

the cord



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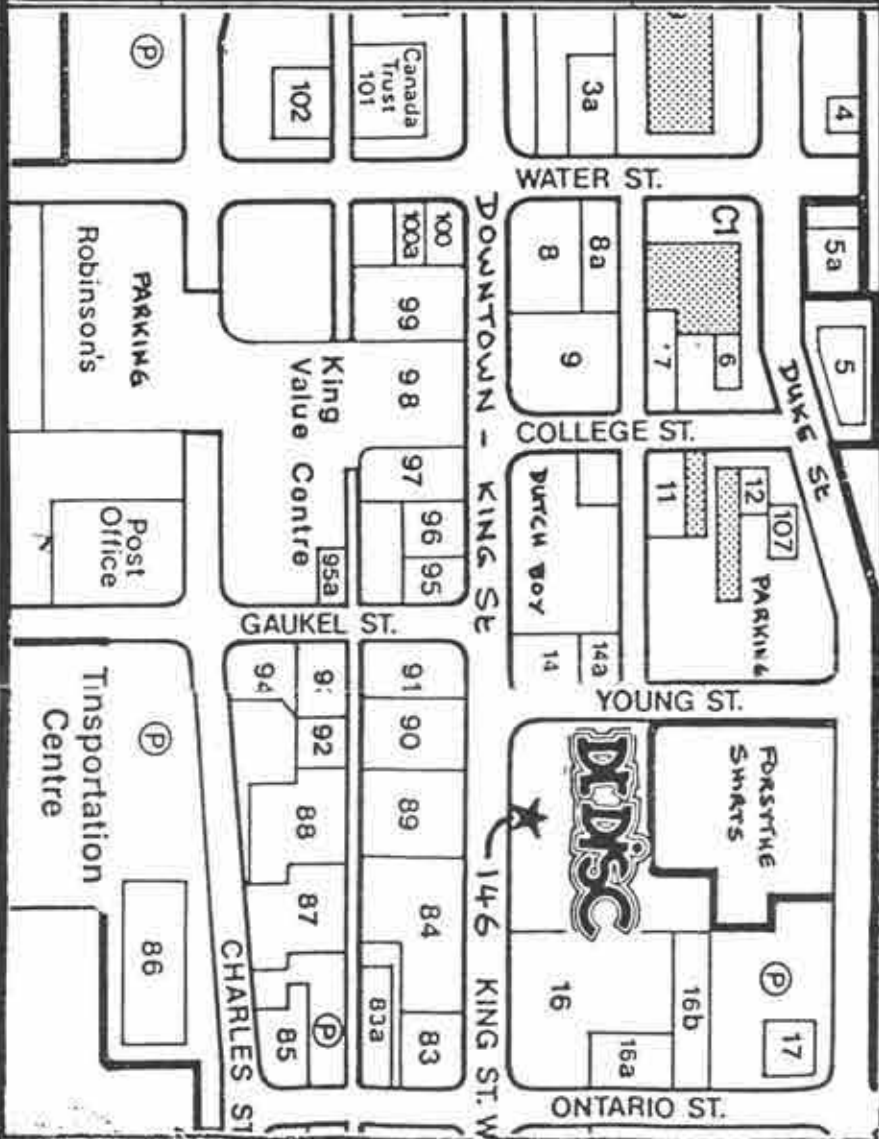


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The Cord News

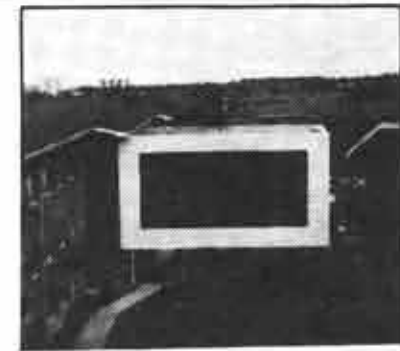
Wilfrid Laurier University's Student Newspaper

News Editor: Mark Hand
Associate Editor: Tim Sullivan

May 24 1990



Quote of the Week



"The Macdonald House lounges look like someone took a portable, slapped it against the side, and it stuck. Or a big TV screen."

Anonymous

300 new rooms by September 1991

Mark A. Hand The Cord

IN SEPTEMBER 1991 there will be 300 new residence spaces for first year students on the Wilfrid Laurier University campus. Construction of a new residence building will begin on June 1, 1990, provided a contractor can be found before then.

The un-named building will be located at 44 Bricker St. next to Bouckaert Hall. The house that was previously there has been torn down and two portables have been moved to make room for the new structure.

The decision to put the building on campus is a recently made one. It was up in the air for months as to whether it would be on or off-campus. When the plot of land at 202 Regina St. purchased by the University earlier this spring proved unacceptable for a new residence hall due to zoning by-laws, it was finally decided to build on Bricker St.

The site of the new residence is very small. Attempts to enlarge the location by purchasing the adjacent plot at 46 Bricker St. failed when the owners refused to sell to the University. WLU officials did manage to get permission from the City of Waterloo to change by-laws which restrict building within 15 metres of a neighbor's boundary. They are now allowed to build up to 6 metres from 46 Bricker St. making the site larger.

The architectural firm of Fryett Shifflet Associates have completed the plans for the residence. There will be 75 apartment units each consisting of four single bedrooms, two four piece bathrooms, a kitchen, a dining area, a common living room, and a storage closet. There will be a total capacity of 300 students plus 8 dons and a head resident.

It will be built in a multi-level horseshoe shape. One arm of the horseshoe will be seven stories tall, the other ten stories tall. The first three floors will be common to all parts of the building running along the base of the horseshoe. The ground floor will house a head resident apartment, laundry facilities, common lounges, and reception area in addition to normal apartment units.

The price tag on the structure will be between 10.5 to 12 million dollars. It will be paid off almost entirely through revenue generated by the residence. The University is putting in no money towards the

SEE "NEW RESIDENCE", PAGE 6



Fabulous artist's conception of what the new residence will look like. It's nice, but remember that so was the fabulous artist's conception of what the Aird Building was supposed to look like. We'll find out in 15 months if we have to cringe when we look at this one too. At least it won't be cinder-block white, though.

Woody Parker, Photo

B3 Willison given the boot

Norman E. Wood
The Cord

Twenty-six first year students in residence had to find another place to stay for the last few days of exams. Floor B3 of Willison Hall were evicted from residence for being rowdy during the last week of April examinations.

The eviction notice was delivered to the boy's floor on Wednesday April 23 by Director of Housing Mike Belanger after two days of commotions on the floor. The notice told all residents "to leave residence no later than 11:00 a.m., Thursday, April 26, 1990." (Highlights are in the original document.)

The decision was made by Belanger after he received numerous complaints from Security and other students about the activities on the floor. According to Belanger B3 Willison had also been a source of trouble throughout the year. He cited one incident early in the fall where several floor members were caught pelting a WLU Security vehicle with eggs.

Usually there are not very many people on residence floors by the last week of exams. Due to the examination schedule there was an abnormally high number of people left on the floor. The last day of exams was Thursday April 26. Since all residents must be moved out by 24 hours after their last exam everyone would have had to be out by Friday the 27. They were evicted one day early.

On Monday, April 21 several

floor members were reported throwing eggs from their third floor windows. Some complaints were registered by people claiming to have had eggs thrown at them. No one was reported hit or injured.

The next day, Tuesday April 24, the floor's pranks got more serious. WLU Security was forced to visit the floor on three separate occasions concerning reports of beer bottles being thrown from B3's lounge.

Although when Security arrived at the scene officers witnessed no bottles being thrown, there were an estimated 40

They were trying to hit the wall of Little House with beer bottles

broken bottles on the ground in the morning. "They were trying to hit the wall of Little House from their lounge," said Belanger.

The don for B3, Steve Warden, was not in residence at during the trouble. Doug Reid, Head Resident for Willison Hall, was also not there at the time. Neither of them were available for comment.

On Wednesday morning Belanger received more complaints about B3 and decided to visit the floor. At 10:00 a.m. on Wednesday, Belanger roused all floor members and asked them to meet him in the lounge. "The place was a dump. There was stuff: bottles, eggs, Kraft Dinner, spaghetti sauce, all over the walls and floor," said Belanger. He asked the boys of B3 who was responsible for the mess and the

beer bottle throwing.

His request was met with heckling from the floor. "In all my time here as Housing Director I've never been treated as appallingly as I was by them. They just said 'who the fuck are you?' and 'what the fuck do you think you're doing?'," said Belanger. He subsequently issued them the eviction notice. It read: "If the person(s) responsible step forward and explain their involvement, the balance of the floor will be allowed to finish their term normally." Otherwise, "If no residents care to admit responsibility by 3:00 p.m. today, the penalties apply."

The penalties outlined in the letter were: the eviction of all residents by 11:00 the next morning, damages to rooms would be billed equally to the two roommates, floor damages would be billed equally to all floor members, and an extra \$100 fine and further disciplinary action by the Dean of Students to anyone failing to leave by the appointed deadline.

The letter also read that "[Mike Belanger] regret that the actions of a few have caused this problem for all of you, however, the University will not tolerate this type of behaviour."

Several residents complained that this was unfair because they had not been involved in the incidents. "I've been around in residences for a long time and I know by now that even if someone doesn't do something they know who did. Everyone knew

SEE "FROSH", PAGE 4



Some of the nicer damage to B3 Willison's washroom. This was caused by a home-made sauna created by running all the showers really hot for a while. Must've been REALLY HOT if it peeled paint and metal radiators back, too.

Mark Hand, Photo

Applications to Laurier way up

Tim Sullivan
The Cord

WILFRID Laurier University has one of the highest averages required in Ontario for acceptance into a first year bachelor degree programme.

Last year high school graduates needed a 70 percent average to get into a Science major or receive an audition for the Music faculty. Arts hopefuls required a 75 percent average for admission into the university. A staggering 83 percent was required for first year Business student aspirants. In effect, some Ontario Scholars were ineligible to enter the business programme at Laurier.

While the cut off marks have not yet been determined, Admissions Counselor Sherry Fisher said the cut off mark will be "not a great increase, but some [of an increase]." The cut off mark is

determined by the number of applicants to a faculty and the marks with which the applicants apply. The final cut off mark will be determined at the end of this week, Fisher noted.

This year, 10,900 high school students applied for 1500 positions. The university will send out 6,000 offers of admissions in the hopes of attracting the 1500 students.

Many students who have not chosen Laurier as their first or second choice may be accepted into a programme anyway. They will likely refuse the acceptance, however, on the basis that if they were accepted to Laurier, they are most likely accepted to the school of their choice. That is why so many admission offers are given for considerably fewer openings.

Laurier has received applications for the Music programme from about 350 high school grad-

uates. About 3600 students have applied for the Business programme while the remaining 7000 put in for the Arts and Science programmes.

The Admissions Department said that applications to Laurier are steadily going up. With the marks over the past few years on a trend upward, the cut off marks have been raised in compensation. Over half the applicants this year are Ontario Scholars.

Fisher said that Laurier does not concern itself with the choice the student has placed Laurier at, either first, second or third. Hence, the possibility of the considerations of students is great. Fisher would not comment on the practice of other universities as regards the rank order of choices, but hinted that some schools may discriminate against some applicants on this basis, if only as a means of determining with

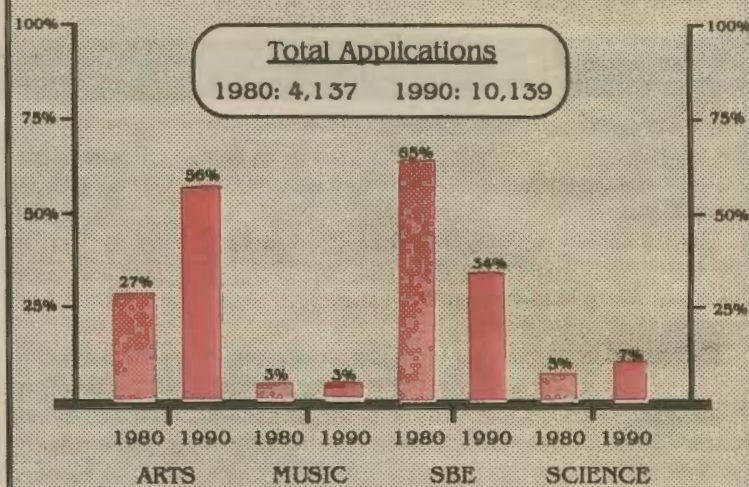
greater ease the students to accept.

It has been suggested that Laurier has the high average admission requirements due mostly to the size of the school. Approxi-

mately 5,000 undergraduates attend Laurier on a full time basis, and so WLU must be selective as to not overpopulate the small school.

Undergraduate Applications to WLU

1980 vs. 1990 by discipline



Source: Laurier Campus Magazine, Spring 1990

FROM the ASYLUM

by
Mark
Hand

FOR AN institution which appears so incredibly pre-occupied with money, WLU is breaking new ice with their visitors' suites. To pass up an extra \$28,560 a year in residence and food services revenue doesn't seem to mesh very well with their other policies aimed at making money. But I forget, residence and food services are two of their big money making policies. Silly me.

\$28,560. That's how much extra Laurier could have made last year (by my calculations) if the usually unused visitors' suites were rented out to students. Subtract a generous \$5,000 for expenses incurred this way, and they'd still be pulling in over 20 gees. And they'd be providing accommodations for another 8 students. Not bad.

Flipping through Our Fine School's proposed budget for 1990-91, I couldn't help but notice that WLU's residences are budgeted to make a profit of \$72,754 next year. (Provided, of course, that the proposed fee increase is approved. This increase generates an extra \$124,646, by the way.) Food services should pull in a net surplus of \$72,234 (if the \$81,480 fee increase is approved). There's also a special line item for conferences hosted by WLU. These rake in an additional \$92,757 for residence rooms, but lose \$26,542 for food services. And there is no proposed fee increase for conferences.

Now let's put things in a little perspective. That extra twenty-some-odd-thousand dollars that WLU could have made if the visitors' suites were converted to regular student dorms could:

- Cancel out the loss for conference food (\$26,542)
- Pay for residence laundry costs (\$26,300)
- Pay for the mortgage and grounds maintenance for food services buildings (\$19,325 + \$3,935 = \$23,260)
- Cover over half of the Library's new equipment (\$22,475 of \$44,950)
- Pay for one-third of residence telephones (\$27,733 of \$83,200)
- Pay half of the University's administration's new equipment purchases (\$30,500 of \$61,000)
- Cover almost half of computing services new software purchases (\$30,000 of \$60,000)
- Make a nice donation towards the new residence (about \$25,000 of about \$13 million...it's the thought that counts)

Buy some nice shiny silverware for our luxurious on-campus dining facilities and have some left over for a brand spanking new 1990 Ford Thunderbird for WLU Security to cruise around in. Colour: silver for the cutlery and fire engine red for the car, for that special sense of urgency that says "I'm in a hurry, just give me 24 of the honey-dipped" (about \$25,000, including soup spoons)

Instead, the University's powers that be in all their infinite wisdom have chosen to provide accommodations for important people who would probably be a whole lot more comfortable in the Waterloo Inn or some other local hostel. Probably a lot more impressed, too.

Oops, I may have stumbled on to something there. No, the boys in the Administration (no sexism, they're really all men....OK, no sexism by me, anyway) wouldn't be maintaining these rooms at a financial loss just for the image of having hospitality suites on-campus. Would they? (Total cost of using hotels I figure to be around another \$5,000. Maximum.)

So far, I've only been harping on the cash involved. That's probably because I'm a little sick of being nickel-and-dimed to the point of terminal black-and-blueness by Our Fine School. What I've been ignoring is probably the more important issue. Eight students are being gypped out of one of the best experiences in university: residence life.

Granted, I suppose looking at the shenanigans of young hooligans on B3 Willison last year who got kicked out for smearing shit all over their walls (not actual poo, just eggs and Kraft Dinner and stuff...it's just a phrase) and playing let's-hit-Little-House-from-our-lounge-window-with-beer-bottles, I can see how the University's Administration might not be too sympathetic to this plight.

Nevertheless, it just makes too much sense to give the rooms to students, take the cash, put visitors in a hotel, and make everyone a lot happier.

But hey, what do I know? I'm only a student. Hell, I couldn't even stay in the visitors' suites if it was too snowy for me to get home. (WLU staff and faculty have this option.)

If you ask me, and you didn't, things are getting pretty out of hand around here.

Anything in this column is strictly the opinion of the author and in no way reflects the thought patterns of other sentient life forms. Except maybe asparagus.

Frosh ousted

CONTINUED FROM PAGE 1

be billed equally to the two roommates, floor damages would be billed equally to all floor members, and an extra \$100 fine and further disciplinary action by the Dean of Students to anyone failing to leave by the appointed deadline.

The letter also read that "I [Mike Belanger] regret that the actions of a few have caused this problem for all of you, however, the University will not tolerate this type of behaviour."

Several residents complained that this was unfair because they had not been involved in the incidents. "I've been around in residences for a long time and I know by now that even if someone doesn't do something they know who did. Everyone knew who did it," said Belanger in response. "Unfortunately kids that age would rather pay the fine than squeal on a friend."

At 1:00 Wednesday afternoon Belanger met with a few of the floor members at their request. They had cleaned the mess out of the halls, kitchen, and lounge and wanted to know if they could do anything else to avoid being evicted.

Belanger said he had three concerns he wanted addressed before he would not evict the floor. He wanted a guarantee that there would be no more problems from the floor, he wanted to see the responsible people punished, and he wanted to see the permanent damages to the building accounted for. Aside from having the guilty party step forward, the only way he felt he could be assured of all three conditions was to evict the entire floor.

