

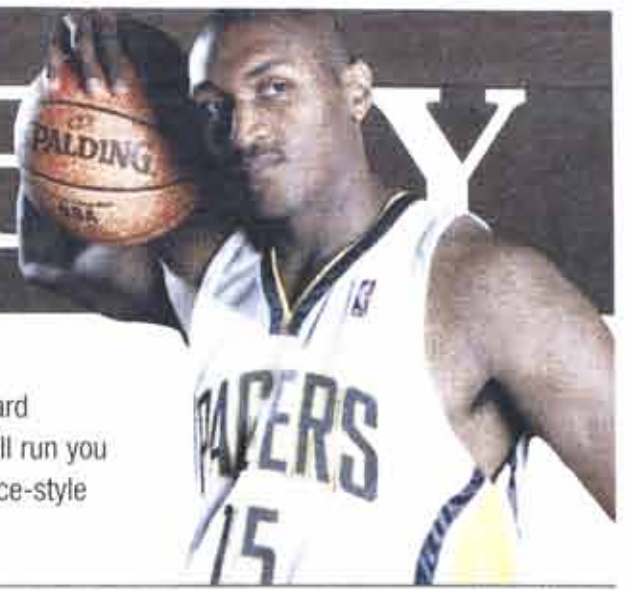


SCARIER THAN SCREAM?

With Halloween frightfully close, we take a look at the top five scary movies of all-time. We soiled our pink panties just reviewing them
... ARTS & ENTERTAINMENT, PAGE 19

NBA PREVIEW

Check out our panel's playoff and award predictions. If you don't, Ron Artest will run you down and slap you Malice at the Palace-style
... SPORTS, PAGE 10



Laurier expected to slide in rankings

DAN POLISCHUK
News Editor

According to university administrators, when *Maclean's* ever-popular university rankings hit newsstands in about a week and a half, Wilfrid Laurier will likely slide from its position as fifth-best undergraduate university in Canada and number one in Ontario.

- see **MACLEAN'S**, page 5

Hockey Hawks rout Ryerson and U of T

DAN POLISCHUK
News Editor

Thanks to an eerily quiet, nearly non-existent crowd, one could have mistaken the Waterloo Recreational Complex for a morgue last Friday and Saturday nights.

However, the lively on-ice play dispelled that notion quickly, as the Golden Hawks men's hockey team steam-rolled their way to victories over the University of Toronto and Ryerson University.

Facing the Blues on Friday to open up the season, the Hawks were led by strong back-stopping from goaltender Justin Day and a two-goal effort from captain Richard Colwill to post a 5-2 win.

Saturday night saw the Hawks dominate on the scoreboard again, with a 7-1 drubbing of the Rams. Richard Colwill padded his stats with another two goals to increase his early goal total to four.

The team saw strong play from rookie Matt Maccarone as well. The first-year forward from Whitby put forth a solid five-point effort with a goal and four assists over the two games. His first OUA tally came in impressive fashion, on a breakaway that saw the forward snap a wrist shot through the five-hole of the Blues' goaltender.

Second-year Head Coach Steve Martell, while glad to get the wins, was still not impressed with his team's overall play.

"I thought we were flat, yet we capitalized on some defensive errors. We found a way to win," said Martell, giving credit to Day for keeping his team in the game early against Toronto.

- see **HOCKEY**, page 11

Big Hawks give Laurier a reason to cheer



Jordan Jocius

EXUBERANCE - Members of the Laurier Hawk Squad race around the track in Guelph to celebrate a Laurier touchdown during the 47-26 victory over the Gryphons. With the win, Laurier finished 8-0 for the second straight year and has 17 consecutive regular season victories. **FULL STORY IN SPORTS, PAGE 11.**

DAWB to begin its makeover story in 2006

35-year-old building will be gutted and undergo an 18-month renovation process beginning this spring

ADA SHARPE
News Writer

One of Wilfrid Laurier University's oldest facilities, the Dr. Alvin Woods Building, will undergo major renovations over the next two years. Rehabilitation plans for the 35-year-old building were approved in principle last week by the Board of Governor's Executive and the Governance Committee.

Following further review, the university will award the project to a contracting firm by February or March 2006. Renovations are set to begin in spring 2006 and last until August 2007.

"Our main goal is the rehabilitation of the building. All of the sys-

tems are out of date and don't meet today's standards," said Ron Dupuis, Laurier's Assistant VP for Physical Resources. The building's limited number of fire exits, for instance, failed to meet regional safety codes.

Although the final architectural plans are not yet in place, the building will be gutted, with all five stories undergoing significant remodelling. The proposed plans dedicate the second and third floors to classroom and seminar space, while the fourth and fifth floors are designated as faculty offices. Key changes to the building will include the installation of two new, large elevators and the addition of a stairwell. The lone

five-storey escalator, which dominates the centre of the building, will be ripped out.

"Nothing is going to look terribly different. It's just all going to be new...and better," Dupuis added.

The renovation project, anticipated to span fourteen months, is estimated to cost the university approximately 12 million dollars.

"Although there will be more updates, we're not going to gain a lot more space at the end of the day. It will be a lot more efficient," said David Docherty, Dean of Arts.

After replacing the wiring and heating systems, old windows and insulation with what the Dean Docherty considers "state-of-the-art-stuff," the DAWB's drafty

offices and lecture halls will become memories of yesteryear.

Dupuis affirms that a second objective of the project is to "reorient offices and teaching facilities to meet needs." For the next two years, the refurbishment will considerably affect all of the DAWB's many occupants, including numerous departments within the Faculty of Arts, Laurier International, Media Technology Resources and the Graduate Studies and Research office. These numerous user groups are to be consulted as to final architectural plans.

- Please see **DAWB**, page 3

CORD HISTORY 1946-1956

As WLU grew like wildfire after WWII, the newspaper split in two and was mired in controversy. Sound familiar? We take a look at *The Cord's* growing pains in ... **CORD HISTORY, PAGES 12-13**

THE MUSIC FIZZLES OUT

Despite its reputation as a wonderful opportunity to take in some new music, last week's Music Explosion disappointed the few who attended
... **ARTS & ENTERTAINMENT, PAGE 20**

TAMING OF THE SHREWD

Michelle Pinchev defends the BBC's show "Bring Your Husband to Heel" and makes the case for pet training in relationships
... **STUDENT LIFE, PAGE 16**

THE CORD WEEKLY

- The tie that binds since 1926 -

phone: (519) 884-1970 ext. 3594
 fax: (519) 883-9873
 email: cord@wluwp.com

The Cord Weekly
 75 University Avenue West
 Waterloo, Ontario
 N2L 3C5

WEDNESDAY OCTOBER 26, 2005

VOLUME 46 ISSUE 11

Next Issue: November 2

QUOTE OF THE WEEK

"Responsible government; we hardly knew thee!"
 - Production Manager Bryn Boyce, concerning Don Robert's stated preference that The Cord be consistent with WLUU messages. Brilliant.

CONTRIBUTORS

Veronica Hughes
 Marisa Minkley
 Chris Colke
 Aali Shauq
 Jason Goodall
 Shana Fitzsimmons
 Low Yu
 Krystal Patel
 Josh Berry
 Nikita Bose

WLUSP STAFF

Pageation Editor: Dave Alexander
Production Assistant: Anamika Samadurai
Copy Editing Manager: Dan Belque
Copy Editors: Janet Lamsman
 Arla Lamo-Hall
 Mark Culligan
 Drew Karpagiewicz
 Emily Rielly
 Mike Zabic
 Karie Cheng
 Keshia Pacheco
 Heather Olavson
 Malloy O'Brien
Photo Managers: Jordan Bicus
 Sydney Holland
Online Production Manager: Jason Shim
Human Resources: Sanjay Chiu
IT Manager: Rogan Walsh

WLUSP ADMINISTRATION

President: Anthony Presutti
VP: Finance: Fraser McCracken
VP: Advertising: Angela Foster
VP: Brantford: James Scott
Chair of the Board: Pams Shearer
Vice Chair: Sergio Pommeroy
Board of Directors: Evelyn Chan
 George Lam
 Arthur Wang

ADVERTISING

All advertising inquiries should be directed to:
 VP: Advertising Angela Foster at 884-0710, ext.
 3560 or angela@wluwp.com

COLOPHON

The Cord Weekly is the official student newspaper
 of the Wilfrid Laurier University community.

Started in 1926 as the College Cord, The Cord Weekly is an
 editorially independent newspaper published by Wilfrid
 Laurier University Student Publications, Waterloo, a corporation
 without share capital. WLUSP is governed by its board
 of directors.



Opinions expressed within The Cord are those of the author
 and do not necessarily reflect those of the Editorial Board.
 The Cord, WLUSP, WLU or MainWeb Printing.

All content appearing in The Cord bears the copyright
 expressly of their creator(s) and may not be used without
 written consent.

The Cord is created using Macintosh computers running OS
 X.2 using Adobe Creative Suite 2 (InDesign, Photoshop,
 Acrobat, Illustrator and Illustrator) and Quark Xpress 6.1.
 Nikon D70 and Canon Rebel XT 8.0 megapixel digital cameras
 are used for principal photography. Adobe Acrobat and
 Distiller are used to create PDF files which are bound
 directly on plates to be run on the printing press.

The Cord is printed by MainWeb Printing and is published
 every Wednesday during the school year except for special
 editions which are published as required.

The Cord's circulation for a normal Wednesday issue is 7,000
 copies and enjoys a readership of over 10,000.

Cord subscription rates are \$20.00 per term for addresses
 within Canada.

The Cord Weekly is a proud member of the Canadian
 University Press (CUP), since 2004.

The Campus Network is The Cord's national
 advertising agency.

Preamble to The Cord Constitution

The Cord will keep faith with its readers by presenting news
 and expressions of opinions comprehensively, accurately
 and fairly.

The Cord believes in a balanced and impartial presentation
 of all relevant facts in a news report, and of all substantial
 opinions in a matter of controversy.

The staff of The Cord shall uphold all commonly held ethical
 conventions of journalism. When an error of commission or of
 omission has occurred, that error shall be acknowledged
 promptly.

When statements are made that are ethical of an individual,
 as an organization, we shall give those affected the opportunity
 to reply at the earliest time possible.

Ethical journalism requires impartiality, and consequently
 conflicts of interest and the appearance of conflicts of interest
 will be avoided by all staff.

The only limits of any newspaper are those of the world
 around it, and as The Cord will attempt to cover its world
 with a special focus on Wilfrid Laurier University, and the
 community of Kitchener-Waterloo, and with a special ear to
 the concerns of the students of Wilfrid Laurier University.
 Ultimately, The Cord will be bound by neither philosophy,
 nor geography in its mandate.

The Cord has an obligation to foster freedom of the press
 and freedom of speech. This obligation is best fulfilled when
 debate and dissent are encouraged, both in the internal
 workings of the paper, and through The Cord's contact with
 the student body.

The Cord will always attempt to do what is right, with fear of
 neither repercussions, nor retaliation. The greatest of the
 student press is to act as an agent of social awareness, and so
 shall conduct the affairs of our newspaper.

Positive Space to expand

Group Receives \$50,000 grant to export program

BRANDON CURRIE
 Editor-in-Chief

In an attempt to "genericize" Laurier's unique Positive Space program, its administrators have received a \$50,000 grant from the Ontario Victim Services Secretariat (OVSS) to export the alternative sexuality and gender-sensitivity training program to different schools and organizations throughout the province.

The program, which consists of an online registration process and a 90-minute interactive seminar, has greatly exceeded the expectations of the program's co-coordinator: part-time sociology professor Kimberly Ellis-Hale.

"We were doing way more training than we ever thought we'd do," she says, adding, "we originally budgeted to train 50 people, but at this point we're well over 350."

On the heels of the program's success in the WLU community, Ellis-Hale started to receive calls from other academic institutions and the private sector, wondering if the program would be available for their employees.

"There are some smaller institutions that don't have the volunteer hours or administrative support available to do [a Positive Space Program]," she explains, but it's not just smaller schools that are taking notice.

"When the OVSS grant came up, we decided to apply because we had interest expressed from Conestoga [College], and people from [the University of] Waterloo asked us to come train them. We've even had alumni ... and



Jordan Jocus

STAYING POSITIVE - Shelagh Pepper, co-coordinator for the Positive Space initiative is working to increase the acceptance of queer Laurier students.

other community groups ask if they could do it. So we thought that [generalizing] the program would be the first step."

The idea for exporting Positive Space came from Duke University in North Carolina, which has an

"anti-hate, anti-discrimination" program available online to any other American school that wants it.

Ellis-Hale envisions something of a Positive Space "kit" that could be sent to other institutions, con-

taining a training manual, multimedia tools and a DVD featuring vignettes that tell personal stories of sexuality and gender-based discrimination.

Launched in February 2005, Positive Space was created by Ellis-Hale and ITS employee Shelagh Pepper. "Positive Space came out of information we gleaned from incoming [WLU] students. What we saw [in an attitudinal survey] was that there was a certain percentage of incoming students that could be deemed homophobic," Ellis-Hale explains.

She was also compelled to start the program after some personal experiences: counselling victims of discrimination, seeing GLOBAL (WLU's alternative sexuality campus club) hold its meetings in secret; and hearing her own daughter ask, "Why do the people you work with have such bad hearts?"

According to Ellis-Hale, they have been able to make some headway in the tolerance and acceptance of queerfolk on campus. "Laurier's done some wonderful things ... we've changed the language in how we advertise for positions in the university. The Sexual Diversity and Awareness Committee, has, for whatever reason, really been rejuvenated over the past couple years."

But according to Ellis-Hale, there is still much work that needs to be done at Laurier itself. "When do I think [Positive Space] will have been completely successful? I don't know. I would like to say the day when Positive Space isn't needed. When the entire campus and everybody on it is accepting. Don't forget: there's a difference between tolerance and acceptance. We're still working towards tolerance."

Bag O' Crime : Don't leave Conrad for a smoke

THEFT OVER \$5000
 FRI OCT 14/05 - MON OCT 17/05
 Person(s) unknown stole various internal components from computers in a PRISM lab in the Peters Building.

BREAK, ENTER & THEFT
 0200-0900 HRS FRI OCT 14/05
 Person(s) unknown entered one of the apartments at University Place Residence and stole a Sony Play Station, some games and a controller.

THEFT UNDER \$5000
 FRI OCT 07/05 - MON OCT 10/05
 Person(s) unknown stole a bike from the bike rack at the rear of Waterloo College Hall.

FRAUD WED OCT 19/05
 A WLU student reported that her One Card had been used to make several purchases without authorization. The matter is under investigation.

5 DAY ACTION NEWS WEATHER FORECAST



THEFT UNDER \$5000
 1300 HRS TUE OCT 18/05
 Person(s) unknown broke into a locker in the mens' change room at the Athletic Complex and stole a One Card.

CAUSE DISTURBANCE
 1714 HRS TUE OCT 18/05
 An officer was called to the Tim Horton outlet in the Arts E Wing regarding a student who was disputing the balance on his One Card. The individual was spoken to and referred to the One Card office.

MEDICAL ASSIST
 1410 HRS WED OCT 19/05
 Officers responded to a room in the Aird Building and an ambulance was called after receiving a report that a student was having what appeared to be a seizure. The student refused medical attention.

THEFT UNDER \$5000 WED OCT

19/05 - THU OCT 20/05
 Person(s) unknown broke the window in a vehicle parked in the King St Residence parking garage and stole the radio.

CAUSE DISTURBANCE
 0252 HRS FRI OCT 21/05
 Officers attended at Willison Hall in response to two males having a shouting match over a cell phone. The parties had calmed down when officers arrived and no further action was required.

THEFT UNDER \$5000
 1000-1300 HRS THU OCT 20/05
 A WLU student reported that her wallet was stolen from her purse when she forgot it in a room in the Science Building.

Crime Of The Week

CAUSE DISTURBANCE
 0150 HRS SAT OCT 22/05
 Officers responded to Conrad Hall

after receiving a report of two males causing a disturbance near the main doors. Apparently the two males were in the building as guests of two of the residents. They went outside for a smoke and when they returned they couldn't find their friends' room and subsequently created a minor disturbance. The two were spoken to and cautioned about their behaviour.

THEFT UNDER \$5000
 0105 HRS SAT OCT 22/05
 A PP&P employee reported that while he was on a service call at the King St. Residence someone stole several tubes of caulking from his vehicle.

If you have any information that will lead to the solving of any crime, whether on or off campus, please call Crime Stoppers at 1-800-222 TIPS (8477) or 650-8500 ext 765 or 763

Today		Thursday	Friday	Saturday	Sunday
Morning:	Afternoon:				
Variable Cloudiness 2°C 30% POP	Cloudy with Showers 7°C 40% POP	Cloudy Periods High 8°C Low -1°C 30% POP	Variable Cloudiness High 8°C Low -1°C 10% POP	Variable Cloudiness High 12°C Low 1°C 10% POP	Cloudy Periods High 12°C Low 2°C 10% POP

VOCAL CORD

Do you think the Dr. Alvin Woods Building is due for a renovation?



"There's not a lot in it. It needs something more."

- **Amanda Sloan**
Second Year Medieval Studies and History



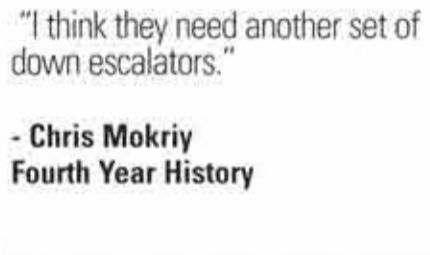
"The classrooms are not adequate. It's essential."

- **Scott Mitchell**
Second Year History and Global Studies



"Yeah. It's pretty drab and boring - looking."

- **Liz Dua**
Second Year English



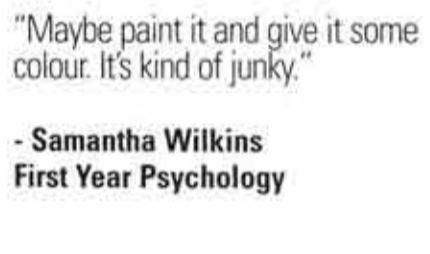
"I think they need another set of down escalators."

- **Chris Mokriy**
Fourth Year History



"Yeah. Compared to the other buildings, it's really depressing to be in those classrooms."

- **Casandra Masse**
Fourth Year Archaeology and Religion & Culture



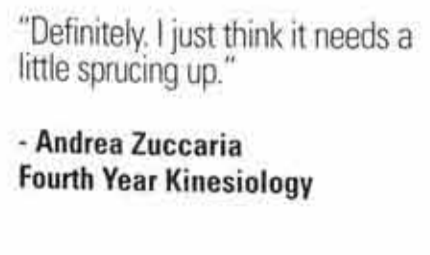
"Maybe paint it and give it some colour. It's kind of junky."

- **Samantha Wilkins**
First Year Psychology



"Indeed, because its got that sketchy elevator that you die in almost three times a day."

- **Kristian Uguccione**
Second Year Communications



"Definitely. I just think it needs a little sprucing up."

