

## Laurier sweeps to OUA gold medal

WLU rink curls to a comfortable 7-4 win over Queen's

**MIKE BROWN**  
Sports Editor

While the majority of students were jet setting to tropical locales, drinking themselves into a stupor or – heaven forbid – reading, a quartet of determined Laurier men with brooms were all business at the OUA Curling Championships in St. Catharines over the weekend.

Led by third-year skip Bill Francis, the men's rink showcased their skill en route to a fairly stress-free 7-4 win over Queen's in Sunday's gold medal game, enough to secure Laurier's third provincial banner of the year.

"We had control the entire game," explained Francis. "At no point in that game were we really threatened."

The finale was a fitting end to a season dominated by the rinks from Laurier and Queen's. Both teams entered the weekend with identical 6-1 records, the Hawks' only loss coming to Queen's in the East Sectional about a month prior.

But this weekend was a different story. The Hawks refused to panic when they were down 3-0 after

four ends to the Golden Gaels in the final game of the round robin, a bye to the final hanging in the balance.

The entire team, rounded out by third-year lead David Jenkins, rookie second Paul Arkilander and third-year vice Jeff Bennett, retained their composure and simply chipped away to secure a 6-3 win.

Combined with their stellar start to the final – also against Queen's after they downed the host Brock Badgers in the semi-final – Francis and co. shut their Kingston counterparts off the scoreboard for ten straight ends.

"There was no doubt in their minds mentally, and it showed right from the get-go," explained team coach Ken McCormack. "We took complete control of the game early and that really was the end of [it]."

The provincial title was a marked turnaround from last year's less-than-stellar 2-5 season. Coach McCormack attributed the abrupt about-face to his team's superior dedication in 2005-06, beginning in the first weeks of September at the nearby K-W

- See **CURLING**, page 11

## 'LEGO Jim' educates Laurier students



**BLOCK PARTY** - Professor Trent Tucker touts the educational properties of LEGO, which he uses in class to explain concepts. **FULL STORY, PAGE 3**



**GET THOSE ICE SHAVINGS OFF YA SHOULDER** - Laurier forward James Edgar taunts the Waterloo bench moments after scoring the goal that eliminated UW from the OUA.

## WLU upsets UW en route to final four

Jersey waving incident fires up Laurier as they eliminate cross-town rivals

**DAN POLISCHUK**  
News Editor

As Laurier forward James Edgar jumped into the arms of his teammates after scoring the series-winning goal against the nationally-ranked Waterloo Warriors last Sunday, it was obvious that the WLU men's hockey team had achieved more than the apparent victory on the scoreboard.

As the squad moves on to face Lakehead in the OUA West final, there is no doubt that the ability of the Golden Hawks will be respected a little more – something that the team felt was lack-

ing from their University Avenue opponents.

"They don't seem to respect us for some reason," said Laurier head coach Steve Martell after their win in game two to tie up the best-of-three series. "We're not really happy with that."

"We'd like to think that we're a hard working group and that we've earned what we've got," he added.

It was with that dedication that the Hawks were able to come back from a humiliating collapse in the series opener last Wednesday, in which they gave up four third period goals in a 6-2 loss, to win the following two

games at home, 5-2 and 6-4.

Also getting the juices flowing was a little showboating incident by Waterloo forward David Spooner after scoring the final goal of the game one disaster. Upon beating fourth-year goalie Justin Day on a clear breakaway, Spooner skated by the Hawk bench waving his Warriors jersey for all of the Hawks to see.

"That really ruffled some feathers," acknowledged team captain Richard Colwill, who was one of the many players on the team to step up his game, notching three points in the finale.

- See **HOCKEY**, page 8

THE CORD WEEKLY

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QUOTE OF THE WEEK

"I haven't had one fucking one all year" - Features editor Blair Frysby-Stark on her last production night, complaining about her lack of quarters of the work

WORD OF THE WEEK

Mocial (moh-SIAL), noun: the combination of a serious board meeting with the fun and frivolity of a social event. Hip-hop superstar Kanye West throws one mean social, boys and girls.

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COLOPHON

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Preamble to The Cord Constitution

The Cord will keep faith with its readers by presenting news and expressions of opinions comprehensively, accurately and fairly.

The Cord believes in a balanced and impartial presentation of all relevant facts in a news report, and of all substantial opinions in a matter of controversy.

The staff of The Cord shall uphold all commonly held ethical conventions of journalism. When an error of omission or of commission has occurred, that error shall be acknowledged promptly.

When statements are made that are critical of an individual, or an organization, we shall give those affected the opportunity to reply at the earliest time possible.

Ethical journalism requires impartiality, and consequently conflicts of interest and the appearance of conflicts of interest will be avoided by all staff.

The only limits of any newspaper are those of the world around it, and so The Cord will attempt to cover its world with a special focus on Wilfrid Laurier University, and the community of Kitchener-Waterloo, and with a special eye to the concerns of the students of Wilfrid Laurier University. Ultimately, The Cord will be bound by neither philosophy, nor geography in its mandate.

The Cord has an obligation to foster freedom of the press and freedom of speech. This obligation is best fulfilled when debate and dissent are encouraged, both in the internal workings of the paper, and through The Cord's contact with the student body.

The Cord will always attempt to do what is right, with fear of neither repercussions, nor retaliation. The purpose of the student press is to act as an agent of social awareness, and so shall conduct the affairs of our newspaper.

AC seeks new ad revenue

Hanging banners bring in "stream of revenue" for department affected by university-wide funding reductions

CATHERINE MANN Cord News

On Tuesday, February 14, two new banners could be seen on the gymnasium walls in the WLU Athletic Complex.

WLU Athletics approved both Rogers Wireless and Groggy Clothing to utilize available wall space in exchange for revenue that would be incurred on a monthly basis.

In recent years, several Canadian universities have seen a reduction in funding in several departments.

Laurier Athletics was just one of WLU's departments that have been affected. Corporate sponsorship, according to director of athletics and recreation Peter Baxter, "was an opportunity to create a stream of revenue for facility advertising."

On campus there are several forms of product placement, most notably the exclusive sale of Coca-Cola at on-campus beverage outlets. In return for selling the Coca-Cola brand exclusively, the university receives revenue from the company that, in the end, is beneficial for the entire academic community, according to Baxter.

When asked why he believes the use of corporate sponsorship is an ever-growing trend in Canadian universities, Baxter says that "Corporate sponsorship and advertising opportunities are ways to keep services and programs at the high level that students expect."

"This is a reason why the trend of seeking entrepreneurial opportunities to generate a greater revenue in Canadian university athletic departments is more prevalent today."



Sydney Hilland

BEWARE OF BANNERS - The Athletic department is banking on ads, like this Rogers banner, to bring in some cash.

Lakehead says bye-bye to Wi-Fi

JENNIFER CUDMORE Argus (Lakehead University)

THUNDER BAY, ON. (CUP) - As current electronic trends moves further away from "wired" devices to "wireless" devices, Lakehead University in Thunder Bay is beating against the current. The school has enjoyed a recent rash of publicity, thanks to university president Dr. Fred Gilbert's decision to ban wireless internet access on most of the campus.

When asked about the possibility of a wireless network on campus, Gilbert's answer is firm.

"There will not be wireless networks while [he is] president of the university, except in circumstances where there is no other alternative," he said. "Until such time that there is adequate proof that there is not a health risk involved with wireless networks, there will be no wireless networks."

Gilbert's main concerns regarding health deal with the electromagnetic fields (EMF) that are emitted from the Hotspots. Gilbert's background is in biology and he has concerns regarding the impact of EMF's on people and on young people in particular as they are still developing and are most vulnerable to the EMF's.

While there is still no concrete evidence and studies are still underway, Gilbert is not willing to take the risk. He likens knowledge regarding affects of EMF's to the attitude about cigarettes' affect on



Contributed Photo

WHERE'S MY WI-FI? - Lakehead laptops are now offline on campus.

health before studies were done. He believes the technology is too new to really have a good understanding about what long-term affects could be.

Lakehead University Student Union president Adam Krupper says that "students are irritated" by Gilbert's decision. "They want wireless capabilities...they want to be able to do work where they feel most effective." When asked about health concerns of wireless networks Krupper commented, "If it causes cancer, it'd be something to worry about. But then again, Lakehead still uses pesticides."

The appeal of wireless access to the internet is obvious - the freedom to roam and still be connected is an advantage to those who take their work with them. "Hot spots" - areas where wireless

access is available - are popping up all over. University and college campuses around the country are moving towards wireless internet service allowing students to access the internet just about anywhere on campus.

Krupper is quoted in the Reuters article expressing sentiments that echo what he previously told The Argus. "Considering this is a university known for its great use of technology, it's kind of bad that we can't get Wi-Fi."

CORRECTION

The February 15 issue of The Cord misspelled the name of new WLUSU VP: finance, Mossab Basir. The Cord regrets the error.

Aid team on the mend

CATHERINE MANN Cord News

Nearly six months after the initial proposal for the Economic Aid Team (EAT) was rejected, WLUSU and its VP: university affairs, Jen Mitchell, have decided to give the committee life again.

Back in October, WLUSU director David Alexander proposed a plan to implement a committee whose initial objective was to aid students during times of peak financial stress.

It is the product of a previous campaign successful at other Canadian universities called the People's Potato, where students in financial need are given free meals during financially stressful times of the academic year.

> Editorial reaction to this story on PAGE 4

5 DAY ACTION NEWS WEATHER FORECAST

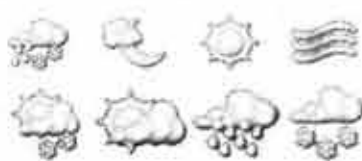


Table with 2 columns: Morning and Afternoon. Today: Morning: Mainly Sunny -15°C 0% POP; Afternoon: Variable Cloudiness -2°C 20% POP.

Table for Thursday: Light Snow High 1°C Low -4°C 80% POP.

Table for Friday: Variable Cloudiness High -2°C Low -10°C 40% POP.

Table for Saturday: Cloudy Periods High -2°C Low -11°C 10% POP.

Table for Sunday: Cloudy Periods High -5°C Low -13°C 10% POP.

## VOCAL CORD

What are you, or would you hypothetically give up for Lent?



"It's usually chocolate, but this year I think I'll give up beer."

- Amelia Strzepek  
First Year Languages and Literature



"Hours and hours of video games."

- Jesse Nunn  
Third Year Philosophy/ Political Science



"Chocolate."

- Joanna Polanowski  
Third Year Communication Studies



"Nothing."

- Alex Boehm  
Third Year Honours History



"Maybe chocolate."

- Ashley Quinn  
First Year Business

Compiled by Blair Forsyth-Stark,  
photos by Sydney Helland

# New Cord EIC in the fold

WLUSP hires special projects editor, former news editor as head of student newspaper for 2006-2007

**DAN POLISCHUK**  
News Editor

While another academic year is set to wind down, things are just beginning to take off for April Cunningham – the incoming editor-in-chief of *The Cord Weekly*.

A volunteer with WLUSP's flagship publication for three years now, Cunningham admitted to being "extremely happy" that she was chosen.

"I always say it doesn't feel like work and that's how you know it's really something worthwhile," she said, adding, "I think it's gonna be a great year."

Incoming WLUSP president, Fraser McCracken, spoke of his confidence that "April will do a great job as *Cord* editor-in-chief."

"She's definitely demonstrated herself as a very confident and exceptional journalist," he added.

From a design standpoint, Cunningham does not envision many changes for the paper that she believes "has looked so professional" this past year. Instead, she plans to focus on content and having "excellent stories, excellent writers," and raising the level of journalism in every section. She thinks this will build on the credibility that she believes *The Cord* has gained from its sophisticated image.

"I want [...] really researched and interview-based stories in all the sections, so I think it's going to really make us stand apart [from other university publications]."



Sydney Helland

**READ ALL ABOUT IT!** - April Cunningham looks over a copy of *The Cord*, envisioning her first day as EIC.

she commented.

Also on the agenda is an increased effort to integrate new writers into the paper.

"I think in the past, we haven't really focused on the incoming first-year students, and I do think it's a good opportunity to bring in 'fresh blood,'" said Cunningham.

Having been a news editor for one and a half years, Cunningham is confident in her ability to accomplish the goals she has set

out for the publication.

"I dug my heels in early [with *The Cord*], which helped me gain leadership skills that are necessary [for the editor's position]," she said.

Describing herself as "really dedicated, enthusiastic and a positive thinker who sees things through to completion," Cunningham admits she may be at a disadvantage by not having previous experience as a produc-

tion manager, like past editors-in-chief.

"You could say that, 'Well the design is not going to be as tight this year,' but you can look at how the content is going to be really awesome because all my focus is going to be on that, while letting the print production manager do their job," she explained.

