

# THE CORD

The tie that binds Wilfrid Laurier University since 1926

Volume 50, Issue 25

Wednesday, March 3, 2010

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NICK LACHANCE PHOTOGRAPHY MANAGER

Laurier students gather at University Avenue and Mid Campus Drive; Canada won gold in men's hockey, setting a record for the most gold medals at a single Winter Games.

## Students celebrate Canada

**JUSTIN FAUTEUX**  
SPORTS EDITOR

**LAURA CARLSON**  
EDITOR-IN-CHIEF

Any stereotype of the over-polite, soft-spoken Canadian was shattered on Sunday night as Waterloo was flooded with red and white clad Canucks screaming, singing and chanting for their country.

Sidney Crosby's overtime

winning goal not only gave Canada the men's hockey gold medal and a Winter Olympics record with 14 gold medals overall, it also gave the nation an excuse to celebrate.

And shortly after, the celebration spilled out from the bars, basements, living rooms and even front lawns around Laurier and into the streets, in a show of national pride the likes of which few have ever witnessed.

"I've never seen this before in my life. It's amazing," said third-year

business student Kendra Dunn.

"It's so patriotic. There's no words, it's unbelievable."

The singing and flag waving – at least around Laurier – started in two separate groups, one at the entrance to the university and one at the Uptown Waterloo square.

Eventually, the two groups converged at University Avenue and Hazel Street and formed a pack of what Waterloo Regional Police Service (WRPS) estimated to be between 1,500 and 2,000.

WLU Special Constable Service and the Ontario Provincial Police were also called in for assistance.

Aided by a police escort, the massive group then went up and down King Street as well as University Avenue, making their way to both the Laurier and University of Waterloo campuses, going right through Laurier's quad and into the Concourse.

The celebrating Canadians even stopped traffic at King and

Sports, page 23

“

It means everything for Canada to win....

The Olympics couldn't have finished any better.”

—Jake Deoarentis, second-year student

## Sunny Chan resigns from board

**LAUREN MILLET**  
NEWS EDITOR

At Friday's Wilfrid Laurier University Students' Union board of directors meeting, the board approved the resignation of director Sunny Chan.

On Feb. 5 at 5:12 a.m., just hours after it was announced that he came in last place in the presidential election, Chan sent chair of the board Saad Aslam his letter of resignation.

"To be honest, based on the presidential results, I don't feel I have

the confidence of the undergraduate student population of this university to continue to represent them," said Chan.

"The number of votes is a clear indication."

Chan received 149 votes out of the 3,502 – four per cent – cast for president.

Chan is the third director to step down this term, following resignations from both Justin Glover and Peter Hanna.

"I think he was really disheartened by the results," said Aslam.

"We tried to contact him, but he

didn't want to be contacted. He's moved on, I guess."

The letter of resignation sent in by Chan stated that his reason for resigning was that he felt he could no longer represent students on the board in terms of governance, advocacy and representation.

"My personal opinion about being a director: you have to be honest and transparent," said Chan.

He added that didn't feel as though he had accomplished any advocacy and there were too many

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Green Party leader visits Laurier  
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**Discussing the Oscars**

Professors and Cord staff make their predictions for this Sunday's Academy Awards show

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*Canadians have pride*

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**Editor's Choice**

*In photos: Laurier celebrates men's hockey gold outside thecord.ca*

Editor-in-Chief Laura Carlson • lcarlson@thecord.ca

# A week of Olympic celebrations



YUSUF KIDWAI PHOTOGRAPHY MANAGER

## Bag O' Crime

**Injured/sick person**  
**Location:** Mid Campus Drive  
**Reported:** Feb. 26 @ 1:27 a.m.  
 A special constable observed a male fall to the ground and strike his head as a result of some "horseplay" with another male. He received a cut above his eye.

**Injured/sick person**  
**Location:** Residence  
**Reported:** Feb. 26 @ 11:59 p.m.  
 Special constables responded to a residence after receiving a report of an injured female. The female was found in an intoxicated state at the foot of a set of stairs. She was unable to explain how she got there and was unable to say if she struck her head.

**Theft under \$500**  
**Location:** Student Services Building  
**Reported:** Feb. 27 @ 1:14 p.m.  
 Person(s) unknown stole a fire extinguisher from the hall to the wash-room outside the Paul Martin Centre. No suspects.

**Injured/sick person**  
**Location:** Residence

**Reported:** Feb. 27 @ 11:40 p.m.  
 Special constables and EMS attended a residence after receiving a report of an intoxicated female in one of the units. Two female residents were found in an intoxicated state and both had vomited several times. One of the females was coherent but the other was unable to care for herself and required treatment by EMS.

**Alarm**  
**Location:** Arts E Wing  
**Reported:** Feb. 28 @ 1:40 a.m.  
 Special constables attended to a security alarm in room 1E1. On arrival, they found one of the doors insecure. Ramblings of what appeared to be an intoxicated person were found written on the white board. It seems possible that an intoxicated person entered through the insecure door, wrote on the white board and may have bumped into the console, thereby setting off the alarm.

**Injured/sick person**  
**Location:** Residence  
**Reported:** Feb. 28 @ 3:25 a.m.  
 Special constables and ERT attended at a residence in response

to a report of an intoxicated male. The male was found lying on a bed and had vomited several times. He was assisted back to his own room where he was left in the care of a sober roommate.

**Unwanted person**  
**Location:** Lot 11  
**Reported:** Feb. 28 @ 3:05 a.m.  
 Two females were observed on CCTV cameras laying on the hood of the special constable service vehicle. They were spoken to and sent on their way. There was no damage to the vehicle.

**Assist other services**  
**Location:** University Ave./King St.  
**Reported:** Feb. 28 @ 7:18 p.m.  
 Waterloo Regional Police requested WLU Special Constable Service assistance with crowd control for a large group who were celebrating Team Canada's Olympic gold medal victory. Regional Police and the OPP shut down University Ave. and King St. The group was monitored and escorted from King Street and University Avenue to the University of Waterloo and back, and then up and

## Disturbance

**Location:** Fred Nichols Centre/Concourse

**Reported:** Feb. 28 @ 9:10 p.m.

A large group of people who had taken part in a spontaneous celebration parade on University Avenue and King Street after Team Canada won an Olympic gold medal made their way into the Fred Nichols Centre and the Concourse area chanting and singing. After a short time, the group dispersed.

down King Street. The crowd eventually dispersed.

**Property Damage**  
**Location:** King Street Residence parking garage  
**Reported:** Feb. 28 @ 8:55 p.m.  
 Special constables responded to the King Street residence parking garage after receiving a report that a number of males were attempting to roll a car over. On arrival, no one was found and no car had been rolled over. One vehicle was found to have a broken side view mirror.

**Theft under \$500**  
**Location:** Aird Centre  
**Reported:** Feb. 28 @ 10:50 p.m.  
 Person(s) unknown stole a fire extinguisher from its cabinet by the Senate/Board Chamber. No suspects.

*If you have any information regarding these or any other incidents please call 519-885-3333 or Crime Stoppers at 1-800-222-TIPS. The Bag O' Crime is submitted by WLU Special Constable Service.*

## Vocal Cord

How did you celebrate Canada's victory?



"I was at my house sitting there as a giddy as a schoolgirl."  
 -Nathan Thomson  
 Fourth-year history



"I joined a mob on King Street and got drunk."  
 -Dennis Choi  
 Fourth-year economics



"I was at Hazel and Mid-Campus Drive drinking and being very patriotic."  
 -Gary Sagoo  
 Fourth-year psychology



"I was in downtown Toronto at College and Yonge drinking beer in the streets."  
 -Ilina Kamceva  
 First-year health sciences

Compiled by David Goldberg  
 Photos by Nick Lachance

## Gold medal victory in quotes

“There's no words, it's unbelievable.”

-Kendra Dunn  
 Third-year business

“It doesn't happen every day and it doesn't happen like this.”

-Jake Deoarentis  
 Second-year economics and political science

“A little bit of public nudity, drinking, but no fights.”

-Sergeant Greer, on the celebrations taking place in Waterloo

## CORRECTIONS

In the Feb. 24 article, "Vancouver 2010", it was stated that John Morris played for the men's hockey team when he in fact was on the men's curling team. It also said that Christine Nesbitt won a gold medal on her 20th birthday when it was actually Marianne St Gelais who won a silver medal on her birthday. The Cord apologizes for these errors.

# THE CORD

75 University Ave W  
 Waterloo ON N2L 3C5

519-884-0710 x3564  
 Fax: 519-883-0873

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**Advertising**  
 All advertising inquiries should be directed to General Manager/Advertising Angela Foster at 519-884-0710 x3560 angela@wlsup.com

## Editorial Board

Editor-in-Chief	LAURA CARLSON lcarlson@thecord.ca
Photography Manager	NICK LACHANCE nlachance@thecord.ca
Photography Manager	YUSUF KIDWAI ykidwai@thecord.ca
Graphics Editor	TRINA SCHMIDT tschmidt@thecord.ca
Web Editor	DAVID GOLDBERG dgoldberg@thecord.ca
News Editor	LAUREN MILLET lmillet@thecord.ca
Lead Reporter	ANDREA MILLET amillet@thecord.ca
Local and National Editor	LINDA GIVETASH lgivetash@thecord.ca
International Editor	PAULA MILLAR pmillar@thecord.ca
In Depth Editor	ALANNA WALLACE awallace@thecord.ca
Arts Editor	REBECCA VASLUIANU rvasluianu@thecord.ca
Features Editor	SHANNON BUSTA sbusta@thecord.ca
Opinion Editor	KIMBERLY ELWORTHY kelworthy@thecord.ca
Sports Editor	JUSTIN FAUTEUX jfauteux@thecord.ca

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Copy Editing Manager	Gina Macdonald
Copy Editors	Kathryn Dobash Lianna Baur Natasja Parnecoucke Kristen Rowan Jocelyn Smith Tanith Perry-Mills

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## Colophon

The Cord is the official student newspaper of the Wilfrid Laurier University community.

Started in 1926 as the College Cord, The Cord is an editorially independent newspaper published by Wilfrid Laurier University Student Publications, Waterloo, a corporation without share capital. WLUSP is governed by its board of directors.

All content appearing in The Cord bears the copyright expressly of their creator(s) and may not be used without written consent.

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The Cord has been a proud member of the Canadian University Press (CUP) since 2004. Campus Plus is The Cord's national advertising agency.

## Preamble to The Cord constitution

The Cord will keep faith with its readers by presenting news and expressions of opinions comprehensively, accurately and fairly. The Cord believes in a balanced and impartial presentation of all relevant facts in a news report, and of all substantial opinions in a manner of controversy.

The staff of The Cord shall uphold all commonly held ethical conventions of journalism. When an error of omission or of commission has occurred, that error shall be acknowledged promptly. When statements are made that are critical of an individual, or an organization, we shall give those affected the opportunity to reply at the earliest time possible. Ethical journalism requires impartiality, and consequently conflicts of interest and the appearance of conflicts of interest will be avoided by all staff.

The only limits of any newspaper are those of the world around it, and so The Cord will attempt to cover its world with a special focus on Wilfrid Laurier University, and the community of Kitchener-Waterloo, and with a special ear to the concerns of the students of Wilfrid Laurier University. Ultimately, The Cord will be bound by neither philosophy nor geography in its mandate.

The Cord has an obligation to foster freedom of the press and freedom of speech. This obligation is best fulfilled when debate and dissent are encouraged, both in the internal workings of the paper, and through The Cord's contact with the student body.

The Cord will always attempt to do what is right, with fear of neither repercussions, nor retaliation. The purpose of the student press is to act as an agent of social awareness, and so shall conduct the affairs of our newspaper.

**Quote of the week:**  
*"My first exam is a packed room and I'm like 'damn we need to take better notes together'"*  
 - Features Editor Shannon Buata describing the eerie feeling of people you knew when they were young getting Facebook accounts.



# NEWS

News Editor Lauren Millet • lmillet@thecord.ca

## Prof struggles to defend heritage buildings

MIKE LAKUSIAK  
STAFF WRITER

With focus on expansion of Laurier Brantford, issues have been raised involving a strip of 41 heritage buildings that border the current campus. The lots occupied by the buildings, many of which pre-date Canada's confederation, have been targeted as a prospective location for a recreation facility, possibly constructed in a joint project involving the YMCA.

Lisa Wood, professor of English and contemporary studies at Laurier Brantford, became involved in the issue when plans for an imminent and total demolition followed the City of Brantford's recent expropriation of a three-block stretch along Colborne Street.

"The city decided that instead of opening public consultation while the buildings were still up, to go ahead with demolition and open up consultation later once they had an empty lot," said Wood.

Without any assessment on the part of the city regarding the heritage, archaeological or environmental impacts of the demolition, Wood became involved in the movement to protect the buildings.

Her role was complicated after her e-mail to the demolition contractor, noting the heritage value of the buildings to be demolished and possible publicity, raised concerns.

Brantford contacted Laurier, as the e-mail originated from a Laurier e-mail address; on Feb. 12 Wood met with university administration.

"The meeting took place and the main discussion was that professors

are certainly free to express their personal opinions on matters like this," explained director of news and editorial services at Laurier Kevin Crowley.

"But they need to make clear that they aren't speaking on behalf of the university, these are personal views."

The issue was with the automatic signature in emails that lists contact information, in this case Wilfrid Laurier University.

"The main point of complaint was that my automatic signature lists my rank and work address," Wood noted. "That's their evidence for me purporting to speak on behalf of the university."

Speaking on behalf of the school, or even being perceived as such, can be a problem, explained Jim Turk, executive director of the Canadian Association of University Teachers,

a national federation of post-secondary faculty associations. "No faculty member has the right to speak on behalf of the university without the university's authorization," said Turk.

Crowley explained that the university followed up with the situation because of the call they received from the city.

"The city was first concerned about some of the content that was in the e-mail, but the reason the city called was that professor Wood had sent it from her Laurier e-mail account and it had the digital signature."

Crowley emphasized strongly that the circumstances surrounding the meeting were not hostile. "We made it clear that it wasn't a disciplinary meeting in any way, shape or form. It wasn't about reprimanding

anyone, but we did have to discuss it because the city had given us a call."

Despite this, Wood still felt there were issues in the way the situation was dealt with. "University professors don't just have the right to engage in activities in the public interest," she said. "In a sense, we have a responsibility to engage in those issues in a public way."

She suggested that the way she was approached may have been mishandled and brought up the tenuous position she and the school were put in, as her employer is the prospective developer of the property, development she would like to see elsewhere.

"They're definitely facilities that we need. The kinds of facilities you have up at Waterloo and we desperately need here, I mean we don't even have a library."



MYLES WILSON STAFF PHOTOGRAPHER

Dana Salter addresses high school students about the importance of their history and recognizing society's bigger picture.

## Speakers inspire students

Black high school students attend a conference to learn about potential opportunities for continuing education

TARYN ORWEN-PARRISH  
STAFF WRITER

Last Friday, Laurier's Association of Black Students (ABS) hosted the fifth annual Beating the Odds Conference in Bricker Academic.

