



VOICE OF THE VOICELESS

April Cunningham goes in-depth on the topic of alternative campus media and the niche that students enjoy... **SPECIAL PROJECTS, PAGES 10-11**

UNCLE JESSE'S SHIFTINESS

It's a common phenomenon; cold feet, dicey excuses and an insatiable appetite for avoidance. Commitment-phobia. Understand it in... **STUDENT LIFE, PAGE 16**

Making Poverty History at Laurier



DESTITUTION CLOSER TO HOME - Well-known Waterloo streetperson Anatole Rybas finishes eating a hot dog outside Waterloo Town Square yesterday, where he frequently asks passersby for two dollar donations. Here at Laurier, several campus clubs united on Monday for Make Poverty History Day, festooning the campus with white bedsheets to create awareness for the local and global problem. **FULL STORY IN INTERNATIONAL, PAGE 14.**



GRATEFUL - Ghanian exchange student Edna Aryee.

Laurier reaches out to theft victim

JEN MIKOLEIT & ADRIAN MA
Cord News

"Hi, come in," says Laurier student Edna Aryee as she opens the door to her home. She walks inside, past the kitchen, where a family is sitting down for dinner. The aroma of a home-cooked meal wafts throughout the house, its walls decorated with Ghanian artwork and family photos.

Edna, an international student from Ghana, is now a part of this family, and she is grateful for that.

A late-July robbery left Edna with almost nothing. One of her professors at Laurier, Edmund Okoree, invited Edna to live with his family.

She is extremely appreciative of Professor Okoree.

"He's a good man; he is so kind," says Edna. "He's like a father to most of the Ghanian students at Laurier. He was the only person that was ready to allow me to stay with him. It's a nice family, and I know I'm putting some financial strain on them."

Edna, who is pursuing a master's degree in Psychology, returned from a week-long convention in Toronto to find her Spruce Street home completely empty. Her clothes, dishes, laptop and CD player had all vanished. Even her hairdryer and suitcases were stolen. To make matters worse, she also found strange toothbrushes and towels in her bathroom.

The event left her extremely frightened. Upon investigation, police concluded that the intruder must have known she would be out of town for the week because the door was still locked, with the intruder apparently having gained entrance through the window.

Students robbed at gunpoint

ADRIAN MA
News Editor

Three terrified Laurier students faced the barrel of a gun early last Thursday morning after they discovered two masked men robbing their home.

At 2:30am, three female students returned home from a night out to find two men burglarizing their house, located at 24 Columbia Street, near King Street North (see map). The girls' startled reaction woke their two roommates, who came downstairs to investigate the commotion.

That's when one of the robbers revealed a firearm and forced all five students to the ground.

The thieves, who wore bandannas to conceal their faces, demanded all of their money and

any drugs. They fled the residence with about \$150 in small bills.

The students themselves are understandably shaken.

"I really don't want to talk about it," said one of the male roommates who experienced the frightening ordeal. "It's pretty traumatic."

None of the residents were available for further comment.

Both burglars are described as Caucasian males between the ages of 18-25. Waterloo Regional Police inspector Bryan Larkin believes that the thieves may be also be students, but more information is needed before that can be determined.

"We're looking at that potential connection, but it's difficult at this time," said Larkin. "There's really

more questions than answers at this point."

Larkin said there was no sign of forced entry into the house, which indicated that the house was unlocked. He recommends that students err on the side of caution at all times.

"Whether you live on-campus or off-campus, the important thing is to lock your premises," said Larkin. "If you are going out for a couple of drinks, or a night on the town, make sure you leave a light on, have a key handy."

"We live in a great community," he added. "But the fact of the matter is, crime can happen anywhere."

Editorial reaction to this story in **OPINION, PAGE 6**



NEW GOV-GEN A HYPOCRITE

Michaëlle Jean's rhetoric fits Canada's self-image but not our real contributions to recent human rights violations in Haiti ... **OPINION, PAGE 7**

HAWKS CLINCH TOP SPOT

They won. No doubt about it. But will they serve Guelph their asses on a platter or just squeak by next week? ... **SPORTS, PAGE 12**

COMING NEXT WEEK...

The Cord tries to slip an Internet purchased essay past a panel of profs. It's like a Pepsi Challenge, only more illegal.

THE CORD WEEKLY
 - The one that binds since 1926 -
 phone: (519) 884-1970 ext. 3564
 fax: (519) 884-0873
 email: cord@wluosp.com
 The Cord Weekly
 75 University Avenue West
 Waterloo, Ontario
 N2L 3C5

WEDNESDAY OCTOBER 19, 2005
 VOLUME 46 ISSUE 10
 Next Issue: October 26

QUOTE OF THE WEEK
 "What is THAT?!"
 WLUSP President and CEO Anthony Pucetelli, referring to the football mascot of Monarchs as the coach that turned out to be a person, Carly Booth

- CONTRIBUTORS**
- | | | |
|--|--|--|
| Archie Buchanan
Mark Finkbeiner
Jim Mackinnon
Mark O. Hamilton
Ian Thompson
Brad Pitt | Michelle O'Neill
D.J. Robinson
The Editors
Linda Brown
Michelle Brown
Alicia Steyer | Brittany Lavery
Joe Pucetelli
Lorena Thompson
Mark Usher
Kathleen Proulx |
|--|--|--|


- WLUSP STAFF**
- Pagination Editor:** Dave Alexander
Production Assistant: Dan Helge
Copy Editing Manager: Janet Linsman
Copy Editors: Arla Lamo-Hall
 Kaitie Cheng
 Mike Zabic
 Mark Colligan
 Caitlin Henderson
 Heather Olavson
 Malory O'Brien
Photo Managers: Jordan Justice
 Sydney Hilland
Online Production Manager: Jasmi Shah
Human Resources: Samay Elpis
IT Manager: Regan Walsh

- WLUSP ADMINISTRATION**
- President:** Anthony Pucetelli
VP: Finance: Froya McCracken
VP: Advertising: Angela Foster
VP: Brantford: James Scott
Chair of the Board: Penny Shearer
Vice Chair: Samay Elpis
Board of Directors: Evelyn Chin
 George East
 Arthur Wong

ADVERTISING
 All advertising inquiries should be directed to
 VP: Advertising Angela Foster at 884-0710, ext.
 3560 or angela@wluosp.com

COLOPHON
 The Cord Weekly is the official student newspaper
 of the Wilfrid Laurier University community.

Started in 1926 as the *College Cord*, *The Cord Weekly* is an editorially independent newspaper published by Wilfrid Laurier University Student Publications, Waterloo, a corporation without share capital. WLUSP is governed by its board of directors.



Opinions expressed within *The Cord* are those of the author and do not necessarily reflect those of the Editorial Board. *The Cord*, WLUSP, WLU or MasterWeb Printing.

All content appearing in *The Cord* bears the copyright expressly of their creators and may not be used without written consent.

The Cord is created using Macintosh computers running OS X.2 using Adobe Creative Suite 2 (InDesign, Photoshop, Acrobat, Illustrator and Illustrator) and Quark Xpress 6.1. Nikon D70 and Canon Rebel X1i (DSLR) equipped digital cameras are used for principal photography. Adobe Acrobat and Illustrator are used to create PDF files which are burned directly on plates to be mounted on the printing press.

The Cord is printed by Master Web Printing and is published every Wednesday during the school year except for special editions which are published as required.

The Cord's circulation for a normal Wednesday issue is 2,000 copies and enjoys a readership of over 10,000.

Cord subscription rates are \$20.00 per term (the addresses within Canada).

The Cord Weekly is a proud member of the Canadian University Press (CUP), since 2004.

The Campus Network is *The Cord's* national advertising agency.

Preamble to The Cord Constitution

The Cord will keep faith with its readers by presenting news and expressions of opinions comprehensively, accurately, and fairly.

The Cord believes in a balanced and impartial presentation of all relevant facts in a news report, and of all substantial opinions in a matter of controversy.

The staff of *The Cord* shall uphold all commonly held ethical conventions of journalism. When an error of omission or of commission has occurred, that error shall be acknowledged promptly.

When statements are made that are critical of an individual or an organization, we shall give those affected the opportunity to reply at the earliest time possible.

Ethical journalism requires impartiality, and consequently conflicts of interest and the appearance of conflicts of interest will be avoided by all staff.

The only limits of any newspaper are those of the world around it, and so *The Cord* will attempt to cover its world with a special focus on Wilfrid Laurier University, and the community of kinship Waterloo, and with a special ear to the concerns of the students of Wilfrid Laurier University. Ultimately, *The Cord* will be bound by neither philosophy nor geography in its mandate.

The Cord has an obligation to foster freedom of the press and freedom of speech. This obligation is best fulfilled when debate and dissent are encouraged, both in the internal workings of the paper, and through *The Cord's* contact with the student body.

The Cord will always attempt to do what is right, with fear of neither repercussions, nor retaliation. The purpose of the student press is to act as an agent of social awareness, and so shall conduct the affairs of our newspaper.

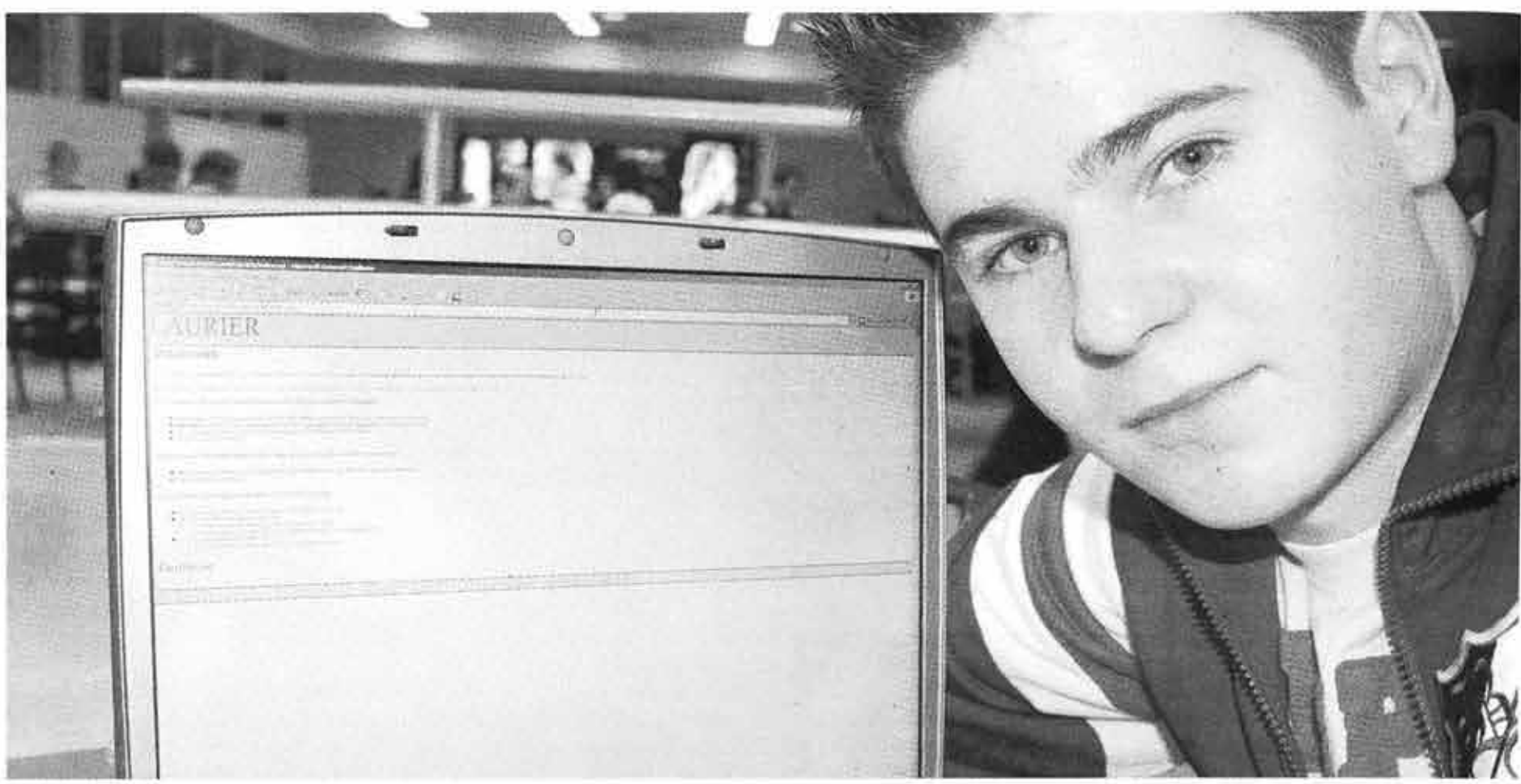
5 DAY ACTION NEWS WEATHER FORECAST



Today		Thursday	Friday	Saturday	Sunday
Morning: Light Rain 8°C 60% POP	Afternoon: Variable Cloudiness 12°C 20% POP	Variable Cloudiness High 11°C Low 2°C 20% POP	Mainly Sunny High 13°C Low 4°C 10% POP	Scattered Showers High 13°C Low 2°C 40% POP	Light Rain High 9°C Low 7°C 90% POP

Student feels "ripped off" with online text

Petition against online-only text for third year business class gets the attention of WLU Senate and administration



UNFAIR? - Andrew MacDonald, a student in Professor McNally's BU 383 course, displays the the digital textbook which has him up in arms.

ADRIAN MA
 News Editor

Laurier student Andrew MacDonald has had enough with business Professor William McNally's online textbook. The third-year BBA student is currently circulating a petition in protest of the mandatory electronic course material for BU383: Financial Management.

"Originally I thought it might just be inconvenient because we'd always have to be at the computer in order to use the textbook," said MacDonald.

As the course progressed, the

inconvenience quickly grew into frustration for MacDonald.

"It started to bother me more when the site went down a couple days before the finance midterm when I was trying to study," he said. "For the next two days, when everyone's trying to study, the website was very slow. I feel a bit ripped off. I think someone's taking advantage of us. I don't think that's right."

The petition, which is addressed to Dr. A. Scott Carson, Dean of the School of Business and Economics, outlines a series of complaints about the online text.

The grievances include the cost

of printing text off the website, the inability to resell the material when the course concludes and the inconvenience of accessing the material.

MacDonald is confident that the petition has the support of fellow business students.

"I'd say about 75 percent of the students have been signing it from what I've seen," said MacDonald.

He is quick to point out that the petition bears no ill will to Professor McNally as an individual. MacDonald regards him as a quality lecturer and teacher.

But MacDonald can't help but feel exploited.

"I do think in some ways he's abusing his position on the faculty," he said. "I don't think it's personal against the students. I think he's just trying to make the most of his position, and I don't think that that's fair."

MacDonald feels that a fair solution for students of BU383 would be to receive a partial refund or a coursebook style version of the course material.

For now, he is encouraging volunteers to help him circulate the petition among students of the mandatory financial management course.

Bag O' Crime: a 'doobie' of a list

If you have any information that will lead to the solving of any crime, whether on or off campus, please call Crime Stoppers at 1-800-222 TIPS (8477) or 650-8500 ext 765 or 763

BREAK, ENTER & THEFT
 FRI OCT 07 - MON OCT 10
 A number of rooms were entered in Waterloo College Hall over the Thanksgiving weekend. Items stolen included laptop computers and a digital camera. Investigation is ongoing.

MISCHIEF
 OCT 13/05
 While on patrol, officers found that person(s) unknown spray-painted graffiti on the north wall of 232 King.

CRIME ALERT
 THU OCT 13/05

During the early morning hours of Thursday October 13, two unidentified males gained entry to an off campus residence in the area of King & Columbia St. Some of the residents returned home and walked in on the suspects. A quantity of money was taken. The suspects are described as two Caucasian males in their early twenties, tall and thin wearing dark hooded sweatshirts and bandanas over their faces.

THEFT UNDER \$5000
 1000 HRS MON OCT 10/05
 The complainant was getting off a bus at WLU and assisting another student with luggage when person(s) unknown stole a laptop computer that was left unattended for a few minutes.

