



# the Cord



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## Hargrove speaks to the left

MANEESH SEHDEV

In many ways it seems ironic the Peters Building was the venue for Canadian Auto Workers (CAW) union President Buzz Hargrove's lecture; however, that did not reduce the impact of what he had to say.

After walking into a packed P1025/1027, the largely middle-aged audience broke out into a round of applause.

Hargrove held the interest of the crowd very well by explaining what the CAW is and how they affect the lives of Canadians. He then explored the current union situation within Canada and then commented on his ideas for the future of the labour movement.

The lecture was followed up with a question period that brought out many interesting points of view from the audience as well as Hargrove himself. He kept the atmosphere light, making jokes and smiling throughout the lecture and seemed to make quite an impact among those in attendance.

Hargrove began by going over the background of the CAW and gave some facts regarding the union. The

union has over 2000 agreements with Canadian businesses and Hargrove pointed out that 32 to 33 per cent of Canadian businesses are unionized.

He also claimed the CAW's dues equal \$100 million. For any people thinking that is too much, he compared the figure to various chairmen of banks across Canada who make a great deal more than that.

Continuing with the importance of the CAW, Hargrove pointed out that 240,000 families depend on the

south of the border, but the limited fields of occupations.

If students study in a certain field they can only go to where that field is abundant and in many cases that is not Canada.

As to the future of the labour movement, Hargrove stressed the importance of collective bargaining and the use of technology in the increase of unionization. At one point he expressed how he hoped he could someday walk into a collective bargain and have the owners say to him,

"Welcome Buzz, we're making a lot of money and want to share it!" This generated a chorus of laughs and eventual applause.

He also hoped one day a reporter would say "isn't this a great time for a strike?" instead of the common reporter refrain of "isn't this a bad time for a strike?"

The question period began with a Laurier student asking Hargrove a series of disjointed questions. After Hargrove addressed his concerns the irony continued as the young Laurier Business student accused Hargrove of living in a utopian world. The questions continued with someone later asking about newspa-

pers and their lack of left-wing content.

Overall Buzz Hargrove seemed to have a positive impact on the people in attendance and the Laurier Human Resources Committee did a good job in bringing a speaker of national prominence to Laurier.

Hopefully the trend of renowned speakers we are experiencing at WLU will continue.

He also challenged the idea of the Canadian brain drain, saying it is not taxes that drives young Canadians



Buzz Hargrove spoke to an audience last Thursday in the Peters Building.

CHRISTINE CHERRY

Hargrove pointed out 90 per cent of Canada's auto industry is unionized.

## Kiss us... We're all Irish here

PHOTOS TAKEN BY MARTIN KUEBLER

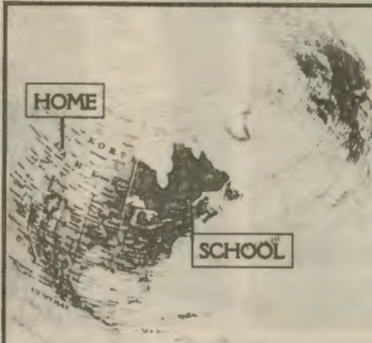


Wilf's celebrated another successful St. Patrick's Day last Friday recording sales of approximately \$22,000. This is right on par with gross sales from the last two years. Nearly 1,100 people walked through the front doors to partake in the very green festivities and many after waiting ridiculous amounts of time to get their share of the green beer. The line to get in at times extended down the stairwell out to the Quad. Wilf's staff experienced no problems with rowdy patrons and called the day an overall success.



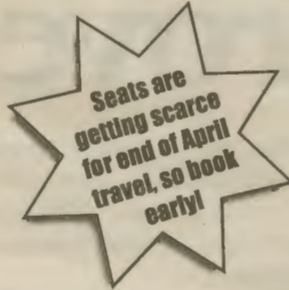
Only one more Cord for the year... what the heck are we gonna do?  
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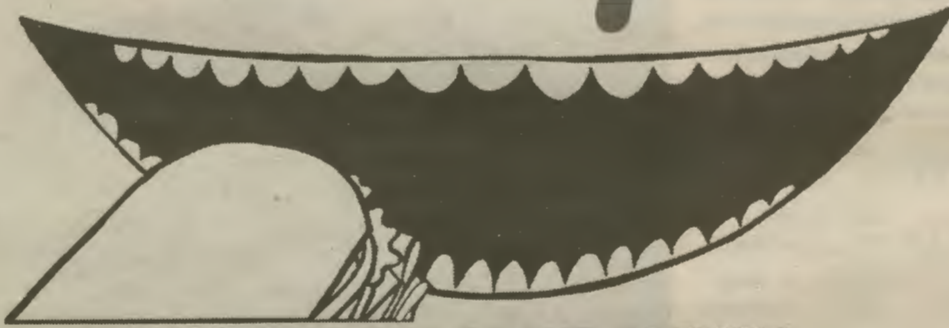
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Scott O'Neil  
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B. Sc., University of Windsor

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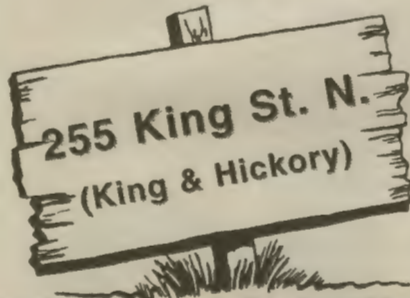
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# News Bites

## PR profit

The appearance of a 15-year-old Chicago teen on *Good Morning America* helped increase a Vancouver Internet company's share price by almost 20 per cent with the help of the teen's discussion of his life as a dot-com prodigy. Rishi Bhat sold his software to Rocca Resources, a B.C. mining exploration company, for \$40,000 US and 1.5 million shares and he still maintains a perfect grade point average, is a classical pianist and a championship tennis player. Rocca is now an all-Internet company soon to be named SiegeSoft Internet Solutions which, with the help of Bhat, allows users to surf the Internet anonymously.

## Wall Street wardrobes

Morgan Stanley is the latest of Wall Street companies to incorporate "business casual" into its organization's environment. Although no denim, t-shirts, sleeveless shirts, spandex or mini-skirts are allowed, the more relaxed weekend wear of khakis and shirts with collars are welcomed. Jill Totenberg, Senior VP of Public Affairs at TD Waterhouse Securities Inc. in New York, said there is a whole generation of investors now who don't sign on with the symbolism of the power suit even though she still advises suit attire for meetings with clients.

## Dollars and sports

The federal government has promised a 60 per cent increase in funding, a new streamlined carding system and more co-operation with Canadian amateur athletes. The assistance program's annual budget will be increased to about \$14.5 million from the \$9.1 million in last year's budget. The program funds almost 1,300 athletes in 47 sports. Top level or senior-card athletes will receive \$1,100 a month tax-free (a \$290 per month increase) and B- and C-carded athletes will see their monthly stipend almost double. In the development card category, athletes ranked C-1 through J will receive increases between \$65 and \$315.

## Lots of lobes

Scientists from 33 countries are gathering in Toronto this week to discuss the frontal lobes and the part they may play in personality.

Once considered useless tissues, the frontal lobes of the brain could offer explanations for personality traits. The lobes change in structure until 22 or 35 years of age and during adolescence, frontal lobe connectivity is reorganized. Damage to frontal lobes radically alters personality too.

# Hawks for a day

MANEESH SEHDEV

Last Friday saw a crazy rush of students parading through the prestigious halls of WLU in search of fun and excitement — and not because it was St. Patrick's Day.

Laurier Day welcomed high school students from all over the world to the beautiful campus of WLU.

Ambassadors and several volunteers helped introduce these young fertile minds to their possible future mental playground, amid much fanfare and jubilation.

An estimated 1,800 high school students, some with parents, others with friends, showed up to experience the day-long event.

They were treated to many different kinds of festivities organized especially for the special day.

The opening ceremonies, which had the bleachers on both sides of the Athletic Complex gym packed, kicked off the day with an energetic dance by the Fashion N' Motion crew.

Tables were laid out in the Science Building's courtyard representing every academic program at the school.

The helpful faculty members and volunteer students answered questions about Laurier's programs from potential students.



Students and their families came to see the campus and meet the Laurier community first hand.

CHRIS ELLIS

Campus tours were given by Laurier Day volunteer tour guides, who were eager to present student life at Laurier.

An extra-curricular fair was held in the Turret, showcasing the different clubs and activities students can take part in once at Laurier.

Katie from Burlington said, "Laurier Day was really good and informative. I thought the school was really friendly and cozy" and her friend Robin said, "It's small but cozy and nice. I liked the Science and Business buildings the best."

Only a few current students were

inconvenienced by the event and usually kept their negativity to themselves.

"It's good that Laurier Day gives high school students a change to see what the school is like, but from a selfish point of view it clutters up the school and makes it hard to move around," Armen Ashekian said.

Ambassadors Scott Harris and Greg Kerr commented on the event being fantastic and were thrilled with what they said was the biggest volunteer turnout they can remember.

The spirit and enthusiasm of the volunteers impressed the

Ambassadors and they were happy to see so many people eager to help on St. Patrick's Day. They also wanted to thank every volunteer involved in Laurier Day.

Despite rampant predictions, Laurier Day was not ruined by hordes of St. Patrick's Day celebrators viciously charging around on a drunken rampage.

The day went over quite well with many generous people giving their time and energy towards making it the resounding success for the university and all the students and their parents who visited the campus.

# Paying the price for growth

JIM DONNELLY

There's a storm of controversy going on behind WLU's closed doors, a funding crisis which has divided faculty members and administration alike and is threatening, potentially, to deny some students their 'right' to take certain courses.

It's an issue that, in the minds of some faculty, could result in administrative chaos during the next school year if the school can't find the money to pay for all offered courses.

"Most students coming back for next year are preregistered, but if we don't get the money to pay for these classes then some students will be in a fairly difficult situation," said WLU's acting Dean of Arts and Science Dr. Donald Baker.

"They will be forced to make some unfortunate decisions."

Typically, the majority of courses expected to be hardest hit by the shortage are those belonging to the arts, such as Communications Studies, Philosophy and Geography.

At the most recent WLU Senate meeting earlier this month, several professors made their resentments about the situation heard.

"We're assuming that we're going to get government funding for these classes, but there's a definite possibility we won't," said Dr. Doug Lorimer, Chair of the History Department.

"If we don't, then these kids are going to be in trouble."

A lack of government money, indeed, is the crux of the problem.

The provincial government's post-secondary funding announcement last week - which Laurier VP-Academic Dr. Rowland Smith characterized as "worse than we were hoping" - gave WLU \$923,000, a relatively sizable amount as compared to some other schools but less than adequate to deal with the 8 per cent jump in the size of Laurier's student body expected next year.

"What is clear right now is that the recent bumper crop of new students is stretching the limits of what we can do with our limited teaching space and resources," said Donald Baker, the acting Dean of Arts and Science. "To keep student/teacher ratios down, we have to create more classes and to do that we need more funding."

"We're getting to the point where tough decisions are going to have to be made."

Tough decisions, indeed, but made by whom? While faculty deans such as Baker deliberate the problem in private, school administration officials have quietly taken a 'we're all in this together' attitude towards the situation.

## Without more funding, student/teacher ratios will certainly increase.

"The requests for more money being made by some deans isn't relevant, because they have full control over their own budgets," said Smith. "In our system, the dean manages the dean's budget and they're responsible for making their programs work."

"Daddy doesn't have a basket of money stashed under his bed to dole out to everyone who needs it. We all have to make sacrifices."

Smith was adamant in his view that faculties have a responsibility to look after their own budgets.

