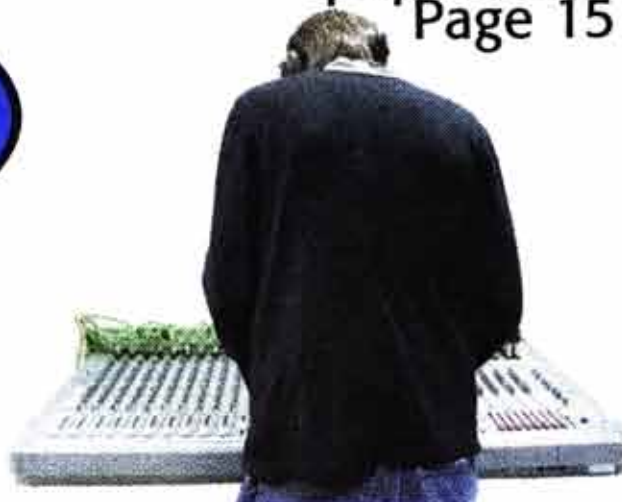


Clifford the Dog...  
Bigger and Redder  
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THE  
**C O R D**  
WEEKLY

Musical fusion and  
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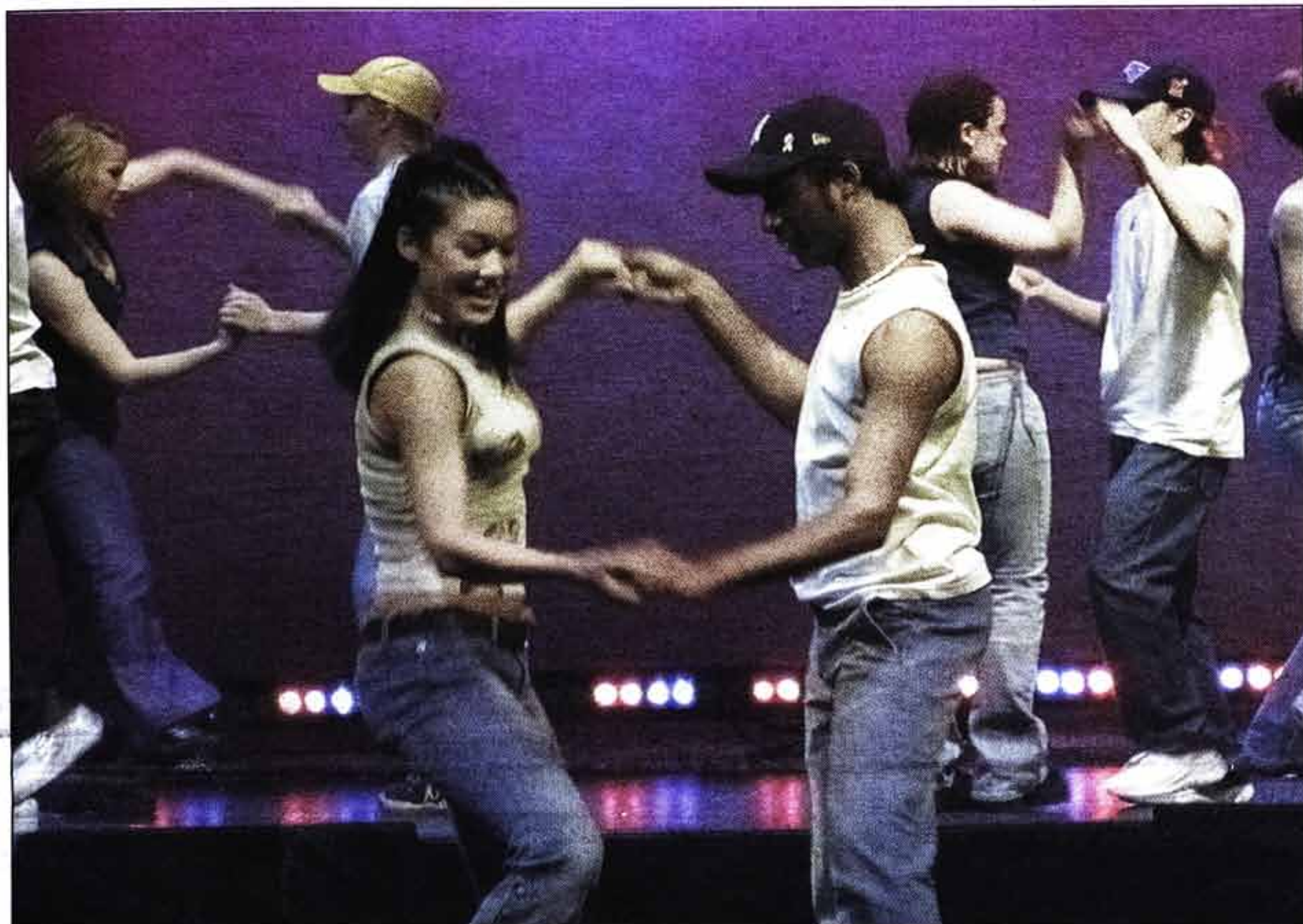


Wednesday March 20, 2002

www.clubLAURIER.ca

Laurier's Official Student Newspaper • Volume 42 • Issue 27

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KEVIN KLEIN

They say the first sign of Spring at Laurier is Fashion 'n' Motion. Spring is definitely here. And fashion was definitely in motion this past weekend. Laurier's best dancers put on four shows and sent the proceeds to the Learning Disabilities Association of Kitchener-Waterloo.

## Grad Pub to face demolition

Dillon Moore

The University has made public its plan for a new teaching building on Bricker Street, but the specifics of the project have come as a shock to some of the Grad Pub employees, and the Graduate Students Association.

Last Friday the plans with a description were placed on the Laurier web site. Earlier that week, the Board of Governors had met at a special meeting to announce that The Zeidler Grinnell Partnership had been chosen to develop the \$11-million Laurier Science Research Centre, and the currently nameless \$12-million teaching building.

The teaching building will be four storeys, and will have two floors of classrooms, including a large 500-seat lecture hall, two 200-seat lecture halls and several classrooms with 50 to 100 seats.

Continued on page 3

# Growth: trying to slow the crisis

Thomas Thompson

"If we don't maintain responsible growth and the community spirit at Laurier we will have to change our motto from 'Among Canada's Best' to 'Among Canada's Universities.'"

Echoing the feelings of many present at Tuesday's Town Hall meeting on growth, WLU alumnus Bill Clarke (1969) spoke these words to a round of applause.

While the Executive and Governance Committee of the Board of Governors limited the response that they would give, concerned members of the Laurier community were given a chance to present their views in a meeting at the Paul Martin Centre on Tuesday. This

Committee is responsible for developing a strategic plan to deal with the explosive growth on campus.

Interest in the meeting was high, and a diverse amount of Laurier's community were in attendance. While people were going in and out throughout the three-hour meeting, the room was consistently full. Sustainable

and responsible growth has been the most controversial issue this year between the University Administration and the Laurier community.

Many of the comments from those in attendance revolved around two of the main issues: maintaining a strong sense of community within the school, and maintaining a high academic standard. Others topics that were brought up involved leadership and trust issues, the environment of the campus and the quality of life for students and faculty on the campus.

Many students who were present complained about their Laurier experience thus far. For example, one Communication Studies student expressed her disgust that she was unable to take all the required courses for her program.

"That's just not right," she said. "I don't want to be here for five years," she added. "I can't afford it."

Currently there are waiting lists of over fifty people for some CS courses.

Another common frustration amongst students is that even if they are pre-regis-

**"It's ridiculous that students pay upwards of \$10,000 a year to be at university, yet they are not guaranteed registration in courses for their major," he commented.**



LAURA ROCHACEWICH

Chair of the Board of Governors Jerry Young opens Tuesday's discussion on growth

tered in a course, it doesn't necessarily guarantee them a spot within it. Matt Park, a member of the WLUSU Board of Directors, discussed his own situation.

"It's ridiculous that students pay upwards of \$10,000 a year to be at university, yet they are not guaranteed registration in courses for their major," he commented.

The afternoon was not only complaints, however. There were several solutions offered as well. Dave Wellhauser, Executive Vice-President of University Affairs for the

WLU Students' Union, made the suggestion that there needs to be consistent lobbying of the government by stakeholders within the Laurier community.

Another organization that made significant insights into this problem was the WLU Alumni Association. Member John Ormston contributed some of the suggestions that were discussed amongst active and concerned alumni.

Continued on page 4

# Tory funding students raises questions

*WLUSU members respond to concern over provincial party influence*

Dillon Moore

A story in the University of Western Ontario student newspaper, The Gazette, accusing the Ontario Progressive Conservative Party of trying to buy out student governments, is raising a cloud of controversy on campuses across the province.

In a front page story from last Friday's edition, entitled "Gazette Exclusive: Tories plot to infiltrate student government," author Jessica Leeder outlined the process by which young Conservatives have been funded in their campaigns by the Ontario Progressive Conservative Campus Association.

Since OPCCA initiated the "Millennium Leadership Fund" in 2000, a number of student election candidates have been elected after receiving funds from the provincial party. The Gazette listed Western, Queen's, Waterloo, Windsor, and Wilfrid Laurier as schools that have seen successful candidates funded by this program.

Gazette writer Leeder based her story on a number of e-mails to OPCCA members by OPCCA president Adam Daifallah that touted the victory of various candidates with Conservative connections.

Various commentators in the story questioned the fairness of certain candidates getting extra funds from the Conservatives. They also challenged the ethics of allowing partisan voices to have



Without Tory connections, speakers such as provincial leadership candidate Elizabeth Witmer would be more difficult to get on campus to answer students' questions.

more power in a student government, which should lean toward a co-operative system.

WLUSU Board of Directors Chair and Vice-Chair Paul Tambeau and Kristi Edwards — who will next year be Vice President of Finance and Executive Vice-President: University Affairs, respectively, approached the Cord to respond to the allegations of the article. Both freely and openly

admit to receiving about \$50 in funding for past election campaigns.

Tambeau and Edwards both

## Tambeau and Edwards both downplayed the role that political party affiliation plays in the day-to-day business of WLUSU.

downplayed the role that political party affiliation plays in the day-to-day business of WLUSU.

"I adamantly believe that politi-

cal ideologies haven't influenced student government here. We're here to represent the students, and if they don't agree with the

government, then we go with what students want," said Edwards. She also pointed out that campaign funding issues might be more important at universities like Western and Windsor where the cap on campaign spending is not as restrictive as at

Laurier.

Tambeau took issue with the perceived approach of the Gazette article, which he said "insinuated that we're being bought off, like there's a Big Blue conspiracy."

Asked whether it was hard to balance being a representative of the students with being a member of the Ontario conservatives, Tambeau replied that it wasn't. "People misconceive that we have to toe the party line, but if you look at the current provincial leadership race, you'll see the five different candidates have very different opinions on the issues."

"To a certain extent, our involvement with the provincial government gives us access to make change and to influence future planning," said Edwards.

Tambeau expressed surprise that this wasn't an issue three years ago when the Millennium Leadership Fund was created. He also believes the provincial Liberals and NDP fund young members, although he couldn't confirm that anyone in WLUSU had been funded by those parties in their campaigns.

The issue, however, may be far from buried. Tambeau was questioned by an interviewer from NOW magazine yesterday, suggesting that this may be drawing more widespread attention on the provincial stage.

Discuss this story online at [www.clublaurier.ca](http://www.clublaurier.ca)

## LSFL says: reading is for the big red dogs

Raymond Sun Kit On

This past Saturday, Wilfrid Laurier University hosted a very special guest. No it wasn't a politician or the CEO of a company. The special guest was Clifford, the Big Red Dog. From 10:00 am to 12:00 noon, the Concourse came alive with volunteers from Laurier Students for Literacy (LSFL), Laurier Bookstore staff, kids, and parents. According to LSFL executives, there were over 250 kids plus their parents at the event.

LSFL is a volunteer-based organization of the Wilfrid Laurier University Students' Union. Its goals are to encourage literacy through one-on-one tutoring and to instill a love of reading in children. LSFL volunteers work with kids in the surrounding Kitchener-Waterloo community. They also tutor teenagers who have been in trouble with the law through a joint program with the John Howard Society.

According to LSFL coordinator, Nicole Mordhorst, the main purpose of the event was "to promote awareness of LSFL to the surrounding community of both Laurier and Kitchener-Waterloo."

"It's all about the kids," she continued. The Clifford reading circle was promoted in coordination with the Laurier Bookstore. There were many highlights of the event, but those that stood out were the high turnout and the smiles on the kids' faces when they had their picture taken with

Clifford.

"LSFL truly showed its awesome potential," said Mordhorst. For two and a half hours, there was a huge line-up of kids and parents who were anxious to get close to the beloved big red dog.

When asked why Clifford was chosen to headline the event, Mordhorst replied, "Clifford was a well-loved character from our generation but he still is very popular with the kids today." Considering the overall success of Saturday's reading circle, the LSFL executives hope that there will be future reading circles with different childhood storybook characters headlining the circles.

Even though the Clifford reading circle was a huge success, there were some hitches. The major problem, according to LSFL executives, was that they didn't expect more than 100 kids.

"Initially the circle was supposed to be a round robin set-up, but we had to make quick changes to handle the unexpected number of kids and parents," said Mordhorst.

In closing, the LSFL executives would like to express their thanks to Laurier Bookstore, their volunteers, and one big red dog.

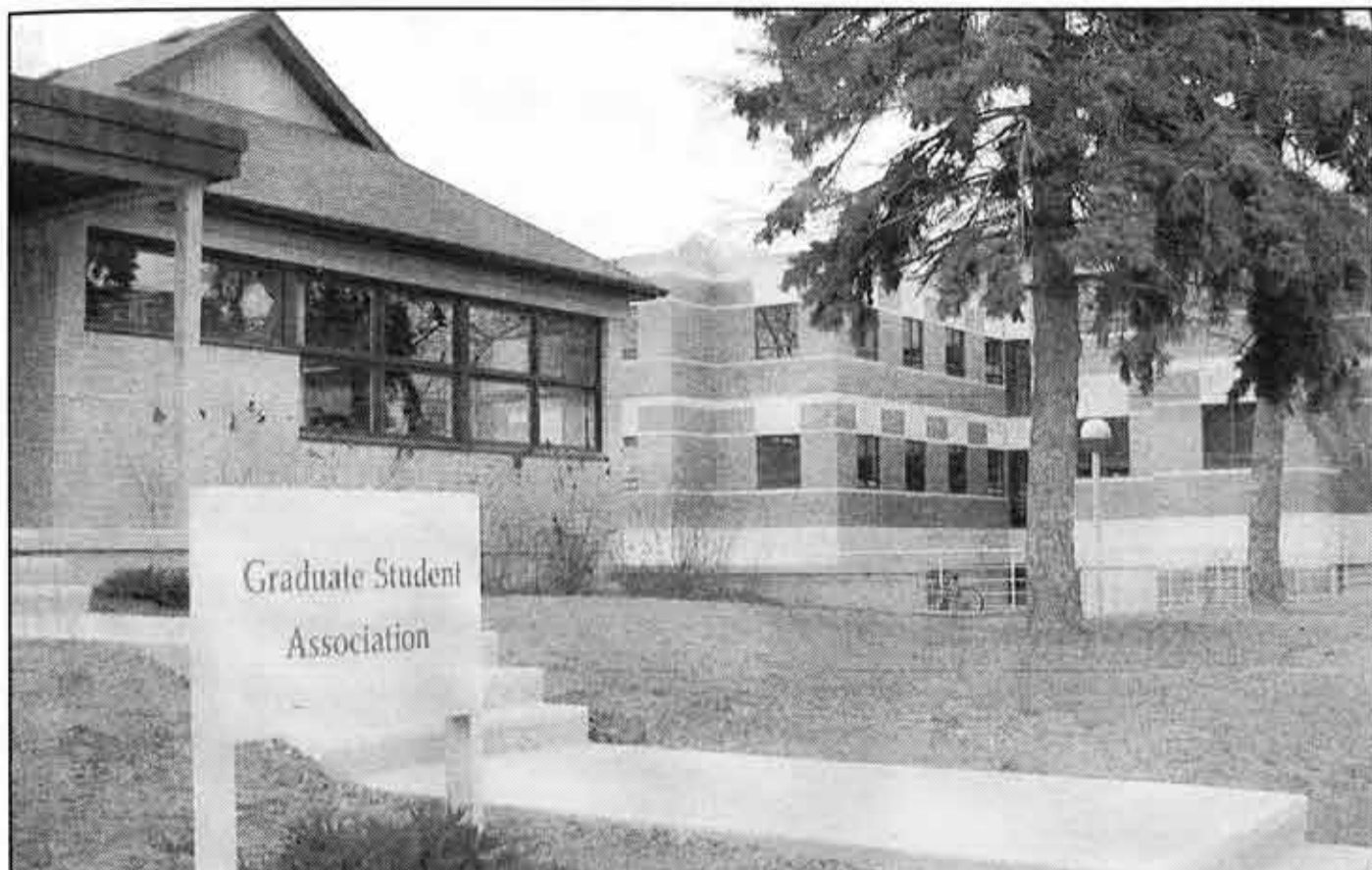
On April 6th, there will be one more special LSFL reading circle that will be headlined by The New Kids on the Block. Note: it is not the boy band — it's the puppet show.



Wait a minute...dogs can't read, can they?

