

Faculty votes to divest \$880,000 from pension fund

By Bruce Arculus

Over \$880,000 of the Wilfrid Laurier University Faculty Association's pension fund is invested in companies with holdings in the apartheid nation of South Africa, faculty learned Wednesday, November 12.

Their response was swift — they voted to divest.

The motion called upon pension fund trustees to divest of holdings

in Cominco Ltd. (\$183,000), Seagram Co. Ltd. (\$252,000), General Electric (\$157,000), and Rothmans (\$188,000).

In addition, the faculty passed a resolution to initiate discussions with the Wilfrid Laurier Student Union with a view to jointly participating in more "concrete action," said Faculty Association President Dr. Paul Albright.

Student Union President Brian Thompson said last week he would

welcome any initiative from the faculty regarding joint faculty-student participation.

Sociology and Anthropology Professor Andrew Lyons said there is a "lack of awareness, here, and in North America about Africa."

Lyons, who is active in the anti-apartheid movement, noted that Laurier offers only one course on Africa. "It's only offered every couple of years, and until recently had very low enrollment."

Albright said faculty were led to advocate divestment by their consciences. "Whether this will speed the process of dismantling apartheid is where honest men can differ," he said.

Lyons agreed, and said the purpose was to "enhance popular awareness."

Albright stressed that discussion on the issue focussed what more the association could do other than a "showy display for the public

eye."

Lyons said he was pleased, but that the faculty's action is only part action is only part of a "vast public process."

Albright cautioned, however, that the faculty resolution may not necessarily be binding on the trustees who administer the fund.

The university's board of governors must also ratify the faculty motion in order for it to be carried out.

the CORD weekly

Inside

Student fees increase 3

No radio silence 12-13

Second City 15

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Thursday,

Wilfrid Laurier
University, Waterloo
November 20, 1986

Quorum causes controversy at general meeting

By Eric Beyer

The approval of all items on November 13's General Meeting agenda was overshadowed by controversy over the number of students votes required to pass recommendations into bylaws.

Quorum guidelines were re-interpreted by Student Union President

WLUSU lawyer Reg Haney validated the actions the next day, Thompson told the *Cord*, and the votes remained sealed in the ballot box until Friday.

Haney could not be reached for comment.

Shannon thought ten per cent turnout, or 426 votes, was quorum when polls opened. All Board members and the CRO had been told by Thompson at a Constitutional Operations and Development meeting two weeks ago that quorum was 10 per cent of the student body.

Voter turnout was about three-and-a-half per cent, with a total of 155 ballots cast.

Directors were still telling voters that quorum was 10 per cent while polling took place. Director Karen Bird said "we were having trouble meeting quorum, so we were urged to get out there and urge people to vote."

Shannon had initially based quorum on a bylaw (in section 34 of WLUSU's constitution) which says the required number of votes for a general election is 10 per cent.

Thompson used another bylaw (section 6) which pertains specifically to the annual general meeting of the corporation, and states that quorum is 100 votes.

"Rules should apply equally to all elections," said Shannon.

Director Tom McBride asked Executive Vice President Legault at November 16's Board meeting why Shannon was not informed earlier about proper quorum.

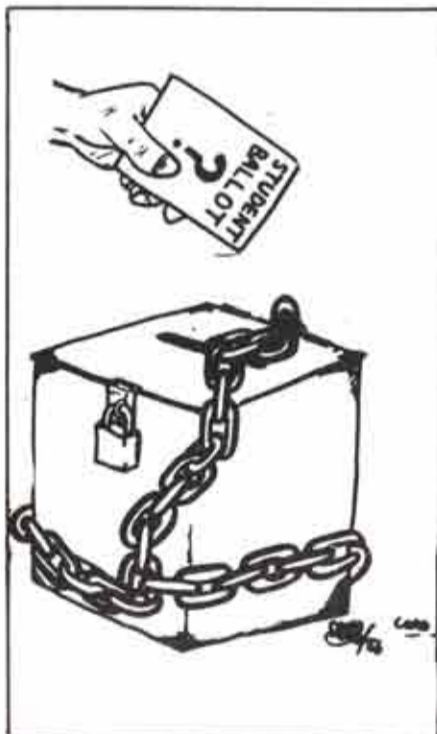
"It was only a misinterpretation of the bylaws," replied Legault, sparking a heated exchange with McBride, which was stopped by chair Dave Bussiere.

In a later interview, McBride said he didn't know why the question of quorum was settled so late. "It could be the fact that we weren't going to get ten per cent, but that's speculation."

A committee made up of Shannon, Jamie Bergin, Rob Jarvis and Bob Murphy, is now expected to recommend future guidelines dealing with election policies and practices.



Oh, Canada! Wilfrid Laurier's Dean of Students Fred Nichols becomes a Canadian citizen after almost a quarter of a century living and working in Canada. The Dean, who hails from West Virginia, took his citizenship vows at Laurier last week in a special ceremony on Laurier day. *Cord* photo by Dawn Barrie.



Brian Thompson one hour before polls closed, and the minimum number of votes was lowered from 426 to 100.

Chief Returning Officer (CRO) Cathy Shannon described the 3:30 meeting as a "yelling session" between Thompson, executive vice-president Ross Legault, Vice-President: University Affairs Jeff Burchill, and herself.

Shannon said nobody was counting votes at the polls. "But when you sit there long enough, you know approximately how many people voted," she said.

After the polls closed, Thompson ordered the ballots not to be tabulated until the lawyer approved the re-interpretation of the bylaws.

Results: page 2
Editorial: page 8

Landlords win zoning battle

By Pauline Dantas

The tenants of 258 Albert Street can rest a lot easier after a court decision last week declared they are in accordance with the law.

The landlords, Ken Orser, his sister Dorothy and their eight student tenants have been waging a

battle with the City of Waterloo for months regarding their right to live there.

The zoning bylaw had stated the house was listed in a single family dwelling zone and therefore only five unrelated tenants are allowed to live there. In the Orsers' defence, lawyer Gary Flaxbard stated the

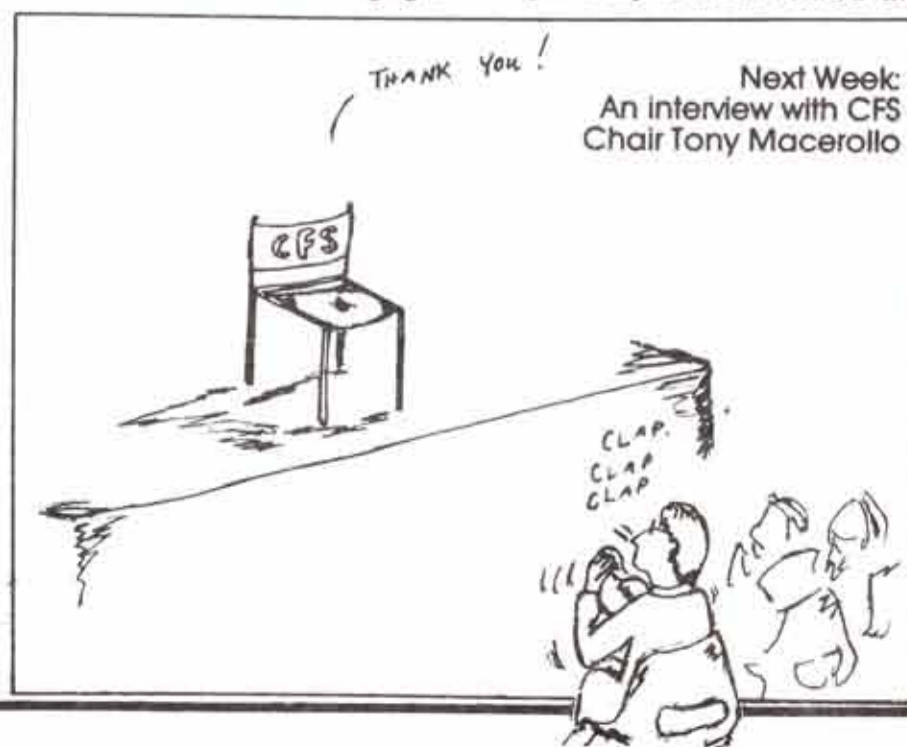
house had previously housed a couple with eight children.

The court sided with Orser because the city does not have the power to make that law in this case. Flaxbard said in court "that under the planning act the city can zone land, but it can't zone people."

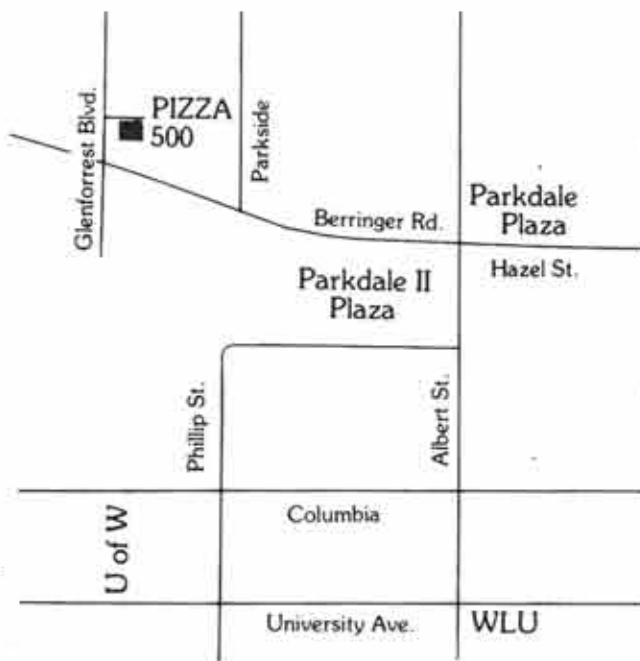
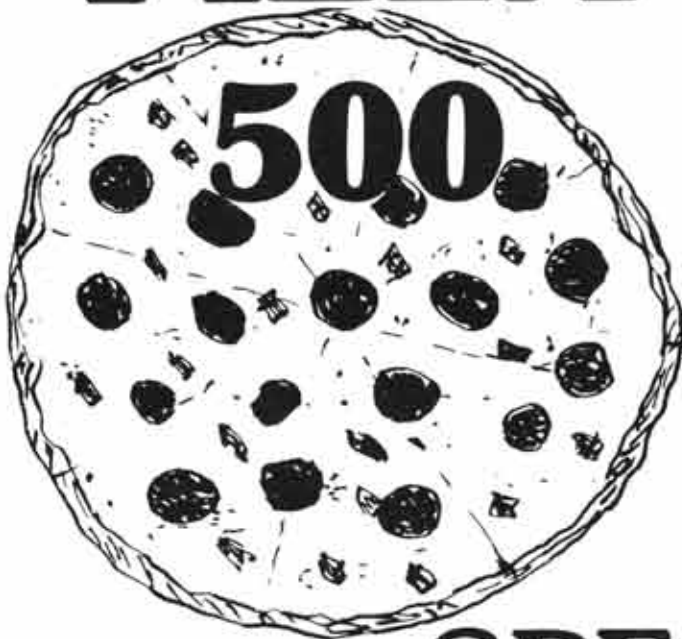
According to Orser the accommodations are more than adequate to comfortably house eight people. "For \$250 for a single room, or \$190 for sharing a room, we offer all facilities (two kitchens, two dining rooms, four complete washrooms, laundry) and utilities. It's among the nicer housing available to students," he said.