MISCHIEF
 0131 HRS SAT OCT 15/05

Person(s) unknown discharged a fire extinguisher in the 24-hour lounge at Conrad Hall.

ASSAULT
 0227 HRS SAT OCT 15/05
 A male WLU student was punched in the face by an unidentified male during an altercation outside Little House. The victim declined to pursue the matter.

CRIME OF THE WEEK

DRUGS
 2215 HRS SAT OCT 15/05
 An officer attended at Willison Field after receiving a report that some males were smoking marijuana. They were gone on arrival.

DISTURBANCE CAUSED
 0145 HRS SUN OCT 16/05
 Two non-WLU males were evicted from campus after causing a dis-

turbance at the Turret.

ASSAULT
 0211 HRS SUN OCT 16/05
 During an altercation between two non-WLU males at the Turret one of them struck the other on the chin. The complainant declined to pursue the matter.

FALSE FIRE ALARM
 0150 HRS SUN OCT 16/05
 Person(s) unknown caused a fire alarm at the Dining Hall by activating a pull station. There was no sign of smoke or fire.

MISCHIEF
 SAT OCT 15/05 - SUN OCT 16/05
 Person(s) unknown broke off the building sign on the front lawn at 81 Lodge.

VOCAL CORD

Do you think that Laurier needs another student newspaper?



"We should have another one just with students' views in it."

- **Maxie Friendly**
First Year Communications and Film Studies

"No. *The Cord's* ok for students."

- **Rodrigo Tapic - McClung**
Second Year Masters of Geography



"*The Cord* is comprehensive enough. It would only cause them to step on each other's shoes."

- **Zul Gulamhusein**
Fourth Year Political Science



"Sure. Show other opinions as well as counteracting *The Cord*."

- **Ale Veffler**
First Year Kinesiology



"There's no point. We already have a newspaper where people can voice their opinion."

- **Kenisha Bynoe**
Third Year Sociology and Psychology



"I think it's good enough. It's already small enough here that you don't need two."

- **Duncan Fraser**
First Year Business



"No. The university newspaper already has enough information that we're interested in."

- **Jiening Lie**
Third Year Business



"Definitely another voice would always be welcome."

- **Fergus Mulhern**
Second Year Political Science



"You could always use another newspaper so that more people can voice their opinion."

- **Tiffany Trownson**
First Year English



"I don't have a problem with the paper we have now, aside from some controversial articles."

- **Mike Kamenar**
Fifth Year History



Compiled by Dan Polischuk, photos by Sydney Helland



HOME AWAY FROM HOME - Ghanaian exchange student Edna Aryee now lives with Laurier Professor Edmund Okoree's family (including children, right) after her student residence was repeatedly burglarized.

Student victim supported by WLU community, Rosehart

- from **GHANA**, cover

With no possessions or money to her name, Edna had a friend stay with her for the first night to get over the trauma. Living by herself a week later, the intruder attempted to break in again. Aryee had no choice but to leave permanently.

"[My supervisors] encouraged me to move to a place that was more comfortable and homey," she says.

She called Laurier International for help, and they responded by alerting staff and students of her

unfortunate situation.

Edna is staying with Okoree and his family until December, when she completes her master's degree. The robbery has shaken her to the core, and as a result she has had to put much of her schoolwork on hold over the past two months.

However, she is thankful for all the support the Laurier community has given her. She has received clothing, utensils and other supplies from students, Laurier President Bob Rosehart even gave her \$500.

"[The school] put \$200 on my OneCard for food - even though

I finished it," she adds smiling.

She wants to remind people in the Laurier community, especially female students, to not take the safety of their homes for granted.

Despite her experience with the robbery, Edna wants everyone to know that the event has not changed her appreciation of Canada and WLU.

"One bad person or event cannot destroy the respect and thankfulness I have for the Canadian people."

Editorial reaction to this story in **OPINION**, PAGE 6

Conciliator appointed in WLUFA negotiations

Faculty workload and salary among terms of agreement in need of mediator's help

ADA SHARPE
News Writer

A conciliator has been appointed by Ontario's Labour Ministry to aid in the ongoing labour negotiations between the Wilfrid Laurier University Faculty Association (WLUFA) and WLU's senior administration.

Jackie McVeigh, appointed by the Ministry last week, is coming in response to requests made by WLUFA in late September for assistance in the negotiation of a new collective agreement for full-time faculty.

McVeigh plans to meet with both parties for the first time on Wednesday, October 26, at which time further conciliation meetings will be arranged. Following consultation with both WLUFA and senior administration, McVeigh will issue a report to the Minister of Labour as to the status of the current labour dispute.

Working with WLUFA and the administration, her primary role is

to identify possible solutions and address compromises. In the interim, the two bargaining teams will gather today to clarify what issues remain on the bargaining table.

"We [WLUFA] are happy to meet with the conciliator and see what she has to say [...] Our members are united on this," said Herbert Pimlott, WLUFA's Media Relations Officer.

In past years, conciliation talks have lasted around two days. If a resolution cannot be reached with the help of McVeigh or a subsequent mediator, either side may choose to take appropriate action. Pimlott pointed out that the process of conciliation is not binding and "neither side has to agree to what [McVeigh] has to say."

This means Laurier students could feasibly face the reality of a faculty lockout or strike before the end of fall term.

"[Faculty] working conditions are [students'] learning conditions. The better our working con-

ditions improve, the better your learning conditions improve. What we're trying to negotiate for is in the best interest of students," Pimlott said to the Laurier student body.

Faculty workload and salaries, as well as large class sizes remain foremost concerns for WLUFA members.

"Students should know this state of negotiation is not just about money. It's about workload. Our members consider our workload excessive for what we are expected to do, especially as our university moves toward the comprehensive domain," expanding graduate programs across many faculties and dedicating resources to research.

"We feel, as the university has had a massive increase of students in the last three years, our classes are filled to bursting point. The more students the senior administration can cram in our classrooms, the more money they make," Pimlott added.

Cameras roll at WLU

New television show provides a glimpse into regional universities' student bodies



Adrian Ma

AAAAACTION! - Producer Iain Murphy explains University Night - a show looking for the "best" university student.

GINA RACINE
News Writer

Local television producer Iain Murphy wants to make you a star.

His project is University Night, a television show on Rogers Cable (local channel twenty) that takes an in-depth look at the lives of local university students while viewers vote for their favourites online.

Laurier, UW, Guelph and Western are the participating universities that Murphy and crew travel to, looking for the "best" university students.

"I usually just wander around the campus and find people," says Murphy.

When approached, students are

asked several questions about themselves, some pertaining to their life at university and some that are a little more interesting.

"For Rogers it's all about the community, so this show gives us an opportunity to showcase not only the local universities but also different university lifestyles and the lifestyles of students," said Murphy, when asked why Rogers was putting together such a show.

Some may feel that people are only voting for students they know or recognize, but Murphy assures viewers that University Night is more than just a popularity contest.

"For me, when I watch the show, there are certain people that I like because I like their character and

personality. I wouldn't call it a popularity contest more so than a personality contest."

University Night involves much more than the academic aspect of campus life, which Murphy believes adds more entertainment for the viewers.

"If it was all really academic, it might be a little bit boring," he says.

When asked what type of student people will want to vote for, Murphy responded, "I think people will vote for their favorite person, a contestant who brings out their own personality and lifestyle to the show."

To vote for a Laurier student or otherwise, log on to www.universitynight.ca.

Laurier business group dealing out aces in competition

MICAELA BONTJE
News Writer

From October 5-7, business students from 44 countries competed for the title of 2005 SIFE World Cup Champion.

After winning the title of 2005 Students In Free Enterprise (SIFE) National Champions at the May competition, Advancing Canadian Entrepreneurship (ACE) Laurier was invited to travel to the Metro Toronto Convention Centre for the competition to represent Canada.

Each team performed a 24-minute presentation with a question and answer period to exhibit the business innovations they had come up with to teach different aspects of business to individuals in their communities, as well as on the national and global levels.

The Laurier team has been busy

implementing their business initiatives, one of which includes the Global Kids, Global World program, in which they taught students at elementary schools about their relations with other countries and about foreign trade. They have also visited a women's shelter and provided four classes teaching the functions of business to help the women help themselves get back on their feet.

Another program they developed involved traveling to Egypt and working with SIFE to help a disabled woman acquire a loan and start a shop in her home. In November, they will be helping a Mexican coffee company with exports and distribution.

ACE Laurier was named first runner up in this year's competition, but was awarded the Spirit Award for their efforts. The win-

ning team was from Zimbabwe, which is significant considering the incredible economic turmoil occurring in there.

Elise Gasbarrino, a third-year Laurier business student and a member of ACE Laurier believes that being involved has helped open her eyes to new leadership options and opportunities in the business world.

Seeing the amazing business initiatives that have been executed by students in other countries, especially in impoverished nations, has inspired her and made her realize how economically lucky Canada is. Elise feels that everyone involved in SIFE has "really made a difference, on small and large scales."



Or British Nannies Will Throttle Your First Born

EXPERIENCE JAPAN

Join the Japan Exchange and Teaching (JET) Programme

The Government of Japan invites Canadian university graduates (by July 2006) to apply for positions as Assistant Language Teachers or Co-ordinators for International Relations at schools and government offices throughout Japan. Renewable one-year contracts begin late July or early August 2006 with a salary of 3,600,000 yen (approximately C\$40,000) after tax. Applicants should be enthusiastic about Japan, have an excellent command of the English language, and be mentally and physically prepared for the challenges of living and working in a foreign environment.

For detailed information & to download an application visit:
<http://www.toronto.ca.emb-japan.go.jp>

Contact: The Japan Information Centre, Consulate General of Japan
Tel: (416) 363-5488 Fax: (416) 363-6074 E-mail access@japancg-toronto.org

**APPLICATION DEADLINE- NOVEMBER 18, 2005
BY APPLICATION ONLY- RESUMES NOT ACCEPTED**

KITCHENER WATERLOO OPERA PRESENTS:

SUNDAY MATINEE STUDENT PRICING

Save 30% to 40% off our regular ticket price and subscription!

Roméo et Juliette

October 30

La Traviata

May 14

Tickets are \$15 each, or see both our mainstage shows for ONLY \$28!

For more information, call our Box Office: 578-1570

ATTENTION GIRLS!!

Earn cash \$30-\$100/hr for doing nothing!

Girls with long or dark fore-arm hair req'd for hand/arm models

\$30-\$60/hr paid for arms and hand modelling only.
\$50-\$100/hr paid for hand/arm models including whole body and head shots.

- No previous experience necessary
- No fees or contracts

Email: MODELS@CPRODUCTIONS.CA or phone 905-941-1524 for info or for an estimate on how much you can make!

Cord News : compelling, rich and more than two pages since now

- ✓ Christmas
- ✓ Chanukkah
- ✓ Kwanza
- ✓ Festivus

Cheap flights home. Seats selling fast!

TRAVEL CUTS

www.travelcuts.com

University Shops Plaza, 170 University Ave. West
886-0400 or Call Toll Free 1-888-FLY-CUTS (359-2887)

Travel CUTS is owned and operated by the Canadian Federation of Students

Volunteer with The Friends Program

Volunteer a few hours weekly during the school day and make a life long difference to a child. Volunteers are matched by the Canadian Mental Health Association with children who need additional support at school. Friends operates in partnership with the local school boards and helps children 4 - 15 years.
Call 744- 76445 ext 317



Your student budget not taking you too far?

Find All Your Halloween Needs Here

It is time you checked out... **DOLLAR FUSION**

scrapbooking + school stuff + fun stuff
hardware + helium balloons + bows + lotions
makeup + pet stuff + gift bags + party stuff + toys
snacks + candy + frames + candles + household + crafts

POP & CHOCOLATE BARS FOR \$0.75!

95 King St. N. at Young Waterloo, ON
519-746-1500

Christmas Merchandise Arriving Daily

Ladies Night Wax

Every Saturday night beginning October 22nd

We invite you to the WAX to Celebrate the Goddess within you!

Bring all of your girls and make a night of it with the Wax!

All Ladies are Goddesses! Come out and prove it!

Ladies treated like Royalty!

Special Treats for the First 20 Ladies

Free Stuff all night long!

Dress to impress!
For more information, please feel free to email: marketing@cmgpartentertainment.com

Want to have access to the Goddess VJP area? Book a group of 8 or more of your closest girls via email and we will make sure to allow your access in the VJP area! Email: marketing@cmgpartentertainment.com

-SPONSORED IN PART BY-

- Bartolo Capelli Hair Salon
- Bermuda Sun - Tanning Salon
- Matter of Taste Coffee Bar
- Clutches Hand Bags and Accessories
- Dynamic Shoes

125 King St. West Kitchener www.partytown.ca

National Defence / Défense nationale

Options make all the difference

No matter what your university education, you can enjoy a career with a difference in the Canadian Forces.

- Engineers
- Physiotherapists
- Social Workers
- Pilots
- Doctors
- Nurses
- Pharmacists
- Naval Officers

To learn more, contact us today.

Les options font toute la différence

Peu importe la nature de vos études universitaires, vous pouvez bénéficier d'une carrière différente dans les Forces canadiennes.

- Ingénieurs
- Physiothérapeutes
- Travailleurs sociaux/travailleuses sociales
- Pilotes
- Médecins
- Infirmiers/infirmières
- Pharmaciens/pharmaciennes
- Officiers de marine

Pour obtenir de plus amples renseignements, veuillez communiquer avec nous dès aujourd'hui.

Strong. Proud. Today's Canadian Forces.
Découvrez vos forces dans les Forces canadiennes.

1 800 856-8488
www.forces.gc.ca

Did you know about your vision coverage???

Call us for details

Check out our Sunglasses Centre

UNIVERSITY VISION CENTRE

725-8999

Buy ONE Get ONE FREE!

EYEGASSES OR CONTACTS

Buy one complete pair of eyeglasses or soft contact lenses at regular price, and get a second pair FREE.

Same Day Eye Exam Available

Free Eye Exam Call For Details

One Hour service on most glasses and contact lenses.

150 University Ave. W.
Campus Court Plaza,
(corner of Philip and University)

Expires: November 19, 2005

THE CORD WEEKLY

~ The tie that binds since 1926 ~

Editorial Board

Editor-in-Chief

Brandon Currie
bcurrie@cordweekly.com
(519) 884-0710 ext. 3563

News Editors

Adrian Ma
ama@cordweekly.com
Dan Polischuk
dpolischuk@cordweekly.com

Opinion Editor

Carly Beath
cbeath@cordweekly.com

Graphics Editor

Emilie Joslin
ejoslin@cordweekly.com

International Editor

Tony Ferguson
tferguson@cordweekly.com

Arts & Entertainment Editor

Alex Hayter
ahayter@cordweekly.com

Sports Editor

Mike Brown
mbrown@cordweekly.com

Features Editor

Blair Forsyth-Stark
bfstark@cordweekly.com

Student Life Editor

Michelle Pinchev
mpinchev@cordweekly.com

Special Projects Editor

April Cunningham
acunningham@cordweekly.com

Cord Historian

Kris Cote
kcote@cordweekly.com

Print Production Manager

Bryn Boyce
bboyce@cordweekly.com

Photography Manager

Jordan Jocius
jjocius@cordweekly.com
884-0710 ext. 2852

The two Waterloos

As students, it's easy for us to become insular and feel like we're in our own safe and secure little world. But as recent robberies targeting Laurier students show, this isn't the case at all.

Students' lackadaisical attitudes towards safety precautions are leaving us at risk. It's part of student culture to be inviting – to leave our doors unlocked so our friends can just drop by and walk in. Unfortunately, this attempt to save ourselves the effort of knocking or getting our keys out when means more than just our friends are getting in, and it's costing us our safety and property.

We need to realize that we are not invincible. Bad things do not only happen to older people in bigger cities.

It's our sad reality that we can't always trust our neighbours and fellow citizens. Most are good people, certainly, but all it takes is one bad apple to threaten your safety and clear your dear student dwelling of all its valuable contents.

