

Keystone Reprint ...Publisher Apologizes

by David McKinley

Delivery of WLU's ill-fated and long awaited yearbook, the *Keystone*, will be delayed four more weeks in order that it may be reprinted.

The reprinting, the cost of which will be borne by the publisher—National School Services Ltd., was necessitated when it was learned last week that 32 pages of the book had been printed out of order.

Besides bearing the reprinting costs, National School Services, has given the Board of Publications a written guarantee that the yearbook will be shipped by February 28. A letter of apology will be sent, along with nine copies of the misprinted book to be placed in the library reserve room until final shipment is received. *Keystone* editor Sheldon Sulman has spent this week at the firm's head office in Winnipeg ensuring better quality control in the reprinted book.

Delivery of the *Keystone* which was to have been made September 1, had been repeatedly delayed because of missed copy deadlines by Sulman, and calculation errors on the part of the Winnipeg firm.

The yearbook, largely a personal undertaking on the part of the author, was far from completion when school ended last April. Though Sulman continued working on the book it was not ready for the

summer copy deadline necessary to have the book delivered on time.

The missed copy deadline make the yearbook contract non-binding. This enabled National School Services to set the publication date at their discretion. The firm's decision was that final copy would have to be received by October 15 if the book was to be shipped by Christmas.

The October 15 deadline was met, but during the first week of December Sulman was notified by National School Services that they had miscalculated the page count and he would have to supply the firm with two and a half more pages. Because he was then involved in examinations Sulman did not send out the extra pages until during the Christmas break.

On January 20 notice was received from Winnipeg concerning, "a little mixup in the grad pics". Upon receipt of a proof copy the Board of Directors of the Board of Publications decided the yearbook was unacceptable in its present form. Despite an attempt by the publisher to negotiate a settlement the directors decided the book would have to be reprinted.

Disregarding the misprinted pages, the proofcopy of the *Keystone* has been highly-praised by those who have seen it. In the words of editor Sulman, "To do this type of book took a long time."

Petition Re Board of Pubs Invalidated

by David McKinley

A petition signed by more than three hundred students and necessitating a referendum calling for re-allocations of the Student Board of Publications funds was invalidated by the Dean's Advisory Council last Thursday.

DAC based their decision on the fact that there was, "no initiation of new legislation nor... any annulment of present legislation." The petition had called for SAC control of the Board of Publications funds; such a situation already existed in that the Board submits an annual budget for SAC approval.

The petition, which went through the residences in one night, made special mention of the student directory, and the non-appearance of last year's *Keystone*. Reportedly students were told to sign the petition, "if they wanted a directory this year"; and in some cases were told, "don't read it, just sign it."

While the passage of such a referendum would not have changed the financial nature of the Board of Publications, it was feared that passage would give SAC increased political leverage in any attempt to gain policy and editorial control of the Board. Such intent has been made evident in the proposed SAC constitutional bylaw for the Director of Media, who would be given complete control of the Board of Publications.

An unsuccessful attempt was made by SAC President Bob McKinnel to muster a quorum last Thursday to vote on the Director of Media bylaw and others. McKinnel has been under constant editorial attack by the *Cord* since his election in October.

Though there will be no referendum, the Board of Publications directors are now aware of student discontent. Head residents have been approached with the offer to hold question and answer sessions with board members in the residences.



Circus Kazoo, sponsored by the Cultural Affairs committee, is part of a series of productions "Plays for the People" which will be shown at central parts of the university.
photo by Howard

Student Rep. On Wright Report To Issue Minority Position

TORONTO (CUP)—One of the two student members of the Ontario Government's Commission on Post Secondary Education has expressed dissatisfaction with the draft report of the Commission's findings released last week.

David Black, a graduate student from the University of Waterloo, will submit a minority report to the Commission this week outlining his criticisms of the main report. He said in an interview in Toronto that he agrees with most of the report's recommendations but feels that it completely ignores the crucial question of the quality of post-secondary education in the province.

He also criticized the Commission report for not questioning the goals and directions of education.

Among the major recommendations of the 13-member

commission under the chairmanship of former Engineering Dean Douglas Wright:

— a proposal to raise fees to 50 per cent of the cost of education.

— the establishment of a new government bureaucracy which would control the setting up of all faculties and departments within the universities.

— payment to organizations and institutes which provide "practical" training to students, on the same basis as grants are made to universities.

— abolition of the Ontario Student Awards System to be replaced with a modified loan-grant system. Full tuition grants would be available to those in financial need, but only for the first three years of their education. Loans, now available interest-free, would be open to all no matter what the financial status, but on a principal plus interest basis.

— para-medical courses would be encouraged and admission to quota courses such as medicine would be done by lottery.

— the creation of a university of Ontario which would provide educational services by means of the mass media to the people of the province.

— an evening-up of the number of male and female faculty members in post-secondary institutions.

Black, who signed the draft report with reservations, said that the Commission members were individuals who had personally experienced upward social mobility and were committed to the principle of equal opportunity.

Greater accessibility to the type of university the commission envisages is just a means of providing everyone with an equal opportunity on the job market, he said.

SAC Elections Run Tightly

by Sean Conway

Chief Electoral Officer, David Schultz, vowed in an interview last Tuesday that "the upcoming SAC elections will be very tightly run. I must say that it is our intention to follow campaign procedures to the letter."

Schultz indicated that each nominated candidate will be supplied with a lengthy list of instructions which are to be adhered to. "For example," he said, "it says in the campaign procedures that at 4:00 p.m. on the day proceeding the election posters must be down. In the event that my committee should come across any violations of this stated rule, disqualification proceedings will be initiated."

Recent SAC elections have been plagued by numerous irregularities. Schultz, newly-appointed C.E.O., expressed "a

strong desire to see all candidates behave in accordance with the electoral laws." He also pointed out that "this is the regularly scheduled constitutional election. It is not another by-election."

Nominations for the Executive Board positions opened yesterday. The student electors will be going to the polls on Wednesday, February 23, to elect a President, Vice-President (Executive), Vice-President (University Affairs) and Vice-President (Community Affairs). Candidates for all four positions must be nominated before 4:00 p.m. Tuesday, February 8. To qualify, a nominee must be a full-time student and a regular member of the Student's Union of Waterloo Lutheran University. Voting will take place outside of Room 1E1 between the hours of 10:00 a.m. and 4:00 p.m.

On Thursday, February 24, nominations will close for SAC reps. There are 14 positions open on council which are to be filled by 11 Arts reps, 2 business reps, and 1 science rep.

To date, very little electioneering has been in evidence. Incumbent President McKinnel has stated that he will not seek re-election. Earlier reports had listed McKinnel as a hopeful. "Although I am not going to run" he said "I do plan on supporting a candidate."

One name that does appear in the list of presidential candidates is that of Peter Hyne. He has not, however, announced his candidacy officially. Hyne, a philosophy student, was an executive member of the short-lived Buote administration. He is presently serving a term on the University Senate.

To Be...

—a regular feature listing campus and community events. Submissions are invited from groups and organizations. Deadline for submissions is Tuesday 9 am. preceding date of publication. Contact the Cord—745-6119 or John Taylor 744-1051, 742-9808.

THURSDAY, FEBRUARY 3

Girls Intramural Volleyball
B wing vs C wing
D wing vs Off Campus
10:00 pm T.A.
Coffee House
Mezannine
8:30 pm - 12:30 am
Up For Grads
Stratford Teachers College
Rm. 2E5 2:30 pm
Pub
Ballroom 8:00 pm
\$.75 students \$1.00 others

FRIDAY, FEBRUARY 4

Acting Workshop
Ballroom
2:30 pm
Movies
"Boys in the Band"
"The Reivers"
7:00 pm Rm. 1E1
\$1.00
Lecture
Linda Blackwood
Toronto's Womens Coalition for
Repeal of the Abortion Laws

U. of W. 7:30 pm
AL105
all welcome

SATURDAY, FEBRUARY 5,

The Fat Angel
"The Islanders"
St. Mary's Hall
9-12 pm
contribution
Movies
(same as Friday)
Meeting: K.W.'s Womens Coalition
for Repeal of Abortion Laws
Rm. 151 Humanities Building U. of
W. Women Only

SUNDAY, FEBRUARY 6

Movies
(same as Friday)

MONDAY, FEBRUARY 7

Lecture
"The New Mentality"
Dr. John Cooper
Prof. of Philosophy
4 pm rm. 1E1
Communication Seminar
To join: Contact Lee or Laurie

Time: 9:30 - 11:30 pm
Ed. Services Bldg.

TUESDAY, FEBRUARY 8

Up For Grads
Western Law School
Rm. 2E5 2:30 pm
Folk Club
Lounge of East Hall Basement
7:00 pm
Chess Club
7:30 pm
Rm. 3-313
Central Teaching Bldg.