By 3:00 p.m. on Wednesday no one had stepped forward or been turned in.

Five of the residents worked a deal to stay in residence for an extra day. Warden, their don, assured Belanger that these five were not involved in the problems. Taking this into consideration Belanger permitted them to stay, provided they give a \$100 deposit which would be forfeited should any problems arise while they were there. The week concluded without further incident.

All of the other residents of B3 were moved out by 11:00 a.m. on Thursday the 26th.

The total damages to the floor were in excess \$1,000. Each resident was billed about \$15 for the lounge and hall damage, plus varying amounts for damages to the individual rooms. They will not receive their marks or be allowed to register until these fines are paid.

"It's too bad," said Belanger. "Out of 26 kids on the floor there were probably only about 5 or 6 six who caused trouble. But the attitude was bad. They just didn't give a shit."



More B3 damage. Cute writing on the desk and chair is typical of every room. The whole place needs to be repainted as well.

Mark Hand, Photo



Where to look for the new bookstore annex when July rolls around. Beside Gus Maue Sports, where the Cookie Connection is. Now all they need is a name.

Norman E. Wood, Photo

Bookstore building new annex

Mark Hand
The Cord

FROM now on there will be more books in the Wilfrid Laurier University bookstore. In July the bookstore will relocate its entire line of Laurier insignia merchandise from its on-campus site to a new Annex. The space freed up by this move will be filled with books.

The new Annex will be located across from the University in the space currently occupied by The Cookie Connection, next to Gus Mae Sports. The Cookie Connection will be decreasing the size of their store to about 500 square feet. The 1518 sq. ft. opened up through this move will be taken over by the bookstore for their new Annex. The lease was signed for two years with the option to renew at that time.

The deal is the brainchild of Paul Fischer, Manager of the bookstore. "There's a real crisis in space," said Fischer. It was recognized over 5 years ago, in the face of an ever-growing student population, that the bookstore would have to increase in size to accommodate the needs of all the students.

Fischer noted that according to the Ministry of Colleges and Universities a school of Laurier's size should have a bookstore of at least 12,000 sq. ft. If population growth trends continue to be at a rate of about 200 more new students each year, in five years Laurier should ideally have 15,000 sq. ft. After the Annex is opened, WLU will have about 9,000 sq. ft. of bookstore space in total.

The Annex will house all merchandise which displays the University logo or name. This is primarily the clothing line, but also includes rings, jackets, mugs, pens, pins, and other gift-type crested articles. The store will have the exclusive rights to this type of product and will therefore not be in competition with anyone. To guarantee that the store will not be in competition with other community businesses, no books or other articles available elsewhere off-campus will be sold in the Annex.

The name of the store is yet to be decided. A special committee will be looking at a number of

name ideas that have been submitted. The winning idea will subsequently be sent to the Board of Governors for final approval. Some of the names being suggested are 'Hawk Shop', 'Laurier Connection', and 'Purple and Gold'. The bookstore will be accepting all suggestions until May 22.

Fischer said that one of the current full-time staff in charge of insignia merchandise will be moved to manage the Annex. The rest of the sales personnel will be hired from the WLU student population.

Fischer is very optimistic about the profit potential of the new store. "The volume of sales is more than enough to support [the new store]," he said. Since it

will open in the evenings and on Saturdays, Fischer believes that the store will reach a target market which is currently unable to get to the on-campus bookstore, such as high school students.

The removal of the gift merchandise will leave a large empty space in the back of the current bookstore. This will be filled by the expansion of the other three departments of the store, supplies, general books, and texts. This arrangement will be temporary. Long overdue renovations to the on-campus bookstore are planned for the near future.

Fischer emphasized that the creation of the Annex was "a good band-aid, but not a complete solution to the problem [of a lack of bookstore space]".

Aurora Borealis by Tim Sullivan

ALLOW me to introduce myself. I'm Tim Sullivan, the Associate News Editor. This is my column, and in it over the next year I will use it to introduce people around the campus via interviews, comment on news events around campus and the world, and bring to light some fascinating facts and figures. I look forward to your feedback, comments, suggestions, and opinions.

There are several things that have concerned me in the last few months, and they might have come to your attention too. Canada is in a mess these days. I do not want to lay partisan blame, but the acting government is to blame. Brian Mulroney and his cohorts have sat idle on their hands while Quebec is making louder noises than they did in 1980, interest rates are very high due to what Bank of Canada governor John Crow called "an error" on the part of the bank forecasters. The economy is slowing down and inflation is being fought on the backs of the poor.

Racial unrest is not dormant in Canada, and the feud between English Canada and French Canada may tear the country apart. If Canada got its act together, united and strong, it could do marvelous things around the world. Canadians are blind to what we have. The rest of the world admires what Canada has (freedom, space, wealth, the Blue Jays...). Now is the time to be friends, clean up the environment and set an example, and live together to improve life and the world. Start now. Be friendly and welcome new Canadians, new neighbours, and reduce, reuse, recycle, and refuse the plastic bags at the grocery store, not to mention, refuse to fall into the trap of intolerance and ignorance.

Canada has so much to offer its citizens and the world, that if we begin now, not only to clean up the political and constitutional divisions, but the country landscape and skyline, Canada could lead the world into an era of cleanliness and of all that is good.

The opinions expressed in Tim's column are his alone and do not necessarily reflect those of anyone else. They might. If so, that's great.

Interlocution: Scuttlebutt

THIS IS the first in a series of hard-hitting interviews with important and/or interesting people on campus. This week, Cord Associate News Editor Tim Sullivan got the nitty-gritty on former student, don, head resident, present day WLUSU Lounge Supervisor, and all-round nice fellow Dan Dawson, the man behind Wilf's and The Turret.

Tim: Hi Dano.

Dan: How are ya, Tim?

Tim: Fine thanks. Let's cut the chit-chat. How are the bars shaping up these days?

Dan: Well, summer is fairly slow--no big surprise to anybody. Wilf's seems to be picking up steadily. Noon hours have improved greatly over the past couple of weeks, but we still have a fair ways to go to make any money at noon hour. Our evenings in Wilf's are still a little slow. We have a new pool table coming in to replace the one that is there, and a shuffle board table. Also, entertaining the idea of putting a couple of dart boards up for the summer. So we are trying to get moving on those as quick as possible, but as with everything else, money is a problem (some laughter).

Tim: Go figure.

Dan: We've been very impressed with the Turret. Our Thursday nights have gone over very well. We have met our targeted budget, so to speak, for the first four Thursdays and hope that will continue. We have been getting some conference business and special events booked into the Turret that we have never had before, that is quite encouraging.

Tim: That is for the community at large?

Dan: Yeah, mostly the university community.

Tim: What about the Bruce Springsteen?

Dan: We got it. It's in the Turret. It's framed. All we have to do is put it up. We've been talking about where we could put it up. If anyone has any suggestions on that, please drop in and let us know. It's approximately 5 feet tall by 6 feet wide (pause for phone call and musical interlude).

Tim: How do you like your job here?

Dan: Pretty good.

Tim: What are your future plans?

Dan: Well, I have just accepted another one year contract with WLUSU for working here, so I will be here until next spring for sure. After that, I'll be honest, I'm not really sure. I would like to get into management in a higher capacity. Working here is fun. It's interesting working for the students and being at this level, but to be honest, I can't afford to stay here too long.

Tim: What are you doing this summer? Are you planning any trips?

Dan: Actually, no. I've got some holidays to take and I am not sure exactly what I'm going to do. I would like to go home. Home is in Kingston, I would like to go home just to spend some time away, relaxing. But other than that I don't have any specific plans.

Tim: Do you drive a car?

Dan: Yeah.

Tim: What kind?

Dan: I got a new car actually (goofy smile): a Grand Prix.

Tim: How does it run?

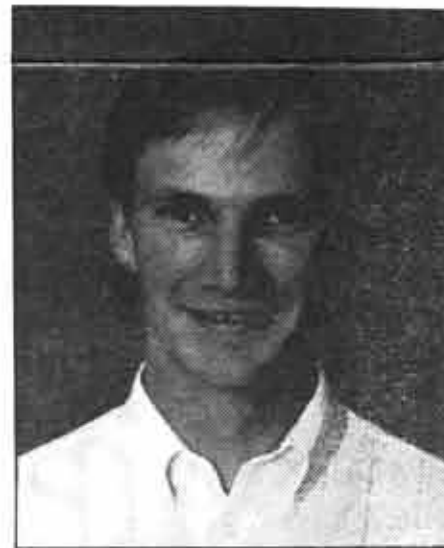
Dan: Great!

Tim: What colour is it?

Dan: Gray...I got the charcoal gray.

Tim: Pick up girls with it?

Dan: That's not a problem...I don't get myself concerned about that.



WLUSU dude Dan Dawson. Good talker. Sharp dresser, too. Makes a mean martini.



When you drink at the Turret, this man smiles. You're paying for his new car: a Grand Prix.

Tim: Does it get good gas mileage?

Dan: Actually, it is, about 27 to 30.

Tim: What is your favourite bar in Kingston?

Dan: Favourite bar in Kingston??? I would have to say Stages. Stages in Kingston was made before Stages in Kitchener...Only Stages in Kingston is the spot for everybody, it doesn't only attract the...(cautious pause) dance crowd, I should say, just to make sure I pick the right phrase.

Tim: Okay, that's great. Thanks.

Dan: No problem, Tim.

END OF INTERVIEW



Reserved rooms usually vacant

Mark Hand
The Cord

"In order to provide for the comfort and convenience of visiting faculty members or others who are visiting Wilfrid Laurier University for the purpose of making a contribution to the University Community, the University will provide a limited number of visitors' suites on campus."

Visitors' Suites Booking Policy

IF YOU are a special visitor to Wilfrid Laurier University, you could qualify to stay in one of four special residence rooms on campus, but not if you're a student.

The University Administration has set aside the hospitality rooms, three in Macdonald House and one in Euler residence, to accommodate visiting faculty and guests. However, due a lack of bookings, the rooms stay unoccupied almost all the time.

The exact number of times that the rooms were booked last year were unavailable to the Cord, but in the last two months the rooms in Macdonald House were used twice. Reliable sources added that "90% of the time last year they were empty."

With a minor re-shuffling of don's room allocations, if the visitors' suites were made available to first year students last year up to 8 more students could have been housed in residence. At the regular 1989-90 rate of \$2,050 per student in double rooms, this would have meant an increase in revenue of \$16,400.

If revenue from the mandatory meal plan at \$1,520 per student is included, an additional \$12,160, the University could have made \$28,560 more last year. Actual revenue generated from the use of the rooms by special guests was also unavailable, but again sources indicate that the money received was nominal.

The visitors' suites are intended to provide convenient accommodation for guests instead of sending them to stay at a local motel. The three suites in Macdonald House, one double and two singles, can be booked through any University department head for up to one week. Longer stays need the permission of WLU VP: Academic Donald Baker.

The cost of the Macdonald House suites is \$35 per night for a single and \$50 for the double room.

According to the official University policy for the booking of the rooms, "the suites are never to be used by students." WLU faculty and staff may book the rooms "on an emergency basis only such



A single visitors' suite in Macdonald House. You can't see the air conditioning, colour TV, and cool lamp on the desk. All for \$35 a night. The Chancellor's Suite is a lot nicer, but also a lot tougher to get a picture of. I hear the alarm clock doesn't work there. I'm a student so I guess I'll never know. Woody Parker, Photo

as inclement weather preventing a return home." The cost in this case is \$30 for a single, and \$40 for the double room.

Usually, these rooms end up being used by potential employees of the University who are coming to town for an interview.

The Chancellor's Suite is a more private room. It is booked exclusively through the office of WLU President John Weir. The daily rate for the Chancellor's Suite is \$50.

Originally the rooms in Macdonald House were available for visitors on a much less restricted

basis. For example, parents or friends of students in residence could book the rooms to stay in while they visit. When Macdonald House was converted into a dormitory, the WLU Administration took over the rooms for the creation of visitors' suites.

The suites were furnished at the cost of the Administration. Each year, the Administration pays for rent and utilities for all visitors' suites. The amount is calculated according to the square footage occupied by the rooms. The size of the rooms is divided by the total size of the buildings.

The resulting fraction is then multiplied by the total expense for mortgage and utilities to calculate the portion the Administration is supposed to pay. According to sources, this amount is ends up to be fairly negligible.

Sometimes visitors offered the suites end up staying in a motel anyway. When they see that they have been billeted in a men's residence they refuse to stay in the usually noisy environment and charge the cost of an off-campus room to the University.



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New residence

CONTINUED FROM PAGE 1

structure, although since WLU is providing the land to build, like the Student Union Building, they will own the residence.

The Government promised a \$3.8 million grant towards the building. The grant will be given in declining amounts each year starting with \$1000 per room in the first year, \$960 per room the second year, \$920 in the third and so on until the full \$3.8 million has been given out over a period of 25 years.

Apart from the apartment style set-up of the structure, another unique aspect of the new residence is that the meal plan will be optional for students there. The meal plan is mandatory in all other residences at Laurier. The cost of the plan for 1990-91 is \$1,640.

The fees for the students in residence in the new building have not been set yet but will be higher than in the other residences. It has also not yet been determined who will be allowed to live there but it will most likely be for first year students. It has been suggested that Euler and Leopold residences be turned into quiet residences for 60 first year students who specifically request a quiet area to live. The mature and graduate students who normally live in Euler and Leopold will be given the top three floors of the new building, a total of about 50 spaces. The remaining 250 rooms will be given to first year students.

The appearance of the building is also still undecided. However, a newly formed aesthetics committee will be ensuring that the style be in keeping with the rest of the campus. This comes after the WLU Administration received considerable flak over the appearance of the recently built Aird Building. The committee is composed of the University President and Vice-Presidents.

The timeline for construction is very tight. Provided things go on schedule, the builders will have fifteen months from June 1, 1990 until the first residents move in in September 1990. Bouckaert Hall, currently Laurier's newest residence building, was built in five and a half months a few years ago.

It will take an estimated 40 years to pay off the initial cost of the building.

FIND THE NEWS NOSE
Fun for everyone!

Icebreakers bare all in interviews

Tony Burke *The Cord*

BARELY out of the starting gate, the new WLUSU OMB have already been stirred into an investigation regarding rumours that have surfaced surrounding the hiring process for Icebreakers in March for the fall Frosh Week.

An undisclosed source close to the corporation charges that some of the students interviewed showed their enthusiasm by stripping in front of the hiring committee members.

WLUSU President Stuart Lewis, when hearing of the allegations, revealed that "there has been some question whether Icebreaker interviews were conducted alike. Some people were asked to do some things in the interviews that would not be deemed acceptable."

Christine Rohrabach, a member of the Orientation Committee in charge of the hiring, maintains that the incidents did not occur.

"[During the interviews], some people chanted and were enthusiastic", Rohrabach said, "but no-one was asked to strip or anything. No-one was asked to do anything they didn't want to do."

When asked whether anyone did indeed strip, Rohrabach denied the allegations. Yet, Lewis does not agree: "it was reported to me that some people were asked to strip to their underwear."

This is not the first time that scandal has surrounded the Icebreaker hiring. A few years ago an overzealous committee caused the whole hiring process to be revamped following objections that the interviews were unstructured and unfair.

Previously, applicants were asked to prove that they should be hired by showing their exuberance. Complaints ensued forcing WLUSU to establish a set of formal questions for future hiring.

As the weekend of interviews for the positions drew to a close, the hiring committees, each composed of one Head Icebreaker and one member of the Board of Student Activities, apparently began to diverge from this structured path.

Jeff Huffman, VP: Student Activities, would only say that there was one incident in which an individual was asked if he could be enthusiastic. The applicant responded by declaring "I can show enthusiasm" before stripping to his boxer shorts. "No one was made to strip or prodded to strip", Huffman said.

Shortly after rumours of the reported incidents began to circulate, Huffman made a general apology to the hiring committee for those who may have been offended and to reprimand them for not sticking to the structured interview questions.

Huffman told *The Cord* that "if anyone was offended by the process I apologise but anything that was done was done in the interest of getting the best person for the job. It was a bad judgement call. No-one wanted to hurt anyone."

When asked whether the applicants were hired on the basis of their theatrics Huffman retorted "anything that shouldn't have happened in the interviews did not have an effect on the hiring decisions. The applicants were selected based on their answers to the set questions."

Lewis and Huffman both stated that they will continue to investigate the matter further.



The well-drilling rig outside of Willison Hall. They're drilling a well there to help irrigate the football field. It's about \$10,000 now to avoid \$3,000 to buy water every year. Very frugal. It'll keep Willison's basement dry, too. Nice!

Mark Hand, Photo

Campus Clips Laurier...and beyond

Psych prof cleared of charges

REPORTS that WLU Psychology Professor Alan Auerbach used sexist language in class and brought potentially dangerous weapons into the classroom have been found to be unsubstantiated by University officials.

Dr. Art Reid, Dean of Arts and Science, and Dr. Bruce Hunsburger, Chair of Psychology, found no corroboration for the charge of using sexist language. Dr. Donald Baker, WLU VP: Academic, added further that the weapons brought into class were harmless, non-operational antiques. The rifles were props for one of Prof. Auerbach's lectures.

A student complaint prompted the review. "There is no question of Auerbach's professional competence," said Baker concerning the complaints.