"I think working together is what will get us through."

## Profs bring LEGO to the classroom

Seminar sheds light on the use of building blocks in teaching complex concepts to university-level students

**ADRIAN MA**  
News Editor

Who says that LEGO is just for kids? Definitely not Samantha Montes and Trent Tucker; two Laurier professors who have been using the penultimate building toy in their classrooms.

Yesterday afternoon in the Paul Martin Centre, Montes and Tucker delivered a seminar to demonstrate their unique approach.

Despite not having touched a LEGO block since the late 1980s, I found myself huddling beside Tim Bishop, a graphic design professor from Conestoga College, and PhD psychology student Julie Mueller. Together we tried to build the tallest LEGO tower possible in three minutes. Our toy structure grew brick by brick, inch by inch, teetering dangerously as we attempted to construct our plastic stairway to heaven. We worked feverishly, fully aware of our rapidly diminishing time. All too soon, professor Tucker announced that time had run out.

"Let's see how we did," said Montes. She pulled out a measuring tape and scanned the tower, as Bishop, Mueller and I held our breath in anticipation. "Twenty-nine inches," said Montes. A smile cracked on my face as I thought that must be pretty good. But Montes broke the news to us –

twenty-nine inches is actually a pretty sorry excuse for a LEGO tower. She took two bricks and showed us a much more effective way of using them. My face burning with shame, I conceded defeat.

The real value of this exercise in miniature architecture isn't in building tall towers, it's in the practical application of teaching organizational behaviour. I was told that the tower was an example of path-goal theory, a concept that Montes teaches in her business courses.

**"I've even seen people have little mini-figures reenact scenes from things that definitely [...] aren't appropriate for a child friendly toy company."**

- Kerry George, marketing manager for LEGO Canada

She finds that using LEGO in her classes is something that helps students understand difficult concepts in more tangible ways.

"These programs are really intensive," said Montes. "Anything instructors can do to sort of liven that up, gain interest, engage the students, get them thinking about

these concepts and theories in a more concrete manner, it's better."

Trent Tucker stumbled onto the same discovery. He uses LEGO in his courses to help illustrate things like linear programming problems and data creation. Tucker has also produced animated Lego videos – not unlike *Monty Python and The Quest for the Holy Grail* – to provide clear examples.

"I heard about this LEGO exercise and I said 'I'm going to try it for myself.' Stuff like this, with the animation, I did with my kids at home. It's fun to do with the kids, I thought I could tie it into the classes."

Tucker feels that using LEGO works because it's fun.

"It's play," said Tucker. "[Whether] it's kids or adults, I think it's fairly analogous."

Using LEGO to help students understand business concepts is something that not even Kerry George, marketing manager at Lego Canada, has ever heard of.

"Actually, I'd be interested in attending the class," said George, who is also a Laurier business grad.

In her years at LEGO, she has seen a variety of creative ways in

which people have used LEGO. From constructing life-sized bridges to corporate team building, people continually find new uses for the classic children's toy.

"I've even seen people have little mini-figures reenact scenes from things that definitely [...] aren't appropriate for a child-friendly toy company," laughed George.

She is impressed that the small plastic blocks are now being used at an academic level.

"I think it would have made [my classes] very interesting," said George. "I'm a visual thinker and seeing things put into practice would be interesting and I think it would have helped me."

Samantha Montes is convinced that adding a little bit of playtime in the classroom is essential in to keep students interested in the material. So far, it's been working. She says that students leave class with a better understanding of the concepts, and have even taken to challenging each other to build higher and build faster.

"I'm excited when my students are excited about learning and hearing that they're having these little competitions behind the scenes [...] it's great."

Maybe it really does pay to listen to the child within.

# THE CORD WEEKLY

— The tie that binds since 1926 —

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## Laurier students need (to) EAT

It's about time Laurier learned that the term 'starving student' isn't just a figure of speech. With tuition rates at their highest point in history and Ontario premier Dalton McGuinty's tuition freeze thawing out, it's no wonder that so many students are struggling to make do. Thankfully, WLUSU seems to be committed to resurrecting the Economic Aid Team (EAT), to help students in financial distress.

By providing students with free meals during financially trying times and by supplying information about where to find the cheapest groceries, the team hopes to help alleviate some of the monetary burdens facing students.

This initiative will be welcomed by student masses and is long overdue. Other universities, including Concordia and Lakehead, have had similar initiatives for years.

With a multi-million dollar students' union that has no trouble organizing large scale entertainment events that often don't break even, it's surprising that a committee that would undoubtedly "provide for the needs of students" would not be pursued. It's unlikely that many students would say going to concert fulfills a greater need than eating and thankfully, the Union has realigned its priorities.

While the formation of the committee is a great step forward, the success of this service will ultimately depend on its execution. The service not only needs to be readily accessible and easy to use, but advertised so that students know it exists, how it works and how it could help them in a pinch.

By ensuring that students are able to benefit from this great service with minimal confusion and restrictions, the initiative will be a successful in decreasing the financial woes of the students it aims to provide for.

The Students' Union should be commended for this progressive move but remain cognizant of its possible setbacks before patting themselves too hard on their collective back.

## Compared to Coke deal, AC ads are harmless

Laurier students and faculty who frequent the Athletics Complex can now add two more advertisements to the gazillion or so that are already foisted upon them each day. Banners promoting Rogers Wireless and Groggy Clothing are now hanging in the AC.

But while it may be true that we see an obscene amount of advertising in our daily lives, the AC banners are more beneficial than detrimental, in our view.

They're far more innocuous than many other advertisements - less annoying than internet pop-ups and less moronic than most television commercials. And they're certainly less harmful than the university's partnership with Coca Cola. While the AC banners simply tout brands to students, the Coca

Cola deal forces students to buy Coca Cola-brand drinks on campus, essentially lending the school's support to a company with a horrendous human rights track record.

Aside from being simply tolerable, the banners provide much-needed funds to the school.

The football team's current struggle to pay for their Vanier Cup rings shows that the both the Athletics department and the school in general are in need of more money.

So if we can use it, and the companies are offering, then why not? The pervasiveness of advertising isn't going away any time soon, so we might as well take advantage of it and use the money where it's needed.



Emilie Joslin

## 'Reading' Week? Try again



TONY FERGUSON  
International Editor

For the sake of accuracy, whoever gave Reading Week its name should change it to something more representative of what actually takes place.

It's designed to be a utopia for easing our workload; a time for us to get our bearings after second semester becomes just a little too hectic. Combined with gloomy winter weather, it's enough to make anyone hope for a break.

As the week approaches, intentions to catch up become more elaborate until the week is supposedly filled with things to do. A chapter of reading one day, a couple pages of an essay another; by the time the week is through, the last month of classes will practically be a breeze. Oh, how naive we are.

If the name was to be changed, 'Unproductive Week' would be fitting since most of the work schedule we set out for ourselves gets ignored.

And so begins the week. No work on the first day, of course, especially this year - since the snow day made everyone's week a little longer. That in itself was cause for celebration. This first day is the de-compression day, where students take time to unwind and get used to a much less stressful schedule.

Then comes day two. Ideally,

some work gets done on this day but most likely it doesn't, because there is the need for some recovery from the previous night.

This is where another name for the week might be good: how about 'Horizontal Week'?

Whether due to recovering from a rough night, lying on a beach (for those who went somewhere warm), or doing some carnal catch-up with a girlfriend/boyfriend who goes to another school far away, this is a popular position to spend the break in.

For those who spend the day recovering, getting up and starting school work can be daunting, especially at the early hours of the day, around four or five o'clock in the afternoon.

The next day also starts a little later than usual because of the altered sleep schedule from recovery day. By the time you're out of bed and ready to go, it's past noon. You see your textbook and remember that you are five chapters behind. The idea of reading for school isn't that appealing yet, so you switch to some pleasure reading, look at your textbook and say convincingly, "See ya in the morning."

The week continues in this fashion with pathetic attempts at doing work, easily cut short by the most trivial of distractions.

Any work time lost during the day has little chance of being made up in the evening, the time when the calls from friends itching to go to the bar start rolling in. Saying no can be hard, espe-

cially with my friends, who belittle me until I agree to go out just to save my manhood.

This night out of course means another recovery day and work gets pushed back yet again. The cycle repeats itself throughout the week until the final weekend, when panic sets in and we buckle down to force-feed ourselves those few precious chapters.

We then feel guilty for not doing what we set out to do, but I think we're being too ambitious. Of course we think we're being unproductive because we set out ridiculous goals during what really should be a grace period. We've worked hard enough leading up to reading week and we deserve a little break.

The other problem is that we're taking the title too seriously. We forget that the "reading" in Reading Week doesn't specify a quantity. Whether you've read one page, one chapter or one book during the week, you've still been reading. If reading took place during the week, stop worrying about how unproductive it may have been and pat yourself on the back for doing what the week was meant for.

Essentially, Reading Week is just a week of free time for students to figure out how to deal with the end-of-the-year crunch.

Whether you blaze through five chapters a day or relax on a beach, you will come back to school ready to tackle the final month of class.

# Canada - fit or fat?

Diverse body types are good, until they begin to affect our health, well-being and quality of life, warns **Kathryn Flynn**



**KATHRYN FLYNN**  
Good Girl Revolution

For the last two weeks Canadians have been chirping encouragement to their television sets in support of Olympic athletes.

While we don't have much in common with these extraordinarily healthy beings, we were bonded by a pastime conducive to the sedentary lifestyle more Canadians are choosing to lead.

We are expanding at a rapid rate in what the World Health Organization refers to as an obesity "epidemic." We Canadians are fatter than ever, now that 50 percent of our population is considered to be overweight.

As so much of the world is starving from nutritional deprivation, we are suffering from excess. According to the *Toronto Star*, "experts estimate that diet-related chronic diseases cost the country \$4 to \$6 billion directly and indirectly."

Carrying excess weight negatively affects an individual's health in an array of ways. The life-threatening consequences among these include cardiovascular disease,

conditions associated with insulin resistance such as Type 2 diabetes, certain types of cancers and gall-bladder disease. A raised Body Mass Index (your weight in proportion to your height) also increases the risk of cancer of the breast, colon, prostate, endometrium, kidney and the gall-bladder as well as osteoporosis.

But the politics of fat are equally frightening; just think of the amount of money spent marketing fad diets to the desperate. Those looking for quick solutions are victimized by the insecurities created by an advertising industry equally hawking the slim and beautiful.

The children of baby boomers were supposedly taught to embrace diversity and that we should love all body types. After all, different shapes and sizes make this world more interesting, unless those sizes are shortening your lifespan and inhibiting a rewarding existence.

Health consciousness should be about promoting healthier lifestyles that balance diets and physical fitness. That's not to say that slimness denotes being healthy or that heavier people cannot be in excellent shape for their body type, but when half of all Canadians is overweight, this

isn't just because of an increase in apple-shaped adults.

Parents with sedentary lifestyles and unhealthy eating habits are passing their poor choices along to their children. According to a University of Maryland study, children are also more likely to be overweight if they live in suburban areas.

Another part of the body's politics is access to information and finances. There is a correlation between income and obesity rates.

With only ten percent of the average Canadian family budget being spent on food, many families opt for convenience foods rather than whole ones.

Canadians seem to be confused as to what is healthy. A general rule of thumb is eating whole foods whenever possible, with limited intakes of unhealthy fats and sugars. Higher income adults are also not exempt from the statistics. They're overweight too, but they eat better food.

The government can only do so much, as some would say that efforts beyond the Canadian Food Guide are interfering in people's choices. But when the drain to the health care system is so enormous, an advertising campaign seems pretty reasonable.

Canada's recommendations



Contributed Photo

**FRIES WITH THAT?** - Canadians are eating too much fast food and endangering their health, says Kat Flynn.

on dietary consumption don't extend into the realm of consumerism, but many artists and intellectuals have taken on the battle for them. From *Fast Food Nation* to *Supersize Me*, there is no end to pop culture's critique of the fast food industry, but these works seem to be criticizing Big Business and shifting the onus off consumers.

As the trend continues it isn't unthinkable that the vast majority of Canadians will soon be over-

weight. We're losing the battle, but we're not as far gone as our southern neighbours.

America earned more medals at the Olympics and yet is the fattest country in the world - it's not always excellent to be number one.

letters@cordweekly.com

# Minor leagues feed Olympic pool

The Olympics may be far from their original form, but they have their benefits all the same, says **Mark Ciesluk**



**MARK CIESLUK**  
Thus Spake the Wiseman

The ancient Olympics were conceived as a joyous time of religious worship, celebration and peaceful (though intense) athletic competition between oft-warring city-states.