Waterloo is not the shiny, happy place we like to think it is. The problems may be hidden but they're there. It's a little-known fact that Kitchener-Waterloo has a higher per-capita violent crime rate than Toronto.

So while we might not be able to prevent all crimes, taking precautions won't hurt. We need to start locking our doors and recognizing the potential dangers around us. Take Foot Patrol. Be aware of your surroundings. Three Laurier students were robbed at gunpoint last week. If that isn't enough to convince you to lock your doors when you go out, and even when you're at home, then we're not sure what is.

There is one positive thing to come of this crimewave - while it showcases the worst in people, it also highlights the best.

Grad student Edna Aryee was welcomed into the family of one of her professors after her house was broken into once, and then a second attempt was made. While the robbery left her frightened and without her possessions, she wasn't left to cope alone. It's an shining example of the Laurier community looking out for one another, something we need to continue to do.

Laurier needs another student publication

We want some competition.

While most businesses aim to take out the competition, we at *The Cord* are looking for the opposite. We want a competing publication or two to keep us on our toes.

The Cord is essentially the only news media on campus. And with somewhere between 20-28 pages per issue, we can't cover everything. We can't represent all students at all times.

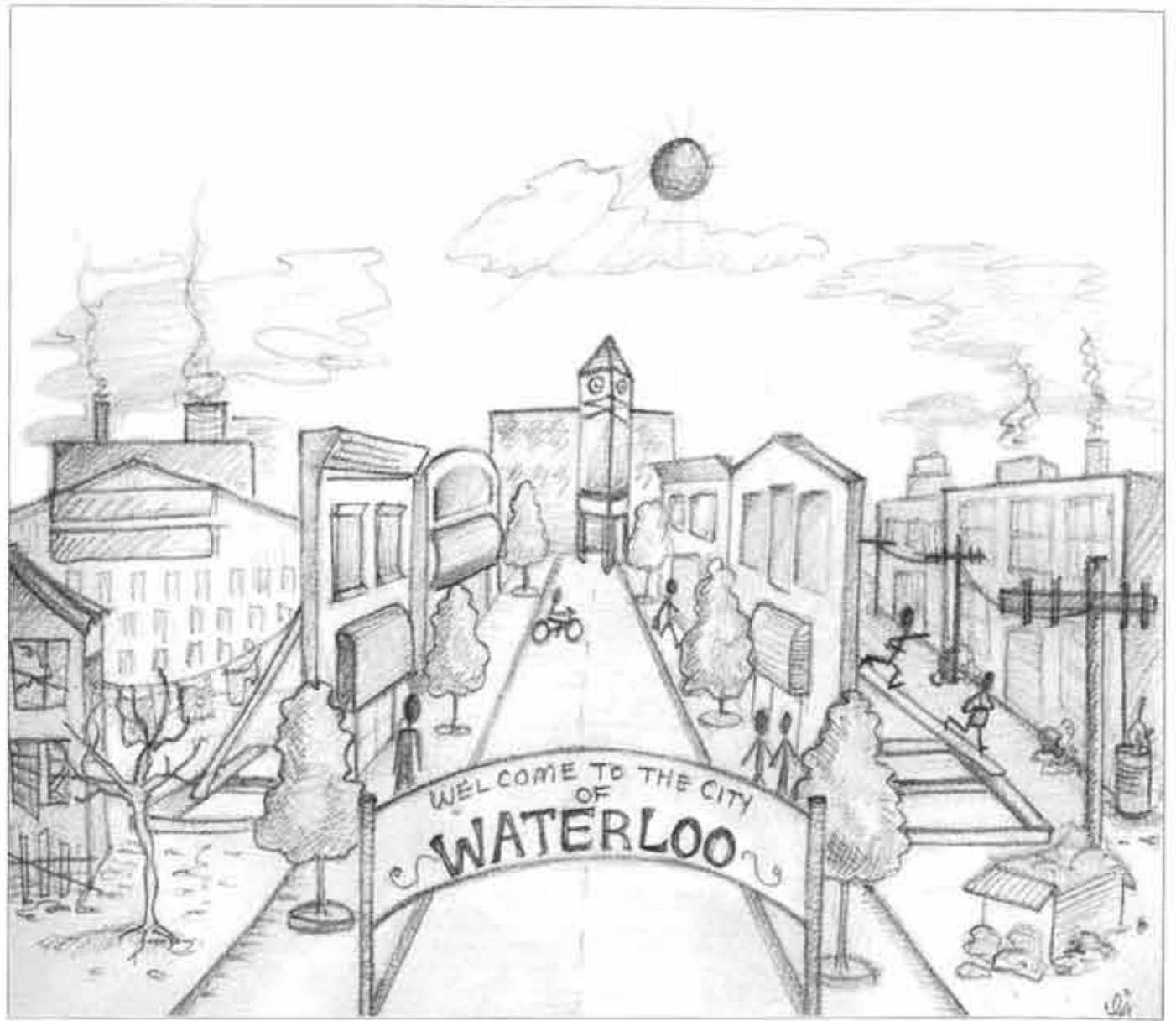
Another news source on campus would give students choice. It would allow them to hear about more events and issues, and get different perspectives. It would force us at *The Cord* to work harder and constantly improve the quality of our publication. And at a time when *The Cord* is seeing

more volunteer interest than any year in recent memory, it would give even more students a chance to get journalism experience.

As Laurier professor Dr. Mark Cote says, "It's not necessary to actually print a paper." Online news outlets and blogs are exploding in popularity. They can offer the same content without the trouble and expense of creating a physical newspaper or magazine.

We recognize that not everyone likes *The Cord*. So if you're one of those people, maybe it's time to do something about it. Start your own newspaper, website, magazine or whatever else you can think of. Give *The Cord* some competition and improve the mediascape at WLU.

These unsigned editorials were agreed upon by at least two-thirds of the The Cord's Editorial Board and do not necessarily reflect the views of The Cord's volunteers, staff or WLU.



Living in a dream state

Michaëlle Jean is bolstering Canada's self-image as a champion of multiculturalism, but how quickly Canadians forget about the Haitian blood on our hands



KRIS COTE
Cord Historian

Canadians love an all-around success story, as the majority support for our new Governor-General Michaëlle Jean illustrates.

However, too often we are blinded by the perceived multiculturalism of Canadian society and fooled into believing that the government respects everyone's rights, including those of foreign citizens.

For many, Jean included, Canada exists in a bubble where our 'tolerance' of minorities absolutely qualifies us as a 'good' or 'caring' country. Our media and politicians constantly remind us of this through references to our supposed opposition to the 'bad' or 'illegal' US invasion of Iraq.

At the same time, we see visible minorities from unprivileged backgrounds assuming positions of prestige in Canada.

Jean's recent installation speech, with a sense of unintentional irony, told the "story of that little girl [herself], who watched her parents, her family, and her friends grappling with the horrors of a ruthless dictatorship" during the reign of Francois "Papa Doc" Duvalier in Haiti.

In contrast, she implied that after fleeing to Canada with her family, she learned what freedom meant, and "how precious that freedom is."

Of course, the irony in this statement is that while Jean was being sworn in as Canada's 27th Governor-General, she turned her back on Haiti and Canada's role in making the country the fascist police state that it is today.

She now represents the very federal government that Jean Bertrand Aristide, the Haitian president swept from power in the February 29, 2004 coup, claims has "Haitian blood on their hands."

Canada played an active role in this coup. Ottawa helped the US and France plan it. 550 Canadian troops were in Port-au-Prince when the coup occurred and the RCMP has since helped to train the Haitian National Police (HNP).

The HNP has come under fire for its human rights violations; the numerous examples include killing peaceful protesters on March 3, 2005 and indiscriminately slaughtering people at a soccer match on August 20, 2005.

Even UN peacekeepers in Haiti have participated in abuses. On July 6, 2005, peacekeepers and the HNP conducted a series of raids in the slum of Cite Soleil.

Later, a UN military spokesman announced that five 'criminals'

had been killed. However, NGO Doctors without Borders also reported that "we received 27 people wounded by gunshots on July 6. Three quarters were children and women."

The organization also reports that on other occasions "we have also received a number of patients who said they were wounded by the Haitian National Police (HNP) during police actions," and that "patients have also said they were wounded during Minustah [UN] operations."

Canadian Foreign Affairs Minister Pierre Pettigrew dismisses documented accounts by the Associated Press and Reuters as "propaganda which is absolutely not interesting," and contends that he is "very proud, very proud of the Canadian police contribution[s]."

So, with a twisted sense of the past, Jean has claimed that "freedom has marked our [Canada's] history and our territory."

She does not mention that Canada turned away Jewish refugees in the 1930s and interned Japanese-Canadians in the 1940s.

Nor does she mention Canada's role in Haiti; these events simply do not fit Canada's popular image of itself and they cast a cloud over our sense of 'freedom.'

letters@cordweekly.com



Tedious travel is really a miraculous luxury

We've lost our "sense of childlike wonder" about travel, and it's about time we reclaimed it, writes **Mark Ciesluk**



MARK CIESLUK
This Spoke the Wiseman

Somewhere along the way, it seems as though our use of the word "travel" has changed from verb to noun. No longer is the journey considered a part of the trip, but an inconvenience that stands between us and our destination.

The miracle of the global airline network has probably done more than anything to foster this shift in attitudes.

Going to British Columbia for winter vacation, for example, no longer involves heading west at all, but instead taking the 401 east to Toronto.

Once you exit Airport Road and enter the confusing morass of the gleaming terminal, time, space, distance and destination become meaningless – the next time you exit a building, identical in pur-

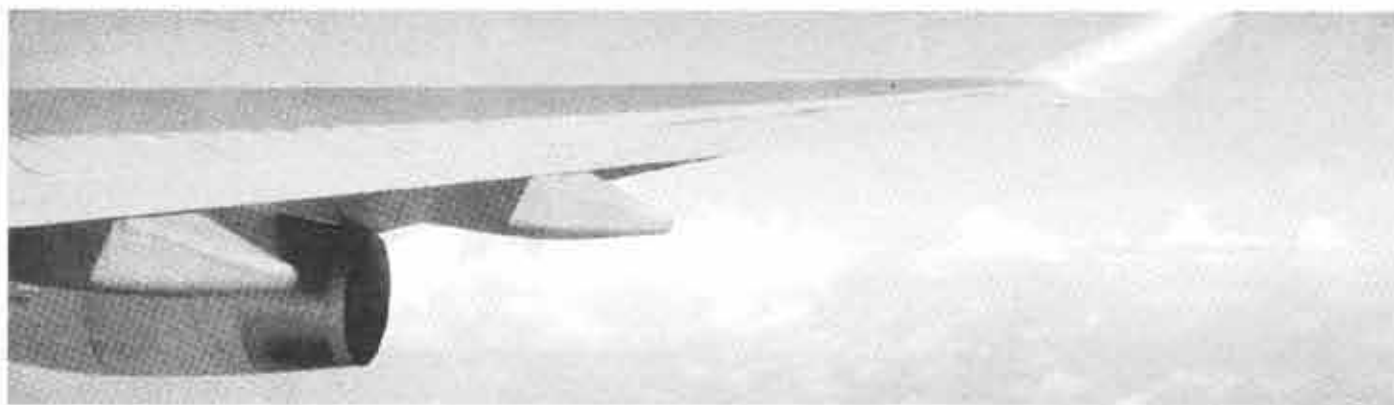
pose and function though different in design, you could be literally anywhere. This network of hubs and spokes criss-crosses and spider webs the globe so efficiently it's virtually seamless. It is indisputably an utter triumph of human will and engineering.

So what is it about this ubiquitous marvel of jet-age travel that has convinced us to become so blasé about the whole thing?

Perhaps it is the immediacy of it all – after all, an hour's drive to Toronto followed by a five hour flight to Vancouver is a lot less of an undertaking than the three-day train ride would be.

It could also be the formless familiarity of it all: regional differences and sizes of scale aside, airports are airports are airports. They are all designed to perform the same function – to launch and receive an endless succession of uniform metal tubes full of passengers and cargo.

Logical explanations aside, it still boggles my mind how casually people approach air travel. I will



personally never lose the sense of childlike wonder that physically reaches out and grabs me in the chest every time I watch a man-made construct of aluminum and plastic glide effortlessly into the sky.

From the moment the plane detaches itself from the structure and changes from a static component to a mobile and independent agent en route to the next hub in the web, excitement begins to swell. Taxiing along into the take-off lineup, slowly rolling closer to the sky while watching other identical metal birds take flight, truly allows the mind to wander – I am

heading to one point on the globe, but what about them? What are their stories?

Before my mind can begin to work through the infinite possibilities, the entire vehicle begins to throb with potential energy, aching to launch itself away from this earthbound drudgery and back into the playground of the sky.

When it finally arrives, the actual split-second event of the wheels leaving the ground is nothing less than a religious experience. Combined with the thrill of watching the terrain underneath fall away and unfold as if I were hover-

ing over an atlas has always left me struggling to put words to my thoughts, unable to express the mixture of awe and joy.

To anyone who has somehow lost this appreciation of the truly and objectively remarkable experience of flight, I would offer a single piece of advice for the next time you are flying home for Christmas or away for reading week: look at how excited a child on the plane is to be taking to the sky, and pause to wonder what they know that you have forgotten.

letters@cordweekly.com



Oktoberfest: A cozy celebration of drunken revelry



TANYA DOROSLOVAC
Bignmouth Strikes Again

Let's face it: Oktoberfest is strange.

And the K-W Oktoberfest I find particularly strange. Think about it: Lederhosen, Onkle Hans. A solid market for feathered hats.

At least when you're in Germany you expect things to get a little weird. It gives the country a certain off-kilter charm.

Unsure about this broad generalization? Then ponder the following: In Munich, Oktoberfest isn't even in October. It starts on September 17.

The K-W Oktoberfest Guide calls the festival a celebration of "culture and above all, the true spirit of *Gemueticlichkeit*." Am I only person in town without a solid understanding of this *Gemueticlichkeit*-feeling?

As far as I can tell, *Gemueticlichkeit* either means "good times," or "sacrificing the busty blondes to the polka kings at midnight." I really don't know. So I did what any god-fearing university student would do: I Wikipediated it.

Gemueticlichkeit is a German abstract noun whose closest

English equivalent is coziness. So I can see why they didn't want to call it by the English equivalent, the 'Festival of Coziness'. However, *Gemueticlichkeit* also connotes the notion of belonging, social acceptance, cheerfulness, the absence of anything hectic and the spending of quality time. Like taking a school bus out to the Kitchener Memorial Auditorium with a thousand strangers and then drinking until you puke.

Clearly Oktoberfest cannot be understood by definition alone. I fully intended to do some valid research for this article so that I could explain The True Meaning of Oktoberfest.

But when I went to the official Munich website, I got distracted by several Bavarian online games.

In the most frightening of the three games (and I swear I am not making this up) you play the role of an old farmer milking some cows, which try to hit you with baseball bats and crutches if you're not fast enough.

"Your poor cows have high pressure on their udders," the description for the game reads, "so be quick in milking them ... but be careful: sometimes they tend to be violent." I became confused and scared. But I also discovered some exciting and relevant statistics.

6.3 million people visited the

Munich Oktoberfest in 2004. 91 units of oxen were consumed, along with 190,635 sausages and 6,229,400 litres of beer. 6 million litres of beer? Now that's something we Canadians can understand.

The odd thing about Kitchener's Oktoberfest is that the beer itself isn't particularly drinkable. In fact, you're probably better off heading to UW's Grad House if you want to sample different ales and stouts and such.

It's not so much a festival of beer as a festival of drunken revelry: a celebration of getting completely smashed with friends while listening to 80s covers and the occasional chicken dance. It's the time of year that we look back on and say, "Hey guys, want to see a picture of Tanya's underwear?" while Tanya wishes that online photo albums weren't so easily accessible.

