

Inside

Wanna shine?

Sat. Sept. 10 marks Laurier's annual participation in Shinerama, Cystic Fibrosis' only fund raising event.

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Bored Meeting

The financial picture looks rosy but the WLUSU Board members only stayed for a quick sniff.

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From the Ground up

Chuck's Ground is back for another year. Your battlin', bashin' sports editor seems to have become an alcoholic news editor.

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Bowie hits CNE

A writer's unique impression of the concert and the crowd.

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Nylons are back!

This popular Canadian group and its special blend of music is returning to the U of W Humanities Theatre.

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Hawks triumph

The WLU Golden Hawks hung on to defeat the Guelph Gryphons 23-22 in last Saturday's preseason football game.

page 17



Photo by Karim Virani

What Line Ups!

Some 1400 frosh converged onto campus this past week. They as others in the past were soon to discover one of the hidden secrets of Laurier's Orientation package: line-ups, and lots of them!

Two floors top off library

Addition overdue

by Chuck Kirkham

Unless you have been blinded by alcohol poisoning during Orientation Week you have no doubt noticed the addition being built on the school's library. You may have also noticed that they waited until school started before they commenced construction.

This two floor addition is expected to be finished by mid-January at the cost of \$1,623,000. All funding for the addition will be met by Wilfrid Laurier University's development fund, Excellence in the Eighties.

Although the contract was awarded at the end of June it was not until the last couple of weeks that any obvious sign of construction appeared. The contract was awarded to the construction firm of Stewart-Hinton of Beamsville. Their tender of \$1,623,000 was the lowest of all bids received.

The recommendation to add the two floors was not presented to the Board of Governors until May 10, 1983. The presentation was made by the school's President, Dr. John Weir, in a closed session of the Board; at that time he recommended that engineering drawings be completed. In May he was not sure if the Board would give approval to the addition. By June 10th the drawings had been approved and tenders were sought. Less than three weeks later the construction firm had been chosen.

Although the project was started rather quickly after its original approval, it is an inconvenience to students that drawings, tenders and plans were not completed earlier in the year; earlier approval could have enabled construction to begin at the start of the summer and would have left the building near

continued on page 4

Record numbers register

by Chuck Kirkham

The line ups have just begun!

Increased tuition costs, a rising cost of living, and a cut in government assistance to students does not seem to have deterred any students from choosing Laurier as their institution of higher learning.

Once again a record has been set for the number of students in full-time attendance at W.L.U. Over 4000 full time students intend on registering here this year. An additional 5000 part-time students plan on using the school's facilities in the coming academic year.

This past week alone, some 1400 first year students converged on Laurier for the festivities of Orientation Week. This weekend another 2600 students, mostly seniors, will be returning to Waterloo for yet another year of essays, partying, exams, partying, and even the occasional class.

With these incredible registration statistics and the record amount of students attending orientation week, the infamous Laurier lineups, have already been longer than ever before. Food lines, registration lines, and the lines for the Turret are setting new records for longevity. Welcome to W.L.U.!

A major part of Orientation Week has to be Shinerama. This annual event takes place traditionally on the last Saturday of the week. (September 10) This year the Shinerama Committee has set a goal for Laurier of \$10,000. Approximately 400 students will be out on the streets shining shoes and windshields to raise the money needed for Cystic Fibrosis research. (for tips on "shining" see the story on page 3.)

The rest of the week promises to be 'fulfilled and exciting' with various events planned, these include: b.b.q.'s, picnics, dinners, dances and parties. A special event to be noted and not forgotten is the Golden Hawk football game Saturday afternoon.

The Hawks are coming off an exciting one point victory over the highly ranked University of Guelph Gryphons. The Hawks eked out a 23-22 victory.

The game this Saturday is against cross town rival University of Waterloo. Attendance has traditionally been high for the first game season, this year should set a new high. An exciting new offense (passing) combined with the rivalry itself should set the stage for an exciting if not boisterous afternoon.

But isn't that what Orientation Week is all about?

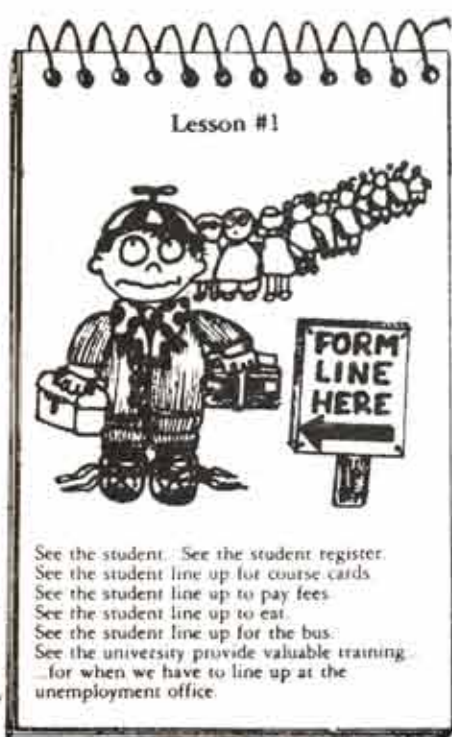
First year
registration
statistics

Business and Economics

485

Arts and Sciences

828



Lesson #1
See the student. See the student register.
See the student line up for course cards.
See the student line up to pay fees.
See the student line up to eat.
See the student line up for the bus.
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Stealing a shine

Special to The Cord

'Tis the season to shine. Shine shoes and/or windows. Come September 10th hundreds possibly even thousands of Laurier students will be allowed to run rampant through the streets of Kitchener-Waterloo in an effort to raise funds for the Cystic Fibrosis Association of Canada.

This nationally run event hopes to raise \$400,000 in total. Locally, the

organizers would like to contribute \$10,000. Since 1964 students have contributed over \$2.7 million.

The first year "Shiners" will be in search of any shoe or car window whether it neews shined or not! To make the task a little bit easier for you rookie shiners here are a few tips to enhance your donations.

1. Shine the person's shoes or windows as a last resort! First try and get your hand on their wallet, empty it and return it to the owner. All very

quietly of course.

2. If this indirect method does not work or a member of your party gets arrested, confront the prospective donour directly and threaten them with the curses of long dead ancestors who will haunt them while they are alone in the bathtub.

3. If the prospective donour is still not dishing out any bread, get down on your hands and knees and cry hysterically. This should embarass the person sufficiently to make him fork up some bucks.

4. However, if the person insists that you shine something threaten to make their eyes shine. Of course all this really means is that you will have to shine shoes or windshields.

5. Since you are going to have to shine you might as well make it worth your while. From your basket you extract one egg and strategically break it on the windshield or drop it on the patent leather shoes. Follow this up with your handy bar of Ivory and your bag of old grease. You can imagine the desired effect. If anything else, it will make your shining job all that more effective.

6. Now apply the polish with caressing strokes, gently smoothing it into the tiny creases of leather or vinyl. You might even try this on the shoes!

7. Once the maximum amount of polish has been transferred from your hands to the shoe attack the beast, while at the same time doing a Maori war dance around the poor Shinee.

8. As you fall to the ground in exhaustion remember to hold your can out beseechingly to the Shinee, and listen to the money falling to the bottom of your can. (Sigh.)

9. Stand up, brush yourself off, mutter, "sucker" under your breath and move onto the next unsuspecting victim.

Craig has to live with Cystic Fibrosis. You can do something about it.



Shinerama 

Shine for CF research

by Jackie Kaiser

Participation in the Shinerama fund-raising drive has long been a Laurier tradition. Each September brings a fresh crowd of frosh to WLU for a week of Orientation festivities. Many of those who manage to survive the week's events join in as volunteers in the University's one-day shoe shine blitz and take to the streets of Kitchener-Waterloo armed with shoe polish and tin cans.

So why do they do it? Shinerama is the Canadian Cystic Fibrosis Foundation's only national fund-raising project, and contributes almost 18% of the Foundation's annual income. Funds raised by Shinerama go to research projects aimed at the cure & control of cystic fibrosis. The most common potentially fatal genetic disease of children and young adults, cystic fibrosis -- or CF, as the disease is often termed -- affects one in every 1,800 Canadian births. This hereditary disorder is characterized by abnormal secretions of the mucus and sweat glands which impair the normal functioning of the lungs and the digestive system.

The number of children with cystic fibrosis have grown rapidly in the years since 1936 when the

disease was first identified. While an actual increase in the incidence of CF explains part of this growth, the fact that earlier diagnosis and improved treatment techniques have combined to increase the life expectancy of CF children means that there are more living children with CF than ever before.

The life expectancy of children with cystic fibrosis is continually being revised upwards, thanks to treatment advances from research that has been funded in part by Shinerama fundraising drives across Canada. When the disease was first identified, afflicted children seldom lived past the age of one or two years; today, many children born with cystic fibrosis live full lives well into adulthood, and some even marry and lead independent lives. Experts maintain that the most important factor in successful medical treatment of the disorder is early diagnosis.

The actual treatment and control of cystic fibrosis involves a complex and demanding process. The family must exert a lifetime of daily effort on the child's behalf, putting its own needs behind those of the child. Although hospitalization may be required occassionally when the fibrosis is especially severe, treatment can generally be given in the home.



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- the annual Meet-the-Author Series sponsored by the Bookstore.

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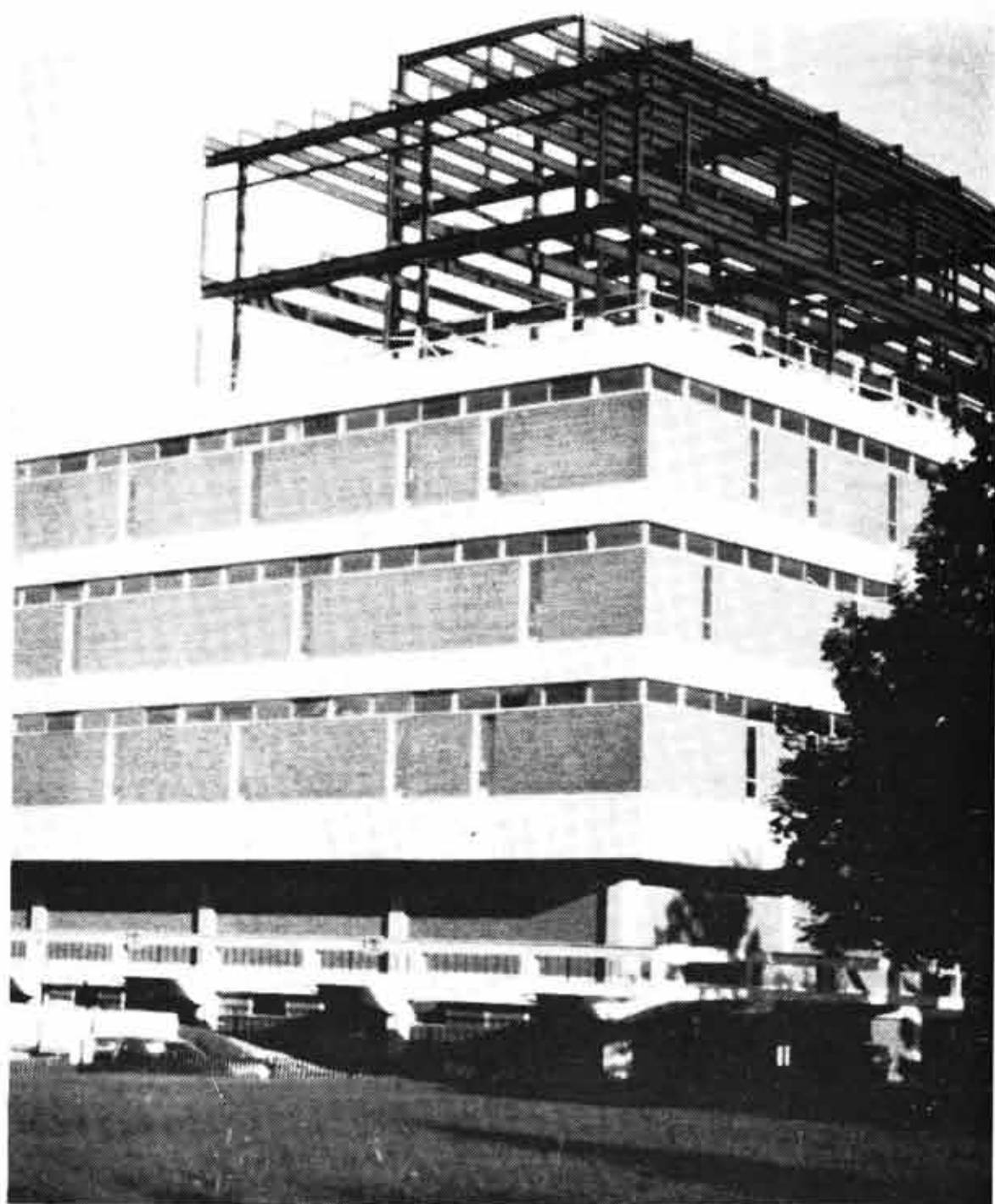
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news



Library addition going up on schedule

In celebration of the new addition to the Library, the school will be holding a gathering on the lawn adjacent to the Library. The celebration will be held on Tuesday at 2:00 and all students are welcome to attend.

continued from page 1

completion for September.

