

THE CORD WEEKLY

Wilfrid Laurier University

Volume 30, Number 20

Thursday February 15, 1990

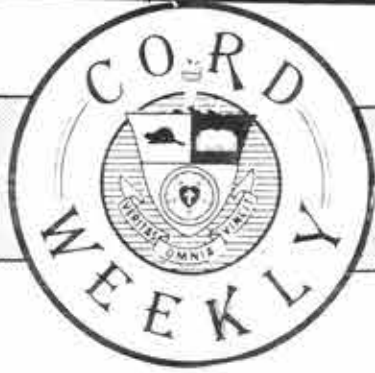
"Your election has gone to pot..."



ARTINGER 1990 ϕ .

...and everyone out there knows it!"

-Michelle Snape



FEBRUARY 15, 1990
VOLUME 30, NUMBER 20

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WLUSU election beset by improper conduct

PATRICK BRETHOUR
 Cord Weekly

WLUSU officials have come under fire for irregularities in last week's elections.

Beset with problems from the start of the campaign, both the Election Council and Executive Vice-president Jeff Walters have come under fire for a number of improprieties committed by candidates and WLUSU alike.

Problems began early in the campaign, over the issue of posters.

Presidential candidate Dave Morrissey had already purchased paper for his campaign posters. At an all-candidates' meeting he was told by Chief Returning Officer Melissa Blease that the paper was unacceptable for posters because it was the same colour as the ballots. Blease later stated that the candidates had been warned not to pre-purchase materials.

Other poster policies were not enforced nearly as strictly. Karen Gordon, Executive Vice-president-elect, had a banner posted in a stairwell -- a clear contravention of fire regulations and prohibited in WLUSU election guidelines as well.

Gordon's opponent Jason Guttman informed WLUSU of this fact on January 31. Despite this, and despite the notification of the fire marshal on February 2, the Election Committee did not remove the poster until the afternoon of February 5.

More serious, however, were the abuses that took place on the day of the election. Early in the morning, a number of flyers were posted in the Peters' Building, urging SBE students to vote for candidates in business and economics. (See **Accompanying Story**).

If the problem in the Peters' Building was too much notice

being given, in the Aird Building it was exactly the opposite. In the letter sent to all students ten days before the election, Business and Arts and Science students were told where to vote -- but not Music students.

In addition, only two bulletins giving notice of the election were posted in the Aird building. These posters were torn down some time before February 6.

At that time, presidential hopeful Maureen McGuire reported the lack of posters to Chief Returning Officer Blease. McGuire informed Blease of the situation Tuesday night, and was assured that new posters would be put up.

On Wednesday morning, McGuire again contacted Blease to complain of the lack of posters. The posters were finally put up around 2:30 p.m. on the day of the election. According to McGuire, however, there were no dates on the posters.

This, McGuire alleges, led some students to believe the election was not until Thursday. McGuire said later that " (Music) people aren't voting...the reason -- WLUSU doesn't consider them students."

With all these abuses, it was a large crowd confronting the Election Council on Wednesday night. At the Council's emergency meeting, Michelle Snape, a communications student, demanded a recall of the election. "Your election's gone to pot and everyone out there knows it," she said at the meeting.

Jennifer Bain, President of the Music Association, presented a formal protest to the Council.

Bain stated that when she went to vote at 7:45 p.m. in the Concourse she was told that the poll was closing early, since no one had voted at the poll in a while. Upon insisting, she was allowed to vote in her designated area.

Bain asked at the Council meeting that the results of the election be withheld until the music students could vote the following day.

The Council retired to an *in camera* session where it was eventually decided not to invalidate the election. Later in the night, a decision was made by Jeff Walters and Melissa Blease to release the results of the election.

In lieu of another day of voting, a letter was later sent by the Election Council to the Cord, apologizing to the Faculty of Music.

In the aftermath of the campaign, reactions are varied. Executive V-P Jeff Walters is



President-elect Stuart Lewis (left) was pretty darn happy at his election win last Wednesday night (actually, Thursday morning by the time the ballots were counted and when this picture was shot.) And hey -- those ballots could still be found sitting in a big happy pile on Executive Vice-president Jeff Walters' office floor the following Tuesday! What happened to the 'Destroy the ballots no less than 72 hours after the election' guideline? Ah, well. (Pat Brethour photo)

Election results

PRESIDENT	VOTES
1. Stuart Lewis	680
2. Maureen McGuire	298
3. Bruce Hodges	285
4. Dave Morrissey	122
5. Bill Needle	007
6. Calvin	001
7. Hobbes	001

EXECUTIVE VICE-PRESIDENT	VOTES
1. Karen Gordon	854
2. Jason Guttman	474

BOARD OF DIRECTORS (first 15 elected)	VOTES
1. Christina Craft	562
2. Brenda Morehouse	497
3. Nick Jiminez	488
4. Angela Baker	441
5. Jean-Paul Desmarais	420
6. Brad Morris	405
7. Cathy Graham	404
8. Moira Beveridge	393
9. Debbie Brooks	366
10. Juli Baker	348
11. Aiden Tracey	340
12. Scott Atkinson	332
13. Timothy Brown	316
14. Gord Bilecki	292
15. Cecilia Ledzinsky	285

16. Tom Samac	244
17. Dennis Kavelman	234
18. Garry Scott	233
19. Brian Cornwall	232
20. Dave McMillan	221
21. Kevin Murray	216
22. Craig Griffith	191
23. Ronald German	185
24. Karl Pelowich	163

Poster violations

SPECIAL TO THE CORD

Several WLUSU election candidates, including presidential candidate Bruce Hodges and executive-vice-presidential hopeful Jason Guttman, were fined by WLUSU for election improprieties.

Students entering the Peters Building on election day (February 7) were greeted by numerous posters urging them to vote for candidates in the business program. Bruce Hodges was listed for presidential candidate, Jason Guttman for the executive V-P, as well as a number of SBE students for BOD positions.

The posters directly violated a WLUSU election guideline which states that all campaigning shall cease at 5 p.m. the day before the election. This guideline includes everything from 'schmoozing' around the polling booths by a candidate to having posters up on election day.

WLUSU's Election Council was alerted to the flyers at 10 a.m.. However, no action was taken until 12:30 p.m., when the posters were finally removed. Karen Gordon, Guttman's opponent, immediately filed a complaint with the Election Council. She stated at the time that the complaint was directed not against Guttman, but against the Election Council itself.

An emergency Election Council meeting was convened at 8 p.m. the night of the election. In an *in camera* session, the Council decided to penalize each candidate whose name had appeared on the list. Each candidate received a warning or fines of up to 20 per cent of their election budgets, depending upon previous violations.

Students' Union Executive Vice-president Jeff Walters, who is ultimately responsible for the clean running of WLUSU elections and referenda, justified the decision by citing election guideline 3A,ii, which states that "A candidate is deemed responsible for the actions of his/her agent". Walters said he assumed the persons responsible for the flyers were agents of the candidates. Reactions to the decision varied widely.

Melissa Blease, Chief Returning Officer for the election, said "We had to do something ... (there were) lots of people mad." Guttman, who received a 20 per cent fine, said that he was incensed at the Council's edict. In later discussion with the Cord, he said "they cannot hold me responsible ...prove to me it was an active agent and I will take responsibility."

Continued on page eight

Continued on page 8 -- Stuart Lewis talks! Page 5

Morgentaler debates pro-lifer at U of W

GAIL COCKBURN
Cord Weekly

Another skirmish in the Pro-Choice/Anti-Abortion 'war' was fought last Wednesday night at the University of Waterloo's Federation Hall, as Dr. Henry Morgentaler, the controversial and well known abortion rights activist, debated Dr. Paul Ranalli, a member of 'Physicians For Life.'

Ample security measures for the debate proved unnecessary, as the large and vocal Fed Hall audience limited itself to boos and cheers.

The debate was organized around controversial federal bill-in-progress Bill C-43, which would limit a woman's right to an abortion in Canada. The two have debated at a number of universities.

One of the most contentious issues raised centred around women's rights. Dr. Ranalli agreed with a quote from a fellow Physician For Life who said that she was "all for women's rights -- as long as they didn't interfere with the life of an unborn child."

Ranalli said that it is unjust that women must bear all the responsibility and shame for an abortion. He said that women are not making in-

formed decisions and need to know the 'facts' about abortion, and that both 'sides' on the abortion issue were ignoring women's real needs.

"An abortion is a quick fix," Rannali noted.

In turn, Morgentaler accused his opponent of paying lip service to the idea of women's rights. Only by giving women the right to make their own decisions and have control over their own bodies can women be equal, he told Ranalli.

The controversial doctor emphasized that a woman should not be a slave to her reproductive function. Nor, Morgentaler stated, should a woman be considered a criminal for controlling her future and being responsible enough to decide that she is not prepared to be a mother. According to Morgentaler, the proposed Bill C-43 takes away a woman's sense of dignity and punishes her with an unwanted pregnancy.

As usual, the question of life versus potential life was raised. Morgentaler maintained that a fetus is a potential human being, while Ranalli said that a fetus "is a human being with potential." Dr. Morgentaler said that

women would, quite simply, not have abortions if they believed the fetus to be a human being. Ranalli argued that, on the basis of controversial medical evidence, the fetus is a human being from conception.

While claiming to follow a strictly medical argument, Dr. Ranalli went on to blame the "Me Generation" for abortions. He said that many have "no regard for others."

Dr. Ranalli was also hostile towards the Canadian Medical Association. He said that the CMA has allowed the deterioration of its "once-proud" anti-abortion ethic of 1963. He said that the organization, with over 43,000 member doctors, "does not reflect the beliefs of its members on the abortion issue."

Both men fired questions back and forth, and spent much of the discussion period attempting to disprove the other side's arguments. Morgentaler demanded to know if Ranalli would force a fourteen-year-old girl who had been raped to have the child. Ranalli replied that the worth of the child was "no less" because it was a product of rape, and that "one violent act should not be followed by an-

other."

Questions from the audience were often very pointed. One young woman asked what gave Ranalli the right to control her body and her future. Another person asked Ranalli how he justified the "back-alley" butchery that occurs when safe abortions are not available to women.

Ranalli responded that complications arise from the legal abortions already available to women. Morgentaler did not deny that, like any medical procedure, there can

be complications and said that with legal abortions this risk can be reduced.

In summary, Dr. Ranalli underlined the value of all human life in all stages and expressed fear that with the power to give abortions a doctor would be the most dangerous person in the state. Morgentaler re-emphasized his position that doctors are not trained to make moral decisions and that women are responsible and are capable of making their own informed decisions.



Dr. Henry Morgentaler speaks. (Claudia Filici photo)

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New president says he's for the students

KERI DOWNS Cord Weekly

Elected in what amounts to a landslide by WLUSU standards -- he received almost 400 votes more than runner-up Maureen McGuire -- Students' Union President-elect Stuart Lewis took time out on Tuesday to talk to *The Cord Weekly* about both the election campaign now past and his plans for WLUSU next year.

Illicit campaigning procedures and election activities (See story above) were prevalent in the 1990 WLUSU elections, with a number of candidates receiving fines for by-law violations in their campaigns. When asked about the problem, Lewis agreed that a number of things weren't 'up to snuff.'

"Yes, some things during the campaign were questionable. There were some breaches of rules by some candidates, but it's not up to me to decide who's wrong."

When asked whether the number of violations and problems with the actual election procedure -- once again, no balloting booths were set up in the Aird Centre, leading many Music students to feel snubbed -- should have brought about a recall, Lewis noted "I ran a campaign and minded my own business. What others did is none of my business. The election council made rulings on some questionable conduct. I respect their decision."

In his presidential campaign platform, Lewis promised that WLUSU would lobby to make sure the university spent some of its \$18 million surplus on the students. When asked how he is going to work towards such a goal, Lewis said that he believes he has already taken steps. The purchase of a new \$1.5 million computer system by WLU and the purchase of land at Regina and Lodge streets for parking were cited by Lewis as evidence that the administration is using its money.

When asked about his position *vis à vis* the ongoing faculty negotiations, Lewis said that his support was with neither side, but with the students instead. "The conflict is not that cut-and-dried." He added that a strike would cause "irreparable damage" to student university careers and both short-term and long-term job opportunities for students.

Lewis said that the faculty and the administration are playing the negotiating 'game' to the hilt, and that no one has all the facts on the matter, including the students. "Students, though, will support the teachers because that's who they know."

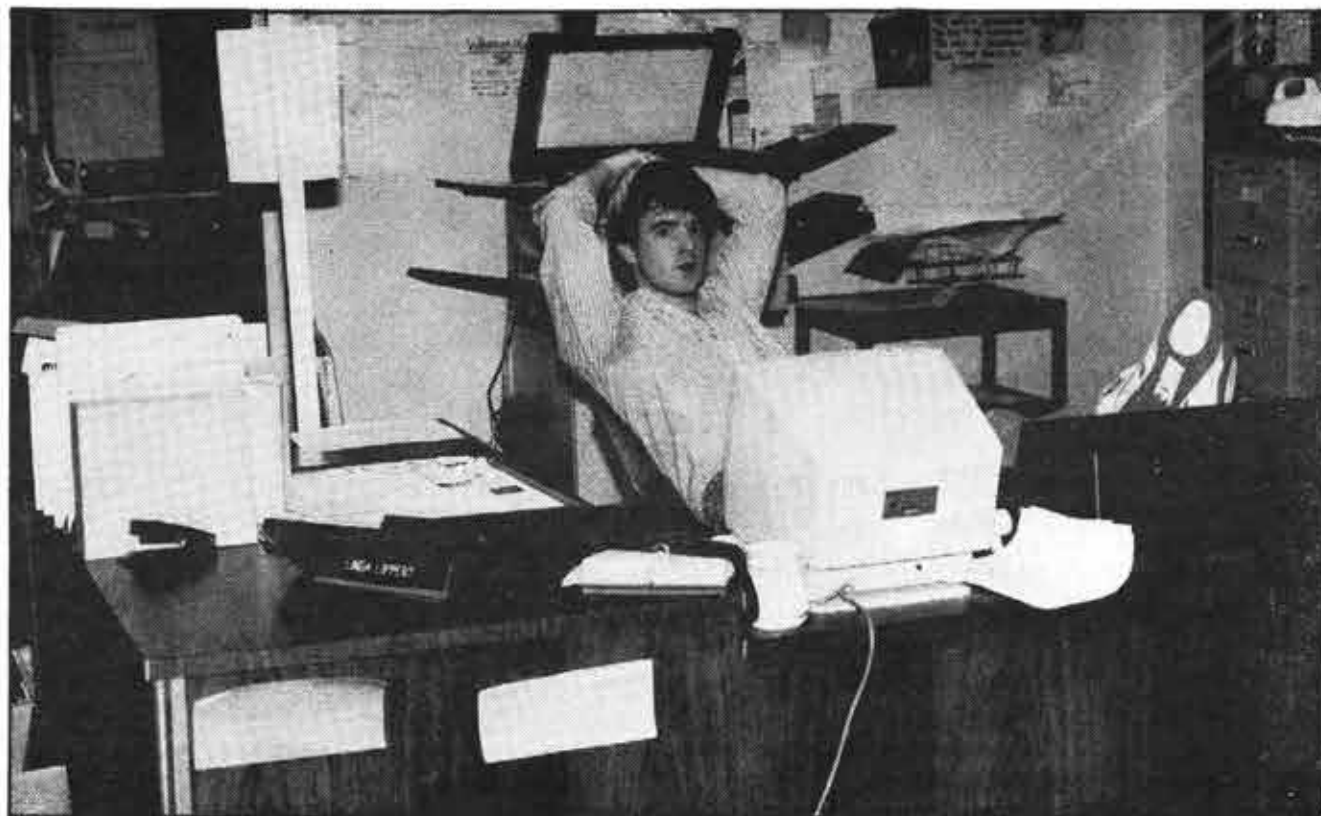
Lewis referred to the rapidly-growing number of students wearing 'Parity Now' buttons as "uninformed support." He said that he feels adamantly that students should not support either side in the negotiations because "they (the students) don't know enough."

"Both sides (faculty and administration) have problems in their package and there are good points to both sides. To support the administration would be crazy because they're not right; to support the faculty would be crazy because they're not completely right either."

"Obviously, professors are underpaid," Lewis noted. "The faculty is asking too much, though. The only position we (the students) can take is a non-strike position. As an individual, I can only support the students."

And, reflecting on his year as VP: University Affairs, Lewis had these words:

"We made a lot of important growing steps this year, and I'm proud to have been a part of that. A lot more has to be done, but for the time you're involved you do the best job you can."



President Al Stratthdee, whose term runs out April 30, relaxes. (Pat Brethour Photo)

WLUFA prepares for worst

CHRIS STARKEY
Cord Weekly

By the time you read this, everyone will know exactly how committed members of the Wilfrid Laurier University Faculty Association (WLUFA) are to the idea of a strike.

At a general meeting late Monday afternoon, 160 members of WLUFA decided to conduct a strike vote. On Tuesday and Wednesday, the members of the bargaining unit voted on whether or not they would give the WLUFA Executive the authority to call a strike.

The WLUFA Executive includes Edcil Wickham, John Finlay, Brian Flood, Ruth Harris, Ed Kott, Joyce Lorimer, Michael Moore and Mort Nelson.

The professors' decision comes in the wake of two other major developments. The Ministry of Labour announced last Thursday that Mr. Fred Long has been appointed as conciliator in the negotiations.

As well, the university presented a comprehensive package including positions on wages, pensions, sabbatical leaves and employment of non-members -- all unresolved items.

Long has experience in faculty/university negotiations: he was unsuccessful in reaching an amicable settlement in the Laurentian University walkout in Sudbury this past fall. Ac-

ording to WLU President John Weir, he is expected to begin talks as early as next Monday, and no later than March 1.

Both WLUFA President Edcil Wickham and Weir said they do not see Long's inability to settle Laurentian's labour problems as a problem.

"The success of conciliation has more to do with the posture of the parties going into the process than the person," said Weir. He said that as far as he knows, the two sides at Laurentian were much further apart than at WLU.

Weir also noted that the administration's new offer would put the WLU professors in a considerably better position than most faculties in Ontario.

"The remaining items still have us divided," said Weir, "but the biggest problem we are facing is that most of those items are related to each other. If all of the money goes to increased wages, then academic scholarships, books, and the hiring of more faculty will need to be cut."

"A trade-off must take place somewhere," said Weir.

The professors have been working without a contract since they were certified as a bargaining unit in 1987.

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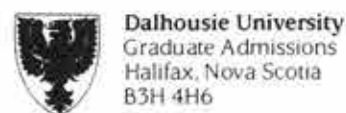
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When the world is running down...

Next time we'll eat the bones

A man visits a doctor. "Doctor," he says "I'm depressed and worn out. The world is a horrible place, but day in and day out, I have to go to work, deal with people that I hate and do a job I cannot stomach any more."

The doctor gives the man a complete physical examination. "There is nothing physically wrong with you, sir. You're mentally fatigued, but I have the perfect remedy. I felt the same way as you once."

"The great clown Pagliacci is playing in town tonight. A night watching Pagliacci perform rejuvenated me, so great is the power laughter has. Go and see Pagliacci tonight, and the world will seem a better place tomorrow."

"But Doctor," the man replies mournfully, shaking his head, "I am Pagliacci."

"Why don't we just paint everyone grey so there's no more problems with racism, neuter everybody to end the war of the sexes and then take an ice cream scoop to everyone's frontal lobe so that they're all happy in their respective states of idiotic bliss?"

A wise person said this to me as I began to write this week's column. There was a point to what he said, I thought, but there were two flaws to his reasoning:

A) There isn't enough grey paint in the world to accomplish this goshdamned nifty

bill needle's
world of
brave new
wackiness

utopian feat.

B) Who will perform the lobotomies on the doctors performing the lobotomies? (In Latin, this is written *Quis lobotomiet ipso lobotomodes?*)

I thought up a truly wonderful solution to point A -- but it means that the lobotomies would have to be performed before the painting, if you're following my reasoning here.

But point B is a sticky one. If the doctors are left, what's to stop them from setting up a dictatorship over everyone

who has been made vegetatively blissful?

Of course, you could get machines to perform the lobotomies on everyone. But knowing the way machines are, you'd probably end up with at least five per cent casualties that way. Acceptable?

Depends. For a world full of happiness and peacefulness, is any price too high? I say thee nay!!!

What kind of paint should we use? Certainly not lead-based -- after all, the Romans used lead water pipes, and look what happened to them. Water-colour? No -- the first rain would put everything back to zero. Acrylic is the best bet. That damned stuff never comes off.