The legal fees were assumed by the University of Waterloo's Federation of Students. Without this help, Orser would not have been able to fight the decision in court. Orser had put the house in question up for sale, but he said the student tenants would not have been evicted.

"Not only are they glad they still have a place to live but also there is actually some justice around here," said Orser about his tenants' reaction to the court decision.



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Fri., Nov. 21, 2:30 p.m.
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Mood unfavourable to lower the drinking age

TORONTO (CUP) — Students may have missed a golden opportunity to lower the Ontario drinking age, says one member of the Ontario Advisory Committee on Liquor Regulation, which has just completed a two-month provincial tour.

"A lot of student groups have presented very rational arguments about why it would be a bad move to raise the drinking age," said committee member Frank D'Andrea. "I'm asking students why they didn't present something about lowering it."

The committee visited 18 centres soliciting public opinion on the province's liquor laws, liquor advertising and the suitability of the current drinking age of 19. The committee must submit a report to Monte Kwinter, minister of Consumer and Commercial Relations by December 31.

"I have not heard any really strong arguments for having a drinking age at all," said D'Andrea. "Why haven't students given us ammunition to ask the minister to lower the age? Even if we on the committee saw fit

to recommend a lowering of the age, we have seen no evidence that there would be any support for that."

The only group that said the drinking age should drop was the Ontario Progressive Conservative Youth Association, who suggest a drinking age of 18.

"Drawing the line at 19 or 21 is arbitrary," said OPCYA vice-president Guy Giorno. "There is no statistical basis for that discrimination. One can't pin the blame for drunk driving on any one age group."

The OPCYA brief cited evidence that 18- to 21-year-olds are statistically less likely to drive while impaired than those in the 30 to 39 age group.

But most student groups felt arguing for a lower drinking age would be a waste of time.

"The minister has indicated in newspaper reports and in the legislature that lowering the drinking age was not the issue," said Matt Certosimo of the Ontario Federation of Students.

Certosimo said that the committee is trying to deflect student criticism

by "suggesting that students are wimping out" on the issue. "The committee has been painted as the ones who want the drinking age raised, so now they're trying to put students on the defensive."

Certosimo said OFS would favour a lower drinking age within three to five years, but "it was a matter of strategy — We didn't feel we could gain public support for that right now."

John Bates, president of the anti-drunk driving organization PRIDE (People to Reduce Impaired Driving Everywhere) reacts angrily to the student position.

"Impaired driving is the single biggest killer of our youth. They're saying we ought to make it worse. And that's absurd. The drinking age has to go up," Bates said.

"Raising the drinking age won't solve any problems," said University of Toronto student council president Iggy Pitt. "Youth tend to go against the flow and if you raise the age, studies show that youth will drink more (in unsupervised environments). Education is the answer."



Big Mac Attack: Canadian Federation of Students Chair Tony Macerollo in the Concourse Monday talking to Laurier students about CFS and the student movement. Cord photo by Kirk Reither.



The Sound of Music: Wilf's can be a pleasant place to while away the time, especially with the talent we've heard lately. Cord photo by Karen Pennington.

Students approve \$2.60 additional fee increase

By Eric Beyer

Three major new bylaws will come into effect May 1, 1987 as a result of the November 13 general meeting.

Students approved a \$2.60 increase in next year's student administration fee, elevating the co-ordinator of the marketing department to vice-presidential status and hiking the pay for the board's executive. A series of in-camera meeting guidelines were also adopted.

The President's salary was raised to \$260 weekly, and the vice-presidents will be hired for one month of the summer at the rate of \$240 weekly. The six vice-presidents also receive a \$240 monthly stipend throughout the year.

The auditor's report, a representation of WLUSU's finances for the fiscal year ending April 30, 1986, was also accepted.

Some board members were

pleased with the meeting results, but not with the way they were achieved.

"There has been a tradition of apathy (among student voters)," said director Scott Piatkowski. "What can you do?"

He said students had forgotten about the meeting by the time the date arrived because it was announced a month ago.

"Other than that, it was properly advertised," he said.

The "executive development" recommendation involving the \$2.60 student fee increase was passed 84 votes to 67 votes. The recommendation to approve the new Vice-President: Marketing was passed 119 to 32. The adoption of the in-camera guidelines passed 118 to 32. The auditor's report was passed 142 to 9. Thirteen proxy ballots were accepted, and two ballots were spoiled.

Lakehead paper shut down

THUNDER BAY (CUP) — A student council committee at Lakehead University has suspended publication and fired the staff of the student newspaper, *The Argus*.

Argus editor John King said he returned to classes Nov. 10 to find the office door padlocked, and received a note from the council's Judicial Committee explaining that the three-member committee would appoint a board to hire a new staff.

But council president Wayne Ivey says the committee had no jurisdiction to take such action, as it was expected "to investigate irregularities in *Argus* editorial elections and report back (to council)."

Ivey said "no one was consulted" by the committee before the shut-down.

Much of the dispute arose from a Sept. 18 *Argus* article about a fight that took place in the council-managed pub.

Councillors had asked King not to publish the article, and subsequently tried to dismiss *Argus* staff.

Shelley Lundquist, the chief justice of the Judicial Committee, is a councillor who was also an unsuccessful candidate in last spring's *Argus* editorial board elections.

Alleged improprieties in board elections concerned proxy voting and the election of non-student Daryl MacArthur as entertainment editor. MacArthur has since become a student.

"I've been hired and fired four times since March," said MacArthur. He said Lundquist has repeatedly harassed him about the possibility of losing his job.

Argus staff claim Lundquist's position is a severe conflict of interest. Council president Ivey agrees. "This is a problem," Ivey said. He said he will urge Lundquist to resign from the committee.

The Judicial Committee has also recommended that students who contribute to the paper be required to pay a "membership fee" which will partially subsidize the paper's costs. *Argus* expenses are covered through a student levy and advertising revenue.

Editor King said the five students

chosen by the Judicial Committee to hire the new *Argus* staff were "hand-picked and have demonstrated a bias" against fired staff.

The committee has claimed that their decision to close the *Argus* will be binding, and that the student council cannot overturn any recommendations. A meeting between the committee and Ivey was scheduled for last Tuesday.

"They want to run the paper," said MacArthur. "They wanted us to be their puppets, and we were not, so now they're trying to get us out of there."

"They're making a mockery of everything up here. (The council's)

credibility has been shot," said King.

Ivey blames the Judicial Committee's decision "on naivete," and said committee members have overstepped their mandate.

"We have a bunch of people who are ignorant about what a committee is supposed to do," said Ivey, adding council will publish a four-page newsletter in place of *The Argus* to explain council's actions to students.

Ivey expects the paper to resume regular publishing by January. Student council, as publisher of *The Argus*, stands to lose thousands of dollars in booked advertising revenue because of interruption in the publishing schedule.

Underfunding drive succeeds at Laurier

By Steve Howard

Nuts to Underfunding began its third annual campaign in the Concourse last week with the sale of peanuts and caramel popcorn.

But what began as a token gesture to the provincial government's underfunding of universities three years ago has now become more significant, says student Senator Peter Nosalik.

The \$100 Nosalik hopes to raise will be used to set up a bursary for a "needy" Laurier student. This bursary is expected to be "ready for (the) second term."

The campaign is running "a lot better than expected," says Nosalik, who has been involved with the initiative since its inception.

"(We) thought it would have to run for three weeks to raise the \$100." Nosalik says there has been a

very "positive reaction from people" who agree there is an underfunding problem at Laurier. He said this is evidenced by inadequate facilities and a continuing emphasis on loans as opposed to grants under the Ontario Student Awards Program (OSAP).

Nuts to Underfunding began at Laurier as part of a province-wide campaign organized by the Ontario Federation of Students. The first campaign raised \$37, which was sent to then-Colleges and Universities Minister Bette Stephenson.

To obtain any bursary at Laurier, a student must apply for it and is not required to specify which bursary is desired.

Nosalik doesn't think there should be a "stigma" attached to bursaries. He said students should be more aware of the availability of bursaries and not be embarrassed by applying for them.

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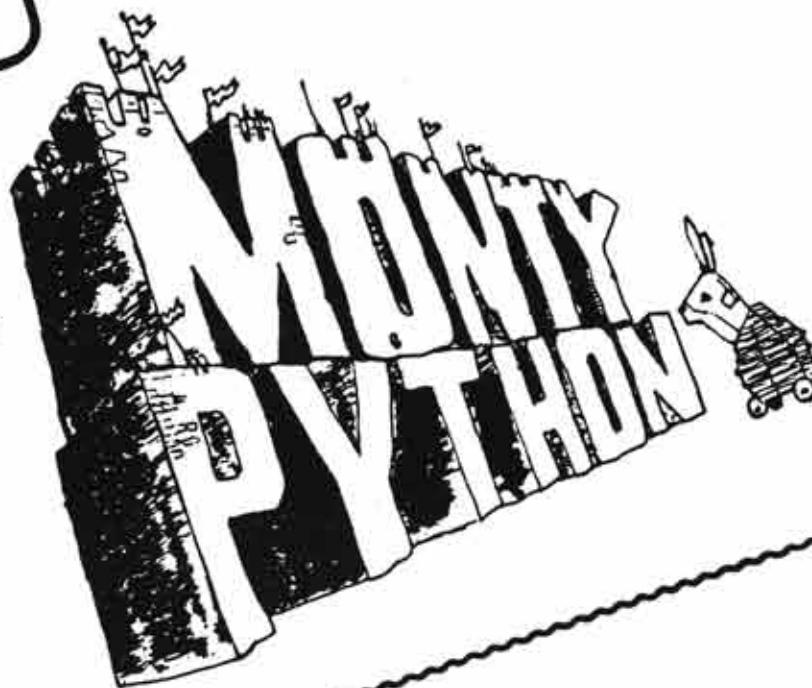
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Effectively 'nobody's baby'

Courtesy of the UW Imprint

University students have an ineffective voice in the political process because many perceive they can do little to change the system, Liberal MP Sheila Copps said at a lecture in UW's Campus Centre.

Lobbying campaigns have fallen short because students often lack an insight into the nature of Canadian politics. The same reasons have also dissuaded many young people from becoming involved in party politics or running for political office, said the outspoken member for Hamilton East.

Copps' comments were made November 10 during three hours of discussions about her new book, *Nobody's Baby*, and the role of women in politics. Her visit also included a talk with members of UW's Young Liberals club.

She said the book is a challenge for young people to get involved in politics despite the seemingly "insurmountable nature" of the system. The title of the book, which she wrote alone using her background as a reporter, stems from Tory MP John Crosbie's reference to her as "baby" in the House of Commons.