Through workshops and team building, the conference encourages local high school students of African descent to not only complete high school, but to consider post-secondary education.

Approximately 105 students from nine high schools in Kitchener, Waterloo and Cambridge attended the conference.

The conference initially began five years ago in response to an alarming statistic – 70 per cent of black youth in the Kitchener-Waterloo community did not graduate high school.

"The purpose of the event is to give local high school students the motivation to pursue education throughout their lives, not just to settle with the realities of their experiences," explained current ABS president Justine Dogbe.

"We bring in black professionals from around the province and we have them facilitate workshops that are relevant to these students' lives."

The conference began with keynote speaker Dana E. Salter, a PhD candidate at McGill University.

Salter's speech focused on the importance of knowing one's history and recognizing the bigger picture.

"You have to know your history to affect your present and to push your future forward," said Salter.

The first workshop of the conference was titled "Real Life", and featured Anthony Lambie, assistant vice-president of call centre solutions for Sunlife Financial. Lambie stressed the importance of supportive family and friends as a foundation for overcoming challenges.

"You will always have obstacles; the key is understanding what they are and getting support for those obstacles."

Lambie further stressed the importance of pursuing a career one is passionate about. "It doesn't matter what your major is, it matters that you have a relationship to what your major is ... if you don't love what you're doing, you're not going to be happy."

Following Lambie and leading the business workshop was Radcliffe Dockery, president and CEO of HigherEye Training and Consulting.

Dockery emphasized the importance of culture, determination and staying true to one's self. "Don't think 'I'm going to work at the bank for 50 years,' think about how that bank is going to depend on you for 50 years."

Two more workshops followed a buffet lunch at the Turret. Laurier and ABS alumni Jemessa Johnson and Michelle Lawrence hosted a workshop titled "The Next Step", which focused on post-secondary opportunities.

The last workshop of the day addressed anti-oppression and was led by Humera Javen, a graduate student in the CAST Program at Laurier and the executive director of Laurier Students Public Interest Research Group (LSPIRG).

This year's conference also added a team building session. The high school students were divided into four teams, each with a motivational team name. The team names were Empowerment, Unity, Inspiration and Achievement.

"Team building time was to give these students the opportunity to think about their team name and how that name has manifested itself in the conference and how they can apply that to their lives," said Dogbe.

Dogbe explains that the conference has always generated positive feedback.

"To hear that kind of feedback is so rewarding because it makes you feel a sense of accomplishment. We want to see the students leaving happy, we want to see the students asking questions."

## News in brief

### Summer courses remain limited

Frustration continues for students as the number of summer classes offered in many programs, especially arts, remains low.

Three weeks ago, Laurier administration explained that the current list of available courses is not finalized and that more will be added in the upcoming months.

"I think that yes they have added a few more in science, in math, physics and computer science, and some more in arts and communication studies and English and geography potentially, and music is looking at at least one as well," said vice president of academics Deb MacLatchy.

MacLatchy explained that, while the departments have the intention of making more class options

available, she is not sure if all are posted for online registration yet.

It is up to each of the departments to work with their dean and plan what classes to offer, she explained, stating, "I think they'll just continue to come online as the departments make the decisions about what they want to do."

—Andrea Millet

### Advertising competition

Wilfrid Laurier University competed for the first time in the 25th Annual Educational Advertising Awards competition this year.

They landed a gold for a "Be Inspired" ad in the magazine advertising category, as well as a bronze for the *InsideLaurier* newspaper in the

Internal Publication category.

Laurier also took home two merit awards for the Waterloo and Brantford campus view books as well as for their recruitment tabloid publications.

They were competing with over 1,000 other schools from across the globe with competitive entries numbered at over 2,000.

—Compiled by Andrea Millet

### WLUSU final election results still not available

Despite the election taking place nearly a month ago, the Wilfrid Laurier University Students' Union has still not finalized the voting numbers.

According to chair of the board

and chief governance officer Saad Aslam, the university staff member who administered the counting of ballots has been on vacation and thus they have been unable to get the final numbers. He also noted that chief returning officer has not yet provided him with the data he needs to finalize the results.

—Laura Carlson

### Assignment trial set for former university employee

March 26 is the next time former manager of the OneCard office Nick Tomljenovic will appear in court.

This is the assignment trial date, where it is expected that they will set the day of the pre-trial.

Tomljenovic – who has not been

an employee of the university since 2007 following an extensive forensic audit at the OneCard office which began the same year – will now appear in superior court, as he has been committed to trial for fraud over \$5000.

—Laura Carlson

### Oscar night in grad pub

The department of English and film studies will be hosting an Oscar night celebration for film students on Sunday evening at 7:30 p.m. in the Grad Pub.

Students will be able to meet professors, watch the Oscars and fill out a ballot with their predictions, followed by a prize for the winner with the most correct.

—Compiled by Andrea Millet





NICK LACHANCE FILE PHOTO

# Laurier runs Roll Up the Rim for the homeless

OLIVIA NIGHTINGALE  
STAFF WRITER

With the frigid temperatures of winter giving way to the first signs of spring, most people are excited to soon be free of their cumbersome winter attire.

For Kitchener-Waterloo's homeless population, the spring thaw is an enormous relief. Winter weather poses dangerous threats to individuals sleeping outside. While shelters try to find more beds to accommodate people, many homeless are often left in the cold.

Five years ago, Cec Joyal, development officer for Individual and Legacy Giving at Laurier, created an initiative to assist the area's homeless population. As a longtime volunteer with the Out of the Cold Program – which provides meals and shelter for the homeless during the winter – Joyal has witnessed firsthand the struggles that they face.

At the Saint Louis Church in Waterloo where she volunteers, Joyal explained that “the 50 to 60 people who stay overnight in the church often don't have a place to go in the morning.”

This stark realization gave Joyal the idea to begin the Roll Up the Rim for Homelessness campaign.

In the weeks that Tim Horton's Roll Up the Rim event occurs, an

exorbitant amount of coffee cups will be purchased in the hopes of winning any one of the countless prizes that the coffee retailer offers. The overwhelming majority of these cups will produce prizes that consist of free coffees and snacks.

Joyal's campaign collects winning rims and distributes them to the homeless community. These coffee cup rims not only provide food and coffee to those in need, but as Joyal describes, “they offer a place for the homeless to go during the day and stay warm.”

In its five-year history, the initiative has managed to collect several hundred rims each year.

Joyal is ecstatic with the progress

that has been made thus far, stating, “Our staff and students have been really great. Everyone wants to help the homeless and I am encouraged by all that has been done.”

Roll Up the Rim for Homelessness has grown beyond the Kitchener-Waterloo area with rims being sent from as far away as Owen Sound.

Despite its success, Joyal hopes that this year's campaign will be the best yet. She feels that, “increased promotion and word-of-mouth will be really helpful.”

Donations of winning coffee cup rims to the Roll Up the Rim for Homelessness campaign can be made at the C-Spot.

## Board reduced to 12

cover

could change.

“From my two experiences on the board, I have seen two different ways of the board being run, and I have seen nearly the same result,” said Chan.

“Last year's board made a whack of changes that made this year's board struggle.”

Chan feels that the structure of the board and how it is run is a major hindrance to its functionality, stating that the size of the board is something that should be examined.

Chan also noted that it was problematic that students didn't understand the concept of a two-term board enough to pass a referendum,

which was asked of students in last year's WLUSU election.

“Having the board elected in the same term as the president never made any sense to me, as the board is supposed to be for the long term and the president is short-term,” said Chan.

“So I guess really I picked the wrong fight and it's an action you have to live with,” Chan concluded. The board, now reduced to 12 members, has a quorum of eight and must have at least 10 members sitting on it.

Aslam stated that he doesn't foresee any other directors resigning in the near future; therefore, the current board should be fine to finish the rest of their term.



RYAN STEWART FILE PHOTO

Laurier is offering students the chance to donate their prizes.

Environmental Commissioner of Ontario

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Radio Laurier's

# DIRTY BINGO

**BINGO**

7	25	44	57	62
15	22	40	50	70
11	30	FREE SPACE	46	74
2	28	37	55	68
10	27	39	59	75

Win awesome prizes from

Wednesday March 10th  
6:30 - 9pm  
cover \$5 = 3 bingo cards. \$1 for additional cards  
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WLUSU & RADIO LAURIER Present...

## Hollerado and Green Go

Thursday March 4th

No Cover!

Doors open at 9pm  
WLU students only





**NICK LACHANCE** PHOTOGRAPHY MANAGER  
Paul Smith tells students to think outside the "lab bench."

## Alumnus provides guidance for students

**LIANE SALO**  
STAFF WRITER

The Life After Laurier speaker series continued on Friday afternoon with its fourth Laurier alumnus speaker, Paul Smith, who is currently vice-president of sales and business planning for the biotech company Axela.

Smith graduated from Laurier in 1975 with a degree in chemistry. Since then, he has spent more than 28 years in the life science instrumentation field, primarily focusing on protein measurement and purification.

Recently, Smith worked abroad as director of European operations and then vice-president of European and North American sales for Ciplergen Biosystems.

"Science provides a foundation for a wide range of careers, not just science ... think outside the [lab] bench," stated Smith.

During his speech, Smith showed various photos of himself and his friends during their Laurier years and described a number of activities he was involved in outside the classroom.

He became a don in Little House,

was on the dean's advisory council and was also elected in to the students' union senate. He believes that these experiences and our school's small but diverse and supportive community have contributed to his successful career.

Most recently, Smith joined Axela, a company that makes sensors for measuring protein, viruses and bacteria to contribute to life science research and faster clinical identification of illnesses.

Smith helps to commercialize Axela's technologies through sales and partnerships with academic and pharmaceutical clients.

When asked about advice for student job searches in the science field, Smith explained that when he looks at applicants, it's important that "people actually learn what we do.

Surprisingly, 98 per cent of people don't. They should be able to express why our company has some relevance to them."

He also pointed out that it is important for a student to be multi-faceted, and praised Laurier for its focus on having well-rounded students both academically and socially, as this is something that benefited him during his own job search.

## Stage two completed in market research project

**LAUREN MILLET**  
NEWS EDITOR

At the Wilfrid Laurier University Students' Union board of directors meeting on Friday, president Laura Sheridan updated members on the current results from the ongoing market research project.

Phase two has concluded and the findings contain results from the survey conducted as well as the focus groups, both of which took place during the fall semester.

"The themes were fairly consistent with what we thought they were going to be," said Sheridan. "Students saw advocacy as a top priority of what the students' union should be doing, and that's something I heard loud and clear."

Sheridan continued, adding that WLUSU branding and communication also came out of the results, ensuring that students know what the students' union is and what it can offer them.

"It was good to see that the positive impressions of WLUSU outweighed the negative," said Sheridan, adding that students complimented WLUSU's business operations, orientation week, clubs, social activities and website.

One of the things that received negative feedback from students was inclusiveness, as students felt disenfranchised from WLUSU.

"It needs to be a priority for us to communicate the diversity of what the students' union does ... and that the students' union can offer them something, and it doesn't necessarily have to be a volunteer position."

Another result Sheridan presented was the finding that Waterloo students were very satisfied with their out-of-classroom experience but expressed some concerns about academic resources and support within the classroom.

Brantford students on the other hand, were the complete opposite, stating they were very happy with their academic experience but felt

some of the support services were lacking.

Students also expressed concerns that were not necessarily associated with WLUSU; however, Sheridan assured that these would be passed on to the university administration. Some of these concerns included the information technology on the Waterloo campus as well as recreation facilities in Brantford.

**"It needs to be a priority for us to communicate the diversity of what the students' union does."**

— Laura Sheridan, WLUSU president

"I'm working together with Tom Buckley right now to pull together a lot of the IT updates that are very relevant to students and send that out over email to undergraduate students," said Sheridan, adding that one of her goals as president was to work with technology concerns.

Another immediate change will be communicating to students through the WLUSU annual report about what the students' union has been doing this year; working with city officials, administration and some of the advocacy projects they have been working on this year.

"From my perspective, I know all of the advocacy we do internally and externally but [the results] show me that we need to communicate it better. I need to take a step back and think that if students want more of something, it's because we're not doing it at all or because we're not communicating it."

There are also some long-term goals that arose out of the second stage of the project. The first is a restructuring of the public affairs department in order to enhance effective communication to students. The second is the Brantford Strategic Plan, which according to Sheridan will really define what students in Brantford want from their students' union.

The next and final stage of the market research project will be a third, large online survey for students.

"We had talked about doing it this term but we have so much fantastic data from this year, we were thinking about delaying it a year to really take advantage of it. Then we can get feedback on the changes we have made into next year," said Sheridan, adding that all of the results and plans will be transitioned to president-elect Kyle Walker and recently hired vice-president public affairs Pam Blomfield.

Sheridan concluded that overall she thinks the market research project has been as positive thing for the union, despite having raised multiple concerns when it was first presented.

"It reinforced things that we knew we had to work on, but it's really given us that extra drive to make sure we are making the changes that students want."

### Project history

At the June WLUSU board meeting, director Andrew Fryer proposed a \$25,000 amendment to the budget in order for the students' union to undergo a market research project.

The purpose of the project was to allow students to give WLUSU their feedback in order for the union to better represent students.

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# LOCAL

Local Editor Linda Givetash • lgivetash@thecord.ca

## KW in brief

### Man stabbed in buttocks

Overnight on Feb. 26, a man was stabbed in the buttocks on Charles Street near Highway 8. While he was taken to the hospital, a second man with minor injuries refused treatment.

It was confirmed that the 38-year-old male assailant who lives with the two victims was arrested and charged with assault with a weapon and possession of a controlled substance.

### Starving for the environment

As of March 3, Dante Ryel, a Waterloo advocate for the environment, will be living on a diet of just water to pressure MPs to vote for the Climate Change Accountability Act.

The Act, otherwise known as Bill C-311, commits the country to greenhouse gas targets. Ryel encourages citizens to contact their local MPs to support the bill.

Ryel will maintain his fast until the bill is passed.

### Thieves stab car owner

On Feb. 28, a 25-year-old man chased down two men rummaging through his vehicle outside his Marshall Street home. The victim was punched before the thieves ran away.

The victim, accompanied by his friends, then chased the assailants and tried to detain them. The thieves retaliated by stabbing the

victim with a screwdriver.

The two assailants, ages 19 and 20, were arrested by police and charged.

### UW receives research funding

On Feb. 26, Leanne Pendergast, MPP for Kitchener-Conestoga, announced that the Ontario Research Fund will be giving the University of Waterloo (UW) over \$20 million.

The funding will support six different projects at the university.

### Convenience store heist

On Feb. 28, a man wearing a dark hooded sweater and mittens attempted to rob a convenience store at Westmount Road East and Ottawa Street South.

The thief passed a note to the store employee demanding cash and stated that he had a knife. He then tried to go behind the counter but was blocked by the employee. He then fled the store empty-handed.

### Arrest made in GRT attack

Waterloo Regional Police arrested an 18-year-old Kitchener man for assaulting and robbing a GRT bus driver on Feb. 21.