"A manager must manage their business in the best way that they see fit," he said.

"The deans could have taken certain measures to create their own pool of discretionary money, money which could be used in a crisis such as this."

Indeed, this was the stance taken by both Smith

and University President/Vice-Chancellor Dr. Bob Rosehart at the recent Senate meeting.

"This is a situation where there must be an element of collective risk-taking," said the president.

Many professors in attendance at the meeting, such as Lorimer and Philosophy Professor Robert Litke, expressed their concerns that the crisis could precipitate a lack of morale amongst the faculty and student body.

"The worst thing for morale is for people to complain about morale," Smith said in response.

"We're all disappointed, but we've got to work with what we have without complaining."

Indeed, the school has at least begun to do something to combat the problem.

A new operating expense within Laurier's budget for next year, entitled 'Faculty-Student Adjustment Monies,' is designed to allocate extra money towards the hiring of new faculty. \$882,000 is designated to fall under this expense within next year's budget, enough to hire about 10 new faculty members.

That number is expected to grow to more than \$2 million by 2002-3.

"The new section of the budget is a specific attempt to deal with the problem," said Rosehart. "This is above and beyond what any other school has done, and we're hoping its enough."

All of this internal bickering amongst people who are, in theory, supposed to be looking out for students avoids the real question - namely, how these students and their classes will be affected.

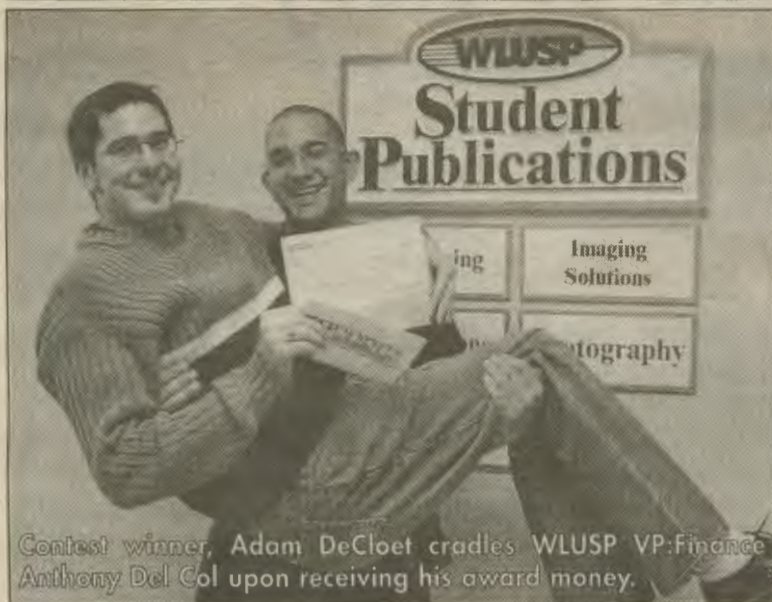
As disconcerting as it seems, no one seems to know.

"This situation is clearly a detriment to education, and its regrettable that we have to force these choices on students," said Smith. "This, however, is the reality we have to face."

"I hope we will be imaginative enough to find a way to adequately cope with the problem."

## Winning logo chosen

WILFRID LAURIER UNIVERSITY STUDENT PUBLICATIONS



Contest winner, Adam DeCloet cradles WLUSP VP Finance Anthony Del Col upon receiving his award money.

## Top Ontario bartenders coming to Wilf's

Whether you like your drinks shaken, stirred or with a twist, Wilf's will be satisfying your thirst at its Flair Bartending Competition on Tuesday, March 28, at 8:00 p.m.

Ten of Ontario's finest dukes of the drink will demonstrate their artistry through a musical showcase of their bottle-handling skills and the creation of five original concoctions.

The brand-new beverages will be sold to the highest bidder with all proceeds from the auctions going to the Terry Fox

Foundation.

The contestants hail from such pubs as Philthy McNasty's, Jack Astor's, Moose Winooski's, The Flying Dog, Revolution and Wilf's. One competitor is currently ranked fifth in the world.

Judging the contestants will be the general manager of Jack Astor's and the winners of Loose Change Louie's 1999 bartending competition.

The winner will take home \$400, the runner-up will receive a handmade wooden and brass beer case and the third place



winner will receive a 30-litre keg party.

Spectators of the event will be eligible to win t-shirts, hats, bags, jackets and even a tour of Brick Brewery for one student and 30 of his/her friends.

They will also be able

to feast their eyes on a brand new Fat Boy and enjoy free samples of beer from Brick Brewery.

Sponsoring the event are Kitchener Harley-Davidson, Brick Brewery and Corbies Liquor.

## The beginnings of the by election

KRISTINA SPENCE

Hopeful Students' Union leaders gathered in the Turret on Thursday evening to meet their challengers and ask their questions for the race for the last five positions on the Board of Directors.

Chief Returning Officer, Jason Quehl, briefly introduced himself before turning the candidate's attention over to Shivani Ruparell, head of the Marketing of the By Election Team (MBET). To increase student awareness and involvement, Ruparell asked each candidate to sign up to be available for consultation and questioning. The candidates will be in the Concourse on March 27 and 29 to talk with anyone interested in learning a little bit more about the election and the people themselves.

Quehl told the candidates it is important to follow the rules of the election and he doesn't want to hear of people not knowing of the rules because they all have comprehensive packages which outline most of

the main issues. New to the election process is the all e-mail messaging format of CRO to candidate and vice versa. Quehl said he would be available at the candidates' convenience to stamp their posters and campaign materials and such times could be arranged via e-mail.

After reading through the election code of conduct, Quehl told the candidates "it's not an easy job and it's thankless."

Quehl warned candidates they are not permitted to use e-mail distribution lists, such as ones developed for specific campus clubs, for campaigning purposes but they are free to set up their own Web sites.

Quehl mentioned earlier that candidates would be able to claim \$75 worth of expenses but one candidate found the amount to be listed as \$125 in the package. Quehl said the \$125 would be the limit based on the same rules of requiring 20 per cent of the vote in order to obtain the funds.

When asked about posters, Quehl said 30 posters are allowed in the

school with additional numbers available for posting in the AC and residences. He recommended candidates keep extras of posters on hand in case of damage or destruction of other posters.

In terms of purchasing items and having them donated to the campaign, Quehl told the candidates the total value of all items could not exceed the \$125 because "the goal of it is to even the playing field."

The issue of proxies came up to which Paul Tambeau responded each person could only use two proxies but the number of proxies for each candidate was not set at a certain number. The proxy forms will not be available until five days before the election and they will be handed in 48 hours before the actual election.

The Open Forum is still in the early planning stages but Quehl expects to hold two, one-hour time periods in which candidates can answer the questions of the masses. The actual by election will be held on Thursday, March 30.

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# Protocol in place

KRISTINA SPENCE

The Thursday, March 16 meeting of the Students' Union Board of Directors brought forth several interesting developments on campus and within the Union's operations.

Chair of the Board and President-elect, Jeffrey Kroeker, reminded the Board members of various elements of office protocol which should be followed, especially during hours of daily operation.

In the report from the President, Devin Grady brought forth the finalized copy of the Vision, Values and Mission statements for the Union which passed unanimously.

Grady then updated the Board about the advertising and sponsorship committee dealings with the Toronto Star. The Toronto Star wants to offer free copies of the paper to students and possibly bring in a speaker series. The agreement is in its early stages and both Union and Publications volunteers will look into the ramifications of having the Star on campus.

The Board then accepted the Full Time Employee Manual as prepared before turning over to VP:University Affairs, Cameron Ballantyne.

Ballantyne discussed some of the tuition and operating grants from the government. Ballantyne also mentioned the Federal Student Loans Program and how the new program will be handled by Human Resources Canada and student gov-

ernments hope to become more involved with the program's operation. The Ontario University Students' Alliance (OUSA) General Assembly will be hosted by Laurier this coming weekend, March 24 through 26. VP:Finance and Administration, Jeff Burrow, submitted the Period 10 statements and informed the Board of the Senate academic planning committee's proposal to approve 100 per cent co-op for all incoming first year BBA students, effective September 2000. VP:Student Activities, Chris Hewitt, and Burrow, presented the Computer Protocol Manual to the Board which the Board then approved. VP:Student Services, John Hilson, submitted his departmental update to the Chair which included a congratulations to the Emergency Response Team which received a team of the year award at the ACERT conference during Reading Week, some information on Foot Patrol's Walk to Win campaign and the Food Drive which DECA and the Hawksquad won.

Chair of Finance and Building, Dave Brydges, made a motion to approve the expenditure of \$4,576.53 for Slim Jim recycling containers using the green fee which will be voted on at the next meeting.

Chair of the Constitutional Operations Development Committee, Eric Davis, made a notice of motion for the Governance Manual and informed the board that the COD's three main objectives will be met if the manual is passed. After a brief question period and list of announcements, the Board went in camera.

## Congratulations to ERT on winning team of the year at the ACERT conference.

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# Johnny Arson

Theft under \$5000

1330 Hrs

Tue Mar 14/00

A WLU student reported the theft of his wallet from his locker at the Athletic Complex.

Break, Enter and Theft

Tue Mar 14/00

During the early morning hours, person(s) unknown broke into the Payroll/Human Resources offices and the Continuing Education offices. A small amount of cash was taken from a purse.

Waterloo Regional Police Forensic Identification Unit was called and dusted for fingerprints. Investigation continues.

Arson

Fri Mar 17/00

Person(s) unknown set fire to a poster hanging on the wall in the hallway on the fourth floor of Bricker Residence. Investigation continues.

Mischief

Sun Mar 19/00

Person(s) unknown discharged a fire extinguisher on the first floor of the Peters Building.

During this time period, one provincial offence notice was issued for a liquor act violation.

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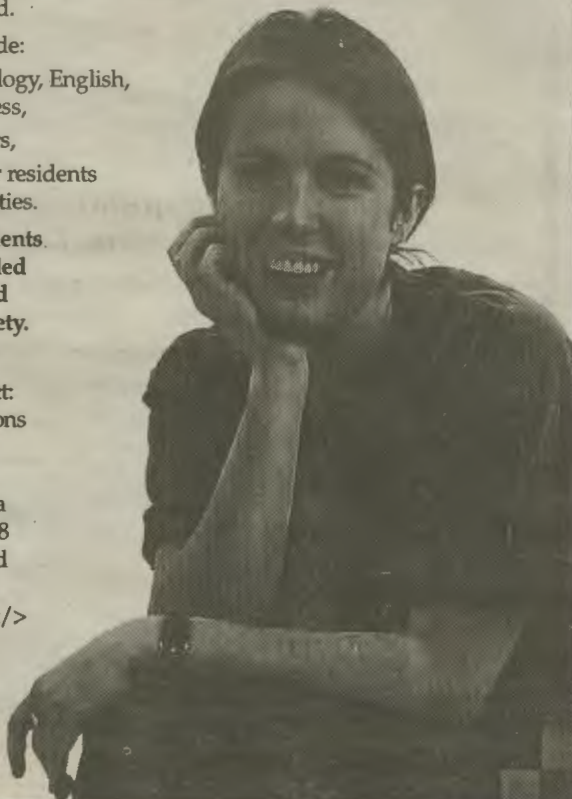
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Timothy Mark Phillips, Blair Miller, Laura Scott, Sean Geobey, Elizabeth Nardella, Genevieve Landry, Steve Malkmus, Jeny Nussey, David Foster Wallace, Stirling Prentice, Foot Patrol for all their condoms - hey Ben, we're runnin' short! (wink wink, you dog!) sarah's dirty roommate for all HER condoms (more than Foot Patrol - what's that sayin'?) and from all of the Kill Anthonies, now known as the Dukes of Funk... "Hey all a' y'all... Wassup!"