"There are people out there who

are extremely interested, but they are also intimidated by politics," said Copps.

More specifically, Copps is calling on women to break down the traditional male-dominated nature of politics. While women comprise more than 50 per cent of the population, less than 10 per cent of the MPs are female, she said.

Most women interested in politics are not accustomed to the rhetoric and grandstanding associated with activities in the House. These women are somewhat uneasy about "getting into dirty politics," she said.

The television coverage of Question Period, the image most associated with the House of Commons, is not indicative of how the system works, said Copps. People see the screaming and name calling, but the bulk of the work is done in committees without the theatrics of the Question Period. Those interested in becoming involved have to look past the confrontational nature of this part of the process.

To combat the lack of women in her own party, Copps said she would like to see an official target set for the number of female candidates in the next election.

"I would like to see a definite strategy ... to encourage women to run for political office," she said. "You can't set (quotas), but a real goal is needed."

As a member of the opposition, Copps said her role is to bring politics back to the community level. This allows people to get involved and gives the average voter a clearer understanding of the issues and how the government deals with the issues.

Leadership top issue for Liberal delegates

By Chara Gidley

The Wilfrid Laurier University Liberal club will be sending two delegates to the national Liberal Convention in Ottawa on November 27-28, if they can raise enough money to cover the delegates fees.

Mark Wendling and Scott Herbertson are the delegates chosen to represent the Laurier Young Liberals Club, provided the \$595 fee for each delegate can be raised.

Wendling is strongly in favour of a leadership review. "The leadership question is tearing the party apart, and it has to be thought about before we come to even thinking about going into (federal) elections," he said.

Herbertson is against a review because he says it will divide the party and stab Turner in the back before he gets a chance to perform. "Turner has improved in speaking,

confidence and enthusiasm" and deserves a chance to prove himself, said Herbertson.

Laurier's Liberal Club is divided on the issue of the leadership review. Wendling is apparently the only member of the club who is openly pro review. Herbertson estimates that he himself has 90 per cent of the club backing him on the issue, which indicates the majority of the 15 members support Turner for party leadership.

If the club can only afford to send one delegate, that representative would be committed to cast a vote reflecting the views supported by the club, said Serge Linarello, the club's vice-president.

Linarello said the recent Young Liberals convention in Barrie, Ontario indicated that roughly 70 per cent of campus club members support a leadership review and 30 per cent do not.

Honourary degrees to human rights activists

PETERBOROUGH (CUP) — Trent University has bestowed honorary degrees on South African leader Nelson Mandela and Soviet physicist Andrei Sakharov.

Walter Tarnopolsky, an Ontario Supreme Court judge and human rights activist, was also honoured in a recent ceremony, and spoke on behalf of Mandela and Sakharov in absentia.

"It is the most intimidating experience of my life to share this honour with two of the most famous contemporary martyrs to the case of civil liberties," said Tarnopolsky.

"How can one who lives in comfort in Canada be included in their ranks? The contrast between us almost makes one feel guilty," he said. "But that same contrast underlines the need for responsibility."

Tarnopolsky said that by criticizing barn-burnings by the RCMP, he was rewarded by an appointment to the Canadian Human Rights Commission, whereas Mandela and Sakharov have been rewarded with imprisonment for criticizing human rights violations in the respective countries.

Meanwhile, a Canadian representative of the African National Congress has questioned the suitability of presenting an honorary degree to the jailed ANC leader without his prior consent.

Yusuf Saloojee said Trent's lack of a divestment policy and links to the Bata Shoe Company, which has extensive holdings and operations in South Africa, would bother

Mandela.

Trent's administrative offices and library are contained in a building named for Thomas Bata, who is an honorary member of the Trent's Board of Governors and who has given endowments to the university.

"I think (Mandela) would express reservations about any institution that maintains a relationship with apartheid directly or indirectly," Saloojee said. "It is more important to have a policy of divestment and of non-collaboration with the business allies of South Africa, such as Bata, than it is to award honorary degrees."

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FSW coping with change

By Kevin Montgomery

Helping children of divorced parents learn to cope with and accept the situation are the main goals of the "Families in Transition" program, said Rhonda Freeman, a speaker in November 13's Faculty of Social Work Colloquium.

Freeman, director of the Coping with Change programs of the Family Service Association of Metropolitan Toronto, said the agency took a radical step in creating the program. The program's goals are to help children cope with the parental changes by ensuring the children's needs are met and the children learn to accept the situation.

"Children often remember divorce as one of the loneliest experiences in their lives," said Freeman. This

loneliness stems from a diminished ability to parent by mothers and fathers who often have difficulty keeping in touch with a child's needs during a divorce, she said.

"Children often react to divorce with feelings of anger and guilt and a sense of loss. They may worry about one or both parents and fear being left by both parents," said Freeman.

The "Families in Transition" program is designed to achieve the following five positive outcomes for the children: 1) restoration of parenting skills, 2) establishment of good relations with non-residential parent, 3) reduction of conflict between parents, 4) separation from a disturbed parent, 5) minimization of economic disparity between separated parents.

The programs operated by the

Family Service Association of Metropolitan Toronto are not solely limited to children's groups. Father Support Groups and "Single Again," among others, are counselling groups aimed at helping parents better adapt to their separated family status.

Freeman said language plays an important role in helping families adjust to the transition of a separation. "We are developing a whole new language. For example, we don't use 'custody.' We use the terms 'residential' and 'non-residential' to describe parental relations."

Freeman said the Families in Transition program was forced to develop new ways of helping people with divorce. "Textbooks don't adequately deal with the experience of children in a divorce. Bereavement theory doesn't work," she said.

Laurentian students sit as governors

SUDBURY (CUP) — Students at Laurentian University, the only Ontario university not to include a voting student representative on its Board of Governors, have now been granted voting rights on the university's highest decision-making body.

"This is fantastic," said student union vice-president David Filion. "It's going to encourage much more student involvement. We'll be making decisions for the students."

The Laurentian University Board of Governors voted unanimously Oct. 24 to give students voting rights.

Board chair Norman Forest said he was impressed with the work of student lobbyists. "The presentation was well prepared. I'm happy about the results," he said.

Ontario Federation of Students chair Matt Certosimo, who had been involved with the issue for several months, said, "I think it was a good example of student cooperation, both on campus and across the country. We worked together, and it was just beautiful to watch."

Students at Laurentian have attempted unsuccessfully for years to achieve voting status.

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Presentation will be given at:
The U. Of W. Campus Centre, Room 135
on Tuesday, November 25, at 3 p.m.



Blyth & Company

the CORD weekly

Some non-generalizations

What is a "General Meeting," anyway? One would suppose that it is a meeting where all shareholders of a corporation — in this case, student fee-paying members of WLUSU — express their support or feedback about the activities of the Board of Directors since the last such meeting.

When former president Matt Certosimo brought the General Meeting back to life last year — it's required in the WLUSU corporate bylaws, but one had not been held for years — it was described as a housekeeping measure. The auditor's report on WLUSU's books for the previous year would be accepted, bylaw changes already approved by the Board could be ratified by students-at-large, etc.

But last year's General Meeting was also the forum whereby the WLUSU president's job became a full-time position, paying \$400/month in the summer and \$250 weekly during the fall and winter terms. Vice-presidents were accorded a \$230/month honorarium year-round. In simple terms, it meant a \$2.80 fee increase to all full-time WLU students this year. 330 ballots were cast, only 183 of them in person.

So what happened this year? 155 individuals voted to extend the president's salary year-round and those of the vice-presidents to full-time for one month in the summer. In less than two years, WLUSU executive positions alone went from a \$400 honoraria to a hefty \$3,760 per year. And that's multiplied by five people. It translates into a \$2.60 fee hike next year, almost \$12,000.

The issue of new salaries for WLUSU vice-presidents and an extension to full-year of the president's salary should have been left for the annual General Meeting — the general elections in February.

The amendment would then become a possible plank in candidate's platforms. Wouldn't it have been a lot more interesting if presidential candidates were forced to address the fee hike/salary increase while they campaigned? "Vote Smith, she'll give herself a raise." That would sure as hell provoke voter interest in both the candidate and the issue.

There is absolutely no justification, either in terms of improved services or encouraging more student participation, for fee increases in two consecutive years.

This is especially true when the increase is applied only to salaries. Sure, the OMB should have some incentive to be around in summer: their presence improves performance and allows important planning and organizing for fall events. But salaries for WLUSU executive should not increase to the point that involvement with WLUSU is largely a full-time endeavour. It would risk losing or undermining the principle of volunteerism that has accounted for more of WLUSU's success than any salary ever could.

There was considerable confusion over the minimum number of voters required to make last Thursday's vote valid. Quorum fluctuated between 100 and 10%, depending on who you talked to, right up until the time the polls were closed. Recommendations such as a fee hike, a resultant executive salary increase (also known as "executive development"), and changes to job descriptions and duties, are very important ones. It is obvious that the higher quorum total should have been used in this case.

If any particular issue is too important for a quorum of 100 to suffice — a mere 2.2% of Laurier students — it should be postponed until the general meeting in February. As the election that earns the most student interest, it is the only time of year when WLUSU can truly be said to have the students' ears, and votes.

Lately, the WLUSU Board of Directors has begun to question the reliability and representativeness of a 450-student marketing survey concerning the health plan. Plans have begun that may lead to a referendum over a contraceptive addition to the health plan. Apparently, the Board has come to recognize the danger of summarizing student opinion based on a 10% sample. So what about 3.4%, the turnout for the General Meeting? Or 1.9%, the percentage of WLU students that endorsed a fee hike? It is laughable to conclude that those totals add up to a clear student opinion.

If this trend of mismanaged, poorly publicized elections keeps up, you can expect to see next year's presidents elected by a dozen of their friends. With a raise.

Editorial opinions are approved by the Cord Editorial Board on behalf of Cord staff and are independent of the University, the Students' Union and the Student Publications board.