- **Andrea Zuccaria**
Fourth Year Kinesiology



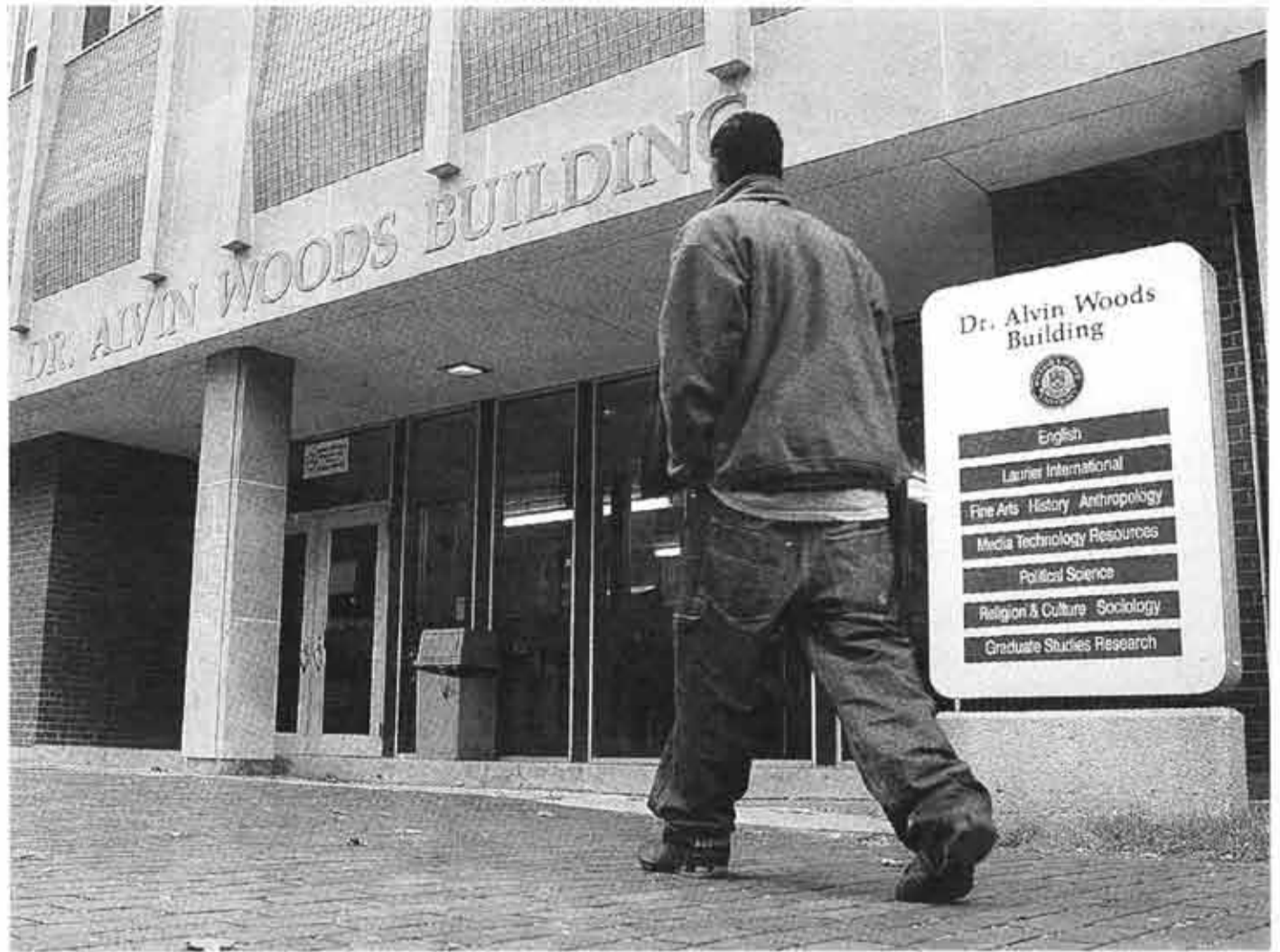
"The place is really old now and it would be really nice to fix it up."

- **Nadine Sandhu**
Third Year Psychology



"No. I like the elevators."

- **Victoria Carlson**
Third Year Business



Jordan Jocius

WHILE YOU'LL BE OUT - When you come back to school next fall, don't expect strolling into the DAWB to be so easy; the building will undergo a disruptive and lengthy renovation starting this spring and lasting well into 2007.

Renovations will "inconvenience" students for at least one school year

- from **DAWB**, cover

"It will be a year of inconvenience for a lot of folks," admitted Docherty.

While new upgrades are instituted, all faculty and staff must vacate the building by May 2006, which Docherty imagines "will be a very busy month for staff and faculty."

Arts Faculties will be temporarily relocated to various locations across campus, namely the Leopold and Euler residences, 202 Regina, and the Aird Building.

"The plan is we'll be back [in the DAWB] by August '07," said Docherty.

When classes resume in September 2006, the Docherty thinks "there will be two to three main challenges for Arts students."

Classroom locales and faculty offices will be scattered around campus, which Docherty expects to be "a bit more of a hike in some cases." Extra classroom space will be created on the 3rd floor of the Bricker Academic Building and on the university's Northdale campus.

He also maintains that the move of faculty into the Leopold and Euler residences "should not impact our guarantee of residence space to first-year students."

"It's not the end of the world, but a little disruption for students," assured Dupuis.

Tearing down the structure was not considered an option. Dupuis believes that "the building envelope is in pretty good shape. To demolish the building would not be feasible."

Dupuis encourages students to check for progress reports on the renovations, which will be posted on the Physical Resources homepage throughout the coming months.

Editorial reaction to this story in **OPINION**, PAGE 6

Mark Youlten incarcerated yet again

Convicted of breaching his probation, convicted pedophile sentenced to 18 months in prison and does not intend stay in Waterloo upon release according to police



Mark Youlten

©The Record

DAN POLISCHUK
News Editor

Almost three months to the day, child molester Mark Youlten's fate was finally decided in Ontario provincial court in the form of an 18-month sentence behind bars.

At present, Youlten is being held at the Maplehurst Detention Centre until he is moved to either Brampton's Ontario Correctional Institute or to Brockville's St. Lawrence Hospital for treatment.

In his appearance before the court, Youlten pleaded guilty for breaking strict probationary terms, specifically coming in contact with a child under 14 years of age.

Leading up to his latest arrest on August 25 in Uptown Waterloo, Youlten had been living at an Albert Street boarding house on \$536 a month.

Originally having spent 14 years in an Ohio penitentiary for the rape and sexual assault of his two younger brothers, aged three and seven, he was deported to Canada in 2004 under the supervision of an uncle, a former police officer from Cambridge.

Youlten pleaded guilty in May 2005 to breaching those orders by again coming in contact with ado-

lescent boys.

Sergeant Jim Culham, High-Risk Offender Coordinator for the Waterloo Regional Police, commented that looking back on it, the area was "probably not the best place" for him to live.

"I took him around to half a dozen different places and although [Youlten's residence] was adjacent to the park... it was better off having him in there with the controls we had in place than putting him into a building where we wouldn't be able to observe him," said Culham.

According to Culham, Youlten has stated that when he gets out in about two years "he doesn't want to come back to our jurisdiction," but if he does, Regional Police will be ready to help.

"If he does come back, we'll help him with his re-integration again and we'll just have to put him in the best place," commented Culham.



Contributed Photo

Biz competition taking off

LaunchPad \$50K competition will feature numerous teams in a business battle; winners will receive a chance to make their entrepreneurial dreams a reality

DAN POLISCHUK
News Editor

While it does in fact reward students with large sums of money, the organizers of the LaunchPad \$50K competition, which begins in earnest this month, believe it delivers even better rewards that don't necessarily come in monetary form.

Entering its second year of existence, LaunchPad gives individuals who wish to start their own business an opportunity to implement their innovations in the marketplace.

While geared towards third- and fourth-year graduating students from WLU, the University of Waterloo, Univeristy of Guelph, and Conestoga College, competitors make up a group or join one that will pitch a plan to established entrepreneurs. The judges included represent companies such as RIM and Gowlings—one of the largest law firms in Canada. These companies also are among various big name companies sponsoring the event.

Andrea Popovic, the Lead

Organizer of LaunchPad at WLU, explained how the mentoring provided throughout the workshops leading up to the winner being declared should be considered to be just as important as the cash prize itself.

"It's not a competition for the sake of just winning money. It's a competition for the sake of creating a real company that you're

"It's not a competition for the sake of winning money. It's a competition for the sake of creating a real company ..."

- Andrea Popovic, LaunchPad Organizer at WLU

going to work on and going to work in after you graduate," said Popovic, adding that participants do not necessarily have to be business students.

Students will have from October 25 until March 10 to use the resources provided through the workshops to join a group and

develop a plan. Final plans, due April 7, will then be judged up to the final presentation on May 11, at which time the winning group will be awarded a \$25,000 cash prize. Second and third place finishers will receive \$15,000 and \$10,000 respectively.

"It's a long process, but its great because it gives you more insight as to what is actually needed when it comes to creating a successful business," commented Popovic.

As is mandatory, last years winners put their winnings towards starting their business - Moon Shade Blinds - which geared itself towards creating blinds for the arched window market.

Win or lose though, LaunchPad provides a great experience for all involved, according to Popovic.

"If they are inspired by entrepreneurship and they have good ideas, we can help them create this."

Unilever corp. sponsors new BBA classes

DAN POLISCHUK
News Editor

The Wilfrid Laurier School of Business and Economics has turned to the private sector to finance its new BBA concentration in brand communication. Unilever Canada kicked in the bulk of the \$1.25 million needed to get the program off the ground.

WLU was approached with the offer from Rupert Brendon, chairman and trustee of the Marketing Communications Education Trust (MCET) and the president and CEO of the Institute of Communications and Advertising.

While brand positioning is widely studied in the United States, Brendon was not encouraged by the low number of possible employees coming out of Canadian schools.

That is the main reason why, according to WLU associate professor and area coordinator of marketing Brad Davis, that Laurier was most interested in such a project.

"We were looking for something to stake a claim to for our identity, and industry said there was a real need for it," said Davis, who is very involved with the implementation process.

"When they went to some of the other universities, the attitude they encountered was, 'You give us the money, and we'll put a few courses together and call it a concentration.' And when they came to us, we understood that it had to be something more than that," he added.

Dean of the School of Business Scott Carson echoed Davis's senti-

ments.

"For us, strategically, it was a very good fit. We're pretty good at adopting and developing programs where they don't exist elsewhere," said Carson.

While Davis expects the program to launch in the Fall of 2006, there are still some obstacles to be overcome along the way.

"The speed at which we move really depends on staffing. We're really short-staffed right now. It also depends on how fast we get the other \$1.2 million," he commented.

That \$1.2 million is the last half remaining of the \$2.5 million that must be raised for the program to get it out of the planning stage. So far, \$1.25 million has been raised with the help of industry leaders, such as household products company Unilever, who provided the lead donation.

"I made it very clear to them that the fundamental mission of the university is one of autonomy and independence and we can never accept any monetary gift that would interfere with that," said Carson.

When all is said and done though, Davis believes that such a program would provide a huge benefit to Laurier's image.

"It should be very good for branding the school, getting us out in the public eye, and maybe getting us away from things like *Maclean's* rankings, which is kind of impossible for us to play that game," he said.

Editorial reaction to this story in OPINION, PAGE 6

HIP HOP . R&B . REGGAE . SOCA . OLD SCHOOL . HOUSE . CLUB ANTHEMS

Fantasy THURSDAYS

Let your fantasy begin...

EVERY THURSDAY
DOORS OPEN AT 9

featuring

WHITE GOLD

BJ'S GRACE

AND WEEKLY FEATURED DJ'S!

LAURIER STUDENTS
SIGN YOURSELF IN

Fed. Hall

University of Waterloo
call 888-4090 for more info
or email John at jafedy@uwaterloo.ca

WWW.ULTIMATEENT.CA

Enrolment figures may be a detriment to university's rating

- from MACLEAN'S cover

Arthur Stephen, Vice President of University Advancement at WLU, believes the reason for the drop will most likely be caused by lowered entrance averages in 2004.

In an effort to meet certain admission figures, only 79 percent of students come in with at least a 75 percent average. In the previous 2003 double-cohort year, Laurier saw 91 percent of its entering undergraduates carrying the same average.

"I will be delighted if, on November 7, we'll end up being the top-ranked Ontario institution in [the Maclean's] group," said Stephen.

"I'm not saying the university's getting weaker, I think it's getting stronger, but there are certain aspects of what gets measured [in

the rankings] that we're probably at a disadvantage because we've been growing," he added.

Aside from the issue with admissions figures, Stephen believes the school should continue to excel in other important categories such as reputation.

"The campus has, from a facility point of view, gotten much stronger," commented Stephen.

In the end though, Laurier could very well be switching spots with the likes of Trent, the University of Northern British Columbia or the University of Prince Edward Island, which ranked lower in the top ten last year and could end up affecting how potential students look at WLU.

"The market research shows that parents and students actually pay attention to it. It is one of the more significant indicators of a university's reputation," he said.



"Whether you agree with it or not, even if you philosophically say, 'Look, the methodology is all wrong' ... the bottom line is does it affect how people perceive an institution if you're high, low, or middle ranking? It's clear that it does. That's been true since it came out in 1991."

WRITE FOR THE CORD WEEKLY
Or Else

Or Else British Nannies Will Encourage You To Put Your Head In A Cannon.

A Market Research company is looking for people to participate in market research studies. You are paid for your time and opinion. Call 1-800-827-0676, ext: 3040.

Accessible Learning at LAURIER

Final Exam Bookings

The Deadline for Booking is **NOVEMBER 11, 2005**

If you are planning on writing your Fall 2005 Final Exams through the Accessible Learning Centre, you need to book them NOW.

DROP BY 1C11, ARTS WING FOR THE FORMS, or download at www.mylaurier.ca/accessible

GOT A FRIEND HITTING THE BOOKMARKS INSTEAD OF THE BOOKS?

If gambling is taking over a friend's life, she could use your help. Find out more at friends4friends.ca

1-888-230-3505
Ontario Problem Gambling Helpline

Responsible Gambling Council

KITCHENER WATERLOO OPERA PRESENTS:
SUNDAY MATINEE STUDENT PRICING

Save 30% to 40% off our regular ticket price and subscription!

Romeo et Juliette October 30
La Traviata May 14

Tickets are \$15 each, or see both our mainstage shows for ONLY \$28

For more information, call our Box Office: 578-1570

ROXXANNE'S

ADULT ENTERTAINMENT
...where it's all about talent!

MONDAYS AMATEUR NIGHT
WIN \$1500 CASH!

WEDNESDAYS WET T-SHIRT NIGHT
WIN \$875 CASH!

ATTENTION STUDENTS.
FREE ADMISSION BEFORE 10PM WITH STUDENT CARD & PROPER ID.
OFFER RUNS THROUGH OCT 31/05

1271 VICTORIA STREET N. KITCHENER 886-7565

THE CORD WEEKLY

- The tie that binds since 1926 -

Editorial Board

Editor-in-Chief

Brandon Currie
bcurrie@cordweekly.com
(519) 884-0710 ext. 3563

News Editors

Adrian M
ama@cordweekly.com
Dan Polischuk
dpolischuk@cordweekly.com

Opinion Editor

Carly Beath
cbeath@cordweekly.com

Graphics Editor

Emilie Joslin
ejoslin@cordweekly.com

International Editor

Tony Ferguson
tferguson@cordweekly.com

Arts & Entertainment Editor

Alex Hayter
ahayter@cordweekly.com

Sports Editor

Mike Brown
mbrown@cordweekly.com

Features Editor

Blair Forsyth-Stark
bfstark@cordweekly.com

Student Life Editor

Michelle Pinchev
mpinchev@cordweekly.com

Special Projects Editor

April Cunningham
acunningham@cordweekly.com

Cord Historian

Kris Cote
kcote@cordweekly.com

Print Production Manager

Bryn Boyce
bboyce@cordweekly.com

Photography Manager

Jordan Jocius
jjocius@cordweekly.com
884-0710 ext. 2852

DAWB renovations a necessary evil

You're damned if you do, you're damned if you don't. That's pretty much the position Laurier's administration is in with the upcoming Dr. Alvin Woods Building renovations, slated to begin this spring.

The building is in dire need of renovations: the number of fire exits doesn't meet safety code, and anyone who's had a class in the DAWB knows that its heating and 'cooling' system is atrocious.

But how do you renovate a building that's so central to the school and that houses so many classrooms and offices, without causing mass disruption?

It will be tricky. It's inevitable that the renovations will cause inconveniences. And many of the people who complain about the current state of the DAWB will more than likely also be the first to complain about the disruption.

We have to keep in mind that it's necessary to put up with these inconveniences for one year in order to better the school for the long term. No pain, no gain, as the saying goes.

But just as we have to accept the necessary compromises, the administration has to work to keep them to a minimum.

Many students choose Laurier for its compactness. Spreading classes and offices all over the place will be pulling an unfair bait-and-switch.

Sufficient office and classroom space must be found as centrally located as possible, in a way that makes sense. Students and staff are busy and don't have time to go on a wild goose chase everytime a form needs filling out or a question needs answering.

So to the administration: your challenge is finding convenient space for displaced DAWB users, maintaining a coherent network of offices and ensuring that students are kept fully abreast of the changes.

And students, try to keep in mind that the walk to your new classroom next year (which will still likely be relatively short compared to what students at other schools do all the time) will mean that oft-shafted Arts students will get much more out of the DAWB for years to come.

New SBE concentration must be truly student-centric

The School of Business and Economics' new concentration in Brand Communication has the potential to be a great addition to Laurier's SBE offerings, if done properly. But there are some caveats to keep in mind as it progresses.