The 1983 addition will include, by recommendation of the Board of Governors, a floor for the use of the library and one for

This is not the first addition to the library. When originally built in 1965 the building consisted of three floors. In 1971 two new floors were added to bring the library to its present five floors.

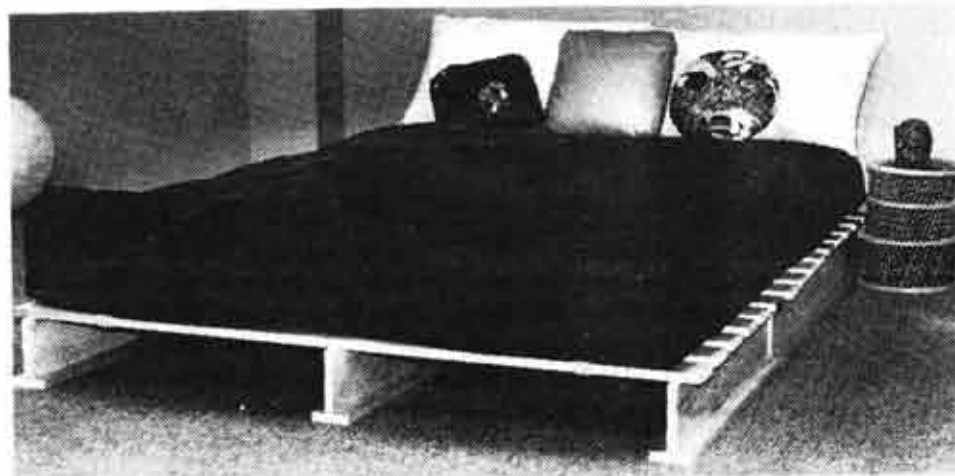
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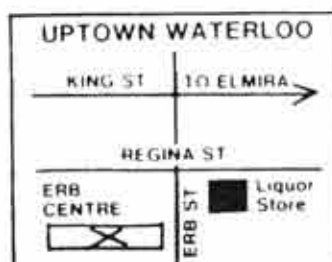
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WLUSU fiscally fit

by Chuck Kirkham

Wilfrid Laurier University's Student Union seems to be in fit financial shape for the upcoming year. Among other things, WLUSU has a \$6000 profit planned for Orientation Week.

The summer board meeting, which was held July 9th took little more than five hours to complete. The meeting showed the Directors at their most efficient and their apathetic best.

The Operations Management Board (OMB) gets the credit for being efficient. Led by Vice President-Finance Deb Moffat, the OMB was prepared for the few questions asked of them.

The board members, on the other hand, seemed content to sit back and wave their hands in approval and unanimity. This was

Turret beer \$1.20

Wilf's prices up 5¢

shown clearly when it came time to approve the Campus Clubs budget. In this grouping are thirty "small" clubs on campus. A motion was brought forward that these budgets be accepted as a whole. The budgets totalled over \$5000. The only member to question this decision was Moffat herself. Although glad to get through the budgets as soon as possible, Moffat seemed concerned with the Board's lack of hesitation in passing over \$5000 worth of budgets.

Some discussion did arise over the deficit accrued by OFFCAM. The debt did rise to \$1200. Instead of revoking status of the club the board decided to let them exist for another year in hopes of regaining their money.

Again this year the main source of income for WLUSU will be the Games Room and the two campus pubs. The Games Room is guaranteed to bring in at least \$50,000 in revenue this year.

The Turret and Wilf's will see an increase in the price of both beer and mixed drinks. Even with the increases, the pubs at Laurier will be the cheapest place to drink in K-W.

At Wilf's, the price of beer and mixed drinks will increase 5¢. In the Turret, sitting in a plastic

chair and drinking beer from a plastic cup will cost \$1.20, and mixed drinks will run \$1.40.

With discussion of the Student Publications, questions were brought forward about the right of WLUSP to control all student advertising and publications. The members seemed confused on the topic and by the end of the meeting were still unsure of who could do what. An example of this uncertainty is the OMB's decision to publish a Student Survival Guide in 1984—a guide that already exists in the form of a Student Handbook published by WLUSP.

Board member Gord Easson was quick to ask the difference between the proposed Survival Guide and the present Student Handbook. Easson also wondered if this publication did not come under the jurisdiction of Student Publications.

Discussion ensued and it was presented that the Guide would replace the Handbook for the 1984-1985 school year. Originally, Student Publications President Rita Pekrul agreed to the plan for the Survival Guide, but upon further discussion she reversed her stand and the Board squashed the Guide. This move saved the students almost \$3000.

Another concern arose in the area of advertising. A contract had been signed between Student Pubs and WLUSU clearly leaving all such advertising rights with Student Pubs. Pekrul again seemed hesitant to enforce

WLUSU wins court battle

against Martha

this contract and agreed to give up the rights on Student Savings Passport advertising to WLUSU. It was felt that this passport was not a conflict of interest.

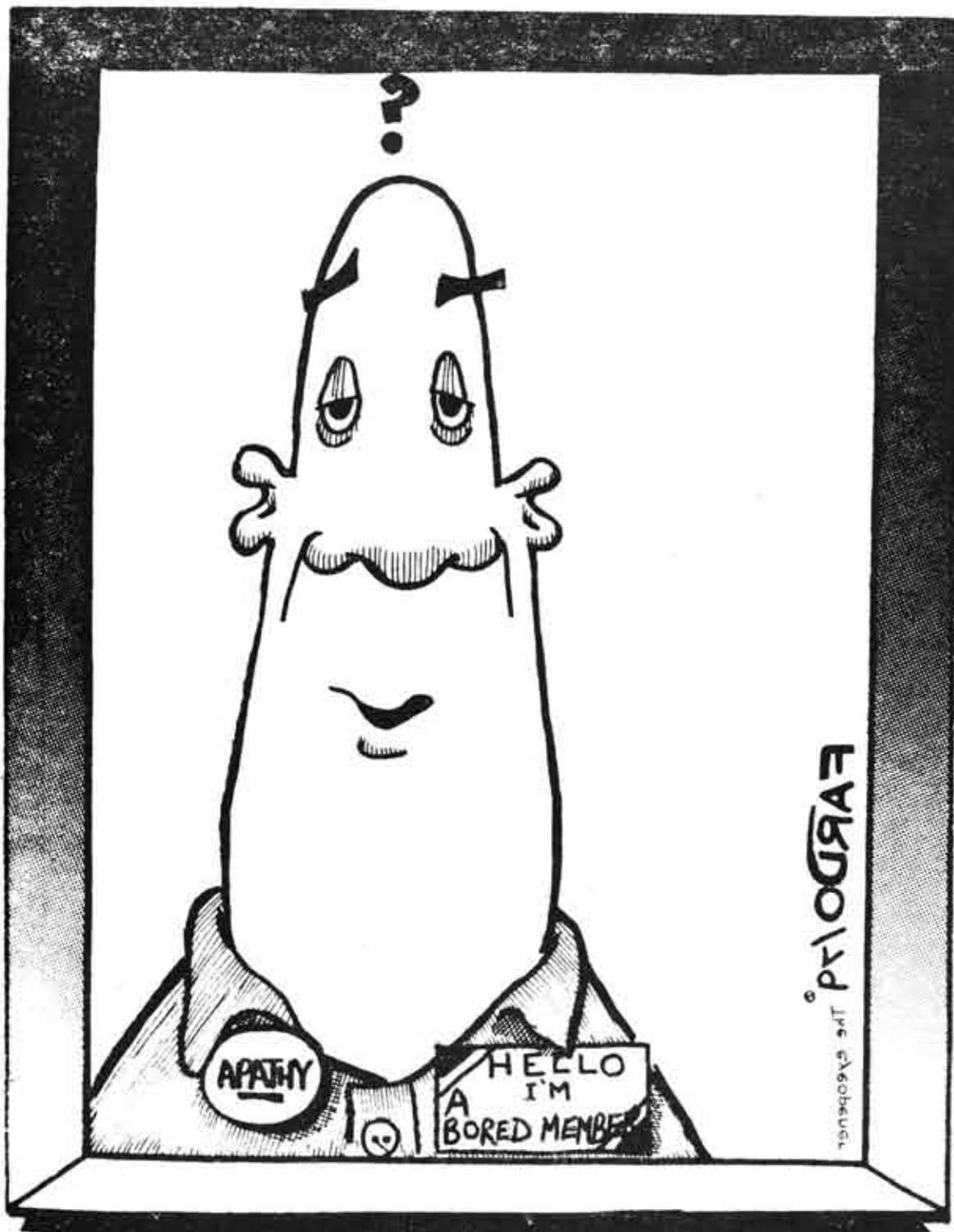
Dave Docherty, Vice President-Secretary, announced that WLUSU had recently won a court battle with Martha and the Muffins. This dispute was over two years old. WLUSU is now in the process of retrieving its funds from Martha and her miserly Muffins.

WLUSU ACTIVITIES Teenage Heads AT THE TURRET



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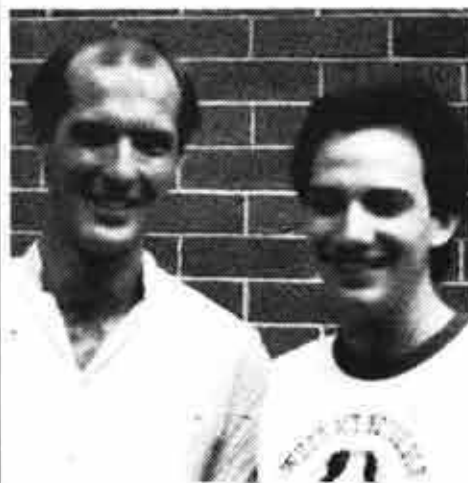
Question of the Week

What further sanctions, if any, should Canada impose on the Russians over the Korean Air Lines incident?

by Karim Virani

George Mitchell
M.A. Poli Sci.

Give them Trudeau and Mulroney, it's the worst we could do to the Russians. We should keep Broadbent though; he would like it too much over there.



Wendal Grahman
1st year seminary
Christian Hackbush
2nd year seminary

Contrary to what Ronald Reagan says, the Russians are human too! Therefore we should forgive them and reconcile.

Nadine Schuratti
1st year bus.

They shouldn't be allowed to play in any games such as the Olympics, which try and promote peace and unity. They are the first ones to disrupt world peace and unity.



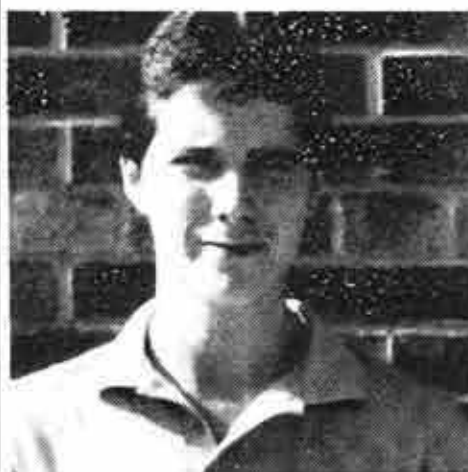
Susan Rust
3rd year French

Send all the frosh over to Russia with their red shirts.

They can work as underground spies and get to the bottom of this.

Carol Consalves
4th year bus.