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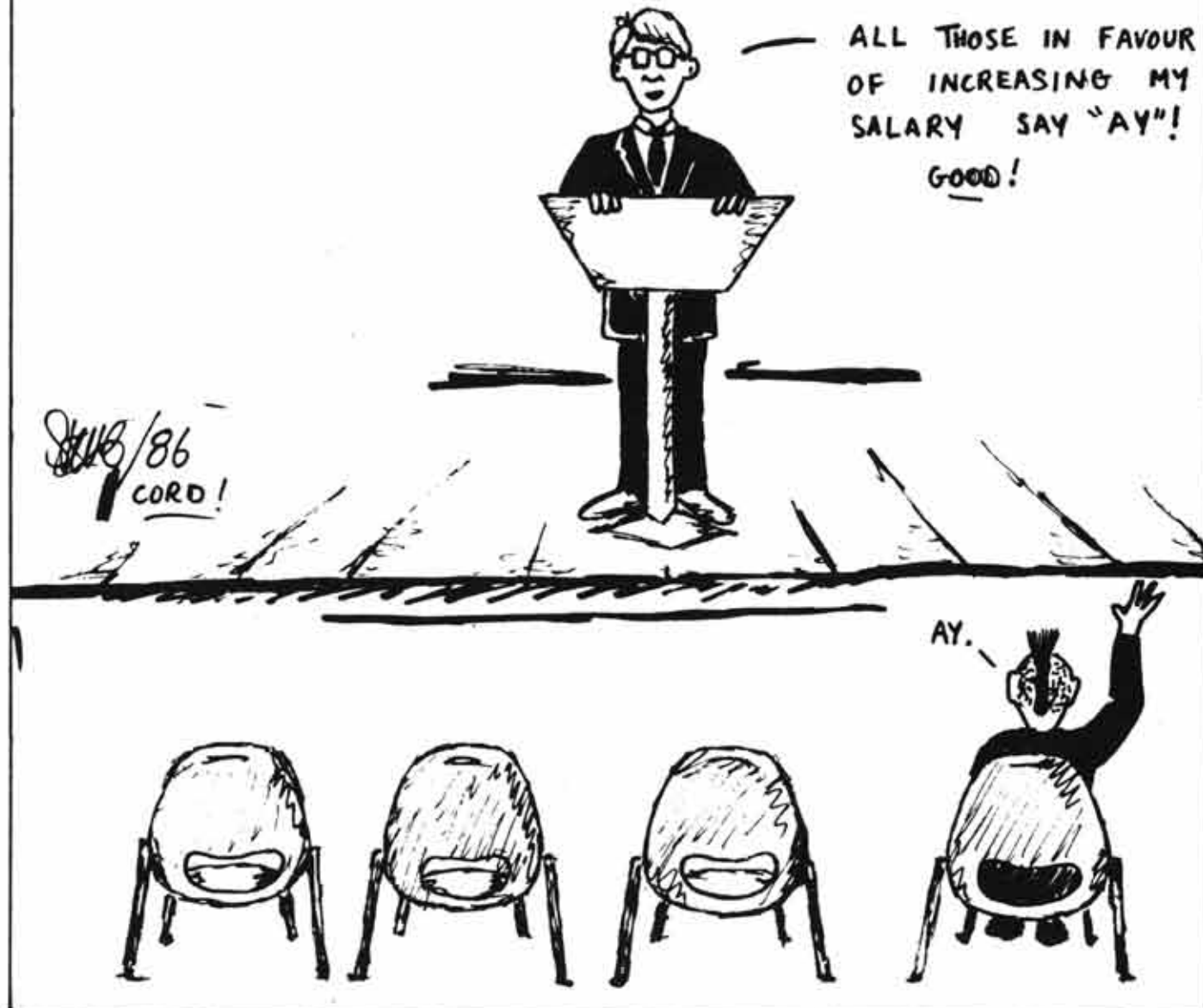
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C O M M E N T

WLUSU GENERAL MEETING



Gutless exam avoidance

My head is giving me the qui-boom qui-boomies today. Yes, even Professor Fun, upstanding citizen, arbiter of the social conscious, and bastion of all that is wholesome and pure, has occasional lapses.

Still, I maintain it is not my fault that I drank so much yesterday, even though my head insists on holding me entirely to blame.

Life is, in fact, much tougher for me than it is for anyone else. Responsibility falls heavily upon my shoulders. I have you kids, and your education, to think of.

As we come close to the end of the term, and the horrible spectre of final exams looms frighteningly on the scholastic horizon, many of you will be starting to panic.

"Oh yes, Professor Fun, this is indeed the sorry state I find myself in! I have fretted away the term, and I need a way to get out of writing my exams. Woe is me!"

Professor Fun, who has been 47 years old since birth, shared an apartment with a friend in Grade 12. The friend was a mental midget, whom Professor Fun kept around as mere fodder to sharpen his rapier-like wit upon.

The friend, who for legal reasons can not be identified by his real name, which is, in fact, Brian Snider (Whoops!), was a poor scholar who decided to get out of Christmas exams by going to the doctor and complaining of various stomach ailments in the hopes of getting a note excluding him from said exams.

Brian's complaints of pain so alarmed the doctor that he was rushed post haste into the emergency ward to give birth to a perfectly healthy appendix.

"It was only a joke!!! Really, I'm fine!!!" Brian's scream echoed throughout the hospital corridors as the doctor sharpened the scalpel. Brian's fear of exams, it should be noted, was exceeded only by his fear of sharp instruments and blood.

But the scholar at university level need not surrender organs to avoid exams, unless said organs are particularly icky and unwanted.

The university scholar need only turn to that wise old sage Professor Fun to learn the tricks of avoiding exams.

PROFESSOR FUN'S GUIDE TO EXAM AVOIDANCE

The Psychological Approach—Human kindness, decency, compassion, and trust are weak and snivelling traits that beg to be abused and trodden upon. Put a woebegone expression on your face, and say the

The Wacky World Of Professor Gustave Fun

following:

"Uh, Professor? I'm (insert your name here), and I can't write my exam this year. See, I've got, uh, leukemia! Yeah, that's it, leukemia, or is it bulimia? Anyway, I'm going to die and you wouldn't hold that against me, wouldja? My last request is an 'A' in your course."

The Philosophical Approach—Strike a pose like Rodin's 'The Thinker,' but leave your clothes on. Say the following:

"You know, Professor, I was sitting around the other day just pondering life and the state of man, as I am often wont to do, and it occurred to me that exams are not a true reflection of one's ability, but rather a structured and confining state of mind, no, really, I'm quite serious, come back....."

The Geographical Approach—"I can't write my exams. I'll be outta town."

The Mathematical Approach—"Listen, Professor, you and I know exams are just a pain in the rhombus."

The Historical Approach—"Professor, face the facts. Did Plato write exams? No. Did Aristotle? No. Did Tacitus? No. Did Sallust? No. So why should I?"

The Business Approach—"So, Professor, if you could choose any GIFT (nudge nudge, wink wink) you wanted for Christmas, what would it be? Nod's as good as a wink to a blind bat, what?"

The Germanic Approach—"Haben Sie einen glockenspiel? Coo schiessen mit schlagsahne. (Translation: 'Do you have a glockenspiel? Cow paddies with whipped cream.') No, I know that doesn't make sense. I'm simply demonstrating I'm too mentally unstable to write an exam."

The Steve Harlow Approach—"Professor, most of my classmates can't be bothered to write exams, so I'll be writing 50 of them by proxy in order to lower tuition."

COMMENT

Plenty of jobs for non-knobs

In response to the comic strip by Ron Shuttleworth in last week's Cord, I would like to reassure poor Mr. Fleeroy that many of Laurier's Chemistry, Biology and Geography graduates have found satisfying careers in business, research, social services, education and government, as have Philosophy, English, and Psychology graduates to name a few — most without accounting credits. Arts & Science students need not despair as the cartoon suggests — their career options are much broader than those in more vocationally-oriented programs!

Charlene Zietsma
Arts & Science Career Advisor
Placement and Career Services

Letters to the Editor

Letters deadline is 12:00 noon Mondays. Letters must be typed, double-spaced, signed by the author, and include a phone number.

Cord ignored Seminary 75th

This past weekend (Nov 7-9) the 75th anniversary of the Seminary was celebrated with many different events, including some on campus. If the Cord weekly is truly a student newspaper, as it proclaims, how come none of these events

were covered in the Nov 13th issue of the Cord? After all, had it not been a seminary there would not have been a WLU today. Maybe the Cord weekly has made it an official policy, as WLUSU appears to have done, to treat the seminary as the 'grannyflat' of the campus, to be left alone and ignored as much as possible with hopes that one day maybe it will go away.

J. Krister Ulmanis

Gift \$5s honour extra service

A WLUSU Vice-President roundly criticized Dr. Weir's "handing out fivers at his discretion." While WLUSU is entitled to opposed the gift to employees, it might consider the rationale.

Continued on page 11

Excessive evil is absurdity

Steve Harlow didn't go far enough in his attempt to influence the voting last week. If he had won a flashlight for reciting in church the Sermon on the Mount, and if he'd had in mind Matthew 5:39-41 when he solicited proxies, he might have done as I did thirty years ago when I was caught cheating in an election...

Thirty years ago in a large southern high school, a tenth grader was overly anxious to be popular. He ran for 10th grade representative, but, more important, in his eagerness he cheated slightly. He put up his campaign signs in the halls and lunchrooms of the large high school a day before they were supposed to be put up.

Now, it so happened that a certain Mrs. Huckaby (later to become the author of *Crisis at Central High*), the girls' vice-principal, was in charge of the election. She, for all her liberal sentiments, was incensed at this breach of etiquette in the campaign. She not only ordered that the signs be taken down, and the candidate disqualified — reasonable rejoinders — but that the former candidate (whose motivation in all this, recall, was simply to be popular, to be elected, to be liked), that the over-anxious and unfortunate ex-candidate make a public apology to the entire student body at an all-school assembly called for that purpose.

Which he did; chagrined and discomfited though he was, he did. Before 3500 jeering, yawning, totally disinterested students our non-candidate was led by Mrs. Huckaby to the microphone, where it was announced that a certain non-person had committed that unprecedented deceit of transgressing election rules, and that he wished to apologize.

The abashed creature come forward. The yawning and jeering and smooching died down in the audience somewhat; after all, there had never been an assembly called for this purpose before. The infinitesimal it before them apologized, and he kept on apologizing: begging their pardon, calling on Mrs. Huckaby and the student council to witness his heartfelt chagrin, embarrassment and, yet, shame, pleading forgiveness for the heinous crime he had committed and, when Mrs. Huckaby came to lead him off — feeling he had perhaps done as much as he could, even perhaps overdone it — falling down on his knees before the student body, wailing (by this time) real tears, begging, cajoling, praying for mercy, until he had to be, more or less, carried off, a crushed and nearly apoplectic victim of an obscure by-election.

The students were moved. They weren't sure to what purpose, but they were impressed. It had, after all, been an impressive performance. And they were convinced — yes, they were — as was Mrs. Huckaby,

Let's Talk About... The Harlow Caper By Tom York

as was he, that he meant every word he said, cried, blubbered. To the end that never again was an assembly called for the sole purpose of making a student apologize, although many more rules were transgressed.

I suppose our boy could do this because at the time he was young — a tenth grader. But there might have been another reason for his behavior that day. It's possible that our young man, in his overweening eagerness to be liked, might have remembered the Sermon on the Mount and the flashlight he'd won. And because it's easy to memorize verses in threes, our proto-Christian might have recalled that the relevant verse doesn't stop at

but whosoever shall smite thee on thy right cheek, turn to him the other also

but continues without either period or comma:

And if any man will sue thee at the law, and take away thy coat, let him have they cloak also. And whosoever shall compel thee to go a mile, go with him twain.