Lecture
"The Jesus Movement"
Dr. John Cooper
4 pm. 1-401

WEDNESDAY, FEBRUARY 9

Biology Coffee House
10:00 am
Rm. 3C5
Bridge Club
Ballroom
7:30 pm

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MONDAY		
(9 am) Dave Helm	200	Greg Connor
1145 WORLD NEWS	400	Elaine
1200 Gord Hobbs	600	UNICOM NEWS
200 Brian Knight	610	The Continuing Story of BARB and BILL
400 Barry Beech	800	Peter Neiwhof
600 UNICOM NEWS	1000	Phil Turvey
610 JAZZOO with Tim Cooper	1200	John Snider
800 Derek Reynolds: EXPOSURE		
900 Tom Stevens		
1100 Andrew Whitaker (is a BIT OF ALL RIGHT)		FRIDAY
100 Rick Dow		900 am Ernie Fitch
		1145 WORLD NEWS
TUESDAY		1200 Brad Oliver
900 am Marty Maier		200 Art Kumpat's BEST
1145 WORLD NEWS		400 Larry Halko
1200 Hart Windisch		600 UNICOM NEWS
200 Jim Collins		610 IBS EXPLORER
400 Greg Burr		700 Paul McEachern
600 UNICOM NEWS		900 FRIDAY NITE SPECIAL
610 Bryce Weber		1000 Gary Ware
800 PHROED PHRUMP PRESENTS		100 George McCallum
1100 Peter Hyne - Conscience		SATURDAY
100 Gord Hobbs		900 am THE STORYBOOK
		1100 Alan Buchnea
WEDNESDAY		100 Neil Anthes
900 am Marg McGraw's MORNING MANIA		300 George McCallum
1145 WORLD NEWS		500 BIG AL ROCKS ON
1200 Dick Worthington		800 SATURDAY NITE SPECIAL
200 Jim Russell		900 Struan Robertson
400 Gene Sandberg		100 Rick Dow
600 UNICOM NEWS		SUNDAY
610 THE FOLD ART with Dave Minden		900 am SUNDAY MORNING
800 Stephen Todd		1200 Paul McEachern
1000 SMILEY		200 Jenny Redpath
100 Hart Windisch		400 Gord Blower
		600 Jim Collins BLUES
THURSDAY		800 Bernice Slotnick and MORE BLUES
900 am Barb McNair		1100 TRICKY VICKY and his POT OF GOLD
1145 WORLD NEWS		
1200 Peter Hunt		

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the D

HWY 8

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End of Constitution Odessey

by Tom Garner

The current constitutional issue has finally been resolved. Early this week the SAC constitution, along with the attendant bylaws, was approved by President Frank Peters and the chairman of the Board of Governors, Ralph Kraft, early last week. This approval is tantamount to ratification. Said Peters, "the Board might not pass it, but this is highly unlikely". This means that the elections called last

week are legitimate.

Peters feels strongly about the need for a student constitution both for the purposes of guiding student self-government, and for "keeping our books straight"; SAC is a creature of the University constitution which states that the student organizations must be constituted bodies. Peters said he "had no opinion" on the constitution itself, including the controversial incorporation of the executive structure into the bylaws.

As to the illegitimacy of previous constitutions, President Peters said that he had been unaware of the lack of ratification of the previous handful of constitutions, and consistently requested and waited for a constitution to be submitted to the Board of Governors for ratification; he finally stepped in early this year to settle the issue.

Peters feels that ratification of the present constitution will be the end of constitutional problems for the foreseeable future.



Max Saltzman, Federal NDP member, spoke to a politics 100 class Monday and Tuesday. He attempted to demonstrate to students that voting is more related to racial origin and ethnic background than to election issues. He also proved that he is more a Liberal than an NDP politically.

Commentary

by Sean Conway

I thought that this week we would review some recent news events at Lutheran—events that are not likely to make it into the next issue of Campus.

It seems that some regular patrons of our dearly beloved cafeteria suffered from a food poisoning of sorts last week. Evidently, washroom were sold out for sometime after. One of the afflicted made the rather tasteless suggestions that the diarrhea ought to have been directed into the suggestion box at the entrance to the cafeteria.

Speaking of discomfort, I understand that the maintenance staff had their share on Monday morning. The clean-up operation in the T.A. following the Mardi Gras is said to have taken over 40 man hours. It seems that Jim House's article in last week's Cord, entitled "The Student as PIG" has had little effect.

But I hear that maintenance crews are not all that popular these days. An attempt was made by some students recently to construct an outdoor skating rink but the needed hoses were not made available.

Students everywhere were sorry to hear that a private enterprise recently entered into competition with the Bookstore. It seems that certain computer texts are to be sold on campus for a price much less than that being charged in the Bookstore. I wonder how the Bookstore reflects upon such opportunities for youth.

There was an interesting article in the Globe recently concerning the fact that "Waterloo Lutheran may drop its church tie so that it might apply for further capital grants by means of which the university could "go into new equipment and expanded library facilities." The Globe also told its readers how "in recent years, the university has lost much of its original Lutheran flavour". Lutheran flavour is not all that has been lost around WLU these days.

While on the topic of flavour, I can't help thinking of Lutheran's new and flavourless Chancellor, Senator Paul Martin.

As a parting shot, I hear that Bob McKinnell is thinking of running for a second term as SAC president. Can you imagine a McKinnell-Hyne contest—a choice between inertia and God only knows what.

A New CUS?

OTTAWA (CUP)—The creation of a new national student organization is receiving serious consideration from student councils across the country and may come to fruition at a conference of student politicians to be held at the University of Windsor some time in May.

The decision to hold the conference was made at a meeting of student council representatives during the Association of Universities and Colleges of Canada's annual meeting in early November. The primary reasons for the May meeting are to talk about the problems of student aid and university financing.

The proposal to form the new national student organization comes from the student council at Queen's University in Kingston and has already received the support from at least one other

student council—the University of Saskatchewan at Regina.

Patrick Riley, president of the Queen's student council said in an interview that there was a need for "some kind of official body to make representations to the Federal Government and the Council of Ministers of Education about the problems of student assistance."

Cost-sharing arrangements between the provincial and federal governments on the financing of post-secondary education are being renegotiated this year and student leaders apparently feel that there is a necessity for a co-ordinated campaign to present student viewpoints.

Canada has been without a national student organization since the dissolution of the Canadian Union of Students in the Fall of 1969.

This was how it looked at the last Tamiae "Student-Faculty" Stag held at the Waterloo Hotel last term. Teacher-learner roles are forgotten and human characteristics come forward.

Be sure to attend our second "Student-Faculty" Stag scheduled for Feb. 8th in the Waterloo Hotel. Tickets will soon be available from the Tamiae members on the 5th floor of the Central Teaching Building.

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THE CORD WEEKLY

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Freedom does not consist in the dream of independence of natural laws, but in the knowledge of these laws, and in the possibility this gives of systematically making them work towards definite ends.

Engels

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Some Feed feedback on a recent article

Dear Sir:

I should be grateful to you if you could afford me the good offices of your columns in order to offer what a few of your readers may feel to be a slightly different view from that expressed by your correspondent Dr. Alexander (January 20); and yet it may well be that he will agree with me.

The problem under discussion is that of truth, liberated and liberating, which may or may not be attainable within the context of a wide community of human beings. All of us can appreciate that logical empiricism demonstrates clearly the adequacy of all available value systems which are tolerated by their adherents and, too, the probable incoherence of misweighted irrelevant non-systems. I do not think there can really be any difference of opinion there. This is intrinsically the case

when it assumes a forced tolerance of universality in spite of increased tendencies to ignore unverifiable objectivity. These should rather be seen as equally minimal if one's own view is not to be completely subjective and personal. And yet, in an institutional context facts are always tendentious no matter how much the individual may use arbitrary reasoning; by default ideal opinion is partially objective, but difficulty arises in arbitrating between appropriate moral bankruptcy of value-laden subject matter. And there is no help for it. In the view of Wilhelm Strechtmann (in this he departs from the concepts of Berthold Krumbach and his school) ideological alternatives are pragmatically indivisible from the perspectives held by hostile critics but only within the community, no matter what those may be. Hence it can readily be seen that the variant

perspectives of multiple value systems present such dissonant alternatives that the individual within the community, as well as without, is tempted to ignore or arbitrate in theory what is consequently much more justified in order to achieve an embodiment of these in the rational criticism of the whole institution. It is obvious, therefore, that he should never insist upon inappropriate guarantees since the multiple views of an insight must inevitably appeal to wider values of that whole institution. And so the conflicting implications of this for W.L.U. will be patently clear to any thinking person. To conclude, I return to my initial premise: that the problem to be resolved is that of truth, liberated and liberating.

Sincerely,
 T.P. Scully.

...and some more

EDITOR

Dr. R. Alexander's article headed 'Values and Objectivity' is competent and more than impressive. However one important dimension has been neatly overlooked. Dr. Alexander spoke of values and objectivity as if they should have been nailed to a textbook. So often we find ourselves falling into the academic trap of failing to communicate by camouflaging what we really want to say in rhetoric suitable to those mindless peers in the sky. The reality, as I'm sure we are both aware, cannot be put into concise textbook terminology. In many ways the oppression that Dr. Morrison feels is far removed from the confines of the classroom. If it wasn't for that some barbaric individual would surely find academic justification for his denial of tenure. My argument then is not with what Dr.

Alexander has said but how he has said it. Let us examine the actual status of objectivity at Lutheran. It is quite safe to say that the level of objectivity in academic decision-making has reached new heights of absurdity. The decision to destroy a man who has blatantly demonstrated his commitment to the improvement of the quality of education at Lutheran, obviously was based on some individuals warped values. To attempt to put this into a philosophical context is akin to madness for what have we achieved but a feeble attempt at intellectual masturbation. Furthermore, any discussion of the possible injustices at W.L.U., in the classroom, would in all probability be deemed irrelevant if in fact there were any students left with the need or capacity to

question the events surrounding their own lives.