1,000 years after their dissolution by the Christians of Rome, the Olympics saw a modern revival which hoped to return their spirit to the world.

Unfortunately, 100 years after that revival, the Olympics seem perpetually mired in scandal and are muck raked from all sides, with mud slung at any party foolish enough to become involved.

Consider Sale and Pelletier's weepy-whining-turned-Gold as their competition is eliminated on doping charges, or Ross Rebagliati proving to the world that it really does help to be stoned off your ass when you throw yourself down a mountain.

In a setting conceived to showcase Terry Fox-like determination and honour, Canada (and the world) instead present Ben Johnson-style dishonesty and shame. Today's glorified national

hero is only a cup full of urine away from being tomorrow's disgraced Letterman-monologue joke.

So if the Olympics continue this slide into a parody of their true intentions, what is the point of pouring millions into funding for Olympic athletes and programs?

What is the point in Vancouver laying out well over a billion dollars to hold this traveling freakshow as the costs for host cities soar? Have the lessons gleaned from Montreal's Olympic fiasco (which was only recently completely paid off after almost 30 years) already faded from our collective consciousness?

Call it a stretch if you must, but I'd argue that even in their current tainted, much-derided state, the Olympics have a valuable role to play.

Increased funding for minor athletics is one of those things that is very difficult to argue against. It provides relief for cash-strapped parents determined to see their

children play no matter what, encourages healthy, active lifestyles that persist throughout life, and even helps maintain communal atmospheres.

It is also the cornerstone of Olympic funding strategies for one inescapable reason: countries with high rates of public funding for minor-league sports tend to produce more athletes capable of competing on the world stage. Programs in place from the earliest of the minor leagues encourage athleticism and foster talent that can only serve to benefit both Olympic aspirations and general social well-being.

It would also be a shame to underplay the boost to national character achieved by Olympic victories. Despite the disappointments and scandals, Olympic heroes are still household names in many countries; epic stories of come-from-behind victories and world-record performances are tightly interwoven into national psyches.

I, for one, certainly remember where I was when Canada finally won Men's Hockey gold in 2002 - and, incidentally, where I was when we won jack squat this year.

The ancient Greeks knew something about sport: it ties communities together, no matter their size, by providing a friendly avenue of 'us against them' competition. Perhaps this is the legacy we can ultimately salvage from their tarnished reputation.

At the end of the day, however, none of that ever seems to matter. When that band stirred into "O Canada" over and over again these last two weeks the tears on the faces atop the podium were real, and no matter how asininely sentimental it may have been, I couldn't help but feel the surge of pride, every single time.

Money well spent, I say.

letters@cordweekly.com



# Live theatre talks back and parties hard

Forget the image of live theatre as dull and inaccessible, it's actually quite engaging, says the Laurier Fringe Festival's organizer



TANYA DOROSLOVAC  
Working Staff

This week, my opinion is that live theatre is great and that we should all go see as much of it as possible, especially when it is being produced by our own community.

Now, to avoid this looking like a shameless plug for the WLU Fringe Festival (MARCH 2, 3, and 4 AT THE MAUREEN FORRESTER RECITAL HALL), I am going to explain why watching live theatre is a much better use of your time than television, movies, and yes, even trampoline basketball.

To do this, let's turn our minds' eye back to Elizabethan times and the birth of modern Western theatre.

Back in those days, the theatres were filled with the gentry-elite and poor rascallions alike. Though the elite sat in luxury box seats with monacles while the rascallions stood in the pit wearing rags and eating consumption-filled potatoes, the audience was made up of a rare cross-section of society.

Theatre brought the classes together in a truly interactive form of communication. The plays were often commentaries on current political and social situations, and the playwright and actors received immediate feedback from the audience on their ideas.

We try to recapture that sense of active feedback today in our entertainments with web discussion forums and those really annoying text messages on MuchMusic. But it will never be as immediate as an

actor who denounces the king getting a shoe thrown at his head.

Live theatre has lost its place in modern times as the main information and entertainment medium. People think of it as expensive, dull and time-consuming. Unlike movies that play all over town every three hours, plays are performed just once a night at a single theatre. Though I understand the argument that going to see a play is somewhat inconvenient in our time, the age of instant bacon, the other half of the argument is far more compelling.

A live performance can never be duplicated. When you are a part of the audience, you affect the performance by laughing, snorting, crying, gasping or otherwise sharing your energy with the actors.

That can't happen during a movie, believe me. I've made lusty noises at Johnny Depp on the big screen for ages and he's never replied with a snide ad lib. That kind of crazy crap happens all the time in live theatre. I was at a show in the summer where the audience randomly started hissing at the villain, and the narrator screamed at us "SHHH! YOU'RE ONLY MAKING HIM STRONGER!" The fact that it's live and imperfect is half the fun.

And guess what? Theatre can be cheap. Even in a small-ish town like Waterloo, you have a selection of fare to choose from. The Kitchener-Waterloo Little Theatre does nine shows a year, with tickets going for around ten bucks. We have Theatre & Company, a professional ensemble on King St. in Kitchener, the University of Waterloo Drama Department and of course, THE WILFRID LAURIER



Contributed Photo

**STAGE FRIGHT** - We've been neglecting live theatre lately, but it offers interaction, unpredictability and proximity to the actors that TV and movies don't have.

FRINGE FESTIVAL, MARCH 2, 3, 4 2006.

Theatre can also be cheap to produce - which means that if you don't agree with what you see on stage, you can always create your own.

Finally, theatre is most decidedly not dull. It can range from the poetic to the bizarre, from heart-wrenchingly sad to gut-hurting funny. Those are our ideas on stage, art as entertainment, people getting a high off of being someone else.

Unlike movies and television, which broaden the gap between the performers and the audience (in terms of both geography and celebrity status), theatre brings us together, creates a forum for discussion and is reflective of situa-

tions in our own community.

Plus, I hear the parties are off the hook.

letters@cordweekly.com

## Letter to the Editor

### Left in the cold

School is back under way after our much-needed break and I'm not going to lie, I'm a little jealous when I see many of my classmates with nice tans. I definitely partied hard this past week and took advantage of my time off, but I'm still a little bitter that I was stuck here and not down south on the beach. The cause of my bitterness would be a company whose business practices I'm still unsure of. I had booked a trip to Cancun through Breakaway Tours with a couple friends in early December. Come mid-January, I received a phone call notifying me that the resort they had booked me at was shut down. Why they booked me at a resort that wasn't even open is beyond me, but I guess it's my fault in trusting them with my money and booking another trip through them. They assured me that there was still plenty of space on the trip heading to the Dominican, so I mailed them another cheque, knowing that many of my friends were already booked on this vacation. It came as a surprise that the day after they

cashied my cheque (less than a week before I was scheduled to leave), I received another phone call notifying me that they had overbooked and I was getting screwed over for a second time. I would have found a last-minute deal through a more reliable company, but unfortunately I still sit here two weeks later with not enough money in my account to afford another trip, waiting for my refund. I'm not sure what kind of Mickey Mouse operation is being run here, but apparently over 100 people were put in the same boat as me. All I can say is that I have learned my lesson here. Any company that screws me over twice,

then does nothing at all to compensate me will definitely never see my business again. Before you book your vacation next year, consider yourself warned.

Mike Tsuchiya

### Letter Policy:

All letters to the editor must be signed and submitted with the author's name, student identification number, and telephone number. Letters must be received by 12pm Tuesday on disk, or via e-mail at [letters@cordweekly.com](mailto:letters@cordweekly.com) with the subject heading of 'Cord letter.' Letters must be typed or easily legible and may not exceed 350 words. The Cord reserves the right to edit any letter for brevity and clarity. Spelling and grammar will be corrected. The Cord reserves the right to reject any letter, in whole or in part.

The Cord reserves the right not to publish material that is deemed to be libelous or in contravention with the Cord's Code of Ethics or journalistic standards.

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**All Cord Editorial Board Staff (honourarium)**

**All Blueprint Editors and Senior Staff**

**All Sputnik Editors and Senior Staff**

**All Keystone Editors and Senior Staff**

**VP Finance and Administration**

Application Deadline Extended until Wednesday, March 22  
for the following positions:

Information Technology Manager  
Human Resources Manager  
Copy Editing Manager  
Corporate Secretary

Applications are available in the WLUSP office, located on the bottom floor of Macdonald House residence for students at the Waterloo campus. Brantford students can pick up application forms from the Campus Manager's office.

**Applications are due Wednesday  
March 22, 2006 at 4:30pm.**

Waterloo - drop off applications at WLUSP Office  
Brantford - drop off applications at Campus Manager's Office

**Interviews will be held March 24-26**

For more information contact  
Anthony Piscitelli, President of WLUSP  
at [President@wlusp.com](mailto:President@wlusp.com)  
or by phone at 519-884-0710 x3565.

## THE CORD WEEKLY

**...is hiring editors for 2006-07**

**News Editor (2)** - Working with another editor, co-ordinates reporting of campus news and events. Works with Special Projects Editor to develop long-term news stories and manages news writing team.

**Opinion Editor** - In charge of the Editorial and Opinion pages, the individual must hire and manage columnists, co-ordinate editorial cartoons with the Graphics Editor and work closely with the Editor-in-Chief and Editorial Board in writing unsigned editorials

**International Editor** - Edits the International pages and co-ordinates writers to tackle localized versions of international issues and stories.

**Features Editor** - Responsible for three features per month on fun and interesting topics, written in journalism-style.

**Sports Editor** - Assists writers in covering varsity and local sports, analyzing significant sports issues and profiling notable Laurier athletes. Must manage a group of writers and work with photo manager to ensure that covered events are photographed.

**Student Life Editor** - Works with a group of writers to complete a weekly section of pieces that are relevant to the lives of Laurier students.

**Special Projects Editor** - Will produce a investigative, research and interview-based feature every three weeks on poignant newsy issues.

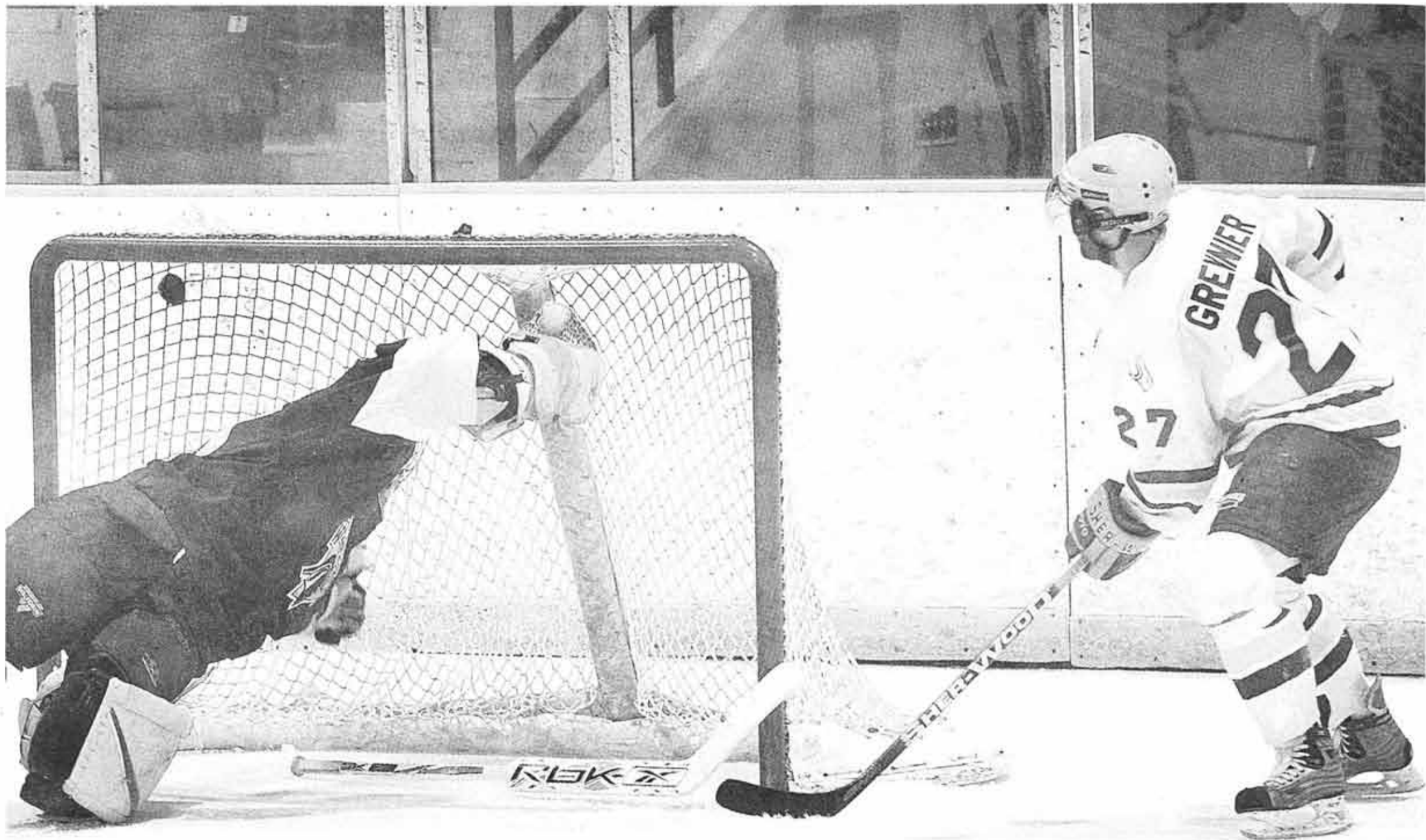
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- Applications are available to pick up in the WLUSP office
- Applications due March 22 in the WLUSP office at 4:30pm
- Please include two relevant writing samples
- You must also submit a 2-page proposal critiquing this year's section and outlining your vision for the 2006-07 year
- Candidates must be available over the weekend of March 24 to 26 for interviews
- An interview schedule sign-up sheet will be posted in the WLUSP office on March 22
- You may apply for more than one position, however you can only hold one
- Editors receive an honourarium of at least \$400 at the end of a successful term
- Experience with The Cord is not necessary but is definitely an asset
- Editors' terms run from May 1st, 2006 till April of 2007

# And then there were four



Matt Symes

**TOP SHELF** - Third-year forward Matt Grennier opens the scoring for the Hawks on a feed from rookie Matt Maccarone, roofing a power-play marker on UW's sprawling goaltender Curtis Darling.