## Construction to begin in July

*New teaching building slated for space currently occupied by Grad Pub*



The Science Building peers over the shoulder of the Grad Pub and ponders its future...

### Continued from cover

The other two floors of the building will be reserved for examination space and academic offices. The overall design of the building will be similar to that of the existing science building.

While the GSA and the Grad Pub were aware there was the science expansion encroaching from one side and the new teaching building from the other, it was assumed that the Grad House would be part of the picture. The announcement of last week was the first time that some involved were made aware that this was not the plan.

Tony Boileau, manager of the Grad Pub, described himself as "incredibly upset and shocked" when he found out last week about the impending destruction of the

building. He was faced with informing his staff of fifteen as soon as he found out that they would likely be out of a job following this summer.

**Tony Boileau, manager of the Grad Pub, described himself as "incredibly upset and shocked."**

The relatively young Grad House is to be torn down in late July, and construction is set to begin on the new buildings at the end of August. The GSA is meeting this week to discuss finding a new

home on campus. According to the Laurier web site, the University and GSA are currently meeting to decide on a new place.

A number of proposals have been made on what departments will be moving into the teaching building when it is completed. Mathematics and Kinesiology and Physical Education have both been suggested as likely to move to the new building. Languages and Literature, currently housed in the Aird building, has also been suggested. The current home of Anthropology will be demolished to make way for the construction program, but it will likely move to the Woods building.

A users' group will be set up soon to decide what is needed in the building. In the meantime, the university will seek funding from the province.

## Ditch your technology

Jenn Martin

Though the links between cyber-thriller novel *Ditch* and Steve Mann, inventor of the wearable computer, may not be "the most obvious ones," according to author Hal Niedzviecki, this fact was not enough to prevent an attentive audience from enjoying a reading, discussion and film viewing dealing with the influx of technology in our daily lives.

Presented by the WLU Communications Studies Speakers Series, the main focus of the event was Steve Mann, a professor at the University of Toronto, and his existence as a cyborg in a reality constantly mediated by the computer he wears.

Focusing on *Ditch*, a "mysterious character" who falls in love with the wrong girl, *Ditch* the novel, though it initially seemed somewhat incongruous with the cyborg theme of the event, provided a fictional entry into a world where Niedzviecki sees that "technology is used for creative purposes."

In addition to *Ditch*, Niedzviecki has collaborated with Mann on a factual book entitled *Cyborg; Digital Destiny and Human Possibility in the Age of the Wearable Computer*. "We have to make this somewhat awkward transition," he said of the jump from *Ditch* to *Cyborg*, but explained that the placelessness of the web in the novel is embodied by Mann and that "the online

thing becomes a parable of 'can we create our own reality?'"

"He sees the world as mediated through a laser," says Niedzviecki of Mann's interaction with reality. "He recognized the contradiction of the modern spirit."

Joining Niedzviecki was Peter Lynch, a documentary filmmaker responsible for *The Herd* and *Project Grizzly* who has recently completed *Cyborg*, an in-depth look at Mann and his computer. "It ultimately became my portrait of him," Lynch said of the experience. "It took a long time for us to get on the same sort of journey."

**"Steve sees the world as a form of prison," Lynch says. "We're already enslaved by that world."**

"Steve sees the world as a form of prison," Lynch says. "We're already enslaved by that world." Though many people would deny the idea that humans are subjugated by technology, he points to the cell phones, laptops, PDAs and even pacemakers that are our constant companions as evidence of the growing trend.

Though Lynch sees Mann as using technology as a sort of armour, he also admits that Mann uses his computer as a way to examine new artistic possibilities. "It's a tremendously confusing proposition," says Niedzviecki of the problems of examining Mann as professor, cyborg, artist and media critic.

"We have to explore this myth and move forward," he says. "We're still living in the metaphor."

## Laurier profs popping culture (and corn)

Julie Pong

Last week the Popular Culture Association and American Cultural Association convened for the 2002 national meeting in the host city of Toronto. The annual conference was a four-day event at the Toronto Sheraton Centre, bringing together scholars from not only all parts of Canada, but also from the United States.

The Popular Culture Association was founded in 1970 so that all aspects of everyday culture worldwide would be studied both thoroughly and seriously. The founders were convinced that the vast body of material encompassed in print, television, comics, advertising, graphics, folk culture, indoor and outdoor entertainment, as well as other activities and media, reflect the ways of life in American and world cultures.

The international American Cultural Association was founded in 1979 to explore all manifestations of the cultures of the

Americas. The ACA seeks to support, enhance, and extend American culture studies and concurrently holds its meetings with the PCA.

Five professors from Laurier presented papers in a variety of disciplines at the conference. Four faculty from the Communications Studies Program presented papers, with Dr. Herbert Pimlott presenting "Mass Market Marxism: Communist Populism, Popular Culture and Marxism Today", Dr. David Black with "After Technological Nationalism: Canadian Media and Cultural Criticism since the 'Toronto School,'" Dr. Rhiannon Bury with "Language on (the) Line: The Politics of Communication and Community in Cyberspace" and Dr. James Wong with "What's in a Name? The Importance and Fluidity of Identity". From the English Department, Dr. Jodey Castricano presented, "Jacques Derrida Meets Stephen King: 'Writing's Case is Grave'".

Presenters were allotted anywhere

between twenty and thirty minutes to present their papers depending on the size of the panels, which were roughly three to four people, and the length of each seminar, which was either an hour and half or two hours.

During one day at the conference, where Laurier students who signed up were able to attend on Thursday without charge, it was possible to visit five different seminars, beginning at 8:30am and ending at 6:00pm. Seminar topics ranged from Asian Television to Electronics, and from The Civil War to Circus and Circus Culture.

With over a hundred different areas of popular culture for participants to choose from, there was more than ample choice in finding a seminar that was interesting. However, because there was so much choice it was literally impossible to visit every seminar that one might have wished to attend.

In a typical seminar, for example, on fashion, appearance, and the body, one

would hear papers on a variety of subjects including the importance of women's laundry in 19th century college life, futurist fashion through textile technology, and how prison garb is becoming a part of mainstream culture.

Between seminars one could wander past tables upon tables of books that were displayed by the participating universities.

Books written by presenters themselves were available for purchase, such as Dr. David Black's new book, *The Politics of Enchantment: Romanticism, Media, Cultural Studies*.

Papers presented by speakers were available for purchase at a cost of \$1.00 American, (only American currency would be accepted) and presumably these papers were written by those from the American Culture Association.

# School grows, people mad

Continued from cover

Ormston acknowledged that while the University cannot control the funding that it gets from the government and tuition, it can control the amount that it can get from fundraising. In the report submitted to the committee from the WLAAA, it indicated that there was an increasing amount of donations to the school from individual alumni. Ormston stressed the need for greater resources and a comprehensive plan for improving relations with alumni.

Another common concern was Laurier's reputation. The past six years have seen Laurier slip down the scale on the MacLean's rankings. In 1996, for example, third and fourth-year class sizes at Laurier had been ranked ninth out of twenty-one, while last year Laurier was ranked eighteenth. Ormston stated that this is not going in the right direction.

There was a consensus in displeasure that the faculty student ratio is getting too high. One student mentioned that while Laurier has often advertised itself on its small university atmosphere, she only had one class that had less than a hundred people in it.

Steve Stack, head of the Faculty Association, also addressed the quality of the academic environment. The need not only to retain and recruit more faculty, but also to maintain a proper level of resources was stressed.

Leadership also was questioned

by many of the people who attended the meeting. An interesting aspect that Dave Wellhauser brought up was his observation that there seemed to be a lack of trust between the Senate and Board of Governors and the stakeholders on campus. Wellhauser stated that many people, both faculty and students, feel marginalized and that people don't feel empowered to do their jobs. Dave Prang, President of WLUSU, mentioned that the Students' Union had previously made submissions with reports about responsible growth, which were "thrown out the window."

**The need not only to retain and recruit more faculty, but also to maintain a proper level of resources was stressed.**

Michael Morse, another member of the WLAAA, was also critical of the committee. Morse acknowledged that planning is important, but he disagreed with the reactive nature it seems to have been given. Wellhauser also seemed to favour a more proactive form of leadership. He mentioned that some of the issues surrounding growth that are

not related to finance are not being addressed, such as communication, trust and respect.

One of the greatest frustrations evident is that amongst the majority of the leaders there seems to be no clear vision of the future. Dave Field, next year's Student Publications President, mentioned that organizations are continuously playing catch up and that the leadership within the Laurier community would be able to adjust better if there was clear guidance and knowledge about growth. There seems to be a strong consensus that planning would go a lot better if there wasn't blind growth.

Space on campus and parking are also serious problems that will have to be faced at Laurier. At the beginning of the meeting Dave Wellhauser presented three petitions from the Environmental Awareness Committee calling for preservation of green-space on campus, the construction of a parking garage, and the development of sustainable student transit. Parking has been a critical issue with the addition of a new teaching building. As one student put it, she had paid her tuition in parking fines because space was not available.

Despite the large amount of complaint and criticism, there seems to be a lot of optimism about this process. Many of the groups on campus that have submitted reports to the Executive and Governance Committee last month about how they feel growth should be addressed.



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4) Swing right leg out straight, pointing to your right.  
5) Move your left arm touching the floor, just to the side of your right.  
6) Now we are ready to go!  
7) Now we are ready to go!  
8) Now we are ready to go!

**PHIL'S**

**MOOSEHEAD LAGER**

# you call this crime?

**MISCHIEF 1145 HRS - MON MAR 11/02**  
Residence staff at MacDonald House reported that person(s) unknown had unraveled a fire hose and left it in a pile on the floor.

**SUSPICIOUS PERSONS 2335 HRS - MON MAR 11/02**  
Officers responded to the Science Building after receiving a report of three youths approximately 12 years old wandering through the building. When confronted by the complainant the youths ran from the building. A thorough search of the surrounding area was conducted but the youths could not be found.

**PUBLIC MISCHIEF 0700 HRS - TUE MAR 12/02**  
Waterloo Regional Police reported that a WLU student had called 911 to report a fight at Mel's Diner when in fact there was none causing an unnecessary police response. The matter will be forwarded to the Judicial Affairs Council.

**CAUSE DISTURBANCE 0133 HRS - WED MAR 13/02**  
A male student was evicted from

the Turret after refusing to leave the stage while the band was playing. Due to his level of intoxication he was subsequently lodged in Regional Police lock up for the night.

**SUSPICIOUS PERSON 2120 HRS - WED MAR 13/02**  
Officers responded to Conrad Hall after receiving a report of two unknown males walking through the building. An extensive search was conducted with negative results.

**NOISE COMPLAINT 1500 HRS - THU MAR 14/02**  
An officer responded to the Science Building after receiving a complaint of a lot of shouting coming from one of the lounges. Investigation revealed that the noise was caused by three students who were rehearsing for an upcoming play. They were asked to keep the noise down and complied.

**THEFT UNDER \$5000 1200-1215 HRS - THU MAR 14/02**  
Person(s) unknown entered an unattended open office at 232 King and removed a fanny pack belonging to the occupant.

**SUSPICIOUS PERSONS 0240 HRS - FRI MAR 15/02**  
Residence staff at Willison Hall reported that two unknown males had entered a resident's room without authorization. A vague description was provided and a search of the building and area was conducted with negative results.

**SUSPICIOUS CIRCUMSTANCE(S) 1100 HRS - FRI MAR 15/02**  
A WLU student reported observing someone enter the rear of a vehicle parked at St Michael's Church and remove an item. Investigation revealed that the individual was the owner of the vehicle.

**FIRE DEPT RESPONSE 1305 HRS - FRI MAR 15/02**  
Waterloo Fire Dept responded to Bouckaert Hall to answer an alarm. There was no fire. It was discovered that the alarm was activated by the heat and smoke from a candy floss machine being used.

**THEFT UNDER \$5000 THU MAR 14/02 - FRI MAR 15/02**  
A Turret patron reported the theft of her coat after leaving it unattended for a period of time.

**FIRE DEPT RESPONSE 0315 HRS - SAT MAR 16/02**  
Waterloo Fire Dept responded to an alarm at Conrad Hall. There was no sign of smoke or fire. Investigation revealed that a guest had accidentally activated a pull station.

**MISCHIEF 0345 HRS - SAT MAR 16/02**  
Person(s) unknown broke one of the gate arms at lot 20.

**MISCHIEF FRI MAR 15/02 - SAT MAR 16/02**  
Person(s) unknown wrote obscene graffiti on several office doors in both the Peters Building and the Arts Building.

**THEFT UNDER \$5000 SAT MAR 16/02 - SUN MAR 17/02**  
Person(s) unknown broke into a vending machine in the Peters Building.

**NOISE COMPLAINT 0310 HRS - SUN MAR 17/02**  
Responding to a complaint from the duty don at Willison Hall, Officers spoke to the occupants of a room and asked them to keep the noise down.

**MISCHIEF 0315 HRS - SUN MAR 17/02**  
Officers responded to Conrad Hall after receiving a complaint of four males wandering around and breaking flowerpots. The suspects had left the building prior to the officers' arrival.

During this time period one warning was issued for a liquor act violation.

Discuss this story online at [www.clublaurier.ca](http://www.clublaurier.ca)

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Is that mine? It's quite long!

Amanda Fitzpatrick

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Scotty Cairns, Kristen Howard, Kent McCrea, Diva Donny, Andy Lee, Caitlín Howlett, Roberto Aburto, Peppier the Cat, Melissa Allen, Ross McDonald, Thomas Thompson, Julie Pong, Moez Bawanta, Khiran Karoud, Marc Henein, Richard Piotrowski, the guy who drew that thing in the bathroom, Sloan, mint chocolate chip ice cream, my Politics presentation for being over, Manders for keeping "the new secret", everyone for handing in their Opinion stuff late (I love that!), this semester for ending in about three weeks, Anna for her help with the photo and scanning, Kevin for taking the picture I needed, John Carlaw for being a great guy even when he's tired and stressed, and anyone else who bothers to read this.

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WEDNESDAY MARCH 20 2002

# A view to a kill

On Monday, March 18th, a private Israeli television network broadcast footage of an Israeli army raiding a Palestinian refugee camp in Bethlehem. The footage showed Palestinian children watching their mother bleed to death after soldiers had stormed their house.

Israel has the legal right to censor any military material on the grounds that it may endanger national security. While other networks abided by this rule, Channel Two was the only station that aired the images.

The entire scene the army did not want broadcast showed Israeli soldiers being briefed on how to break down doors in the refugee camp. After a sledgehammer failed to knock down the door, the soldiers followed instructions and used explosives. Upon entry, the soldiers found the wounded mother on the floor, her children surrounding her.

Because of the army's censorship privileges, such images are rarely able to be viewed. As a result, citizens receive a very sanitized message. This happens in part because people prefer to avoid violent images, but mostly because both sides use their powers of censorship to depict themselves in the best light possible.

This raises the question of whether the Israelis or Palestinians could truly realize the nature of what is occurring. Obviously, they cannot be oblivious to

the fact there is a war going on, but because of this blatant censorship, they do not see the true horror of the war happening in their own backyard.

The Israeli army did not want the scene to be broadcast because it showed them in an extremely negative light. After the soldiers entered the house, the daughter begged the soldiers not to break down a wall to enter the next house, but they did anyway. Someone else asked a question and was told to "shut up."

The Israeli army did not want the scene to be broadcast because it showed them in an extremely negative light.

This editorial by no means intends to portray the Israelis in a bad light; rather, it is just an illustration of a bitter fact of war. A bitter fact that needed to be seen by the people it affects. Perhaps then, more people would stand up and question what is happening around them. Even if they do not want to see it, per-

haps they should have no choice.

The News Director of Channel Two was taking a big step in refusing to abide by the army's censorship requirements. According to him, he had previously made it exceedingly clear that he would no longer delete certain scenes after being forced to do so in a previous incident.

If the Israeli army is able to censor footage of themselves and the Palestinians are able to do the same, what is the point of having independent news organizations? Television stations in these countries have become nothing more than propaganda machines. To see negative footage in these places is deemed so outrageous it has made news all over the world.

The Channel Two news director should be applauded for having the courage to stand up against such a powerful organization and show the citizens of Israel what is really happening, even if they don't want to see it. If all stations did the same on both sides, a breakthrough could possibly be made.

AMANDA FITZPATRICK  
ENTERTAINMENT EDITOR

The opinions expressed in this editorial are those of the author and do not necessarily reflect those of The Cord Staff, the editorial board, WLUSP or WLU.

This little space is fun because I can write a little sentence about whatever I want. But now I've used it all up for this week...

## LETTERS

### COST AND EFFECT

As a student, I am cost-conscious. This can best be articulated through a recent experience at East Side Mario's.

After arriving, sitting, ordering, eating and talking, I received the bill. I pulled my debit card to pay, and was greeted with, "Sorry sir, we don't take debit; but our debit machine is just down the hallway." A little flustered, I pushed away from the table, gave my friends 'the look' and proceeded to the debit machine. I swiped. I entered my PIN. And then it happened. An increasingly familiar message greeted me: "Do you accept a \$1.50 surcharge on your withdrawal?" Stuck, I accepted. Has this situation happened to you? This was not my first encounter with the gray mailbox ATM, and certainly won't be my last. I am a forgetful person when it comes to carrying cash; I opt for the plastic. The debit card is the hallmark of our convenience-obsessed culture and I carry mine everywhere. Further, business leaders have found a new way to capitalize on my vice. And quite frankly, I am sick of it.