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Non Co-operative

It's amazing the parallels one can see across this country. On the one hand, Canada's largest union is kicking parents out of elementary schools. On the other, Laurier's undergraduate business program is trying to become one 100% co-op. So what's the connection?

As it all too often is nowadays, the simple answer is money. The Canadian Union of Public Employees (CUPE) in British Columbia is taking legal action against a number of public school boards whose parents are involved within the school. CUPE argues that a number of the services provided by the participation of parents in their children's lives are services that can - and therefore legally should - be provided by CUPE, the local union.

However, because the parents who are being removed are only volunteers, school boards can't afford to pay CUPE to continue those essential services. So now hot breakfast programs for some of the country's poorest and hungriest children, extra reading courses for children and the sense of community ownership in community schools caring for that community's children are all being taken away. Why? Simply so that CUPE can get paid.

Next Tuesday morning, a proposal is being presented to Laurier's Senate Academic Planning Committee that would make the undergraduate business program full co-op. That is, every student admitted would automatically be admitted to co-op as well. Not that it would be compulsory - students would be able to opt out if they didn't want the co-op spot, as many students have said they would.

So what's the problem? First of all, the School of Business and Economics wants to start this full co-op in September 2000. That is, in less than six months, the SBE

thinks it can have an entirely new co-op system in place for an unprecedented number of students. Ludicrous.

Secondly, there is no guarantee of co-op placements for students. They can go through all the interviews they want, but they aren't guaranteed a job. Not every student in co-op right now gets a placement, so don't expect the new system to work bet-

tuition of all the students who are filling the empty spaces in the Peter's Building while those kids are on co-op. I mean, to have empty seats in classrooms would be inefficient, and if I learned anything in my year in the SBE, it's that inefficiency is evil.

As student senator and WLUSU VP: Finance Jeff Burrow remarked, "It's like a health plan gone bad." I disagree - it's worse. It, along with CUPE in British Columbia and the Harris government here in Ontario (there's an odd couple), is just another sign of how our society is selling out our education for the sake of dollars.

Will people die as a direct result of these changes? Not likely. But how many kids will go hungry every morning? How many will never understand the importance or appreciate the simple joys of reading? How many will wonder why their parents can't be a part of their school lives anymore and how many will suffer from that loss of community?

Here, at Laurier, whether or not we're Business students - and I'm not - we have to understand that this proposal is another part of the process of the commodification of education, a process that begins with children losing food and ends with us as nameless, faceless variables in funding formulas. Unless all of us - parents, students, unions, governments, teachers - begin to recognize the importance of education over economics, we've all failed in our duty to society.

ASAD KIYANI OPINION EDITOR

The opinions expressed in this editorial are those of the author, and do not reflect those of The Cord Staff, the editorial board, or WLUSU.

The co-op plan is another sign of how our society is selling out our education.

ter. As well, what if there's a recession? Where are those jobs going to be?

Finally, understand why this is being done. Not to better compete with Waterloo or Western or Queens but so the SBE can recoup some of the money they lost earlier this term when the Business 111/121 Lab fees were removed. Those lab fees were allegedly to cover the costs of Waterloo students taking classes at Laurier. Yet those Waterloo students didn't even pay that fee!

With full co-op, you can collect co-op fees from every student, even if they decide to opt out. And while a number of students are out working, you can collect their co-op fee, their tuition, the tuition of opt-out students plus their opt-out fees as well as the

LETTERS TO THE EDITOR

SWEATSHOPS, STUDENTS AND THE GAP

Dear Editor,

While faithfully reading my Cord, the irony of two separate articles forces me to respond.

A couple of weeks ago, Sean Geobey and Maneesh Sehdev reported on Naomi Klein's visit to WLU with her new book: NO LOGO: Taking Aim at the Brand Bullies. They accurately summarize her main argument: corporations are stealing the lives of workers around the globe and selling our dreams of happiness back to us as brands, while making record profits in the process. One of the corporations mentioned was The Gap.

A week later, I read Munira Ravji's article about the Fashion 'N' Motion event. While I support the event 100% in terms of student life, I later found out that The Gap lent \$6,000 worth of clothing for promotional purposes.

In light of the current U of T student sit-in demanding an endorsement for sweatshop-free clothes on campus and the anti-sweatshop movement in the late 1990s that made the cover of Time magazine, I think attitudes and practices on campus need to change.

Check out the issue for yourself. Type The Gap and Sweatshops into your search

engine and see the results. I'm sure WLU can promote style, rhythm, and fun without evidence of human exploitation.

paul baines

HISTORY CURRICULUM IS UNFAIR

Dear Editor,

Recently, I passed an impressive poster promoting the study of history at Laurier at the graduate level, with special emphasis on the Canadian specialization that our school offers. Because of recent decisions undertaken by the department, I question the wisdom of attempting to specialize in Canadian history at either the undergraduate or the graduate level at this school. This unfortunate state of affairs is due to an extremely limited number of student spaces in the fourth year history courses, courses that both complete a degree and lead naturally into post graduate studies. For the upcoming academic year, the history department opted to only offer one fourth year course in Canadian history, even though actual student demand is much higher. Specifically, a mere 17 course spaces are being offered in 4th year Canadian history to a total of 31 students who applied. This leaves nearly as many students—14—hung out to dry as

far as our interests in Canadian history and possible post graduate studies in that area are concerned.

Along with the others affected by the department's decision, this concerns me greatly. Students have invested a great deal of time and money to study Canadian history at the lower levels, fully expecting that the University would offer, as it has in the past, two fourth year Canadian history courses. When preregistration time came this year, we were shocked to find that only one course was offered. But even more discouraging than the lack of selection is the dismay that we feel at being so obviously dismissed and abandoned by the department where we have been pursuing our studies for the past three years. Third-year Honours History students, having indicated their interest in Canadian history by studying it in previous years, were completely ignored by the department when the course offerings for the year 2000-2001 were determined. We were depending on having 2 Canadian seminars.

We took the prerequisites, 292/93, and believed in good faith that we could finish our history degree with the related studies at the 4th year level.

I have even consulted the regular instructors of these Canadian seminars, Dr. Comacchio and Dr. Zeller, and received assurances that they are willing to teach the desired seminars. However, both instructors will be teaching graduate

Continued on next page

# MORE LETTERS TO THE EDITOR

Continued from previous page

history courses, to far fewer students. I question the wisdom of jeopardizing the undergraduate programs simply to attract more graduate students to the department, especially since, in reality, undergraduate students are being denied what the department has historically offered.

Finally, I must state my surprise and dismay at the unexpected difficulty I have had in discussing these very important issues with the Dean of Arts and the Chair of History. Students certainly understand that funding is a challenge, more now than ever before. BUT we are NOT asking for additional seminars. We are simply asking for a selection that reflects what the numbers themselves indicate—that two Canadian seminars are warranted, since approximately 70% of fourth year students want to study Canadian History at a fourth year level. Above all, we feel that the history department is obligated to allocate course spaces according to student demand, something that they have clearly failed to do.

In fact, some of us are so disturbed by the prospect of not finishing our degrees as we have long hoped to do and counted on doing that we fail to see how we can recommend history studies at this school to prospective students. As Canadian students who pay tuition to study at a Canadian university, we feel that we should have the opportunity to study our nation's history at a fourth year level. This hardly seems to be an unreasonable request.

On behalf of the affected students,  
Tony Gerber

participants are told that they are not allowed to go into any of the Arab areas. Is this a valid form of education?

I cannot but think that if the trip helped to "explain why it is important to have the state of Israel, and why reaching peace is necessary for the Israeli people", then why is only one side being told? If it is true that many Israelis want peace more than anything else, then it is important that the whole story of the conflict on the land be told, BOTH the Israeli and Palestinian sides. If I remember correctly, the first thing I learned at University was that I had to learn about both sides of a situation before I could fully understand what was going on. Why is this principle not being taught on this Birthright program?

If peace was really a priority then maybe some of the 6 million dollars spent on sending the 1,000 Canadian students (\$6,000 per person) could actually go to real peace efforts sponsored by both the Palestinian government and the Israeli governments and not to bring a bunch of youth to Israel to present a biased view of the "role of the state of Israel". Peace is obtainable if ALL sides are heard and not just the side that the Birthright program is presenting.

Name Withheld Upon Request

## CAN I GET PARKING?

Dear Editor,

Any student who drives to Wilfrid Laurier can see the problem of insufficient parking at our university. For those of us not fortunate enough

to get a parking permit, there are limited areas where we can park our car during the day. While there are some parking meters where we can put our money in, and an area where we can pay for daily parking, these options are costly and, most days, they are full. For people who are lucky enough to get a parking permit, there is no guarantee that a parking space will be available at the time they get to school. Often, these drivers are seen driving around the parking lots waiting for a space to open up.

It occurred to me that there has to be a better parking system. Although the long-term solution may be to create more parking for the growing amount of Laurier students, this solution does not appear to be one that could be implemented quickly. What can be done, however, is to find a fairer system in implementing parking passes, and to make sure that people with passes are actually guaranteed a space.

At this time, parking passes are handed out on lottery bases. The policy of residence assignments is much more practical. The school assigns a room based on what the needs of a particular student. It makes much more sense to assign parking permits to those in the greatest of need.

In a perfect world, a student who lives down the street from Laurier should be treated the same as a student who drives from out of town. In reality, the person commuting from outside of town usually has no other means to get to school other than the car he is driving. How can a school take tuition from a student who lives out of town and not guarantee them a spot to park their car?

Charles Reid

## Bet on Black

TIMOTHY MARK PHILLIPS

So, I got my beaded necklace and my backwards Yanks cap and I look just Money. I put on my \$300 Oakley's, Tommy shirt, Polo vest, and cargo pants (you can't have too many pockets) and head out in it. I stride by the Peter's with my pimp limp in full effect. The shorties all stare. They know I got skills. But I'm cash money and they's nothin' but credit.

So, I throw them the shoulder. I don't need that shit in my life.

Finally make it to Tim's and the line-up is colossal. Blow two toons on a coffee and some bits. Strut past the Cell, checkin' out the fly honeys hard at work. They can see me, but they front studying. I could teach

them a thing or two. Head past the PMC, down the stairs, and into the Caf. They's sellin' two Italian sausage for a loon. I can't pass on this. So what if the meat is green. Throw down a loon, collect my eats, and prepare to chow down.

The Scrub in front of me takes forever with the Heinz. I just wait,

with my crossed arms and my ice cold gaze. He's playin' me for a sucka.

"Heinz takes time," he mumbles to himself under his breath.

I'm contemplatin' goin' Medieval on his

ass when he finally drops the Heinz and faces me. He stares me up and down.

A real Playa Hata. Da White Devil - I can see it in his eyes.

"That's one hardcore pose you's propagatin'," he spits.

"Beats bein' me," I respond.

## I stride by the Peter's with my pimp limp in full effect.

## CORD OPINION:

Now we're pretty damn loud. But don't stop - we're not quite dead yet.

### WILFRID LAURIER UNIVERSITY BOARD OF GOVERNORS SENATE STUDENT ELECTIONS

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POLLS OPEN  
10AM - 7:30PM

THURS. MAR. 30  
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10AM - 7:30PM

FRI. MAR. 31  
POLLS OPEN  
11AM - 3PM



## PEACE IN THE HOLY LAND

Dear Editor,

I would like to respond to last week's article written by Miriam Berger entitled "Birthright sends students to Israel". I first would like to say this is in no way an attack on any of the personal experiences the author and the others have experienced. They are genuine experiences which will always hold a special place in their hearts. I would like to reflect on some of the points made in the article, presenting an alternate view on some of the statements.