Quoted in full, these verses have very little to do with nonviolent or passive resistance, with the principles of not responding in kind and returning good for evil. The meaning of these lines is anything but passive for it suggests that evil can be made absurd through excess; it recommends exposing wrong for what it is by dwarfing its demands with an exaggerated compliance, which devalues the shame, or harm, involved. Such behavior puts the victim in a very active position, in the position of the aggressor. The victim does what he is ordered to do, he plays by the rules, but he overplays within the rules, so grossly that the game is seen to be absurd. The old 'other cheek' here sets in motion not the enemy's sense of guilt — on which you can never count — but exposes him to the meaninglessness of the whole enterprise.

But apparently Harlow had been reading, not the Sermon on the Mount, but Samuel Beckett, who said: "I am so meek I would turn the other cheek, if I had the energy."

(The Rev. Dr. Tom York is United Church Chaplain of UW and WLU. He may be found at the WLU Chaplain's office every Wednesday.)

WLULA

By Ron Shuttleworth



QUESTION OF THE WEEK

By Stephan Deschenes and Dave Wilmering

If you could be Matt Johnston, the editor of the Cord, for a day, what would you do?



Get rid of the Question of the Week.

Downtown Brown, 3rd Year Business



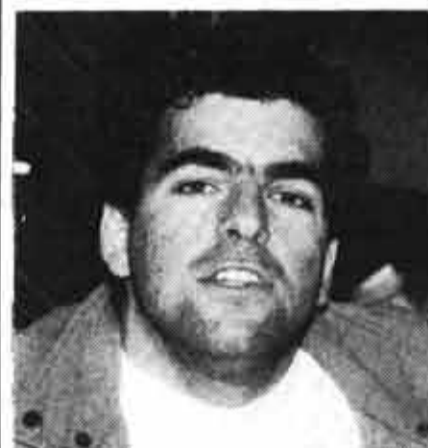
I'd like to see a "Laurier Boy" and I would do that column myself.

Corina Kelly, 4th Year English and History



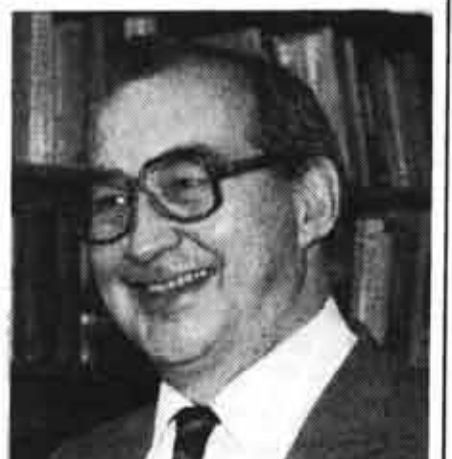
Have a Cord cover girl.

Abdul and Moe, 4th and 3rd Year concourse



I would write a weekly feature article in Greek.

Andros Neocleous, 3rd Year Concourse Co-Op



I would turn the Cord into a daily so that I could disseminate the truth more frequently.

Dr. John Weir, WLU President

Quote of the Week

"Greed is the toxic waste of deep fear."
-from Emmanuel
Submitted by Laurier Peace Chapter

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<p>Lost And Found</p> <p>A PAIR OF Prescription Vuar-net Sunglasses were lost at the Turret on Hallowe'en. Please call 746-2576. Reward.</p> <p>LOST: In the Concourse, last Thurs.: Yellow silk blouse: Reward. 746-0051.</p> <p>LOST: Gold bracelet somewhere on campus or between Taps & Turret on Fri., Nov. 7th. Has great sentimental value. If found, please contact Elizabeth, 884-3287. Willing to pay reward.</p>	<p>Miscellaneous</p> <p>AN UNWELCOME pregnancy could be the biggest personal crisis of your life. Birthright can help you. Call 579-3990.</p>	<p>Personals</p> <p>2 LONELY YOUNG BOYS need the company of 2 beautiful girls for fun, fun, fun. Call Don & Tony at 576-7493 or 746-3995. Please hurry.</p> <p>TO THE 2 CORDIES with the big hearts and wallets: Diamonds may be a girl's best friend, but roses can brighten her whole life. Dave & Chris, you're the sweetest! Ms. C. Bear</p> <p>GLENN PELLETIER: thanks for everything. You've been tons of help. I owe you one bottle of fine champagne. You pick the time and the place. Keep in touch. Your budding journalist.</p> <p>GREG: Hey D.J.! Thanx for your help. Yer the hippest man. Hope you like the spread. Keep in touch, or I'll have to bug you at work. Coffee, anyone? CORI</p>	<p>Typing Services</p> <p>THE LAST WORD - Word Processing: \$1.25/page; specializing in scientific typing \$10/hour; 10% student discount; photocopying \$.10/copy. Phone 886-4556.</p> <p>QUALIFIED TYPIST. Olympia 'Startype' Electronic Typewriter. Bold headings and right hand justification available. Will correct any spelling errors. Paper supplied. Pamela 884-6913.</p> <p>PROFESSIONAL TYPING. Term Papers and Resumes. Free Delivery & Pick-up. Call 743-7233.</p> <p>TYPING DONE professionally. Including spelling and English errors corrected. \$1.25 per page. 742-8863.</p>	<p>Typing Services</p> <p>WORD PROCESSING, Typing Assignments, essays, reports, theses, letters, resumes. Featuring automatic spell check. Dependable work, prompt service. Reasonable rates. Call anytime 748-0777.</p> <p>TYPING! Essays and resumes. Paper supplied. Reasonable rates. Close to universities. Call Donna at 888-6308.</p> <p>TYPING: FAST ACCURATE and reliable. Will pick up and deliver. Will correct spelling and grammar (English grad). \$1 per double-spaced page. Call Suzanne at 886-3857.</p> <p>QUALITY TYPING and/or word processing. Resume stored indefinitely. Punctuation and spelling checked. Fast, accurate service. Delivery arranged. Call Diane 576-1284.</p>	<p>Typing Services</p> <p>SAME DAY WORD Processing. (24-hour turn around if you book ahead). Close (near Seagram Stadium). Dependable, \$1.15 per double-spaced page. Resumes \$4 per page. Draft copy always provided. Phone 885-1353.</p> <p>"PROFESSIONAL TYPING. Essays, work term reports, theses etc. Fast, accurate, dependable service. \$1 per double spaced page, call 886-4347 (Sonia)."</p> <p>TYPING, ESSAYS, WORK Term reports, projects. Catering to students. In a rush - call us. Phone 745-9551</p>
<p>Miscellaneous</p> <p>TIME is running out to order your Keystone Yearbook. Only \$18 Nov. 25 & 26 in the Concourse. Over 200 pages of memories of 1986-87 at Laurier.</p> <p>POETRY W.L.U., Laurier's unofficial arts annual, is accepting poetry and prose submissions. Please leave your manuscript - typed, double spaced, and including your name, address and telephone number - at the English Dept. office, second floor C.T.B. Deadline for MSS January 15.</p> <p>RESUMES! OVERHEADS! Everything you need to present yourself in a professional manner in the classroom or during the interview! Come up to the 2nd floor SUB or phone us at 884-2991 and ask what UT&T can do for you!</p> <p>WANTED: Respondents to a questionnaire. Have you had a parent die? If you were between the ages of 18-23 when this happened, and were childless and single, I need you to respond to a short questionnaire. My name is Erin Bourice, and I am doing my masters' research project on the connection between the mourning process and social support. If you can assist me, contact me at: 110 William St. W. Waterloo, N2L 1J9 742-8049</p> <p>NEED TIRES at reasonable prices? Call Wayne. New, used, all season and large selection of factory seconds in snow tires. 893-8103 after 6 p.m.</p> <p>YOU'VE SPENT THOUSANDS of dollars on your education - what's another 20 bucks to show it off in an impressive typeset resume? come up to the Cord offices on the 2nd floor SUB and ask for UT & T. Phone #884-2991.</p>	<p>Personals</p> <p>HEY, DI - REMEMBER - live for today, plan for tomorrow and party tonight! Good luck on exams and have a Merry Christmas. Lots of love, K & L. P.S. Thanks SLS.</p> <p>I'M ON FIRE!!! Yeh!!</p> <p>TO L & E - I appreciate your sympathy but don't worry - I may not be in P, C, or B, but it was just a LITTLE experiment all the same. Tee hee (I didn't know he was good for anything else!) Luv ya! L.</p> <p>MY "BUD-EYE" (Mel), Happy 21st B-Day... Hope you have fun: It's just too bad you're going HOME!!! Your friends??!</p> <p>KEN AT THE HAZEL HILTON: Attractive females, 21 years seeking a third for a one night stand. We are well-read, intelligent, and would love a roll in the hay. That is if you can handle both of us. The Babes on Bricker.</p> <p>I DO</p> <p>LIS - Thanx for taking care of me! I really appreciate having a second mom! Love C.</p> <p>WATERBUFFALOES: Last week's answer: Zatox. This week: What colour was Fred's tie? Mom is finished sewing; Waterbuffalo that's on sale soon - the perfect gift!</p> <p>BOOGALO, I'd ride through the rain with you anywhere. Love you, B.H.</p> <p>GRIZZLY PRODUCTIONS is sponsoring a fashion show featuring the latest in sperm suits!! Winner will receive a dream date with show coordinator to Pete and Marty's. Phone Grizz: 798-5915</p> <p>DEAR MR. WINGERT - Looking forward to Dec. 1st with eager anticipation and a rumble tummy - The woman with the office across the light-table.</p> <p>IF YOU LOVE SOMETHING set it free... If it comes back to you then it was always yours. If it doesn't... then it was never was.</p> <p>THE 98 ALBERT Suntanning Studios are opening soon... we specialize in White Feet, Really White Feet.</p> <p>M.B. FREEZE, POLICE... We have handcuffs. K & K.</p> <p>TO MOTORCYCLE MOMMA and her two tough sidekicks: What a great night out! Shall we do it again next week?!</p>	<p>Personals</p> <p>TO THE 2 CORDIES with the big hearts and wallets: Diamonds may be a girl's best friend, but roses can brighten her whole life. Dave & Chris, you're the sweetest! Ms. C. Bear</p> <p>GLENN PELLETIER: thanks for everything. You've been tons of help. I owe you one bottle of fine champagne. You pick the time and the place. Keep in touch. Your budding journalist.</p> <p>GREG: Hey D.J.! Thanx for your help. Yer the hippest man. 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<p>Thurs., Nov. 20</p> <p>W.L.U. CREATIVE WRITING Collective presents Ed Jewinski, reading from his poetry and speaking on "Publishing the Beginning Writer". Reading and discussion in English Lounge, second floor C.T.B., at 4:15 p.m. Refreshments provided.</p> <p>JOB SEARCH Workshop! Learn effective resume techniques for obtaining advertised and hidden positions. 10:00 to 11:30, P1005.</p> <p>MUSIC AT NOON, Pianist Prof. Ralph Elsaesser will perform at 12 noon in the Theatre Auditorium at Laurier. Admission is free and everyone welcome.</p> <p>MEET THE AUTHOR. In honour of W.L.U.'s 75th Anniversary, the Bookstore is holding a birthday bash on the birthday of Sir Wilfrid Laurier. Dr. Paul Stevens will discuss his book entitled 'Sir Wilfrid Laurier: A Revision', and birthday cake and refreshments will be provided. The party will be held at 3 p.m. in the Paul Martin Centre, admission is free, and everyone welcome.</p> <p>ROLLERAMA, fundraising event will all proceeds going to K-W A.C.L.D. (Association for Adults and Children with Learning Disabilities). 6:00 - 8:00 p.m. at Super Skate Seven Rollerskating Centre. For more info. call 743-9091.</p>	<p>Fri., Nov. 21</p> <p>"REVEGETATION in the Sudbury Area" will be discussed by Dr. Keith Winterhalder of the Biology Department of Laurentian University at 12:30 p.m. in Room P1017 of the Peters Building. Admission is free and everyone is free and everyone welcome.</p> <p>WLU WIND ENSEMBLE, directed by Prof. Michael Purves-Smith, will perform a concert at 8 p.m. in Laurier's Theatre Auditorium. Tickets are available through the Faculty of Music or at the door, at a cost of \$5 each, \$3 for students and seniors, and no charge for high school students with I.D. Everyone welcome.</p> <p>WOMEN'S STUDIES Colloquium presents Margaret Gillett, from McGill University, who will speak on "The Networks and Snares - Women's Triumphs and Tribulations in Higher Education". 3:30 in the Dana Porter Library, Room 428, University of Waterloo.</p>	<p>Tues., Nov. 25</p> <p>JOB SEARCH Workshop for Arts & Science students will be held from 10:00 to 11:30 a.m. in P1005.</p> <p>STUDENT PLACEMENT Officer Information session will be held from 1:00 to 2:00 p.m. in P3067. Former S.P.O.'s talk about the job and the complex interview process.</p> <p>LAW SCHOOL FORUM will be held in P1003 from 4:00 to 7:00 p.m. Law schools to be present include the University of Toronto, and Queen's University.</p>	<p>Wed., Nov. 26</p> <p>RELIGION AND CULTURE Lecture: Dr. A. Eugene Combs of McMaster University will discuss "God and gods in the Hebrew Bible: The Relation to Tyranny and Freedom" at 3:30 p.m. in the Paul Martin Centre. No admission charge.</p> <p>ENSEMBLE CONCERT: Prof. Michael Purves-Smith will conduct the W.L.U. Baroque Ensemble in a concert in the T.A. at 8 p.m. Tickets, at \$5 each, \$3 for students and seniors, and no charge for high school students with I.D., are available at the Faculty of Music or at the door.</p>	<p>Wed., Nov. 26</p> <p>RESUME WRITING Workshop will be held from 9:30 to 10:30 a.m. in P 1003.</p> <p>INTERVIEW SKILLS Workshop will be held from 2:30 to 4:00 p.m. in P1017.</p> <p>MUSIC AT NOON: Harpsichordist Vivienne Spiteri will perform the Music at Noon Concert in the T.A. No admission charge.</p> <p>SUMMER MANAGEMENT positions with King Fence. No experience necessary, excellent earnings and outdoor work. Apply now to assure yourself a position. Applications at Student Employment Centre or come to an information session: 2:30 -5:00 p.m., Rm. L-203. For more information phone Trevor Byrne (416) 845-5229.</p>
<p>Thurs., Nov. 27</p>				