Back to the story. I sincerely enjoy doing my part in providing my server with her/his wages. Without tips, they make \$5.95/hour. However, I returned to the table and hesitantly informed my server I wouldn't be tipping that night because I had just donated \$1.50 to her employer. By the statement on her face, this comment both stunned and elated my server.

As a student, I need to be as cost-conscious as possible. And I draw the line at the elimination of the debit

machine to pay for goods and services in favour of the gray mailbox ATM. If you want my tips back, get rid of the machines.

Jared Kolb

I want to personally thank Heather Hall and Tonia Szkuvhan for their act of honesty.

Last Wednesday while attempting to purchase a beverage from one of the Coke machines outside the Centre Spot, these two ladies experienced a dream come true. The machine malfunctioned and started spitting out all of its change.

As honest and moral students, they chose to apply a little of what they have learned over the last four years in the business program - "ethical behaviour". They collected all the change, and brought it to the Centre Spot.

Great job ladies. It's students like you that make Laurier the greatest school on earth.

Jonathan Scott

### LABEL CONCIOUS

Nothing makes me cringe more than to hear my professor, possessing a PhD, use the term "handicapped" to describe individuals with mental or physical challenges. All too often I hear university-educated students and faculty stumble over the word or toss it around in class, unsure of its political sensitivity or perhaps in fear of offending someone. I consider the term "handicapped" not only derogatory, but also as conveying

dated ideas such as challenges of dependency, incompetence, or being a social outcast. For essential inclusion in our communities, we must not only learn to accept these differences but to recognize the impact that terminology has on our own perception of others.

Two weeks ago, an article appeared in the Cord by the Feature Editor that used the broad label of "the disabled" to describe all individuals who face physical or mental challenges. By using this phrase and publishing it in the newspaper, the reader is put under the assumption that all "disabled people" have the same abilities, needs, and feelings towards a particular issue.

This is absolutely naïve. I am an amputee from birth, and although I can identify with being different and learning to adapt my lifestyle, I can by no means speak on behalf of others who have different challenges, such as mobility.

The use of the labels 'handicapped,' 'disabled,' and 'challenged' all serve to identify the deficiency of an individual or group rather than the difference. By using them we can more easily stereotype others and hold prejudice toward them. When you see me eating on campus or taking notes in class, do I appear to be struggling and deserving of such a label? Does anyone that does anything differently, for that matter?

The next time you're stumbling over the right word to describe an individual facing a particular challenge, consider the implications that term will bring to your audience - whether it be in a uni

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LETTERS

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versity seminar class or just to a friend or colleague. Whatever description you choose will convey specific ideas of that group or individual that may or may not be true or deserving.

Lisa Butler

GENDERED ROLES

After viewing the movie *Forty Days and Forty Nights* I began to contemplate the

role the media plays in perpetuating stereotypical gender roles. I began to question why we allow the media to continually manipulate us into believing that men and women are supposed to act in certain ways. Or that certain behaviours are acceptable for one gender but not the other.

In this particular film, the main character swears to give up sex for Lent. In the end, while suffering from "withdrawal," he is handcuffed to a bed while a female character proceeds to force herself upon him. In essence, this act of intercourse was not consensual. This film flips traditional gen-

der roles so the woman is aggressive and the man is passive. A man was sexually assaulted in the scene, yet this was not recognized in the film, as it is not recognized in society. Not only does the film not address the sexual assault occurring to the male character, but it continues to stereotype men and supports male promiscuity.

Let's imagine this film with the main character as a woman. How would society react if the main character of the film were a woman? Realistically, this film would not have made it to the big screen.

Simply because a film is mainstream

does not make it right. I plead with you to always question what is presented to you, and not to take things at face value. Take a risk and stand up for what is right, instead of what is popular.

Rina Clarke

WATCH IT GROW

On Tuesday March 19th, the Wilfrid Laurier University Board of Governors held an open forum at the Town Hall regarding growth

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Soothes the soul

Scott Cairns



I wish Music could adopt me - Eric Sermon

I read that Mr. Bush made it easier to blast low-level nuclear bombs. And thought it was only bravado to make America look all tough. I still get angry. They are brandishing their shiny weapons

So I put on my headphones and played public enemy X-clan, coz they're PISSED OFF

She told me that I Couldn't go to Japan until next year because I can't work without a degree. But I need to get out of here fast. I guess I'll just escape to the Boredoms, or Merzbow

SEGA!

"Call chaos!"

If you see me in the mall all pissed off... don't worry... I probably still think you're a jerk, but its really coz the tiger army make me want look mean

I don't understand much, coz I look smart but I'm actually an idiot. But I do know that music is the only thing on earth that makes sense. Ask me how it makes sense and I couldn't tell you. Its Unexplainable. like Space...

Squarepusher when I'm ☹️

Alice Coltrane when I'm ☹️

J-Zone when I'm ☹️

Microphones when I'm ☹️ and tribe called quest when I wanna be 12 again ☺️

Stop it with your Laurier logic

Since I was five years old, I've been tested at everything I've done. Every successful progression I have made in our education system has only been achieved after first passing a test. I am only here today because I've given a group of people the answers they wanted to hear. I've spent the last four years writing exams and papers, and getting them back, only to do it again and again, year after year. I'm not even sure what I'm being tested for anymore, and I can't believe that I somehow STILL haven't proven I know how to write an essay..?

Consider the WLUSU general volunteer application forms. How does one answer the question 'briefly outline the "people skills" you possess?' (Curiously, the term people skills is in quotes, probably because the person who wrote this question has no idea what the term means.) Is there a correct answer for this question, or do the right buzzwords correctly indicate the best volunteers? Maybe it's just me, but I don't see how speaking about 'responsible growth' in the Concourse for a week during February instantly qualifies one to judge who can make the best stir fry at the Golden Wok..?

To clarify, I'm not condemning WLUSU, because I'm sure someone out there will misconstrue this; nor am I making a demand from my elected representatives, since I spoiled my ballot at the last election. However, I find the poli-

cy of anyone on the WLUSU Board of Directors being able to judge my talents based on a list of predetermined 'correct' answers to be ridiculous.

If this sounds like familiar Laurier logic, it should, because you've heard it many times before. For example, students in residence caught smoking pot are sent to rehab classes. However, students in residence caught drinking aren't sent to Alcoholics Anonymous... Why's that?

**EVERY cause has a movement at this campus and if you disagree with any of it, then they consider you to be inferior.**

Who decided that everyone needs to know the same thing? In high school I never gave a damn about Christopher Columbus and how he supposedly discovered America, but if I ever wrote that on a test, I wouldn't have ended up in university. In university, students are often expected to regurgitate facts they are told are true. And if you do what you're told, you get a big red checkmark. And if not, you won't graduate. This process will continue until eventually the entire world will know the exact same 'facts', and only those facts.

Then we can all be happy A+ students living in a world where no one is willing to do anything without being told it is right first.

EVERY cause has a movement at this campus and if you disagree with any of it, then they consider you to be inferior. This is just another test, and I'm sick of having to prove my worth to a self-appointed authority who thinks he/she has learned all there is to know in under 25 years. However, this goes for everyone on this campus, not just students. Administrators, professors and anyone else with authority should take note. None of you have all the answers either, so remember that your tests will not determine what is right and wrong.

This weekend I get to interview a bunch of potential Cordies and choose most of next year's crew. I encourage everyone to get involved with our organization and am looking forward to new volunteers. However, keep in mind that a big resume and a bunch of great buzzwords like 'synergy' won't get you the job. The Cord isn't a telemarketing agency or assembly plant, nor is it a multinational corporation. Relax and don't be expected to live up to unreal expectations. Flex your head.

MANEESH SEHDEV  
PRODUCTION MANAGER

The opinions expressed in this editorial are those of the author and do not necessarily reflect those of The Cord Staff, the editorial board, WLUSP or WLU.

Opinion is going to need a new editor next year.

It could be you. Anyone's better than me.

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## LETTERS

...Continued from Page 7

issues and the university's institutional plan. The most impressive aspect of the forum was the passion toward the future of Wilfrid Laurier expressed by the hundred individuals that attended.

Students, alumni and faculty continuously used words like "community" and "responsible growth" to espouse the unique virtues of the institution and its future. One powerful comment made by an Alumnus was the desire for Laurier to remain "among Canada's best." This indi-

vidual warned that to do so, Laurier must strive to maintain its community atmosphere, or risk simply becoming "among Canada's universities." Issues of small class size and teacher student ratios were also readily brought to discussion.

Still, it was the passion and the love for Laurier that won the day. And let me encourage the current administration to take the reins of this passion when the new institutional plan is provided. Laurier is far too important to too many people for the administration not to care. We are as much representa-

tive of Laurier's ideals as you are.

**Matt Park**

## A TRAGEDY

This letter is to Brittanie Cecil, whose premature death leaves even an insensitive jackass like me sad and depressed.

In case you haven't heard, Brittanie is the thirteen-year-old girl who died after being hit in the head with an errant puck at a Columbus Blue Jackets game yesterday.

I can't get over it. This is the first time it's ever happened at a National Hockey League game. Some people will probably freak out about the incident and demand an improvement on fan safety. Jim Rome and Michael Landsberg will, I'm certain, talk the issue to death for the next week. I just hope no one forgets that a girl barely into her teens died.

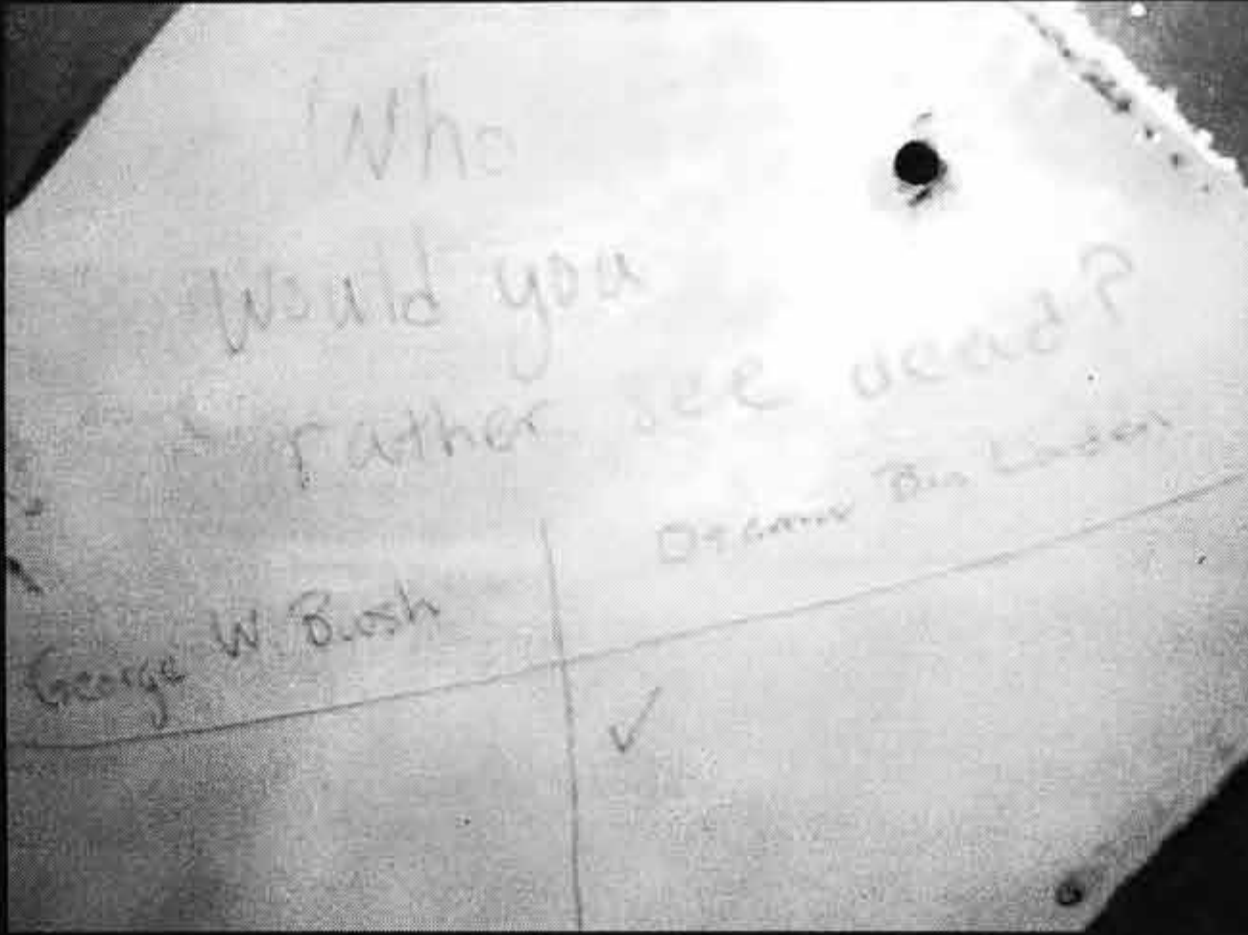
I never knew you, Brittanie, but I'll miss you.

**The Editor**

## WHY?

Why is it that the Students' Union hiring process is so impersonal? Why do people receive form letters when they apply for positions that are allegedly "the most important"? People deserve to have it explained to them when they aren't hired. They do not deserve a stupid piece of paper that says how much the Union appreciated their application.

**Marianne Bolhuis**



Who knows where thoughts come from? The men's bathroom in the Arts Building, 2nd Floor.

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frightening  
the thoughts  
that  
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conflict can  
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# Taking refuge at Laurier

*"You saved my life," says Laurier refugee student of school and WUSC support*

John Carlaw

Last week Laurier student Stella Minga vividly described her escape from turmoil in Sudan to a Kenyan refugee camp and eventually Wilfrid Laurier University.

She also detailed how fifty cents from each WLU undergraduate student has potentially saved her life in allowing her to escape a refugee camp and come to Canada.

Stella, who is from the North African nation of Sudan, is currently sponsored to study at Laurier by the World University Service of Canada (WUSC) refugee sponsorship program, Laurier, and its students.

Sudan has been embroiled in civil war for most of the period since independence from Britain in 1959. It has been ruled by a military dictatorship since that time.

In 1989 she was forced from her home in southern Sudan as rebel forces in the southern region of the country overtook her hometown. She was then forced to move to the north of the country where she struggled under a very restrictive form of Islamic law, as she happens to be Christian.

Rules included not being allowed to go out in public with males who were not related to her and restrictions on clothing. Some of these violations were punishable by flogging.

According to Stella, the initial two decades-long civil war erupted because many resources were being taken from the south of the country by the north. According to her, the "south wants to use resources to build their own region." She also described a lack of religious freedom in the south, as the government has considerably restricted freedoms of faith.

There is considerable conflict between the north and south - in part due to a disparity of resources in favour of the south but military

domination of the nation by the north. In terms of religion, a form of Islam is practised in the north, Christianity in the South.

The nation's government, based in the north, also tries to force its citizens to fight against southern rebels, which Stella could not bring herself to do because her family still lives in that region.

Instead, she fled the country because "I would be killing my own family," while "it's risky not to join the army. You have to show your ID and if you are done high school you are supposed to be fighting." She also pointed out that slavery still exists in Sudan, where "you could be sold and never be freed."

From the Sudan, Stella went to Kenya, which was not a welcoming environment. It was a risky trip since "it is hard as a foreigner to move around... you could be sent to prison." People can earn money for capturing foreigners, while even if you have a passport, "they can deny this" resulting in "forced labour if you don't pay people off," she added.

She described how immigrants have to hide from police in Kenya as "there is a high risk of being caught and spending your life in prison. The chance of rape in prison is high," as are HIV infection rates in much of Africa.

Stella's goal in Kenya was to make her way to a United Nations' refugee camp. Unfortunately, the camp was located in the northern area of the country which is largely a desert. She described it as "just desert the government gave to the UN to build camps." She recounted efforts at night to avoid scorpions, whose bites could be lethal, and long line-ups for food which could run out as one waits in line.

She noted that the area "was not a safe place to be. You have to move with three or four people or you could get raped" while explaining to the audience that there is no real government in the



Stella Minga shared her story on leaving Sudan and her time in a refugee camp prior to coming to Canada. She attends Laurier through the World University Service of Canada's refugee sponsorship program.

camp, just a place to provide some shelter and food.

Stella then described the process of getting selected by WUSC to come to Canada. First, she had to attain certified refugee status which was fulfilled by her living in the refugee camp. Second, she had to undergo multiple interviews to assess her suitability and a thorough medical check-up. She noted that for acceptance "you have to be in perfect health," which made for very stressful periods of waiting for medical test results.

If selected, students then undergo a six month training program to help prepare them for life in Canada. Students at that stage are then selected by WUSC committees at educational institutions in Canada.

Since 1978 amid a global refugee crisis, WUSC has helped 500 students come to Canada at the technical, undergraduate and graduate levels of education.

Understandably, Stella's adjust-

ment to Canada was not an easy one, as she arrived just two weeks before beginning classes. "Everything was different," she noted. "I had to get used to everything at the same time."

Following her descriptions of her time as a refugee, Stella thanked Laurier students for the fifty cents that each undergraduate pays to support a refugee student each term. "I'm blessed by you guys at Laurier," she said. "Without the fifty cents you pay from tuition I wouldn't be fulfilling my dream or achieving what I wanted to in my life."

