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Students support WLUSA

Students launch campaign in support of WLUSA; demand quick end to labor dispute

Stefan Sereda

Though the weather has cooled off, the WLUSA strike is burning with the same incendiary fuel that drove it last week: determination. The diligence and resourcefulness of the staff could be seen in the barrel fires that flared up Monday on the picket lines.

Following more failed negotiations, the WLU Staff Association legal strike is entering its tenth day. Despite the escalating concerns of students and the arrival of an outside mediator on Tuesday, staff and university representatives have yet to reach an agreement concerning WLUSA's contract.

In the midst of the turmoil, Laurier students have raised an active voice regarding the ongoing job action. Beginning with a peti-

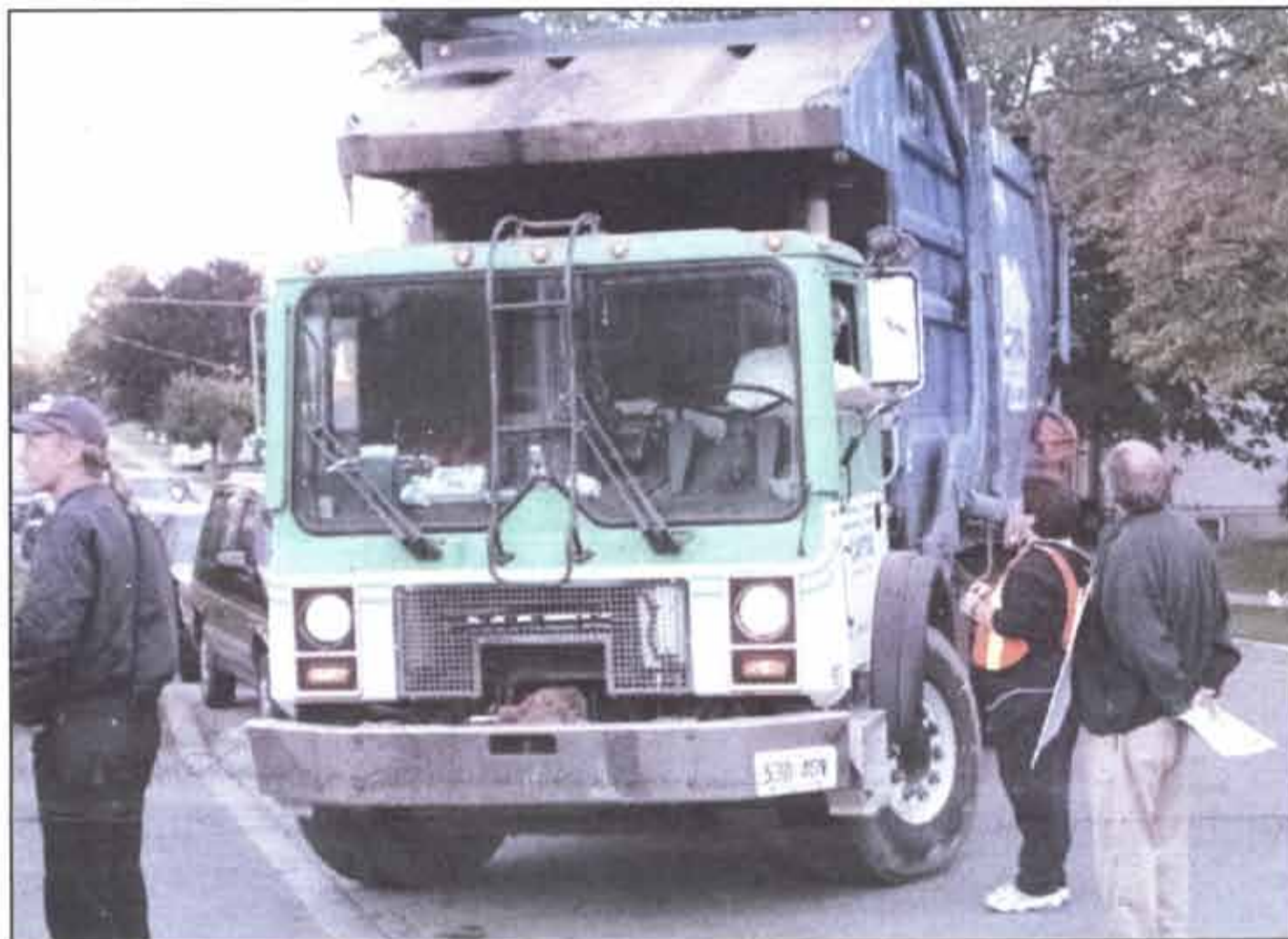
tion presented to the University Administration on Monday at approximately 12pm, a campaign aimed at getting the staff back to work has been launched by several student groups. The petition, drafted by members of the Laurier Activist New Democrats and the Laurier Students for Public Interest Research Group, showed support for WLUSA and called for "a quick and fair settlement."

For more on the WLUSA strike:

- Dr. Peter Eglin speaks out in Concourse, pg. 4
- Do students support WLUSA? pg. 5
- The history of strikes in Canadian Universities, pg. 13

Delivered to Laurier's Vice-president of finance, Jim Butler, the petition was signed by more than 400 ID card-carrying students and

asked for university president Bob Rosehart to "act like [a] president of this university and present the staff association a contract which reflects the significant contribution the staff of this university makes at every level." Some faculty mem-



Striker Jane Osbourne (in vest) questions a garbage truck driver as he attempts to enter the campus.

bers signed the petition as well. While WLUSA is in support of this petition, they are taking actions of their own. According to student president Andy Pushalik, a letter was delivered to both of the negotiating parties asking to have a

delegated student representative sit in on the talks, but neither side has offered a response.

WLUSA also offered students what Pushalik called "a chance to talk and vent" about how the strike has affected their lives at a forum on the Torque Room patio on Tuesday at 11am. Kristi Edwards moderated the speakers at the event, which included a host of troubled students, some staff representatives, and Chair of Laurier's Board of Governors Bryce Walker. President Rosehart, who has been attacked for being "invisible" during the strike, was also in attendance to respond to some student concerns.

Several new complaints arose during the forum, including academic worries ranging from the lack of accessibility to tutors during the strike to the inability to book rehearsal space for student music recitals. One individual was angry with the general sense of apathy among the student population. Pushalik noted that about 50 people were present at all times during the forum, but many did not participate.

WLUSA is eyeing the Science Building as the site of another forum in the near future. Pushalik would also like to make it known that WLUSA's Board of Directors and himself will be available to answer questions regarding the labor dispute. A question booth has been set up in the Concourse, while another booth run by the

Student's Union is commencing their purple and gold ribbon campaign. "The purpose of the ribbon campaign is to remind both sides that students are being affected by the strike as well," comments Pushalik.

The purple and gold ribbons are appearing in tandem with the "WLUSA" pins and stickers being worn by sympathetic faculty.

Staff and faculty member Dr. Elin Edwards stated that "the staff are down on the picket lines because they love the students and they want the best for them." Once again, sociology and anthropology professor Peter Eglin took to the Concourse to speak on the issue of the labor dispute, offering his support for WLUSA as well.

Although a well of student and faculty support has sprang forth, the Staff Association remains unable to gain the sympathies of the school's administration. Senior provincial mediator John Mather has insisted that the sides tackle the big issues (such as the university's position on contracting out work in Article 3.8 of their proposal) first, rather than making ground by dealing with the finer points of their arguments. Negotiations will be continuing throughout the week, with administration, staff, students and faculty awaiting some sort of agreement.

CKCO tossed by surveillers

Amy Wright

A letter of apology has been issued to CKCO on behalf of Wilfrid Laurier administration. The letter follows an incident that occurred last Friday when a CKCO-TV crew arrived on-scene at Laurier to film the WLUSA strike. The security firm that had recently been hired to videotape the strike subsequently ordered the CKCO-TV crew to leave the premises.

Jim Butler, Vice President of Finance and Administration was made aware of the situation, and decided it was appropriate to send a letter to CKCO, apologizing for what had transpired.

"It was the right thing to do," says Butler, adding, "Emotions can run very high during a strike...it's not an easy situation for anybody involved."

According to Butler, the security firm was hired to videotape the strike after an incident involving a garbage truck that was struck while attempting to cross the picket line. The videotapes were meant to act as an objective record, and Butler says the University is concerned for the safety of all parties involved. Butler also mentioned that one of the chief concerns when hiring the security firm was that their

presence not be an inflammatory one.

Larry Rose, News Director at CKCO, is satisfied with the letter of apology he and his staff received from Butler. "I thought it was very appropriate that the letter be sent...they were out of line in kicking the cameraman off the premises." He adds that CKCO acts as a public service, and they are representative of the public. "We're not there to amuse ourselves."

Rose plans to reply to the letter sent by Butler, accepting the apology. "I think the University has acknowledged that they made a very bad mistake and we were satisfied by the letter that was sent." Rose acknowledges what he perceives as the irony of violating freedom of the press at a University where "ideas are meant to flow freely."

In what is meant as a gesture of goodwill by the University, videotaping of the strike by the security has been suspended as both parties entered the first day of mediation yesterday. The videotaping will be suspended as long as no other incidents occur.

"The purpose of the videotaping was meant to provide safety, not exasperation," says Butler. "After discussing what occurred Friday, we decided it was in the best interests of everybody to pull them out."

**"Emotions can run very high during a strike... it's not an easy situation for anybody involved."
-Jim Butler**

CHRISTINE CHERRY

Maneesh fires back

Former Cord Editor-in-chief attacks WLUSP, citing charges of wrongful dismissal

Martin Asling

On Monday September 23, 2002 at 3:33pm, Maneesh Sehdev, former Editor-in-Chief of the Cord Weekly posted a series of questions in the Opinion Forum on Clublaurier's website. In this posting titled Questions from Maneesh, which can also be found in this week's Letters to the Editor, the former EIC addressed several questions pertaining to his dismissal.

Sehdev began his letter by stating that WLUSP has neglected to provide substantial evidence for his termination as EIC. President of WLUSP, David Field, replied in an interview that "although giving our reasons for termination would definitely help us politically, we cannot provide in great detail our reasons for terminating Maneesh. Still with Maneesh's permission we would not be able to speak."

Sehdev complained that "in my letter of termination, they would state something but they would be very vague, there were no policies, or parts of the constitution that I had broken as editor in direct."

Field described the stated reasons as being "general but topic specific". Lack of specific reasons for the firing was a common complaint cited by dissident editors.

Board of Directors Member, Laura Jardine, expanded on Fields reasoning in being unspecific: "Dave talked to the WLUSP lawyer, who advised that it is not appropriate to disclose all information for fear of legal problems related to slander or defamation of character against Maneesh." Sehdev counters that if this were the case, then that reason would not be justifiable. He said that if he were put in a position to sue that would imply the stated reason has no grounds. "How can it be legal if I can sue him for one of the reasons that he has used to fire me, how can it be a legal reason, I'd love to hear an answer to that," exclaimed Sehdev.

One area where Sehdev has been accused of not doing his job was in office hours. Sehdev vehemently denied not doing his share. "I was well over my office hours" he said, stating that he does the standard 40 hours a week and sometimes up to 60 or 70. He stated that the concern of the Administration was when his office hours were but said "why does it matter what time of day [I'm present]? They can't legislate that." He says that his working "well over 40 hours" was "public knowledge."

Former Entertainment editor

Corwin Leifso furthered the claim that office hours were not a point of weakness. When asked if such complaints were justified he said "That's bull...the editors in chief never had to post office hours and Maneesh was always there when I was there."

Sehdev also questioned the citing of ad problems as an issue in his termination. He mentioned that there were no ad problems in issue five of the Cord and asked why ad problems could be used as a reason for termination when the ads were clearly fixed. Field insisted that there were no ad problems in issue five, because he was "up till 3:30am on production night double checking with Wilbur McLean [Production Manager]." Sehdev countered that Field was "not needed, everything would have been done without his presence," he continued that it is not his domain to be there on production night. "It makes volunteers uneasy with administration present." McLean concurred that Field "did not really" need to be there. "But I guess he felt he needed to be there," he said.

Sehdev also accused the administration of violating Sections 8.2 and 8.3 of the Cord Constitution, by not informing or consulting the Cord Editorial staff of his impending termination. Section 8.2 states that "any staff member may have their staff status revoked for up to the remainder of the publishing year by a two-thirds vote of staff members at a meeting advertised in the previous two additions of the Cord. The time, place and intent of the meeting must be clearly stated in the advertisement." Field replied that Sehdev's firing was a result of job performance issues and therefore consulting the Editorial Board was unnecessary.

"Where does it say that if it [termination] relates to job performance, you don't have to follow 8.2?" questioned Sehdev. He stated that by giving no sections of the Constitution that were violated by the EIC and no official reasons, that WLUSP's administration has violated Section 8.7 of the Cord Constitution.

Section 8.7 of the Cord Constitution reads "a staff member

may have their staff status revoked, or a position holder may be impeached only on the grounds of: 8.7.1) Knowingly acting in contempt of or contrary to a staff vote taken at a duly constituted staff meeting, 8.7.2) Acting knowingly in contempt of or contrary to the Cord Constitution or the by-laws of WLUSP.

Field argued that 8.7 did not apply in this case, because Sehdev is a position holder and he was not impeached, so as such, the rules for impeaching do not apply to him. Sehdev replied "I was not impeached, because it was not legal. You cannot get rid of the EIC without firing him, that is my contention."

When asked if he should be considered a staff member or position holder in regard to the wording of Section 8.7, Sehdev replied, "I don't know, they are just playing with semantics, I am a member of the staff and it acknowledges that in Section 8.4." He argued that being a position holder does not negate the person from being a staff member.

Since Section 8.4, which is a stipulation for replacement of staff mentions the Editor in Chief, Sehdev argues that this implies that such a replacement would have included the procedure laid out in Section 8.3. Section 8.3 is a lengthy procedure regarding impeachment that was not adhered to in Sehdev's dismissal.

Sehdev's accusations of wrongdoing on the board's part partly resembled suspicions that resigned Cord editors Dillon Moore and Tommy Thomson had. Both questioned the integrity of the firing. Thomson, the former News Editor, Moore, the former Editorial Page editor described the administration's actions as 'shady' and predicted that "when the entire thing is brought to light we'll find the board acted inappropriately and outside their power." He likened the administration's actions to that of "a kangaroo court... of kids that found a gavel in the woods and decided to make use of it."

Both Moore and Thomson shared the accusation of Sehdev that Student Publications broke the rules by attempting to change the content of Issue 5 of the Cord without the knowledge of Sehdev. Sehdev charges this was in violation of Sections 6.2 and 6.6 of the Cord Constitution.