Oh, and the neutering problem. Well, I admit it may take quite a bit to sell people on this. However, consider this -- Audi automakers boosted sales in the mid-70s by increasing the price of their cars. It could be done.

There are still problems with this. Voices, for instance. Some people have good voices, some bad ones. This could lead to dissent, even

strife. So we'd better do vocal cord operations while we're at it. Cut them, that is.

And size. Size is a problem. Bigger people could still dominate the smaller in this world. Bone operations would be painful, but also necessary. Take bones away from taller people, install them in shorter

strong and the really fast -- well, cut a few tendons here and there and everything should be fine.

Oh, and hair -- bald people would resent the behaired. This is easy. Off with their hair.

This is great. I'm glad I worked this through with you.

Late at night, with the television blaring out another episode of 'Cannon' and my coffee congealing beside me, I ask myself 'Why?' And then, watching William Conrad weeze and puff down another hill in pursuit of a criminal, I realize once again that we exist because we have to exist. Sniff. Sniff. Moments like these make me glad I'm human. And of the same race as William Conrad to boot.

people. Come up with an average race height, probably around 5-foot seven.

The contortions involved in moving bones around would probably even up muscle strengths and speeds amongst everyone -- after all, you'd be in so much pain all the time, you wouldn't be in any shape to find out how strong you are, or whether you can outrun anyone else. But the really

You're a hell of an audience, and I mean that sincerely.

Anyone want to get the ball rolling on this?

Bill Needle is a fictional character. The column seeks to provoke thought and comment on moral, social and political issues. The column advocates only freedom of speech and the need for public forums to air all opinions. The only guarantee you've got is that the column does not reflect the opinions of the Cord Weekly or Cord Weekly staff. It may not even represent the views of the person or persons who write it.

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Cross-Canada campus news:

Funding furor, scholarships and college relief

York fascism?

OTTAWA (CUP) -- The director of York's East Asian Studies program has resigned after York accepted a \$1 million donation from the "world's wealthiest fascist."

Bob Wakabayashi resigned after the Kyoichi Sasakawa York Fellowship Program was established late last year. Kyoichi Sasakawa heads the Japan Shipbuilding Industry Foundation, which made the donation.

Sasakawa was imprisoned for three years following the Second World War while the United States decided whether to prosecute him for war crimes. He was never convicted of these crimes.

But East Asian studies professor Stephen Endicott said Sasakawa is probably part of the worst class of war criminals released during 1948 when the U.S. was uneasy about growing communist influence in the area.

The U.S. released "right-wing fascist types" to help control the labor movement, he said.

Endicott hopes the university will ultimately reject the donation, which has yet to be approved by York's student awards committee.

UBC rednecks

VANCOUVER (CUP) -- Workers at University of British Columbia cafeterias must speak only English on the job or risk "disciplinary action." The university's food services department, which runs every food outlet on campus except the ones in the Student Union Building sent out a memo forbidding employees from speaking languages other than English while working.

"It is very distressing and confusing when other languages are spoken," the memo said. "Infractions will result in disciplinary action." Mary Stovell, the associ-

ate director of UBC's Food Services Department said "We have a horrendous problem when we get a large number of people of one language who tend to discuss, while on duty, (things) in their own language."

Stovell said Food Services would continue to take orders in other languages and that employees could speak native languages "while off duty."

Many food services workers who requested anonymity said they were upset about the ruling. "I think that it's a bad policy. This is a bilingual country, a free country," said one worker.

Assault centre

MONTREAL (CUP) -- A sexual assault prevention centre has set up a scholarship fund for women who can't afford a self defense course.

Leona Heilig, co-ordinator for the Montréal Assault Prevention Center, said the fund is being set up in memory of the women who died at the U de M massacre, and called for public contributions.

"We don't want to forget what happened to those 14 women," she said. "We want to prevent this sort of thing from ever happening again."

The scholarships will be given to children and women unable to afford the centre's \$65 self-defense course, or to schools having difficulty raising funds for the workshops.

A special committee has been set up to oversee the scholarship programme, including representatives from Ecole Polytechnique and the Montréal community.

The centre attempts to provide assault prevention services for groups that have traditionally been victimized, such as women, children, the elderly, and the physically and intellectually disabled.

French college

TORONTO (CUP) -- Ontario's first French-language community college won't be opening its doors until September, but al-

ready 700 people have applied to enroll.

La Cité Collegiale will have room for 2,500 students on its three campuses in Ottawa, Cornwall and Hawkesbury. "It's the next logical step for Franco-Ontarian education," said Brigitte Bureau of the Association Canadien-Français de l'Ontario, the province's most vocal francophone lobby group.

She said a French language environment is needed because Ontario's bilingual institutions are too English. "We're plunged into an anglophone milieu (but) need to retain our culture." Bureau said in the bilingual college she attended it was impossible to get cafeteria service in French, or to hear French music in the pub.

La Cité Collegiale, which received provincial approval in April 1989, will offer just the courses Algonquin College in Ottawa and St. Lawrence College in Cornwall were offering.

But college official Serge Arpin said new programs will be added, probably starting in 1992. For now, La Cité Collegiale will offer about 60 diploma programs.

College break

TORONTO (CUP) -- Ontario community college students who had their semesters extended because of last fall's teachers' strike have been given a break.

The Ontario government says it will extend student aid payments to cover the extra time. Colleges and universities minister Sean Conway said the government "wants to ensure that students whose studies were affected by the labour dispute have every opportunity to successfully complete their programs."

The payments will be in the form of interest-free grants, according to ministry official Rob Wooler.

Students will have to apply in person at their registrar's office, but Richard Jackson of the ministry's student aid branch said approval for people already receiving aid will be automatic.

And he said the \$5 million the government has set aside for additional payments "has an openness to it. (Even if) we've used up every cent of our money more money will be found," Jackson said.

He said about 30,000 community college students are currently receiving Ontario financial aid and are eligible for the extra cash.

This campus news column was compiled using the Canadian University Press news exchange, containing stories from across Canada. Canadian University Press is a group of student newspaperpersons who flock together periodically to exchange pleasantries, smoke hash, and nervously watch Do the Right Thing, unsure of whether they're allowed to laugh at the funny parts or not. So it goes.

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With apologies to Eugene Ionesco

Excuse me for interrupting, Sir... but another member of the Salary Review board just turned into a Rh..

By Roy Ellis

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Is Laurier sexist?

What are the gender roles on campus?

JILL CLEAVER
Cord Weekly

Does Laurier conform to traditional stereotypes of men as enforcers and women as servers when it comes to various services offered on campus?

This week, we'll examine the 'roles' of men and women in both campus security and in Laurier bars.

There are seven full-time security officers currently working at WLU. As well, there are, on average, five student security officers at WLU at any one time. Some of those students are women.

Amongst the full-time staff, there are no female security officers. According to Laurier head of security John Baal, this isn't because security doesn't want them. Instead, Baal said that very few women apply for the positions for whatever reason.

As well, Baal said that three qualified females have applied for the security officer position in the recent past. All were accepted, but Baal said that they declined, and chose to work elsewhere.

Another reason for the lack of women on staff, Baal said, is that there "is not much of a turnover" in WLU security. Many of the

officers working at WLU have been here for twenty years or more, the security chief said.

Baal said that security is willing to employ people of both sexes on a training basis. However, to be eligible for training, one first has to have a law enforcement certificate and/or some previous police experience, as WLU has to work "within the policies of the police commission," according to Baal.

Student security officer positions are advertised in the Cord, and the officers on duty are chosen from a larger pool of accepted students.

Baal estimated that 95 per cent of the time these students work in pairs because, the chief said, "different situations sometimes call for a different perspective. Sometimes a woman is better and sometimes a man is in certain situations."

Some students talked to by the Cord echoed Baal's sentiment that the effectiveness of a male or female security officer depends on the situation.

However, many female students would like to see an increased number of female security officers on campus, especially in light of recent sexual assault

problems. In such situations, the vast majority of women find it easier to seek help from another woman rather than from a man.

However, for protective purposes, many students interviewed said that a male security officer is much more effective because males are, on average, physically stronger than women.

The same seems to be true for bouncers. Many students thought that a woman would be ineffective in a bouncer position,

and would be less likely to jump into the middle of something than a man would.

According to WLUSU Lounge Supervisor Dan Dawson, there are no female bouncers because none applied this year -- only one did last year. However, the rest of the staff at the Turret is fairly evenly distributed among males and females.

It seems to be a different story at Wilf's. Those who work the door are male and female. However, there is

only one waiter at Wilf's. The rest of the serving staff consists of women.

Once again, Dawson said that this discrepancy is due to the low number of male applicants for the position.

However, Dawson said there has been an increase in the number of female bartenders at Wilf's over the past two years. This year there are four female bartenders. Four years ago there were none.

Next week: Food services, janitorial services and more.

Illicit election activities

Continued from
page three

ultimately responsible for the goings-on of the election. When asked about the problems and abuses, Walters said to the Cord that though he "felt bad," but that he did not think the results had really been affected.

Blease, for her part, differed in her opinion of the election. "A lot of candidates pushed it more this year ... and a lot more people spoke up," contended Blease.

Addressing the music faculty's concerns, Blease assured them that the mistake resulted from her ignorance of the existence of a separate Faculty of Music.

Candidate Jason Guttman said "the election was poorly run ...

I'm not upset at losing. I'm upset at the election. If this is the way WLUSU runs, then the students are in serious trouble."

Karen Gordon, Guttman's opponent in the Executive V-P, concurred with Guttman's assessment. "(The election was a) reflection of the overall administration of the Election Council...the election should have been called."

called."

Dean Fred Nichols said that the election had "problems that could have been avoided with better planning." However, the Dean added, no one appealed the election within the necessary time limit. The election cannot be called now.

Poster woes redux

Continued from page 3

A disgusted Guttman appealed his decision to the Dean's Advisory Council, who overturned WLUSU's decision. Dean of Students Fred Nichols could not see how the Election Council could impose the fine without proof of wrongdoing by a candidate.

The decision does not apply to the other candidates on the list, as Guttman was the only candidate to appeal the Election Council's ruling.


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Mandela free after 27 years

JEFF BOWDEN
News Commentary

"Free, Free Nelson Mandela!"

Such were the chants of black activists in white-ruled South Africa during the 27 years of imprisonment for black rights activist Nelson Mandela. Now, their chants have been answered.

On Sunday, February 11, Mandela was freed.

The news came as elation not only to the thousands of long persecuted blacks in the country, but to people across the globe. Several world leaders, including President George Bush and Prime Minister Margaret Thatcher commended South African President de Klerk for his decision. Only months ago these same leaders were criticizing him for his role as leader of the apartheid government.

Mandela has managed to lead the African National Congress -- a political organization banned for decades in South Africa -- from the living room of his prison house. His leadership at first clearly dictated a non-violent response to the brutal treatment of the white government. However, the militant wing of the ANC did not always keep a passive resistance.

This is little wonder, however, after viewing scenes of riot police pounding on protesters with billyclubs and firing tear-gas. Any activists killed were buried in coffins draped with the outlawed black, yellow and green flag of the ANC.

Mandela's wife Winnie, displayed a somewhat sad face to the press after de Klerk's announcement. Although she was happy her husband was finally free, she knew it was overshadowed by frustration. Nelson Mandela was returning to a still-apartheid-divided South Africa.

On Saturday night, Cape Town turned into a city of celebration as thousands clogged the streets reveling at Mandela's freedom. Some celebrators were probably born long after Mandela's arrest 27 years ago.

When the festivities got out of hand, white police forces moved in and recreated the scenes that have occurred so many times over the past 30 years. Even during Mandela's speech outside the prison on Sunday night, youths were shot or beaten by police. The question remains -- can Nelson Mandela's release succeed in preventing such brutality, or will the violence only in-

crease?

In another part of the city a large white supremacist Neo-Nazi group was running in the streets with a swastika flag. One white man was badly beaten for claiming black support. No police came to break

up that rally.

A year ago, any predictions about the end of apartheid in South Africa were as ludicrous as saying the Soviet Union would return to a multi-party system. We saw the latter occur late last Tuesday night,


and hopefully apartheid will soon be a thing of the past too. At any rate, the structure of world government is changing like wildfire.

All we can do is sit back in awe and be ready to expect anything.



Yes, folks, it's a campus candid -- a fairly arty one, what with all this light and shadows stuff, but surely a picture worthy of your perusal, if only to wonder who those two guys are. Mutt and Jeff? Swann and Stallworth? Al and Stuart? Wickham and Weir?... (Liza Sardi photo)

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THE CORD WEEKLY

And they call it democracy?!?!

What are we to make of the WLUSU elections?

Does WLUSU care so little about the violation of its election guidelines that the violators simply receive small fines? \$40 is the most a person could be fined, a small price when you consider the \$16,000 a president could make.

Does it care so little about the students that it hired a Chief Returning Officer who didn't know that there was a Faculty of Music? That, because of that, there were no polling booths in the Aird building?

Does it care so little about the right of its voters to choose their representatives in privacy that it makes people vote at open-air polling stations (read 'tables') with at least one candidate hovering around the voting tables?

Does it care so little about proper procedure that the ballots were still lying around on a WLUSU office floor more than four days after they were supposed to be destroyed?

Whose mess is this?

Executive Vice-president Jeff Walters is ultimately responsible for this whole shoddy sham of an election. When pressed, he always seemed to deflect any criticism onto the Chief Returning Officer or the Election Committee. And when Walters did manage to rouse himself from reading the sports section, the results were almost comic.

For instance, he and an impartial observer went through the entire day's worth of printouts in Computing Services and various recycling facilities in the Peters Building looking for the culprit who put up the "reminders" for SBE students to vote for their own. After finding nothing conclusive to incriminate anyone, it was decided to warn or fine everyone on the offending posters.

But what if someone who hated business students had put those signs up? Don't bother asking. The concept of 'Innocent until proven guilty' apparently hasn't wafted up to WLUSU's brain trust yet.

A look at a sampling of campaign violations and at the election screw-ups perpetrated by WLUSU itself suggests that the state of democracy at WLU is shaky at best. All of these violate guidelines, by-laws or fire regulations:

- * - 'Vote for Hodges' posters in residence windows on election day.
- * - The 'Vote for business students' reminders around the Peters Building.
- * - The Election Council punishing everyone on the above signs without proof of who put the signs up.
- * - Dave Morrissey turning flyers into posters above and beyond the 30-poster limit.
- * - Jason Guttman handing out popsicles after the campaign closed.
- * - Election posters creating fire hazards in stairwells for days.

And when guidelines were enforced, they were the silly ones. Dave Morrissey was told that he couldn't have white posters because the ballots were white. Why, then, were all of the banners printed on white newsprint allowed? And what sort of idiot is going to be influenced by the colour of a poster in the first place?

Morrissey was also told he couldn't campaign off-campus. What business is it of WLUSU's as to how many posters, flyers and handshakes are distributed off-campus? No wonder Morrissey felt he was being sabotaged. Every innovation he came up with was shot down.

Many individuals are eager to cry "fraud!" but are unwilling to actually do anything. Indeed, President-elect Stuart Lewis called the election controversy "none of his business."

Really.

What the hell kind of university is Laurier if even its newly elected student president doesn't give a damn about blatant campaign violations and election screw-ups? Roll over, Ronald Reagan.

If this casual indifference to some of the basic foundations of democracy -- fair play, just conduct, honesty -- is an early warning sign as to the kind of ride we're going to get from Stuart Lewis...

Well, let's wait and see, shall we?

This was a shameful campaign.



Men won't understand

TO THE EDITOR:

I was part of the committee that decided to work towards the establishment of a Sexual Relations Centre on campus. This centre was to be partially funded through donations made in memory of the 14 women killed by Marc Lepine at L'École Polytechnique de l'université de Montréal. Recently, the idea of a Sexual Relations Centre was struck down in favour of a Women's Centre. I think this is a huge mistake.

Why did Lepine kill these students? Many will say "Because they were women". I can't argue this, but I believe there is even a broader cause for his action.

These women were murdered because there are misunderstandings between the sexes in our society. Women don't understand men. Men don't understand women. Many men have trouble accepting the fact that women have a right to equality. Many women, in turn, resent men because they can't accept this fact. Obviously, this causes tension and misunderstanding between the sexes.

As I understand it, the sexual relations centre was supposed to be a place to help break down these misunderstandings. A place open to women and men. A place where people could go for help if sexually abused by another member of

society. A place where humans could get together and try peacefully to understand or at the very least accept one another.

Should this be replaced by a Women's Centre? Never. Men will mock it in the locker room. Men won't understand it. I'm not supporting these attitudes of men towards a Women's Centre, I'm merely stating the reality of their reaction. Will this reaction of men help reduce tension between the sexes? The same tension

that caused 14 innocent women to be murdered?

A Women's Centre won't bring men and women at Laurier closer together. It will split them further apart. And in doing so it runs the risk of creating another Marc Lepine.

A Sexual Relations Centre would help break down the wall between the sexes and in doing so help to ensure that Marc Lepines will be eradicated from our society forever.

Cory Lipovschek

A pretty parity poem

TO THE EDITOR:

Hear ye friends I make the call
to give some needed clarity
About the current school debate
of profs deserving parity.

It's time to act or soon be forced
into a college sequel
Where they, like our own faculty
just wanted to be equal.

It is not fun to look upon
the concept of a strike.
It cannot be an option
that either side would like.

So apathetic students
It's time for you to wake
And see what kind of action
A diplomat would take.

It would be nice to live in dreams
where money wasn't key,
And professors came to Laurier
to teach us all for free.

But please awaken from that dream
and give them what they lack.
Their quality gave this school its
worth
So give them something back.

Kim Waller
English

Socrates and Baker on Fisher

TO THE EDITOR:

At the Senate meeting of January 31, 1990, I made some remarks about the recent incident involving a faculty member's response to student evaluations and was asked whether I could repeat some of the comments for the wider University community through the pages of *The Cord*. Without wishing to comment further on the details of the incident, which I consider closed, I am pleased to pass along some of my general remarks on the broader implications of the incident.

If, as Socrates suggested, the unexamined life is not worth living, so the unexamined institution may not

be worth having. In my view, universities should serve as forums for the critical examination of all views, values and institutions, including universities themselves. It is only through such self-examination that we can learn from our experience and realize more of our potential. In this context, the opinion of the students about their educational experience is crucial. Anything which dilutes the free expression of student opinion perverts the process of self-examination and denies the University an opportunity to learn from its experience.

It was unfortunate that a very few students abused the opportunity to provide anonymous comment on a

teacher's performance by using vulgar language intended to hurt more than help. It was also unfortunate that the professor then raised the matter with the class in ways that some students deemed threatening. Neither development was conducive to the kind of atmosphere in which free examination and constructive response can take place.

I am pleased to note that several students have apologized to the professor for their part in the incident and that the professor has in turn apologized to the class for leaving a threatening impression.

Donald N. Baker
Vice-President: Academic

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Gmeindl clarifies headline

DEAR EDITOR:

I appreciate the fact that my letter to the editor was published in the last issue of the Cord. However, I do have some concern about the headline which introduced it.

I did indeed "slam Fisher for breach of confidence", but I am not a "Seminarian". I am the Lutheran Chaplain to Wilfrid Laurier University and the University of Waterloo. I am not officially connected with the Seminary, although I have great respect for and have a good working relationship with that fine WLU institution. Both the Seminary and Lutheran Campus Ministry are supported by the same umbrella organization -- the Evangelical Lutheran Church in Canada, but there is no formal connection between us.

The error is an understandable one. It indicates that I, as Chaplain, have not yet clearly defined Lutheran Campus Ministry as distinct from the Seminary (an oversight I hope is now being corrected). It also shows that the Cord could also be better informed as to the nature of the various groups on the campus (another oversight I hope is now being corrected).

I appreciate the Cord and the important role it plays in the life of the WLU community. I hope that the Cord will also appreciate the important and distinct role which Lutheran Campus Ministry, and I as Lutheran

Chaplain, also play in the life of the WLU community

Thank you for the time and energy it takes to put together and publish the Cord. By the way, appreciated the letter from "I Am". May the faith

of the Church always have such clear and loving spokespersons.