The man had taken a book of GRT transfer passes.

He has been charged with uttering threats, mischief and robbery.

—All compiled by Linda Givetash



## A night of cold

MEGAN CHERNIAK STAFF PHOTOGRAPHER

ALANNA WALLACE  
IN DEPTH EDITOR

Over one hundred high-school students from schools around Kitchener-Waterloo took to the streets this past weekend to raise awareness for youth homelessness in the event named "Strip the Streets."

In a rally that began last Friday, students and members of the community alike participated in a rally that included speeches from local members of parliament and a march to Waterloo's Uptown Square, where high-school students camped out overnight.

"It was amazing," said Forest Heights Collegiate Institute teacher Arden Court, one of two teachers who took a facilitating role for their students in creating the event. "The power of the rally moving [up King Street], hundreds of people chanting 'one homeless is one too many' was neat."

Among the students present was

Matin Najafi Haeri from Forest Heights Collegiate Institute, who said she and her fellow classmates were intent on raising awareness.

"We need to remind ourselves that we should be more grateful and help out," she said.

Though many students opted not to camp out due to harsh conditions, one high school student Beth Mollaligne of Cameron Heights braved the cold and said sleeping in Uptown Square, even under tents, gave some indication of how many people are forced to live.

"I was really happy about how it turned out," said Mollaligne of the rally she helped plan. "It was unbelievably cold [overnight]. We tried to plan for it but it's nothing you can actually fathom."

Students from secondary schools such as Cameron Heights Collegiate Institute and Forest Heights Collegiate Institute were inspired by the Free the Children organization founded by Craig Kielburger. The rally was a reflection of the

organization's "think globally, act locally" initiative.

Speaking on Saturday, Waterloo mayor Brenda Halloran expressed her thanks to the students for helping her champion an issue she is tackling in her position as mayor.

Halloran drew parallels from the rally to her ongoing efforts to build and furnish a supportive housing unit on Erb Street. During her speech, she called on the youth present to raise funds for the project.

Halloran expressed that youth can often have a "negative spin" and through initiatives like Strip the Streets, the youth of Waterloo can instead be a positive force for change.

"I want to celebrate the positive aspects of our youth because as I said, youth get it," said Halloran. "You feel passionate about things, and you step up and you do something about it, and this is a perfect example."

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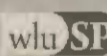
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[awallace@thecord.ca](mailto:awallace@thecord.ca)

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Applications due

March 5th by 5pm.



"Certain sections of the statue were vegetable and food products." – John Bagby, University of Waterloo student

## Snow babe causes controversy

LINDA GIVETASH  
LOCAL AND NATIONAL EDITOR

On Feb. 27, a group of university students sculpted a naked woman out of snow on the front lawn of an Albert Street house. The sculpture, approximately eight feet tall and anatomically correct, had to be taken down the following afternoon due to complaints made by local residents.

According to John Bagby, a fifth-year University of Waterloo student, who lives in the house and participated in building the sculpture, said that the group, which included two female students, created the snow woman because they thought it was funny.

"There's been some mention of it being disrespectful to women, but neither of them obviously felt that way," said Bagby.

The sculpture also had carrots as nipples, a kiwi for the vagina and another food product as a belly button ring. When police came to the house on Sunday morning, they requested that the fruit be removed.

"They didn't care; they were laughing and taking pictures with their BlackBerries," said Magnus

Marsons, a fifth-year communications student at Wilfrid Laurier University, who also lives in the house.

However, complaints from permanent residents continued throughout the day.

"We received notice that the sculpture was there," said Kory Preston, vice-president of university affairs for the Wilfrid Laurier University Students' Union.

"In reaction to that we made contact with a couple of the residents of that building and asked them to remove the sculpture," Preston added.

Police were notified again and, according to Bagby, an undercover police officer returned to the house around 1 or 2 p.m. informing the residents that they had to take down the sculpture.

Although charges were not laid, Bagby and Marsons agreed that the incident was blown out of proportion.

"I think it's ridiculous the amount of attention that's been focused on this," said Bagby. "Can't city officials find something better to do with their time?"

At press time Waterloo Regional Police Service (WRPS) could not be reached for comment.

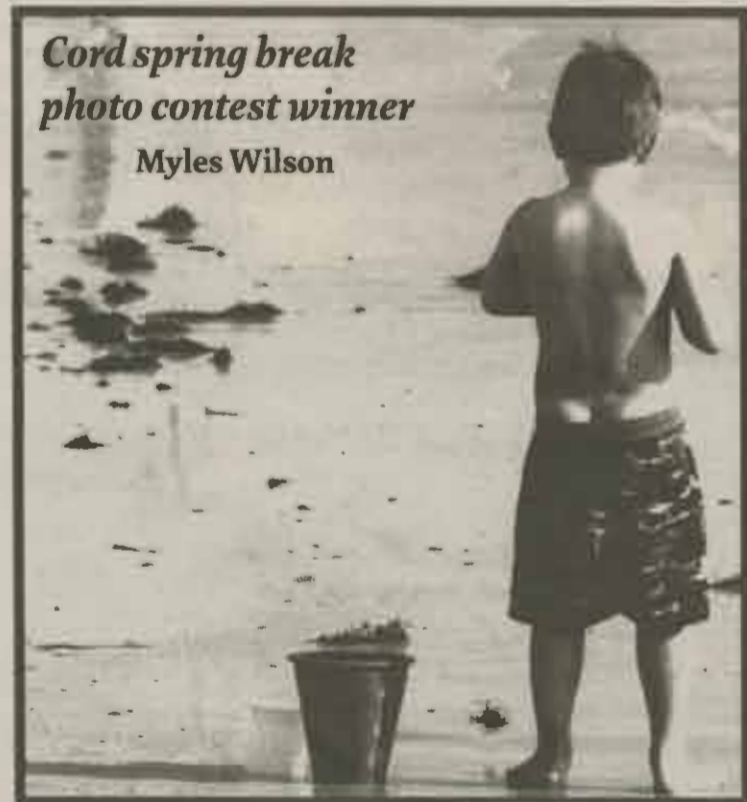


NICK LACHANCE PHOTOGRAPHY MANAGER

Chris Guspie, Pat McDonald and Tom Biec pose with their "snow babe" which made an appearance at 251 Albert Street last weekend.

### Cord spring break photo contest winner

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# NATIONAL

National Editor Linda Givetash • lgivetash@thecord.ca

## Engaging students in Green policy

**LINDA GIVETASH**  
LOCAL AND NATIONAL EDITOR

Green Party leader Elizabeth May visited Wilfrid Laurier University on Feb. 26 to sit down with a group of students and answer their questions about the party's policies and the state of Canadian politics.

"As a party we've geared towards policies of environmental sustainability, but we also have policies that go beyond survival," explained May.

The party's policies expand from green initiatives to include plans for the federal budget and the structure of representation.

May discussed with the group the problems surrounding the current system of first past the post voting, suggesting proportional representation as a better alternative.

"I think that a lot of the nasty partisanship we have in Canadian politics would go away with proportional representation."

Proportional representation would give the Greens, who would receive more votes nationally, more seats in the House of Commons than the Bloc Québécois.

Instituting change will not be an easy feat; May pointed out the divisions growing in parliament.

"In an election campaign I'm very hopeful that Greens will be elected to the house so we can conduct ourselves in a way that will actually make a difference," said May.

Encouraging youth to get involved and be concerned about Canadian



NICK LACHANCE PHOTOGRAPHY MANAGER

Elizabeth May sits down with students in Wilfrid's to address their questions about federal politics.

politics was another important force for creating progress that has often been neglected.

"The largest demographic that doesn't vote is under 25," said May.

"Young people are really the only source of hope out there in terms of in the climate movement," she continued.

In addition to the benefits for the Greens in engaging youth, May also recognized the importance of youth being interested in politics as a whole, calling out to all parties to better communicate with those age groups.

With parliament returning to

a new session today, May is concerned with how many of the issues that have been put on hold due to prorogation will be dealt with.

"We're expecting this year's budget to be pretty awful," said May, in regards to what she views as the Harper government's failure to address the growing federal deficit.

Furthermore, Canada's role in the international spectrum is one that she sees as dwindling.

"Here we are hosting the G8 and the G20, [while being] the country that's done the worst on climate, the worst on human rights and really in terms of respect for democracy

this recent prorogation has brought Canada internationally bad press," said May.

Despite these recent shortcomings, May remains hopeful that Canadians will move towards a more environmentally-conscious path.

"We're going to have to re-engage and revitalize the climate movement," said May.

"Perhaps we don't expect any change out of the Harper government ... but perhaps there will be an election before the next climate negotiations [in Mexico this year] and that would help make a difference."

## Canada in brief

### Women with MBAs still not advancing as quickly as men

**MONTREAL (CUP)** — A new study is showing that Canadian women graduating from leading business schools start out with lower salaries than their male counterparts with a gap that widens over the course of their careers.

The research, conducted by the non-profit women's opportunity organization Catalyst, indicates that women graduating with a masters of business administration will advance more slowly than men and earn less throughout their careers.

The study drew findings from 4,143 respondents who had completed full-time masters of business administration programs currently working in full-time jobs. They came from 26 business schools across three continents, having graduated between 1996 and 2007.

—Renee Giblin, the *Concordian*

### Lecturers walk off the job

**MONTREAL (CUP)** — Lecturers at Université de Montréal walked off the job Feb. 24, after contract negotiations reached a standstill.

The 2,433 lecturers, according to their union, teach almost half of undergraduate courses, and have been without a contract for six months.

Prior to the strike, the lecturers held half-day and one-day walkouts to protest the lack of progress in contract talks.

—Jacob Serebrin, CUP Quebec Bureau Chief




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# INTERNATIONAL

International Editor Paula Millar • pmillar@thecord.ca

## Murder capital of the world

As the number of killings reached 2,660 in 2009, the Mexican city of Ciudad Juárez, a well known drug hub, was named 'the world's deadliest city outside of a warzone'

**ALEXANDROS MITSIOPOULOS**  
STAFF WRITER

As Mexico's Murder City becomes more perilous than ever, President Felipe Calderón attempts to reconcile a losing war.

Residents of Ciudad Juárez, Mexico have condemned President Calderón for ignoring one of the most important axes in the war on the Mexican drug trade. Ciudad Juárez, which is situated on the northern border within view of El Paso Texas, is now Mexico's second-largest drug hub.

Over the past 20 years, the industry has been monopolized by a gang known locally as the Juárez Cartel. Recently, however, Mexico's largest drug mob, the Sinaloa gang, began an aggressive expansion into Juárez territory, causing violence to flourish.

Authorities maintain that the increase in carnage is an indicator that destabilized gangs are fighting over scarce resources before their eventual collapse. Skeptics, however, starkly disagree.

Since the beginning of the skirmishes nearly two years ago, the number of murders has not declined. In 2009, 2,660 residents were murdered in Ciudad Juárez,

which has a population of 1.3 million.

According to officials, this has made Ciudad Juárez "the world's deadliest city outside of a war zone," prompting Calderón to flood the city with 10,000 soldiers. Even still, the murders continue.

Calderón returned to Ciudad Juárez vowing to undertake some of the city's deeper issues, including the school systems, health care and wider social problems.

The city remains disheartened and enraged over the recent murder of 18 teenagers on Jan. 31. Subsequent investigations revealed that the teenagers were students who were mistakenly targeted at a party they were attending.

Calderón faced embarrassment in Ciudad Juárez by referring to the victims as "gangsters" upon his initial visit to the city. Following this incident, polls of citizens revealed a grumble of cynicism towards Calderón's efforts.

The violence has persisted for decades in Ciudad Juárez. The city has become the heart of an insatiable industrial machine as a result of the North American Free Trade Agreement movement.

As a result, a wide array of unskilled jobs has persuaded many youths to drop out of school and begin work at a competitive wage.

“

The violence has increased, and the possibility that it will stop is becoming more remote.”

—Mayor of Ciudad Juárez Jose Reyes Ferriz (quoted in the Times Online)

Many of the younger children of Ciudad Juárez are left home alone while their single mothers work in factories. The sweeping American recession has left the majority of the population unemployed in an underdeveloped public service sector.

As crime runs unbridled, the authorities have been impotent, largely afflicted by either corruption or inaptitude. In 2008, state and local police lines were tapped, which led to the murder of tipsters and informants.

Gang members threatened to kill a police officer every two days

until the police chief was removed. Calderón resigned shortly thereafter. Even the army that he initially instated has recently lost popularity with the local citizens.

Troops have been accused of carrying out extrajudicial arrests and using excessive force. They too have been unable to circumvent the string of kidnapping plaguing Ciudad Juárez. Many families have sold their homes in order to pay ransoms.

Businesses have been hit the hardest. The bold, who disregard the threats of extortion, often find their business destroyed; 46 were burned down this past December.

While Calderón's efforts in Ciudad Juárez mark the nexus in the government's war on drugs, they are not representative of Mexico as a whole.

Countrywide, the illegal substance trade continues to wreak havoc and leave a trail of devastation in its wake. Amidst the uncertainty, the thousands of deaths and the blatant corruption, what is clear is that much more needs to be done in order to stifle the nation's infamous drug trade.

If the Mexican authorities are in agreement on one thing, it is that an integrated and immediate approach is desperately needed to pull the country out of this downward slide.

### World's deadliest cities

**130**

Ciudad Juárez, Mexico

**96**

Caracas, Venezuela

**95**

New Orleans, U.S.

**73**

Tijuana, Mexico

**62**

Cape Town, South Africa

\*Statistics reflect murder rates per 100,000 inhabitants

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# Turkey charges dozens in foiled coup plot

MELISSA CUPOVIC  
STAFF WRITER

Last Monday, 49 military officials were arrested in Turkey on suspicion of plotting a military coup. According to the Associated Press, 33 officers have now been formally charged with attempting to topple Turkey's Islamist-based government.

The *Guardian* reports that among those arrested were 17 retired generals, four serving admirals and 27 lower-ranking officers, as well as a former deputy chief of the army, a retired air force chief and the chief of the navy.

The alleged plot dates back to 2003. Its purpose was to create instability within the country in order

to substantiate the need for a military coup.

Behind the plot are secular ultranationalists who, according to the *New York Times*, planned to attack civilian targets to bring about a crisis with neighbouring Greece.

Last Tuesday, the country's top generals and admirals had an impromptu meeting to assess the situation.

General Ilker Basbug, head of the military, met with both the Turkish prime minister and president in order to discuss the arrests and alleged coup.

According to the BBC, a statement from Abdullah Gull's office sought to reassure the public after the meeting.

The statement read: "It was stressed that citizens can be sure

that the problems on the agenda will be solved within the framework of the constitution and our laws."

The arrests represent the largest operation against the armed forces in Turkish history and have only helped to increase the tension between the Justice and Development party and the military. The Turkish military, once deemed untouchable in its role as the guardian of Turkey's secular state, has been responsible for ousting four civilian governments in the past 50 years.