Section 6.2 of the Cord Constitution states: "The Board of Publications shall



Maneesh Sehdev's firing led to five editors resigning from the staff of the Cord.

assume all responsibilities and rights for the publishing of the newspaper. The Board of Publications shall not exercise day to day control over the operations of the paper, nor shall it attempt to set internal or editorial policies."

Section 6.6 of the Cord Constitution states: "The Board of Publications shall guarantee the editorial freedom of the newspaper, and shall not determine editorial policy subject to compliance by The Cord with its Constitution and specifically with The Cord Code of Ethics"

Sehdev changed the clublaurier.ca address that had usually been on the masthead this year with virtualcrack.com- a reference to a joke website. Student Publications President Dave Field had attempted to change it back but was unable to.

Field and Student Publications board of Directors Chair Lynette Clark had the same response, stating that whomever leaked this information had broken 'in-camera' confidentiality (a measure that can be voted on in official meetings) by revealing this information.

When asked what could be done if wrongdoing were revealed 'in camera' what options Sehdev would have, Clark responded: "legally I don't know the answer." Clark and Field insisted that the actions were legal stating that they believed

changing virtualcrack.com on the masthead to clublaurier.ca would not have been a change in content. Field stated that the only thing he can't dictate is content. He admitted however that: "It's not that specific in the outlines" what is content. Clark similarly admitted "there are no rigid guidelines to what content is."

It was Field's opinion that it was not a change in content because having the clublaurier.ca was part of the identity of Cord. He stated this was so because it was the tradition to have a link to clublaurier.ca or to wlusp.ca,

although both are new measures and to link clublaurier.ca was Sehdev's own initiative. His other stated reason was that it was not a story. Sehdev disagreed: "Anything in the newspaper is content." He expressed frustration over the administration's inability to say precisely what constitutes content, when the claim that virtualcrack.com was not content was used to justify changing issue 5. "They don't even know the laws which they are dealing with" he said, "why don't they know anything, it's their job to do this stuff"

Former Board Chair Ben Martin agreed with Sehdev on the definition of content. "Content is anything found within the pages of a newspaper regardless of whether it's a story or advertising or a personal ad. If it's in the pages it's content," he said. He also did not see the issue of in-camera confidentiality, brought up earlier, as a justifiable excuse to keep important information from the public.

"Rules of in camera state that content is to be kept private, but there are some things that need to be explained" said Martin. He further argued that the Administration could be more direct as to how Sehdev had been fired: "there has been no attempt to discuss new business that arose from in-camera sessions except the firing of Maneesh... after they came out of in camera they could have come up with a statement as to why they fired Maneesh."

He concluded: "I respect the business of the board, and I understand that their task is unenviable in such a situation, yet my only concern is that such monumental changes can be allowed to occur and the students aren't even confirmed as to why."

"How can it be legal if I can sue (them) for one of the reasons that (they) used to fire me?"

-Maneesh Sehdev

More details known about nearby murder

Stefan Sereda

Through continuing investigation and speculation, local police have been given helpful clues into the slaying of 26 year old Mississauga man Byeong Ju Lee. Lee, who was pronounced dead at Sunnybrook Medical Health Centre in Toronto on September 17, 2002, was found viciously beaten in a Canadian Tire parking lot on the corner of Weber and Columbia.

This week some clarity was brought to the circumstances surrounding Lee's death, with the results of an autopsy being returned to police and the victim's brother making a statement for The Record. Several assumptions made by police last week regarding the violent and shadowy incident were verified through the new developments.

The autopsy, conducted in Toronto on Thursday, showed that Lee died of "a blunt force trauma to the head," confirming the assumption made by Waterloo regional

police that a blunt weapon was used in Lee's beating.

Furthermore, Peter Lee, the victim's brother, revealed in a telephone interview with a reporter from The Record that he thinks the altercation is related to a previous incident which took place last March in a Waterloo bar. This statement supports the theory held by the local homicide department that the beating was not a random attack. Police told Peter Lee that at least four or five people were involved in the incident, leading both Lee and the detectives to believe that his brother's attack had been planned.

According to Peter Lee, his brother, who went by the name of Jason, was involved in what he thinks was "an ongoing dispute that just escalated" from a disagreement in a Waterloo nightclub. The brothers had been in the nightclub on March 21, when a Jason Lee intervened in a shoving match between two men. The fight, which started over a

woman, led to words being exchanged between Jason Lee and one of the men, and a challenge to a fight outside the bar.

Although no fight occurred between Lee and the man that night, Peter Lee assumes that there were further fights between his brother and the man. Lee also assumes that his brother, who was once a bouncer at a Toronto nightclub, a regular weightlifter and martial arts expert won these fights. "He wasn't a violent person. He just didn't like to back away from a fight," Lee's brother told The Record. Peter Lee also believes that the attack on his brother was planned, with his brother accepting a challenge to a fight.

Lee also noted that his brother had been living with friends in Waterloo while seeking employment, but he retained his Mississauga mailing address.

Last week police stated that the beating may be linked to a disturbance which occurred early Tuesday morning in the park-

ing lot behind an apartment building at 332 Regina St., N. Official police commentary established that they have "received valuable information through canvassing of the neighbourhoods but continue to encourage anyone who can help police trace the victim's steps to come forward." Police have also released a recent photograph of the victim "to assist in the investigation."

Waterloo regional police spokesman Olaf Heinzl commented that "the investigation is continuing around the clock" with fifteen investigators on the case. However, even with the additional information provided by Peter Lee and neighbourhood witnesses, there are still no apparent suspects.

Anyone with information into the incident has been asked to call police at 653-7700, ext. 766, or Crime Stoppers at 1-800-222-8477.

Byeong Ju Lee's funeral service was held on Saturday, September 21 at 2pm at the Meadowvale Funeral Home in Mississauga.



Victim Jason Lee

FILE PHOTO



Who Killed the Keystone?

The Keystone has been killed!

Here at Student Publications we're on a mission to find the killer, and we need your help! Starting Monday, September 23 a clue a day will be given for 16 (school) days. These clues can be found on posters around the campus, with a new one showing up every day.

On the last day, Tuesday October 15, join us in the concourse to mourn this terrible loss. Bring your checklist and put it in the draw box, and you could win! For the print-out checklist and more details, go to www.clublaurier.ca

Good luck detective!



at the corner of king and university

wednesday hip hop



Bag 'n' crime

TRESPASS 0141 HRS THU SEPT 19/02

Two UoW students were found inside the Athletic Complex. Both were issued trespass warnings.

MEDICAL ASSIST 1018 HRS WED SEPT 18/02

An ambulance was called for a custodial staff member who was experiencing chest pains at Health Services. He was taken to hospital.

ASSIST POLICE 0239 HRS THU SEPT 19/02

Officers responded to a room at Conrad Hall after being advised by Regional Police Dispatch that they had received a 911 call. Occupants of the room deny making a 911 call and it appears that there were some telephone problems at the residence at the time.

CAUSE DISTURBANCE 0310 HRS FRI SEPT 20/02

Officers responded to a report of disturbance in lot 4. On arrival they learned there was a minor altercation between two parties over the use of cell phone. Parties were sent on their way and no further action was required.

DANGEROUS DRIVING 0910 HRS FRI SEPT 20/02

A report was received of a vehicle driving through the picket lines at the lot 3 entrance in an erratic manner. The suspect vehicle was also seen driving in the same manner a couple of days later. The driver was spoken to by WLU officers, and was identified as a WLU student and warned. The matter will be forwarded to the Judicial Affairs Council.

TRESPASS 0030 HRS SAT SEPT 21/02

A non WLU male was charged with trespassing when he was found inside Wilf's after having been evicted earlier.

THEFT UNDER \$5000 FRI SEPT 20/02 - SAT SEPT 21/02

Person(s) unknown removed some snow fencing from the yard at Lucinda House.

MISCHIEF 2340 HRS FRI SEPT 20/02

A non WLU male was evicted from campus after he threw numerous sauce packets around in the Terrace. The individual was also issued with a written trespass warning.

THEFT UNDER \$5000 0245 HRS SAT SEPT 21/02

Person(s) unknown stole a number of video tapes and CD's that were near an open window at Little House.

CAUSE DISTURBANCE 2235 HRS FRI SEPT 20/02

A non WLU male visiting a student was issued with a written trespass warning when he was creating a disturbance and shouting obscenities on Mid Campus Dr.

MEDICAL ASSIST 0120 HRS SUN SEPT 22/02

An ambulance was called for a female WLU student passed out on Mid Campus Dr after exiting a bus returning from an off-campus "Pike" event. She was taken to hospital for observation.

SEXUAL ASSAULT 0100 HRS SUN SEPT 22/02

A male WLU student was arrested by Waterloo Regional Police as he exited a bus returning from an off-campus "Pike" event. It is alleged that the individual sexually assaulted the bus driver on the bus.

TRESPASS 0312 HRS SUN SEPT 22/02

A non WLU male was evicted from campus when he was found wandering around the Peters/Schlegel Construction site. He was issued with a written trespass notice.

ATTEMPT THEFT 0540 HRS SUN SEPT 22/02

Officers observed a male attempting to break into the beverage machine in Nichols Ctre Quad. Officers gave chase but lost the suspect in the area of Albert St.

Peter Eglin speaks out

Donna Harris
Courtesy of ClubLaurier.ca

In an attempt to summon support and create greater awareness about the pending WLUSA, members of the Wilfrid Laurier University faculty hosted an open forum in the Concourse last Monday.

Standing behind placards which read "faculty support staff," Dr Peter Eglin, a Sociology professor, asked students why they had not joined the picket line.

"Why are you students not on the

line with us?" asked Eglin urging students to "get involved and keep the dialogue going" about the issue.

Eglin's main concern was students' apparent lack of support for WLUSA. He criticized WLUSU for being more concerned about the inconveniences students' face due to the strike as opposed to WLUSA's inability to receive a "fair" contract from University Administration.

"I'm embarrassed for my student government," he said.

Eglin also voiced his dissatisfaction with the way that the university is han-

dling negotiations. "What's worth putting staff through this?" he asked.

Article 3.8, which deals with the Administration's ability to contract out work, is still a point of great contention. According to WLUSA University Administration wants Article 3.8 changed to allow them to be able to contract out whenever they see fit.

Other issues still to be negotiated include grievance processes, sick leave plans and "displacement of persons in continuing positions."

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Concourse

Interview Skills Workshop

2:30 - 4:00

Senate & Board Chamber

Career Information Session

5:30 - 7:00

Senate & Board Chamber



www.pg.com/canada

Vocal Cord:

Do you support WLUSA in their strike?



Dawn Chu

"It's good that they're on strike because it allows them to support their families and they are people too so they deserve the same deal as the faculty. They shouldn't have their lives contracted out."



Dan Zuccala
4th year Communication Studies

"I support WLUSA because I have a general dislike for administration and the faculty supports WLUSA. However, the strike is still irritating and annoying. I understand people have to fight for their job security but if nothing's getting done, what's the point?"



Kim Russell

"They're getting their point across being on the streets all day long but the drums are just annoying."



Scotti Ogden and Taryn Harris
1st year psych and 1st year kin

"Yes, because their work shouldn't be contracted out."
"Yes, because I don't have two classes."



Barrel of Fire
3rd year Forestry

"Baby, I'm so hot that I'm on fire. You can't deny the burning desire I have inside for you. This feeling can never be put out. Oh yeah, how about I light your fire for you baby?"



The salad bar is just one of the aspects of the new dining hall that has been receiving rave reviews. "Mmm... baby corn," says Christine Cherry, year unknown. "I like the assortment," attests 3rd year student Donna Harris.

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"Hey Mike, let's go!... Pants!"
Maneesh Sehdev

"I think I'm becoming a pill popper"- Stefan Sereda

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Contributors

Derek Iwanuk, Kate Graff and Laura Rochacewicz for producing such great art, Donna Harris... apologies for last week's gaff, Amy Wright who manages to be so damn cute all the time, Regan Watts, Kevin "The man with the master plan" Klein, Kris Cote, Gwen Guymer, Noah Deszca who really came through for me, Wayne Money, Justin Sharp, Melinda Cockburn, Rebecca Guthrie, Marc Henein, Jennifer Asselin, Nicole Wilker, Joanna Lau- the greatest production assistant who ever lived. This issue is dedicated to Caitlin Howlett, who's really been a huge help and is currently sleeping on the couch. Of course, I have to mention Maneesh who called twice last night to check up on us and make sure everything was alright. How could anyone have doubted how much he loved the Cord? It's hard to imagine what the Cord would be like if Maneesh had never been a part of it. I think I'm enjoying these little weekly soap boxes too much. Oh yeah, gotta say what's up to the Imprint who just stopped by. -Wilbur

LETTERS POLICY:

* All letters must be signed and submitted with the author's name, student identification number, and telephone number.
* All letters will be printed with the author's name. Letters can be printed without the author's name with permission from the EIC.
* The Cord comes out on Wednesdays. Letters must be received by Tuesday at 12:30, on disk, or via e-mail at letters@wlusp.com.
* Letters must be typed or easily legible, double spaced and cannot exceed 350 words.
* The Cord reserves the right to edit any letter. Spelling and grammar will be corrected.
* The Cord reserves the right to reject any letter; in whole or in part, that is in violation of existing Cord policies.
The Cord will not print anything that is racist, sexist, or homophobic in nature, as deemed by the staff as a voting body. The Cord will not print personal attacks or defamatory statements. The Cord will not print anything in violation of its Code of Ethics, outlined in The Cord Constitution. Cord subscription rates are \$20.00 per term for addresses within Canada. The Cord is printed by Hamilton Web Printing. All commentary is strictly the opinion of the writer and does not necessarily reflect that of the Cord staff, the editorial board, or WLU Student Publications.

THURSDAY SEPTEMBER 26 2002

Picking Up the Pieces



Melissa Allen

Entertainment Editor

While walking back to my apartment after a long night of helping put together the latest issue of the Cord, amidst all of the current controversy surrounding it, I couldn't help but reflect back to when I was first introduced to the wonderful world of this student newspaper.

It was my first year, and my then-boyfriend was the Entertainment Editor and all of his best friends were involved in one way or another with the Cord. Needless to say, I spent many impatient evenings in the WLUSP office, waiting until he was finished editing his section so that we could go out.

In second year, while my romance with Mr. Entertainment Editor withered, my relationship with the Cord grew as I started to write for the Entertainment section, as well as for Features. Never in my life had I felt such a sense of accomplishment as when I picked up an issue, hot off the press, to find my article published for the entire student body to read. It was a rush, and I was addicted.