Rev. Bob Gmeindl
Lutheran Chaplain
Lutheran Campus Ministry

Of Brat Packs and Puff Pieces

TO THE EDITOR

Just a couple of remarks concerning the Fisher episode:

1) Like Andrew Martin Clarke, I am a little confused. When he compares Prof. Jim Fisher to Andrew McCarthy, doesn't he really mean Joseph McCarthy, the Wisconsin senator who conducted a Communist witch-hunt in the 1950's? If he is in fact referring to Andrew McCarthy, I believe he is being extremely harsh and unfair. It's one thing to compare Jim Fisher with Hitler and Stalin - after all, what's the systematic genocide of millions compared to the implicit threat of retaliation by an Accounting professor? - but, really, Andrew McCarthy?

Mr. Clarke, by mentioning Fisher and Andrew McCarthy in the same breath (or in your case, in the same hyperbolic letter), you merely trivialize the crimes perpetuated by third-rate "Brat Pack" actors in dozens of films of the 1980's. I believe an apology is in order.

By the way, Joseph McCarthy's sidekick was Roy Cohn, the buggy-eyed lawyer and closet homosexual (not the Canadian poet/songwriter). Andrew McCarthy's sidekick is probably Judd Nelson, the droopy-eyed, talentless actor - who, to the best of my knowledge, is neither a lawyer nor a homosexual.

2) I found it curious that The Atrium, ostensibly a publication devoted to news and issues of interest to SBE students and faculty, contained nary a mention of the Fisher incident. Curious, considering that it occurred in The Atrium's backyard. Could it be that the diminutive Overlord of the SBE "asked" that no story be run? Or did the acting editors decide that we need puff pieces - sorry, profiles - on SBE faculty and students more than we need hard news? I can hear them marching in the streets, Biz Boys and Biz Girls chanting "We want Bruce! We want Bruce!"

Mike Shirley
4th Year Business

Stark Raving

By Chris Starkey



Students in Support of WLUFU, I salute you. WLUSU refuses/refused to take any stand on the ongoing negotiations, so there was no real "official" student stand on the whole issue. You have filled a gap that has been lacking so far, and for that you should be commended.

Quite frankly, though, you're scaring the hell out of me.

Your manifesto states that you are sending a message to the administration that you will not be apathetic or bullied into spineless neutrality. By signing your petition, students are: 1) supporting the faculty's aims; 2) supporting the faculty's means in getting their aims; and 3) blaming the administration if a strike occurs.

But have you considered what else your actions are saying to the administration? If I was John Weir, I would be relieved to know that the students support a strike. Even if he isn't, he should be more afraid of students than the faculty. By supporting a strike, you are saying: "I'm willing to sacrifice my education for the support of my professors".

Picture this scenario. Weir and the boys (knowing the students won't be pressuring the profs) can hold out until September. Come April 30th, they know a strike only inconveniences a few hundred co-op students. The faculty's leverage of students is 10% of what it was before, and the walkout continues until August, when the impending return of 5000 students forces the two sides to kiss and make up.

The Students in Support of WLUFU have been organized on kind of an ad hoc basis. Students signing the petition have talked to either the persons at the booth, or have been privy to a class discussion in which their professor handed them the all-too-

familiar "the last thing we want is a strike" line. The SSWLUFU is using WLUFU data, handing out WLUFU buttons and receiving encouragement from passing WLUFU members. They are not an informational group.

The danger of the students' group is that the fountain of misinformation flowing through the halls of WLU is gaining force. I sat in the Peters undergrad lounge Monday evening and was shocked at what some 1st year students **didn't** know. One thought the profs were holding a strike vote Monday night, another said they would be going out just after Reading Week, another corrected that comment with: "No, they can't go out until March 1st" and another said that they can't strike until the summer. By taking a side and using that side's information, the SSWLUFU have only compounded an already confusing situation and spread unnecessary fear and apprehension among the student body.

I think I am the only student who has attended a WLUFU meeting so far this year. I think I have a pretty good idea of what's going on. There are profs who would have walked out in September, and as many again who would never strike. The WLUFU Executive seems heavily pro-strike as are maybe two-thirds of the faculty (if they voted today). I also think that there's a 40% chance of a walk-out.

This strike-thing could tear the WLU student body, or bring it closer together than it has been in some time, so before you sign that petition, think about this. Will you still be aboard the S.S. WLUFU when the picket lines go up or will you be jumping ship when you find out your educational career has been scuttled?

the university blues

by Kevin Matchstick



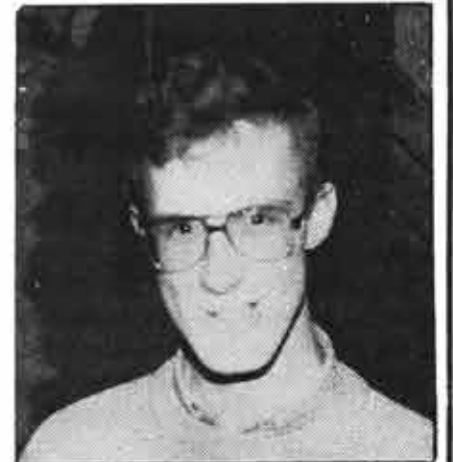
Question of the Week

What will you be doing this spring break?

By Mark Pivon

Indulging in my many vices.

Dave
1st yr. Crown Royal



Wine, Women, Song.

Scott Parks
1st yr. History



Going to Edmonton to see an Oilers game.

Dawn
Number 11
Monique
2nd yr. Erb's Place



Reading our Sports Illustrated Swimwear Issue.

Clandio and Sean
2nd yr. Heterosexual Studies



Visit Mickey in Orlando.

Lynne Adams
1st yr. Paint Brushes Inc.



Soaking up dee sun in dee Dominicaan!

Kelly
1st yr. Holiday Studies



Enough letters for another alphabet!

Profits before people

TO THE EDITOR:

I'm writing this in reply to Klaus Kostenbauer's letter to the editor last week. In his piece Klaus talks about the "labour market" as being "non-coercive, objective and fair, since the market does not, as an impersonal abstraction, prefer one side over the other." Klaus uses this morally bankrupt classical liberal rhetoric in order to justify and support the university's abysmal treatment of our faculty, and thus indirectly the students.

Adam Smith is alive and well in the idealistic mind of Klaus, but also in our reactionary administration. This survival of the fittest macho stance reflects the "bottom line" values so prevalent in the upper echelon elite of this country. In this "objective and fair" fantasy world it is o.k. for children to depend on food banks, it is acceptable for the poor to wander in the winter homeless, and it is "fair" that the original people of this country, the natives, are treated like second-class citizens. In this Utopia, which Klaus speaks of, things like principles and justice are irrelevant; taking second place behind that entrepreneurial wasteland known as "supply and demand".

Klaus, the bottom line here is people, not the market which you seem to think of so highly. Things like hiring equity and class size, not just wage parity, are at stake. It only stands to reason, that an institution that worships and judges "excellence" by the size of its monetary surplus should put its money where its mouth is and pay the faculty accordingly.

It is hypocrisy to talk of "higher education" while our university reflects an attitude towards labour (don't forget our cafeteria staff) which is closer to the 1950's than the 90's. Only now are we getting a grievance procedure in order to address sexual harassment in the work-

place. This is unacceptable for a university, but expected when profits are put before people.

I'm saddened by the thought that the majority of students at Laurier think like Klaus. Please that the social philosophy Klaus espouses makes injustice and pain not only acceptable but necessary. I only hope that Klaus Kostenbauer doesn't have to one day experience, first hand, the stomach numbing hunger which his "philosophy" seems to glorify.

Sam Kuhn
Hons. Archaeology and History

Burke helps woman

TO THE EDITOR:

I am responding to the commentary on Gender Issues by Anthony Burke (page 13, Feb. 7/90). I thank you for offering your side of "the story", as I have been suspecting that views such as yours do indeed exist amongst some of the men in our society. I felt particularly affected by your comments because, like you, I have also been involved in an abusive relationship. But, as a child I was also repeatedly sexually molested and, contrary to the statistics, it was always by strangers. But, unlike you, I am a woman and a feminist, as well. Feminism, in its original sense, advocates equality between men and women. I have always taken this to mean that you and I are equal, albeit different. I am not a man hater, although there was a time when I really thought I was. It is easy to get caught up in a "mob-mentality" and band together in a group and condemn others. There is always security in a group. But I think that in all of the horror, we cannot afford to take sides and point fingers at each other.

It has been predominantly the men in my life that have helped me deal with my pain. Most of my best friends are male. I would never dream of excluding them just because there are some men out there who feel they are superior to women. It is terribly unfortunate that a few people

should spoil it for the rest of the group.

I have been sitting back and watching, listening to what is coming out of some of these issues that have touched us lately. I am saddened that, instead of reaching out to each other and holding each other, we continue to polarize ourselves and speak in terms of "us and them". Men and women can live and love together. Let's stop yelling at each other and listen to what each side has to say. Let's work with each other, not against each other. There is so much to be gained here.

Thank you, Anthony Burke, for telling us women your views and concerns. You've pointed out what I have seen sensing for a while: that support for women often rejects the needs of men. I hope that one day you will find the solace you need in this world.

Name withheld by request.

Profs ripped off

TO THE EDITOR:

While listening to the Student Union Presidential candidates I was disturbed to hear their initial responses to the student posed question, "Who would you support in a faculty strike, the professors or the administration?" One presidential hopeful rode the political fence by saying she would be on the side of the students, while another said he was actually looking into back-to-work legislation. Are these people reflecting the sentiments of the Laurier student population? I sure hope not. Once pressed to answer the question specifically, all candidates seemed to support the professors in their struggle. If the potential presidents at Laurier are indecisive as to who to support ultimately, then the future of excellence at Laurier is questionable.

As a graduating student I hope a strike will be averted. However, students need to consider the implications of our professors continuing to

earn sub-standard salaries. Laurier, now one of the most difficult schools to gain admission to, was once last-chance U. The school's credibility can easily be tainted unless the administration pays the professors what they deserve, as we continue to lose and may not gain top quality academics. What good is a surplus fund for campus expansion if there will be a lack of good professors to fill the buildings with?

Now is the time to recognize the academic rip off professors and in turn, student are receiving at this institution. We need to show support of our professors ensuring the future of a high quality of education at W.L.U.

Darlene Hicks

Canada in trouble

TO THE EDITOR

It is heartening indeed to see people in Eastern Europe, in Central America and in South Africa standing up for their rights but the spineless behavior of some Laurier students cannot but help give one the impression that we shall never see Canadians standing up for their rights in a similar manner. If those students in Jim Fisher's class are really supposed to be Canada's "future corporate leaders" then Canada is indeed in a lot of trouble.

Michael Wood

Grad chastises "E"

TO THE EDITOR

Upon reading the February 1, 1990, issue of the Cord Weekly, I was both shocked and dismayed to learn of the recent incident regarding professor evaluations.

As a graduate of the School of Business and Economics, (BBA, 1986) I am aware that it is a training ground for professionals. In a professional setting, any employee who completed an evaluation using profanity and personal comments would be immediately reprimanded for unprofessional conduct. The evaluation itself would be discarded.

In this context, the professor's conduct was merely a reaction. The real problem is the irresponsible manner in which the students of Core E chose to convey their dissatisfaction with a professor. There are many valid avenues open to students who have a complaint, and the proper use of the evaluation system is one of them. By their abuse of that system, the students in question have tarnished the whole process for other students.

Profanity and personal comments are examples of the type behavior that one would expect to see in a children's playground, not from responsible young adults in a university. If the evaluation is treated with respect, students should never worry about their handwriting being recognized.

The students who have acted in this unprofessional manner have diminished the reputation of all students, past and present.

Sylvie Gibson

Defending reduction

EDITOR, THE CORD:

In response to Barry Gervin's response to my letter regarding reduction of flyers on campus (re. The Cord Jan. 25, Feb. 1) I would like to clarify a number of points.

First, while I do recognize the importance of generating respectable turnouts for guest lecturers, and the

undoubted striking effect (from a marketing perspective) of repetitive poster strategies, I believe there are alternatives to such techniques. Here is one possible -- yet only partial, since the issue of waste reduction is not being addressed -- solution: coloured markers may be used on white paper to ensure recognition. In this manner, the notices would then be suitable for recycling in Laurier's (imminent) fine-paper recycling program.

Second, Mr. Gervin presented a valid point; i.e. whether the Cord should be encouraged to reduce its size. There are probably areas of the Cord which could be eliminated without compromising quality (I myself would not be devastated at the loss of the Bill Needle column -- but that is another issue). For now, however, the space used for my original letter and both used to print the cartoons which were left out due to the extended editorial section (or, worse still, to extend the length of the Bill Needle column). No great loss.

Third, I am concerned that Mr. Gervin mistook the intention of my original letter. It is not merely Tamiae which should practice waste reduction. The print-shop's needless packaging of its material in plastic wrap, topped with an aesthetically-pleasing coloured sheet of paper, the replacement of stainless-steel with plastic cutlery, wasted computer paper (which, despite the sign encouraging students to neatly place their outputs in a specific box for recycling, is continually disposed of in the garbage bins), not to mention the election campaign posters on campus are all (among countless others) related issues.

Finally, the point which I find perhaps most distressing in Mr. Gervin's reply is his contention that one's time should not be wasted on such issues. If we remain silent on such 'trivial' matters they might never be addressed and constructive change might never be achieved. Furthermore, when do we decide that an issue is worthy of our time and effort? We may disagree, and others with us. However, I believe there is merit in expressing our concerns given that change begins with such discourse.

Debra Sheehan

Sorry music types!

TO THE EDITOR:

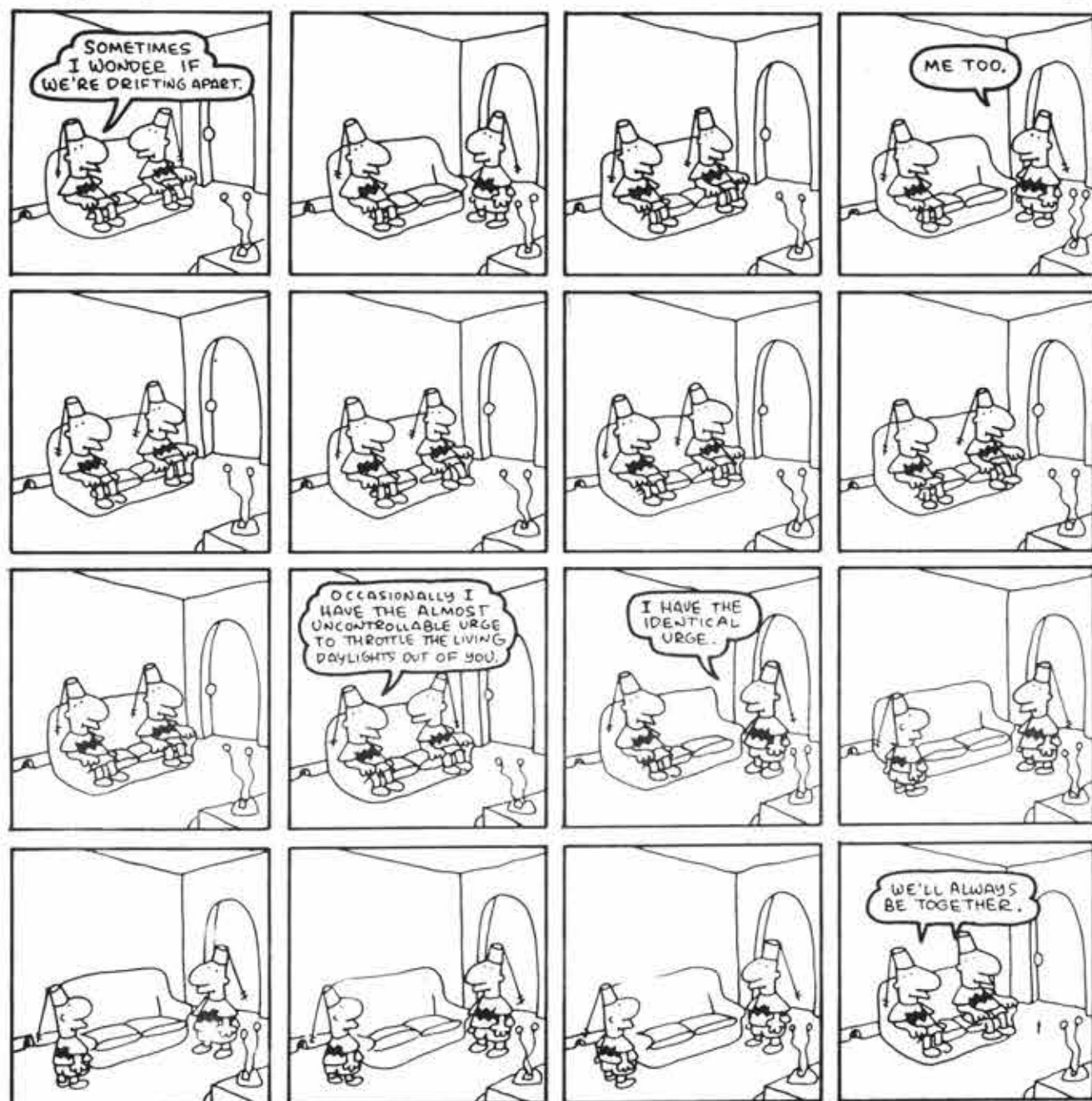
WLUSU would like to formally apologize to the Faculty of Music for the improper notification to the music students about the election. Unfortunately this has been done in the past and it is good that the students have brought this to our attention. WLUSU is a representative of all the students here at Laurier. We apologize for our oversight and we are currently looking into solutions to ensure that this will not happen again. We are glad that the music students spoke up for their rights.

The WLUSU Election Council

Great letter response this week gang! So great in fact, that we had to withhold four of them. Don't fret if you wrote in, it will make it into the next Cord (Mar. 1). Apologies to Dona Massel, K. Paradis, Satan and Mike Wood.
Bonne Semaine de Lire!

LIFE IN HELL

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VALENTINE'S DAY CLASSIFIEDS



A

Andrea:
Conrad's Head Rez, hope you have an amazing Valentine's Day!!!
Luv, B2 Conrad.

Aimster, Bueller, Chudds & Scoobs:
This isn't the worst V.D. you'll ever have. Ha. Meet me in the potato neu room, and thanks for helping me find my bed. K.G.

A-L-L-I-S-O-N:
Well you've survived to make it to Thursday, and for that a special in the Cord for St. Valentine's Day. I know you're curious to see what I wrote, and you're probably saying, "please not another dreary note". No, not on a day such as this, I wouldn't risk not getting a kiss. Although I'm in English from September to May, I'm stealing a line from Will Shakespeare which I'd like to say, "So long as men can breathe, or eyes can see So long lives this and this gives life to thee." So from the bottom of my heart I'd like to say, I'm totally crazy about you and have a Happy Valentine's Day. With love, Chris. PS-Rocky II & III this weekend - my place bring your gloves Smurfette!!!!

Al:
Happy Valentine's Day & Happy 3rd Anniversary!! Drive safely & hurry home. We have a lot of celebrating to do. Love, Tammy.

Alumni Affairs:
You know you're the only five women who ever really meant anything to me. Happy Valentine's Day from a Sex Crazyed Killer.

Andrea:
Happy Valentine's Day to one of the best!!!! Have a relaxing reading week and take care of yourself!!! Love B2

"ARNOLD":
(Mother of the bride)
Thanks for the cosmic experience, glad you liked the lingerie. Love you lots! SAS(your honey).

Anoushka:
Happy Valentine's Day! Thanks for always being there. Take care and have a wonderful time in Montreal with Harry-Harold-Twinkletoes-Fred. Have a very relaxing reading week and I'll see you when we get back. Karen.



Adrian:
You're the reason I look forward to tomorrow. I love you. Pookey.

A lifetime of shoe shopping, chocolate bingeing, hair prepping, pillow mongering...it must be love!!!

AW:
Your hair looks great! You are just a goddess! You even smell good! I can't believe you're all mine. Happy Valentines. Love Lucky(LS).

All the wild 'n' crazy Sigs:
Keep the parties coming and I may not graduate! Happy Valentine's Day to you all. Love the unstoppable partier.

Anjanine:
Don't force me to cause a revolution. Be my Valentine. Love your Marius.

Agent Phil:
You're a great friend, and I thank God for you. Happy Valentine's Day! - NUMERO DOUZE.

Aggie:
Know your busy, when time permits would love to have dinner. Happy Valentine's Day. DA.

Alexilein:
Willkommen! Hugs and kisses and die Nummer "7". Ich liebe Dich! Happy Valentine's Day! Deine Linda. xoxoxo.

Andrea:
Hope this is the beginning of something special. Happy Valentine's Day. TA.