[Source: WLU press release]

More WLU parking nightmares

WITH THE creation of the new residence building WLU will have even more of a parking crisis. The residence, to be located at 44 Bricker St. is scheduled for completion in September, 1991.

WLU Housing has been told that for each of the 75 apartment units in the new residence, one new parking space must be created. Each unit contains four single rooms. This is in addition to replacing the existing parking areas which will be covered by the building.

The parking will not be replaced on campus but provided in satellite locations such as the newly purchased land at 202 Regina St. and at Waterloo Park on Seagram Ave.

More money for WLU travel

AS OF May 1, 1990, the travel allowance for the use of personal vehicles by Wilfrid Laurier University staff and faculty was increased to \$0.25 per kilometer. Meal allowance is up to \$50 per day.

Appropriate receipts are needed in order to get reimbursed.

[Source: WLU President's memo]

Lewis says naughty nothings

WHEN asked if he had said anything witty or intelligent over the last week for the *Cord* news 'Quote of the Week', WLUSU President of one month Stuart Lewis said, "have I said anything witty or intelligent over the last week? Uh..."

Lewis later added, "I said some naughty things."

WLU Convocation weekend

WILFRID Laurier University University's annual Spring Convocation ceremony will be on Sunday, May 27, at the Kitchener Memorial Auditorium. Proceedings will begin at 2:15 p.m.

New recycling co-ordinator

INTERSESSION students, faculty, and staff will be re-assured that their complaints regarding the loss of the recycling program on-campus over the past month will be addressed shortly. The program was removed simply because there are no students who are willing to volunteer.

Heidi Kostenbauer, the Laurier student who voluntarily formed a committee to deal with recycling on campus after the University refused for financial reasons, is not available to handle the chores of co-ordinating the program over the summer.

Fortunately, it forces the Student's Union and the University to finally hire a part-time student as an Environmental Co-ordinator for the summer and continuing into the 1990-91 school year. The new position should be in place soon after Convocation weekend.

Christians remember panties

Tim Sullivan
The Cord

LAURIER'S campus was graced with the presence of the Christian Reform All Ontario Young People's Convention last week. The convention began with registration on Friday and went through the weekend. The reason for the convention, according to one delegate, was to get together in "fellowship, and to strengthen in the Lord".

Several young people were interviewed, ranging in age from 16 to 24. One delegate, Jim Vanderkloet, 24, from Athens, Ont., said there were about 575 delegates. Another delegate, Paul Luimes, 18, from Winchester, near Ottawa, said there was a Christian rock band scheduled, as well as youth services and mass meetings, all geared to strengthen faith and friendship.

Several delegates were surveyed about what they thought of the Laurier campus. Jennifer Pol of Montreal, P.Q., said it was a "nice campus", but added she had



These Christians talked about panties and dorms while getting their picture snapped by ace shutter bug and hip reporter Tim Sullivan. At least someone is willing to talk to the *Cord*. Figures they don't go here.

heard of "bad things happening" at Laurier. When pressed, she admitted the panty raids that received so much attention in the media last year had turned her off of the school somewhat.

Judy Lynn Vandendool, 16, of Wallasburg, said about the campus: "it's nice. Small though." Catherine MacKowski, 19, of Owen Sound, admitted she had toured here before, but did

not apply despite having liked the campus. She did say, however, that WLU has "good dorms." Her sister, Lisa, concurred. The delegates to the convention were put up in the residences on campus. The only complaint about the residences was the number of rooms per bathroom. Many did admit that Laurier had better "dorms" than Carleton, where the convention was held last year.



Summer's here and so are the bulldozers. It's construction time at Laurier where they try to make our campus look better. First they have to clear away all the buildings and transpose some of Westerns buildings over here. (Ooooh, blasphemy!)

Tim Sullivan, Photo

the cord

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The Cord welcomes all feedback, comments, criticisms, gifts, and suggestions from our readers. Please submit letters to the Editor typed and double-spaced by Tuesday at 12:00 noon for the following publication. We can only print letters that bear the author's real name, telephone number, and student I.D. (if applicable), but your name may be withheld upon request. The Cord also welcomes all submissions but remember that they become the property of The Cord and we reserve the right to edit or refuse any submission.

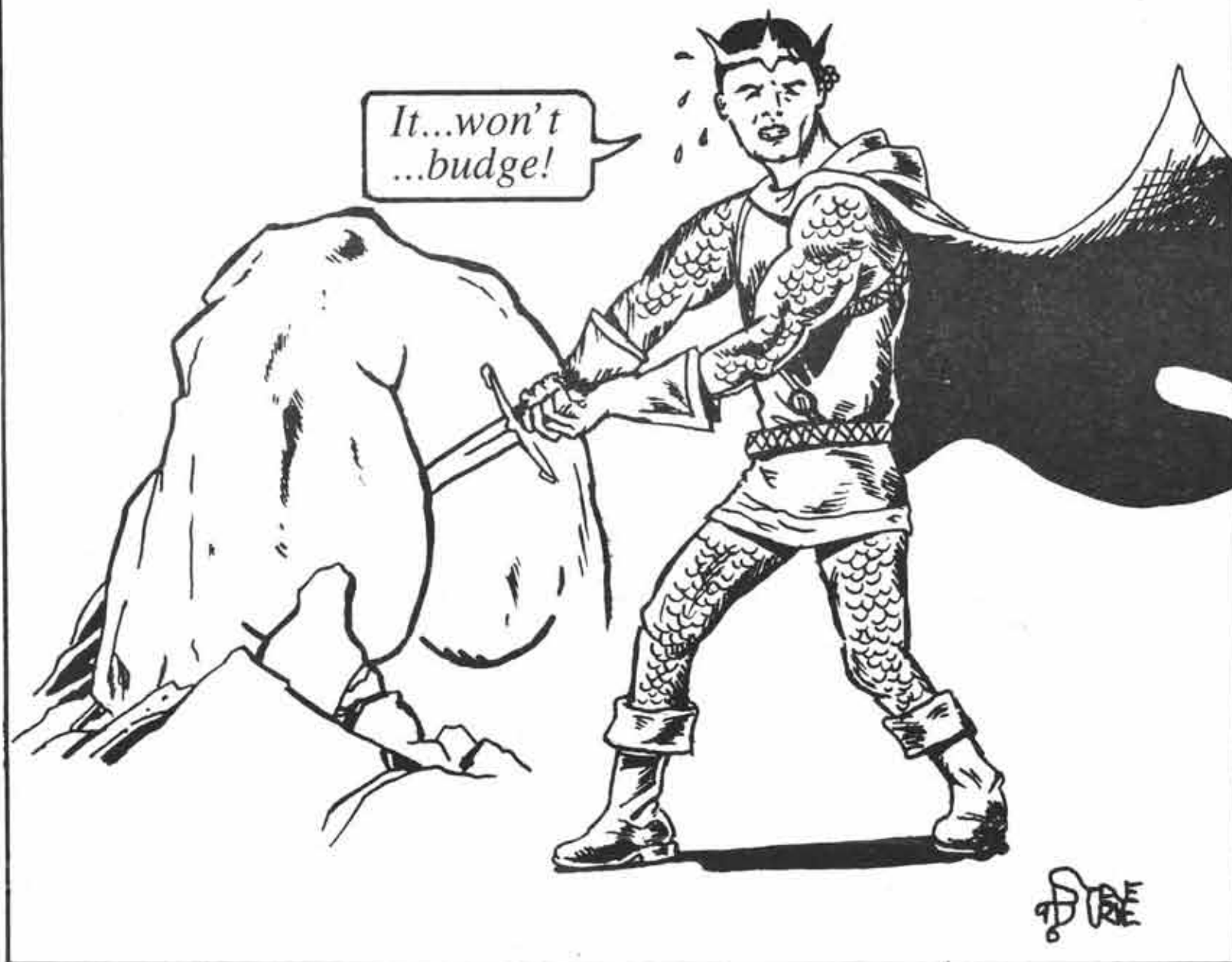
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The Cord is published weekly (except for one or two holidays when we all go home to Mummy and Daddy) in the fall and winter terms. Editorial opinions are approved by the editorial board and are independent of the University, the Student Union, and Student Publications (but we can still probably be sued for them anyway). The Cord is a member of the Ontario Community Newspaper Association.

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CAN STUART LEWIS PULL WLUSU OUT OF ROCK BOTTOM?



It was twenty years ago today...

Balloons bursting. Balloons that held the ideals, dreams, goals and spirit of university and college students everywhere.

Twenty years ago on May fourth, 1970, balloons such as these were burst on the campus of Kent State University in Ohio when one hundred National Guardsmen opened fire on students protesting the U.S.'s involvement in the Vietnam war. One student was wounded because he was giving the guardsmen the finger; the guardsmen said they fired at students in self defense in order to protect themselves.

The Kent State shootings, some say, marked not only the end of the sixties but also the end of what the sixties stood for: standing up for what one believed in, challenging things that were wrong and trying to correct them, and a genuine concern for each other and each other's well being. The balloons that held these ideals have been exploded.

The shootings also, some feel, marked the beginning of twenty years of the opposite to what the sixties stood for: apathy, debauchery, dishonesty in the White House on several occasions and a generally selfish and unconcerned attitude toward others. People were unwilling to get involved or get angry. We had Nixon, the "me generation" and Reagan to end the eighties and not enough people seemed to care enough to demand changes.....

So, where does that leave us now that the nineties are here?

It leaves us in a stage of rebuilding, of pooling our resources, energies and ideas so that we can set out to accomplish what was started at Kent State but what was so brutally put on pause.

And changes are already beginning to occur. Three or four years ago right here at Laurier people seemed very apathetic towards things like the environment and peace. That same year a rally was held in Toronto to protest rising tuition fees and the high cost of going to university in general, which is something that affects us all, and only four Laurier students were there (five if you count then OFS chairperson Shelley Potter). Four representatives from a school with an enrollment of 5000 students! The University of Guelph, a school with 15000 students, had 40 representatives at the rally and all the representatives went on their own time.

People were not dedicated or committing themselves to a cause of direct importance to themselves as a result of the 20 years following the Kent State massacre. They had been brought up during a time of non commitment and apathy; there's nothing we can do. Why bother -- look what happened to those students in Ohio.

However, times they are a seemin to be changin' (thankfully). New balloons are being filled and when they are burst there are new ones to take their places. The growing awareness of the environment, world peace and human rights are just a few examples of how people are fighting to overcome adversity. The uproar over Bill Needle last term and the fact that students vehemently worked to make some changes is a result of people getting out of the post Kent State funk.

Kent State, in spite of its tragic outcome or perhaps because of it, provided a learning opportunity for future generations particularly our generation. It taught us not to back down in the face of adversity but to fight for what we believe to be true and necessary. It taught us about our obligation to mankind; an obligation to get it right or try damn hard to do so, and it taught us that even a something like the apparent defeat in Ohio can lead to later and greater victories.

The Kent State war is over for us now but it will always be there, for the rest of our days.

When the world is running down

Dear Editor,

Why is it that the buildings at WLU all seem to be run down?

With the exception of the Peters Building and the Aird Building, most structures seem to be dilapidated and in a general need for repair.

Most notably is the steps underneath the security area as you approach the "Quad". Thank God that someone finally decided to repair the steps...THE RIGHT WAY!!! Not more than three months ago, the step-repairmen decided to spend a whole 10 minutes repairing them by simply adding on more cement to the already crumbling steps instead of repairing them the CORRECT way (like they're FINALLY doing now). Jeez!!!!

And the steps aren't the only thing screaming for attention! The entire Student Union Building could use another coat of paint, if nothing else...and for God's sake, why won't anyone remove the wall protectors on our NEW beer elevator in the SUB? If we're trying to show it off, why don't we at least make it a LITTLE attractive?

Speaking of elevators, why is the elevator in the Central Teaching Building so damn slow? Nothing cheeses me off more than waiting for that damned thing to decide to move!

Artsie frustrated by General requirements

Dear Editor,

I almost didn't graduate this year.

I almost had to go to intersession, postpone my trip to Europe, spend my summer in class.

All this because I needed a science credit.

Why is it that I am an English and History student who gets fairly good grades, I'm fairly competent on Byron and Stalin -- but I almost didn't graduate because of Geography 100?

Since when do I need someone else to tell me what a 'well rounded education' is? What's the matter, doesn't this university trust my course selection skills. Do they know what is better for

Environmental fumes

Dear Editor

I was walking by the bookstore the other day and I couldn't help but notice those great posters showing Mulroney's contribution to literacy -- the GST. You know, Mulroney's commitment to literacy is sort of like Bush's commitment to the environment. (Well not really but I wanted to put that bit in about the GST). In other words, not very strong.

Bush, confronted by all the evidence that has been piling up for years has decided to ignore the environmental devastation that is quickly reaching crisis proportions. Apparently he wants more studies, he's not quite sure that pollution is really all that bad. Perhaps he's buying time be-

I don't hate WLU. On the contrary, I love this University and there's a lot of great things about it (I mean it!). There's just a few things like this that bug the HELL out of me!

Martin P.L. Walker

LETTERS TO THE EDITOR

Letters to the Editor are always welcome at the Cord. It is our policy to print all letters we receive, unless they are sexist, racist, or homophobic in content. Maximum length for letters is 400 words. All letters must be accompanied by the writer's phone number, student ID number, and name. Names can be withheld by request. We're yours. Use us.

Letter of fire

Dear Editor,

I'm sick and tired of all this

me, then I myself know? I could have taken a great course in R&C or Philosophy, something to complement courses I have already taken.

But no, I spent a year of hell on everything from the ozone layer to wave patterns. I'm sure I can really apply this to my masters degree, it really furthered my understanding of D.H. Lawrence.

And even if I did learn something that I could apply later in life, what right does the university have forcing Arts students into taking a science credit? If I'd have wanted to take science I wouldn't be in Arts now would I?

Liza Sardi
Miracle graduate.

fore he's forced to confront the big, wealthy industries that are causing our lakes to die, our air to be poisonous and our land to be piled with putrid mounds of waste.

It could be this same 'hands off' approach that has let him to refuse funding less developed countries in their attempts to clean their environments. Heaven forbid him to wound the American transnationals who reap their profits in other people's countries. Eventually he may be forced to support the purification of his own country, sadly it will be easier to ignore the mess in the Third World.

Gail Cockburn

controversy over 'Voice of Fire'.

What gives so many people the right to criticize this artist's work. Since when has the proletariat been an expert on art? Is every Tom, Dick and Harry going to start reviewing opera or ballet as well?

I heard of a guy in Chatham

that actually painted his own 'Voice of Fire' in his garage, with 2 cans of paint and a roller, and is offering to sell his work for a mere \$500,000. Wow a steal. Think I'll go out and buy it. Ugh huh, Ugh huh.

Come off of it folks, most of us wouldn't know the real 'Mona

Lisa' from a fake one if Leonardo DaVinci told us in person. So what gives any of us the right to criticize any piece of art -- regardless of how we feel about the price.

Signed,
An art lover, but by far not an expert.

Nixon spurs us on

Dear Editor,

DO SOMETHING DAMN IT!!! That's all I've got to say to all the weak-minded imbeciles who don't do anything else but write into "Letters To The Editor" to voice their opinions.

If you feel so strong against or for something, why not actually try and DO SOMETHING about it rather than get on the masses' "Band Wagon" by complaining and doing nothing. Sure...it's your civic right to choose whether or not to get involved in something that you feel so strongly about, but if you feel so hotheaded about an issue, then you should do whatever you can about it.

I don't subscribe to the theory that one person alone can't do anything.

Prove me wrong that humans are not ornery little whining mammals and are in fact responsible and determined human beings. Do yourself a favor and do something rather than just sitting on your duff writing an-

noying little letters. As for my reasoning for writing this letter and venting my frustrations? If I've managed to succeed in getting even just one of you up and doing something...then I've succeeded!

Richard Nixon

Subscribe!

Dear Editor,

Please help me! I am a co-op

Morgenson says thanks

Dear Editor,

I am deeply touched by the award given to me recently: the Students' Choice Award. My friends, my students clearly share in such an honour, because teaching and learning are essentially acts of friendship. And friends learning together involves the exploration of a new territory: this territory to be explored is called wisdom. Wisdom is bequeathed by the past to the future, but only through the medium created by friends, teachers and learners...a

student attending Laurier over the summer and I am terrified of the thought that I will miss reading my favourite newspaper, *The Cord*, when I'm in placement. How, tell me, how can I subscribe?!

Cliff Claven

Subscribing is easy, and safe too. Check out the subscription information in the box of small writing that no-one reads down at the bottom of the page.

sharing.

Sharing is what wisdom is fundamentally about. It is not merely a matter of imparting facts or skills, important though these are; it is rather a product of mutual respect found between friends. And acquiring wisdom through friendship is what university should be all about. Thank you for honouring me; thank you for all you have taught me, my friends!

Don Morgenson

between the wheels

editorial by tony burke

This past school year has been a difficult one for all those who are touched by WLU -- be it student, faculty, or staff.

We all faced scrutiny and misunderstanding by outside media, family, and friends for such concerns as the panty raids, the editorial content of *The Cord*, and professorial conduct. We can take pride in the steps that the University as a whole are taking to remedy its problems and watch it emerge stronger as a result.

Or can we?

There appears to be a prevailing attitude around this campus that, when a potential scandal erupts, steps must be taken to cover up the mistake rather than to correct it.

Just days ago I listened to someone tell me of the terrible blow that a story, if printed in *The Cord*, would deal to Laurier's already tenuous reputation. There was no consideration given by this gentleman over the seriousness of the story's incidents nor was there any responsibility felt towards letting the students who are affected by his office know what was happening.