One could imagine how ecstatic I was when I was chosen as one of two Entertainment editors for this year. Nervous and excited, I accepted this challenge whole-heartedly, only to face the bureaucracy that is Student Publication's administration the day my first issue was released. I was shocked and offended that the Board of Directors

for Student Publications was willing to prevent this issue from going to the stands over a silly website link, and I thought to myself: had the editorial board been dealing with this crap all summer while I was in Europe? Is this BOD vs. editorial board struggle going to be a regular occurrence all year? After 5 or 6 hours of meetings, in-camera and open sessions, the BOD decided to release the issue as planned. Relief, this ordeal is over.

However, the final and most shocking blow came when the WLUSP president, Dave Field and the BOD voted unanimously to terminate the contract of the Cord Editor-In-Chief, Maneesh Sehdev. When I was informed of this, I nearly fainted. What have they done? Are they even remotely aware of the ramifications this will have on everyone involved? Here we are, the editors, production manager, assistants and writers, voluntarily giving up our time to produce this newspaper. While a bunch of students, volunteers themselves and who are supposed to represent the Cord, waltz in, switch off the lights and pull the plug without giving the editors - who make this paper happen - a say in this decision. It's just not right.

Evidently, I'm not the only one that feels this way, because about 5 of our most experienced editors resigned following the termination of Maneesh's contract, leaving 4 of us behind. At least two other editors and myself are unsure of whether we were staying on board or walking away from this disaster.

At the present moment, the sacred firewall between those who actively publish the Cord and administration has been broken down, possibly taking with it the credibility of this 70-something year old newspaper. Lines have been crossed and role definitions have been blurred, all at the cause of a power struggle between two parties. I felt like I was caught in the middle of this struggle and,

depending on whom I talked to on a certain day, I was certain that it was best for me to resign.

Other days I felt like I owed it to the Cord and other volunteers to stay on and continue putting together my section without my partner in crime, Corwin. Either way, I was sick of the pressure I felt to choose a side and my prediction was (is) that no matter what my decision was people would (will) be hurt and angry with me.

Then it occurred to me, why does the Cord exist? Aside from Maneesh, who are the victims of this hypocrisy? The answer is you, the students. This publication exists because of you and most importantly, this publication exists for you and somewhere, along the path that led up to these present circumstances, everyone involved lost sight of this.

In a hostile takeover by administration, the Cord, your voice, has been tampered with and muzzled. You have a right to reclaim your voice and newspaper; whether it be by picking up a pen and writing a letter to the editor (ha!), by volunteering for a position at the Cord, or even by verbally voicing your opinion to one of our staff (calmly, please!).

Please exercise your right by demanding a quality newspaper for yourselves: annoying biz snobs, jocks, frat boys, liberal arts majors...students of WLU. As for me, I will be here and I will continue to be a part of the Cord, determined to keep going, even in the presence of the looming influence of administration, because I owe it to you.

The opinions expressed in this editorial are those of the author and do not necessarily reflect those of The Cord Staff, the editorial board, WLUSP or WLU.

LETTERS

I Just Wanna Bang On The Drum All Day

This note is in regards to the WLUSA strike that is going on as we speak. I am not here to point fingers about who is right and who is wrong. I am here to raise a few concerns, not as a student, but as an affected member of the local community. How is it that I am losing sleep due to excessive noise from drum banging and horn honking? That isn't exactly the most efficient way to gain one's sympathy. Members of the community are getting frustrated as their lifestyles are being infringed upon. Sure, cars might make the conscious effort to show their support by giving a beep of the horn, but wearing signs around your neck that say "Honk all the way until King St." is unnecessary. It lowers the striker's credibility, as they aren't to be taken seriously, and it is also very dangerous. It is just a matter of time before a major accident occurs. Horns are made as a safety device, not as a toy. Residents of the immediate community are having to keep their windows shut and stay off their front porches because of the commotion. I haven't seen my neighbours

outside since the strike commenced. Can this madness please end soon so I can have a good night sleep? Thank you.

Dan Robert
Concerned member of the community /
3rd year Business

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The dangers of life

I would never argue with the administration as to whether or not they have made an intelligent decision by banning the smoking of cigarettes within ten metres of school buildings. In fact, I'm not even sure why tobacco is still legal. Cigarette smoke is harmful and unpleasant, and thus, if certain people do not wish to be exposed to it, the new rule deserves to be upheld. So, in the spirit of restricting the liberty of the individual for the betterment of the institution as a whole, I have three recommendations to make. I trust that whomever makes the rules will take my recommendations into account. Some people dislike getting beat up by

drunken people. Others have a problem with paying for damage done to their school by those that are high on alcohol and testosterone. Some people dislike cleaning up vomit in dormitory bathrooms. Obviously, an immediate ban of alcohol on all school premises is required.

Some people dislike getting hit by cars. Others have a problem with precious school property being turned into parking lots for cars, rather than buildings for students and staff. Why bother quitting smoking, when there are 2.6 cars per household in the city of Waterloo? My body is getting the crap kicked out of it by carbon monoxide, cigarettes or no cigarettes! It seems perfectly reasonable to ban all non-maintenance and non-security vehicular traffic to and from school, other than vehicles coming to and from other cities (not including Kitchener and Cambridge, which are on the same transit system as Waterloo). Also, people who live far enough away to drive to school and choose to drive extra-low emissions vehicles should get a free parking spot, or at least a high-five from Rosehart.

(continued on page 7)

Goat Goes to Laurier

An April Campbell Production



Wanted: One (1) Opinion from each reader of the Cord.
Please send opinions to letters@wlusp.com
Opinions are good. Have one. Share one.

LETTERS

Sport utility vehicles, the ultimate symbols of white North America telling the Earth to go lick itself, should be henceforth banned.

People in the developing world dislike being exploited by North American businesspeople. Environmentalists (and people who aren't morons) oppose the destruction of rainforests by North American corporations. Blue-collar folk in North America dislike losing their retirement savings while white-collar criminals responsible for economic travesties get severance packages worth more than Prince Edward Island. As a result, those enrolled in the School of Business and Economics should be required to take Business Ethics, and volunteer for eight hours a week at a soup kitchen or homeless shelter in order to prevent them from getting out of touch with the less fortunate.

My recommendations are based on the same structure of logic as the legislature that prevents me from lighting a cigarette near school buildings. Cigarettes are harmful; so are fossil fuels, alcohol, and irresponsible capitalism. Cigarettes are addictive; so is alcohol. Cigarettes kill people; so do cars and alcohol. Cigarettes smell bad; so do vehicular emissions. Well, at least vehicles, alcohol, and industrial capitalism serve a purpose, right? Without alcohol, how would we get drunk and stupid? Without cars, how would we increase global warming and a dependence on oil that is harvested and exported by nations that we are thinking about bombing? Without industrial capitalism, how else could you cause a hundred-year-old company to go bankrupt overnight and make yourself ten million dollars in the process? Cigarettes are bad, but it's pretty much self-inflicted damage for smokers if consumed outside; drunks, cars, and Nike hurt other people. Can we get our frigging

priorities straight?

Matt Michels

Maneesh questions WLUSP

Since WLUSP has failed to provide adequate reasoning for the termination of the Editor-in-Chief (EIC), some questions must be asked.

WLUSP made attempts to change content of Issue 5 without the knowledge of the EIC. This is a violation of Sections 6.2 and 6.6 of the Cord Constitution. Why has there been no coverage of this in The Cord and why has the Board not addressed this?

WLUSP subsequently seized every copy of Issue 5, locking them in the President's office for over six hours, without a required 2/3 majority vote by the Board of Directors. This is a violation of Section 6.11 of the Cord Constitution. Why has there been no coverage of this in The Cord and why has the Board not addressed this?

According to comments made in The Imprint, ad/content ratios were used as a reason for the EIC's termination. However, this reason was not included in the letter of termination. How could this be a reason when it is clearly being used retroactively?

Where is there an official policy regarding ad/content ratios? It should also be noted that the stated 30/70 ratio was not followed in the last issue of The Cord, and it would be nice if WLUSP could state for the record what the ratio was in last year's Cord?

The Imprint article mentions ad problems, yet there were no ad problems in Issue 5 of The Cord. How can ad problems be used as a reason when they had clearly been corrected?

In fact, there were no ad problems in the first three issues. The only issue in which ad

problems occurred was the fourth issue, in which there were at most two. This is significantly lower than any other first five issues of The Cord in the last five years. Each issue, and the WLUSP, was released on time with only one issue having ad problems. The EIC was fired for having less ad problems than ever before?

If the termination of the EIC had nothing to do with the Issue 5 controversy, why did the termination not take place before Issue 5, instead of the day after it was released?

The Imprint article mentions the letter given to the EIC on July 14. The contents of the letter consisted of infringements of the editorial freedom of the editorial board and EIC. A meeting was later held at which the President, Chair of the Board and Vice President were present. At this meeting, the letter was made null and different policies were worked out. Why had the President declined to comment on this meeting?

No members of the BOD had been present during the past summer. Why were the EIC's office hours in question when the BOD had none and were never present?

Further, how could the BOD have been aware of the work environment during the summer when none of them were present during this time?

Why was there no communication from the BOD regarding the EIC's job performance? If any meetings took place at which this issue was discussed, why was the EIC not invited to them?

In last week's issue, WLUSP claims the termination procedures followed were in accordance with the Cord Constitution. However, Section 8 of the Constitution, the firing policy, was completely ignored. Why?

Why was the Editorial staff of The Cord not informed or consulted of any impending termination? Why was the Editorial staff not

involved in any of the termination process? This is a violation of Sections 8.2 and 8.3 of the Cord Constitution.

WLUSP has given no Sections of the Constitution that were violated by the EIC. In fact, WLUSP has given no reasons or public explanation to justify their actions at all. The public letter in last week's Cord had no reasons mentioned. Why have there been no official reasons? This is a violation of Section 8.7 of the Cord Constitution.

Things do not add up. Demand to see the Cord Constitution and verify these violations that have occurred. Then question the WLUSP BOD as to why these procedures were not followed and what the consequences of violating them will be. Also ask why the Constitution is not available online. Is there something to hide?

Talk to members of the Editorial staff. Ask them what happened and what their opinion is.

Ask Thomas Thompson, Corwin Leifso, Eva Pai, Dillon Moore and "Euro" Chris Tanner. These were dedicated editors who left their positions after this controversy. Why did they leave? Why have so many writers left also?

You are all the shareholders of WLUSP and it is up to you to demand accountability from your elected representatives. Demand answers and if you are not satisfied, your elected representatives have failed you. Demand to have your student fees returned. I've provided you all with many questions. All you have to do is demand answers from WLUSP.

Maneesh Sehdev
 Former Editor-in-Chief, The Cord Weekly

Canadian culture



Kevin Klein

And the Emmy goes to.... The West Wing. (Applause). And the Emmy goes to... another American television series with an all-American cast and American ideals. (More Applause).

How many Canadian homes were glued to their televisions on Sunday night to watch the endless parade of Americans receiving their awards for acting, directing, producing, writing, make-up, set design etc., for American television shows? How many Canadians drank in with gluttonous joy the great spectacle of American culture?

Now, how many of those same people who spend hours of their lives talking about what Jennifer and Brad were wearing and how alien Joan Rivers looked spent more than 20 seconds watching the Gemini Awards last year? How many of those same people were glued to their sets in anticipation of what Rick Mercer and Peter Mansbridge were wearing? How many people in Canada can even say they know what the Geminis are? I'm not saying I scrutinised every aspect of the Canadian awards for television - hell, I didn't

even watch it, but I didn't watch the Emmy Awards either.

A recent survey published in the National Post shows that a mere 20 percent of Canadians think we have a national culture distinct from the United States. Most experts blame this on the long shadow of our neighbour to the south. The poll also suggested some things that Canadians think bind us together: hockey, health care and history.

So here is my somewhat misguided attempt to create a culture Canadians can be proud of and call their own. We start a new show. I'm thinking of names as we speak, but I was thinking something like "The East Block" or "24 Sussex". It will be a drama about our national leader, starring Jim Carrey as the Prime Minister and Pamela Anderson as his wife. (What is a good Canadian show without the appeal of some good Canadians, even if they have blended themselves into Americans quite well).

Next you need some Canadiana and some conflict to make the show really sizzle, let's throw into the mix Donald Sutherland and Leslie Nielsen as the two cabinet ministers who refuse to let go of their fleeting lives in politics. They spend their days fighting with the PM about policies and at night they watch re-runs of the 1972 Canada Cup drinking cases of Crystal and Labatt 50.

The only thing missing is a distributor, but never fear. I've already pitched the idea to CBC and they love it. Since they are right in the

middle of their 50th anniversary year, yes, 50 years of CBC, they are looking for some new shows to spice up their spring line-up.

As I see it, it's only a natural progression to work our "winter" national sport into a drama series. After all, for 50 years, CBC has only been watched once a week for the Leaf's game and Don Cherry in the obnoxious suits making comments about the Russians and the Europeans. I can see it now: plugs for "24 Sussex" during all Hockey Night in Canada games and the highlights from the previous week's HNIC being watched by Sutherland and Nielsen. Brilliant.

What better show could the CBC possibly create? A show about some little red-haired girl with pig-tails? How about the "Road to Snoresville"? This show has got it all. It's got the sex. It's got the comedy. It's got the drama. And most importantly, it's got the hockey. Toss into the mix a couple of shows about referendums and privatizing health care you have yourself a real hot item.

So I'm asking each and every one of you to call the CBC, tell them about "24 Sussex" and how you'd watch it. If we can't be proud of our distinct Canadian culture, at the very least we should Canadianize American culture. I hear they have it better anyway.

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opinion

Get some damned manners... please



Regan Watts

It is something that should always be shown in good order, presented with dignity and class, and held in on the highest of regards. I am talking about that irrepressible skill that is etiquette and manners. And for some of you, you're not even close.

As I walked through the WLU campus this week, I noticed something that I found intensely disgusting. The aggressive piles of spit and cigarette butts had somehow littered the campus – specifically the FNCC Quad – and had grossed me right out. I kept thinking to myself, 'Who on Earth has done this?' and as I gazed across the viewable area I was able to find my answer: It was our very own students, and unfortunately this is just the tip of the iceberg. Many students at WLU are a joke when it comes to etiquette and, most

importantly, manners.

Let's take a step back from my horrific episode in the Quad and look at something more fundamental. No, I'm not talking about whether or not you "Walk on the Hawk" as I'll assume that a big percentage of you choose to alter your path when walking through the Hall of Fame.

What I'm referring to is a courtesy that should have become second nature to you by now – that is to say, offering the polite gesture of saying 'please' and 'thank you'. Not many of you do it – in fact, I would say those two microscopic words in the English language have all but been erased from the vocabulary of some WLU students.