The latest alleged plot, known as Sledgehammer, came to light last month via a Turkish newspaper. 5,000 pages of stolen army documents attest to military plans to attack civilian targets.

Furthermore, the documents outline plans to bomb two Istanbul

mosques and provoke Greece into shooting down a Turkish plane over the Aegean Sea.

However, the army denies that these documents are plans of a coup but rather are a "scenario".

Three of the most senior officers who served in the military during the time the alleged plot was developed have been released after four days of questioning.

Critics argue that the arrests are nothing more than the most recent stage of an ongoing power struggle between the government and the military.

They argue that the Sledgehammer investigation is an attempt to silence the governing party's political and military rivals.

According to the BBC, "The AK Party has its roots in political Islam,

and is accused by some nationalists of having secret plans to turn staunchly secular Turkey into an Islamic state."

The government, however, argues that this is not the case. Instead, it claims that its aim is to modernize Turkey and bring it closer to EU membership.

Gareth Jenkins, a specialist on Turkish military affairs, claims that the arrests may provoke a major crisis.

According to the *Wall Street Journal*, Jenkins also said that "the way the Sledgehammer arrests were handled – in particular the dramatic dawn raids in which active and former generals and admirals were seized – has raised suspicions of political motivation."

# Swiss-Libyan relations continue to deteriorate

PRAVEEN ALWIS  
CORD INTERNATIONAL

Libyan leader Muammar al-Gaddafi's call for an Islamic holy war against Switzerland last Thursday stands as the most recent marker of rapidly deteriorating relations between Libya and the famously neutral European nation, and threatens to further complicate an already difficult political situation.

Gaddafi's demand for Jihad, holy war, came before a crowd of visiting Muslim dignitaries at a mosque in the Libyan city of Benghazi.

During a lengthy address, the longstanding dictator criticized

Switzerland's recent referendum banning the construction of minarets, a distinctive architectural feature of mosques, as a direct attack on Islam.

"Boycott Switzerland: boycott its goods, boycott its airplanes, its ships, its embassies; boycott this unbelieving, apostate race, aggressor against the houses of Allah," he proclaimed during the gathering, which was originally intended as an observance of the Prophet Muhammad's birth.

While Switzerland's controversial ban of minarets in November of 2009 has been condemned by both Islamic and Western states as an encroachment of religious freedom

and a sign of growing European Islamophobia, diplomatic tensions between Switzerland and Libya far predate this issue.

In 2008, Muammar Gaddafi's son Hannibal was taken into Swiss police custody following allegations that he had physically assaulted two members of his personal staff during a visit to Geneva.

While Hannibal Gaddafi was released on bail and the charges against him promptly dropped, the damage to Libyan-Swiss relations was profound.

Libya withdrew five billion dollars from Swiss banks in the summer of 2009 and cut oil trade with the country.

Weeks later, two Swiss businessmen visiting Libya were arrested on charges of violating the conditions of their visas.

Months of diplomatic conflict climaxed with the release of only one Swiss national in late February of 2009; the other remains in Libyan custody, serving a four-month prison sentence.

In response, Switzerland placed entry restrictions on 186 high-ranking Libyan diplomats, including Gaddafi himself, during the fall of 2009.

In what the BBC refers to as a retaliatory move, Libya revoked the visas of all citizens originating from Europe's Schengen zone in early

February.

The borderless zone, which Switzerland joined in December 2008, provides a unified passport system for 22 European Union countries, as well as the non-member states of Iceland and Norway.

In this context, the Swiss-Libyan spat has serious economic consequences for European nations hoping to capitalize on Libya's vast oil stores and economic resources.

The political implications of Gaddafi's call for Jihad are yet to be seen, but it is likely that they will extend beyond Swiss borders and be felt throughout much of that very same zone.



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NICK LACHANCE PHOTOGRAPHY MANAGER

Despite condemnation from many in the world community, most recently Michael Ignatieff, the sixth annual international Israeli Apartheid Week commenced in over 40 cities across the globe on Monday

**PAULA MILLAR**  
INTERNATIONAL EDITOR

On Monday afternoon, Laurier's campus became the kickoff site for Waterloo-based participation in the sixth annual international Israeli Apartheid Week.

The commencing protest was a collaborative effort between the University of Waterloo's Students for Palestinian Rights (SFPR) and Laurier for Palestine (L4P).

Monday's event set the tone for a week of events, which will wrap up on March 7.

SFPR president Aseel Al Dallal explained that Israeli Apartheid Week is being held in over 40 cities around the world.

"We want to expose Israel's system of apartheid and we want to expose the injustices that the Palestinians have to live through," said Al Dallal.

Last year, Israeli Apartheid Week was a source of contention on campus.

In January 2009, Laurier sociology professor Peter Eglin held a number of impromptu rallies in the Concourse during which he spoke out against Israeli action in the Gaza Strip.

Eglin's public spats with the Jewish Students' Association (JSA) led to hostilities months before Apartheid Week began.

On its first day, the 2010 week of protest had succeeded in initiating debate and forcing official comment on the issue.

On March 1, Liberal party leader Michael Ignatieff criticized the planned week in an official statement which read: "Let us be clear: criticism of Israeli government policy is legitimate. Wholesale condemnation of the State of Israel and the Jewish people is not legitimate. Not now, not ever."

However, despite disapproval from many in the international community, the protests continue.

For one, L4P president Fatima Attia remained undeterred.

"The one message we would like to spread on campus, especially at Laurier, is that we are not trying to promote any hatred or infuse a situation and make it worse.

"We need people to know and understand what is going on in Palestine from a humanitarian perspective or from any perspective you look at it," she said.

Attia concluded, "The one thing that people need to not forget is that this is not about hate. It is not about spreading hate. We are not trying to hate a race, a culture, a religion, nothing."



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**How's March 17, 2010?**

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# Sophistication on a budget

If you love pre-drinking, there is a good chance you're a fan of wine. Who doesn't love being thought of as extremely mature (pronounced mat-toor) and wonderfully sophisticated? Getting joyously smashed off of a single bottle is alright too. Whether you're a fan of chardonnays, rieslings, gewürztraminers, sauvignon blancs, pinot grigios, fusions or simply enjoy anything with an alcohol percentage of 11 or higher, you likely don't want to pay more than \$15 for your classy pre-drink. This past week 12 of The Cord's staff took one for the team and spent a long, hard Saturday night testing various white wines for our lovely readers. Our work has paid off and we now feel confident that we have the knowledge required to recommend some of the best cheap wines out there.

10 bottles of wine under \$15 competed for the top spots, but only a select few made the cut.

By Features Editor Shannon Busta



## Best wine under \$8

Fuzion 2009 Chardonnay - \$7.25

For those inevitable drinking days that fall around the end of the month when money is tight, here is a solution you will thank us for. Fuzion offers a drinkable – but not amazing – white wine for a measly \$7.25. Meaning, for the cost of a pint of import beer, you could have an entire litre of 11 per cent alcohol all to yourself. Not too shabby, eh?

"This is a great way to get drunk off of \$7," said Editor-In-Chief Laura Carlson. Arts Writer Sarah Murphy's opinion of the wine was altered after hearing how incredibly affordable it is. "I didn't like it until I found out the price, now I'm reconsidering."

On the whole, most of the 12 tasters agreed that the price of this wine made it more than palatable. It was certainly better than the other two bottles of \$7.25 wines that we tasted. If you are going to buy a wine for under \$8, Fuzion is the way to go, as Sola and Trapiche Astica were both deemed "terrible" and "cheap tasting" by multiple testers.



## Worst wine of the night

Cat's Pee on a Gooseberry Bush 2008  
Sauvignon Blanc - \$12.75

As far as terrible wines go, this takes the cake. "I would puke if I drank more than two glasses of this," was In Depth Editor Alanna Wallace's reaction. And most of the tasters had serious trouble even finishing their glasses.

This wine was not just bad, at \$12.75 it would be classified as a complete rip off, if not for the fact that a portion of the profits are donated to Ontario Society for the Prevention of Cruelty to Animals.

I hate to say it, but helping animals is not enough to make any of us down a beverage that made you look like you bit into a lemon after drinking it. "I would rather buy actual cat's pee," Fredd Eyles said of this truly awful concoction. It was unanimous – none of us would ever spend a dime on Cat's Pee on a Gooseberry Bush. To be honest, I wouldn't drink it again even if it were given to me. This stuff is terrible.





## 1st place

**Open 2008 - \$11.75**  
Riesling-gewurztraminer

This streamlined bottle of riesling-gewurztraminer was the first on our list and remained the favourite. We would all buy it again, though some of us had some minor reservations. "I don't think I could have more than one bottle," said Editor-in-Chief Laura Carlson of this very sweet wine. Fredd Eyles on the other hand loved Open so much he felt that he "could drink it like drinking beer."

For just under \$12, you can get your hands on this very delicious, sweet wine with a sexy label to boot.

The team of tasters gave the wine an average scoring of 8/10, with the highest at 9/10 and the lowest being a 7/10.

\*\*\*The 10 wines on our tasting list: Open (\$11.75), Sibling Rivalry (\$13.75), Girls Night Out (\$12.75), Fuzion, (\$7.25) Sola Nero (\$7.25), Pelee Island (\$8.75), Two Oceans (\$9.75), Cat's Pee on a Gooseberry Bush (12.75), Peller Estates (\$11.25), Trapicha Astica (\$7.25)



## 2nd place

**Sibling Rivalry 2008 - \$13.75**  
Riesling-chardonnay-gewurztraminer

Sibling Rivalry, the most expensive wine on our list at \$13.95, landed the second spot. With its funky turquoise label and its light, fresh taste, this wine will appeal to most palates. "You could pair this with anything," News Editor Lauren Millet said of the wine. Photography Manager Nick Lachance thoroughly enjoyed Sibling Rivalry as well, remarking that he would be able to drink a lot of it.

With extra points given for a creative name and twist-off cap - "twist off sare definitely nice for students," Carlson said - this wine received primarily eights and nines from the tasters. Eyles however, not being a fan of chardonnays, found the fusion wine not to his liking. "I'm not a chardonnay kind of guy," he said, only giving the wine a 6.5/10.

Overall, for our most expensive wine, Sibling Rivalry did not disappoint; 11 of the 12 all of the tasters would fork out the extra cash for it.



## 3rd place

**Girls Night Out 2007 - \$12.75**  
Riesling

Third place goes to this very interesting Canadian wine from Lake Erie with a less than masculine name. Girls Night Out, despite having a name that will definitely attract some negative feedback from your friends, is a solid choice.

Traditionally, "nail polish remover" is not a description one would want to hear when discussing wine, unless you're talking about Girls Night Out. Yes, that is right, nail polish remover. I know it is going to be hard to convince anyone to try this beverage with that in the description, but it seems to work. This incredibly unique wine really does get better and better with every sip.

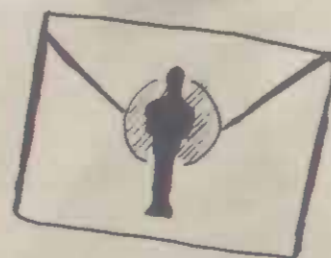
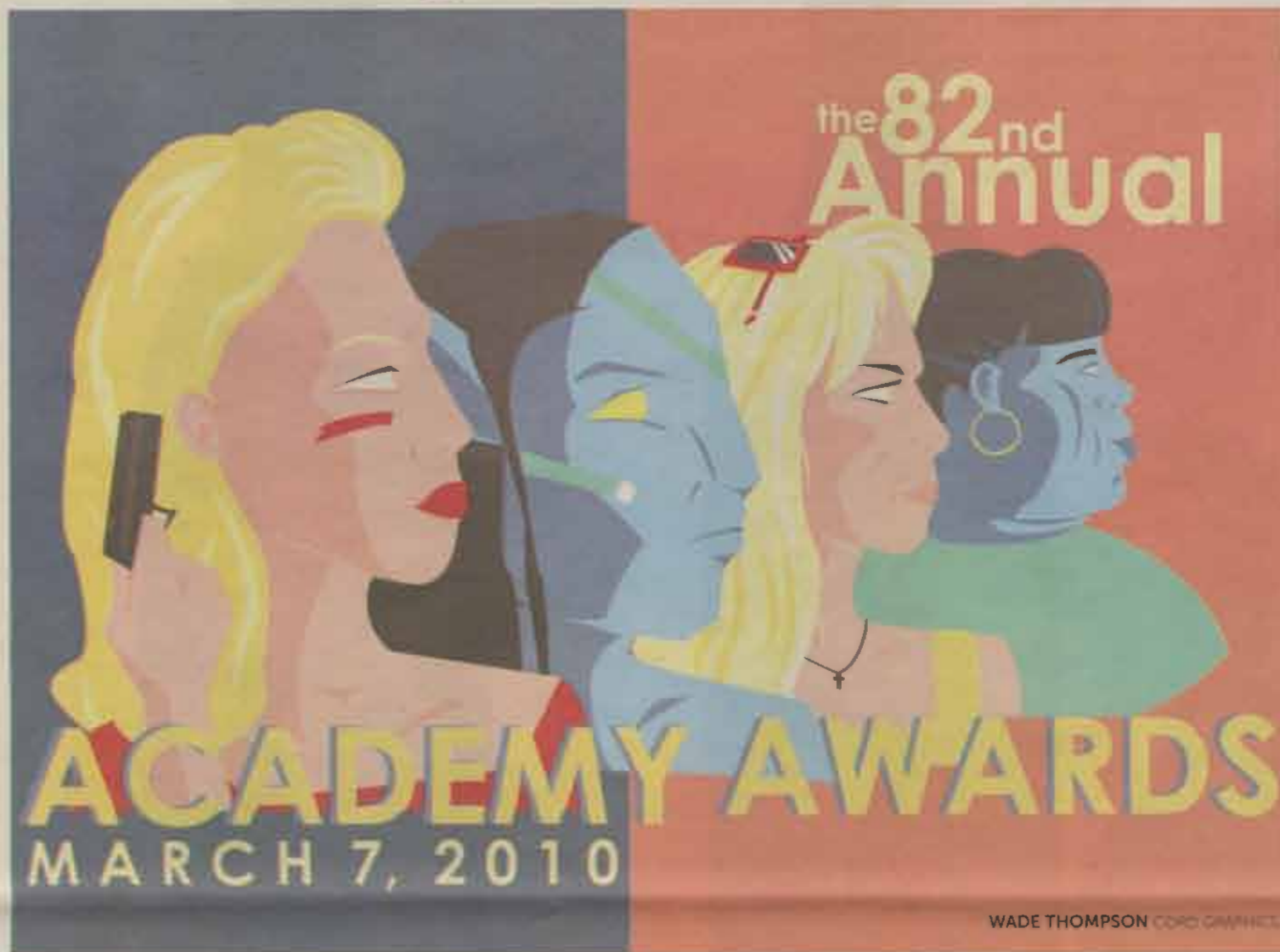
"I would definitely buy this," Eyles said after a few sips. For some reason, this wine keeps you coming back for more, receiving mostly 7/10 and 8/10 from the tasters. So, I dare all the men out there to be brave and purchase a bottle of Girls Night Out for their next guys night in.