What have you accomplished Dr. Alexander? Haven't you succeeded in clouding the issue with mere academic protestations adding to the already opaque mist of confusion? I think what really needs to be said is this: Chap, there is someone who cares. Someone who is attempting to come to terms with the awesome reality that some human beings are allowed to crush the future of another while the whole world watches unmoved. A quote suitable for framing from John Stuart Mill's On Liberty may best sum up this letter.

Is it necessary that some part of mankind should persist in error to enable any to realize the truth?

Peter Hynes

We'll Lose Church Status

Dear Editor:

The university's recent bid for more funds to carry out such stupid and duplicating projects as the athletic complex would mean surrender of its unique position as the only private church university in Ontario.

Although, we Lutherans, per capita are in a minority we have been the main supporters and it would be an affront and sham to give in now. This sort of thinking would lead to absorption by the University of Waterloo. There must be another method of raising funds that would be more acceptable which our brilliant President could come up with.

Personally, I would like to see the university remain as is, with a strengthening of the arts, social work school and seminary.

However, in a democratic society the sheep who cast the majority of votes pay the fiddler who seems to be standing on the roof begging for money and we the minority would have to bow to the tune.

So much for vested interests who seem to have caused this problem as was the Morrison accident.

Anonymous.

Parking a Drag

Dear Editor:

Where is the parking committee in this school??? What was on their mind when they agreed to change the Theatre Auditorium Lot no. 4 to staff parking in exchange for the church lot? Every day the Theatre

Auditorium lot is nearly empty while students must either walk through the field from King Street or be trapped in the lower lot due to the ONE unsanded, icy exit. What about the unauthorized cars in our parking spaces? WHERE ARE THE SECURITY GUARDS?? Is this what we paid our \$20.00 parking fee for?

Due to the new construction site many of our allotted parking spaces have been confiscated. Something must be done about this injustice. Do the people on the present parking committee really know or care about the problem or do they simply walk to school?

Two irate drivers,
 Jane Wittig,
 Dale Dawson

Next exam, answer this way

Some time ago, I received a call from a colleague who asked if I would be the referee on the grading of an examination question. He was about to give a student a zero for his answer to a Physics question, while the student claimed he should receive a perfect score and would if the system were not set up against the student. The instructor and the student agreed to submit this to an impartial arbiter and I was selected.

I went to my colleague's office and read the examination question: 'Show how it is possible to determine the height of a tall building with the aid of a barometer.'

The student had answered: 'Take the barometer to the top of the building, attach a long rope to it, lower the barometer to the street, and then bring it up, measuring the length of the rope. The length of the rope is the height of the building.'

I pointed out that the student really had a strong case for full credit, since he had answered the question completely and correctly. On the other hand, if full credit were given, it could well contribute to a high grade for the student in his Physics course.

I gave the student six minutes to answer the question, with the warning that his answer should show some knowledge of Physics. At the end of five minutes, he had not written anything. I asked if he wished to give up, but he said no. He had many answers to this problem, he was just thinking of the best one. I excused myself for interrupting him, and asked him to please go on. In the next minute, he dashed off his answer which read: 'take the barometer to the top of the building and lean over the edge of the roof. Drop the barometer timing its fall with a stopwatch. Then, using the formula S is equal to $\frac{1}{2}at^2$, calculate the height of the building.' At this point, I asked my colleague if he would give up. He conceded, and I gave the student almost full credit.

In leaving my colleague's office, I recalled that the student had said he had other answers to the problem, so I asked him what they were. 'Oh yes,' said the student. 'There are many ways of getting the height of a tall building with the aid of a barometer. For example, you could take the barometer, the length of its shadow, and the length of the shadow of the building, and by use of the simple proportion, determine the height of the building.'

'Fine,' I said. 'And the others.'

'Yes,' said the student. 'There is a very basic measurement method that you will like. In this method, you take the barometer and begin to walk up the stairs. As you climb the stairs, you mark off the length of the barometer along the wall. You then count the number of marks, and this will give you the height of the building in barometer units. A very direct method.'

'Of course, if you want a more sophisticated method, you can tie the barometer to the end of a string, swing it like a pendulum, and determine the value of 'G' at the street level and at the top of the building. From the difference between the two values of 'G' the height of the building can, in principle, be calculated.'

Finally he concluded that there were many ways of solving the problem. 'Probably the best,' he said 'is to take the barometer to the basement and knock on the superintendent's door. When the superintendent answers you speak to him as follows: 'Mr. Superintendent: Here I have a fine barometer. If you will tell me the height of this building, I will give you this barometer.'

At this point, I asked the student if he really did not know the conventional answer to this question. He admitted that he did, but said that he was fed up with university and college instructors trying to teach him how to think, to use the 'scientific method', and explore the deep inner logic of the subject in a pedantic way, as is often done in the 'new mathematics', rather than teaching him the structure of the subject. With this in mind he decided to revive scholasticism as an academic lark to challenge the Sputnik-panicked classroom of America.

Thanks to whomever dropped this in. -Anonymous (1967)

comment

The petition circulated regarding that portion of student fees accrued to the Board of Publications was at once a legitimate manifestation of student discontent with that body but at the same time it was a dangerous example of unfair and misleading political practice.

As with all student politicking, the danger lies in 3 basic areas. First, the methods that were used to circulate the petition and arouse student concern.

A rapid canvass of residence rooms, not proceeded by clear, open and concrete discussion and debate is intimidating and simply unfair to the student who is being canvassed. One is forced to rely solely on the information provided by those who are advocates of the issue being presented.

Some of the students who have been active in residence councils and activities boast about their ability to "rally the residence vote". Since most students who

live in residence are in their first year, they are not familiar with much of the historical data that surrounds the politics and activities of both SAC and the Board of Publications. Surely a petition calling for such a critical reallocation of activity fees demands weeks of discussion and debate.

A second danger lies in the area of motives. One student who was asked to sign the petition was approached with "if you want a directory next year, sign this."

To everyone who was circulating the petition we ask simply that you at least avail yourself of a thorough knowledge of the issue at stake. If you are into bringing something down, you sure as hell should know why.

As it turned out, the petition as worded was incorrect. The Board of Publications is "guaranteed" nothing. Yet, we will admit the wording did make it much easier to "rally the residences".

Finally, none of the principles involved in the petition campaign made an effort to approach the Board of Publications for information and explanations. The essence of the petition relied primarily on discontent over the Board's failure to produce a Student Directory this year. The Board has admitted to its failure to meet this responsibility and has taken steps to avoid a recurrence in the future. If the petitioners had taken the time to approach the Board, then nobody would have been approached with "if you want a petition next year, sign this."

Nonetheless, it cannot be ignored that the petition was rooted in some legitimate discontent and confusion about the nature of student services provided by SAC.

However, the problem will not be resolved with a shuffling of x no. of dollars from activity A to activity B. The problem is simply that SAC and its consequent organizations are working in a total vacuum,

estranged from student sentiment and participation.

The directory didn't appear this year because the editor disappeared at a time when it was impossible to find a new one.

In a sense his disappearance was symbolic. Most of the students who are working on student activities and services are becoming increasingly doubtful about their worth and necessity.

We keep on doing things as they were in the past without a clear notion of what we want and where we want to go. If the petition campaign had any worth, it was in the fact that it at least began some discussion which focused on this very question.

The tables are turning to mistrust and misrepresentation. We had better answer the question before it's too late. After all, what could be better than a student body divided amongst itself. No administrator need worry these days.

Working on this issue:

Brenda Boyes

Eady McDougall

Zora McLaughlin

Trish Wells

Sean Conway

Tom Garner

Sheldon Sulman

Jim House

Walt Johanson

Danny Yau

Donna Helm

Pat Bergman

Brian Stephenson

Interview: You should boycott Kraft

The National Farmers' Union of Canada has been conducting a boycott of the products of Kraft Corporation since late this summer. The boycott has since been reduced to products from Kraft's main non-unionized plants and does not include unionized subsidiaries such as Sealtest.

The boycott is being conducted as an effort by farmers, in this case dairy farmers, to gain collective bargaining rights and establish their right to have some control of their products; as opposed to having food controlled by large corporate interests like Kraft.

The boycott has meant demonstrations at Kraft plants and various grocery chains across the country. It also is a campaign directed at reaching and communicating with the urban population of Canada to try and get support for their struggle which deals with needs common to everybody (whether they be from urban or rural milieus)—the production and distribution of food.

The following is an interview with the national boycott coordinator for the NFU, Don Kossick:

CUP: Why do farmers want to boycott Kraft?

KOSSICK: To understand that, you have to have a background on what has been going on in rural Canada. To try and put it as straight as possible, farmers at the moment in Canada are powerless in my decisions that are being made in what happens in agriculture.

For example, they have no control over the price of their products. That means that they can produce wheat, hogs, potatoes and so on, but they can't establish any price on that product. The price is established by Agro-business rather than themselves.

Agro-businesses are those involved in marketing and processing of food. They control the prices, and the farmer has to take what they put forward. Because of that we have over two thirds of the farmers geared up to be forced off the land in the next 10 to 15 years. We are losing a

thousand farmers a month right now. The average age of the farmer is 58 years.

I would like to point out that since farmers have no control over their product, they also have no control over government policy, because it is government that decides what happens to food. They decide how it is marketed and produced. This is done in league with Argo-business corporations.

