



## A SULTRY WEEKEND

The Cord takes a peek at Erotica 2005 and gets an eyeful of the adult entertainment industry  
... FEATURE, PAGES 10-11

## STROUMBOULOPOULOS

Speaks to The Cord on his show, life after Much and Britney Spears' chewing gum  
... A&E, PAGE 20



Sandra Howard

## Incident near Rev leads to homicides

DAN POLISCHUK  
News Editor

Waterloo Regional Police have begun a homicide investigation into the tragic deaths of brothers Soumiyan and Chandrasegar Nagulsigmany that occurred in Waterloo this past Friday night.

Soumiyan, 19 and a student at the University of Waterloo, and Chandrasegar, 21, were both attending a back-to-school party at Revolution nightclub when investigators believe they got involved in an altercation with another group, thought to be from the Greater Toronto Area.

At approximately 1:15 am, the Nagulsigmanys and a mutual friend got into a fight with another group at the Marsland Drive location, the boiling point of the confrontation coming when a large vehicle drove into the brothers and their friend, Arikaran Kunaratham. Kunaratham, a biology student at UW, was treated for his injuries and released. He is back home in Scarborough, but is not speaking to the media.

Police have said they believe the vehicle in question is similar to a GMC Tahoe, Yukon or Suburban, and could have a broken window on the passenger side, including other damage.

Rames Paramsothy, a fourth-year Economics student at Laurier, had met up with the brothers earlier that night. Having left before the incident occurred Paramsothy was "in extreme shock" when he heard of their deaths, especially of Chandru's, who he described as the more "passive" of the two siblings.

"I was just shocked that somebody could do something so extreme. I can understand, okay, you get into a fistfight - whatever. But just the extent that they went to - I'm in shock," he said.

According to *The Record*, the Nagulsigmany family came from Sri Lanka over a decade ago, but maintained a strong connection with the Tamil community. Chandrasegar, better known as Chandru, was registered as an Arts student pursuing an education in political science. His younger brother, Soumiyan, balanced a factory job while attending Centennial College in Scarborough.

Funeral services were held yesterday in Scarborough, while students from the University of Waterloo will conduct a memorial at the accident site today at 7:00pm.

With files from *The Record* and Waterloo Regional Police

# Laurier jumps Mac

Laurier faltered, but managed to shut the door on the Marauders late in the fourth quarter to secure their 13th consecutive regular season OUA victory



MCMASTER 26-33 LAURIER

MIKE BROWN  
Sports Editor

Three yards. Ultimately, that was the insurmountable distance that made losers of the McMaster Marauders in Saturday's much-hyped battle with the Wilfrid Laurier Golden Hawks at University Stadium.

The energetic crowd of 3,233 - a number no doubt deflated by *The Score's* national coverage of the game - was treated to an undeniably exciting contest in the rematch of last year's Yates Cup Final. Many a hoarse Hawks supporter exited the stadium after the thrilling win, be it from jeering the out-of-town Mac fans or simply screaming their support of the purple and gold.

But those damaged vocal chords were not the only lingering effects of Laurier's 33-26 victory. The second half unraveling, which saw Mac battle back from a 23-4 third quarter deficit, only to be stopped on third and goal with

forty seconds left, brought to light the vulnerability of the school's gridiron giants.

For the first time in a long time, WLU fans saw their favoured Hawks squad falter. Quarterback Ryan Pyear, the team's heart and soul, was not his usual self, despite

**"I don't think I played that well. I couldn't convert in the first half. A couple times, I was making some bad reads."**

- Ryan Pyear, WLU Quarterback

throwing for 306 yards and adding another 24 along the ground. Sure, he came through when it mattered, but missed passes in the first quarter were still disconcerting.

Pyear himself readily admitted his sub-par performance, saying, "I don't think I played that well. I

couldn't convert in the first half. A couple times, I was making some bad reads."

Granted, he had less time to think than usual, as Mac's top-notch defence brought relentless pressure. There, however, we see yet another hole that Laurier fans are unaccustomed to. The Hawks' impenetrable offensive line couldn't keep the Marauders at bay. Pyear came into the game having not yet been sacked this season, due to his superior mobility and knack for slipping tackles.

The Mac defence was able to turf the undersized QB three times, though, including one crushing blindside that left Pyear's breathing a little laboured.

Moreover, the Laurier rush was ground to a halt by McMaster's front seven, accumulating a paltry 88 yards. Bruising fifth-year run-

ningback Nick Cameron managed just 50 yards after averaging 135 per game in the first three weeks.

On the other side of the ball, even the Hawks' extraordinary defence showed holes, allowing a 94-yard touchdown run to rookie running back Jordan Kozina early in the second half, followed shortly thereafter by a less impressive yet equally effective 15-yard scamper to pull McMaster within five, at 23-18.

To their credit, the Laurier offence recovered and put together a tremendous scoring drive. Pyear looked to the skies for an answer and consistently found it in the outstretched arms of his lights-out receiving core. After a crucial 24-yard first down pass to standout receiver Joel Wright and a gorgeous 38-yard sideline grab by Andy Baechler, Pyear hooked up with fifth-year receiver Andrew Agro for the eventual game-winner to put his Hawks up 33-19.

- Please see **HAWKS**, page 8

## LAID ON THE LINE

The Laurier community responds to the gentleman's guide with a mailbag full of letters to the editor  
... OPINION, PAGES 6-7

## CURRY IN A LITTLE WHILE

Our Food Critic shows students how to experiment with the Indian dish - whether you like it hot or mild  
... STUDENT LIFE, PAGE 14

## COMING NEXT WEEK...

Kris Cote looks at *The Cord's* 'War Years' 1936-1946 in his second installment of our paper's history.



## THE CORD WEEKLY

- The tie that binds since 1926 -

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WEDNESDAY SEPTEMBER 28, 2005  
 VOLUME 46 ISSUE 7

Next Issue: October 5

### QUOTE OF THE WEEK

"Of course her ass is lumpy, she's got hemorrhoids!"  
 Photo Manager Jordan Josse, on the merits of photostopping people's asses and the possibly disastrous consequences

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### COLOPHON

The Cord Weekly is the official student newspaper  
 of the Wilfrid Laurier University community.

Started in 1926 as the *College Cord*, *The Cord Weekly* is an  
 editorially independent newspaper published by Wilfrid  
 Laurier University Student Publications, Waterloo, a corpora-  
 tion without share capital. WLUSP is governed by its board  
 of directors.



Opinions expressed within *The Cord* are those of the author  
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 Acrobat, Distiller and Illustrator) and Quark Xpress 5.1.  
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 eras are used for principal photography. Adobe Acrobat and  
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 every Wednesday during the school year except for special  
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*The Cord's* circulation for a normal Wednesday issue is 7,000  
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*The Cord Weekly* is a proud member of the Canadian  
 University Press (CUP), since 2004.

The Campus Network is *The Cord's* national  
 advertising agency.

### Preamble to *The Cord* Constitution

*The Cord* will keep faith with its readers by presenting news  
 and expressions of opinions comprehensively, accurately  
 and fairly.

*The Cord* believes in a balanced and impartial presentation  
 of all relevant facts in a news report, and of all substantial  
 opinions in a matter of controversy.

The staff of *The Cord* shall uphold all commonly held ethical  
 conventions of journalism. When an error of omission or  
 commission has occurred, that error shall be acknowledged  
 promptly.

When statements are made that are critical of an individual,  
 or an organization, we shall give those affected the opportunity  
 to reply at the earliest time possible.

Ethical journalism requires impartiality, and consequently  
 conflicts of interest and the appearance of conflicts of interest  
 will be avoided by all staff.

The only limits of any newspaper are those of the world  
 around it, and so *The Cord* will attempt to cover its world  
 with a special focus on Wilfrid Laurier University, and the  
 community of Kitchener-Waterloo, and with a special ear to  
 the concerns of the students of Wilfrid Laurier University.  
 Ultimately, *The Cord* will be bound by neither philosophy,  
 nor geography in its mandate.

*The Cord* has an obligation to foster freedom of the press  
 and freedom of speech. This obligation is best fulfilled when  
 debate and dissent are encouraged, both in the internal  
 workings of the paper, and through *The Cord's* contact with  
 the student body.

*The Cord* will always attempt to do what is right, with fear of  
 neither repercussions, nor retaliation. The purpose of the  
 student press is to act as an agent of social awareness, and so  
 shall conduct the affairs of our newspapers.

## 5 DAY ACTION NEWS WEATHER FORECAST



Today	
<b>Morning:</b> Mainly Sunny 8°C 0% POP	<b>Afternoon:</b> Cloudy Periods 21°C 10% POP

Thursday
Scattered Showers High 15°C Low 10°C 40% POP

Friday
Cloudy Periods High 18°C Low 6°C 10% POP

Saturday
Cloudy Periods High 21°C Low 10°C 10% POP

Sunday
Cloudy Periods High 19°C Low 11°C 10% POP

# Students protest Weinberg article

## 370 students sign petition asking for apology from Weinberg, Currie

**GINA RACINE**  
 News Writer

Laurier student Zack Weinberg's article, "A gentlemen's guide to getting laid at WLU" has sparked so much outrage that students are circulating a petition, asking for an apology from *The Cord Weekly*.

Lucy Vanderhelm, a third year History and Global Studies major, was shocked and appalled by Weinberg's article, which accused the "young women of Wilfrid Laurier University" as being "promiscuous by nature."

"I was just disgusted by it," said Vanderhelm, who along with many other students, found Weinberg's article extremely offensive and misleading. With a booth located in the concourse, Vanderhelm and fellow students tried to attract people to sign their petition in hopes of receiving a formal apology from Weinberg and *The Cord* Editor-In-Chief Brandon Currie.

Although Vanderhelm admitted that she did "not regularly read *The Cord*", she feels that "*The Cord* can do so much better."

"This newspaper has so much potential," said Vanderhelm, who added that she has been offended by sexist and homophobic articles published in the past.

Many students have already signed the petition in hopes to convey the seriousness of this matter to the editors at *The Cord*. A



Dan Polachuk

**SIGN ME UP** - Lucy Vanderhelm explains her cause to a *Cord* News Editor at her booth in the Concourse Monday.

surprisingly large number of males have also been signing the petition.

"It is obvious that many of our readers are sensitive which is completely understandable," said

## Weinberg's article has received a tremendous amount of attention, receiving more than 31,000 hits on the Cord Weekly web site this past week alone.

Currie. "A formal apology from myself will be made as it was my decision to publish the article," he added.

Weinberg's article has received a tremendous amount of attention,

receiving more than 31,000 hits on *The Cord Weekly* website this past week alone. Currie, however, felt it upset because "really good articles were overlooked."

As far as the future of *The Cord* goes, Currie and fellow staff at *The Cord* have taken this event as something to learn from.

"We are entitled to publish anything we want," said Currie, "but at the same time we want people to trust our

news."

While some are taking action through public support, others are expressing themselves more dramatically. Signs have been posted in women's washroom stalls

around campus detailing the "misogynistic" views of Weinberg's article. The signs are also advising girls at Laurier to "Never sleep with this man" while posting Weinberg's picture above the warning.

When contacted by *The Cord* news, Weinberg simply stated he had no comments at this time.

Editors at *The Cord* hope this matter will soon be water under the bridge.

"We want people to understand that this article was merely an opinion piece," said Currie. "*The Cord* is not a misogynous newspaper by any means."

With files from Adrian Ma

# Green light for bus

## Free bus shuttle to ferry students to grocery store

**HEATHER GROSNEY**  
 News Writer

The Students' Union, along with The Real Canadian Wholesale Club, have come up with a solution to help Laurier students get their groceries easier.

Dan Robert, President and CEO of the Students' Union, and Jeff Collins, manager of The Real Canadian Wholesale Club on Weber Street, have collaborated to create a new program, aptly named "The Grocery Shuttle", which will be available to all Laurier students at no cost to restock their bare kitchen shelves.

Starting in October, the shuttle will pick up students at the Hazel and University Street bus-stop every Tuesday night at 6:00pm to depart for The Real Canadian Wholesale Club so that students can browse the store for one hour and get everything they need.

"This is something that we [Laurier] have wanted to do for a while now," said Robert, adding "however, we always had trouble

finalizing the plans until the wholesale food company approached us just before the school year began."

The Real Canadian Wholesale Club is well aware of the budget that most University students are on and is happy to service to Laurier, as Wholesale will be fronting the bill for the buses, as long as the Students' Union pays for the advertising.

The Real Canadian Wholesale Club is a well-known grocery store in the Waterloo area that sells bulk products at low cost to the public, with no membership fee.

"While we only have plans to run one bus a week, we hope that the demand for this new program will be high and we will be able to expand to more buses," said Robert.

More information on The Grocery Shuttle program can be found at the Students' Union offices on the third floor of the Fred Nichols Campus Centre.

# Bag O' Crime: Poopmaster P is back

**THEFT UNDER \$5000 2335 HRS WED SEPT 14/05**

An unidentified male attempted to steal a ladder from the Terrace area at the Nichols Centre. When the male realized he had been seen, he dropped the ladder and ran off.

**TRESPASS 0030 HRS SUN SEPT 18/05**

Officers observed three males running around on the roof of the Athletic Complex. The males jumped off the roof and fled.

### CRIME OF THE WEEK

**MISCHIEF SAT SEPT 17/05 - MON SEPT 19/05**

Library staff reported that someone had smeared fecal matter around in one of the washrooms at the library.

**PUBLIC NUISANCE BYLAW 0232 HRS FRI SEPT 23/05**

Two male WLU students were observed by officers urinating against the wall of the Dr. Alvin Woods Building. The matter is being forwarded to the Judicial Affairs Council.

**PUBLIC NUISANCE BYLAW 2310 HRS FRI SEPT 23/05**

A male WLU student was observed urinating in lot 6. The matter will be forwarded to the Judicial Affairs Council.

**FIRE DEPT RESPONSE 1322 HRS SAT SEPT 24/05**

Waterloo Fire Dept. responded to an alarm at University Place. A resident had been cooking with oil, which had gotten too hot and caused a lot of smoke. Residents were allowed back into the building after the area had been ventilated.

**MISCHIEF 1645 HRS SUN SEPT 25/05**

A student reported hateful graffiti in the Peters Building elevator. Regional Police were advised and the graffiti was cleaned up by custodial staff.

**THEFT UNDER \$5000 SAT SEPT 24/05 - SUN SEPT 25/05**

A resident at Heidelberg House reported that someone had stolen an iPod from her apartment. The apartment had been left unattended and unlocked for approximately three and a half hours.



# VOCAL CORD

What do you think about WLUSU pulling its advertisements from *The Cord*?



"I think that's a good decision but it's unfortunate that because of the content it had to come to this."

- Jeff Bass  
Third Year History

"It's really bad because *The Cord* is the student's voice and when money's not there we don't have as much voice."

- Vicky Rivers  
First Year General Arts



"If WLUSU doesn't want to advertise, they shouldn't have to."

- Johnathan Miller  
First Year Business



"It's not fair because we need funding to give people the student voice."

- Cathy Mustard  
First Year Anthropology



"It's the only paper we got right? So that would be stupid if they did that."

- Alex Costea  
Fourth Year Mathematics



"The paper's going to suck the rest of the year ... I hope they renege on that."

- Jacob Pries  
First Year Global Studies and Political Science



Compiled by Stephanie Vollick, photos by Jordan Jocius

# WLUSU pulls *Cord* ads

The *Cord Weekly* loses \$14,000 in advertisement revenue, WLUSU may reconsider

ADRIAN MA  
News Editor

Laurier's Students' Union has decided to pull their advertising with *The Cord Weekly*. The decision came a day after the publishing of last week's controversial issue.

WLUSU president Dan Robert, however, says that this judgement has been on the table for quite some time.

"We had been talking about our advertising strategies in general for three years now - we'd been reevaluating it," says Robert. "Financially, it made sense to use creative ways to save us money."

WLUSU will save around \$14,000 by not advertising with *The Cord* for the rest of the year.

Anthony Piscitelli, President of Student Publications, was surprised by WLUSU's move.

"It pretty much came out of nowhere," says Piscitelli. "I would expect that most times, if an advertiser had some sort of concern, they would come to Student Publications before they pulled the ad. At least a meeting first or some sort of verbal thing rather than just a letter saying they're pulling all their ads."

The letter he refers to came to his office last Thursday. The letter revealed that the motivation behind WLUSU's decision was a conflict of interest between WLUSU's Marketing Department and *The Cord's* editorial content.

Kat Lourenco, WLUSU's VP of Marketing, says that the coverage of Students' Union events this year has been mostly negative and contrary to the message WLUSU is trying to send to students.