Yet he is just one of the many people at Laurier who feel that problems are better solved by shovelling the dirt under the carpet.

Case in point: Campus security forces and University counselling services have reportedly never urged a rape or date rape victim to press charges. Their methods prevent a message reaching outside of the campus.

A student during Orientation Week of last

year was raped while drunk. Counselling services felt the best solution to the problem was to bring the victim and the perpetrator together in their offices where they could deal with it behind closed doors.

The WLU security forces are so proud that there have been no reported cases of sexual assault reported on campus; but is that because there were no occurrences or because no victim could possibly feel confident that their plight would be understood by them or that help would be provided.

Any steps taken to correct the existing problems at Laurier have been re-active rather than pro-active. No improvements are made until information leaks out. Problems exist but, because their nature has not been revealed and brought the media to Laurier's doorstep, they are left untouched.

It also surprises me that, in the wake of the problems concerning sexism on campus, WLUSU were suggesting scheduling Chippendale's for an evening at the Turret. The proposal was quashed when an OMB member asked if they would be getting female strippers too. An idea was also raised to include spandex shorts as part of the Icebreaker uniforms. What are these people thinking about?

With decisions like these occurring behind closed doors, it is painfully clear that the entire WLU community has a lot of growing up to do before those who work or attend the school can proudly stand up to the accusations of the media.

Homophobia roadblocks parade

COMMENT BY
GAIL COCKBURN

Sometimes you really have to wonder. What is it that makes people think that their way of life is the only way and everyone else should convert or drop off the face of the earth?

A case in point, Ottawa's city

council has recently decided to withdraw its funding of Gay and Lesbian Pride Day because it coincides with Father's Day. Initially this wasn't a problem, not until the group REAL Women decided to launch a protest and forced city council to go back on its promise of support to Ottawa's gay community.

While not absolving the city politicians of backing down in the face of an intolerant reactionary

group, most of the blame for Ottawa's embarrassingly homophobic decision can be placed on people who helped to create such intolerance. People who think that homosexuality is a sickness, is the sign of abnormality. Instead of seeing people, they see sexual preference. It doesn't matter what a person's individual characteristics are, what his or her ideas, aspirations and feelings are;

homophobes judge all homosexuals as the same: label them deviants. If someone doesn't fit into a neat little box of what's "normal" then they are perceived as a threat to society.

Groups such as REAL Women who can't get past sexual preference to see the people behind feel threatened when they perceive public tolerance and support of a different lifestyle. Their carefully constructed society with its well-defined roles and rules of behaviour might dissolve. They felt particularly affronted that Father's Day, a day supposedly to celebrate the great masculine patriarchs of their families would be given over to celebrations of an alternative to the traditional family. A parade supporting the idea that love doesn't have to be restricted to male-female nuclear units is in direct contrast to their narrow vision of relationships.

Who is it that gets to define what a family is? Different societies have had alternative visions of family. What about Sappho and her lovers? Was D.H. Lawrence less caring and loving because he was gay? Is a family

not two or more people who support and care for each other? Marriage shouldn't be a prerequisite for family status, neither should heterosexuality.

By insisting that homosexuals are a threat to families, intolerant people are actually saying that if you're gay or lesbian you can't possibly be in a family. It's both insulting and ignorant to fail to recognize the diversity of a "family"; it shouldn't have to conform to anyone's definition. Even if we use the traditional definition of families having parents, homosexuals can't be excluded from having families. Gays and lesbians have fathers and mothers, they can be fathers and mothers, they can and often do have close relations with their parents and children. Are only certain family types allowed to celebrate Father's Day?

Like racism and sexism, homophobia is a product of fear, hatred, intolerance and misunderstanding. Instead of ignoring or giving into people who hold these dangerous prejudices, we should be working to change society's concept of what constitutes a family and what defines a person as a caring individual.

Gender Relations with Liza Sardi

Jonathan Swift once modestly proposed that Ireland solve its poverty and starvation problems by eating babies. "A young, healthy child," claimed Swift, "well nursed, is at a year old a most delicious, nourishing and wholesome food, whether, stewed, roasted or boiled..."

Swift's point being -- that you cannot solve one injustice by creating another.

Many see the birth of equal opportunity or affirmative action, as just that, as solving discrimination against women by replacing it with discrimination against men.

During the past 100 years increasing numbers of women have broken into traditionally male professions, and their numbers are rising. But not rising fast enough. And out of women's frustration equal opportunity evolved.

When this generation of university students begins to fill the positions of retiring baby boomers in the workforce -- where will you be? Things don't look so good for young men. They are indeed in a difficult position. Will they be forced to pay the price for past injustices? The debts of the fathers paid for by the sons. And will equal opportunity really compensate women who were unfairly treated in the past?

What is equal opportunity really going to solve? There is no denying that equal opportunity is viewed as reverse discrimination. But until someone comes up with an alternative that won't offend someone -- it will have to do. There are some concerns that tilting the scales too fast or too much will create hostility. Reverse discrimination. The barriers to achievement once built for women, will be constructed for men. And young men will have to pay a price by giving up their privileged positions. Nevertheless I think it is about time someone else did pay. Women have been doing it for decades.

I realize that progress is slow but how much longer will I have to wait? Will my daughter, or my grand-daughter ever see equality?

In evaluating the merits of equal opportunity we must disprove a few fallacies, assumptions that women are incapable of working in the male domain.

It is a popularly held sentiment that equal opportunity means 'less qualified applicants' will be

accepted in many professions. Of course, some less qualified women will be accepted just to fill quotas. But don't automatically assume that women are unqualified for traditionally male positions. They just haven't had the opportunity to prove themselves.

If a woman is unqualified, it is because of the intangible barriers she must overcome -- barriers not dictated by laws but attitudes. 'Women are simply less suited to be in business than in the home'. Well some say that the doors to universities have been open for years. Is it the fault of men in engineering that few women were accepted?

The truth is Yes. Many men make women uncomfortable but don't understand because they are in the dominant position. Its not so easy to be a minority.

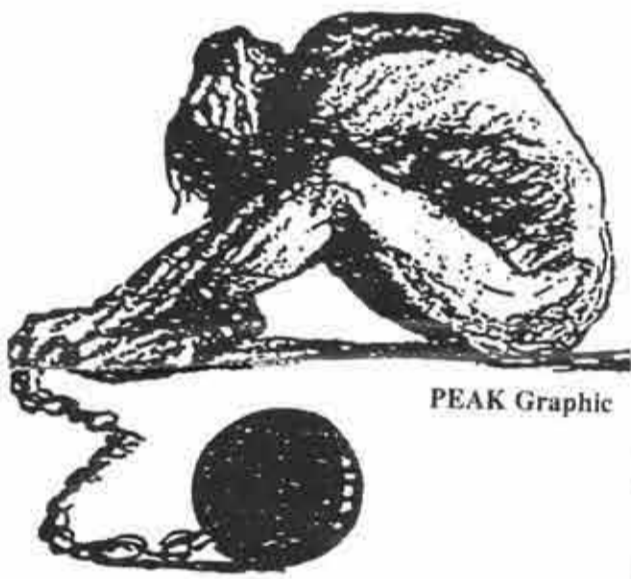
This leads into the next fallacy. All women are suited to be mothers. Women have a natural in-

stinct to be nurturing, supportive and caring. They just love to cook, clean and vacuum. It is a myth that just because women have ovaries and a womb; women are more sensitive or compassionate.

We are all made of the same clay -- but society molds us into what they expect. Women are taught to emphasize empathic feelings, while for men importance is placed upon aggression, ambition, and dominance.

Equal opportunity is about setting role models for tomorrow. It's about breaking down barriers for the future, and it's about erasing stereotypes. Women can be qualified and productive employees in traditionally male dominated fields, only when given the opportunity. Even if that opportunity means a small advantage -- because they are disadvantaged. This is obvious today by the number of women in engineering, sciences, upper management and senior administration, that they do not receive these opportunities. Equal opportunity may be reverse discrimination but what are the alternatives. Our present rate of change? How far have women really come in the last 100 years. Despite the drawbacks, the animosity it will create, equal opportunity is necessary.

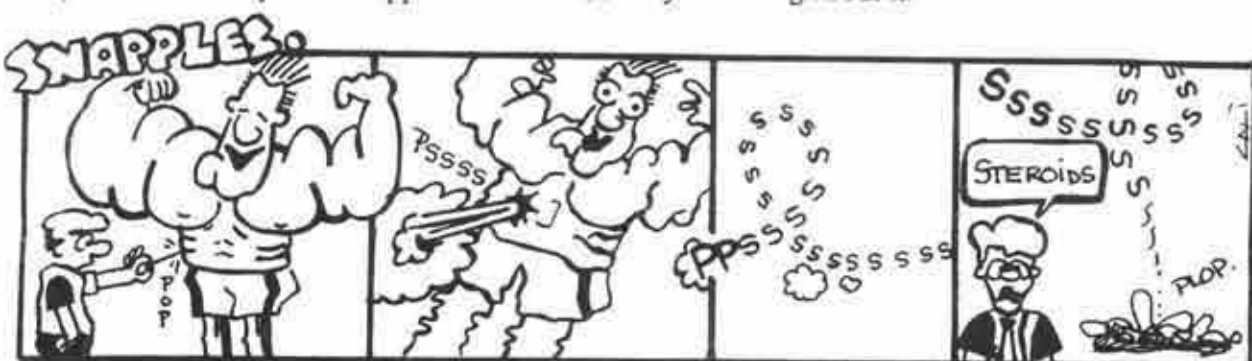
It is by far not a flawless approach to achieving a balance between the sexes and, though it will take much longer to change attitudes, we can change behaviour now. Let's start practicing equality and not just talking about it.



PEAK Graphic

LIFE IN HELL

30th ANNIVERSARY STRIP

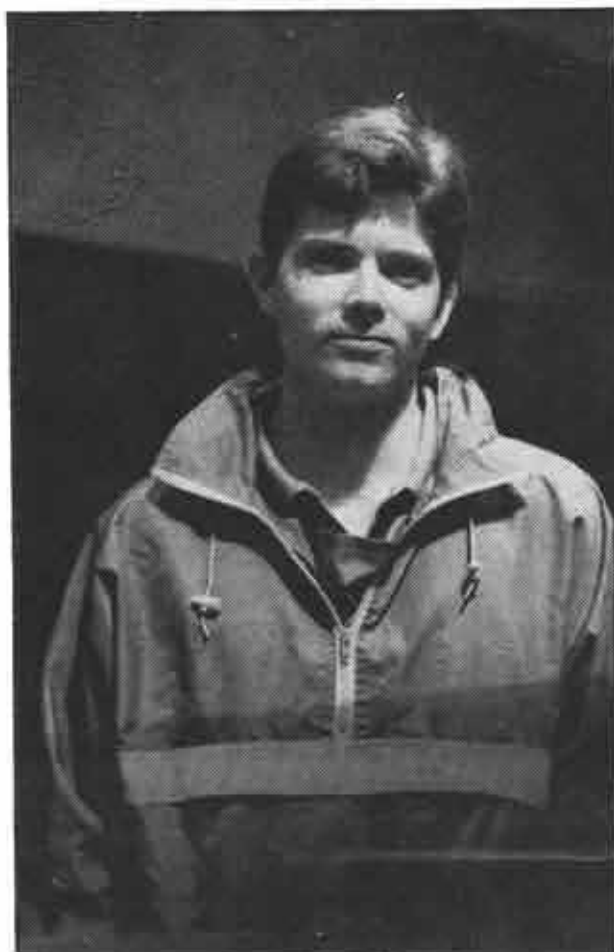


Gazette Graphic

Question of the Month

by Liza Sardi

What do you think the purpose of University is?



● Means to an economic end.

Patrick Yates
3rd Year Business



● Find and better yourself, gain discipline and party when its all over.

Christine Schilha and Sue McEwan
Business Diploma



● Have fun, make friends, get a good paying job.

Helen Alexander
3rd Year Business

● To survive. ● Have a good time, get 'A's', and get rich.

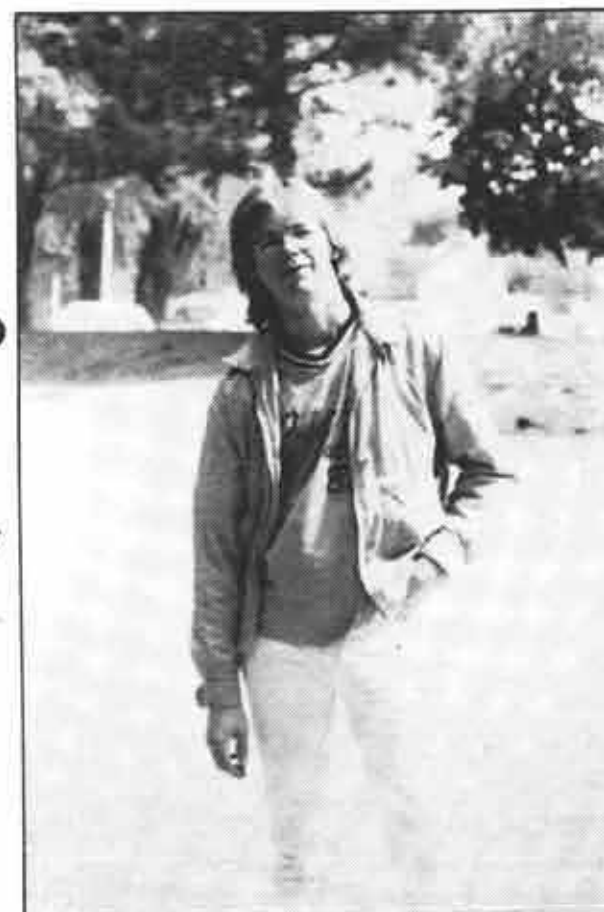
Minh Ton
3rd Year Business

Tina Divitantonio
4th Year Business



● Teaching students how to question the construction of their own realities.

Lev Gonick
Political Science Professor



● To gain knowledge (I think).

Henry Wesselius
4th Year History/Philosophy



● To spend four enjoyable years on learning ideas you will never have a chance to study again. I love university!

Terry Copp
Chairman of History

What lurks ahead?



O.K.- so you've finished your degree, now what? Many recent graduates aren't ready to jump right into the "real world" after seventeen or more years of studenthood. The transition from a less regulated, casual existence to one of accountability and perhaps tedium where the natural sleep cycle of a student is flipped can be a shock to say the least.

If having your life mapped out and organized from the moment you take off your cap and gown sends a chill down your spine, don't worry you aren't alone. What's the rush?

If you're like untold thousands of grads you haven't really pinned down what you want to do in life anyways. Even though experts tell us that people change careers about six times, it doesn't ease that big decision of what career to first attempt.

Take comfort in the fact that most students although full of intentions to visit Career Services don't actually make the trek over to check out what's waiting for them in the big cold world.

So, before you get too serious and research your future why not do what every young person is supposed to do- go west (or east, north, or south).

travel travel trav

The best time to travel, work or volunteer abroad is now, after your hard-earned degree and before settling into permanency. Do it now because:

- a) discounts often end after you're over twenty-five,
- b) because you've probably burnt out mentally and need a change and
- c) because once you start earning real money you may like the fact that you can afford car payments, entertainment, rent, food and all the little extras that you've come to scrimp on while a student.

Besides, you can tell mom and dad that you need to find yourself and need time to review your life, your assets, weaknesses, your opportunities and career possibilities. If all else fails, don't tell them you're going and drop a line from the airport.

Travel is an excellent way of appreciating both your own country and all the new cultures you'll experience.

How could someone possibly admire Bell as much as when trying to throw "gettone" in an Italian phone or after paying ten

bucks a minute from Portugal to tell your parents that you've run out of money?

Who would know how valuable toilet paper is, how precious peanut butter can be, how desperate for a hot shower a person can get or how we really take (relatively) good roads, efficient banks, huge forests and clean water for granted?

Travelling can also be rationalized as beneficial to building job skills. Travelling (note: this is not the same as vacationing with suitcases and staying in starred hotels) can give you the independence, confidence, communication skills and sense of humour that is essential to any future career. So you can justify those sunny days on Corfu by telling everyone that you're building skills.

There are tons of guide books on travel if you get the urge, Travel Cuts is usually helpful and the Lets Go series or the Lonely Planet guides will help you see it all on a student's budget.