B

B3 Conrad:
Thanks for all the happiness you've brought into my life this year. You've all been so great! I hope your Valentine's Day brings you as much happiness as you all have brought me throughout the year. Love, Tammy & Curly Moo Moo xoxo.

Barn-Yard-Arn:
You make this piggy squeal with delight and this pigpen a little less shitty! The "Ween" Y One.

Bruce #4:
Hope you'll stick around and see what comes next!! After Chi-Chi's, Glers, the Turret and Dirty Dancing...who knows? Please stay!?! Anna.

Bomba:
You're safe. There are NO fireworks on Valentine's Day, at least not of the outdoor variety. Thanks for being the best thing that ever happened to me. Luv, Carol.

Babs & Tabs:
So this is it. Reality begins. Congrats on the Kalaship Tabs. Keep the kingship babs. Our future is italal. Rubs.

BARRACUDA'S:
Thanx for an enjoyable season. Happy Valentine's Day. All the best. Luv, Don, Todd, Dave, Luc.

Buff:
Happy Valentine's Day from the Golden Words. It's me silly, your musical GAEL. I love you. Forever yours, Boo.

BAGO BUDDIES:
Happy Valentine's Day! One more day and it's "Joy and pain (from a 10 day hangover). SUNSHINE - no rain!"

Bubbalump:
The world's worst kept secret is that I love you. The Painter Guy.

Bubble:
Love's 2 week 2 D-fine eye truly adore U! Your Purple Pumpkin.

C

CG:
The joy you bring is worth every tear. Looking forward to our "retreat". Love M.

CARIBOU:
To my "most wonderful" ex, Happy Valentine's Day! All in all the laughs have far outnumbered the fights. You're a great friend. Love 'Da'.

Chris:
Here's to us on Valentine's Day. Let's have a great time in Florida and Mexico. With all my love. Heather.

Craig:
I'm loving you more than ever on this, our second Valentine's Day together. I'm going to miss you next week, but have fun. Love Nat.

Carol:
Here's hoping Valentine's Day ranks right up there with camping & fireworks. Love Rich.

CEM:
Remember the cool cerveza's and our hot sweaty bodies?! I'm waiting... Love Johnny.

Coman:
The classiest man I know! All I need is you and a Hershey's Chocolate bar! Be mine forever and ever! Ti Amo Ro.

Carol L:
Happy Valentine's Day. Maybe some day you will give me the time of day. Your body is so beautiful and some day I would like to see it...bare!!!

Carebear & Jack:
Let's not look back, let's look ahead to our future. We're sorry. Happy Valentine's Day! Love forever, Your Bros.

Cecile & Mona:
Happy Valentine's Day! Have a great reading week. Luv, Karen #2 and Anoushka.

CAROLYN:
I hope you get this in time. Happy 2nd. Thanks for the good times I have had with you. Love EWA.

CHRIS:
"This time, we go so blind. Lovers entwined, divine, Love is danger, love is pleasure. Love is pure - the only treasure" F.G.T.M.

Conrad B1:
If Jerilee won't be my Valentine then maybe you will be.

Cindy H:
I've been watching you, and I like what I see. I didn't know an archaeologist could look so good! Call me on the fourteenth and we can let Cupid work his magic. Your Secret Admirer.

Coach:
It's great to be off the bench and back on the team. I hope that I'll get plenty of game time in 1990 and I'm looking forward to many long practices. I'll be your star player if you'll be mine. See you in the showers. Love your little Monkey.

Clinton:
Thanks for supper. IGUANA get you back sometime! Love, your little kitchen-aid.

CHARLES:
Happy Valentine's Day You make me cringe every time you play basketball!! Why don't you dump your "boyfriend" and go out with a great man!!!

Carolyn Marie:
The last few weeks have been special. Here's to many more. Will you be my Valentine? SVA.

D

Dear L.C.:
Happy Valentine's Mush!!! Happy Anniversary!! Let's feed ducks! You think M.B.A. and I'll dream credit cards! Love always, K.B.

Dear Silly Gooster:
HAPPY ANNIVERSARY SWEETY. Hard to believe you could put up with me for a whole year. You are the sweetest of all. I LOVE YOU, The Goof.

Dear Sweetcheeks:
You're as tasty as ever! "The Innocent One"

Daren S:
Happy Valentine's Day honey. Have a great time in Margurita. Wish I could go

Dear Stirfry:
Happy Valentine's Day! Oh by the way I don't hate you!!!
Take Care. Karen

Darlin' Q:
A little V-day message just for you.
You're such a sweetie, And you've come to be so special to me.
Looking forward to a good time last night,
Twas a late lobster dinner by candlelight.
Thinking of you...Let's do Niagara Falls sometime.
Love Your's.

Dear Buddy:
"I love you more than an eternity's eternity!" Remember me always. Happy Valentine's Day. Love Humbledy.

DAPB:
I wish you only knew!!!
Happy Birthday and Happy Valentine's Day. Love, MD

Dear Snuglwee:
Take cold blood, add some comfy cozy, lotsa "Affection" and a pinch of bubbly bear. Soak for 2-3 hours and presto, A cuddlewee warm hearted lovar will appear. (suitable for ages 22 and up) Will you be my Valentine? I Wuv You xoxo Chilwee.

DOUBLE D:
You don't have to torture me or sit on me - I'll say it...I love you! Happy Valentine's Day! Lustfully yours, Sweetie. xoxoxo

Dear Sexy Lady:
Where have you been? Aren't you ever going to call me? Happy Valentine's Day! From "Snowflake".

Dre:
Happy Valentine's Day Bro! Keep "Bust'n your move". Love Noush.

Denise W:
As my #1 STRANDY you crave more than candy, so get out of the Rutt forget the beer & butt, it's no longer funny, be that puck bunny! 2 months and counting. CB.

Dad:
Happy Valentine's Day! I love you. See ya Monday. Love Noush.





DATES:
You don't have to show me your nuts. I know you are! Happy Valentine's Day. Love your woman. xoxo.

Dear Daddy O:
Happy Valentine's Day! From your little girl.

Davey Boo Crockett:
Happy Valentine's Day Babe. I love you even if you forgot again! Hope we share a million more. Love Ta.

Dawn:
Try to have a relaxing reading week but like Julie it'll be impossible right? (just kidding). Happy Valentine's Day. Luv, Karen #2 and Anoushka.

DRYHUMPERS of Waterloo:
Thanks for all the laughs. Looking forward to many more 'bonding' sessions! Happy V.D. Love, Ex-Room-Monitor.

E
Evan: "The Marathon Man":
I took my vitamins and I still couldn't keep up. You got it up and kept it up.

F
Frank (aka Mr. Roosevelt):
Keep your hands, eyes and the rest of your quivering anatomy off my woman. Thanks, Shannon's friend.

Frog Feet:
You really are a nice person even though you are a bit too critical at times! Yours truly, RB.

G
Griggs:
It was fun while it lasted. Friends, OK? Happy Valentine's Day! Ang.

Gotcha Machazel, My Sweetie:
Much Mush and Kisses From T.O., Love Moo Moo.

GREGOIRE:
Surprise!!! You're a crazy nut, but I think I like you. I'd say something more but Angel would ground us. Love, Shannonika.

GMMaC:
Happy Valentine's Day to my main squeeze! Be nice and you'll get your favourite supper! (Maybe) Love you FOREVER, Kitty Kat.

Gentlemen of EX:
Hope that you all find that someone special, and thanks for all the support. Love Suki Happy Valentine's Day boys.

"Grosso Pezzo":
I love you and want you to be my Valentine FOREVER. Happy Valentine's Day. Your Passi-flora. PS-Please say yes.

H
H.S.
I'm looking forward to this weekend, I hope you are too. Please be my Valentine. A.B.

Huffy, Scarface, Woodsy and fellow wrestlers:
It was fun rolling in the snow with you, but it's not over yet!! Luv the Snow "butty".

Hey Moneybox & the girls at 41B Bricker:
Happy Valentine's Day - you're the greatest. Love P.

HONEY
I miss you, I need you, I want you!!!!!!
Guess who.....me!



Happy Valentine's Day to the woman whose scent keeps me youthful and wet.

HUNKY:
Hungis, Shungis; Hug, Chug, Fug! Vern, Vernet, Vernetsky. Hungis Fug Vern! What does it all mean?? 22, 12 and 1 is coming in the sun. Bunky.

Hi Sweetie:
Happy Valentines, so where are we going to secretly meet in the Dominican eh? Love ya, and always thinking of you. Friends & Lovers. xoxo

Hey Baby:
Is everything OK? You know we couldn't part-no one else could put up with our sensitive feelings. Love ya sweetie now and forever Bran Muffin.

"Helen-Kelly":
Although it's said that love is blind, I still want you for my valentine. Far apart but close at heart! Love always Rick.

HAPPY VALENTINE'S DAY B2:
You guys are the best! Love your Donly Don, Andrea.

Honey Bunny:
Looking forward to spending time with you. Happy Valentine's Day. Musha Musha.

Hubba & Bubba:
Happy Valentine's Day to two girls I just can't get enough of. Love Cocoa. PS-Hope you like the flowers.

Happy V.D. Day DAWN!
Let's not be valentines with the lesbian, cheez whiz and the minister! Hope you will be mine!!!! Irresponsible One!!!

HARRY
I LOVE YOU !!!
ANOUSHKA

Hawk:
Sorry about your beak the other day. Don't worry, I have revolving door insurance. Happy Valentine's Day!

Huffy:
What a bod! Did I ever tell you how much I have longed for you? You still have 3 months. Love Nancy B.

HELEN & CARLO
We hope you two have a great Valentine's Day together. We're looking forward to this weekend too!!!!
Anoushka & Harry.



Ian:
You're the only person who really understands me. Will you be my Valentine anyway? Love Kath.

I'm holding on to every word you say and as you speak, I build a treasure of memories of you and I always. Happy Valentine's Day Papa Smurf!!! With love, Allison.

I am more than enough man for the Manic and depressive in you. Oh Suzie, won't you B my Valentine?

J
JJW:
New place to live, eh? Big room, lots-o-space. Probably needs to be broken in. Just let me know when. - Mr. Eco.

Jayson:
It's Valentine's Day, do what you love! Maybe you'll find it in a bubble. Future buddy, I'll love you forever!! Love Janice.

Julie:
Happy Valentine's Day to the woman with all the men! Have a great reading week and relax!!! (although it'll be hard, right?). Love Karen #2 and Anoushka.

Jennifer:
You must be the one for me, I mean, how many other girls have my name tattooed on their butt. Love Chris.

Janet:
Happy Valentine's Day! Take good care of yourself during reading week and enjoy it!!!! Luv, Karen #2 and Anoushka.

Jason K of Bus. 121, 155 and Math 109:
The reason I never skip is because you're there! Happy Valentine's Day! Love ???

Jen:
Welcome to Southern Ontario "Frenchie". Have a very Happy Valentine's Day. Dave.

Jason Howard:
I've been watching you! (I think you noticed at the Turret) Let's do it again...soon! Love your secret admirer.

JM:
Miss you-Never bump into you anymore!! When do I get my slow dance? From Someone who is out-of-touch.

Janet:
Thanks for the talk! An Old Friend.

Jimmy Hoo-Hoo:
Congratulations on OM, you Belgian Stud! Your little Frauline.

JMAB:
Thanks for always being there for me, I love you more and more every day. Have fun in Florida. I'll miss you babe! Love Dar.

Jerilee:
For a piece of chocolate cake, Will you be my Valentine? Shostakovich.

K

Karen:
Happy Valentine's Day to the girl of my dreams. Let's meet for dessert. It's strawberries and cream!! Love Rob.

Karen:
Please cum home! Kevin.

KRISTIN:
"I don't know why I love you like I do I just do." - Vancouver or Bust - , Dug.

Karen R:
Happy Valentine's Day. Hugs & Kisses. Love Andrew.

Kelly:
A wonderful word has become a part of my vocabulary. "US" Keep smiling, only two more days till Florida!! Love Scott.

Ken:
I want you as bad as you want me. Come park your load in my garage. The Girl From Morty's.

Karen #1:
Happy Valentine's Day! Our names may not be Todd but we still care about you!! Have a great reading week!!! Take Care. Luv, Karen #2 and Anoushka.

Karl:
Merry Christmas and Happy Valentine's Day! I'll say it all at once. Where have you been all my life? Same number 747-4267. CC.

KG:
You are such a Valentine slut. Beats the hell out of being a taxi or restaurant table slut. SVA

Karen #3:
I think you best be slowing down on the Pepsi woman!!! Happy Valentine's Day!!! Love Karen #2 and Anoushka (and Ozzy).



KAREN:
HAPPY VALENTINE'S DAY!!!!!! THANKS FOR ALL YOUR HELP.....THIS WEEK AND EVERY WEEK. HAVE A SUPER DAY AND HAVE A GREAT READING WEEK. LUV, ANOUSHKA.

Lila:
We hope you have a wonderful Valentine's Day!!!
Luv, B2 Conrad.

Love Muffin:
I miss you. Try for 3!!!
BCL.

Lori, Mich, Erica, Tara & Kim:
You are my sunshine, my only sunshine, you make me happy when skies are grey...What a load of crap eh? Happy Valentine's anyway!!! Love P xoxo.

Lonely Laurier female seeks eligible Schreiber male for a night of romance and...? Will you be my Valentine?

Laura of Bouckaert 3:
May all your chocolates be decadent (with Skippy Smooth) and may all your valentines have no animals on their chests. Love the feisty woman from heck!!!!

Laura Rose:
I call, but you're never home. Dinner and dancing in Puerto Plata? You're beautiful and I need you. SA.

Leeee Fag:
Happy Valentine's Day! Get the skier fag out of your life and get a real man!!! Luv, Kathleen.

Leslie:
Happy Valentine's Day! From a not so sly Dog.

LIZA:
I really really really really like you. A double bed would be better, though. JUST JOKING! Too funny!

Lori Ann:
You are very special to me, will you be my valentine for now and forever? Love- Stephen L.

Laura
Roses are Red
Violets are Pink
I love You much
More than you think
Sheik



Leoniiiiia:
You wild thing!! Go "easy" on the men tonight - lose control!!!!!! Happy Valentine's Day. Nous t'aimons. R & M.

Lori Ann:
The prettiest girl in HI270. Would you be my Valentine? Hopeful.

M
Maradee:
Happy Valentine's Day! Hope you're feeling better! Don't work too hard during reading week. Take Care. Luv, your roomie Anoushka

Mr. Roosevelt:
You should be on stage - the next stage outa town! DIG???? Signed, Arnold S.

My Bonner:
Four years with you have been amazing! Imagine a lifetime??? Love you lots! Happy 4th Baby. Butterflies and Eskimos! Love Meg xoxo.

Mr. Roosevelt:
Can I call you Frank? You can call me Shannon's boyfriend... Beat it, Clown. The circus has left town. Arnold S.

Marshall Manor:
Been lovin' livin' with ya. Happy Valentines you crazy kids. Love Kelly 'K'.

Matty and Chip:
Won't you be my bloody Valentine? Love the Diet Coke fiend.

MPC:
Red roses, precious, snuggly slow songs by Debbie candlelight dinners yet to come. A cup and a jar full of lucky stars. What would I do without you? And you know I do but I'll put it in print to show now and forever, I love you. HVD, Love Russ.

My Squirrel:
Floyd is doing fine at 1 year old today and just for the record, I love you, Stress Monster.

Mon cher HONEYBEAR:
I like your nose. Skin-namarink, Your loving Pooh. xo

My Kindergarten Sweetheart:
Glad to see we've rekindled the old romance. Be my Valentine?

MUFFIN OF LOVE:
It is you I miss 3 for we to try? BCL

My darling Adam:
I really miss you! I hope I'll be able to see you soon. Happy Valentine's Day!!!! Keep up the hard work! Take real good care of yourself!!! I miss you!!! Luv, Karen.

M.N.
Happy Valentine's Day. Keith.

Mia:
Have a Happy Valentine's Day and a good reading week. Good luck with? From your twin sis.

M & M Round 1, 2, and 3 would have all been fine if you had only been my Valentine in 1989.

My Baba:
I luv you more and more each day. I have a surprise for you "yum, yum luv in your tummy" Happy Valentine's Day. Love Baba 2.

MB:
It's five am, go home. Maybe I'll call you some time. Was I really such a shitty kid? Need a walk home? (TRTBNY) S.

My favourite squash player:
You're my best friend and don't ever forget how much you mean to me. I'll always be there for you. PS-I hate colds.

Missy (219):
Happy Valentine's Day. Hugs and Kisses and more. Schnoo! PS-Thanks for the present.

My 'Bud Man':
Loving you is the best part of every day. Yours forever, Miss Shoes.

My Valentine:
It hurts here, and here. I don't like colds. Happy Valentine's Day Sweetie. I love you.

Molly Mob:
You may be innocent of murder on Thursday, but you're guilty of stealing my heart long ago. Baby!!!

Mom:
Happy Valentine's Day! I love you. Keep smilin'. Love your baby, Noush.

Mike alias Blaine:
Let me guard your post sometime. Happy Valentine's Day. Love and lots of kisses REM.

My little girl:
I am very very very lucky to have a girl like you. Thanks for sticking with me. PS-I hate colds.

Mark McKnight:
Forget about the two in Waterloo, the fling in Montreal, the many at Queens, and your 5 "Roomies". You're my one and only Taurus. Stop being such a stud and be my Valentine!

Miss Pookity Shooz:
I love you so very much and wish to stay with you forever. Sorry for being a grump lately. Love Selfish but Juicy.

Mare:
To one of my best friends and my dry hump Valentine. Never change babe. SVA.

Miss Pookity Shooz:
I love you so very much and wish to stay with you forever. Sorry for being a grump lately. Love Selfish but Juicy.

Mare:
To one of my best friends and my dry hump Valentine. Never change babe. SVA.

M.C. - The Man with bedroom eyes:
Can't stop thinking about you. Love The Tongue.

My dearest arachnid:
Just two days until we're together again. Happy Valentine's Day! Love always, your lovable biz knob.

N
Nick K:
Roses are red, violets are icky, we all love, sweet little Nicky. Love K & A.

Nick Chamie:
Don't fight it. Our hearts belong together... along with other things! Love secret admirer.

93 Peppler:
How are your Scruples? I guess it all depends... Come see us again! Happy Valentine's! From the Bluevale Babes.

Nadine:
Happy Valentine's Day! I hope this makes up for the bulletin board situation. Sorry. Luv, Karen #2 and Anoushka.

Nance-Romance:
Before you return to Toronto permanently, we'll have to head for the Highlands and one more midnight swim. Happy Valentines, Huffy.

NN:
My feelings have been given a roller coaster ride since we said hello again on the bus and to be frank the ride has succeeded in making me sick. An Old Friend of Uncle Orfer.

O
OSCAR:
U R the coolest grouch there is. B my valentine (or you're in big trouble!) S.A.M.

Our dearest Tonesy-Wonesy:
Roses are red, violets are blue, they say you're uptight, what can we do? With bridled lust, P & P.

OWEN:
Here's to cheezies, sponges, OK goo, the 10000th mark, and cherry flavouring. I sorta kinda like you. Love Karen.

P
Pooky:
Happy Valentine's Day. Only one month short of three, can you imagine a lifetime. Love Theo.

"Pookie-Wookie":
Happy Valentine's Day. I love you.

Punkineeter:
On May 12th we'll welcome you to our family. Love, Bill & Marlene.

Pudge:
Thanks for the best two and a half years of my life. I'll love you always. Will you be my Valentine? Big Goof.

PUMPY
I love you, I love you, I love you, I love you, I love you..... for always and forever. Your baby, A.B.

Paul S:
Last term we have 111, 140 and 155 together. Now it's 121, 8:00 breakfast - and maybe even more in common. "I NOTICED".

Pumpkin:
It's Charlie speaking, watch out for me next week at the Chalet. I hope you will keep me well hidden. Happy Valentine's Day!

PUMPKIN:
Whenever I am with you it feels although we are the only two people alive. I love you like crazy. Happy Valentine's. Charlie.

R
RWO:
Millions of people go by but they all disappear from view 'cause I only have eyes for you! Happy Valentine's Day. Love always and forever, Q.

Rebekkie:
Be my Valentine? Have a restful and non-hectic Reading Week!

Roxanne:
"i to you or you to i we move in the endless reply. in the ping pong game you may leave but it will remain what gift may be removed as first we serve to await the return." Happy ping pong, Frogfoot.

RJ:
I'm glad we're back on track! Love you always, BK.