It doesn't take much, even if you're only saying thank you to someone for leaving their seat in the Torque Room for you to sit down. It's two words, and it would show that you have learned a very important skill – that is, being polite and having the etiquette to

express a bit of gratitude to someone.

Next on my list is another atrocious exercise that is carried out by students on this campus. For Heaven's sake, clean up after yourselves! Take a stroll through the Torque Room, Concourse, or Cafeteria and you'll see what I mean. Never have I seen such brutish behaviour exhibited by a group of twenty-something's, carrying on as if they've been raised on a pig-farm (First-year's, you are included in this as well). You're old enough to walk over and throw out your garbage in the bin,

You're old enough to walk over and throw out your garbage in the bin and clean your tray in the cafeteria

place your newspaper in the recycling box and clean your tray in the cafeteria! Why then, I pose the question, are you unable to do what is the elementary task of cleaning up after you've made a mess? It would take you less than a minute and would save P&P a lot of grief from having to dispose of your waste. They are not here to be your personal maid.

Ladies, this next one if for you!

special someone or, pray-tell, desire to act like a gentleman. Hold a door for a lady, hold a door for your professor, a buddy, whomever. It's not going to ruin your day if you're the second one through and it might even make you feel better knowing that you're doing something for someone else. It may be a small gesture, but one that will take you a long way. It's common courtesy really, and nothing more, but it is done so little in society that when you show a bit of class that it goes indeed get noticed.

So, good luck to all who strive to improve their manners. It is a lesson that you will no-doubt be glad that you learned!

If you're at a bar – and it doesn't have to be at the Turret or Wilf's – and a guy buys you a drink, there are two things you should do. (a) Say thank-you, and (b) give him 2 minutes of your time. It's not going to ruin your night if you spend a small amount of time talking to someone who made the choice to spend his money on you! If his name is Creepy Johnson and you don't want to talk to him, then refuse the drink. Otherwise, do the honourable thing and talk to him. It's not hard to ask him his name, major, hometown, how he's enjoying his night and what he's had to drink so far. Easy! Believe me, most guy's won't become creepy after that, you might even get a reputation for being someone who is easy to talk to and he might even buy you a drink the next time!

Gentlemen, listen up. You want to score some points with a



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Kris Cote

This German company has always been known for its smooth, luxurious and powerful rides, but it has really made a name for itself with its 3 series of cars (Okay, and maybe the fact that Bond drove one!). They leave any and all other sports sedans in a trail of tire smoke and envy, thanks to its combination of powerful engine, smooth yet taunt ride, and one of the slickest shifters on the market. Add to this its good looks, comfortable and (relatively) fair price of \$34,500-\$49,700 and these BMW's have a combination that many try, but none succeed in repeating. If you think this sounds good, add to this series an 'M' variant that not only adds a more potent engine to the car with 333 hp and 262 lb-ft of torque, but also stiffer suspension and improved braking. How does 0-100 km/h 5.2 sec. sound? Sounds great to me, but the price tag of \$73,500 could be a little hard to handle on a student budget.

BMW's become increasingly comfortable and decreasingly sporty as you move up through their classes, though they are still known to be sportier than their competitors. In the 5 and 7 series cars, there is a greater emphasis on cruise-ability and comfort than sporty ness. Everywhere you look in these cars you see expensive looking leather, wood (or very nice looking fake wood) and so many gadgets that it would take the average person two lifetimes to figure out what every button in the cabin does. The M-5 was until quite recently the world's fastest production sedan. With 394 hp and 368 lb-ft of torque, this big car can accelerate from 0-100 km in 5.3 sec and has a 'governed' top speed of 250 km/h. Further adding to BMW's sports variants are the M3 cabriolet (German for convertible), M Roadster and M Coupe. Unfortunately, we North Americans just don't appreciate sports cars like the Europeans do, so, after this year we won't be able to buy new M Roadster's or Coupe's. There is also the soon-to-be extinct Z3, which will be replaced with a very cool looking Z4.

If 0-100 in 5.0 sec is just to slow for you, there is no need to worry. For the price of \$194,900 BMW will give you a Z8. Yes, this is



the Bond car and yes, it's beyond cool. Even without all the gadgets Bond gets, it still has a 394 hp engine that goes 0-100 km/h in 4.7 sec flat, all the while being a leader of style.

As if there were not already enough SUV's on the road, BMW decided to cash in on this 'yuppie' fad by building their own. The X5 comes in three versions ranging from \$56,500 to \$93,300 with four-wheel drive capabilities. But the question begs to be asked "Who in their right mind would take a \$93,300 BMW off-roading? With its self-leveling suspension, traction control and 20 inch tires, this sport-ute can handle potholes with the best of them.

Though really, does everyone who buys a BMW do it for its superior handling, comfort and performance? Probably not, they do it because this car equals status. One trip to Toronto, where there will be at least five BMW's, will tell you that this is the car of choice amongst the business community.



When you think of a MINI, usually three things come to mind; small, nimble and British.

For 2002, one of these (possibly two depending on your idea of small) has changed. BMW, developer and producer of many fine cars, has bought the name and rights to the MINI brand. What remains of the MINI of late in the MINI of new is very little. It has the same overall shape of the original, but now it is much larger (it is about the same length as a Volkswagen New Beetle) and it says MINI on the front. Oh yeah, and you can get the Union Jack on your roof. Everything else has been extensively redesigned by BMW.

Unfortunately, gone also is its price. A new MINI Cooper, with an engine making 115 hp and 110 ft-lb of torque is \$24,950. Add to this options, such as a CD player, leather seats or fog lights at the price dramatically increases. The most depressing part of the car is its acceleration; 0-100 km/h in 9.2 sec and a top speed of 200 km/h, which is alright if you are my Grandparents but leaves much to be desired by others. This car is said to still have a nimble ride and tight, go-kart like steering which is a direct

result of a suspension much like the one in a BMW 3 series.

Though never fear, for the sport compact market is booming right now thanks to the "Fast and the Furious" and car manufacturers have realized the demand for forced induction. The MINI Cooper S is a supercharged MINI, pumping out 163 hp and 155 ft-lb of torque. This helps the little car accelerate from 0-100 km/h in 7.3 sec and places it in direct competition with other hot hatchbacks such as the Ford Focus SVT, Volkswagen Golf 1.8T and Honda Civic SiR. Besides the injection of horsepower, this car also receives a functional hood scoop, and different front fascia and even tighter suspension.

In this 'post-New Beetle' era the world is looking for its new, cute little car and some believe that the MINI Cooper is such. But with engineering and design by BMW, a supercharged engine and great handling characteristics, this car has definite long-term potential.

Porsche

Is it possible to have a conversation about German cars and performance and not talk about a Porsche? HELL NO! Porsche has always been Germany's answer to the Italian super cars, and today's crop of Porsche does not stray from this.



The entry level Porsche, the Boxster, comes in two forms. It will either be labelled the Boxster or the Boxster S. The regular Boxster with its 228 hp will accelerate from 0-100 km/h in 6.4 sec, but the real beauty of a Porsche has never been straight line acceleration (although it is quite good) but its handling. The Porsche Boxster cuts through corners like it were on ice skates, and it takes a high level of driving to out drive this car thanks to Porsche stability system. And you get all of this for the measly price of \$60,650.

The Boxster S was the answer to the critic's question, "How about more horsepower!" With a larger engine making 250 hp, this Porsche can really go. It does so in 0-100 km/h in 5.7 sec. For \$13,000 more than the regular Boxster it also gets red brake calipers, better tires and a dual titanium tipped exhaust system.

But the real dream of any speed freak has always been the Porsche 911. There are many variants of the 911 which include the Carrera, Carrera 4, Carrera Targa, Turbo and the new and extreme Turbo GT2. While all of these cars come with amazing levels of comfort and style, the Turbo and the GT2 are the Granddaddy's of them all.

A Carrera will defiantly get you looks anywhere you go. With their exquisite styling, these cars are really in a class of their own. They offer their driver a rather smooth ride, a nice, leather clad interior and finally new for 2002, a cup-holder. This car also has good (very good for any other car) performance with 320 hp and 273 lb-ft of torque which propels the car from 0-100km/h in 4.6 sec. In comparison to the Turbo and GT2, this car can be driven everyday and not punish you too badly with its ride, and still when you need it to be sporty, it will do the job without complaining. With its price tag ranging from \$100,400-\$119,440, you better start saving to buy one.

But why buy a Carrera, when you could have a Turbo? The Turbo, with its 415 hp and 415 lb-ft of torque can go from 0-100 km/h in less than four seconds. In order to get this amount of power to the ground without literally burning off your tires, the Turbo features four wheel drive. This, along with its race ready suspension makes this Porsche a very capable race car. It is too extreme to be driven to its limits (somewhat safely at least) on the street and its potential can really only be experienced on the track. For all this, Porsche is only going to take about \$170,200 from you. That's not too bad when you consider that its performance is near race car like.

Really though, the Turbo is still only second best. The Porsche 911 GT2 is the fastest Porsche to ever be sold in North America. At \$255,550 this car has less standard equipment on it than the Turbo. There is no four wheel drive, no self adjusting rear wing and especially no stability system. It also has no back seats or spare tire and the regular buckets are replaced with sport seats. For those of you who are confused, this car was meant to race. Its added boost from the turbo gives the engine 456 hp and 457 lb-ft of torque. That means 0-100 km/h times of less than 4 seconds. Don't get this wrong though, this car is a beast to drive. With that much power on tap, and no stability control system any small error can turn into a really, really expensive mistake.

These German cars have really revolutionized the automotive world. There is no doubt that the North American and Japanese companies have their sights set on one day overthrowing these cars. So no matter what your tastes are, these Germans have something for you.



FILE PHOTOS

WORLD WATCH

Africa

The World Health Organization is close to its goal of eradicating polio in the horn of Africa by 2005. Two years ago, there were more than 300 cases of polio a year spanning across Ethiopia, Somalia and Sudan. This year, only Somalia has reported cases so far. In spite of this good news, over 22 million children need to be vaccinated, which will cost an estimated \$50 million. This can only happen if G8 country leaders continue to fund the WHO, or else the endemic, which is still prevalent in other African countries,

could cross borders and return to the Horn of Africa.

Korea

In the 1970's and 80's several Japanese natives were abducted by North Koreans and now, the inquest has begun. The recent search begun when the admission that North Korea has kidnapped at least twelve people, of which eight died. Ten government officials will be on site looking at DNA reports and with increasing pressure from the missing people's family members. It is

thought that the kidnapped Japanese were captured to teach North Korean spies to blend in so they could later infiltrate South Korea as Japanese nationalists.

Ivory Coast

A glimmer of hope shone for 160 school children yesterday in the Ivory Coast as what has been called the "bloodiest coup in the history of the nation" continues. Children trapped inside an international school in Bouake were freed by French troops yesterday being caught the crossfire between sol-

diers and the rebels for over a week. The children were from United States, Netherlands and Canada. There is continuing fighting in Bouake as forces loyal to the government of President Laurent Gbagbo try to recapture areas controlled by rebel soldiers since the start of the uprising on 19 September. The uprising took place in Abidjan, Bouake and Korhogo, in the north of the country. Government forces quickly regained control of Abidjan but the rebel soldiers remained in charge of Bouake and Korhogo.

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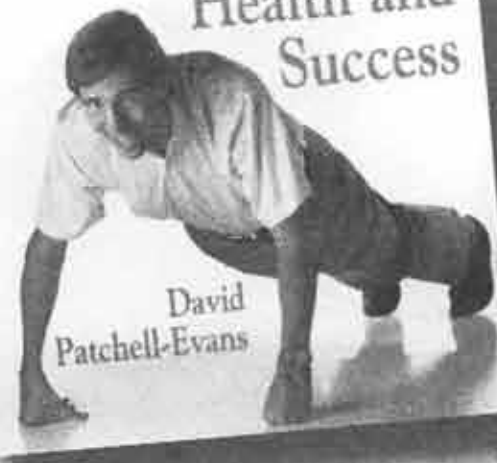
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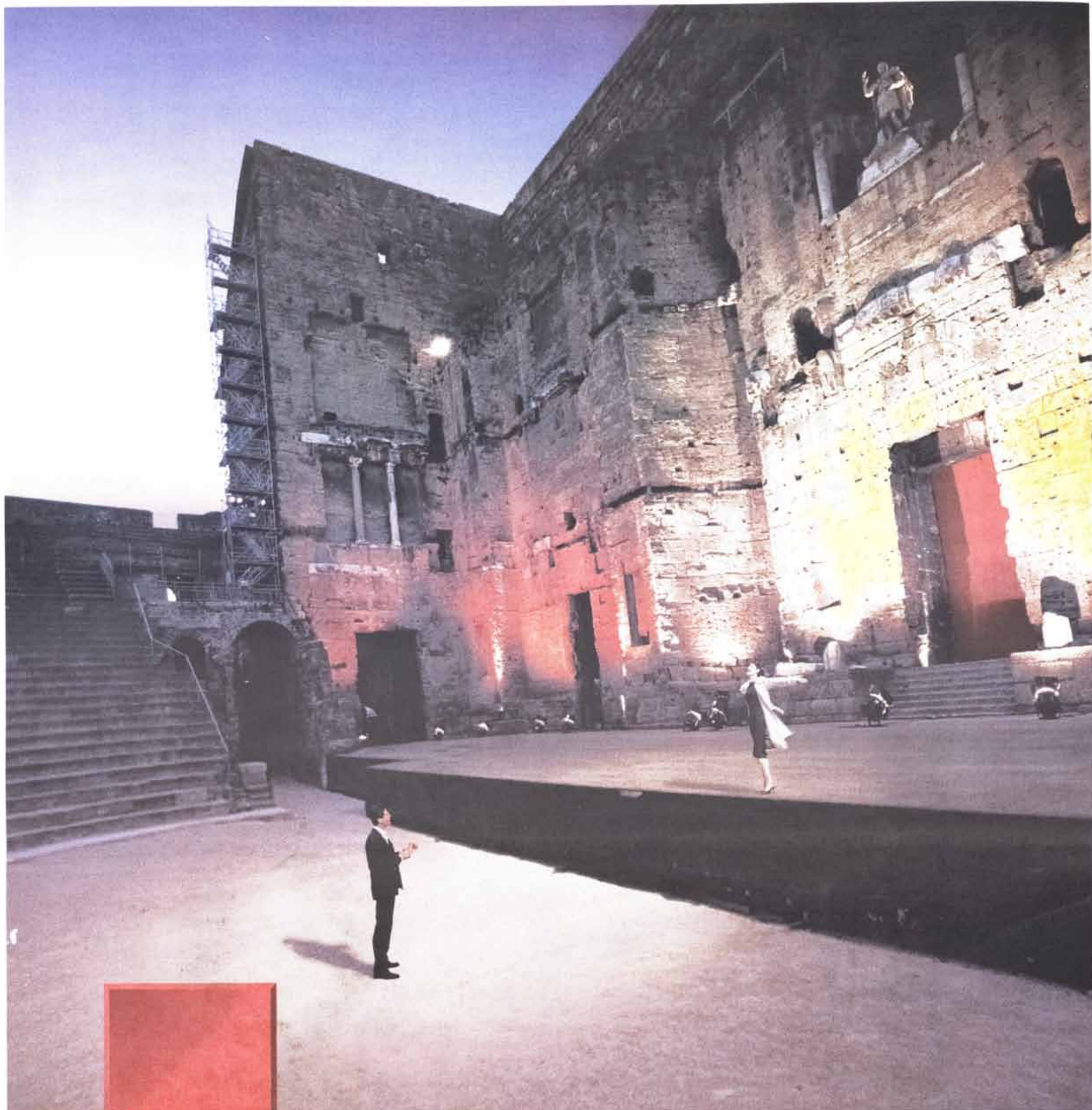
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AS SEEN BY



du Maurier ARTS

Labour disputes have been increasing in the Canadian University system over the last two decades. In the past five years they have become unsettlingly prevalent, and are causing great alarm

can sometimes seem too overwhelming to get a handle on. But it is certainly worth the effort.

university system. These factors are "an increase of children who have come out of the baby boomer generation...higher education becoming more and more accessible to the public...[and] an

used to the volume of information on this web site.