One thing to keep in mind is the difference between a tourist and traveler; don't expect a Big Mac on

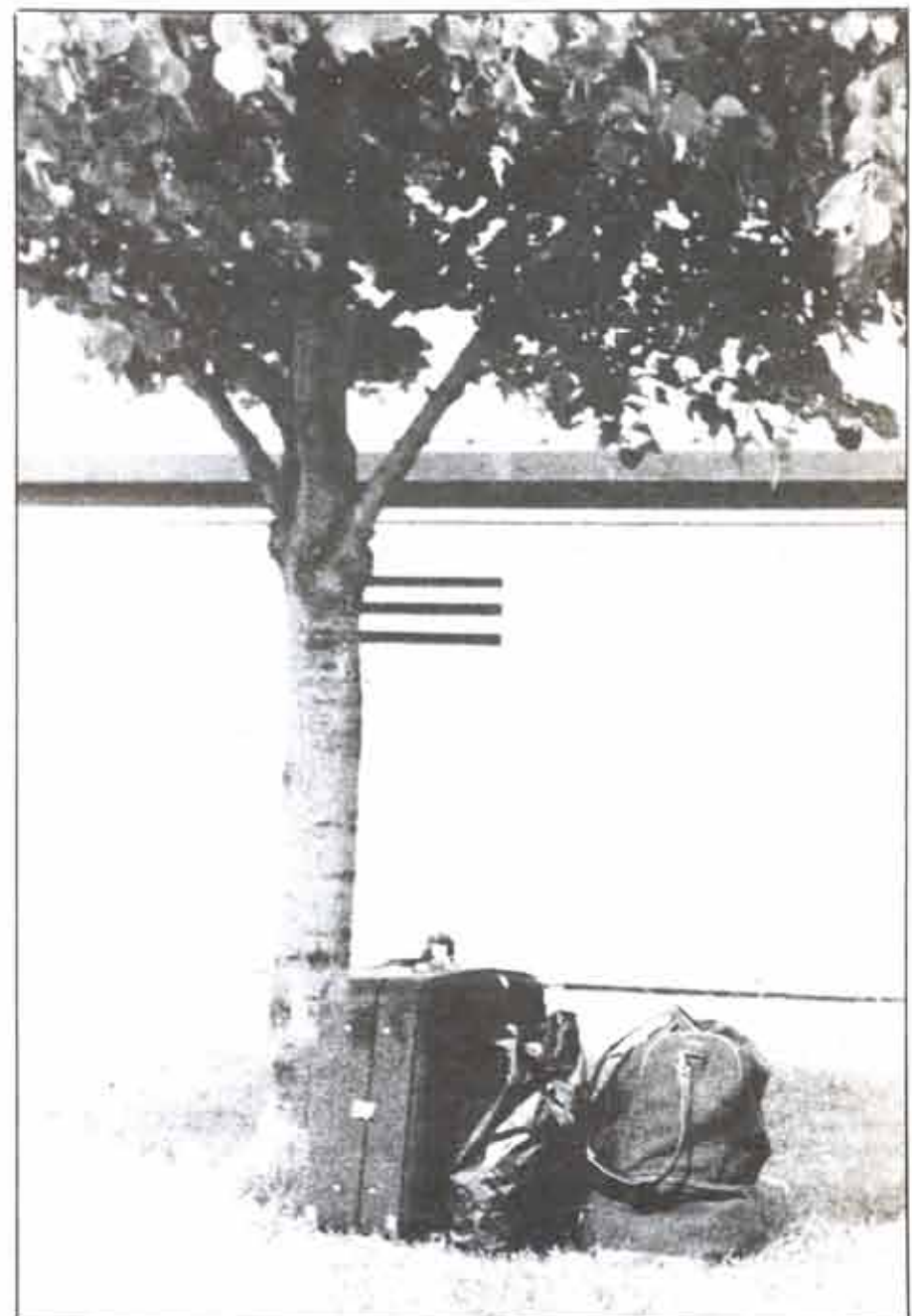
every corner (unfortunately you'll probably find them anyways).

For those of you who don't like the prospects of packing up every few days and lugging packs as large as yourselves around, consider something a little more permanent. Many have decided to work or volunteer abroad.

The benefit of this approach is manifold. You get a chance to meet local people, learn a language (or dialect), appreciate a culture and develop a bond with the country and its people. Some even stay indefinitely while others take back their skills and knowledge to Canada.

Don't underestimate the value that a stint in a foreign country can offer; even if you don't find a position in your intended field, there's much to be gained.

A key in creating a successful experience overseas is in researching all the programs and countries you may consider as possibilities. It's important to look at the goals and duration of the programs, as well as the location. Don't sign up for CUSO if you



only want to be away a few months.

Equally important is being frank about your own personality. If you can't stand to be dirty and hate bugs, it's probably not a good idea to go on a dig. Are you going abroad to de-

velop your skills, to help people or do you just want to make enough money to live in a foreign country? There are hundreds of programs, so don't jump at the first one, and make sure that you know what you're getting into.

volunteer volunteer

Volunteering allows you the opportunity to support worthwhile programs and get involved in issues you see as important. As with paid work, skills are learned and you gain exposure to a field that you may want to pursue later.

Volunteers are in great demand, and are usually immensely appreciated. Many organizations which carry out laudable work run on low budgets, are constantly having their funds cut and prefer to spend what resources they do have on projects not on staff.

Not only does volunteering help the organizations who run the programs, it can help you too. Employers and career counselors both stress that volunteering is just as important if not more than holding a job. It demonstrates your commitment and interest in an issue or program.

Not to detract from the selflessness of volunteering, it goes a long way in helping you get experience in an area of interest. So if you really want to do something but don't think that you have the necessary skills or experience to be hired, volunteering is a good idea. It's also a great thing to do if you simply feel the urge to do something different and want to help out.

Unfortunately most of the best organizations don't send volunteers overseas. This is both because of a lack of funding and a philosophical position. A great number of developmental agencies feel that it's often better to work from within Canada in supporting overseas projects. However with an open mind and a reputable program you can still be useful overseas.

* **Canadian Crossroads International** (31 Madison Ave. Toronto, 416-967-0801) is a development organization that places volunteers in various Third World countries for a period of four months to one year. They cover you flight, food, accommodation and provide a living expense but

you must help raise funds and have to be available to speak about your experience when you return to Canada.

* **CUSO** (135 Rideau Street, Ottawa ON K1N 5X5) is probably the best known project. Volunteers are sent overseas for two years, however they usually take older people and insist that you have a degree and a skill to offer.

* **WUSC** (1404 Scott street, P.O. box 3000 Station C Ottawa ON K1Y 4M8, 613-725-3121), a non-governmental organization offers a program to send volunteers to developing countries for a period of two years. They provide return airfare, a local salary and a settlement allowance.

* **Plenty Canada** (RR3 Lanark ON K0G 1K0 613-278-2215), also has a two year volunteer program mostly in agricultural and forestry work.

* **The Mennonite Central Committee** (134 Plaza Drive, Winnipeg Manitoba R3T 5K9), provides full support and training, travel, living and housing costs to people who will work in developing countries for a period of three years to help in educational, technical and health projects.

If you can't see yourself surviving overseas for long periods of time, you can look into work camps. Usually you pay a fee and apply through an agency. Your room and board will be paid for but you will have to meet travel expenses. The advantage to these programs is their brevity; you could even participate on several in different countries. For general work camp information, contact **CBIE**, 85 Albert street, 14th floor, Ottawa, ON K1P 6A4).

* Workcamps in Morocco, CCP Rabat, No. 1234

P.O. Box 566 Rabat Chellah

* **Kenya Voluntary Service Association**, The Director, P.O. Box 48902 Nairobi Kenya.

* **Nigeria Voluntary Service Association**, General Secretary, G. P.O. Box 11837 Ibadan Nigeria.

* **SETEF de Mexica**, AC Hamburgo 301, Col Juarez, 06600 Mexico.

Turkey has a unique program where you can stay with a host family and speak English to their children in exchange for room and board. Write to **Euroyouth**, 301 Westborough Road, Westcliff-on-sea, Essex, SS09PT.

American Friends Service Committee places people in Mexican and Cuban villages to help with physical and educational work. Contact **American Friends Service Committee**, 1501 Cherry Street, Philadelphia Pennsylvania, USA 19102.

Ecumenical Youth Services (150 Route de Ferry, 1211 Geneva 20 Switzerland), runs rural development programs in which volunteers help in construction and other projects.

The famous kibbutzim are still operating. Although not quite the communes of the past, volunteers still flock to Israel from all over the world to do mainly agricultural and physical work. Contact **Israel Youth Program**, Cavendish Mall, 5800 Cavendish Blvd. Cote St. Luc Quebec H4W 2T5).

For those of you who are more environment conscious, **Earthwatch** (680 Mount Auburn St. Box 403 N Watertown Mass 02272) has a two week program for archeological field research worldwide. **The Sierra Club International** (Outing Department 730 Park St. San Francisco, California, 94109) has ten day environment trips to repair trails.

A good book to check out if you're interested in going overseas is David Leppard's The Directory of Work and Study in Developing Countries.

work work work

But perhaps you need to make some money while you're away, or want to finance your travels. There are tons of jobs you can get overseas. They may not pay well but you won't starve. Especially in Europe, lots of travelers get under the table work in youth hostels, picking fruit or in numerous other vocations.

Technically, you should have a working visa, some countries are very strict about this. If you want to avoid the uncertainty and risk of illegal jobs, there are a number of options available to you.

Being an au pair (babysitter/housekeeper) can be a nightmare, it can also be a rewarding experience. It all depends on the family you find. Some will insist on long hours and heavy housework, others will take you on yacht cruises. The pay is usually room and board plus spending money of about \$100 a week.

Agencies can help link you up with families but make sure you screen them carefully and have an alternative plan. On more than one occasion a lecherous father has caused an au pair to pack up and leave for home. Many au pair agencies will only place women, so make sure to check if you're male and want to be an au pair.

A few au pair agencies you can check into are: **Mrs Lines Employment Agency**, 25A Kensington Church Street, London W8, England; **Agence MFM**, 18 Westminster Ave. North room 108, Montreal Quebec H4X 1Y9; **Inter-Sejours**, 4 rue de Parme, Paris France, 75009.

SWAP (187 College Street, Toronto ON M5T 1P7) is another well known program. The CFS and its travel company, Travel Cuts, help you get to your destination, give you a reception and information on housing and employment possibilities. They do not find a job for you, nor do they find you accommodation. Many people feel that you're better off just getting a working visa and finding your own job.



Canada has working holiday arrangements with several countries. You may find part-time, temporary employment usually teaching English, working in bars, shops and restaurants. The beauty of this program is that you can work for a period of time and then move on. Make sure to apply three months in advance to the consulate of the country in which you wish to work.

A few consulates you may be interested in are: **Australian Working Holiday**, Australian Consulate-General, 2200 Commerce Court North, P.O. Box 69 Toronto ON M5L1B9; **UK Working Holiday**, British High Commission, 80 Elgin Street Ottawa ON K1P 5K7; **Japan Working Holiday**, Embassy of Japan, 255 Sussex Drive, Ottawa ON K1N 9E6; **Norwegian Youth Council**, c/o Danish Association for International Cooperation, Hejrevej, 38, 2400 Copenhagen Denmark (note: this is mainly agricultural work).

AIESEC (see our AIESEC club on campus or

write 1434 Sainte-Catherine Street West, Suite 509, Montreal Quebec, H3G 1R4), places people interested in business in foreign countries for two to eighteen months. AIESEC operates in sixty different countries and provides a great opportunity to develop professional skills.

The YMCA has an International Camp Counselor Program (356 West 34th Street, 3rd floor, NY, NY, USA 10001). You pay your travel costs to Africa, Asia, Europe, Hong Kong or Japan, an administration fee and they provide room and board and pocket money.

The Department of Veterans Affairs has a program that any history buff would love. They hire Canadians to give tours of Vimy Battlefield in France. Applicants should be bilingual, write to **Department of Veterans Affairs**, 284 Wellington Street, Ottawa ON, K1A 0P4.

If you loved watching *The Love Boat*, you'll love working on a cruise ship, but don't expect to cruise director right away; even Julie McCoy had to start at the bottom. George Reilly has written an entire book on cruise ship jobs. You can also contact **Alders International**, 1510 S.E. 17th Street, Fort Lauderdale, Florida, 3316.

There are quite a few books on working abroad, some good ones are Work Your Way Around the World by Susan Griffith and Eric Kocher's International Jobs, where they are and how to get them.

Whatever you do, choose your program or country carefully, get all the details before leaving the country and make sure to pack all the necessary documents, clothes and supplies. Also important to remember is that you'll be representing Canada abroad, try to make a good impression, we've already got enough obnoxious travelers (including too many Americans) wearing Canadian flags to give us a bad reputation. Have an amazing time and Bon Voyage.

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Shopping the job market

By Sarah Welstead

The prospect of attempting to land your first job after University can be even more daunting than that of writing your first Statistics final in second year. An informal survey of large local firms and Laurier graduates, however, suggests that there is not much to worry about -- provided you can sell yourself.

There is nothing wrong with having a different degree than that of Business or Economics, especially if you can offer the firm something different than they could get from someone who graduates with a Biz dip. While Robin Sober, Recruitment Co-ordinator for the Mutual Group, admits that her firm has a few openings specifically slated for History or Political Science students, graduates with a degree in these fields can still land good starting positions if they have been involved in extra-curricular activities and appear articulate and informed.

English grads, once thought of as nothing but academic intellectuals, good for nothing but teaching, are now being sought after by companies, who not only need people to run their computers, but also to communicate with their customers. Erin Hintz, who has a degree in English from Queen's University, found a job with AmeraResearch, a computer software firm, where she will be doing sales and marketing. "I will be writing some of the brochures...they really liked the fact that I had the English," she says. Kathleen Hewick, Manager of Human Resources at Equitable Life, says that although Business and Economics students are probably chosen first, people "who can communicate and have good people skills", and have degrees in things like Psychology and Sociology may also be hired because of their managerial ability.

Jan Basso, Director of Career Services, encourages prospective employees to seek jobs even if the student feels he/she is not qualified for them. "Businesses often extend offers to graduates who don't have the degree that the job advertises for," she said. "The student should learn how to sell themselves to employers; explain why they should be hired for their skills over someone else. Employers hire people, not degrees."

Computer skills still remain probably the biggest asset a grad can have, but these need not come from the classroom. The impression given by human resources personnel is that it is the ability to learn new systems that they look for, not necessarily someone with experience on a particular system that they have. As Kathleen Hewick says: "Getting a degree proves to us that you can learn -- we can train from there." It is important to have a basic familiarity with software programs like WordPer-

from Laurier, believes that it was her degree that got her in the door, but thinks she got the job as a management trainee at Druxy's Deli in Toronto "because of my motivation. They were impressed by the fact that I had been self-employed."

So you have the degree and the assertiveness -- where do you go to find a job? The best place to start is Career Services. Robin Sober says that Laurier has one of the best University placement facilities in the province, and graduates

with sales and marketing -- a \$30,000 salary is harder to live on than it is someplace in Kitchener.

Economists are predicting a recession or at least a slowdown in the economy due to the higher interest rates which are not bringing about the change in the inflation rate as predicted -- how is this affecting the job market? While younger students are finding it harder to get summer jobs which pay anything more than \$6.00/hour, and co-op and internship students are having trouble getting placements, graduates reported that they were finding jobs within ten interviews or less, and companies did not seem to think that they were experiencing any negative effects from the economy in terms of hiring -- yet.

Unfortunately, with a slight decline in recruiters on campus this year, shopping on the job market may prove difficult very soon. Basso said, following discussions with employers, that "you can certainly see some problems in the upcoming year."

The best method to gauge employers' behaviour is to examine the co-op placement rates; career services have a projection of what employer's may need but the Co-op department is where they do it. John Thompson, the Director of Co-operative Education, has "definitely seen a tightening in the labour market" especially in the automotive manufacturing sector of the economy. The companies who take advantage of the Co-op program do so as a form of pre-recruiting -- if the employee works out during their co-op term, then they will likely be hired upon graduation. "If the companies perceive that they won't need graduates in the next one or two years," Thompson says, "then they'll cut back on their co-op program."

The effects of the slowdown in the economy have yet to completely filter through to human resources, but at the moment it doesn't seem any more difficult to get a job than it was a year or two ago.

After graduation, we all have to step back, degree in hand, and question "what can I do with this?". Though it may prove increasingly difficult to find enough work to go around, with self-determination and effort any job can be ours for the taking.



Job searching can be tough and the future doesn't hold any promises. Learn now how to sell your skills. Mark Hand, Photo

fect, Multimate, and Lotus 1-2-3. From there any company can train you on their existing software.

Specific skills of any sort are an asset: Robin Sober says that things like being bi-lingual, having the computer knowledge, or having worked in a specific filed part-time or during the summers can help to sell an employer on you -- but you have to be willing to promote your abilities.

Evidence of such things like leadership abilities and going the extra mile are important: companies have the impression that new University graduates are a dime a dozen, but you can easily make yourself stand out. Joan Archibald, who graduated from Western with an English/French degree, and then obtained the Management Studies degree

who have found jobs say that Career Services was instrumental in helping to find their position. It is best to use this service during April and May of the year in which you graduate, however, if you take some time off to pursue other interests, you could find that companies have already filled their positions, or that you are no longer eligible for help from Laurier services.

What can you expect from a new job? Probably not too much more than a chance to prove yourself -- jobs for grads are generally sales and marketing positions, with the opportunity to move up or learn. Salaries range from about \$26,000 to \$33,000 with the odd tale of someone starting at \$35,000. Erin Hintz says also that most of the good jobs are in Toronto, especially for those concerned

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The Golden Triangle Cat Fanciers are sponsoring the CFA Great Lakes Regional cat show and awards banquet on Saturday, June 9th and Sunday, June 10th, 9 a.m. to 5 p.m. both days, at the Granite Club, 69 Agnes Street, Kitchener, Ontario.

More than 300 purebred cats from Canada and the United States are expected to compete. The public is welcome. Admission is \$3.00 for adults, \$1.50 for seniors, students and children, free for children 4 and under. For more information, contact Heather Tees at 579-4879 or Darlene Pearce at 888-6645.

PERSONALS

To my favourite underworked and overpaid Ivory Tower assistant: please do not offer to spank me anymore. I am afraid I may accept your offer, and even worse I might like it!

Always sing naughty songs. Affectionately yours, Dash "the loveslave" Riprock.