Fresh legs and home ice advantage spur Hawks to a come-from-behind series win in heated contest with neighbouring Waterloo Warriors

- From **HOCKEY**, cover

But Martell did not take the victory over the nationally-ranked Warriors as an upset at all.

"We felt we were evenly matched with Waterloo. We thought they were a good team, but at the same time, we felt that we could be this team if we were playing well and playing with a real sense of urgency," he explained.

UW bench boss, Brian Bourque, admitted that the Hawks' ability to capitalize on their opportunities was ultimately the deciding factor.

"Both teams had their chances in all three games and in the third game they took advantage of their opportunities and we didn't," said Bourque.

When asked to explain what

changed so quickly after their solid performance in the series opener, when it seemed like the Warriors may have been on their way to the next round, Bourque admitted he "didn't know what happened."

"I think it's playoff-style hockey. Obviously they were back at home; it's a new game. Laurier came out hard and played hard ... I think they just had more intensity [in the last two games]," Bourque offered as explanation.

Once off the ice and in their dressing room, one could not help but hear the jubilant refrain of "Eddie, Eddie!" reverberating in the bowels of the Waterloo Recreational Complex.

As the team recognized a solid effort of not only the aforementioned Edgar, but the entire unit, captain Colwill was more than

pleased to finally get some redemption over the team that ousted them from last year's playoffs.

**Obviously they were back at home; it's a new game. Laurier came out hard and played hard ... I think they just had more intensity [in the last two games]."**

- Brian Bourque, UW head coach

"You don't know how great it feels in the dressing room with the boys right now," said Colwill, grinning from ear to ear. "It's unbelievable; you can't describe it."

"It's my last year; it's all I've ever wanted: just to go on and make a run."

As they turn their gaze towards a Lakehead Thunderwolves team that defeated the fourth-ranked Western Mustangs, for the opener tonight, the Hawks refuse to get ahead of themselves too much - even with a Nationals appearance a series victory away.

"It's in the back of our minds, but you gotta take the task at hand, which is going to be Lakehead - going up there and trying to pull one out. Once we get back here, we're 12-2 at home so we should be able to

take them down here," summed up Edgar.

Coach Martell shared the same opinion on a return drive from London, after meeting with Western head coach Clarke Singer for a scouting report on their upcoming opponents.

"[Lakehead] is a good team, no question. They have a lot of depth. Anytime you knock off a top team like Western, it's not just a lucky shot."

With home-ice advantage in Laurier's grasp again this round, the series will return for Game #2 and a possible Game #3 at the Rec Complex on Friday and Sunday respectively. Game times are 7:30pm.



## OUA Semi-Finals

Laurier vs. Lakehead

(13-8-3)

(13-9-2)

Goalie: Justin Day - 2.87 GAA, 0.920 SV%  
Top Scorer: Nick Vergeer 10 G, 20 A

Goalie: Chris Whitley - 1.96 GAA, 0.929 SV%  
Top Scorer: Joel Scherban 13 G, 14 A

Game One - Wednesday March 1 @ 7:30 pm Fort William Gardens, Thunder Bay  
Game Two - Friday March 3 @ 7:30 pm Waterloo Rec Centre  
Game Three - Sunday March 5 @ 7:30 pm Waterloo Rec Centre (if necessary)





# Volleyball Hawks settle for bronze

After coming tantalizingly close to upsetting the perennial powerhouses from Toronto, Laurier managed to down Ottawa to secure a podium finish

**MARK D. HOPKINS**  
Sports Writer

After a 13-6 regular season, Laurier's volleyball ladies were eyeing OUA supremacy as they entered the conference's final four this past weekend at the University of Toronto.

Slated to battle the 17-2 host Varsity Blues in the semi-final, Laurier entered the match as the clear underdogs. For two sets, it was hard to tell. The Hawks looked poised to knock off the powerhouse from Toronto as they jumped to a 2-0 advantage with convincing scores of 25-14 and 25-15.

**"We made some basic errors that allowed them to come back into the game ... They didn't play exceptionally well in the third game. They were ready to lose."**

- WLU women's volleyball coach Dave McIntyre

gold medalist Western Mustangs to earn a final four berth.

In the bronze medal showdown, Laurier quickly found themselves down 2-0 by scores of 25-8 and 27-25 and appeared destined to leave Toronto without a medal to show. However, the Hawks managed to plough their way back in an ironically similar way to their previous defeat in the semi-final.

Taking the final three sets 25-20, 25-11 and 15-13, the Hawks captured an OUA medal for the second time in as many years. While McIntyre was happy to obtain one, he made it clear that it was not the colour the team was hoping for.

"It's better than losing that bronze medal match," he offered. "I wouldn't say I'm happy, [but] this was the next best thing."

While clearly not glowing over the third-place finish, the calm yet intense coach was happy with

the group's ability to regroup.

"We talked about pride and that was really what it came down to," said McIntyre. "I think it was a decision on their part to not roll over. It wasn't pretty, but we were able to pull it off."

Additionally, the experience of the past two years may prove to be a valuable commodity as next season commences. "We can say 'we've been there, we've done this before.' There is a comfort level there. You can't buy experience. All you can ask is not to make the same mistakes again," he concluded.

Windsor defeated Toronto in straight sets to capture a surprise gold medal.



Matt Symes

**BATTLE CRY** - Led by Coach of the Year Rick Osborne, WLU's women shoot for an OUA three-peat this weekend.

## Dynasty in infancy?

**MIKE BROWN**  
Sports Editor

After Sunday's late-night practice at Albert McCormick Arena, second-year defender Andrea Bevan of Wilfrid Laurier's second-ranked women's hockey team had an uncommon complaint: Reading Week was apparently too long.

Indeed, Bevan and her teammates are growing restless after having completed their regular season with an OUA-best 20-3-1 record on February 18, and this Saturday's semi-final showdown with the very physical 9-8-6-1 Guelph Gryphons can't come too soon.

Entering the year as the defending national champions, it's been hard to retain their focus through the long season at times, particularly having clinched the top spot in Ontario with weeks to spare. The Hawks have shown exemplary balance, boasting the highest-octane offence and the stingiest defence to boot.

Second-year goaltender Morgan Wielgosz has stepped into the formidable shadow of graduated MVP Cindy Eadie admirably, boasting a league-best 1.14 GAA. Meanwhile, coach Rick Osborne earned OUA Coach of the Year honours.

"It's a nice award because it is chosen by my peers," acknowledged Osborne. "But really I'm focused on being the coach of the best team."

With all-star selections Ashley Stephenson, Laurissa Kenworthy, Lauren Meschino and Fiona Aiston in the mix, one wouldn't be hard-pressed to make a case for Laurier as just that squad. Of course, like everyone else at this weekend's OUA Final Four in St. Catharines, they're one loss away from a playoff exit.

"It's playoffs, so anything can happen," says Bevan, adding confidently, "[Guelph is] a rough team - they're physical - but if we play our game, they won't be able to stay with us."

"I'm assuming that we're going to be playing in the 3:00 game," laughs Aiston, referring to Sunday's OUA Championship.

Until proven otherwise, the Hawks have every reason to be confident. They've clearly impressed former-Hawk and recent Olympic gold medalist with the women's national team, Cheryl Pounder.

"Laurier's got an amazing program and under the guidance of Rick Osborne, I think there's a lot of players that have the potential [to represent Canada nationally]," she noted in a phone interview from Turin, Italy, citing Kenworthy. Aiston and Bevan as athletes that have already competed for spots on the national Under-22 team.

With such an abundance of skill, tremendous coaching and superior scouting, the Hawks seem poised to repeat as Canada's crème de la crème and secure the

foundations of a Canadian hockey dynasty.

Aiston thinks Laurier's secret is simple enough: "Replacing great players with great players that are coming through the program ... I think that's what it takes. You have to have a solid group to start with and then bring in new talent every year."

As long as Osborne sticks around, the talent shows no sign of drying up. So how long can Laurier fans expect his calming influence behind the bench?

"I would say two to four years," estimates Osborne. "If the City of Waterloo and Laurier host the nationals after Ottawa, I'd think pretty hard about sticking around until that's done."

"I do get offers every year," the proven winner admits. "I just got a pretty decent one last year to go out East."

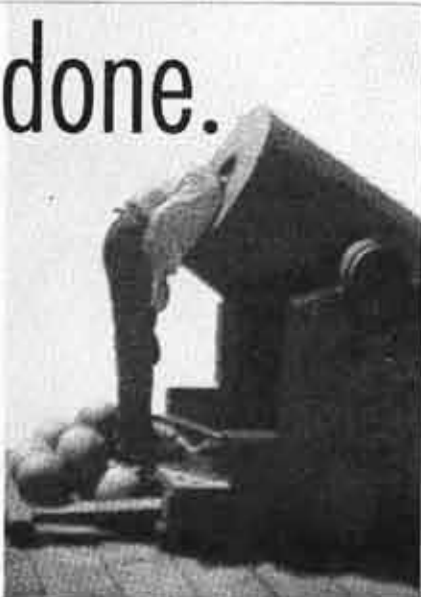
Luckily, he's not too easy to entice.

"I enjoy the setup we have here and the kids that keep knocking on our door are great kids, as well as great hockey players, so I think we're going to have a real strong recruiting class again next year and the year after."

For the time being, he just smiles and waits patiently for the puck to drop Saturday night. "I'd love to get the [OUA] three-peat and the [CIS] back-to-back at Laurier," gleams Osborne. "That's my focus right now."

## Had to be done.

Write Cord Sports.



# Hawks' Cinderella run stops short



Matt Symes

**LAUREN MILLET**  
Sports Writer

The Laurier Golden Hawks women's basketball team put together a surprisingly long playoff run, but it eventually came to an end on Saturday, with a 68-53 loss to McMaster in the OUA West final.

After finishing the regular season in fifth place at 11-11, the Hawks slipped into a playoff spot to face the 14-8 Western Mustangs in the first round on February 15. Coming off a close loss late in the regular season, the Hawks were out for revenge, and Coach Stu Julius inserted some creative new defensive strategies into the playbook, which he felt caught their London rivals off-guard.

After a tight first half, the teams were knotted at 36. Laurier came out strong in the second, however, and took control of the game. Leading by six in the dying seconds, WLU shut down Western's last-ditch effort to close the gap, allowing only one three pointer to prevail 70-67 in a dazzling team effort.

Perpetual top-scorer Meaghan McGrath led the team with 21 points, followed by fourth-year guard Kerri Jilesen who netted 15, but the balanced offence was crucial in the win, noted Julius.

"The game was never really a question for us," he stated. "There's not a big difference between first and sixth place because everyone had beat everyone else during the regular season."

After upsetting the Mustangs at home, the Hawks took their show back on the road, heading to St. Catharines to take on the 19-3 Brock Badgers on Saturday, February 18. With Brock ranked eighth in the country, Laurier was going to need to bring their A-game for the second time in a week.

Early on, the Hawks struggled a little to keep up with the Badgers and were down

at the half; however, they tightened up their defence and came out for a powerful second frame.