As stated in the article, the role of the program is "to educate Jewish youth on their roots and the role of the state of Israel." As much as this program provides Jewish youth information regarding Jewish concerns in Israel, it fails to at any point acknowledge the Palestinians. The information that is disseminated throughout the trip is all very one-sided and there is no room for discussions as to the Palestinians and the land that they are being forced from. Facilitators of this trip are told not to address any of the questions regarding the "Palestinians" and the

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# Ethnic conflict encompasses



The Balkans and former Soviet Bloc have seen more than their fair share of ethnic conflict.

SEAN GEOBEY

UW's second annual Peace and Conflict studies conference, "Ethnic Conflict: At Home and Abroad," held on March 17, was a full day event examining the causes behind ethnic tension around the world.

The day included a series of lectures and activities that both informed students and asked them to develop and use their own problem-solving abilities to tackle the issue of ethnic conflict from their own angle.

John Jaworsky, an assistant professor of Political Science from the University of Waterloo, spoke on the

battle being waged between Russia and Chechnyan separatists.

For the most part, however, Jaworsky did not use his lecture to discuss the situation specific to Chechnya. Rather, he elected to examine another oppressed minority group from the Soviet Union; the Tatars.

Tatars are a major ethnic group that have long been living in the Ukraine's Crimean Peninsula. However, under Stalin they were deported en masse from Crimea to

the plains of Central Asia.

This forced movement was conducted with typical Soviet brutality, and it was only upon the collapse of the USSR that the Tatars were able to return.

Once allowed to reestablish themselves in the Crimean region, the Tartars found themselves without their ancestral homelands, forced instead to live as squatters on abandoned land.

Local groups have since engaged in a campaign of terror against the Tatars, culminating in the bulldozing of a settlement by a militia force. Remarkably, the Tatars did not resort to violent retaliation.

This is not because they were unable to do so, as they do have a large amount of weaponry in storage; nor was it because of the lack of any political organization. In fact, the Tatars have a very effective organizational system by any standard, that organizational infrastructure allowed them to mobilize between one-third and one-half of their entire population for a non-violent protest.

Jaworsky argues the primary reason why Chechnya exploded and the Crimea did not, has to do with the nature of the political leadership of both countries.

The Crimean Tatars, in contrast with the Chechnyan leaders, were willing to wait until such time that they could attempt to negotiate a solution.

On the other hand, they were dealing with a national leadership that had greater sympathy for their cause. While the Chechnyans were negotiating with the violent, aggressive Russian government, the TaOtar's main opposition was at the local level, with the Ukrainian government acting in a laissez-faire manner in response to Tartar pressure.

While John Jaworsky addressed the high profile Russian situation, Ibrahim Abdullah, a Laurier Political Science Masters student from Ghana, dealt with the often ignored ethnic morass in Africa.

Ghana, a former British colony,

has been plagued by eight ethnic battles over land and against traditional structures of authority since 1980.

The worst of these, the Guinea Fowl War, erupted in 1994 over the price of a guinea fowl, which is an African chicken, in a local market. It ended with the death of over 5,000 people in less than one year.

The war occurred in the Northern Region of Ghana, between the Dagomba and Konkomba ethnic groups, and had been simmering for many years before it finally came to a boil.

The Konkombas were a landless group, as traditional authority over land was held by the Dagombas.

Before the fighting actually began, the Konkombas had been stockpiling arms for the pending battle, with Togolese Konkombas entering the country to aid their Ghanaian brethren.

While the central government had received information regarding this stockpiling of munitions prior to the violence, Ibrahim argues the Guinea Fowl War was a preventable event.

His belief is the government had the power to mediate tensions between the rival tribes and it was a lack of political will that prevented such mediation.

Government ineptitude in dealing with traditional land claims has made ethnic violence a recurrent theme in Ghanaian politics. In the end, they have often chosen to remain uninvolved in pre-violence

mediation, instead settling for a role in negotiating unstable peace treaties that rarely deal with issues at the root of the underlying tensions.

Once the audience had received its enlightenment in regards to Ghana, the question period delved into other areas of ethnic strife across the African continent.

Rising tensions between Togo and Ghana in relation to tribal farmlands along their southern border was raised as an issue, as was the use of the Democratic Republic of the

Congo as a battleground for ethnic-based armies seeking the plunder of its rich natural resources.

The effects of the collapse of the Soviet Union, both positive and negative, were also raised during the question period.

On the positive side was the exodus of an African elite, including much needed doctors, from the former USSR to their homelands and the benefits of this new group to African economies.

On the other side of the equation is the evaporation of billions of dollars of foreign aid that used to flow from the USSR to the developing world.

By the end of the day, participants in the conference were treated to a wide array of views on the role of ethnic strife in world politics.

It became clear that there is more to national and international politics than appears on the nightly news, for, as Ibrahim Abdullah put it in his speech, "absence of war does not mean peace."

Abdullah stated that "an absence of war does not mean peace."

## Jaworsky elected to address the lesser-known struggle of the Tatars.

### WORLD WATCH



#### TAIWAN'S LOOMING SPECTRE OF WAR

March 18 marked an end of a political era for China's "renegade" province in Taiwan. The election of opposition party leader Chen Shui-Bian for president effectively ends the long standing rule of the Kuomintang (KMT) party, who have ruled the island for more than 50 years.

Chen's victory in the elections places Taiwan in a precarious security situation. An ardent supporter of sovereignty, Chen has repeatedly called for Taiwanese independence from the mainland during his tenure as opposition leader as well as the campaign. Beginning in 1949, China has treated Taiwan as a renegade province ever since the

KMT were driven from the mainland by Mao's Communist forces.

Aspirations for independence are not greeted very warmly by the Beijing government. China has repeatedly rattled its "saber" in an effort to influence the Taiwanese electorate. In the run-up to the 1996 elections, for example, China repeatedly fired guided missiles into the Taiwan strait. China continues to do little to dispel the displeasure with Taiwan's decision. While Beijing has always threatened to "liberate" its renegade province, only time will tell whether Taiwan's current act of defiance will muster a military response.



Pure Propaganda.



Less-known but equally devastated African victims of ethnic conflict console one another.



# Archbishop Romero

## EYE ON HUMAN RIGHTS



ARCHBISHOP OSCAR ROMERO OF EL SALVADOR

MANEESH SEHDEV & CHRIS PEARCE

*all when society is so full of injustice and sin, is an effort that God blesses; that God wants; that God demands*

*Those who surrender to the service of the poor through love of Christ, will live like the grains of wheat that die. It only apparently dies. If it were not to die, it would remain a solitary grain. The harvest comes because of the grain that dies...we know that every effort to improve society, above*

*of us."*  
Archbishop Oscar Romero (in his sermon just minutes before he was assassinated.)

**Harvest comes because of the grain that dies.**

The 70's were times of growing unrest in El Salvador which eventually led to war. Rich landowners were fighting with poor peasants who were living in impoverished conditions. After having his first priest, Rutilio Grande, killed for defending peasant's rights on organize farm cooperatives, Romero began supporting the peasants.

Romero used his radio broadcasts to encourage the peasants, and promised them the violence will end, while working hard to ensure it would. In 1980, while the war had reached very high levels of violence, he wrote a letter to President Jimmy Carter asking him to stop sending military aid to El Salvador. On March 23 he openly challenged an army of peasants that hated his reputation. He tried to convince them that they were fighting with their own people and should not obey orders contrary to the will of God.

He was assassinated the next day. At 9am on Friday there will be a service in the Seminary to commemorate his death, followed by a 2:30pm showing of the movie Romero in 1E1.

## COUNTRY PROFILE: MEXICO

PER CAPITA WEALTH:	2.0
INCOME EQUITY:	0.5
REAL DEMOCRACY:	1.0
GENDER EQUALITY:	1.5
SOCIAL RELATIONS:	2.5
ENVIRONMENTAL CONTROL:	2.5
CULTURAL RICHNESS:	4.0

(Based on a five-point scale)

Mexico is a country that may or may not be on the cusp of profound change. With Presidential elections coming this summer, the seventy-year legacy of the PRI (Institutional Revolutionary Party) in power may be reaching its end. That is, if the PRI chooses not to alter results in their favour should they face defeat (as they've done numerous times in the past). However, with the eyes of the international community focused squarely on the next elections, a repeat of the blatantly corrupt performance that made Carlos Salinas President is not as much an option.

For some time, Mexico has been moving away from the dominant party system and towards genuine democracy (with encouragement from the U.S.), and the test of that transition will be the next elections.

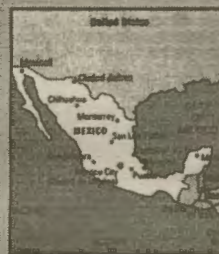
Mexico City will also hold elections in the coming months, and if the city is to avert disaster, a competent and connected leader will be needed.

Cuahtemoc Cardenas, son of legendary former President Lazaro Cardenas, failed in his attempt to bring the problems - crime, pollution, rampant poverty and population growth - of the megalopolis under control, and has turned his attention to the potential of the Presidency.

Indeed, the country should have long since focused itself on the development of a second and third major urban centre, and if the project is to be effectively undertaken it will necessarily have to be from the Presidential level.

Otherwise, though Mexicans pride themselves on their cultural heritage - which is unquestionably rich - the material overtones of American culture have been gradually seeping into the Mexican mentality through the Americanized media for some time. Gringos have also been selling themselves from their resort headquarters within Mexico for several decades.

With a huge population and geographic importance as the gateway to Latin America, Mexico has the potential to furnish its citizens with a higher standard of living. Until now, however, the government has catered almost exclusively to the whims of foreign and domestic elites.



## Green Ribbons deck the halls

LAURA SCOTT

The Environmental Club was thrilled last week by the faculty, student and staff response to their Green Ribbon Campaign, held Monday, March the 13th. The fundraiser for the Grand River Trail was very successful, and raised over 340 dollars in only six hours. The Environmental Club is greatly appreciative of the positive reac-

tion and "would like to thank all that participated." Congratulations go out to Sabrina Martin who won first prize in the raffle, which was a 25\$ gift certificate at the bookstore; Holly MacDonald who won second prize of a planter; and third prize winner Stacey Stone, who also netted a planter. Again, the Environmental Club thanks everyone who came out and donated.

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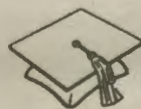
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Canada



# Fashion n' Motion

RIGHT: These girls certainly weren't clueless when it came to dancing. They were driving the audience "Crazy." Britney Spears - not just for 12-year-old girls anymore.



ABOVE: Celtic dancing - Laurier style. St. Paddy's Day, Fashion n' Motion, ... apparently everyone wants to be Irish this week.



RIGHT: Khaki soul. Khaki swing. Khaki rock. Khaki country. Who knew advertising could be so inspirational?



ALL PHOTOS BY CHRISTINE CHERRY AND ELIZABETH NARDELLA

FAR RIGHT: Apparently guys can dance. Who'd have known?



FAR LEFT: My name is Bond, James Bond. Flash forward - nine months later a baby is born.

LEFT: TaeBo with a fashion twist. You too can look this good while working out.



LEFT: I Dream of Jeanie in a bottle, baby. Because we all want to be Christina Aguilera.



ABOVE: Where's Keanu, where's Keanu? We can look just as good in vinyl as Carrie Anne Moss because this is supposed to be *The Matrix*.

ABOVE: Remember this? We sure do, because without TV we wouldn't have an act.