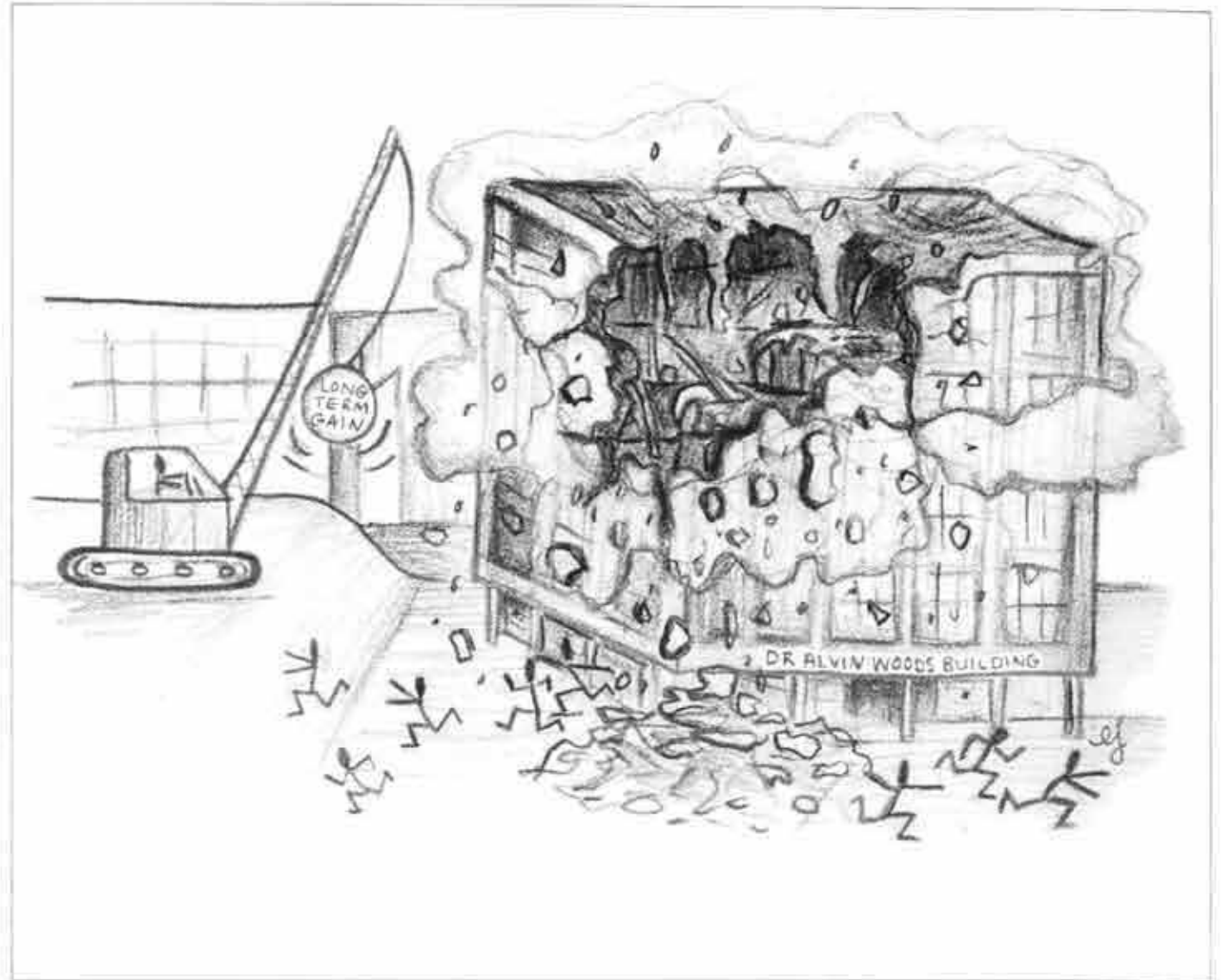
Brand marketing programs are lacking in Canada, despite their relevance and the desire from the business world for them. This could boost Laurier's image and offer its business grads an advantage when they head out into the real world. It will give Laurier BBA students the chance to continue to be innovative.

This is provided the administrators of the concentration keep in mind the number one priority - students. The program is being

funded in part by large corporations, such as Unilever Canada. It will be a huge disservice to Laurier, to say the least, if the program ends up catering to the companies that sponsor it.

We need to avoid a situation like the episode of *The Simpsons* in which Miss Hoover asks students in the "Pepsi classroom," "If you have three Pepsis and drink one, how much more refreshed will you be?"

As long as this concentration is designed in such a way that it offers learning opportunities rather than just a quick and easy way to boost Laurier's image, it will benefit students by increasing their knowledge base - and more knowledge can only be a good thing.



Emilie Joslin

One snort over the line, sweet Jesus

Weed is relatively benign, but cocaine is a "a hell of a drug," and there's no excuse for using it says **International Editor Tony Ferguson**



My first up-close and personal experience with drugs was in elementary school.

A police constable came to my classroom to talk about narcotics and why we shouldn't do them. I'll always remember his handy little display case that showed a little sample of each drug with its name underneath so we could see what we weren't supposed to take.

After hearing all the embarrassing and horrific stories that Constable Ralph told us about people he's seen who have taken them, I thought 'I'm never going to do drugs.'

Skip ahead four years to when I was lighting up my first joint with my friends, who insisted that I try it.

I think I felt nearly the same way about pot then as I do about cocaine now, hesitant to accept it and afraid to try it.

Despite this, I tried weed anyway. You've got to love peer pressure. I'm not sure if the thought of Constable Ralph crossed my mind but any guilt vanished with the flick of the lighter.

And it wasn't so bad. It didn't make me go insane or irreversibly stupid or make me forget to pull up my pants after using the bathroom at a party, allowing everyone to see my package. This was a story that Constable Ralph had used, which was met with a violent eruption of laughter from a class

of pre-pubescent kids.

The only trouble the drug really gave me was the extreme difficulty of trying to suppress my laughter in front of the convenience store clerk who kept eyeing me suspiciously as I waited to pay for my armload of candy.

That's just weed, the silly drug. Something relatively benign, in my opinion, compared to the other drugs out there, which, I recently learned, a few of my friends from high school are now into. I'm talking about cocaine in particular.

"Cocaine is a hell of a drug," is how Superfreak Rick James described it in an interview on *Chappelle's Show*.

Now, Rick James probably isn't the best point of comparison since he put a lot more up his nose than my friends ever will.

Also, some might say that since I've never used cocaine I shouldn't be making these judgements since I don't know what it's like, and this has some truth to it. Before using pot I had the same sort of attitude towards it as I do towards coke and after trying it, I became familiar with it and it didn't seem threatening to me anymore.

Cocaine and pot are much different though. Earlier I came up with an adjective for pot, "silly." If I were to do the same for coke, I'd probably choose "crazy" or "dangerous."

Not nearly as many people visit rehabilitation clinics because of pot as they do for cocaine. Although to my surprise, there are marijuana rehabilitation clinics.

Going to rehab for a cocaine addiction is not something to

aspire to. Not only does it put tremendous stress on your body, it puts friends and family members in a situation where they have to witness someone they care about battle an addiction.

Also, it is much easier to die from an overdose of cocaine than it is on pot. A weed overdose is nearly impossible and there have been no documented cases of death directly related to cannabis use.

You don't necessarily have to be addicted to something to become dependent on it. I doubt my friends are addicted to the drug, but from the sounds of it, they now need it to have a good time.

One of my friends was telling me that a line of coke before the bar is just what he needs to be more confident and have a good night.

Whatever happened to pre-drinking?

Now that he's seen what a high on coke is like, he's not as reluctant to try it, like I was before trying pot.

I'm not saying that the use of any substance is good, as might have been assumed from my comparison of coke and weed.

Drinking and smoking are just vices that waste our money but we still use them because we're used to them and we like them. But it's not something to be proud of, and the line needs to be drawn. Sure, we drink and smoke but it should stop there.

letters@cordweekly.com

WLU and UW: David and Goliath

Sure, Laurier might be more 'fun' than UW, but the academic gulf between the two institutions really does make us look like the little high school down the street



David and Goliath. Canada and The United States. The mouse and the elephant. WLU and UW?

Most Laurier students are aware of the University of Waterloo's dominance of the city's higher education. How many times have friends or relatives assumed that because you attend a university in Waterloo, it's at UW?

Perhaps it's because they carry Waterloo's namesake. If one were to logically guess where Wilfrid Laurier University was, it'd probably be in Montreal near the former Prime Minister's hometown of St. Lin, or perhaps in Ottawa, the epicentre of Canadian bilingualism.

But there's more afoot here than our irrational moniker. Lately, there's been good reason to be jealous of the friendly giant down University Avenue.

And this time, Laurier students shouldn't be placated with the 'well, we have more fun than those engineering/math/computer science lab rats' argument.

The first warning bell went off when Microsoft Chairman Bill Gates visited Waterloo (University, that is) a couple weeks ago. Sure, it was a computer geek making a pilgrimage to the Canadian Mecca of software engineering nerds, but UW was the only Canadian stop on Gates' tour of six universities that included Princeton and Columbia.

And when did Laurier last have an

eminent guest speaker to enlighten its educational poster children, the BBA hordes? Well, it was 2002, if you count Air Canada CEO Robert 'I ran my company into the ground' Milton as anything special. So far this year, the Turret has hosted bigger names than the rest of WLU.

Next was a Mike Lazaridis (former UW student, university chancellor and founder of RIM) commercial for American Express' "My life. My card" ad campaign. It seemed a bit odd at first, an electrical engineer on the same marketing push as Tiger Woods, Robert Deniro and Ellen Degeneres, but it seems the philanthropic Turk and BlackBerry creator is on the fast track to becoming a pop culture icon.

Down the road at our humble institution sits Bob Rae, an admittedly high profile chancellor relative to Laurier's size. While the former Ontario premier has done groundbreaking research into the health of post-secondary education in this province, he's done precious little to enrich the Laurier community specifically, probably because he's hardly ever here.

Lazaridis, who lives in Waterloo, has donated a princely sum to local initiatives. Many should be aware of the breathtaking Perimeter Institute of Theoretical Physics, Waterloo's architectural and scientific jewel. That was made possible by a staggering \$100 million donation to the project. Tack on another \$50 million in donations to UW for its quantum computing and nanotechnology programs, and it's easy to see why he's the kingpin of the Waterloo-Kitchener-Cambridge "technology triangle".

Even the Academic Council on the United Nations System (ACUNS), WLU's highest profile organizational affiliate, was brought to campus from Yale on the back of a Lazaridis donation.

Then there was Paul Wells' Back Page column in last week's

Maclean's, entitled "Einstein at Oktoberfest". Between lauding the Bavarian festival, UW and Lazaridis, he found one parenthetical sentence to single out WLU's contribution to the region, but can he really be blamed? Laurier's painfully easy to overlook.

And speaking of *Maclean's*, they're about to codify what many already know: that Laurier is a small fish in a big pond. When their glorified (if flawed) university rankings come out this November, WLU is expected to slip further down the pecking order of the "primarily undergraduate" category, a grouping that we've clearly outgrown.

But moving up to the "comprehensive" echelon will prove even more disastrous, as then we'll have to compete with real academic heavyweights. That could be difficult for a school that's been consistently beaten by Trent, possibly the most ghastly university in Ontario.

Meanwhile, UW has no reason to believe it won't take number one "comprehensive" university in Canada for the second year in a row. They've been in the top three nationally since *Maclean's* changed their rankings system in 1992. In the reputational section of the survey, Waterloo has won "most innovative" 12 years running and "best overall" 11 of 12 times.

So maybe when we laugh at the stereotypical over-worked, technically gifted but socially awkward UW student, the joke's really on us. Sure, we can obliterate them on the football field, but at a university, it's who wins in the classroom that really triumphs.

Maybe next time someone mistakenly suggests I go to Waterloo (University), I won't bother to correct them.

letters@cordweekly.com

Where in the Laurier is Chancellor Rae?



Apparently a sighting of Laurier's chancellor, the Honourable Bob Rae, is harder than a *Where's Waldo?* book.

Since the beginning of his term, I have not personally seen Bob Rae on campus once, which I find odd since I spend a considerable

amount of time here, and often see other well known figures, like Dr. Bob and Daddy Mac.

I have heard he's made appearances at graduation ceremonies, the unveiling of his "Rae Review" report on higher learning and at a guest lecture. Three times in one year. Something is wrong with that picture.

Rae is a very public figure and a former Ontario Premier. It is an honour for Laurier to have such a distinguished and decorated figure as our chancellor. However,

when he does not appear to be participating in life at Laurier, how can he know what the opinions of students are, or what works for the university?

A chancellor cannot base their decisions solely on information that is forwarded by the president and Board of Governors.

As part of his duties, he does attend meetings with the Senate and Board of Governors, but when it comes to getting involved with student life, clubs, WLUSU or any WLUSP publication, Rae is absent.

His absence gives the impression that he does not care to hear the opinions of students on how their school should be run, and that he does not care to be involved in Laurier life past his official duties.

According to the Wilfrid Laurier University Act, "the chancellor is the titular head of the university and shall confer all degrees at convocation ceremonies... In this role, the chancellor is expected to provide leadership and guidance to the campus community through involvement in various

aspects of university life."

At Laurier, a chancellor holds office for four years, and can be reappointed for another term. With three years left in his term we can only hope he decides to play a more active role at Laurier. Because although the Honourable Bob Rae boasts an impressive resume, he has yet to impress at his current position as chancellor of Laurier.

letters@cordweekly.com

Dolly's mutton a little chewy

Lobbyists are fighting to put meat from cloned animals on our nation's dinner tables, and it all leaves a bad taste in **Chris Collie's** mouth



CHRIS COLLIE
The Space Between

It's fascinating how concepts presented within not-so-distant science fiction love to become science fact.

A great and recent example of this is animal cloning.

Right now, massive pressure is being placed on American federal regulators by private interests to approve and legitimize the cloning of farm animals for human consumption.

These interests have argued that milk or meat products from a cloned cow should be open game for sale alongside those from regular, non-cloned animals.

Interestingly enough, no law currently prevents them from being distributed within the US. And this one took me by surprise: they already have the cloned animals ready to go. In a very real sense, science snuck up on legislators, and the public as well.

But because these private interests always play nice, of course, companies such as the Austin, Texas-based ViaGen have voluntarily withheld all cloned animals until federal approval for their distribution is received, which isn't looking far off.

In fact, according to an article in the *Portsmouth Herald*, as far back as 2002 the US Food and Drug Administration (FDA) was already on track to release a National Academy of Science report it commissioned, stating that food derived from cloned animals poses no safety concern to humans, and therefore should be deemed appropriate for sale.

That report was scrapped in its final hour, but is rumored to be making a re-appearance within the next few months, causing all the recent media attention.

Meanwhile, Canada is also looking into the idea of legitimizing cloned animal products, with a paper slated for release from Health Canada this fall discussing the matter.

Even closer to home, the University of Guelph is perform-



ing a long-term study on seven cloned cows right now.

One should be rather confident that concerns regarding human safety are not the main issue holding up all of this cloning business though, as firms like ViaGen would have you believe. The main snag is negative public perception of the idea - what some of these firms call the "gross factor".

The idea of cloning in general frightens people. Knowing that we have the power to make a geneti-

cally identical copy of a living being has already been tough enough for the public to accept, never mind the idea of eating one for dinner.

If public safety was really the main concern when it comes to approving new methods of food production in North America, the US and Canada would never have allowed the massive infiltration of genetically modified ingredients into our food system without a more stringent approval process and study period.

According to a panel of experts at the Royal Society of Canada who were mentioned in a recent *Globe and Mail* piece, the approval process in this country for genetically modified foods was extremely flawed. Not to mention the fact that most of the country had no idea this even took place.

Currently, about 75 percent of the processed foods Canadians eat are likely to contain genetically modified ingredients, with none of them labeled, even as the long term effects of such foods are still undetermined.

It's being presented that the

human consumption of such materials is safe, even when the animals themselves are being plagued by damaging health problems. These include weakened immune systems leading to an increased need for antibiotics; development of arthritis at an earlier age, alongside other premature aging; heart and breathing problems, deformities and obesity.

These are all terribly frightening, yet they will not be the main reason if cloned foods don't get approved in Canada.

Only this pesky public perception issue can sour the deal now. That is, if it makes it to the national level, unlike genetically modified foods which never became such an issue and were stealthily approved. They are now an institutionalized aspect of our nation's food manufacturing system, and won't be going anywhere soon. And if cloned animal products do get the nod, neither will they.

letters@cordweekly.com

Urinal etiquette and the human response



MARCOS MOLDES
My So-Called Queer Life

While out doing a bit of shopping last weekend I pit-stopped in the washroom since I was doing the three year old 'I need a bathroom' dance. So I beelined it for a urinal.

Midstream, a guy walked in and stood in the urinal beside me for what I presumed was the same reason. I have a firm policy of staring dead ahead whilst at the urinal; there's a strict set of social rules about this. You always look straight ahead or down - never to the side, never at other people peeing.

The bathroom isn't a social time either. There is little to no talking while at the urinal. For me at least, it's a time that I like to be quiet, and preferably, alone. It's not exactly time for chit chat with a stranger.

But my spidey sense started going off like mad; something was rotten in the state of Denmark, folks. From the corner of my eye I established that my fellow bathroom occupant was not peeing into the urinal, but instead staring at me and beating off.

At the moment I finished, zipped up, did a brief handwash (because basic hygiene should never be compromised) and got the hell out of there.

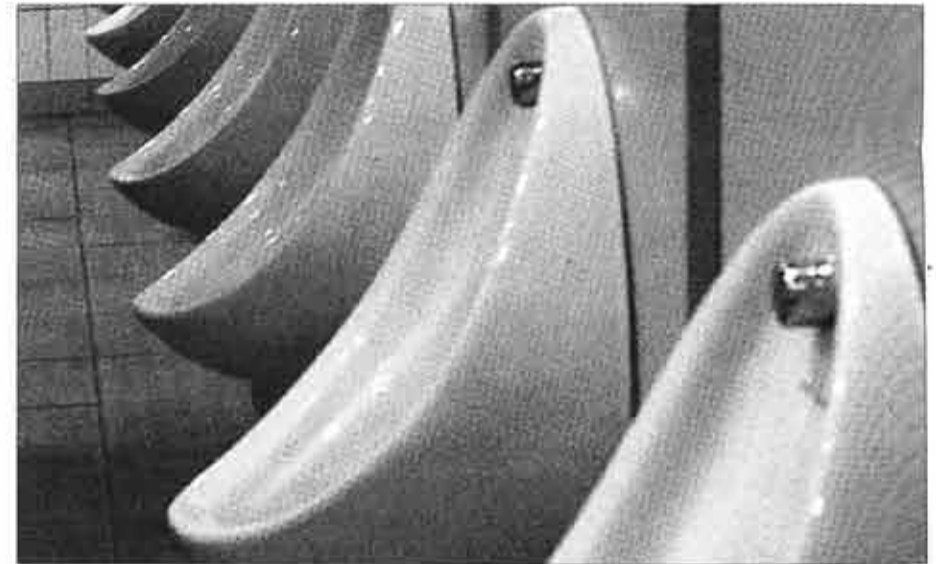
A 'gloryhole' or 'tearoom' is a bathroom that is used by men for

casual sex. There is usually a process called 'cruising' through which two men express interest in having sex or mutual masturbation.

As it turns out, I had stumbled across a tearoom here in Waterloo and inadvertently drawn the attention of one of its users when I ran into the bathroom to pee.

As someone who considers themselves to be very liberal and honest about sexuality and sexual expression, I found myself struggling to figure out how I felt about being cruised, and public sex in general.

I am reluctant to condemn or condone his behaviour for two reasons. One: while I was a little shocked by his willingness to just start stroking while I was mid-



stream, he wasn't hurting anyone. Two: who am I to judge someone else's sexual habits? If blowing someone in the bathroom was his idea of a good time, then happy hunting and godspeed to him.

There is a long tradition of gloryholes and cruising that exists in gay subculture. Cruising and public sex have existed for decades (George Michael, the former Wham! star, was arrested for doing it in a public bathroom in Beverly Hills). To deny that gloryholes and cruising are part of some queers'

identity would be denying queer history. Through a little research on the internet (is there anything we can't Google these days?), I've learned that there are gloryholes all over Waterloo, even one here on campus.

While I won't personally be on the prowl at your local gas station rest stop, I've decided that so long as nobody gets hurt or offended, what you do at the urinal is your business - just don't forget to flush.

letters@cordweekly.com

Knowledge is power. Increase yours.

GRADUATE STUDIES at Queen's
Where the best get better



Continue your education with us www.queensu.ca/sgr

Letters to the Editor

Ticket reforms address child abuse

In regards to the October 19 article written by Carly Beath, I must say that she was a little off-base. I agree that precipitating factors, regarding cases such as Jeffrey Baldwin's, require more attention within our present criminal justice system.