Red Rover Red Rover, We call Stover over. To roll in the clover, Close to your shoulder, Until we smolder, And get crushed by your "boulder", And die colder (if that's possible), Prosaically yours, P & P.

Rorie:
Happy Valentine's Day! 178 days and counting. Love, C.A.K.

ROB:
The best thing about love is you! I miss you lots! Can't wait to be with you! Happy Valentine's Day Babe! Love forever, Bare.

REEKO 'STUBBY' SMELLY BUTICUS:
Our dearest swiss Hon Pol Sci feminist. We'll never forget your little butt's big bang!

S
Schmoo:
Sorry I didn't have time to get the heart covered undies this year... but I still love you!! Fluff.

Shannonika:
With hair so blonde and eyes so blue with heart so strong and spirit true. Your the sweetest and I love you!!! Happy First Valentine's Day, Love Gregoire.

Snookums:
Don't worry, I won't have too much fun next week. HVTD. Love, Wally.

Snugglebunny:
Love is about the simple things, flowers, notes and smiles, for the happiness and joy you bring, I would walk a thousand miles, holding you within my arms, creates a feeling beyond description, forever will I love your charms, into our love's fruition. Happy Valentine's Day, Love Applejuice.

Shannon of Core C:
My name is not Ted or Frank but I'm the real life guy who thinks you're the world.

Sweetie:
Happy Anniversary and Valentine's Day. Well its been one year and I'm still here. Guess you're stuck with me forever. Where's my ring geek? Silly gooster

SEIZE YA:
Thanks...for the way you make me feel. Amazing, that is. Love KK xoxo.

SCOREMASTER:
I hope that once isn't all, any time you want to work with your tool my garage is always open. "Lottalove".

SHMOEY:
Oh my sweetest little fur-ball, I love it when you lick my fingers. Jeff.

Steve:
Please come with us to the Cottage of Excitement. Your burning presence makes my loins pulsate--love, Akbar.

Sisters of Delta Omega Phi:
Thanks for all the special times and support. Hope you all have a really special day. Love, Suki.

SPYDER LOVE SLYDER!

Sheri:
Happy Valentine's Day! (to a non-alcoholic). Keep up the good work over reading week. Enjoy it!!! Luv, Karen #2 and your roomie Noush.



SKELETOR:
Roses are red, violets are blue, you dress like a sissy, and whine like one too!! HE-MAN.

Stick:
So what's in that middle drawer of yours anyway? Whatever it is, I love it. Keep those erotic thoughts (that G & I don't know about) coming! Happy Valentine's Day, dear! Love, the only guy that ever tamed...

Sweetie:
Happy Valentine's Day and Anniversary. It's been a great year. Looking forward to Friday night! Don't forget my ring! Love ya lots, Chicken Little.

Sean:
Happy Valentine's Day.
Thanks for two wonderful
years. Love, Tricia.

Shay:
To a special friend. Happy
Valentine's Day. You'll be
a room monitor for life.
SVA.

Subjectivism, Objectivism,
Yearbookism, Dwayne
Wayneism, Cognism,
Scrogism, You make us
have an orgasm. Schizmsly
yours, P & P.

Sweetie:
I love you, I love you, I love
you...Don't ever forget it!!
Double-toes!!!

Scotty Lee:
To the love of my life. Re-
member I'm still waiting for
that walk and that big,
sumptuous kiss that you
promised me. Nance
Romance.

STEVE H:
Uncle Steve: Don't worry,
your time will cum. When
first that thigh tingles.
Happy Valentine's Day!
Love K and A

SD:
Your tea's are the best, and
they're good for you! From
the brown haired guy in
your dreams...

Sweetie Pie:
Keep on smiling. Keep that
twinkle in your eye. Be-
cause no one loves you
more than I. Love,
Corey Babe.

Sandra:
Happy Valentine's Day
Sweetie!! I just wanted to
say I love you and I'll see
you very soon. Love Pud-
din.

Love can deal up losing
cards, leave you in the
shade, but this hand went
extremely well, the joker's
found his queen of spades.

Susan:
Happy Valentine's Day!
Have a safe holiday! Take
Care. Luv, Karen #2 and
Anoushka.

Sean:
Happy Valentine's Day,
hon. Thanks for always
making me happy. Here's to
many more Valentines days
together. I love you and al-
ways will. Sybil.

SCP:
I can't wait to consummate
our marriage! By the way,
will you be my Valentine?
Love ya! MPD.

Scary:
You're looking a little up-
set.....how about a
Valentine's Day dry hump
and root job. Hi-ho Roots.

SHAZAM:
To my chocolate brownie
with nuts, I'd stop the world
to melt with you!...Yeah,
I'm F...!
Love Karen.

Shawnie B:
Happy Valentine's Day!
Hope you enjoyed the
cookies. You know Laurier
men are much better than
Western guys. How about
dinner sometime? Your
Secret Admirer #88251860.

Steve:
You are a great bro! Take it
easy and start cheering for
the Oilers!!! Love Karen.



THE KING:
Someday I hope to under-
stand your "NUMBNESS"
but in the meantime I know
we can work things out.
Will you please be my
Valentine? Grasshopper.

Theo (Follis):
Hey stud, thanx for making
Valentine's Day
worthwhile. I hope to spend
many more together, Mr.
Happy!!! Be mine, again?
xoxo Love ya, Ker.

**To that SEXY sports
editor from the cord:**
Happy Valentine's Day!
You're looking good!!! Luv,
??????

**To that French Bimbette
(Cindy):**
Happy Valentine's Day
from the gang in Canada.
Sebastian, take care of her!

To A Wonderful Mommy:
Happy Valentine's Day
mom! I love you!!! Lots of
love forever and always
Karen.

These past six months that
we've worked together have
been the most sensual of our
lives. Our only request is
that you draw just one more
cover...on us. With anticipa-
tion P. & P.

**To the boys at 222A Al-
bert:**
Happy Valentine's Day!
Sweeties! You guys are
great!

To my little elephant:
Will you be my Valentine
forever?! Love Pudge

To the Coca-Cola Kid:
Roses are red, violets are
blue, Coke lost to Pepsi, but
I'm hoping there's still a
friendship between me and
you.

**To the SEXY wenches of
47A Bricker:**
Go easy on Mr. Bubble - I
heard he is very corruptive -
I'll leave the rest to your im-
agination. Love ????

**To Wilf's Gorgeous
Bartenders:**
You make us SOOO
HORNY! Happy
Valentine's Day! Love your
wonderful waitresses. xoxo.

**To the five other naked
women:**
Thanks for these two years -
they've been great! From
the one in the walk-in
closet.

**To the author of Stark
Raving:**
Your driveway needs some
paving for you we are crav-
ing let's all get tarred. Ad-
hesively yours, P & P.

To Skippy's Dad:
Let's be valentines for an-
other two years. Love You!

To Jill:
You're the object of my
desire, hey babe ignite my
fire! Make my fantasy a
reality. Happy Valentine's
Day! K.I.

To Sports:
We love your shorts, can we
be in your Nort's but the
headlines have got to go.
Dripping with sweat, P & P.

**To the love of my life,
Bubby:**

My beloved, I love YOU
more than I have ever loved
before. I've wanted your
love since the very first mo-
ment I saw you. I need you
more than my OWN LIFE,
belong to you more than my
OWN SOUL, love you
more than my OWN SELF.
You are the perfect (the
best) Lover. The erotic
touch of your hand and
sensual smell of your
flesh...well, they just set me
on FIRE! Oh baby, the pas-
sion of your kisses makes
my heart surge and my body
(ALL OF IT!) ache with
hunger to embrace you. I am
a prisoner of my LUST for
you. I am captured and I
surrender! My lips long for
yours with a gasping,
THROBBING URGENCY
that can never run dry. The
more of you I have, the
more of you I want. I am in-
satiatable. Until I found you,
I was lost; together we are
ONE. Get out the crowbar!
Together we can topple
mountains and burn the sun
from the sky with the force,
the heat of your animal
desire. (GRRRRRR) I wor-
ship the FEEL of your
body, adore your caresses
and CRAVE the sound of
your voice crying my name
in the rapturous bliss of pas-
sion. You basically wear the
hell out of me! WHEW.
When I'm close to you I
hear a sound like the beating
of wings. It is the sound of
my heart. A heart that is
yours now, my love, more
than my own. You have my
heart, my love, my life, my
all, now and forever. I love
you, I love you, I love you, I
love you...Your Valentine
Noushy.

To BubbaSaurus:
How's about another Dino
Delight? We miss you. The
Twins.

**To my honey
Schnookums:**
I love you sweetie. I know
we'll have a great time
baking in the sun. Happy
Valentines. Love your ir-
ritating girlfriend!! xoxo.

Tabi and Ruby:
The past can't be erased but
the future, can be a day to
diy effort. Luv you both so
much. Thank you for every-
thing Love Suki.

**To the girls on the donut
run (Renee & Deb):**
Happy Valentine's Day!
Don't eat too many of these
donuts!!! Enjoy your read-
ing week! Take care. Luv
the donut run driver and
passenger. (Anoushka &
Karen #2)

The Roomies:
It's another day in paradise
at 334 King...Happy
Valentine's! Hope the frus-
trated women find
some...good parties this
weekend.

To Ken:
Why don't we get together
and bring "Knots" to life?
Paige.

To the other Andrew:
Wanna be my love slave?
Karen.

To My Little PB:
Be my valentine. I love you.
Bob.

To Jane:
Michigan's a long way off.
Where's the "Pleasure
Chest" when you need it?
(Hint-a zuchinni works
great!) Yo baby, yo baby,
yo baby! Happy Valentine's
Day.

The Women of Laurier:
Gotta like a room with a
view! The Concourse Patrol.

TONY, some people just
aren't worth it. Give up on
her and look to someone
else (hint, hint). LC

Tammy & Deb:
Can't wait for reading week
eh? Have a Happy
Valentine's Day!!! Luv,
Karen #2 and Anoushka.

The Bluevale Babes:
...or should I say the multi-
purpose sluts!! Don't be too
many people's valentines!
Love ya! Mich & Kim.

**To The King Street Crew:
(Steph, Heidi, Brenda,
Catherine):**
Happy Valentine's Day.
Well we've survived this far
maybe we'll make it to the
end. Lotsa love, P.

**To the lonely guys club
(and its single member):**
Happy V-Day handy dandy
Andy!! From the couples
club (all eight of us) here at
the lodge.

To my videogame lover:
I could spend a million
more weekends like the last
- together with you, but for
now I will be happy if you
will just be my Valentine.
Love Dave.

TANK:
I love your cheesy
moustache. It tickles in all
the right spots! Love: "But-
terbuns"

To Paula:
Are ya horny? We could
really go for bean burritos!
How about you? Happy
Valentine's Day! Love ya,
The Bluevale Babes.

**To Sack and Basketball
buddies:**
Had a great time last Satur-
day at Twist. Let's party
again this Thursday at the
Turret. Mike.

The Girl of My Dreams:
Yep, here's another 1 to U!
We're in a few of the same
classes together. TURN
AROUND, let your eyes
wander around the class. Do
U know who I am? 'SHY'
Secret Admirer.

To the little green man:
Happy Valentine's Day. Mr.
Blue Eyes! You've made
one little Buddah very
happy. I'm so glad we took
the chance to be together.
Don't stop grinning or
blowing me kisses! How
about that trip to paradise?!
Love always, Weedote. xox

**The Bears (yes, you Brad
& Jock):**
Happy Valentine's Day!
Come out and party with
Goldielox same time!

TO MY little JEWEL:
Mon petit bijou, I love you.
For always and forever.
BUBS.

**The Guys of Hickory
House:**

We want you!!!!!!!
to be our Valentine's. Love
always, the Girls across the
road. P.S. Let's do the
roommate thing soon.

**To my long haired lover
from London aka Sex
Guru:**

Soon we'll be together
again! Luv, Pookey.

The Apartment 202 girls:
Hey guys! Happy
Valentine's Day. Thanks for
making this year so much
fun. Have a great reading
week. Keep smiling. Sybil.

To The King:
You're the best - anywhere,
anytime. From the Queen

**The girl of my dreams
(AC):**

Hopefully our lives will one
day cross. In my mind,
you're the prettiest ORIEN-
TAL GIRL in EC140.
HINT: You're the only
ORIENTAL GIRL in that
class! Happy Valentines!
'Shy' Secret Admirer.

**To my tall blond Egyp-
tian:**

Can't wait till you get back
so we can take another
romantic stroll along Lake
Nippising, buy strange
things together (I don't need
furniture), play another tight
game of mini-golf, go for a
"special" dinner at the
Crock & Block (don't get
any ideas), have three or
seven psychotic episodes &
then fall asleep in the TD
bank machine room. From
your high maintenance
girlfriend, regardless.



Whoe:
There are no words that can
express what my heart feels.
I love you. Your Boe
Forever.

WEA:
Your lucky you apologized!
How many truces have we
called? Do you want to be
my Valentine candy? AMB

Wilf's Bartenders:
You SEXY men!!! We're
thirsting for you. We love
the things you do with your
hands. From the women
who love to serve.

Winnie The Pooh:
I'd love to be stuck in a hole
with you, but I'd much rather
share some honey, baby.
Love you lots. BABA 2

We've been trying to reach
the "Ads Hot Line", but it's
always busy. We'd really
like to get a hold of you,
Frank, so try & free up your
line. Thanks for your time,
P & P.

WOODY:
Stop being such a big mope,
or we'll flagellate you
severely. You bring the
mazola! love, the Nude
House Of Wacky Cordies.

THE SCENE 90

More Stories About Concerts and Films
Fictional little features
Peer at Music
Writing in Pros
Stop Printing 'Scenes'?

Idiot Savant new Talking Heads?

Steve Burke
Concert review

Idiot Savant will be playing at the Huether Hotel on Friday March 9, 1990 at approximately 10:30 PM. I had to mention that before I forgot, because you have to see this band.

Digressions aside, last Saturday saw the return to Wilf's of Idiot Savant, a band comprised of various Laurier alumni, that brought its quirky brand of entertainment and its full quota of energy to the campus for the first time in two years.

An evening based on three one hour sets became the showcase for a wealth of original material and a satisfying dispersion of cover songs that included such diverse selections as Led Zeppelin's *D'yer Maker*, Smokey Robinson's *Tears of a Clown*, Violent Femmes' *Blister in the Sun* and *Wild, Wild Life* by Talk-

ing Heads.

"I'm sick of being compared to the Talking Heads", vocalist Andrew Tibbets snapped jokingly during the first intermission. "I prefer to see myself as somewhere between Nina Hagen and Ella Fitzgerald", he insisted; although he comes across as perhaps a hybrid of Mick Jagger and Bette Midler.

The affinity with the artsy band fronted by David Byrne is inevitable. Tibbets' theatrics, mancrisms and movements instantly evoke the description attributed to Byrne as "a glove on a stick". Savant's vocalist and songwriter is a showman who commands the room with his spontaneity, improvisation and enthusiasm.

Musically, Idiot Savant envelops such a variety of styles -- reggae, country, jazz, rock -- that in that nagging, contemptible attempt to wrestle with defining and comparing, one comes back to..., well...Talking Heads.

It is not so much because they

do what the Heads do specifically, but because they do so many different things, a quality so scarce in modern music. Tibbets takes similar lyrical pokes at the creature comforts of modern culture, the ideosyncracies inherent in relationships, and other artsy perspectives and philosophies on life.

Saturday night also gave Savant the opportunity to perform the five songs featured on their first demo tape: *Weight*, *Carl's Junkyard*, *Man's World*, *Sexual Relations with Stars*, and *Americaholic*; a collection of originals that seems to come closest to Joe Jackson's style -- particularly *Man's World*.

The five-piece band, consisting of Tibbets, Drew Ness on bass, Andrea McColeman on keyboards, Dale Hancocks on guitar and Anthony Bender on drums, performs with such ease and precision, yet refuses to take itself seriously.

Tibbets claims it is difficult to

perform with the orange and wine-coloured decor assaulting the senses, but is excited about the new look of Wilf's -- an atmosphere more conducive to live entertainment than in previous years. "I just wish there was more room for dancing", the vocalist concluded before continuing his

spastic display in the last set.

In case I forgot to mention it, *Idiot Savant* will be playing the Huether Hotel on Friday March 9 at approximately 10:30 PM. The next Talking Heads? Sorry, Andrew, but in terms of spontaneity and energy, I can't think of a better compliment.



Andrew Tibbets performs with Idiot Savant in Wilf's Saturday night.
Tom Szeibel, Photo

Internal Affairs runs deep



Street cop Dennis Peck (Richard Gere) threatens Kathleen Avila (Nancy Travis).

Steve Burke Film

When you battle with monsters, take care not to become a monster yourself, and when you gaze into the abyss, the abyss gazes also into you

Nietzsche

To my surprise, and great relief, I discovered early in *Internal Affairs* that I wasn't going to be subjected to another bloody cruddy buddy-cop movie. I couldn't find the nice, responsible black cop with the loving family and who liked chocolate, or the psychopathic white cop with a failed marriage who liked peanut butter, or the slobbering dog that brings them both together.

This interesting, intense thriller dramatizes the

volatile relationship between detective Raymond Avila (Andy Garcia of the memorable *Black Rain* and *The Untouchables*) and street cop Dennis Peck (Richard Gere of the forgettable *American Gigolo*, *King David* and *The Cotton Club*). Garcia suspects that Gere is involved in criminal activities and proceeds to investigate him, resulting in a psychological battle between the two, with Garcia's girlfriend becoming a pawn in Gere's plans to destroy Garcia.

Gere's character is a wonderful bastard; a sly, suave cop who can smile -- smile and be a villain. Finally the aging actor is presented with a role worthy of his thespian label; and he exploits it well with a sardonic wit, while beating the crap out of Garcia or receiving the same. Garcia emerges as an important actor in his first lead role, delivering a

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THE SCENE AT A GLANCE

Poor Vince; Lived fast, died young, left a healthy corpse. ...The ghost of '55. In memory and in luck for the next world.

'Runaway'
- Del Shannon

CONCERTED ACTION

The Forgotten Rebels and The Wet Spots play at U of W February 16.

Who or what is The Big Snit? Check it out at the Olde English Parlour February 18.

At Stages: The Tragically Hip February 19.

Tom Cochrane and Red Rider at the Twist February 21.

Join Fred Hale at Gler's February 21.

It's a rap fest with Young MC and Maestro Fresh Wes at the Twist February 26.

Lee Aaron returns to Stages February 26.

FREE!! The Grapes of Wrath will be taping a CKCO-TV appearance at Federation Hall February 26.

The Phantoms will be performing at the Bombshelter March 1.

The Humanities Theatre is host to Heather Bishop & Jennifer Berezan March 10.

k.d. lang will play at Lulu's Roadhouse March 15.

Coming soon: Spirit of the West

EVENTS

MuchMusic's Big Ticket Special features Allannah Myles February 17 and David Bowie's Serious Moonlight tour on February 24. The Musicmovie calendar includes *The Last Waltz* February 19 and *The Song Remains the Same* February 26.

CURRENT NEWS

Warner Bros. have acquired the domestic distribution rights to the animated adventure-love story *Tchaikovsky's the Nutcracker* based on the classic story by fantasy writer E.T.A. Hoffman, incorporating music from the immortal Piotr Ilyich Tchaikovsky ballet. Production is currently underway in Ottawa.

Eat album hard to digest



The Adventures of Women and Men Without Hate in the 21st Century
Men Without Hats
Polygram Records

I usually listen to an album two or three times so I can get a feel for the music; especially if it is a band I'm not particularly knowledgeable on.

I never really liked Men Without Hats when they first came out, and I liked them even less when I heard "Pop Goes the World", but their latest album, *...In the 21st Century* isn't too

bad.

Already seeing some chart action with their single and video "Hey Men", MWH's latest effort is unpretentious and simple in its structure, yet the overall atmosphere is appealing. This is especially so on an old ABBA song which MWH acknowledge as a significant influence.

MWH's intent with *...In the 21st Century* was to create a more commercially feasible album. Their futuristic reworking of their original "Safety Dance" as "21st Century Safety Dance" exemplifies this. This version bears a similarity to "Pump Up the Volume" by M.A.R.R.S. yet it is a sarcastic reworking of the old song and, when asked about it in a previous interview, singer Ivan Doroschuk commented that "...we'd better get our act together or all the music [in this world] is going to sound like that..".

Overall, this album should surpass their previous works' success. It wasn't a spine-tingling experience, but I still enjoyed it. I'm sure if I listen to it a few more times, it'll grow on me.