Almost \$7,000 was raised for Family and Children Services of Kitchener-Waterloo this year from the three Fashion n' Motion performances on March 17 and 18. Over 100 volunteers contributed to the high-energy, dance and fashion show. The event took a full year of preparation for the show's producer and six months of intensive rehearsals for the dancers.



# Depo-Provera: Is it for you?



CHRISTINE CHERRY

GENEVIEVE LANDRY

It is not new, but it is fairly unknown. Depo-Provera is an injectable contraceptive drug administered every 10 to 13 weeks.

The drug, which contains a synthetic hormone similar to the natural hormone progesterone, is more than 99 per cent effective against pregnancy, but does not protect against STD's.

Its effectiveness is due to the prevention of ovulation, and changes to the cervical mucus and in the lining of the uterus. It is injected into the muscle of the arm or buttock where it is released into the bloodstream

and is effective immediately.

Its long duration is due to the slow absorption from the injection site.

Developed in the 1960's, it was approved and used in Europe, yet wasn't approved in Canada until 1997.

Depo-Provera is most suited for women who want to postpone pregnancy for more than one year. Furthermore, it is a great choice for smokers, since it does not contain estrogen, which is found in the pill.

This drug is also an attractive choice for women who tend to forget to take their daily birth control. However, there are some adverse

effects related to the use of Depo-Provera.

The 2000 edition of the Canadian Pharmacists Association (CPA) lists these various effects. The most common reaction is the disruption of menstrual patterns.

They explain in a U.S. study of 3,905 women receiving Depo-Provera, the most common adverse reaction reported was unpredictable bleeding or spotting during the first few menstrual cycles.

This reaction would decrease gradually for most users, but about 12 per cent of users said bleeding and spotting persisted for more than 10 days in the month. The study also

found heavy and continuous bleeding occurred in about 1 to 2 per cent of users. In some cases, menstruation stopped completely after a year. The CPA also lists weight gain as another common adverse effect.

In the same U.S. study, it was found that the women studied gained an average of 2.5 kg at the end of the first year of use. They state only 2 per cent of women discontinued use due to the problems of weight gain. The CPA notes some other studies reported that weight gain reached a mean of 3.6 kg by the end of two years and even some 20-40 per cent of women actually lost weight.

The CPA also lists headache (17 per cent) and abdominal discomfort (12 per cent) as other common side effects. They note other adverse effects exist but in small percentages of women, such as nervousness, dizziness, depression, insomnia, nausea and bloating.

The CPA warns that women who have acute liver disease, unexplained vaginal bleeding, breast cancer or blood clots in the legs, lungs and eyes should not use Depo-Provera. They also note that Depo-Provera may be a risk factor for osteoporosis especially for long-term use of the drug.

Although there is no formal proof

of the effects of Depo-Provera on the fetus, the CPA advises doctors rule out pregnancy before administering the drug.

If an injection is not given within 13 weeks, the CPA recommends doctors administer a pregnancy test before giving an injection. The CPA states Depo-Provera does not cause infertility. Moreover, the approved physician's label stated most women conceive after 10 months of their last injection of Depo-Provera. However, they note the range of conception is from 4 to 31 months.

Depo-Provera is very attractive for most women. However, it is recommended to discuss the advantages and risks with your physician. To learn more, visit an

## Women should carefully weigh their choices.

interesting website [www.queen-don.com/wwwboard/messages/876.html](http://www.queen-don.com/wwwboard/messages/876.html), which recounts the negative experiences of some women who have used Depo-Provera.

There have been women who have experienced shocking side effects while on the drug and that information should also be viewed before considering this contraceptive method. In view of the adverse reactions of Depo-Provera, women should carefully weigh their choices when considering this contraceptive drug.

# Streamline

1. In a lifetime, you will breathe in enough air to fill two and a half large blimps.
2. Baby robins eat 14 feet of earthworms each day.
3. How does an orangutan tell you to stay out of its territory? It lets out a raging burp.
4. Jello flavours that flopped: apple, cola, celery, salad and mixed vegetable.
5. Before 1818, there was no such thing as a left shoe or a right shoe. Both shoes in a pair were identical and could be worn on either foot. No, they were not comfortable.
6. In a year, your eyes move up, down and sideways about 36,000,000 times and you blink about 84,000,000.
7. In one year, hens lay enough eggs to circle the globe one hundred times.
8. If you're a woman, age 30-50, you usually get to pick which film you go to, according to 20th Century Fox. Teenage girls, however, follow their male dates to the movies.
9. The record for the most snow falling in a 24-hour time period was 76 inches - that's almost as tall as Michael Jordan.
10. More than 60 per cent of people surveyed reported they quickly check out other passengers in an elevator, while 27 per cent stare at their keys or some other object and 6 per cent try to whistle or hum.



# But True

## Drinks... and such

### The Alamo Splash

- 1 1/2 oz. Tequila
- 1 oz. Orange Juice
- 1/2 oz. Pineapple Juice
- splash 7-up

Mix well with cracked ice, strain and serve right from a glass in a thin, well-aimed stream directly into the recipient's mouth.

### Angostura Costa Del Sol

- 1 1/2 oz. Cream Sherry
- 2 oz. Orange Juice
- 2 oz. Cream
- 2 dashes Angostura

Shake with ice and serve in a rocks or highball glass

### Gypsy's Kiss

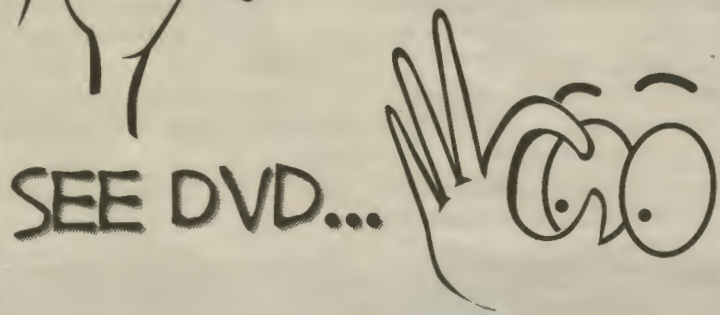
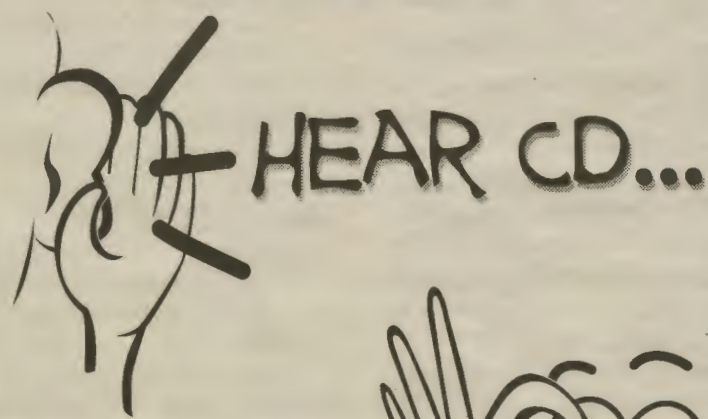
- 1 part sherry
- 1 part orange juice

Shake with ice and serve in a rocks or highball glass



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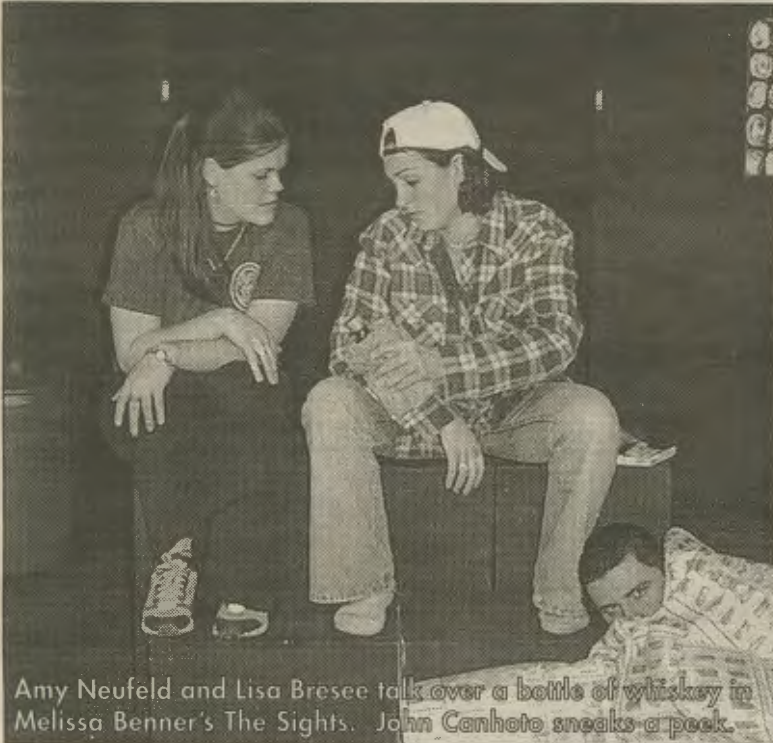
# 25th Anniversary

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# Fringe 2000 in da house!



Amy Neufeld and Lisa Bresee talk over a bottle of whiskey in Melissa Benner's *The Sights*. John Canhoto sneaks a peek.

JENY NUSSEY

At the end of this week when you are stressed out and ready to explode all over your essays and lecture notes, take a break and treat yourself to some theatre.

Laurier's University Players are putting on the fifth annual Fringe Festival, Thursday March 23rd to Saturday March 25th at the newly renovated Studio Theatre at 65B Lodge Street.

Students are involved in coordinating all facets of the show. Four one-act plays from a repertoire of six will be performed each night. The curtain will go up on the hour, the first show each evening beginning at 7pm and the last starting at 10pm.

You can customize your Fringe Festival experience. Theatre-goers may choose to see only one of the plays or take in all four of the plays presented in one evening. The pieces will be shuffled so the same four do

not get performed each night.

Refreshments will be sold during intermission and all the proceeds will go to Habitat for Humanity.

The University Players bring varying levels of experience to the eclectic pieces they have chosen to perform. Some participants are new to the University Players while others are seasoned performers, such as the show's producer Amy Neufeld.

Three of the six one-act plays being performed are written and directed by students.

*The Sights*, written and directed by Laurier student Melissa Benner, explores an encounter between a street person and a tourist.

For lovers of music theatre, Nathan Gage and William Brent present *Vanilla Days: The Trials of the Big Bopper*. There will also be intrigue and laughs with Michael Kearns' comedic murder mystery *And Then the Lights Went Out*.

The other half of the plays in the Fringe Festival come from various sources. Local playwright John Canhoto returns to the festival this year to direct his piece called *Two O'Clock*, which is also a murder mystery that should inspire laughter.

"I keep coming back to direct in the Fringe Festival because there are so many energetic students who actively seek out creative experi-

ences," raves Mr. Canhoto.

Aficionados may be familiar with the two other selections which are written by well-established playwrights. Christopher Durang's *For Whom the Southern Belle Tolls*, a playful spoof, will be directed by University of Waterloo student Joanne Cope.

To round out the repertoire Michael Sterpin is directing *The Zoo Story* by Edward Albee.

The new Studio Theatre is an environment that lets the audience

feel they are part of the production. Among the variety of plays being staged, everyone will find something entertaining.

Even if the show didn't promise to be interesting, it would be worth the \$5 for one show or \$10 for the evening just to experience theatre in this intimate setting.

The space is limited so to be sure to call 884-0710 ext. 4882 to reserve tickets.



Tim Berestford and Jeremy Ages duke it out in Edward Albee's *Zoo Story*.