"If we put in an ad for a specific event, we feel that our services and events that we have are beneficial to students," says Lourenco.

"We don't really want people seeing our ads and also have people telling them that's not an event they should go to."

Lourenco would not name specific articles, saying that the content in general has been unsatisfying for WLUSU.

"There's just been this ongoing negative coverage of several of our events," she says. "We've found things that were printed that weren't researched well - things about us that weren't actually true."

Dan Roberts adds, "the editorial content that comes out of *The Cord* are inconsistent with the messages that we look to send through our communication pieces via our own press releases, via our *Cord* ads, by the promotion of our events and services on campus and etcetera."

Piscitelli disagrees with Lourenco and Robert's assessment.

of scary. If you look at an independent media, you should not expect for an advertiser to affect content."

WLUSU had left the door open to resume advertising with *The Cord*, but only if they feel the interests of the students are better represented.

"We don't want to sever ties with *The Cord*; we're still interested in having them cover events and giving them press access," says Lourenco. "If things change and we're finding articles that we really want to support then at that time we'll re-evaluate that."

Piscitelli feels that not all the articles published in the newspaper are particularly strong, noting that Zack Weinberg's article last week was "of lower quality journalism than [he's] come to expect from *The Cord*"

He firmly believes, however, that WLUSU is using "intimidation tactics" in an effort to influence *The Cord's* content - something he is adamantly against.

Despite his disappointment with WLUSU's decision, Piscitelli wants *The Cord* to maintain its integrity and remain objective when covering issues and events involving the Students' Union.

"We're going to continue to treat WLUSU in the exact same way as we would've if they'd continued to advertise with us," says Piscitelli.

"That means if they screw up, we'll nail them for it; if they do something well, we'll come out with an article saying that they did a great job. We're not going to take the low road on this; we're going to hold our heads high, and we're going to keep a consistent attitude with them and not be petty and vindictive."

**"If things change and we're finding articles that we really want to support then at that time we'll re-evaluate that."**

-Kat Lourenco, VP: Marketing WLUSU

"If you're looking at coverage, I think WLUSU's getting a lot of positive coverage in our paper," says Piscitelli. "They're getting negative coverage as well, but quite frankly, there are negative things that need to be said."

Piscitelli is unimpressed with the Students' Union's decision to pull their advertising, feeling that this is a punitive measure against *The Cord*.

"There's going to be mix-ups within any government and it's the job of the free and independent press to expose those issues," states Piscitelli. "The fact that WLUSU thinks they can have some sort of influence on the editorial content of this paper is disappointing, but more so - it's kind

# KICK OFF HOMECOMING WITH THE LSA!

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Any 2 items for \$2



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## THE CORD WEEKLY

- The tie that binds since 1926 -

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## Riot a disgrace to all Queen's students

The riot that took place at Queen's University this past weekend was, to say the least, shameful.

The incident went beyond your typical out-of-hand party. Homecoming parties rolled a car and threw beer bottles at police officers and firefighters; a black police officer was subjected to racial slurs.

There is no justification for this at all. This is not the same as a protest escalating to violence and arrests. It was simply a bunch of students and their friends destroying other people's property and assaulting emergency workers for no reason.

Queen's has the privilege of being one of the most prestigious universities in Canada, as well as having a student ghetto that other school's students are envious of. They should be thankful for these things, and seek to make the most of them, rather than doing destructive and immature things like this.

Kingston Police Chief Bill Closs has told the media that next year "tear gas, pepper spray and tasers" wouldn't be out of the question.

This may seem a bit heavy-handed, but the ball is now in the students' court. If they wish to avoid harsh crowd-control measures coming their way in the future, not to mention keep the tradition of their Homecoming celebrations alive, they need to keep their partying in check.

Queen's students need only to look to Laurier's own Ezra Street riots in 1994 as a cautionary tale. The violent behaviour that took place effectively spelled the end of the annual Ezra Street year-end block party.

These two incidents represent the height of drunken stupidity. And while they obviously don't reflect every student at Queen's or Laurier, the adage "You're only as strong as your weakest link" holds true here. If students continue to do things like this, this is what will come to mind when people think of university students.

Students are smarter than this. Smashing things isn't a necessity for a good party. Queen's students now have the huge task of repairing their shattered public image ahead of them, all for one night of partying.

Next year they need to stop and ask themselves why they're doing what they're doing, and if the fun is really worth all of the damage. We've got a can of pepper spray that says it's not.

## Grocery shuttle a shill

The new free grocery shuttle seems like a good idea at first glance. Everyone needs groceries, and everyone needs a way to the grocery store.

The thing is, we already have a way to the grocery store. It's called the U-Pass.

Now that we have unlimited use of Grand River Transit for free, the grocery shuttle seems a little redundant. Not to mention ineffective - it only goes to one grocery store, a wholesale store that sells bulk quantities - whereas you can go to whichever store you choose on the GRT.

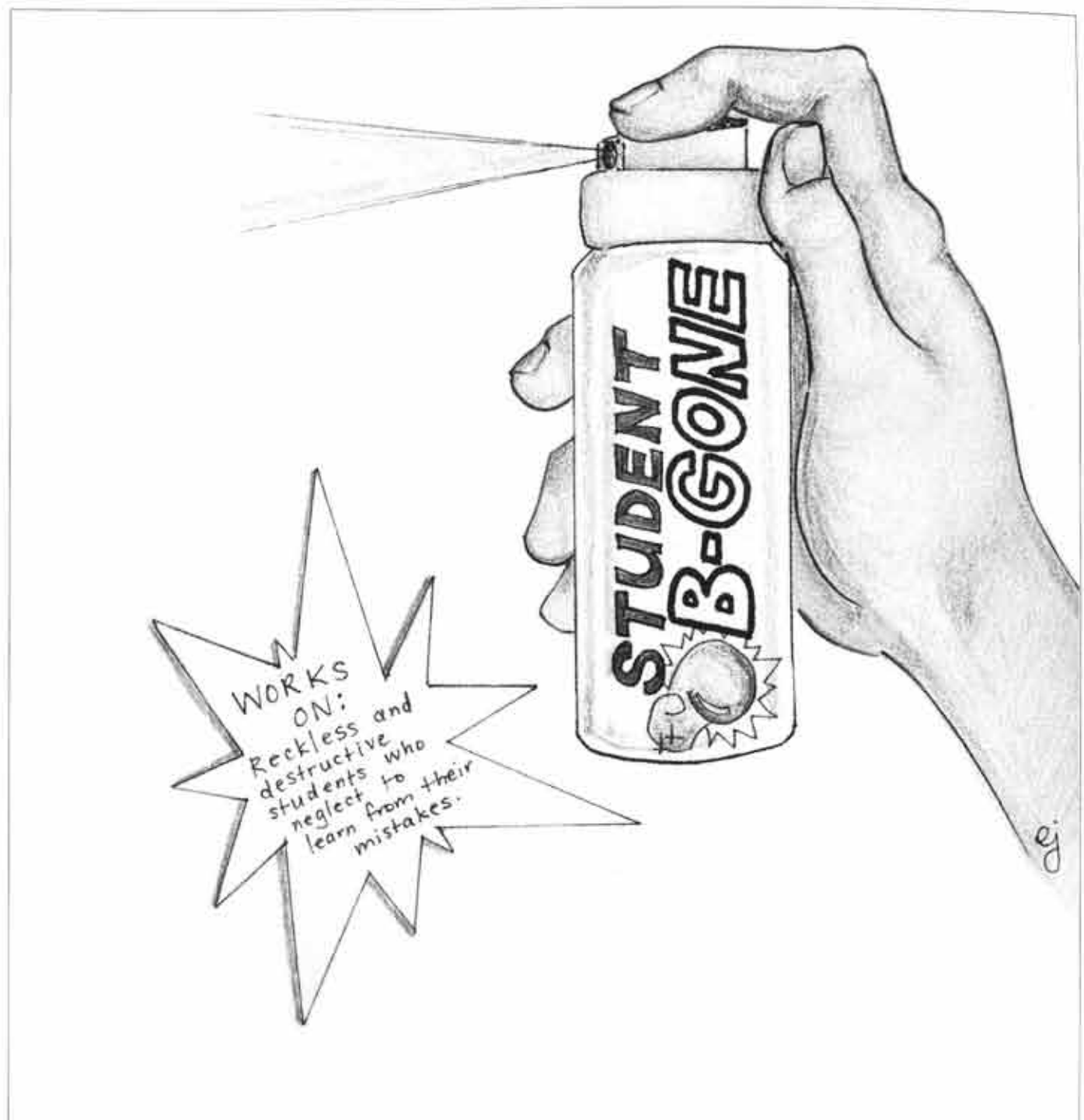
This might seem a bit nitpicky at first - what does it matter, if the Wholesale Food Company is pay-

ing for the shuttle? It's not costing students anything extra, right?

Wrong. "They [WFC] will be fronting the bill for the buses, as long as the Students' Union pays for the advertising."

What this amounts to is WLUSU paying to advertise for the Wholesale Food Company. Sure, students get a service from WFC in return, but it's a service they already have in the U-Pass. This means WLUSU is needlessly spending its (read: students') money shilling for a grocery store.

Sounds more like serving the needs of community businesses than serving the needs of students.



## The medium is not the message



BRANDON CURRIE  
Editor-in-Chief

Despite numerous pleas for me to do so, I can't apologize for Zack Weinberg's opinions. Only he can do that. His beliefs are neither my own, nor that of any member of *The Cord's* Editorial Board, and personally, I have no idea whether he regrets writing the article or not.

The editor-in-chief, however, does have complete control and ultimately responsibility for every word that's published in the news-

paper, much of it imbued with a sense of disappointment over my decision to print the article, has at least been instructive in what people expect *The Cord* to publish. Admittedly, the article was below the standard of an otherwise solid edition of *The Cord*, but if our readership wants the newspaper to operate more professionally, they need to prove that they're above the fodder too.

Though I'd much prefer *The Cord* to gain notoriety for quality journalism, *The Gentleman's Guide* saw 6,000 newspapers go off the racks in two days and has received over 31,000 hits on cordweekly.com. This, in an issue featuring a candid interview with

**The Gentleman's Guide saw 6,000 newspapers go off the racks in two days and received 31,000 hits on cordweekly.com. This, in an issue featuring a candid interview with three prominent journalists.**

three prominent

journalists debating the future of the CBC (37 hits), an in-depth story on WLU students being robbed and ignored by the police (137 hits) and most of all, an article about contract negotiations between profs and Laurier administration (16 hits).

Thus, I owe an apology to *The Cord's* staff and its readers. If nothing else, the responses to Weinberg's piece have shown that some readers expect much better from their newspaper, and I apologize if I've lowered Laurier's expectations of what I consider to be a top-notch student publication.

The overwhelmingly negative

feedback, however, does have complete control and ultimately responsibility for every word that's published in the newspaper, much of it imbued with a sense of disappointment over my decision to print the article, has at least been instructive in what people expect *The Cord* to publish. Admittedly, the article was below the standard of an otherwise solid edition of *The Cord*, but if our readership wants the newspaper to operate more professionally, they need to prove that they're above the fodder too.

Obviously, we can't blame people for reading what we publish, but it's a sad testament to both parties when a one-off, poorly written and selectively read satire piece overshadows a newspaper full of legitimate content. Snap judgments about *The Cord* abound when all that's read is one substandard article. According to one, I'm even not even an editor anymore, but a "despicable

rapist."

It gets even worse when one article taints the entire institution of the newspaper; several of my colleagues who have nothing to be ashamed of have been harassed through their affiliation with *The Cord*.

If the Laurier community wants us to be more professional, it needs to encourage *The Cord* to do so regularly, and not just when it's the popular thing to do. In last week's letters section, a reader went so far as to write that we should put "a little more focus on serving the Laurier community and less on 'journalism.'"

The thing is, we best serve the community when we do focus on real student journalism and not when we publish Weinberg-esque opinions or other fluffy articles, but the latter is what gets people reading. *The Cord* is at its very best when it acts as "an agent of social awareness" as our Code of Ethics implores, but that's difficult at a school where social apathy runs so high. Call it the curse of a prolific modern media or infotainment, but there's no use creating awareness if it falls on deaf ears.

But I'm glad people have spoken up and informed me that Weinberg and I crossed the line. You should expect more from *The Cord*, and in turn, we expect you to hold us to a high standard not just when an article disappoints, but also when it fulfills.

letters@cordweekly.com



# Prof's eye view on the WLUFA negotiations

Professor Peter Eglin tells you exactly what the Faculty Association is fighting for in their collective agreement



DR. PETER EGLIN  
Community Editorial Board

When you read this, the University and the Faculty Association may have a new collective agreement, or the current contract dispute may still be unsettled. Either way, it's important that students know where the parties stand, and what is at stake. Here's how one faculty member sees it, from his side of the fence.

Universities exist to carry out free inquiry. Faculty and students do the inquiring. Faculty do it as a job; students do it as an education. Faculty are paid for their work; students pay in part for their education.

Students know very well how much they pay for university, and how much more they pay now than before. Tuition fees have risen and ancillary fees have proliferated because governments

have steadily reduced the public funding of universities. The result is the semi-privatization of universities.

In this context it would not be surprising if students felt resentful towards faculty seeking a raise in pay and an easing in their workload. But consider the following.

**The figures do not suggest that the share allotted to salaries is increasing ... the average salary of Laurier's professors lags behind the norm for Ontario universities.**

First, the cost of university includes much more than paying for faculty. Based on the university's own documents, in the year ending in 2004, 47 percent of university total expenses were salaries. That's salaries for all employees, including the

President, VPs, Dean, staff, tradespeople, plus faculty and librarians. In the year ending in 2000, 56 percent of total expenses were salaries. These figures do not suggest that the share allotted to salaries is increasing.

Second, the average salary of Laurier professors lags behind the norm for the Ontario university system, and for universities comparable in type to Laurier. This discrepancy is particularly marked for junior faculty. The Faculty Association seeks to close the gap.

Third, students will have noticed that Laurier has grown remarkably rapidly in recent years. It has more than doubled since the late 1990s. No longer a "small" university, it is re-branding itself as a "comprehensive" university. This means having a wide range of programs, with

a suitably large student body. For Laurier it means also the considerable expansion of graduate programs, in keeping with the Rae Commission's recommendations for the whole system. My own department, for example, is actively constructing a proposal for an MA program in Sociology.

These developments mean that Laurier has to attract and retain quality faculty. The Province has indicated it is re-investing in university education, but the environment is competitive. The opportunity is there for Laurier to improve the quality of the education it offers students by investing in the people who provide it.

The university and the Faculty Association have been bargaining collective agreements since 1987, when the Faculty Association unionized in the face of an administration unwilling to pay what the faculty was worth. Agreements have been reached every three years since, so far without a strike or lockout. When negotiations break down, the parties may seek

conciliation, then mediation. The parties would be unlikely to exercise a legal option to lockout or strike before these options had been fully exhausted. The current negotiations reached an impasse on Sunday, September 18. The Faculty Association then applied to the Minister of Labour for the services of a conciliator. We await the Minister's appointment of a conciliator.

Recall Article 23 of the Universal Declaration of Human Rights, paragraphs 3 and 4, appropriately de-gendered: "Everyone who works has the right to just and favourable remuneration ensuring for themselves and their family an existence worthy of human dignity, and supplemented, if necessary, by other means of social protection. Everyone has the right to form and to join trade unions for the protection of their interests."

letters@cordweekly.com

# Sorry shouldn't cut it inside the courtroom

No one should show Daniel Sylvester any leniency just because he's sorry - that doesn't matter now, says **Opinion Editor Carly Beath**



CARLY BEATH  
Opinion Editor

Daniel Sylvester apparently "feels great remorse." Somehow, I don't care. And neither should anyone else, future jury members included.

Sylvester is the man who has admitted to killing 25-year-old Alicia Ross, possibly over something as pathetic as a property dispute.

I have to wonder how his lawyer, David Hobson, can sleep at night, how he can look himself in the mirror in the morning.

**Forgiveness is for when your friend loses your favourite CD, puts a hole in the sweater you lent her - or even sleeps with your boyfriend.**

He's making his client out to be a thoughtful, considerate guy, in his ridiculous pronouncements to the media. According to Hobson, Sylvester turned himself in because he thought "another person might have been unjustly prosecuted."

Adding to Sylvester's supposed benevolence is the fact that it wasn't a case where he knew the police were onto him, and panicked - apparently the police had nothing, had no idea it was him. Hobson seems to think that Sylvester did everyone a great big favour.

