inches x 2 3/4 inches). Tape all four edges of the foil to the cardboard.



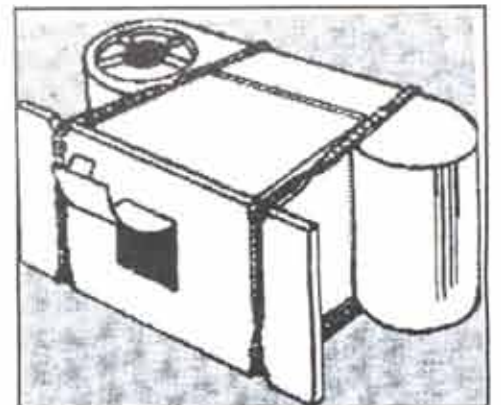
Put the piece of black paper over the pinhole, this time though, you're only going to tape the top of it. Use a small piece of tape to hold the bottom down between exposures.



Tightly tape the cardboard with the pinhole to the box. You will probably use a lot of tape because it is crucial that all the edges are joined so no light gets inside the camera box.



Place the camera box into the grooved recess in the square opening of the film cartridge. This should be a tight fit so that no light can get into the camera.



Use the two rubber bands to hold the camera in place.

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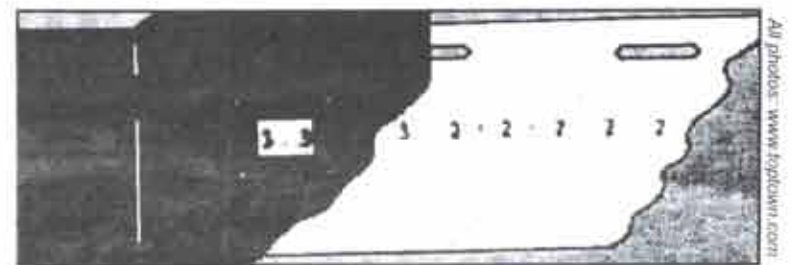
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On top of the film cartridge there is a round opening into which the edge of the coin is inserted. The coin is used to advance the film in the cartridge by turning it counter-clockwise. The yellow label, on the small window on the label side of the film cartridge, should move. The film has borders and numbers printed on it. For the film to be in the proper picture-taking position you should turn the coin slowly until you reach the third and fourth numbers in each series on the yellow paper.

Now that you've finished making your very own camera I shall give you some pointers on how to use it. First, your camera must be very still when you are taking a picture. The best way to do this is to tape the camera to a flat, firm surface. You can also use a bit of modeling clay to keep the camera on the object that is supporting it.

Here's a tip you may find helpful: when you aim your camera at subjects closer than 5 feet, tip the camera up a bit to allow for the difference between what you see and the image recorded on the film. Another bit of advice I can offer is to tape the bottom of the black piece of paper over the pinhole after each exposure. This prevents

light from entering your camera and ruining your wonderful art. It's a good idea to make three different exposures to ensure you get a good picture. In other words, take a picture at the recommended exposure time, another at twice the recommended time and another at 1/2 the recommended time.

Armed with your camera, and your knowledge, you are now ready to set the artistic world on fire with your creative genius. The only problem you must wary of is that you become so protective of your new toy that you hide it safely away. This can cause serious problems - no one is going to believe your ingenuity if you don't have the camera to prove yourself!