The team once again came together and pulled an astonishing upset, defeating Brock 83-72. McGrath had an outstanding game, leading another balanced offensive attack with 32 points to tie her career high. Second-year guard Jillian Ritsma pitched in a strong 12-point effort.

With a pair of upsets in their back pocket, the Hawks were set for an OUA West showdown with the 17-5 McMaster Marauders, with a berth in the CIS Championships on the line.

Apparently, someone forgot to tell the Marauders about WLU's Cinderella story. Mac came on strong right from the start, forcing the Hawks to play catch-up for most of the game. Late in the second half, Laurier pulled within five, but the Marauders then quickly distanced themselves to secure a 68-53 win.

"This was a game we should have won," remarked a disappointed Julius. "The difference here from the other games was that nobody else stepped up to score, and that really hurt us."

McGrath was again the point leader, netting 24 for the Hawks. Jilesen put up 11 before fouling out midway through the second half.

Though the ladies managed to go one game deeper into the playoffs than last year's squad, they look poised for a rebuilding year next season, as McGrath and Jilesen are likely finished their illustrious careers at WLU.

The duo finished first and second on the team in all five major statistical categories this season (scoring, assists, rebounds, blocks and steals), and McGrath became the OUA's all-time leading scorer in the last game of the regular season. Both will be sorely missed.

# WHAT'S YOUR FIT?

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What will be your fit?

# WLU's men with brooms take Ontario's top prize

Hot on the heels of Canada's Olympic gold medal in the same sport, our curlers find their own Midas touch

- From **CURLING** cover

It's been a busy time for most of the guys, with Bennett having to travel home from his business co-op in Toronto on a weekly basis. And after spending a week in Switzerland prior to Reading Week with his non-Laurier rink, Francis jokingly noted his constant absence from Waterloo this term.

"I've probably been away at least half as much as I've been here," he estimates. "I've missed about three and a half weeks of school [since January]."

Still, with an OUA gold to their credit, it all seems very worthwhile right about now. The men's rink is merely hoping their success brings more attention to a perpetually strong program that is chronically dwarfed by the WLU football ethos.

"Football will always be the number one sport here, but I hope with our win, we'll get a little more respect within the Athletic department," admits Francis.

That ultimately lies out of their hands, though. For now, these Gushues-in-the-making are focused on the national championships taking place in Winnipeg taking place March 22-26, and then setting their sights on a repeat in 2007.

"It's certainly going to be perceived by other universities that this team will be the team to beat [next year] - no question about it," grins McCormack. "All four of them are returning."

Of course, they did manage to find a few seconds for celebration after Sunday's win. "We had a few sips of Guinness out of the cup in the locker room," jokes Bennett. "We came to the game prepared."

## Women take bronze

Though overshadowed by the provincial banner brought home by the men, WLU's women's rink nabbed a bronze medal at the provincial playdowns as well.

Rookie skip Hollie Nicol's young rink put themselves behind the

eight-ball by losing their first two matches of the round-robin, 10-5 to Queen's and 10-6 to the eventual winners from Brock. Strong play from Nicol and third-year vice Stacey McCormack were enough, however, to bounce back with a 9-2 trouncing of the Waterloo Warriors, securing the ladies a spot in the semi-finals and a chance for redemption against Queen's.

Alas, it was not to be. The teams stayed close until Queen's skip Stephanie Gray broke a 4-4 deadlock by making a tough double-tap to score a four-ender and put the game out of reach, eventually winning 8-5. The Hawks would settle for a bronze medal, while Brock went on to down Queen's 9-7 for the title of OUA supremacy.

Despite falling short, the women were "very, very happy with their play," according to coach McCormack. Like the men, they will now look forward to the CIS Championships in Winnipeg.

## Weekend Scorecard

### Men's Curling

Laurier 8 - Brock 4  
Windsor 8 - Laurier 6  
Laurier 6 - Queen's 3  
Laurier 7 - Queen's 4 \*

### Women's Curling

Queen's 10 - Laurier 5  
Brock 10 - Laurier 6  
Laurier 9 - Waterloo 2  
Queen's 8 - Laurier 5 \*\*

\* Laurier wins Gold Medal  
\*\* Laurier wins Bronze Medal

## SPORTS IN BRIEF

### Men's Basketball

Hawks upset Guelph, now face Brock

Despite sporting a worse record entering their OUA West quarterfinal at Guelph on Saturday afternoon, the veteran Hawks squad played with a sense of urgency and upset the much younger Gryphons squad 81-74. Andrew MacKay scored 20 to lead a balanced offence that also saw Wade Currie, Rob Innes and Bert Riviere crack double-digits. WLU travels to St. Catharines tonight to battle Brock in a rematch of last year's OUA West semi-final, hoping to improve upon their 32-point shellacking.

### Figure Skating

PBs punctuate OUA Championships

Laurier's figure skating team put together some strong performances to finish fifth overall in the OUA Championships this weekend. Some highlights included third place finishes in the team synchro skate and the Bronze Rhythm quartet of Erin Csumrik, Jessica Cadenhead, Brittany Wright and Katelyn Jolivel. Jolivel also placed second in the solo short program. Csumrik, Meghan Tallevi and Kara Latourell all put together strong performances in their respective solo efforts to secure fourth place finishes. This marks the end of the 2005-06 figure skating season.

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# 101 things to do in Waterloo

To make the student experience more enriching, *Cord Features* consulted a crack team of 'experts' including current students, alumni, Dr. Rosehart and the Mayor of Waterloo, to form the ultimate list of things to do in Waterloo before you graduate. Get started today in order to finish all 101 things before you graduate and leave this town forever.

- 101. Ride your bike on the trails throughout the city. -April Cunningham, Special Projects Editor
- 96. See at least one movie you've never heard of at Waterloo's Princess Cinema.
- 100. Have a themed party for no reason whatsoever. Sexy parties, pirate parties, mystery dinners; it's damn good fun. -Sydney Helland, Photography Manager
- 95. Get kicked out of a bar.
- 99. Eat at Yummyyaki (Northfield & Davenport) for all-you-can-eat sushi.
- 94. Smuggle a bottle of wine into Waterloo Park at night and watch the ducks while you sip and snuggle with your significant (or not-so-significant) other.
- 98. Participate in a Mongolian Grill eating contest. If you don't exceed at least four bowls, I don't respect you. -Mike Brown, Sports Editor
- 93. All that mud that covers Willison Field in the Spring? Throw on your least favourite sweats, get some friends, and get dirty.
- 97. Drink a side order of suicide sauce at Morty's. Your friends may 'say' you're crazy, but secretly they'll respect you.
- 92. Make the trek down to Waterloo Town Square and buy a hot dog from the street vendor.
- 91. Go to a Laurier International party. Stop at the LCBO first and check out the international beer section; might I suggest Faxe beer? -Melanie Paradis, third-year Global Studies and Political Science
- 90. Go to the Raintree Café.
- 89. Salsa dancing at the Flying Dog on Thursdays! -Jill Yantzi, third-year Psychology



# 100 things to do before you graduate

88. Have a pre-drink in the library at the video carols on the third floor.

87. Go to the Waterloo Park and pet the miniature horse and see all the cute animals! Then, swing on the swings like you were a little kid. -Bailey Gross, third-year Communications and Film Studies

86. Do a keg stand - Poly Polydorou, third-year Geography

85. Order pizza off someone else's OneCard.

84. Build a snow penis on Willison field.

83. Do the Brick Brewery tour and 'sample' the unlimited beer.

82. Study in as many WLU buildings as possible. I have seen beautiful sunsets from the seventh floor of the library, made business connections in the Peters Building, seen post bar fist-fights in the Torque room, witnessed late-night booty calls in the Bricker Academic Building, and I was even offered sexual favors in the Science Building. -Jordan Jocius, Photography Manager

81. Get your photo in The Vocal Cord.

80. Get 30 friends together, grab a stereo and your OneCard, hop on a random GRT bus and have a flippin transport party.

79. Pre-drink for football games at 7:00 in the am at least once. - Kyle Howard, third-year Communications Studies and Fine Art

78. Bring a date to the Perimeter Institute for a lecture then drink in their gorgeous Black Hole Bistro overlooking the city.

77. Climb the whiskey barrels at Seagrams'. Clothing optional. - Nate Brown, third-year Kinesiology

76. Do a 'money shot' at Phil's.

75. Go streaking through the Concourse, down to the AC. Bring your green hat. -Andrea Battista, third-year English and Psychology

74. Attend a pancake kegger.

73. Go on at least one Water Buffalo tour.

72. Try some suicide wings at Wilf's.

71. Perform at open mic night at Wilf's.

70. Dance at the Turret.

69. Have sex on campus.

68. Eat at Benny's. -Alexis Scheer, third-year Psychology and Sociology

67. Drink with Jim and Laura [the Business profs]. -Jessica Brown, third-year Business

66. Go to Taco Tuesday at Ethel's Lounge. -Mike Thorne, third-year Kinesiology

65. Go to the Elora Gorge. -David Stark, Laurier Alumni

64. Ride the King St. bus from beginning to end.

63. Take your favourite prof out for a drink. -Danielle Iaboni, third-year Political Science

62. Go to Amateur Night at Roxanne's.

61. Hook up with your T.A. -Scott Rinkoff, third-year Communication Studies

60. Get quoted in *The Cord*. -Luc Joye, third-year Honours Economics and Accounting

59. Get involved in Rez Life. -Natasha Lopeke, Laurier Alumni

58. Make out with a girl at Phil's. -Cody Rosenberg, third-year Psychology

57. Go on a Magic Mushroom trip through Waterloo Park.

56. Go to a football game. -Coach Jeffries

55. Check out Mackenzie King's house in Woodside Park, it's a National Historic Site. -Dr. Bob Rosehart

54. See a play at the Stratford festival.

53. Have a 'pork' hamburger at The Harmony Grill. -Dr. Rosehart and Mayor Epp

52. Go to every bar at least once. -Megan Mutcheson, U of W

51. See a show at Starlight or hit it up on a Friday night for DJ Charles. -Joe Turcotte, staff writer

50. Go to the Waterloo Busker Carnival in the summer. -Allan Cayenne

49. Attend an 'authentic' Oktoberfest celebration at the Concordia Club or the Transylvania Club.

48. Go skating at Kitchener city hall.

47. Check out the Farmer's Market for good deals on food and explore the town of St. Jacobs.

46. Do a drunken break-dance jig on the hawk. -Alex Hayter, A&E Editor

45. Go to cheap wing night at Morty's. -Dan Polischuk, News Editor

44. Sing karaoke at The Spur.

43. Turn a residence lounge into a fully stocked bar for a friend's birthday. -Andrew Partridge, third-year Psychology

42. Go to Mel's. Whether it's post-bar or the next day, it's always a good idea.

41. Volunteer at St. John's soup kitchen. -Dan Robert, President of WLUSU

40. Visit the University of Waterloo's Earth Sciences Museum for a Dinosaur tour. -Waterloo Mayor Herb Epp

39. Take a canoe down the Grand River.

38. Hike the many sections of the Walter Bean Grand River Trail.

37. Go mountain biking on the Powerline Trail.

36. Go to every bar within the Huether Hotel in one night.

35. Drop by the Clay and Glass Gallery and go to a Sunday 'Clay Day.'

34. Take a drive North of Elmira on Sundays to see the Mennonite culture in full effect. -Dr. Rosehart

33. Attend the Spirit of Waterloo game (the high school spinoff of the Battle of Waterloo football game) at University Stadium.