In all reality, Sylvester probably had no idea whether or not the police were onto him. How could

he have known what evidence they had?

Yes, he turned himself in. But he killed someone first.

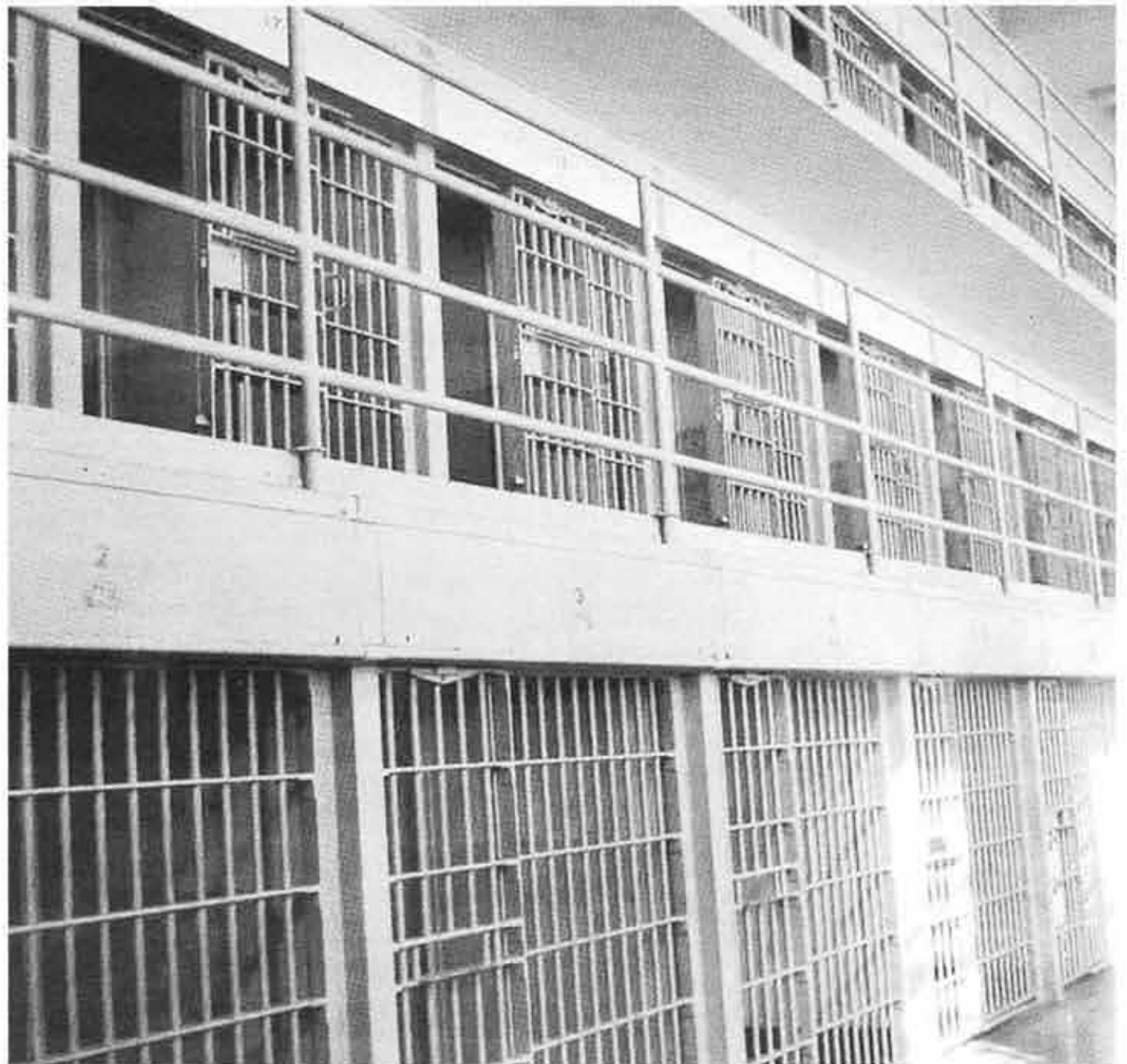
His next steps don't matter - not to me, for damn sure. And they shouldn't matter in court.

After the initial story broke, the *Toronto Star* was full of quotes from legal experts talking about the ramifications of Hobson's statements. The majority opinion was that they would help his cause. If his jury thinks that Sylvester would have otherwise gotten away with it, or if they simply believe he really is sorry, they will be likely to be more lenient with him.

I have been in the same position as Alicia Ross's family, waiting to hear what happened to a loved one who went missing from her house one day. I only had to wait one excruciating day for my terrible news; the Ross/Fortis family had to wait seven weeks.

So while I can't know for sure what they're thinking, I'd bet a lot of money that the fact Daniel Sylvester is sorry for what he did doesn't make them feel one bit better, or miss their daughter or sister any less. In some strange way, it might even make it worse, knowing that Alicia is gone because of a lapse in judgment that is now regretted. That if it weren't for one bad decision, she could still be with them.

If we could just do whatever we wanted and then say sorry later and make everything okay, I would have a roomful of music equipment stolen from Long and McQuade. Bell Canada's headquarters would have gotten a brick



**BEHIND BARS** - An proclamation of remorse shouldn't do anything to decrease the time Daniel Sylvester spends in jail for killing Alicia Ross.

through the window long ago.

Forgiveness and lenience are for when your friend loses your favourite CD, puts a hole in the sweater you lent her - or even sleeps with your boyfriend. Not for when someone ends the life of another human being.

If Sylvester is convicted of a lesser charge like manslaughter or given a lighter sentence because of his conscience belatedly creeping up on up, it will be a travesty. He made his choice and now he has to face the appropriate consequences. Because as bad as he

feels, it's nothing - nothing - compared to how Alicia Ross's family will feel for the rest of their lives.

letters@cordweekly.com



# Letters to the Editor

## Professors deserve better

Like many students reading "WLUFA negotiation talks stalled", I too found the idea of a professor strike a chilling one: a potentially unrecoverable delay in my studies and a write-off of countless expenses being huge concerns. The "Vocal Cord" portrayed student opinion as a mixture of apathy and hostility towards the would-be strikers. I was dismayed to learn that this sample could be representative, judging by the reactions of students I spoke to, nearly all of whom were resistant to hearing the underlying issues. Why is this? A willingness to resort to strike action does not show that "they don't care about us", nor that "they are only in it for the money." Profs are not out to screw you personally. Students need to consider that what WLUFA is fighting for just happens to coincide with our best interests.

Information available through Maclean's and circulated by WLUFA reveal some fairly disgraceful stats about Laurier, such as the fact that out of 21 primarily undergraduate universities, we have the very fewest tenured faculty teaching first-year classes. In my major, Communication Studies, Laurier is barely able to maintain a 900+ student program that employs only ten full-time profs and one support position. Ma quotes WLUVP: Finance as saying that Laurier boasts a 23:1 student to teacher ratio. From where, precisely, did he pull that figure? Friday morning attendance?

I am also alarmed that our best profs may go elsewhere for better pay. This isn't a matter of greed, but of adequate compensation for a ridiculous workload. I, for one, agree that the value of my degree will depend entirely upon the quality of the faculty that teach in the university that grants it. That Laurier may come to be regarded as a substandard institution will have devastating consequences when I try to market a discredited B.A. in the future. It's the professors that make this place - not the Student Activities department, not Thursday's bar night, and certainly not a nifty new addition to the Athletic Complex. Siding with the administration by directing your anger toward the faculty will solve nothing. Asking questions of our administration, such as where they are investing Laurier's financial resources - if not its faculty - may be more helpful.

Kathleen Burnside

## Misquoting and mumbling

Churlish of me, after you called me "eminent," but I have to point out what seems to be an error in a comment I was quoted as making in your wonderful spread on the CBC lockout.

Particularly on the radio side, there has been immense flexibility. And what happened? Radio dropped off the ratings again."

Ah, no: CBC Radio has had wonderful ratings, thanks to the flexibility of the staff. Which is why we can't understand why management demands even more flexibility.

A transcription error? Or perhaps I was mumbling. It does happen.

Tony Catterall

## Greek Life something special

When you think of Wilfrid Laurier, the things that come to mind are positive, such as a small campus, close-knit community, many chances to volunteer and friendly. I believe all these things to be true. One of the best aspects about Laurier is that there are so many opportunities to get involved that most find their place quite quickly, without fear of being made fun of, or being stereotyped. In last week's article of *The Cord*, the Scramblor made me believe otherwise. Once you have unscrambled the words, the phrase read "If you want to be in a frat, you need to rush. You are also an idiot." This upsets me greatly, not only because I am very involved in Greek Life, but also because I am a Laurier student. Just because something does not interest you or attract you, does not mean it is wrong, or stupid. There are five groups currently on campus with a sixth joining, and within each group are many amazing individuals. In the fraternities and sororities on campus there are members of BOD, WLUSU volunteers, WLUSU business managers and employees, and members of Residence Life Staff just to name a few. These individuals are not "idiots" - they are individuals that were looking for something extra, something special to be a part of. Greek Life on campus, no matter what group, offers many opportunities, an amazing bond, tradition and memories to last a lifetime. The word Scramblor is wrong, and is very upsetting, especially during our Rush period where the groups are looking to meet new members, and allow individuals to decide on their own if Greek Life is something

for them. The Scramblor created a negative image of Greek Life and it is only September. Newspapers are intended to educate individuals with information so that they can make their own decisions. *The Cord* last week did not respect that. It did not respect fraternities and sororities and it disrespected the many incredible, intelligent Laurier students that are involved in Greek Life.

Angela Crewe  
Greek Council President

## Throwing popcorn

Great Scramblor. Nothing is more refreshing in such an educational publication than yet another individual commenting on something that they know nothing about. I rushed the Sigma Chi Fraternity in my first semester of my first year. Without a doubt in my mind it was one of my better choices. With a number of different leadership development models on campus, Laurier students are very fortunate to be able to choose the avenue that fits them best. My time in Sigma Chi gave me a variety of leadership experiences that prepared me for greater roles I accepted later in my career at Laurier. While I understand that fraternities are not for everyone, I strongly believe in their benefit to the Laurier campus and do not appreciate your un-researched view of them. Sigma Chi founded Foot Patrol on this campus years ago. Foot Patrol continues to be an invaluable service to this campus providing volunteer opportunities to hundreds of students each year. Stop throwing popcorn from the cheap seats and write something worthwhile.

Steve Welker

## Guide reflects truth

First and foremost I'd like to start by saying that in reading Zack's article on "A gentleman's guide..." was by far the loudest I've laughed while reading *The Cord*. However, I do hope he now realizes the possible consequences of his actions (i.e. never being able to get laid at Laurier again, or not to mention the possibility of losing your job, but really let's be honest the former is more important). Following my hysterical outburst, I was then informed that there was a petition going around with an aim to cut funding for *The Cord*. Now it was at that exact moment where I began to wonder what women (I presume mostly) find to be most offensive in this article. Which line was the final straw, and what really went through the minds of those who were offended?

But before you jump to conclusions, I think there's one thing I must clarify before I go any further, and that is this: I am in fact a woman. Yes, a woman who is praising this article not because it holds some truth, but really because it shows how easy we all are (men and women) when it comes to giving into the natural human impulse of wanting to have sex. What also made this most humorous to me is that it pokes fun at how strategic men have to be in order to get laid, while all we women have to do is sit back and wait. I mean really, sometimes I think its women who have the upper hand in this matter.

Now some comical women can defend their reasons for being so as this: there are less men than women at Laurier. Now if every woman at Laurier was to see this as a depletion of our basic desire to get some, than I think we can all agree that when there is a scarce of any kind within any large group of people it is taken to be as a threat to our basic need in question. Or in other words, when the demand becomes larger than the actual supply, we tend to take what we can get, which means we'll "put out" more easily (this can also explain why so many men have to boast about it, but unfortunately they lack the ability to see the real reason for it: it all comes down to numbers). On the contrary, I think now we all know that this is not (or is it?) an excuse for the issue of that article, but one worth bringing up for laughable purposes.

I see it as is this: some lines were a bit racy and frank, which explains why some women see it as a direct insult; however, one must step back and wonder why would anyone see it as insulting if they don't see it in themselves to begin with? Who cares when you know you're not like that? I mean, wouldn't that be a waste of one's time? Or, dare I say what may be the underlying factor; do most women find this offensive because they know they've fallen for some of these strategies? Or is it that this article makes us women seem less graceful, that we've lost our ability to stay on that pedestal, which men used to see us perched on? And if so, is that the ultimate truth within the realms

of the university life? We can't deny it to ourselves though; we each know the real reason why this article offends us, and as long as we can tell lies no one has to know the difference.

I think what's most unfortunate here is that in writing this article, Mr. Weinberg may have been so swept up in the excitement of it all that he may have forgotten that yes, women do go to Laurier and yes, we have mastered the ability to read and write, all while applying one's opinion. Women do not, nor have we ever responded nicely to criticism, which are in anyway directed towards us. That my friend is a lack of foresight, something so unfortunate to suffer from I actually find myself pitying Mr. Weinberg; he shows off his pride in himself for being able to talk with such an air of expertise, yet it doesn't take a genius to know that modesty is always best policy.

Tsk, tsk, tsk.

Kara Hagedorn

## Setting students back

I don't even know where to begin. Zack Weinberg's article on how to get laid at Laurier was not only insulting and enraging, it was dangerous. I can't believe *The Cord* would print such trash. The article makes statements about 70 percent of the Laurier student population that set humanity back a couple centuries ... or at least back to the glory days of *Animal House*. Mr. Weinberg makes very conclusive claims about the women of WLU being "promiscuous by nature" and that "Laurier girls put out". He obviously thinks of women as mindless objects who can't help themselves but to suck your cock at the sight of your sweet Ferris Bueller poster. Or your multi-coloured frat-boy shirts? Oops, here go our collective pants. The women (and men, who should be insulted at how they are portrayed in the article) of WLU deserve an apology from Mr. Weinberg and from *The Cord Weekly* for promoting these sexist and objectifying remarks. And Zack, I hope all the girls you slept with were on the pill. The last thing the world needs is another misogynist on the prowl.

Anne-Marie Longpre

## Degree doesn't require promiscuity

When we first read Zack Weinberg's article, we were stupefied and unable to answer the question, "Why?" Why was this article published in *The Cord*? Why is our school newspaper, the voice of the students on campus (funded by student fees), promoting the sexual exploitation of women, especially in light of the fact that various incidences have called the safety of Laurier women into question over the past few years?

It is irresponsible to stereotype that "the young women of Wilfrid Laurier University are promiscuous by nature." Despite this, not only was an entire page of *The Cord* used as a "how-to" guide detailing the finer points of preying upon women, but it was published just two weeks into the school year. What an impression to give to new Laurier students about the expectations of university life! Don't worry, frosh, promiscuity is not a prerequisite for earning your degree.

Far from his stupendous findings concerning the sexual behaviour of Laurier females, Weinberg's "guide" shows that perhaps Laurier boys are the naturally promiscuous ones; he makes this as clear as subtly as an elephant stampeding through the forest at the whim of his trunk.

Stephanie Bell  
Jennifer Cameron  
Anna Warren

## Questioning her Laurier pride

I am writing to you about a publication in *The Cord* that has offended and affected my friends and me. It is the article titled "A gentleman's guide to getting laid at WLU". I have been so offended by this article that it put me in tears and frustrated me to know that our school would allow something of this nature to be published.

I have personally experienced borderline sexual assault while out at bars in Waterloo and now know that the problem is not only going to increase but that it will become impossible to go out and enjoy myself with my friends. Increasing this behaviour of "using" girls is disgusting and appalling.

I also now think that the reputation of Laurier is at stake and that it will get called an "easy" school to get laid, etc. I have always taken great pride in Laurier and its reputation and now I am rethinking my decision.

I don't think that opinions like these

should be allowed to be printed, especially when they are generalizations that have no sound proof. You say that you have a "Cord Code of Ethics", but this article is reason to amend these ethics.

I think that something needs to be done to fix the damage that Zack Weinberg has caused. I personally will never date anyone who has his mentality of Laurier girls, and I would like to call upon the rest of the Laurier population to do the same. His generalizations on the whole Laurier population is absurd. What about the girls who don't act in a promiscuous manner?

Justice needs to be served for those of us who don't "put out."

Kimberly Colasanti

## Article shameful

As a loyal reader of *The Cord* over the last year, I was shocked and appalled to read Zack Weinberg's article entitled "A gentleman's guide to getting laid at WLU". In this very ungentlemanly and disgusting piece of literary work, Mr. Weinberg makes clear his complete disrespect for the female students at WLU.