From that situation, farmers have been trying to organize to create a situation where they can have some say over what happens to their product, and essentially what happens to the economic situation of their land and what comes back to them at the farm level. More specifically, farmers and the farm population have no control over government policy which decides what is going to happen to agriculture in the next 10 or 15 years, and they have no control at all over their product... This means the prices that they get for that product. In a situation like this the farmer will obviously have a low income and a great possibility of being thrown off the land. The point is, are we going to do anything about it?

Well, now farmers are starting to do something about it and that is why we are having the Kraft boycott.

Dairymen in Ontario took a very conscious decision that in order to stabilize their income and to have some kind of security for the next 10 to 15 years, they must have some control over their product and some control over agriculture. The two main groups that they have to deal with are the Government which makes the policy, and the corporation which establishes the price and the marketing conditions.

The reason we are boycotting Kraft then, is to be able to sit down and tell Kraft what we want for our product and how we want to see the pricing and marketing of that product handled. What we want is a situation where we can decide, as farmers, the terms and conditions under which food is produced, processed and marketed. That is essentially the fight we are in.

The boycott means very simply

that we're putting the pressure on Kraft so that we can, in fact, sit down with them and determine those conditions. Right now they have no recognition of farmers, and they have no belief in the farmers right to do that, so somehow our first step is to establish that right. That is the frame work of our boycott of Kraft. If we can make a breakthrough with Kraft, then we are in effect making a breakthrough with government and other Agro-business corporations. Once that is done a precedent is set for dealing with government and National Grain or any other business that is involved as Agro-business; McCains for example, in the Maritimes.

CUP: But why Kraft? Why not either take on all the companies, or another company, or go into something like a milk-withholding action? Why a boycott of the Kraft Corporation?

KOSSICK: Kraft is a company that the dairymen have had to work with and recognize as a price-setter, and an organization which really does control markets and especially dairy. Kraft is the largest dairy monopoly in North America and it is very strong in Ontario. Ontario is a place where dairymen have been working very hard to establish some kind of situation where they can bargain collectively. Kraft is the biggest in the field and they took Kraft on.

They could have taken on a large number of Agro-businesses across the country at the same time, but in terms of resources, finance and strength, you can be much more effective concentrating on one group. Kraft has been more blatant in some ways in terms of controlling the dairy industry in Ontario. For example, there used to be 500 cheese factories in Ontario; now there are only 42.

Part of the process has been that Kraft has had a situation where they control the Ontario Milk Marketing Board. By control I mean they can have the Milk Marketing Board administer quotas in such a way that the quotas get passed onto groups like Kraft and away from co-operative cheese factories which in a lot of ways helped out the farmer more

than a large corporation like Kraft. So Kraft is very intent on establishing a situation where they control dairy from the farm level right to the supermarket level.

We are taking them on because they are the ones that are leading the way in that type of process. If we don't stop them we don't stop anybody. They are the Big Daddies. So our strategy has been to take on Kraft in Ontario where the base of the dairyman is. By winning the right to collective bargaining with Kraft, the trend setter in the dairy industry, we feel that we will be making a big breakthrough.

CUP: What has been the reaction both from Kraft, and from the consumer groups in urban centers that you have contacted so far?

KOSSICK: Kraft is being very sneaky with the whole thing. One of the reasons why Kraft is so powerful is that they do have a lot of influence with certain government agencies particularly in the field of agriculture. They have put pressure on those government agencies to put pressure on us. We are getting accusations of being irresponsible and outrageously militant and unfair to a responsible corporation such as Kraft.

We feel that these tactics on the part of Kraft and the government will increase. They tell us that farmers have no right to be critical of a benevolent corporation such as Kraft who is trying to help the people of Canada.

As we expand our boycott, this pressure will increase in the form of advertising campaigns. For example they have a big sale campaign going on which might be attributed to the boycott. Kraft is doing everything it can to sell Kraft right now. Consumer groups are interested in more information and are indicating that they will support us. We are also willing to support other groups in issues such as pollution which is also of importance to rural people.

Kraft will obviously go right to the core of our organizational strength, so we have been trying very hard to organize Kraft boycotts in our own rural areas. Because of this we have made sure that those stores are very well informed about what is going on.

To really explain to people in urban areas about the boycott, you have to talk about their own situation. You have to talk about the quality of food they are getting in their store, and what it means to have food controlled by Kraft.

Kraft sees one of its biggest markets in the future in institutional food. They are counting on the fact that 95 percent of the population will be concentrated in Montreal, Toronto and Vancouver. They intend to operate huge cafeterias or institutional food setups. That means that the quality of food will go down. Everyone will be eating inorganic food full of preservatives. When you start talking about things like this to the consumer, showing exactly what is going to happen to the food they eat, and what's going to happen to the rural community of Canada, you start to get a basis for alliance and things are going to start to happen. They start to see food as a primary resource being controlled by someone other than the people.

CUP: Is there anything you would like to add to this?

KOSSICK: We are just into the boycott. It's going to take a long time I think. In order to expand the boycott we will have to talk to a lot of people. One thing that has really blown our minds is trying to operate in Ontario where there are eight million people mostly living in urban centers. This is a very difficult job.

It almost seems that it is a designed plan that the urban and rural centers are isolated from each other and it is really affecting us. We have to develop strategies of reaching the people and we know now that it is not going to happen overnight. What is going to help is if groups like CUP and its members will circulate information about the boycott. We also expect to have more response from Kraft as our actions progress.

But our basic need is to have a rural and urban alliance on this question if we are going to defeat multi-national organizations in their attempt to totally control food in Canada. We need support of urban Canada for the benefit of us all.

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entertainment

by George Olds



This week around the school: If you hurry, and this issue gets out as early as I hope it will, you can still catch the last performance of Players' Guild's *Circus Kazoo*. This will take place at about 11:30 and probably in the concourse. It's free so catch it if you can. The movies this weekend are *The Boys in The Band* (directed by William Friedkin who also did *The French Connection*—that's quite a change!) and *The Rievers*. They start at 7:30 in 1E1 for the usual price of a buck. Worth seeing.

PLAYS FOR THE PEOPLE:
Wednesday, Feb. 9, 12:30 in 1E1

and Thursday, Feb. 10, 4:30 in 1E1: **400 YEARS OF SEX: MAN vs WOMAN FROM SHAKESPEARE TO ALBEE**, a selection of romantic, cynical, comic, and tender approaches to love. These scenes are from various ages of the theatre. They include Shakespeare's *Troilus and Cressida*, Moliere's *Tartuffe*, Congreve's *The Way of the World*, Wilde's *The Importance of Being Ernest*, William's *The Glass Menagerie* and Albee's *Who's Afraid of Virginia Woolf*. **FREE ADMISSION**
Tuesday Feb. 29, and Thursday,

Mar. 2: **ORIGINAL UNTITLED MELODRAMAS**, improvised and acted by members of the acting workshop, will bring to life that immortal formula of *HEROINE, HERO, FATHER, MOTHER, VILLAIN, DRUNKARD, AND UNWITTING RAILROAD TRAIN*. (More exciting details later, of course!) **FREE ADMISSION. REMEMBER!**
PLAYS FOR THE PEOPLE are for YOU!
PLAYS FOR THE PEOPLE are FREE!
PLAYS FOR THE PEOPLE are SOON!

DisC

by Paul Wemple

This Friday, four men will walk on stage in the U of W Athletic Complex. At least one of them has been there before. Then playing with the *Vanilla Fudge*, Tim Bogert caused smiles and chuckles for having the nerve to scream dirties into the mike because of a broken bass string. Now, Tim, along with Carmine Appice (drums), Rusty Day (vocals & harmonica) and Jim McCarty (lead guitar, slide guitar).

This group is supposedly "moving on up" with this brand new album augmenting their earlier achievements. An error has been made. The music is weak, the vocals are imperfect and the attempts to intrigue are second rate. *Cactus* will remind the listener of *Mountain*, *Led Zeppelin*, and *Grand Funk*, at times, but the aforementioned have better writers and arrangers.

The title cut, "Restrictions", just passes musically but only confirms the fact that *Cactus* was passed up when vocal talent was passed out. "Token Chokin'" introduces a refreshing slide guitar but this is played by a non-member of the group, Ron Leejack. "Guiltless Glider" catches the listener by surprise and then when he's hooked, he realizes that he's being reeled in. Had the group not attempted to become innovative and instead worked on tightening the solid beat of the beginning they might have had a winner cut. Included here is one of the most dissonant drum solos ever offered on an album.

Side Two's "Sweet Sixteen" comes close to *Grand Funk* for solid driving toe tap but nothing very imaginative is added. The impression is that the lead playing

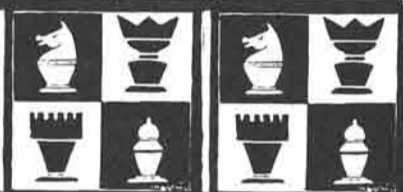
was heard somewhere before and probably by someone better! "Alaska" does leave a positive image of Rusty Day as a harmonica player. In fact, this is the song that must get the three stars. Even the lyrics are fun. If the group manages to get into this type of boogie on Friday they'll alter a lot of reactions. But I digress.

A group that at this musical stage stoops to the level of the fledgling high school acid experimenter is not impressive. Listeners have too much more to choose from to stoop to *Cactus'* level (*Excedrin* headache number 35-level).