**Instead, she fled the country because, as she says "I would be killing my own family."**

This year, a WUSC referendum question, which many students have expressed confusion over, failed. It had asked students to increase the WUSC fee from fifty cents to two dollars. What the question had not said was that the increase was so that Laurier could support one more refugee student and raise the allowance for both, as the original fee has not risen to account for

increasing costs of living since its beginning in the 1980s.

As for the money and support that has gone to Stella, she is extremely grateful, noting that "You not only helped me to continue in my education but saved my life."

The alternatives she described - including being raped in an unsafe camp by someone with AIDS, slavery, or being forced to fight in a war - are frightening. Understandably, she added, "it's hard for me to think about it."

As for her future plans, Stella, a Global Studies student, wants to work in development in a third world country. Unfortunately, she "can't go home. I would have to go to the north and the government would want to force me to fight."

This informative event was organized by the first year council of Global Studies and Laurier International.

Students interested in helping out with the Laurier chapter of WUSC can contact Karen Strang by visiting Laurier International at 202 Regina Street or by email at [kstrang@wlu.ca](mailto:kstrang@wlu.ca).

Discuss this story online at [www.clublaurier.ca](http://www.clublaurier.ca)



## The Cord's International Notices

1) Monday, March 25th the Department of Sociology and Anthropology and the Wilfrid Laurier South Asia Partnership will be hosting a lecture by Arpita Anant, entitled: "Human Rights of Marginal Communities: The Dalits of India." The lecture will be held from 7:00-8:30 pm at the St. Michael Campus in Room 101.

Anant is a Commonwealth Researcher at Queen's University, Kingston, from Jawaharlal Nehru University in New Delhi, India.

2) Saturday, March 23rd, Project Ploughshares will celebrate its 25th Anniversary by hosting Stephen Lewis, UN Special Envoy for HIV/AIDS in Africa, who will deliver a lecture entitled "The world is falling apart: What role civil society?" The event will take place at 7:30 pm at The Cedars Worship and Community Centre, 543 Beechwood Drive, in Waterloo. For tickets, call Project Ploughshares at 888-6541 ext. 256, or email [wstocker@ploughshares.ca](mailto:wstocker@ploughshares.ca).

Donations will be accepted for HIV/AIDS

and peacebuilding work in Africa, with tax receipts available for donations of \$10 or more.

3) Sunday, March 24th, the Ontario Public Interest Group will be hosting a "Project Iraq" Fundraising Dinner with speakers, videos, and information on the plight of the Iraqi people. All proceeds from the event will be used to purchase medicine and school supplies for the people of Iraq. The event will be held in the University of

Waterloo, room MC 2066. The cost of the evening is a suggested donation of \$10, payable to OPIRG. For more information email [info@wpirg.org](mailto:info@wpirg.org) or phone 888-4882.

Please forward suggestion for notices by e-mail to [john.carlaw@wlusp.com](mailto:john.carlaw@wlusp.com)

# "The Responsibility to Protect"

UN university professor reconsiders humanitarian intervention

Kiran Kharaud

Dr. Ramesh Thakur, Vice Rector of United Nations University, Tokyo presented a lecture on his latest collaboration with the International Commission State Sovereignty. The Waterloo Region chapter of the Canadian Institute of International Affairs (CIIA) sponsored the event last night at the University of Waterloo.

The report titled "The Responsibility to Protect" is a year's collaboration with several heads of state, non-governmental organizations, and approximately 200 discussion papers. The Canadian Government requested this initiative.

The report comes strongly supported by Kofi Annan, the current Secretary General of the United Nations, (who calls it "a remarkable accomplishment") and is regarded as an innovative document in international relations by many prevalent stakeholders within the UN.

The paper has four main elements: the transfer of language, the responsibility to protect, just cause and prevention principles, and the importance of rooting through the UN system.

Dr. Thakur described the paper as a needed response to the disparities in international responses of the 1990's - specifically the events of Somalia, Rwanda, East Timor and Kosovo. He described this 10-year period as a series of ad hoc, politically charged responses that resulted in a policy making dilemma. He said that "by not taking action, we are more complicit than those who committed the actions themselves," mainly referring to the genocide of the Tutsis in 1994.

This deficit of responsibility among the international community was key in the composition of the report. The building block of the report and the most stressed by Dr. Thakur was the transfer of language. It is geared towards "changing the way we think" and mainly deals with shifting the focus towards the responsibility to protect from humanitarian intervention. It is felt that the latter term is related to military action and not with humanitarian actions themselves.

The responsibility to protect also becomes a process and not a mere term. This three-step process of prevention, intervention, and protection, are described as "symbiotic links" that address the needs of the victims and not the rights of the those intervening. "You can't act in a one-part process, but must start at the beginning," he said.

The main setback of the term 'humanitarian intervention' is that it mainly addresses the rights of those who intervene. By having this shift in language, Dr. Thakur argued that the human conscience becomes 'internationalized,' thus making prevention of "the Rwandas and the Kosovos" more possible and assigning accountability more likely.

The commissions and tribunals that have been set up by the international community after the atrocities have occurred are seen as positive steps but also still knee jerk reactions or that they begin half way through the process.

He stated that "states and their authorities need to be held accountable for their omissions and their commissions," meaning that responsibility needs to be claimed at the levels of the Security Council of the UN and of certain nation states.

Dr. Thakur also stressed that the paper was conducted independently and by an even balance of "pro-interveners" and "sovereignty-firsters" that brought a wealth of expertise and experience to the debate. He proudly affirmed the unanimity of the report and the extensive outreach when gathering data. This adds to the value of the report and its pragmatism, he said. He also

emphasized the importance of the UN system and the value of working within it, especially the Security Council.

"We were not looking for alternatives for the Security Council, just how to

make it better." Dr. Thakur argued that even if an issue is expected to be vetoed by the Security Council, it still needs to be brought to the table. This dialogue is felt to be the first step in preventing large-scale tragedies and accountability for the members that decide to veto on the issue. This approach is also felt to maintain respective national interests while presenting an international interest at the same time.

Dr. Thakur concluded his overview of the report by stating the challenges faced. He argued that precise guidelines are not possible for how each state or the interna-

tional community should and should not act. When asked about the disparities among the international responses in the cases of Somalia, Rwanda, and Kosovo, he replied, "at the end of the day, these are political decisions classed on a case by case basis."

This is why the parameters to intervene are very broad; their needs to be acknowledgment that these are political decisions and that issues of sovereignty are a concern. That is something that can never change. "This double standard is unavoidable," he argued.

The report is not meant to be an 'inter-venous' document, but rather introduce more efficient language into international thought, and provide succinct conditions and parameters to ensure the responsibility of protection. It is essentially up to the policy-making community such as heads of state and the UN, to use these as tools while making their decisions on a case-by-case basis. He left us with the final thought that "they will have to live with their decisions - the report is not going to change."

The report is a comprehensive read and is available on the Internet. It holds great potential in becoming a mainstream document in contemporary international relations.

Dr. Ramesh Thakur was appointed as the Vice Rector in 1998 and is a senior member of staff at the United Nations University. He is the head of the Peace Research Centre in Australia and has contributed extensively in security issues. He received his PhD from Queen's University and specializes in arms control and non-proliferation.

The main setback of 'humanitarian intervention' is that it mainly addresses the rights of those who intervene



## World Watch

### ISRAEL

American Vice-President Dick Cheney visited Israel this past Monday to discuss the Israeli-Palestinian conflict and other issues with Prime Minister Ariel Sharon.

Cheney reapplied pressure on Palestinian Authority Chairman Yasser Arafat to stop using violence to resolve political issues.

"We continue to call upon Chairman Arafat to live up to his commitment, to renounce once and for all the use of violence as a political weapon, and to exert a 100 percent effort to stamp out terrorism," said Cheney while also adding that he "will be talking to Prime Minister Sharon about the steps that Israel can take to alleviate the devastating economic hardship being experienced by innocent Palestinian men, women and children."

His eleven nation tour of the Middle East to gain support for the war against terrorism has been constantly dogged by the Israeli-Palestinian conflict, as Arab countries want to find a solution to it before discussing other issues.

### ENGLAND

Britain's Defense Secretary Geoff

Hoon announced on Monday that 1,700 British troops would go into battle in Afghanistan, its largest troop deployed since the Gulf War. "These troops are being deployed to Afghanistan to take part in war fighting operations," he said. He also added that the soldiers' lives were at risk and that casualties could occur.

Gen. Tommy Franks, chief of the US Military's Central Command, said that Operation Anaconda was "an unqualified and absolute success" even though Afghan allies claimed that most of the al-Qaida and Taliban fighters escaped.

Operation Anaconda, launched on March 2nd, attempted to rid the Shah-e-Kot valley in Paktia province of al-Qaida and Taliban fighters. Franks also said that while this operation was over, the war on terrorism is far from finished.

### UNITED STATES

Last Monday, Andrea Yates, the mother who drowned her five children, was sentenced to life in prison.

Yates was convicted of capital murder last week for the June 20th attack on her children. Her

defense was insanity but jurors told several national television shows that her description of the drowning and her clear thinking convinced them that she knew what she was doing.

Her husband, Russell Yates, told *The Early Show* that "I think I have to" sue the people responsible for her medical care because Andrea "was never diagnosed, she was never treated and they didn't protect our family."

### PAKISTAN

Two men threw hand grenades into the Protestant International Church in Islamabad, Pakistan's capital, killing five people and wounding over forty. Two Americans were killed and about ten were injured.

Pakistan President Musharaff ordered a manhunt for the attackers and called the attack an attempt to undermine his crackdown on terrorism.

American President George Bush said that "United States and Pakistan are determined to see the guilty parties swiftly brought to justice."

Compiled by Moez Bawania

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# canadia

## some little-known facts about

Melissa Warden

What do you think of when you hear 'Canada'? Multi-Culturalism? Hockey? Moose? Do you ever think of a certain Prime Minister and his fascination with the afterlife? A Major from World War I cursed with bad luck? How about how the Canadian government made poor choices concerning Japanese Canadians after the bombing of Pearl Harbor? Well, if these things don't come to mind, they just might, along with some other interesting tidbits, after you've read this fascinating and insightful article...

### The Creation of the World

The Yakima were the first inhabitants of North America, long before the arrival of the Europeans. This story of life is documented in archaeological evidence that has been found over the years. Their story of the creation of the world, as passed down through generations, is as follows:

"In the beginning of the world, all was water. Whee-me-ah, the Great Chief above, lived in the sky, above the water, all alone. When he decided to make the world, he went down to the shallow places and began to throw up great handfuls of mud. Thus he made the land. We do not know this by ourselves, we are told it by our fathers and grandfathers. We are told the Great Chief Above made many mountains. Some day the Great Chief Above will overturn those mountains and rocks. Then the spirits that once lived in the bones buried there will go back into them. Now, those spirits live in the tops of the mountains, watching their children on the earth and waiting for the great change which is to come."

### The Art of Trading

A young French man, known only by his initials J.C.B. lived in Canada during the 18th century. He spent much of his time in wilderness army posts, preying upon the natives. In his diary he outlined the scalping technique in detail. He said that the French and English were accustomed to paying for scalps up to thirty francs' worth of trade. Their purpose was to encourage natives to take as many scalps as they could. However, the natives were skilled traders and simply began to manufacture scalps from horsehide and sold them to whoever was buying.

### Think you have bad luck?

During World War I, Major R. Sumerford had his first experience with lightning. In 1918, while in Flanders, the Major was struck by a bolt of lightning that killed his horse and left him paralyzed from the waist down. He returned home to Vancouver, where he eventually recovered enough to walk with the aid of two canes.

In 1924, the Major and three friends went to a lake on a fishing trip. While his friends left to get some supplies the Major went and sat under a tree. Suddenly a storm blew up. Lightning struck the tree, and when his friends returned they found the Major had once again been struck, leaving his right side paralyzed. He needed more than two years to recover.

One day in 1930 the Major was with some friends in a Vancouver park. Once again there was a sudden storm. The Major and his group ran toward the canopy of a refreshment stand but before the Major could reach the shelter, he was struck by lightning. He was permanently paralyzed and confined to a wheelchair. He died two years later.

In 1934 an electrical storm raged over Vancouver. A bolt of lightning struck the cemetery, completely destroying only one gravestone. That gravestone marked the burial place of Major Sumerford.

### Tough Work

The Victoria Bridge in Montreal took seven years to build and was longer than two kilometres, making it the largest bridge in the world at the time of its completion in 1859. The 3,000 men who worked on the bridge routinely went on strike due to working conditions. Twenty-six men died, mostly from drowning, and others went blind from the glare of the sun off the ice. Cholera also affected the workmen who lived on the banks of the St. Lawrence. On August 25th, 1860, the Prince of Wales inaugurated the bridge named for his mother as 500 people waved Union Jacks.

### Say What?

The Niagara Region is full of interesting facts. The remains of one of the headquarters of the Canadian Army still exist in Queenston. This particular site is the place where Laura Secord ran to warn us that the Americans were going to invade.

St. Catharines, located in very close proximity to Queenston, has the honoured distinction of being the doughnut capital of the world. Interestingly enough it is also the second fattest city in Canada.

Niagara Falls is a beautiful site to behold. Consequently thousands of tourist flock to the city of Niagara Falls, each year, including our friendly neighbours to the south. Some years ago the St. Catharines Standard printed a list of interesting questions that were commonly asked by Americans visiting Niagara Falls. Some of these questions were: 'What time do the Falls turn off?' 'Can you turn the rainbow on?' And on inquiring about the 'Maid of the Mist' tour, 'Are there separate boats for Americans and Canadians?'

### Mrs. John A. MacDonald

Isabella MacDonald was the first wife of our first Prime Minister. She was constantly ill and suffered from "attacks" that left her very weak. Her symptoms includ-

ed "numbness of one limb, and an irregularity in the action of the heart." Her death was determined as a result from pneumonia, though her exact illness was never clarified. Other symptoms included fainting spells, fatigue, hysteria, tics, various pains and what MacDonald referred to as "uterine neuralgia." By consequence of her treatment, she became addicted to opium.

### Bad Government

After the bombing of Pearl Harbor, some Canadians living on the West Coast

became fearful of anyone of Japanese descent.

As unnecessary fears began to build, the Canadian government began to impose restrictions on Japanese Canadians. Work permits were taken away and curfews were put in place. Eventually the government forced Japanese Canadians from their home along the exterior of British Columbia, mostly from Vancouver. They were put on overcrowded trains and sent to the interior of BC, where they were forced to live in poorly constructed huts in abandoned mining towns, or towns with very few families still living there after the mines had closed. Males were sent to work camps where they worked hard for very little pay. It wasn't until April 1st, 1949, that the restrictions were lifted and Japanese Canadians were allowed to re-enter the exterior of British Columbia.

### Good Advice?

In May 1972, only a trace of rain had fallen all month in Grande Prairie, Alberta. A heat wave with temperatures of 40 degrees made things worse since residents consumed excess water. Then a crisis hit, a pump at the treatment plant broke. The solution offered by the city's engineer? "Drink beer."

What do Canadian have to be proud of?

1. Canada has the largest French population in the world and never surrendered to the Germans.
2. Our civil war was a big fight in a battle over an hour.
3. Tim Horton's kicks Dunkin' Donuts.
4. Mr. Dressup can kick Mr. Rogers' pants.
5. The size of our footballs, fields and stadiums.
6. We knew plaid was cool before Seinfeld.
7. The Hudson's Bay Company once explored the Earth's surface and is still the oldest company.
8. We still know what to do with all that maple.
9. Our beer is better.
10. We don't marry our kinfolk.

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# Can eh?

## out our home and native land

### The Talking Head

Jean de Saint-Pere was a Frenchman who became a colonist in New France helping in the conversion of the Iroquois in the 17th century. On October 25th, 1657 his life suddenly ended. As the story goes, while he was constructing a house he was received by a group of Iroquois. Apparently, without warning, they turned on him, killed him and cut off his head. They supposedly did so to possess his fine growth of hair.

As they were fleeing, Saint-Pere's head began to speak.

What do Canadians have to be proud of?

largest French population that has to the Germans. is a big fight in a bar that lasted lit-

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cruelties on us, you want to annihilate the French, you will not succeed, they will one day be your masters and you will obey them."

Once the head started speaking it would not stop. They tried to silence it by covering it, leaving it behind and burying it, but nothing worked. They still heard the voice. Finally they scalped the head and disposed of it, keeping just the hair. Yet the voice was still heard; it whispered from the hair. The Talking Head became a tradition among the Oneida Indians of the Iroquois Confederacy.

### Sex and the 19th century

Ignace Bourget was the second Roman Catholic bishop of Montreal, until his death in 1885 at the age of 86. His parish extended from the American border to James Bay. He believed that the church should act as the dominating influence on politics and the French-Catholic society. Under Bourget's command, the clergy came to have an important role in schools, colleges, hospitals and charities

in Montreal. The Parti Rouge and the Institut Canadien, his opponents, wanted the clergy out of politics completely. While Bourget won the battle between the two sides on that issue, he lost on another - sex. In 1871, a handbook on sexuality and reproduction was distributed throughout Montreal. Bourget condemned the handbook as "harmful to the sacredness of virginity and celibacy." Not everyone else agreed with him. Five years later, it was in its 90th edition.