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COMMENT

Living and eating in Nice

(NICE — November 5) The students who are participating in the Canadian Third Year in Nice program, including Barbara Heels and Alison Stiles from Laurier, arrived in the city during the first week of October. For a number of them who had requested rooms in the University Residence, settling their accommodation for the year was a simple matter of filling out several forms, paying a month's rent of \$100 and a refundable damage deposit and — as always — providing a couple of identity photographs of themselves.

The residence "Baie des Anges" is conveniently located high on a hillside immediately behind the Faculté des Lettres. From half of the rooms in it there is a magnificent panoramic view of the city of Nice and the Mediterranean. All rooms are single, and have a wash basin as well as bed, desk and closet. A hotplate and a small refrigerator are allowed in the rooms; students seem to "associate" with individuals who have acquired those items. Of the three large buildings, one is exclusively for women and the other two are mixed.

Most of the forty Canadian students in the program this year seem to have preferred to find accommodation in the city, in rooms and apartments. Since Nice is a resort city whose population almost doubles in the summer, a good amount of furnished housing is available between the months of October and June, those months in which French university students need such accommodation. The apartment hunter here must be willing to spend several days, though, with newspaper ads and in making the rounds of private real estate agencies and CROUS, the university student service which helps with housing.

Along with the cruddy and the barely adequate, there are some very good finds to be made among furnished offerings. Four students of the Canadian group came across a large elegant apartment which its owner, a Paris oral surgeon, was willing to rent quite reasonably until he returns for next summer's holidays. However, near the other extreme, three other students spent a week in a rather shabby fourth-floor garret without hydro — using candles at night and doing without a stove and refrigerator — because the Electricity Agency was unable to work a "start-up" visit to them into its schedule.

Another woman has decided to take an unfurnished apartment in the Old Town at a relatively cheap rate and to buy a minimum amount of furniture for it. She calculates that, even at the cost of these purchases, she will still be ahead financially. And she has been able to choose one of the most romantic locations in the city. Her building dates from the 17th century and is in a district where car traffic is not allowed and merchants still open their stall fronts and fill up the narrow streets with their carts and stands.

The cost of furnished accommodation in Nice is

Words from France
By
Dr. Terry Scully

probably what is paid for similar space in a large Canadian city, at least during the winter. One comfortable one-bedroom apartment which is shared by three students costs them \$800 a month, plus the cost of utilities. Another, more dowdy, runs at \$600. A "studio" of one room, kitchenette and bathroom varies between \$300-\$500 according to what the Canadian students have found.

For food, Nice provides as broad a choice as is available anywhere. The University restaurants offer quite substantial meals at \$1.90 — with all the bread you can eat! The multitude of local bars all have some sort of food service, from sandwiches upwards. Grocery and department stores occasionally have cafeterias, and good ones. And of course the public restaurants run the gamut from cheap family-style-but-respectable to the most posh gourmet palaces, where \$100 might bring a waiter to your table — or might not. It's interesting to peer through the windows of these expensive restaurants and count the empty tables at dinnertime at this time of the year. It is indeed the lean season for the carriage trade. Many hotels and restaurants in Nice simply close for the month of November.

For the Canadian students the alternative to restaurants is the do-it-yourself meal. For this the south of France affords the finest culinary ingredients: fruits and vegetables that are incredibly fresh, meat that is so free of fat that you have to add oil to the pan when you cook it, and baguettes of bread just drawn from the local baker's oven and exuding an aroma that in itself could almost feed a person. I have a feeling that the temptations of the neighbourhood greengrocers', butchers' and bakers' shops will turn many of the Canadian students into budding chefs before the year is out. And they'll come home healthier at least in body from their year's experience in Nice.

Classes have begun this week in the Faculté des Lettres of the Université de Nice.

Laurier's Department of Romance Languages Professor Terence Scully is the first Coordinator of the new student exchange program between the Université de Nice, France, and the Universities of Windsor, Western Ontario, Guelph and Wilfrid Laurier. He is accompanying 40 third-year Honours French students to Nice, overseeing the program, and lecturing in the Faculté des Lettres et Sciences humaines at Nice. Professor Scully's letter will appear, *Canada Post* willing, once a month in the *Cord*.

Letters continued..

No organization can run efficiently on a "I do only what I'm paid for" basis, and certainly not WLU which gives more service per funding dollar than any university in the province.

This is largely possible because the staff does more than is required. You might have received a course outline on time because a departmental secretary typed it over lunch and a print operator stayed late to run it.

The Food services staff could open cans instead of making soup, could order your muffins instead of making them daily from scratch. The coffee lady doesn't have to set up in the concourse for your convenience. She doesn't get paid for telling you to have a nice day. And for meaning it.

The Examinations Secretary doesn't have to spend her own time making special arrangements for students unable to sit regular exams. The Library staff isn't required to interrupt their work to take you through the search process.

The Computing Services staff could say "look it up" instead of trouble-shooting your problem. The Security staff doesn't have to get you into your locked car or give you a jump start. The Publications Manager isn't paid to be your soccer coach in his spare time.

Your professor may have prepared the outline late because of spending the preparation time counselling a troubled student. Faculty here carry a teaching, research and service load that is probably exceeded at no other university in the province.

Is a few thousand bucks a lavish thank-you? Many of the people who received the "Laurier portrait" are members of the Chancellor's Club. Membership required a donation of not \$5 but \$5000 to the Development Fund, which benefits not donors but students.

WLU is a relatively open-handed university and students are the main recipient of the largesse. The President "handed out" not \$5 but \$5,000,000 for Computing Services, used mostly by students, and "hands

out" \$500,000 a year for Student Services.

My gift is attached; I regarded it as a commemorative portrait and wasn't planning to spend it anyway. Perhaps other professors will donate theirs to needy students through WLUSU.

Maybe the next time Dr. Weir allocates a few thousand to help keep WLU vibrant, he will give it to WLUSU. It would just pay for another Turret speaker.

Alan Auerbach

Editor's Note: Professor Auerbach's fiver has been donated to the 'Nuts to Underfunding' campaign.

Cord: Laurier's Toronto Sun

One has to congratulate the *Cord* weekly (or should that be weakly) on its successful attempt to become the local version of the *Toronto Sun*. By the issue, it is getting harder and harder to find any writing among all the advertising.

Could the lack of space left over after advertisement be the reason so few, if any, campus events and non-glamorous sports are covered?

J. Krister Ulmanis

Editor's Note: Advertisements in the *Cord* are placed according to a pre-determined percentage of 33%. That ratio is necessary for financial stability in publishing — we can't afford to publish anything that is less than one-third ads. Otherwise, we would be wasting your money.

The actual ratio of advertisements to copy and visuals is not so easy to maintain on a tight deadline schedule; in the five issues from Oct. 9-Nov. 13, the percentages have been 38%, 32%, 39%, 26% and 39%. The average across those issues is 34.8%.