32. Attend Ice Dogs, Wonders of Winter, Uptown Country Festival and the Quilt Festival. -Mayor Epp

31. Slide down the drop-off waterslide at Moses Springer

30. Go to Jane Bond for antojitos and martinis. -Carly Beath, Opinion Editor

29. Admire the Perimeter Institute (preferably while under the influence of some kind of substance).

28. Eat at Bhima's Warung - it's likely the most you will ever pay for a meal in Waterloo, but well worth the money. -Jason Shim, Online Production Manager

27. Go to the Royal Medieval Faire in Waterloo Park in September.

26. Rent a video at GenX.

25. Go camping at Bingeman's.

24. Try the Crippler at The Chill and Grill. -Cst. Adam Parsons, Community Safety & Security

23. Treat your tastebuds to the Elmira Maple Syrup Festival; it's sweet.

22. Sail down the snow tubes at Chicopee.

21. Take a balloon ride. It's expensive but well worth the money for the priceless view.

20. Go to the K-W Symphony -Tony Ferguson, International Editor

19. Make friends with Security. -Cst. Shawna MacDonald; Community Safety & Security

18. Make the drive to the Drayton Festival Theatre; it's well worth it.

17. Lions and tigers and bears, oh my! Head to the African Lion Safari to see the crazy monkeys.

16. If you're the brave type, head down to the Four Seasons Nudist Resort for a life-changing experience.

15. You have to try the fish and chips at Sonny's. -Sgt. Rick Cousineau, Community Safety & Security

14. Visit Shakedown Street. -Jacob Pries second-year Political Science and Global Studies

13. Dance on the pole at Phil's. -Dave Alexander fifth-year English, Psychology

12. Walk around the Concourse all day and talk to people. -Yusuf Faqiri, third-year Political Science and History

11. Go on an exchange. -Daddy Mac

10. Learn a new language.

9. Rollerblade through RIM Park.

8. Volunteer as a peer helper.

7. Go tubing in St. Mary's.

6. Take the Historical Walking Tour of Waterloo. -Brandon Currie, *The Cord* EIC

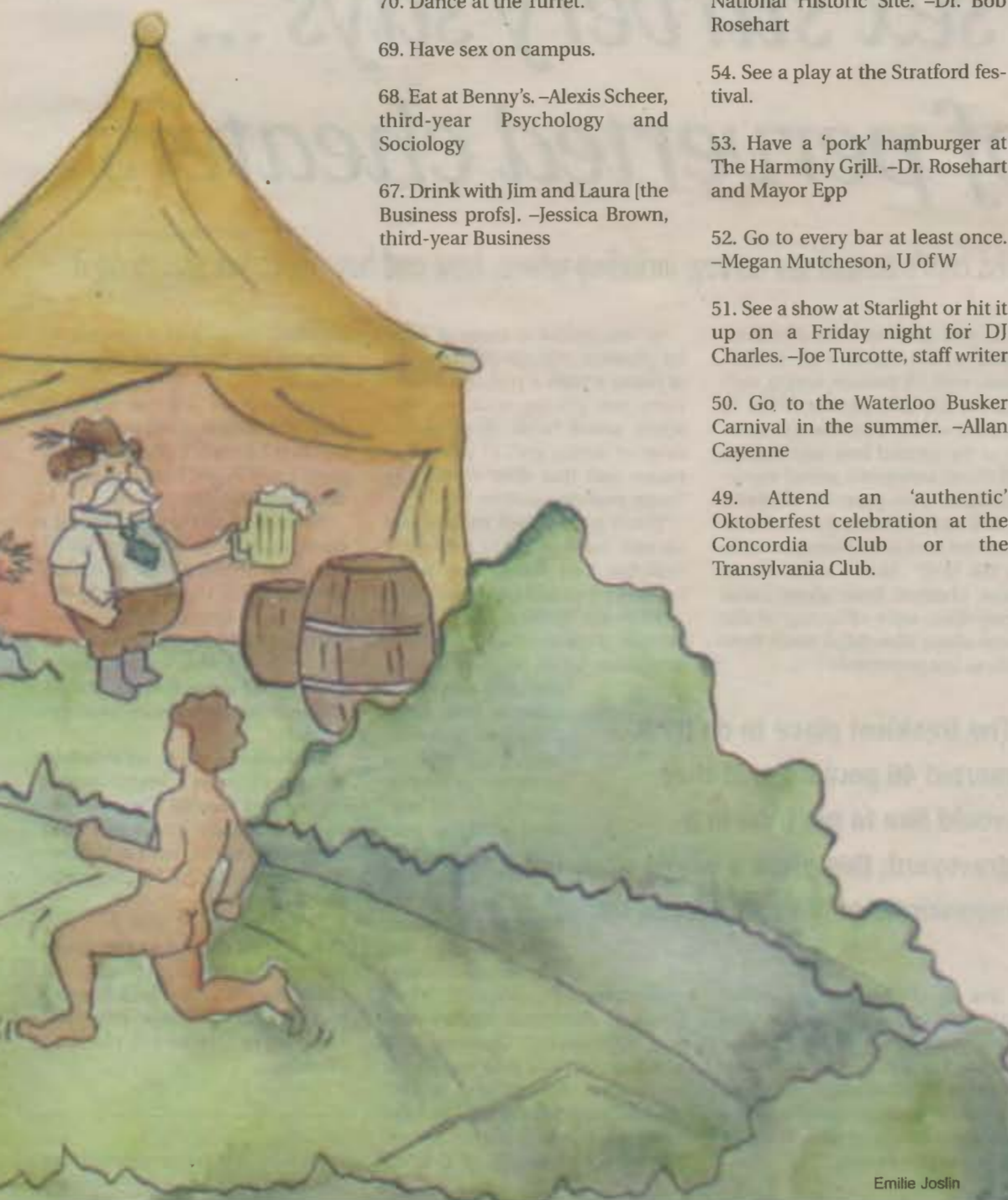
5. Eat a MacDonell Village gyro

4. Write an angry letter to *The Cord*.

3. Go to the Butterfly Emporium in Cambridge. -Bev, the dining hall lady

2. See the student-written and directed plays at FRINGE Festival

1. Get a degree.





# *Pan-university sex survey says ... we're a bunch of perverted cheaters*

Sexpert **Emma McFarlane** gives us the stats on CampusKiss.com's annual sex survey, including where, how and how much we like to do it



**EMMA MCFARLANE**  
Sex and the university

The world today is not the one our grandparents and parents knew. Looking back even five years, it's hard to imagine life without your mp3 player at your side. Imagine trying to write a paper without the aid of your two-pound laptop. And forget telephone numbers; it's your MSN address that you hand out to potential suitors.

It's an increasingly electronic dating environment, and with findings that 87 out of a hundred college and university students engage in "virtual sex", it's time to get your high-tech mojo on.

The results come from the first annual "Canadian Campus Kiss & Tell Sex Survey" which was conducted by CampusKiss.com, a website that has been helping students hook up since they launched five years ago.

CK surveyed over 2,500 students from 150 different universities and colleges nation-wide and came up with some interesting and at times surprising good-to-know statistics.

The top two factoids that sur-

prised me concerned the number of sexual partners students have had and how many out there are pledging to be monogamous in relationships.

CK found that 30 percent of those polled have only had two to five partners; this means that the remaining 70 percent of you are either holding out or putting out like mad.

The second blow-me-out-of-the-water stat was the answer to "do you practice monogamy?" When they did find that one person they were willing to acknowledge as a "significant other," only 52 percent of the students answered that they remain faithful and monogamous. I'm hoping this statistic is a typo.

Then again, we have to question the external validity of a study like this. Those who are willing to answer surveys like these may be more outgoing, more likely to be experimental, adventure-seeking or a physical pleasure-seeker. Either that or we're all going to hell in a Trojan-lined basket.

On that note however, a reassuring 90 out of 100 stated that their schools supported and promoted safe sex, so there was no excuse not to wrap during the act.

The most popular way to keep

safe was undoubtedly the condom, which clocked in at first place with 55 percent saying they opt for the jiffy jimie. With 33 percent of the vote, the pill came in as the second best way to fend off those unwanted sexual repercussions. Ten percent of those polled unfortunately decided they were too cool to use barriers while in the buff. Now I know where those cheaters from above came from: they were offspring of the same idiots who didn't teach their kids to use protection.

**The freakiest place to do it? A morbid 46 percent said they would like to get it on in a graveyard; this gives a whole new meaning to getting your freak on.**

Not all of the students polled even required a partner to have their fun. In fact, 93 percent admitted to getting it on with their hand, dildo, plunger, or other sex toy. Viva la masturbation! So that's how Canadian students are keeping warm this winter.

So why would so many of us go for pleasure with the palm instead of doing it with a partner? Maybe we're not getting what we like! When asked "what they wanted more of during sex", 41 percent of males said that they would like "more experimentation."

These guys should try and pair up with some of the 62 percent of students that stated they enjoy using sex toys and other novelties.

What do women really want? Female students stated that they would opt for an increase in fore-

play. On average, it takes a little more than just penetration to get a woman's engine revved, so 30 percent of them supported this result.

When it comes to the party venue however, women tend to be the adventurous and experimental ones. When Goodwill dumpster, airport runway, Alexander Graham Bell Museum, back of your mom's car while she's driving, and second story of a double-decker bus were listed as possible "come hither" places, 50.3 percent of women

said they would give it a go versus the smaller 42 percent of men who were into it.

The freakiest place to do it? A morbid 46 percent said they would like to get it on in a graveyard; this gives a whole new meaning to getting your freak on.

So what made CampusKiss.com want to explore what intrigued Canadian students? Their website is dedicated to connecting universities and colleges across the nation, and by knowing what was the norm and what was wanted by the youth of today, they could offer the best electronic dating platform available.

The website offers an interface that incorporates a search engine for meeting friends, flings, or dating. It currently has over 73,000 members and the number is growing exponentially. It's definitely worth a look.

Although this is CampusKiss.com's first attempt at scrutinizing the sexual practices of Canadian students, I look forward to next year's findings. Hopefully we'll see a downward trend in cheating.

# French women don't get fat, our culture

Health expert **Jennifer O'Neill** critiques the book behind the latest diet fad; what works for the French won't work in North America

**JENNIFER O'NEILL**  
Body Break

If you haven't already read *French Women Don't Get Fat*, you've probably heard about the new diet craze it's spawned. In the book, author Mireille Guiliano lets us in on the dieting 'secret' that French women have known for years.

Without regurgitating the entire book, the 'secret' amounts to: keeping a food journal, savouring what you eat, eating slow, getting variety in your diet, drinking water, controlling your portions and making eating a ritual.

Most of this will sound familiar if you've ever read a diet book before. Going on the tips that Guiliano offers, I don't really disagree with any of them. In fact, I think everything she says is important and worthwhile. But this book could be more confusing than it is helpful.

As an overweight nation, when it comes to diet and nutrition advice, we always want the quick and easy fix. The challenge lies in the "tell me what to do and I'll do it" mentality. We have been flooded by deprivation plans. We have been told that carbohydrates are bad. We have been told that carbohydrates are essential. Diet book after diet book seems to contradict the one that came before.

In *French Women*, the first step

to getting on track is recording everything you eat for three weeks. Right from the start this "non-diet" turns into a diet similar to Weight Watchers or South Beach; analyzing what you eat. However, if you're already eating the food, you probably do not realize what is good or bad. Thus, you may begin this diet more confused than when you started.

Second, this book gives you "permission" to eat whatever you want. Telling someone they can have chocolate may lead to confusion. When starting a diet, you need to be strict. If chocolate is forbidden for the first few weeks of a diet while healthy eating habits are introduced, this sets some immediate boundaries. Slowly, chocolate can become a treat again, but only after old habits are broken. If you tell people they can have all these rich French foods when they are trying to lose weight, they may still over-eat the sweets.

French culture is much different than the North America's. Let's face it, we live in a fast-paced society that doesn't always have an hour to prepare a meal and sit there and eat it. So, although this diet may be ideal for Europeans, it simply does not have as much of a natural place in North American tradition.

Lastly, if you are looking to lose



Contributed Photo

**ALL AMERICAN GIRL** - Unlike the French, Paris Hilton is too busy making sex tapes to sit down and savour a meal.

weight, nutrition alone will not shed the pounds. It is only one of the three components to achieving the body you desire. The other two are moderate aerobic exercise and weight training. I stress moderate aerobic exercise. Too much cardio will do nothing; you will see weight loss, but it will only be water weight and muscle tissue.

Weight training is essential. Muscles are your metabolism. Weight training will speed up your metabolism by letting your body burn more calories and be more efficient. This is not limited to weight machines. Dumbbells, stability balls, medicine balls or tubing are all weight-bearing exercises that will give you that 'toned'

appearance. I am not saying don't try Guiliano's program. The book does have great things to offer and is a great starting point to getting fit. Do be aware, however, that we don't live in France.

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# GOLDEN HAWK UPDATE

Week of March 2 - March 8, 2006

02/26/06

W Curling 5, Queen's 8  
OUA Semi-Final  
Overall Record: 1-3

M Curling 7, Queen's 4  
OUA Gold Medal Match  
Overall Record: 4-1

M Hockey 6, Waterloo 4  
OUA Quarter-Final (Game 3 of 3)

02/25/06

M Basketball 81, Guelph 74  
OUA West Quarter-Final

W Volleyball 3, Ottawa 2  
OUA Bronze Medal Match

W Basketball 53, McMaster 68  
OUA West Final

02/24/06

W Volleyball 2, Toronto 3  
OUA Semi-Final

M Hockey 5, Waterloo 2  
OUA Quarter-Final (Game 2 of 3)

02/22/06

M Hockey 2, Waterloo 6  
OUA Quarter-Final (Game 1 of 3)

## UPCOMING HOME GAMES

03/03/06

M Hockey vs Lakehead  
OUA Semi-Final (Game 2 of 3)  
7:30 PM, Waterloo Rec Complex

03/05/06

M Hockey vs Lakehead  
OUA Semi-Final (Game 3 of 3)  
\* If necessary \*  
7:30 PM, Waterloo Rec Complex

## LAURIER BOOKSTORE ATHLETES OF THE WEEK

Bill Francis  
Men's Curling

Kaitlin Sauder  
Women's Volleyball

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## Coming up...