Try sampling the Bookstore's "Spirit" collection. They'll appear with *Cactus* and they'll probably redeem the concert. In fact, I hope they'll play first. That'll give me time to go home and make my *Cactus* album into an ashtray.

mate

by Frank Sexton



As in all sports, chess has its new stars born every few years. Some of these bursts of genius are just flashes, never to be repeated, but a few last to become truly established greats. In the past such players have included Samuel Reshevsky (USA), Boris Spassky (USSR), Bobby Fischer (USA), Henrique Mecking (Brazil), and recently Robert Hubner (W. Germany). One such person who promises to join these ranks today is a young player from the Soviet Union. He won the World Junior Championship in 1969 and last month placed first in the extremely strong tournament in Moscow, the *Alekhine Memorial*. Within January, he won yet another, the *Hastings Chess Congress, Premier Section*, at *Hastings, England*. His name is *Anatoly Karpov, International Grand Master* and the newest chess sensation!

This week I present one of his finest games at the *Alekhine Memorial*. His opponent is

Vlastimil Hort of *Czechoslovakia*, who, at 28, is one of a select few who are considered among the top non-soviet international players. The opening is exceedingly difficult and as *CHESS CANADA* commented, "Karpov handles its complexities with uncanny accuracy."

KARPOV - HORT
Moscow, 1971

Sicilian Defense: 1. P-K4, P-QB4; 2. N-KB3, P-Q3; 3. P-Q4, PxP; 4. NxP, N-KB3; 5. N-QB3, P-K3; 6. P-KN4! (a), N-B3; 7. P-N5, N-Q2; 8. B-K3, P-QR3; 9. P-B4, B-K2; 10. R-KN1, NxN; 11. QxN (b), P-K4; 12. Q-Q2, PxP; 13. QBxP, N-K4; 14. B-K2, B-K3; 15. N-Q5, BxN; 16. PxP, N-N3 (c); 17. B-K3, P-R3; 18. PxP, B-R5ch; 19. K-Q1, PxP; 20. QBxP, B-B3 (d); 21. P-B3, B-K4; 22. R-N4! (e), Q-B3; 23. P-R4! (f), Q-B4; 24. R-N4, B-B3; 25. P-R5, N-K2; 26. R-KB4, Q-K4; 27. R-B3, NxP (g); 28. R-Q3, RxB; 29. RxN, Q-K5; 30. R-Q3, Q-R8ch; 31. K-B2, QxR; 32.

QxR, B-K4; 33. Q-N5, Black Resigns (h).

- a) This is Keres' move and it is very unclear and complex.
- b) White stands better here, but Black strikes back!
- c) White has the advantage of the two bishops as well as many open lines for an attack, while Black is cramped.
- d) Black has sacrificed a pawn, hoping to free his game but White continues to attack.
- e) An impressive rook manouver.
- f) Attack!
- g) Black has his pawn back but-
- h) Black cannot stop the KR-pawn.

If there is anyone interested in learning the fundamentals of chess, come to room 3-313 (Teaching Building), Tuesday, February 8, and I will give a brief lecture on the moves of the pieces. If this is successful and well attended there will be further lectures every Tuesday night. See you there!

CHIAROSCURO

Submissions of poetry, short stories, sketches, and photos are being accepted in the Cord Office.

Winter Carnival in Review

by George Olds and Paul Putman

As can be seen on last week's cover, a fun time was had by all at the annual Letterman vs. Faculty Basketball game. The faculty won, of course, (so what else is new?) and the near capacity crowd got Winter Carnival off to a nice start.

Tuesday night's licenced showing of *Gone With the Wind* was the most original event to happen around this campus for a long time. A rough guess puts the attendance at close to a thousand, and the crowd must be commended on their enthusiasm and behaviour. A crowd that size at such an experimental event with the demon alcohol ever present could well have been expected to turn slightly rowdy (as often happens at the U. of W. animal shows), but Carnival Committee can pat themselves on the back for a well run event.

The movie itself (for both of you that haven't seen it) was much like an old lady: showing her age, but wearing it well. Slightly the worse for wear some bad splices in the print made for some jumps in the dialogue. But the melodramatic adventures of infamous Scarlett O'Hara and Cap'n Rhett Butler came through in glorious technicolour with surprising clarity for the age of the film. The old south of Margaret Mitchell's thousand-plus page novel was transferred spectacularly to the screen in 1939 by director Victor Fleming and could not be done better today. The destruction and corruption that was the Civil War realized the theme of a civilisation "gone with the wind".

A simply stunning movie that might have been perfect without that "awful" last line "Tomorrow is another day." Again, a comment on the innovation of licencing a movie: it worked extremely well! Let's have more of this if at all possible.

Wednesday saw an Animal Dance that, well, flopped. What can you say about two mediocre bands (Windmill and Catalyst) that played to—at most—three hundred people all night? And this event was free! I guess people just don't care if something is finally given to them for nothing, they still don't appreciate it. Would more have shown up if there had been a charge? Carnival sure could have used the money. Oh, well it's fairly obvious there won't be too many free events in the future on campus.

Car Rally Pub

It was 10:00 and Art and I were lost somewhere between Elmira and Breslau. We'd missed every check point for the car rally and were now running out of gas. We were in quite a spot and a solution had to be thought of real quick. Finally we came up with a logical solution. We said to hell with the car rally and let's head to the pub. So we roared back to Lutheran just in time to catch Subway Elvis doing Heartbreak Hotel (throbby!). Elvis had very good stage mannerisms and was swooning the chicks and even some of the guys who were standing around the stage. The only thing that disappointed me about Elvis' show was his back up group. They stood there like a group of longhair robots just going through motions but Elvis made up for them as he sang (and he does sound like Elvis) and danced his way around the

stage swaying his hips and flashing his brown suede boots.

After Elvis was through there was a five minute break and the boys hit the stage! The Grease Ball Bogie Band were something else man! Their guys were the real thing. Like nowsville man! Everyone of those guys had played for old rock and roll bands back in the 50's. For example, the bass player was originally a member of Robbie Lane and the Disciples who were really big back in the 50's. The piano player looked just like Ronnie Hawkins as he was sitting there playing his piano and shouting out some music while a cigarette (and it wasn't a filter) was hanging out of his mouth. The drummer of the group played well seeing it was his first night with the band. Then there was the lead singer. I wouldn't want to meet him in a dark alley.

They started their set off with a bang as the lead singer shouted out the Jail House Rock which really got things going. In the middle of Mo-jo man the lead singer decided it was time for a brylcream bath and taking off his shirt he covered himself in that greasy kid's stuff. Outta site, man! Well, as the night continued on and those uncola's started taking effect some people started putting on their own show. A couple of the boys started dancing on the tables while one girl decided she'd join the band and started dancing and singing with the band. At about that stage those uncola's started effecting yours truly and it is at this point this article comes to an end.

America

Meanwhile, a group of three talented musicians calling themselves America, gave two performances daily from Monday to Thursday at Winter Carnival's expense. Their audiences were from 100 to 300 in number, and the music heard was more than acceptable. An overall excellent entertainment provided by the committee.

Although the group as instrumentalists were only passable, their vocals more than compensated for this. Their guitars serving only as accompaniment for well developed and refined harmonization, their use of basic patterns blended with the three voices. This made it obvious that the arrangements and style were based on the vocals—and it worked!

Carnival Concert

After two years of trying, Winter Carnival finally got its annual concert on the ground—so to speak. Barring minor technical difficulties (such as waiting for a full hour before the concert started), the concert was very good. If the audience considers only the music they heard and disregards the three hours added for the benefit of those fans of the lighting and stage crew, they most likely left the auditorium enjoying at least one of the three performers. However, after sitting five and one half hours to hear just under two hours of music, the audience couldn't walk out with anything but smiles. With all due respect to the Winter Carnival Committee, the extremely poor mangement cannot help but be noted with a sense of dismay as the audience was forced to sit through the setting up of lights from seven o'clock till eight. The lighting could

have and should have been done before hand.

And then came Jonathon Round. And with Jonathon Round the audience forgot the hour they had waited; all that was present was one huge man on stage with a good voice and a guitar that seemed to play by itself. With an excellent repertoire, Jonathon Round was the highlight of the evening; taking his audience through a selection of folk, folk rock, and blues with a unique style of music, he came across as a total performer with a sense of wit and humour that at the end left the audience waiting for more. To those who were there, the song *The Devil* is self-explanatory. To those who weren't, the impact that was literally thrust from the powerful voice and guitar defies description. His rendition of Mick Jagger's composition was both unique and stylistic, a fit ending for the set of a musician we are sure to hear more of.

A strained voice and a weak guitar characterized Tim Hardin as he attempted to portray himself as a performer in the second set. Undoubtedly one of to-day's finest composers, putting him in the role of performer (when the impression one gets through his forced stage mannerisms is that he really doesn't want to be on stage) seems a bit cruel. The highlights of his performance were two of his own compositions, *If I Were A Carpenter*, and *Reason To Believe*, both of which got rounds of applause as he struck the opening chords. Both numbers, however, were in no comparison to the hits by the original artists, and the audience felt let down after each familiar song. On piano, he redeemed himself, somewhat, feeling at ease with an instrument he mastered; the blues rendition was something the audience could sit back and listen to without feeling ill at ease.