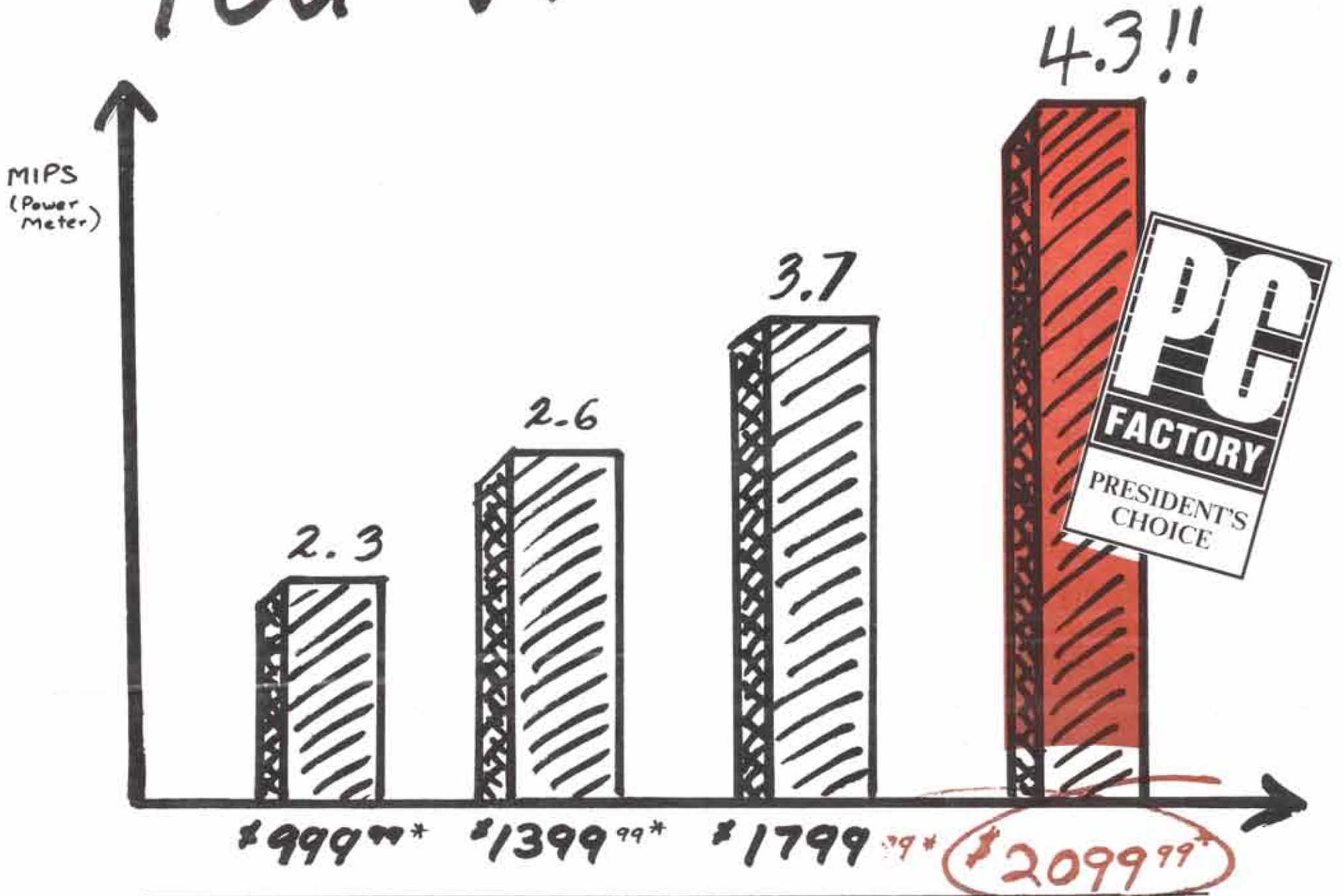
P.S. When are you coming over to my place?

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THE SCENE

Tim trounces Turtles

"Funny animal" flick insanely violent

BY TIM SULLIVAN

Recently I have had the unfortunate opportunity of witnessing something I could not define until mid way through the experience. As things would have it, some friends and I decided to go to the show. I voted for one, the other three voted for *Teenage Mutant Ninja Turtles*. I lost, and boy did I lose!

The movie's idea is interesting enough, and I envy the lucky sod who invented the concept of mutant turtles who have mastered the art of Ninja. That is where my envy ends, excluding the millions of dollars brought in each week. Nonetheless, the movie is pathetic. I know, it was made for young children, but this makes it all the more pathetic. To surmise the reasons I have to hate this movie, allow me to be brief.

1) It's a copy. I saw so many similarities between this movie and another movie I admire that I had to not like it. The plot is based on the ol' standby of good

versus evil. A rat copied the movements of his "master", a Ninja pro, but moved to the United States to escape the hateful vengeance of his nemesis. Well, the nemesis found the good guy and killed him. The rat escaped, jumped the bad guy, Saki, scaring his face and fleeing. While in the sewers of N.Y.C., the rat saw four turtles running in radioactive waste. The rat brought them home, and they all grew in physical and intellectual ability.

The rat trained the turtles in Ninja, to "do good, never evil". In the turtles' escapades of violence, fighting evil where it happens, they come across an ex-successful hockey player who fights evil, and a TV reporter who does the same. They all meet up, and to make a long story short, the hockey player and fired TV reporter act like they hate each other, but we all know they love each other--like Han Solo and Princess Leah. The rat doubles as

Obi Wan Kenobi in an apparition, and Yoda, the ever powerful master of "the Force" and all-round wise being. Even the nemesis SOUNDS like Darth Vader, and wears a mask to cover his ugly puss. Saki rules over street kids who steal and act bad.

2) The most important reason I find this movie pathetic is the terrible violence that seems to never cease. Four Ninja turtles fight an endless supply of Ninja humans all the time. I would say it is even more violent than *Platoon* and *Hamburger Hill*, considering *T.M.N.T.* is aimed at the younger, teeny-bopper age types.

3) One note on why I continue to not like the movie. The end of Saki came when he was dropped into a garbage truck and supposedly crushed. He may return, though, to do *T.M.N.T. II*. I think I will stick with my decision next time and go to a movie like *Driving Miss Daisy*.



As TMNT took the comicbook world by storm, these pizza eating hardshells have laid their claim to celluloid.

AC/DC doozey

BY GUY ETHERINGTON

Flashback is an open column for which anyone can write. It is designed so that an older or personal favorite album, movie, book, concert etc. that may not normally be reviewed can be reviewed. Drop all submissions off in Guy's mailbox at *The Cord* office or ask for Guy, man.



As the first unmistakable chords to AC/DC's album *Highway to Hell* burn through my speakers, I look at my Rock 'n' Roll Encyclopedia to find a fitting description for this band. AC/DC is described as aggressive, energetic, raw and ferocious but nowhere in this educated book of rock music is the album *Highway to Hell* mentioned.

That seems to be the problem with *Highway to Hell* as an album; overlooked and underrated. Released in 1979, it marks the last album the band released with singer Bon Scott prior to his death, however, it remains the pinnacle of the band's work with Scott.

In contrast to their earlier albums, this album is well produced; it has a full sound with just enough dubbing to make the sound polished but not slick; full but not overblown; confident and cocky but not pompous which is something that cannot be said for too many late 70's albums.

Clad in his schoolboy shorts, Angus Young pulls off some great killer riffs and simple yet powerful solos; what the band lacks in musicality it makes up for in raw energy and power. Songs such as *Girls Got Rhythm*, *Walk All Over You* and *Touch Too Much* have meaty riffs that grab your attention and don't let you rest. In fact, the entire album will not let you rest; the driving tempo drags you in and forces you to tap your foot, bob your head or play some air guitar-you have no choice-that's the type of album this is.

While the lyrics are typical AC/DC lyrics, for which I've always had a fondness, with their content being sex, parties, living life on the edge etc., they are still positive and fun. Bon shouts/rasps/croaks "Nobody's playing Manilow, nobody's playing soul, and no one's playing hard to get- just some good old rock and roll." That's what this album is all about and full of: straight ahead, dare I say "no holds barred", rock with a sense of humour and a positive attitude.

I've always regretted Bon Scott's death because I've often wondered what the follow up to this album would have been like; it would have been tough to top and while Brian Johnson is a great replacement he is not Bon, nor was he meant to be when he joined the band, and, therefore, the two cannot really be compared. What Scott left for the wheels of steel is, however, something truly great; a rock album you never grow tired of listening-no-growing deaf to.

Nureyev's still got it

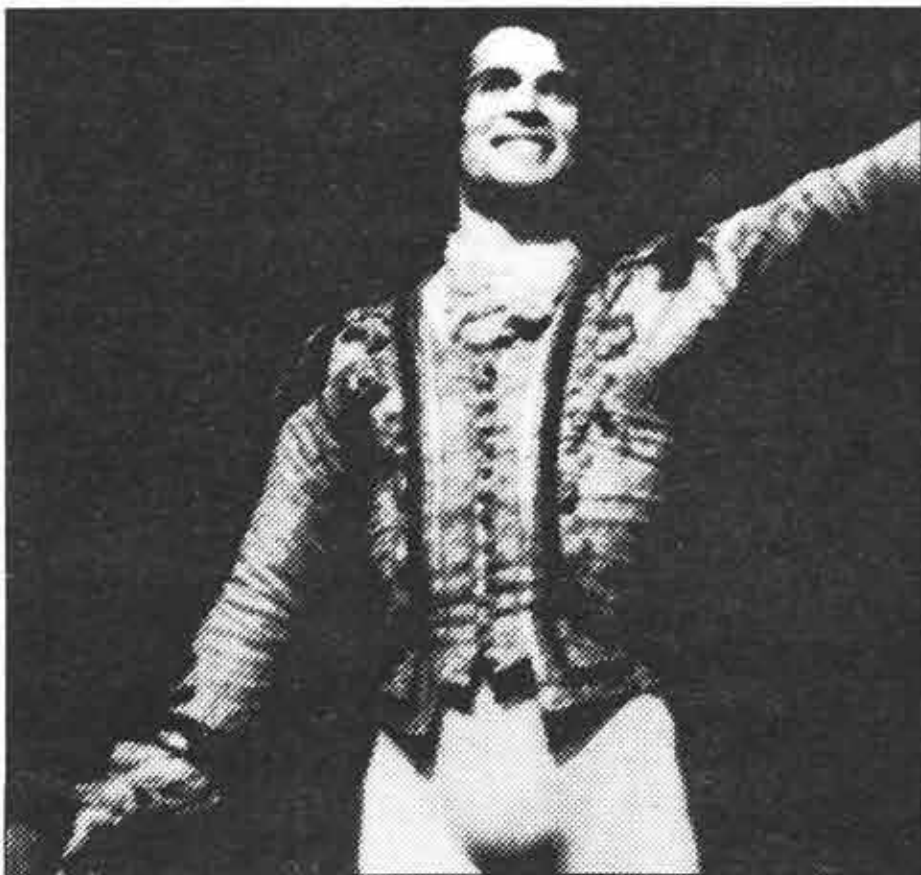
BY ROXANNE CHARTRAND

"It is beyond me how anyone could be interested in the world of dance. To tell you the truth, it bores me" quips one man. "I know what you mean," replies his friend, "I would much rather mow my lawn than watch women in tutus and men in tights running around the stage."

Granted, if you do not have a love of ballet, going to see Rudolph Nureyev at the Centre in the Square might not interest you. However, Nureyev is not just another ballet dancer; he is one of the greatest ballet dancers and choreographers in the world of dance. This 52 year old genius gives new meaning to the words classical ballet.

Rather than keep to the traditional elegance of this type of dance, Nureyev incorporates into it his own personal style through powerful facial expressions and unconventional dance movements. He has created a more modern type of ballet by not throwing away classical methods but by enhancing them with more emotionally charged dance steps.

In his farewell performance with the Paris Opera Ballet in Kitchener on April 24, Nureyev was true to form and gave a very powerful performance. The evening



got off to a bad start with a *Pas de Six* from *Napoli*. The company, sans Nureyev, had difficulty maintaining the same rhythm and were consequently not moving with much togetherness. The next movement, however, awakened the audience.

In *Songs of a Wayfarer*, Nureyev and Charles Jude presented the story of a young man trying to bring an old man's

memories back to life. The two dancers were well matched, dancing with great precision and agility. The emotional rapport between the two was so intense that you might think the same man was dancing in the bodies of two different dancers.

Next on the program was a *Pas de Deux* from *Don Quixote*. Raymond Smith, an Ontario na-

See "A Great" page 18

A Salinger for the nineties?

BY GUY ETHERINGTON

Bright Lights, Big City author Jay McInerney's most recent novel *Story of My Life* is a schizophrenic read; it leaves me with an uneasy, questioning, unsettled feeling mainly because it can be seen in two distinctly different ways.

My first impression of this novel was that it was what my grade thirteen English teacher called "pop trash"; a novel written to sell a lot of copies, be carried in drug stores and tell a mildly original, though not too original, story. *Story of My Life* is, in that sense, pop trash; it tries to be popular and hip, so much so

that it hurts, with its references to Elvis Costello and Frankie Goes To Hollywood songs which are, apparently, hip.

It also makes reference to "cool" plays (The Zoo Story), playwrights (Edward Albee), actresses (the narrator), various cool night clubs, booze, drugs and sex all of which give the novel a very cosmopolitan, informed, cutting edge feel. However, its easy to see that the references are only meant to appeal to the type of crowd that is into these things.

McInerney also makes frequent use of the language that today's hip youth use; words and phrases such as "like", "totally", "right?", "I go/he goes/she goes...", "I'm like...". Well, like, you totally get the idea right? The novel tries hard to become the novel for the 80's/90's generation of kids who are old enough to read it or live it; sort of a hip "in" version of *The Catcher in the Rye*.

Both *Story of My Life* and *The Catcher in the Rye* deal with central characters filled with angst who see nothing but a chaotic world making little sense. That McInerney borrows from Salinger the idea of the main character ending up in a mental hospital is clear but what is also

clear is that the confusion, bitterness, angst, anger and instability of youth still exists today as it did in the fifties. McInerney, however, shows that today there is just more money, booze, drugs and sex to hide in than in the fifties.

After I finished the novel I realized that, in spite of all the pop trash qualities it has, the book also has some substance to it. It has some interesting things to say about anorexia, drug and alcohol abuse, mental instability and the reasons they occur.

Story of My Life also deals with families and the relationships and politics within families. The novel's main character, Alison Poole, a twenty-year old struggling actress, says "that's as weird as it gets-the American family." She also says

"families are a lie from the start, based on the totally ridiculous notion that two people can be faithful to each other." From these and other statements that Alison makes, the novel is really a diary of her life, the book becomes something of substance; not pop trash but trash pop and mom and sister and the whole family as Alison blames its politics and power struggles for the problems in her life and it becomes a metaphor for all families...well, you get the idea.

Story of My Life is an odd novel because it can be seen simply as a cheap novel or as a continuing statement on the problems of growing up. Either way it provides a main character who is as amusing, interesting and intriguing as her predecessor Holden Caulfield but is without a goddamn red hunting cap



A great Lesson

CONTINUED FROM PAGE 17

Christine Spizzo executed a beautiful duet set to wonderfully light music. The couple proceeded to run through a series of arabesques, grand jettes and pirouettes and captured the audience's eye with the ease with which they glided across the stage.

Following this was *The Lesson* which presented the story of a dance master obsessed with perfection and intricacy. He becomes so twisted that he kills one of his students. Nureyev brings this character to life using strong facial expressions and he brings out the mental disturbance of the teacher through the dancing of very intricate and over exaggerated steps. Isabel Seabra is spectacular as the student trying to follow the wishes of the much admired and respected teacher and by the end of the sequence the audience sees her exhaustion and sympathizes with her. Vivi Flindt is also brilliant as the pianist trying to control the master's passions. Through the progression of this movement, the audience is witness to the degeneration of the teacher's character. The steps become more harried and intense until finally all stops and silence ensues.

The grand finale was *The Moor's Pavane*. In this representation of a few scenes from Shakespeare's *Othello*, four dancers used grand sweeping motions to put forth the idea of a merchant's lifestyle. They meet and touch and glide away only to meet again. Nureyev, as the Moor, once again gives an outstanding performance showing through his facial expressions the pain felt by the Moor before killing his wife. Charles Jude and Vivi Flindt were very powerful as the Moor's friend and his wife. These dancers moved in and out of their patterns with grace and ease and thus created an accurate picture of the transition between the world of perfect harmony to a world of rage and mistrust.

The setting was simple-only a black curtain as background- and the costumes were beautiful- colourful skirts and leotards. Consequently, nothing was distracting the audience from the graceful dance movements.

Rudolph Nureyev is definitely a great dancer and the dances from the Paris Opera Ballet greatly complimented his style. Therefore, this performance was not to be missed by dance lovers and others alike.

Up & Coming

Now the time has come to speak
I was not able.
And water through a rusted pipe
Could make the sense that I do.
Suzanne Vega

Tonight the Bombshelter has National Velvet frolicking about.

Tomorrow the Phantoms will be playing Call the Office in London.

May 31 has the Barracudas at the Bombshelter and June 9 the Dead Milkmen make a delivery there as well.

Catch UB40 for what seems like their annual Kingswood show on June 16.

A tough decision on June 18: either the B-52's at Massey Hall or Motley Crue at Skydome. Eeeny meeny meiny moe...

3-D Stones. Much Music will be broadcasting two hours from the final concert of last year's Rolling Stones' *Steel Wheels* tour with three songs shown in 3-D. It can be seen on May 28 at 8 p.m. and glasses can be bought at 7-11. Guests include Eric Clapton, Axl Rose and John Lee Hooker.