# ARTS

Arts Editor Rebecca Vasluianu • [rvasluianu@thecord.ca](mailto:rvasluianu@thecord.ca)

## Discussing the 2010 Oscar ballot



### The voting procedure

The Academy is composed of film industry professionals who vote on the various award categories. There are some limitations though, with colleagues only allowed to vote for their peers; in other words, only actors and actresses can vote for the acting categories. However, the best picture category is open to all members of the Academy. The ballots are tallied by a group of accountants by hand. While previously, all Academy Award polling has been done by having each voter select one nominee, with 10 best picture nominees the Oscars have moved that category to a preferential voting system in which each voter casts a ballot ranking each picture from one to 10 in terms of inclination. Often a winner will end up with less than 50 percent of the vote; however, whether this has occurred or not is never revealed.



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Watch the 82nd annual Academy Awards, hosted by actors Steve Martin and Alec Baldwin, this Sunday at 8 p.m. to see how many of these predictions are correct.

*It's that time of year again. A panel of Laurier experts, including Laurier professors and Cord staff, moderated by Arts Editor Rebecca Vasluianu predicts this year's winners in each of the major categories*

### From five to 10

Undoubtedly one of the most unique features about this year's Academy Awards is the opening up of the best picture category from five films to 10, a move back to the original number prior to 1944.

For film studies co-ordinator and associate professor Philippa Gates, the change seems to be driven by a desire to not only be inclusive but to increase viewership.

"It was definitely an interesting political move on the part of the Oscars and I see it as part of increasing the sort of brand size and helping to generate a second set of viewership for these films," said Gates.

"It seems politically motivated more than just artistically motivated."

The best picture list this year has incorporated blockbuster hits like *Avatar* and *Inglourious Basterds*, a move that communications and film studies graduate Laura Carlson agreed is likely meant to make the traditionally art-centred awards show more appealing to a variety of viewers.

"I think they wanted to put the 10 nominations out there so that people have seen more of the movies. There are big blockbuster movies and people have seen those so that'll give viewers the motivation to watch [on Sunday]," she noted.

Originally coined the "Dark Knight effect" by some film experts, many believe the move was in direct response to the exclusion of the hit *The Dark Knight* from the nominees last year.

"That's what people are saying," said contract academic staff English and film professor Peter Kuling. "But *Star Trek* didn't get in there so the 'Dark Knight effect' didn't really happen."

Kuling also noted that *Up* was nominated in both the best picture and best animated feature film categories, a doubling-up which may have been caused by the inability to select enough films for the ballot.

Third-year film and English student Wade Thompson agreed, explaining that this year was not the right year for the change, noting that there weren't enough films to merit it.

"At the beginning of the year it seemed like a good idea, but now knowing the movies that came out there were not worthy enough of being nominated....The motivation was viewers, they need the ratings," said Thompson.

### The picture-director split

Only three times since 2000 have the Oscars seen a split between the movie winning for best picture and best direction; but with the inclusion of James Cameron's *Avatar* and Kathryn Bigelow's *Hurt Locker*, it seems that this could become the fourth.

Carlson noted that an interesting factor that may contribute to this is the story created by Cameron and Bigelow's history, having been married for several years.

"The split is creating the opportunity for a narrative with Cameron and Bigelow, so a lot of people want to take part in voting on that," she explained.

The prediction is that *Avatar*, with its cutting-edge visual effects, may take best picture and Bigelow may be the first female recipient of the best director award, with only three other females ever being nominated before.

For Thompson, best director appears in the bag for Bigelow, because it would make Oscar history.

"She's got that completely working in her favour and she's got it."

Gates agreed, noting Bigelow's impressive artistic portfolio, stating "they owe her."

She went on to explain that awarding Bigelow with best director will help the Academy feel more comfortable selecting blockbuster *Avatar*, the obvious choice for best picture due to its ground-breaking nature and popular appeal.

"How can you not give an award to a film that has earned more than *Gone with the Wind* [when adjusted for inflation]?" she explained.

While Gates argued that the notion of awarding Quentin Tarantino for either category may be "scary" to the Academy given the off-beat nature of his films, Kuling suggested that this year may be the chance to finally recognize him for his past work, including the classic 1994 film *Pulp Fiction*.

"It's a way to say, 'We passed on *Pulp Fiction* so long ago and this may be the only best picture you have for the next 10 years,'" he noted. However, Kuling agreed with fellow panelists that there would be a split in the categories regardless, slating *Inglourious Basterds* as picture and Bigelow as director.

Speaking to the nature of the Oscars in general, Kuling explained that while it is hard to determine the winners in advance, those not rewarded in one category will likely be rewarded elsewhere.

"Whatever they choose to reward will domino across all other categories. What happens here affects what happens there, and we're all debating that chain reaction," he explained.

### The actors

This year, the actor categories range from best actor, which seems locked up, to best actress, which seems open for the taking.

As far as actor is concerned, it was an easy agreement that Jeff Bridges will win with *Crazy Heart*.

"Even if he wasn't good in the movie ... it would be a make-up Oscar anyways," said Thompson, explaining that Bridges' sheer talent and body of work makes him most worthy of the nod.

Gates explained that had Bridges not been nominated, the Oscar probably would have gone to Morgan Freeman for *Invictus*, explaining that runner-up Jeremy Renner of *Hurt*

*Locker* lacks the experience and George Clooney of *Up in the Air* lacks Academy respect.

In the category of best actress, a clear winner was less easy to decipher. While Sandra Bullock has been suggested for the hit *The Blind Side*, there is also the possibility that veteran actress Meryl Streep could finally get her due recognition for *Julie & Julia*.

"I think Sandra Bullock has the Julia Roberts factor behind her, which is powerful," said Thompson, noting her America's sweetheart persona and her role's similarity to that of Roberts' in *Erin Brockovich* (2000).

Gates expressed skepticism however, noting that the Academy likely feels Streep's recognition is overdue, particularly with two movies out this year. "There's a lot of guilt up there for Streep. I think Hollywood feels that they owe her and this is her year," she said.

While Streep and Bullock seem to be front-runners, Carlson noted that "there's always a surprise," adding that it often seems to be in the actor categories, which could prove profitable for *An Education*'s Carey Mulligan, who has received a lot of recent attention.

Supporting actors Christoph Waltz of *Inglourious Basterds* and Canadian Christopher Plummer with *The Last Station* were singled out.

Kuling explained that the category is tricky because as veteran actor Plummer gets older, this may be one of the last chances to recognize him, but it is hard to deny the excellence of Waltz's performance.

As for supporting actress, while the actresses from *Up in the Air* and Maggie Gyllenhaal of *Crazy Heart* gave remarkable performances, it seems most likely that the Oscars will follow suit with the Golden Globes and recognize Mo'Nique's performance in *Precious*.

"They owe *Precious* something big," explained Gates, noting that this may be their opportunity to give the film a nod. "The public wants it."

## In review: Oscar nominated short films

This past week, Waterloo's Princess Cinema screened the Academy Awards short film nominees, undoubtedly an under-exposed corner of the film world. Staff Writer Sarah Murphy reviews the animated shorts and Staff Writer Mike Lakusiak reviews the live-action shorts.

### Animated nominees

#### *A Matter of Loaf and Death*

Directed by: Nicolas Schmerkin

★ ★ ★

Nick Park continues the saga of everybody's favourite clay duo, Wallace and Gromit with *A Matter of Loaf and Death*.

The 30-minute piece sees Wallace abandon his typical infatuation with cheese for the pursuit of Piella Bakewell to the annoyance of Gromit.

Meanwhile, a serial killer with a preference for bakers is on the loose; as the two plotlines intertwine, Gromit is determined to make sure the 13th victim isn't his beloved owner. Maybe not the best of the Wallace and Gromit catalogue, but completely enjoyable nonetheless.

#### *French Roast*

Directed by: Fabrice O. Joubert

★ ★ ★

*French Roast* is a simple but endearing story that provides a refreshing set of characters, with a wealthy man with a misplaced wallet, a nun with a criminal secret and a beggar who proves to have a heart of gold.

It is visually impressive, and running for a mere eight minutes, there is nothing out of pace or out of place.

#### *Granny O'Grimm's Sleeping Beauty*

Directed by: Nicky Phelan and Darragh O'Connell

★ ★ ★

*Granny O'Grimm's Sleeping Beauty* is a hilarious retelling of the classic Sleeping Beauty tale through the eyes of a bitter old Irish woman sharing a bedtime story with her grandchild.

The animation is gorgeous when the film switches from the child's bedroom into the realm of the fairytale.

#### *The Lady and the Reaper*

Directed by: Javier Recio Gracia

★ ★ ★

Spanish short *La Dama y la Muerte* is the weakest of the nominations, documenting a - literal at times - tug of war between the Grim Reaper and modern medical science over an elderly lady who wants only to be re-joined with her deceased husband.

While it is visually stunning at times, the storyline makes the viewer fairly uncomfortable.

#### *Logorama*

Directed by: Nicolas Schmerkin

★ ★ ★

*Logorama* is definitely the cleverest film of the bunch. The premise? Portray L.A. as a city of logos and then work in a plotline in which Ronald McDonald is a criminal on the run from the foul-mouthed Michelin Men law-enforcers.

The entire 16-minute film is intelligently crafted, and from the Lacoste alligators behind the zoo's fences of golden arches to the AOL messenger man pedestrians crossing a bridge fashioned after the Audi logo, there is always something to catch the consumeristic viewer's eye.

### Live-action nominees

#### *Kavi*

Directed by: Gregg Helvey

★ ★ ★

*Kavi* presents a grim portrait of child labour and raises the issue of modern slavery through the story of a young Indian boy forced to move bricks all day because his family is indebted to, and imprisoned by, a factory owner.

While there is hope in the film, there is also an overwhelming sense of uncertainty, an appropriate tone given its subject matter and the nature of the lives it depicts.

#### *The New Tenants*

Directed by: Joachim Back and Tivi Magnusson

★ ★ ★

This film seems entirely too wrapped up in its initial witty dialogue, and when its writing and twists falter, depends on graphic and ironic imagery to shakily continue.

Moving into a new apartment causes a series of outrageous events that seem darkly comedic for the new tenants but progress to a point where no logic or comedy remains.

The problem is the ending, which seems completely nonsensical and unrelated to the rest of the film.

#### *Miracle Fish*

Directed by: Luke Doolan and Drew Bailey

★ ★ ★

This Australian film also relies upon a violent twist to amount to any real narrative. Presenting a day in the life of a bullied eight-year-old boy, the film shows some promise as the audience gets to know the boy and his situation. However, it stalls when the boy

finds himself on his own; only with a disturbing visual resolution does it amount to a complete story.

The conclusion is a bit traumatic, but effective at engaging the viewer, who may have become bored. Creating boredom is not a good quality in a 17-minute film.

#### *The Door*

Directed by: Juanita Wilson and James Flynn

★ ★ ★

Centered on the aftermath of the 1986 Chernobyl nuclear disaster in Ukraine, this film is sombre but uses lighting and colour well to add to its overall visual product.

The grim Soviet era is portrayed as such, and the story is moving and meaningful despite being so dismally bleak.

Nothing about the film seems unnecessarily drawn out and it progresses well; however, despite being engaging, it seems needlessly sad and isn't terribly complex, just sort of haunting.

#### *Instead of Abracadabra*

Directed by: Patrik Eklund and Mathias Fjellström

★ ★ ★

This predictable comedy is pretty well-assembled and consistently funny, though not to a tremendous degree. Its quirky nature and just the right amount of visual cheese-factor make it watchable, but the predictability becomes a little monotonous.

Its Scandinavian charm makes up for its story, which becomes tired and disjointed towards the end.

It is well-written and presented, but too gimmicky to leave a real impression other than a few moments of cringe-worthy goodness.

Listen to the full recording of the Academy Awards panel online at [thecord.ca/arts](http://thecord.ca/arts)



Check out [thecord.ca/arts](http://thecord.ca/arts) to read Staff Writer **Taryn Orwen-Parrish's** story "Students launch film symposium" about a new event organized by Laurier film students meant to provide a forum for thoughtful discussion.



KATIE FLOOD STAFF PHOTOGRAPHER

Multimedia exhibit *Hive* combines reused items into a work of art.

## 'Stepping into an enchanted forest'

KATIE FLOOD  
STAFF WRITER

Encircled with hand-woven vines and centrepiecing a construction of recycled materials, Laurier's Robert Langen Art Gallery welcomes its newest exhibition, *Hive*.

Created by Guelph based artist Janet Morton, *Hive* is a mixed-media installation with three main components: a 1940s typewriter, a replica beehive and a garden of objects.

A curious exhibition from the start, Morton's *Hive* challenges spectators to develop their own interpretations from the piece.

"Ideally, my aim is that it makes people ask questions," Morton told *The Cord* in a phone interview.

The artist has set up exhibitions locally and internationally, from the Kitchener-Waterloo Art Gallery and Nuitblanche to the San Jose Museum of Quilts and Textiles in California.

"I love how already I've had so many people tell me what they think the piece is about ... and it's different things. I think that means that I've done something right," said Morton.

The first component, the typewriter, does not release typewords, but instead, strands of green yarn.

Travelling across the room, the yarn quickly transforms into full-fledged vines, enveloping parts of the beehive as they continue across the room.

The centre of the exhibition, the hive, is constructed from hundreds of one litre plastic containers with a light in the centre – a glowing gateway to what is the most interesting part of the room, the garden.

"It's almost like ... stepping into some kind of enchanted garden ... into this whole different environment," said the gallery's curator Suzanne Luke, referring to the final portion of the exhibit.

With hand-woven vines entangling ordinary objects such as an iron, alphabet letters, a phone and a doll in yarn, this part of the exhibit is as bewildering as it is enticing.

"Each of the different elements of the piece contributes to a potential reading," explained Morton.

"Letters on the wall refer back to the typewriter but [also] refer to kind of developmental thoughts ... putting ideas into words," she continued.

Luke described the exhibit as "taking the viewer on a voyage to understand and re-evaluate your relationship with the environment...."

By using a hive, she's using that as a metaphor for the creative thinking process."

In addition to her creative and unusual concepts, Morton's use of "reclaimed" materials is new to the Robert Langen Gallery.

"We've never had anyone who has used reclaimed materials or used textile in their work like that," said Luke.

"I think it raises our awareness on campus of how we use materials and how we recycle and how that relates back to the environment," Luke continued.

For Morton, this use of environmentally-friendly materials is not new.

"I've had environmental concerns for as long as I can remember ... I've also been working with found objects from the very beginning, even when I was back in art school. And before ... my mother used to try to stop me from bringing home piles," Morton joked.

"We don't think twice about a lot of the materials that are around us all the time. I think if we thought about those things, our habits of consumption would change radically."

*Hive* is available for viewing until April 3 at the Robert Langen Art Gallery in the John Aird Centre.