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# TOP 40

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# Emergency in Philippines

Martial Law declared after a foiled military coup

KEREN GOTTFRIED  
Cord International

Filipino president Gloria Macapagal Arroyo declared a state of national emergency in the island nation last Friday after halting an attempted military coup.

The police have filed cases against 16 individuals, including military officials and members of Congress, in connection with the plan. Two protests against president Arroyo's declaration of a state of emergency, each with about 5,000 demonstrators, were broken up using fire hoses and batons.

"I am declaring a state of emergency because of the clear threat to the nation," Arroyo declared in her address. "This is my warning against those who threaten the government: the whole weight of the law will fall on your treason."

A state of emergency has many effects: arrests without warrants, extending detention without charge, rally bans and shutting down agencies of free press. Also, the president can issue executive orders without approval by Congress.

The issue is sparking controversy because it is reminiscent of the martial law imposed by former dictator Ferdinand Marcos, ousted exactly 20 years ago this Friday. He imposed the same law on the people of the Philippines for nine years, arresting and executing without charges and eliminating press freedoms.

On Saturday morning, Arroyo ordered police to raid The Daily Tribune, a pro-opposition newspaper. They padlocked the office after taking the remaining copies of the paper and confiscating

other documents.

"They just swooped down, went inside," Tribune editor-in-chief Ninez Cacho Olivares said on a local radio show. "This is just like martial law."

The President claims that raiding the newspaper was a necessary step to halt those trying to stir unrest in the Philippines.

A collection of lawyers is planning to take Arroyo to the Supreme Court this week regarding the legal implications of instituting her emergency rule. Lawyer Romeo Capulong of the Public Interest Law Centre is hoping for a temporary restraining order on the emergency powers which he considers "definitely unconstitutional."

This coup attempt is one of twelve in the past two decades in the Philippines. Still, some analysts accuse Arroyo of playing the coup card to gain sympathy from the public.

"The government is overreacting," claimed Earl Parreno from the Institute of Political and Electoral Reform. "There may be a threat from a small faction within the army, but it's not serious enough to topple [President Arroyo's] government."

Some opposition parties are using the opportunity to bring attention to three impeachment bids made against Arroyo in September when she was accused of rigging the nation's last election. Evidence against her included tapes of her asking election officials to ensure that she won by a million votes. She claimed the evidence was faulty, and avoided impeachment on a technicality.



**GIVE THEM BACK THEIR RIGHTS** - A Filipino migrant worker protests at the Philippine Consulate General in Hong Kong on February 26. Dozens of Filipinos working in Hong Kong staged a protest calling on Philippine president Gloria Arroyo to resign and end a state of emergency she imposed to preempt an alleged coup.

# New highway driving Ibiza residents mad

TONY FERGUSON  
International Editor

There's big development on the tiny Spanish island of Ibiza.

Usually known for its non-stop 'swinging' nightlife, the construction of a new freeway on the isle is rousing anger with some residents, while others are putting themselves on the front lines to stop the building.

According to Ibiza's conservative government, the new highway is a necessary development that will prevent traffic accidents. It will also serve as a link between Ibiza's capital, the airport and the town of San Antonio.

Outrage over the highway has mobilized thousands of Ibiza residents who see the 25 kilometres of freeway as an unneeded encroachment and as too large for the small island of 100,000 which is only 14 km wide and 42 km long.

Pere Torres Casetes, a 53-year-old bank director and father of three, has never been the protesting type. Not once in his life has he taken part in any acts of civil disobedience, but when he got wind of the new \$520 million (CAN) freeway he joined the other nor-

mally easy-going residents of the island where they have marched, picketed and lain down in front of heavy machinery.

"The police had to remove us by force," explained Casetes. "It's not just my house; it's all of Ibiza they're going to damage."

**"I love this island and I plan to defend it until I can't take it anymore."**

- Pere Torres Casetes, Ibiza resident

He sees the uprising against the new highway as something slightly unorthodox for Ibiza's residents to take part in but also feels the construction of the six-lane stretch of road must be stopped.

"It's incredible what's happening ... I love this island and I plan to defend it until I can't take it any more," Casetes said.

Last week, an anti-highway rally drew more than 20,000 people who speculated about the politicians, developers and hotel owners who stood to benefit from the highway. They also saw the project as useless, since the same stretch

of land can be crossed by bicycle.

Some feel the highway is encroaching on burgeoning tourist-oriented development.

"The highway is the straw that broke the camel's back," said Hazel Morgan, president of Friends of the Earth in Ibiza.

Morgan came to Ibiza 32 years ago after leaving her native Sussex to enjoy all the lovely things that the island had to offer, which she claims are now disappearing.

She now spends her mornings at the homes that are to be demolished to make way for the road. She waits to hear when and where the next bulldozer will begin leveling and once the location is confirmed, she and hundreds of other volunteers scramble to meet the heavy machines.

The disgruntled protesters join a growing number of Spaniards and resident foreigners who are publicly expressing their frustration with the increasing development of Spain's offshore islands and sunny coasts.



**CAREFREE HIGHWAY** - Thoughts of the effects of a new highway on the isle of Ibiza are probably the furthest thing from the minds of these sunbathers, mostly tourists, lying on one of Ibiza's 72 beaches.

# Turin 2006: pride, egotism, wealth

For **Richard Togman**, the Olympics were a nationalistic spectacle where only rich nations held an advantage and spectators cheered for total strangers



**RICHARD TOGMAN**  
Cord International

With the Torino Olympics mercifully over, we can all breathe a collective sigh of relief: we won't have to endure another mindless display of neurotic nationalism for another two years.

The games are neither a showcase for athleticism nor a tribute to the strength and endurance of mankind. They're a show of petty nationalism designed to distract the masses from what really matters, fulfilling the role of a modern-day Roman coliseum.

**With Torino over, we can all breathe a sigh of relief: we won't have to endure a midless display of neurotic nationalism for two more years**

Millions of citizens from around the world cheer for virtually anonymous athletes who we relate to through the cult of nationalism that has been embedded into our psyche by the educational establishment and our paternalistic culture. We care not about the accomplishments of the main attractions but wish to laud ourselves for our arbitrary connection to these individuals by place of residence.

The Olympics serve as a tool of self-congratulation as we equate the successes and failures of our athletes with our own self worth. When the Canadian hockey team lost, it was not just a loss for a sports team but a major psychological blow to our country. For a few trying days, our national worth depended on whether our hockey team obtained a shiny piece of metal or not.

The games are about the nation-state, not individual athletes. Personal accomplishments

are not celebrated for their merit, but for how they contribute to their nation's medal rankings. For many, the milliseconds that separate the gold medalist from last place personify the chasm of greatness that separates 'successful' countries from the footnotes of world culture.

We delude ourselves into thinking that the very nature of what it means to be Canadian somehow vaults our athletes onto the podium. But as reasonable people know, the truth is that it's a matter of economics and luck. Rich nations have a decided edge in the Olympic games as they can afford the investment and infrastructure necessary to manufacture elite athletes. Government funding for top athletes is enormous, paying for training, facilities and livelihoods, squandering precious resources on the metaphysical pleasures of bolstering national pride.

Even the very location of the Olympics is a contest of pride, egotism and wealth. The Games are almost always a money-losing adventure. They burden their hosts with untold amounts of debt as their lavish facilities become obsolete after the world's spotlight has moved on. Again, it's only the wealthy elite who can even compete for Olympic hosting rights. Not every country can spend billions of dollars on national gratification.

If we really wanted to celebrate the spirit of Man and the achievements of individual athletes, we should fix the location of the Olympic events and establish an international fund to ensure all deserving athletes can attend. In doing so, we can tear the games from the clutches of the nation-state and place them firmly in the hands of all humanity, regardless of race, religion or country.



**MODERN-DAY COLISEUM ROLE FULFILLED** - Actress Theodora Siarkou, who plays the role of high priestess, holds a replica of an ancient pot which contains the flame during the Ceremony of the Lighting of the Olympic Flame for the Torino 2006 Winter Olympic Games at the Ancient Olympia site on November 27, 2005 in Olympia, Greece.

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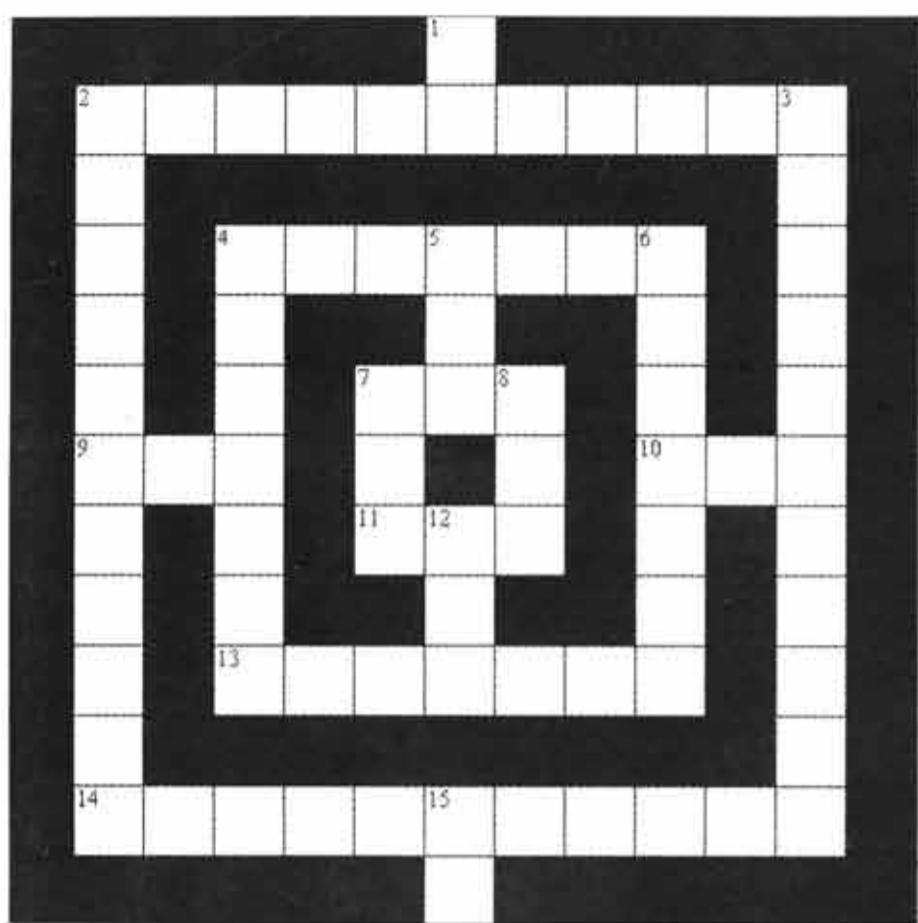


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# Xword

by Fraser King



**Across:**

- 2. Not manifesting characteristic clinical symptoms.
- 4. The fanlike posterior structure of a lobster, shrimp, or other crustacean
- 7. What dolphins travel in
- 9. Owner of Old Navy
- 10. \_\_\_ death do us part
- 11. Jesus' daddy
- 13. Band that produced "Stupid Girl" and "Cherry Lips"
- 14. Strong dislike or hatred; abhorrence

**Down:**

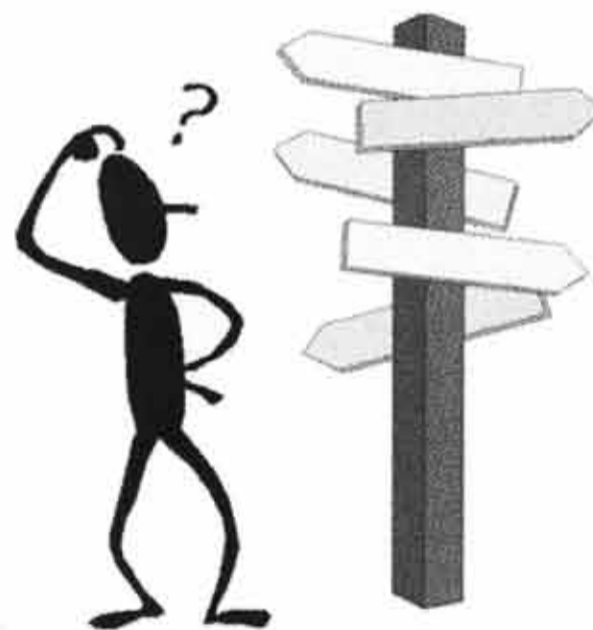
- 1. 3.14
- 2. Where The Simpsons takes place
- 3. The albumin contained in milk and obtained from whey
- 4. A sea cucumber of the genus Holothuria of the southern Pacific and Indian oceans
- 5. \_\_\_ the Lion
- 6. briefly shut the eyes
- 7. Style of pirate leg
- 8. Past tense of do
- 15. Toronto shortform

**Economic Comic**

By: G. McCallum



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## Sydney's Sudoku

			9				7	
			6					
			3		8	6		1
8	6	1						
							2	8
		9				4	1	
		7			9		5	2
2				1	7	8		4
		8		4		7	6	

HOW TO PLAY: Fill in the blank squares so that each row/column and each block of nine includes the numbers 1-9.