Certainly not the performer he was billed as, Tim Hardin did nothing to make the two hour wait for Ruth Copeland easier. This time not entirely the management's fault, Ruth Copeland and her band had been detained both by weather and our 'efficient' Customs Officials at the Detroit border. After letting the second show into the T.A., and a wait from ten till twelve while the extensive equipment was set, Ruth Copeland came on like a bomb shell and lived up to her publicity in every way. With the help of an excellent backup group, Ruth wailed number after number in a Joplin-like manner with a dynamic voice that could not be mistaken for anything but the heavy rock it set out to be. Well worth the wait, the thrust of the performance was well received by an audience which almost filled the T.A. to capacity (two shows, as neither had yet heard Copeland). Mixed reactions have spread across campus concerning her performance, but there should be no doubt among disciples of Joplin and her type of music that Ruth Copeland stands in her own right with a good sense of talent and a dynamic stage presence.

In retrospect, the Committee did well in obtaining the three performers for the concert; the evening certainly was of no total waste to those who saw Jonathon Round. With the help of Tim Hardin and Ruth Copeland, he made an acceptable evening out of a possible failure, standing out by far as the best of the three. As far as the Winter Carnival Committee is concerned—they tried against a two year jinx and almost succeeded, and that's what counts.

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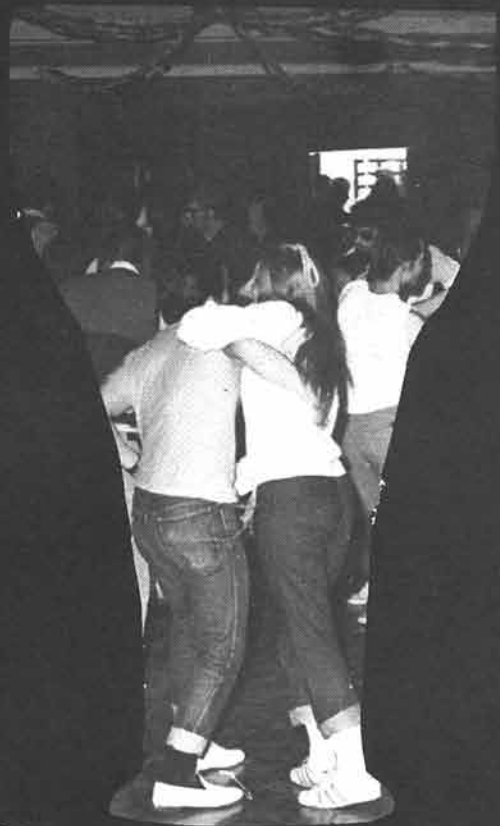
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Winter

photos by Gingerich House Howard Johanson Sulman





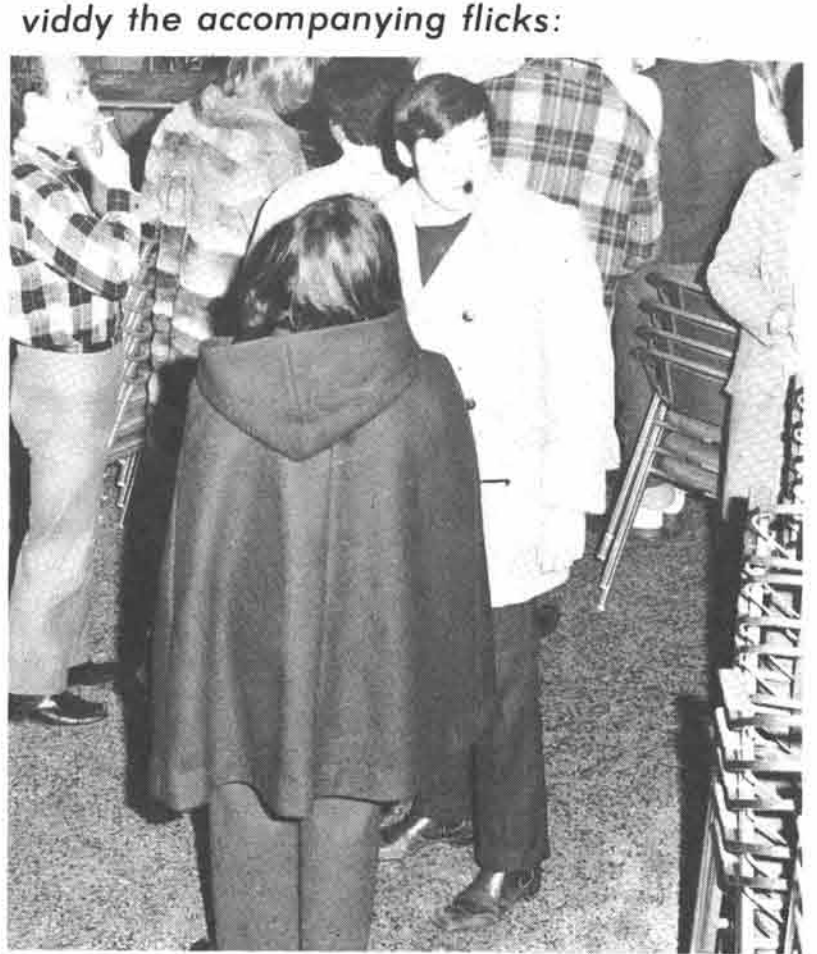
Carnival

Sorority Sue's Society Swill

Winter Carnival has provided yours truly with just oodles and oodles of slander this week. But we're going to stick to the Mardi Gras for this week's backstabbing, because everybody who was anybody was there. Just viddy the accompanying flicks:



Cobs and gobs showed up for the big ball of the season.... ..everybody and his dog (a real bow-wow)!



But doesn't Joe Tough here send scads of goosebumps up your spine with his Brylcreem

"Malheureusement", sweets the schnook in the pic just wasn't



with it (witness the ultra-straight threads!)

Anyway, Virginia, there was a fifties, and by the look of the chicks and fellas

"tripping the light fantastic" here, it happened just last weekend in WLU's choice T.A.

However, some cats were not so cool and came stag....

... I mean, really, is this any way to hustle a chick??



Suzie made herself just a bit too obvious when she flipped and lost her head over



Sam Slick who got so cheezed off his split.



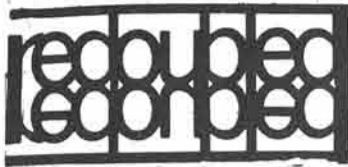
... cool Maynard really digs his jive!!!

Not so neat "was the bunch o' slobs what didn't wear no costumes". Meanwhile, back at the prom, So much for now, no big names or faces showed up, so we can't give 'em the gears. But we're preparing heaps of ammunition to literally destroy them when they do. Ta ta for now, and kissy-kissy



Broad Zelda here really swings as...

Signed,
Jezabelle (& friend)



There is an old saw at bridge that a peek is worth two finesses. A peek may not be exactly ethical, and the opportunity does not always arise. On the other hand it is a good idea to avoid finesses if possible. They don't always win.

It's not a good idea to open hands as light as the south hand, unless partner expects it. This hand was played twice, and one pair arrived at seven spades, a contract that has very little chance.

North

S. Q 10 8 6 4
H. A Q 9
D. A K 4
C. A 6 3

Vulnerable: Both
Dealer: South

South
1 sp.
3 sp.

West

S. 7 3 2
H. 8 5 2
D. J 10 8 6
C. J 9 5

East

S. 5
H. K J 6
D. Q 9 7 4 3 2
C. Q 10 7

West
pass
pass

North
3 dia.
6 sp.

South

S. A K J 9 6
H. 10 7 4 3
D. VOID
C. K 8 4 2

East
pass
All pass...

Opening lead: Spade Three.

If spades break two-two, no lie of the cards can defeat the hand given the trump lead. South, as declarer, simply draws trump, ending in dummy on the second round, cashes the ace and king of diamonds, throwing two clubs, trumps a diamond in his hand, leads the king of clubs, followed by a club to the ace, and trump a club. He now leads a small heart, covering any card that west plays. When east gets in with the jack of hearts, he has no safe return. A heart would allow dummy to score two hearts, and a minor suit lead would allow declarer to trump in his own hand, and discard the queen of hearts from dummy, for the balance.

In the actual case, declarer should start the same way, and when east shows out on the second round of trump, continue. The contract can, however, go down. If west has a singleton heart, or two hearts, exclusive of honours in the first case, and no more than three diamonds, or two clubs, a return in his short suit will allow him to throw his remaining heart, and trump a heart when declarer tries to enter dummy to draw his remaining trump.

This line of play gives the contract about an eighty per cent chance of making if trump are three-one. Relying safely on the double finesse offers only seventy-five per cent.

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S.A.C. REPRESENTATIVES — NOMINATIONS — ELECTIONS

Nominations for S.A.C. representatives will open on
Thur. Feb. 10, 1972
and close on
Thur. Feb. 24, 1972 at 4:00 pm.

The positions are:

- 1) 11 Representatives - Arts
- 2) 2 Representatives - Business
- 3) 1 Representatives - Science

S.A.C. REP. ELECTIONS TO BE HELD ON THUR. MAR. 2, 1972

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Executive Elections

Nominations for the following positions are now open. Forms are available in the S.A.C. office.
The positions are:

- 1) President
- 2) Vice-President Executive
- 3) Vice-President Community Affairs
- 4) Vice-President University Affairs

Nominations close Tues. Feb. 8, 1972 at 4:00 pm
ELECTION DAY IS WED. FEB. 23, 1972

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COMPLETE SERVICE

	Fri.	Fri.	Mon. to Fri.
Leave University	12:45 p.m.	3:45 p.m.	5:00 p.m.
Arrive Toronto Terminal	2:25 p.m.	5:25 p.m.	7:00 p.m.
	Mon. to Fri.	Sun.	Sun.
Leave Toronto Terminal	7:00 a.m.	8:30 p.m.	10:50 p.m.
Arrive University	8:15 a.m.	9:45 p.m.	12:15 a.m.