One interesting fact about Wilfrid Laurier is that it has somehow managed to stay "strike

Canadian Universities? Can we look beneath the surface of what we see and observe the various undercurrents that are having an effect on the actions

of our academic community? Or is this metaphor too simplistic in that it presupposes we can ferret out from a complex network of inseparable factors a single factor, or exclusive group of factors, to explain these actions? These

are, of course, difficult questions that require a great deal of critical thought to answer properly. For the sake of our universities though, they are

for everyone that is involved with or attends our

academic institutions. From the students perspective, strikes can be anything from slightly irritating to completely devastating, and this depends on who withdraws their services and for how long.

But even in the cases where there is little immediate disruption within the school, the effects of strike action can linger long after the picket lines have disappeared, creating an atmosphere that is hardly ideal for 'higher learning.'

Though it is reductive to pigeonhole all the unique labour disputes that have taken place in our universities into one category, 'strike action' or 'strikes', there may be some truth to the fact that all take place within some larger context. This context could be said to include social, political, and economic factors, though it is still debatable as to which of these may be the primary cause for labour disputes, or even if a primary cause exists. A useful metaphor for understanding strikes then might be a wave crest, whereas each is unique but are all influenced by a network of complex, invisible undercurrents. It takes careful thinking to single out these undercurrents though, and it

The fact of the matter is, Canadian Universities are experiencing a crisis of labour dispute; eight faculty strikes have occurred since 1998,

not to mention the numerous staff association and staff support strikes that have taken place along with these, most of which are hard to get specific details for because they take place independently. Some examples (though not comprehensive) of the staff association strikes that have involved unions are the teaching assistant strikes at York, Toronto, and

McMaster, and the staff association strike that is taking place at the currently at our own university. Laurier has yet to experience a faculty strike, but schools such as York, Cape Breton and Moncton have been involved in fairly nasty ones, lasting 55, 35, and 36 days respectively.

Some see the high number of strike activity in our post secondary institutions as a direct result of the decisions being made by our current government. Henry Jacek, a professor of Political Science at McMaster University, and President of the Ontario Confederation Of University Faculty Association (OCUFA) states "In the past 8-10 years our government has cut down funding and other means of support for our academic institutions." According to Jacek, the result of these cuts is "a faculty and support staff that have been stretched" and have now "reached the breaking point."

In addition to a lack of funding, Jacek cites three social factors that have contributed to the high level of strain on our

increasing

demand for people in the workforce to return to university to upgrade their skills." To Jacek, all of these factors contribute to a high level of friction when funding is cut, and as workload increases and resources diminish. The result is an environment prone to labour disputes.

Others are not so quick to point the finger solely at our current government and a lack of funding. Jim Butler, Vice President of Administration and Finance here at Laurier, agrees that universities are under strain, but states that, "we can't lay it all on the government's doorstep." To this point he makes reference of the fact that some strikes that have occurred in the past decade have not been about a lack of funding at all, but about other issues specific to the individual universities.

Though Butler does agree that the government is "a major contributing factor" to current labour disputes within the education system, he does point out that it is not the only one, and the other factors that contribute are specific to each university. Butler also contends that there is "a good deal of truth" to the idea that "limited budgets and an ever increasing level of demands on our university system [are having] a negative effect," but he cautions us to recognize the variety of factors that are involved in each individual strike.

The debate over the exact reasons for the strikes in our Canadian University system is ongoing. Key issues that tend to be repeated are salary, workload, contracting and pension, though, as Butler says, these issues are not the only ones that people strike for. For more information about these issues there are several sources that are useful. One is the OCUFA web site w.OCUFA.on.ca which deals mainly with university faculty, and another is the Canadian Union of Public Employees (www.CUPE.on.ca) web site, which deals with any support staff strikes that have been carried out through unions. The Ministry of Labour web site (www.gov.on.ca) has some interesting related links that deal with strike activity, but it may take a while to get

Picket Line Education

by Jeff Latosik

Photos by Christine Cherry

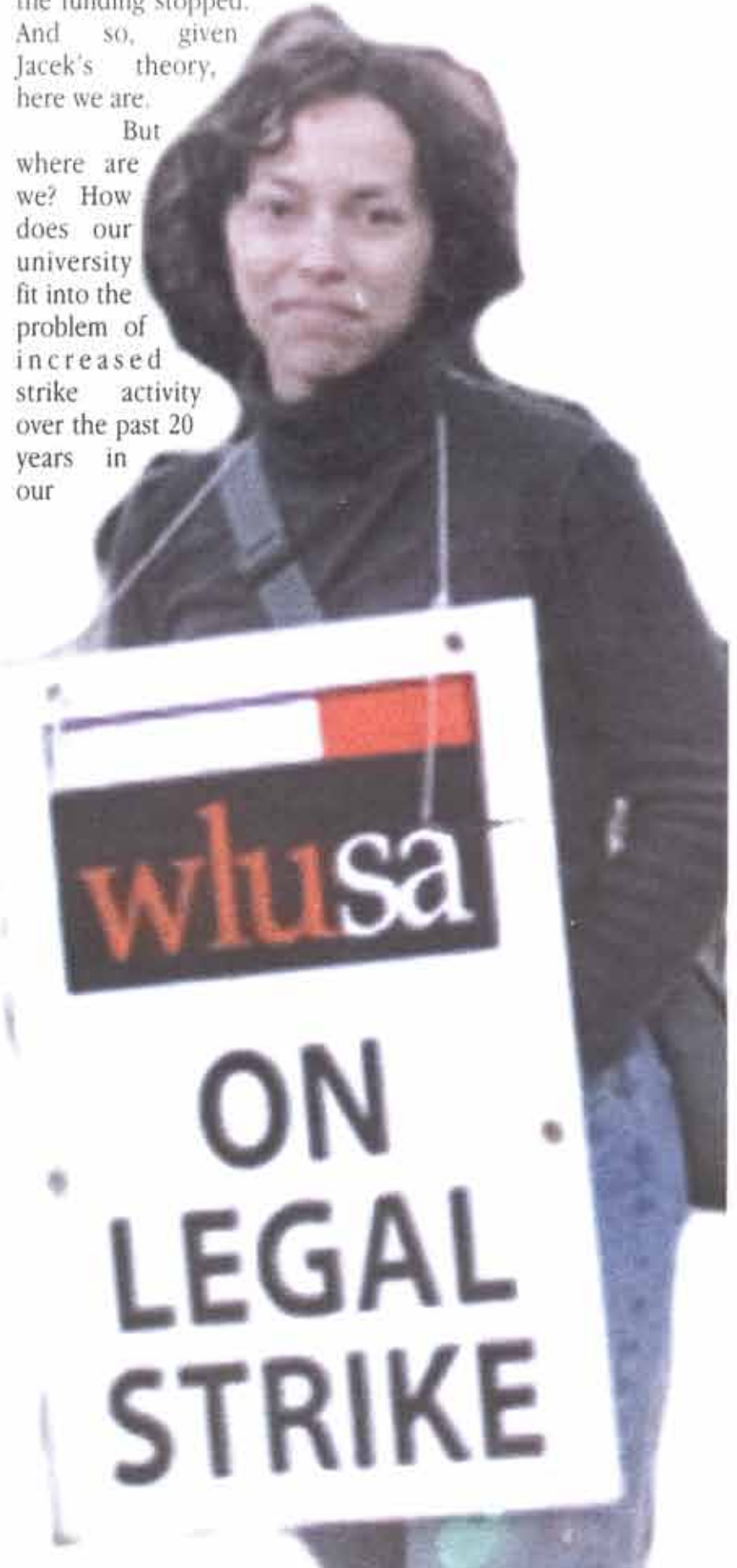
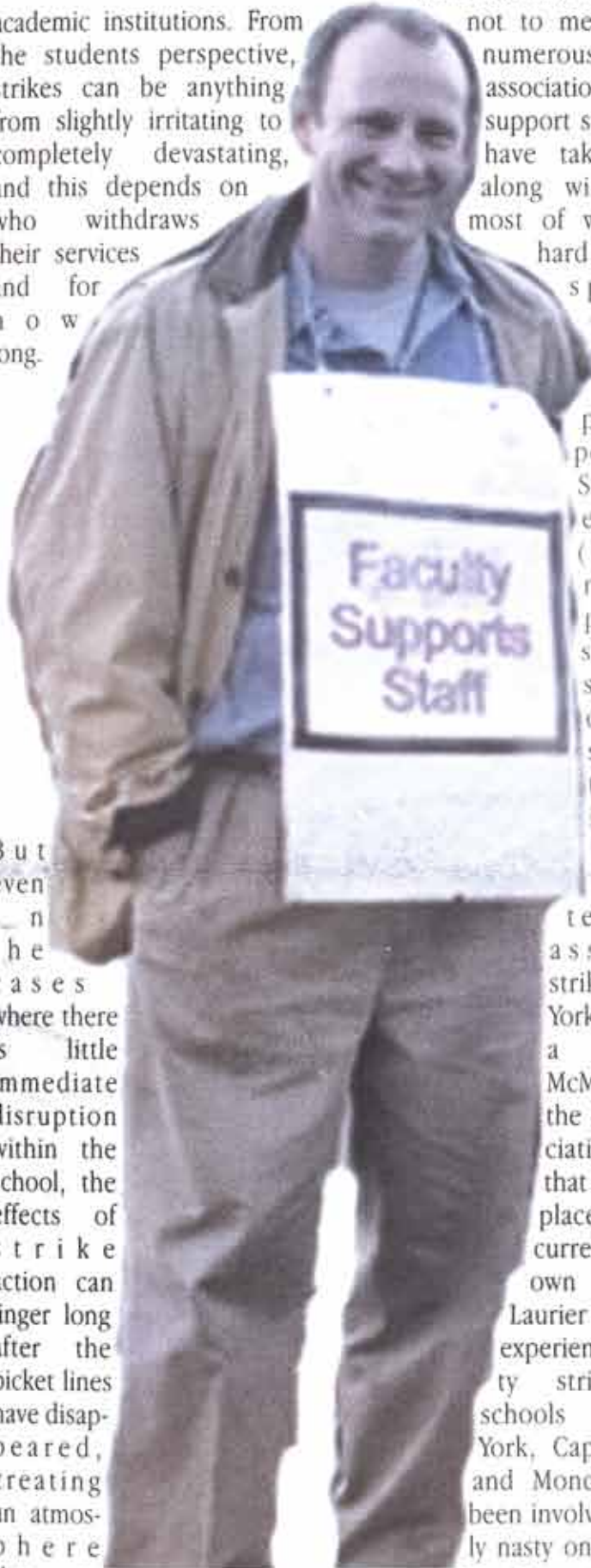
The Growing Presence of Labour Disputes in Canadian Universities

lack of labour disputes at Laurier is a result of the ample amount of funding the school has received in the past. "Laurier was a private university before it became a public one," Jacek states. "[Laurier] required a fair level of funding from the government to make the transition. Five years ago the funding stopped."

And so, given Jacek's theory, here we are.

But where are we? How does our university fit into the problem of increased strike activity over the past 20 years in our

questions that need to be asked and then dealt with. Hopefully then, articles like this will not have to be written.



Cultural drinking... *hic*

Jennifer Asselin

Picture this, it's homecoming weekend and you're simply walking home from meeting up with friends. To your surprise, you pass a few familiar faces but these are not sober faces. These are inebriated, highly respected students that hold important positions within your students' union.

As we know it, drinking in a public place is an offence and the fact that these specific individuals were taking part, beer in hand, walking down Albert Street is- at least to me- upsetting.

Only weeks after being held up on a pedestal by the Frosh, to see the 'ideal role model' do something so irresponsible has sparked my interest.

It occurred to me that so many events during our post- secondary education are alcohol focused. Even our fellow students holding high positions are tempted by such events. Don't get me wrong - I understand that there are many activities that have no link at all to the consumption of alcohol but a huge part of them do and that's what I don't understand.

These events include the already mentioned homecoming where Budweiser was the sponsor of this year's tailgate party and the hugely celebrated Oktoberfest which is basically a holiday that revolves around drinking. There are quite a few other events that can be included under the heading of "alcohol focused" but the

one that stands out most is of course Frosh Week.

Think back to your own fun-filled week of meeting new people and becoming familiar with your new surroundings, including the on-campus pub and club.

Although it has changed this past year to incorporate more of an underage atmosphere as the double cohort is fast approaching, the events where you get to know people usually occur where alcohol is present.

It is of course, your choice as to whether or not you take part in these certain activities but the majority of us do. This is thanks in part to the stigma attached to campus life that university = party central and I want to know why.

I believe that this stems largely from these events that I have mentioned. When you think about university, your thoughts automatically shift to the social scene and in our day and age that social scene usually contains some element of drinking.

Nicole Wilker, a Shinerama volunteer reasoned, "When you reach university, you have this newfound freedom. Everyone feels the need to go out right away, get drinking and join in the festivities." Trevor Whaling, an Ice Breaker this past year gave his take on it, "Drinking is what you do when you first turn 19 and for some, this is their first chance to go out. Some even turn 19 during Frosh week."