Whether this article was meant as a satire or not, there is nothing amusing about the broad generalizations and blatantly derogatory comments made by the author. This article is promoting the degradation of women and the view that they are to be seen as objects for sexual pleasure, and is harmful to Laurier's gender relationships and Laurier women in general. As a female student attending Laurier, I am incredibly insulted to be referred to as "promiscuous by nature."

Such a shameful article should never have been dispersed among the student population.

Carrie Elvos

## How would you feel?

I am writing this in response to an article that I read in the online version of *The Cord Weekly*. The article entitled, "A gentleman's guide to getting laid at WLU", is (to be perfectly blunt) incredibly offensive to women. Within the article, women are referred to as "the enemy" and "promiscuous by nature," among other things. I realize that this article may have been written in jest, but I'm not laughing. As an intelligent woman and a member of our community, I am offended and appalled that this article was published in *The Cord Weekly*. The article implies that women are powerless and have no control over their lives, simply falling subject to the advances of males. It is this type of attitude (whether in jest or not) that perpetuates oppression and violence against women in our society, and until it is considered unacceptable in every fashion, this discrimination and maltreatment of women will continue. Think of your mother, sister, girlfriend, or any important woman in your life, and think of how you would feel if you knew that men were viewing her and treating her in this discriminatory way. It's abusive and it's absolutely not acceptable.

Corinne Carter

## Women are not the enemy

In regards to the awesome article referring to the author's ability to "pick up girls" throughout his university education: How the hell did you get into university? What you wrote only reinforces my position that the majority of university "boys" are uneducated pigs.

Firstly, no matter how many losers "hump" me at Fubar, neither I, or most of my friends would lower myself to the point of giving any guy like you the time of day. The author of this article sounds like the type of guy we would laugh at for years to come.

Referring to women as "the enemy" is a completely baffling statement for me to hear in 2005. Do you have any idea the number of idiots who will read this article and take it totally out of context, increasing the already astounding number of university sexual assaults and demeaning acts towards women?

Don't get me wrong, I'm not an "uptight feminist." I have heard my share of funny pick-up stories and don't scare easily but that article wasn't even remotely amusing.

Elaine Nish

## Won't be getting any

I am responding to Zack Weinberg's article titled "A gentleman's guide to getting laid at WLU". I think that it is disgusting and

extremely uncalled for that you would write such trash, especially since you are privileged enough to attend such a highly respected university. When I think of university, I assume that only intelligent people attend it, but you have gone above and beyond to prove me wrong.

What you wrote is insulting to women and very degrading. Referring to women as the enemy is totally outrageous. We are individuals who have thoughts and feelings and do not deserve to be treated that way. If we sleep with one man or a million men, it doesn't matter. It doesn't give you the right to label us the way you did.

I would appreciate a written apology to every woman, on campus or not, in your next issue.

I hope you enjoyed your little laugh about this article, because I'm pretty sure you won't be getting any for a while.

Cindy Young

## Sarcasm and standards

As a Laurier graduate and former *Cord* volunteer, it is with great pride that I read Zack Weinberg's piece on how to sleep with Laurier's women. It's reassuring to see that *The Cord* still holds the same notably high standards for quality and inanity as when I was fortunate enough to have been at WLU (I shall never forget the joys of the "Macks'em" and "Gay Escapades" years).

Editor Currie, please keep printing the best of student writing and 'opinion' in your pages; Mr. Weinberg truly represents all that is great about student journalism. And to (former?) NDP-member President of WLUSP #2, please ensure that you make it as easy as possible for thinly veiled misogyny to have a prominent place in your publications. Publications, I should mention, that are funded by the female students that form the majority of the WLU student population.

Kudos, boys!

Michael Borrelli  
McMaster University

## The Cord a rag

How dare you publish an article such as this week's "A gentleman's guide ..."

This article was demeaning, disgusting, disrespectful and disappointing. But what should I expect from such a paper as *The Cord*?

How can I feel safe walking home from my night class when my own school allows filth to be published in the student rag - I mean newspaper - that encourages the men of Laurier to believe that all Laurier women are promiscuous and will have sex with them for a Red Bull?

I don't know if you'll publish this ... not because I'm angry about your article, but because Dan Robert has pulled your funding. Thank you Dan.

Angela Shea

*Editor's Note: WLUSP operates as an independent corporation and is completely separate from the Student's Union. As such, neither Dan Robert nor WLUSU has the power to "pull [WLUSP's] funding" as WLUSP generates and controls its own income.*

## Petition circulating

I am appalled at the article "A gentleman's guide to getting laid at WLU" written by Zack Weinberg. A university is not a place where men should be able to publicly bash females. We try to promote higher learning, and through the article you undermine any aspects of learning anything at all other than how to coerce women into bed. He is constantly referring to women as objects to be had, and won, not people. I am by no means a feminist in any aspect, but when a fellow student writes a guide for younger students to follow, he should be trying to set a standard for others to live up to, not leaving a trail of filth for others to add upon. Women are not objects to be idolized, nor things to be tricked into committing an act she will one day regret. I am deeply disappointed at the level of respect shown by both Wilfrid Laurier University, as well as *The Cord*. There is currently a petition circulating at the Waterloo campus (it's not at the Brantford one) demanding a public apology, and I hope that this whole ordeal will end there - with an apology. We are prepared to make our public humiliation yours.

Reacheal Galloway



## Have fun wallowing

I'm going to get straight to the point with this one. After reading "A gentleman's guide to getting laid at WLU" I have to say that I, as well as many of my fellow students, were both disgusted and appalled. While this piece definitely had the potential for humour, the disappointment was overwhelming. I can't say I've ever read such an offensive article in a public paper.

Now, I've never considered myself to have feminist values, however, as a first year student, still getting the feel of my surroundings, and trying to keep up with Laurier life by reading *The Cord Weekly*, I certainly did not expect such generalizations and stereotypical views toward females. "The young women of Wilfrid Laurier are promiscuous by nature?" "In one way or another Laurier girls put out?" Well before all you 'Laurier gentlemen' get excited, I'd just like to state that not all Laurier girls fit this preconceived notion like the paper seemed to suggest. In fact, I'm not sure what you were thinking. Zack: your picture was above the article. It's doubtful that you're ever going to get another girl again. Have fun wallowing in pity with the \$200 worth of posters.

Allison Kyle

## "Run-by humping" not fun

On behalf of all the females I know here at Laurier, I would like to thank Zack "Morris" Weinberg for writing his article "A gentleman's guide to getting laid at WLU". Thank you Zack, for identifying yourself as someone I should avoid when I'm looking for my next date. Finding a good quality guy can be somewhat time-consuming and frustrating. By writing this article you have helped out many *Cord*-reading women by indicating that you are not worth our time. If more guys like you would identify themselves like this, so much time could be saved by Laurier girls who waste days or months finding out that a guy is a jerk.

Perhaps I should thank you on behalf of all the men at Laurier too, since by writing this article you have eliminated yourself from the competition, slightly increasing every other male's chance at getting the girl.

Sarcasm aside, I realize that this article was intended to be humorous, however I fail to see how it's funny that a guy can sleep with as many girls as he likes, and even give advice on how to make this happen, and ends up with high-fives from his buddies, while the female party of this encounter is labeled a slut by aforementioned buddies and often ends up hurt and confused. I also fail to see how the idea of getting humped at Fubar is funny. I guess that you have never had to experience this since you are a guy, but I can assure you that I have never looked back on a run-by humping and thought, "God, that was great fun".

Hopefully while you are figuring out your fourth year approach to getting laid, you incorporate a little more respect and class into your routine.

Heather Fellows

## Fiction, fantasy and lies

I am an 18 year old, first year female arts student. This letter is concerning the fantasy designed by the individual who calls him self a gentleman. After the laughter died down, I was appalled that someone could describe women like that. Basically he is saying that we girls can't wait to get laid, which is ridiculous. I've met a lot of girls and none are like what he describes. Has he met every single girl on campus? No. Females are smarter than he thinks: who would actually fall for his cheesy poster line? Girls normally don't care how many Lacoste shirts a guy has. If a guy has more clothes than me I stay away.

What's hilarious is this self-proclaimed stud has assured that the only action he'll see from now on is in labs; a woman with a brain would not fall for his lines. If I have the (mis)fortune of running into him when he's in his god complex fantasy mode the only thing he will be "doing" is removing my foot from his anatomy - then he can get a taste of the nature of a Laurier woman. I can think of better things to do than deal with a guy who writes almost as well as he fantasizes. I personally hope that no real men would believe this BS since all he is doing is making guys look bad. Unless we were really bored, no self-respecting woman would have anything to do with this kind of guy. This guy needs to take a look at himself and ask why he needs to brag about his conquests, since a real man doesn't need to brag. Who really is the promiscuous one?

My advice to females is stay away from guys like him. To the guys - ignore guys like him or you'll be very lonely. I wanted to join *The Cord* but since I know what trash they are printing, I think not. If Zack's article can be published, the stories that my 8 year old neighbour writes should be too, since they equal the same things. Fiction. Fantasy. Lies.

Jessica Spalding

## Gross generalizations

As a house full of fourth year women (not girls, as you refer to us), we all read the piece "A gentleman's guide to getting laid at WLU". Let's make it clear - you are not a gentleman. That headline is misleading and plain wrong.

Zack buddy, do we go to the same university as you? The Wilfrid Laurier you describe does not resemble the university we attend. You describe a university that is infested with bimbos, tarts, sluts and horny students in search of drunken sexual adventures. Moreover, we think your article lacked accuracy, substance and truth and was rather sexist and degrading. You show just how immature you really are. You write that Laurier girls are "promiscuous by nature" and "in one way or another Laurier girls put out".

This is a gross generalization and is offensive to all the women who attend this university. Your article neglects to touch upon the double standard that exists when discussing the topic of male-female relations. May I remind you that your gender never has to provide an explanation of your sexual escapades while women are regarded as 'loose' or 'easy' or 'sluts' if they express any kind of sexual desire.

We are all for freedom of speech but Weinberg overstepped a boundary. Firstly, would a racial slur ever be printed in our school newspaper? Secondly, how does a misogynist article like Weinberg's get such valuable and much sought after space in *The Cord*?

The women here at Laurier are strong, intelligent and beautiful and we think you owe all of us an apology. Maybe you can dedicate next week's column to apologizing and begging for our forgiveness.

Alexandra Stadnyk

## Diary excerpt

I am writing in response to Zach Weinberg's article. After I read "A gentleman's guide to getting laid at WLU", I was angry. Degrading women and unfairly stereotyping men is nothing new (though still unacceptable), but this article made it seem so sadly natural. In a black and white writing style, Weinberg describes the innovative "rules" for gratifying one's sexual desires, even declaring that there are faculties who are more susceptible to his "techniques". I'm amazed at the emotional inconsideration he displays for his peers (although it does not seem that he views or treats them as such). Most people can dismiss his babble quickly, but *The Cord* has still done both sexes an injustice in printing this diary excerpt.

Jenna Bloemendal

## Fit for a bathroom stall

Apparently in their search for comic relief *The Cord* has abandoned any hope of becoming a respectable form of media. It has instead embraced an anything-goes policy allowing them to print articles which demean and misrepresent over half of the population at Laurier. The "Gentleman's guide" article is discriminating and promotes a negative stereotype which degrades all Laurier women. I understand we all want to be entertained and this article was probably an ill-advised attempt at humour, but when you're having a laugh at the expense of the reputation of all Laurier females, something is definitely wrong. Here at Laurier we pride ourselves on having a sense of community and a respect for others, so is this how we treat our fellow peers - with indignity and degradation? It's humiliating to know that this prejudiced opinion has not only been published, by the very school of whose students it insults, but that the professors, friends and family of Laurier women will be subjected to it. This article makes me ashamed, not of Laurier women, but of the fact that our school newspaper would willingly print an article which demeans and disrespects the entire female population of Laurier. I find it laughable that *The Cord* claims to have a "Code of Ethics" when it willingly and knowingly publishes an article like this. This article sounds like something that should be scribbled on a bathroom stall, not something that should be published in our school newspaper. There's no justification for publishing an article that promotes such a negative stereotype of Laurier females. Freedom of speech can only go so far. Once it violates and infringes upon another's right to be free from discrimination it is no longer your freedom to do so. I sincerely hope *The Cord* will consider retracting this article or having the author submit an apology to the Laurier female body.

Naomi Brown

## Faculty member weighs in

I am a part-time faculty member at Laurier, and I am relatively new to the school. I must say that I'm impressed with Laurier's reputation as a distinguished learning center and I am proud to be a part of it.

Today, I was not so proud. Today, one of my female students in my psychology class approached me with an article from the

Student Life section of *The Cord*. She presented me with the article entitled "A gentleman's guide to getting laid at WLU". The student said that the article was infuriating and that she was very disgusted. I, being a fairly radical liberal, set the students concerns aside and put them down as a reaction that may have come from misinterpretation. *Until* I read the article in its entirety.

If you have not read the article, I encourage you to do so. I will share one line from the first paragraph, "the young women of Wilfrid Laurier University are promiscuous by nature" and it only disintegrates into a demoralizing, humiliating tale of tripe from there.

This article is in no way funny, cute or sardonic. It is depraved, repugnant, demeaning to women and offensive to women and men alike. I can only imagine what the mothers and fathers of female students are thinking after reading this article: I am sure they are not impressed. It surely does not convey that we as faculty and a university are creating enlightened, sensitive and educated young men and women.

I encourage free speech and applaud those who use it to move us out of comfort zones and to challenge traditional frameworks. I am in favor of any form of literature or art that makes us feel uncomfortable and causes exploration in uncharted territory. This is none of those things. This sets men and women back centuries and prais animalistic hunt and conquer behaviour.

A more relentless individual might call for the resignation of the young man that wrote the piece. However, I would much rather see the young man have to put some artistic expression into a well-thought out, sincere apology to the female student body and faculty of WLU. I also believe that this well-thought out expression should be prominently placed in *The Cord* so that the other female students who were too uncomfortable to come forward and express themselves can see that someone had to the courage to speak for them. And let us hope that no student has to come to me, a part-time faculty member, with something so humiliating ever again.

I sincerely appreciate your time in this matter, and only hope that it be given some consideration.

Camie C. Condon  
Boardwoman  
KW Sexual Assault Support Centre

## Sympathy card for mom

After my roommates and I read Zack Weinberg's article, "A gentleman's guide to getting laid at WLU", the six of us "naturally promiscuous" girls fought viciously over who would be the one to put this misguided fool in his place.

"Come to Little House and check out my posters." Is this idiot kidding? No sane and sober Laurier lass would actually go for some simple-looking first year that, along with his dimwitted friends, has "The Kiss" plastered on the wall above his bed. And who resides in Little House, no less.

As for his comment on second year girls being in strong favour of public humping at Fubar, Waterloo's supposed new "meat market" (and yes, I spelled that correctly), does he actually think that it's his smooth lines and sly smile that gets us in his bed? If a bar is given a reputation before it even opens that it houses slutty girls and sleazy guys, then that is who will go there. Not the average second year Laurier lady. Those of us females who are in second year and have an ounce of class go on Ladies' Night, to dance with our girlfriends and laugh at all you buffoons who think showing your hands down our waistbands is going to get us hot.

Offering to get a girl high after class - you think this clever? What stressed-out, sexy Laurier lady would turn down a free joint, from ANYONE?

And no, I might not be in third year. But I highly doubt that on my checklist of character traits for the perfect guy I'd write Red Bull and Pearl Jam DVDs.

A tip to all those "wingmen" out there: quit assisting your sex-challenged friend and go get your own princess. Also, if you think you're doing your buddy and "the dragon" a favour by sleeping with 'the ugly chick', think again. That savvy dragon caught onto your game a long time ago. She's horny, and SHE feels sorry for YOU.

I had to laugh when I got to his 'informative' blurb on fourth year girls. Does he actually believe a pin-sized croc will help his cock? Lacoste shirts cost \$5.00 on eBay. A word of advice to Mr. Weinberg: save the \$5.00, and buy your mother a sympathy card from all of us girls at WLU that reads:

"We're sorry that you have to be the one responsible for your son's pathetic existence. But it's not too late! Save all of us here from another useless and fact-less piece in the school paper, by enrolling him in the nearest charm school as soon as humanly possible."

Kudos, Zack. I'm sure you were beyond proud of yourself when all your sexual statistics actually made their way past *The Cord's* editors and into the paper. But my opinion? Stick to biology. At least that way you can look

at the female body in a textbook, because I don't think any girl at WLU that is still breathing is ever again going to show you hers.

Natalie Giorgio

## Publishing crap

I suggest you develop some new screening policies for your articles before you publish them.