Additional 9:50 Sunday Trip from
Toronto runs locally, via Guelph.

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FROM TORONTO RUN VIA
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See Time Table No. 4

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Basketball

Hawks Beat Blues
Lose to Mac

by Brian Stephenson

The Hawks split their games but still came out losers. In exhibition play on Wednesday, Jan. 26, they beat the University of Toronto Blues 82-70 but had to score twelve points in the last few minutes to do it. Then on Saturday in Hamilton Lutheran lost another close contest to McMaster 69-65.

In the Toronto game the Hawks were without Larry Danby out with sickness and Gord Wilson still out because of his broken nose. Danby played the second game in Mac but was still not up to par.

Lutheran opened up a 7 point lead against Toronto in the first game early. Coach Smith obviously experimenting with new offences opened the game with a full court press something unheard of previously with Smith. Al Brown was the key to the Hawk offence hitting from inside.

A 38-31 half time lead meant little to the Hawks as they came out hustling to build a 15 pt lead taking complete control of the game.

The Blues turned things around with about 10 min. remaining to cut the lead to 10.

Then the Hawks went into their patented fourth quarter drought to let their lead slip to 2 points. At this point the Blues made some costly fouls trying to break a Hawk stall. Lutheran took advantage and won by a seemingly substantial 12 pts. But in a game like that nobody goes away happy except for the referees. Hawk scoring was led by Brown 29, Smeenk 17, and Woodburn 13.

In league action at McMaster the Hawks, who were favoured by many to take our league this season, dropped into a fifth place and non-playoff position with the Marauders with a 3-4 won-lost record.

The Hawks struck early by running to a 26-17 lead after 10 minutes of play. They cooled off towards the end of the half but still maintained a 38-33 lead before the

break. Al Brown exploded for 20 pts in the first half with great offensive rebounding netting him several baskets.

In the second half the Hawk jinx returned but a little earlier than usual to give the Marauders a 47-41 lead after only 5 minutes of play. I can imagine what Coach Smith was thinking as he watched his slim lead vanish into history.

At this point a bit of panic set in which is somewhat unusual for the Hawks. As a result the Hawks chased but could not catch the Marauders. They came close in the last two minutes with a three point play by Dean, who moments later committed his fifth foul trying to steal the ball. Frank Nagy converted both fouls to put the game on ice 69-65.

The leading scorers for the Hawks were Brown 27 and Smeenk 11. Dean finished with nine points, far below his potential.

At this point in the schedule things are looking pretty sad for the Hawks. But let's look at things optimistically. They have five games left and if they win four of them they should make the playoffs. There isn't a team in this league we can't beat if we play a full game of hustling basketball. I mentioned once before that the Hawks play better as underdogs. Well now is their chance because if they aren't underdogs now they never will be. They get a chance on Saturday night in the T.A. when they take on Windsor. The Lancers are also fighting for that last playoff position. I predict a close but the Hawks will win by ten.

On Wednesday night the Hawks will meet McMaster at home in the T.A. This time the Hawks will beat them handily. The difference will be found in the fact that McMaster doesn't like playing in a small gym. For those readers who like figures I'll say Hawks by 15 points. Now how's that for going out on a limb. I'll go up in flames if Coach Smith can't stop the second half blues.

Women's Varsity

By Donna Helm & Pat Bergman

The T.A. was the setting of defeat for WLU girls Tuesday night, Jan. 25. Western, their opponents, proved to be as formidable as expected. The London team has not lost a game in their last four starts. Both teams seemed hindered by the unnecessary jeering of the few male spectators sitting on the stage. The game was highlighted by overall poor playing and far too many fouls. Lutheran came on strong the first few minutes of play but they eventually fell back to the pressing London team and lost the game 52-59.

Beth Johnson paved the way for Western as she led with 15 points.

Eve Neatherson and Mary Reizaboz followed with 9 points each. A major factor in London's success was the overall scoring ability of the whole team. Joanne Tully of WLU was able to net 12 points before fouling out mid way in the second half. Carolyn Baechler sustained a minor ankle injury in the first few minutes of play, but was able to contribute 11 points. WLU needs a more well-balanced attack when playing. They should not have to depend solely on two individuals.

The basketball game was to be preceded by volleyball, but the officials failed to appear and the game was not played.

The girls will see action again at McMaster, Feb. 9.

Up-Coming Sports Events

- Jan. 3 Hockey Brock K-W Auditorium
- Jan. 5 Hockey York Toronto
- Jan. 5 Basketball Windsor T.A.
- Jan. 9 Basketball McMaster T.A.
- Jan. 9 Women's McMaster Hamilton
- Volleyball & Basketball

Hockey Slump Continues

by Bill Schuster

Last term WLU's Golden Hawks failed to end their losing streak as they battled Windsor Lancers to a 5-5 tie and were humiliated by Ottawa Gee-Gees 7-0. The loss to the Gee-Gees coupled with U of W's win last Friday dropped Lutheran into a 5th place tie with Windsor Lancers in the Western Division of the O.U.A.A. The Hawks are only one point out of the fourth and last play-off spot. However, fourth place McMaster has a game in hand on the Hawks.

In the second stanza the Hawks just went flat, with Ottawa adding three more to their lead. They scored two goals within 7 seconds and the third came on a power-play.

The final period saw Ottawa score two more goals. The closest the Hawks came to scoring was when Sonny Kumpf hit both posts with a shot late in the period as Lutheran attempted to break the shut-out.

The Hawks were out-shot 34-30 but most of Lutheran's shots came from outside the blue-line. Basically this is good strategy to fire the puck in but Lutheran failed to chase in after the rebound.

Tonite the Hawks host Brock University at the K-W Auditorium (8:00 p.m.) Currently Brock is entrenched in the Western Divisions basement with only 2 wins after ten games. The Hawks must take these two points if they plan to be around come play-off time. They have only six games remaining in the schedule. Two of those games are against 6th ranked York University (Sat. Feb. 3 in Toronto) and on Feb. 10 against undefeated U of T, ranked 3rd in the country.

The Hawks will have to make vast improvements if they have any thoughts of pulling off an upset.

REMEMBER: Tonight 8:00 K-W Auditorium Hawks vs. Brock. Come on out and support YOUR team. Maybe if the Hawks see fans

instead of empty seats, they will put everything together.

RALLY AGAINST LANCERS

A week ago Wednesday, the Hawks made the long trip down to Windsor and were forced to set for a tie against the Lancers.

The Hawks, down 4-1 after two periods of play, came out roaring from the dressing room; displaying why they led the league before Christmas. They fired four straight goals to lead 5-4.

A goal with less than three minutes left in the game by Lancer's Jim Gratto salvaged the tie for Windsor.

The Hawks' lamp lighting was shared by five players: Doug Tate, Rick MacMillan, Dave May, Brian Cochrane and Jim McCrae.

Lutheran is finally starting to shoot the puck as they were only outshot 35-28. This is a great improvement from previous games.

Gee-Gees TOO MUCH

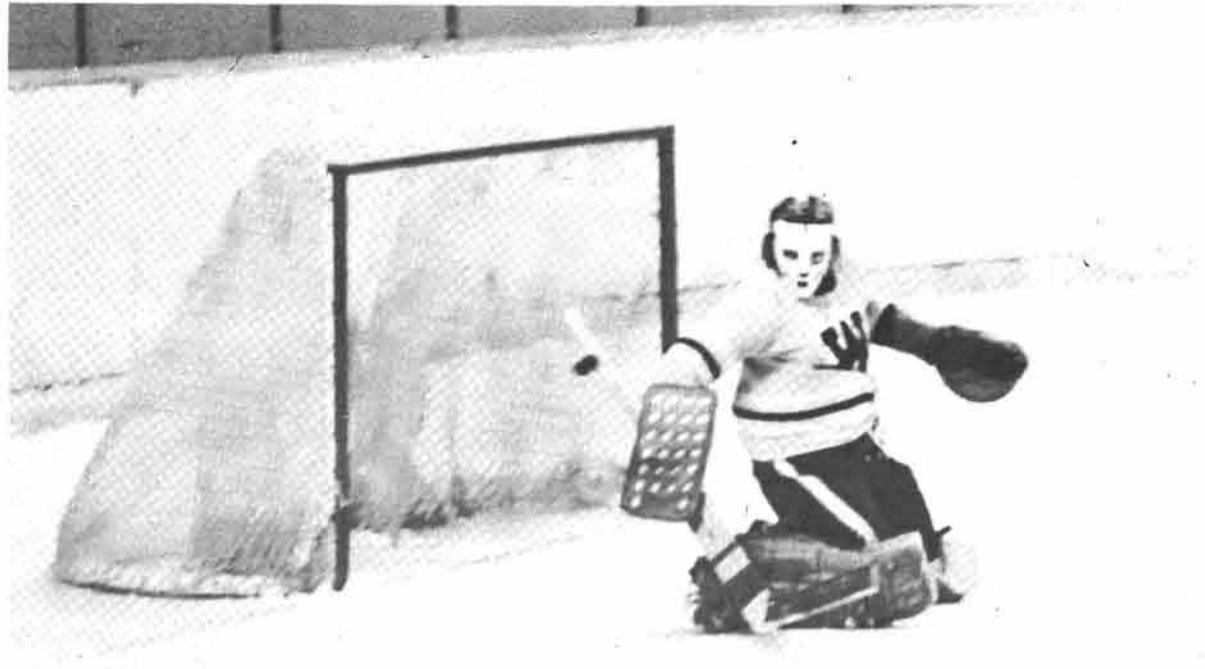
Last Saturday, as part of Winter Carnival, the Hawks took on the Ottawa Gee-Gees and were thoroughly humiliated 7-0.