When talking with students about this topic, there were mixed emotions. First



One stigma attached to university life is that to be social is to consume alcohol.

year students, however, feel that the introduction of alternate activities is a good one as the pressure for drinking subsides and the focus is put on the students to be themselves without the added element of drinking.

As for older students, the consensus is that drinking becomes less of a priority as time becomes more precious and friendships have already been established. There are more responsibilities and drinking doesn't fit into the equation as much as it used to.

The bottom line is that even though

through time the amount of drinking that takes place in a student's life may decline, or may not, as the case may be, drinking is still a huge issue throughout campus.

Take note the next time you're planning to attend an on-campus event with friends. See if the topic of alcohol doesn't come up and ask yourself why and how, if at all, we can change this. Life doesn't revolve around alcohol consumption, so why should campus activities?

The Idiot's Guide to the dining hall

Nicole Wilker

Imagine yourself walking towards the cafeteria, you notice the nice new décor and you quickly proceed to the entrance. You anxiously check out the lists of specials on today - Mmmm rotisserie chicken, can't wait. You turn to go in, and you freeze mid-step.

How am I supposed to find my favorite meal in all this chaos? Like many other students, you may be feeling like a deer caught in the headlights. This is where we come in with the "Idiot's Guide To the Cafeteria".

First things first. Don't panic and make sure to breathe. Now take a tray and slowly proceed to

the left. As you begin your journey through the sea of confusion you will see the Mediterranean station. This is where you will find things such as pasta dishes, risotto and plantation chicken.

If this isn't to your fancy, move right along to the Home Zone. This station offers such foods as rotisserie chicken, roast pork, perogies and mashed potatoes just like mom makes. Perhaps if this home cookin' isn't in the books for you, the deli just might hit the spot. Here you may find a sandwich to your liking with daily specials that range from dill tuna on focaccia to grilled ham and cheese on a panini.

Moving along the super highway of eats, you will eventu-



The salad bar. For those who wish to eat like rabbits.

ally reach the grill, where burgers, grilled chicken and fries are the forte. The chefs here grill to perfection. The last station brings you the fine dining of

Asian cuisine. Oodles and oodles of noodles are what they tend to serve up here.

In the center area, you will find bagels and spreads, coffee, tea, desserts, sushi, yogurt, ready-made-sandwiches, soups and the ever so vibrant salad bar.

The new addition of a self-serve salad bar has been met with great praise. Here you are able to choose the types of vegetables to add to an array of leaf lettuce. As well there is your choice of fruit and pasta salads.

With all this food piled on your tray, don't forget a drink, which can be found to the right of the entrance. Now that you have your meal you are ready to pay for it all at one of the three

registers available. But wait, just before you get to the cashier, you will come across the dreaded 'impulse buys' - the irresistible snacks.

You have now successfully gotten through the anxiety and stress of the new cafeteria and you're still alive.

So if you are feeling overwhelmed like many students, have no fear, help is here. A few tips from the wise; be patient, indulge in the tastes and compliment the servers on their new hats. Bon appetite!



The joys of a meal plan are well served at this jazzed up cafeteria.

Always for sale

Wayne Money

If you happened to be in the Concourse on either Tuesday or Wednesday of this week, you may have noticed something a little different. About 10 or 20 businesses set up shop this week in an attempt to pedal their wares and gain publicity for their small businesses. The vendors ranged from Bell World and Rogers to local upstart Green Monkey Street Wear and all were pleasantly surprised by the response from our unique Laurier community.

At the beginning of both the fall and winter terms, Wilfrid Laurier University Students' Union rents out space in the concourse to local and national merchants in an attempt to raise money and allow local businesses to extend a figurative olive branch to the Laurier students. The wide diversity of vendors allows students to get a feel for the community that surrounds Laurier and to purchase interesting knick-knacks or sign up for internet service without leaving

university grounds – a convenience we can all appreciate. Both Rogers Cable and Bell World had booths set up where students could sign up for internet service or purchase many of their other products and services.

Daimler-Chrysler Corporation made an appearance just outside of the Fred Nichols Campus Center allowing students to get their urge for karaoke out of their systems. Karaoke participants were given a Jeep prize pack, but the real seller was a draw giving students a chance to win the first place prize of \$5000 or one of two second place prizes of \$2500 to go towards the winners tuition.

All students were given the chance to enter a raffle with the draw being held at the end of the month. If you missed your change to enter, they will be making a stop at U of W, but there are no dates set just yet so keep your ears open.

The diversity of vendors went from the Big 3 to Green Monkey Street Clothes company who just

opened last April. The open forum of the concourse allowed students to browse while killing time between classes. Nightlife magazine also made a first time appearance.

Since Tuesday they handed out over 7000 copies of their magazine which features information about bars and restaurants in the local K-W area. The magazine, which is in 17 cities throughout Canada, allows students to gain some valuable info and coupons for local clubs, such as free admission to the Government in Toronto or a \$5 gift certificate at Nasty Habit's. That's enough to buy at least one beer and begin an evening of what can't be anything but good.

Wilfrid Laurier University Students' Union holds this open forum to local merchants at the beginning of the fall and winter terms, so if you missed it this time around, they'll be back in January. If you can't wait until then, look them up in the phone book, I am sure they would love to see you.

You gotta be shattin' me!

- Napoleon Bonaparte was afraid of cats
- On some Caribbean islands, the oysters can climb trees
- The average human has about 18 square feet of skin
- It takes 200,000 frowns to make a permanent wrinkle
- The oldest known goldfish lived to 41 years of age, and was named Fred
- In Omaha, NE, it's illegal to burp or sneeze in church
- Mosquitoes are more likely to bite you if you've just eaten a banana
- It's against the law to stare at the Mayor of Paris
- Pirates thought that wearing an earring in a pierced ear improved their eyesight

Compiled by Jennifer Asselin and Nicole Wilker

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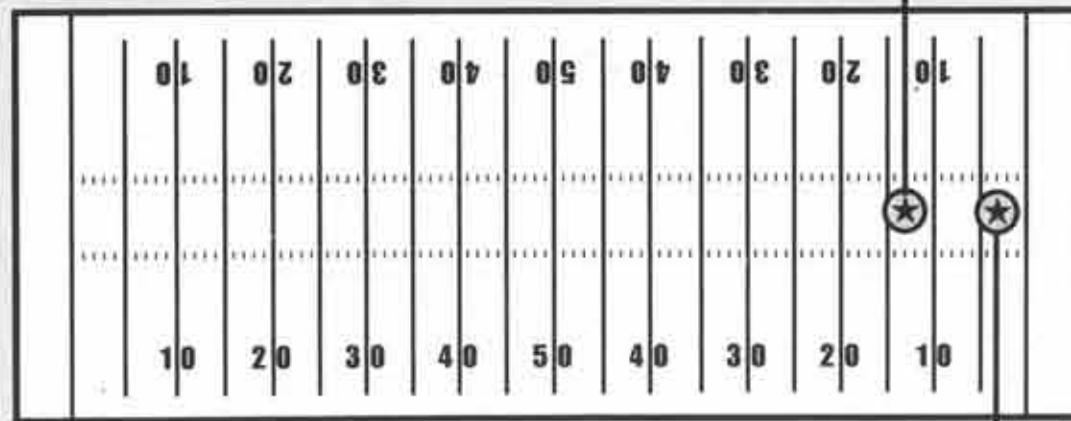
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Reign of Terror

Gwen Guymer

You know a play has problems when the most remarkable thing about seeing the play was the fact that a Canadian literary legend sat in the seat directly in front of you. The legend of whom I speak is Margaret Atwood, and the play of which I write of is Stratford's production of *Richard III*, staged at the refurbished Avon Theatre.

The production is riddled with problems, and the first became apparent at the play's beginning. "Now is the winter of our discontent, made glorious summer by this son of York." Instead of having actor Tom McCamus, who plays the ruthless Richard, speak these lines, director Martha Henry decided to have this most famous speech canned. As McCamus hobbles about, emphasizing Richard's deformities, the disembodied words are tinnily enunciated through the PA system. Pre-recording this lively, roguish soliloquy has a deadening effect on what should be an enthralling opening. Unfortunately, this flat opening set the tone for the rest of the play.

The biggest problems for the production were technical. The pre-recorded music and voice-overs were of a poor sound quality, making Avon's PA system sound cheap, which it surely isn't. I even heard a stuttered music cue, which one might overlook at a regional



On set at *Richard the III*

theatre company; but for Stratford, with its high professional standards and equally high ticket prices, such clumsiness is unacceptable.

While the set design, with its gnarled rope-and-burlap trees and gothic scaffolding, was interesting, it too, was flawed. For some reason, the design team decided to leave the stage wings open for the audience to see. Thankfully, we couldn't see actors waiting in the wings, but we could see the rigging, electronics, and some of the back stage. Without any thematic reason to construct the set in this way, the effect of the open wings was to kill some of the theatrical

magic. It also undermined the expansive potential of the backdrop screen, which was occasionally used to good effect with cyc lighting and back projection, but mostly just looked like a boxy screen.

And then there was the lighting. Did I mention "flat"? This is where the production could have really set a mood of dread and terror, with the occasional use of horror-style top-lighting, for example. So much can be done with lighting, especially with the resources that Stratford is equipped with. This production did the bare minimum. They uniformly illuminated the stage from front-of-house, or used

a side wash on the actors. Very little was done with top or back lighting (which should be used in conjunction with front lighting to achieve dimensionality). The result of their unimaginative and (dare I say) incompetent lighting was to blend the actors into the background. Very bland, indeed.

In the midst of these technical weaknesses, the actors have to try to work. Tom McCamus is a fine actor, and we know he can do "creepy" very well (see the films *The Sweet Hereafter*, or *I Love a Man in Uniform*). For *Richard III*, he or the director, it's hard to say which, decided to play up the comic aspect of the character. Which is okay, as long as it doesn't usurp Richard's evil characteristics. This slapstick Richard was more of a mildly pathetic character than a threatening one, resulting in the loss of much of the play's impact. McCamus was good, but his take on Richard-as-clown just didn't work in this setting.

The other key actors, notably Sarah Dodd as Lady Anne, Lally Cadeau as the Duchess of York, and the consistently fabulous Diane D'Aquila as Queen Margaret, were all very good. Scott Wentworth and Peter Hutt were competent as the Dukes of Buckingham and Clarence, respectively. The usually excellent Seana McKenna was disappointing as a rather lacklustre Queen Elizabeth.

The whole production was life-

less, which leads me to one final observation about this staging of *Richard III* (subtitled by Stratford in the 2002 season as 'Reign of Terror'). I got the impression that, essentially, this production wanted to be daring but couldn't, or wouldn't, go the distance. The relative popularity of this Shakespearean play would have been cause to speculatively place it in the mid-sized Avon theatre, which houses Stratford's only proscenium arch stage. As long as a director can work around its limitations, a traditional proscenium arch will not drain the life out of a play. I would suggest that this particular *Richard III* would have worked better on the thrust stage of the Tom Patterson theatre, where its staging would have been forced to be more dynamic.

I have to admit that a small portion of the audience (which was almost completely comprised of the blue-rinse set) gave a standing ovation to the actors at the play's conclusion. I didn't. Neither did Margaret Atwood.

Richard III: Reign of Terror
Playing at the Avon Theatre, Stratford, until November 3rd, 2002

Student Aspirations

Noah Deszca

This weekend, Waterloo's uptown will provide the setting for a unique film event. From September 27th through to the 29th, uptown Waterloo's Princess Cinema will host the Aspirations Film Festival - an event dedicated to the celebration of student film production.

This Friday, film students from all across Canada will arrive in Waterloo as they prepare to display their productions and compete for awards within the genres of drama, comedy, documentary, animation, and experimental film.

Complete with a mission statement promising to "provide a showcase for developing talents of the next generation of film enthusiasts within Canada," the festival will feature 38 films, each one produced by Canadian post-secondary students.

As the films are 'shorts,' ranging from 3 to 30 minutes in length, each individual screening time will contain a number of selections.

Eli Craig, General Manager of the Aspirations film festival, explains that it is the creative freedom within student films that provides an off-beat viewing experience. "These films are not designed to make money," explains Craig.

Although the whims of a Hollywood budget may not guide the spirit of student films, Craig stresses that the Aspirations' film listing is composed of high quality products. One of the films, 'Conflict,' has already gone on to win awards at other independent film festivals. As Craig explains, taking in this weekends festivities may serve to alter one's "stigma of student film."

This weekend marks the maiden year of the Aspirations Film Festival. "We came up with the idea when we realized that there wasn't a venue for people to showcase what they were doing," says Craig while he discusses the brief history of his organization.

For Craig and his partner, David Henderson, this weekend's festival comes complete

with both the anxiety and anticipation of the arriving numbers of participants and family members. "We've tried to encourage participants to come to the festival," Craig says while he points out that larger festivals traditionally possess the budgets to accommodate for the travel expenses of directors and actors.

Despite the lack of travel finances, the expected out-of-town turnout is quite large. However, plenty of tickets are available to the public. As Craig suggests, attending the Aspirations Film Festival "is an inexpensive way to support Canadian film and see what your peers are doing."

The Princess Cinema is located on the corner of King Street N. and Princess Street (directly across from the Jane Bond Café). Tickets, as well as film listings, can be obtained at the doors of the Princess Cinema.

In Season

Wayne Money

Wondering what you can do on your date with that cute girl that sits beside you in Psychology 100 class? Don't think that the usual movie and back to your house for a nightcap is exactly what she has in mind? Well with a new season opening up at the Waterloo Stage Theatre your date is looking better by the minute.

Curtains open September 26, 2002 on a brand-new season of exciting and hilarious new plays, and it all starts with "Maggie's Getting Married" by Norm Foster. It is a story about Maggie and her upcoming wedding, but there's something that Maggie doesn't know: her sister already knows her fiancée far too well for Maggie's liking. With performances of "Maggie's Getting Married" running until October 26, and then additional plays such as "Cinderella" and the Tony award winning "Art" running until the end of the season in June, the ladies will be falling at your feet for a chance to go with you all year long.

With tickets being decently priced at

only \$28, it sure beats travelling to Toronto to catch the 'latest' Broadway hit. And with decent sales seats costing anywhere from \$75 to over \$200, the evening is going to cost you an arm and a leg when you factor in travel costs and everything that going to Toronto entails. Waterloo Stage Theatre on the other hand is located at 24 King Street North, right across from Waterloo Town Square and is only a quick bus ride away. But perhaps the pleasant 15-minute walk would be the perfect opportunity to get to know your date better.