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**Dear Laurier,**

I'm a part time student in the MSW program at WLU. My colleague Todd and I have organized a benefit concert March 4 at the Starlight in Waterloo. We're donating all of the door proceeds to POGO which is the Pediatric Oncology Group of Ontario, an organization that researches and focusses on pediatric cancer. They run out of money every year. My daughter (now 19) is in remission with cancer diagnosed when she was 17 and I want to bring attention to POGO and raise money for them. Tickets are \$10 at the door or at Orange Monkey in Waterloo.

**PERSONALS**

Retirement Party! Congrats to Blair and myself for making it through each other's belligerence for an entire year. The more we fought, the better the feature: good thing we were at each other's throats every 'feature-week', it made for a great section. - BC

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# Rollin' with your online homies

ALEX HAYTER  
A&E Editor

*Grand Theft Auto: San Andreas* has been getting a lot of press coverage over the last year.

Apart from being one of the top-rated and highest selling games of all time it has also gained infamy through the 'Hot Coffee' game modification scandal. This was an internet download created by game hackers who tapped into an unfinished, unofficial part of the game, allowing users to access a sex mini-game. After many (extremely uninformed) political and legal allegations, the game was taken off of shelves and given a new ESRB rating.

To be honest, the whole furor was rather overblown, while the modification itself was more of a joke than a piece of smutty entertainment. The internet community's 'contribution' to the game threatens the existence of the game's developer, Rockstar North, which could jeopardize any future titles from being released for PC.

But now, that same GTA internet community has released something much more worth its while. Multi Theft Auto is a modification allowing owners of the PC version of *San Andreas* to play it online against other gamers. Since it's a free download of only 4.3 megabytes, it's also a simple program to install.

Multi Theft Auto has appeared in the past under the guise of the previous two GTA games, *GTA 3* and *Vice City*. While mildly popular, these mods offered a sketchy version of online play, allowing users to romp around town in various roles of police, hookers, sailors, etc. MTA: *San Andreas* brings an altogether more polished and user-friendly affair to the table.

The online-user interface is fast and extremely effective, stylistically reminiscent of Valve's revolutionary Steam browser software. The software installs straight to your start menu, and with a simple click loading up a menu allows you to browse servers and change



**CONGA LINE, GTA STYLE** - *Grand Theft Auto: San Andreas* can now be played online with the currently developing modification, Multi Theft Auto. This mod allows players across the globe to challenge each other in races, as well as participate in mass stunt derbies, making for truly addictive gameplay.

settings. Startup time is fast and much improved from the original game; the online *San Andreas* is free of AI pedestrians and cars, meaning only maps are loaded.

The playing area is operated upon user-created maps which do not require downloading, as they are already installed in the GTA folder. Several game types are offered, including free roaming,

racing, stunts and destruction derbies. At this stage, it is impossible to leave your car and run around; play is restricted to your vehicle. This setback is solved by the ability to change vehicle-type (cars, bikes or helicopters) through floating icons located around maps.

While playing *San Andreas* against up to 20 people from

around the world is as fun as it sounds, the modification is still hampered by some problems, apart from the expected bugs. Player deaths is a major problem: when your car explodes, you have to wait until everyone else is dead, or initiate a vote to restart the match.

Democratic voting is also a nuisance with constant map chang-

ing. While MTA *San Andreas* is still in its infancy (only released last week), we can still expect many improvements as the modification matures. Download it at <http://www.mtasa.com>. Also keep an eye on SA: MA, a different multiplayer mod focusing on shoot-em-up action antics ([www.sa-mp.com](http://www.sa-mp.com))

# Metal 101: turn your head from dead to lead

JEANNE FRONDA  
The Manitoban

WINNIPEG (CUP) - Trying to feel like you belong in the heavy metal world is pretty intimidating for those who don't know the difference between Pushead and Vic Rattlehead.

You can't just walk around wearing a Slayer T-shirt, clutching the latest copy of *Metal Edge* forever and not expect a seasoned metalhead to approach you and ask you what you really think of "throwing the goat" these days. But even if you're not sure if you're ready to immerse yourself in the headbanging world of metal, here are three quick pointers on how to feel a little more at home when you get "caught in a mosh."

## #1 THROWING THE GOAT

Folks, this ain't like cow tipping. "Throwing the goat" is the heavy metal sign that fans have been using for years to express the sen-

timent "metal-ness" or "rock on."

To do this right, your pinky finger and index finger should be lifted up and your other two fingers should be tucked in your palm and held down by your thumb. Make sure you don't make the amateur mistake of extending out your thumb; that is an American Sign Language gesture meaning "I love you."

Although the latter phrase is likely how you feel about your favourite metal heroes, throwing an "I love you" while rocking out at a concert is downright insulting to the intended meaning behind the evil horns. (Note: Be cautious when using this gesture while in the Mediterranean, as the symbol has a rather indecent meaning in some countries.)

## #2 THE "BIG FOUR"

Trying to make new friends is hard for everyone, but if you're sitting in your seat during the uneventful pre-opener minutes of a show, a

quick way to get the party started is to turn to your friendly neighbour and mention one of the "big four" thrash metal acts: Metallica, Megadeth, Anthrax or Slayer. Chances are your neighbour loves one of these bands. So the door will be wide open for an intelligent conversation about which band has a better headbanging technique or which band members you think looked the best in skintight bubble gum jeans back in the '80s.

## #3 RÖCK DÖTS

When writing your name and number out on a piece of paper to hand to your brand new metal buddies, make sure you dot your Os and zeroes with heavy metal umlauts (or rök dots, for those of you who don't know how to pronounce it). Nothing says, "I fuckin' love metal and I know how to spell Motörhead properly! NYAAAHH!" more than a few lovingly placed umlauts.

But don't make the newbie blunder of putting rök dots above a consonant such as "n." The *Spinal Tap* mockumentary has rök dots over the "n" in its title, but those filmmakers are darn professionals. People will think you saw *Spinal Tap* for the first time the other night; an oversight like this could mean you'll be singing along to "Master of Puppets" all by your lonesome.



# The Neverending White Lights' story

The one-man-band's sole member, **Daniel Victor**, talks to *The Cord* about big singles, even bigger concept albums and absolutely huge live performances, as well as what to expect from him when he hits the Starlight Lounge on Thursday

**DRU JEFFRIES**  
Cord A&E

"This project started over five years ago with my visions of making a different kind of album, something more meaningful than what's out there," says Daniel Victor, the wunderkind behind Windsor-based one-man-band Neverending White Lights. "I wanted to release something that wouldn't just get lost in the mediocrity of alternative bands coming out."

So far, it looks like he's been successful. His hit single, "The Grace [featuring Dallas Green]", is currently #17 on the MuchMusic countdown and #6 on Edge102's Thursday 30. Now Daniel is taking his show on the road, and to Waterloo's Starlight Lounge on March 2.

But the band's live show promises to be much different than their studio work. Unlike on their album, *Act I: Goodbye Friends of Heavenly Bodies*, Victor won't be playing every instrument or have a different singer for each song.

"I will be doing this with a live band behind me, and I will be handling the majority of the vocal duties. I think people will enjoy live versions of these songs since they translate really well. I have brought out artists in the past to help me on stage, and I'm sure I'll bring at least one or two when I head out on tour. Anything goes with a live NWL show; that's the spirit of the concept," Victor explained.

Marco Difelice, formerly of



**CANADIAN POWER** - Daniel Victor (left) performs songs from Neverending White Lights' concept album Act I, pictured onstage with Rainie Maida of Our Lady Peace. Maida has a guest appearance on the album, and could possibly be joining Victor on his Canadian tour at select shows, including the Starlight.

Supergarage, will be one *Act I* alumnus joining Victor on stage. He sings on one of the album's many highlights, "A Littlepiece", and he'll also fill the opening slot for the show, as he has at other NWL concerts.

Some of the vocalists that you shouldn't expect to see at the Starlight include Nick Hexum (of 311), Scott Anderson (of finger eleven), Jimmy Gnecco (of Ours) and Dallas Green (of Alexisonfire). "I'm not dependant on them being there... If an artist is available to perform, they will definitely join

me. If they're not, it's okay too. I'll do my best to perform these songs without them. I'm not trying to mimic or imitate the singers, only interpret the songs for the live audience. And true fans will appreciate that," Victor mused.

True fans are one thing that Daniel should have plenty of. *Act I: Goodbye Friends of Heavenly Bodies* is a melancholy concept album that is a breath of fresh air from mainstream radio rock. "Music is just going to keep dying if these awful bands keep making fabricated, meaningless music... .

This album represents everything different," he said.

He poured five trying years of his life into the creation of the album, and it shows. "It got really intense along the way because I was doing it all alone. Each day and night would find me writing music, lyrics, recording demos, obtaining info to contact the artists, e-mailing, sending packages, etc... . Writing the actual music took years. I lost a lot of sleep, often working from 3:00am to 9:00am. I ended up losing 60 lbs. from stress and change of

diet... I went slightly mad during the process."

Even so, he doesn't seem to be slowing down anytime soon. Aside from interviews like this one, Daniel is spending his time posting messages to fans on his official website ([www.neverendingwhite-lights.com](http://www.neverendingwhite-lights.com)), writing material for a solo album which he plans to record later this year and planning the future of NWL, which, true to the name, is looking good and has no end in sight. "You can definitely expect an Act 2, followed by an Act 3 and Act 4," Victor predicted.

## James Bland?



Craignotbond.com wants to remove Daniel Craig's license to kill. Set to be the star of the next Bond film, *Casino Royale*, Craig was near the end of a list of potential Bonds including Hugh Jackman, Clive Owen and Colin Farrell. The usual response to Daniel Craig's name is: "Who?!"

"How can a short, blond actor with the rough face of a professional boxer and a penchant for playing killers, cranks, cads and gigolos pull off the role of a tall, dark, handsome and suave secret agent?" asks the site. They want fans to boycott the film and put an end to Craig's position in the starring role.

Craig's blond hair and blue eyes are in stark contrast to Pierce Brosnan's Irish brown, with the producers promising a return to 'classic Connery' form for the Bond series with Craig's arrival. Still, the boycotters are having none of it.

It seems a shame that Craig has-

n't even been given a chance yet. He's proven himself as an actor in films like *Layer Cake* and *Enduring Love*, but more importantly, the Bond films could definitely do with a fresh start.

**"How can a short, blond actor with a rough face of professional boxer and a penchant for playing killers, cranks, cads and gigolos play a suave secret agent?"**

Let's face it, Brosnan's films have gone downhill since *Goldeneye*, his first as 007. Gone are the days of drama, discovery and emotion, to be replaced by Hollywood B-movie action antics. Craig might not be the perfect man for the job, but is at least a step in the right direction for giving the spiraling series a turnaround. The Bond films are as stale as that loaf of Wonder bread left out on your kitchen table since September. Any true Bond fan should admit this.

*Casino Royale* will literally be starting the series over again, being the first of Ian Fleming's classic stories on which Bond

movies are based. Martin Campbell, director of *Goldeneye*, will take the helm for this one, and we'll even see Bond driving around in a token Aston Martin DBS, rather than the Vanquish.

Like Christopher Nolan's *Batman Begins*, this one should change everything for the better.

The internet boycott itself seems to be more of a tongue-in-cheek joke than a serious demand for change, although a fair bit of effort has gone into it. The site is adorned with the worst pictures of Craig that can be found; the gem of the site is 'Craig lookalikes', a section comparing Craig to the likes of Kramer, Agent Cody Banks and The Riddler. It's goddamn funny.

Craignotbond.com may complain about how Craig isn't much of a poster boy, but that still doesn't change the fact that the Bond films desperately need a revival. In the meantime we should reserve our judgment and let the movie speak for itself when it comes out later in the year.



**SPOT THE DIFFERENCE** - Craignotbond.com makes hilarious comparisons between Daniel Craig and various eccentric celebrities.