After reading Zack Weinberg's article, "A gentleman's guide to getting laid at WLU", I can see that the executives at *The Cord* have no idea what they are doing. To let such a huge generalization about the women of Wilfrid Laurier be heard in *The Cord* was a mistake and shouldn't happen again. Weinberg has come across as a chauvinist pig, and I hope his social life and sex life are destroyed. Women make up about 60 per cent of the population here at WLU, and to suggest that more than half of our students are promiscuous and slutty is just plain wrong.

The one good thing that may come of this article? Laurier girls now know to stay away from the likes of you.

And to *The Cord*: Don't publish this kind of crap anymore. Thank you.

Kim McLean

## Better shared over beers

I think the "Gentleman's guide to getting laid" was inappropriate and disrespectful for a school newspaper to publish. It would have been better being shared over a couple beers with some drunken friends, and not with the whole student body. But not only was it lacking in wit, it was also the dumbest thing I have seen at Laurier yet. Now all of us "promiscuous" Laurier girls know your lame excuses for "tricks of the trade". My advice is to change your name if you ever expect any one of us girls to "put out" in your direction ever again.

Katie DeSilva

## Triumph and loss

I object strongly to the recent article saying all Laurier women "put out" and are "promiscuous by nature". I was disappointed and appalled to see this article in *The Cord* at all; and even more disturbed to find that the Student Life Editor is a woman. A campus newspaper should reflect the values and opinions of the student body it is attempting to represent. I am sickened and embarrassed to be part of a community that not only accepts, but also consciously endorses misogyny and the objectification of women. To consider sex a game, or worse, a war (I believe you referred to women as "the enemy") is to reduce your unfortunate victims to statistics of triumph and loss. Clearly you have no respect for women. I hope that before you coax any more 17-year-olds into your room with your pathetic, manipulative games, you will realize that we are not here for your entertainment. I suggest that you be relieved of your writing duties for *The Cord*.

Laura Collins

## Douche bag

I just wanted to let you know that I think the Editor of *The Cord* is a douche bag. I'm an alumnus and *The Cord* is an embarrassment to my degree.

Mike Higgins

## Losing confidence

I have been disappointed with the quality of *The Cord* for the past couple of weeks and have finally decided to voice my concerns. *The Cord's* letter policy can be found online stating that "*The Cord* reserves the right not to publish material that is deemed to be libelous or in contravention with the *Cord's* Code of Ethics or journalistic standards." I am appalled that while I must follow these guidelines, the newspaper's own journalists are not held accountable to this policy. I am speaking specifically in regard to Zach Weinberg's article, "A gentleman's guide to getting laid at WLU". I do not appreciate being falsely generalized as a girl who is naturally "promiscuous" or who will put out "in one way or another." We have to ask ourselves whether or not this is worthwhile and enlightening material that we want to be reading in our student newspaper. I do not think we should be tolerating an article (or a newspaper that chooses to print such an article, for that matter) promoting a lack of respect towards women.

However, Zack Weinberg's piece is not the only thing that has me concerned; I am also disturbed by the apparent lack of school pride displayed in the past couple of weeks and, more specifically, on the cover page in the last edition. I am losing confidence in a paper that relies on another university's newspaper for articles that can be published as one of our cover stories. Especially when this particular article certainly does not give our football team the credit it deserves!

J.C. Baker

*Editor's Note: The article "Why Laurier football sucks" was written specifically for The Cord by The Silhouette's Sports Editor and never appeared in The Silhouette. The Cord's Sports Editor, Mike Brown, wrote a companion piece for The Silhouette.*

## Disturbing image of males

Luring innocent 17-year-olds back to a poster-filled bedroom, taking advantage of women under the influence of drugs or alcohol... Zack Weinberg is clearly every woman's dream with his supply of Red Bull and Pearl Jam DVDs. I'm sure I too would fall "completely helpless" to his collection of shirts as so many have apparently done before.

But the "Gentleman's guide" that Weinberg proposes delves into more than meaningless flings and one-night stands. His suggestions of luring, bribing and offering incentives for young women to "put out" dangerously draw connections to sexual harassment and assault. The several staff members I spoke to at Laurier's counseling and health services were just as outraged at the publication of this sort of obscene material.

Weinberg's article will unfortunately have a lasting effect on several members of our community. He degraded and insulted the female students of the university, who won't soon forget such statements as "The young women of Wilfrid Laurier University are promiscuous by nature." He also created a disturbing image of the average Laurier male, one that I hope is untrue of most guys on campus. Finally, he discredited the work of all *Cord* contributors with this disgusting display of "Student Life". I am extremely disappointed when I see this kind of failed article in a newspaper that is capable of so much more.

I am ashamed that the money every Laurier student contributes to publications has been used to duplicate and reproduce this piece of offensive, degrading material. *The Cord Weekly*, the newspaper that claims to be "the tie that binds", the newspaper that represents the entire student body, has openly insulted and belittled its entire female population. Is this the best newspaper that we are capable of producing?

I have enclosed a petition stating that this article is offensive and demeaning, and that we, the students, demand a formal apology from the author and the Editor-in-Chief. The 375 signatures of this petition were gathered in only two days. I'm sure numerous other students express the same sentiment - that sexism is not something we want to promote at this university.

Lucy Vanderhelm

## Ashamed to work for WLUSP

As a member of WLUSP I feel ashamed that a department of our organization would resort to publishing such a trashy article ("A gentleman's guide to getting laid at WLU") that I believe was clearly designed simply to provoke the student body. Congratulations, your tactic worked. Here's my opinion. The women who have had the misfortune of sleeping with Zack Weinberg are hardly representative of the entire female population of Laurier. To use the blanket statement, that "Laurier girls put out", does a disservice to the women of Laurier and promotes a chauvinistic and potentially damaging attitude. In this day and age, if a woman decides to engage in a sexual relationship it does not mean that she is "promiscuous by nature". What does Weinberg really know about these flings and one night stands that he himself participated in? By his own numbers, he is the only verifiably promiscuous one in this article. Furthermore it angers me that the article was entitled "A gentleman's guide..." when clearly the method outlined is nothing more than the crude and juvenile attempts of a young man who lets his penis run the show. Zack Morris never would have had to resort to using such tactics to get the girl.

Virginia Wood  
Keystone Editor-in-Chief

## Letter Policy:

All letters to the editor must be signed and submitted with the author's name, student identification number, and telephone number. Letters must be received by 12pm Tuesday on disk, or via e-mail at [letters@cordweekly.com](mailto:letters@cordweekly.com) with the subject heading of *Cord Letter*. Letters must be typed or easily legible and may not exceed 350 words. *The Cord* reserves the right to edit any letter for brevity and clarity. Spelling and grammar will be corrected. *The Cord* reserves the right to reject any letter, in whole or in part.

*The Cord* reserves the right not to publish material that is deemed to be libelous or in contravention with the *Cord's* Code of Ethics or journalistic standards.



# Hawks escape Mac scare

- from **HAWKS**, cover

Alas, McMaster would simply not go away. Backup quarterback Jon Behie promptly aired out a 50-yard bomb to Kitchener native BJ Malott and pulled his troops within a score. When the Marauders' defence stifled the Laurier attack, the stage was set to bring the nightmarish collapse to completion.

Behie consistently picked on cornerback Jahmeeks Beckford, apparently unfazed by Beckford's 32-yard third quarter interception, as he marched his men into the Laurier red-zone. With Mac sitting on the three-yard line with three chances to reach the Promised Land, disappointment seemed but a foregone conclusion.

**With Mac on the three-yard line with three chances to reach the Promised Land, disappointment seemed a foregone conclusion.**

Laurier almost escaped on first down when linebacker Jesse Alexander nearly picked off a short Behie pass. The Marauders then made a major mental error, suffering a loss of down due to a time clock violation. Surely, the Laurier defence couldn't escape this unscathed, could they?

Unfortunately for McMaster fans, they could. Those final three

yards were just beyond the reach of wide receiver Vaughn Swart, as Behie's toss hit the turf and the Marauders hit the road on the losing end of a thrilling 33-26 Hawks win.

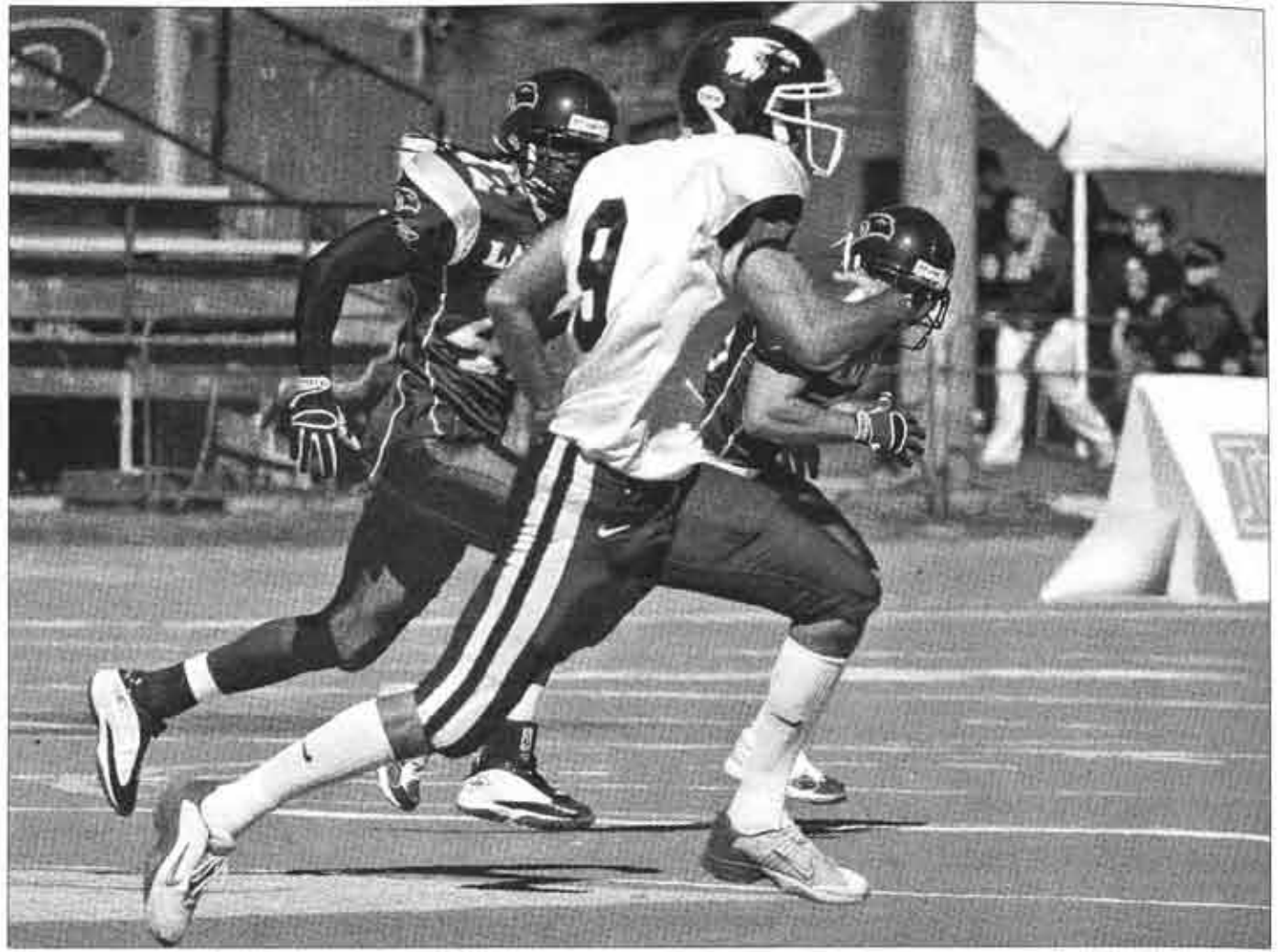
"A lot closer than we wanted it to be," noted relieved kicker Brian Devlin after the win. In fact, without Devlin's outstanding performance, the win may well have been in doubt. In his best performance in a long time, he notched two singles, two field goals, and forced two safeties, mostly in the first half to help accrue a 16-4 half-time advantage.

There were other positives as well. Defensive end Brandon Keks tallied back-to-back sacks late in the first half, giving him seven on the season to lead the nation.

Offensively, Pyear spread the ball amongst his receivers far more than in weeks past when Wright has been his primary target. Five receivers had multiple grabs, with Agro and Baechler leading the way.

"We were pretty upset this week about the article that was written in the paper, talking about how their receivers outclassed us," explained Agro. "I think we take a lot of pride in our quality of receivers, and we definitely showed that today - we outperformed them."

At the midway point in the sea-



Sandra Howard

**BACK WITH A VENGEANCE** - After missing two weeks with an ankle injury, Yannick Carter (left) returns to run down McMaster quarterback Jon Behie. Carter had two solo tackles in Saturday's 33-26 win.

son, Laurier sits in a tie for first with a perfect 4-0 record.

Still, one can't help but wonder if the Hawks have enough to take down the undefeated Western Mustangs in two weeks time - the same Mustangs that disposed of McMaster by 24, not just seven.

Says Head Coach Gary Jeffries, "We'll worry about Western on Saturday at about, oh, 6:00." In the meantime, the Hawks are busy preparing for this weekend's Homecoming game with the cross-town Waterloo Warriors (2-3). Game time is 2:00pm at University Stadium.

## Palmeiro: 3000 hits and not an ounce of character



JOE TURCOTTE  
Sports Writer

With the baseball season winding down, the playoff chase is starting to heat up. All around the league, teams are vying for one of the few remaining playoff spots. It's in times like these that you hope you have good, strong teammates who will bail you out if you're in a rut. Players like Jeter and Pujols; players with character and substance. When you don't have character guys, you probably aren't going very far.

Which brings me to the Baltimore Orioles. For years they've been throwing cash around in an attempt to beat out the beasts of the AL East (Boston and New York) and for years they've failed. Sure, they have talent, but something is missing - maybe it's character.

See, the Orioles have been looking at Rafael Palmeiro as a sort of leader ever since Cal Ripken Jr. left town. Maybe that's why they can't win. Sure, Ruffie has put up some big numbers over his career - hell, he's got over 3000 hits and 500 home runs - but he doesn't seem to have the integrity or authority of a leader.

From what I understand, leaders don't rat out their teammates. From what I can tell, leaders don't make excuses and try to cover their asses. From what I know, leaders take their lumps like men (or women), do the time for their crimes and move on. But not Ruffie, so he's no leader in my books.

When Palmeiro went before Congress, waved his little finger and denied being on steroids, he was a leader. He took a stand and he did it with conviction and

authority. Oh, but how things can change; after Ruffie got caught in his own bold-faced lie, he started looking a little different.

First, he said he'd never taken steroids and couldn't understand how the "juice" got in his system - as if we'd never heard that excuse before. But what he did next was unconscionable. He tried to throw the blame over to a teammate. He tried to throw Miguel Tejada under the wheels of his own personal getaway bus.

When asked how steroids could have possibly gotten into his system, Palmeiro said that it could've been the vitamin B12 he got from Miggie. There's one problem here, though. Miggie's never failed a test, and when his supply of B12 was checked, it came out clean. So, something doesn't quite add up.

But why in the world would Palmeiro name names, especially after he seemed so upset when Jose Canseco called him out in his book on 'roids? Why would Ruffie knowingly link a teammate to steroids and put him through the hell that being part of the 'roids discussion entails? I don't know, and I'm sure that our moustache-wearing, Viagra-popping rat will have an answer - but I don't know if I'll believe him.

For now, we'll have to wait for answers, as the Orioles have shut down Ruffie for the season and, possibly, his career. I don't know how the Orioles could welcome Palmeiro back next season knowing that his production is down and his character is in question, and I don't know if any other team will take a chance on him with all his baggage. It's time for Palmeiro to just fade away and pray that he gets a ticket to Cooperstown, because even with numbers as big as his, Palmeiro should realize that character counts too.

# Stalemate at the stadium

Scoring woes continue for Laurier's women's soccer team, as they battled to a 0-0 draw with the Windsor Lancers in a dreary Sunday afternoon affair



Matt Symes

**LAUREN MILLET**  
Cord Sports

The Laurier Golden Hawks women's soccer team played host to the Windsor Lancers this past dismal Sunday afternoon. Under a cloud-covered sky, the Lady Hawks attempted to improve their 1-2 status.

The game began with a few quick offensive attacks by both teams; however, neither succeeded in penetrating the defence. The

Hawks' midfield worked vigorously to keep the ball out of Laurier's end and away from the keeper. As the half drew to a close, the scoreboard remained blank as the only scoring attempts missed wide.