Following the release of her new album *days of open Hand*, Suzanne Vega is embarking on a world tour with her band. It's been three years since her last tour and album so look for her in T.O. in mid June.

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Freakish encounter with a throbbing Heart



Brigade Heart Capitol

I really think the Wilsons are sexually frustrated. Why else would every song on their latest album be about boffing?

Of course. The album was intended to be about relationships. We're not talking the simple boy-girl-happy-sad lalala kind, but rather those freakish ones that you really have to look back on.

I suppose if all-male bands can herald the act of orgasm as the one true goal in life, I suppose it's O.K., if women sing about it as well. After all, this is the age of Equality, isn't it?

Yes. It is. Which makes me wonder about all the controversy surrounding the song "All I Want to Do is Make Love to You". The album is very aggressive as far as sexuality is concerned, and Heart expected to get into a bit of trouble with this song.

If you enjoyed the last two albums, chances are you'll be happy with this effort as well. Ann Wilson still has an amazing set o'pipes and still satisfies the most discriminating critic. Musically, the album works well

beyond the traditional drums and guitar with Nancy's work on the Mandolin, Blues harp and Dobro, among other instruments.

Lyrical, they haven't particularly matured or expanded their horizons. Of course, Heart has been in the music biz for around two decades; why change your style if you've tried it all already?



Mark Pivon

The Comforts of Madness
The Pale Saints
4Ad/Vertigo

Out of the U.K., the Pale Saints have brought us an impressive debut with "The Comforts of Madness". In its entirety, it is a fine synthesis between the more traditional instruments as well as the newer technologies in music.

"The Comforts of Madness" was experimental enough to make you want to listen just a little more, and pay just a little bit more attention than normal. The Saints don't seem to be vocally oriented either. Rather, they appear to treat the vocal as an equal instrument - as it should be. The hard edged guitar, combined with Ian Masters' whiny voice creates a sort of atmospheric album that

probably serves as an alternative and up-beat movie soundtrack.

I was disappointed with the production of this album, especially where the drums are concerned. Melody Maker decried "urgent dynamics, thundering drums and cutting guitars", yet I could hardly hear any base guitar or drums whatsoever. But this is completely in line with the production techniques of John Fryer (Love and Rockets), and Gil Norton (Pixies). I didn't like the way the drums sounded with those bands either. Oh well, that's O.K. I guess, as long as you're partial to the sound of a wet fart.

"The Comforts of Madness" is rarely repetitive and The Pale Saints bear watching out for in the future. However, they sound slightly more like a studio band than a bar band. Because of the style of their music, I honestly wonder how they would fare as a live act.



Mark Pivon

Sue Medley
Sue Medley
Mercury Records

There is a fair amount of hype

surrounding Sue Medley's debut self-titled album; she has been called "the next big Canadian recording act". She says of her album that it contains "all of my influences in a nutshell." Those influences seem to include John Mellencamp, Allannah Myles, Melissa Etheridge and other country-rock performers as well as Bad Company(?!)

Mellencamp's guitarist produced this record and it shows; the crisp, snappy snare drum, up-beat country-rock foot stompin' tunes and choppy, semi-meaty guitar riffs that are so evident in JCM's music is here in full force. The result is that Medley, on a few numbers such as *That's Life*, *Heart of Mine* and *Love Thing*, comes painfully close to sounding like other female country-rock singers such as Myles, Etheridge and Bonnie Raitt but there is something that saves her from

becoming a clone.

The songs *Blue Skies*, *Oh, Atlanta* (a Bad Company tune) and especially *Queen of the Underground* show the talent that Medley has; the songs stand out from the others because they sound different and original; they don't fit into the mold of her influences. These songs have a sound that is distinct and which can only come from an artist with great talent or at least the potential for it.

Medley's voice is also a treat; it is clear and powerful and easy to listen to. It reflects the energy, enthusiasm, youth and excitement that this album is full of. If Sue Medley's strong debut album is a learning experience for her then it may not be long before others look to her for musical influences instead of the other way around.

Guy Etherington

Poet's Corner

| | |
|--|--|
| Two people one tense uncertain of what to say | A touch playful yet caring very welcome |
| They talk saying little yet speaking much | His mind is in limbo not sure of many things mostly his feelings or how to express them |
| Slowly they slide closer together | Until he finds solution |
| She seems uncomfortable He feels bottled not knowing if he can let his feelings out | SILENCE |
| Silence | Allan Lee |

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Loketo delight dancing crowd

BY TONY BURKE

As Lambada is being gobbled up and spat out by the media, listeners may find it difficult to accept yet another new hip swinging, leg rubbing ethnic dance craze. Yet African Soukous band Loketo seem to be able to avoid the hype generated by pop fads and continue to gain recognition not only as the leader of a new dance form but also for their individual talents.

Loketo, or, literally translated, "move your hips", were brought to Phil's Grandson's Place Thursday May 17 by Beating Drum Productions, a local promoter whose mandate is to bring international acts to the Kitchener-Waterloo Region. The band are continuing their North American tour which brought them to 20 cities in 1989.

There are different reasons

why people are still attracted to live music but it was clear why 140 patron's stopped at Phil's that night: they came to dance. By the second song, the floor was packed and moving for the rest of the night.

Who could resist? The music was infectious danceable. Soukous is described as a mixture of rumba and Zairean beats; tinged with a reggae guitar rhythm, faster and more varied rhythmically thanks to the very capable bassist and percussionists, Soukous is a combination of the best in real dance music.

The group is led by Dibo Dibala, a renowned Zairean guitarist. As their showcased musician, Dibala is afforded plenty of opportunities within the songs to show his virtuosity.

Lyrics were in the band's na-

tive tongue but, where this could detract from the audience's ability to enjoy an act, for Loketo, it only added to the music's merits.

The band was also joined on stage by two dancers wearing an assortment of costumes. Singer Aurelius Mabele and the percussionist also joined in; jumping and gyrating as the crowd clapped and cheered them on.

After Phil's stopped showcasing live acts on a regular basis last year due to financial losses, it was a pleasant surprise to see the large, diverse turn out Thursday night especially for a band that doesn't appeal to the mainstream University clientele of the bar. It would be an injustice if Waterloo could not have a culture conducive to such new and original entertainment as bands like Loketo provide.



Singer Aurelius Mabele brought the African Soukous sensation Loketo to Phil's Gandson's Place last Thursday, entertaining the crowd with music and dance.

Tony Burke, Photo

Theatre expects company

BY TONY BURKE

When it may seem that Waterloo is overflowing with dramatic presentations from such sources as U of W, WLU, occasional productions at the Princess Cinema and other community groups, another theatre group, Theatre & Company, will soon be setting up shop in the K-W region.

Debra Fordham, Public Relations Director, vocal coach, and actor of Theatre & Company believes that there is a "definite cultural need to serve this community. Our mandate is for the K-W region." They are currently looking at property in Waterloo with designs on a large building. "We're hoping it will happen before the end of the year for us" Fordham says.

The company began by show casing family oriented productions in shopping malls to get a feel for their audience. Following a few successful plays, they are now ready to present their first major performance at the Academy of Performing Arts in Cambridge June 21-24.

The play is an adaptation of the book *Tales of the Kingdom* by David and Karen Burton Maines. It is generally considered to be a children's book but it's appeal is universal, much in the same vein as *The Hobbit* and C. S. Lewis' *Chronicles of Narnia*.

It is an adventure about a boy named Hero who runs from a cruel and oppressive society to "Great Park" where the king rules his people with love. It is adapted by one of the resident playwrights and features 17 musical numbers all scored by Theatre & Company's Richard Drake along with the

The group obtained exclusive rights to present the play.

second novel in the series *Tales of the Resistance*. *Tales of the Kingdom* is directed by Stuart Scadron-Wattles, the founder and artistic director of Theatre & Company. Scadron-Wattles moved to Cambridge from New York in 1988 to form an ensemble company approach to live theatre upon invitation from the Academy of Performing Arts.

Scadron-Wattles is confident about the show and expects great things from the cast and crew. "Rick [Drake] and I have spent alot of time working on this production", Wattles says. "We are looking forward to seeing how it plays in front of a real audience. I am excited about using a cast which includes both Company members as well as members of the community."

The play stars Russell Conway as Hero, Helen Butlin as Amanda, and Dale Thompson, a former Laurier student, as a ranger of Great Park. Butlin was trained in London at the Academy of Music and Dramatic Arts and is a full-time member of the company.

As intent as Theatre & Company are on moving their facilities, they are still concentrating on their next production, an adaptation of *The Drowned* by Katie Wright. Upon relocation, the group are planning to present more plays oriented to their new target audience: the University student.

Tales of the Kingdom

A Theatre & Company production
At the Academy of Performing Arts, 180 1/2 Hespeler Road, Cambridge
June 21,22,23 at 8:00 pm, June 24 at 2:00pm

Music awards

SPECIAL TO THE CORD

On May 15, thirty-five young musicians between the ages of sixteen and twenty-eight took part in the Edward Johnson Music Competition held during the Guelph Spring Festival and four Laurier music students took home awards.

In the vocal category soprano Marnie Goodyear, a fifth year student, took second prize while Ruth Ohlmann, also a fifth year

student, took third prize.

In the string category first year student Shelley Pullen won third prize while second prize in the instrumental category went to third year classical guitarist Dave Sinclair.

Congratulations to the award winners; it is good to see that the Laurier music program can and does live up to its reputation of being one of the best music programs in the province.

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S P O R T S

1989-90: A reflection in pictures and words

Because this edition of the Cord will be read by a number of grads I thought it would be a great idea to take a trip down memory lane and look at all of the special sporty things that have happened during the past year at Laurier. I apologize for anything that I have regrettably missed and hope that I will be forgiven. I hope this partial list of highlights (and low lights) will stir up some memories. Alright kiddies, it's time to climb aboard the starship and head back to September 1989:



SEPTEMBER 9-The Golden Hawks are trounced out on the grid-iron by McMaster. This is their first loss to Mac since 1984.

SEPTEMBER 31-The Laurier Lacrosse team finds itself in first place in the OUFLA.

SEPTEMBER 31-Rookie Kelly Konstantinou scores a total of five goals in two games to aid the Women's soccer team achieve victories over Guelph and Windsor.



OCTOBER 14-Day of Shame. The Golden Hawks football team loses to the Waterloo Warriors, 7-6.

THANKSGIVING WEEKEND-The Hawkey Hawks net a silver medal in the Oktoberfest Hockey Tournament at the Columbia Ice Fields.

OCTOBER 20-The Laurier Hawkey Hawks crush the Western Mustangs in their opening season game, 11-2.

OCTOBER 21-The WLU Rugby team ends up at the top of Tier II with a record of 6-1.



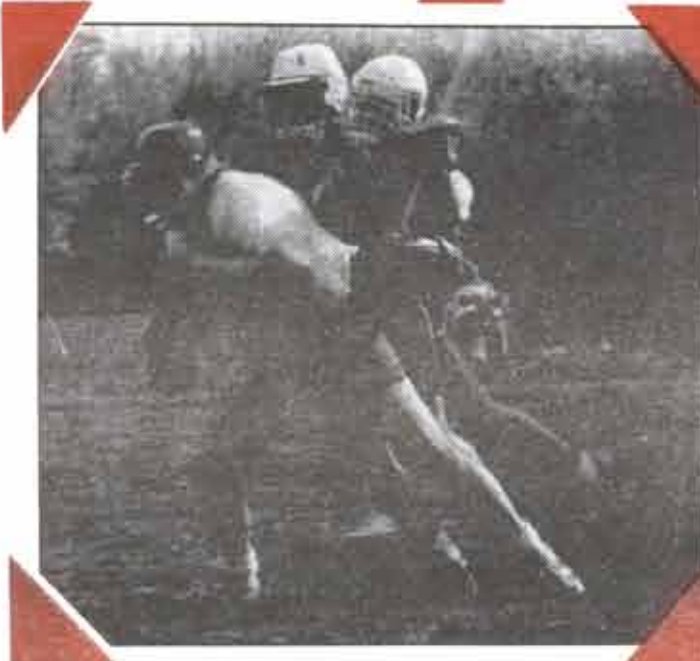
NOVEMBER 5-The Women's soccer team comes out as this year's OWIAA Champs, beating Queen's 5-2 at Bechtel Park.

NOVEMBER 23-Two players from Laurier are named to the Nestle CIAU All-Canadian Football team, Brian Breckles and Bill Madden.

NOVEMBER 30-Six members of the Rugby team are included in the divisional all-star team: Gord Young, Jamie Dol, Doug Purdy, Chris Ross, Dan Howe, Ian Allison.

JANUARY 6-The Women's Volleyball team wins the consolation championship at the Queens Invitational tournament.

JANUARY 25-The Men's Volleyball team travels to South Bend Indiana for exhibition matches against the Notre Dame Fighting Irish and Tri-State University and defeats both teams.



FEBRUARY 15-Anne Ottenbrite is named the Hawk of the Week after capturing a silver in the 100m breast stroke and a bronze in the 200m at the OWIAA finals.

FEBRUARY 15-At the OWIAA Championships the Women's Varsity Figure Skating Team placed 7th in Ontario.

FEBRUARY 24-The Women's basketball team is eliminated from further play but Sue Little is named to the OWIAA West All-Star team. She is currently ranked as the 15th highest scorer in the nation and 6th highest in rebounds.



MARCH 15-The Hawkey Hawks are victorious in their quest for the Queen's Cup, beating out the Universite de Quebec a Trois Rivieres two games to zero.

MARCH 15-By this time 14 preseason games have been missed due to the Major League Baseball lockout.

MARCH 18-The Cord sports headline reads "Twice a Bridesmaid" referring the Hawkey Hawks heartbreaking loss at the Nationals in Toronto. Three of the five players on the tournament all-star team are members of the Laurier team.

MARCH 27-The President's Award winners are Sue Little and Greg Puhalski.

March is over and so is the 1989-90 school and athletic year. That brings our short yet meaningful flashback to a close. Time to put away the Kleenex and dry those weepy eyes, for even as the year passes on into infamy another brews on the horizon. As always we shall face it with high hopes for a championship or twelve for our Golden and Lady Hawks.

Regardless of what the future has in store, we will always have the past to reflect upon. The triumph, and the tragedy, the victory and calamity.

There will always be Laurier.

Brock Greenhalgh

Bubble hockey: not just a game

By Brock Greenhalgh and Clarence Campbell

The long-awaited NHL Bubble Hockey Season got underway last Saturday night at Pasta's Ice Emporium. After three hours of grueling wrist-twists and bubble bouncing, the final standings were somewhat different than the predictions had been.

At the top were the Los Angeles Kings, the underdogs of the tournament, sporting a record of 6 wins and 1 loss. There was a two way tie for second place between the Toronto Maple Leafs and the St. Louis Blues, both with records of 5-2. Out of the eight teams, it was the highly touted Black Hawks who ended up in last place.

When asked about how the season unfolded, Bubble Hockey President John Busnarda stated that "Saturday was a rousing success. There were a number of technical difficulties but once these were cleared up, the diehard fans were witness to a changing of the guard."

The technical difficulties that Busnarda was referring to were the replacement of a number of the bubble dome's fiberglass panes, a few minor adjustments to the scoreboard and a power failure.

One quarter-final series was completed on Saturday night after the regular season which saw the Los Angeles Kings dominate the Chicago Black Hawks, winning the season four games to one. Other match ups took place Monday night with the completion of the quarter and semi-finals as well as the actual Stanley Cup series.

With the arrival of the playoffs Monday, the Kansas City Scouts, New York Islanders, and Toronto Maple Leafs also advanced into the semi-finals along with the Kings. The Scouts thrashed the St. Louis Blues four games to one in a mostly Kansas City dominated series.

The Maple Leafs also advanced easily with a four game sweep of the "lots of heart" Boston Bruins. The Leafs had been the surprise story of the season playing solid defensive hockey. The final quarter-final series saw the two perennial playoff opponents, the New York Islanders and the newly merged Vancouver Canucks (with the Washington Capitals).

For the first time in Stanley Cup play the Islanders posted a playoff series victory over the Canucks, the defending champions while in Washington. This was a great seesaw series



Competition was fast and furious as bubble hockey enthusiasts plunked their quarters into the machine in their quest for the ultimate sporting championship. Guy Etherington, Photo

with four games decided in overtime. The Prince of Wales Conference final saw the Islanders pitted against the Leafs while the Campbell Conference final saw the Scouts and the Kings do battle.

The Islanders dispatched the improved Leafs in five close games while the Scouts regained

their Stanley Cup winning form from a few years back and upset the dominating Kings 4-2.

This set up the series bubble hockey fans have patiently waited for a few years; the match up of the two pre-season favourites who had never met in a Stanley Cup final. Indeed, it was a match only dreamed of by Danny Gullivan in the gondola of the Montreal Forum; the slow methodical play of two well disciplined teams.

The Islanders possessing the pinpoint passing and tenacious defense while the Scouts possessing the quick transition game and "cannonading" shot from their defense men. In a painfully close series with only a whisker separating the two teams the Islanders added their first Stanley

Cup Championship to go along with their first Conference championship by a four games to two margin.

Along with their Stanley Cup victory the Isles also added the MVP award while the long suffering Leaf fans finally have an award to savour; the Most Gentlemanly Team awarded to Toronto.