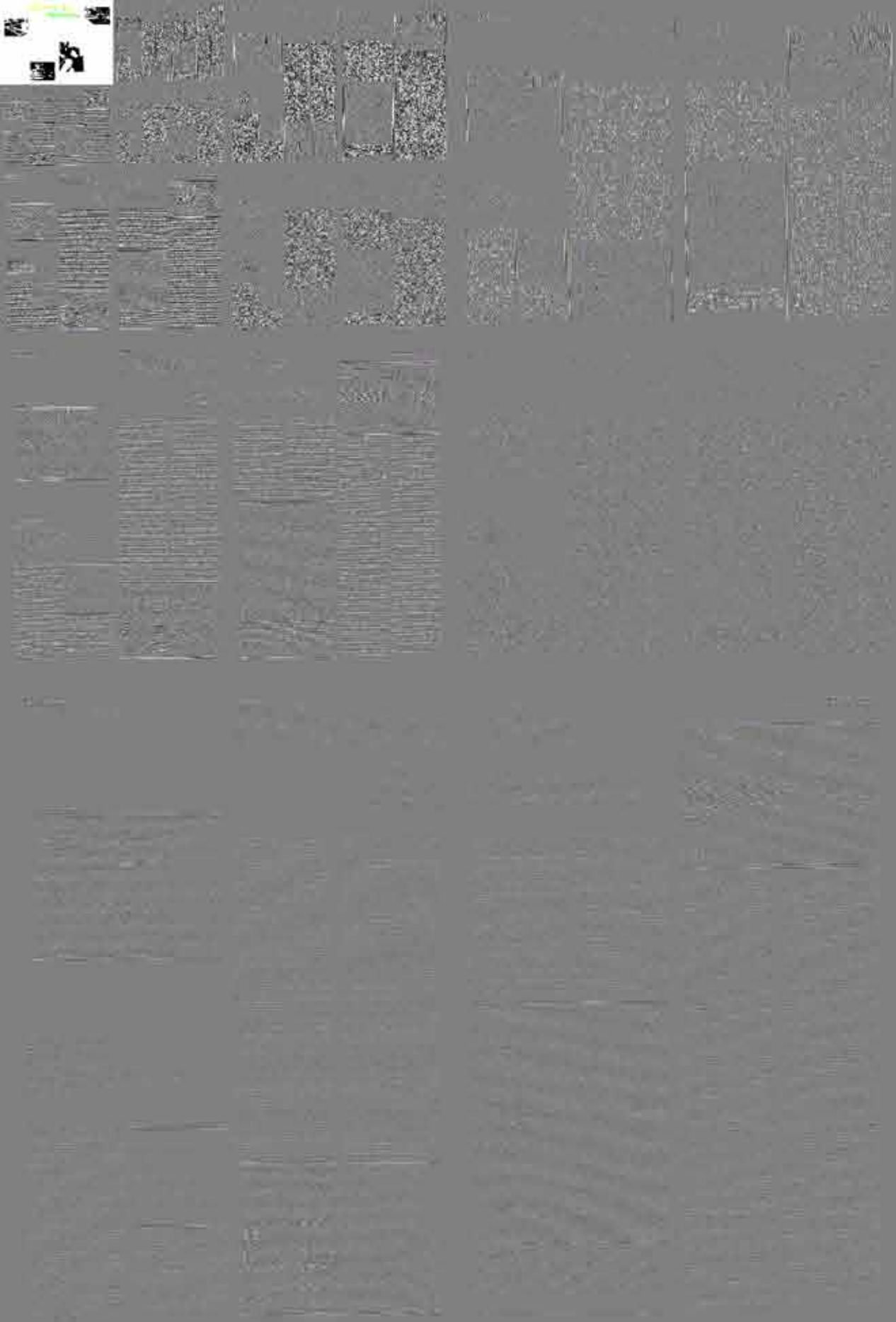
Come hang around with us!

Be casual and come up to the *Cord* when you have time, or be really cool and do the commitment-thing; apply for a position in the *Cord* News Department.

Applications are being accepted by the Student Publications Board of Directors for the position of NEWS EDITOR and NEWS ASSOCIATE EDITOR. For a complete description, come to the *Cord* offices, second floor SUB. Make sure you apply by Friday, November 21 at 4 p.m.

Working for the *Cord*: it's more fun than a barrel full of ..., well, you know.







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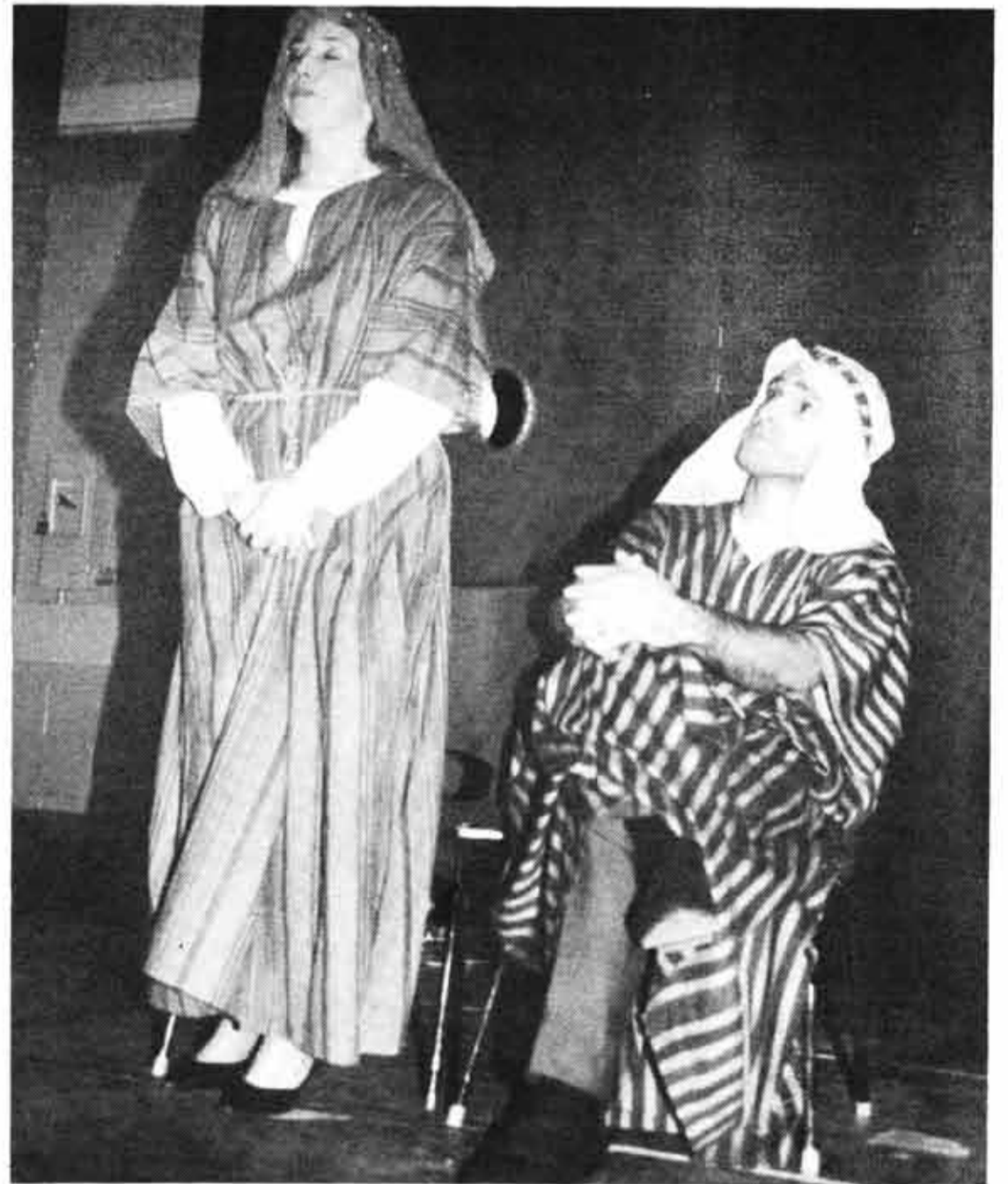
ENTERTAINMENT



Second City Troupe Shines at the Turret



Joseph and Mary, while at the marriage counsellor, gaze at the Star of Bethlehem and ponder: "Who's the father, anyway?" Above, Second City's ensemble worked best in improv skits. Cord photos by Dave Wilmering.



By Chris Little and
Dave Wilmering

"So, good day and welcome to the review. I'm Bob MacKenzie and this is my brother Doug ... How's it going, eh?....."

If you went to the Turret November 14 to see Bob and Doug skits or the exploits of Johnny LaRue you may have been disappointed. If you managed to overcome this disappointment then you were treated to an evening of excellent comedy by a troupe of talented comedians.

The Best of Second City was performed by the National Touring Company featuring up-and-coming comedians.

The show began shortly before 9 o'clock with a skit involving the whole company. The entire cast seemed flat at the start of the show and it looked as if the audience was going to be very dissatisfied.

Fortunately, as the show progressed, the Second City crew seemed to pick up energy and the material never stopped improving

until their final bow.

While the Touring Group presented a series of excellent skits, they particularly shone in the improvisational sections. Each member of the group seemed to come alive and work best on their feet. From a series of bizarre suggestions from the audience such as sorrow, eggbeaters and the French language, the crew devised hilarious scenes of absurdity.

A spirited and appreciative crowd particularly approved of the Company's frequent use of local establishments and street names.

There were several outstanding skits in the duration of the act. One particularly entertaining scene involved a man ringing an imaginary bell. The employee stood off in the background. Politely the customer rang the bell again. It met with complete indifference by the employee. Finally the customer began pounding on the bell until the employee finally had to turn and cover the bell. Our employee looked the customer straight in the eye and calmly said, "Canada Post, can I help you?"

An equally comic scene involved a biblical

marriage counsellor who was working with a troubled couple named Mary and Joseph. Our counsellor pulled Joseph aside and asked him about their sex life. Upon discovering the reality of the immaculate conception, the marriage counsellor told Joseph of the prophecy of a virgin giving birth to the son of God. They both looked at Mary and asked, "if it might be possible that Mary was the Virgin Mother?" "Nah" came the reply.

Perhaps the Group's best material was in their final series of skits where the comics would freeze a scene, put themselves into the scene and take it off in a completely different direction.

Second City originated in Chicago 27 years ago. The Toronto company which opened 12 years ago, is their most famous branch. From this location the careers of such stars as Dave Thomas, John Candy, Rick Moranis and Catherine O'Hara were born. Second City currently has a London-based show, the Toronto-based group and the National Touring Company (which is 10 years old).

The National Touring Company is com-

prised of comedians Tim Sims, Debra Jarvis, Barbara Miller, Pat Yeatman, Tom Melissis, John Costello, and Ed Sahely, stage manager Peter Shirk and musical director Randy Viancourt.

This group tours together for 5 months at which time the comics either graduate to London, Toronto or are fired.

"So like, that's our review for today... so good day."


Upcoming WLUSU events:

Vent Your Frustrations Day: in the Concourse you can bid for a cream pie to throw in a "celebrity's" face. Proceeds go to charity. Nov. 20th.

Theme Pub in the Turret, Nov. 21st.

Santa in the Concourse, with pictures. Nov. 25th and 26th.


Christmas in Wil's, Nov. 27th.



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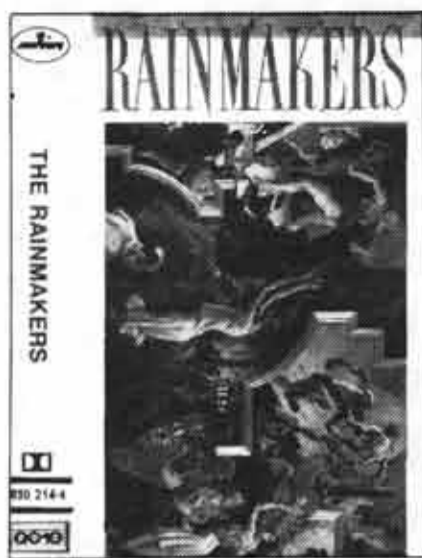
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8:30 - 1:00

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ALL WELCOME

Rainmakers defiant on vinyl

By Kirk Nielsen



They're out there— Rainmakers committing defiant acts on vinyl but cleverly covering them up with catchy tunes and a jumpy beat.