Most importantly though, Oktoberfest is one of a growing number of community festivals that bring the region of Waterloo together. There's a feeling of excitement in town when people head to the streets to celebrate, reminiscent of the open markets in Europe. Turns out that feathered hats, puking and sausage can be cozy after all.

letters@cordweekly.com

Letters to the Editor

Misplaced Blame

In response to an article titled "WLU men: peddle your patriarchy elsewhere": how dare you? You would be called racist if you blamed an entire race for the sins of members of that race. You would be called sexist if you blamed all women for the sins of some women. And I am calling you sexist for blaming all men for the sins of their brothers and fathers. I was not born with blood on my hands.

I believe everyone should be treated equally, regardless of race or sex. As a white male with some German blood in my veins, would you hold me responsible for the oppression of the Jewish faith? I took no part in that. But you do hold me responsible for the oppression of women because I am male? I am no oppressor. Why is it that these generalizations can be made about males, but when they are made about females it is sexist? How about when we talk about equality we actually mean equality and not affirmative action. I believe sexism is wrong. But in response to the article, I do not need to become a feminist, because I have no responsibility to fulfill; I am content with simply treating people equally.

Preston Hall

Thank You, Jason

Thank you, Jason Becevello (for "WLU men: peddle your patriarchy elsewhere"). Really, truly, and sincerely, thank you. I've been waiting and hoping for a male to speak up about this article, to UNDERSTAND the real issues behind it. Thank you for your understanding, thank you for your support of the female community here at Laurier and thank you also for your support of the male populace. It is appreciated.

Susan Chiv

Make Hypocrisy History

The fad cause-of-the-week at Laurier is Make Poverty History, and the trees are dressed for the occasion with white sheets. Somehow this is spreading awareness of the extreme poverty in Africa and that Canada should contribute 0.7 percent of our GDP in foreign aid to help this situation. It seems to me that all those sheets could be put to better use by, I don't know, maybe actually helping people living in poverty. They could be used by people in this area, or if it has to be African aid or

nothing, send them over there. The cause isn't the problem, it's the hypocrites in it for the wrong reasons. There is something wrong with having your place of birth determining your worth in the world, but there's also something wrong about claiming to want to help the poor and wasting something they could use. If you really want to help Africa, and all power to you if you actually do, why not donate whatever it took to make your "Look at me. I care about issues, just like Bono" fashion accessory ONE Campaign wristband to the people of Africa? Because if Alex Trebek has taught us anything, it's that 25 cents can provide a child like little Thandozo with a school, food, clothes and rainbows for a month.

Sven McCullough

Take a Stand Against Tuition Increase

I don't know a lot about the topic, but I know that tuition was not supposed to increase ... thus, I think it's fairly ridiculous that Bob Rosehart is playing a 'wait and see' guessing game with tuition, and that our representative Jen Mitchell, whose job it is to represent the students and our needs, was so placidly accepting of the expected increase. Jen needs to stand up for the students and try to do something to prevent the probable 2.5% increase. If not, the percentage is most likely to increase because she's showing no resistance to what's being speculated all ready. The degree to which tuition has been increasing in the recent past is freaking out of hand and opposition has got to come down on all the false promises and little 'inflation' based increases before I can't afford to graduate.

Lauren McNiven

Letter Policy:

All letters to the editor must be signed and submitted with the author's name, student identification number, and telephone number. Letters must be received by 12pm Tuesday on disk, or via e-mail at letters@cordweekly.com with the subject heading of 'Cord letter.' Letters must be typed or easily legible and may not exceed 350 words. The Cord reserves the right to edit any letter for brevity and clarity. Spelling and grammar will be corrected. The Cord reserves the right to reject any letter, in whole or in part.

The Cord reserves the right not to publish material that is deemed to be libelous or in contravention with the Cord's Code of Ethics or journalistic standards.

Our gender ideology needs an overhaul

It's worth the fight because women aren't reaping the rewards of their educations, among other things, says **Kathryn Flynn**



KATBYN FLYNN
Good girl revolution

I've always been undecided on how I'd like to spend my life.

In high school, I threatened my parents with career choices to make them cringe: professional globetrotter, avant garde interpretive street dancer and, worst of all,

philosopher.

After a while, I came around and thought of teacher, lawyer, forensic entomologist and other typical ideas. These days, I'm dead set on being a restaurateur, refinishing antique doors or going for a doctorate. Or being an author. I am positive that I want my masters degree and like most, I want to be happy. I'd like to think that hard work is all that's necessary to achieve great things.

My first resolution is not a lone-

some one. More women are pursuing post-secondary education beyond the undergraduate level.

In fact, more women received masters degrees than men in 2003, when just a short while ago in 1997 the numbers were severely lower. Everyone enjoys indisputable facts, so lately I've been making nice with Statistics Canada. I've learned that last year, women made up almost half of the doctoral degrees received in Canada and yet still only earn 74 percent of their male counterparts' full time income!

Women are underrepresented and underpaid in upper management, government and many professional careers. Women are getting the education, but where are they going? Not up the corporate ladder, that's for darn sure.

Some would say women are just pursuing more important things in a woman's life, namely motherhood.

Does a woman's life end when a new life begins? Reproductive capabilities have their expiry date, but why shouldn't women have it all?

I am a proud future mother and cheer on the stay-at-homes, but an eighteen-year commitment is brief fulfilment for these women. Female students are not working

hard through their education only to drop out of the game because their biological clock came with an alarm. We need to get away from the notion of babies versus business; it's too simplistic for a complicated matter.

Female students are not working through their education only to drop out of the game because their biological clock came with an alarm.

Feminism is often chalked up to the fight for equality between men and women, but the professional world was built by men for men. To expect to enter into it equally without it needing a slight tweaking, if not a total overhaul, is impossible. To have women achieving lofty positions requires a reworking of ideology and policy.

While the journalistic world is an example of women's underrepresentation, it clearly lays close to my heart.

The supervisors, publishers and editors of the sixteen largest Canadian newspapers are more than 80 percent male. Without decision-making power, women

cannot change the representations of women's perspectives in the media.

News media is not just this morning's read and tomorrow's recycling; it's the documentation of our history. That history is both men's and women's and ought to reflect women's daily experiences as much as men's.

You can doubt my cozy idealism and snuggle up to the chilly facts, but I believe that change needs to happen.

Struggle tends to require hard work and while apathy is easier, the old cliché holds true: the personal is political. Whether a woman decides to stay at home or climb the ranks to become a CEO, societal structure and governance will directly affect her life.

By aspiring to leadership positions and looking at gender equity, we aspire to fairness for all players in society and the opportunity to shape social perspectives.

letters@cordweekly.com



Contributed photo

BABIES AND BUSINESS - The two don't have to be mutually exclusive for women.

NO CAR PAYMENTS FOR 2 MONTHS.

TOO BAD YOU CAN'T DO THE SAME WITH YOUR STUDENT LOAN PAYMENTS.



Pontiac G6

Introducing the GM Student Bonus Program

This is how it works. If you're in high school, college or university or a recent graduate of either, you can purchase or lease any eligible new GM vehicle and we'll make the first two lease or purchase financing payments for you. Sweet. Don't buy auto insurance before you talk to SmartCoverage.™ Great rates for young drivers. Call SmartCoverage™ from your GM Dealer and get a no obligation auto insurance quote. See, an education does open doors. Visit GMStudentBonus.ca for full program details and limitations.



Justice reforms in all the wrong places



CARLY BEATH
Opinion Editor

As someone whose faith in the Canadian justice system falls in the "little-to-no" category, when I first glanced at the *Toronto Star* Monday morning and the main headline proclaimed, "Sweeping justice reforms", I was hopeful and elated.

For about three seconds, that is, until I looked at the mini headline on top of it. It read: "Ontario plans changes to end traffic case backlog."

Well, thank the lord. I'm really glad they're going to start cracking down on those pesky 120 km/h speeders and collect more money from bullshit tickets - everyone knows that ticket you got for going 95km/h really means you were going 120 anyway. Yep, this is really going to help me sleep at night.

All sarcasm aside, this is not the kind of thing I was hoping for when I read the words, "Sweeping justice reforms". This is not the kind of thing that merits a headline like that.

Especially when just two days earlier, *Star* columnist Rosie DiManno described the plight of Jeffrey Baldwin. Jeffrey was six

years old and weighed a heart-breaking 21 pounds when he died (if you need a comparison point, my sister's best friend has a two-and-a-half month old baby who weighs 17 pounds). His death was caused by the horrendous conditions his grandparents, who were his "guardians" - and I use that term in the legal sense only - subjected him to.

The little boy was forced to sit on the kitchen floor and eat with his hands out of a bowl that he and his sister both shared, when he got food at all. He was locked in his feces-and-urine-covered room and drank out of the toilet bowl just to get water - although his grandparents took measures to prevent even this.

That this was even allowed to happen reaffirms my "little-to-no" faith in the justice system.

We can't prevent every crime that happens; the courts are not staffed by psychics. But basic-level common sense - we're talking caveman logic here - dictates that you don't bestow custody of a child upon two people with previous convictions for child abuse, as Jeffrey's grandparents had.

And not just minor infractions either. His grandmother's crime was assault causing bodily harm that resulted in the death of her own daughter. If she couldn't even care about the life of her own

child, what are the chances that she's going to care about the life of someone else's?

I almost considered not writing this column because it seemed so obvious. But apparently it's not obvious enough to the Catholic Children's Aid Society, who placed Jeffrey with his grandparents.

It's a tough job CCAS has, deciding when to take children away from their parents, so as to not unnecessarily break up families, and deciding where to put them once it's deemed necessary.

Nonetheless, this is a mistake that shouldn't have been made. Somewhere in the rule book there should be a big, red, "Do not place children with convicted child abusers." Rule #1, it should be. Capitals. Underlined. Because it evidently, inexplicably, needs to be spelled out for some people.

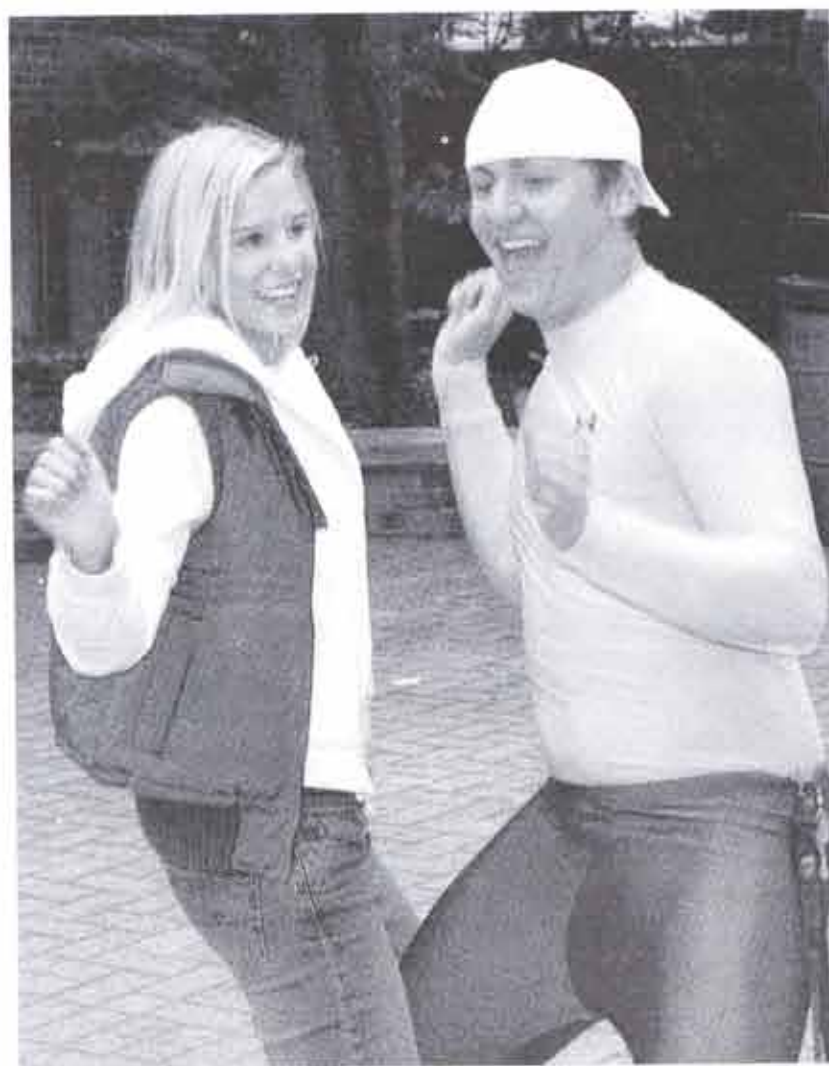
And tragically, more children like Jeffrey will be hidden away in houses that are certainly not homes, houses where they are subjected to things that would give the toughest adult nightmares.

All while magnificent reforms in traffic ticket policy force more people to pay their fines.

Am I the only one who doesn't feel relieved?

letters@cordweekly.com

Campus Pictorial



Jordan Jovanovic

WLU'S OWN PARTY BOY

Seemingly rejected by the Hawks Dance Pak, the A-Team and Fashion n' Motion, this exuberant Laurier student decided to don a purple and gold unitard and dance his heart out in front of Mac House Monday evening for no apparent reason. Judging by the bulge in his pants and his female compatriot, he had plenty to dance about.

MORE
MUSIC PHONES,
MORE MUSIC FEATURES

MUSIC PHONES
starting at

\$49.99

No Term or Pay As You Go** - 249¢

rogers.com/loud

GET IT TODAY ON FAMILY PLAN.
Bonus - 6 months unlimited minutes and messages.**

Bundle your Rogers services and save up to 15%!

ROGERS
Your World Right Now

- ROGERS WIRELESS**
- KITCHENER**
- Wireless Communications Plus
1120 Victoria St. N.
579-6333
- Nexcell Wireless
685 Fischer-Hallman Rd.
571-7880
- Wireless Communications Plus
385 Fairway Rd. S. #8
893-5795
- BRANTFORD**
- Complete Communications
2 Holiday Dr.
753-7393
- CAMBRIDGE**
- Wireless Communications Plus
210 Pinebush Rd.
623-8900
- GUELPH**
- Cellcom Wireless
Stone Road Mall
822-1067
- Cellcom Wireless
42 Wyntham St. N.
823-5345
- STRATFORD**
- Mobile Wireless
726 Ontario St.
275-2505
- WATERLOO**
- Wireless Communications Plus
583 King St. N.
747-4141
- ROGERS WIRELESS**
- BRANTFORD**
- Rearbrunner Cellular
11 Calence Street
758-0333
- ROGERS**
- KITCHENER**
- Fairview Park Mall
745-0484
- BRANTFORD**
- Lynden Park Mall
770-0389
- CAMBRIDGE**
- Cambridge Centre Mall
622-9749
- WATERLOO**
- Conestoga Mall
888-9660

Voices of the Voiceless



Student media as an alternative to the mainstream

APRIL CUNNINGHAM
Special Projects Editor

In a world where communication is dominated by mass media conglomerates, there is no shortage of news and information. But when we rely on the mainstream, it is inevitable that quiet voices are muffled and radical ones ignored.

On university campuses across Canada, students are seeking to produce alternative sources of information. Student newspapers, magazines, radio stations and websites attempt to differentiate themselves from mainstream media by moving away from the norm and corporate motivations.

"Alternative media ... is relational to that which is in the mainstream," says Dr. Mark Cote, who

is teaching an alternative media course at WLU. "It is focused more on social and economic inequalities ... to give a voice to those who are voiceless."

He says that in order to understand the role of alternative media, we must first recognize how mainstream media operate.

"It's commercial media. So it's in business to make a profit," he says. "So the manner in which it gathers and presents information is always going to be subject to that need to make a profit."

But he doesn't mean that the mainstream media is not worthwhile, he says. However, "we need to be clear about the structural conflicts that are always there and the problem of the very notion of objectivity."

Cote says that it is when someone stands up and recognizes there are discrepancies between commercial interests and those of the audience that an alternate media source is born.

"Students need to recognize that they're in privileged positions," he says. "You have the opportunity to step outside that media."