# The Envelope please...Oscar Predictions

CORD STAFF

Parity seems to be a key word these days, and this year's Oscar race is no exception. In many senses, parity makes the field more exciting and competitive. Will one film end up standing out among the others, or will it truly be a close (and diverse) contest where the actual performances are awarded? Some Entertainment writers gave their opinions on the winners (to be announced this Sunday). They are as follows: Blair Miller, Nick Solowski, Alex Pfeifer, and Danielle Fielder.

### ORIGINAL SONG:

BM: Aimee Mann's music in *Magnolia* is probably the most well-written music nominated.  
NS: Heart says, "Blame Canada", head says, "You'll Be in My Heart" (*Tarzan*)  
AP: Ever notice that every Disney song could be stuck in any Disney movie and still get the

effect?

DF: I can't wait to see how they perform "Blame Canada", but *Tarzan* will be it.

### VISUAL EFFECTS:

BM: Although *The Matrix* created amazing visuals, it will be hard for the Academy to deny the cyber-effects of George Lucas.  
NS: *The Matrix* gave us something we've never seen before; *Star Wars* seemed like nothing new.  
AP: *The Matrix* will win because George Lucas is a pig and no one likes him anymore.  
DF: *The Matrix* is simply the best in visual entertainment.

### ORIGINAL SCREENPLAY:

BM: *Being John Malkovich* and *Magnolia* are truly the most original screenplays but look for *American Beauty* to win.  
NS: Alan Ball for *American Beauty*-original in every sense of the word.  
AP: *Malkovich* will win since this category always goes to indie films.  
DF: While *American Beauty* isn't an indie film, it has merit as an original piece of writing.

### ADAPTED SCREENPLAY:

BM: *Election* is the smoothest adaptation from its novel, but due to Miramax's shameless publicity blitz for its film, *The Cider House Rules* may take this award.  
NS: Eric Roth and Michael Mann for *The Insider*.  
AP: *The Insider*.  
DF: Due to the recent press, *Cider House* may just take this one-literature usually does.

### BEST SUPPORTING ACTRESS:

BM: I'd LOVE to see Chloe Sevigny (*Boys Don't Cry*) win this one, but the Academy will probably get too scared of indie films and hand the

award to Angelina Jolie. (*Girl Interrupted*)

NS: Another tough one, I'll guess Catherine Keener (*Being John Malkovich*) over Chloe Sevigny (*Boys Don't Cry*)  
AP: Angelina Jolie is a lock.  
DF: I'd have to go with Chloe Sevigny for taking on a different kind of role.

### BEST SUPPORTING ACTOR:

BM: If the Academy truly wants to screw somebody this year (and they will... somehow), look for them to snub Tom Cruise (*Magnolia*) and award Haley Joel Osment. (*The Sixth Sense*)  
NS: I'd say either Tom Cruise or Jude Law (*Mr. Ripley*). Haley Joel Osment may have too much hype.  
AP: Osment has the box office behind him, but Tom Cruise is due for his award.  
DF: I'm rooting for Michael Caine, who dropped his British accent to take on the *Cider House* role.

### BEST ACTRESS:

BM: Hillary Swank (*Boys Don't Cry*) seems to be a runaway for this one - and for good reason, given her gender-bending performance. Annette Bening (*American Beauty*) is a close second, but she can't compete with as compelling a role as Swank's.  
NS: Hillary Swank is going in with a lot of steam.  
AP: Between the big names and underdog rookies, Hillary Swank has the most press.  
DF: Let's not underestimate the power of *American Beauty* to sweep the top categories. Annette Bening was amazing, but Hillary Swank should not be ignored.

### BEST ACTOR:

BM: THIS one will give the Academy peace of mind, as it should go to a well-known star. My



sentimental favorite is Spacey for *American Beauty*. (Denzel looked good a while ago, but outcries about *Hurricane's* factual inaccuracy will hurt him.)  
NS: Loved both Richard Farnsworth (*The Straight Story*) and Russell Crowe (*The Insider*), but I'll go with Kevin Spacey.  
AP: Spacey has a slight edge since he had to create a character rather than do an impersonation.  
DF: Spacey is my favorite, but it might be nice to give it to Richard Farnsworth, who might not last much longer.

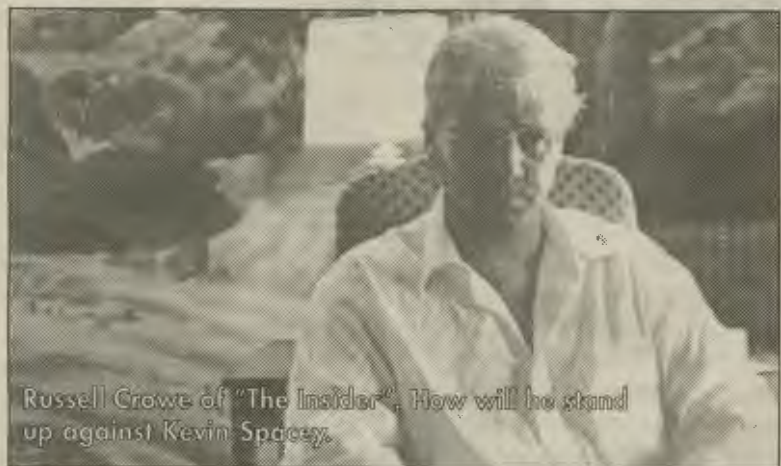
### BEST DIRECTING:

BM: Lack of a film resume be damned, former theatre director Sam Mendes has not only created an amazing film in *American Beauty* but



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# Oscars cont.



Russell Crowe of "The Insider". How will he stand up against Kevin Spacey.

he's also been a modest (yet confident) media darling. That's always too hard for the Academy to refuse. **NS:** Perhaps Sam Mendes, but I am going to go with Michael Mann (*The Insider*). **AP:** Sam Mendes may never have directed before, but the images of American Beauty have stuck in people's minds. **DF:** Sam Mendes has made a stunning debut that the Academy cannot ignore.

**BEST PICTURE:**

**BM:** American Beauty. Period. Who can beat a movie that makes litter a moving experience? But keep in mind that *Saving Private Ryan* was clearly a better film than Shakespeare in Love last year, but the voters favoured the latter. Shakespeare was a Miramax film, and so is *Cider House Rules*. If

there's going to be a horrible upset this year, look for Miramax's huge publicity campaign to pull off another upset. **NS:** I can't see American Beauty lose on this night. **AP:** American Beauty is the best of the 5 films and will win for sure. **DF:** It will be interesting to note the effect that Miramax has on the Academy, but I will be very surprised if American Beauty doesn't get it. It is the best picture of the year.

*There it is. The person who makes the most correct predictions will win a special prize. Or just some respect. Or maybe nothing at all.*

*Check out the Academy Awards on Sunday, March 26th at 7pm.*

# Little Nicky's Candy



Groove Armada  
Vertigo

Do not expect a fast paced house CD with a lot of songs like the single "I See You Baby" (...shaking that ass!). The variety here is tremendous as these two British DJ's utilise horns, keys and potent vocals (and so much more) to create an album which seems very experimental.

The slow from song to song stands out because there hardly is one. There are abrupt changes in mood from track to track but since most of the songs are so well orches-

trated, the record succeeds. The album's opener "Chicago", introduces a mellow beat, and then changes into the hip-hop laced "Whatever, Whenever".

The individuality of each song continues through the lute heavy "Pre 63" to my favourite track "At The River" (love that dreamy chorus). With hints of DJ Shadow, Groove Armada has produced an unexpectedly original and laid back album.



Air  
The Virgin Suicides Soundtrack

Electronic pop? Elevator musak?

Space music? It is very hard to define Air's Nicolas Godin and J.B. Dunckel's style. I like to call it music to dream by. After listening to this album, I have a new appreciation of their diversity.

Air's core sound is still there (weightless sounding synthesizers), yet the mood is drastically different. Their other two CD's, Moon Safari and Premiers Symptomes, are a sharp contrast to this dark soundtrack. Just one listen to any song can tell you that the movie will not be very cheerful. But Air is very good at what they do.

The surreal atmosphere they create through several repeated synth chords is amazing. Masterly crafting limited vocals on "Playground Love", and "The Word 'Hurricane'" only punctuates the tone of the movie. For first time listeners, pick up Moon Safari first, and then graduate to this CD. It might soften the impact by starting with their upbeat stuff, but give this one a try just to compare.

Nick Solowski

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# You Gotta Have Wa



Get more homers than Sandehara Oh.

MIKE C.

When one describes the talent in the Japanese baseball leagues it is met with much derision and skepticism. Yet, players like Hideo Nomo, Shigetoshi Hasegawa, Makoto Suzuki, Hideki Irabu and Masato

Yoshii have proven to the world that Japan can produce players worthy of the major leagues. They are not the first and will certainly not be the last in this exodus of major league-caliber talent. Their success in the major leagues as well as a renewed focus by scouts on Japanese players

have forced us to rethink our understanding of the Japanese game, a system which has shown dynamism and energy comparable to that of the major leagues.

In 1964, Masanori Murakami, made his debut with the San Francisco Giants, becoming the first Japanese player ever to play in the major leagues. His arrival exemplified a process that had taken over a hundred years to come full circle.

Introduced by American teachers and professors in the 1870s, Japanese baseball evolved apart from the game in the United States.

Unlike the United States, baseball was taught with rigidity and discipline, much like a martial art in which players strengthened themselves both physically and mentally. Already behind, the Japanese felt that they could catch up to the American game through sheer will and training. Managers frequently claimed that if their players did not urinate or vomit blood, they weren't practicing hard enough. The same mentality that dominated these early years continues to prevail today.

In 1936, the Japanese Professional League was formed, which consisted of seven teams. Mostly sponsored by newspapers hoping to boost circulation or train lines which sought to increase travel on their lines to their team's home ballpark. The league managed to remain relatively similar during the coming years with no significant changes until 1950, when an addi-

tional seven teams were incorporated into the system spawning two leagues: the Pacific League and the Central League.

In the 1970s, to boost attendance, a series of gimmicks were introduced into the game, such as the designated hitter (in the Pacific League) as well as flamboyant mascots and neon uniforms. Today, the

looking to gain experience in Japan as a backdoor to entering the Major Leagues. The return and success of Lee Stevens, Shane Mack and Rob Ducey attests to the changing role of the Japanese leagues in relation to the Major League.

Another peculiar characteristic of Japanese baseball is the existence of the official cheering section or oendan, composed of fans who play songs, beat drums, blow trumpets and wave flags. The home team's oendan sit in the right field bleachers, while the visitor's fans sit in left field, generally cheering and

### What you didn't know about baseball in Japan

- each team is allowed to have only four foreign players
- only 6 of the eleven ballparks in Japan have 'Major League' dimensions -- 328 feet down the line and 400 feet to center -- the rest are smaller
- in the Pacific League, a game that goes 12 innings without a winner is ruled a tie
- today's most popular player is Orix Blue Wave outfielder Ichiro Suzuki who has won 4 consecutive batting titles
- there are usually 2 or 3 all-star games in July

leagues have remained essentially the same, as vibrant and as competitive as it began in 1936.

Unlike their American counterparts, most teams are named after their corporate owners, not the cities they play in. The Kintetsu Buffaloes are not based in the city of Kintetsu,

### Greatest Movies about Japanese Baseball

- 1) *Mr. Baseball*
- 2) *Scenes from Magnum P.I. featuring the Tigers ball cap*
- 3) *Big Hit, Happy Body*

but are based in the city of Osaka and is named after the shipping company which owns the team.