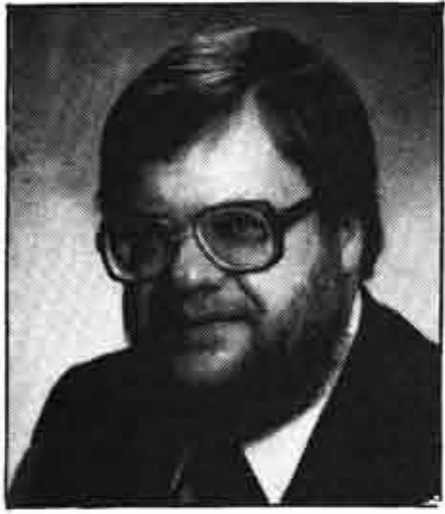
Cut the Russians off completely until they learn a lesson. If nobody does anything then they will treat the incident like a little mistake. When innocent human lives are concerned the Russians shouldn't be allowed to forget their crimes and get away with it that easily.



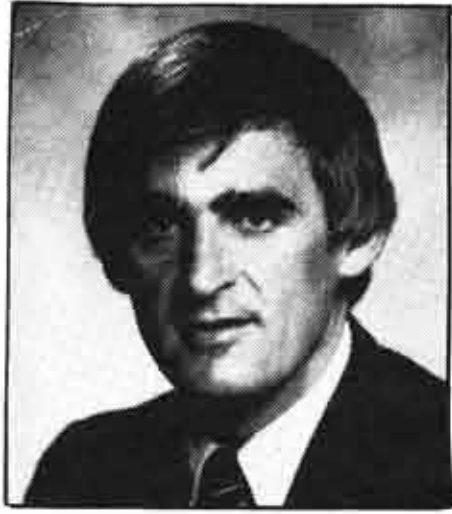
Henry Byers
3rd year psych.

Cut off the grain supply. Expell diplomats. Impose Industrial sanctions, ie. Lada imports. Curtail all cultural exchanges. Do anything that will hurt the Russians economically and politically.

New Appointments



Dr. Russell Muncaster



Mr. Arthur Stephan

For yet another year, Laurier will go without a permanent Vice President - Academic. This will be the second consecutive year that the school has not found someone to fill the role.

This year, the search committee has asked Dr. Russell Muncaster, Dean of Arts and Sciences to fill the position. He replaces Dr. Max Stewart, who was also hired on a one year basis.

Dr. Weir, President of the University, does not feel that the school's academic program has suffered. He felt the program was strong enough and that most of the academic decisions for the programs came from the individual departments and the chairmen. The role of the Vice President was more administration oriented.

As there have been many applications for the job, there hasn't been a problem in finding people that are interested in the work.

"The person that is eventually hired must appreciate and understand this institution" said Weir.

Over the summer, Dr. John Weir, President of Wilfrid Laurier University, announced the establishment of a new position in the school.

The Director of Institutional Relations has been incorporated into the administration to organize and co-ordinate all facets of the universities publications and information offices.

Mr. Arthur Stephan, employee of the school for the past eight years, and an alumni, has been named to the new position. Stephan's experience over the years has been with both the registrar's and liason office. Recently he has been responsible for writing, producing and directing some of our school's prize winning recruitment films.

Weir, in setting up this office, said "I hope to co-ordinate the university's communications with all our publics. This co-ordination will bring about a more consistent and improved information service to the students, faculty, staff and general public."

Will continue part-time

Professor Stewart retires

by Karen Bechamp

After thirty-five years of teaching, Romance Languages Professor Ilse Stewart has been forced into retirement at the age of 65.

Starting here in 1948, Stewart has spent the last 35 years teaching French here at Laurier. Since 1961 she has been teaching her specialty, French Canadian literature. Stewart is a graduate of Waterloo college, the predecessor to W.L.U., and did her graduate work at the University of Toronto. After receiving her Master's she did five years of high school teaching around the province before returning to her alma mater.

When Stewart started teaching here French was a required course. Thus, the classes were much larger than they are today. In 1948 students were required to take a course that was similar in structure to today's English 102. She remembers an enrollment in the French program of about 600 students. Enrollment plummeted in the program when the school decided to remove French from the "required" category.

Stewart was born in the Caucus Mountain region of Russia and emigrated to Canada with her parents in 1929. Her father, a Lutheran minister, quickly found work at the Seminary on campus while her mother soon found herself employed as the first house mother of the old Clara Conrad Hall.

While not able to teach full time this fall, Stewart will be teaching a night course on French Canadian Literature as well as giving noon time lectures in the library. Stewart was the first person to graduate from the University of Toronto with a degree in French Canadian Literature. The course she will be teaching will be

Stewart has greatly enjoyed her stay at Laurier and has seen many changes. Connected with its growth, she has seen a decrease in the personal contact with prof and student that is associated with a smaller school. On the other hand, she feels that the calibre of the students at Laurier today is higher than it once was. She also feels that the student of today is more sophisticated and better informed than before. Stewart noticed a greater challenge in teaching today's student, a challenge that she enjoyed.

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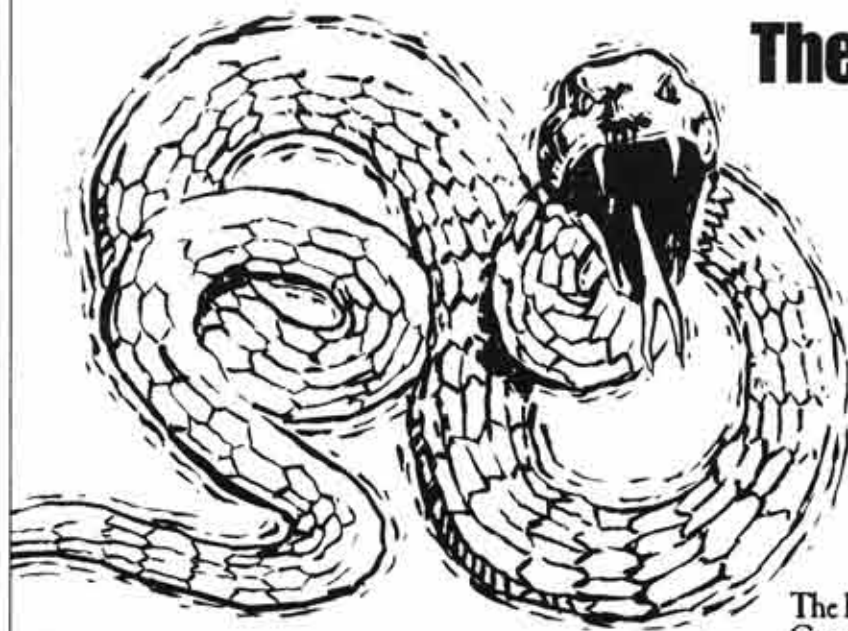
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50 Different firms and agencies will be represented at Career Fair, and a Student Host is required for each booth to assist representatives with their materials and spell them during lunch. Excellent opportunity to make contacts with people from such divergent areas as the Royal Ontario Museum, CFTJ, Data General and Community & Social Services. Student Hosts will be required to be on hand from 8:30 a.m. to 4:00 p.m.

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Handbooks are here!

This year's WLU Student Information Handbook published by Student Publications during the summer months is available now to both new and returning students. Copies of the 76-page Handbook — which includes basic campus and community information as well as special sections on Landlord-Tenant Rights and Student Money Management — were initially distributed in the T.A. during Registration. Remaining copies are available at the WLUSU Information Centre, at the Cord Offices on the 2nd floor of the Student Union Building, and at the various distribution points around campus where you pick up *The Cord* each week.

Extensively revised, updated, and expanded, the 1983-84 Handbook will serve as a skeleton for future Handbooks. The job of next year's editor will be to build on what was accomplished in the current edition in order to end up with a more refined finished product.

Speaking of a more refined finished product, it has come to our attention that a number of errors occurred in *The WLU-er*. First, the phone number of the Landlord-Tenant Advisory Board has been changed since the date of publication; the Board may now be contacted at 579-5790. Second, in the haste to finish off the final pages at 5:30 a.m., we neglected to mention Chip McBain's name in the "credits" section. Chip helped out tremendously by collecting information for and writing the section on Kitchener-Waterloo. Also of note is the fact that many of those who are credited did a lot more than might have been indicated. Many thanks to everyone — you all worked hard.

Finally, there is the problem of AIESEC. In the midst of "correcting" some typos, a few lines from the Anthropology Club got mixed in with AIESEC's write-up. We at Student Pubs think AIESEC is really okay — and to prove this we've included below a thoroughly edited synopsis of what the organization is all about.

Please let us know about any other errors or problems; we'll do what we can to rectify the situation. And remember to pick up your copy of the WLU Student Handbook.

AIESEC: A Unique Experience

Despite what some sources might have released, AIESEC is not "a club for students interested in headhunting and sorcery." In fact, AIESEC is an international student organization that operates in well over 400 universities across 59 countries.



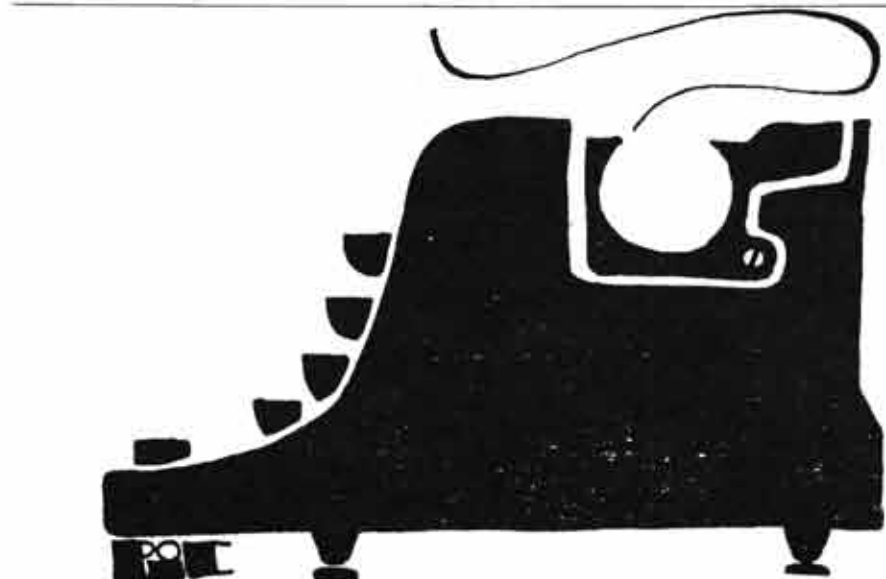
What AIESEC offers most is direction. It is not merely a club one can join to take advantage of half-price admission to special events or to have the privilege of carrying a

membership card in one's wallet. It is definitely a club where the statement "You get out of an experience what you put into it" applies. But just what benefits do members get?

First of all, the experience gained in organizing specific events can only be of benefit to students. As well, AIESEC is becoming more and more well known in the business community as a viable club involved in training future managers. An individual's association with AIESEC really builds an impressive resume, too.

One of the more important benefits is the traineeship program. Each year, over 200 Canadian students have the opportunity to take part in an international exchange, working overseas in the fields of business, economics, geography, and computer science.

Too many freshman students approach university cautiously, afraid of getting involved because of the change from being "big fish" in high school to "small potatoes" in university. If you can't make a commitment, then perhaps AIESEC is not the right club for you. Involvement is what AIESEC is all about.



Note to Students, Staff, and Faculty:

The staff of *The Cord Weekly* is very much interested in hearing suggestions and criticisms of its readers. What sorts of articles, features, or reviews would you like to see in *The Cord*? How might we enhance the professional quality of the newspaper? What do you like or dislike about the paper's format change? Which sections do you read regularly? Any comments you might have are welcome here, whether delivered in the form of a Letter to the Editor, a phone call, or a personal visit. Please, let us know what you're thinking — it's the only way we can try to improve.

Try Our Shoes On For Size



the **CORd** weekly

Some people like to sit around and complain about the way things are. Other people like to do something about it.

The Cord Weekly is an active participant in the University community. Newspapers are generally referred to as "society's agenda makers". In other words, what appears on our pages today will be the topics for discussion and action tomorrow. We are currently looking for students to help us fulfill this mission. If you would like to try out reporting, layout, proof reading, typing, illustrating or cartooning, why not drop on by and check us out. No experience is necessary and we'll do our best to fit you into the niche most suited to your talents. *The Cord* is located on the second floor of the Student Union building in behind the Games Room. If shyness precludes your initial visit, why not call us at 884-2990.