## Arts bites

The latest news in entertainment

**iTunes sells 10 billion songs**  
Apple's digital music sales service iTunes has sold its ten-billionth mp3 file.

A 71-year-old man from Georgia bought Johnny Cash's "Guess Things Happen That Way" last Thursday, winning a \$10,000 iTunes gift certificate and a personal call from Apple CEO Steve Jobs.

The service, which sold over a million songs in its first week back in 2003, sold a billion songs by 2006.

The fact that someone over 70 is attached to this story suggests the sad truth about the music industry: only old people actually pay for music anymore.

—Mike Lakusiak

**50 Cent edits himself into someone else's sex tape**

A New York woman is suing rapper 50 Cent claiming he distributed a sex tape of her online after blurring out her lover's face and inserting a video of himself wearing a wig and robe, and narrating the video.

Lastonia Leviston filed the suit claiming emotional distress last Wednesday. It has been reported that the tape was sold to 50 Cent and is part of a feud with his rival for rap supremacy, Rick Ross – who previously dated Leviston.

This begs the question, why is 50 Cent incapable of making and distributing his own intimate Internet videos and has to resort to buying and editing himself into those of others?

—Mike Lakusiak



NICK LACHANCE PHOTOGRAPHY MANAGER

Actors from *A Little Night Music* heat things up at the Friday show.

## A little night of passion

Opera Laurier gives its own spin to a Broadway musical inspired by a 1955 film

ELISE COTTER  
STAFF WRITER

This past weekend, a little night of music took place in Laurier's Theatre Auditorium – two in fact – as the faculty of music presented their annual opera concert *A Little Night Music* to family, students and the general public.

The concert was a continuation of Opera Excerpts that were performed this past November; its main goal was to familiarize students with the complex processes of putting on musical productions.

The educational exercise was also meant to serve as a pleasant treat for spectators.

Once again, the faculty of music's opera program was successful in delivering a professional and entertaining concert in a minimalist style.

Two pianists and a plain black multileveled stage were relied on to support the 26 performers playing 16 roles.

*A Little Night Music* was a '70s Broadway musical based on Ingmar Bergman's 1955 film *Smiles of a Summer Night*, which centred on the dramas of love among the young, the foolish and the old.

Set in Sweden at the turn of the century, the adapted opera presents various love stories, which turn into a tangled web of affairs and seduction.

In the end, each character involved ends up with his or her right mate and the story comes full circle.

Perfect for the event's goal of readying opera students, the musical's storyline presented challenges that were unusual for a school production.

Aside from the fact that talent was required to act and sing in dramatic and comedic scenes, there were the distractions of simultaneous multiple narratives; not to mention that the cast had to play off of the production's sexual focus – onstage kissing, undressing and fondling.

Responding excellently, the cast's ability to handle themselves well with the material and demands of the play was impressive.

Each performer was convincing in his or her character and emotional performance.

Alexandra Beley was wonderful as the sarcastic and unhappy Countess Charlotte, as was Ryan Vallée as the composed yet confused Fredrik and Amanda Wilhelm as the hilariously wise Armfeld.

Going further than just embodying emotion, the cast did so while dancing and singing, overcoming a whole new set of challenges.

The Broadway musical *A Little Night Music* featured music by Stephen Sondheim and is based on a book by Hugh Wheeler, it was originally launched in 1973. In 1977, it was re-adapted for film.



# CLASSIFIEDS

Advertising Manager Angela Foster • [angela@wluwp.com](mailto:angela@wluwp.com)

## Olympics UPDATES

**Matt Pickett** Can only hope that ovechkin cries at the end of the night with a loss.

**Lisa Parise** WOULD be sitting next to russians at wingporium.ugh.

**Anna Maxymiw** why do i get teary eyed at the molsons canadian commercials? HELP.

**joshokane** With all of tonight's tweets you'd think most Canadians cared about bob sledding more than once every four years. #seriously

**roland\_weapon** that game made us so patriotic, we're watching canada heritage minutes. shout out to marshall mccluhan!

**wendyhoomo** RT @gjhoodmo: Is sexist to suggest that women are very talented w/ a broom? Bad curling joke. I'm sorry: let's sweep this under the button.

**Kyle Walker** Cheryl Bernard is a babe. Gold medal in my books.

@**Kidkwartha** Norway, give it up. You're up against the Obi-Wan-Kenobi of curling. Seriously.

**dybenko** RT @randallh: RT @melle Dammit, Team Canada, PLAY LIKE GIRLS. #gocanadago

**tmayoh** Did jack layton just shove the girl in front of him because she was a more outrageous cheerer for tv? I'm pretty sure he just shoved her down

**Wade McAdam** - Dear Sidney Crosby. Thanks for finally showing up. Nothing like leaving it until the last possible moments of the last possible game. Dick.

**Linda Li** THATS WHAT YOU GET FOR PLAYING OUR GAME, BITCH

**jasonachiu** Mike babcock is wearing a #livestrong bracelet, I should be wearing a liver strong bracelet. #olympics

**danigirl1987** Somewhere a made-for-TV movie is being scripted about this hockey game. Wayne Gretzky to be played by Paul Gross. (via @ishmaeldaro) amazing

**saadaslam** RT @davidakin: RT @adamgoldenberg: Listen closely. That's the sound of a nation peeing. Twitter's website goes over capacity during the Men's gold hockey game. Too many tweets. Amazing.

**Scott\_Courtice** Men should one-up the women's team - keg stands at centre ice, followed by boat races on the blue line

**randallh** I still don't understand why we're giving Olympic medalists bunches of broccoli. /via @mag-giefox better than politically incorrect roses

**Steve Niles** You know what's worse than one Nickleback songs? Two by Avril.

**Dan Hocking** Somebody is playing a cruel, cruel joke on the people of the world with tonight's closing ceremony musical choices - seriously, Nickelback, Avril, Alanis, Simple Plan AND Hedley, back-to-back?

**Ryan Stewart** talk about a huge Canadian pride boner being killed

**colinlefevre** Hey look its that douche @pmharper... Again... #van2010

**rhh** Screw this. Where the hell is the Hip?

**rickvug** I guess when we said Own the Podium, we weren't talking about the whole thing; just the penthouse suite. /via @inkbase #van2010

**Kevin Degrujter**, "can you hear the u.s. sing???? I CAN'T HEAR A FUCKIN' THING"

**Brandon Lessel**, "bummed i cant hate crosby anymore"

**OmarAlghabra** Michael J Fox "just visiting"?

**mattlucid** Arcade Fire, Fiest, Stars, Broken Social Scene, etc were busy tonight doing what exactly?

**petermansbridg** Only drunk can save us now.

**danigirl1987** If we give a gold back, can we make this terrifying lineup of musicians stop? (via @mel\_wood)

**alexhundert 41** Olympic Tent Village residents have been fasttracked into some of the best units in the city. When we fight, we win.

**dankellar** children crying in downtown Vancouver as drunken hockey goons rip down traffic lights and yell... a lot.

**Mike Pew** has no voice, has sobered up a couple times today, high fived more people than he can count, sung O Canada at least 10 times (once with a band), ran down a 4 lane road with open beer without getting into trouble, paraded with tons of people through campus and down major roads, and oh yeah, WATCHED US GET OUR 14th GOLD! I LOVE THIS COUNTRY! If I forgot anything, let me know

### NHLFlames

"If the Americans win, they'll probably make another movie about so we don't want to see that happen." - Reggie on CAN/USA #Flames #Van2010

### goldenbc

Sexy Mounties = the most patriotic boner ever. I love this fucking country.

### Anne Theresa

And then Hedley came out and Canada collectively wept

### Wade McAdam

Remember that time we won the Olympics??

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## DearLIFE

*Dear Life is your opportunity to write a letter to your life, allowing you to vent your anger with life's little frustrations in a completely public forum. All submissions to Dear Life are anonymous, should be no longer than 100 words and must be addressed to your life. Submissions can be sent to [dearlife@thecord.ca](mailto:dearlife@thecord.ca) no later than Monday at noon each week.*

**Dear Life,**  
Not everyone can afford a wardrobe full of nice clothes. We all have our stylish outfits, but once in awhile you have one of those days when your laundry is catching up to you.  
Sincerely,  
Pay For My Laundry If It Bothers You

**Dear Life,**  
Isn't it nice when the staff writers actually know what they're talking about? By the way, Christine Nesbitt is 24 and Marianne St. Gelais won a silver medal on her 20th birthday in the 500m. Maybe journalists should tune into CTV every once in a while before publishing wrong facts about the best athletes in our country and the world.  
Sincerely,  
Actually Watching the Olympics

**Dear Life,**  
Why do atheists feel the need to put down religion all of the time like it isn't a big deal? It's just as detrimental to society as racism, but no one seems to care.  
Sincerely,  
Afraid to Admit My Faith Because of You Jerks

**Dear Life,**  
This Olympic-bashing must stop! The U.S. may be winning but they are winning with 3rd place finishes, most of the Canadian medals won have been gold and that's a big deal. We put too much pressure on the athletes to perform on home turf. We have made history by winning gold at home and for winning gold in ice-dancing for the first time ever and with the youngest skaters ever! The U.S. does well because of sheer numbers, the odds are in their favour but where we lack in quantity we make up in quality.  
Sincerely,  
I Don't See YOU Competing

**Dear Life,**  
Thank you SO MUCH for letting the States show just how amazing they are at coming in second!  
Sincerely,  
Canada Has the Most GOLD Medals Ever Won By a Host Country During the Winter Olympics

**Dear Life,**  
Where the hell do you get a giant beaver from?  
Sincerely,  
Canadian

**Dear Life,**  
Why is it that people in my classes constantly use Facebook during lectures and ace their exams?! And seriously, shut up during lectures  
Sincerely,  
Trying to Learn

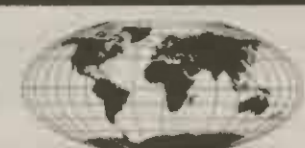
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# EDITORIAL

Editor-in-Chief Laura Carlson • lcarlson@thecord.ca

## Naked snow woman is not controversial

Recently, the national news broadcaster CTV has picked up a local story about the naked snow woman on the front yard of 251 Albert Street.

Permanent residents in the Northdale community are complaining about a sculpture that a group of students, both men and women, created.

How is it that a nude woman made out of snow can cause so much controversy?

It is more than common to see various forms of art, from photographs to sculptures and paintings, which depict nude or partially nude men and women. A simple walk through an art gallery or a stroll through a town square baring a nude fountain can expose us to images of this nature in a public space.

Though the fruit used to depict the sculpture's genitalia is somewhat questionable, it is not uncommon to find inappropriate snow sculptures around Waterloo every year.

Snow penises rarely garner this much attention.

Perhaps it is not the art itself that upset so many people but rather the artists.

University students are stereotypically assumed to be partiers; thus they are often expected to act immaturely or inappropriately.

The clash between the permanent residents of Northdale and Laurier students is nothing new, and this seems to be another attack on student behaviour in the community.

The complaints that were registered about the nude snow woman appear to be more about the problems permanent residents have with the student population, not with the snow woman herself.

It is ridiculous that this snow sculpture has received so much debate and attention in the media, and it is a waste of time for everyone involved.

Permanent residents should not use insignificant events such as this to attack student behaviour.

There are more important problems that exist, and efforts could be better spent improving city-student relationships as opposed to simply complaining about the behaviour of a small group of students.

—The Cord Editorial Board

## Start your summer job search now

With last year's summer student unemployment rate reported at a staggering 20.9 per cent, students should be applying for jobs early — meaning now.

In an effort to focus on school during the year, many students opt not to work while they are enrolled in classes. This means that many only have four months to make all the money they need to live on throughout the year, as the avenues of financial assistance — such as the Ontario Student Assistance Program (OSAP) — often provide inadequate funding in terms of living standards for the Waterloo region.

Students need to work diligently to obtain summer employment that will enable them to live comfortably as they focus on their studies.

Taking the extra time out of our busy schedules as we near the end of the semester may seem like too big a task for some, but with the use of Laurier's on-campus or online resources, this daunting task can be manageable. That little extra attention to a cover letter could mean the difference between impressing a future employer and falling flat.

Being proactive when applying for jobs will pay off in the long run, and taking the extra initiative, like booking an appointment at the Career Development Centre or checking out tips on their website, could put you ahead of the pack when it comes to the quality of your applications and cover letters.

The Canadian government releases many of their job opportunities in early March, and these positions often provide a great summer experience with good pay.

With the summer months approaching quickly, it is in a student's best interest to begin putting in the effort now, so that when coursework is complete, you won't be left behind in the search for employment.

—The Cord Editorial Board

*This unsigned editorial is based off informal discussions and then agreed upon by the majority of The Cord's editorial board, which consists of 14 senior Cord staff including the Editor-in-Chief and Opinion Editor. The arguments made may reference any facts that have been made available through interviews, documents or other sources. The views presented do not necessarily reflect those of The Cord's volunteers, staff or WLUSP.*



TRINA SCHMIDT GRAPHIC EDITOR

## Canadians have pride



REBECCA VASLUIANU  
ARTS EDITOR

Wherever you were on Sunday afternoon, you probably witnessed an unprecedented outpouring of Canadian pride.

Streets were blocked, viewers were brought to tears and people who don't even like sports rose to their feet when Sidney Crosby scored the game-winning goal in overtime during the men's hockey finals.

And whether you celebrated with drinks, hugged total strangers or took to the streets of Waterloo, it's hard to deny that it was the moment we'll all remember for the rest of our lives.

16.6 million viewers tuned in across the country, making the gold medal hockey game the most-watched television event in Canadian history.

And while for many Canadians the Olympics were defined by our hockey victory, it is clear the country was also able to engage with the games on a larger level.

A whopping 6.9 million viewers witnessed team skip Kevin Martin lead the Canadian men's curling team to gold, and 4.6 million viewers watched Jon Montgomery win the gold in skeleton.

And, even though both of these sports are entirely off the radar for

the majority of Canadians, many of us tuned in to cheer on these athletes.

On whole, 52 per cent of Canadians polled by Toronto's Historical-Dominion Institute have agreed that the Vancouver Olympics were more defining for Canada than the 1972 Hockey Summit Series, the 1967 Centennial Expo and both the Montreal and Calgary Olympics.

And after re-polling the Canadian public last week — a year after an original Historical-Dominion survey was conducted asking Canadians about their nationality — votes suggest that citizens are seven per cent more likely to call themselves Canadian, first and foremost, and the reason for this seems pretty obvious.

So have the games brought a renewed sense of patriotism for Canadians?

Most of us find it difficult to pinpoint what makes us Canadian as a whole.

Almost 50 years ago, scholar Marshall McLuhan stated: "Canada is the only country in the world that knows how to live without an identity."

And, while for most of us this seems like an overstatement, it still rings true in part.

Who we are, what we believe in and the eccentricities that make us unique seem to differ with every degree of latitude and longitude across this country — evident when we move from east to west and when we traverse the multitude of cultures found in our population.

It's hard to connect the people of Canada without resorting to the type of stereotypes suggested in the

closing ceremonies, like beavers and Mounties.

Yet for anyone who saw the game on Sunday or the immense expression of support and excitement throughout the games, our identity seemed so obvious and tangible.