In the past, many aging Major Leaguers have come to Japan to earn a few more dollars at the end of their career. That is much less common today. Today's foreign players tend to be younger, and are often

making noise only when their team is batting. They will often sing popular songs based on traditional or modified popular tunes such as Popeye the Sailor Man and Yankee Doodle Dandy.

The talent level of the Japanese leagues can be most accurately described as triple A-and-a-half. The success of Japanese players in the major leagues, makes Japan a viable recruiting ground for future major leaguers. The attention, wealth and freedom bestowed upon Japanese players in the major leagues makes a move across the Pacific Ocean a very attractive career option. Several players have already expressed interest in joining their bretheren in the west.

Japan has several Major League-caliber players, all of whom have the potential to become stars. Expect the migration of Japanese players to the big leagues to continue.

# I wanna get Jai

MANEESH SEHDEV

You might think that no one really cares about Jai Alai. But then you, my friend, would be dead wrong! Currently enjoying a strong revival all over the world, Jai Alai is a sport that is not very familiar to many people. However perhaps you should rethink your position on the issue because Jai Alai is indeed here to stay.

Frequently referred to as the world's fastest game, Jai Alai can be dangerous and deadly with more than 30 players being killed this century before helmets were introduced in the 60's. But it can also be a damn good time for all parties involved. The professional court, called a fronton, is over 150 feet in length and 40 feet wide with the front wall usually being solid granite 12 inches thick. The game involves using a curved basket that resembles a noodle called a cesta to catch and throw a hard ball called a pelota against the granite wall.

The object is to hurl the ball against the wall as fast and hard as possible so that the opponent cannot catch and return it in mid air or

after the first bounce. The game is played in a round robin format, with eight players or teams. The first player or team serves to the second one and the winner of the point stays on the court. The loser goes to the back of the line to let the next player get on the court.

The first player or team to score seven points wins. It is fairly referred to as the world's

## So brother, if you want be the next Getse, you better learn to play the Alai

fastest game with the ball reaching speeds up to 180 miles per hour. In fact, Jose Ramon Areitio is in the Guinness Book of World Records for throwing the fastest ball ever, at 188 miles per hour.

The game originated in the Basque region of Spain, which is between the Pyrenees Mountains in North-Central Spain and Southern France. It was originally an attraction for festivals in the Basque regions and the name Jai Alai actually means 'merry festival' in Basque. The game was first introduced in the United States in 1904 at the St. Louis World's Fair and has enjoyed tremendous success in Miami, Florida. It has also developed a large following in Connecticut and Rhode Island. All three states have professional Jai Alai leagues.



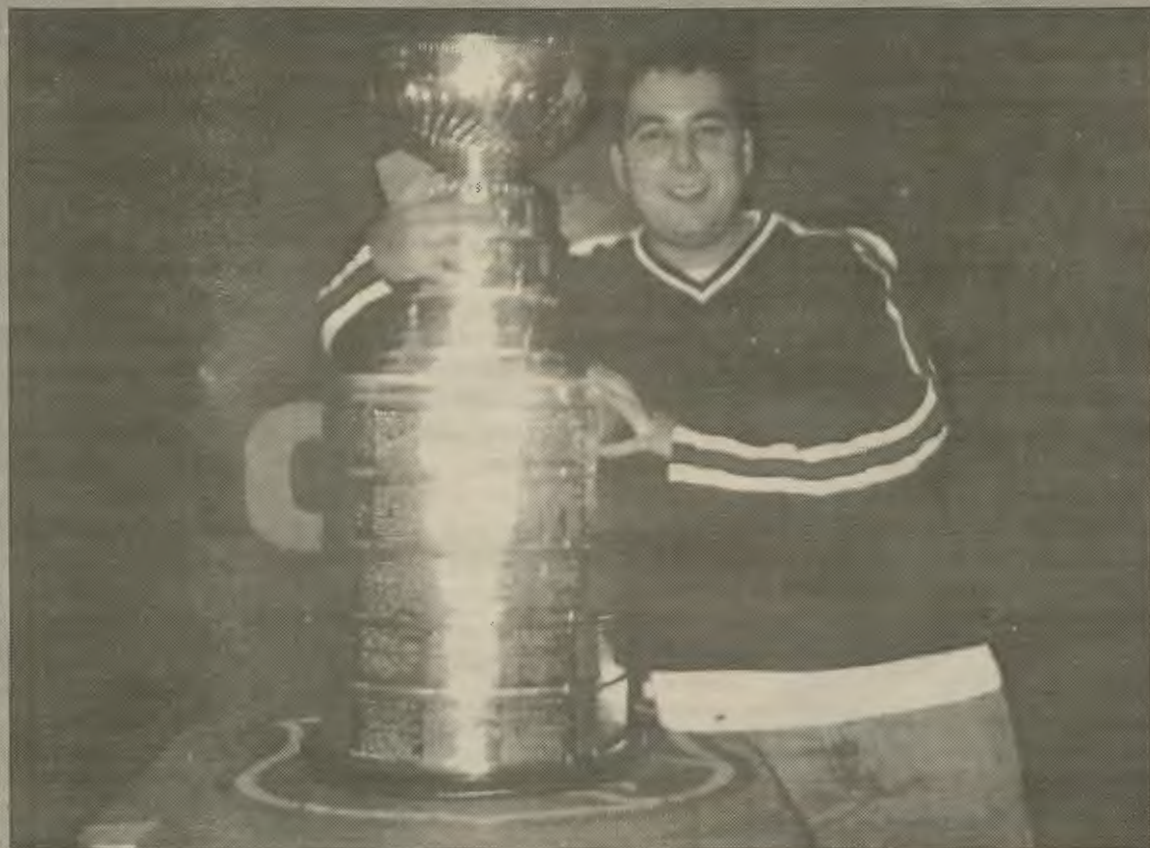
These are Jai Alai players...those aren't bananas.

So brother, if you want to be the next Daniel Michelena, Kent Getse or Jose Ramon Areitio, you better learn to play the Alai. Expected to be a popular summer favourite on the grounds of WLU, Jai Alai will eventually overrun this

school as the premier recreational activity. So before everyone starts throwing out their frisbees and soccer balls in a mass display of the shift towards a more Jai Alai oriented society, get an advantage and start learning now!



# Cup Crazy at Laurier



Third year women's studies major Bert Caputo was one of many Laurier students who welcomed Lord Stanley in the concourse last Wednesday. The Cup is currently making a cross-Canada trip, stopping anywhere and everywhere it can. Stops include university campuses and the Oro Donut Shop on the 400 near exit 11 at Orillia.

The coast-to-coast trek, reminiscent of Lewis and Clark, is part of the Out of the Aqua tour. Don't be surprised if it shows up in your bedroom.

# Dancing polo

## Dance, Dance, Dance!

Whether your interest is in learning gracefulness in ballet or how to jive for swing nights, dance classes in the A.C. are a fun and active way to get involved. Classes run for ten weeks and include warm-up, technique training and a routine that is performed at the final recital held in April. Class sizes range in number, but jazz in particular has eight performers and runs Sunday nights at 5:00pm. Rosalie Ritacco is the instructor for the jazz class. When asked about the new dance studio just built Ritacco said, "The new dance studio helps with technique and performance. It's perfect for small classes." Dance is a fun and effective workout for those of you who don't enjoy aerobics as much as you could.

## Co-ed Innertube Waterpolo

Have you ever sat down and thought that you wanted to try and find a dif-

ferent sport to get involved in? If it has crossed your mind Co-ed Innertube Waterpolo is a fun alternative to mainstream sports. The league runs on Sunday nights at the A.C. and is a great way to work on strengthening your arms and legs. The league's Convenor Andrea Galbraith also feels that, "It's definitely a cardio-workout." Co-ed Innertube Waterpolo is played five on five and two girls have to be out of the net at all times. This term league has seven returning teams and seven new teams making the skill level well-rounded. To finish off the term there is a final tournament happening in the A.C. this Sunday from 6:00-11:30pm. The top two teams going in to the play-offs are The Barracudas and Garth's Gunners.

If you're just sitting around on Sunday, swing by the A.C. and check out the action.

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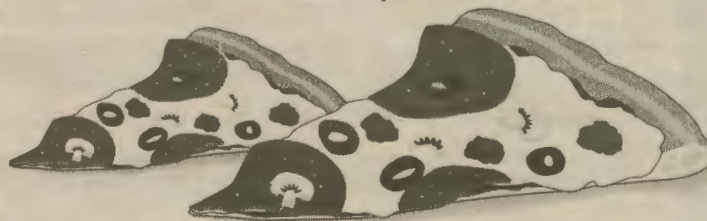
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"What?!" I yelled. It seemed like I was screaming in his ear. But I wasn't. I don't think he can hear.

He's not moving, nor has he moved since I found him. His face is really pale. Grey.

Grey skin. Grey skin. He could be dead. Damned if I'm going to touch.

It.

"Warm?" "No." Who asked?

"I didn't." "Stop that" ->

There are now two people near, more than me. Not including the fourth. But I can't see them. I hear them talking.

"Who are you?" That was me.

"You?" Not me.

"Not me." Another not me.

I say "I think this man is dead."

Not me (both) say "So." It was in union. I think there is one other now. The fourth says nothing<sup>1</sup>.

"He's grey" I answered.

"So" "What" - two voices.

"I've done what I should do" It was my statement.

"You're not even supposed to be here" not me, I think the second.

"Can you see me"

"No" "Yes" "Quiet!" "No" : "Good" They weren't unanimous at first.

I can't see them but neither can they (or they can and they had, which is likely).

I shrug. "I'm leaving".

"Who said that. We can't see you."

The fourth doesn't move, the voices can't see. I'm leaving.

<sup>1</sup> He's really not able.

by *stirling prentice*

STEVE MALKMUS



Steve Malkmus

STEVE MALKMUS

And now for a little "Silver Joos"...

The Frontier Index

Of all the people I knew I always looked up to you and after millions of years of crime the sun still shines and shines. Look a horse (named Divorce) gallops thru the desert light I make such good time through sub-space when I dream all day and ride all night. A robot walks into a bar, orders a drink, lays down a bill. The bartender says, hey we don't serve robots, and the robot says, oh but someday

you will. Prisons a good time for some many people get caught with a gun The trucker says it's good to be free says he known a lot of folks who agree. Bumperstickers talk to him say "let the stars get in your eyes" Time, cum, sand, and surf these are the building blocks of life. Boy wants a car from his dad dad says, first you gotta cut that hair, Boy says, hey Dad Jesus had long hair, and Dad says, that's right son but Jesus walked everywhere. When I was younger I was a cobra in every case I wanted to be cool. Now that I'm older and sub-space is colder I just want to say something true. DCBerman, 1996, ad.

David FOSTER WALLACE

B.I. #51 11-97

Fort Dodge IA

"I always think, "What if I can't?"

Then I always think, "Oh shit, don't think that." Because thinking about it can make it happen. Not like it's happened that often.

But I get scared about it. We all do. Anybody tells you they don't they're full of it. They're scared it might happen. Then I always think, "I wouldn't even be worried about it if she wasn't here." Then I get

pissed off. It's like I think she's expecting something. That if she wasn't lying there expecting it and wondering and, like, evaluating, it wouldn't have even occurred to me. Then I get almost kind of pissed off. I'll get so pissed off, I'll stop even giving a shit about can I or not. It's like I want to show her up. It's like, "OK, bitch, you asked for it." Then everything goes fine."

David Foster Wallace, B.I.W.H.M.



David FOSTER WALLACE

## LOOK, I CAN FILL UP SPACE!

You Can't Put A Tax On Words

The groupie girl deep throats the deep  
Two-cent poet in front of a tarnished tavern.  
So numb to life, she listlessly opens up to  
Expose her frigid cavern.