### 15 Minutes of Fame

Thomas Scott was an Irish Protestant in the 19th century at the time of Confederation. He was executed on the orders of Louis Riel. Though Scott was an unsympathetic figure, he quickly gained the status of martyr in Ontario. He became the subject of a romantic novel and an epic poem.

### Intriguing waters

In Nova Scotia, just off of the Bay of Fundy and incidentally where the highest tides in the world are, is the town of Truro. When the tide comes in the water becomes constricted because of the shape of the bay, so the water is forced to pile up on itself. When the tides come in to Truro the tide enters like a tidal wave, sometimes at heights of two to three feet. This is called the 'tidal bore.' The bore arrives twice daily, scouring the riverbank, sometimes uprooting small bushes and carrying them downstream.

### A Prime Minister and his Seances

William Lyon Mackenzie King had a fascination with the afterlife and the occult. He was very interested with spirituality and kept a diary of his fascination of the supernatural. After his death, and against his last wishes, his diaries were published and the public suddenly became aware of this private life of the Prime Minister. (Incidentally, the diaries can be viewed on microfiche at the University of Toronto.) Mackenzie King believed in reincarnation, speaking to the dead, sometimes through mediums, and reading tea leaves. He often sought reassurance of his decisions as Prime Minister through spirits, though never asked the other world for advice.

Percy J. Philip, a correspondent for the New York Times, was a close friend of Mackenzie King. He recounted one night in June 1954 on a radio program that he had had a long talk with Mackenzie King's ghost while at Mackenzie King's old summer home at Kingsmere, twelve miles from Ottawa. He was sitting alone on a bench when he suddenly became aware that he was not alone. He felt someone sit beside him and, without turning his head, he greeted our former Prime Minister by name.

King spoke of how we must be the ones to speak first to the dead, and directly address them since they are not allowed to speak first, which at times becomes lonesome. The conversation continued with talk of Canada, politics and the international world. As the conversation ended,

Mackenzie King requested that Philip come back to speak with him again. When Philip said good-bye, he extended his hand to shake but Mackenzie King was gone.

No, I was not aware of these facts. But I will be Prime Minister forever. Put that in your fact book and smoke it. Raise the roof!



# The spectacle that is F 'n' M

Amy Wright

Well, there was fashion and there certainly was a hell of a lot of motion.

Saturday night marked the final show of No Limits: Life at Laurier, the Fashion 'n' Motion extravaganza of 2002. Directed by veteran F 'n' M performer and choreographer Stephanie Byfield, the show had a distinctly different feel from shows of previous years, and showcased some of Laurier's most talented dancers.

To start off, Darryl Patterson and Simon Worley offered a highly entertaining spin to the traditional role of MC. While prior to this year the role had revolved around over-involved sub-plots and inane sketch comedy, these two were a welcome addition to the stage. Their appearances worked well with the breaks between scenes, and with the exception of the "Thank god I went to Laurier" line, both guys served to enhance the overall theme of the show.

Things kicked off with a well-choreographed and energetic opening scene featuring the entire cast. This was probably the highlight of the first act, as the scenes that followed consisted of very

similar themes and choreography. Choreographer Shawn McKillop's all-male scene offered the chance for the male performers to be something other than backdrop scenery for the female dancers, and this was a welcome change from last year's show. The scenes in the first act were all basically done well, but there existed no real diversity between them. While the low-point for me would have to have been the ridiculous schoolgirl uniforms in the second scene of the show, I'm sure most of the male audience members would disagree. A lot of tits, a lot of ass, a lot of sex appeal, that's for sure.

After a brief intermission, Act Two proved the saving grace for the show, as the audience was treated to a much wider variety of scenes. This act contained all of the standout scenes of the show, from cowboy boots to disco shoes, to salsa dancing and sports fanatics. The stage was constantly drenched in talented and original choreography that exhibited a tremendous amount of creative energy. Amidst the requisite glowsticks and ass-slaps, a solo sung by Christina Marques offered a new dimension to the show. The highlights from this act included the



Laure Lafrance (l) and Amanda Dopson react after being asked by Clay Charters to do the forbidden dance.

basketball choreography of Nicole Lee, the retro-inspired scene from Clay Charters and Derek Benwell, and the sexually charged choreography of Abby Blinch. The show would have definitely benefited from a better distribution of scenes, as Act One clearly suffered.

Fashion 'n' Motion remains extremely popular at Laurier, and

this can no doubt be attributed to the amount of overt sexuality in the show. I know I saw enough flesh and gyrations to last me a good while. Although it is easy to criticize from the audience perspective, Fashion 'n' Motion provides a valuable service to the community, donating all of their

proceeds to the Learning Disabilities Association of Kitchener-Waterloo. The performers should be commended for their dedication to such a worthwhile cause.

Life at Laurier? I'm not so sure about that. But entertainment, nonetheless.

## Creating a Pop Culture of our own

Lynnette Visaya

Zines, fanzines, web sites, and love notes.

All forms of material people use to communicate their feelings and thoughts to the world. Celebrities and pop stars replace the stereotypical groups that media has placed persons into. In a struggle for individuality in a postmodernist world, various people are attempting to find an individual voice in an industry that favours the popular: media. Hal Niedzviecki, editor of independent arts magazine "broken pencil," and popular culture critic recently sat down with me and discussed the dancing relationship people share with popular culture.

Through his experience at the University of Toronto's "The Varsity" as Review editor, then later as Arts editor to student paper "The Gargoyle," Niedzviecki discovered his interest in the rare. "I was always the arts editor or review editor. So, I was always writing about culture. I became interested in the underground press as a fiction writer looking for places to publish."

The zine culture, which mostly emerged from the punk culture of the 1960's and 70's as well as the beat culture which emerged in Canada around the same time, contributed to the underground version of publishing. Niedzviecki used this form of media to explain the counterculture to the mainstream. Along with the examples of the web and video cameras he surmised: "Without technology I don't think we'd be able to see so clearly the impact of pop culture on our minds and how it has really colonized us to really want to be part of this world."

His exposure to the popular as well as the underground brought rise to the realization that people are continuously looking for a way to identify themselves. "We have an



Cars may take Hal to different places, but he can't escape the system...or can he?

incredible burgeoning desire to be part of pop culture. Yet we are shut out of it by the constraints of a system that can only have so many celebrities, so many pop stars, so many hit records which happen to be the most homogenized things," explained Niedzviecki as he leaned back into his chair.

Last week, Niedzviecki conducted a reading and discussion at Wilfrid Laurier University on his recent publications "Ditch" and "Cyborg." Here, the relevance of his study of popular culture was applied to the

purpose of Steve Mann's technology.

Steve Mann, a University of Toronto professor has dedicated the last 20 years of his life to designing and experimenting with a wearable computer. "Steve's argument is really an argument on control. People want the opportunities to communicate to each other and to the pop world. Now they are starting to find ways around being shut out through technology." Mann's inventions allow people to choose the parts of the world that they prefer to see. Such pieces as

accessibility to e-mail through sunglasses, allow Mann to control the information he receives at any given time.

"The reason we need to develop the wearable computer in such a way that can be harnessed by individuals is so it enhances individual life as opposed to slotting us into a corporate system."

Niedzviecki continues arguing that people have to start taking control of the technology that feeds them information. "We have to somehow find a way to bring our desire to be independent units with this crushing conformist mass culture and bring it together."

The acceptance of popular culture isn't out of spite. "I can't say that all my memories of watching movies and those pop songs I used to love and the sitcom characters I have in our head doesn't mean anything to me."

Niedzviecki's book "Ditch" is the story of youth and its trivialities that it faces in its daily interactions. However, the twist of an unconventional girl, who attempts to communicate with her father by posting an independent porn web site creates a new dimension of relationships. The girl's identity online as well as in the real world correspond with Niedzviecki's views on people's desire to be celebrities in their own world: "There is no separate identity. What there is is a point where pop culture desires is ultimately about celebrity and individuality."

Communication technology may favour revealing mainstream culture. However, through taking control of it, people can create their own popular culture. "Take what you love about pop culture, but also communicate the things that you don't like about mass culture."

# Reaching new levels with musical creation

*WLU student mixes strings, jazz and television to create new musical experience*

**Melissa Allen**

Noel Webb, a 5th year Honours Music Composition and Communications major, is one of the many student composers whose work will be featured in tonight's Student Composers Recital, 8:00 pm at Maureen Forrester Recital Hall. Webb's piece, which will be the final performance of the night, is a combination of live string instrumentals, jazz, electro-acoustic guitars combined with progressive computer technology. Three television screens will also be featured, adding to the musical experience.

This recital piece begins with a performance by a live string quartet, which then blends with pre-recorded electro acoustic sounds. A jazz interlude then follows with the accompaniment of the live strings once again. The merging of these different

sounds alone is a creative accomplishment. However, Webb pushes the boundaries of innovation further by incorporating multi-media aspects into his piece which includes video samples, voice over-dubs and computer-manipulated instrumental samples.

Webb explains how all of these compo-

nents together and apart contribute to the main theme of the piece: "The romantic interrelationships with the sub context of the banalities of everyday life, this piece speaks about daily mediated life." The aforementioned voice over-dub – a Spanish reading of a poem by acclaimed author Pablo Neruda – is specifically about that theme but the images on the three television screens are of a person in a car just driving, reinforcing the theme of banality.

With the use of the computer sampling technology, Webb is able to layer the somber melodies of pre-recorded instrumentals over live ones. This in turn creates a "blurring" of lines between what is real and what is fantasy.

**Webb pushes the boundaries of innovation further by incorporating multi-media aspects into his piece.**

During my interview, Webb quickly points out that the purpose of the piece is not to depress the audience: It expresses "a personal realization not just of the triviality we all have experienced at one time or another, but also of the strong presence and influence of the external forces in our lives."

Pop culture and capitalism, may not necessarily be a bad thing, but being unaware of their influence could be. The effect of his Communications background and its inclusion in his music is evident in his complex yet-thought-provoking themes and in the



Noel attempts to merge the crushing effect of mass culture with musical composition.

integration of multi-media into his work.

Webb was constantly exposed to a variety of music and art at an early age. This exposure to new ideas and schools of thought nurtured his creativity as well as open-minded outlook on life and music. Webb listens to everything from rock, to r'n'b, and hip hop and is actively involved in the music industry: he has his own soul band, drums for the band Sandcastle Theory and produces and mixes for the for the music label Sugarhill Productions.

"Allow yourself to be open-minded about more than one facet of music," says Webb citing his open-mindedness as key in producing music, and draws influences from all types of music, even traditional African

rhythms. Although many artists and genres of music influence Webb, all of his work is original. Every aspect of this piece, from the music to the videos playing on the televisions, was produced by Webb himself.

When asked what kind of reaction or emotion he's trying to evoke from his audience, he responds "If someone gets what I think the piece is about, then that's great. But if they don't, then that's fine too." Looking at me thoughtfully he adds: "But if someone walks out of the recital hall feeling indifferent, that's the worse thing that could happen."

Discuss this story online at [www.clublaurier.ca](http://www.clublaurier.ca)

## ear candy



**Echo And The Bunnymen Live In Liverpool**

At the turn of the '80s, Liverpool was again a vibrant musical scene. Leading the post-punk charge was Echo And The Bunnymen, their tuneful and sophisticated pop tagged the New Psychedelia, for lack of a better term. But like so many critically acclaimed bands of their vitage, the Bunnymen all but disappeared, only to re-appear out of nowhere last year with the surprisingly strong *Flowers*.

Right around the time of that album's release the band played a couple of shows before the hometown faithful at the Liverpool

Institute of the Performing Arts. Those performances are captured on the terrific *Live In Liverpool*, a rare example of a band faring better on stage than in the studio.

More than anything it's a vivid snapshot of the Bunnymen's '80s heyday, even though only singer Ian McCulloch and guitarist Will Sergeant remain from that period. The two, however, have always been the group's mainstays, and here they're in fine form.

McCulloch is a powerful presence, both vocally and in guiding his mates through a well-paced set of their best-known songs. Sergeant, meanwhile, often steals the show, his striking guitar shapes giving many of the songs a resounding majesty that has never quite come through in the studio.

*Live In Liverpool* isn't so much a return to form as it is one we've never heard before.

**Ross MacDonald**



**Sex Mob Sex Mob Does Bond**

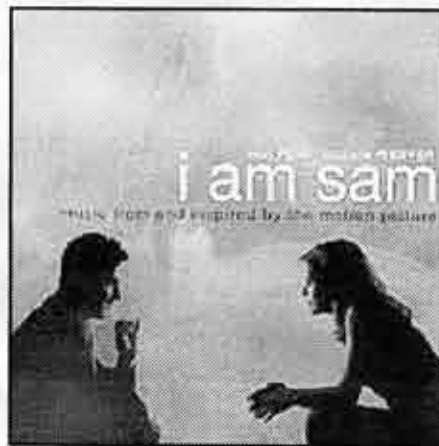
Tributes to the music of the James Bond movies have been around for almost as long as the movies themselves. And to be honest with you, the world could probably get by without another one (tribute or movie).

Then again, the instigators behind this latest homage to 007 are hardly your typical tribute band. New York's Sex Mob is as irreverent and playful as they are talented. Needless to say, their jazz-funk versions of famous Bond scores like 'Goldfinger' and 'From Russia With Love' are anything but

faithful ones.

In fact, their rather audacious and freewheeling improvisation – led by fiery trumpet player Steven Bernstein and organ whiz John Medeski – turns the original music inside out, leaving only bits and pieces that are immediately familiar. It's that sense of adventure that will probably appeal more to free-jazz types than to, say, Bond completists.

**Ross MacDonald**



**I Am Sam Music From And Inspired By The Motion Picture**

Okay, so I'll probably never be able to listen to the original 'Blackbird' again after hearing Sarah McLachlan's version for the umpteenth time. Ditto for the Black Crowes' lacklustre rendering of 'Lucy In The Sky With Diamonds', and Heather Nova's

precious take on 'We Can Work It Out.'

But that said, this collection of Beatles tunes from the recent Sean Penn movie makes for a worthy little novelty item, if only to introduce a new generation to the timeless music of Lennon and McCartney.

A who's who of big-name stars and studio musicians pitch in to put their own spin on songs that need no introduction. Thing's kick off with Aimee Mann and Michael Penn's 'Two Of Us', an engaging interpretation that pretty much sets the tone for what follows. Other highlights include: the Stereophonics' devilish take on 'Don't Let Me Down'; Eddie Vedder's intimate, if fairly straightforward rendition of 'You've Got To Hide Your Love Away'; Ben Folds' all-too-short 'Golden Slumbers'; and the typically funereal Nick Cave closing out the set with 'Let It Be'.

**Was supposed to be my fake girlfriend. Actually is Ross MacDonald.**



# Morris iced in Brier finals

Laurier student John Morris' team loses final of Canadian curling championships

Wilbur McLean

23-year-old John Morris, a Laurier student, skipped his team to the final of the Brier Canadian curling championship which took place in Calgary this past week. After a stellar showing throughout the week, Morris bowed out 9-4 to Randy Ferbey's Alberta rink in the final match.

Morris, a two-time world junior curling champion, has quickly risen his rink to the status of one of the top teams in Canada.

Morris cruised through the round-robin portion of the bonspiel with an 8-3 record, good enough for second place in the twelve team field.

However, Morris ran into the brick wall that was Ferbey's foursome, who defeated Morris' team in the round-robin, and twice in the playoffs, including the disappointing result in the final.

Morris' team essentially lost the final in the fifth end when Alberta's third, Dave Nedohin, who throws skip stones, executed an astounding angle-raise, triple take-out to score four for his side.

Despite reaching the final, Morris, a kinesiology major was displeased with the result.

"I feel bad for everyone here because we shit the bed," said a noticeably miffed Morris after the

final match.

Morris' team includes another Laurier student, lead Brent Laing, who is a geography major, as well as second Craig Savill and third Joe Frans.

The team curls out of Staynor, Ontario and were by far the youngest squad present at the Brier. They also had the lowest age per curler at the championships since Kerry Burtnyk's team won it all in 1981, with an average age of just 22 years per curler.

Despite his tender age for a sport where most players peak in their 30's or 40's, Morris stated some uncertainty as to his future in the sport.

"I don't know if I'm going to play the game too much longer. As much fun as it is, there's a lot of other things to do in life. We're all graduating from university. There's a lot of other things to do in life than just curl. You can't make a living out of curling."

Morris had caused controversy throughout the week. After losing his fourth draw match, a game which Morris' side had been up 7-3, only to lose 10-8, Morris blew up.

"It's too bad we blew it. It's unbelievable," said an in-ense Morris. "Every position could improve. I think we're going to have a little chat. I don't know what it was today but we were ordi-



Morris' rink performed well at the Brier despite his belief that his team "shit the bed" in the final.

nary."

Morris also got caught in some trash talk with Ferbey, another intense individual.

After losing 9-3 in the round-robin to Ferbey, Morris stated that he was "itching to play," the Edmonton native again.

Ferbey responded by telling Morris to "Bring it on! Absolutely. If he wants to play us again, if he thinks we're chumps out there..."

Even though his intensity may at times get him into trouble, those within curling circles agree that if he chooses to continue with the sport, Morris is a star of the future who could be making trips to the Brier for many years to come.

