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SONARANOS refRActiONS

Kathleen Brown

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S O N A R A N O S
r e f R A c t i O N S

dyspnoea

=

ghos tbite

a non vanishing boundary term,
a jawing undercut
scent of the dogs pulling kamotiq

out of place in time by the bay, by the bay.

If the experiment is to succeed, start by listing points of contact.

1. A body plays dead in the street, the classroom, the strip of the hall between the river and the Rockies, and where she goes down in his head.

A] He smells of river, he builds himself out of the whale.

B] She can underwater: she say stroke, she say float. Fatty paddling, with snaking neck.

C] I machine ocean, another held call. On your wait, you wake the surface.

3/ Malice: wafted edges in the edgeless ocean current, a hundred thousand needles piercing spongy drums. A broken undertone, a cockjabbed in an ear, making absence in a space not meant to hold the traces of

1b). We can present the case as this: (s)he was no such case but (s)he uncased the slit -the gills were a project (s)he dissected with their knife: conscious breathing a malice carved one line at a time.

4/ If sound never crumbled, the Atlantic could become
intransigent.

Wh/ls would glide atop, caving in, bubble absence.

D] When do your flippers become the stocks?

e.1] Who will puzzle traceless in the murmur.

Re: 4/ Some people like it accelerated.

1c).\|/ Who will starve malice when the Wh/ls are deaf
beachers.

Re:4/--- Do lungs rifle? When they fail to aim do lungs affect the weather?

Re 1b). Through knife slit an animal such as this exists, (s)he knows these gill slits unbolted are a yawning.

This slit science a pedagogy on breathing underwater.

KATHLEEN BROWN is a writer and interdisciplinary artist based in Calgary. Her work has recently appeared in *Carousel*, *Prairie Fire*, and online in *Bathhouse*. Her short fiction was nominated for a 2012 Alberta Literary Award. Current projects include *Memory Tunnel*, an interactive art installation with musician/visual artist Greg Debicki and *Osculations on a Theory of Islands*, a multimedia performance work with poet/artist Erin Robinsong.