The Cord- One Size Fits All.

The Cord Weekly is published weekly during the fall and winter academic terms. Editorial opinions are independent of the University, WLUSU, and Student Publications. *The Cord* is a member of the Canadian University Press news cooperative. Eight-month, 24-issue subscription rates are \$12.00 for addresses within Canada and \$15.00 for the United States and Europe.

Letters to the Editor should be typed and handed in to the Cord Editor prior to Monday noon. All letters must bear the author's full name and telephone number. *The Cord* reserves the right to refuse any submission which it considers racist, sexist, or libellous in nature. All letters are subject to editing for length. *The Cord* welcomes all comments, criticisms and suggestions from its readers.

National Advertising for *The Cord* is provided by Campus Plus, 124 Merton Street, 3rd Floor, Toronto, Ontario M4S 2Z2. For local advertising, call (519) 884-2990 or (519) 884-2991.

The Cord offices are located on the 2nd floor of the Student Union Building at Wilfrid Laurier University.

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Damn that Disco

by Mike Strathdee

**I can't keep up with what's been going on,
I think my heart must just be slowing down
Among the human beings, in their designer jeans
Am I the only one who hears the shouts
and the strangled cries of lawyers in love**
-Jackson Browne

What has been going on in the music industry? Does anything exist beyond the glitter, the designer jeans, the bopping backbeats and three line choruses repeated four hundred and seventy-five times?

Flashdancers may be in ecstasy, but the rest of us are getting tired of being numbed by a nonstop barrage of fluff everytime we turn on a radio or step into a bar. The trend has been set, unhappily. Buy some earplugs quickly, or be prepared to suffer through a long winter's onslaught of sludge. Diminishing quality and mounting nausea. Call it funk if you want, but DISCO by any other name still sucks.

So you thought that disco was long dead and gone? No such luck. White disco sneaks up the other side of the colour barrier while rock fans attended summer reunion shows.

Other than the fact that the newest breed of putrescence is primarily played by white musicians, the new slop differs very little from its predecessor.

Whereas people used to go to bars and dance to disco, they now go to bars to sit and watch others dancing on celluloid. Video killed the radio star... You know that things are getting bad when an hour-long Saturday afternoon set on CHUM-FM, Toronto's so-called ultimate rock (?), sounds like a Friday night at Huggy Bear's Discotheque. I'm not convinced, as some WLUSU hacks are, that it's all a plot by the Bee Gees, but it is definitely time that something was done.

Several years ago, a good friend proudly showed me his D.R.E.A.D. (Detroit Rockers Engaged in the Abolition of Disco) membership card. I laughed at the time, as the monster seemed to be on its deathbed -- or so we thought. Chris was right: weeds never die.

For the benefit of those who are unfamiliar with D.R.E.A.D. (sponsored by WRIF-FM, a Detroit rock station), the Detroit Rockers distributed a gold membership card which featured a Saturday Night Cleaver buried in a mutilated disco album. D.R.E.A.D. stated its aim as being to "eliminate disco from the face of the earth". Those of us who aren't feeling fascination with the state of the airwaves nod approvingly at D.R.E.A.D.'s expressed code of conduct.

D.R.E.A.D. members vowed solemnly to never wear platform shoes, to never wear zodiac jewellery, and to never listen to disco records and/or radio stations (which means not listening to the radio at all recently). The code of conduct also stated that silk dresses and three-piece suits are extremely suspect.

Can you help? Certainly. D.R.E.A.D. may be gone, but its legacy of good taste and musical judgement lives on. Plans are in the works to start up anti-disco leagues at Laurier. No final decision has yet been made regarding the name of the organization. Here are some of the possibilities which informed sources have leaked to **The Cord Weekly**.

- S.A.D. (Students Against Disco)
- L.A.F.F. (Listeners Against Feeble Funk)
- M.A.D.S. (Musicians Against Disco Slop)
- S.P.L.A.T. (Seminarians Protest Lowly Audio Trash)

Additional ideas, cash donations, or letters of support can be dropped off at the Cord Offices, Second Floor, Student Union Building.



Graphic/Link

What's up Chuck?

by Chuck Tatham

Well, it's back to school time. The trees are changing, there's a crispness in the fall air, and you don't want to get herpes. There are a lot of things that you don't want to get at school, and whether you're a first year student cheating on that boyfriend back in Ingersoll or a fourth year big cheese, you don't want to get confused. It's easy to get confused. Try listening to what people say to you in the first week back at school, and then try to figure out what they really meant. It's not easy, is it? That's why I've come up with a handy translation chart to change everything you hear into understandable English. Ready or not, here we go gang!

Here are some phrases everyone will hear at school, and following them are the translations:

Gee Bob, you've really lost weight!
Translation: You're still ugly as sin Bob.

Did you do much travelling over the summer Bill?
Translation: I went all over Europe, and when you're finished saying "No, not really," I'm going to tell you all about it, you poverty-stricken slob.

How did the marks go last year Fred?
Translation: I know you flunked out Fred. The only reason you're here is because they hired you as a janitor.

Excuse me, but I'm in first year. Where's the library?
Translation: I'm in fourth year and you have a tremendous body.

Hey Frank, are you still going out with that nice girl you went with last year?
Translation: I want her body Frankie.

Oh, you're in first year? Maybe I can help you find your way around campus!?

Translation: Do you like inflatable dolls?
I don't think I can start a relationship with you, not with school and everything.

Translation: I wouldn't be seen in public with you for all the tea in China.

Well, I sure hope that these translations can be of some assistance. But what about a lot of the other questions that you have bouncing around in your head, especially you first year kids? Let me try to clear up a few things.

Clothing
No stupid high school jackets. You might have been something back at Haliburton Tech, but you're a small fish in a big pond now mister.
No Iron Maiden baseball shirts. I don't think I even have to comment.

Girls, no cowboy hats. Cowboy hats are like hemorrhoids. Sooner or later every ass has one.
Untied Cougar boots. I will beat you to death with my bare hands if I see you wearing them. To death.
Anything from Suzy Shier, Fairweather, or Bootlegger. This effectively rules out 94% of your wardrobe.

Conversation
Girls & guys - NEVER mention sweetheart back home. You will not, repeat, will not have fun at university if you mention them. Not even once. I don't want to have to say "I told you so".

After the first week, don't talk about school, unless you are at a meeting or something expressly designed to deal with school-related matters. I am beginning to get tired of going

Chuck's Ground

How can a true Canadian hold his head high and walk down the street knowing that less than one week ago he was lying in a gutter passed out from drinking too much beer?

Well that's not too bad you're probably thinking to yourself. Most everyone has done that once or twice in their life. What's he so worked up about? Well, I'll tell you, I was drinking ...american beer.

There, I admitted it. And I feel much worse about it. If you have to know the dasterdly event took place in Buffalo N.Y., the Queen City, America's favorite chemical dumping ground, the city that is apparently talkin' proud. About their chicken wings and drinking establishments maybe. But I really hope that's all.

Now this column is not going to turn into a blow by blow account of my drunken exploits over the past weekend. If you want to see that pop up to the Turret any night of the week, or in Wilf's any lunch hour, or over at the Loo on Saturday between the hours of...

Anyhow, this is more a story of a town named Buffalo, brave little town hardly keeps itself clean. Then one day while visiting some friends over to the city went Chuck to have some fun. Wings that is, chicken wings, suicides. Now Canajun folk say Chuck move outa here, head Cassidy's that's the place you oughta be. So I packed up my wings and moved to Cassidy's. Cassidy's...watering hole...headstands.

So there's a wrap up of the weekend, short, concise to the point and should be sung to the tune of the Beverly Hillbillies for the desired effect. All of this is sort of getting to the point of this here Ground. That being, the effect that the possibilities of getting free booze will have on a large crowd.

At the above mentioned Cassidy's they offer various ways that one can get a free drink. 'Freddie's special' to be exact. The more subtle method that can be used is to jump up on the bar, do a headstand and power drink from a liquor bottle. Like I said, subtle. This was silly, really silly. Can you imagine just how silly three hundred people can look while you are standing on your head on a bar? Like I said, not very proud.

The second, less subtle method involves Cassidy's spinning wheel. With the spin of the wheel everyone standing at the bar receives a free drink. To possibly envision this, think what three hundred hatchlings would like if they were all trying to get at that one worm in mama bird's beak. Just devastating isn't it. 300 swooning bargoers chasing that one bottle perched precariously above their mouths. Scary boys and girls!

It continues to amaze me why people, including myself, will go to such heights (lows?) to attain free booze. We all end up paying for it. Of the ten people who went barhopping with us Saturday night, only half were able to crawl out of bed in time to make it to the tailgate party the next morning at Rich Stadium before the Bills' game.

(The rest of us eventually made it to the game also but since this is no longer a sports column I can't tell you how boring an NFL football game really is. Since this is no longer a sports column I can't tell you that I would rather have travelled down Highway 7 to see the Hawks beat on the Gryphons. Like I said since this isn't a sports column. Sniff, sniff, whimper)

But back to the point. Booze, free booze, and lots of it. The way that people react to this drug you would think that if anyone was serious about taking over this world they could have done it by now. (Holy Bob and Doug, Batman!) Offer free booze and anyone will follow you. Even those commie bashing, G.I. Joe, Americans will succumb to this type of terrorist act. Think about the implications. Invading troops could be marching down the 401 any weekend now.

Chuck Kirkham

up to the Turret and listening to guys at the next table arguing over the Four P's or the derivative of the beer tab. Leisure Time

Do not request any Air Supply, Styx, or Lionel Ritchie at the Turret. Unfortunately they are more than willing to play it for you.

Sit in the concourse and stare menacingly at people that you don't know. When tired of doing this, move into the Torque Room and continue it there. Continue alternating back and forth until you have your degree.

Do not try to hide the fact that you are picking your nose by holding up your copy of the Gobe and Mail. We can see you. We know what you are doing. It is both futile and disgusting. If in business, accuse artsies of being left wing freaks with knee-jerk liberal tendencies. Question their worth to the world, and adjust your lapels.

If in arts, accuse biz nobs of being fanatic Hitler youth members that sleep in polyester leisure suits and carry muscle men magazines in their briefcases.

Walk around residence in your sweat pants and pyjama top, wearing a baseball cap and swigging a warm beer at nine in the morning. You might feel like absolute crap, but you'll sure look cool as hell.

Females, make sure you take a forty second drag on your cigarette, and then blow the smoke all over someone who looks nerdy. When they look up, give them that "I go out with a stud who's 6 foot 3 and an engineer" look.

What more can I say? If any stones have been left unturned, don't hesitate to come up to the old Cord office and feel out yours truly for a little fatherly advice. I know this university business is pretty serious stuff, even if you are a senior student, but don't let it get to you. We just want you to be happy. If you're happy, we're happy. Sure, you might be debarred, or get pregnant, or get AIDS, or have cheap, meaningless sex, or not have cheap meaningless sex, or be forced to share a room for the first time in your life meaning that you can no longer abuse yourself. Sure. But you'll get used to it. I did and it didn't affect me at all. Take it easy 'til next week, and listen, everyone out there who read my whole column, if you see me, tell me, and I'll give a big prize that you'll never forget.

DISOR fun or fr



Despite the barrage of first week activities including assemblies, dances, roasts and registration, Laurier's frosh seem to have enjoyed the hectic pace of Orientation '83.



Photos b

DISOrientation in or frenzied frosh



Photos by Karim Virani



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Would your friend(s) back home like to receive The Cord Weekly? Subscriptions available. Contact the Cord Office at 884-2990 or Amanda at 884-1646.

Behavior Modification text by Martin and Pear for Psych 322. Why pay \$25.95 at the Bookstore when you can own this copy for just \$10.00? Excellent condition - some chapters are even highlighted! Call Jackie at 884-2990 or 888-6352.

To Be...

Sunday, September 11

Orientation Worship Service (Ecumenical) in the Seminary Gardens at 10:00 a.m.
Lutheran Student Movement picnic and party at Lutheran Student House, 177 Albert Street at Seagram Drive, at 6:30 p.m.