With files from Canadian Press

## 2002 Brier Round-robin standings

	W	L
Alberta (Ferbey)	9	2
<b>Ontario (Morris)</b>	<b>8</b>	<b>3</b>
Saskatchewan (Bitz)	7	4
New Brunswick (Howard)	7	4
Nova Scotia (Adams)	6	5
British Columbia (Ryan)	6	5
Manitoba (Lukowich)	6	5
Northern Ontario (Phillips)	5	6
Newfoundland (Noseworthy)	4	7
Yukon/N.W.T. (Solberg)	3	8
Quebec (Roberge)	3	8
P.E.I. (Likely)	2	9

Page Playoffs: Game one - New Brunswick 7, Saskatchewan 5

Game two - Alberta 7, **Ontario 3**

Semi-final: **Ontario 9**, New Brunswick 5

Final: Alberta 9, **Ontario 4**

**Don't forget to log on and vote in the 2001-2002 Cord Sports awards. Who was Laurier's best team? Who was the rookie of the year? Check out [clublaurier.ca](http://clublaurier.ca) and follow the link from the home page to decide the fate of Laurier's athletes**

Discuss this story online at [www.clublaurier.ca](http://www.clublaurier.ca)



## Lifeguards continue to save lives

Roberto Aburto

This past weekend, the Laurier lifeguard team travelled to McMaster University making their debut in the Ontario and Canadian University Lifeguard Championships. Tracie Liu, Jenn Kerr, Leslie Librojo and Roberto Aburto made up this squad, which was competing for the first time.

The Laurier group went in with high hopes, but uncertain expectations. The team averaged less than one year of experience in lifeguard competitions, and entered a tough field. Queen's went in as the defending champions, but McMaster, Guelph, Waterloo and Alberta were also serious threats.

The competition was highlighted by physical events, as the three lady Hawks and one male Hawk were able to capture the bronze medal in the 4 x 50 metre obstacle relay, with Guelph squeaking out the silver. The obstacle is a relay in which the competitors are required to swim underneath 4 foot gates located in the water.

The bronze medal was a first in the obstacle relay for Librojo and Liu; the first ever in lifesaving for Kerr and Team Captain Aburto, as well as for Laurier.

In the rescue medley relay, Laurier put in a valiant effort. Despite this, they were beaten out in the last stroke by their training partners from the University of Waterloo, making the Hawks settle for a fourth place spot. Controversy arose, however, as the team was later disqualified, though the judges did not disclose the reason for the disqualification. The decision has been appealed, but little is expected to occur in regards to the matter.

Looking past the disappointing disqualification to the dreaded Mannequin relay, the Hawks battled to a respectable middle of the pack finish.

In the first aid events, the experience of the veteran teams from Queen's and McMaster showed. The Hawks did well in the preliminary rounds, but were unable to secure a spot in any of the finals.

Suffering from the disqualification in the



Laurier's lifeguard competition team placed 12th out of 16 teams in Ontario

medley relay, the Hawks placed 12th out of 16 teams in the province. Queen's retained its title and claimed both the provincial and national championship title. All in all, the competition was a valuable learning experience which the team will surely build on.

Liu and Aburto will now head to Daytona for the World Championships, which they

qualified for in their respective clubs.

Meanwhile, the entire team will soon regroup and begin training for next year's shot at the university championships.

If you're interested in joining, or would like more information about the WLU Lifeguard Competition Team, you can e-mail the squad at [wlguardcomp@hotmail.com](mailto:wlguardcomp@hotmail.com)



# NCAA Tournament Picks: Who's the expert?

The first round results are in and things are looking up for the experts, who lived up to their billing by correctly selecting the winner of 22 of the 32 first round games. This stellar showing gives the duo an eight point advantage over their closest competitors.



**Peppler the Cat**

**Round one results: 14/32**

While Peppler expressed some discontent when told he scored a mere fourteen in the first round, the determined cat thoroughly pondered each future selection. "This, my friends is the beginning of a revolution," said Peppler. Ok, he really said "meow", but we can read between the lines.



**A Canadian quarter-dollar**

**Round one results: 14/32**

Poor old coin sobbed when told it couldn't achieve its goal of 16, or half, of the picks. "Half... half... all I want is half. That's all I'm good for!" The coin, however, has not given up hope and appears to have made some wise choices. "My destiny is 50%. It shall be achieved."



**Matt & Kevin, 6-year-old twins**

**Round one results: 11/32**

The twins, after their disappointing first round performance, are becoming noticeably more clever. When selecting the winner for the Missouri-Oklahoma game, Kevin slyly selected "Misslahoma". It took us a moment to realize what they were up to, but we eventually caught on.



**The Expert Panel**

**Round one results: 22/32**

"What! What! What!" Matt Cade confidently taunted his opponents, who lagged behind him and his counterpart, Brian Thode. "We got it wrapped like a mummy," chimed in Thode. The panel's cockiness continued as they maniacally pointed and laughed at the competition.

<u>Peppler the Cat</u> <u>Sweet Sixteen</u>	<u>Canadian quarter</u> <u>Sweet Sixteen</u>	<u>Six-year-old twins</u> <u>Sweet Sixteen</u>	<u>Expert Panel</u> <u>Sweet Sixteen</u>
(1)Duke vs. (5)Indiana - <b>Indiana</b> (3)Pittsburgh vs. (10)Kent State - <b>Pitt.</b> (8)UCLA vs. (12)Missouri - <b>UCLA</b> (3)Arizona vs. (2)Oklahoma - <b>Arizona</b> (1)Maryland vs. (4)Kentucky - <b>Maryland</b> (11)S. Illinois vs. (2)Connecticut - <b>Conn.</b> (1)Kansas vs. (4)Illinois - <b>Kansas</b> (6)Texas vs. (2)Oregon - <b>Oregon</b>	(1)Duke vs. (5)Indiana - <b>Duke</b> (3)Pittsburgh vs. (10)Kent State - <b>Kent St.</b> (8)UCLA vs. (12)Missouri - <b>Missouri</b> (3)Arizona vs. (2)Oklahoma - <b>Oklahoma</b> (1)Maryland vs. (4)Kentucky - <b>Maryland</b> (11)S. Illinois vs. (2)Connecticut - <b>Conn.</b> (1)Kansas vs. (4)Illinois - <b>Kansas</b> (6)Texas vs. (2)Oregon - <b>Texas</b>	(1)Duke vs. (5)Indiana - <b>Indiana</b> (3)Pittsburgh vs. (10)Kent State - <b>Kent St.</b> (8)UCLA vs. (12)Missouri - <b>Missouri</b> (3)Arizona vs. (2)Oklahoma - <b>Oklahoma</b> (1)Maryland vs. (4)Kentucky - <b>Kentucky</b> (11)S. Illinois vs. (2)Connecticut - <b>Conn</b> (1)Kansas vs. (4)Illinois - <b>Kansas</b> (6)Texas vs. (2)Oregon - <b>Oregon</b>	(1)Duke vs. (5)Indiana - <b>Duke</b> (3)Pittsburgh vs. (10)Kent State - <b>Pitt</b> (8)UCLA vs. (12)Missouri - <b>UCLA</b> (3)Arizona vs. (2)Oklahoma - <b>Arizona</b> (1)Maryland vs. (4)Kentucky - <b>Maryland</b> (11)S. Illinois vs. (2)Connecticut - <b>Conn</b> (1)Kansas vs. (4)Illinois - <b>Kansas</b> (6)Texas vs. (2)Oregon - <b>Texas</b>
<u>Elite Eight</u>	<u>Elite Eight</u>	<u>Elite Eight</u>	<u>Elite Eight</u>
(5) Indiana vs. (3) Pittsburgh - <b>Indiana</b> (8) UCLA vs. (3) Arizona - <b>Arizona</b> (1) Maryland vs. (2) Connecticut - <b>Conn.</b> (1) Kansas vs. (2) Oregon - <b>Oregon</b>	(1) Duke vs. (10) Kent State - <b>Duke</b> (12) Missouri vs. (2) Oklahoma - <b>Okla.</b> (1) Maryland vs. (2) Connecticut - <b>Maryld.</b> (1) Kansas vs. (6) Texas - <b>Texas</b>	(5) Indiana vs. (10) Kent State - <b>Kent St.</b> (12) Missouri vs. (2) Oklahoma - <b>Okla.</b> (4) Kentucky vs. (2) Connecticut - <b>Conn</b> (1) Kansas vs. (2) Oregon - <b>Oregon</b>	(1) Duke vs. (3) Pittsburgh - <b>Duke</b> (8) UCLA vs. (3) Arizona - <b>UCLA</b> (1) Maryland vs. (2) Connecticut - <b>Mary</b> (1) Kansas vs. (6) Texas - <b>Kansas</b>

**Correction:** In the February 28th issue of the Cord, Cindy Eadie was incorrectly quoted as saying, "Just because I have won these awards doesn't make this Team Eadie." In fact, Ms. Eadie never made these comments and they were falsely attributed to her. The Cord apologizes for the error and wishes to express regret for any harm caused to Ms. Eadie.

## Cord Sports: Just a tad crooked since 1926

## Chris Keith named CIS Rookie of Year

6'6" post player Chris Keith of Laurier's men's basketball team was named the CIS rookie of the year at the CIS awards ceremonies, which took place this past weekend in Halifax. Keith, a Burlington native, averaged 13.2 points to lead the team while also hauling down 4.5 rebounds per game during the regular season. The rookie was also named a second team OUA all-star, and this award caps off a strong year for him and the basketball Hawk's. The team displayed a major turnaround from their years of consecutive poor performances by way a 12-10 record on the season.

# Female athletes remove clothes - and dignity

Caitlin Howlett



The pressure to be both athletic and sexy is overwhelming in sport, especially at the professional level and even more if you are a female.

Take for example Anna Kournikova's short tennis skirts and seductive look. Everyone knows Miss Kournikova, but her popularity does not reflect her success in tennis. This is likely due to her heavy focus on what she is going to wear against Martina Hingis rather than the effectiveness of her backhand.

Being sexy has primarily been equated to one's physical appearance, but isn't being athletic sexy enough? Apparently this is not the case. As more and more athletes of both sexes are willing to wear less to reveal more, in the end they take the focus away from the sport and athleticism and direct it to exposed breasts and behinds.

Venus Williams is yet another example of sex driven sport attire. In last year's Australian Open, the designer seemingly forgot to fas-

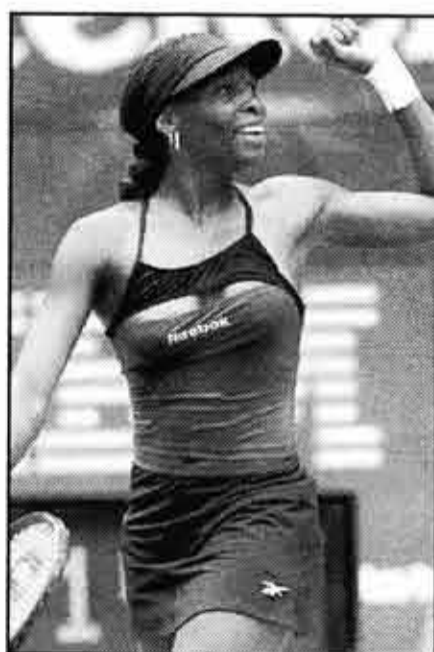
ten a strip of fabric across her chest. Thankfully, it did cause quite a stir.

I am not a connoisseur of sportswear design, but would it not seem that the less you have on top, the less support is offered to a woman?

I suppose Williams thought the look would be worth the pain of breast-bouncing agony, and maybe she was right. Subsequently, the Australian Open became renowned as a showcase of the latest fashion trends and not a tournament of tennis.

Putting up with the entourage of sex appeal is difficult, but witnessing the deterioration of sport is much worse. What is being lost is neither the wisdom of the spectator, nor the respect of the athlete, but the sport itself; it becomes disembodied from its origin in athleticism.

The sex appeal of sport has taken over athletics so much so that tennis, volleyball and even golf have become focused on what



JESSICA METZGER, THE CORD'S BABY

pace with what has become acceptable in their sport. Definitely a sad state of affairs.

Sport will continue to become consumed by sex and fashion, and all that remains is the question of whether university sport will follow the same blind trend.

There is little to suggest that Laurier athletics supports the latest sex appeal tactics to promote sport, just take a gander at the women's lacrosse jerseys - big enough to envelop some of the egos around campus. Trust me, that's a whole lot of jersey.

Cheerleading as a sport has always been notorious for their short skirts, but with great relief and respect I can honestly say the WLU cheerleading outfits seem quite respectable.

But as sport becomes more of a business and less of an athletic spectacle, the challenge becomes to resist the urge to succumb to sexy uniforms and enable the sport to sell itself.

people are wearing and not their 9th hole eagle.

To lay the blame on someone for not censoring sport would be impossible, and to point out the troublemakers is just too easy. People such as Kournikova and Williams should be regarded more as victims of a sport that has been stripped of its content and replaced with a sexy substitute.

They are, after all, just keeping

# Childhood lessons via Simon says

*Maura Cullen re-lives childhood and teaches new lessons from old games*

**Kevin Klein**

Think back with me to your childhood. The games we played. The lessons we learned.

If you were like me, you learned nothing. But if you did learn something, you probably haven't thought about the games and the lessons since.

On Saturday March 16th, the Residence Life Staff of Laurier and Western were taken back to their respective childhoods by educational consultant Maura Cullen, in her presentation "The Games We Play: Creating a Just Community or Just a Community?"

The presentation began lightheartedly, with Cullen making jokes about her native United States. She said she was proud to be

an American, but was "really cheering for [Canada] in Olympic hockey."

One of the first issues was about the differences between 'equal' and 'equitable'. The issue of how we deal with people depends on the situation and that person's history. You would be less likely to yell at someone who has never done anything wrong before than someone who is a repeat offender. The problem that follows is that someone sees us deal with people differently and thinks there is favouritism at work when really it is just a matter of personal history.

"We only see part of the story but we think we witnessed the whole event," she said.

This leads to the issue of what is more important, fairness or consistency. When Cullen asked her residence life staff that question, they answered the only way they could. They asked her to be fairly consistent.

The question was proposed to the audience: what games did you play as a child? After a few correct answers, Simon Says, Red Rover, Tag, and a few suggestions like marbles and doctor which "didn't make the survey," Cullen joked.

She began by talking about the object of the game and the lessons we took from them that we can see in ourselves today. As it was later pointed out, these lessons were less direct results of the games that a useful analogy in which to get the points across.

The first childhood game analyzed was Simon Says. After a 15 minute game for \$10 US, Cullen ripped the bill in half and proceeded with the presentation. She pointed out that we learn from Simon Says to listen critically, not to follow others in the crowd and to think before you act. But the most important thing is to "do as I say, not as I do." You never know when you are being a role model for someone, and so it is important to behave maturely.

Another issue with the game of Simon Says is that you are only looking for people who screw up, or do something wrong. This in turn makes people so nervous and worried they screw up. Cullen was quick to point out that it is important to look for good things in people, and not just the bad.

Next up for dissection was Red Rover, the game in which we invite people to join us and then create barriers to keep them

out. We pick who we feel is the weakest link on the other team, have them run at you and if they aren't good enough to break through, they are relegated to the end of the line because they are the weakest.

One game that everyone played as a kid was tag. Everyone played tag. But in effect, tag is all about running away from IT as fast as you can or you will be IT and people will run away from you. The question was brought up, good IT versus bad IT. It was

**"When do you draw the line? Only when it comes to you?"**

argued that being IT can be good because you are in control and are the centre of attention. But when you are a kid, no one wants to be it. How would it feel to be it at university and to see people run when they see you coming?

The final lesson from our childhood experiences were to learn from your mistakes and your accomplishments.

"There are events in your life you can learn from. I call them gifts. And some of you are going to keep getting gifts because you just don't learn," said Cullen.

Cullen also pointed out that 'respect' and 'like' don't necessarily occur together.

"Do you have to like someone to respect them? Do you have to agree with their position to respect them? No. It's nice when like and respect go hand in hand but sometimes we have to choose our priorities."

The closing thoughts for the presentation regarding helping others and learning from our efforts were probably the most heartfelt and the words most will remember, whether they apply or not.

"When do you draw the line? Only when it comes to you?"



Glenn decided to tell Maura she was the Weakest Link? Goodbye! She wasn't impressed.

KEVIN KLEIN, ST. CLEMENTS WEST

## A festival on the Fringe

*Students bring drama back to Laurier, ranging from comedy to absurdist*

**Kristen Howard  
Thomas Thompson**

Do you love theatre? Why don't you come check out Laurier's own Fringe Festival? This event is one you don't wanna miss! Five plays will be showcased, offering plenty of talent. Four original scripts and a David Mammet piece will be presented. This drama festival offers a wide variety of choices including comedy, drama and absurdist theatre.

This year the Fringe Festival was organized by Byron Pascoe and Mike Kearns who are both co-producers. Kearns is also directing a self-written play 'When the Rain Stops' which deals with the critical moment in a relationship when the truth comes out.

The other directors involved in Fringe Festival are Shelley Bray, "Last Stop Central Park" by Andrea Curtis. This play is about two strangers who meet in Central Park and get to know each other by reading sections of the New York Times. Thomas Thompson with the self-written play, "Fervant Fray of Fraternal Fervor" that looks the reunion of two brothers and the ensuing results. Alex Kojfman, "The Blue Hour" by David Mammet, a insightful look into the conversations and lives of the city and finally my own production "Sodda-Who?" which is directed and written not only by myself but assistant director Mike de Rose. Sodda-Who? is a play in a play with a surprising ending.