Dave Weatherall, the National Bureau Chief for the Canadian University Press, says student media play a large role in the realm of the alternative. Certain campuses take on that role in different ways.

The McGill Daily in Montréal follows more of a leftist agenda.

"They are attempting to balance what they perceive as information

flow ... by adopting a more progressive type of journalism ... It is more than talking to two people and calling it fair and balanced," says Weatherall.

In fact, the *McGill Daily* has a statement of principles that states it aims to cover things that are not in the mainstream press.

"We generally believe that mainstream media is more or less in bed with the political establishment and the corporate establishment," says Jeremy Delman, News Editor for the *McGill Daily*. "We think it's important to ... have a voice for people who generally don't have a voice in the media."

On the other hand, many campus newspapers do not follow the same sort of mandate.

As an undergrad, Cote remem-

bers *The Queen's Journal* as more conservative, which largely reflected the student population and editorial board at the time.

At York University, with a student population of nearly 50,000, there are 13 publications in total ranging from arts weeklies to special interest and college-specific papers.

Chris Jai Centeno is the Editor-in-Chief at *Excalibur*, York University's official student newspaper. "We're sort of the mainstream paper at York," he says. "But we're definitely alternative to the mainstream [media]." He says that the paper caters to students since they are the main stakeholders, but specific interests are covered in the smaller campus papers.



THE UBYSSEY

Excalibur
York University Newspaper

IMPRINT

THE BRUNSWICKAN

THE CORD WEEKLY

THE GATEWAY

THE BROCK PRESS

the Gazette

THE LANCE
UNIVERSITY OF WINDSOR STUDENT PAPER

MANITOBAN

Is Laurier lacking an alternative?

At Laurier, WLU Student Publications (WLUSP) exists as the umbrella organization that remains autonomous from both the WLU and the Students' Union. WLUSP runs *The Cord Weekly*, *Blueprint*, *The Keystone Yearbook* and *clublaurier.ca*.

Radio Laurier is the only media outlet outside of WLUSP, yet it remains under the jurisdiction of the Student's Union Marketing department.

Its focus is more on the entertainment side of things.

"It is a lot more opinion-based than reporting," says Kat Lourenco, WLUSU VP: Marketing and last year's Radio Laurier Co-ordinator. "And that was because there wasn't a strong interest in doing actual reporting," she says.

She says that Radio Laurier DJs have a lot of freedom. They can promote any club, band or group. They accept most submitted announcements and will talk about any particular interests.

This makes them an alternative to mainstream radio, which must follow Canadian Radio-television and Telecommunications Commission (CRTC) regulations.

But Lourenco does not feel that as a part of WLUSU, DJs feel limited in any way. "I don't think they can't be critical, I just think they're less likely to, just because the interest isn't there."

WLUSU does have plans to publish a series of press releases in a newsletter in the near future, but

Lourenco does not think it will compete with *The Cord* as a "critical news source."

However, she does think that a competing source of news would be beneficial to the school.

"Having competition brings people to a new level," she says. "It would be great if Radio Laurier could eventually grow to that, but it's definitely a few years down the road for them."

Brandon Currie, Editor-in-Chief of *The Cord Weekly* agrees. "[Competition] would really improve what *The Cord* does," he says.

"We're like fish swimming in a vast sea of largely homogenized media."

- Dr. Mark Cote, Communication Studies Professor

"I think there are [different] viewpoints on campus and *The Cord* can't always please everyone," he says. Currie brings up the example of *The Atrium* which was published by the School of Business and Economics in 2001. "It was definitely from a business perspective - something that is not covered very well by *The Cord*."

He thinks it would be a good idea to have another paper published on campus.

"I think that if WLUSU wanted to try their hand at publishing a

newspaper and if they kept some sort of façade of credibility, it would be interesting to see how they would run it," he says.

Currently *The Cord* competes with *The Toronto Star* and *The National Post*, which are available for free on campus. But that doesn't worry Currie.

"[*The Star*] gives us great ideas because it's a world class newspaper and it's a real trend-setter in terms of layout and design," he says.

However, Weatherall is disturbed by the trend of big dailies poking their noses into university campuses.

"If it was because they were interested in students getting quality reporting ... it wouldn't be so frightening. But advertisers are asking them to get into a youth market," he says.

"This is not a noble cause ... it encourages consumption at a time when students are taking on a massive amount of debt."

The Blueprint, which had its first issue hit newsstands last week, is a great alternative, according to editor Lenna Titizian.

"It's not a campus-focused type of publication... so it's not going with that mainstream campus point of view," she says. "The point is to give students the opportunity to really publish whatever they want."

Seize the opportunity

Student newspapers and other forms of media have traditionally been good at pushing boundaries and presenting an alternative to the mainstream. Weatherall says this is especially evident with youth, sexual and queer issues.

"Student newspapers include them in their reporting in a way that mainstream newspapers are afraid to touch," he says.

But student media learn best how to push those boundaries by maintaining a close proximity with their readers. When the media become too distanced, it is time for new, alternative forms to emerge.

Cote says creating alternative media is much easier than we may think.

"Gather together like-minded folks and just do it!" he says. Options are opened, he says, with the increased accessibility of technology through websites and blogs. "It's not necessary to actually print a paper," Cote explains.

"We're like fish swimming in a vast sea of largely homogenized media," he says. As students, Cote believes, "we have the time, capacity and ability to find our own stream."

"You should seize the opportunity," he says. "Don't hate the media, become the media."

STUDENT MEDIA

"We think that it's very important that the media be its own entity... without any threat of censorship or having funding pulled."

- Hayley MacPhee, Arts Editor of *The Fulcrum*, University of Ottawa, which has recently separated from its Students' Union

"We definitely offer a means of communication to the students. They're more than willing to tell us what's going on."

- Dominique Blain, Editor-In-Chief of *The Eye Opener*, Ryerson University, in comparison to *The Ryersonian* which is published by the School of Journalism.

"It allows greater freedom, a greater range of subjects, more likely to be of interest to student body, we can talk about things that mainstream will not."

- Neil McCallum, Editor-In-Chief of *The Ontario*, University of Guelph

Golden Hawks clinch top spot in OUA

Drubbing of York Lions the latest chapter in Laurier's storybook season of Ontario football dominance



MIKE BROWN
Sports Editor

In front of a season-low 1,106 spectators at University Stadium, veteran kicker Brian Devlin etched his name further into the record books in Saturday's 56-3 shellacking of the York Lions, becoming the Laurier leader in career field goals and converts just one week after setting a new Laurier scoring record.

In what continues to be his strongest season in purple and gold, Devlin split the uprights four times, including a career-best 47-yard boot to break Steve Rainey's 1988 mark of 38 successful field goals.

Devlin's efforts alone were more than enough to bury a York squad that conjured up memories of the school's record-setting 47-game losing streak from 1989 to 1995, but the rest of the Hawks felt the need to pitch in as well.

The result was a 29-point first quarter outburst and the team's highest offensive outpouring of 2005. Quarterback Ryan Pyear only played a quarter and a half, exiting the game with a 43-0 lead and 121 yards with three touchdowns on 8 of 10 passing. Fifth-year fullback Bryon Hickey built upon a strong Western game with two of those touchdown receptions, while the versatile Joel Wright added the third.

The outright annihilation of York behind them, Laurier now prepares for their regular season finale at Guelph having clinched home-field advantage throughout the playoffs.

The first half's scoring was rounded out by rookie defensive back Jordan Van Horn, who ran a fumble back 32 yards for a touchdown, and veteran running back Nick Cameron, whose 26-yard touchdown run punctuated another strong game, with 114 yards on just 14 carries in the first half.

Even more impressive than the Hawks offence in their OUA best 16th consecutive win was their stalwart defence, which didn't allow an opposing touchdown for the third time in seven games this year. In fact, while Laurier was

busy scoring on their first six drives of the game, York didn't even manage to cross midfield until 27 minutes in, and even then they failed to score.

The absence of star running back Andre Durie, who went down with a season-ending knee injury in a week two loss to Queen's, was painfully evident throughout. His replacement Bryan Wheatle finished the day with negative yardage on 11 carries as the team totaled an abysmal 34 yards on the ground.

Meanwhile, as Laurier contentedly tested out their second, third, and even fourth stringers, the Laurier PA operator didn't lose touch with his sense of irony. In the midst of a successful 105-yard Hawks scoring drive, the ill-chosen 50 Cent lyrics, "Hate it or love it, the underdog's on top," rang through University Stadium. The scoreboard respectfully disagreed.

Fourth-string running back Steve Turner added the Hawks' final touchdown in the second half, an apt indication of Laurier's depth. Last week at Western, when Wright forgot his jersey, they gave him Turner's #19 and he didn't even dress. One week later, he had his first career touchdown under his belt.

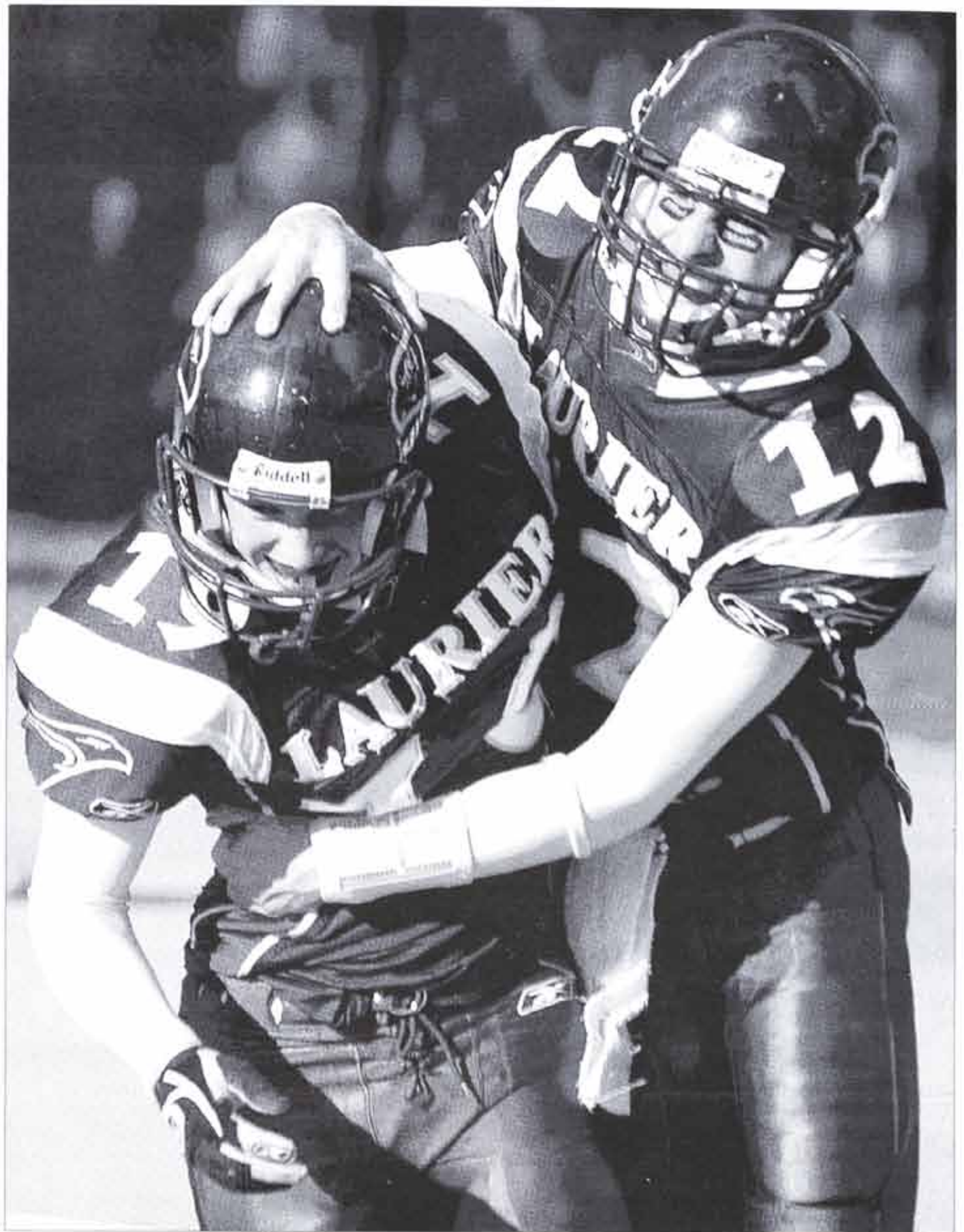
Moreover, defensive lineman James Cranston came off the bench to notch two sacks, giving him four on the season. Along with starters Brandon Keks and David Montoya, Cranston's presence gives Laurier three of the nation's top ten pass rushers at a position where there are only two starters. No other team even has two.

Cranston was quick to downplay the accomplishment, shrugging nonchalantly, "Have to make the most of your opportunities, I guess."

The outright annihilation of York behind them, Laurier now prepares for their regular season finale at Guelph having already clinched home-field advantage throughout the playoffs and looking to post their second straight 8-0 record. Guelph has come on strong with back-to-back upsets of McMaster and Windsor, and are currently in a dogfight with York. Windsor and Queen's for the final two playoff spots.

"I'm a little bit concerned about Guelph," said Yannick Carter, who had a sack and a forced fumble in the win. "They're a sleeper team, obviously."

If the Hawks play like they did on Saturday, though, it's probably Guelph that should be concerned.



FIRST TASTE O' GLORY - Rookie running back Steve Turner (left) celebrates his first career touchdown, orchestrated by backup quarterback Dante Luciani towards the end of a 56-3 massacre of the not-so-fierce York Lions.

3 DAYS ONLY AT BINGEMANS PARK IN KITCHENER!

Special Invitation to all Students and Alumni:
Bring in this Ad or your Student card
and **SAVE AN EXTRA 10%**

**LEATHER
WAREHOUSE
SALE**

UP TO
70%
OFF
MSR
PRICES

**BUY MEN'S & WOMEN'S
LEATHER COATS DIRECT!**

**BEARDMORE
LEATHERS**

**ANNUAL
WAREHOUSE
SALE EVENT**

LOCATED AT
BINGEMANS PARK
425 BINGEMANS CENTRE DR
FRI OCT 21ST 10 AM -9PM
SAT OCT 22ND 9AM -6PM
SUN OCT 23RD 9AM -5PM

**OCT 21ST
TO OCT 23RD
3 DAYS
ONLY!**

**LEATHER SHEARLING ACCESSORIES & MORE!
FOR INFORMATION CALL 1 866 474 9422**

Raps GM: genius or stooge?



IMMINENT DISASTER? - Raptor GM Rob Babcock looks worried as he stares at his 2005 first-round draft pick, Charlie Villanueva.

Contributed Photo

Impatient Raptors fans should look a couple years down the road, when trusty Babcock will silence his critics



MARK D. HOPKINS
Sports Writer

A team that is constantly changing coaches while searching for an identity with an injured 'star' player that wants out of town - welcome to the Raptors, Rob Babcock.

On top of this, when he was hired in June 2004, Babcock had to deal with the mess of a financial situation that the Grunwald regime left for the Raptors. In an era where coaches and general managers are frequently recycled between teams, Glen Grunwald now works for the Toronto Board of Trade. Point proven.

Many ignorant fans of the

National Basketball Association fail to understand the basics of the league's salary cap structure. When Grunwald traded Antonio Davis and fan favourite Jerome Williams to Chicago for Jalen Rose and Donyell Marshall, he not only left the Raptors without anyone to play in the middle, but also hurt the team financially.

Rose's contract runs a year longer than Davis'. Jalen will be owed well over \$16 million in the 2006-2007 campaign while Davis will free his team of \$13 million in cap space that same year.

While Babcock had to deal with the mess that Grunwald left, he also had to attempt to build himself a viable NBA team. He signed free agent Rafer Alston to a six-year deal to fill the Raptors' glaring void at the point.

Considering the salaries that

were being thrown around in the NBA at the time, Alston seemed to come with a very reasonable price tag. After all, Adonal Foyle signed for five years at over \$40 million while Mehmet Okur was inked for \$50 million over six.