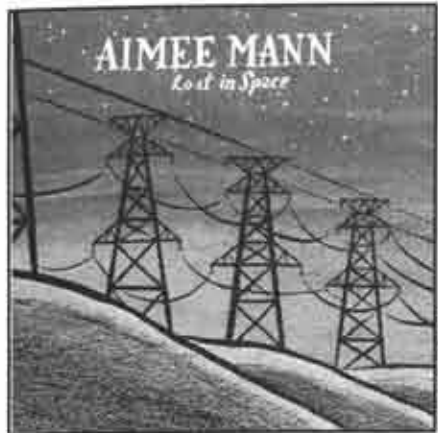
If an evening at the theatre sounds like the perfect excuse to ask out that cute girl beside you,

then check out on the web at www.waterloostagetheatre.com. Or take a stroll down to the box office located at 24 King Street North, Waterloo, Ontario, N2J 2W7, or give them a call at (519)-888-0000. So if being the local Don Juan on campus is "your bag baby" then grab some tickets to the Waterloo Stage Theatre, make some dinner reservations, and show some ladies the time of their life.

"The ladies will be falling at your feet for a chance to go with you all year long."

entertainment

ear candy



Lost in Space
Aimee Mann
4 out of 5

It's good, but not great. Like most of the world, I was introduced to Aimee Mann through the *Magnolia* soundtrack (P.T. Anderson's amazing 1999 flick) and instantly became a huge fan. I still am, but *Lost in Space* doesn't really impress me like the soundtrack did. *Lost in Space* is still good but

just doesn't sound as fresh as Aimee Mann once did.

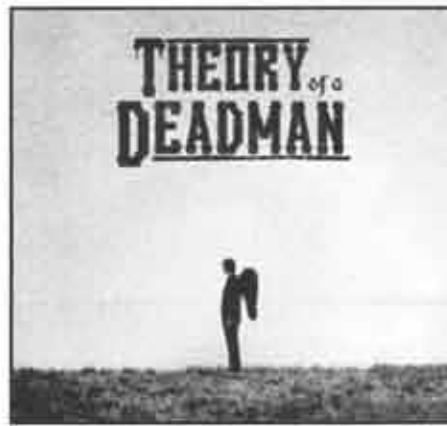
The sound is traditional Mann, very low key (Aimee Mann's voice sucks in the listener through its absolute unique ability to inflect bouts of melancholia) and great for background work (not to be taken as an insult) but most of the songs sound as if they've been done before.

Of course there are exceptions, such as "Humpty Dumpty", "Guys Like Me", "Pavlov's Bell", "The Moth" and "It's Not", that bring the only really freshness because of the very slight addition of electronic effects and the odd string. It's, however, these very slight electronic additives that separate and almost completely ostracize this album from any other she's done.

They even, if this can be believed, add to the sadness and regret in both her voice and lyrics. It's a good album but certainly

won't be liked by everyone — most Aimee Mann fans will love it because of the few great tracks and her further reach as a talented song writer but because it lacks one singular radio friendly song the casual listener will have to leave it on repeat until it's seeped in.

Justin Sharp



Theory of a Deadman
Theory of a Deadman

2.5 out of 5

With their self titled debut album, *Theory of a Deadman* sits at the table alongside bands in the alternative rock genre. At the head of the table still sits Canada's own Nickelback.

Theory has a strong sound with vocals of Tyler Connolly. Together with his band members Tim Hart, Dean Back and David Brenner, Theory was first discovered by the 'Hero' we know as Chad Kroeger of Nickelback. Signed to Kroeger's record label, 604 Records, Theory was well on it's way to success.

Unfortunately riding in the wake of their founder's success, Theory has it's fallbacks. *Theory of a Deadman* is something new and interesting to listen too, but it blends right into the same sound as such bands as Creed or Staind, and all those other clone bands. In other words, if you've heard one band, you've heard

them all.

As I see it, Theory has potential but nothing new to give their audience, except another name added to the list of main stream rock music. Listening to the songs on their album, one might feel as if it is on repeat. There is no distinction between songs; every song sounds like the one before. They all follow the heavy rock style, except for one slow song, but that too ends up turning out as heavy as the others.

Theory of a Deadman has potential, but unfortunately they cannot really succeed when they remain in the shadow of their counterpart Nickelback. For today, they may be okay, and perhaps they will be successful, but as has been the case in the past, they will be swept away by the broom of popular music.

Melinda Cockburn

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Applications for CORD EIC are due **October 2nd at 4:00pm**. Interviews will begin at **5:30 pm on October 2nd**. A platform must be submitted with your application detailing your visions and goals for this year. If you have any questions regarding this position please stop by the WLUSP office. Cord Staff members will be selected Monday, September 30, 2002 at 5:30 at the Cord General Meeting in the WLUSP office.

The Cord Newspaper

News Editor
Opinion Editor
Entertainment Editor

International Editor
Student Life Editor
Business Editor

Applications for **Section Editors** are due Friday, **September 27th, 2002** at 4:00pm in the WLUSP office

Writers are always welcome

Electronic Book Institute

WLUSP is working with WLU Press in order to create a team to investigate the creation of Electronic Books and the different forms of new media publishing. Full training will be provided and will be a unique chance for students to become involved. This department is open to every student interested in participating in this brand new venture and gaining practical knowledge about this medium of the future. Please visit the WLUSP office on the 3rd Floor of the FNCC for more information or to sign up and be apart of creating a new publishing standard.



Any Questions please
e-mail:

david.field@wlusp.com

or

phone:

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Pyear finished for the season

Caitlin Howlett

The Golden Hawks' Homecoming victory appeared bittersweet as their quarterback lay motionless on the field unable to get up after a huge hit, while the 3000 plus crowd stood up in unison to survey the situation.

In the third quarter of a 58-0 win over the Blues during Homecoming weekend, second year quarterback and former CIS Rookie of the Year, Ryan Pyear, dislocated his knee after a botched pass. The quarterback lay in agony on the field while interim trainers assessed his injury. He was eventually carried off the field by two of his teammates and placed in an ambulance, at which point he was rushed to the local hospital. Seen later that night on crutches with a bandaged right knee, the extent of his injury was still unknown. Speculation as to a torn ACL or MCL was the word around campus.

"It was a bootlegged pass and I got hit on my left hip, so I tried to keep the ball in play and my knee

popped out of joint," detailed Pyear, who was watching the women's lacrosse game on Sunday, the day after his injury. In light of the tensor bandaged knee and crutches beside him, Pyear both appeared and acknowledged to be otherwise healthy.

The extent of the damage was unknown during the initial interview with Pyear, because the

With this injury comes the haunting realization that only two relatively inexperienced quarterbacks can fill the missing void.

swelling in his knee would not allow doctors to make an accurate assessment on ligament damage at the time of his injury. As of Sunday, Pyear openly stated that it was quite possibly a second-degree MCL (medial collateral ligament) sprain.

When questioned about his

return, Pyear was quick to respond that he would be out of commission, "probably just this weekend, so a week hopefully. I am being a little optimistic, but I am a pretty quick healer." This is Pyear's second injury of the season after suffering a concussion during the game against the University of Waterloo on September 9.

After Pyear's assessment on Monday, he was visibly upset when he told the Cord that he actually tore his ACL (anterior collateral ligament) and partially tore his MCL. The repercussions of this diagnosis are massive. "After surgery, in 2-3 weeks, the rehab will take six to nine months," a disappointed Pyear explained.

With this injury comes the haunting realization that only two relatively inexperienced quarterbacks can fill the missing void. Rookie quarterback Jamie Partington will be the starting quarterback, and although he proves to be a reasonable alternative, he is still learning the plays. Chris Adams, a third year quarterback who recently left the team



Pyear is on the injured list for the remainder of the season with a torn ACL.

and then returned this past Monday, will be the backup. Although Adams is more familiar with the plays versus Partington, his statistics are relatively weak. He has only 5 completions in 14 attempts and a passing rate of 44.35. Pyear, at the time of his injury, had a passing rate of 69.99.

Partington has a significantly lower passing rate, but like Adams, has not had a lot of time on the field. This puts a tremendous amount of pressure on Partington, and potentially Adams, to keep up the offence, while the defense is left to protect their two remaining quarterbacks.

Holy hanna, the Hawks beat U of T 58-0

Derek Iwanuk

To say the men's football game on Saturday was a blow out would be an understatement, as the Golden Hawks team dissected the University of Toronto Varsity Blues 58-0. However, this win did not go untainted, as Hawks' 2001 CIS Rookie of the Year, quarterback Ryan Pyear, went down with a knee injury midway through the third quarter.

The Hawks' offence got things started early in the first quarter, as running back Derek Medler ripped off a twenty-nine yard run to put the Hawks down at the Blues' five yard line. Complimenting that play, running back Bryon Hickey pounded the ball in for a five yard touchdown.

A mere five minutes later, the Hawks had another solid scoring drive as Pyear found wide receiver Will Northcote for a

twenty-six yard gain. Northcote shook off five tacklers before finally being brought down in Toronto territory. Medler would then dance fourteen yards before being brought down at the three-yard line, giving Hickey just enough room to punch through the Toronto line to break into the end zone for his second touchdown of the game, putting the Hawks up with a 15-0 lead.

After this offensive explosion, Hawks' defense must have gotten jealous. On the next Toronto offensive possession, Laurier defensive back Jeff Smeaton picked off a pass and ran it forty-seven yards into the end zone to give the Hawks a commanding 22-0 lead.

The Hawks would not let up, as Medler broke off a sixty yard run into the end zone to run up the score to 29-0, which would cap off a huge first half for the Hawks.

The second half would not prove any better for U of T, as Smeaton picked off his second pass of the game, setting up Pyear to Northcote for a fifteen yard touchdown. The scoreboard read 39-0. Most of

"The win was like taking a big camel off our backs." Interim Coach Jefferies

Toronto's fans, if any, held their heads in their hands, as this debacle of a football game seemed to have no end.

However, the domination came at a cost. In the third quarter, Ryan Pyear took a nasty hit to the knee as he ran out of bounds on a quarterback scramble. Pyear, with the help of his teammates, limped off the field. A

few minutes later, an ambulance drove up beside the Laurier bench and took him off the field. His condition at press time was unknown, but it is suspected to be a ligament tear or a knee sprain. It is unknown whether he will play next week against McMaster, or for the rest of the season.

Rookie quarterback Jamie Partington came into the game and conducted the Hawks offence well, leading them to several more scoring drives. One of these scoring drives came near the end of the third quarter, after a fumble recovery by Lee Maggiacomo set the Hawks' offence up at the Toronto thirty-three yard line. Hickey would pound the ball into the end zone for his fourth touchdown of the game, giving Laurier a 55-0 lead.

Ed "The Golden Boot" Becker would add five field goals en route to victory, including a forty-eight yard bomb. The Hawks' defense was solid; even when

Toronto threatened their territory, the defense stood tall and held their ground.

After the game, interim coach Gary Jefferies said that this win was like "taking a big camel off our backs." This statement definitely has a lot of truth, as the Hawks lost their last three games by a total of seven points.

Although this victory was a great confidence booster for the Hawks, there was still the uncertainty of Pyear's condition as the game came to a close. This sense of uncertainty hung over the victory like a dark cloud.

"We are still unsure of the extent of the injury, all we know right now is that it is a knee injury of some kind," commented Jefferies.

The star of the game, without question, was Medler, who set a single game school rushing record of 251 yards on twenty-seven carries. Medler has been named this week's Golden Hawk Male Athlete of the Week and has received offensive Canadian University Football Player of the Week honours from the CIS and CFL (Canadian Football League) for his outstanding and record breaking performance in the game against U of T. Medler currently has 484 yards on the season; not too shabby for a rookie running back with loads of potential.

After the game, Jefferies commented on the offensive performance of the team. "We were due for this. We are a 1-3 team that should be 4-0."

When asked if he thought that the Hawks were ready to take on McMaster this weekend, Medler was confident in saying, "we are an upset team. We are going to give Mac a run for their money."

The Golden Hawks appear pretty confident going into their next game, which will be their biggest test of the season thus far. Laurier travels to Hamilton on Saturday to face the undefeated McMaster Marauders.



Players get ready for the ceremonial, congratulatory round of bum patting and hand holding.

Bittersweet double victory for lady's lacrosse

Caitlin Howlett

The WLUSA strike continues to affect the student population, but this time they hit the women's lacrosse tournament, hosted by Laurier on Sunday September 22, 2002. The stadium staff was notified to prepare the field with appropriate line markings for the three games that day, but when the Hawks arrived, the field was not marked.

"This is probably directly related to the strike [WLUSA]," said Laurier's Head Coach, Lynn Orth. "There is no stadium manager directing the staff, so they don't know what to do," she explained, frustrated with the effects of the strike. She, along with her husband and the two officials, were forced to line the field themselves with their own tools. "The person working the stadium did

not know what to do, nor did they have keys to access any of the equipment."

After the untimely delay, the lady Hawks stormed the field for the first game of the 2002 season. Rookie Megan Yaraskavitch initiated the game with a strong draw to the left of the field. The Hawk offence grabbed

Laurier 8, York 3

the ball and dominated the game from then on, maintaining possession and managing to snag the majority of the loose balls.

Coach Orth was very pleased with her team effort. "I thought the rookies stepped up and played really well," she explained. "I also think our veterans are coming together."

Although the York Yeowomen managed to get the first shot away in the game, the

Golden Hawks retaliated with a goal from Yaraskavitch after a free shot was awarded. Rookie goaltender Steph Green also impressed the crowd with her deflection of many shots and agility around the posts.

Yaraskavitch struck again later in the half and York responded with their first goal from Tasha Vani at the 15:23 mark. The Hawk lead was later increased to five after goals from Ainslee Howard, Caitlin Orth and Cheryl Hooper. The second half would see one more goal each from Yaraskavitch, Hooper and Orth. York's Nat Ghobrial would squeeze two more in, but the score would remain in favour of Laurier, 8-3.

Acting Captain Kelly McFadyen praised all members of her team. "We all came together today," she said. "The new players we have are fantastic and are definitely contributing on the field." In particular, McFadyen was especially impressed with rookie centre, Yaraskavitch. "She played very well," offered McFadyen, who later

ried off the field and eventually taken for x-rays. Her injury is quite similar to that of Ryan Pyear, the quarterback on the football team, who's injury occurred only twenty-four hours earlier on the same field and in the same end zone.

The scoring settled down in the second half, with Laurier and Western both adding two goals each. Last year's goalie, Tamara Watt, replaced Green and managed to fend off the majority of shots, and the Hawk defense was able to keep Western at bay.

At the half, the Hawks led 4-2, but Western came back at the twenty minute mark adding two more goals. Laurier, however, controlled the ball for the last three minutes to hang on to the 6-4 victory.