Monday, September 12

University of Waterloo Professors John English and Ken McLaughlin of the History Department will lead a discussion entitled **Kitchener - Without Our Past, How Can We Know It's Us?** at the Kitchener Public Library at 12:00 noon. Lunch is available for \$1.75 by calling 743-0271 in advance.

Rienzi Cruz, an accomplished poet and author, will give a poetry reading at 7:30 p.m. at the Kitchener Public Library. The regular meeting of the Canadian Author's Association will follow.

Tuesday, September 13

Ecumenical Morning Prayer at the Keffer Memorial Chapel, Waterloo Lutheran Seminary, at 8:30 a.m.

Holy Communion Service at St. Bede's Chapel, Renison College, University of Waterloo; sponsored by Lutheran Campus Ministry.

Rapid Reading Workshop at Kitchener Public Library, 7:00 p.m. - 10:00 p.m. Discover rapid reading tips with guest speaker Mr. Larry Foster. Admission is free, and no registration is necessary.

Wednesday, September 14

Holy Communion with a brief service around the altar at the Waterloo Lutheran Seminary's Keffer Chapel, 10:00 p.m. Donuts following at Chaplain Bosch's, 157 Albert Street, Waterloo. Sponsored by the Lutheran Campus Ministry.

Campus and community announcements may be submitted to The Cord for inclusion in the To Be section. Deadline is Monday at noon for Thursday issues. Address submissions to The Cord, Second Floor S.U.B., Wilfrid Laurier University, Waterloo, Ontario.

Psychology 216 texts For Sale! Adolescents by Guy LeFrancis and Contemporary Adulthood by Turner & Helms. Both in excellent condition. Buy both for \$20.00 - a savings of almost \$30.00 off the Bookstore price. Call Jackie at 884-2990 or 888-6352.

Psychology 214 text for sale. Beneath the Mask by C. Monte for Personality course with Dr. Binding. Ten dollars. Call Jackie at 888-6352 or 884-2990.

Second hand texts For sale! Business 111/121 text: Canadian Business: Its Nature and Environment. Economics 100 study guide - a real help at exam time. Call Theresa at 884-2990.

Intro Psych Study Guide for first year psych text by Hilgard, Atkinson and Atkinson. Used in Psych 100 K. Perfect condition. A bargain at \$5.00. Really helpful for exams. Call Jackie at 884-2990 or 888-6352.

Rides available to Waterdown-Burlington-Hamilton area. Anyone wanting a ride on occasional weekends for a small fee (cheaper than bus fare!), call Ruth at 742-6449.

North Star running shoes found in Cord Typesetting Room last May. Call 884-2990 or come upstairs for a free "viewing".

Sue Mitchell or anyone knowing her whereabouts, please phone Amanda at 884-1646.

Used pots and pans wanted. Willing to buy for good price. Contact 884-0998.

Bookcase or shelving unit wanted for student apartment. Wood, metal, anything - as long as it's reasonably priced. Call Jackie at 884-2990.

Classified ads for The Cord are available for 5¢ per word. Deadline: Mondays at noon for Thursday issues. Call 884-2990/2991, or drop by the Cord office on the second floor of the S.U.B.



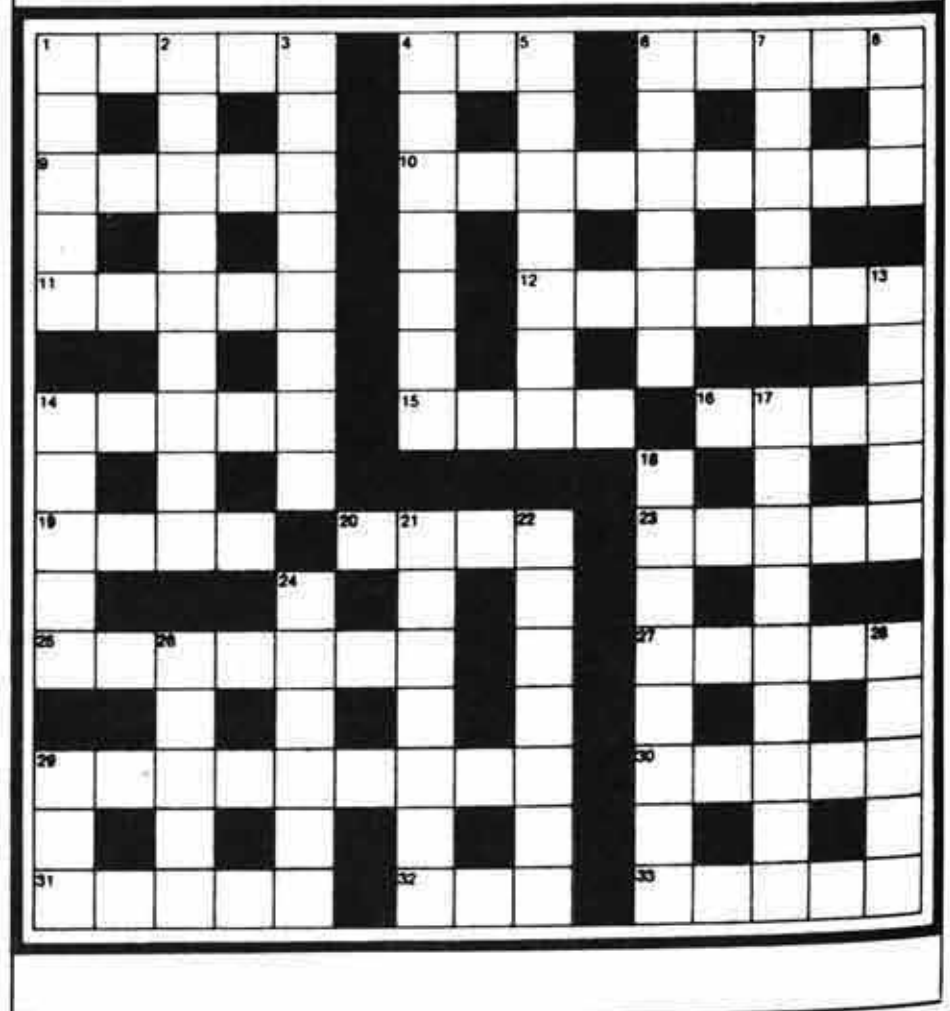
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PREVIOUS PUZZLE SOLVED



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COAST TO COAST NEWS SERVICES INC.



ENTERTAINMENT

Cold Bowie Warms Crowd

by Chuck Tatham

The following is a unique perspective of the David Bowie concert held September 3 and 4.

I knew that this would not be an average concert. Before it started, I asked a checker-shirted adolescent beside me a few questions. I knew that I would have to try and make this review interesting.

"So, what do you think of David Bowie?" I started, adjusting my fogging glasses.

"He's the absolute greatest!" was the reply from the complete stranger, who was now inspecting her chubby face in an Aloette compact.

I knew I was in for trouble. I like Bowie, but nothing has been the "absolute greatest" since about grade eleven. Looking around, I realized that a person of my advanced years, twenty, was in the staggering minority. Exhibition Stadium was jam-packed with trendy teenyboppers.

No one, not even your reporter, was anywhere near their correct seat. Like the rest of the crowd, I had abandoned my lousy seats (about 1/4 mile from the stage) and charged up to the front. Still, the view was not spectacular, but the huge video screen made seeing things a lot easier. Anywho, 8:40 rolled around, and Rough Trade came out to warm up.

They were as good as they could be, under the circumstances (screaming teenagers and sixty-year-old men dressed like Willie Nelson frisking fourteen-year-old escapees from Suzy Shier) but nobody really wanted to listen to

Exhibition stadium was packed with trendy teenyboppers

them. Instead, another smallish female, who was standing behind me and admiring my shoulderblades, struck up another in the long line of intellectual conversations I was to endure that evening.

"My parents are divorced." She started playing with the chinstrap on an atrocious pseudo Annie Hall sun hat. "Do you smoke up?"

I couldn't very well ignore her, but I could see that this wasn't going to be pretty.

"I'm sorry about your parents. You're going into grade eleven, aren't you?" I tried to punctuate

my question with my best Ward Cleaver forehead wrinkling.

"How did you know?" She was quite surprised. "How old do you think I am?"

At this point I knew that I had to get back to listening to the concert and getting my twenty-five bucks worth of entertainment. Eventually Bowie came on, shortly after ten o'clock.

Once the mandatory shrieking and throwing of Frisbees died down, Bowie started into his first song, which I didn't recognize (I'm not a Bowie aficionado). The sound system was quite good - it was more than loud enough to be heard without being obnoxious, and the vocals were easily distinguishable. Unfortunately it was unable to drown out the

Concert going is an ugly business

demonic rantings of the chubby-checked one, who now volunteered her name as 'Odette'. Judging by the clothing and jewelry she had on, her parents probably call her 'Odebt'.

Bowie really did look tremendous. Great costumes, strangely yellow coiffure, and dexterous dance steps erased all memories of Ziggy Stardust and replaced them with visions of a cultured, almost condescending leader. The crowd would do anything Bowie wanted them to, and Bowie knew it, but all the time you can't help but think that it must seem like a large amusement to Bowie. Neither he nor his band members felt compelled to paint their faces, or wear devolutionary costumes; maybe this is a thing of the past. Stylish zoot suits have replaced orange hair. Unfortunately the trendy youngsters of society must desecrate their persons for some unknown reason, and as such we have a stylish, attractive band playing music for a superficially decorated mob of insecure cynics. It was almost enough to wipe the sneer off my face. (This is a paid political announcement.)

'Fashion' led nicely into 'Let's Dance', and of course the whole stadium exploded. Even without new found guitarist Eddie (Rickie?) Lee Vaughan, the extended licks - played by someone whose name I was completely unable to hear - were great. The guitarist in question looks like a tall Leo Sayer:



Photo Courtesy Rob Pecora

look for him in the future. 'Let's Dance' got a great response, and 'Putting Out the Fire (With Gasoline)' and 'Young Americans' were equally well-received. Some of these little whippersnappers actually seemed to know Bowie's earlier stuff, and that made me feel better. Never let it be said that Bowie is a phenomenon of the eighties, even if you do wear Cougar boots and sit in shopping malls.

Odette, by this time, was bouncing all over the place. The St. John's Ambulance guys were using the floor space right below me for people to pass out and be violently ill, so, needless to say, I tried to keep my eyes on the stage. The other girl (with the divorced parents) was now talking to a bearded guy that looked like Uncle Jed from Beverly Hillbillies. The people that I came with had moved over and now were with

me, and then, lo and behold, the people who had tickets for the seats we were in arrived. They showed me their tickets, and I had no alternative but to laugh and ignore them. Concert-going is an ugly business.

Bowie changed his costume about three times, and appropriately sprinted onto the stage after every change with his

continued on page 15

Music Faculty Rich in Talent

by Carol Issac and Carol Vreugdenhil

For those who don't realize what the W.L.U. Music Faculty is capable of, read on. As one of the least recognized faculties it is greatly expanding both as a whole and in individual talent.

Last year revealed many aspects of this rapid growth in talent. Team work and energy resulted in a very successful end-of-the-year concert at the Center In The Square. Enormous individual talent was displayed by pianist Guy Few as he performed the first movement of the Grieg Piano Concerto in A minor. Along with the combined efforts of the W.L.U. Orchestra, Laurier Singers, and Early Music Ensemble, the concert glowed with enthusiasm and hard work.

Another successful highlight of the year is the annual Concerto Competition. Students are able to compete individually (along with an accompanist) a concerto of their choice in the divisions of vocal, piano and instrumental. The

winners of each category are chosen by an adjudicator and appear as soloists accompanied by the orchestra in a February concert.

Other various ensembles involved in annual concerts are the Early Music Ensemble performing works from the Baroque period, Jazz Ensembles, and the Stage Band, which under the guidance of Doug Pullen is one of the biggest developments the faculty has seen in some time.

Those who prefer vocal to instrumental music are in luck. The W.L.U. Music Faculty has three choirs: the W.L.U. Choir, the Laurier Singers, and the Chapel Choir - something for everyone. The W.L.U. Choir usually has one concert each term. The Laurier Singers are a group of voice performance students which recently underwent a Western Canadian tour. The Chapel Choir performs at religious ceremonies on the campus and has concerts of their own as well.