The second half opened with an immediate attack by the Lancers, but Laurier was ready and quickly cleared the ball from their end. They instantly countered with an attack of their own but ended up shooting wide. Laurier began to

push aggressively for the first goal yet still had difficulty breaking through the Lancers' defence.

As the end of the second half drew near, the score was still 0-0 and both teams were beginning to grow desperate. Laurier made one last valiant effort to take the lead but their tired legs just couldn't provide enough kick. Their last scoring opportunities went wide and the Lancers' defence deflected the Hawks' corner kick. The game ended 0-0, each team going home with one point.

After the game, Coach Barry MacLean felt that his team, "performed a lot better this weekend than last," and added, "it was a tough game and 0-0 was probably a pretty good result."

This was an important game for both teams, as Windsor sits right on Laurier's tail in the standings. Coach MacLean noted, "When we play them again in a couple of weeks, it's going to be a much bigger situation."

The Lady Hawks are now 1-2-1 and hold a one-point lead over Windsor for the third and final playoff spot in the OUA West division.



# Soccer Hawks top cellar-dwelling Lancers

Though it took them a while to get it together, Laurier scored three unanswered goals to remain undefeated

**SINEAD IRVINE**  
Cord Sports

The Laurier men's soccer team took to the field Sunday afternoon looking to continue their unbeaten streak against the visiting Windsor Lancers.

The Golden Hawks' streak was in danger early in the game, as the last place team in the OUA West capitalized within the first ten minutes. Trailing 1-0, the Hawks appeared unusually sloppy; a lack of communication and limited shots on net provided them with few opportunities.

At the midway point of the half, the Hawks managed to equalize when rookie Damir Hadziavdic took advantage of a high ball, controlling it onto his foot and directly into the Lancers' net.

Both teams failed to score for the remainder of the half, ending the first 45 minutes at one apiece. Head Coach Barry MacLean admitted his disappointment with their performance, confessing, "We were lucky to come out 1-1 at the half."

After taking the time to regroup,

the Hawks changed their focus and entered the second half with renewed motivation. Lucas Martin, Jason Lyall and Miguel Knox put the pressure on the Lancers, creating numerous scoring chances down the wings and around the net.

At the 30-minute mark of the second half, Chris Di Ubaldo got his head on a corner ball and slammed it in to give Laurier their first lead of the game. Knox and Hadziavdic continued to shoot, narrowly missing the net and hitting the ball a few inches wide.

The Hawks retained their lead as Lyall and company held off the visiting Lancer side. With Laurier ahead and only two minutes left in the game, Windsor was awarded two free kicks in front of the Laurier net.

The Lancers couldn't net the equalizer though, and shortly thereafter, Hadziavdic tore up the field and broke through the Lancer defence to score his second goal of the game, and ensure the Laurier win with a final score of 3-1 in Laurier's favour.

After the game, Coach MacLean



Matt Symes

**PUTTING THE BEST FOOT FORWARD** - Third-year forward Miguel Knox, one of Laurier's most consistent offensive threats, tees up in Sunday action against the Windsor Lancers. The Hawks won 3-1 to improve to 3-0-1 on the year.

expressed his thoughts: "Overall, I was disappointed in the teams' performance... but it's a very good result for us at the end of the day."

"We were a lot more committed

in the second half," added MacLean. "We were more aggressive and created a lot more scoring chances."

The Hawks, who remain unde-

feated and are ranked tenth in the country, will face Waterloo at home this Friday night as they hope to extend their undefeated streak to five games.

## SPORTS IN BRIEF

### Women's Lacrosse

Hawks nest at familiar spot atop OUA

The Hawks opened their 2005 campaign with three impressive wins over the weekend. They downed Western 14-3, McMaster 11-6, and Guelph 19-2. OUA MVP Erica Howard had nine goals and two assists, while Kirsten Gerrie added seven goals and three assists of her own.

### Men's Baseball

Diamond Hawks soar to surprising start

Laurier traveled to Hamilton on Saturday, where they stole a pair from the struggling McMaster Marauders, 9-8 and 4-3, to move into a tie for the OUA lead with the Brock Badgers. Jon Leyland and Tim Lawrence recorded the wins in relief, and Robbie Thompson picked up his fourth and fifth saves of the season.

### Cross Country

Fox leads the way in London

Erin Fox posted a time of 19:03 in the five-kilometer run at the Western Invitational over the weekend, good for a ninth-place finish and Laurier's best individual result in years. In the field of 17, the women's team finished ninth, while the men had the distinction of finishing last.

### Women's Rugby

Ladies win a squeaker in Peterborough

Thanks to tries from Lindsay Wood and Tracy Thomson, and a key penalty kick from veteran Missy Paterak, the Hawks managed to take a tight 13-10 affair from the Trent Excalibur on Friday night to move to 2-1.

## GOLDEN HAWK UPDATE

- Week of Sept 25 - Oct 2, 2005*
- 09/19/05  
M Baseball 9, McMaster 8  
M Baseball 4, McMaster 3
  - 09/21/05  
M Rugby 10, Windsor 20
  - 09/23/05  
W Rugby 13, Trent 10
  - 09/24/05  
M Football 33, McMaster 26
  - 09/24/05  
W Lacrosse 14, Western 3
  - 09/25/05  
W Lacrosse 11, McMaster 6  
W Lacrosse 19, Guelph 2
  - 09/25/05  
M Rugby 14, McMaster 59
  - 09/25/05  
W Soccer 0, Windsor 0
  - 09/25/05  
M Soccer 3, Windsor 1

### UPCOMING HOME GAMES

- 09/29/05  
Golf - Laurier Invitational  
Grey Silo
- 09/30/05  
W/M Soccer vs Waterloo  
1:00/3:00 PM, University Stadium
- 10/01/05  
M Football vs Waterloo,  
2:00 PM, University Stadium  
Homecoming Weekend  
LIVE ON 570 News
- 10/01/05  
W Rugby vs York  
1:00 PM, Pillers Field
- 10/02/05  
W Lacrosse vs McGill/Queen's  
12:00/4:00 PM, University Stadium
- 10/02/05  
M Baseball vs Western  
1:00 PM, Bechtel Park

### Laurier Bookstore ATHLETES OF THE WEEK

- Chris Di Ubaldo**  
Men's Soccer
  - Erica Howard**  
Women's Lacrosse
- [www.laurierathletics.com](http://www.laurierathletics.com)



## Laurier Career Services the cornerstone of a great career

### Teacher Education Information Sessions

[www.wlu.ca/career](http://www.wlu.ca/career)

#### Monday, October 3 – Paul Martin Centre

- |                   |   |
|-------------------|---|
| 10 a.m. – 11 a.m. | TEACH Educational Consultants (Study Abroad)  |
| 11 a.m. – Noon    | Daamen College (Amherst, N.Y.)                |
| Noon – 1 p.m.     | OzTrek Educational Consultants (Study Abroad) |
| 1 p.m. – 2 p.m.   | D'Youville College (Buffalo, N.Y.)            |
| 2 p.m. – 3 p.m.   | Canisius College (Buffalo, N.Y.)              |
| 3 p.m. – 4 p.m.   | Medaille College (Buffalo, N.Y.)              |

#### Tuesday, October 4 – Senate and Board Chamber

- |                 |                                       |
|-----------------|---------------------------------------|
| 11 a.m. – Noon  | University of Waikato (New Zealand)   |
| Noon – 1 p.m.   | Travel CUTS Studying Abroad/CANTEACH  |
| 1 p.m. – 2 p.m. | University of Ballarat (Australia)    |
| 2 p.m. – 3 p.m. | University of New England (Australia) |

#### Wednesday, October 5 – Senate and Board Chamber

- |                   |   |
|-------------------|---|
| 10 a.m. – 11 a.m. | University of Toronto                             |
| 11 a.m. – Noon    | Lakehead University                               |
| Noon – 1 p.m.     | Trent University                                  |
| 1 p.m. – 2 p.m.   | Brock University                                  |
| 2 p.m. – 3 p.m.   | Applying to Teacher Education Programs in Ontario |
| 3 p.m. – 4 p.m.   | University of Western Ontario                     |
| 4 p.m. – 5 p.m.   | York University                                   |

#### Thursday, October 6 – Theatre Auditorium

- |                    |   |
|--------------------|---|
| 10 a.m. – 11 a.m.  | University of Windsor                             |
| 11 a.m. – Noon     | Applying to Teacher Education Programs in Ontario |
| Noon – 1 p.m.      | Nipissing University                              |
| 1 p.m. – 2 p.m.    | University of Ontario Institute of Technology     |
| 2 p.m. – 3 p.m.    | University of Ottawa                              |
| 4 p.m. – 5:30 p.m. | Careers in Education Discussion Panel             |





Dildoes, bondage, porn stars and Ed the Sock. **Features Editor Blair Forsyth-Stark** speaks frankly with the movers and shakers of the adult entertainment industry to flesh out their views on sexual liberation, exploration and the latest in this season's strange and wonderful.

Bingemans is typically associated with wholesome family days spent in the water park and playing mini-putt, but this weekend they attracted a much different crowd.

Hosted by The Stag Shop, Erotica 2005 featured two full days of sexual exploration and presentations aimed at the continually expanding market of sexually liberated individuals.

Armed with a tape recorder and an open mind, I ventured down to Bingemans this past Friday afternoon to learn more about the growing sex industry by attending product demonstrations, sexy seminars, and hell, even interviewing a few porn stars. It's all in a day's work.

With the sex industry burgeoning as sexuality becomes more mainstream, an event like Erotica 2005 is now appealing to the masses, no longer reserved for the creepy old men loitering in the back of porno shops.

"It's no longer a back alley business," explains Jennifer Jean, Public Relations Director for The Stag Shop. Citing the aesthetics of the store as helping to attract more customers, Jean continued that The Stag Shop has "grown aggressively in the last five years."

"People are more comfortable talking about sex and having fun

with sex," says Jean. "We're selling more and more every year, we're beating sales records from previous years."

**Having never met an actual swinger or fetishist (at least not that I was aware of), I approached Friday night's festivities with a sense of excitement and genuine curiosity.**

This is the third annual Erotica event put on by The Stag Shop, and this year's theme was "Bigger is Better". Indeed it was, as the weekend event attracted over 2000 attendees, more than any other year.

Friday night's show was aptly titled the "Lifestyles Event", catering to alternative lifestyles such as the gay, lesbian, bi-sexual and two-spirited community, as well as swingers and fetishists.

Having never met an actual swinger or fetishist (at least not that I was aware of), I approached Friday night's festivities with a sense of excitement and genuine

curiosity.

Aside from a few couples that were decked out in leather and animal print, most of the swingers looked like normal young to middle-aged couples, with an unadulterated sense of openness and fun towards sex. There were several 'alternative' organizations on hand, including Club 2250, Tryst Magazine, and Kitchener's own Club Renaissance. Also, the evening featured two fashion shows; a lingerie show and a "Strap-On Fashion Show".

Saturday's events included an NWWL wrestling performance, a Rock'N Lingerie show, and a Bif Naked concert. CityTV's Ed the Sock and Liana K. were on hand both nights, answering questions from the audience and shooting photos for Liana's upcoming calendar. The show featured 25 vendors selling anything from lubes and lotions to bondage gear and strap-ons.

Relationship guru Rebecca Rosenblat, aka Dr. Date, was present on Saturday night to do an on-stage presentation, and sign copies

of her book *How to Drive Your Lover Wild with Pleasure*. Also in attendance were three female adult film stars and two Penthouse Pets, signing photos and selling copies of their DVDs and magazines.

I had a chance to sit down and talk to Ed the Sock, Liana K., Dr. Date, and the film and print stars about sex, love and relationships in university life. Since the show was centered around open sexual attitudes, I asked the 'experts' whether they thought university students should be as open with their sexuality as the attendees of Erotica.

Adult film star Summer Sinn indicated that "the more knowledge [students] have, the better off they're going to be," while Rosenblat cautioned that "you need to be comfortable in your own body before you can share it with someone else."

When asked what relationship advice she'd share with students, Liana K. offered this piece of wisdom: "You can live without [them]. Don't get caught up in this whole trap of 'Oh, there will never be anyone like him or her again.' No, there won't be anyone exactly like them, but you'll find somebody that's good for other reasons."

Katja Kassin, a German adult film star with a university education,

advised students to "separate the relationship from the studies. A lot of people involve their partner too much in what they do. First of all, it gets boring and second of all, you have to be able to build past that." Summer Sinn and Melissa Doll also advised students to always practice safe sex.

In response to what they wished they'd known when they were in university, or of university age, Penthouse Pet Gina Austin recommended that students "don't rush to settle down, take your time," whereas Dr. Date wished she'd known "that most of the stuff we get upset over as young adults isn't all that important." A strong-willed Ed the Sock insists he "hasn't learned anything in all those years."

After having spent two days with people who were so comfortable and upfront about their sexuality, I left the show on a high. Being surrounded by people who were so truthful and honest about their personal preferences was refreshing.

Although shows like *Sex and the City*, *The L Word*, and *Show Me Yours* (to name a few) have mainstreamed certain sexual issues by allowing characters to earnestly discuss them, I still find that my peers are not as willing or as com-

fortable in sex lives.

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As Jennifer Jean explains, ever since the double cohort "university

**"A lot of people involve their partner too much in what they do.**

**First of all, it gets boring and second of all, you have to be able to build past that."**

-Katja Kassir, Adult Film Star

students are getting younger and younger. You might find that students entering first or second year still might be a bit reluctant to come into adult stores," she said, adding that "third and fourth year students are probably more the breadth of [Stag Shop] customers. They seem to understand themselves a bit more, be a bit more comfortable with their sexuality, and they might even be more willing to buy products."

Having come away from the show with a lot of new knowledge, one thing that stuck with me was how genuinely happy the individuals in attendance seemed, and I

think it's because they were able to spend the weekend being true to themselves without fear of repercussion or ridicule.

Sex is a natural and wonderful thing and people shouldn't be afraid to be honest about it. I'm not suggesting that you start attending classes in full-out bondage gear (but all the more power to you if you want to); I just think that as university students we have the opportunity and energy to really explore our sexual desires, and we shouldn't deny ourselves because we don't want to be labelled a slut or a whore.

Go down to The Stag Shop on King Street and have a look around. They have lots of interesting things, and the staff are very helpful and have heard every question already, so there's no need to be embarrassed. Learning about your sexuality is an important part of personal development, so do as Penthouse Pet Melissa Jacobs advises and "have fun with it, experiment, have a good time and try new things."





# CIIA event attracts close to 300

Millennium Project director John McArthur addressed a full house at the CIGI building on Friday evening about extreme poverty in the Third World

**TONY FERGUSON**  
International Editor

Just down the road from WLU, a crowd of nearly 300 gathered at the Centre for International Governance Innovation (CIGI) this past Friday night to hear UN Millennium Project Director John McArthur speak on Third World poverty.

The event was organized by the Canadian Institute of International Affairs (CIIA).

"I'd like to talk about the world we live in," McArthur began. We don't get a chance to think about this world very often, he pointed out and "there are a lot of people we don't know anything about: billions."

McArthur started with a "three-minute description" of the world economy, breaking it down into what he called three "speeds."

**"These people are at the bottom of the ladder. Actually, they're not even on the ladder"**

- John McArthur, Millennium Project Director

The first speed is the part we live in, the rich world which has been blessed with an "economic miracle." The second speed has people living in extreme poverty, but with rapid rates of progress and social mobility. Then, there's the third speed, which is more like no speed, according to McArthur.

"These people are at the bottom of the ladder. Actually, they're not even on the ladder," he said.

These are the people living in parts of Southeast Asia, Northeast India, Africa and Central Asia, who die "silent, voiceless deaths."

"This isn't the poverty you see on Yonge Street, this is extreme poverty," he said.

The deaths aren't completely voiceless though, at least not in recent years, as the world is beginning to take more notice. This is the initiative set forth by the UN's Millennium Development Goals that address people's need to lead productive lives.

"These are the things you need to stay alive," says McArthur of the goals. In parts of the Third World, or the third speed of the world economy, the things that people need to stay alive are nearly non-existent.

"So think about what that means if you're a poor person ... you can't grow enough food to feed your family, you can't afford to have your child go to school

because you have no money," he said.

According to McArthur, when politicians debate over trivial things like aid prices and privatizing suppliers, it wastes time. It prevents supplies and funds from getting to where they should be.

However, he also says that nations don't need to bend over backwards in giving foreign aid, for the investments needed to provide "an incredible boost of resources" to the developing world would only require half a percent of national income from the rich world for a year.