While Rafer showed moments of promise, it was obvious by the end of the year that he was not a proper fit for the squad. Babcock ended up shipping Alston to Houston for journeyman point guard Mike James. On a talent level alone, I will not argue for one second that Mike James is Rafer's match.

Rafer, however, has five years left on his contract, while James has two and will come off the books at the end of next season. Ultimately, the trade gives Babcock more options. A small move like this has huge implications for the future of the franchise.

After the 2006-07 season, Rose's \$16 million will come off the books

as well as the \$4 million for both James and Morris Peterson. This comes just in time, as the Raptors will also be attempting to re-sign budding star forward Chris Bosh to keep him in Toronto.

In the NBA, there are two things that attract players to signing with teams: money and a winning environment.

Unfortunately, the Raptors' lack of the latter means they will have to overpay to ink a free agent of any stature. This cap flexibility will allow Babcock to not only re-sign his young star, but also allow him to dabble in the free agent market.

The bottom line is that Babcock has a plan. Every move that a general manager makes isn't necessarily to improve their team right away. Stacking a roster with young talent and allowing future financial flexibility is a viable way of rebuilding a basketball franchise. And that's precisely what Babcock is doing.

How not to be a General Manager, by Rob Babcock



JOE TURCOTTE
Sports Writer

With all the curious moves that Rob Babcock has made as Raptors General Manager, it wouldn't be hard for him to sit down and write a "How NOT to be a GM" manual as follows:

Chapter 1: The Draft.

During the entry draft it's often best to choose players with indecipherable names and questionable skills (see Charlie Villanueva and Rafael Araujo).

Getting big, hulking players with little or no coordination - particularly relatively unknown, projected second-rounders (see: 'Big Bust' Araujo) - is also a plus because not even Larry Brown can coach a player to be bigger. These kinds of choices might draw a lot of heat from TV analysts, but don't fret; you're the GM, not them. And just to rub it in you can do it all again the next year.

Go ahead and defy convention and use your number one pick to select a player who plays the same position as your only real star.

Then, go off and draft a player who would rather stay in Spain than come to the NBA (Roko Ukić).

Chapter 2: The Big Trade.

Trades are an important way to improve your team. With this in mind, it's generally a good idea to trade away your team's only superstar. In return, one should look to get an aging centre who is unlikely

to play for your team (Alonzo Mourning), draft picks you can fritter away (see Chapter 1) and a couple of guys named Williams.

With a deal like this you can't go wrong. Sure, you'll lose your only marketable asset for little more than a kick in the ass, but why not? You're the boss.

Chapter 3: Free Agency & Contracts.

Seeing how Chapters 1 and 2 have left huge voids to fill, it only makes sense to do this via free agency. Need a point guard? Look for a street-ball legend who has already played for the team and left, and then offer him a large contract with little justification (Rafer Alston). Sure, if the guy ends up being a nut and a cancer to the squad, you can always admit you were wrong, ship him elsewhere and hope to get some of your salary cap space back.

Now, with chapters like these it's no wonder that Rob Babcock has left the Raptors in a huge mess with questions at almost every starting position. Of course, he maintains that this is all in his plan and that the team is building for the future, but I don't believe him.

In order to carry out such a plan, one would need some sort of basketball sense, something it seems the inept Babcock is distinctly lacking, especially considering he has already come out and predicted that the Raps will have a worse year than the horror show of 2004-05.

So, in 2005-06, good luck would be Babcocks, and enjoy another bland and tedious season Raptor fans.

Baseball's Cinderella season strikes midnight

Laurier falls short against Western in their first ever playoff appearance

ROD PERRY
Cord Sports

For baseball fans, the month of October is synonymous with playoff baseball.

Heading into the weekend, the WLU men's baseball team was looking for their first-ever playoff win in a best-of-three series against a tough Western squad.

The series opened Friday in London and Laurier gave the ball to ace pitcher Tim Lawrence who pitched a nine-inning gem, allowing only one run. On offence, Chris Mokriy and Pat Kropf contributed two hits each as the Hawks headed into extra innings tied 1-1.

After scoring a run in the top of the 10th to go ahead 2-1 on a fielder's choice by Ryan O'Connor, the Hawks turned to their bread-and-butter closer Robbie Thompson to shut the door. A series of defensive lapses tied the game at deuces, and Thompson ended up walking in the winning run, proving that he is indeed human.

"We played a heck of a game,"

lamented head coach Paul Reidel. "If we had a few clutch hits, we would have won. It's tough against this doggone Western team though."

The Hawks had to put the past behind them and begin anew on Saturday, returning home for the second game of the series. The task was simple for starting pitcher Ryan O'Connor: give his team a chance to win.

"We played a heck of a game, if we had a few clutch hits, we would have won. It's tough against his doggone Western team though."

- Coach Paul Reidel, Men's Baseball

But Western decided to play small ball and challenge the young Laurier defence, scoring two runs in the first three innings by way of the bunt to go ahead 2-0.

GOLDEN HAWK UPDATE

Week of
Oct 17 - Oct 23, 2005

10/12/05

W Hockey 2, Guelph 1

10/14/05

W Hockey 2, Waterloo 1
M Baseball 2, Western 3
M Soccer 2, Waterloo 1

10/15/05

M Football 56, York 3
M Baseball 1, Western 4
W Soccer 0, Western 4
M Soccer 0, Western 1
M Rugby 57, RMC 3
W Lacrosse 7, McMaster 6
W Lacrosse 16, Western 4
W Rugby 5, Queen's 31

10/16/05

W Lacrosse 15, Guelph 8
W Soccer 0, Ottawa 2

UPCOMING HOME GAMES

10/21/05

M Hockey vs Toronto
7:30 PM, Waterloo Rec Complex

10/21/05

M Volleyball vs Waterloo
8:00 PM, Athletic Complex

10/16/05 - 10/17/05

M Basketball Tournament
6:00 PM / 8:00 PM, Athletic Complex

10/22/05

M Rugby vs Trent
3:00 PM, WCI Field

10/22/05

M Hockey vs Ryerson
7:30 PM, Waterloo Rec Complex

10/23/05

W Hockey vs Windsor
7:30 PM, Waterloo Rec Complex

10/23/05

W Lacrosse vs Brock/Toronto
10:00AM/4:00 PM, University Stadium

LAURIER BOOKSTORE ATHLETES OF THE WEEK

Tim Lawrence
Men's Baseball

Lindsay Arbeau
Women's Hockey

www.laurierathletics.com

In the bottom of the third, Pat Kropf continued his strong season with an RBI single to make it 2-1. From there, the wheels fell off for Laurier as they could not muster a hit with two outs and the bases loaded in the fifth. Western went on to scrounge up two more runs via defensive inconsistency to go ahead 4-1.

Fifth-year Jon Leyland pitched strong in relief, but the clock had

struck midnight on the Hawks' Cinderella season, going down 4-1.

"All in all, I'm really pleased with this year," reflected Reidel. "We have a good core of returning players. We're starting something special here."

"At times, we couldn't pull it together, but I'm proud of the young guys," added Ryan O'Connor after his last game in a Laurier uniform. "It's my last year, and a good way to go out."

Clubs unite to wrap WLU in white

Campus clubs came together Monday to raise awareness about local and international poverty

MARY ERSKINE
Cord International

On campus this past Monday, it looked as if winter had come early.

However, for the Laurier community, the message "Wrap it in White Day" was clear: make poverty history.

"They've done a lot of publicity, and seem to have brought the whole campus together, so that made the campaign really effective," said Avni Mistry, a third year Spanish major.

The combined initiative behind the event included 11 campus clubs and groups. LSPiRG, the Global Studies Club, BACCHUS and others collaborated with a UN mandate which set October 17 as the International Day for the Eradication of Poverty.

The focus of the campus-wide campaign took place in the Concourse throughout the day, where groups set up booths displaying the UN Millennium Development Goals.

There were also areas for people to write letters to Prime Minister Paul Martin, hear Laurier professors speak on issues brought forward within the campaign, and even to get some free pizza; 0.7 percent of a pizza, that is.



THE HANGIN' TREE - This tree was one of many on campus that were wrapped in white serving as a reminder of poverty at home and abroad.

"The meaning behind distributing 0.7 percent of a pizza is to provide a visual of how little a fraction of our GDP that the Canadian has committed to providing in foreign aid, but to date has failed to provide," said Jacob Pries of the Global Studies Club.

Christine McKinley of Laurier's WUSC committee and David Alexander of LSPiRG, two of the organizers of the event, agree the campaign was a success.

McKinley noted, "This is what

we envisioned; it's great to see people within the Laurier community engaging and taking action."

Alexander continued, "I think this proves that ... Laurier is not an apathetic campus. That all these people and groups came together and are willing to engage in important global issues including poverty and HIV/AIDS really says something meaningful."

The campaign also attracted the attention of the local media, with reporters from CKCO covering the

event in the Concourse.

To date, all the countries in the world have agreed on targets laid out by the Millennium Development Goals (MDGs), and set 2015 for the realization of these goals.

At this point, actions, or lack thereof, surrounding these promises have been called into question as one-third of the time period set in 2000 has already elapsed.

"The targets of the MDGs represent the largest issues we are fac-

ing as a global community," says Josh Smyth of the Global Studies Club.

"The goal of this event was not to save the world in a day, but to take a crucial step in the process to work towards solving these problems as a society, by engaging as citizens and filling a void where governments are not able to reach," he added.

Mugabe: Bush, Blair form "unholy alliance"

Embattled Zimbabwean President Robert Mugabe accuses the Western powers of ganging up against the struggling African nation

TONY FERGUSON
Cord International

At a ceremony held in Rome commemorating the 60th anniversary of the United Nations Food and Agriculture Organisation (FAO), Zimbabwean President Robert Mugabe called U.S. President George Bush and British Prime Minister Tony Blair "international terrorists."

Mugabe made the comment

after he digressed from his original speech on world hunger to compare the two leaders to the likes of Hitler.

"Must we allow these men ... who in the same way as Hitler and Mussolini formed [an] unholy alliance, formed an alliance to attack an innocent country?" he asked the audience of delegates.

Mugabe wasn't alone in his critique of the Western superpower. Venezuelan President Hugo

Chavez, who was also present, accused the "North American empire" of threatening "all life on the planet."

Zimbabwe's economy is in a state of stagnation, with aid groups estimating that 5 million out of the 12 million Zimbabweans may need food aid this year.

Mugabe points to British sanctions for causing the widespread hunger. The sanctions were put in place in retaliation to a land reform program that was implemented to redistribute white-owned farms among landless blacks.

The highly critical speech is being condemned by the Anti-Defamation League (ADL), an organization dedicated largely to fighting anti-semitism.

"The world should be reminded that it is Robert Mugabe who is the brutal dictator," said ADL national director Abraham Foxman.

Tony Hall, the U.S. ambassador to the UN's food agencies was "amazed" by Mugabe's invitation by the FAO.

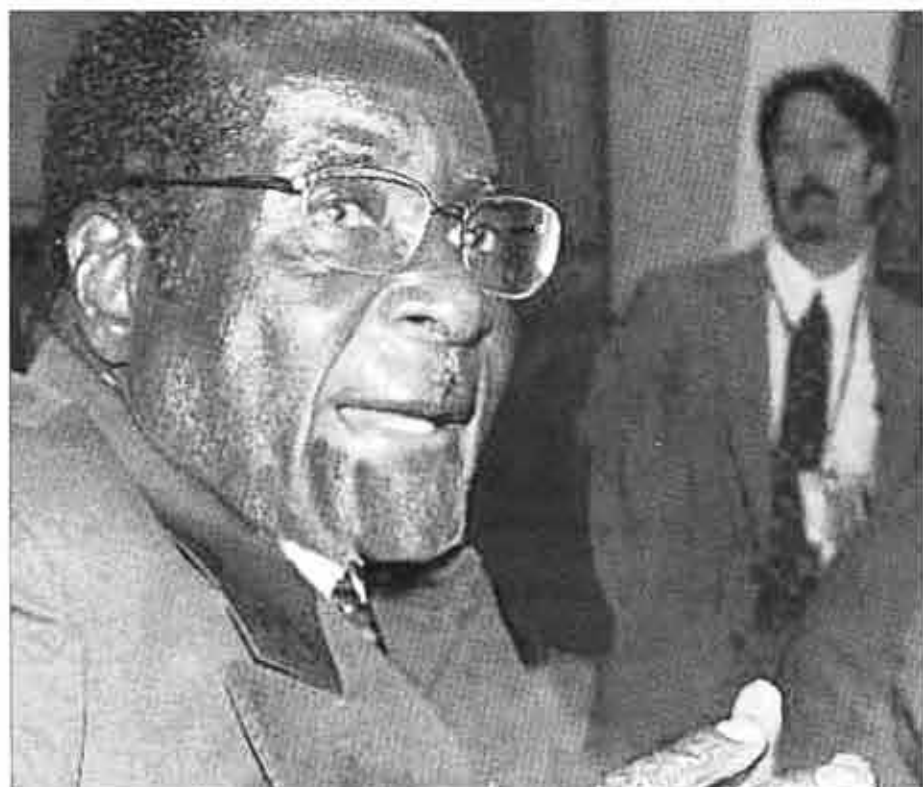
"They [the U.S. government] feel he has abused his country, he has abused his people," he told Reuters during the conference.

Although Mugabe has had a travel ban imposed on him by the European Union, prohibiting him from traveling to parts of Europe, he is still permitted to attend UN-

sponsored events.

Mugabe's government was condemned by the UN Security Council in July for an urban-clearance program that left some 700,000 people without homes.

Prime Minister Tony Blair's official spokesman said that nothing Mugabe said surprised him and that it would not deflect the Prime Minister from his view on what is happening in Zimbabwe.



Contributed Photo

CRAZY BOBBY MUGABE - Allowed back into Europe for a UN conference, Mugabe didn't waste the opportunity to blast the US and UK.

LSAT MCAT GMAT GRE Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars
1-800-779-1779 / 416-924-3240
www.oxfordseminars.com



Contributed Photo

ONE GIANT LEAP FOR CHINA - Chinese engineers pose with the re-entry capsule of their second manned spacecraft, the *Shenzhou VI*.

China shoots for the moon on trade, aims low on human rights



KYLE BOULDEN
Cord International

Recently, Prime Minister Paul Martin has made it clear that Canada plans to focus on emerging international powers, most notably China and India.

Both nations have made strides in recent years to become greater regional powers, and their prominence in the world will only continue to grow.

It is in Canada's interests to cultivate closer relations with China, but it is a relationship that we should be cautious about. China is, despite its growth, still a Third World country.

It still has huge domestic problems to address, such as rural poverty and environmental degradation; not to mention its continuing well-publicized human rights abuses.

Sino-Canadian trade relations are something that Paul Martin has had a particular focus on, and for good reason.

Canada's Energy Minister, John McCallum, was in China last week discussing, among other things, plans to increase oil exports to China to 450,000 barrels a day in the next six years.

The plan is for resource-hungry China to become a new market for Canadian exports to offset our dependence on the U.S. Martin even used the 'China card' recently to threaten Bush over the ongoing softwood lumber dispute.

It's great to diversify our trade relations, but the United States

will always be our number one trading partner.

If we've learned anything from US-Canadian history, it's that we can't avoid extensive trading relations with the behemoth economy to our south. And no matter how disagreeable United States foreign policy may be, there is no reason to suggest China is any more likely to obey international law.

In the meantime, China continues to make a case for itself as a rising superpower. Just last week, China sent their second manned spacecraft into orbit, becoming only the third country to have ever done so. Nothing could be more emblematic of their rising importance in the world stage than this mission, which brings China into elite company in the superpower club.

And China has further plans to expand their space program in coming years. According to Chinese officials, they plan on sending a probe to the moon by 2010, followed by a manned mission. They even plan on getting a space station in orbit in the next 10 years.

China's ambitious space program is in striking contrast to the many domestic problems they face everyday, most notably the poverty that affects hundreds of millions of Chinese.