The poet bellows and empties his jar of penny thoughts,  
While tying his phrases with metaphorical knots.  
But the poet doesn't turn with the materialistic globe,  
Instead he collects emotion and experience as his soul is disrobed.  
Others anguish and ration and chirp, chirp, chirp, like worried birds,  
But the poet spouts like an arrogant canary,  
Because you can't put a tax on words.

The teenage runaway searches through the fog for her true self,  
Only to find that survival is based on one's wealth.  
She cuts herself deep on the double-edged sword that is freedom.  
She hates the needles, but knows she needs them.  
Night and day, she attempts to escape from her mischevious prison,  
But it is no use, for she is her own warden and her crime is terrible sin.  
She wants desperately to rejoin the common herd,  
So to her kin she writes a letter,  
Because you can't put a tax on words.

The middle-classed baby boomer works like a slave,  
Shy and quiet, he always behaves.  
He keeps his sanity amidst identical days.  
He fetches his bone each week while in a tired haze.  
One cold day he is cut from the flock,  
He loses all sense and fumbles about like a headless cock.  
He then realizes that nothing in life is forever assured,  
So without hesitation, he calls and taunts his former master,  
Because you can't put a tax on words.

The taxman collects al that he must.  
He turns glistening dreams to molded rust.  
Pale and cynical, he soldiers on,  
He taxes food, he taxes ale, he taxes income, and so on and so on.  
He sucks dry a man who then calls him a "turd",  
Defenceless, the Taxman walks away wounded,  
Because you can't put a tax on words.

by *Timothy Mark Phillips*

## Sloth 2 Speak

ROSS BULLEN

not be me.

During the earlier part of my tenure as Arts page editor I often would include a photograph of myself with long hair and a beard in my weekly spread, brandishing myself with the seemingly appropriate sobriquet, The Couch Sloth (or The Porch Sloth, or Slothra, or etc.).

Now, here on the very final Arts page ever I would like to announce that I no longer resemble a sloth, a yak, or any other obscure member of the kingdom mammalia. Much like the Arts page the Sloth is a thing of the past. So please don't waste your time trying to hunt down some bearded freak and pelt him with eggs - I assure you it will



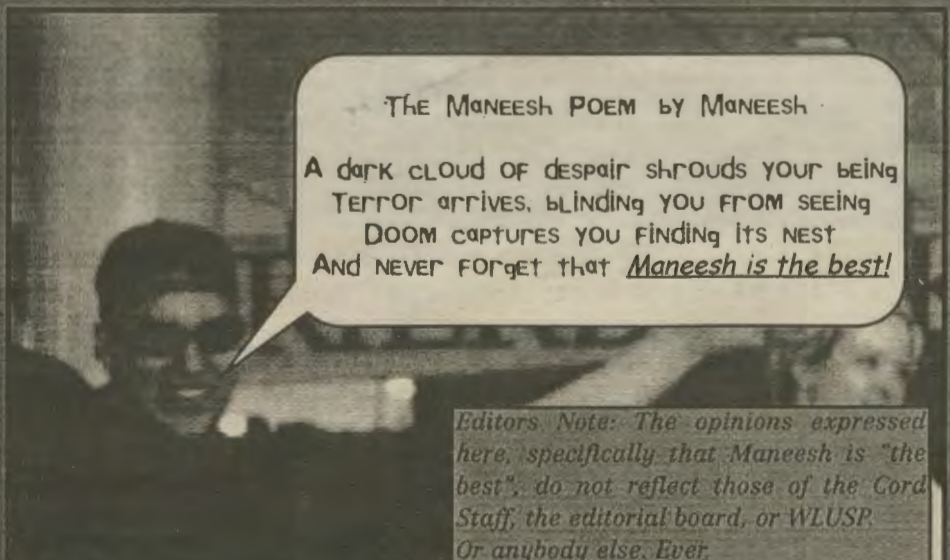
Sloths are handsome...

Here's a question: How come you guys decided to submit all of your poetry, stories, etc, during like the last three weeks of the semester? Where were you guys back in like Novemeber or January when I had to publish my friggin' prom picture? You all suck.

OK, I suck too. I freely admit that pictures of my drunken friends and blatantly stolen Pavement lyrics don't come anywhere even close to constituting art. So to all of you Laurier students who found the Arts page fit for little more than low grade toilet paper, I offer you my sincerest apologies. I also offer you my nastily raised middle finger followed by a slew of really nasty words. Like fuck.

THE MANEESH POEM BY MANEESH

A dark cloud of despair shrouds your being  
Terror arrives, blinding you from seeing  
Doom captures you finding its nest  
And never forget that *Maneesh is the best!*



Editors Note: The opinions expressed here, specifically that Maneesh is "the best", do not reflect those of the Cord Staff, the editorial board, or WLUSP. Or anybody else. Ever.



# Classifieds

## Employment Opportunities

**EARN \$10,000 THIS SUMMER!**  
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### Camp Trillium

Camp for children with cancer looking for summer volunteers. Camp Trillium offers residential and day camp programs for children and families across Ontario. Please call 1-888-999-CAMP for more information.

### Part-Time Position

Door to door interviewers wanted by National Market Research Company. Travel time, expenses paid. No sales. Part-time only. Good starting rate. Evenings/weekends req'd. Excellent interpersonal skills, fluent English essential. Second language helpful.

Experience an asset. Call Darryl at (519)631-6075 between 9 am & 7 pm Mon.-Fri.

### Are you graduating this year?

The Liaison Office is now accepting applications for the recruitment position of "Contract Liaison Officer". Please forward resume and coverletter to Kelly Bussell, Senior Liaison Officer at Liaison Services, Alumni Hall. Deadline is Friday, April 7th by 4:30 pm. Information Session: Thursday, March 23, 4-5 in Alumni Hall Boardroom.

### TRAVEL - Teach English 5 Day/40 Hr (April 5-9 2000)

TESOL teacher certification course (or by correspondence). 1,000's of jobs available NOW. FREE information package, toll free 1-888-270-2941.

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  - 19 Job Openings
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- Kitchener/King St.  
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### Student Work

\$12.00-\$13.05 Starting Pay. 35 openings throughout Canada. For details see [www.workforstudents.com/can](http://www.workforstudents.com/can)

## Volunteer Opportunities

### Resume Builder!

Give to the Community! Volunteers are desperately needed to provide companionship to people with Alzheimer Disease. Two hour commitment for one year. Training provided. Call Alzheimer Society 742-1422.

## Housing

### Rent Five Bedroom House

Guaranteed nicest 5 bedroom rental. Includes laundry, ample parking, cable, dishwasher, huge kitchen, Cvac, backyard patio, fireplace and spacious bedrooms. It is near shopping plaza and on bus route. \$335/room plus utilities. Call Chuck to view today 884-9195. A must see! Call Today! It Won't Last.

### \$150 Inclusive Summer Sublet

Huge room, eat-in kitchen, furnished, laundry facilities, 5 minutes from WLU, female, non-smoker preferred. Call 883-7520 (leave message if no one answers).

### CHEAP SUMMER SUBLET

2 minute walk to WLU! Nice bright living room! One bedroom for rent in shared 2 level apartment. \$175 plus utilities. Call Mark at 746-8426.

### Lutheran Student Home

An Intentional Christian Community & student residence. For more information and applications for summer, fall and winter terms contact Chaplain Jonathan Schmidt 884-0710 ext. 2240 or [jschmidt@wlu.ca](mailto:jschmidt@wlu.ca).

### Awesome Summer Sublet

Beautiful home, hardwood floors, 2 full baths, furnished. Backyard with patio and BBQ. Basement room (nice and cool for summer). Free laundry & parking. Rent negotiable, utilities extra. Call Emily (519) 883-8174.

### Summer Sublet Available

Two minute walk from WLU. Includes 2 full baths, full kitchen, and partially furnished. Five bedrooms available. \$175/month. Call 883-9701 or 883-9725

### May 1

Two responsible housemates to share 3 bedroom townhouse with female. Close to universities. \$245 + utilities 746-5983.

### Roommates Needed

Need 2 housemates for beautiful, spacious house. Located in a great neighbourhood, 20 min. walk away. May to May lease. A must-see. Call Drew, Carter or Mike at 888-7628.

### AMAZING SUMMER SUBLET

Have an entire floor to yourself! Living room with big bedroom branching off the end upstairs. A good quiet workplace, it's 3 min. from WLU, laundry facilities included. This great house is located at 78 Hickory St. West. For more info. call Michael at 886-0410: Let's make a deal that works for both of us.

### Roommates Wanted

Need: 2 roommates to share 4 bedroom townhouse, clean, spacious rooms, fully equipped kitchen, fair rent, 12 month lease. Call Dave or Mike at 725-4152.

### Room Available for Rent

Kitchen and bathroom. 5 min. drive to university. Good location. \$300/month plus utilities. Call 747-3603.

### Roommate Wanted

To share a house with three girls. Three minute walk to WLU. Large living room, spacious kitchen, free laundry. Call 886-5419 with any questions.

### Summer Sublet

5 min. to Laurier, 10 min. to Waterloo. 2 large bedrooms in house, large backyard, garage. 2 full bathrooms, finished basement. Washer/dryer. Fully air-conditioned. \$180 + utilities 725-9938.

### DESPERATELY SEEKING YOU

If you're a non-smoking, 7-11 binging, t.v. owning (thought we'd try) WLU student willing and able to live with four girls. Rent \$254 +/-month, May lease. 2 minute walk to WLU. Call Amy, Kate or Jenna at 883-8897. Those who think that Joey and Dawson were made for each other, need not apply...(you know you watch it)

### Female Roommate Needed

\$336/month for 12 months (September 2000 - August 2001). 2 bedroom unit - 5 minute walk to WLU. Must be willing to commit by March 31.

Call Crystal at 886-6868

### Perfect Summer Sublet Available

House available May to September. 7 minutes from campus. 4 bedrooms, 2 bathrooms, parking. \$205/month including utilities and furnishings. Save money on groceries; pear tree in backyard. Call 883-9569.

## Personals

### Why I'm So Big

It's not popularity, it's infamy...and you love it!

-Maneesh

### Hey Stinkweasel,

You're freakin' cuter than Carl drinkin' water... Sorry about the cut on your forehead.

Love, Hottie

### NICOLE & SPENCER:

Thank you so much for giving up your Saturday morning. The kids really appreciated it & so did we.

-Laurier Students for Literacy

## Services

### PILATES EXERCISE CLASS

Monday and Wednesday mornings. For more information call Stephen or Peter at 886-5972 ext. 30.

## Travel

### University Whitewater Weekend

Join students from across Ontario at Wilderness Tours on the Ottawa River. A fun-filled weekend - June 9-11, 2000. Rafting, camping, meals, live entertainment - special rate \$150 + gst. Ph 1-800-267-9166 or [raft@wildernesstours.com](mailto:raft@wildernesstours.com)

## Classified Rates

<b>Students:</b>	
30 words or less	\$5
31-60 words	\$8
each word over 60	\$10
<b>Non-Students</b>	
30 words or less	\$7
31-60 words	\$10
each word over 60	\$10
<b>Semi-Display Ads</b>	
add	.50

### •Prices include GST

Placement forms are available in the Cord Office on the third floor of the Fred Nichols Campus Centre. Phone-in orders can call 884-0710 ext. 3564. Fax orders can be sent to (519) 883-0873. Cash required in advance for most student classified ads. Billing available for phone-in and fax orders and classifieds running for more than five issues. Deadline for placement is Tuesday at 12:00p.m.

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