- Mark Pivon



Sell Me A God
Eat
Polygram Records

Everytime a new band comes around, you want to listen to their material to see if maybe they're the next Beatles, U2 or Led Zepplin. This is not in the future for Eat.

Side one opens much like a mutated synthesis of U2 meets the Tragically Hip. This is especially so on "Tombstone" and "Walking Man" with brothers Paul and Max Noble on vocals and guitar respectively. The songs and styles are unique, and the band is hard to classify. Their music at times is catchy although most of the time it's like "music to slit your wrist to".

"Stories", the song from which the title is derived, is a sarcastic view of the world of someone looking back on life. Unfortunately, when the songs aren't blatantly critical, they become slightly confusing. And while side one was listenable, side two

merges on eccentric and puts them way up there on the Alternative Scale.

Much of the album strains to make some kind of statement, yet most of the material sounds contrived; it's not as though they're experimental and come across as odd, it's more like they're weird for the sake of being weird.

A quick listen to "Insect Head" or "Body Bag" where "...the man with the badge selling promises and / candy-floss ducked into the alley for a meeting / with his boss -- someone pulled into the side road on the / edge of town dumped a body in the bag and turning the car around -- well I could end up the body in / the bag..." sums it up.

There's no doubt that Eat will have some cult following here in North America, and if you ever want to have a party where everybody burns incense, and the girls wear torn fish net and black lipstick, chances are Eat will end up on the stereo.

- Mark Pivon



Thrash Zone
D.R.I.
Enigma Records

*Guitar seems so fucking loud
People walking on the crowd
Diving off the P.A. stacks
Breaking ankles, necks and
backs.*

This poetic excerpt from "Thrashard" objectively describes a thrash concert in the height of frenzy, and seems to be what Dirty Rotten Imbeciles are all about.

When they recorded their first independent release, D.R.I. was a classic American punk group; over the course of four more albums, they've evolved (if you can call it evolution!) into a hard core-thrash band, and *Thrash Zone* is the latest product of that metamorphosis.

D.R.I. pride themselves on taking a definite stand on many issues, unconcerned if their opinionated lyrics offend certain audiences. For example, "Gun Control" voices their attitudes in favour of arms restrictions; "Kill the Words" is about the importance of freedom of speech, with reference to the Ayatollah's reaction to Salmon Rushdie's *Satanic Verses*; as if gun control and free speech will offend a bunch of thrashing teenagers, who probably don't care what the lyrics are saying anyway.

D.R.I. address other issues such as competitiveness in society in "Beneath the Wheel", ostracism of AIDS victims in "Labeled Uncurable" and missing children in "Abduction".

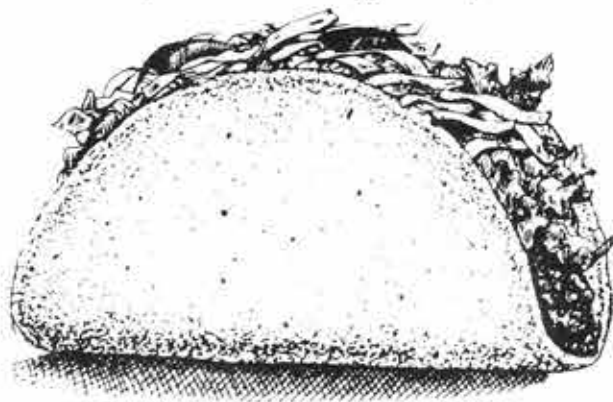
While the explicit lyrics make for interesting reading material, listening to *Thrash Zone* is another matter. No songs really stand out because they all sound the same, with shouted lyrics, accelerated tempos, and relentless, over distorted thrash guitars that make Metallica sound like elevator music. There are some neat sound effects of sirens, screeching tires, and gunshots in "Gun Control", but otherwise the songs are virtually indistinguishable.

Dirty Rotten Imbeciles prove that being able to play loud and fast, and shout at a crowd of skate boarding thrashers is no substitute for talent, even under the attempted cloak of social concern.

- Tom Szeibel

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why bother with another tour?

Steve Burke Concert Review

For its 'first tour ever', Britain's The The brought its live act to Federation Hall Monday night to a capacity crowd of fist-wavers, head-bangers and pelvis-swingers. A tight 90 minute set, beginning at 10:00, boasted strong performances by vocalist Matt Johnson and guitarist Johnnie Marr in a show that spanned the band's decade-long career.

Drawing material from all three albums, with an emphasis on the recent release *Mind Bomb*, The The delivered a technically flawless, powerful collection of audience favourites that climaxed with *Uncertain Smile* in the encore. Their music was comparable in quality to their albums but the live performance was somewhat disappointing. Music which should have been complimented

instead seemed simply uninspiringly performed. Although the playlist indicated a four-song finale, the band abruptly snapped up their coats after the second and made a quick exit.

The concert was enhanced by an effective arrangement of coloured back-lighting that stabbed through clouds of dry ice from behind the stage -- a visual display that avoided self-indulgent pyrotechnics and the melodramatic spot-lights that tend to isolate singers and make them soloists. The effect also helped the performance of the somewhat shy and subdued band.

Matt Johnson and The The have produced consistently excellent material despite their low profile and lack of hype in the music industry. Their style and lyrics have been a retreat in this decade of often banal and monotonous music and have brought them to the top of alternative charts in both Britain and North America.

Guitarist Marr, who has appeared with The Smiths, The Pretenders, and Talking Heads, seemed to attract most of



Ex-Smiths guitarist Johnnie Marr joined Johnson for The The's recent album, *Mind Bomb*, and the accompanying tour. Liza Sardi, Photo



Matt Johnson brought his touring unit of The The to Fed Hall Monday night for their only University appearance. Liza Sardi, Photo

Holly Near and Ronnie Gilbert

Back to the garden

Roy Ellis
Concert Review

Simple entertainment is thought to be poor entertainment these days. Perhaps we've become hypnotized by the blinding flash-pots, digital arpeggios, or the bump and grind of dust bowl farm-boys gone singers gone sex-machines. A great segment of our generation has come to the conclusion that political opinion is a negative attribute, conviction boring and that social conscience should be left in the capable hands of lobby groups. Lucky for us all there are still voices which rise above this mentality; a mentality which has become the hallmark of our great and excessively liberated generation.

Holly Near and Ronnie Gilbert are two of those voices.

Accompanied by a young pianist playing a glistening black grand piano the two sang, laughed and talked freely for a full three hours at the Humanities Theatre Sunday night. They join a long tradition of folk musicians which have tried to get themselves and anyone in earshot, "back to the garden".

Their concert was a sort of counter-culture revival show -- the gospel according to Holly and Ronnie. The pleasantly bleating flock was primarily women. To be sure there was an abundance of silk tasseled scarves, plenty of pudgy babies bouncing happily on their mothers' laps, and a fair assortment of bespectacled mountain biker sorts. Everyone seemed to be speaking that peculiar Southern Ontario brand of intellectual Cockburnese.

This was the last stop on their Canadian Eastern Seaboard tour. When in Montreal, Near dedicated a song to the women of the McGill massacre. She sang this song on Sunday. To preface it she spoke of the Montreal tragedy. There was a heavy silence in the hall. Near compared the massacre

to the thousands of human atrocities that take place every week, world over.

"The massacre in Montreal was not an isolated event," said Near. "These people were victims of a malformed social and political ideology. In this case the very fact that they were women was an unforgivable sin." Near's tone was pure, lacking any trace of male prejudice and spite. For the first time since the massacre I felt welcomed by a woman to join women in mourning.

Ronnie Gilbert opened the evening with a very long set. Gilbert, who was a member of the Weavers in the 1960's, moved through her selections like a galleon in full sail. Her energy was quite remarkable. Although her vocal range is not what it once was, Gilbert was a phenomenon. Her repose was comfortable, humble and confident.

She sang a number of wonderful creations -- all very simple and heart-warming. It seems that Gilbert was mostly gifted at warming hearts. A couple of the numbers she chose lacked vitality -- seemed slightly

the attention from the audience, overshadowing the sound vocal skills of Johnson, and the steady precision of rhythm members James Eller (bass) and Dave Palmer (drums). His flamboyant style was embellished by a plethora of distortion effects and a bank of dials that could put his guitar up to eleven. He lived up to his reputation as an excellent performer coupled with a nasty personality; he made little contact with the audience who repeatedly attempted to elicit an appreciative response.

The music of The The is based on Johnson's own spiritual quests and research into world affairs, religion, mysticism and spiritualism and could never be dissatisfying. Each album is carefully crafted by songwriter Johnson who takes time off between records to objectively review past and future

projects. The The is essential to any alternative collection, for clubs or private listening.

Their low profile and limited Canadian appearances raised some expectations on the band's live performance. Overall, with the exception of a female backup singer who swung her limbs at stage left, the group had difficulty projecting emotion and translating energy beyond the stage.

While the audience was enthusiastic, the apocalyptic nature of *Mind Bomb*, with its uncompromising lyrics and dismal tone, tended to discourage a feverish dance atmosphere. Add to this the emotional distance of Matt Johnson, who mumbled only "thank you" and "good night", and one must admit that The The is better heard in a dark basement than seen in a dimly lit bar.



Ronnie Gilbert

Holly Near

cornball. Now, cornball is wonderful when its good but cornball cornball is never a treat.

Holly Near impressed me the most. Her vocal style was not immediately arresting. It took a couple of tunes to warm me up to her naturally curly voice. Her range was considerable -- clear and bold on top, bawdy and sure below. Her jazz/blues influences were almost perfectly melded to her folk/country influences.

During the performance she chatted with the audience in a most relaxed and personal manner. It was like being in her kitchen or living room. She spent at least a quarter of her show talking -- and I enjoyed her discourse. Holly's talent was made obvious to us all on Sunday. She moved

effortlessly from acapella anthems to deep swaggering blues. Her songs were gutsy, thick blooded and demanding. Holly Near's music is authentic, and demands authentic attention. No doubt we shall hear more from Holly in the future.

Anyone interested in hearing either Holly Near or Ronnie Gilbert should know they have some albums out. They're probably around if you look hard enough. All and all it was a great evening. Had I not obtained complimentary tickets to the show, I don't know if I'd have paid the forty smackers it would have cost my date and I to take these ladies in. But judging from the ovations Holly and Ronnie received, I'm alone in that sort of thinking.

Heavy Petting reveals sexploits

Caroline Meredith Film

The tight-lipped, moralizing attitudes of the fifties have not died. In fact, they have resurfaced in the form of a hilarious docu-drama entitled *Heavy Petting*.

A relatively short film, *Heavy Petting* is built around contemporary interview segments, as well as actual clips from instructional health films of the 1950's.

One of the more interesting elements of the film is the presence of public figures such as David Byrne of Talking Heads, as well as the recently deceased social activist Abbie Hoffman. The interview segments reveal what are sometimes funny, sometimes very personal, childhood and adolescent experiences of a wide range of individuals.

While Byrne appeared thoughtful and sometimes introspective in the midst of the weird, disturbing and wildly amusing episodes of sex education, fifties style, Abbie Hoffman remained true to his public persona. With his tales of adolescent frivolity, Hoffman makes famous such personal events as the "circle jerk of '51". Hoffman directly contrasts the ultra-conservative perspective of the fifties health films with his remembrances of the risk-taking and freedom sometimes only reluctantly associated with youth.

The light side of teenage life is further alluded to through the movie's soundtrack. A poster in the lobby of the theatre, advertising another movie, has

as its caption: "in memory, everything happens to music". It seems that even the development of sexual awareness is remembered under the same circumstances.

The background music of *Heavy Petting* consists of the classic music of the fifties. Songs such as "Blueberry Hill" conjure up images of the fifties as the great rock n' roll era for which the decade is known. The movie also contains clips from such celluloid classics as "Rebel Without a Cause", starring James Dean. Like the soundtrack, references to these film classics directly contrast the tone of the instructive sex education films.

The dichotomy emphasized in *Heavy Petting* between the morality of the fifties and the fun times associated with the era is never resolved. These two aspects of the same era are simply presented, rather than analyzed to death. The lack of direct analysis maintains the light-hearted and humorous feeling which pervades the entire film. The film is less about the sociological elements of the decade than it is a trip down memory lane for both the individuals interviewed, as well as members of the audience who have their own unique and personal memories or opinions to enjoy.

Heavy Petting offers a unique glimpse into the fifties in which the reality of the era is humorously explored. While *Heavy Petting* certainly offers a good laugh, it also succeeds in enticing members of the audience to look twice at their own contemporary impressions of the time.

Jazz combo on their way

John Kirtnap Music

Jazz was described to me as a form of communication, speechless in its ways but always talking. It flows in non-verbal sentences that bring you up or bring you down and it speaks best when you have musicians excelling in their craft.

The Ebony Tower Quartet performed Friday at the John Aird-Centre. This is a group of four excellent musicians, Glenn Buhr (piano), William Sperandei

(trumpet), Paul Camrass (bass) and Anthony Bender (drums).

The quartet started off with a Thelonius Monk tune, "Blue Monk". This and the other selections played in the evening had two things in common. The members took the same order during songs to open up a solo, and they seemed not to know when the other guy was going to start or end their solo.

Jazz, the art of flowing communication, became jazz the art of being polite, waiting to speak. First trumpet, then piano and finally bass. They may have been scared, but I doubt it. They are too good for amateur attitudes of

jazz. If their improvisational jazz spoke as well during the concert as it did during their encore, they would be booked into some New York night clubs.

The only major problem encountered in the concert was the acoustics of the hall. The drummer was usually overpowering and the bass player was hard to hear at times. These problems could not be easily corrected by the group, and rightfully so. The Recital Hall-Aird Centre has been widely criticized as a million dollar acoustic blunder and the concert tonight would have sounded better in the Turret.

The Ebony Tower Quartet have the means to grow and definitely should. Keep an eye on this quartet, and if they play again on campus, you should make a point of stopping by, because ticket prices may not be so low for long.

Internal Affairs

CONTINUED FROM PAGE 17
strong, yet subtle performance.

Director Michael Figgis, whose previous lone screen credit is the relatively unknown *Stormy Monday*, maintains a high level of suspense -- an emotional tension based on characterization rather than standard car chase cliches and cartoon-like pyrotechnics. The film falters only at the end by fitting the mold of good guy confronting bad guy for a tidy cathartic finish.

In many ways, the film reflects the tone and theme of *Criminal Law*, with an unmistakable parallel in character development -- evil man with a shade of good and good guy with the capacity for nastiness. Equally ambitious in its aim to explore the thin blue line of authority, *Internal Affairs* is slightly weaker in its execution, but succeeds in going deeper than the average cop thriller.

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Some truths to Tall Tales, but Vegas?

Crash and burn at the Bombshelter

Mark Pivon
Concert Review

It's interesting to note that a band such as Tall Tales and True have been compared to everyone from Chalk Circle to John Mellencamp to the Replacements, yet they claim to be probably "...one of the least influenced bands...". Well, I had to take the opportunity to hear them myself as they opened for Crash Vegas at the Bombshelter on Friday night.

Aussie band Tall Tales and True took to the stage around ten, and made an impressive debut in the Twin Cities. Their set consisted of the songs featured on their album *Shiver*, as well as other material from their E.P.'s and original songs which they have just completed while in Canada. Particularly memorable numbers were "Think of Yourself", "Trust" and the encore set consisting of "Heart".

The only unfortunate aspect of the performance was the absence of a brass section and keyboard player which contributed to some songs on the album. The loss, however, was hardly noticeable.

It was understandable why some people would compare TT&T to Mellencamp because

they feature Simon Alcorn on guest violin and guitar (who, I'd like to add, was fantastic). Yet, to compare them to Mellencamp because he too has a violin in his compositions would be to compare Metallica to Van Halen because they play guitars. Just because the instrument is there doesn't mean that they sound the same. Indeed, TT&T have a sound all their own; a sound which they describe as "edgy rock and roll with a blues-based tinge."

Their temporary migration to Canada was a ploy designed to give themselves a bit of exposure before their album was released in Canada. Since there was somewhat of a gap between the time that their Australian tour ended, and the time until their album was released in Canada, they decided that it was advantageous to give themselves some exposure here. "This way, people get a chance to see us as a live act," says Matthew de la Hunty. "I say, why bother trying to make a mark amidst four hundred other bands all on tour here during the summer months. It would be that much harder to get noticed."

The band is apparently planning to return to their native land sometime in March, so if you still want to catch them, maybe during reading week, you can do it at Kipling's or the Rivoli. They were one of the featured acts on a Much Music special on Australia, and they will certainly merit more

attention in the future by the network.

Tall Tales and True were followed on stage by Toronto's own Crash Vegas, a group spanning such diversity in their individual histories one needs a pencil and paper to keep track of it all.

At the forefront of the band is Michelle McAdorey (Bob's Yer Uncle) who has worked with Kirsty MacColl and Midge Ure. Next up is Joceline Lanois, formerly of Martha and the Muffins and yup, Danny boy is her brother. And yet another notable member of the group is Collin Cripps, formerly a guitarist with the Spoons and the Calling. And finally we have Ambrose Pottie, a jazz percussionist who was formerly a member of Whitenoise, Thin Men, and Rosi Fan Tutti.

In all, it makes for a pretty impressive line-up.

The music was somewhat folksy, and the lyrics were passionate. "Julia Rain" received particular attention by the audience, as well as "Inside Out". Yet, I felt that the band really only started getting into their material when they played "Avalanche" -- nearly ten songs into the night. They closed with "Smoke" and "Moving Too Fast".

It seemed like Crash Vegas were all a little pissed off about something at the beginning of the night. I was even instructed by one of the roadies not to use a flash while taking pictures.

I'll grant them the fact that they're a new band together and probably not used to each other and the pressures of being in the limelight. I enjoyed Crash Vegas although I feel all the hype around the band is somewhat

contrived by their various backgrounds and by their own press agents.

But really, when you're headlining a show, you should try to make sure that your opening act doesn't show you up.



Crash Vegas vocalist Michelle McAdorey couldn't save the group's performance from being overshadowed by Aussie opening act Tall Tales and True.

Mark Pivon, Photo

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Pending Cuts Threaten Foreign Aid

By Samuel D. Kühn

4th year Archaeology

Via Rail, the G.S.T, Canadian governmental support of United States aggression in Central America, patronage appointments, abortion, Meech Lake, scandals...the litany of reasons to oppose the Mulroney government seems almost endless. Lost, however, in this dizzying avalanche of misguided misdeeds is the proposed cuts to Canadian foreign development aid which the Tories are determined to implement.

In Eastern Europe the walls may be tumbling down, but for the debt-ridden Third World the situation is becoming even worse. Ten years after the United Nations' International Year of the Child, the Third World debt is falling most heavily on those traditionally most vulnerable: women and children. Peter Adamson, editor of U.N.I.C.E.F.'s *The State of the World's Children 1989 Report*, states that in the thirty- seven most destitute nations, spending on health care has declined in the 1980's by fifty percent. Adamson maintains that to prevent the loss of millions of lives what is urgently required is the political will. Without this type of commitment he forecasts more wars, bloodshed, instability, refugees and environmental degradation.

This political commitment is being abandoned by the federal Tories. Cuts to Canada's development assistance were imposed by Finance Minister Michael Wilson in his federal budget of April 27, 1989. The budget was approved by Cabinet Commons, in which the Tories hold a majority.

Such short-sighted federal policy goes against Prime Minister Brian Mulroney's United Nations General Assembly speech of September 29, 1988: "We have affirmed that Canadian Assistance will continue to increase to reach the target of 0.6 percent of the Gross National Product by 1995 and the desired 0.7 percent target by the year 2000, now less than twelve years away."

The Canadian Council for International Co-operation points out that with the new government formula for funding, however, Canadian aid will rise from its new level of 0.43 percent of the G.N.P. -- down from 0.47 percent in 1987 -- by only 0.005 percent over the next two years. If this pace is maintained, it will be the year 2040 -- fifty years away -- before the much flouted 0.7 percent target is reached.

Again, these federal cuts to Third World aid will hit the world's most poorest and vulnerable victims: Five million children die in the Third World each year from diarrhea caused from drinking polluted water.

Thailand, with a population of over 50 million, has 300 000 prostitutes, most of whom are teenage women. "Tourism is the second largest source of foreign exchange there and it's literally off the backs of women," maintains Joyce Yu. These women are seen as an integral component in Thailand's desperate struggle to service their foreign debt. These tragic examples of exploitation and poverty are preventable, but the Tory budget restrictions means that dozens of innovative projects have to be canceled. Programs for nutrition, rural health care, child care, agriculture, small industry and education have been shelved until further notice.