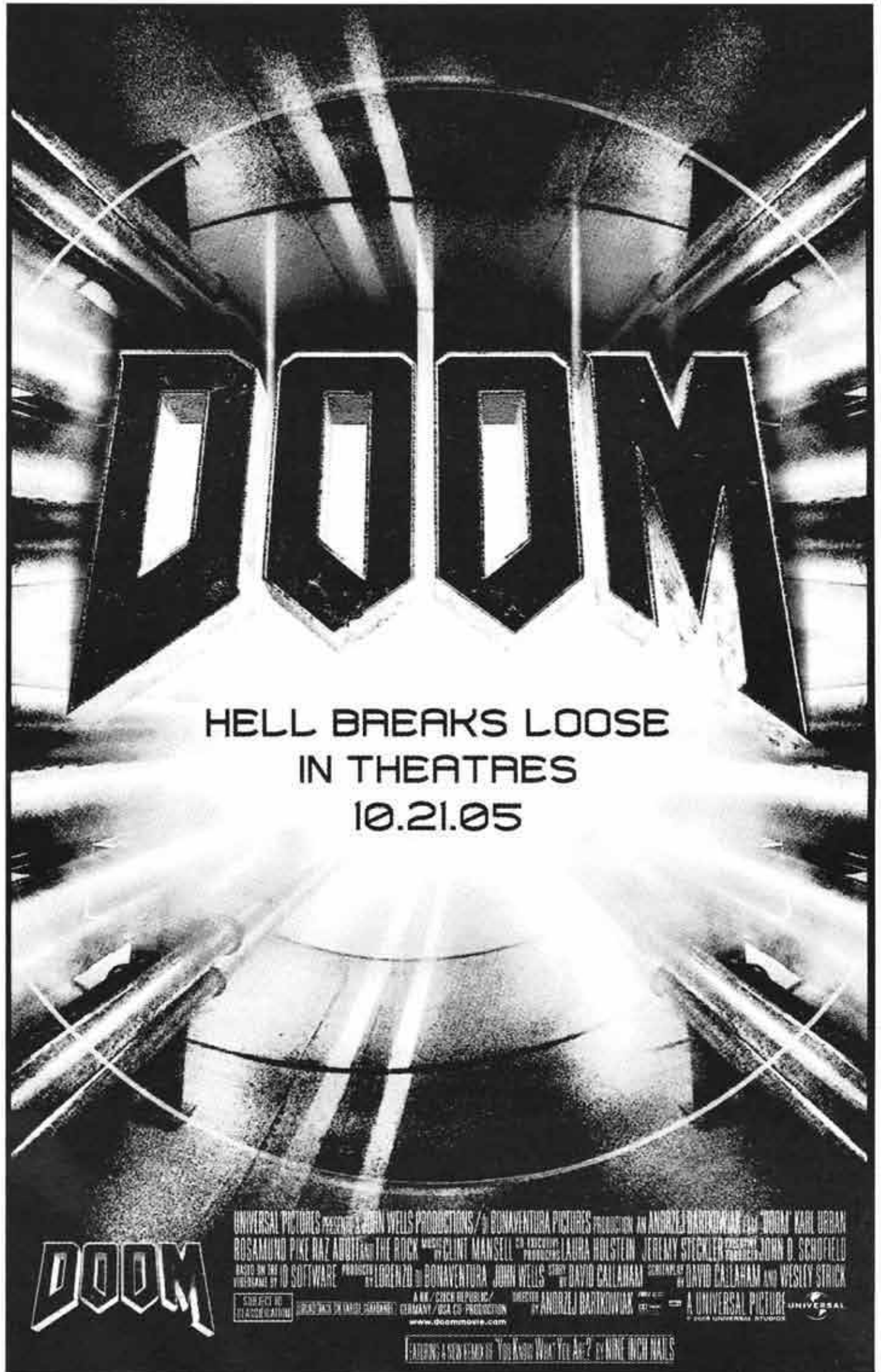
According to the World Bank last year, over 200 million Chinese live on less than a dollar a day. Perhaps it's best to hold any claims of China becoming a world leader until they have addressed the problems in their own backyard. It would be best for Paul Martin not to forget this.

Canada in Haiti: Considering the 3-D approach

The Canadian Institute of International Affairs presents Dr. Robert Fatton who will be discussing the Canadian presence in Haiti

The event will take place November 3 at 7pm at the CIGI building on Erb. St

please RSVP: cmustakas@gmail.com



photocopying isn't scary...

when you let us do it for you!



information & copy centre
let us do the work for you

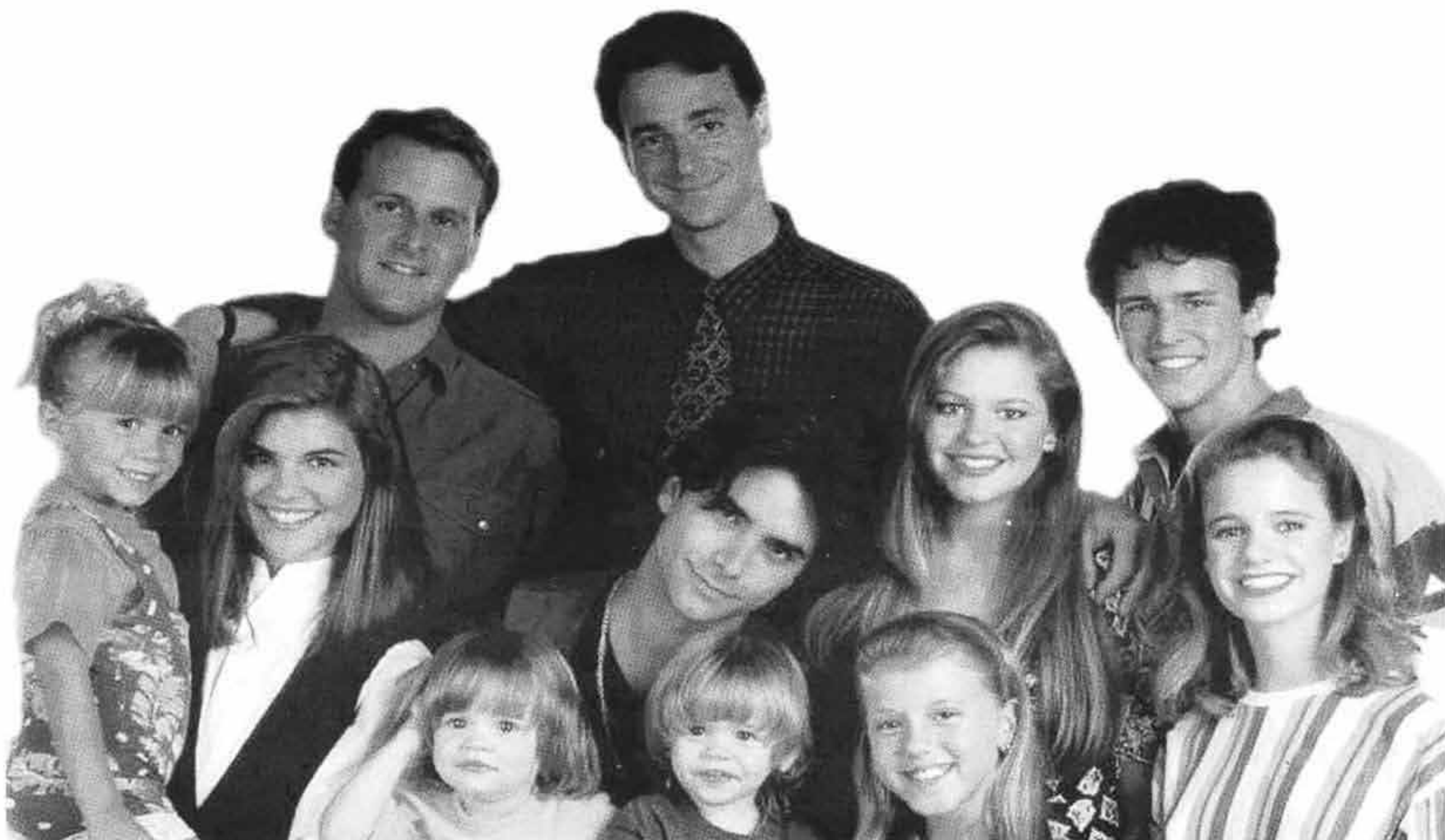
Monday - Thursday
8:30am - 8:00pm
Fridays 8:30am - 4:00pm

thehub@wlu.ca
www.mylaurier.ca/hub



Halloween Costume Special October 31... save 25% off all photocopies and binds

What Would Jesse Do in a relationship?



Self-proclaimed commitment-phobe **D.J. Demers** gives us the low-down on *Full House* and its strange connection to relationships



D.J. DEMERS
Sex and the university

Oh sure, your new boyfriend compliments you like crazy right now and everything is perfect, but what about two months down the road?

Here's the situation: you call your boyfriend and ask, "are we still on for a movie tonight?" He responds with a noncommittal response along the lines of "Well, yeah, if you really want to, but me and the boys were going to watch *Full House* re-runs tonight."

You two had made plans earlier, but you don't want to smother him. By the end of the conversation, he is now hanging out with his friends and you are left to wonder why he is acting so distant and aloof.

What's wrong with this picture? Is it really that he and his friends wanted to watch *Full House*? Some would say yes, but to them I would say "you're crazy, man" and give them an open-handed slap to the mouth. The real problem is that your boyfriend is suffering from a classic case of commitment-phobia.

It's common and actually quite natural. As social creatures, we're all leery of getting attached to people. It's a natural instinct that ensures we don't become available for just anybody and end up being abandoned time and time again. Like any defense mechanism, it causes problems when we let it play too large of a role in our life.

Everyone can recount a story about themselves or someone they know having a relationship go sour because they or their partner got cold feet. The symptoms of commitment phobia are just what

you would expect. The commitment-phobe becomes distant and begins to treat his time with you like a chore rather than a pleasure. He also says things that lead you to believe you are smothering him, finding faults in you that were never an issue before.

That's not even the worst of it. What's truly hilarious is that, in the beginning, a commitment-phobe is the epitome of a loyal, doting partner. In fact, as commitment-phobia.com describes, he devotes so much attention to his partner that he "comes on as 'needy' and 'vulnerable;' you almost feel sorry for him."

Of course, you will grow to like this "needy" individual, as the attention will convince you that he must really see something special in you. Eventually, you will also see something special in him (the way he picks his toenails in front of you is kind of charming). He'll always

find ways to fit you into his schedule and your time together will be more enchanting and magical than the story of a father attempting to raise his three daughters with the help of his zany brothers after his wife's tragic death.

I, for one, want to stand up for commitment-phobes everywhere.

The description I just provided sounds like a cold, calculating man who ropes in an unsuspecting woman with his fake affection and then gets rid of her when he becomes bored of the relationship. This is not an accurate depiction of a commitment-phobe. Rather, the aforementioned description was more fitting of what is known in the psychological community as a "player."

You may have noticed I have referred to the hypothetical commitment-phobe in this column as "he." Certainly, there are a large percentage of females who run

from commitment as well, but I have referred to our character in the masculine because that hypothetical man is me.

When I enter a relationship with a woman, I enter it only because I do really like her. The affection shown in the beginning stages is not fake. When I do finally feel like hanging out is a chore or that I am being smothered, I don't see that as entirely bad. The conclusion I arrive at is that the relationship is not meant to last - not that I am a bad person; when the right girl comes along, I don't believe I will get cold feet. At this time, I will know I am truly ready to commit.

Provided, of course, that she enjoys the crazy antics of DJ and Gibbler as much as I do. Crazy kids.

letters@cordweekly.com

HOROSCOPES

Happy Birthday Libra!!!

This past week has been a balancing act for you, but as the end of the month approaches, you'll pretty much give in to the forces of evil. The timing couldn't be better, as you're also celebrating a birthday!

When Venus crosses the path of Uranus this month, stay away from heavy machinery and sharp objects.

Scorpio (Oct. 23-Nov. 21)

Motivated by the forces of Pluto, you've been trying to get to the bottom of something since the solar eclipse earlier this month. This week, a hot romantic encounter will distract you from this endeavour and you may lose your wallet as well.

Sagittarius (Nov. 22-Dec. 21)

You have ADD this week, so take advantage of it and get done as much as possible. Unfortunately, you're incredibly annoying this week. Stay away from other Sags this week. You'll just feed off each others' annoyances.

Capricorn (Dec. 22-Jan. 19)

Keep working on that Halloween costume! Time is running out. You don't want to have to resort to last year's tasteless prostitute/pimp outfit. Or was that Christmas?

Aquarius (Jan. 20-Feb. 18)

You're incredibly pissy this week. Some Sagittarius is seriously getting on your nerves. Try poisoning them.

Pisces (Feb. 19-Mar. 20)

Some may say you're paranoid this week, but don't listen to them. They're in on it.

Aries (Mar. 21-Apr. 19)

This is cherish-your-friends week for Aries. This is particularly important for the ram, who is usually rude, arrogant and hot-headed. It's a wonder you have friends at all.

Taurus (Apr. 20-May 20)

Lately, it's good to be Taurus. This week is no different. Everyone is putting up with your "bull," (no pun intended) and pretending to like you. This will work in your favour as long as you stay off roads and away from fast-moving traffic.

Gemini (May 21-June 21)

There's a new planet in the solar system and for some reason it's affecting you. It could just be sun spot though. Either way, you're going to get drugs cheap.

Cancer (June 22-July 22)

Your enthusiasm is infectious. Unfortunately, so are you! Stay away from *The Cord* office until you get well.

Leo (July 23-August 22)

This week you're confident and full of ideas. Unfortunately, around the 24th, you're full of gas as well. Cut your friends some slack and maybe they'll forgive your flatulence. There's a 90 percent chance of death this month.

Virgo (Aug. 23-Sept. 22)

Your horoscope is as unique as a snowflake this week. Your ability to mediate conflicts will be your strength and your weakness. You'll be confronted with a problem (let's call it 'A') and you'll figure out a solution (let's call it 'B') but B will not actually address A at all. Rethink your life.

Michelle Pinchay has been fabricating horoscopes since the mid-eighties. Her predictions are accurate to within 3.1 percent, 19 times out of 20. She's got skills you just can't teach, sun.

Doing vegetarianism right at Laurier

Vegetables aren't just for hippies anymore. Anyone thinking about putting down the steak-knife should take **Jennifer O'Neill's** nutrition tips

JENNIFER O'NEILL
Body Break

The key to a vegetarian diet, just like any other, is balance, moderation and variety.

The hardest part of being a vegetarian at Laurier is probably selection. If you are a vegetarian eating on the meal plan there are just not enough options to get a healthy variety of food.

Contrary to popular beliefs, people choose vegetarianism for a variety of reasons, including religion and health, and vegetarians are not necessarily at any risk by not eating animal products. In fact, there are many benefits to starting a vegetarian diet.

Just like Canada's Food Guide, there are healthy eating charts for vegetarians. The grain category of breads, cereals, rice and pasta has a recommended daily serving of 6 to 11 (the healthier choices in this category are whole grains whenever possible).

Fruits and vegetables are key for many of the vitamins that are lost when meat is cut out of the equation. Dry beans, nuts, seeds, eggs and other meat substitutes are essentials I think get left out of too many diets, including vegetarianism.

Dairy products - yogurts and cheeses - are sources of protein that also contain calcium. Milk products help maintain strong bones, hair, skin and nails.

When making the decision to stop eating meat, there are essential things that must be added to the diet that are usually obtained through meat. These include iron, vitamin B12, calcium, protein and

fatty acids.

Iron can be found in leafy green vegetables, dried fruit and pumpkin seeds. Including vitamin C with your iron source will increase your iron absorption by threefold. Some foods containing vitamin C are oranges, lemons, tomatoes, kiwi, broccoli and bell peppers. Do your research: some foods or beverages like tea will decrease your body's ability to absorb iron.

Vitamin B12 is found in dairy products and eggs.

Calcium, besides being found in most dairy products, is also in green veggies and almonds.