Work for the Fringe Festival began at the end of January and a lot of hardwork from producers, directors, cast and crew have gone into this production to make it possible.



The Fringe Festival may not be on the fringe for long, with performances like this one. Don't go there girlfriend.

I have been a drama student for a very long time, and think theatre is a very effective form of self-statement. I would like to see a greater interest for drama here at Laurier, because I know that there are a lot of creative and expressive people hiding somewhere. The Fringe Festival is an amazing event, and I encourage everyone to be involved with it at least once during your university career.

Fringe Festival Performances will be Saturday at 1:30 pm and at 7:30 pm, and Monday at 7:30 pm, performed in the Maureen Forrester Recital Hall. Tickets are \$6 and available at the C-Spot and at the door. Or call 884 - 0710 ext: 2527. Check out the Web-site to get a plot synopsis and bios of the cast and crew, [www.wlufriinge.com](http://www.wlufriinge.com). Come out and support Laurier theatre, you'll be glad you did!

LAURA ROCHACEWICH

# A how-to-guide to health and wellness

Donny Langley

Health and Wellness. Three words that mean so much. But what do these words mean? Hell if I know. Alas, I shall try.

The word 'health' means a lot of things: number one: exercise, number two: water, celery and carrots and number three: no smoking, drinking or anything else bad like that. Now I realize I just stated all the stereotypes associated with healthy living, but they are all things that help.

I wanted to get out in the open the perception I had of healthy living for the longest time. According to sources, health means taking care of yourself, eating well-balanced meals and getting plenty of rest and relaxation. Sometimes I hear people say "I'm so stressed." I just look at them and tell them to do something that chills them out and makes them happy. I truly believe that the key to a healthy life is loving yourself, flaws and all. How can you be truly happy unless you can be happy with what you see inside and out?

Now this doesn't mean you can't have down days. Lord knows that we all do, but when you're feeling down, do something fun. For example, take a walk, dance (this is an excellent source of exercise), swim, jog, run or do any other type of physical activity and I guarantee the stress will disperse and you will feel ten times better.

I feel like I'm preaching and that is so not something I want to do, so let's get back to some fun. I looked up the words 'health' and 'wellness' in the dictionary and I was happy to find out the words meant somewhat the same thing. Health means "the condition of being sound in mind, body and spirit" and wellness means "the quality or state of being in good health."

When I was thinking about writing this article, I knew one thing that I wanted to do



The most healthy and most well diva on campus. Donny hits the gym for a little cardio.

mind as well as body both very important."

Question 3. Steph R.: "Chips, Candy and French Fries, because I always feel better when I eat them." Melissa: "Tofu, it's protein for vegetarians." Radio Laurier: "Fish, preferably raw." Sean from Radio Laurier: "My room mate." Sarah: "Broccoli!"

Seriously though, the top five list would be: 1. Fruits and Vegetables, 2. Soy products, 3. Grains, 4. Dairy Products, 5. Meat products (mostly chicken and poultry).

Question 4. Laure LaFrance: "Take time to breathe, sleep well, take breaks and take time for yourself." Kristopher Potter: "Take the time to get to know people. People are the core and soul of life. Unless you take time to talk to people you won't learn and trust me that is truth; we need to have down time but we need to chat with people as well."

Everyone who responded is exactly right. It doesn't matter how much you work out each week or exactly what you eat, but granted those things are important. More importantly I think that being happy with who you are is more important than anything else. We all need a support system which helps with the whole aspect of being happy. But a little time to ourselves is always a good thing. Even if it is just like a 15 minute journal writing exercise or something like that it's always a nice thing to have the chance to be by ourselves.

I am by far the least active person you will ever meet well, unless you count my dancing and running around on stage and swimming. But really, I am most likely the healthiest person in direct reasoning behind emotional and mental well-being. I have a great group of friends, an amazing family and I am generally happy most of the time and have so many reasons to be. So just remember, you can work out five days a week, eat only vegetables and water but ask yourself one thing: are you happy?

right off the bat was talk to people and ask them a few about the whole health issue. I asked people four questions: 1. When you hear the word 'healthy' what do you think

of? 2. Do you think the word 'healthy' means more than one thing? 3. What, in your opinion, is the 5 healthiest foods? 4. How would you go

about making your life healthier, physically, mentally and emotionally? I got some funny, touching, solid, amazing responses, but there were way to many to put them all in. I

have taken the best responses from the folks who helped me out and put them below

Question 1. Jen and Danielle in the 24 Lounge: "Healthy means two things, one physically being healthy, fit and the doctor saying thumbs up." Kevin: "Several different meanings to the word, physical, emotional and mental are three, all are important but society puts more emphasis on physical health then the others."

Question 2. Dianne in C-Spot: "Yeah, that's my educated guess." Laure LaFrance: "Psychological as well as physical, healthy

**How can you be truly happy unless you can be happy with what you see inside and out?**

## Hula-istic Healing Caribana in the Concourse

Kevin Klein

"Overall, the brushing habits at Laurier are really quite good."

Where else can you hear how wonderfully you are at eliminating plaque, how to overcome stress and get free bananas than at The Hula-istic Health Caribana. Organized by the Kinesiology and Physical Education 242 class, healthy living, traditional and holistic medical experts were on hand Monday in the Concourse. They were there to impart their wisdom and their tips for living the good life to the generation that is probably doing the most harm to their bodies. The organizers went with a tropical twist in order to grab people's attention and overcome those winter blues, giving a little infusion of the islands.

Some groups participating in the event included: Nurses in

Touch, Heart and Stroke Foundation, St. John's Ambulance, WLU Peer Help Line and Bauer's Traditional Tae Kwon Do. Volunteers were stationed throughout the Concourse, with interactive displays and prizes for students.

Booths ranged from Sexual Health awareness and stress relief tips to foot massages and yoga tips.

Overall, the reception was excellent as students flowed through displays on their ways to classes or exams. Groups also pointed out how organized the students in charge were, and they should be commended for a great job.

Kristen Niblett was drawn in by the free bananas in the Hall of Fame and made her way into the Caribana to test her brushing skills.

"It was a quick, easy and effi-

cient way to test my brushing skills," she said after discovering her teeth were plaque free.

(On a personal note, despite my fear of being told I brush like a child, I took the test and discovered I was virtually plaque free. Thank you Dr. Vermeersch for scraping my teeth until they bled. It was all for a good cause. Also, thank you to the lovely women who worked at the Dental Health booth for being so nice to me and giving me a free toothbrush and floss, which I proceeded to give away.)

The Hula-istic Health Caribana was informative and rewarding as a number of door prizes were given out.

Personally, I'm looking forward to going back to my dentist, and laughing in the face of all things plaquey. I have defeated plaque once more.

### recipes for disaster

#### tree-hugger stirfry

Kent McCrea

#### Ingredients:

8 ounces of medium firm tofu  
3 cups broccoli (boiled 1 minute)  
4 ounces shiitake mushrooms - stem removed and thinly sliced  
1 teaspoon minced garlic  
Salt and pepper  
A pinch of allspice  
1 tablespoon white wine vinegar  
Generous tablespoon ketchup  
2 teaspoons Chinese cooking wine or sherry  
1 tablespoon Worcestershire sauce  
1/2 teaspoon brown sugar or honey  
1 teaspoon cornstarch  
2 tablespoons vegetable oil

#### Directions:

Cut the tofu into medium sized cubes and marinate (30 min) in the allspice, white wine vinegar, salt and pepper

In a separate bowl - mix

ketchup, cooking wine, Worcestershire, brown sugar and cornstarch

Heat the vegetable oil in a large frying pan or wok.

Add mushrooms and fry till they soften. Then add garlic and follow with tofu and broccoli. Cook for a few minutes. Reduce heat - stir in sauce and then simmer without stirring for approx 30 seconds. Season and serve over rice or mix together with plain Mr. Noodles.

The key to this dish is to have all of your ingredients ready and then cook them over extremely high heat, except when thickening the sauce. Possible inversions include substituting chicken for tofu (Marinate the chicken at least 1 hour) or adding chopped Thai chillies for a spicier flavour (careful, they are small but deadly).

# take a bite outta life

## 🍴 tasty treat or trash? 🍴

**BHIMA'S WARUNG**  
262 KING STREET N.  
WATERLOO

**Andy Lee**

Never judge a warung by its exterior.

That's the lesson to be gleaned from Bhima's Warung, located at 262 King St. North. Indonesian for "Bhima's house", the restaurant's Spartan façade and unflattering subtitle, "Asian Food and Drink Stall", belie the refined and relaxed atmosphere that lies within.

Stepping inside Bhima's, one is transported to an oasis that delights the senses. Hanging plants, statues, and an expansive leaf mural adorn the interior, infusing it with a natural, cozy ambiance. Aromas of exotic spices waft from the open kitchen, while soft lighting from ornate chandeliers gently illuminate the wooden furnishings atop the hardwood floor. Meanwhile, diners are treated to a soothing mix of jazz, reggae, and world music playing in the background.

My dining partner, Ray, and I began with the appetizer special, a warm duck leg comfit with green mango and pear salad, served with balsamic black plum sauce (\$13). The unbelievably succulent duck was superb on its own, and even better when combined with the accompanying sauce. The unusual fruit salad was a pleasant surprise that neatly complemented the duck.

For the entrée, I ordered the Pet Gaeng Keow (\$25), a breast of Muscovy duck roast-

ed with crab fried rice and Thai curry. The duck slices came arranged in an elegant star shape, atop a generous mound of rice that included such goodies as cashews, sprouts, and pineapple, all drizzled with a peanuttinged curry that offered plenty of spicy zest. Compared to the appetizer, the duck here seemed dry and stringy. Admittedly, it was a tough act to follow. The fried rice was also slightly overcooked and thus excessively crunchy at times. Nonetheless, the dish's lively mélange was flavourful and memorably unique.

Ray, on the other hand, opted for one of the night's four specials, a Rendang-Australian lamb shank in a spicy Sumatran curry, with a taro/celery root/almond mash, and served with a brussel sprouts/apple leek salad (\$25). The lamb was wonderfully sweet and tender, and compensated for the dry duck. The concoction, known as mash, injected a fiery kick to the meal that did not go unnoticed by Ray, who began to sweat from the sudden heat. We recommend heeding the waitress' "this is spicy" warnings before venturing too far!

Bhima's offers a variety of very distinctive desserts, all priced at \$6.95. After much deliberation, we settled on the black sticky rice crème brûlée and white chocolate bread pudding. The crème brûlée was a tad too sugary for my liking, but I thought the rice bottom to be an interesting textural contrast to the custard body and caramel top.

The bread pudding, on the other hand, must have been created by angels. This

heavenly delight melted in our mouths and pulled off the perfect balance between cloud-like softness and delectable sweetness.

To accompany our meals, we sampled the tamarind soda (\$3.95) and fresh fruit lassis (\$4.95). The tamarind soda was more sour than we would have liked, while the pineapple lassi, although decent, was somewhat pale and watery. The thick, rich mango lassi, however, redeemed them both as a refreshing complement to our dinner.

Despite its austere trappings, Bhima's

Warung is a utopian oasis where time and cares seem to melt away. The chefs pay incredible attention to detail in terms of both preparation and presentation. This is reflected in the somewhat lofty prices (\$24-36 for entrées), which suggests that Bhima's does not necessarily cater to students. Nonetheless, although Ray and I were part of the under-thirty minority, the friendly vibe made us feel welcome and at ease. That is, after all, what any good warung should do.



RAY RAY SKO

**Thursday** T Qualify for a European Backpacking Trip

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**THE TURRET NIGHTCLUB**

**Friday**

HIP HOP / R&B  
with DJ Surreal...

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**Saturday**

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WHITEWATER RAFTING  
ADVENTURE TRIP

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**Wilf's**

K-O-S

FRESH URBAN SOUNDS  
**THURSDAY MARCH 21**



**All applications  
due Thursday,  
March 21, 2002 at  
4 pm.**

# Is Hiring Now!!!

**Vice-President: Finance  
and Administration  
[\$8000 Salary]**

Applications are available in the WLUSP office on the 3rd Floor of the FNCC.

**Any Questions please e-mail: david.field@wlusp.com or phone 884-0710 ext. 3565**

## Administration

Human Resources Coordinator  
Public Relations Department  
Ad Production Manager  
Ad Production Assistants  
Information Technology Manager [\$500 Honourarium]

## The Cord Newspaper

Production Manager [\$5000 Honourarium]  
2 News Editors  
Opinion Editor  
2 Entertainment Editors  
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International Editor  
Features Editor

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Production Assistants  
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## The Keystone Yearbook

Copy Editors  
Section Editors  
Keystone Photo Manager [\$500 Honourarium]

## BluPrint Magazine

Section Editors  
Photographers  
Production Manager

## ClubLaurier.ca

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Interactive Editor

Activities Editor  
In Depth Editor  
Wireless Editor

Brantford Campus Editor  
Layout Editor  
Photo Editor

Partnership Director  
Web Designers  
Photographers

## Electronic Book Department

WLUSP is working with WLU Press in order to create a team to investigate the creation of Electronic Books and the different forms of new media publishing. Full training will be provided and will be a unique chance for students to become involved. This department is open to every student interested in participating in this brand new venture and gaining practical knowledge about this medium of the future. Please visit the WLUSP office on the 3rd Floor of the FNCC for more information or to sign up and be apart of creating a new publishing standard.

# Keystone Yearbook

**\$35**



**\$35**

*Visit us in Student Publications on the Third floor of the FNCC to pay  
by Cash or Cheque.*

*Or, visit the OneCard office and put it on your OneCard.*

# Aiding the entrepreneurs

*As the desire to be an entrepreneur increases, so do government incentives to those seeking the high life*

**Richard Piotrowski**

If you're thinking about becoming an entrepreneur, you are a part of a growing number of Canadian's interested in this field.

The government has seen the increase in demand and is expanding their resources to entrepreneurs. Someone starting their own business, which creates future employment opportunities for many others, has more help offered to him nowadays than they could ever imagine. Everything from helping the entrepreneur write a business plan to loaning them thousands of dollars to offering them workshops taught by business-minded individuals are made available.

The initial step in creating a new business is a good idea. The foundation of every successful business incorporates the initial idea into a full-fledged business plan. This plan sets the mission, vision, and goals of the business, which determine the company's core values which will lead them into the future. More importantly, the business plan is the written summary of the overall activities of the enterprise. It's what you'll need in order to apply for almost any grant or loan.

One of the greatest tutorial

software programs offered is the Business Planning Guide that comes as a package with the InfoCan Government Programs Guide. This aids in preparing a business and marketing plan, a financial plan, and an advertising plan. It details the three types of plans in order to start your business; all you have to do is fill in the blanks. It feels as if you have a professional taking you through the plan step by step.

Once an entrepreneur has written and prepared these plans, the

**"The foundation of every successful business incorporates the initial idea into a full-fledged business plan."**

next step is to fund your business. To attain these funds you could turn to an assistance program, one that is willing to loan or grant money to a new business they have deemed to be

sound. Determining whether a business is worthy of an investment is usually directly related to the company's business plan. Where does one turn to, though? There are currently over 900 provincial and federal assistance programs in existence within Canada. It is estimated that the annual expenditure on these programs to assist industry, business and economic development is over \$113 billion.

These assistance programs encompass grants, loans, loan

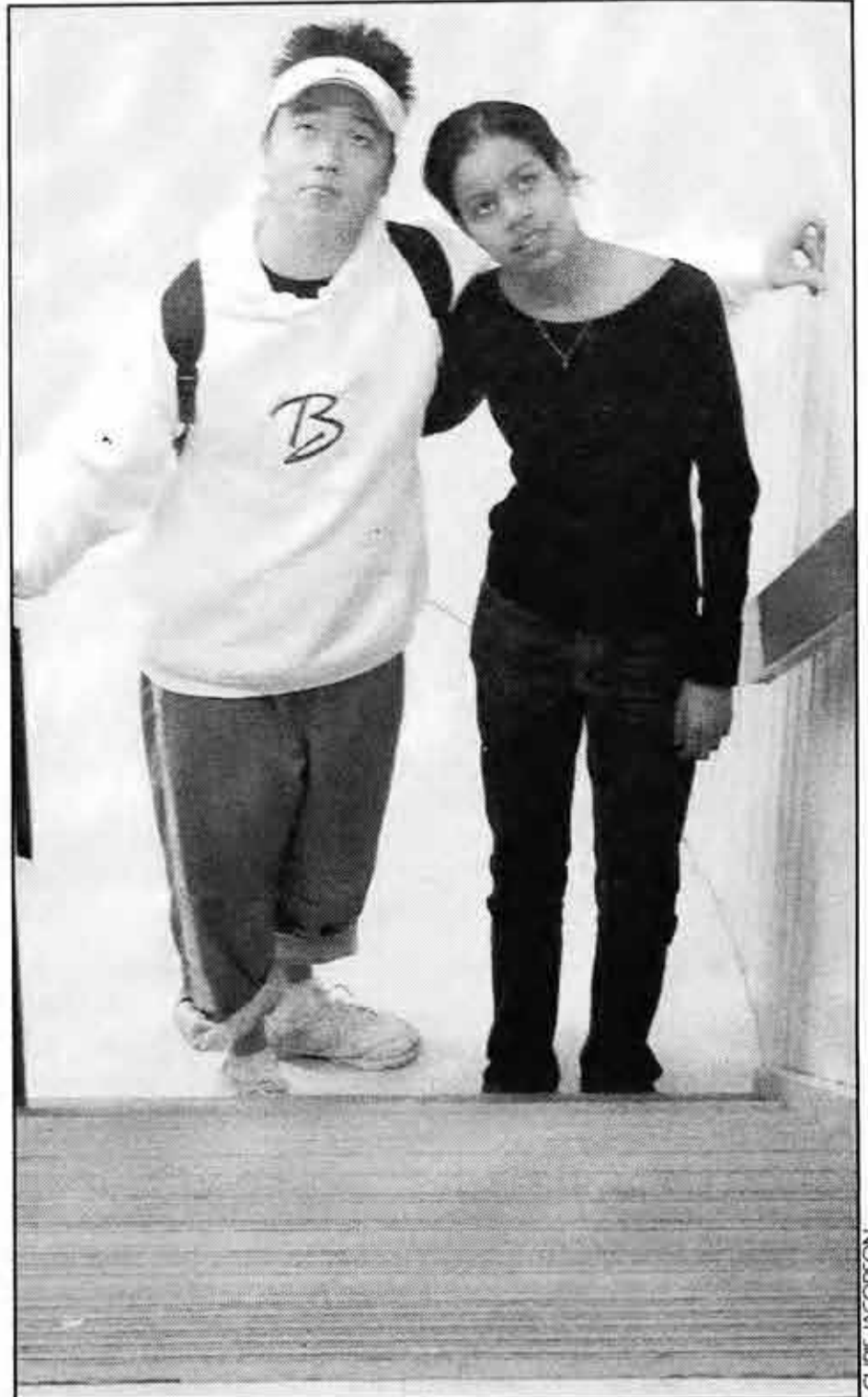
guarantees, subsidies, income tax incentives, equity participation, technical and research consulting.