However, I also read the front page article of Monday's *Toronto Star*, and am writing to point out that the premise of the new 'sweeping justice reforms' is to free up the criminal justice system so that it is able to pay more attention to cases such as the Jeffrey Baldwin case mentioned by Carly Beath. The article described how the new criminal justice reforms would expedite issues such as traffic tickets, leaving more resources to address cases involving child abuse and such. I would suggest that next time, the columnist read the article more thoroughly before making claims such as her headline, "Justice reforms in all the wrong places", since the reforms are addressing the very issue that she described as being ignored.

On another note, the advertisement inciting people to "write for *The Cord Weekly...* or British Nannies Will Throttle Your First Born" was quite disturbing. It displayed a baby's neck being put under severe pressure from someone shaking it - this is not comical or enticing in the least. This is a real issue in today's society, and is a criminal offence. If columnists such as the Opinion Editor feel so strongly about child abuse, why don't

such individuals put a stop to such a display of assault? If anything, I would imagine the advertisement would turn people off of writing for *The Cord Weekly*.

Lori Heatherington

Offensive Ad

In response to your ad on page four of last week's *Cord Weekly*: "Write for *The Cord Weekly...* or British Nannies will throttle your first-born".

I'm incredibly offended by this piece of advertising, especially in an issue of *The Cord* which also contains a piece about the Catholic Children's Aid Society's mishandling of the case of Jeffrey Baldwin, who died at the age of six as a result of severe child abuse.

May I suggest to compensate for this lack of judgement that the person responsible for this ad write an article on SBS and other forms of child abuse? Some WLU students are already parents, and many more will be in the next ten years, so the information could be very useful to your target audience. You never know, you might save a small child from an act of brutality like the one you facetiously depicted in your ad.

Susan Henry

Tuition and T-shirts

To clarify for Lauren McNiven and others who may have misunderstood my perspective in the October 13 edition of *The Cord*, I

am in no way complacent with tuition increases. My support and advocacy for an effective tuition freeze (allowing for CPI) stems from a view that tuition is in no way a "quick fix". The "out of hand" tuition rates you (and I!) speak of can not be remedied by being so focused on cutting the fees that we lose sight of long-term vision and maintaining quality of this institution.

I recognize that a two-quote article is a difficult place to expand on a topic that is so broad, but I hope you can recognize that cutting tuition right now without first addressing all the other problems facing students and institutions, specifically student financial aid, is not only short-sighted, but irresponsible.

I like discussing this topic to an embarrassing level, so please drop by my office - I have t-shirts.

Jen Mitchell
VP: University Affairs, WLUSU

Letter Policy:

All letters to the editor must be signed and submitted with the author's name, student identification number, and telephone number. Letters must be received by 12pm Tuesday on disk, or via e-mail at letters@cordweekly.com with the subject heading of 'Cord letter'. Letters must be typed or easily legible and may not exceed 350 words. The Cord reserves the right to edit any letter for brevity and clarity. Spelling and grammar will be corrected. The Cord reserves the right to reject any letter, in whole or in part.

The Cord reserves the right not to publish material that is deemed to be libelous or in contravention with the Cord's Code of Ethics or journalistic standards.

Campus Pictorial

CAMPUS MEAL PLAN.*



Carly Beath

Low-cost Food Options?

This ad at the Terrace's side entrance offers a suggestion for those students who can't afford its exorbitant prices - Chunky Soup every day of the week. Affordable? Check. Healthy? Well, one out of two ain't bad.



MORE
MUSIC PHONES,
MORE MUSIC FEATURES

GET IT TODAY
ON FAMILY PLAN.
Bonus - 6 months
unlimited minutes
and messages.**



rogers.com/loud

Bundle your Rogers services and save up to 15%!

ROGERS
Your World Right Now

ROGERS WIRELESS

KITCHENER

Wireless Communications Plus
1120 Victoria St. N.
579-6333

Nexcell Wireless
685 Fischer-Hallman Rd.
571-7880

Wireless Communications Plus
385 Fairway Rd. S. #8
893-5796

BRANTFORD

Complete Communications
2 Holiday Dr.
753-7393

CAMBRIDGE

Wireless Communications Plus
210 Pinebush Rd.
623-8900

GUELPH

Cellcom Wireless
Stone Road Mall
822-1067

Cellcom Wireless
42 Wyndham St. N.
823-5345

STRATFORD

Mobile Wireless
226 Ontario St.
275-2505

WATERLOO

Wireless Communications Plus
583 King St. N.
747-4141

ROGERS WIRELESS

BRANTFORD

Roadrunner Cellular
11 Clarence Street
758-0333

ROGERS WIRELESS

KITCHENER

Fairview Park Mall
748-0484

BRANTFORD

Lynden Park Mall
770-0380

CAMBRIDGE

Cambridge Centre Mall
622-9749

WATERLOO

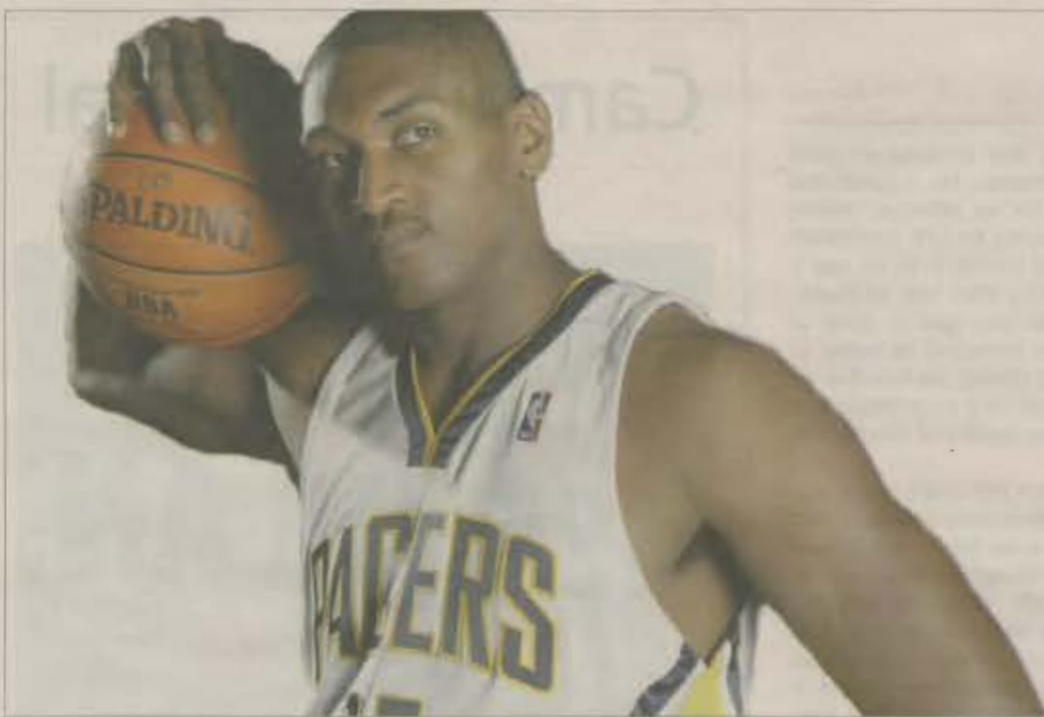
Coverdale Mall
882-9800



BUY ONLINE
SAVE
\$10

GO TO YOUR LOCAL ROGERS WIRELESS DEALER FOR DETAILS

*Phone shown may not be available at all locations. **Phone price subject to activation to a new 18-month service agreement. ***1 month after purchase of a new phone. **\$10.00 cash back offer available on select phones. Offer expires October 31, 2005. Offer good on select phones only. Offer not available on all phones. © 2005 Rogers Wireless Inc. All rights reserved. *Rogers, Rogers Wireless, Your World Right Now, and the Mobile Design are trademarks of Rogers Communications Inc. All other marks are the property of their respective owners.



NBA Preview

The Panel
 Mike Brown
 Mark D. Hopkins
 Rod Perry
 Vivek Sarma
 Parry Sahi
 Joe Turcolte

The division between playoff-calibre teams and those that'll be on the outside, looking in, come April, is pretty clear-cut this season. While a few young squads like Golden State or the LA Clippers could sneak in, it will mostly be merely a matter of jostling for position.

When it comes to the Western Conference, it is nearly impossible to bet against Tim Duncan and the defending champion San Antonio Spurs. The Spurs feature the same nucleus of Duncan, Manu Ginobili and Tony Parker, along with a bench that is better on paper than some NBA teams' starting five. Clearly, San Antonio will be in the NBA Finals again in 2005-06.

The East boasts some very strong clubs with the revamped Miami Heat and NBA Finalist Detroit Pistons, but the Indiana

Pacers are a fantastic all-around team and have all the pieces needed to make a run to the NBA Finals this season. With Jermaine O'Neal manning the post and defensive stopper Ron Artest back from suspension, Indiana will be the team to beat in the East, edging a Brown-less Detroit squad with less depth.

When Indiana and San Antonio meet for the right to call themselves champions, look for Rick Carlisle's squad to plow their way to a hard fought series victory. Although the Spurs have an outstanding group, it's hard not to like the mix that Indiana brings to the floor. If they can keep themselves out of trouble, both on and off the court, we think that Indiana can pace themselves to the NBA title in 2005-06.

- M.H.

EASTERN CONFERENCE

1. Miami Heat*
2. Detroit Pistons*
3. New Jersey Nets*
4. Indiana Pacers
5. Cleveland Cavaliers
6. Chicago Bulls
7. Washington Wizards
8. Philadelphia 76ers

WESTERN CONFERENCE

1. San Antonio Spurs*
2. Denver Nuggets*
3. Phoenix Suns*
4. Houston Rockets
5. Seattle SuperSonics
6. Sacramento Kings
7. Dallas Mavericks
8. Memphis Grizzlies

MVP

1. Dwayne Wade (Mia)
2. Tim Duncan (SA)
3. LeBron James (Cle)

Rookie of the year

1. Deron Williams (Utah)
2. Chris Paul (NO)
3. Charlie Villanueva (Tor)

6th man award

1. Michael Finley (SA)
2. Antonio McDyess (Det)
3. Chris Duhon (Chi)

Best defensive player

1. Ron Artest (Ind)
2. Ben Wallace (Det)
3. Bruce Bowen (SA)

Most improved player

1. Stromile Swift (Hou)
2. Darko Milic (Det)
3. Al Jefferson (Bos)

Coach of the year

1. George Karl (Den)
2. Lawrence Frank (NJ)
3. Jeff Van Gundy (Hou)

Stories to watch in '05-06

NBA Player Dress Code

In a recent attempt to clean up the NBA image, Commissioner David Stern implemented a player dress code. According to the league's new policy, "players are required to wear Business Casual attire whenever they are engaged in team or league business."

Items excluded by the dress code include: headgear of any kind, sunglasses, chains, pendants, or medallions worn over the players' clothes.

The majority of players are neither for nor against the newly enforced dress code; however, Marcus Camby and Allen Iverson did express some disgust.

Camby, who makes \$8 million (US) a year for the Denver Nuggets, put forth the ridiculous complaint that he should be given a clothing allowance in light of the new rule, while Iverson argued that the dress code will impede his self-image.

Overall, though, it is a positive step for the league in attempting to portray a consistent business image in the global marketplace.

- P.S.

Can Artest keep it clean?

After missing almost an entire season, including the playoffs, for throwing down with a few fans in Detroit, Ron Artest is back in uniform and raring to go.

There's no question that Artest is one of the Association's most talented players; the only question is if the bad-boy can rein in his temper in a league that's become obsessed with its public image.

If he can, he might become the most unlikely and ironic 'Most Improved Player' in league history, and along with fellow tough guy Jermaine O'Neal, could easily lead the Pacers to NBA glory.

- J.T.

Bleak Outlook in TO

Face it Raptors fans: Rob Babcock wasn't lying when he said the team will be hard pressed to match its win total from last season.

The rebuilding process is only just beginning in the post-Grunwald era in Raptorland, where hope rests on the unproven shoulders of Charlie Villanueva and Joey Graham; they will

be solid NBA players, but aren't yet.

Beyond CB4, there's little to get excited about. On the plus side, few teams boast better odds at the first overall pick in the 2006 draft, and Toronto doesn't have to face Tel Aviv anymore.

- R.P.

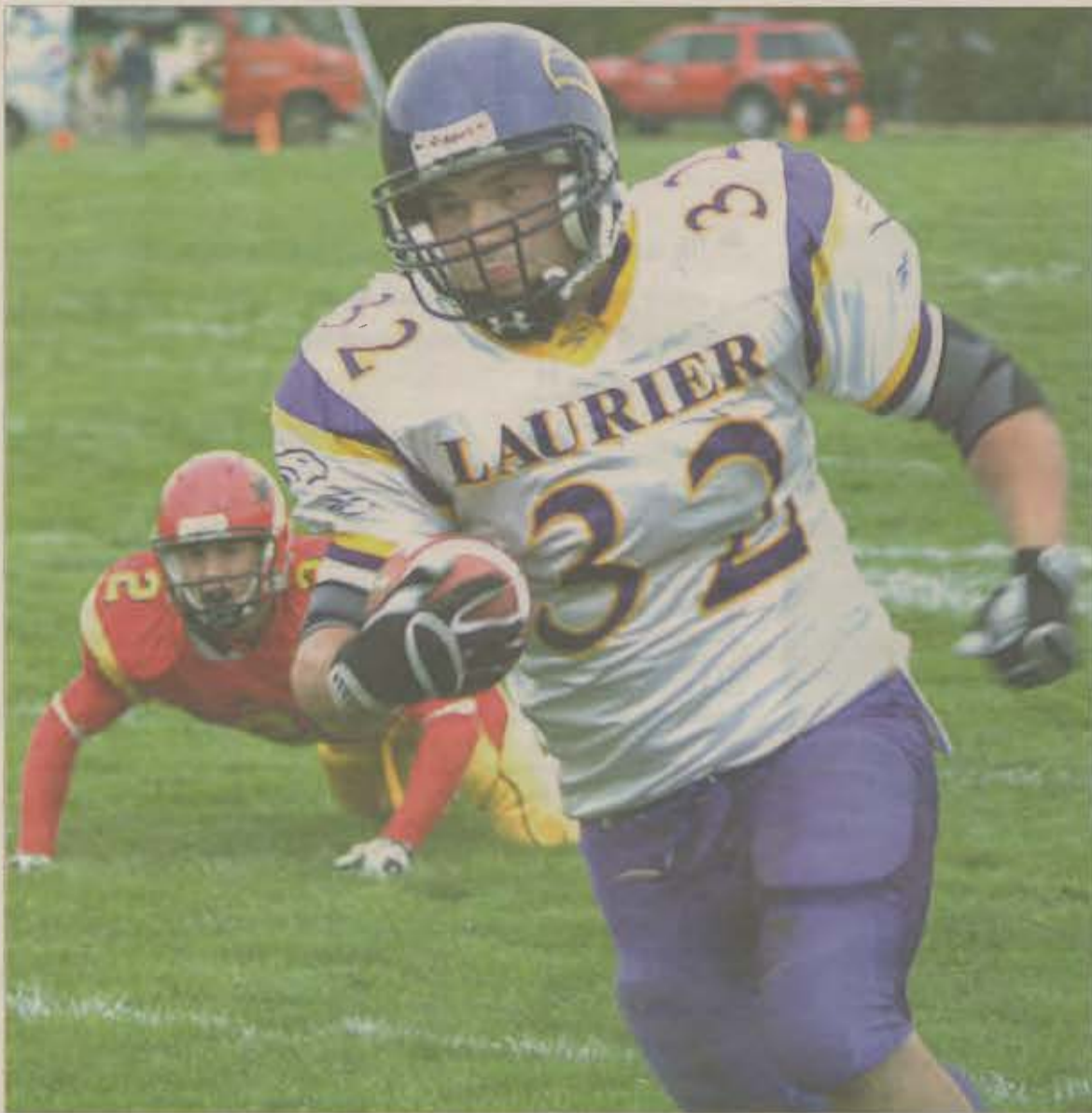
Familiar Faces in Unfamiliar Places

The coaching changes across the league this year make for some interesting talk, and Phil Jackson's return to Los Angeles sparks much of that interest. The nine-time NBA Champion coaxed himself out of "retirement" (\$10 million will do that to you) to once again coach the Lakers and reunite with superstar Kobe Bryant.

Meanwhile, Larry Brown has left the Pistons to coach in the glitz and glamour of New York City with the Knicks. However, look for both Hall of Fame coaches to be left out of Coach of the Year buzz, and the playoffs for that matter. Their respective teams are just that bad.

- V.S.





Jordan Jocius

LUCKY # 1,025 - Nick Cameron became the third rusher in Laurier history to exceed 1000 yards in Saturday's win.

Hawks outgun Guelph

Cameron and Pyear lead the way as Laurier caps another 8-0 season atop OUA



MIKE BROWN
Sports Editor

There was nothing on the line but pride. Well, that and their OUA regular season undefeated streak, which the Golden Hawks extended to 17 games with a 47-26 win in Guelph on a cold, rainy Saturday afternoon.

The win capped Laurier's second perfect 8-0 season in a row to assert the Hawks' OUA dominance, and they did it in style amassing an incredible season-best 698 yards of total offence. Clearly, complacency wasn't an issue for a team that entered the game with first place locked up.

On the other side of the ball, Guelph entered the game in a battle for their playoff lives, having resurrected their season with surprising wins over McMaster and Windsor since giving the reins to rookie quarterback Justin Dunk.

Dunk had a good game despite constant pressure from a stringent Laurier defence, throwing for 363 yards on just 14 completions. It was far too little too late, though, with most of the Gryphons' offence coming in the final frame.

Laurier took the lead early with a 28-yard field goal from Brian Devlin less than three minutes in, but Guelph stayed close, as neither team managed another score in the opening quarter.

The next 30 minutes were a completely different story, however. Quarterback Ryan Pyear began

an all-out air assault on a badly outmatched Guelph secondary, aided by the run game of Nick Cameron and the tremendous protection of one of the nation's best offensive lines.

He hit Cameron with a 23-yard touchdown pass and found a diving Andrew Agro from five yards out. He then hit hulking back Bryon Hickey twice, in the back of the endzone on a six-yard strike and then going right down the middle for a 37-yard TD pass. And to round it out, Pyear scrambled around the backfield before finding the patiently waiting Andy Baechler for a 21-yard connection.

"It doesn't really matter [who we play]. We know we can beat anyone in the OUA if we play well."

- Laurier quarterback, Ryan Pyear

The five-touchdown day - achieved while playing less than three quarters - gave the Hawks' pivot 19 on the year to lead the nation. Pyear completed 19 of 28 passes, giving him a 66.7% completion rate for the year, the most efficient in the OUA in nearly twenty years.

As if that weren't enough, the Belleville native tacked on 77 yards rushing on just three carries. "I just love playing on grass," he explained. "I feel much more elusive, and I tend to run around a lot more than I do on turf."

Cameron seemed to like it as well, putting up 155 yards on 20 carries to eclipse the 1000-yard rushing mark for the first time in his career. "It's certainly a marquee

point for any running back," he remarked after the win. "I take some credit, but if our O-line wasn't as amazing as they were, then I wouldn't be where I am."