"What they decide is of monumental importance to what these [Millennium Development] goals can achieve," said McArthur.

"So where does Canada fit in?" he asked rhetorically.

We are currently providing just over 0.3 percent of our GDP in aid. By 2015, we can provide 0.7 percent with no loss in economic growth, because we are part of the first speed economy.

"So can we afford it? We can't afford not to do it," he said.

Canada just needs to set a target, McArthur says. "How can you be a voice for multilateralism in the world when you don't even support the target which, by the way, Mr. Pearson put on the map in 1969," he said.

Canada just needs a plan to do it. We need to set a timetable and a practical path.

But nations aren't the only ones who are taking up the cause. Businessmen, philanthropists, scientists and international development experts have come together to tackle extreme poverty. They formed Millennium Promise, a group that came into existence only three weeks ago.

A powerful documentary, featuring actress Angelina Jolie and renowned economist Dr. Jeffrey Sachs, was screened as part of Millennium Promise's arrival onto the international scene. The documentary will air on MTV networks around the world.

McArthur concluded by saying that we have an important choice to make to help those struggling to stay alive.

"We are the first ones to ever have the opportunity to think about this choice, so I can only hope we all use it wisely."



Tony Ferguson

**MAKING THE MOST OF A FRIDAY EVENING** - Nearly 300 people listened to an eloquent and frank speech by UN Millennium Project Director John McArthur.

## Yuschenko praises Putin

Ukrainian president's diplomacy tries to mend tensions with Mother Russia



Last week, Ukrainian President Viktor Yushchenko announced that he was purging his cabinet. The coalition that worked together to win the Orange Revolution has finally been disbanded by the frustrated President.

As the international community, and Russia in particular, looked on, Yushchenko faced many questions about the future of Ukraine, its current relationship with Russia and Yushchenko's lack of results since his victory eight months ago.

Most notably was the firing of populist Yulia Tymoshenko, the fiery Prime Minister that stood by Yushchenko during the Orange Revolution.

However, a 'cleaning of house' was long overdue in the Ukrainian parliament. The majority of the political personalities in the Ukrainian parliament have not changed, with many of the same

politicians hanging around since the days of corrupt oligarch and past President of Ukraine, Leonid Kuchma.

Yushchenko's brash decision to do away with many of his cabinet ministers was the next step in moving forward.

With too many competing interests in parliament, Yushchenko did what was necessary, dismissing those who were slowing down the process of reform and economic stabilization.

**Ukraine and Russia need to "look into each others eyes ... work together where we have common interests"**

- Viktor Yuschenko

On September 19, Larry King played host to Yushchenko on his show *Larry King Live*, asking him for insight into Ukraine's relationship with Russia.

Yushchenko stated that Ukraine and Russia need to "look into each other's eyes. Let's work together and where we have common interests, we will be the partners,

we will never betray our partnership. And we will never hurt Russia. We will never work against Russia. Russia is our neighbour."

Yushchenko's commitment to respecting their northern neighbour shows that he does not want to create further tensions with Putin.

Although this diplomatic sentiment is intended to mend any rifts between Yushchenko and Putin, it's hard to believe that Yushchenko would neglect his, and ultimately Ukraine's political agenda if pushed by Putin. Rather, it is hoped that Yushchenko is intelligent enough to put

Ukraine's future ahead of Russia's for once. After all, Ukraine is a sovereign state, and Putin and any other subsequent leaders of Russia will have to accept this as the starting point of any fruitful relationship.





Sydney Holland

**A YEAR OR A CAREER?** - Brianna Cifoni gets information on how to start a teaching career in Japan.

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## LINT brings World of Opportunity to Concourse

Laurier International hosted the World of Opportunity Fair in the Concourse with many exhibitors, ranging from universities to non-governmental organizations

**THUY TRAN**  
 Cord International

For students interested in seeing the world, last Wednesday's 'World of Opportunity' Fair was a helpful start. The fair, organized by Laurier International (LINT), was held in the Concourse and featured over 30 exhibitors.

ing around, some were there to look specifically for work, volunteer or educational opportunities. Christena Hurley, an archaeology major, was looking into studying abroad in her program. While passing by, she noticed the traveling abroad posters and decided to have a look.

"I was thinking about studying abroad somewhere in Europe because their archaeology school is better than here," she explained. "I've traveled before, so I'm planning to continue that. I want to go to Australia or the

UK next." With different organizations and universities from various-countries, most students had a stack full of booklets to sift through that provided them with information about international work, volunteerism and education opportunities.

Vivek Sarma, a Business major, picked up a Student Work Abroad Program (SWAP) handout. He was interested in SWAP and decided to learn more about working abroad. "I really want to travel. Although I'm in business, in co-op they don't really place you around the world," he said.

"Business has become more and more international. But on the side of that, I just want to travel."

**"I was thinking about studying abroad somewhere in Europe because their archaeology school is better than here"**

- Christena Hurley, Laurier Student

Ranging from universities to NGO's, the event featured Worldwide Classroom, SWAP, Tel Aviv University and the University of Western Sydney, amongst many others. Career Services was also present to help students who were looking for work or volunteer opportunities in their field.

"The fair's main goal is to spark interests, opportunities and a chance for students to ask questions," said Peter Donahue, Director of Laurier International. "World of Opportunity opens the eyes of possibilities for all students."

Students were able to ask exhibitors questions about the programs offered and how the process of studying abroad works. While many students were brows-

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Brandon Currie

**CURRYING FAVOUR** - Chef Josh says that not all curry has to make you sweat, or be in a hurry.

# Curry, not in a hurry



**JOSH BOROS**  
Food For Thought

Curry is quite possibly the world's most fascinating dish. Originally an Indian invention, it has taken off in practically every Asian country, with each giving its own spin.

The reason for this wonderful multiculturalism is there is literally an endless array of spices that can make up curry powder or paste, and pretty much any type of meat or vegetable will work in it, allowing cooks to easily give their own take. This also makes curry an ideal dish for beginner cooks to experiment in the kitchen.

However, there are some mis-

conceptions about curry.

First, they're not all hot. Many traditional Indian curries are actually rather mild with the smokier spices such as cumin and coriander (made from the seeds of the cilantro plant) dominating the spice mix. Don't get me wrong, curry can be hot, but it doesn't have to be and the fear of a blast of heat searing your sinuses shouldn't anyone from trying it.

Second, it's not hard to make. With a few basic steps and a little bit of patience anyone can make a good curry. Not Curry In A Hurry perhaps, but curry at a medium pace.

As always, this recipe is meant as a guideline. Anything from step four and on can change to whatever you feel like using. Vegetarians can leave the chicken out and just

add more veggies (zucchini and cauliflower work especially well), or if you simply don't like chicken, lamb, goat, even beef can be used.

When choosing a curry powder or paste (the two are interchangeable, use curry paste exactly the same way as curry powder, but use about half as much), buy the smallest amount you can to try it, and if you like it, buy more.

Because there are so many different spices, herbs and peppers that go into curry there is a lot of room to experiment, and you probably won't like them all, so it sometimes takes a couple of tries to find one that suits your personal preference.

For anyone looking for a real challenge, check out the Student Life section of the Cord's website for my basic curry powder recipe.

onions into small pieces and add to pot, allowing to fry until the onions start turning translucent (this is called sweating in technical terms).

2) Once the onions are sweated, add the garlic and ginger. Let that cook for about five minutes, then add the curry powder and stir well. Let this fry for another two or three minutes or until your whole kitchen smells like a market in Sri Lanka.

3) Add the liquids, in this case coconut milk. I like coconut milk because its authentic, really good for you, and it adds more flavour to curry, but you could use 3 cups of regular milk or cream instead.

4) Turn the heat on the burner up to high and allow the liquids to

come to a boil then add the chicken and potatoes in raw and immediately turn the stove back down to medium-low heat.

5) Finally, add the remaining ingredients. The pineapple acts as the sweet balance to the smokiness of the curry, but can be substituted for pretty much any fruit. The almonds should be toasted in a dry pan on medium heat until slightly browned, or on a baking sheet in a 350 degrees F oven for about 15-20 min.

6) Allow this all to simmer until the potatoes and chicken are cooked. Serve over rice and garnish, should you choose to do so, with fresh cilantro (parsley will also work).

## Josh's Chicken Curry

### Ingredients:

- 1 small onion
- 2 tsp chopped garlic
- 2 tsp chopped ginger
- 2 tbsp veg oil
- 3 tbsp curry powder (for basic curry powder recipe see The Cord's website at [www.cordweekly.com](http://www.cordweekly.com))
- 2 cans coconut milk
- 2-3 chicken breasts, cut into bite-size cubes
- 4-5 large potatoes, peeled and cut into pieces roughly the same size as the chicken
- 1 can diced pineapple, drained
- 1 cup peeled almonds

### Instructions:

- 1) Put a big pot on the stove on medium heat and add oil. Cut

# Do your choices reflect who you are?



**JOCELYN LERNOUT**  
Sex and the University

In our generation, the outlook on sex has changed. To some, waiting until marriage would seem as irrational as buying a car without taking it for a test-drive. Others remain abstinent, reserving sex for someone with whom they are in a committed relationship. And then, there are those of us in between.

Today, we are constantly faced with the idea of sex, both in the media and in our everyday interactions. Even *Wedding Crashers*, the most popular comedy of the summer, portrayed two young men using lies and alcohol to con women into bed.

Not only is this type of sexual content always in our faces, but the average age of marriage has increased over the years, making the wait harder. According to Statistics Canada, most men and women aren't getting married until they are well into their 30s.

Considering this, it's easy to see why many choose to sleep with people without being legally bound. So then we have to ask, where do we draw the line surrounding the idea of sex, from the range of what we would call dirty or consider justified? Everyone can live by their own morals and each of us is entitled to our own opinion. It is impossible to come to a conclusion that would satisfy us all.

Each of us sets our own standards to live by, and the issue of sex is one important topic that each of us should feel comfortable with in the decisions that we make. Sex is a personal choice shaped by various influences throughout our lives.

Our education system attempts to warn us about the consequences of pregnancy and disease while also teaching safer methods. Larger influences shaping our boundaries can be attributed to those such as our peers and parents. One of the biggest influences is our constant exposure to sex in the media. For some reason it works. Sex sells.

Beyond the factors of our past, university is a time for individuals to grow up and mature. Each experience with a new person can impact your future relationships. We need to take this time to realize that these are the years to figure out who we are, and appreciate the time that will inevitably lead us to who we are going to be.

The important thing we have to keep in mind is that the issue of sex isn't exactly a dichotomy. We need to understand that there are many grey-shaded areas as well.

Evaluate your beliefs. If in your everyday life you behave in a consistent manner in which you rarely regret decisions you make, then you're most likely being who you want to be. In the end what is really going to matter is whether the choices you make reflect the person that you truly want to be.



Contributed Photo



# One vaccine could save your life



Contributed Photo

University students are at a particularly high risk of contracting meningitis, says *The Cord's* health expert **Jennifer O'Neill**

The Government of Ontario has recently issued free meningitis vaccines for those born between January 1, 1985 and December 31, 1990. At Laurier, this means that first, second and some third year students are eligible for the shot.

This past Monday a free clinic was held for the meningitis vaccine in the Concourse. It was strongly recommended that all who were eligible should take advantage of this lifetime vaccination. This vaccine protects against meningitis C, the most common form of meningitis in Canada.

**What is Meningitis?**

Meningitis is an infection of the fluid and membranes which cover the brain and spinal cord. It can be caused by three kinds of germs: bacteria, viruses or fungi.

**Meningitis can kill you in a matter of hours and many times symptoms can be confused with a cold.**

**Is the vaccine safe?**

Yes. No serious side effects have been found since vaccinations began in 1999. Some young adults have reported headaches, occasional dizziness, aches and pains, swollen glands and rashes. None of these were serious, and all symptoms disappeared quickly. The risk of this vaccine causing a serious allergic reaction are slim, and too date, there have been no reported cases.

**Who should get it?**

Anyone can get this disease; however, people between the ages 16-25 and over 55 are the most susceptible. Adolescents and young adults may be at an increased risk of infection due to certain lifestyle factors, such as:

- > Crowded living conditions (e.g. dorm rooms)
- > Moving to a new residence
- > Attending a school with a student population from all over the

- world
- > Sharing beverages, cigarettes or utensils
- > Going to bars
- > Active or passive smoking
- > Irregular sleep patterns

**What are the symptoms?**

Meningitis can kill you in a matter of hours and many times symptoms can be confused with a cold. However, symptoms move fast and can worsen rapidly. Symptoms include severe headache, stiff neck, fever and rash, but not everyone gets these symptoms and they can occur in any order.

**What causes it?**

The bacteria that causes it lives in the back of the nose and throat region and is carried at any given time by 10-25 percent of the population. It causes meningitis when it enters the bloodstream. What triggers this movement is unknown to scientists.

**How is it transmitted?**

Meningitis is transmitted by saliva. This includes sharing a drink, a cigarette, drugs, candy, utensils or by kissing, basically anything that touches someone else's mouth and then your own.

If your birthday is between January 1st, 1985 and December 31, 1990 and you missed the clinic this past Monday, you are still able to get this shot by request at Health Services or your family doctor; however there will be no more clinics this year. If you fall outside of that range and you still wish to get the vaccine, it is also available by request at Health Services for \$90. The student health plan will reimburse you for 80 percent of the cost.

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## Nervous about Public Speaking?

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## KEYSTONE

**Keystone Yearbook Info Session**

Potential writers, photographers and production assistants are invited to an introductory meeting for Keystone, Laurier's student yearbook. Volunteers are invited to chronicle a few of their favourite Laurier things. No experience is necessary. Email keystone@wlusp.com for more information.

Thursday, September 29th  
6:00 PM  
24 Hour Lounge

## PERSONALS

**Oh, what a week,**

Surprise, we released an issue this week! Well, I'd probably get fired if we didn't, but still, some were doubting. Thanks to the Ed. Board for their support and guidance during this tumultuous week, you know how to make your chief proud. Wil for the support and the box reference. Josh for the curry and Leo for reuniting CTU. Also to Anthony for being a good publisher, even if you ballyhoo at times. Well, I'm about ready to spend a solid day at the pub watchin' the filba. Good luck to the Scousers tomorrow, you're gonna need it.

- Embattled EIC, BC

## Headache

If the iRoll is the future, then I am afraid. Shoutouts to Tony for the awesome party. Daniel for dancing in the street and Rogers for bringing me TV for the first time in a year-and-a-half. There's more but my brain is fried. No thanks to lots of things.

Matriarch

## Dear Melissa Doll,

Thank you. And thanks to my PAs Dan Janet and Ananthan. Angela for golfing and suffering me. Congrats to Alicia and Alison! Come back CBC.

BCB

**Don't Let This Be You!**  
**Sign up now for your grad photo!!**

If you are graduating in 2006 you need to act NOW. Registration for November and Decemeber begins online at [ClubLaurier.ca](http://ClubLaurier.ca) October 1.

**REGISTER BEFORE OCTOBER 21 AND BE ENTERED TO WIN AN IPOD!**

The photo shoot in January is only for co-op students so don't wait until then.

*LifeTouch CANADA*

## Weekly Bad Drawing

By Pete Cram

As the sun set in the West the warrior approached the dreaded mountain where the treasure laid. But there was one obstacle still to overcome: THE GIANT DRAGON!

The brave warrior continued toward the center of the mountain. The treasure shone brightly as he approached but the heat from the GIANT DRAGON'S breath became almost unbearable.

HALT! You are trespassing in the name of Lord Demetria. Retreat in the direction you came and utter no words or I will burn your body with my fiery breath that you no doubt have heard tales of throughout your childhood and adult life. FOR I AM CHAD THE GIANT DRAGON!

Ohh, just... um... let me just get this straight. Your name is Chad?