For the audience who prefers the rich texture of an orchestra,

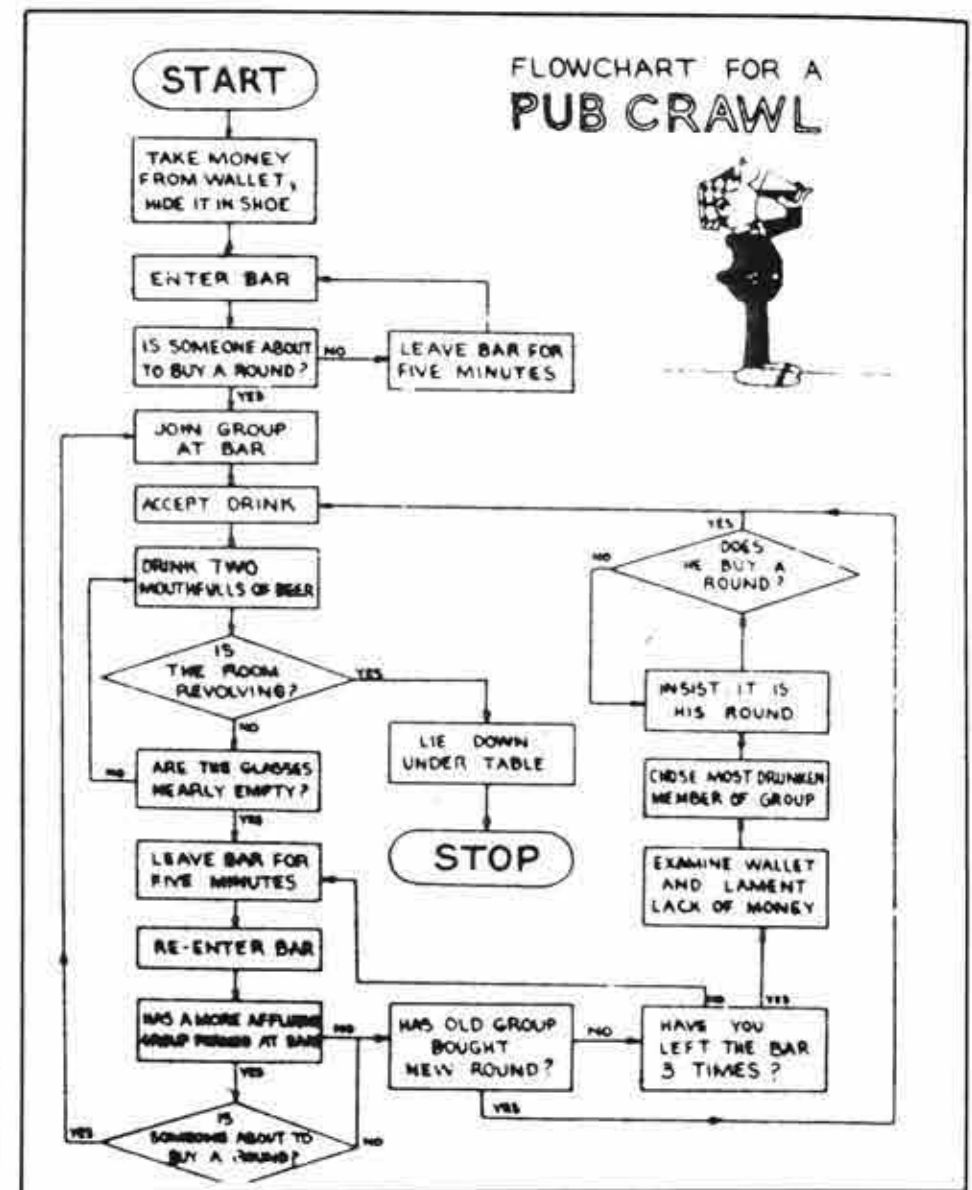
the Wilfrid Laurier University Orchestra concerts would be the ones to attend. The orchestra has been improving every year with the patience and authority of their conductors, Alec Catherwood and Michael Purves-Smith. The first concert is usually at the end of October and the remaining concerts are posted on the bulletin boards around the school.

Beginning a new year after such a successful one last year is no easy task. But with the rising number of new and returning students, the music faculty will no doubt reach new heights of excellence in the performing division.

Many chances are available to prove our talent performing in front of an audience. Every Tuesday and Thursday, free noon-hour concerts are held by the students and teachers. On Tuesdays the students perform works they have been studying during the year, and on Thursdays artists from the community as well as teachers from the Music Faculty perform. Everyone is invited to attend these concerts; if it is the only available time to eat your lunch, bring it along.

Being In First Year Is

- going to the weight room and being embarrassed
- asking for a Singapore Sling in the Turret
- calling home for money on Sept. 15th
- going through what seems like thousands of books to find all the info you needed in one book
- having a roommate that got into co-op and you didn't
- assuming that you will actually attend all of your 8:30 a.m. classes
- picking classes so that you get Fridays and Mondays off
- promising yourself that you'll catch up on Sundays
- thinking you can reach the AC by using the tunnel
- telling yourself four times a week that you'll never drink again
- discovering mid-year that your prof lectures straight from the textbook
- living off popcorn and Kraft Dinner because you are afraid to ask your parents for money
- wondering why Looton is called Looton
- missing a class and thinking you'll get the notes later
- re-writing your notes when you get home so they're nice and neat
- wondering what Dean Nichols' middle name is
- thinking that the Games Room is a good place to meet girls
- realizing at the end of the year that the best floor parties you went to are the ones you remember the least about
- going to the pool and forgetting that your bathing suit is see-through and it gets wet
- wondering where your roommate is sleeping



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Joseph Costello, trombone
Nina Brickman, french horn
Jane Noyes, tuba

22nd
Theatre Auditorium

Alec Catherwood, violin
Leslie De'Ath, piano
music of Schumann, Beethoven,
Wieniawski, Kreisler

29th
Theatre Auditorium

Elsbeth Heim (Switzerland), piano
music of Berg, Messiaen,
Holliger, Lehmann



NOTES FROM THE FACULTY OF MUSIC



An invitation to all students at Laurier who like to sing and/or play a musical instrument!!!

Join a music ensemble at Laurier for '83-'84 (for credit or non-credit). Sign-up sheets are in the foyer of Macdonald House (behind the Theatre Auditorium) for audition times. Place and time are listed below.

SEPTEMBER 10th -- 9:00 a.m. -- on

WLU CHOIR

- Mr. Laurie Rowbotham, conductor
Room 204 - Macdonald House

WLU ORCHESTRA

- Prof. Alec Catherwood, conductor
Portable 1 - (behind Macdonald House)

WLU WIND ENSEMBLE

- Prof. Michael Purves-Smith, conductor
Portable 2 - (behind Macdonald House)

WLU CHAPEL CHOIR

- Prof. Barrie Cabena, conductor
Room 104 - Macdonald House

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September Concert List

- | | |
|--|-----------------------------------|
| 5-10 Wray Downes | Bourbon St. |
| 5-10 The Jitters | El Mocambo |
| 5-10 Cameo Blues Band | Lower East Side |
| 5-30 Paul James Band | Hotel Isabella |
| 9 Jane Oliver | Ontario Place |
| 9 Kim Mitchell Band | El Mocambo |
| 9 Terraced Garden | Larry's |
| 9-10 Colin Linden Band | Groaning Board |
| 10 Sylum | El Mocambo |
| 10 Room of Fools | Bingeman Park |
| 10 Robert Plant | Maple Leaf Gardens |
| 11 ZZTop | Kingswood |
| 11 Messenjah | University of Waterloo |
| 11 Laura Branigan | Ontario Place |
| 12 Mari Wilson | Larry's |
| 12 The Features | B.J. Cuddles |
| 12-17 Jr. Walker & The All-Stars | Club Bluenote |
| 12-17 Luther Allison | Brunswick House |
| 13 Tempest | Larry's |
| 14 Standing Room Only | Larry's |
| 15 Boys Brigade | Waterloo Motor Inn |
| 15 SunRa | Larry's |
| 15 Teenage Head | Wilfrid Laurier University Turret |
| 16-17 Jackie Washington | Groaning Board |
| 16-17 Maclean & Maclean | El Mocambo |
| 16 Tulpa | Larry's |
| 17 The Alarm | Larry's |
| 17 The Nylons | Humanities Theatre, U OF W |
| 18 Ralph Turner | Convocation Hall |
| 19 Parachute Club | Brunswick House |
| 19 Dangerous Rythms | Larry's |
| 19-24 Eugene Smith | El Mocambo |
| 20 X-Offender | Larry's |
| 21 Maja Bannerman | Groaning Board |
| 22 Parachute Club | Waterloo Motor Inn |
| 22 Tibet | El Mocambo |
| 22 The Batteries | Larry's |
| 23 Bad Manners | Larry's |
| 23 Terry Crawford | El Mocambo |
| 23 Lionel Richie with The Pointer Sisters | Maple Leaf Gardens |
| 24 FM | El Mocambo |
| 24 Stark Naked | Larry's |
| 28 7 Minutes | Larry's |
| 29 The Spoons | Hamilton Place |
| 30 Tower of Power | El Mocambo |
| 30 L'Etranger | Larry's |
| 30 The Nylons | University of Guelph |

SPOTLIGHT

by Karen Thorpe

Have you ever noticed that at crucial times in your life you can suddenly feel useless as a human being? On your first date, for instance. This phenomenon has happened to me twice - first when the above occurred, and second when (a) trying to devise new and wonderful ideas for this section of the Cord Weekly and (b) thinking of a way to introduce myself in this first column - the beginning of many - without turning potential readers off forever. Many of you consider entertainment to be an insignificant and trivial part of a paper and thus undeserving of its own column. In fact, past years have proven that it is almost trendy to ridicule, whine about and be downright nasty about a section of the paper which in a university setting - no matter how fun-loving - is extremely difficult to manage.

Something can be done about this. I give as an example the music students. This faculty has been, to say the least, peeved, because past writers have previewed or reviewed concerts about which they knew nothing. Students that were most offended offered their services this year to rectify the situation. In other words, if you have this overwhelming urge to tell the world about a sensational new record or if you've seen a concert that blew you away, write a review and submit it to the Cord. Let me know ahead of time so I can plan to include your work in the upcoming issue.

For myself, I am working on a few new ideas for the Entertainment section - some of which are appearing in this issue. The concert preview and the listings of current movies and concerts are all designed so that weekends and weeks can be planned in advance.

Another upcoming specialty is the record review "with a twist." First, the album will be a popular one; second, the subject matter will be varied. For example, look for a rock album coupled with a jazz one. An Entertainment Quiz may also appear for those of you who think the Sports Quiz is funny but don't really understand a word of it. There will also be a few surprises, so if you've reached the end of this column without turning the page, BE PREPARED.

David Bowie

continued from page 13

fist in the air. It's nice to be at an enthusiastic concert, but these people were cheering at everything. When they announced the price of popcorn there was a standing ovation! Logically, his various entrances were greeted with outbursts of noise reminiscent of my house on report card day in grade five.

It was a good concert. Exceptional music with surprising production leaves me with no other conclusion. Unfortunately I do have a couple of reservations. First, Bowie only uttered about three sentences of monologue to the audience the entire evening. I felt as if I were watching a video. If part of the beauty of a concert lies in the relationship which evolves between performer and audience, this concert was without some beauty. Bowie was not quiet because of uneasiness or arrogance; rather he merely seemed businesslike. After an absence of a few years and a long, tiring tour, Bowie knows that the



people demand plenty of music (over two hours!) but that's all they're going to get. His impersonality did not detract from the music, but it did detract from my conception of David Bowie. The rest of the crowd didn't seem too concerned, not even when Bowie left without saying so much as a 'Good Night!' Ho hum, another dream shattered.

The only other thing that bothered me was the fact the Exhibition Stadium stinks. I saw Talking Heads at Kingswood, I've seen football and baseball in many other venues. I even saw a polka band in downtown Guelph. Exhibition Stadium is so bad, and the seating is so far from the stage, and place looks so cheap, that Bowie might have enjoyed playing downtown Guelph better. The place should be blown off the map. Thank you.