With a firmly entrenched 44-7 lead, the Laurier starters sat down and the Gryphons' offence surged, putting up 19 points in under eight minutes as Dunk looked deep for receivers Jeff Keegan and Dave McKoy. Keegan reeled in 202 yards on five catches, including a 99-yard touchdown strike to give him 936 receiving yards on the season, top in the country.

Nonetheless, the Hawks were quite pleased with the result.

"Carrying our confidence over into the playoffs was one of our priorities," explained Pyear. "Now that the season's over, the real season starts."

Despite the loss, the Gryphons nabbed the final playoff spot and will travel to Ottawa next week for a meeting with the strong young Gee Gees squad. Meanwhile, Laurier gets two weeks to rest before hosting either McMaster or Windsor on November 5.

"The rest is going to be big, just to be able to clear our minds mentally and heal up physically," explained Pyear. "It's going to help us in the long run."

"It doesn't really matter [who we play]," he added. "We know we can beat any team in the OUA if we play well." For now, Pyear and company can just relax, drink in their success and await the poor souls that will meet arguably the strongest Laurier team since the 1991 Vanier Cup champions.

Hawk's flying early on

- from **HOCKEY**, cover

"We're a hardworking team that's going to come out and play hard every night. We're going to be a good team, but it remains to be seen if we're going to be a great team," he added.

Team captain Colwill, seen by Martell to be the leader of this year's team, was pleased to skate away with four points when it was all said and done.

"The boys really pulled together to pull it out," commented Colwill, adding that with the team chemistry that exists amongst them, there's no reason why they cannot follow through on their goal of winning the Mid-West Division.

The Hawks head out on the road for their next two games this weekend against Royal Military College and Queen's, the latter coached by ex-NHLer and Stanley Cup winner Kirk Muller.

SPORTS IN BRIEF

Women's Hockey

Lady Hawks continue undefeated season

The #1 ranked team in the nation moved to 4-0 on Sunday with a four-goal third period outburst to beat Windsor 5-1. Diana Cicchillo, Jennifer Heslin, Lauren Meschino, Samantha Cully, and Nicole Gooding provided the offence in the win.

Women's Lacrosse

Laurier set to host OUA Championship

The ladies of lacrosse posted a pair of victories on the weekend to finish the season at 9-0-1, good for first in the West division. The 7-3 win over Brock and 14-10 come-from-behind victory against Toronto gave WLU the right to host this week's OUA Final Four at University Stadium, where they'll look for a three-peat.

Men's Soccer

Hawks stumble into playoffs

The Hawks offence fell silent in the final weekend of OUA competition, as Laurier earned a scoreless draw at RMC and fell 1-0 to Queens, while resting a number of key players. The results don't affect the team's postseason position, as they host RMC Wednesday afternoon in the first round of playoffs.

Men's Rugby

WLU ends season on a high note

Despite a merciless 60-0 thrashing of a hapless Trent squad, the Laurier men saw their season come to a close on Saturday. Adam Markew paced the offence with three tries, while Jeff Cooper and Adam McNamara notched 10 points each.

GOLDEN HAWK UPDATE

Week of
Oct 24 - Oct 30, 2005

10/19/05
W Rugby 7, Queen's 12

10/21/05
M Hockey 5, Toronto 2

10/22/05
M Football 47, Guelph 26
W Soccer 0, RMC 1
M Soccer 0, RMC 0
M Rugby 60, Trent 0
M Hockey 7, Ryerson 1
W Volleyball 3, Ryerson 0

10/23/05
W Lacrosse 14, Toronto 10
W Lacrosse 7, Brock 3
W Soccer 0, Queen's 1
M Soccer 0, Queen's 1
W Hockey 5, Windsor 1
W Volleyball 0, Toronto 3

UPCOMING HOME GAMES

10/26/05
M Soccer vs RMC
OUA Quarter Final
3:00 PM, University Stadium

10/26/05
W/M Volleyball vs Western
6:00/8:00 PM, Athletic Complex

10/29/05
W/M Volleyball vs Windsor
6:00/8:00 PM, Athletic Complex

10/29/05
W Lacrosse - OUA Final Four
Queen's vs Western - 11AM
WLU vs Toronto - 1PM
University Stadium

10/30/05
W Lacrosse - OUA Final Four
Bronze Medal - 12PM
Gold Medal - 2PM
University Stadium

LAURIER BOOKSTORE ATHLETES OF THE WEEK

Ryan Pyear
Men's Football

Jenna McCoubrey
Women's Lacrosse

www.laurierathletics.com

Now ^{from} **3⁸⁹** ^{TX} **Everyday!**
No catch.

ONE CARD

Quick Sandwiches
Real Good.

255 KING ST N, WATERLOO (ACROSS FROM MORTY'S)

Growing pains: 1946-56



Courtesy of Wilfrid Laurier University Archives and Special Collections

ANIMAL HOUSE - Posing for a photograph in 1947, unsuspecting frosh students are full of glee moments before they were doused with water by senior students. This image has become one of WLU's best-known historic photos.

“This leaves *The Cord* in an extremely pleasant situation. With a weekly news sheet... *The Cord* will be able to devote its space to articles of lasting interest, controversial subjects and an increased literary section.”

- *Cord* Editorial, December 1949

KRIS COTE
Cord Historian

Emerging from World War II, campus life exploded at Waterloo College.

The pages of *The Cord* chronicled the increasingly extravagant frosh initiations, worldly debates and popular sporting events that characterized the post-war era.

While enrolment had sunk to 53 students in 1942, it rose again to 235 by 1950 and hasn't looked back since.

Even though *The Cord* represented a burgeoning student culture, it also displayed a more conservative image of women and their role on campus, and portrayed a student body more involved with international affairs.

BIRTH OF A SECOND PAPER

In December of 1947, *The College Cord* once again displayed a new format. The new *Cord* was a synthesis of the previous literary version of *The College Cord* and a newspaper; it was bound like a journal and printed monthly.

The latest change was not a voluntary measure, and the editorial board lamented that they were forced to transform *The Cord* into a journal because their printing situation had changed, and it now took two weeks for the printer to deliver each issue. This made a newspaper unfeasible, and the journal format of *The Cord* would last for more than a decade.

The main problem with this setup was that the journal was a monthly publication, usually only printed six issues a year, yet it also initially tried to be a newspaper.

This meant that by the time that *The Cord* was delivered to students, its news and sports section could be dated by up to a month. Students obviously saw little value in this, and in 1949 the sophomore class created a weekly newsheet, the *Waterloo College Newsweekly*.

The *Newsweekly* was the size of a foolscap piece of paper and was printed on a linotype machine. Initially it was only a page in length, while the font was of a very poor quality and headlines and graphics were hand drawn. While it was not pretty, the *Newsweekly* served its purpose, though often in a sensationalized manner.

The *Newsweekly* was owned and run by the sophomore class, and it sustained itself by soliciting a fee from students, which was initially set at \$25. However, this mode of operation proved financially untenable and as the newspaper tried to expand itself, financial shortfall held it back.

To alleviate this problem, the Student Legislative Executive (SLE) took control of the *Newsweekly* on November 7, 1952. This gave the newspaper a budget of \$80 per year, collected through student fees, which was used to expand the size, but not the visual quality, of the paper.

However, the *Newsweekly* soon encountered the same problem that *The Cord* had been complaining about for the previous two decades: Waterloo College did not provide enough material to fill a weekly (or bi-weekly) newspaper.

This led *Newsweekly* editors to take matters into their own hands, and they creatively inflated the significance of issues in order to create more material and controversy with which to fill the paper's pages. It was yellow journalism at its finest.

YELLOW JOURNALISM

In the class election of October 1952, the *Newsweekly* accused the SLE of deciding the results on its own and destroying the ballots, and an article reminded students that “by gradual nibbling at democratic right it is lost completely.”

The issue of campus democracy erupted again in December when the regulations for the “Campus Queen” competition were changed so that only juniors and seniors were allowed to run, and students were urged to mob SLE meetings in order to force the board's resignation.

Again, on October 31, 1952 the *Newsweekly* reported that the campus was on the verge of a “seething rebellion” over an issue of student access to their mail. As well, editors of the *Newsweekly* were repeatedly accused of writing letters to the editor in order to “spice things up.”

Although *The Cord* welcomed the creation of the *Newsweekly* because it no longer had to cover news and sports, relations between the two publications soon soured. *The Cord* became increasingly academic, while the *Newsweekly* sought more funds, often from *The Cord*'s budget, with which to expand.

On March 10, 1952 the *Newsweekly* called *The Cord* “too intellectual,” and asked students whether or not they believed *The Cord* served a purpose on campus.

The Cord responded by arguing that it “is always caught between the clamour from below, that accuse us of being offish, formal, intellectual, even boring, and the loud whispers of those above, that we are somewhat trite, ill-informed, high-schoolish, occasional, commonplace and un-intellectual.”

While *The Cord* was able to stave off the *Newsweekly* attacks, as its quality and frequency began to decline later in the 1950s, so did its future prospects.

THE SLANDER OF WOMEN

Women had an increased presence on campus following the war, and in the March/April 1946 issue of *The Cord* it was reported that 16 women graduated to only 4 men. On October 21, 1952 the

- from HISTORY, page 12

Newsweek reported that the first female residence was opening.

However, the campus publications also represented a more conservative movement that did not necessarily envision an academic role for women on campus.

For instance, the November 1948 issue of *The Cord* featured the results of the newly created "Campus Queen" contest. The characteristics of the Queen, according to *The Cord*, were "a combination of all the essential qualities that everyone looks for in a girl... Beauty; Personality; Stability; and last but not least, School Spirit." The event became an annual tradition that received considerable support and coverage by the campus newspapers. There was never a Campus King competition.

In a patronizing article printed in March 1952, *The Cord* warned women against marrying the first man that asked them, and instead told them to hold-out for a more "mature gentleman." In the same article, men were warned against marrying working women, since they married out of boredom, not love. Each example was followed by a highly dramatic example designed to scare students into compliance.

Further, in the February 19, 1953 issue of the *Newsweek*, an editorial argued that women's smoking should be restricted "before co-eds are too far out of hand to restrict."

However, the publishing of an article called 'A Misogynist Speaks' in the February 1953 issue of *The Cord* gave an extreme example of what men on campus thought, or was merely a joke. The article argues that "Women are necessary... but why do they have to know it," that "Strapless gowns are a compromise between the law of gravity and the law of decency," and that it was time for "the emancipation of men." The article even featured a poem describing the physical features of women:

*Modern women give me big scare
Is black the roots, is blonde the hair*

*The eyelash false, the face is paint
And pads there are where girl she ain't*

A "Shave and Shine" shop on campus was referred to as "Nigger's Haven" in the Newsweekly.

WLU'S GROWING PAINS

In the March 1947 issue of *The Cord*, it was revealed that students supported the administrative proposition to move Waterloo College to Kitchener. While the move obviously didn't happen, the school, and *The Cord* and *Newsweekly* had to deal with issues surround the rising enrolment.

In this decade new buildings were built, including a female residence, the Dining Hall in 1953 and the Arts building in 1954. The campus publications were generally supportive of these develop-

ments, though *The Cord* did lament in October 1945 that "some of the big-happy-family atmosphere [of the school] will be lost forever" as enrolment increased.

However, the 'small school' definition was still used to describe Waterloo College, and the campus publications continued the tradition of arguing that this gave students a better education than they could have received at a larger school.

"The United States can never again gain the position of absolute leader of the world."

- *The College Cord*, January 1951

In March 1953 an article argued that at a smaller school, an equal education is achieved for a lower cost. On October 19, 1956 the *Newsweek* argued against the stigmatized perception that Waterloo had low academic standards, while a former Waterloo student compared the school to the University of Toronto and stated that he liked Waterloo better.

At the same time, the outlook of the campus publications grew to include the interests of students across Canada. In December 1953 *The Cord* pushed for Waterloo College to join the National Federation of Canadian University Students (NFCUS), and once the school had joined, both publications regularly featured coverage of NFCUS events and debated their policies and tactics.

AN EVOLVING SOCIETY

The campus publications reflected society's changing attitudes, but also the backlash against them.

While it is impossible to term *The Cord* either 'progressive' or 'conservative' because of the broad range of political and social opinions it printed, *The Cord* generally printed more politically progressive articles than conservative ones, and more socially conservative articles than political ones.

One of the most conservative social critiques was printed in the January 1948 edition of *The Cord*.

This article offered a scathing portrayal of American comic books though an overblown comparison between comic books and Nazism.

"If we had the power to look twenty years into the future, we should probably be able to say that during the years 1930 to 1945, two evils arose which threatened contemporary civilization - Nazism and American comic magazines," the article argued. As well, sexual novels, crime and debauchery were abhorred in both campus publications for the negative impacts they were having on student and Canadian attitudes.

Racial attitudes on campus were also reflected in the campus publications, and were anything but progressive. For example, a 'Shave and Shine' shop on campus was referred to as "Nigger's Haven," in the *Newsweekly*. This occurred at the same time as *The Cord* boasted

of the increasing number of foreign students who attended Waterloo College. No one seemed to take notice of this hypocrisy.

THE WORLD AT WLU'S DOOR

During this decade, campus publications also took an increasingly active role highlighting world affairs, and international initiatives on campus. As well, as the school came to house an increasing number of foreign and refugee students, and their stories and insights were published.

With the post-war development of the "Iron Curtain" and the Cold War, the issue of capitalism vs. communism became a popular subject, and surprisingly, opinions did not always support the US.

In the January 1951 issue of *The Cord*, an article argued that "The American mind has become so convinced of its own superiority, and the superiority of its power, that it has not bothered to investigate the wishes of others." A debate two months later over the question "Is the US the greatest menace" featured the argument that the US ignored the plight of others, and that this had forced oppressed people to turn to Marxism.

An interest in foreign students also arose. The story of Pavil Vasarinsch, a Latvian immigrant who worked for the UN, was printed in the March 1950 edition of *The Cord*. In December 1953 *The Cord* printed an article from a Cuban student describing his country's Christmas celebrations, while in April 1955 Mercy Okram, a Nigerian student, gave an outline of her country.

The issue of Canada's place in the world was also extensively discussed, as well as the issue of Canadian identity and the effect that increased immigration was having on this. In general, as Canadian society opened up to the world and Canada assumed a middle power status, the campus publications reflected the effects that these processes had on students.

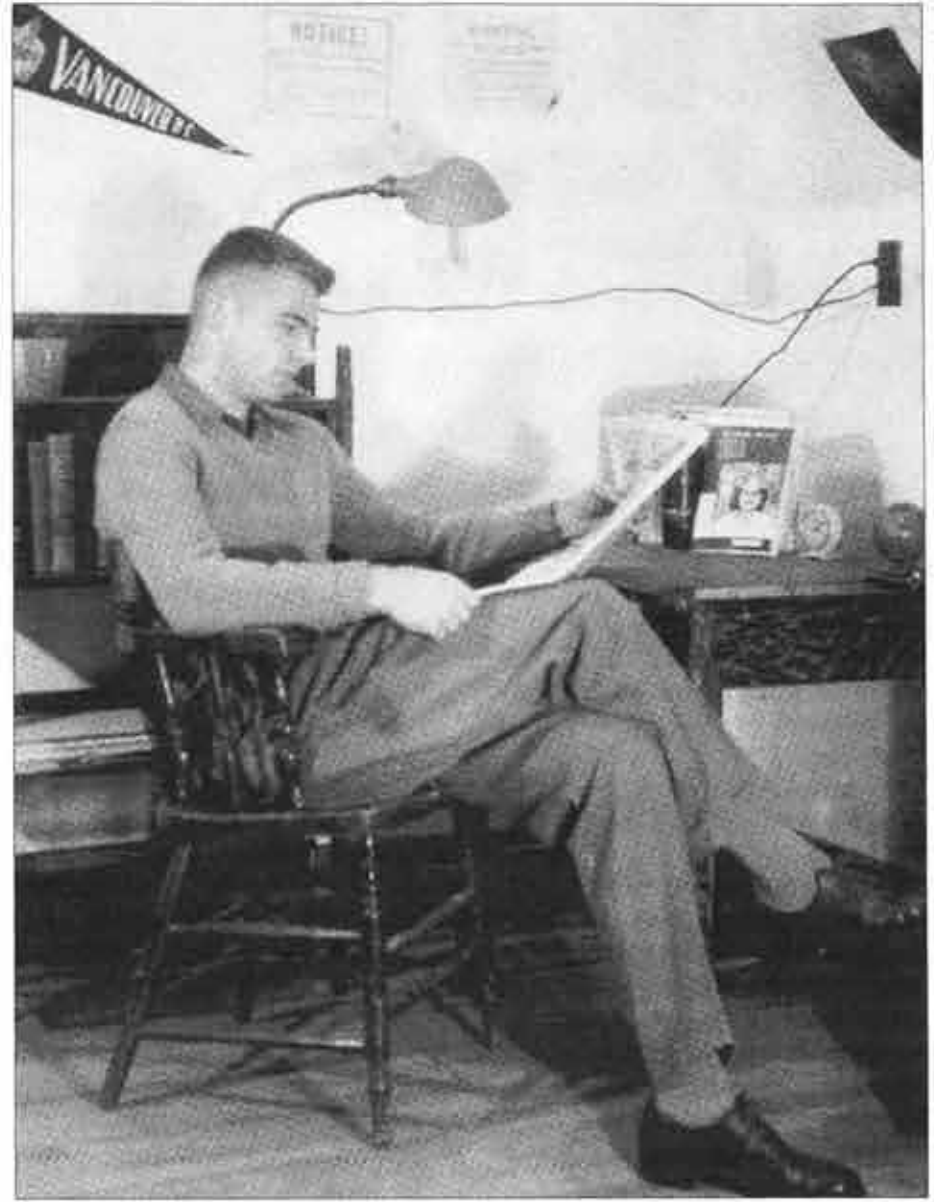
DECLINE AND REBIRTH

As *The Cord's* third decade came to a close, it became increasingly irrelevant.