For me, it is precisely this odd paradox that constitutes "The Canadian Identity".

While our patchwork community seems to fade in comparison to the strong, over-arching patriotism that the United States cherishes, it is our ability to come together as a country during the most defining moments that makes us proud Canadians.

Whether it was the collective proclamation of Jon Montgomery as a Canadian hero when he chugged half a pitcher of beer on the streets of Whistler after winning the gold or our ability to feel as a nation for figure skater Joannie Rochette's family tragedy, it was those moments that bonded us as a country.

And with 99 per cent of Canadians watching or reading about the Olympics at some time throughout the 17 days, it is clear that the immense support was about something bigger than sports.

While we may not display our patriotism openly every day with flags hung on each house or proclaim ourselves as the best (or even care about being the best most of the time), when the occasion arises, we take to the streets, flood Facebook with support and are prepared to celebrate like there's no tomorrow.

Our love of this country is subdued and powerful, waiting to make itself known. We just need something to cheer about.



# THE FORUM

Opinion Editor Kimberly Elworthy • kelworthy@thecord.ca

## OSAP fails the needs of students

Poor funding for a university degree makes access to education unequal across income gaps



**KORY PRESTON**  
WLUSU VP, UNIVERSITY AFFAIRS

There is no doubt that a university degree will enhance your life long after your dorm room days are over.

Not only will your life be augmented by the knowledge and critical thinking skills that you develop, but it is estimated that on average university graduates earn \$745,000 more in a lifetime than someone whose highest level of education is a high school diploma.

It is this promise of a better future that inspires us to work tirelessly to finish assignments and prepare for examinations.

Yet the true challenge for many is simply accessing the post-secondary system to begin with.

Although the benefits of a university degree may outweigh the costs, for too many of us these costs are exceedingly difficult to afford.

With the ever-rising price of tuition, books, rent, bills, and of course food, the cost of studying full-time has risen to a level that is certainly unattainable without financial support from our parents or some form of student financial aid.

This is where the Ontario Student Assistance Program (OSAP) comes in. However, OSAP does not cover the entire cost of education. In fact, a student who relies solely on OSAP is required to live well below the poverty line.

For many students, there is a plethora of grants and bursaries that will offset the costs of education, some of which may eliminate the unmet need of OSAP.

However, the fact remains that OSAP issues a maximum of \$11,900 for an eight-month study period. For an independent student living away from home, the estimated cost of education is approximately \$17,400.

Furthermore, the poverty line for a single independent individual in

A student who relies solely on OSAP is required to live well below the poverty line.

Waterloo is approximately \$18,147 based on low income cut-offs.

This means that there is a significant gap between the amount granted by OSAP and what is required for a student to live and study.

The belief is that students can simply find employment during the four-month break they are not in school to earn enough to pay for the year-round costs of living.

Or can they?

This past summer, the student unemployment rate reached an all-time high of 20.9 per cent.

If one in five students is unable to find employment over summer, how are students to address this gap?

They can just work while they study, right? Unfortunately, this is not a reasonable solution, because of a specific clause in OSAP.

OSAP limits the amount of income that a student can attain to \$50 a week. If a student earns over the \$50 a week threshold OSAP will actually "claw-back" their funding.

This equates to a limit of approximately \$1,700.

Financial insecurity and systematic poverty should not be among the stresses students face.

Our financial aid system should be providing us with peace of mind, not added uncertainty.

Our government must act immediately to abolish, or at least increase, the limit of in-study income in recognition of the current climate of student employment opportunities.

Further, our government must update our OSAP maximums to better provide for the needs of students.

Our OSAP system is outdated and inadequate, and our students are suffering the consequences.



NICK LACHANCE FILE PHOTO

Each year Laurier students wait in line for hours in order to receive funding to support their university education. For the 2009-10 year, applications at Wilfrid Laurier University increased by 20 per cent.

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- Mar 3: **Love, Sex, & Eating the Bones** (at the Princess)
- Mar 5: **Agronomist**
- Mar 12: **Strawberry and Chocolate**
- Mar 19: **Divas Love Me Forever**
- Mar 26: **Tropique Nord**
- Apr 2: **The Harder They Come**

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# OPINION

Opinion Editor Kimberly Elworthy • kelworthy@thecord.ca

## How do we perceive the West?

Four opinion columnists share how their education has influenced the way they view the world



**BEN SANDIFORD**  
Bigger picture of the world is absent

The question of whether or not the West is evil is certainly loaded, and it is one that I feel too few are capable of answering.

This is because our education system teaches us very little about other cultures and civilizations, leaving us to stumble blindly through the events that shape our world.

We are taught so little about the outside world in secondary school; in fact, few know about what Samuel Huntington would call a "Clash of Civilizations" that is currently taking place throughout Africa.

There is a line of conflict zones that stretch from Somalia to Mauritania, through which Arabs and allied Muslim Africans are attempting to extend their influence southward, deeper into Africa.

In Mauritania, the pre-eminent slave state in Africa according to Anti-Slavery International, about 20 per cent of the population – or half a million people – are currently slaves.

Although progress is being made since slavery was finally criminalized in 2007, enforcement is difficult as compliance to this law still remains non-existent.

This system of Muslim Arabs holding black slaves is not an aberration and extends across all the conflict zones; according to the BBC, nearly eight per cent of Niger's African population is enslaved by Arab nomads.

Certainly all of these statistics shocked me, as I had always thought that formal slavery had been wiped out throughout the world quite some time ago, and I wondered why I had never been taught about modern slavery in high school.

I was even more surprised to find out that this conflict goes far beyond the issue of slavery in eastern Africa.

A series of wars are currently being fought with the aim of solidifying Arab and Muslim political authority.

The major example of this is in Sudan, where a Muslim and Arab north is attempting to exterminate and repress the Christian and Animist African south.

This conflict is quickly spreading throughout the region; the government of Sudan is deeply involved with the intermittent civil war in Chad and has some links to the civil war in Somalia.

**Our education system teaches us very little about other cultures and civilizations, leaving us to stumble blindly through the events that shape our world.**

For the near future at least, it appears that this "Clash of Civilizations" is showing no signs of abating.

While these conflicts in Africa are among the most prolific, they are certainly not the only ones in the world.

"Is the West evil?" is a question that I believe cannot be answered until we have an education system that teaches students to see the big picture and gives them the proper context to grapple with this complicated question.



**DEVON BUTLER**  
Past tragedy can't dictate the future

It's crucial to both identify and acknowledge that there is something to be embarrassed about in our past. Even at home, colonization of the Aboriginals of Canada requires a second glance at our history.

While we need to take into account the legacy of colonialism and imperialism, where is the line drawn between these dark ages of human rights and the modern age of increasing awareness? Some argue a line is yet to be drawn and never can be. As such, I must stress that it is time we reassess.

Most ancient proverbs such as "you can't fight fire with fire," thus, it is only logical to suggest that the solution to prejudice is not resistance.

I can recall a rather traumatic experience in a first-year religion course when an Aboriginal elder came to speak with our class. I, being personally fascinated with the tradition, was disappointed when she claimed we were brainwashed by white North American ideology. She further stressed that Stephen

Harper's apology regarding the residential school system was heartless and that no solution will be reached.

I'm not usually an advocate for optimism, yet this was an unnecessarily defeatist attitude.

I verbally expressed my opinion that Harper never personally initiated the crimes and was merely trying to move forward; the most beneficial action would be to support forgiveness. My comments were overlooked, and my T.A. called me uncultured and prejudiced in class.

I still wonder why it was so absurd of me to desire a solution; to be able to not just coexist peacefully, but exist without divisions of underlying contempt.

It's key to understanding that progression will not be met with continuous blame or resisting the opportunity to move forward. Likewise, it's time that as a nation we re-evaluate our "solution" methods to addressing colonization and realize that neither an apology is enough, nor is throwing money at the Native community in hopes it will dispel more deeply rooted issues.

Most cultures have something to be ashamed of, and mine is certainly no exception. However, it's reasonable to desire a united country where education concentrates more on the steps to take in bridging the gap between our unfortunate past and the potential of our future.



**KIMBERLY ELWORTHY**  
Western guilt is justifiable

I feel the burden of the western history and the current realities of western supremacy are sometimes too brutal to bear.

I know that the West is horrendous because throughout history it has caused the highest death totals and has done so for various ends, including colonization. Hopefully it remains the worst.

But what sort of productive value does our obsession with western guilt provide the world?

While it is important to remember the past to prepare for the future – as it helps us understand the current state of power hierarchies, control, racism, sexism and all kinds of discrimination that exist – it also exposes how far humanity has come from its past and reminds us that, in the future, people will judge us for our injustices too.

I try to do my utmost to be a responsible and educated citizen of what has been deemed the "West," the "Global North" or the "developed" world.

Yet everything I attempt to do to make positive change, and in essence limit my guilt complex as a westerner, seems to be shrouded in hypocrisy and generally tends to be counter-productive. In an effort to help those in need, I make donations, only to question whether that money ever gets to where I want it to go. I try to buy fair-trade, but then am bombarded with facts

exposing its ineffectiveness. And after I make an effort to avoid "Made in China" labels, the media suggests that those sweatshop workers could use that work.

But the extremes of the West's colonization and global exploitation are often overwhelming.

Indeed, my ancestors and culture have destroyed so much, I don't know where to begin to correct their wrongs or if I even can.

The impact of colonization on every continent during the age of the European empires is immeasurable and so embedded in the affected countries that we often cease to recognize our participation.

And now it seems that with neo-colonialism, the World Bank and the IMF are too far gone in privatizing foreign land and in-debting nations for my generation to see any real changes.

I suppose this is all said and done

in the name of power, which today means capitalism and "democracy".

It allows westerners to continue the lifestyles they enjoy – the luxuries and privileges granted to people who have the most money.

I know of these realities because of my education; it is reiterated by our professors that there are travesties going on in the world unnoticed.

It is also you and I who admittedly perpetuate them because of a lifestyle we enjoy in Canada and would be hard-pressed to give up.

Maybe it is right that the West feels guilty for what they do to so many innocent people without even realizing that we are the cause of such issues.



**JAMES POPKIE**  
Eurocentric history is imbalanced

In western education, history is often taught with a very Eurocentric perspective, both in terms of praising the West's achievements and condemning its atrocities.

Often, both the accomplishments and the atrocities committed by the non-western world are ignored.

The Europeans are constructed as both the inventors and the oppressors, and the people of the rest of the world are merely painted as victims.

Although this view is often applied to both history and the modern era, the truth is much more complex.

Many important innovations were made by eastern civilizations like the Chinese and Arabs, in fields such as mathematics, physics and astronomy.

They have produced many important inventions, such as gunpowder and the compass. And while the West is often portrayed as the sole source of all imperialism, Europe has in fact been

conquered and colonized by Eastern empires time and time again – the Mongols, Persians, Ottomans, and Huns are prime examples.

It seems that much of this leftist view of "evil" western dominance emanates from a world view that could be most accurately applied to parts of the 19th and 20th century, but this view is now becoming increasingly outdated.

Although the West is wealthy and powerful, recent events such as the recession have exposed our instability.

In fact, Arab nations own much of America's economy; the West is indebted to them and other developing nations – China in particular.

China's rise will also weaken the West's chokehold; it is possible that China could displace America this century as the world's most powerful nation.

If so, even some of the most radical leftists may fondly remember the days of American dominance in comparison to Chinese world dominance and the atrocities that could come with it – if China's treatment of Tibetans is any indication.

Exploitation, greed and imperialism are not exclusively western traits – they're the negative side of human nature, which unfortunately exists throughout the world.

It is true that western civilization is powerful today and has been throughout history, but to see the West as the sole power and the rest of the world as helpless, exploited victims is to view the world through an oversimplified lens.

In university courses, such as global studies, this lens can sometimes be the main lens through which world issues are viewed.

Indeed, though this dichotomy is true in some situations it is far from being as all-encompassing as some believe.





# SPORTS

Sports Editor Justin Fauteux • jfauteux@thecord.ca



Three Hawks celebrate during the first of their two wins in the best-of-three OUA semi-final.

YUSUF KIDWAI PHOTOGRAPHY MANAGER

## Hawks head to OUA final

JUSTIN FAUTEUX  
SPORTS EDITOR

The Wilfrid Laurier Golden Hawks women's hockey team didn't have to wait long for a chance at revenge on the Windsor Lancers.

10 days after the Lancers spoiled the Hawks' shot at an undefeated record with an overtime win in the final game of the regular season, the teams met in last weekend's Ontario University Athletics (OUA) semi-finals and the purple and gold swept the best-of-three series, winning game one 6-0 and game two 2-1.

"We were trying to redeem ourselves from that loss at the end of the season," said Hawks' captain Andrea Ironside. "That wasn't the way we wanted to finish our season, especially against a team that we've beaten so easily, so [the loss to Windsor] definitely fuelled us."

Led by a two-goal performance from rookie Candice Styles, the Hawks found their offensive stride in game one, solving Lancers' goalie Jamie Tessier six times on 29 shots after she made 52 saves on 53 shots in the Lancers' shocking win to end the regular season.

With the season shifting to Windsor's smaller ice surface for game two, the contest was a much tighter battle. The teams were deadlocked at one until midway through the third period when Ironside stepped out of the penalty box and scored the eventual game-winner.

"My biggest fear was that our players would think that we just

needed to show up and the game would be over," said Laurier head coach Rick Osborne of game two. "But we got that out of the way in our pre-game meeting and got ourselves focused and I was really pleased with the individual and team motivation level. We knew we were ready to win the series in that game and now we want to get going into the OUA finals."

The Hawks now move on to the provincial finals, where they will look to tie an OUA record with their seventh straight title. Standing in their way will be the Guelph Gryphons, the team that Laurier defeated in last year's OUA finals.

"I have a lot of respect for the way Guelph has played us over the past couple of years," said Osborne. "I'm expecting really tough playoff hockey and I know our players are going to be ready to battle."

Having finished 22 points behind the Hawks in the regular season, the Gryphons come into this series as substantial underdogs. However, Ironside stresses the importance of not looking past this series.

"[Guelph] came out strong and beat us in game one last year so we're not looking too far ahead," she said. "[Moving on to] nationals is a big deal for us, but we know we can't think about that until we've clinched this seventh OUA title first."

The first game of the best-of-three series will be tomorrow night in Waterloo, with game two following on Saturday afternoon in Guelph. If necessary, game three will be Sunday in Waterloo.

## Season over for men's basketball

LAURA SEDGWICK  
STAFF WRITER

Saturday night ended in heart-break for Laurier fans as the Golden Hawks' men's basketball team lost the Ontario University Athletics (OUA) semi-finals to the Windsor Lancers 87-79.

The Lancers, who are ranked first in the OUA west and seventh in Canada, will go on to face the Lakehead Thunderwolves in the OUA west championships this weekend.

"It's a disappointing finish," said Laurier head coach Peter Campbell. "I thought we were good enough to win the league. We're a better basketball team than how we played to-night and I think we're a better basketball team than we achieved."