An example of this is the Oxfam-Québec project that was aimed towards helping the market women in Côte d'Ivoire. The food markets at Port Bouet, near the Abidjan airport, and Koumassi, in the Ivoirian capital's downtown area, are filthy, fly-blown mazes without proper warehouses, refrigeration, cleaning facilities or public toilets. An estimated 5 000 women work for a pittance in the two markets, walking each day, dragging carts laden with fruit, vegetables, fish or meat. Most are illiterate, unable to keep books, at the mercy of thieves and bad weather.

Oxfam-Québec was asked last year by local health workers to help improve conditions for these market women. The agency, after conducting a \$30 000 feasibility study, came up with a plan to provide literacy and book-keeping training for the women, upgrade market stalls and build new warehouses enabling small merchants to leave goods securely in the market overnight. Oxfam-Québec, in co-operation with Abidjan's municipal government and departments of health and the status of women, also planned to help install public latrines and washing facilities. Finally, a revolving credit scheme was planned to help the women make their businesses more viable.

The project was initiated by the Comité International des Femmes Africaines en Développement, which was created with Canadian support at the Paris Francophonie Summit in 1986. To carry it out Oxfam-Québec sought a \$552 000 grant from the Canadian International Development Agency over a three year period. After the April budget, C.I.D.A. refused the application.

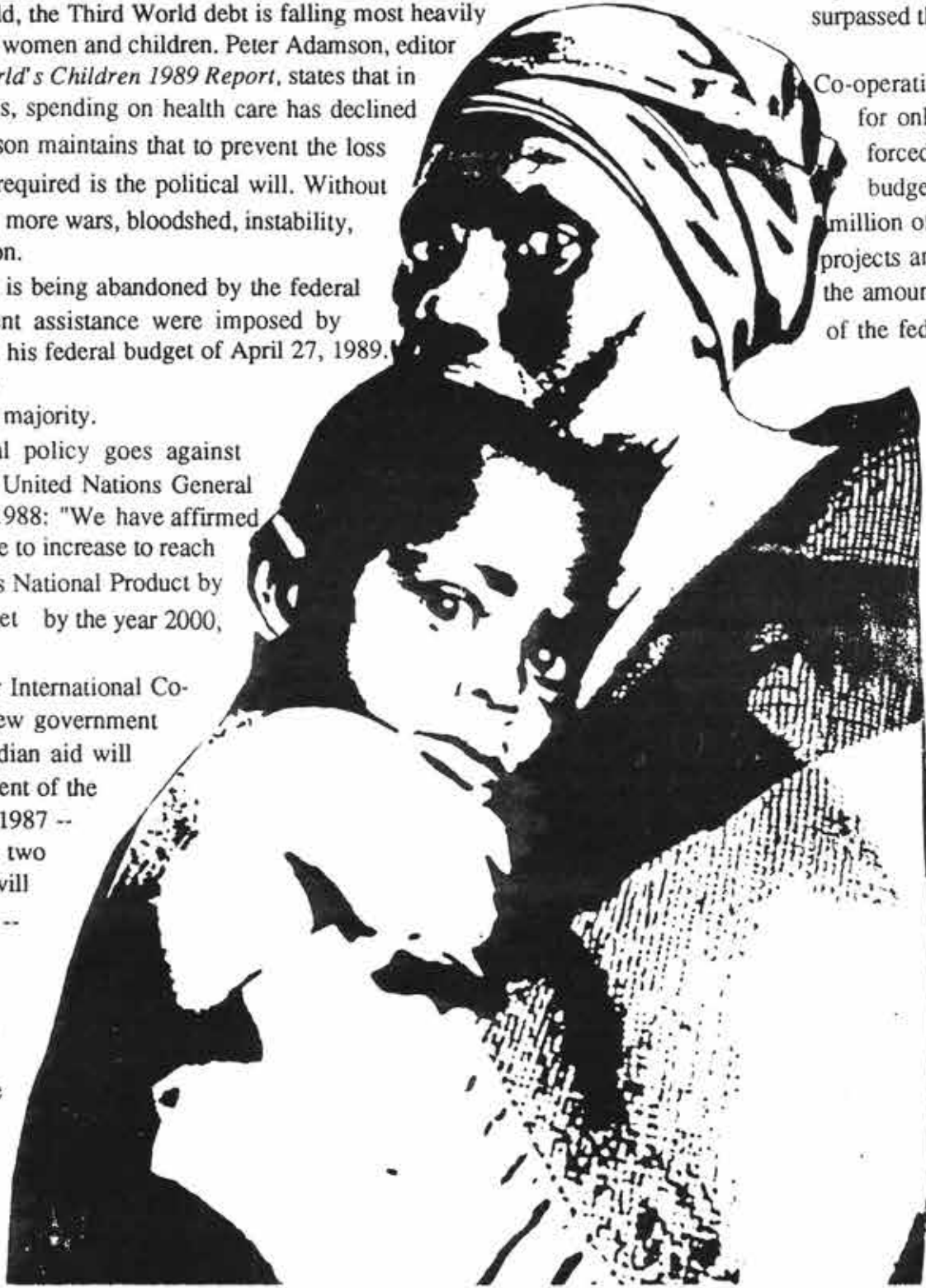
Projects by non-governmental organizations, such as Oxfam, the Unitarian Services Committee and Inter Pares, have been devastated by the Tory cuts. These organizations, as well as many others, are examples where foreign aid is most effectively implemented. Their philosophy evolves around supporting initiatives designed by, and for the benefit of people in poor communities in the Third World. Politics is kept to a minimum.

These organizations have a proud history of success and have given Canada a reputation as a promoter of peace between countries of the North and South. Their initiatives must be supported. By slowing the pace of aid growth, Canada will fall further behind the world's leaders in development assistance -- Norway, Sweden, Denmark, Holland, Belgium, Finland and France -- most of which have met or surpassed the United Nations target of 0.7 percent of the G.N.P.

The Canadian Council for International Co-operation points out that Canadian foreign aid accounts for only 2.8 percent of government spending, but it was forced to swallow 23 percent of the budget cuts. The Tory budget cut \$1.5 billion from government spending; \$360 million of it came from foreign aid. The cuts have destroyed projects and programs and imposed suffering on millions. But the amount saved -- \$360 million -- is less than one percent of the federal public debt of \$320 billion.

Thus, by cutting aid to those that truly need it the most the Mulroney government is showing shallow political will, and is back-tracking on its stated commitment to the Third World. During his 1988 address to the United Nations General Assembly Brian Mulroney emphatically promised to implement "increased development assistance, especially to the poorest countries...Canada has just completed a review of its official development assistance policy. We have reset our bearings to improve quality, and INCREASE THE QUANTITY OF THE HELP WE GIVE, to recognize the special role of women in development and to concentrate on the poorest countries."

Was our Prime Minister just spewing rhetoric? Is Canada's commitment to the Third World just as shallow as was our commitment to sanctions against the Pretoria régime of South Africa? If democracy does exist in Canada then we must make our voice heard. The students here at Wilfrid Laurier University can make a difference! By getting involved with local Third World aid organizations in our community -- putting pressure on your so-called "representative" -- you can be a vehicle for change. It doesn't matter what you do as long as you act locally.



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Friday 8:00pm :
Men's Volleyball vs. Brock

Sunday 2:00pm
Hawkey vs. Windsor

RMC and York perform like yeomen vs. Hawks

By Leslie Lamers
CORD WEEKLY

In OUAA action last week the Hawkey Hawks hosted the York Yeomen and the RMC Redmen at the Waterloo Arena, A.K.A. the Bubble, and boosted their league leading record to 18 and 3.

Last Wednesday night it was another typical performance from Laurier's powerhouse as they put to rest the slumping Yeomen 8-4. With a slow start from both sides, speedster Steve Griggs took the first goal against Yeomen goaltender Ted Mielczarek, who has been having a rough time as of late in the cage. Rookie right winger Mark McCreary blasted a side shot between the pipes for a second goal. With three minutes remaining in the period, the Yeomen came back with a goal to end the frame 2-1 Hawks.

York matched the effort with an early second period goal, followed by a second McCreary

point. The York goal was matched by a Greg Puhalski effort, and York moved in with a lucky goal that ended the second period 4-4.

A strong Hawk third period which saw Laurier rubber find the back of the York net four times put the game into the win column. Dan Rintche eluded the Yeomen defence in a characteristic Rintche effort to notch a fifth Laurier goal. Mike Maurice followed with two of his own and another unknown scorer recorded. The game ending 8-4 Hawks, WLU remains first in the OUAA West and ready for the tough playoff action.

Laurier 9 RMC 0

A game which saw 59 Laurier shots against just 20 for the visitors, the Hawks left the RMC Redmen with a demoralizing and fruitless 9-0 defeat. First star goaltender Rob Dopson held his

second shutout of the season against the hapless Redmen.

Leading goalscorer Greg Puhalski blazed a trail through the Redmen less than a minute into the first period. Hawk left winger Kevin Smith made a nice effort as he skated in from the Redmen corner for a second goal, and Mike Maurice tipped a point shot for a third Hawk goal. The barrage not over yet, as Maurice weaved past the armourless Redmen defense for an unassisted goal. A Steve Griggs pass to Tom Jackson notched a point to leave the Cadets five goals behind at the end of the first frame.

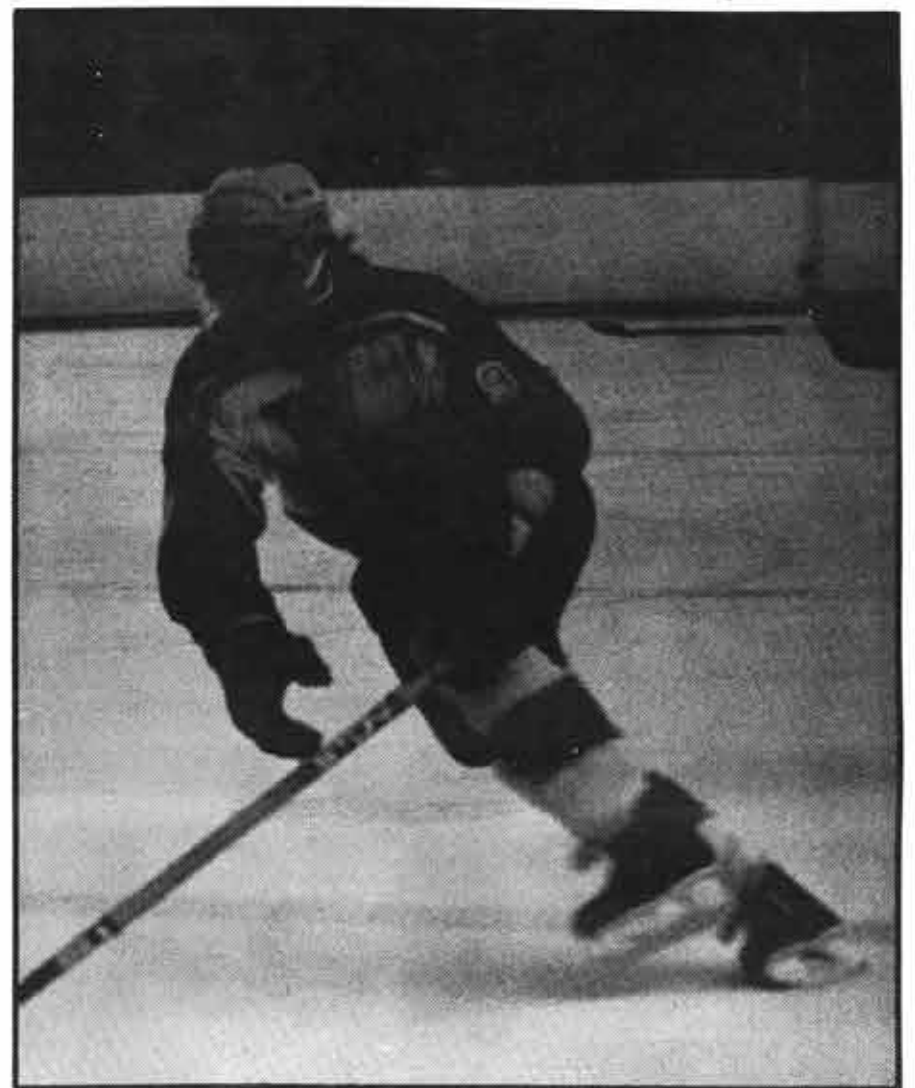
Hawk right winger Sean Davidson opened the second frame with a short goal taken off a Smith-Rintche setup. Peter Choma took a long shot off the blue line to end the second frame 7-0 Hawks.

A Puhalski slap shot was no match for defenseless Redmen goaltender James Ceraldi, adding

the 8th point. Maurice closed the game with a straight shot between the pipes, ending the game 9-0 Hawks.

ICE CHIPS: This game will go into the books for the Hawks as

one to boost the records. Of course every team needs one or two games like that. The final game the regular season is this Sunday at home to the improved Windsor Lancers. Look for a good game in the bubble. Game time is 2:00 pm.



A Flying Hawk: Golden Hawk Tom Jackson roars up ice during action at the bubble last week. The Hawkey Hawks recorded two more victories by beating RMC and York to lead the division stay ahead of rival Waterloo.

Mustangs and Waterloo too much for WLU

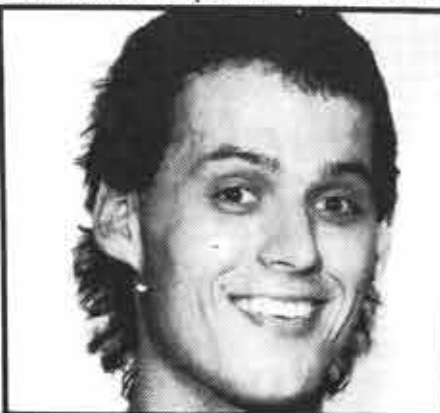


By Bruno Rukavina
CORD WEEKLY

The Men's Basketball Hawks rolled into London last Wednesday night facing a most difficult task. Not only were the Hawks facing the first place team in the OUAA West, they were facing the #1 team in the nation according to CIAU rankings. The Mustangs have a veteran team that includes sweet-shooting All-Canadian forward John Stiefelmeyer who is one of the quietest players on the court.

The pressure facing the Hawks was almost doubled when you consider that a trip to London is a homecoming for the four of the starting five. They all, of course, want to play well in front of friends and family. The team responded well to the pressure early in the game. Some good offensive thrusts combined with a

few turnovers by Western resulted in a Laurier lead at 28-26 with 8:00 left to play in the half. It was at this point that things fell apart for the Hawks as Western went on a 15 point run in a four



minute span. The main reason for Laurier's downfall at this point was the simple fact that they couldn't stop the taller opposi-

tion. If the Hawks didn't try to sag in and cover, the big UWO men were left open for easy shots for their guards. It was apparent that the Mustangs were getting easy hoops while the Hawks had to work hard for their buckets. The first minute of the second half illustrated this perfectly. The Hawks, down 51-37, had the ball to start the half. Laurier put up a long shot and missed while Western took the rebound and sank two points by center Kyle Rysdale. It is very frustrating to play in this type of game but to the Hawks' credit they didn't roll over and die. With simple hard nosed play, they made up 10 of the 18 points they were behind. However, three turnovers in a row cost the Hawks a chance at an even comeback. Western put together another 13 points, stringing the game out of reach.

Tony Marcotullio led the Hawks with 27 points while Stiefelmeyer led Western with 24.

WESTERN 97 LAURIER 72

WATERLOO 82 LAURIER 69

WATERLOO 82 WLU 69

The battle of Waterloo, Volume II, was a game Laurier felt they could win. Their first game against the Warriors went

to the proverbial wire as the last few minutes decided the outcome with Waterloo handing Laurier a bitter defeat. Revenge was on the minds of the team as well was the fact that it was a must win situation for the 2-7 Hawks. A win



would give them a shot at 6th place and a playoff spot, a loss would give them a quick ticket out and last place.

The first half was all Laurier's as they led by 13 points by the end of the thirty minutes and a 46-38 margin. The Hawks demonstrated their strengths in the quick break, deft shooting and hard defense. The top shooter on the team, Tony Marcotullio, led the way with 16 points while

rookie Harry Kemperman came off the bench to add 6.

Unfortunately, the wave of momentum didn't continue for the Hawks. Their aggressiveness flew out the window with the hot shooting and let the Warriors back in the game. The turning point was when the Warriors ran a 12-0 string to take the lead for good away from the Hawks. A few key foul shots were missed to seal the fate of the Basketballers and to end the game at 82-69.

HAWK SHOTS: Statistics tell the story of the game. Waterloo outshot Laurier 52% to 39% and a perfect 24 of 24 from the tape. Laurier only managed to sink 15 of 28. Mike Alessio had 15 points, Dan Deep 12 for the Hawks. Waterloo star and son of owner of the Hamilton Tiger-Cat Ron Braley had 19 points for the bad guys.

Worthy of Note: Former Hawk Mike Demaree is holding a 3 on 3 competition Sunday March 11. Interested players should contact Mike at 746-0421 for details.

Lady V-Ballers stop Mac Attack

By Heather Purdy
CORD WEEKLY

It was an exhibition of first class volleyball last Wednesday as the WLU Lady Hawks trounced the McMaster Marauders, in three straight games and on their home turf in Hamilton, in what was probably their best match of the season. A solid team effort in which every player contributed allowed Laurier to take the three games by the decisive scores of 15-10, 15-7 and 15-6.

Coach Cookie Leach was thrilled at the play of her team. Simply because the loss by Mac to Laurier means that for the first time in memory the Marauders

are out of the OWIAA playoffs. They look to finish in fifth place and just ahead of Laurier, who will probably finish sixth.

The Hawks took the first few points of the first game to warm up to the play, and for a long time the score was stalled at 5-3 in Laurier's favour. After picking up some steam the Hawks pushed into an 11-6 lead but slacked off as McMaster staged a recovery to bring the score to 11-10. Earlier in the season this might have been a difficult situation for the Hawks, but they demonstrated some of the mental toughness that they are developing as they regained control and closed it off at 15-10.

In the second and third games there was no question as to who dominated, as Laurier took the initiative in both, and had no difficulty in putting the Marauders down. A great defensive effort by Laurier kept Mac's offense in check, and the hard hitting of the Hawks put their opponents in the situation where they were forced to make errors. In the setter's position Paula Baker played one of her best games this year, distributing her sets well and keeping the McMaster defense confused. With the defense off guard,

the hitters were able to place the ball effectively and rack up the points for the Hawks.

Also providing Laurier with their usual solid play were Laura Cooke, who was strong at the net and effective in blocking, and Allison McGee, a mainstay defensively and an all-round contributor. The entire starting six, who saw action for the entire match, were outstanding as a group, and with all but McGee returning and the team beginning to mold itself into an effective unit, things are very promising

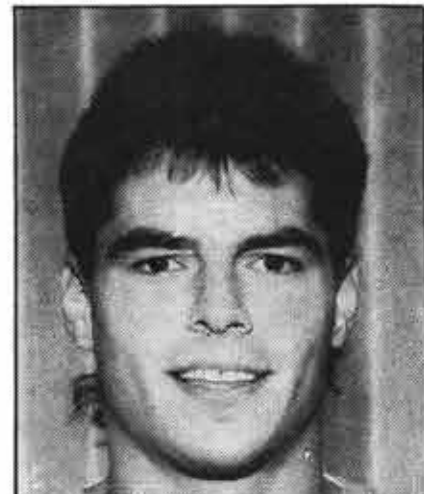
for next year. Tonight the Hawks will face Brock at the A.C. at 8:00 pm. The Badgers are tied with Windsor for first place in the OWIAA west, and a loss to Laurier would put them into second place. If the Hawks can maintain the standard they set for themselves against Mac, the match should be a good one, the more so because it is the last league game for the Hawks and the last chance to catch them in action this season.