The rookie contribution was clearly a huge impact during both games and essentially a key to the Hawk's victory. "I think I played pretty well, but I am exhausted," explained an obviously drained Yaraskavitch, who essentially played both games in their entirety. When asked how she felt about playing for Laurier, Yaraskavitch responded, "The girls [on the team] are really nice and it is great to represent Laurier." Yaraskavitch has only played two years of competitive lacrosse, but proved on Sunday that she will be a valuable asset to the team and the league.

As the team heads into the season 2-0, the realization that playoffs are not that far away lingers in the back of their minds. When asked what the team needs to do in order to have yet another successful season and post-season, McFadyen replied, "We need to play to our potential, because we have a tendency to play to the other team's level...we really need to set the tone and increase the passion."



WLU lacrosse trainer attends to an injured Steph Green, while backup goalie Watt waits.

Laurier 6, Western 4

commented on the value of the defense for their excellent communication on the field.

The Golden Hawks came out strong in the first half of their second game against Western when forward Ainslee Howard potted the first goal with only two minutes on the clock. Western's Anne Benedetti would respond five minutes later, cruising one past Green. Howard was not finished, however, and answered back with two more goals.

Late in the first half, an uncanny Laurier coincidence occurred when star goaltender Green twisted her right knee on the turf in an attempt to make the save. After much deliberation with the trainer, she was car-

Golden Hawk Scoreboard

Men's Baseball:

September 18 ~ Waterloo 1, Laurier 3
September 21 ~ McMaster 9, Laurier 1
 ~ McMaster 2, Laurier 1
September 22 ~ Laurier 1, York 2
 Laurier 7, York 2

Women's Cross Country (Waterloo Open):

September 21 1. Waterloo
 2. Toronto
 3. Guelph
 4. Laurier
 5. York
 6. Brock
 7. Laurentian

Men's Cross Country (Waterloo Open):

September 21 1. Waterloo
 2. Guelph
 3. York
 4. Laurier
 5. Laurier (alumni)

Women's Field Lacrosse:

September 21 ~ Laurier 8, York 3
 ~ Laurier 6, Western 4

Men's Football:

September 21 ~ Laurier 58, Toronto 0

Women's Rugby:

September 21 ~ Western 41, Laurier 0

Men's Rugby:

September 18 ~ McMaster 41, Laurier 5

Women's Soccer:

September 21 ~ Laurentian 1, Laurier 1
September 22 ~ Nipissing 0, Laurier 3

Men's Soccer:

September 21 ~ Laurentian 0, Laurier 4
September 22 ~ Nipissing 1, Laurier 3

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your
WLU'er
Today!

Stop by the WLU Student Publications office
on the 3rd Floor of the FNCC.

Do you want a RIM job

Rebecca Guthrie

Today, Laurier's ebizClub hosted guest speaker Robert E. Crow from Research in Motion (RIM) to speak to students about the wireless market and the future of e-business. With an audience of approximately 40 students, Crow detailed Canada's increasing involvement in the internet economy, a new product line for RIM, and the movement towards new standards for wireless technology.

According to Crow, the Canadian e-Business Initiative (CeBI), formally the Canadian E-Business Opportunities Roundtable, has been working since 1999 to increase internet acceptance by Canadian organizations as a legitimate way of conducting business. According to a study conducted in 1999, which Crow took part of, Canadian executives acknowledged that the internet would become increasingly important to business; however, with the same breath, he stated that the internet would not effect their organizations. It is this contradictory belief that CeBI has been working to eliminate. Three documents entitled "Fast Forward" 1.0, 2.0, and 3.0 describe the group's results in 1999, 2001, and 2002.

In the second part of this presentation, Crow discussed RIM's new product line: the Mobile Data Service. According to Crow, RIM's new service will benefit organizations as it greatly enhances information accessibility. By using the internet as a medium, the Mobile Data Service can transfer any application data to a Blackberry's browser, enabling even disparate data systems to communicate. This has been accomplished through the standardization of internet languages such as Java, XML, and http. A short discussion on the importance of standardizing languages for wireless technology followed.

Siddiq Mcdoom, an MBA student, was drawn to today's event as he had previously worked in an e-business environment and was curious to see what WLU students had available. According to Mcdoom, "I didn't know what to expect, but the information was presented well, and it was a good opportunity to learn about wireless technology."

Currently headed by President Brad Palmer, the ebizClub exists in order to address the lack of e-commerce courses available to WLU students. Focused on entrepreneurship, high-tech trends, networking, e-business, and learning through interaction, the ebizClub invites guest speakers and holds general information meetings



CHRISTINE CHERRY

Who is this dude...we don't know, do you know?...give us a call...extension 3564.

on relevant topics approximately once a month. In keeping with this mission, they have also gained a new partnership with Venngo Systems, producer of the Venngo Network. The Venngo Network integrates a number of organizations, clubs, and academic institutions into a single network that enables small and medium-sized enterprises, such as the ebizClub and the Entrepreneur

Association at the University of Waterloo, access to web services. Currently, Venngo Systems freely provides the ebizClub with \$200,000 worth of software. For more information on the ebizClub and Venngo Systems, visit www.wluebiz.com. For more information on CeBI visit <http://ebusiness-roundtable.ca> or www.cebi.ca.



Nortel Dips beld^y \$1

Nortel Networks high was \$124.50 back in 2000. This week Nortel closed at \$1 for the first time since the stock went public back in 1978. It's low for the week was 98 cents a share, which is a far cry from when Nortel counted for more than 30% of the TSE (now the TSX). In other Nortel news, they are slashing another 7,000 jobs by the end of the year. They started with 94,500 jobs in 2001 and by the end of 2002 there will be less than 35,000 employees.

Fed Reserve doesn't budge

This week the Federal Reserve met to decide not to change the overnight interest rate. By not lowering it, the Fed is signalling that they believe the economy is on an upward trend. Last year the Fed cut rates 11 times whereas this year they have held their rates six times this year. The Canadian economy has been doing much better than the American economy this year. The Bank of Canada has raised their overnight rate three times this year.

Zip flies to the West

This past Sunday Zip Airlines took its first flight from Winnipeg to Calgary. The main idea of this airline is to offer the same plane (Boeing 737's) while cutting out meals and hire younger, cheaper employees. The only way to stay profitable would be to keep employee costs down, and they will through union agreements. This new creation of Air Canada is being regarded as the saviour to their lack of profitability this year.

Xerox being probed

Xerox is the latest American corporation having their books being probed by the Securities and Exchange Commission. This adds to Xerox's problems of huge debt and fierce pricing competitions. Their shares have plummeted more than 11% this week alone. Xerox is restating their annual statements from 1997-2000 in order to follow the SEC regulations.

Compiled by Marc Heinein

Club too loud?

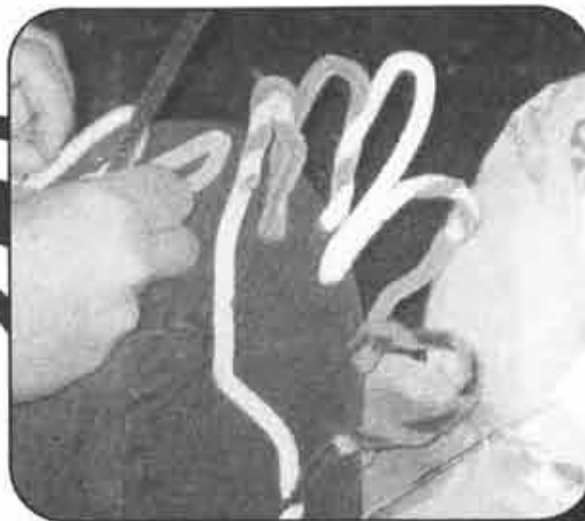
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The Art Attack commences at 12:00pm on Wednesday, as Laura and Kate assess their supplies. Confused about random birds, masks and pots, the girls cast aside their doubts and craft away.



Using an array of colourful pipecleaners, the Art Attackers fashion oversized hands out of the chenille craft material.



Artists: Laura Rochacewicz and Kate Graff

Photos by Caitlin Howlett

ART ATTACK

30 MINUTES... 2 ARTISTS...
1 MASTERPIECE



With only minutes left, Kate and Laura scramble to fasten their Art Attack together. Second and third degree burns were suffered with the \$3.00 glue gun and the \$4.00 glue sticks.

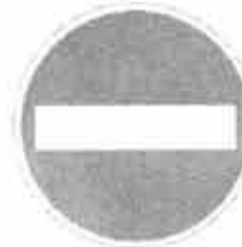


"This piece represents birds escaping the dirty mouths of hell."

Kate, artist



Charlie the bird becomes the cornerstone of the Art Attack. The future of this Art Attack revolves around Charlie and the fact that he was only \$1.29 at Michael's Craft Supply Store.



"What the f\$&@ is that!?" exclaimed many an on-looker. While defying convention, artists Laura Rochacewicz and Kate Graff insisted their 30-minute piece of art was worth recognition.



The finished Art Attack. Escape from Paradise was the clever name given to the Attack by creators, Laura and Kate. It appears that Charlie is escaping from paradise (the phantom mask) into the welcoming pipecleaner hands.



Thirty minutes later, the girls display Escape from Paradise and contemplate their creation's impact on the WLU community before bolting to class and doing some worthwhile work.

"The 'dirty' aspect reflects the wrong doings of those sent to hell and the evil that they possess. Die hell mongrels."

Laura, Artist

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Qualified Gymnastics Coaches Wanted!!!

Partime coaching positions still available for our Fall Recreational Program. Please call Robyn at the Kitchener-Waterloo Gymnastics Club. Mon - Fri (9 - 5 pm.)

\$10.00 / hour Firm!

We require people to canvass door to door for a local charity. We canvass evenings between 5:30 pm - 9:00 pm Mon - Fri, Saturdays 4:00 pm - 7:00 pm. Cash paid nightly. Call 747-5850.

We need an Editor-In-Chief!

If you want to jump start your career in journalism with a paid position at your school newspaper, you can apply to be the Cord's nouveau EIC. You'll have some rather large shoes to fill indeed, so if you think your feet are big enough to take on this task, march those puppies on up to the Student Pubs Office and ask for an application!

PERSONALS

MattyB,

Does MattyB remember me? I'm that hot chick you picked up at the Turret.. You couldn't resist my ghetto bootyliciousness. I hope you call me sometime, because I think you seem like one 'hip' guy.

Luv Shtinky

Wilbur-man,

I just wanted to say that you are doing a great job as interim EIC for the Cord. If you need me to perform any extra "duties" for you (wink, wink), I'd be happy to help out your fine self. Any excuse to spend more time with Willy (giggle, giggle). Cheers my brotha!

One hot Sports Editor

MISCELLANEOUS

Attention Laurier!

The Political Science Association is presenting a Roundtable Discussion between Laurier's affiliated provincial party leaders on Thurs. Oct. 3rd at 5:00 pm in the Paul Martin Centre. Join in on the "university funding" debate and discover more about Laurier's PSA. New members welcome! Contact the Political Science Association at: polisci_wlu@hotmail.com

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Theories to Ponder

Do individuals with a certain trait enjoy orange soda more than other individuals? Is it possible to inevitably spill food each and every time one eats? Is it true that any tune one can conjure up can go with any tune from Sound of Music?

PERSONALS

Shinerama Ladies (and Matt),

Beware of my surprise Macaroni attacks! See youz at the social fo' sho'!!

Gnomie

Chris,

You gave us the schlocking of a lifetime last weekend. Lets meet between the goal posts for another wild time.

208 grrlz

Wilbur,

One day you will be able to stop "holding my hand." I will learn things on my own one day, but I am not complaining having you to my every beckon call. Mwahahhaahah!

Kristen H. (from the Cord)

Zephangus,

You are the best band ever!!! Better than the last band!!!! Better than

Radiohead!!! Better than The Beatles!!! You make me want to do the gorilla press!!!

DK

Paul and Peter,

Look at your names! Awesome!! Amazing!!! A jungle gym!!!!

Burp

Minicrushee,

Thanks for the walk home.

Minicrusher

Thank You

First and foremost to Joanna for being the best production assistant ever. Maneesh for calling to check up on me. Laura for putting up with me during interviews. Marc for coming up with all those ideas for business. Noah for going all out to do a last-minute story. Caitlin for staying up all night again. Amy for being so wonderful. Jenn and her housemates for being so quirky. Liz for being my wife. Kristen for her braids. Ali for owning two pairs of pants. Jen for being itty-bitty. Finally, Scarborough for raising me with cultural awareness. Just one more to go...

-Wilbur

HOUSING

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To my home girl C-dawg,

I have to say, you are about the coolest Co-Sports Editor a gal could ask for. Thanks for putting up with my sometimes neurotic and always stressball self. And thank you for being so dependable and awesome all the time, you're the best! And no worries, some day soon you WILL see me shakin' my thang on the 'Turret dance floor!

K-dawg

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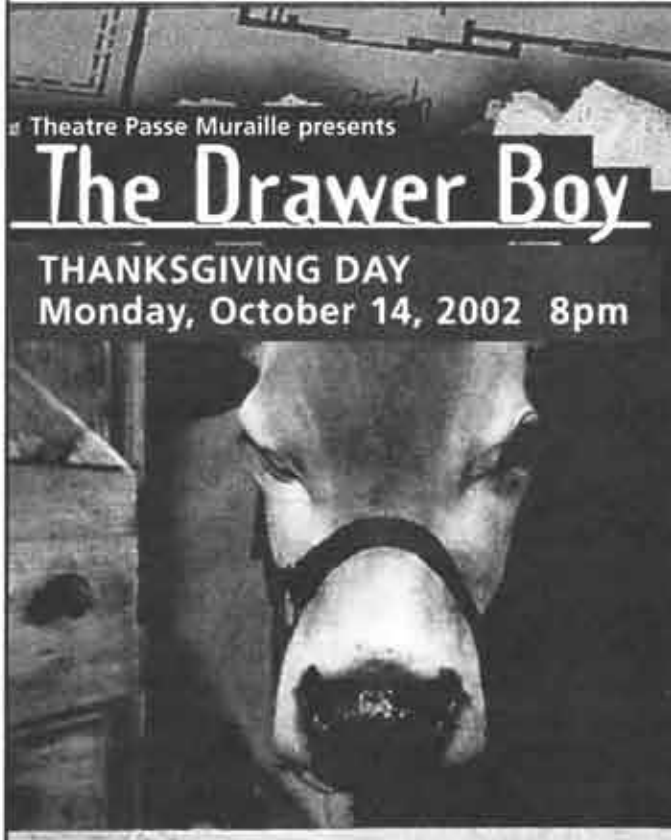
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