Though upset, they can be proud as this is the farthest the team has advanced in the playoffs since the 2005-06 season, where they finished in fourth place in the OUA and went on to participate in nationals.

"It's an achievement to win a playoff game," said Travis Berry, Hawks' guard and leading scorer of the evening with 18 points.

"But it's not the ultimate achievement."

"We wanted to be at nationals. We felt that we were good enough to win our conference this year, so anything other than that is a let down."

Despite the loss, the Hawks battled hard throughout the entire game. The score reflected their efforts; it was tied at 45 at the half. Though in the second half the purple and gold continued to rebound well and play strong defensively, their shots just weren't falling.

Meanwhile, Windsor forward Isaac Kuon "did what he does," said Laurier's fifth-year captain Jesse MacDonald.

"He's their prime-time guy and a first team all-star," MacDonald continued. "In the third quarter, he just took over the game and we couldn't match them."

MacDonald, one of the Hawks' team leaders, had a second rivalry that night, as he was also battling an ankle injury.

"I definitely wasn't at 100 per cent, but no excuses," he said. "It's not like they're going to give us a break because I have a bad ankle and we can't play like that. Everyone just needed to finish their game up, and for the first half we did, but we just ran out of gas."

This was MacDonald's last game at Laurier. He reached a career total of over 1,000 points in regular season play, but what he is going to remember most is his teammates.

"We did a lot of winning and losing, but I won't remember every game as much as I'll remember who I played with and all the great times we had."

Travis Berry mirrored



Laurier's Kale Harrison tries to protect the ball from two Lancers.

YUSUF KIDWAI PHOTOGRAPHY MANAGER

MacDonald's enjoyment, stating, "The best part of the season was playing basketball with the guys. They're my best friends."

Though the play began to slow as the game reached its final minute and the Lancers held a 10-point lead, Campbell encouraged his team to keep playing hard and not to pay attention to the clock.

"You've got to compete until the battle's over," he said. "If you learn anything from playing a sport, you should learn that you've got to give it everything you've got until the game is done. Whatever happens happens and you've got to live with that, but if you quit somewhere in the process you've got to live with something much worse than that."

### GOLDEN HAWK UPDATE

Week of  
March 1-7, 2010

#### RECENT SCORES

02.27.10

W Hockey 2 - Windsor 1  
M Basketball 79 - Windsor 87

02.25.10

W Hockey 6 - Windsor 0

02.24.10

M Basketball 89 - Western 70  
W Basketball 64 - Lakehead 70

#### UPCOMING HOME GAMES

03.04.10

W Hockey vs Guelph  
Sunlife Financial Arena, 7:30 p.m.

03.07.10

W Hockey vs Guelph (if necc.)  
Sunlife Financial Arena, 7:30 p.m.

#### LAURIER HOCKEY ATHLETES OF THE WEEK

Jesse MacDonald  
Men's Basketball

Mallory Kohlmeier  
Women's Basketball

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# Behind the Hawk: Rick Osborne

ALANNA WALLACE  
IN DEPTH EDITOR

Behind the winning women's Golden Hawks hockey team stands a pillar of coaching in Laurier Athletics.

Since 2004, Rick Osborne has led the Laurier women's hockey team to 143 regular season victories, eventually helping them win the Ontario University Athletics (OUA) championship six years in a row.

With Osborne's lead, the Hawks have also won one gold and two silver medals at the national championship.

However, Osborne's path to Laurier has not been a conventional one. For over 30 years he worked for Kodak Canada as an operations manager before the "perfect timing" of his retirement led him to his current employment.

"We decided on a three-year contract and I thought I would probably be good with that," recalled Osborne, assuming his plans would then be to settle into retirement.

"The quality of people I've worked with at Laurier as well as the student athletes we've attracted has just made the job too much fun to think about quitting," he said.

Osborne played hockey in high school, but has a history of coaching and involvement in many sports.

His daughters, both Laurier grads, were involved in soccer and hockey, though Osborne's first years of his coaching career were spent at the highest level of baseball in the Halton and Niagara regions.

Settling into his niche coaching women's hockey, Osborne led an under-18 team to a national championship in 1995 at the Canada

Winter Games.

"That gave me a real thirst for high-performance hockey and a high-performance environment," said Osborne, who has continued an unparalleled winning streak since this victory and since coming to coach at Laurier.

"My first post-season here when we had a team that nobody really expected would do anywhere near that well was certainly a highlight," recalled Osborne, who has earned OUA Coach of the Year honours every season from 2005-09.

Osborne works diligently to motivate the highly skilled Golden Hawks team, and employs different strategies to ensure the team is playing their best.

Often he credits his staff, who help with his players' mental and physical state before they hit the ice to play.

"To try to stay one small step ahead of the competition and trying to keep these highly motivated and high-character people as razor sharp as possible is such a challenge," said Osborne.

"Our players are starting to realize: why would you want to be second if you're good enough to be first?" explained Osborne, who despite his plans to retire, doesn't see it in his near future.

At the end of the day, and their Golden Hawk careers, Osborne said he hoped his team would learn lessons from him that would "carry them right through Laurier Athletics and into the working world."

His message?

"If you're going to strive for perfection, you're going to get excellence at the very least."

“

The quality of people I've worked with at Laurier as well as the student athletes we've attracted has just made the job too much fun to think about quitting.”

—Rick Osborne, women's hockey coach

**143-16-3**

Career regular season record

**31-7**

Career playoff record

**6**

Consecutive OUA titles

**5**

Coach of the Year awards



YUSUF KIDWAI / WOODGARDEN MANAGER

This season, Rick Osborne looks to lead Laurier's women's hockey team to their seventh consecutive OUA championship.

## Sports in brief

### Laurier alumni win gold

Last week, former Laurier students Becky Kellar and John Morris won gold medals at the 2010 Winter Olympics.

Kellar, who completed a masters degree in business administration at Laurier in 2004, was part of the Olympic champion Canadian women's hockey team. This was Kellar's fourth stint with the Olympic team; she now owns three gold medals and one silver.

Morris, who curled for the Hawks from 1998-2001 while majoring in kinesiology and physical education, was on Canada's men's curling team, who went undefeated on their way to the gold medal.

—Compiled by Justin Fauteux

### Hawks' season over

Last Wednesday, the Wilfrid Laurier Golden Hawks women's basketball team were eliminated by the Lakehead Thunderwolves in the first round of the Ontario University Athletics (OUA) playoffs.

The Hawks kept the game close until the fourth quarter when they ran into foul trouble and the Thunderwolves outscored them 18-6, sealing the 70-64 win.

The Hawks received some good news this week, however, as fourth-year Renata Adamczyk won her second consecutive OUA west Defensive Player of the Year award and was also named a first-team all-star.

—Compiled by Justin Fauteux

### Rizk and Bradley honoured by OUA

Shortly after their season was cut short by the Guelph Gryphons, two members of the Wilfrid Laurier Golden Hawks men's hockey team were named Ontario University Athletics (OUA) west division all-stars.

Veteran Paul Bradley, who led the team in points with 42, was named a first-team all-star.

Meanwhile, team captain Jean-Michel Rizk, who was second in team scoring with 32 points, was named to the second team, earning his second consecutive all-star honour.

—Compiled by Justin Fauteux

### MacDougald signs professional contract

Last week, Laurier goaltender Jeff MacDougald, who completed his fifth and final season as a Golden Hawk this year, signed a 10-day try-out contract with the Reading Royals of the East Coast Hockey League (ECHL).

MacDougald, a native of Shallow Lake, ON, played in 79 career regular season games for the Hawks, winning 51 while posting a .907 save percentage.

He also played in 23 career playoff games, winning 11, putting up a .913 save percentage.

—Compiled by Justin Fauteux

### Houston makes provincial all-star team

Last weekend, Greg Houston of the Wilfrid Laurier Golden Hawks' men's volleyball team was named an Ontario University Athletics (OUA) west division second team all-star.

The third-year middle, ranked fourth in Canadian Interuniversity Sport (CIS) in hitting percentage at .404 and fifth in total blocks with 81.

Houston, who hails from Chatham, Ont. racked up 232 points this season, with 168 kills and 13 service aces.

—Compiled by Justin Fauteux

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# O Canada

Whether on the streets of Waterloo or Vancouver, Canadians are showing pride like never before

## Laurier shows patriotism

cover

University, repeatedly singing "O Canada," as well as starting numerous chants.

"It was electric," said second-year business student Kevin Degrujter of the atmosphere within the group.

"People were chanting, starting chants, singing the national anthem....It was the most Canadian flags I've ever seen in my life. There were people driving by in cars that looked they were falling out the windows, giving high fives and the cops were just moving back and letting the crowd roll."

Although the public gatherings in Waterloo were spontaneous, many students were already on campus, as approximately 350 were at Wilf's watching the game. According to Wilf's food and beverage manager Rob Sexton, the campus bar was at capacity and had \$4,700 in sales for the game.

"We were lining up at about one o'clock this afternoon," said Wilfrid Laurier University Students' Union president-elect Kyle Walker, who later joined the gathering at Mid Campus Drive and University Avenue.

"Everyone is behaving really well," said Walker. "Waterloo Regional came out here and kind of gave us free reign to celebrate a little bit so it's a really fun atmosphere," said Walker.

In true Canadian fashion, the celebration was raucous but not out of control, as at the end of the night



YUSUF KIDWAI PHOTOGRAPHY MANAGER

Students at Wilf's celebrate Sidney Crosby's winning goal. The campus bar, usually closed on Sundays, was at capacity for the game.

only one member of the group was arrested for being intoxicated in a public place.

The WRPS also reported that there was no property damage or injuries as a result of the celebration.

According to Sergeant Greer, an officer who was on patrol at the entrance to the Laurier campus, the illegal activity was limited to "a little bit of public nudity, drinking, but no

fighters."

"It seemed from our perspective that the people celebrating were really interested in just doing that, and that is just cheering on the Canadian athletes," added Olaf Heinzl, public affairs co-ordinator for the WRPS.

"We didn't have any sense that there was anyone interested in getting involved in anything that would involve property damage or

anything along those lines, but a police presence for a large group is always needed to ensure their safety."

The gathering in Waterloo was part of a cross-country celebration seldom seen in Canada, and those involved will always remember the experience.

"I can't describe it; it's indescribable," said second-year economics and political science student Jake

Deoarentis. "It means everything for Canada to win.... The Olympics couldn't have finished any better."

Degrujter expressed a similar sentiment, noting that "we definitely showed that [Canadian pride] can come out."

"We're not always vocal and out pouring it on, but when it comes out, it comes out in huge droves and we can match any U.S. celebration."

## White, red and gold

Vancouver 2010 should be a source of national pride for Canadians



TIEJA MACLAUGHLIN  
STAFF WRITER

VANCOUVER, B.C.—14 gold. Seven silver. Five bronze. The combined total of 26 medals gives Canada a third place finish in the Vancouver 2010 medal count. However, per International Olympic Committee (IOC) rules, the 14 gold medals made Canada the official winner of the Winter Games.

If you didn't believe before, you should, now more than ever.

What started off with uncertainty and scrutiny ended in victory, unprecedented national pride and a surge of patriotism.

We finally won our first gold medal on Canadian soil (Alexandre Bilodeau in men's freestyle moguls), and went on to set the record for most gold medals won by a country at any Winter Olympic Games in history.

On top of that, individual athletes such as Hayley Wickenheiser, captain of the women's hockey team, set new Olympic records — Wickenheiser became the all-time leading Olympic scorer with 16 goals.

The Olympic website and the media coverage also set new records — over 16.6 million viewers tuned in to watch the men's hockey team capture gold over Team U.S.A., making it the most-watched sports program in Canadian television history.

But it's more than just the numbers.

Spending the last 17 days in Vancouver in the spirit of the Winter Games, I can confidently say that Canada has proven itself.

Our proportionally small population has managed to produce world class athletes competing and excelling against the usual powerhouse countries, all the while remaining humble in true Canadian fashion.

The streets were a sea of red and white, but at the same time, the fan bases of other countries and cultures were accepted throughout the city.

A nation as diverse as ours has captured the essence of the Olympics wholeheartedly. We have brought together the entire world in the name of sport and competition and proven that the true north is both strong and free.

Going into the Games, there was much debate whether or not British Columbia, or Canada for that matter, could handle the pressure of hosting such a large-scale international event.

With the problems lighting the



YUSUF KIDWAI PHOTOGRAPHY MANAGER

Celebrations, like the one that happened in the streets of Waterloo after the men's hockey gold medal game, are examples of a level of nationalism that has rarely been seen in Canada.

cauldron at the opening ceremonies, the unfavourable weather conditions — which resulted in the cancellation of over 20,000 general admission tickets to snowboarding events — and the death of Norwegian bobsledder Nodar Kumaritashvili, everyone began to think the doubts

were accurate.

However, with the "I Believe" mantra fresh in our minds, Canada came together and overcame the adversity with a good sense of humour. We met the world's high expectations and put Canadian athletics on the map.

Living, on average, in seven months of cold, Canada has proven that the winter is ours.

I believe these Games were a huge success for our country, and we should be more proud now than ever before. We've got bragging rights for the next four years.



# MARCH MADNESS

## MON - TUE - WED - THU - FRI - SAT



**WILF'S DYNAMIC DUO**

**THE JON**

**EVERY TUESDAY NIGHT**

**WILF'S DYNAMIC DUO**

**EVERY TUESDAY NIGHT**

**WEDNESDAY**  
3  
**COUNTRY NIGHT**  
AT THE US-BEE ASHCHILLE

**THURSDAY**  
4  
**HOLLER ADD TO GREEN GO**

**FRIDAY**  
5  
**GET INVOLVED FAMILY**  
MONDAY MARCH 8

**SATURDAY**  
6  
**Spotlight**  
Catherine Williams

**SUNDAY**  
7  
**Spotlight**  
T.O.C.A. SALVAGE VALUE

**MONDAY**  
11  
**the Dudes**

**TUESDAY**  
12  
**Spotlight**  
T.O.C.A. SALVAGE VALUE

**WEDNESDAY**  
13  
**Spotlight**  
T.O.C.A. SALVAGE VALUE

**THURSDAY**  
14  
**Spotlight**  
T.O.C.A. SALVAGE VALUE

**FRIDAY**  
15  
**Spotlight**  
T.O.C.A. SALVAGE VALUE

**SATURDAY**  
16  
**Spotlight**  
T.O.C.A. SALVAGE VALUE

**SUNDAY**  
17  
**Spotlight**  
T.O.C.A. SALVAGE VALUE

**MONDAY**  
18  
**FASHION N' MOTION**  
19

**TUESDAY**  
19  
**FASHION N' MOTION**  
20

**WEDNESDAY**  
20  
**Spotlight**  
Rock the Tunnel

**THURSDAY**  
21  
**FASHION N' MOTION**  
22

**FRIDAY**  
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**FASHION N' MOTION**  
23

**SATURDAY**  
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**FASHION N' MOTION**  
24

**SUNDAY**  
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**FASHION N' MOTION**  
25

**MONDAY**  
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