The rise of younger teams to the top of the standings this past season have left the "quest for the cup" very much open next year with as many as five teams possessing very good chances for a championship. All that remains is this year's draft and training camp in September. From that point all that is left is for the fans to sit on the edges of their seats and enjoy a hockey fan's delight.

A Farewell to Kings ...and Gretzky remembered

By Steve Meat and Charlottie Carlottie

Too many men on the ice? TOO MANY MEN ON THE ICE!! It's the sixth and final game of the first round of the 1990 Stanley Cup Playoffs between the Calgary Flames and the Los Angeles Kings, and there are too many Calgary players on the ice. Who called the penalty? The referee? A linesman? No, it was the Great One himself, Wayne Gretzky!

Through such perceptive and unparalleled efforts, Gretzky took his team to the second round of the playoffs, defeating Calgary after surviving a disputed goal attempt by the Flames in sudden-death overtime. Following a quick discussion with the goal judge and an obligatory consultation with both his linesmen, the referee immediately skated over to the L.A. bench, conferred with the Great One, and was in complete agreement. As a result of Gretzky's astute powers of observation, the Kings went on to win the game and close the series.

The stunning trade that sent Wayne to sunny California not only left Edmonton without a star centre, but had a ripple effect that sent shock waves across the globe. Here at home, confidence in the Canadian identity was slipping fast. The populace was fingering the transaction as the first casualty in the Free Trade fiasco, and Quebec was poised to separate immediately. The value of the Canadian dollar plummeted, sending money markets into a frenzy world-wide. Pilgrimages on Grey Coach charters were made daily to Brantford, birthplace of the Great One, the helpless pawn in the political wheeling and dealings of one Peter Pocklington, of no fixed national identity.

As a national hero, Wayne is in good company. Only cancer-stricken icons Terry Fox and Rick Hansen drew as much admiration as when the Great One gingerly stepped onto the ice with his excruciating back affliction. His chiropractor, some sources say, has since lost his licence to practice. As a celebrity, he is no less than an ambassador of hockey. Kind-hearted as Kissenger. Polite as the Pope. Modest as Mother Teresa.

That final game against Calgary, through the

miracle we call Hockey Night in Canada, brought some great hockey memories into the homes of enthusiasts nationwide. However, the cameras failed to capture some of Wayne's most significant contributions to the sport. Before the first whistle was blown, the Gretzky Watch team was already working overtime, following him in a traffic helicopter from his hotel to the arena, stopping frequently to spot him conversing at length with the elderly.

As game time drew near, with fans and players alike holding their breaths in anticipation of his arrival, the Great One was sighted coordinating traffic for latecomers at the congested entrance. After alighting, and ironing his own jersey, the Great One stepped onto the ice to a deafening roar of applause. Stopping briefly to shake the pea loose in the referee's muted whistle, Gretzky then humbly performed a series of dazzling figure 8's, ending with a triple axel and a courtesy to Janet, who sat meekly in the stands.

With the all-important game in progress, Gretzky's work was just beginning. Following a lax two-minute shift in which he dominated every aspect of play, the Great One took respite on the bench, but not for long. Los Angeles was losing 1-0, (the score was posted by none other than Wayne -- the scorekeeper was out fetching a coffee) and the crowd was bored because Gretzky wasn't on the ice to even the score. With Janet on the stairs to pass the King his skateguards, Wayne was off and running up the stands, taking over the organ and playing rousing ditties he had composed over the weekend to incite the crowd.

Between periods, with the remainder of the Kings watching Wayne's "Hockey My Way" video in the dressing room, Gretzky tore to the concession stands, easing the bottleneck of hungry patrons by forming organized queues and manning the butter pump of the popcorn machine. He had just enough time to fill his teammates' waterbottles before speeding back to the ice to resume his mundane task as centre of a hockey team.

Will Canada ever be able to find another mortal who can do this much for hockey?

Sports schlock

by Bud Wyzer

1. Prior to Laurier's capture of the Yates Cup in 1987, what was the last year they had done this?
2. What team did the Hawkey Hawks beat in the 1988 initiation of the "Bubble Barn"?
3. In September of 1986 how many members of the Men's soccer team were named to the all-star team at the Rochester Institute of Technology's tournament?
4. What do the letters OUFLA stand for?
5. How many points did the Waterloo Warriors score against Laurier in their 1987 regular season football match-up?
6. What WLU coach was quoted as saying in 1987 "It's a shame someone has to lose a game like that. Unfortunately, it was us."?
7. What two Laurier athletes won the President's Award in the 1986-87?
8. In 1987 the Women's soccer team finished the year with the best record in the team's history. What was that record?
9. In October 1987 against what team did Andy Cecchini score four touchdowns?
10. In 1986 what was the Women's basketball team's regular season record?

ANSWERS:

1. 1978
2. Guelph University
3. Five
4. Ontario Universities Field Lacrosse Association.
5. None
6. Rich Newbrough
7. Allison McGee & Ken Avraire
8. 3 wins, 6 losses, 3 ties
9. York University
10. 8 wins, 4 losses

Business

Co-op students denied courses

By Tony Burke

Imagine how it would feel returning from co-op work-term only to discover that the courses you require for your major are no longer offered. Business students majoring in Finance have found this nightmare become reality as the amount of Finance courses offered for the summer and winter term were reduced by 50%.

With one Finance professor currently on sabbatical, the School of Business and Economics could not meet the needs of the co-op students who desired the dropped courses.

The problem, according to Jim McCutcheon, BBA Director, is due to underfunding and a lack of available professors. "Taking on a course load during the summer just isn't attractive, especially for professors who wish to do research", McCutcheon said. "It's questionable, even if we could attract the staff, whether we would have the money to support them."

Alex Patinios, a third year co-op student watched as his peers were forced to change their major or completely drop out of the co-op program. Patinios was joined by two other concerned students (one from each core) and collected a petition of 52 names to voice their displeasure to the SBE.

What they found, at least from Dr. McCutcheon and Dean Alex Murray, were closed doors and unanswered messages. Patinios, experienced frustration over the pair's behavior. "The reasons for not providing the courses are valid," Patinios said, "but they've got to think of the students."

Although he recognizes the difficulties that the third year co-op students are experiencing, McCutcheon feels that "their wrath should be directed at the

Ontario government."

The "environment of scarce resources" in the world of Business Academia is also a problem McCutcheon said. "Business people are action-oriented -- they want to take the opportunities and the wealth offered to them with an MBA rather than the unattractive career in academics."

Dr. McCutcheon also offered a number of avenues that the students could travel to continue in their chosen major. They could pick up the courses in post-graduate work -- after all, McCutcheon said, "I'm sure not having one or two courses will not jeopardize them getting a job".

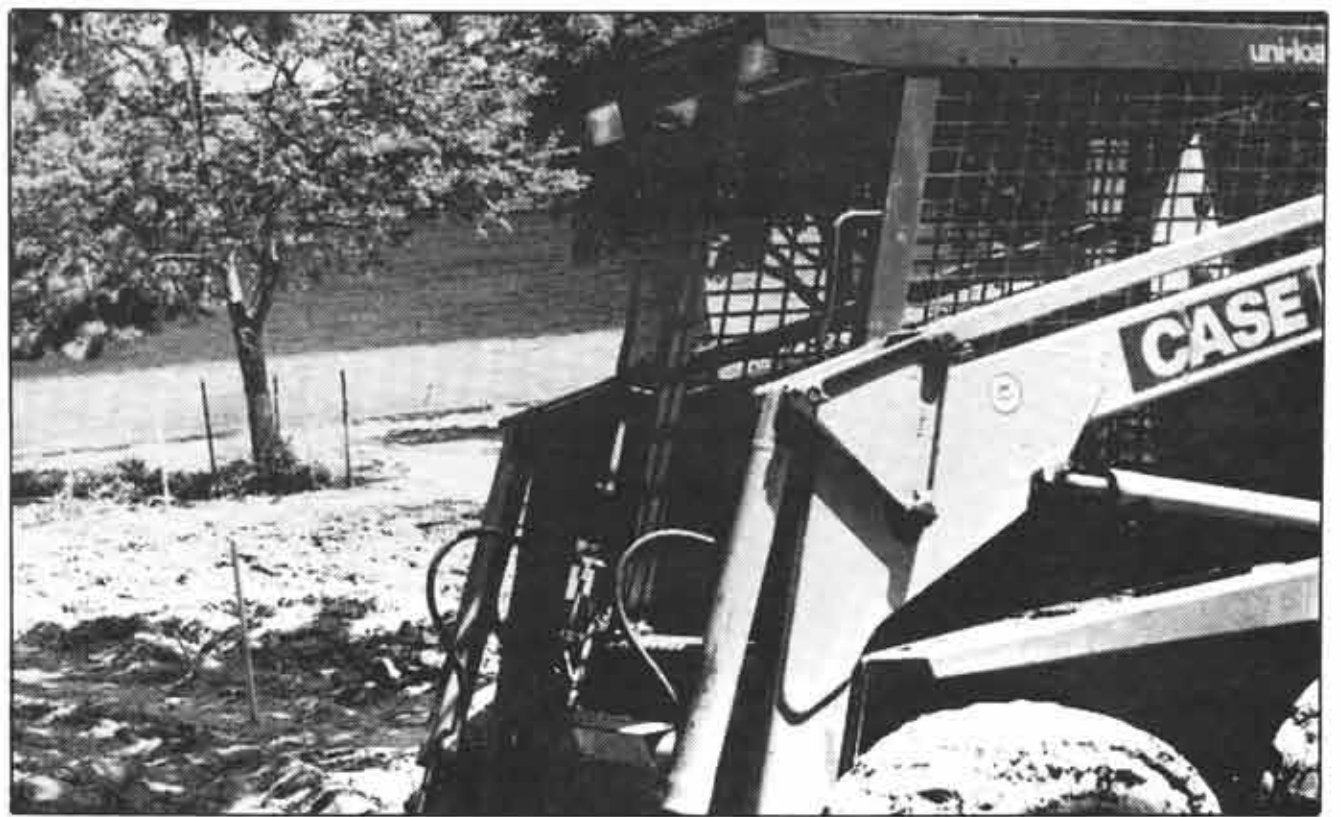
Another option would be to take the courses at another school at their work-term placement. This "solution" involves greater expense for the student and greater pressure on their time.

Patinios feels that such a course is unreasonable. "Working like that would be hell," he said. "Besides, I came to Laurier not to go to U of T."

The students' cause was finally answered by Finance Coordinator Jack Schnovel and Associate Dean Ron Craig. Now, as Dean Murray explained, "the problem is taken care of."

After juggling around the course load of faculty members, a full-time Finance position was created allowing also for some new courses to be added. "The position is in place at least for the coming year," Dean Murray said, "next year we'll be asking the administration for a permanent position."

Patinios, however, is not as confident. "If what the Dean promises occurs then, yes, the problem is over. But will the situation be different next year?"



The Laurier campus has been plagued recently by frantic, noisy construction. The new WLU Aesthetics Committee is determined to bring a fresh, polished look to the University grounds. Will this prove to be another band-aid approach to campus beautification? Will Wilfrid Laurier University ascend to become an institution that looks good enough on a postcard? If so, will the Book Store market them?

Marketing the players

By Chris Starkey

Corporate memberships, a positive community image and success on the playing surface will be the keys to the successful sports teams of the 1990's according to a visiting NHL PR Director.

Susie Mathieu, Vice-President and Director of Public Relations and Marketing for the St. Louis Blues, said that hockey is an entertainment industry in which the marketing aspect is becoming more and more important. Getting fans in the building isn't half the battle, it's the only battle.

"Since most US-based franchises don't have a lucrative broadcast contract with a major network, and because we don't own the arena, we must survive on ticket sales alone," said Mathieu, who has been with the Blues for 15 years and has worked under four different owners, including colourful CFL Toronto Argonauts' owner Harry Ornest.

Mathieu's job involves media and community relations, overseeing the Blues' meager \$150,000 advertising budget and corporate sponsorship ventures.

The VP is most directly involved in media relations, and

says the success of St. Louis star Brett Hull has made the job of marketing hockey in a baseball-crazy city much easier. His famous father (legendary Chicago Black Hawk Bobby), rapport with the media, dimples, gravelly voice and youthful enthusiasm is a marketing director's dream.

"When I told him David Letterman wanted him, he said 'No way, this is a joke'."

Mathieu encouraged stu-

dents interested in getting into sports marketing or public relations to get as much practical experience as possible.

"When you get your degree, you will be ahead of thousands of others, but there will be hundreds more who are on your level...who have that same degree," she said. "Whether it's writing for the school newspaper or working for the athletic department, every little 'extra' on your résumé will give you an edge."

Playing with the market

SPECIAL TO THE CORD

This summer WLU has proven to be the ultimate haven for conventions, Christians, and support groups. Look out on campus once again tonight for a banquet honouring the winners of WLU's high school stock market competition.

Both the national and Ontario regional winners of the annual competition will be presented with awards at the luncheon held at the Paul Martin Centre.

The spring stock market competition was won by a team of four students from centennial School in Coquitlam, British Columbia, turning their original \$100,000 stake into \$379,903.52 over a 12-week trading period.

Wingham Ontario is the home of the winners of the regional competition. Also placing second in the national, the team from F. E. Madill secondary school increased its portfolio to \$288,736.95.

The competition began as a requirement of first year business students in 1968 before allowing high schools in Ontario to participate and finally going national seven years ago.

The teams buy and sell using the University's electronic mail system and monitor their stocks using the daily stock market quotations.

An award of \$500 donated by the Toronto Stock Exchange will be given to the national team with one outstanding member of the team receiving a \$1000 scholarship from Laurier.

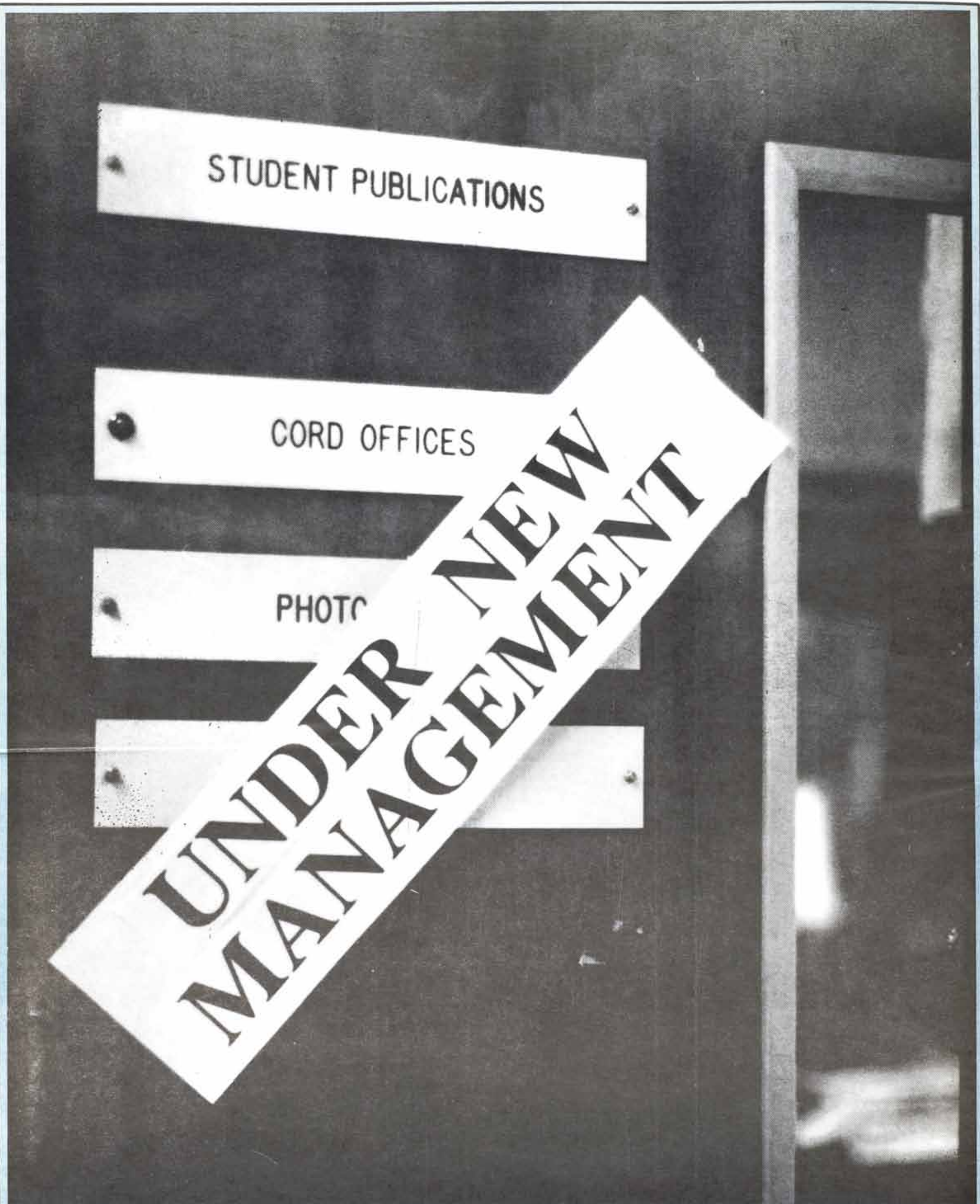
WANTED

• BUSINESS EDITOR

Student Publications will be hiring a business editor in the fall.

All interested candidates apply!
Come on up to the CORD offices to apply.

Call 884-2990 and ask for Jana!



**But continuing to be a voice
for the students ...JOIN US!**