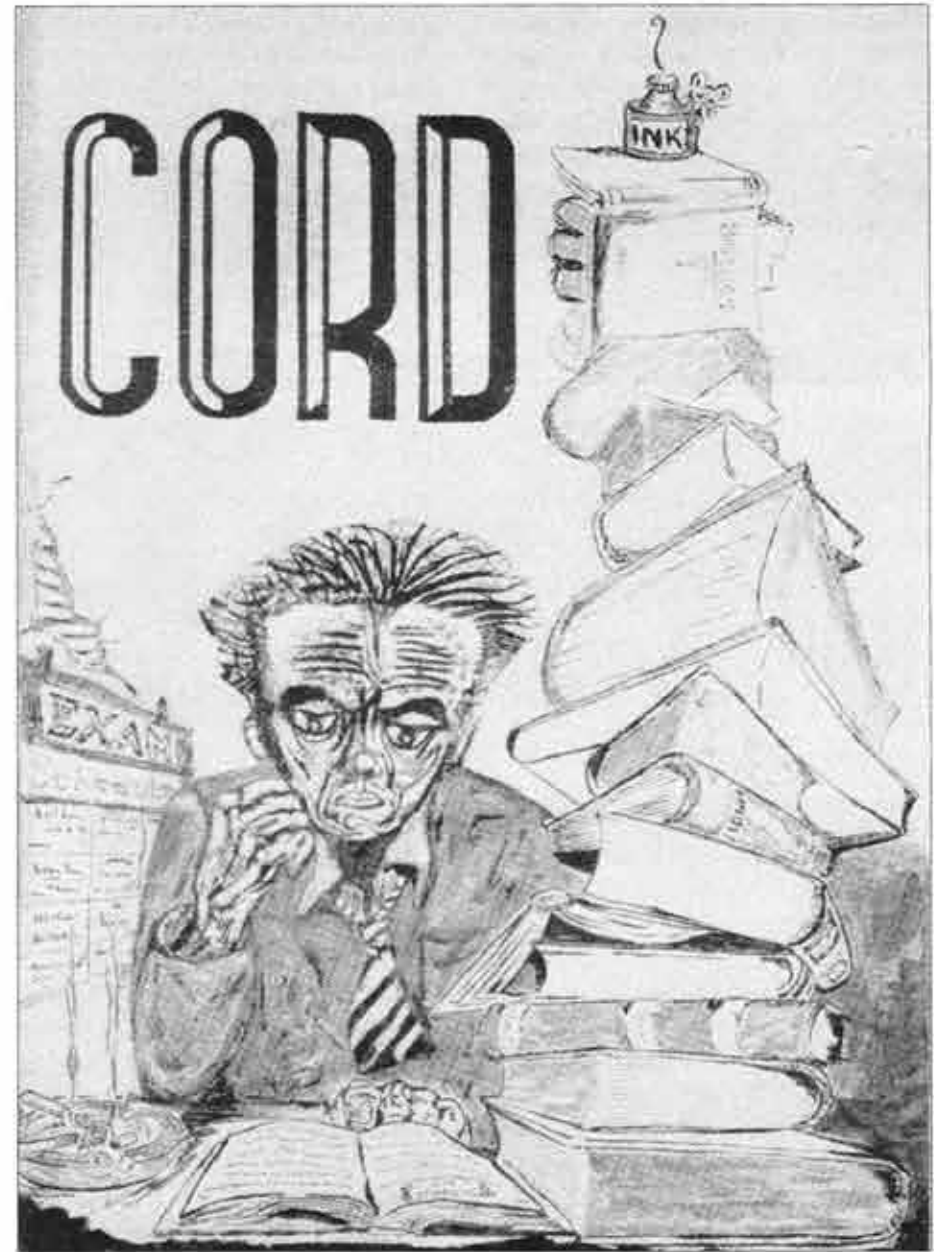
While it had previously featured well written articles on issues such as Canada's role in the world, communism vs. capitalism and the Chinese revolution, by 1955 it was publishing articles such as "Let's be water safety conscious," and it put out fewer and fewer issues.

At the same time, the *Newsweekly* continued to grow in size and quality, and it began to publish the occasional edition on newsprint with photos. Thus, in the coming decade a confrontation ensued which saw the birth of a new, amalgamated publication.

At the same time, the campus publications were increasingly affected by the growing student body, and the creation of new programs. This would also lead to conflict, and would come to a head with the creation of a second university in Waterloo.



Courtesy of Wilfrid Laurier University Archives and Special Collections



Courtesy of Wilfrid Laurier University Archives and Special Collections



Cord Archives

SNAPSHOTS OF THE PRE-WONDER YEARS - Top: A student relaxes in his dorm room, note the November 1948 issue of *The Cord* on his desk. Middle: Even in the 1950s students complained that they were over-worked, as demonstrated by this May 1950 cover of *The Cord*. Bottom: The caption of this December 1952 cartoon read "I'll be thru with my homework in just a minute as soon as I finish this thesis on ETIQUETTE."

“ To attempt to describe their [women's] mental facilities (science says they have some) would be ludicrous. For their attitudes are as changeable as their ages... The time has come for the emancipation of men! We have nothing to lose but the shackles which the women have bound us with. ”

- 'A Mysogynist Speaks', *The College Cord*, February 1953

WLU student gets life lesson on AIDS

Third Year psychology student **Alison Govier** shares her experience in Burkina Faso, where she learned about the stark realities of HIV/AIDS in Africa

ALISON GOVIER
Cord International

I sit in the small room in 40 degree heat surrounded by over 40 men, women and children. There is no air conditioning, no fans and not enough seating to accommodate everyone.

A man sits on the floor with his young child, patiently waiting for his turn to speak like everyone else.

Their stories are hard to forget: a man and wife lost two children to AIDS before accepting that they are carriers of the virus; a woman fears that she will lose her family if they find out she is HIV positive; and a daughter hides her medication from her mother for fear that her status will be uncovered.

This is the scene of an AIDS support-group meeting in a small town located in western Africa. The language spoken is Moré: a native language practiced by the Mossi people in Burkina Faso. The group coordinator kindly translates the Moré to French whenever appropriate, allowing me to be an active member in the discussion.

People living with AIDS travel long distances to attend these sessions, often leaving their homes in secret. This room is a safe place for them to talk openly with others who share their struggles. It's also

the place where I began to understand the social implications of AIDS in Africa.

This summer I was one of 20 Canadian students selected by the World University Service of Canada (WUSC) to travel to Burkina Faso, Africa to conduct research on HIV/AIDS. As a third year psychology student who had never ventured beyond Canadian borders, I was honoured to be offered this amazing opportunity. It was finally time for me to step outside my boundaries, explore new territory and discover new ways of thinking.

Burkina Faso is located in sub-Saharan Africa. According to the United Nations, 25.5 million people are infected with AIDS in this region, 300,000 of whom reside in Burkina Faso. This and other life threatening diseases contribute to much of the poverty in sub-Saharan Africa and, according to recent trends, is making the region poorer.

While in Burkina Faso I worked at an AIDS testing clinic, attended support-group meetings, met with officials and spoke with locals. I learned that an overwhelming number of people are choosing not to get tested for AIDS, which was very hard for me to accept.

With the help of my Burkinabé colleague, Laurent, we stopped



ORPHANED BY AIDS - Alison Govier tills the soil with Nufu, an orphaned boy who lost his family to the disease.

people on the street, in the market and in the fields to ask them if they had been tested. Many people refused to talk to us. One woman asked us to wait until her husband returned so that she could ask his permission to answer our questions.

Others gave very passive answers and seemed very uncomfortable. 95 percent of the people we talked to had not been tested and two people had no knowledge of the disease whatsoever.

AIDS testing was a recurring topic at the support-group meetings. Many women at the meetings could not convince their husbands to get tested. I learned that when it is publicly known that a

man has AIDS he loses his authority within the family and the community. He would rather be ignorant of his HIV status than lose his place in the social hierarchy.

The impression that I got from talking to the locals is that the subject of AIDS is so taboo that its existence is suppressed.

As a result, people avoid seeking treatment. This is how AIDS continues to spread. I truly believe that the problem of HIV/AIDS in Africa cannot be discussed without emphasizing the role of social stigma, and the solution to the eradication of the disease cannot be talked about without mentioning education and sensitization.

My stay in Burkina Faso was no

doubt the most enriching experience of my life thus far but my stay was short and my experience was limited. It left me with so many unanswered questions and lasting feelings of frustration. All it takes is elimination of the AIDS taboo so people won't be as reluctant to seek treatment or support. If this will actually be done remains to be seen.

There will be an information session on Tuesday, November 1 at 5:30 in the Alvin Woods building in room 3-108 which will provide information on how to get involved in this summer's WUSC International Seminar in Botswana.

US weary of Venezuelan nuclear energy program

ABI BALAKRISHNAN
Cord International

In Caracas, Venezuela, President Hugo Chavez is contemplating the development of a nuclear energy program, arousing questions in Washington about his atomic ambitions.

Chavez claims he wants to work with Argentina, Brazil and perhaps Iran to develop nuclear energy as part of his ambition for regional integration. He insisted his intentions are not violent and informed a Brazilian newspaper that "Nuclear energy is for peaceful purposes. We are not the ones developing atomic bombs, it's others who do that. We are not the ones who launch atomic bombs."

Within the country, Venezuelan officials have indicated varied signals about their desires and primarily suggested the use of nuclear energy to power oil operations. However, Energy Minister Rafael Ramirez said the program is still in its early stages.

"We don't have any plans to buy a nuclear reactor. We are just evaluating where we could put one," he told reporters. "We would use it for electricity generation."

Even if the nuclear plan was approved, experts deem that it

would probably take about five to ten years before Venezuela could construct a nuclear program, which will need big investments in technology, as well as the training and infrastructure required to sustain the venture.

"There is a big difference from going from chalkboard academy to industrial practice, they will be very dependent on outside contractors," stated Paul Turinsky, a professor of nuclear engineering at North Carolina State University.

With the incoming cash from oil revenues, Chavez has pushed to respond to US influence in the region by signing energy deals with South American and Caribbean countries, and reinforcing ties with Iran, Russia and India.

Meanwhile, he is also preparing for a potential US invasion. "We have detected with intelligence reports plans of a supposed invasion, one that would never happen. But we have to denounce it," Chavez informed the BBC.

The Venezuelan president warned that such antagonism would send US petrol prices soaring. He believes that the cause for a US invasion of petroleum-rich Venezuela would be to take control of the country's oil reserves.

US officials have denied this accusation.

Despite his preparations, Chavez said confidently, "We are sure that it will be very difficult for the United States to attack Venezuela."

He claimed that his country has eight refineries and 14,000 petrol stations in the United States. "If the United States tried to attack Venezuela by a direct invasion, forget the oil," he said in a two-hour news conference in Paris on Thursday, which was beamed live to Venezuela. "Every day, we send 1.5 million barrels to the United States."

The US reminded Venezuela of the Nuclear Nonproliferation Treaty it signed, restricting the use of nuclear material. This means the country would have to abide by safety measures set by UN regulator the International Atomic Energy Agency (IAEA) before any transfers of technology.

Jan Edmonson, a US State Department spokesperson, said, "We expect all countries including Iran, Argentina and Venezuela to adhere to Nuclear Nonproliferation Treaty obligations," attempting to put other countries contemplating the program in their place.



FULL OF GUSTO - Venezuelan President Hugo Chavez, always full of vim and vigour, has been irked by talk of a US invasion of his country.

Japanese students enjoy Laurier with caution



Sydney Helland

JACKIE MARTINZ
Cord International

"We don't have a student newspaper at my university," says Miyuki Yamada, a Laurier International student from Japan, when asked about her favourite things about Laurier. *The Cord* was on her list of favourites in addition to Wilf's.

Makiko Makimura, also from Japan, prefers the on-campus Tim Horton's. "I like the timbits," she says.

"The Western and Eastern cultures are very different ... I have managed to meet some new people, but it's hard to communicate."

- Miyuki Yamada, WLU exchange student

Yamada is pursuing a psychology degree, and Makimura is taking a mix of global studies, French and political science. The change of scenery is proving to be a bit intimidating for Makimura though.

"It's scary," she says. "The people are a lot friendlier though, so it wasn't too hard to adapt."

Makimura attends Akita International University in Japan. It is an English-speaking school that requires each student to study

abroad.

"You have to take 45 courses and have a GPA of 3.5 or over before you can come," explains Makimura. "I spent a year in Alberta for high school and it was nice so I decided to come to Canada again."

Yamada, on the other hand, didn't have a choice of school but also had to go through a rigorous entrance program.

"Kansai Gaidai, my university, picks a school for you to go to. Before you are accepted you have three interviews, one in Japanese and two in English. You also have to take a three-month-long course in English," said Yamada.

Both girls are now enjoying their time at Laurier, but admit that there are ups and downs to being an international student.

According to Yamada, the most challenging thing is making new friends.

"The Western and Eastern cultures are very different, our communication styles are different. I have managed to meet some new people, but it's hard to communicate," she says.

Makimura agrees. "I don't know

where to make friends; I don't belong to any clubs."

The Laurier International mentor program has helped Makimura with this. The mentor program pairs international students with local Laurier students in order for them to be able to make friends.

Mentors also provide support for international students whether they are looking for somewhere fun to go in town or aren't sure about how to register for courses.

"My mentor is a very nice girl," says Makimura. "I met her friends and her roommate."

The girls say that the atmosphere in Waterloo has also helped them adjust.

"My university is in the city, it's very crowded and people are unfriendly," says Yamada. "Here you can go shopping and enjoy nature, the people are nicer."

Makimura likes the change Waterloo provides from Alberta and is occasionally reminded of Japan.

"I liked the countryside in Alberta and I thought all of Canada was like that. Here you still see grass and trees but it's busy, which is more like Japan."

Makimura would even like to return someday to Canada to teach Japanese.

"I'm not going to focus on anything negative," Yamada says. "I want to remember my time here as a good experience."

Teach English Overseas



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Job Guarantee Included
- Thousands of Satisfied Students

OXFORD
SEMINARS
1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

National Defence / Défense nationale



Options make all the difference

No matter what your university education, you can enjoy a career with a difference in the Canadian Forces.

- Engineers
- Physiotherapists
- Social Workers
- Pilots
- Doctors
- Nurses
- Pharmacists
- Naval Officers

To learn more, contact us today.

Les options font toute la différence

Peu importe la nature de vos études universitaires, vous pouvez bénéficier d'une carrière différente dans les Forces canadiennes.

- Ingénieurs
- Physiothérapeutes
- Travailleurs sociaux/travailleuses sociales
- Pilotes
- Médecins
- Infirmiers/infirmières
- Pharmaciens/pharmaciennes
- Officiers de marine

Pour obtenir de plus amples renseignements, veuillez communiquer avec nous dès aujourd'hui.

Strong. Proud. Today's Canadian Forces. Découvrez vos forces dans les Forces canadiennes.



1 800 856-8488
www.forces.gc.ca

Canada

- ✓ Christmas
- ✓ Chanukkah
- ✓ Kwanza
- ✓ Festivus

Cheap flights home. Seats selling fast!

TRAVEL CUTS
www.travelcuts.com

University Shops Plaza, 170 University Ave. West
586-0400 or Call Toll Free 1-888-FLY-CUTS (359-2887)



Bringing your boyfriend to heel

A new BBC reality show comparing men to dogs has some people foaming at the mouth, but the truth is that positive reinforcement works



MICHELLE PINCHEW
Student Life Editor

In a hilarious new BBC reality show called *Bring Your Husband to Heel*, dog trainer Annie Clayton draws parallels between men and dogs by applying the principals and techniques of dog training to men.

With their husbands completely unaware, Clayton works with women (and dogs), showing them that little treats and a bit of praise go a long way in making your husband obedient.

It's no wonder the show has stirred up substantial controversy with Clayton's remark "men and dogs are both creatures of habit, are happy when fed and will drink

anything." The show has elicited a response from viewers, both male and female, who find the program sexist toward men.

BBC issued a formal apology in response to the public outcry. It has been a hot topic of discussion on CNN, blogs and online forums where people like Sara Lawrence-Lightfoot, author of *Respect: An Exploration*, denounce the show as "demeaning, degrading and insulting." She points out that if the show was about training women, there would be chaos and upheaval.

Is this true? Would society be intolerant of a show that degraded women? If so, we've come a long way from the days of *Baywatch* and *Howard Stern*.

Here's the problem. This show is funny and entertaining. Even some of those who were offended by it couldn't help but laugh at the

concept.

Personally, I think Clayton is onto something. Psychologists have been stressing the importance of positive and negative reinforcement for decades. Dr. Phil's now classic catch-phrase "you teach people how to treat you" is based on these same principals of learning. We use punishment and rewards with children and inadvertently in our everyday interactions with other people. This BBC show is merely having fun with it.

They said it best in their apology, explaining "*Bring Your Husband to Heel* plays on the long-standing stereotype of wives nagging husbands about their failings and attempts to explore, in a humorous way, whether it is possible to find solutions to the stalemate using a different and unique method of instruction."

There is no denying that such a stereotype exists. I understand that stereotypes are often harmful and negative and that we shouldn't endorse media that act to reinforce them. But let's not kid ourselves; we do it all the time anyway.

If we want to cleanse our society of prejudice and discrimination, we have a lot of work to do. This television show is not the first of a long stream of programs, movies and music that singles out groups based on gender or ethnicity and embellishes the stereotypes for entertainment.

While it can be said that the show dehumanizes men and pretty much calls them dogs, I am a strong believer in interpreting things in their most positive light.

The concept of using positive and negative reinforcement to strengthen a relationship is an

excellent notion and a much better alternative to nagging, yelling and even violence.

It's not a gender-exclusive technique. If a girl agrees to miss *Desperate Housewives* to watch football with her boyfriend, he would benefit greatly from rewarding her with kisses, hugs and positive attention. If he does, the chances of her doing the same next Sunday would skyrocket.

Everyone, and not just man-hating women, could learn a thing or two about getting people to treat you the way you'd like to be treated by watching "Bring your husband to heel." I'm glad that in this free world, there are still ways to learn something and have a good laugh at the same time.

letters@cordweekly.com

HOROSCOPES

Happy Birthday Scorpio!!!



Your birthday this year will be unlike any you've had in the past, complete with true love, friendship and alcohol-induced epiphanies.

As in Homer's *Odyssey*, you must carefully navigate the straits between Scylla and Charybdis. Laurier is full of six-headed monsters that will try to metaphorically eat you. Seek the guidance of Circe.

Libra (Sept. 23-Oct. 22)

You're so wise. You're like a miniature Buddha covered with hair. You're going to get married on top of a mountain, and there's going to be flutes playing and trombones and flowers and garlands of fresh herbs. And you will dance till the sun rises!

Sagittarius (Nov. 22-Dec. 21)



Archer, if you're not careful, you could miss your target. Don't miss the beautiful colours of the rainbow while looking for the pot of gold. Yes, pot is good. But so are rainbows.

Capricorn (Dec. 22-Jan. 19)



Your wicked step-mother will tear your precious Halloween costume to shreds. To your complete and utter surprise, birds and mice will make you a new one. Be home by midnight.

Aquarius (Jan. 20-Feb. 18)



The biggest decision you will have to make this week is whether to trick-or-treat. Why not treat yourself to a trick?

Pisces (Feb. 19-Mar. 20)



People love you. Not for what you do, what you look like or even what you know. It's because you're fundamentally a nice person. So much so that you are unaware that others like you. Isn't it time you stopped being so self-critical?

Aries (Mar. 21-Apr. 19)



If you're considering writing off Halloween this year because of midterms, think again! Capricorn will leave behind a lil' somthin' at the ball.

Taurus (Apr. 20-May 20)



A bolt of lightning is hotter than the surface of the sun. 40 million years ago Cuba was in the Pacific. Take a hint, Taurus.

Gemini (May 21-June 21)



A toast to your fabulousness! You are so incredibly fabulous you need a new word for fabulous. You will have a stellar week and anyone who tries to get in the way of that probably can't spell fabulous.

Cancer (June 22-July 22)



You will join the Society for Esoteric Exploration and find your true path in life. You will then volunteer to write horoscopes for *The Cord*.

Leo (July 23-August 22)



Bills, bills, bills. Can you pay my telephone bills? Do you pay my automo' bills? If you did then maybe we could chill. Leo, your bills are due. Pay them!

Virgo (Aug. 23-Sept. 22)



After a very long dry spell, starting this week, there are not one, but two fabulous new men in your life: Ben and Jerry. They will never cheat, lie, pass gas or leave the country. Male virgos - still alone.