If you were lucky enough to go, I know you enjoyed it. Bowie is great, the weather was great, the fans (while a bit juvenile) were great, and don't worry Odette, it'll clear up if you take penicillin.

BE ENTERTAINING

Writers are wanted to interview top name artists, report on pub nights, pub crawls, review new movies, concerts and various other events. No experience is necessary, so if you'd like to get involved, come up to the Cord office.

MEET THE AUTHOR

by Karen Thorpe

Every year the Bookstore sponsors various authors to speak to interested students about their latest books, short stories, etc. This year there are more authors ever. The Meet the Author series takes place in the Turret at 3:30 p.m. on the designated date.

Charles Lynch, Thursday September 22, "You Can't Print That".
David Halliday, Wednesday October 12, "Making Movies".
Brain Moore, Wednesday, November 2, "Cold Heaven".
Celebration of Authors, Wednesday, November 23, 12 pm - 4 pm in the Concourse. Featuring

Edna Staebler, "Whatever Happened to Maggie"
John Mellor, "The Company Store"
Ken McLaughlin & John English, "Kitchener Portrait"
Terry Copp & Robert Vogel, "Maple Leaf Route"
Ed Jewinski, "No Place To Go To" and "Any Morning May Start the Revolution"

Peter Foster, Date To Be Announced, "Other People's Money".

Greg Gatenby, Date To Be Announced, "The Whales: A Celebration".

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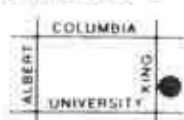
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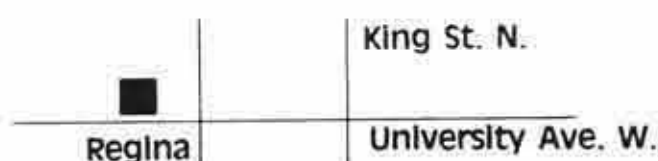
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entertainment

Nylons: a capella delight



by Karen Thorpe

Traditionally, a cappella singing traces its roots back to church choral music. The Nylons, a Canadian group, take this form of singing and combine elements of gospel, rhythm and blues, soul, rock and roll, and the doo wop of the 1950's and '60s to create an extremely unusual and pleasurable brand of music. Using

the original musical instrument, the human voice, The Nylons bring together their vocal harmonies, complex rhythms, percussion, choreography, staging and dramatic lighting into a unique theatrical and musical performance.

The group consists of Paul Cooper, Marc Connors, Claude Morrison, and the latecomer Arnold Robinson. The group first appeared together professionally in Toronto, after Cooper brought together several actor/singer/dancer friends in an effort to develop a musical and theatrical stage presentation. In March of 1981, Arnold Robinson joined the group as a bass singer. Arnold, formerly with the Platters, brought more than fifteen years of musical and stage experience to The Nylons.

Their musical repertoire features a varied selection of styles from the 1930's right to the ever-popular shadoo-wops of the '50s. It also features arrangements of songs by such current performers as Bruce Springsteen and the Bee Gees, and highlights original songs written and arranged by members of the group.

Besides live performances, The Nylons have been featured on many nationwide radio and television commercials written by the group.

Last season, The Nylons played to two sold-out audiences at U of W's Humanities Theatre - a phenomenon that seems to be a rule rather than an exception for The Nylons. Taking this as their cue, the Humanities Theatre has added a second show to the Saturday September 17 performance, even before single tickets are available to the general public. The Nylons will be performing at 7:30p.m. and 10:30p.m. on Saturday, September 17. Single tickets for The Nylons go on sale September 12 at 9:00 a.m., and for the first two days, people must purchase their tickets in person at the Humanities Theatre Box Office, Room 161, Hagey Hall, University of Waterloo. Beginning Wednesday, September 14, tickets will be available by phoning 885-4280 or from Centre in the Square the Information Centre at Fairview Mall, George Kadwell Records and Martin's Book and Gift Shop in Elmira.

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So, see the world and save with the Stratford Festival's incredibly low student rates!

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 Fairview Shopping Centre,
 Fairview Mall, Kitchener

Easy Money

Fredrick Mall Cinema
 385 Fredrick, Kitchener

Vacation
 Hercules

Odeon Hyland Cinema
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Q (Horror)

Odeon Theatre
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SPORTS

New Offense Surprises Guelph

Football Hawks Victorious

by Theresa Kelly

The Laurier Golden Hawks football team held on to win the preseason opener against Guelph Gryphons 23-22 at Alumni Stadium in Guelph last Saturday. The game started off as a one-sided contest but had an exciting conclusion, as Guelph pulled to within one point of the Hawks in the last minutes of the fourth quarter. Laurier had been leading by as much as sixteen points early in the third quarter, but the Gryphons simply did not have enough time left on the clock to pull off the come-from-behind victory.

Laurier took advantage of ideal weather conditions with a quick touchdown early in the first quarter on a rush by running back Courtney Taylor. Full back Randy Rybansky set up the second touchdown with a 37-yard run that put the Hawks deep in Guelph territory. Courtney Taylor scored his second touchdown of the day and the score was 14-0 for the Hawks.

Guelph got on the scoreboard with a touchdown pass from quarterback Randy Dimitroff to wide receiver Parri Ceci. The Guelph fans, who had been quiet up to this point, came alive and cheered for their Gryphons who just scored on a 65 yard touchdown play. Laurier struck back with a touchdown pass of their own from quarterback Mike Wilson to tight end Dave Black. The score was 21-7.

Laurier's next possession put them in field goal range. The attempt by kicker Ian Dunbar was wide and the Hawks settled for one point. Dave Lovegrove intercepted a Gryphon pass but there was not enough time left on the clock to take advantage of the turnover before the half ended. The Hawks headed for the locker room with the score 22-7 in their favour.

Guelph's first possession of the second half caused another turnover when Dave Lovegrove intercepted another pass. A Guelph interference penalty lengthened the drive and the Hawks marched down field once again. Guelph had six penalties during the game for a loss of 56 yards while the Hawks had only three penalties for 24 yards.

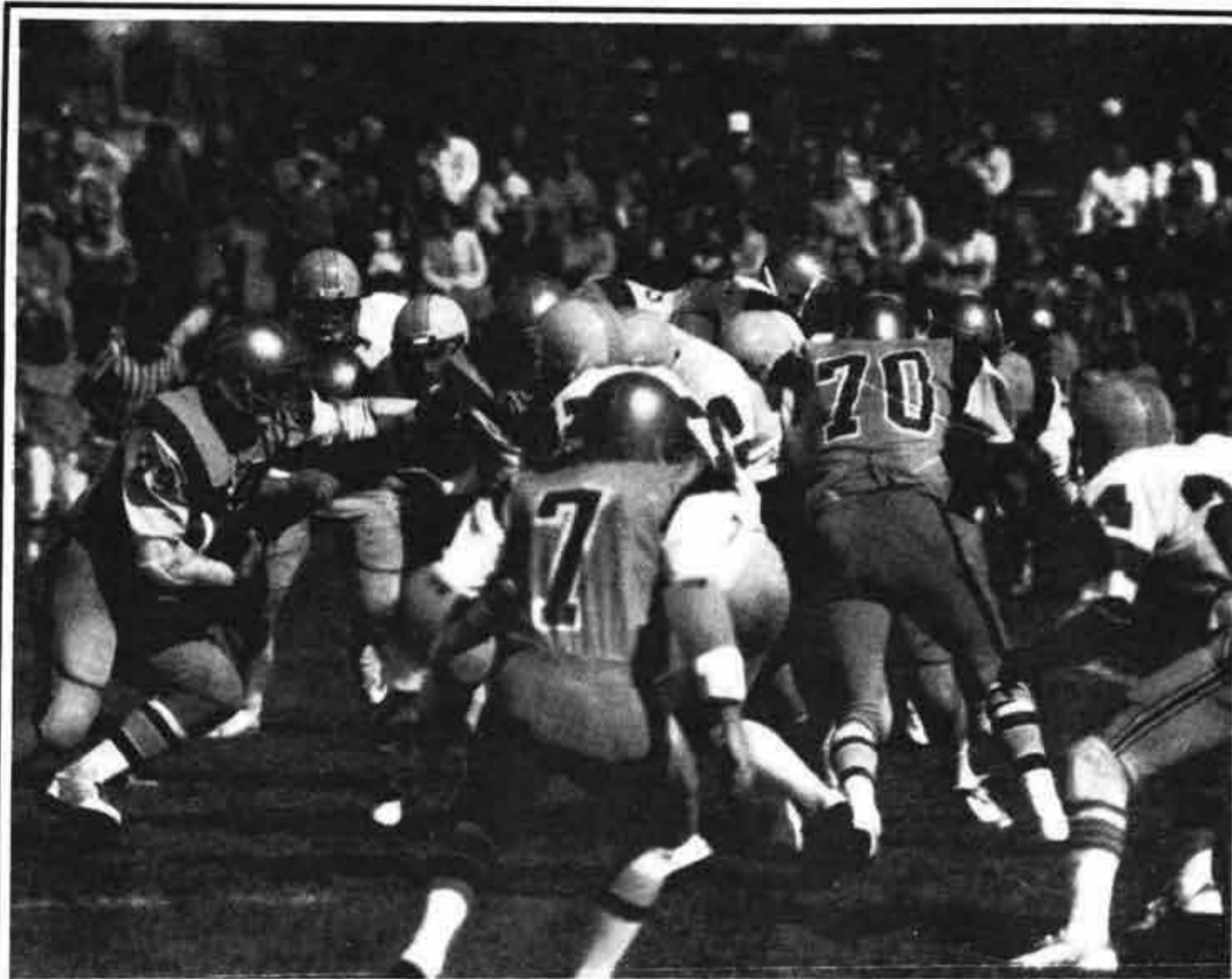
On third down and two, the Hawks gambled and tried a quarterback sneak play in order to get the two yards necessary for the first down. Wilson was held to almost no gain and the Hawks gave the ball back to Guelph on the Guelph 39 yard line. The exchange was short-lived for the Hawks' Alex Troop sacked the Gryphon quarterback for an eight yard loss and the Gryphons had to punt on third down and seventeen. A second safety by Ian Dunbar finished off the scoring for the Hawks.

In the fourth quarter, Guelph gambled on third down and one. Running back Rob McClellan carried the ball for the single yard necessary for the first down. A touchdown pass from quarterback Brent Marshall to Steve Marshall brought the Gryphons to within nine points, and the score was 23-14. The home crowd was cheering loudly once again.

Later in the quarter, another pass was picked off by the Laurier defense. Guelph retained possession of the ball because of an offside penalty against the Hawks. Randy Walters replaced the injured Marshall who found himself sacked on numerous occasions by the Hawk defense. Walters threw a touchdown pass to wide receiver Chris Balsom which made the score 23-20 for Laurier. After a successful two-point conversion, the Gryphons were only a point behind the Hawks. The crowd anticipated an onside kick but time ran out on the late scoring effort of the Gryphons. The final score was 23-22 for Laurier.

Offensively the Hawks looked strong, with a well-balanced attack. Total offense was 410 yards (185 rushing and 222 passing), compared to only 224 yards total offense for the Gryphons. Guelph had a team loss of 75 yards, 56 of this total from penalties. Wilson passed for 225 yards, completing 18 of 28 attempts with 1 touchdown pass. Rybansky rushed for 77 yards over 10 carries. Taylor had 2 touchdowns and finished with 56 yards in 13 carries, including a 24-yard run. The hawks had 20 first downs: 9 rushing, 8 passing, and 3 due to penalties.

The Gryphons only managed 10 first downs (5 rushing, 4 passing, and 1 by penalty) but scored 22 points. Each of the three Guelph quarterbacks threw a touchdown pass, to three different receivers. The receivers looked just too strong for the inexperienced Laurier defenders in the second half of the game, especially in the deep patterns. The Hawk defense was effective in putting pressure on the Guelph quarterbacks, but had problems



CORD File Photo

Here are a few pictures from last season. Hopefully the Hawks, with their restructured offense, will once again make the playoffs after a disappointing finish last season. Don't forget the season opener against Waterloo at 1:00 on Saturday September 10 at Seagram's Stadium.

covering the more experienced receivers. This weakness will be eliminated as the new players get more playing time.