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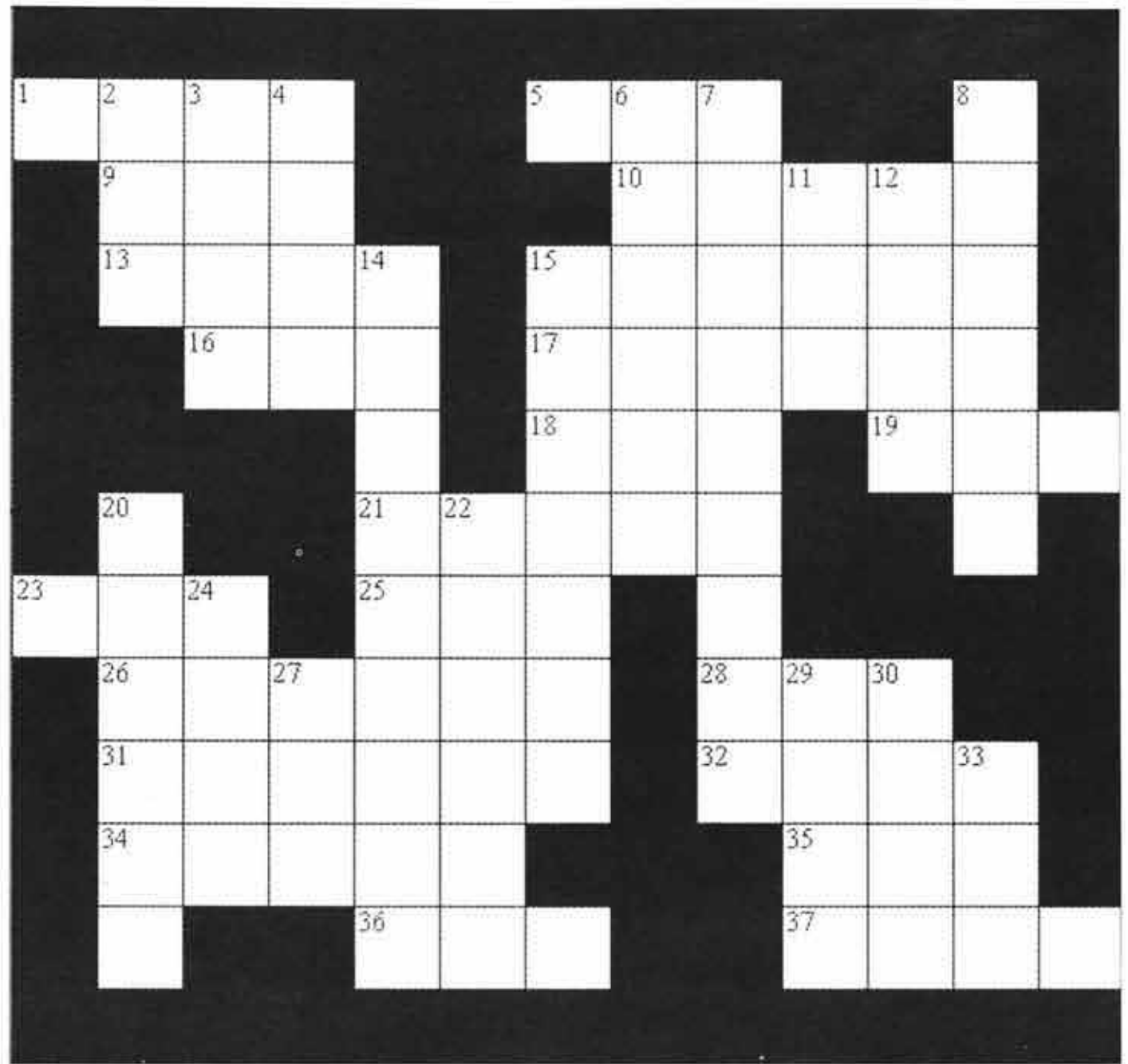
we accept:



Across:

Down:

- 1. Use MSN messenger to do this
  - 5. Slang for talking
  - 9. Atomic Mass Unit
  - 10. Snipes movie with vampires
  - 13. To go one's way
  - 15. To have stared or looked menacingly
  - 16. Not old
  - 17. How the police knocked the doors down
  - 18. To have eaten
  - 19. A layer
  - 21. To traverse down a cliff or ledge
  - 23. Action to do with a chair
  - 25. Used to create cooling wind
  - 26. Something Paris Hilton is not
  - 28. What old boobs do
  - 31. Columbian Drug \_\_\_\_\_
  - 32. Former name of Thailand
  - 34. A fragrant essential oil or perfume obtained from flowers
  - 35. Cow noise
  - 36. A handwoven Scandinavian rug
  - 37. Lets you understand Lefinish in Final Fantasy
- 2. Hee-\_\_\_\_
  - 3. Said after prayers
  - 4. Music, or radio action
  - 6. To remove or destroy the function of
  - 7. One who cannot be blamed
  - 8. What do-gooders with villains' plans
  - 11. Body part between hand and shoulder
  - 12. Not shallow
  - 14. Like a brown star, not a red one
  - 15. Alt. for grappel
  - 20. A witch (burn it!)
  - 24. Used to refer to the one designated, implied, mentioned, or understood
  - 27. Fine \_\_\_\_ Something Laurier no longer offers.
  - 29. What a sniper does
  - 30. Jail, in crazy, crazy British spelling
  - 33. Accuracy rating for rifles



## PRIZE GIVEAWAY!

Be the first to successfully complete and submit this week's SCRAMBLOR and receive two tickets to the premiere of *A History of Violence* this Thursday at Galaxy Theatres, 7pm. \*Come to the WLUSP office and see Angela to claim prizes\*

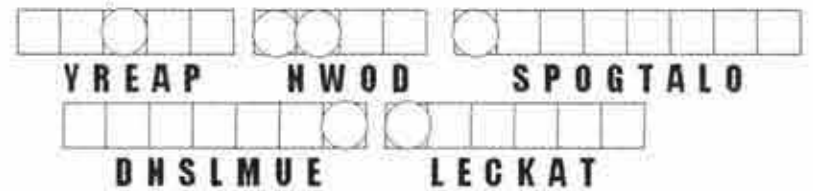
## Answers to Sept. 21 Crossword



## SCRAMBLOR Lord of Jumbles: So you think you know football?



SCRAMBLOR demands that you unscramble the following Laurier related words and figure out the hidden blank in the phrase below from the circled letters:



Laurier Football is so good, it's \_\_\_\_\_.

CLARIFICATION - In last week's SCRAMBLOR, the word 'haze' was not meant to refer to any of the fraternities or sororities at Laurier. *The Cord* regrets any misunderstandings this may have caused.

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*A.O. Scott, THE NEW YORK TIMES*

**"A MASTERPIECE! A TAUT, INTIMATE THRILLER."**  
*Drum DeGelman, MICHIGAN*

**"A FORCEFUL, RIVETING FILM."**  
*Kenneth Turan, LOS ANGELES TIMES*

**"TIGHTLY CONSTRUCTED AND BEAUTIFULLY ACTED."**  
*Leslie Klinger, PEOPLE*

VIGGO MORTENSEN    MARIA BELLO    ED HARRIS    WILLIAM HURT

by DAVID CRONENBERG

**A HISTORY OF VIOLENCE**

Tom Stall had the perfect life...until he became a hero.

IN THEATRES FRIDAY! CHECK THEATRE DIRECTORY FOR LOCATIONS & SHOWTIMES





Contributed Photo

# Family Guy movie is freakin' sweet

Popular TV show releases feature-length DVD made when show was cancelled



**ALEX HAYTER**  
Arts & Entertainment Editor

*Family Guy* is a staple of university life. If you (or a friend) don't have a *Family Guy* DVD in your possession, then you have probably downloaded it. And if you haven't downloaded an episode, then may God save your soul.

But what can be better than watching a half-hour of *Family Guy*?

The answer is simple. Two hours of it.

Yes, you read it right; this is the *Family Guy* movie. This film was actually made in between the third and fourth seasons, after the show was cancelled on TV due to its controversial nature.

Now normally, TV to film adaptations don't work out too well. We all remember *Mighty Morphin' Power Rangers: The Movie*.

Anyway, the point is that any doubts about this movie and its TV genesis should be cast aside. The premise of making a two-hour *Family Guy* episode is perfect, and the film couldn't be more hilarious.

The movie starts with our favourite news anchors Tom Tucker and Dianne Simmons reading the headlines and taking the viewer to the premier of the *Family Guy* movie.

Across the red carpet walks the 'cast' of the show, followed by a drunk and wasted Lois, who has to

be carried by Peter into the theatre. It's great to see the characters as actors rather than as themselves, cleverly showing how the show downplays its use of celebrity voice talent like Seth Green and Mila Kunis.

The movie runs with parallel storylines about each of the characters, and it's great to have divided attention going between the two favourite characters, Stewie and Peter. In a nutshell, Stewie decides to turn over a new leaf after a near-death experience, while Peter joins the local news team with his own opinion rant "What Really Grinds My Gears". Stewie even briefly becomes an alcoholic while trying to deal with his new stress.

Meg and Chris receive relationship lessons from their parents, with Lois advising Chris to "find a girl who smokes. Remember, if she smokes, she pokes." Peter also forces Meg to suffer his farts as a way of preparing to spend time with men.

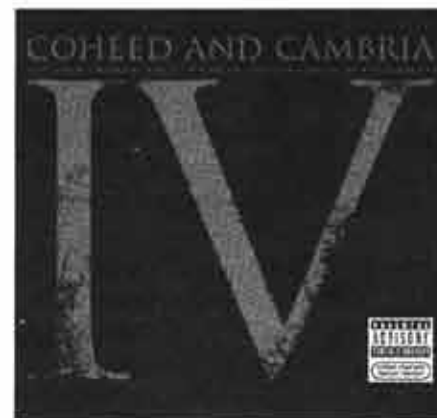
The two-hour film plays exactly like one massive episode: expect all of the token *Family Guy* daydreams, flashbacks and imaginings. Elmer Fudd finally kills Bugs Bunny in a brutal fashion, after gunning him down and cracking his neck. Roger Moore gets a crush on Stewie and Peter buys a pet T-rex.

There are also terrific spoofed TV ads running throughout the film, one of the most hilarious being a diabetes infomercial featuring Wilfred Brimley saying, "I ran out of vanilla icecream and struck my wife. Then I found out my wife's been dead for six years... who the hell did I hit?"

The film has awesome replay value, and if you're a fan of the show, there's no doubt that you

will think it is absolutely hilarious. So until they bring out *The Simpsons* movie next year, be confident that this one will have your undivided attention and will remain in your DVD player all school-year long.

# Prog-metal pop machinists' concept album



**AMANDA BRANCH**  
Cord Arts & Entertainment

Okay, truth? I didn't love this album, and it kills me to say that. I have so much respect for Coheed & Cambria and have adored their past two albums, so I was expecting this CD to rock my world in a similar fashion. In fact, I've been listening to this album 24 hours a day since I got it a week ago, desperately trying to prove my initial reaction wrong, but my love for this album is a no show.

The first single, "Welcome

Home", is amazing with powerful instrumentals and incredible lyrics, however, for the most part, the rest of song selection just doesn't live up to that standard.

"Welcome Home" is similar to songs from past albums, with Coheed & Cambria's trademark dark, intense, Nintendo-theme-song quality.

Unfortunately, this doesn't ring true for the rest of the CD, and the songs seem a bit flat and without the passion that was dominated past albums. The song lyrics themselves are still angry, hateful and fabulous, but the instrumentals don't reflect that emotion. Instead they seem a bit pop-ish and way too soft and gentle. Even though I'm not crazy about most of the songs, I'm pleased to report that the last few songs are absolutely fantastic and filled with the intensity I was waiting for.

Alas, instead of saving the album, these songs just serve to remind me of how good the songs could have been.

Overall, *IV* isn't bad. In fact, it is great compared to most of what is released into the music world.

However, when you compare this album to Coheed & Cambria's past albums, it doesn't quite hold up. *Good Apollo* isn't the best thing I've heard this year, but I still adore Coheed & Cambria, and will faithfully listen to anything they put out.

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# Mario Superstar Baseball bats .350

**Mario Superstar Baseball**



3.5 out of a possible 5 red shells

Platform: Nintendo Gamecube

**JILLIAN PANCOTT**  
Video Game Reviewer

When I got wind of the *Mario Superstar Baseball* game for Gamecube, I couldn't resist. I've played baseball for years - it is quite easily one of my favourite sports. I had high hopes for this game: combine Mario and my

favourite sport - how could this game go wrong? Essentially, *Mario Superstar Baseball* is a good game.

It does what it sets out to do and, with a variety of different game modes and mini games, it takes a while to play through the game. The opening video explains the premise of the challenge: to take on Bowser in a match of baseball. Along the way, you are challenged by various teams led by main Mario characters, but will you gain enough scout players to win the pennant? Better hope so: Bowser has a few tricks up his sleeve too.

**Graphics:** The video renderings

are smooth, set in the usual Mario cartoon environment. Game play graphics are equally well done, with a variety of different fields to play on and a slew of different characters to challenge. The movements in the game are fluid and every character has unique attributes. Even the skeleton koopas (Dry Bones) have different eye colours and bats. The graphics are interactive and traditional Nintendo.

**Controls:** The biggest downfall of the game would be the controls. As with many sports games, it's hard to make the controls work efficiently. Using the control stick

or D-pad (which I found a little easier) as the diamond proves very tedious. Similarly, base running is incredibly difficult, and advancing with the Y and returning with X usually results in moving the wrong character.

**Game Play:** Exhibition games equipped with a multiplayer option are the most fun. With roughly 40 characters to choose from, you can select from technique to power players, each with a different skill level. The Challenge mode is a little bizarre in its set up, but nevertheless clever. By starting with a default team, you win characters through

scouting and completing missions. To my exasperation, I found some calls on plays contentious. But at the end of the game, you are able to review the scorebook and see your batting average and pitcher's ERA.

**Overall:** Though fun, this game is nothing outstanding. I like that you can pick it up and play a game or opt for a longer game in Challenge mode. The game is simple in concept though, and working the controls can be frustrating. Overall, the game is typical of its kind: a fun-filled Mario sports game.

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# Man of *The Hour*

George Stroumboulopoulos talks to *The Cord* about ditching MuchMusic, being a Habs fan and Britney Spears' chewing gum

**JOSEPH TURCOTTE**  
Cord Arts & Entertainment

For five years he was the face of MuchMusic to music fans across Canada. As the host of *The New Music* and *The Punk Show* he entertained and informed.

But as a wise man once said, "You better start swimming or you'll sink like a stone," and George Stroumboulopoulos isn't the type to sink anytime soon.

After his tenure at Much was over, Stroumboulopoulos was lured down the street to the CBC where he's been tackling issues other than what our favourite pop-tarts are up to. His show, *The Hour*, is a fast paced news/talk program that covers the issues of the day, done in his typically manic style.

While Stroumboulopoulos isn't the type of host you'd expect from the CBC, he says it's working great.

"You'd be surprised. I know a lot

of people think that me working here I'd be out of place, but there are so many people that are very much like each other, you just never hear about it, but we're definitely here."

While he says he enjoyed his years at Much, the chance to take a broader and, at times, more serious scope was too good for Stroumboulopoulos pass up.

"I really enjoyed my time at MuchMusic and got to make some really really neat entertainment music television. But as time went on, entertainment TV as a whole, not just MuchMusic... changed.

While I still did music on *The New Music* and *The Punk Show* I spent a lot of time not doing music, but more doing celebrity entertainment stuff, which is fine but it wasn't for me at a certain point. I kind of got bored talking about Britney Spears' gum for sale on eBay... I don't care."

On why he moved to the CBC, Stroumboulopoulos says the open format of *The Hour* appealed to him.

"I'll go wherever the right show is" he explained. At *The Hour*, Stroumboulopoulos and his producers can discuss pretty much whatever they want.

**"I kinda got bored talking about Britney Spears' gum for sale on eBay... I don't care."**

*-George Stroumboulopoulos, on his decision to leave MuchMusic*

"I just wanted to make a show with people that I like, talking about what's going on in the world, and do it in a way that people from all over the place can watch it. Sometimes we can be

serious and heavy and sometimes we can be light and ridiculous."

In this respect they've done the job, as earlier this year *The Hour* was named by *TV Guide* readers as the best Canadian TV program.

"I just love going on the air and working with really good people and get to talk about really neat

topics," he explains. As for the person George would most like to have sit across from him, he has no hesitation in making his choice. "Bob Dylan. I want Dylan on and I want Nelson Mandela. You talk about two

guys that have delivered, they have delivered."

Since George started his career as a sports-radio talk show host it was inevitable that our conversation would hit upon the return of

the NHL.

"It's gonna be a good game and a lot more teams are going to be competitive." But as a good Habs fan, he won't take the bait on picking a winner in the battle of Ontario. "Fuck that shit dude, are you crazy? That would kill me, both those teams make me sick," he says with a laugh. "I'd chose the Oilers if I can't pick the Canadiens. But as a true Habs fan I would choose death before I would choose one of them."

Speaking of lockouts, during the ongoing CBC "labour disruption" Stroumboulopoulos has kept himself busy.

He can now be found hosting his own weekly radio talk show on CFRB 1010, Sunday nights from 9 to 11pm, but he has every intention of returning to *The Hour* as soon as the lockout ends.