Michelle Pinchew has been fabricating horoscopes since the mid eighties. Her predictions are accurate to within 3.7 percent, 19 times out of 20. She's got skills you just can't teach, son.

Homemade soup for the student's soul

Aspiring chef and food critic **Josh Boros** is redefining comfort food with his Roasted Fall Vegetable Soup



JOSH BOROS
Food Critic

Roasted Fall Vegetable Soup

2 tbsp oil or butter
3 tbsp oil (olive or vegetable) for roasting vegetables.
1 medium onion
2 stalks celery
1 whole head of garlic
2 sweet potatoes
4 medium sized carrots
1 acorn squash
1 cup apple cyder (apple juice will also work)
1 tbsp ground nutmeg
1 tbsp ground clove
8 cups chicken or vegetable stock

Fall is here and that means two things: pack away the shorts and tanks and catch up on weeks of readings (because your midterm is in three days). Understandably, not many people feel they have the time to cook right now.

But therein lies the conundrum because it's also around this time of year that we start to crave "comfort foods" that give you a warm

fuzzy feeling deep down in your belly. With roasted chicken, chili, lasagna and chocolate cake, we tuck in like bears packing on that extra layer of fat for the winter, and foods that would have been taboo in beach season are now free game.

With the temperature plummeting and academic constraints descending I thought it was the perfect time to make my favourite comfort food: soup.

While it's not as heavy as a chili or lasagna, soup is defiantly in the category. It fills and warms you up while having the added bonus that it can, if you choose, be healthy (don't worry, it can also be very unhealthy).

Soup is the kind of meal that might take a while to make, but doesn't really need to be watched all that closely. It's perfect for a Sunday afternoon spent studying at home. So while you're cramming away, your soup can be bubbling on a back burner, and it will only get better the longer you leave it.

Roasting

Preheat oven to 350 degrees. Prepare your vegetables for roasting by washing the celery, carrots and squash and dicing celery into bite sized chunks. Peel and dice

the carrots and potatoes. Peel the squash using a paring knife, or a really good potato peeler, and cut in half. Peel your onion and dice it. Finally, cut the top off the head of garlic, but leave the root intact. Place all your vegetables, except the garlic, into a bowl and toss in the olive oil (vegetable oil will work but olive oil adds more flavour), add salt and pepper and pour onto a metal pan that can go in the oven. Place garlic in a corner of the pan with the cut off part facing up. Drizzle oil over top and sprinkle with salt and pepper. Throw the whole shebang into the oven and let roast for around an hour or until everything has softened and started to colour.

Saute

Here is where you get to choose how healthy you want to be. Any "fat", fat being oil, butter, etc will work for this, but some are better for you than others. Obviously, vegetable oil is the best, but it's essentially tasteless. Olive oil is a good trade-off since it gives good flavour and is pretty good for you. But if you want a secret in restaurant cooking, butter (and I mean real butter) makes it better.

Now, if you want to go over the

top to artery-clogging territory, try bacon. Cut up 4-5 pieces and fry them in your pot before you add the vegetables (by the way, this tastes really really good). Once you've picked your fat, add all the

Liquids

Most soups would now call for a wine of some sort, but since this is a fall soup I've decided to use apple cider, which is cheap right now because apples are in season. Add this to the pot and reduce it for 3-5 minutes until there is about half the liquid left.

This will concentrate the flavour and allow the veggies to take on some of the apple flavour. Then add the stock. Now you can make your own stock, it really isn't all that hard. But store-bought stuff is pretty good. However, try to get the low-sodium stuff so you can control the salt yourself. Also, I recommend chicken stock, but to keep this vegetarian, veggie stock will work almost as well.

Simmer

Let this simmer, covered, on low heat until you're ready to eat. As I said before, the longer this cooks, the better it will be.

If you have the luxury of a blender/food processor/hand blender then you can puree it right before serving, but because the vegetables are bite-size this is optional.



veggies except the garlic, which you squeeze over the pot so that all the cloves squish out but none of the skin gets in.

Don't worry about the amount that is in this, garlic takes on a much mellower and sweeter taste when roasted, so you can get away with using a lot more and you don't have to keep a supply of breath mints on hand. Finally, add the spices and cook on medium heat for about 5 min or so.

Laurier girls: take care of your breasts

Student life writer **Ashley Rose** talks about her first breast examination and the "triad approach" to early detection on breast cancer

ASHLEY ROSE
Cord Student Life

A couple of weeks ago I had my yearly physical. This was my first breast exam, and something that I had been dreading for a long time. I never thought I would be one of those people who thought it was better not to know.

According to research done by the Canadian Breast Cancer Foundation, it is estimated that in 2005, 21,600 women will be diagnosed with breast cancer and 5,300 will die from it. In Canada, one in nine women will develop breast cancer at some point in their lifetime, so I knew the test had to be done.

While I had no reasons to suspect that there was a problem, I admit I was concerned that the doctor would find a lump. Although the cause is still unknown, there are some factors that could lead to a higher risk of breast cancer. According to the Foundation, the following could increase the risks:

*An immediate family member who has had breast cancer.

*Mutations of the BRCA1 and BRCA2 genes.

*Menstruation beginning before the age of twelve.

*Women who have not had children or who had their first child after the age of thirty.

*Alcohol consumption.

Luckily for me the doctor found nothing, but for some people this may not be the case. Unfortunately, breast cancer is not necessarily preventable, however most physicians recommend the triad approach.

Breast self examinations, the first step in the triad approach, should be done once a month. Since it's your body and you know it best, this is an easy way to detect any abnormalities that may need to be examined by a professional. According to the Mayo Clinic, there are two steps involved in doing a self exam.

First, is the visual examination. Stand in front of a full length mirror fully nude with both arms at your sides. Warning signs could include puckers, inverted nipples, dimpling or changes in size, shape or symmetry. Repeat these steps with hands on your hips and then raised overhead.

Second is the physical examination. The best time to do this is while in the shower. There are two methods, the clock pattern and the wedge pattern.

For the clock pattern, place your left hand behind your head and examine your left breast with your right hand. Place your right hand on your breast at 12 o'clock, and using three fingers press firmly in a circling massaging motion. Feel for lumps as you move around the 'clock' until you return to 12.

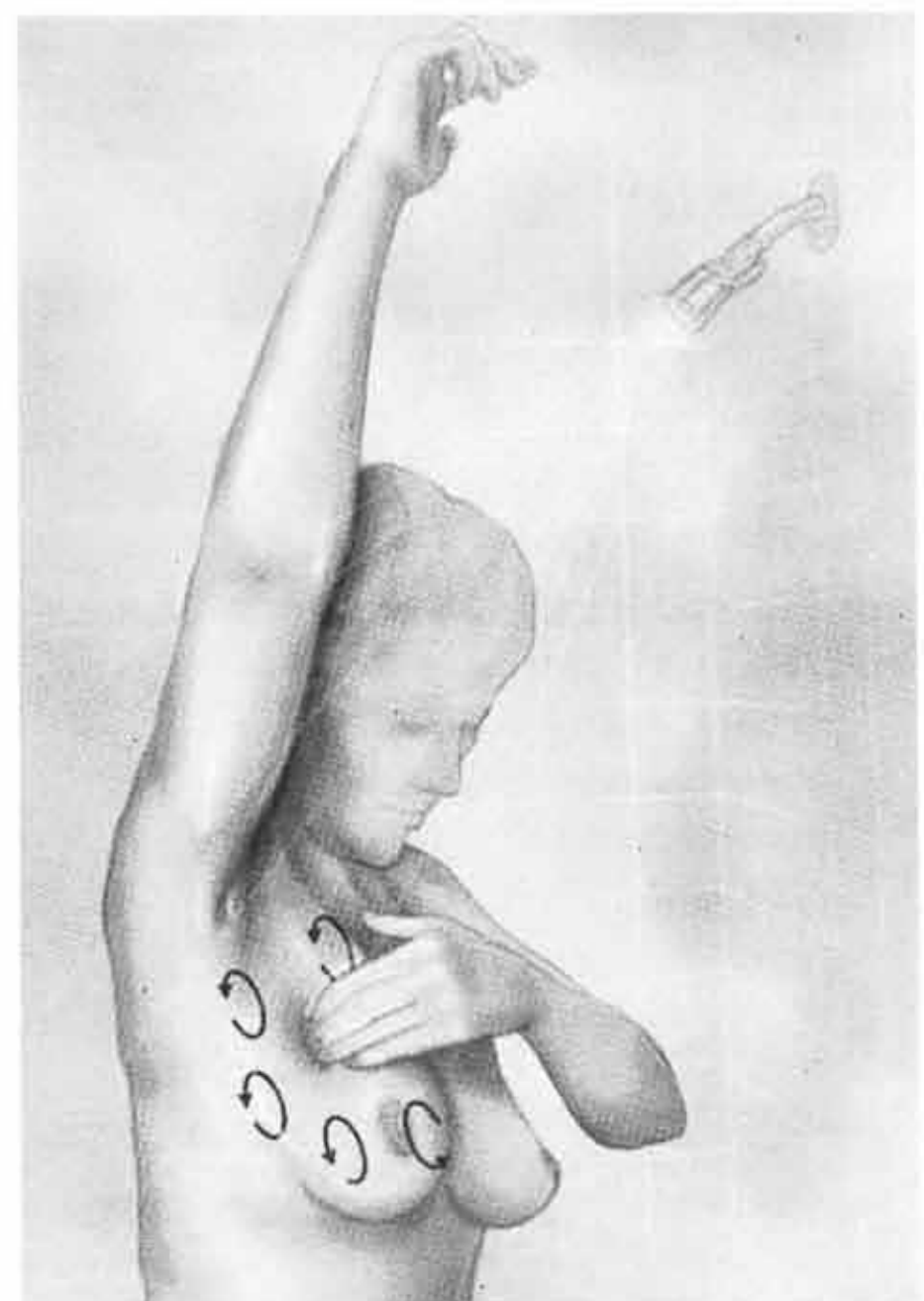
Move inwards towards the nipple and do this again. Also check the tissue under your armpits and look for discharge around the nipple. Repeat on the other breast (see picture at right).

For the wedge pattern, place your hand in the same position behind your head and with the opposite hand press three fingers on your breast starting at the top and slide inwards toward your nipple. Do this all around your breast and repeat on the other side. As with the other method, check for abnormalities both in the breast and surrounding tissue.

The second step in the triad approach, clinical breast exams should be done once a year and will follow the same routine as a self-exam.

The third, possibly most important step is mammography. A mammogram takes an x-ray picture of the breast which can detect any lumps that may not have been detectable by self-examination. Since the mammogram can detect tumors at such an early stage it is a good idea for anyone worried about their own breasts.

For me, it was scary getting an exam, but you shouldn't live in the dark. If you aren't comfortable seeing a professional, perform a self-exam. October is breast cancer awareness month so be aware, and know your body.



CHECK YOUR HUMPS FOR LUMPS - Rub your breasts in a counter-clockwise manner at all times while feeling for lumps.

VOLUNTEER

RESUME BUILDER!

Volunteers needed to visit people with Alzheimer Disease through Alzheimer Society Volunteer Companion Program. 1-4 hours per week. Next training sessions: Oct 6 or Nov 8. Jill 742-1422 volunteer@alzheimerkw.com

VOLUNTEER WITH FRIENDS PROGRAM

Volunteer a few hours weekly during the school day and make a life long difference to a child. Volunteers are matched by the Canadian Mental Health Association with children who need additional support at school. FRIENDS operates in partnership with the local schoolboards and helps children 4-15 years. Call 744-7645 x 317

EMPLOYMENT

Wax / Elements / The Still

Hiring Security, Bartenders, Coat Check, and Cover people. Contact with resume dick8290@wlu.ca

Adventure! teach English Overseas.

TESOL Certified 5 days In-class, Online or by Correspondence. Overseas Job Guaranteed.

FREE Info Pack: 1-888-270-2941 or www.globaltesol.com

Wanted: High School Math Tutor

Maths and Science. \$15-\$20/hour depending on experience. 12-15 hours/week. Call 579-9460, fax resume to 342-9202. *Would prefer female in 3rd or 4th year or post-graduate student* email regal.mortgage@yahoo.com

MISCELLANEOUS

FOR BAND: Drummer Wanted

Costa Arma is looking for a drummer with experience and creativity. All drummers must have their own drums. Will be dealing with rock, tribal, funk and jazz. All drummers welcome to try out. Visit www.CostaArma.com for audio samples. Contact information: costa_arma@hotmail.com.

Hey STARVING STUDENTS!

Don't know much about cooking, but can't afford to eat out daily? TRY A COOKING CLASS! Quick meals without breaking the budget. Certified chef teaches out of private Waterloo residence. www.fooddiva.com

Hey "SINGLES"!

Wanna make new friends in a non-threatening atmosphere? Try a cooking class! Special 'singles cooking classes' are being offered by a certified chef in a private Waterloo residence. Cosy ambiance. Sign up online! www.fooddiva.com

SERVICES

NEED COMPUTER STUFF?!

Waterloo Networks is the student-voted #1 source for computer sales, service, & networking. Don't get hoseed by the others - see us first. Across from the AC. 747-5979 www.waterloonetWORKS.com

Discount Long Distance Service

Dial 10-10-940 before your long distance call. No contracts or signup. Calls appear on local Bell bill. 3.9 cents/minute Canada, 4.9 cents/minute USA. www.1010940.com for international rates.

SELL STUFF ON EBAY!

Want to sell stuff on Ebay, but don't know how or don't have the time? Let Ebay4u do it for you. We sell almost anything and everything for you. NO INITIAL FEE! Just drop off your item and we do everything. All you do is sit back and receive a cheque at the end. For more info, please visit www.ebay4uloo.com or call 886-8350

PERSONALS

Happy Birthday Pat Samson-Doell I wish you all the best on your 21st, plenty of love and xoxoxo.

-Mishka

Pirates Arrrrgh Cool: Happy 19th Birthday JuvE #1 (Caitlin). Love your pal, JuvE #2 (Mallory).

Shoutouts to any Smiths Falls kids (do any of you exist here besides Catie Walker?). Tanya for letting me run with this ridiculous Fringe idea, my new job for being way better than my old job, Clemens for telling the best story ever involving a hooker and an egg (once he figured out how his phone number worked), Sydney for the fabulous food and board games, the Gold Standard and the

Meat Grinder. Apologies to Bryn Boyce for desecrating his childhood bed. And don't worry Brandon, my kids will definitely play with your kids.

None of them want to fight me like you do.

The Matriarch

Go to <http://www.clublaurier.ca/wiki/> and write yourself into WLU mythology. Join the great battle of Laurier. Don't be left out - The Wiki Man

Thank you Arla and Emilie for helping with editing thousands upon thousands of words. And as always, thanks Jenners for keeping me sane. - Deng Xiao Shirn

1994-2005

Thanks to the regulars - except those jackasses at BellSypatico. Riz for the whip and generally being our house matriarch, Rager for exhibiting a surprising level of self-control, you're becoming wise beyond your years. Mikey for slugging out a solid section despite insomnia, Tones for the Alize and for throwing down with me. Thanks Blair you always come through. Dad, we ran the pic again, third times a charm. And lastly to my recently deceased cat Whiskey, rest in peace buddy - you had a great run. Bryn



MAKE FUN, BUY A CLASSIFIED

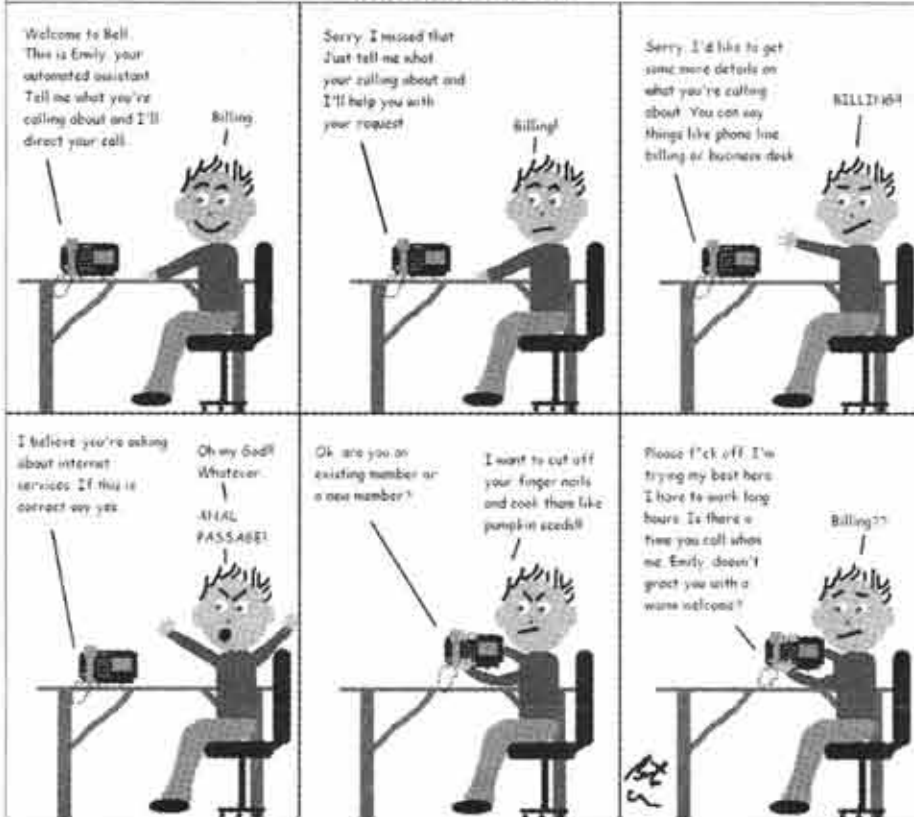
Got beef?
Need a date?
Want to sell a textbook?
A friend make an ass of themselves?