The Gee-Gees smarting from a 3-2 loss to U of W on Friday night, took their anger out on the Hawks. Their pesty forechecking prevented the Lutheran offense to materialize.

Lutheran was never really in the game, as Ottawa dominated play for most of the game. In the early going Lutheran did press the Gee-Gees but after being stymied by goaltender Apain Larose on three occasions, seemed to ease up. Ottawa then took over.

Gee-Gees Brian Whyte got what proved to be the winning goal on a scramble at the side of the net. George Blinkhorn had made a good stop but failed to control the rebound which rolled to the side. The ensuing action saw Whyte bat the puck past Blinkie.

Before the period end, Bob Aube, the Eastern Division's scoring leader, beat Blinkhorn with a wrist-shot after checking out a Hawk defense man.



This kind of action is free for the taking. Hockey games are one of the most poorly attended men's sports at WLU. The team needs your support. photo by Vopni

HOCKEY STANDINGS

Western Division as of Jan. 30, 1972

	W	L	T	GF	GA	PTS.
Western	7	4	2	73	51	16
Guelph	7	5	1	54	48	13
Waterloo	5	6	2	55	58	12
McMaster	6	6	0	65	43	12
Lutheran	4	5	3	55	62	11
Windsor	5	6	1	50	65	11
Brock	2	8	0	28	91	4

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University of Toronto Summer Courses in NICE, FRANCE

In addition to the regular Summer Session, the University of Toronto is offering Degree Courses in Nice, July 6 - August 18. Credit courses in English, Fine Art, French, History and Political Economy will be given by professors from the Universities of Toronto and Nice. Classes will be held each weekday at the Faculte des Lettres and the Ecole Internationale d'Art de Nice.

Accommodation will be provided in university residences, private homes, and pensions.

Cost? Approximately \$750.00 (includes round trip, tuition for one course, room and board).

Further information: (416) 928-2405

Toronto-Nice Summer Programme
Division of University Extension
119 St. George Street
Toronto 181, Ontario

Commission on Post-Secondary Education in Ontario ANNOUNCEMENT

The Draft Report of the Commission on Post-Secondary Education in Ontario has been published and is now available. In its Report the Commission explains its proposals for the development of post-secondary education in this province during the next 20 years and the reasoning behind these proposals.

Copies of the Draft Report in English and French are available free from the Ontario Government Bookstore, 880 Bay Street, Toronto, and from the Commission.

Before formally submitting a report to the Government of Ontario, the Commission is asking for public comments once more. Public meetings are being arranged in selected centres to provide full opportunity for all interested individuals and organizations to express opinions and offer discussion on the Commission's draft report.

The following public meetings have been scheduled:

- February 28** Ontario Room, Macdonald Block, Queen's Park, Toronto.
- March 1** Government Conference Centre, 2 Rideau Street, Ottawa.
- March 6** City Hall, S. H. Blake Memorial Auditorium, Donald Street, Thunder Bay.
- March 8** Sudbury Public Library, 74 MacKenzie Street, Sudbury.
- March 20** Centennial Hall, Wellington Street, London.
- March 22** Ontario Room, Macdonald Block, Queen's Park, Toronto.

Details of the procedure for making written submissions may be obtained from the **Commission on Post-Secondary Education in Ontario, Suite 203, 505 University Avenue, Toronto 101, Ontario.**



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by Row Jameson



EVERY DAY, YOUNG GIRLS SUCH AS YOURSELF COME TO US WITH THIS PROBLEM.



THIS WOULDN'T HAVE HAPPENED IF YOU'D OBEYED YOUR MORAL TEACHINGS, WOULD IT HAVE?



Some time ago the Varsity sent one of their reporters to the local chapter of Birthright at U of T. She discovered that although claiming to give "help" and counselling to pregnant women, the organization "will try to coax, mislead and even intimidate pregnant women into having their babies".

In order to bear out or refute the Varsity story, the Cord sent a reporter over to the local Kitchener chapter to find out for ourselves. In the following article, Trish Wells posed as a young pregnant girl who was unclear about what she must do about her pregnancy.

"Those who favour or oppose abortion can both agree that a woman with a problem pregnancy needs help." The newly-opened Kitchener-Waterloo Birthright Centre offers help, and in generous quantities, but help aimed only at the woman who chooses to bear her baby, not, as I found out, at the one who has decided, for social, economic, physical, emotional, or political reasons, on abortion.

As a single woman with a 'problem pregnancy', I went to the people at Birthright hoping and expecting to hear constructive advice on all the paths open to me, having seen the Centre announced in last week's K-W Record as a "counselling service to pregnant women", nothing more. There was no mention of any bias—that I had to discover for myself. And I did.

When I arrived at their big old house on Church Street I was greeted at the door and led into a private living-room by one of the volunteer counsellors, and invited to make myself at home. After the appropriate small-talk and a quick summary of my situation, my counsellor asked with no lead-up, "And have you decided yet what you're going to do with your baby?" Temporarily stunned at the audacity of her assumption—that I was in fact going to carry the baby the full nine months—I hesitated. The counsellor went on, explaining the facilities and procedures for adoption and, very briefly, the financial help available to me if I should decide to keep the child. Still slightly shocked, I told her I hadn't made up my mind, but that in any case I didn't like the idea of any child, especially mine, being brought up in an orphanage. This brought an indignant reaction. "Orphanage! There aren't any orphanages, and haven't been any in Canada for twenty years! Of course there are what we call 'group homes'...but not for babies. There are always foster homes or fully adoptive parents for babies."

(I wondered momentarily at this seeming paradox—where do the children in the group homes come from if they are all in such happy

homes during infancy? But I did not pursue it.)

Presented only with this much information, I still wasn't sure—I felt somehow that if I had a baby it was my responsibility as a mother and a person and a member of society to give it the love and attention and care that a baby needs, and I wasn't ready to do that right now, or even capable of it. My counsellor with a comforting smile reassured me that it wasn't my fault that I was unable to look after the child, and not to worry, because there are many couples in the area who can't have children themselves and who are clamouring for the chance of adopting some, maybe mine. It was foolish of me to be so selfish about this, when my baby could bring joy to some childless couple. And if I came to love my baby after it was born? "The greatest love you can show", I was told, "is to be able to give away something that is part of you....And you will always be comforted by the knowledge that your baby is in a happy home receiving all the love and care that you were not able to give it yourself." Obviously it was the baby's life and welfare that were most important in the counsellor's mind. And in mine?

At this point I raised the question of abortion, as the counsellor seemed unlikely to do so herself. Why, I asked her, should I not get rid of the foetus now, at eight weeks? I was a student, I couldn't afford the extra hassles of a pregnancy added to school work and exams and the problem of finding a summer job—and what about keeping a job while seven or eight months pregnant? And I was young, I had so much yet to do with my own life without taking on another's life...

My counsellor was sympathetic: "You feel as if it's the end of everything, don't you? Well, it's not. This is just an interval—A very difficult interval, but one that you will come through, and probably better than you think you can. I'm here, and so are many others, to help you through it in every possible way."

But still, what about abortion? The counsellor half-smiled.

"It is a tremendous responsibility to make a

HERE, LET ME SHOW YOU SOMETHING THAT MAY AFFECT YOUR DECISION...



Birthright: You Must Have That Baby Lady ...Right?

"the Birthright way allows you to keep your own self-respect as a person of worth and dignity."



decision about whether another human being lives or dies. Do you think you can take that responsibility? And abortion is not as simple as you may think," she went on. "Did you know about the dangers of haemorrhaging and infection—even in a hospital? And are you aware that when you decide you want to have a child, after you're married, you may find that you're sterile, or prone to spontaneous miscarriage? Is it worth it?"

Pregnancy, she told me, is a natural, normal condition for women, and it is far more healthy, physically, to carry the baby the nine months than to destroy it before.

"Your baby is a human being, and has a right to live. That is the most important thing—to allow your baby to be born."

But what about me, and my feelings, I asked her. It's my life that's important too. Right now I could go through with an abortion with no qualms about 'murdering' the baby because I couldn't associate this foetus in me with

anything human yet, it felt a 'part' of me only as a wart would be a part of me.

My counsellor hurried to show me diagrams of a growing foetus at different stages of development, and pointed out the 8-week-old one as "mine"—a tiny tadpole that she insisted had all the properties of a human being. Somehow I still couldn't work up any emotional attachment to it.

So I left the Birthright Centre, confused and undecided, and fortified with an invitation to return or telephone whenever I needed to.

As I left I was given booklets telling me about Birthright's aim to protect my "own self-respect as a person of worth and dignity" while my counsellor saw me to the door reminding me to think about entering a maternity home for the summer where I can be away from suspicious friends and acquaintances until my little problem is over. They'll never suspect my dark and guilty secret.

So much for 'self-respect' and so much for Birthright, for me.



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*Our childhoods have been lived
patiently painfully
by you and me*



photo by Sulman