Protein is an important source of energy found in beans, lentils, seeds, soy products and eggs. Eating a protein source with every meal is important, especially for vegetarians.

Fatty acids are found in fish, but if you choose not to include fish in your diet they are also found in flaxseeds and walnuts.

As I mentioned before, there are many health benefits associated with a vegetarian diet including lower levels of saturated fats and cholesterol. A good vegetarian's diet is high in energy-producing carbohydrates, fibre, magnesium, boron, folate and antioxidants like vitamin C and E.

To make eating on campus more vegetarian-friendly, try adding chick peas, flaxseeds or nuts to your salad or wrap. If eating on a meal plan, have nuts, seeds and dried fruit in your dorm room ready to snack on. These are a great source of protein and iron.

Being vegetarian and buying weekly groceries can be just as difficult in terms of variety and



CORNUCOPIA - Is that pig plotting to devour this Birkenstock-wearing flower child or just hungry for veggies?

affordability. Healthy options seem to cost more, especially if you enjoy fresh food. Eating Well in Uptown Waterloo has a huge selection of vegetarian grains and meats, but once again is not budget-friendly.

Ground soy is an excellent alternative to ground beef for tacos, spaghetti sauces and lasagnas. The soy is usually found near bagged lettuce and tofu in the produce aisle and will run you about \$3.24 for a pound, which is expensive compared to \$1.99/lb. for ground beef.

Vegetarian diets can cost more and require extra time, effort and creativity. But if done right they can be very rewarding.

Teach English Overseas



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Job Guarantee Included
- Thousands of Satisfied Students

OXFORD
SEMINARS
1-800-779-1779 / 416-924-3240
www.oxfordseminars.com

SAVE A COW

EAT A VEGETARIAN

Mavis

Theatrical Supplies

FOR GLAMOUR OR GORE
MAKE-UP, CREPE HAIR, BALD
CAPS, NOSES, EARS, TEETH,
HORNS, TATTOOS, BLOOD,
WIGS, BEARDS, MOUSTACHES,
WINGS, GLASSES, BOAS, HATS,
TIGHTS, MASKS, COSTUMES,
ACCESSORIES.

46 Princes Street East
Waterloo
746-1484

Halloween Hours Start October 17
Monday thru Friday 10 to 8
Saturday 10 to 6, Sunday 11 to 5
OPEN ALL YEAR!

ROXXANNE'S

ADULT ENTERTAINMENT
...where it's all about *talent!*

MONDAYS AMATEUR NIGHT
WIN \$1500 CASH!

WEDNESDAYS WET T-SHIRT NIGHT
WIN \$875 CASH!

SPECIAL EVENT THURSDAY OCT 20, 9PM
"Battle of the Sexes"
Jack and Jill

ATTENTION STUDENTS.
FREE ADMISSION BEFORE 10PM WITH
STUDENT CARD & PROPER ID.
OFFER RUNS THROUGH OCT 31/05
1271 VICTORIA STREET N. KITCHENER 886-7565

Bounty hunter *Domino* a steaming pile of hooley

Domino



1.5 out of a possible 5 Boba Fetts

Director: Tony Scott

Release Date: October 14, 2005

Starring: Keira Knightly, Mickey Rourke

DRU JEFFRIES

Film Critic

Tony Scott's *Domino* is his first feature-length film since he introduced a new hybrid visual style to the cinema with *Man on Fire* last year.

Both films are vibrantly lit, grainy and erratically edited. It's not unusual for dialogue to appear on-screen as a way of emphasizing its importance. It's like Scott saw Oliver Stone's *Natural Born Killers* and decided to take it up a notch.

Domino stars Keira Knightly as the sexually charged bounty hunter Domino Harvey. Her gang includes Mickey Rourke as surrogate father figure Ed and Edgar Ramirez as surrogate brother figure Choco, complete with an ambiguously incestuous desire for Harvey.

After gaining some credibility as a formidable team, they are approached to star in a reality TV series which follows their exploits. Things go sour pretty quickly, with triple-crosses, lots of blood and \$10 million on the line.

The film starts off with the familiar disclaimer, "This is a true story,"



Contributed Photo

WOMAN ON FIRE - Keira Knightly poses as the sexy Domino Harvey, formerly a model and then a killer of mankind. The film is very loosely based on a true story: the real Domino was the daughter of actor Laurence Harvey.

and then quickly adds, "sort of."

The narrative is told via Harvey's confessions to an FBI interrogator, and at one point she even remarks (to the audience, presumably), "If you're wondering what's true and what isn't, you can fuck off."

This is typical of a film in which the narrative style provides the illusion of omniscience solely to manipulate its audience.

Untrustworthy narrators can be the most interesting kind (think of Marlow in Conrad's *Heart of Darkness* or Marv in *Sin City*), but, if mishandled, they can be

extremely frustrating. Since the style of the film really depends on Knightly's voiceover, Scott uses it as a crutch instead of as a coherent narrative tool.

The real Domino Harvey openly protested this film, though you wouldn't really know it from the "In loving memory of" dedication that appears at the outset of the closing credits.

She felt that she had been sexually misrepresented by the Hollywood formula, which insists upon a heterosexual protagonist (Harvey was proudly homosexual)

and a gratuitous sex scene, regardless of its complete lack of necessity.

As one character remarks, "If 2 Live Crew has taught us anything, it's that horniness is out of control in today's society." Indeed, 2 Live Crew continues to illuminate the faults of society and mainstream filmmaking.

"My agenda is to kick ass," Domino says early in the film, and Tony Scott's directive is similar. He began his career by directing films like *Top Gun*, *Beverly Hills Cop II* and *Days of Thunder*.

It's been interesting to watch him progress and regress as a filmmaker, particularly in relation to his brother, director Ridley Scott.

Ridley has made countless blockbusters, including *Alien*, *Blade Runner*, *Gladiator* and this year's *Kingdom of Heaven*.

As his brother ventures ever deeper into the mainstream, Tony seems to be taking the opposite route, straying further towards the margins of Hollywood cinema.

> Album Reviews



Franz Ferdinand assassinate themselves on second album



Franz Ferdinand



3 out of a possible 5 dead Archdukes

Title: You Could Have It So Much Better

Release Date: October 4, 2005

Label: Domino

ALEX HAYTER

Cord Arts & Entertainment

Scottish funk-rock stalwarts Franz Ferdinand never really sounded like anyone else.

Sure, the influence of Gang of Four and other progressive outfits placed them in the same category

of groups like Bloc Party and Radio 4.

But what has made the Glaswegian quartet so popular across the globe is the wit and style that is integrated into their music. Singer Alex Kapranos is a poster-boy for this British quirkiness. A quirkiness that doesn't die on *You Could Have It So Much Better*.

Opener "The Fallen" creates a promising start, with stomping drums and a Dexy's-like 'la-la' alternative chorus. "Do You Want To" made it big in the charts over here, but it is one of the weaker tracks on the album and does nothing new, other than use a synthesized refrain.

Other tracks on the album showcase the originality that got the band noticed in the first place. "Walk Away" shows a completely different direction for the band, with Kapranos crooning gently over the band's reverberating guitars.

"Eleanor Put Your Boots On" sounds nothing like the Ferdinand of last year, showcasing the band's

diversity, with catchy lyrics. However neither of these songs are singles material and will probably not be noticed by many.

We're still left with a lot of material that seems left over from the last album, such as "This Boy" and "Evil and a Heathen".

"What You Meant" is a highlight which showcases a more refined sound for the band; albeit this impression is somewhat usurped by other weak tracks.

However, on CD many of the tracks failed to hold my interest for long. While it is perfectly listenable, and does hold some original material, *You Could Have It So Much Better* never really takes off and sends you on the funk flight that was their first, self-titled album. While the songs are full of energy and addictive hooks, none of them feel 'real' or 'memorable'. But maybe this was the band's intention: an album full of decorative, flamboyant musical offspring with no qualms about just having some fun.

Sevendust reveal what's Next



Sevendust



3 out of a possible 5 pentagrams

Title: Next

Release Date: October 25, 2005

Label: Winedark

JAY GUITARD

Cord Arts & Entertainment

Upon the release of *Next*, Sevendust aficionados will likely notice a few changes to the makeup of this Atlanta-based quintet, the most obvious being the departure of lead guitarist and primary songwriter Clint Lowery.

To fill in for Lowery, Sevendust called on friend and former Snot guitarist Sonny Mayo. His effects-laden playing style is a good fit for the low and heavy hard rock this outfit is known for, especially given Sevendust's predilection for incorporating electronic elements in their sound.

From a technical perspective,

Mayo is adequate, but it can be hard to tell given the inferior songwriting found on this release. Although quite heavy, many of the songs found on *Next* are simplistic and repetitive from a sonic perspective, leading to fairly unexciting musicianship.

But in the world of mainstream hard rock, the simplicity may translate into greater success. However, that does not redeem this release for being a disappointment. Up until this album, Sevendust had grown stronger from a songwriting perspective. *Next* isn't a horrible record; it simply isn't an engaging effort compared to what the band is capable of.

But this certainly doesn't mean the album is without its share of highlights.

The lead single "Ugly" was a good choice from a promotional standpoint, as it's the most accessible track and among the album's strongest. "Dissertation" is also a welcome addition to the band's catalogue, featuring a distinctive solo showing Mayo's promise as a lead guitarist.

Ultimately, this is a mediocre release, especially given the calibre of their back catalogue. Those looking to get a primer on the group would be best advised to pick up their previous album, 2003's *Seasons*.

The Organ grinds at Starlight Lounge

Five girls and an electric organ come to Waterloo to preach their melancholy

BRITTANY LAVERY
Cord Arts & Entertainment

All I can say is I "Love, Love, Love" The Organ. While the music of this five-piece all-girl band is not aurally reminiscent of nineties Riot Grrl bands such as Bikini Kill, The Organ is definitely an equally powerful testament to what a few girls can do with a few instruments.

Having amassed an impressive fan base and with a performance on the first season of Showcase's *The L Word*, The Organ charmed a small but reverent audience last Friday at the Starlight.

Bands like The Organ seem to exist for this kind of intimate show. Their quirky, melancholy sound blends perfectly with the offbeat, artsy ambience of the Starlight.

Before I heard The Organ, I was familiar with common comparisons to The Smiths, but the similarities are striking. Listen to any Smiths album before giving The Organ's *Grab That Gun* a spin, and you'll see what I mean.

Frontwoman Katie Sketch's dark, rich alto recalls Morrissey's rolling vocals, and gloomy lyrics like "I died a sudden death/I made an awful mess/I didn't stand a chance" bring to mind Morrissey drawling "I was happy in the haze of a drunken hour/And heaven knows I'm miserable now."

Opening for The Organ was another underground favourite, Gentleman Reg.

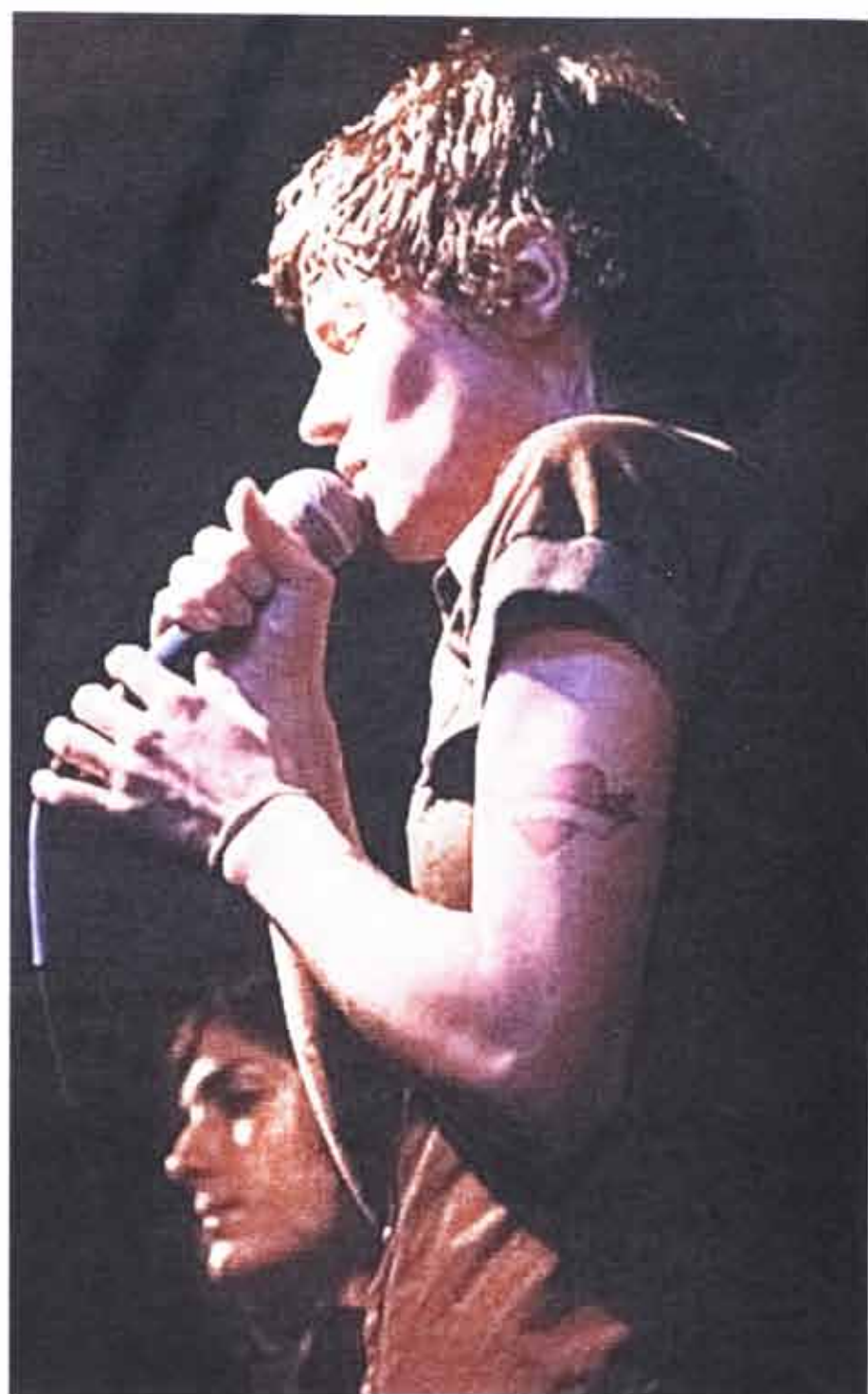
While I appreciated their music, it rather irked me that they played for an hour before The Organ took the stage for a half-hour set. It's kind of like being asked to introduce a famous author at a book reading, and drinking all the water in the water glass that's obviously meant for the author.

They opened with one of my favourites, the upbeat and refreshingly bitter "I Am Not Surprised", and moved into more melodious numbers such as "Sinking Hearts" and "No One Has Ever Looked So Dead." It was a very mellow show, with the audience flowing to the music rather than moshing, and

the lighting creating an ethereal effect that would have been made even better had I encountered some Mary-Jane beforehand.

Sketch is a very subtle performer, pouring words with a quiet, close-eyed intensity that rendered the undulating audience entranced. The other band members radiated an equally placid emotion; Debora Cohen in particular fixed the crowd with a smoky stare as she delivered minor-key lead guitar riffs.

The Organ ended their set with another fan favorite, "There Is Nothing I Can Do." With no encore, despite a madly applauding audience, I still craved more Organ after they left the stage, and not just because I possibly have a huge crush on Sketch. The Organ gives a wonderful, understated performance, and any band that instantly brings the words "dark," "lush," "melancholy" and "deliciously lonely" to mind is bound to be great.



TATU? - Organ singer Katie Sketch croons deliciously into the microphone.



IT'S YOUR CALL

Make the right choice with Rogers. Become part of the Customer Care Call Centre team at one of Canada's Top 100 Employers. Share in our success, with paid training, comprehensive benefits, incentive programs (including performance bonuses), flexible work schedules, and discounts on Rogers products and services.

Visit rogers.com/careers today for Call Centre opportunities.

ROGERS
Your World Right Now