The team will be without Courtney Taylor for the next few weeks due to a

cracked bone in his leg. Also missing from the line-up is veteran James Catton, who is still nursing a bad knee. With two running backs out of the line-up for the next few games, the Hawks will probably rely more on

the passing game.

Laurier will have a chance to test both offense and defense on September 10, as they play the Waterloo Warriors at Seagram Stadium at 2:00 p.m.

Kick off: Hawks open Football Season

by Theresa Kelly

The 1983/84 football season at WLU opens on September 10 against arch rivals Waterloo Warriors. The game will take place at Seagram Stadium at 2:00 p.m. on Saturday afternoon.

Waterloo hosts the game even though both teams play their home games at Seagram Stadium.

The OJAA football schedule is a seven game round robin, with the top four teams advancing to the playoffs which begin on October 29th. There are eight teams in the OJAA league: Waterloo Warriors, Laurier Golden Hawks, Guelph Gryphons, McMaster Marauders, Toronto Varsity Blues, York Yeomen, Windsor Lancers, and the defending OJAA champs, the Western Mustangs. The Golden hawks, who missed the playoffs last year for the first time in twelve years, now hope to restore the tradition of post season play at Laurier.

Training camp opened on August 22, as returning players and freshmen hopefuls arrived on campus. Of the 88 players, 48 were freshmen and 40 were returning from last season. As a group, they spent long hours preparing for the new season. Head coach Dave "Tuffy" Knight anticipates a good season provided key players manage to stay healthy.

One of the major weaknesses of the team is the lack of depth in certain positions. Should any of these players become injured, the team would be at a disadvantage for there is not an abundance of experienced replacements waiting on the bench. Another weakness is the overall small size of the team as a whole. Guards and tackles, usually large players, are only between 6'1" and 6'2". The new, compact Hawks will find it tough in the trenches against the usually large defense players from powerhouses like U of T and Western.

Hawks hope to restore tradition of post season play.

An unexpected weakness is the loss of veteran full-back Bill Byckowski, who is not playing football this year. Instead, Randy Rybansky will be one of the starting full-backs. Knight feels that 4th year Rybansky will be a competent replacement in this position.

Because of the overall smaller size of the team, the game plan will alter. The offence will rely more on the quickness of the smaller running backs as well as the passing game. The wishbone offence tough running backs, versatile quarterbacking and good up front blocking - will play a smaller role in the new

Hawk offence. The wishbone offence was a favourite formation of Knight's in the past when they had big backs who could effectively run up the middle and knock down the opponent's defence.

On the plus side, there is returning quarterback Mike Wilson. Wilson, a second year player, gained valuable game experience in the latter half of the previous season. Twelve of the 24 starters are returning players with past game experience. The players include Rybansky, Dave Lovegrove (DB), Jeff Maslanka (WR), Courtney Taylor (RB), Alex Troop (LB), Alex Nitsis (G), and Chris Keillor, OJAA rookie of the year.

Knight feels that the addition of new part-time and assistant coaches has helped the team in training camp and will be an added strength in the season. Rich Newbrough, Gary Jeffries and Rich Zmich will all help Coach Knight this season. Zmich is a former University of Ottawa quarterback and last season's Hec Creighton award winner as Canadian University MVP for football.

Knight sees this season as a tough one for all the OJAA teams have improved tremendously. Because of the tighter OJAA division, it will be tougher this year to make one of the four playoffs. The teams to beat will probably be Western, Mac, and Guelph. Be sure to watch the first regular season game against Waterloo on Sat. Sept. 10 at 2:00 p.m. at Seagram Stadium.

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**Library
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All Laurier students are invited to share in the campus celebration on the lawn next to the library honouring all donors to the Excellence in the Eighties campaign.

Tuesday, September 13th,
2:00 p.m. Refreshments will be served.

sports

Sideline

by Theresa Kelly

Welcome to Laurier! I'd like to take this opportunity to welcome all the first year students to WLU. Let's skip the academic sentimentality where I tell you that you've made a fine selection in furthering your education...not that I don't feel Laurier is a fine university, but you've probably heard this a few thousand times from your friends, the staff, and your parents. What I do want to say is that Laurier is a school with an impressive sports reputation, and if you like sports, you've come to the right place.

Although Laurier is a small university, the Golden Hawks have been successful in competing with schools two and three times our size. Last year's soccer team won the OCAA west division, finishing with a 9-0-3 record. Our hockey team won the OCAA hockey title by defeating the U of T Blues in two straight games. Our football team, although missing the playoffs last year, has enjoyed many winning seasons. Let's help our athletes stay on the winning track and cheer them on to victory. Your ID card gets you in all regular season games for free, so make an effort to see the Hawks in action!

This is my debut as the sports editor of the Cord and I must admit that I've been slightly apprehensive about this day all summer. I've been trying to prepare myself for the possible criticism that might arise. I'm not perfect. If I were, it would be me on Monday Night Football instead of Howard Cosell.

I'm anticipating a great sports year at Laurier. There's a lot to watch and a lot of activities to participate in. Remember, your first year is only what you make it. This is where I need your help. If you like sports and have some free time on your hands, why not cover a sport for the Cord? Writers and photographers are always needed to cover the various games, both at home and away. If you're interested, pop up to the Cord office. In particular, I need people to cover soccer, hockey, rugby, and both men's and women's basketball. Plus photographers for any sports games. Don't think you have to be Ernest Hemingway to cover sports. Interest, enthusiasm, and some knowledge of the game are really the keys.

It was a really great feeling to be sitting at Guelph stadium watching the preseason game between the Gryphons and the Hawks. It was a really good game. The Hawks put on a good offensive show, and the defense really kept the pressure on the Guelph quarterbacks. The game had an exciting finish as the Gryphons pulled to within one point in the dying seconds of the game. Laurier held on to win and the final score was WLU 23, Guelph 22. It was such an exciting game that it was almost worth the sunburn that I got sitting in the sun for almost three hours!

One final observation entitled: Why hockey players shouldn't act. This concerns Wayne Gretzky's appearance on *The Young and the Restless* last week. I think Wayne Gretzky is a nice guy, and a talented hockey player, but I think calling him an actor would be stretching it a bit. Oh sure, he's done a few commercials -- 7-Up, GWG, chocolate bars, etc. -- but it's really not that difficult to be yourself in a 30 second commercial.

As a regular Y & R watcher, I was wondering how the writers would fit him into the show. I could see him as Paul Williams' brother, or an old boy friend of Patti Abbott's -- he fits the bill, blond, with lots of teeth. I almost died laughing when I read he was going to play slimy Tony Daslavo's mobster friend. This I had to see!

We all waited, in the TV lounge for a first glimpse of Wayne. He was to be a guest at Tony's marriage to Nikki, an ex-stripper. We had to wait almost 40 minutes before he was introduced as Wayne, "from the Edmonton operation." His seven or eight lines were really corny, such as "Just call me Wayne, everyone else does." How many bad guys are named Wayne? Compared to a snake like Tony, Wayne just didn't cut it as a convincing bad guy. It was funny enough that it was worth the long wait. At least he's got a few years of hockey left. I heard he's going to appear on *Magnum P.I.* with Tom Selleck this season. I guess they never learn!

**Athletic Complex
Not Just for Jocks!**

Most first year students only find themselves in the Athletic Complex on two unhappy occasions - Christmas and April exams. The A.C. is much more than just the place you sit with a blank piece of paper in front of you...trying not to scream as you see that B you worked so hard for flying through the back door. And the A.C. is not restricted just to those gifted varsity athletes that we admire for their speed, agility and expertise. The A.C. is for everyone's enjoyment and use, even if you can't swim 17 pool lengths without taking a breather.

You've probably noticed that you already paid your athletic fees on Registration Day, thus entitling you to use all the A.C.'s equipment and facilities. And since you've already paid for the use of the A.C., why not spend some of your free time there? Facilities at your disposal include 2 outdoor tennis courts, a 50 metre swimming pool, 3 gymnasias, combatives area, 4 squash courts, saunas, and 1 weight room with the

latest equipment.

Your student I.D. card allows you free admission to all regular season varsity games. There are 15 men's sports and 9 women's sports to choose from.

If you have a competitive streak, or simply enjoy participating in a good game of basketball or volleyball, the intramural program is for you. Both competitive (men's, women's or co-ed) sports and instructional sports are offered. You can learn scuba, yoga, Kung Fu, dance-exercise, or even how to swim or improve your strokes. Competitive sports include tennis, touch football, soccer, hockey, squash, and the old standbys--basketball and volleyball.

Deadlines for most intramural sports begin Sept. 19, so pick up an intramural schedule in the A.C. or pick up a WLU'er Handbook today. Get involved! It's a great way to relieve tension caused by all those assignments, as well as keep in shape and meet new friends. Sign up early so you won't miss out on the fun!

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Soccer Hawks en route to McGill

by Theresa Kelly

The Golden Hawks soccer team kicks off the new season on September 10 at the 6th annual McGill Invitational Tournament in Montreal. The Hawks won the OCAA west division last season with a 9-0-3 record. The team hopes to have another successful season and to avenge last year's loss in the OCAA finals, when they were defeated by the University of Toronto Blues 2-1.

The Hawks will play Dalhousie University from Halifax on Saturday. Saturday's other game features McGill, the current Canadian champs, against the University of Bristols from England. McGill has an outstanding soccer reputation. Last year the team became the first team in soccer history to win consecutive Canadian championships in 1981 and 1982.

McGill has also won its own tournament for the last five years. However, the team has a definite edge over the competition as the Redmen play all their home games

on artificial turf. The team returns Sunday evening to prepare for an exhibition game on Tuesday night.

This season's team features many high calibre rookies. Coach Barry



Lyons said that reducing the roster to 24 players has been a difficult task because of the large number of talented newcomers. Laurier's reputation as a soccer power has certainly improved. The rookies won

an exhibition game against Conestoga College last week 5-3, after being down 3-1 at half time. The real key this season will be to get all these talented individuals to play together as a team.

The team also includes four starters from last year: Mark McGlogan, George Mulligan, Paul Schultz and Steve Webb. Schultz, a three time all-Canadian, unexpectedly returned for another season. Embert Vaandering will share the goalkeeping duties with Webb.

The Hawks will host the University of Bristols on Tuesday September 13 at 6:00 p.m. Although the team normally plays its home games at Centennial Stadium in Kitchener, this exhibition game will be held at Seagram Stadium. All students will have an opportunity to see the soccer team in action as the stadium is only minutes away from the campus and the admission is free with an I.D. card.

The first regular season game will be on Saturday September 17 at 1:00 against the Waterloo Warriors.



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HAWK TALK

Football:

WLU Hawks vs. Waterloo Warriors
Sat. Sept. 10 at 2:00 p.m.
Seagram Stadium

Soccer:

WLU vs Waterloo Warriors
Sat. Sept. 17 at 1:00 p.m.
Seagram Stadium

Rugby:

Western Mustangs at WLU
Fri. Sept. 16 at 3:00 p.m.
Budd Park.

Preseason

Soccer:

University of Bristols at WLU
Tues. Sept. 13 at 6:00p.m.
Seagram Stadium

SCOREBOARD

Preseason Football Results:

Laurier 23 Guelph 22
Waterloo 22 McGill 14
Toronto 5 Western 3
Concordia 21 York 0
McMaster 25 Carleton 7

Great ☆ ☆
Homemade
Burgers ☆
☆ 'n stuff

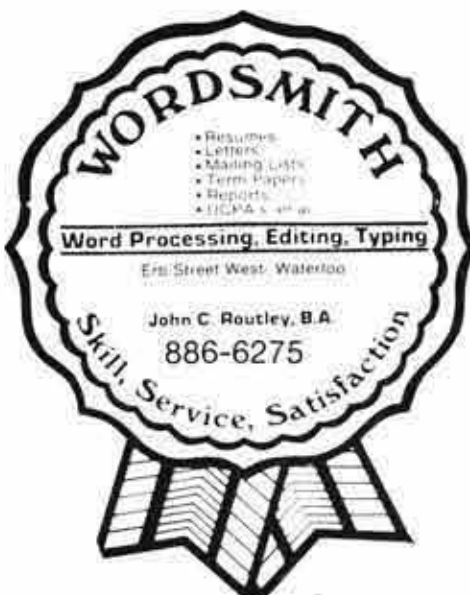


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