The Government Programs Guide is available but difficult to access, due to the large number of government offices which administer the services. This program guide assists businesses and entrepreneurs to find federal and provincial programs by providing information on each program including departmental contact numbers on one informative CD.

With the Business Planning Guide, you may tailor your business plan to fit some of the requirements of the program. Also, you may apply to more than one Federal or Provincial program, which is terrific in giving you a greater success rate to receive some funding. InfoCan even provides a free consulting service that helps you out in the event that you have trouble determining which programs are most suitable for your enterprise.

InfoCan offers many other publications for your business as it grows. These include employee selection, hiring, and termination packages, an incorporation guide, etc. If you're seriously interested in pursuing an entrepreneurial venture contact InfoCan at 1-800-505-8866. InfoCan can then pass on the information to you by means of their Government Program Guide.

Discuss this story online at [www.clublaurier.ca](http://www.clublaurier.ca)



Being an entrepreneur involves a lot of hard work... just like walking up the stairs, intoxicated, to the Turret.

## Weekly Business Joke

A shopkeeper was dismayed when a brand-new business much like his own opened up next door and erected a huge sign which read 'BEST DEALS.' He was horrified when another competitor opened up on his right, and announced its arrival with an even larger sign, reading 'LOWEST PRICES.' The shopkeeper panicked, until he got an idea. He put the biggest sign of all over his own shop. It read 'MAIN ENTRANCE'.

## More Nortel Woes

Last week Nortel got hit negatively twice from brokerage firms and responded once by cutting jobs. First of all, Moody's investment services downgraded Nortel Networks to only one step above junk status, which is the lowest any stock can be graded by a brokerage firm. In addition, UBS Warburg said that Nortel's stock could fall by as much as 40% in the next year. UBS also went on to say that they see no catalyst that can help the stock move upwards. Also in Nortel news this week is the announcement that up to 350 jobs in one of their research facilities in Britain will be cut.

## US Industrial Output Rises

Output from the American factories, utilities and mines rose 0.4% this past month. This is the latest evidence that the recession is over and good times are hopefully coming



back, albeit slowly. For the past 15 months output has been decreasing so this new statistic is a huge lift to the economy. For the time being, the positive data coming out of the United States is enough to bring the Canadian markets into the black. This despite the negative technology news coming out of Canada.

## Gas Prices On The Rise

This week gas prices rose across Canada and in some provinces by more than 10 cents per litre overnight. For now the crude oil prices along with wholesale gasoline prices are being blamed for the raise in gas prices. In Montreal, overnight gas prices went from 64 cents to 75 cents a litre and in Edmonton, prices jumped from 59.9 to 65.9 cents. In Yellowknife, gas prices were 82.4 cents per litre which may seem high in Ontario but last year's high in Yellowknife was 96.9 cents! This week OPEC met and decided not to increase their production which would in turn lower prices at the pumps. Most analysts agree in saying that OPEC is just waiting until spring when more cars get on the road.

## HP-Compaq Merger Plans

This week, potentially the largest merger plan in industry history will go to a vote of all shareholders. The proposed merger involved over \$22.4 billion US to join the two companies together in force. A merger this size would have a very high risk potential and no historical precedent to use as a model in creating a merger plan. Institutional shareholders and large pension fund holders seem to be divided in their decision of whether or not to merge. The final vote will come down to the individual investors who control approximately 900,000 shares of HP. To bring these investors on their side both HP and Compaq have launched aggressive marketing strategies geared towards these 900,000 shareholders.

## EU Summit Makes A Difference

At this year's EU summit in Barcelona the 15 European Union states combined to revive a plan to open their markets to each other as well as dismiss regulations in a variety of industry's from transport to energy to job security. The goal of this deal is to decrease US competitiveness by 2010. One

of the fundamental achievements, to be accomplished by 2004, is the decision by all EU countries as to whom they will buy gas and electricity from.

## KPMG In Talks With Anderson

Two of the big five accounting firms are in talks this week to merge their non-American operations. If this merger is successful they will collectively be the second largest accounting firm in the world, just behind Pricewaterhouse Coopers. Anderson is optimistic regarding this potential merger. They are hopeful that they will be able to get away from their legal troubles and get back to business. Regulators out of London are not as optimistic as Anderson. They are afraid of having only four major firms due to a lack of choice and competition.

## Federal Reserve Changes View

Although the Federal Reserve won't be raising interest rates any time soon, they have finally changed their outlook on the economy for the following year from "easing" to "neutral". This means that the Federal Reserve believes we are through with the economic slowdown. The next question that the Federal Reserve must answer deals with when they will raise interest rates again.

Compiled by Marc Henlein

**EMPLOYMENT**

**Canadian Forces Army Reserve**  
Employment with a challenge and adventure. Full time summer employment, part-time throughout the year. Call 624-4393

**Travel The World Teaching English**

If you can speak English you can teach English. Thousands of new jobs each month. What are you doing this summer? Become a certified TESOL teacher. A real opportunity for adventure. 5 day certification course April 24 - 28 at WLU, evenings and weekend. An orientation meeting will be held at WLU on Wednesday, April 3rd at 7pm. Call 613-237-8708

**ESL Teachers**

Travel and work in Korea. ESL teachers needed in Korea. Bachelors degree or higher education is mandatory. Good working conditions and wages. Contact Isaac Lee at LGP114@hotmail.com or 1-519-574-5853 for more information.

**Conversational English Teaching China**

Teaching positions in Harbin, China (pop: 9 million). Begin May 1st for 6 months to 1 year term. For more information or to send resume: chinateachers2002@yahoo.com Telephone: 519-578-3453

**Teach English In Asia**

Earn minimum of \$35,000/yr. Airfare and accommodations included. 3 or 4 year degree required. For more information, please visit [www.skaoverseas.org](http://www.skaoverseas.org)

**Special Needs Worker Wanted!**

Enthusiastic, responsible, caring person to help 7 year old girl with CP develop skills in augmentative communications, vision and eating. After school, 10 hours per week, \$9.00/hr, starting Sept. Experience with children or any therapy an asset. Training provided. Columbia/Fischer-Hallman area. Call Pat 747-9867

**Graduating This Year?**

The Liason office is now accepting applications for the recruitment position of Contract Liason Officer. Please forward resume and cover letter to career services. Addressed to: Jennifer Casey, Manager of Liason Services. Deadline for application is April 8th at 4:40pm. Information Session: Tuesday March 26th from 12-1:00pm or 4-5:00pm in Alumni Hall Boardroom.

**HOUSING**

**Roommate Wanted**

5 fun girls looking for a 6th to share a beautiful house on Lester St. Sept - Sept lease. Free laundry, large bedrooms, 2-3 minute walk from WLU campus. Call Amber for info @ 883-9225

**Roommate Wanted**

1 female wanted to live with 2 girls in 3 bedroom loft apartment. Hardwood floors, high ceilings, a must see!! King and Bridgeport. Call Rachel @ 883-9596

**Summer Sublet - 101 Albert**

5 min. walk to WLU. 2 fully furnished bedrooms. \$250/month + util. Call Jen/Michelle - 885-7907

**Roommate Needed**

3 fun and outgoing girls seek a fourth roommate for May to May lease. Large living area, two bathrooms and kitchen. 2 min. walk to WLU.

If interested call Jen @ 883-7829

**Roommate Wanted**

Large room available in 4 bedroom house for 2002-2003 school year. Free laundry facilities, 15 minute walk to Zehrs, free long distance calls.

Rent \$325/month + utilities. Call Marianne @ 725-3780

**Roomie Needed**

1 or 2 rooms available in a 4 bedroom house on Ezra. \$385/month plus. High speed internet and fully furnished. Please call ASAP 747-1008

**4 Fun Girls Looking For Fifth Roommate**

Less than 5 min. walk from WLU. 2 bathrooms, large kitchen and family room, large bedroom. \$389 a month including. May to May lease. What more could you ask for?? Call Krissy or Amanda @ 888-0015.

**Girls Girls Girls!**

Looking to sublet a house for the summer? Super close to WLU, right across the street from Fiascos, five minutes to UW. Interested? Erin - 883-9513

**Summer Sublet On Bricker**

Rooms available May through August. \$200 including utilities. Parking and laundry on site. Call Nicole or Linda at 747-9410

**Room For Rent**

One roommate wanted. May to May lease. \$390/month. Exceptional house 3 min. walk to WLU. Parking lot, utilities included, washer and dryer, call now. Ask for Chrissy or Andrea 888-0015

**Summer Housing**

6 rooms available May to August 2002. Located on Bricker Ave, across from Bricker Residence. Some furnishings and full appliances. Contact Andrew @ 519-883-9589 or 905-510-9593

Two - four bedroom unites available. Walking distance to campus. Prices range \$350-\$490. Call W.O.C.H. @ 747-7276

**Room For Rent**

Four females looking for another roommate. May to May lease. \$374 + Utilities. Seconds away from WLU. Laundry and parking available. Call 747-4351

**2 Roommates Wanted**

3 male students in 5 bedroom house seek 2 more roommates. (male or female). 2 living rooms, fireplace, 2 washrooms, patio in backyard, laundry and parking available. 5 minute walk from Laurier. \$350 + Utilities. May to May lease. Call Jason @ 725-5293

**5 Bedroom House**

Available Sept. 02. Great uptown location close to all amenities, parking, laundry facilities, 1 year lease. \$1595/month. Call 888-7377

**Summer Sublets Available**

5 large bedrooms. 10 minute walk to WLU, 15 to UW. 2 full bathrooms, 2 balconies, large kitchen, utilities included, plenty of free parking, washer and dryer in building. Rent negotiable. Call Lindsay @ 725-5065

**Summer Sublet Available**

5 rooms available differing in size and price. First come first serve. Spacious house with 2 bathrooms, ample parking and laundry facilities. 10 minute walk from WLU. Please call Jennifer @ 883-9237

**Great Summer Sublet**

Four bedrooms in a new apartment complex, 10 minute walk to Laurier, A/C, cable and phone jacks in every room, 2 full washrooms. Please call Jenn 880-0015

**Housing Fall 2002**

Large, clean townhouse, 25-30 minute walk. Fully furnished (nicely!) Parking, laundry, partial utilities. Close to all amenities. 3 rooms available. 2@\$425/month, 1@\$490/month Call 885-8142.

**3 - 5 Bedroom For Rent**

Newer appliances, free laundry and parking. \$350/month plus utilities. Newly renovated, close to mall, bus routes. May to May lease. Call Jason @ 635-4455

**Student Rentals**

May and September availability. Groups and singles welcome. Check website, [www.HaneyPM.com](http://www.HaneyPM.com) for up to date rental offerings or call 746-1411

**Roommate Wanted**

3 girls looking for 1 female roommate. Neat, studios and the rent is cheap. 10 minute walk from WLU. May to April lease. Call Amy/Laura @ 880-1201

**SERVICES**

**Mixed Springtime Bouquets**

Welcome spring with beautiful fresh-cut daffodils and tulips grown on our flower farm. Choose from over 10,000 spring flowers in a wide variety of colors and types. Bouquets \$7.00; arrangements for your special occasions available upon request. Deliveries to campus begin week of April 22 (subject to growing conditions). Spring season is short - reserve your flowers now by calling Wendy at Scented Acres Flower Farm: 662-6951.

**Fresh Flower Subscriptions**

Enjoy beautiful fresh flowers all season long - delivered to your office (bi)-weekly. The flower season begins with daffodils and tulips in April and continues until fall frosts with glads and sunflowers. A wide variety of lilies are available from late June until August. Good selection for summer weddings. Delivery to campus begins week of April 22 (subject to growing conditions). Bouquets \$7.00; arrangements available upon request. For more information, please call Wendy at Scented Acres Flower Farm: 662-6951

**Summer Storage**

Why lug your stuff home, only to bring it back again? Available May, June, July and August (1,2,3 or 4 month basis... your choice). Call Liz for more info @ 884-7815 or email your questions along with your name and phone number to [e.oliveira@sympatico.ca](mailto:e.oliveira@sympatico.ca) "First come first serve" policy.

**MISCELLANEOUS**

**ULTIMATE QUESTION**

Bible study by correspondence. For a free copy of the course please send your name and address to Bible Study, Zion United Reformed Church 1238 Main St. Gen.del.Sheffield, Ont. L0R 1Z0 or email [bible@zurich.on.ca](mailto:bible@zurich.on.ca) Visit our website: [ww.zurich.on.ca](http://ww.zurich.on.ca)

**Bursary**

The Provincial Chapter of Ontario IODE is offering a bursary for full-time graduate study in Canada. Approximate value is \$2,500. Deadline for receipt of application is April 1, 2001. Please see your Graduate Office for application forms. For further information please contact me at [mccooper@golden.net](mailto:mccooper@golden.net)

**LSAT - GMAT - GRE - MCAT**  
**www.PREP.com**

"Chance Favours The PREPared Mind!" Flexible formats and frequent U of T start dates. Subscribe to our "Law School Bound" email newsletter at: [learn@prep.com](mailto:learn@prep.com) LSAT prep for June 10 starts May 4, 11, 25, 30. GMAT prep starts monthly. Dr. Ferdinand's Gold Standard MCAT program starts on June 8 and July 20. [www.prep.com](http://www.prep.com) 1-800-410-PREP

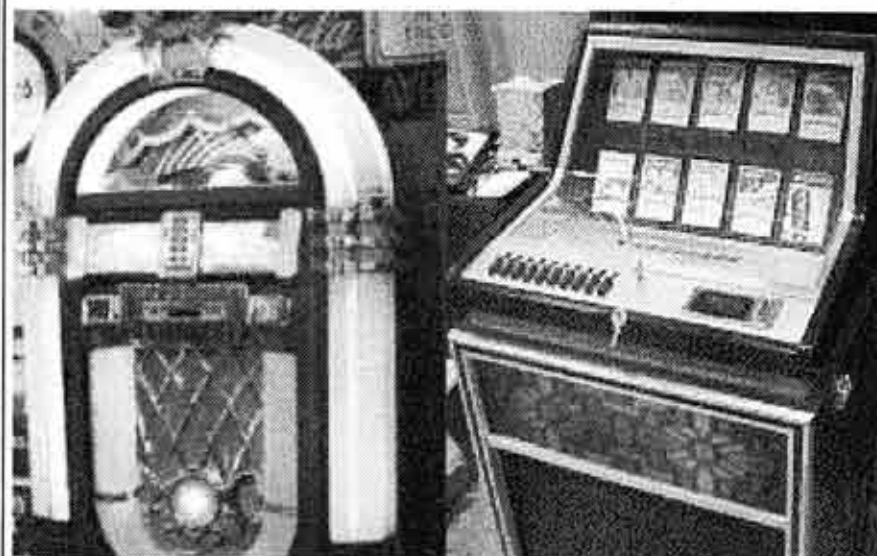
**Discombobulated About Graduation?**

We can help. We have information regarding Spring convocation, Graduation formal, Graduation clothing and all other inquiries. Also we NEED volunteers. Come see us in the concourse Friday March 22nd, 2002. We have answers and we also have questions. Give us your input. Or email us at [wlugrad\\_2002@hotmail.com](mailto:wlugrad_2002@hotmail.com)

**The Communication Studies Speakers Series**

**Presents A Talk by Will Straw**

**Value and Velocity:**



**Ways of Thinking About The Twelve-inch Single.**

**Time: Thursday March 21, 2002 1 to 2:20 pm**

**Place: P3067**

**Will Straw**, an Associate Professor of Art History and Communication Studies at McGill University, is one of Canada's leading authorities on the art and business of the popular music industry. He is a co-editor of the recently published **Cambridge Companion to Pop and Rock**.



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