Students:
\$5 for 30 words or less
Non-students:
\$8 for 30 words or less
Business:
\$15 for 30 words or less

More rates available, call 884-0710 x 3560

Weekly Bad Drawing

By Pete Cram



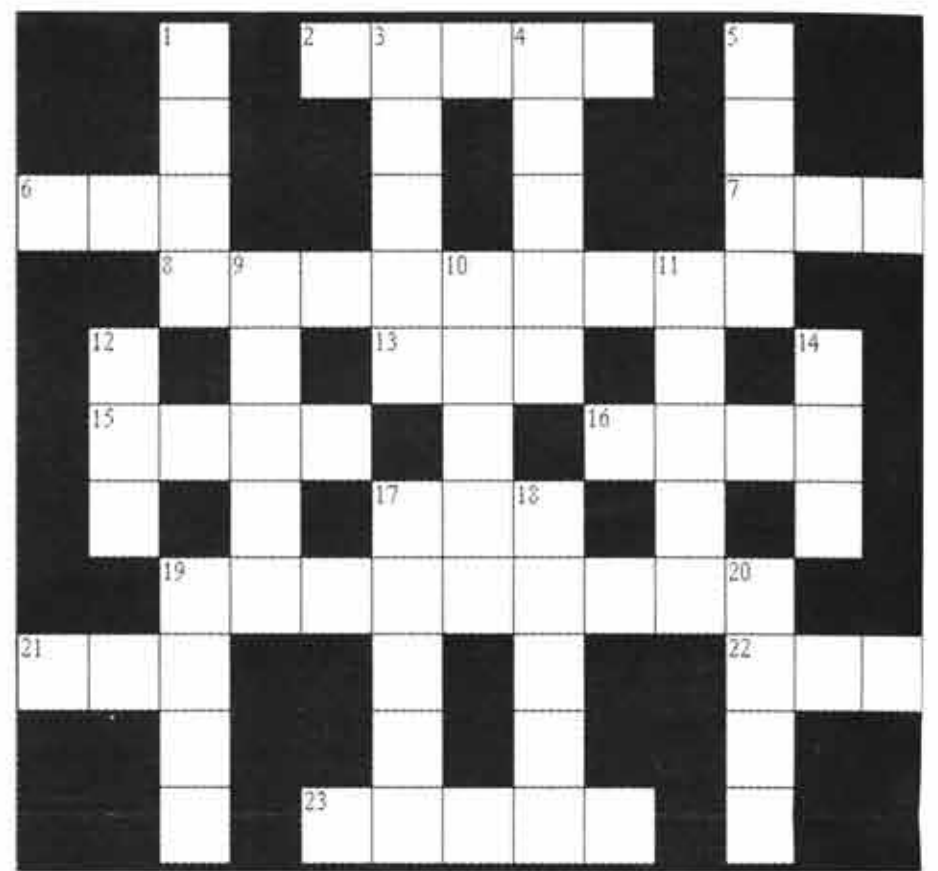
SCRAMBLOR Lord of Jumbles: Creepy Halloween Funfest



SCRAMBLOR demands that you unscramble the following Laurier related words and figure out the hidden blank in the phrase below from the circled letters:

NRHEALT YRGAS
EDAD TCHWI

SCRAMBLOR fears neither the undead nor the supernatural, he only fears a lack of _____.

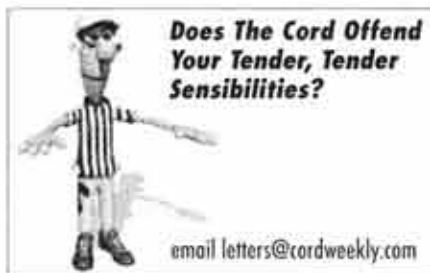


Across:

- Lady and the _____
- Mountain _____, soft drink
- Basic unit of money in Moldova
- Type of sofa
- Not a daughter
- The section of the leg or hind limb between the knee and foot; shank
- Action used on telephone to call someone
- Worn to protect clothes from messy eating
- A lid or flap covering an aperture, such as the gill cover in some fishes
- ____-Nobbing, like schmoozing
- Electronic warfare transponder
- East Capitol, in Japanese

Down:

- Rules of society
- Happened after the Rodney King verdict
- A stupid person; a dolt
- Kill-_____
- To supply with necessities such as tools or provisions
- Relating to Iodine
- To bid farewell, en Francais
- Four of these in deck of playing cards
- A long white linen robe with tapered sleeves worn by a priest at Mass
- TV channel, or an accolade
- Like a friend, sometimes used as a system
- Reed instrument
- To get stuck in poor circumstances



LSAT MCAT GMAT GRE Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars
1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

Mavis Theatrical Supplies

FOR GLAMOUR OR GORE
MAKE-UP, CREPE HAIR, BALD CAPS, NOSES, EARS, TEETH, HORNS, TATTOOS, BLOOD, WIGS, BEARDS • MOUSTACHES, WINGS, GLASSES, BOAS, HATS, TIGHTS, MASKS, COSTUMES • ACCESSORIES.

46 Princes Street East
Waterloo
746-1484

Halloween Hours Start October 17-31
Monday thru Friday 10 to 8
Saturday 10 to 6, Sunday 11 to 5
OPEN ALL YEAR!

Halloween movie horror-festival

SHANE FALLOWFIELD
Film Critic

5) *The Nightmare on Elm Street* (1984)

Summary: Teens on Elm Street are terrorized in their dreams by the long-dead serial killer Freddy Krueger.

Fear Factors: Wes Craven's creative little nightmare about a dream monster clearly stands out in the eighties. It features some of the most gruesome deaths ever caught on film and the acting debut of Johnny Depp. Definitely worth the repeat watch... just don't fall asleep while you do.

4) *The Night of the Living Dead* (1968)

Summary: A group of strangers barricade themselves in an isolated farmhouse when the bodies of the recently dead inexplicably come back to life to feed on the living.

Fear Factors: George Romero's black and white midnight movie was not only the first zombie flick, it was also the first modern horror film. Scenes of cannibalism,

hordes of shambling corpses and parricide are still creepy enough for the most steeled horror fan, despite being almost fifty years old. It has influenced every horror film to come after it in a big way.

3) *The Shining* (1980)

Summary: A psychic child spends the winter in a haunted hotel with his family, when his father falls under the influence of the building's evil.

Fear Factors: Creepy. Very Creepy. Maddening silence and isolation, disjointed scenes of violence, blood pouring out of elevators, hidden messages and signs create an almost palpable uneasiness within the hotel. But it's Jack Nicholson's performance as the slowly unraveling Jack Torrance that really sets the movie apart.

2) *The Ring* (2002)

Summary: A journalist investigates an urban legend about a haunted videotape that kills whoever watches it within seven days.

Fear Factors: Gore Verbinski's adaptation of the Japanese horror classic *Ringu* made ghost stories

scary again. The images of death and decay, the fear of being buried alive and some of the most frightening corpses ever sets up a tension that refuses to release. You literally have no idea when that little girl's going to hop out of the TV and throttle the life out of Naomi Watts' kid.

1) *The Exorcist* (1973)

Summary: A twelve year old girl's violent and psychotic behavior baffles doctors, psychologists and scientists until a controversial theory is presented to the local priest.

Fear Factors: William Friedkin and William Peter Blatty put together the scariest film of all time, plain and simple. It's in the imagery; the dark, terrifying, warped, blasphemous imagery of the devil's hold on this innocent little girl that stays with you. With clever uses of subliminal images and flashes, the movie terrifies on an almost unconscious level. It is, quite simply, the best. If you haven't seen it, what the hell are you waiting for?

Happy Halloween.



WHEN FACELIFTS GO WRONG - A small Linda Blair as the demonized child. Allegedly, Blair did not understand any of the multiple cuss-words she used

> Album Reviews

Hip-hop's golden age returns with Chinese-American MC



The Emcee (Jin)

3.5 out of a possible 5 gin 'n' tonic

Title: The Emcee's Properganda
Release Date: October 25, 2005
Label: Crafty Plugs

LEO YU
Hip Hop Correspondent

It has been quite the rollercoaster year for Jin since his last album, *The Rest Is History*.

While he witnessed his major label debut (Ruff Ryders) produce disappointing sales, he also took up a new objective in his career: to keep real hip-hop alive. So out goes the music industry controlled Jin, and in comes the lyrical beast The Emcee.

With the assistance of 16-year-old New York-native Golden Child helming the production, the

album generates a soulful sound reminiscent of the "golden age" of hip-hop in the early 90s.

Right from his opening track, "Perspectives", Jin proclaims his overall objective with this album, as he declares, "They say hip hop's falling apart/but that won't stop us from calling it art."

At the same time, Jin displays his distaste for newcomers lack of skill, as he states, "I come from an era where cats would just spit/now after 2 bars I'm ready to press skip."

On his first single, "Top 5 (Dead or Alive)", Jin demonstrates his knowledge and appreciation of hip hop's heroes, showing love to legends from Kool Herc to Lauryn Hill.

On "Mr. Popular", Jin boasts about his lyrical prowess over a smooth keyboard production featuring a voice sample from the legendary slain MC, Big L.

Jin brags to his opponents, "To see me it would take more than a pair of binoculars" while Big L speaks for Jin, "And every year I gain clout and my name sprouts."

"My First Time" is a great concept song about Jin's first experience of writing his first rhyme, compared to losing his virginity.

"Properganda", the only non-Golden Child produced track on the album, is Jin's criticism of the music industry, as he explains why

he has chosen the underground route, "I often wonder/what determines if one is underground or commercial/is it how much you sell or how you sound?/Check it, the conclusion that I found/it is insignificant/so I refuse to be bound."

Another interesting track is "G.O.L.D.E.N.", in which the production on this track seems to mock the generic sounds of club songs nowadays.

Over the generic-sounding production, Jin asks, "Nowadays, its all about the beats, lyrics are wasted/Simple minds get nothing at all/I'm saying, what you think the rewind button is for?" Tired of songs lacking lyrical content, Jin mocks at the end of the song with "Damn girl, your ass look nice/my rims look big and your ass look nice."

Overall, Jin has crafted an excellent album in which he brings hip-hop back to its essence: inspirational lyrics with simple bass & drums production.

Deeply rooted into the hip-hop culture, Jin displays his passion for the art of emceeing with insightful rhymes.

This album is unlikely to gain huge numbers in sales, but SoundScan numbers aren't Jin's main concern, as he now recognizes "the only way I flop is if I stop affecting lives."

Getting bored of the Boards



Boards of Canada

3.5 out of a possible 5 marshmallows

Title: The Campfire Headphase
Release Date: October 17, 2005
Label: Warp

JASON GUITARD
Cord A&E

On their third release, *The Campfire Headphase*, Boards of Canada don't quite live up to the quality of their excellent past albums.

Such a comparison is not entirely fair, given the legendary status of their first two releases (1998's *Music Has the Right to Children* and 2002's *Geogaddi*) and Scottish duo Michael Sandison and Marcus Foin don't fall flat musically at any

point in this album.

The most notable change on this release is the adoption of acoustic guitar loops, an organic instrument which would blur the definition of what is considered 'electronic' music if it weren't processed through so many filters.

The primary purpose of this approach is to make the material sound like a warped piece of vinyl playing on a barely-functional record player.

"Chromakey Dreamcoat" is among the more effective tracks at suspending our disbelief, its abrupt ending leading the listener to conclude the record player finally just gave out in the end.

The tracks on *The Campfire Headphase* flow together nicely, both in their composition and production.

Ultimately, this is a pleasure and a curse for the band, as one would be hard-pressed to pick a hit to promote on the album.

The internet-only lead single, "Dayvan Cowboy" doesn't even hit stride until halfway through its five minutes.

Overall, the disc is a fairly satisfying listen, even if none of the tracks stand apart from the rest.

Music Explosion implodes

Poor attendance and lack of originality plague music battle's first qualifying round at Wilf's

MIKE BROWN
Sports Editor

Radio Laurier's annual Music Explosion started last Thursday at Wilf's with The Unibrows, P.D.H., and Sure Shot vying for a spot in the finals and a chance to dethrone Glory Fades, last year's champions.

Although the evening was a decent platform for Laurier's musical talent, poor promotion (compounded by two bands dropping out) and inopportune academic timing resulted in a poor showing for Radio Laurier's biggest annual event.

The bar never threatened to reach capacity, a stark contrast to the sure-fire sellouts of the past two years, and it seemed there were more people exiting after the Leafs' win than entering when The Unibrows took the stage.

Nonetheless, the three first-year WLU students brought a catchy rock sound reminiscent of The Vines and The Hives to start the evening off.

The band clearly didn't take themselves seriously, exemplified in their redundant, uninspired lyrics on songs such as "I'm Lazy" and "Don't Steal My Chocolate Milk."

A cover of the theme song to the O.C., which the band mirrored very well, elicited their biggest cheers but provided no new twists aside from a stronger drum beat. Overall, though fairly tight musically, a quirky frontman was not enough to redeem their utter lack of ambition.

P.D.H., the second band on the bill, was a four-piece punk outfit who moved around a lot and used the stage well.

The highlight was a cover of Rage Against the Machine's "Killing In The Name Of" that showcased each musician's skill,

whereas a lot of their original material was less distinct, coming off as a wall of sound.

Their stage presence was pronounced and they drew more interest than the Unibrows, but failed to produce anything boldly original.

The singer's screams were carried off without difficulty, but more challenging vocals betrayed his weakness, a common Achilles' heel among punk bands. At the culmination of their set, the crowd response was far from overwhelming, leaving the door wide open for funk-rockers Sure Shot.

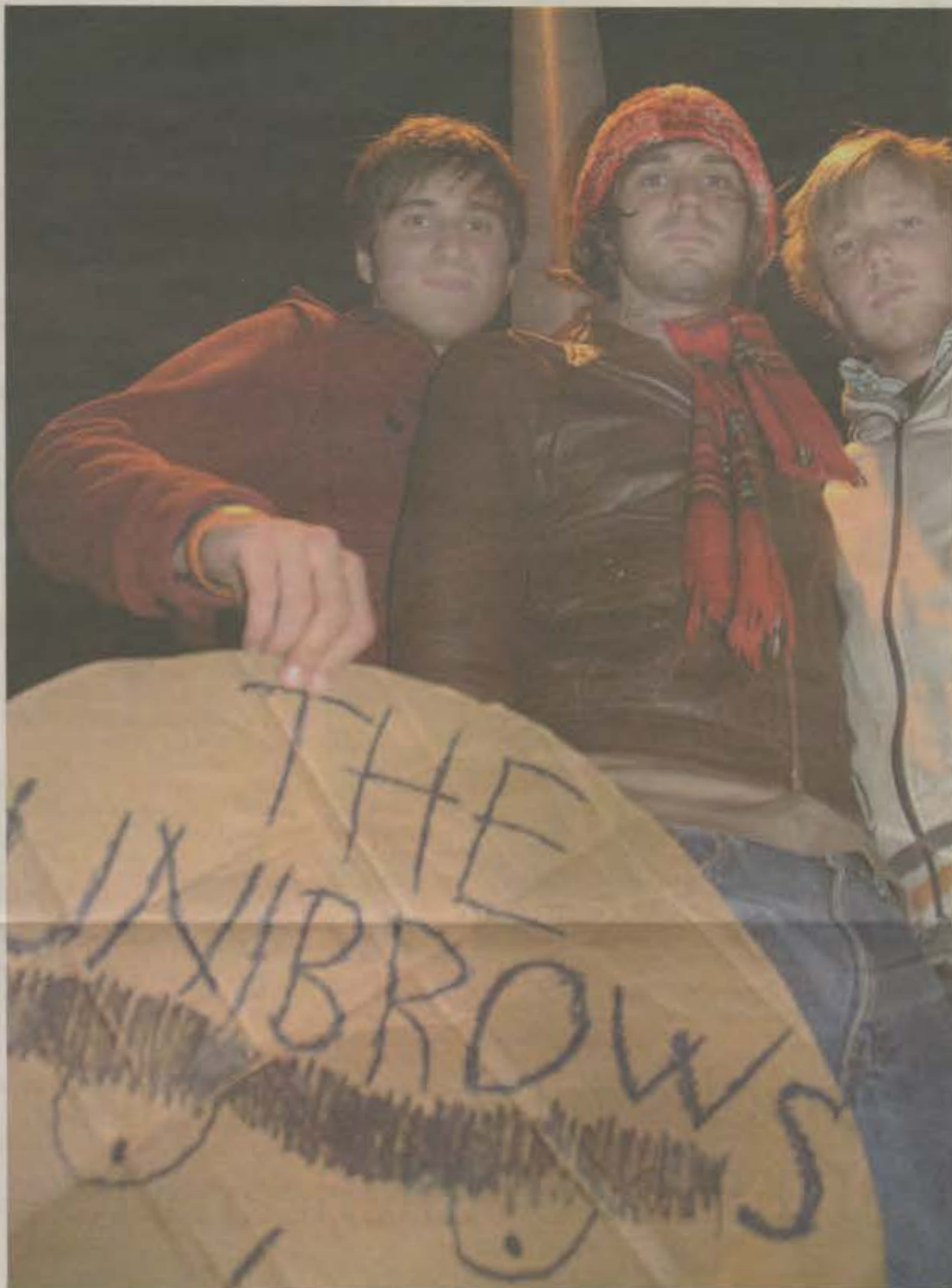
And the three-piece Sure Shot strolled through it casually, staying perfectly in line with the laid-back genre from which they hail. Pulling no punches about their influences, Sure Shot rocked back-to-back Sublime covers with "Smoke Two Joints" and "What I Got", eventually finishing with Bob Marley's "Stir It Up."

The groovy sound, which also draws inevitable comparisons to Laurier favourites Bedouin Soundclash, gave Sure Shot a distinct advantage and got the crowd to the front of the stage in greater numbers.

Aside from a weak first song in which the band seemed out of sync, they performed a tight set, and it was no shock when they were pronounced winners.

On the plus side, all three bands brought different sounds, a welcome change to the typically punk/emo heavy lineups that dominate events of this nature. However, there's a lot of room for improvement with the second qualifier in late November.

The bottom line: Sure Shot's got a spot reserved in the Music Explosion finale, but they'll likely have to bring it up a notch in order to attain top spot among Laurier's best.



MUPPET ROCKERS - The Unibrows are three first-year WLU students, featuring (left to right) Michael Vukovich on bass and vocals, Dan Cristofar on drums and Colin Garvey on guitar.

"We are not gay folk church music"

ALEX HAYTER
Arts & Entertainment Editor

"Hey, how's it going?" greets a warm and friendly voice.

I breathe a sigh of relief that Joel Gibb is much more down-to-earth than his music would suggest.

Gibb is the front-man of Toronto-based band The Hidden Cameras, who are set to storm the Starlight Lounge on November 2, in heavy numbers.

"Depending on what we are doing, between seven and nine people are in the band, and always seven at least," Gibb explained.

The Cameras sing pop songs about "piss-sex", and it's not unusual for their shows to feature naked male dancers on stage.

So perhaps you can see why I was intimidated at first.

Although the band was originally self-described as "gay folk church music," Gibb is adamant that this impression shouldn't

stick.

"It doesn't really define us or our new record- we labeled ourselves that just as a joke on a flyer, a way of labeling ourselves before anyone else labeled us."

The group's latest album *Mississauga Goddam* has been incredibly well-received across the globe.

Gibb explained that "It's a collection of songs about different things. If I were to analyze it, it deals with adolescence, rites of passage, those kinds of themes."

Fitting with their album's title, the band met in school in Mississauga.

Joel modestly spent these early days "making music by myself on a four-track, and showing them to my friends. I spent most of my life in Mississauga."

"We started off with simple music that was easy for us to acquire. Like acoustic guitar, just standard stuff."

Despite their humble beginnings, the band's music today can hardly be described as simple. The production on The Hidden Cameras albums features a variety of different instruments used to evoke a signature sound.

"The last two records had a certain kind of formula to it. It involved pipe organs, recorded live in a church with its own acoustics on top of studio tracking. We also used choir singing, tambourines, acoustic guitars and other stuff like that."

In Toronto later this month, the band will perform with the Toronto Dance Theatre, showcasing collaborated work between Gibb and dance-choreographer Christopher House. Gibb has been involved with the company for much of this year.

But what does the rest of the band do when they're not making music? "Maggie has a novel coming out called *Kill The Robot*. Mike



FLOWER POWER PACK - Seven members of The Hidden Cameras pose for their annual flower-eating contest.

is an actor, so you'll see him in movies every once and a while. Lex is a comedian/performance artist and a visual artist as well," explains Gibb.

While the body count differs from show-to-show, Gibb assured me that "the full band will be at the Waterloo show this month."