Hawks of the Week



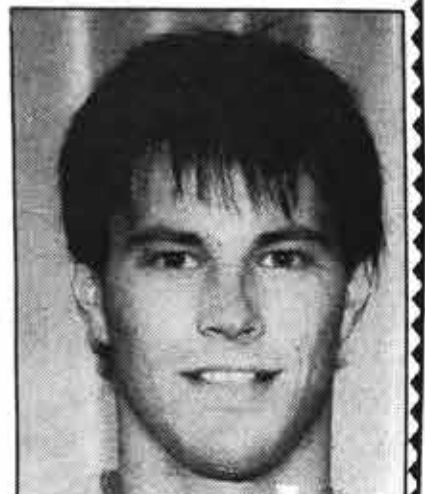
ANNE OTTENBRITE
(SWIMMING)

Former Olympic swimmer and veteran Hawk Anne Ottenbrite had two medals at the OWIAA finals at Brock last weekend to capture the Hawk of the Week recognition. Ottenbrite qualified for the CIAU finals by winning the silver in the 100m breaststroke and the bronze in the 200m breaststroke.



MIKE MAURICE

Linemates Puhalski and Maurice who lead the OUAA in scoring one and two respectively had outstanding performances in two games last week and earn Hawk of the Week honours. Puhalski had 3 goals and 5 assists to improve his totals to 64 points. Maurice had 5 goals and 2 assists for 57 points and a 30 goal total. Both players are potential All-Canadians.



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Marauders snatch victory away from defeat

By Chris Dodd
CORD WEEKLY

The Wilfrid Laurier Golden Hawks Men's Volleyball team went into last week's action with a record of 4-5 and resting in fourth spot in the OUAA loop. The week ahead would bring two wins to take over third place and ensure themselves a date with Western in the opening round of the playoffs. However, the Hawks only managed to record one win and had to settle for fourth.

The week started on Wednesday for Coach Smith's squad as they travelled to Guelph to take on the Gryphons. The guys went in and didn't turn in a stellar performance, but none the less came out with a win and two points. The Hawks lost the first game 12-15, but then came storming back to take the next three games by

scores of 16-14, 15-5 and 17-15.

"It really wasn't one of our better games," remarked assistant coach Steve Davis. "The guys were tired and maybe were looking ahead to Mac." The fact remains that the team won and got two valuable points to inch closer to third place.

Friday night was a big game for the volleyballers as a win would put them over the Marauders and into third spot in the OUAA. The match started out horribly for the Hawks as they lost the first game of the match 2-15 and dropped the second game 13-15. The game was not without controversy, for the refereeing was much to be desired. The Marauders were definitely receiving the benefit of some close calls.

"It was as if we were playing

against seven players out there, the refs were blatantly one sided," commented Davis.

Nevertheless the Hawks looked deep into the face of adversity and roared back winning the next two games in convincing fashion 15-2, and 15-4. The match now came down to the final game with no one holding a decisive edge. However, Laurier jumped out to an early lead and seemed have things in hand until the referee gave the benefit of the doubt to the Marauders and let them back in the game and eventually winning the match.

"We were certainly the better team, but the refereeing turned things around and we ended up losing," said Davis.

The loss drops Laurier to 5-6 and rivets them into fourth spot in the West. The Hawks will probably meet Waterloo in the playoffs instead of Western. "We have a better chance to beat Waterloo than most people think. There is no pressure, so if we can block and play good defense who knows."

OUTSIDE HITS: Before the Hawks take on Waterloo in the Buster Douglas role, they must face the Brock Badgers. The game won't mean anything in the standings, but it is important for the Hawks to play well to give them some momentum for Water-

loo. The Black Plague, which the Waterloo Men's Volleyball team is affectionately known on the U of W campus, may find that the Hawks will give them a better game than they may expect. Hawks vaccinate the Plague?



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WLU Skaters perform like queens in Kingston

Intermediate Singles--Shannon Pennington--6th
Intermediate Similar Pairs--Annette Wilson and Judy Roy--6th

Intermediate Solo Dance--JoAnn Fawcett--7th
Intermediate Similar Dance--Deanne Male and Shannon Pennington--6th
Senior A Singles--Gina Jones--7th
Senior B Singles--Lauraine Minken--6th
Senior Solo Dance--Gina Jones--7th
Short Program--Joan Kitras--7th
Open Ladies--Joanne Kitras--6th
Original Set Pattern Dance--Lurandel Cheyne, Lauraine Minken, Therese O'Connor, and Mary Ellen Macdonald--5th
Isolated Moves Team--Aitchison, Cheyne, Kitras, Male, Minken and O'Connor--4th

The Women's Varsity Figure Skating Team ventured to Queen's University for the OWIAA Championships this past weekend. Highlights included a superb performance by the senior similar dance team of Raquel Aitchison and Gina Jones who placed fourth in the event. The isolated moves team placed a solid fourth, slightly missing third by 0.50 points. Laurier precision team skated to a fourth place in the highly competitive event. The variation dance team of Jeanne Vale and Therese O'Connor skated well placing fifth in the event.

The team finished the weekend placing seventh in Ontario. Many thanks are extended to Cindy Fletcher for her help and support of the whole team. Lauraine Minken and Therese O'Connor will be graduating this year and are not returning to the team for next year. This year could be seen as a learning experience for the young skaters. More than half of the team consisted of rookies, and with a year of experience under their belts, the team is looking forward to

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BLOTTER CORRECTION

Job Mart '90

It was erroneously reported on the WLU Student Publications Desk Blotter that Career Services was hosting Job Mart '90 in the Theatre Auditorium today from 10-3.

In actuality, Job Mart '90 will be held on March 15, from 10-3 in the Theatre Auditorium. WLUSP and Blotter compiler Chris Starkey apologize for any inconvenience caused to students or Career Services staff due to this error.

GOLDEN HAWK Scoreboard

OUAA Hockey West

Team	GP	W	L	T	F	A	Pts
LAURIER	21	18	3	0	155	56	36
Waterloo	21	16	4	1	122	56	33
Windsor	20	11	8	1	95	86	23
Western	20	10	8	2	92	85	22
Guelph	20	10	10	0	95	85	20
Brock	20	8	10	2	114	114	18
Laurentian	21	3	18	0	67	155	6
RMC	20	2	18	0	49	154	4

Results:
Waterloo 5, Guelph 3
Queen's 5, Guelph 4
UQTR 4, Windsor 4
Ottawa 6, Western 5
Guelph 8, Ryerson 1
Waterloo 12, RMC 2

LAURIER 8, York 4
Ryerson 7, Brock 5
LAURIER 9, RMC 0
Brock 14, Queen's 5
UQTR 5, Western 1
Ottawa 10, Windsor 4

Upcoming Games:
Windsor at LAURIER (Sunday Feb. 18 2:00 pm)

OUAA Hockey East

Team	GP	W	L	T	F	A	Pts
UQTR	20	13	5	2	119	67	28
McGill	20	12	6	2	88	62	26
York	20	12	7	1	91	78	25
Ottawa	20	11	8	1	92	89	23
Toronto	20	9	11	0	95	95	18
Concordia	21	8	13	0	73	75	16
Ryerson	21	7	14	0	77	127	14
Queen's	20	6	14	0	77	122	12

Results:
LAURIER 8, York 4
Ryerson 7, Brock 5
UQTR 4, Windsor 4
Brock 14, Queen's 5
UQTR 5, Western 1

Queen's 5, Guelph 4
Toronto 3, York 1
Ottawa 6, Western 5
Guelph 8, Ryerson 1
Ottawa 10, Windsor 4

OUAA Basketball

Team	GP	W	L	T	F	A	Pts
Western	10	9	1	0	826	701	18
McMaster	10	6	4	0	862	788	12
Guelph	10	6	4	0	716	652	12
Waterloo	10	6	4	0	698	719	12
Brock	10	5	5	0	776	765	10
Lakehead	10	3	7	0	737	790	6
Windsor	10	3	7	0	779	876	6
LAURIER	10	2	8	0	757	860	4

Results:
Brock 80, Waterloo 73
Western 97, LAURIER 72
Western 58, Guelph 48
McMaster 85, Brock 83
Guelph 84, McMaster 82
Windsor 87, Lakehead 86
Lakehead 82, Windsor 71
Waterloo 82, LAURIER 69

Upcoming Games:
Guelph at LAURIER (Wednesday February 14)
LAURIER at Windsor (Sunday Feb. 17)

OUAA Volleyball

Team	GP	W	L	T	F	A	Pts
Waterloo	11	11	0	0	33	3	22
Western	9	7	2	0	22	10	14
McMaster	11	7	4	0	22	19	14
LAURIER	10	5	5	0	21	19	10
Windsor	11	4	7	0	15	26	8
Guelph	11	3	8	0	15	25	6
Brock	11	0	11	0	7	33	0

Results:
LAURIER 3, Guelph 1
McMaster 3, LAURIER 2
Western 3, Brock 1
Guelph 3, Windsor 1

Upcoming Games:
Brock at LAURIER (Friday February 16 8:00 pm)

Intramural Hockey: Div. 1

Team	GP	W	L	T	F	A	Pts
Vertical Smiles	13	11	2	0	77	36	22
Strangers	13	9	3	0	54	38	18
Renegades	13	7	3	3	55	38	13
Monty's Pythons	13	7	3	2	60	29	12
Pig Dogs	13	3	9	1	39	71	7
New Mohicans	13	0	9	4	28	71	4

Tamiae Hockey: Div. 1

Team	GP	W	L	T	F	A	Pts
Quebec	9	6	1	2	39	24	14
Calgary	8	6	2	0	32	23	12
Cleveland	9	5	3	1	46	27	11
Toronto	9	3	4	1	34	27	7

Intramural Hockey: Div. 2

Team	GP	W	L	T	F	A	Pts
Regulators	13	9	2	2	81	34	20
Molson Whalers	13	7	5	1	42	41	15
Chiefs	13	6	5	1	40	42	13
Zippos	13	4	7	1	41	57	9
Lonely Guys	13	2	9	2	21	47	6
Rockets	13	2	9	1	31	67	5

Tamiae Hockey: Div. 2

Team	GP	W	L	T	F	A	Pts
Vancouver	9	4	3	2	52	33	10
Boston	8	3	3	2	29	35	8
Hartford	9	1	6	2	23	53	4
Edmonton	8	0	7	1	17	50	1

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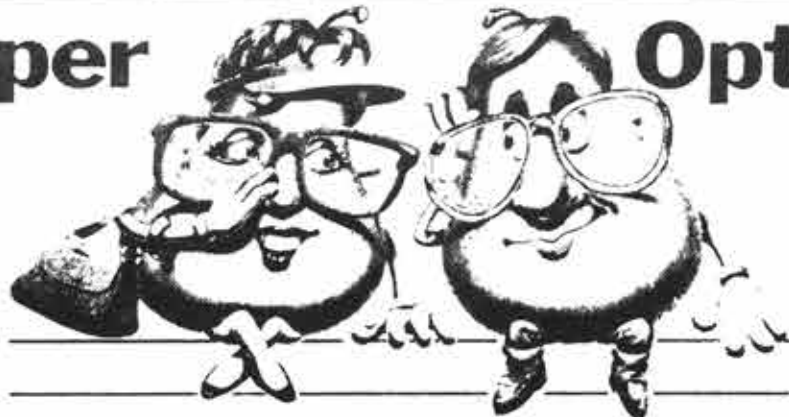
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RETURNING STUDENTS can COLLECT up to \$3000 from Revenue Canada if you left work in 1989 or are leaving in 1990 to attend school! For details call Intermark Communications at 748-5566.

ATTENTION: Student painters needed for the summer. Positions are available in the Kitchener, Windsor and Hamilton areas. For information call Steve at 888-0152.

Sports Photographers Needed for the Cord. Anyone interested call 884-2990 or see Liza at the cord offices.

FAG: That 6" python is addictive. **LESBIAN.**

WOLF: This is the end of the innocence; the start of a conscious future. Wow. Bunny.

HORNY HUNGARIAN: 6 times? Hah! Easy. **BIG TEETH.**

MIKE: Guess what? 100% **HAPPY DAY!** CAROL.

Skippy and Co.: Wednesday night's snowball fight was lotsa fun. Congratulations, glad you won! But revenge is sweet and yet to come. HB's from Leupold.

Evie & Colett, Let's do the dinner party thing again! Maybe next year. Elizabeth.

HONEYBUN: Here's to picking up campaigning politicians at the Turret on Thursday nights. Love Poopsy-Woopsy.

To Evan "The Stud": What a great performance in New York. Next year, same time, same room! Your Satisfied Harem.

Found **Black Ski Gloves** February 1 in CTB 747-4946.

The sisters of **Delta Omega Phi** would like to thank everyone who donated money in aid of the Big Sisters of K-W. Our contribution of almost \$1300 was greatly appreciated.

Dave W, So when are you going to invite me water skiing again?

Special Thanks: BARRY, Shannon and Matt for helping out and to those who supported me and voted. BRAD.

Another Special Thank You to the brothers and pledge class gamma of sigma Chi! The song went off without a hitch (& it didn't rain either). We enjoyed it. From the sisters of **Delta Omega Phi**, sweethearts of Sigma Chi.

WATERBUFFALO TRIVIA: Who was the star of the movie "Slaveboy"? Answer in next weeks Cord. Last weeks answer: Dr. Rockenheimer.

Barn: Have a great Birthday on 22nd! From 163B and the 111 House of Fun!

Lady & The Liberties - Thanks for the laughs sluts. I really appreciate your help with the election - you guys are excellent - Love, your fellow liberty Hi-Ho!

Stevie V - thanks for your help - you are the best. You are a Turret pant God and dry hump king. KG.

THANKS TO Anna J, Barry G, Denvy N, and everyone who supported and voted for me. Congrats to Karen G. JACE G.

L.E.S.-Remember asking for a green-eyed, blond haired girl into weird sports? Well, surprise - hey, any regrets? Maybe a landing pad wouldn't be all that bad after all! Will you wait though? SCP.

M.P.D./Snowflake: You may not be first, but you may be next. Take a number, and go to the end of the line. Just don't melt on me too soon! Calculus rules!

"SHY GUY": You were right. The shy ones are the BEST! Thanx. Your green eyed "SWEETIE" now luvvs macro!!!

SUN SPOT TANNING SESSIONS - CHEAP

I bought a whole bunch in the summer and don't have the time to use them all up! I'll sell them to you for a lot less than what you'd have to pay, now. Call me at 747-2918 right away so that you can start working on your tan and begin to look healthier.

Are you a female singer/songwriter with good voice range, musically intelligent, with eclectic musical taste? Are you interested in forming a really original duo to write, perform and record? Call 743-6232.

Women's Centre Meeting. Thursday February 15 in 2C6. All those interested are invited to attend.

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Roof falls on Lindley's playoff hopes

In your face: Lady Hawk Colleen Ryan posts up against Waterloo over the weekend at the Athletic Complex for two. Unfortunately, first year coach Sue Lindley will not see her Lady Hawks in the playoff contention for they dropped their games to Western and Waterloo.



By Jeff Dragich
CORD WEEKLY

The Bubble finally burst on the Lady Basketball Hawks as they were eliminated from playoff contention last Wednesday night by the Western Mustangs in London. However, they earned a split for the week by returning home for a 75-54 thrashing of the Waterloo Athenas.

With the playoff hunt now over, the Hawks are looking to have some fun and spread around the playing time more evenly.

WESTERN 71 LAURIER 51

This was an ugly game from the output for the Golden Hawks. They fell behind early and the Mustangs showed no mercy in eliminating their arch rivals for the final playoff spot.

Laurier found itself trailing 10-4 in the opening minutes. Western extended the lead to 22-8 with a 12-4 run and coasted to a 36-25 first half. The second half saw more of the same, unfortunately for the Hawks.

Coach Sue Lindley evaluated her team's slow start this way. "We weren't in sync on offense. We didn't have any poise or composure for the first ten minutes. And we're not the kind of team that play catch-up very well."

Sue Little and Dana Perry continued their fine seasons, leading Laurier with 13 and 10 points

respectively. Little added 12 rebounds while Colleen Ryan had 8.

LAURIER 75 WATERLOO 54

Having been eliminated the previous game, Lindley decided to change the line-up to jumpstart the offense a little. She gave rookie forwards Shannon McConvey and Sue Eagleson their first starts of the year. Each responded well scoring six points apiece with McConvey adding some solid defense early. Despite

the 21 points spread, Laurier didn't take command of the game until the second half. The two teams were evenly matched throughout the first half. The lead changed hands several times and neither team led by more than 4 points. The Hawks held a slim 28-26 going into the second half.

Both teams' offense was non-existent at the start of the half, with both the Athenas scoring the only points of the first four minutes. Then the Golden Hawks exploded in the points column recording a 47-27 margin. The rest of the way was by far their best effort of the year. They shot a phenomenal 73% from the field during the run.

Perry triggered the streak from her point guard position. She found a wide open Ryan for a 19 footer to start the run. Perry followed with a 17 foot jumper from the top of the key. McConvey then spotted Janice Field in the low post for the lay-up. Field stole the ball on the next Waterloo possession and connected down court with Perry who made the lay-up and was fouled and completed the three pointer with a free throw.

The Hawks kept the pressure on, dominating the rest of the way. All ten members of the team scored in the rout and playing time was spread evenly. Laurier ended shooting 47% from the field, plus 83% from the stripe, while Waterloo posted figures of 37% and 47%.

"It was a fun second half to

play," Lindley commented. "It was a really good performance. Everybody that went out on the floor worked really hard..at both ends of the floor. This was a complete game for us."

She also added that, "Our defense helped our offense get in gear. The up-tempo game helped out the set offense. The team was able to get some rhythm and feel comfortable on the floor."

The only negative aspect of the game for the Hawks came with 9:27 left in the game. Dana Perry fell victim to the recurring injury bug as she twisted the same ankle she injured in pre-season. Perry may be forced to miss the remainder of the season.

Perry did however pace the Hawks with 15 points and 4 assists. Little added 14 points and 14 rebounds. Eagleson chipped in 5 assists.

Lindley was pleased overall with Perry's performance. "That was the best Dana has played all year. She established the fast break, distributed the ball and penetrated well."

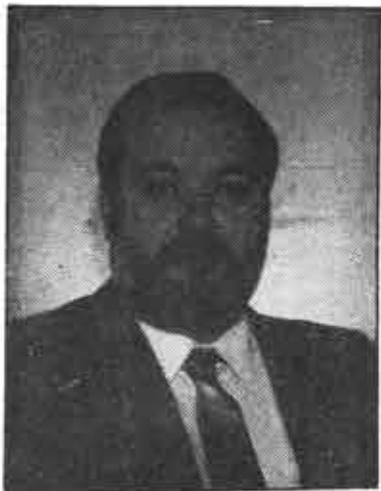
LOOSE FEATHERS: The Lady Hawks have their sights on finishing the year at .500. In order for them to do this, they must win the remainder of their games that included a season finale here against Western...Little's fine play this season has placed her in the top five in scoring average and rebounds...The last game of the season is Saturday February 24 vs Western. Tip off is 6 pm.

AN OPEN FORUM ON: THE VALUE OF THE TEXTBOOK TUESDAY, FEBRUARY 27TH AT 3:30PM

DISPLAYS AND REFRESHMENTS THROUGHOUT THE DAY IN THE PAUL MARTIN CENTRE

Welcome by Dr. Donald Baker, WLU Academic Vice President

PANEL PARTICIPANTS



MR. JIM BLACK



JILL ARCHER

Jill Archer, WLU student, 88/89 VP Student Affairs and architect of last year's petition and survey on the price and use of textbooks

Dr. Michael Moore, Associate Professor of English at WLU and author or editor of four books, including the popular "A Writer's Handbook of Current English." (Gage).

Mr. Jim Black, Manager of the College Department of Nelson Canada, and a former student of Waterloo Lutheran University

EACH MEMBER OF THE PANEL WILL BE GIVEN APPROXIMATELY 15 MINUTES TO PRESENT HIS/HER PERSPECTIVE ON THE TOPIC FOLLOWED BY ANOTHER 3/4 HOUR FOR REACTION FROM PANEL AND THE AUDIENCE.

THE GOAL IS TO INCREASE AWARENESS AND PROVIDE INFORMATION ABOUT THE VALUE OF THE TEXTBOOK IN THE ACADEMIC ENVIRONMENT AND TO COVER A BROAD RANGE OF ISSUES INVOLVED IN A FRANK AND OPEN ATMOSPHERE.

IT IS HOPED THAT THIS OPEN FORUM WILL BRING TOGETHER A GOOD REPRESENTATION OF INTERESTED STUDENTS AND FACULTY.

THROUGHOUT THE DAY THE DISPLAY OF NEW AND UP TO DATE TEXT AND SUPPORT MATERIALS IN THE PAUL MARTIN CENTRE WILL BE MANNED BY DIANA HILTON OF THE CANADIAN BOOK PUBLISHER'S COUNCIL AND MEMBERS OF THE BOOKSTORE STAFF.

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