The first time I heard The Rainmakers I was immediately up and dancing to a fantastic party record. I wasn't paying a whole lot of attention to the lyrics until I heard The Rainmakers asking Harry Truman, "What about the bomb/ Are you sorry that you did it?" And Truman answering "Pass me that bottle/ And mind your own business."

I was shocked to hear such rebellious lyrics coming from what I thought was just a party record. Usually a band avoids the honest-to-goodness party-time approach when expressing a meaningful or serious message. Of course there are exceptions like The Forgotten Rebels, and comparisons could be drawn between The Rebels and The Rainmakers. I find it totally FUN to bop to a song about bureaucratic waste as I can do to The Rainmakers's Government Cheese.

The Rainmakers are a new band from Kansas City, Missouri who have just released their first, self-titled, album. The selection process of which songs should be included on the album, as explained by lead singer Bob Walkenhorst, is also the quickest way of understanding The Rainmakers's philosophy: "If we actually have a song that can anger people, we oughta use it." The album was produced by Terry Manning, who has worked with George Thorogood and ZZ Top, and features "boppin' blasts" from The Memphis Horns.

The album starts off with a real rocker called Rocking At The T-Dance, a song revealing false pride in the Made-in-the-U.S.A. ethos while at a 1967 dance. Wasn't this problem resolved with the arrival of Hulk Hogan?

The next song involves The

Rainmakers sharing a rowboat with Mark Twain, Harry Truman, and Chuck Berry, with Chuck Berry shouting out "God is an Indian giver/ I don't trust nothing but the Mississippi River." The song ends with guitarist Steve Philips ripping off a Stevie Ray Vaughn guitar solo, while I sit back and wonder what Chuck Berry and Harry Truman are discussing.

Let My People Go-Go is the first single off the album and has The Rainmakers gently poking fun at religion and existential philosophy. It is a power—packed little tune in which Moses asks God that question we all ponder, "Why are we here?" and God's answer is a line from Little Richard's Tutti Frutti. I get a big laugh everytime I hear Jesus singing The Coasters classic Charlie Brown line "Why is everybody always picking on me!" Once again The Rainmakers bring added fun to the dance floor.

Doomsville is another catchy song which deals with suicide. The song is highlighted by a splintering guitar solo, only bettered by Neil Young's abusive playing on *Live Rust*.

Side one ends with a screaming, macho chestbeating, "Sam Kinison" song about a man's search for a "40-30-40/ Amazon bombshell/ Tall damp and dirty." Big Fat Blonde is vintage Rainmakers with a Fifties guitar riff coming from the "Peter Gunn"

school of guitar playing. I'm not being sexist when I laugh at such colourful commentary as "Me and my big fat blonde, we like to fight and scratch/ I know I'll be the loser of the wrestling match." I understand what Bob Walkenhorst is trying to get across, as he explains: "It's too stupid to be about women. It's about art. It's about inspiration, lust, passion. And it's about J.D. Salinger."

Side two contains Drinkin' On The Job, a humorous updated version of the Bob Dylan classic Rainy Day Women Nos. 12 & 35, "The generation that was gonna change the world/ Is still looking for its car keys." It's not so much an updated version as it is a reminder that "Everybody's drunk and everybody's wasted and everybody's stoned/ And there's nothing that's gonna change it." The almost-screaming harmonica provides a fitting end to the song.

The last two songs on the album are a little different than the rest, with Nobody Knows echoing sounds of The Rolling Stones with guitarist Steve Philips taking over on lead vocal. The final song, Information, contains a typical eighties conversation between two friends. One passes on some personal information about his friend's family, but the friend reacts to the problem with a disinterested, "Thanks for the information... Yes I know my sister well/ Yes I know she's drinking." It's not the strongest song on the album but comes across as a down-to-earth rocker which shouldn't offend to many ears.

The Rainmakers is a smashing debut and they are definitely out there! I haven't heard an album that puts so much fun into rock and roll while being so outwardly iconoclastic, and frank. To judge an album by its cover I give *The Rainmakers* full marks. The painting on the cover, City Activities With Subway, by Thomas Hart Benton is a beautiful representation of Rainmakers philosophy: "Let it pour!"

I Love The Lucy Show

By Michael Wert

Producer John Leckie is making a name for himself. Known for his work with early Simple Minds and recently the promising new band Gene Loves Jezebel, it appears as if Leckie has struck gold again in The Lucy Show. Nominated this past year for a Casby award as best new group, The Lucy Show's second album *Mania* surpasses all expectations.

After strong critical acclaim in the United Kingdom for their hit Leonardo Da Vinci, The Lucy Show attracted the interests of John Peel, BBC radio's champion of lesser known bands. With the help of Peel, The Lucy Show made a name for themselves with their first album...undone.

If *Mania* is any indication of this band's potential then they should have a great future. Calgary natives Mark Bandola and Rob Vandeven have written ten superb songs; John Leckie has orchestrated them with precision. Speaking of orchestra, The Lucy Show threw in a bit of harp and trumpet on *Mania*.

The Lucy Show are a guitar band — that's good. No synthesizers or drum machines — that's good. Someone plays harmonica — that's great. In trying to stereotype The Lucy Show, some critics have suggested bands like The Cure and

Echo and the Bunnymen but the band detests comparisons. Says Rob "It's so boring being compared to bands like The Cure and Teardrop (Explodes) just because we're a guitar band." Rob continues, "...I like bands that use their brain, try different approaches and different styles."

The Lucy Show like to vary their sound. Both Mark Bandola and Rob Vandeven write and sing their own songs. On *Mania* each wrote five songs. While Bandola sings about his personal life, Vandeven's has more of a poetic nature. On *Mania* the contrast is not really prevalent.

The album has a solemn tone to it but this does not make it depressing. Rather, its solemnity allows the listener to escape the surface-level philosophy of pop and concentrate on how The Lucy Show have bridged voice and music to generate atmosphere. The opening track The Land and The Life is about Rob and Mark's former home-town. On View from the Outside Mark sings "The world keeps turning/ And I carry on half-blind/ Question my own line/ I cannot see." Sojourn's End is an eerie tale told by acoustic guitar, harmonica, harp, and distant vocals. The poetic Sad September is closed off by the rocking A Million Things, complete with harmonica that gives it a touch of blues.

Side two begins where side one left off with the poetic Sun and

Moon. Rob's distant, sighing vocals are interloped with vengeful drums and biting guitars. Rob sings: "If you come with the sun and the moon in your eyes/ A sultry vision in a starry sky/ Change the night with a lover's sigh/ And forget those patriot military cries..." The acoustic Shame is bitter in nature, and marked by wining background electric guitars. Shame leads naturally into the lovesong Melody in which Mark and Rob share vocals, backed up by a strong bass and distant but raunchy electric guitar. The Lucy Show leaves us with a New Message to end the album. An optimistic song, New Message is augmented by a trumpet to proclaim its hope.

The Lucy Show's *Mania* is a brilliantly mastered album. The band does a lot of things right. They don't overextend their songs; in fact, their songs leave you begging for more. They rely on the basics: acoustic, electric, and bass guitar, drums, harmonica, and even harp and trumpet. Since both Rob Vandeven and Mark Bandola write songs, they have assured themselves of a varied and more creative sound. As Rob says, "So many bands nowadays lack real character. I think bands should work on their own natural characters, and develop that in their music. That way you're not being pretentious, and you're saving yourself a lot of embarrassment."



OPERA

X C E R P T S



Spectacular

opera returns with class

By Marina Munro

Opera returned to the Theatre Auditorium November 14 and 15 as the Faculty of Music's opera classes, under the direction of David Falk and Leslie De'Ath presented an evening of opera excerpts. The performance included scenes from a variety of operas, covering the eighteenth to twentieth centuries.

Narrator Sandra Boldt set the scene for each excerpt, allowing audience members not familiar with the operas to understand the action. As well, all but two of the selections were in English, making them even more accessible. Appropriate period costuming and smooth simple set changes provided the finishing touches to the show.

The first excerpt, the concluding scene from Aaron Copland's *The Tender Land*, seemed a poor choice to begin the evening. Although the cast was one of the largest of the night with ten singers, there was no notable performance in this colourless portrayal of rural America.

A scene from Act II of Benjamin Britten's *The Rape of Lucretia* followed, featuring Kimberley Enns, Rebecca Hass, and Krystie Tait. Enns and Hass were entertaining in their duet about the

beginning day; Tait, as the wronged heroine, demonstrated a strong voice that made her character impressive. Together, the three made the scene musically and dramatically interesting.

The first half closed on a lighter note with "The Heather on the Hill" from Lerner and Loewe's *Brigadoon*. Robert Meilleur and Jane Costigane seemed vaguely unhappy in their roles, but this sprightly tune was popular nonetheless with the audience.

An excerpt from Delibes' *Lakme* began the second half. This scene featured Desmond Byrne as the menacing but captivating Nilakantha in one of the best performances of the evening. Karen Rees, as Lakme, was an able counterpart to Byrne; the complex and difficult music proved a perfect showcase for her brilliant voice.

No evening of opera could be complete without Mozart, and a

scene from *Così fan tutte* represented the best of this composer. The music was sweet and exuberant, the situation amusing, and the effect altogether pleasing. Carmen Gozdan, Krystie Tait, Andrew Lenz and Robert Meilleur appeared as lovers making a fond parting, with Keith Boldt as the cynical Ferrando who doubts the women's sincerity.

The next excerpt came from Verdi's *Don Carlo*, and featured Sheila Scott, Rebecca Hass, Robert Meilleur and Desmond Byrne in a fascinating quartet. The four characters' emotions were interwoven melodically to produce a moving scene of deceit and jealousy.

The evening's finale was taken from Menotti's *The Saint of Bleeker Street*, a contemporary work. Cherry Fraser as Assunta, the title character, was ideal in the role of an innocent girl who has religious visions. Craig Ashton as

her domineering brother brought life to this scene that struggled to retain its shape despite the large cast.

The performance continued the tradition of quality opera at Laurier. The fact that the TA was only half-full Friday night can only be seen as an indication that stereotypes about the entertainment value of opera are still a problem, even at a university noted for its music faculty.

Faculty Upcomings:

November 21st, WLU Wind Ensemble, directed by Michael Purves-Smith. 8:00 p.m., Theatre Auditorium. Admission Adults \$5, Students/Seniors \$3.

November 26th, WLU Baroque Ensemble, directed by Michael Purves-Smith. 8:00 p.m., T.A. Prices same as above.

Music at noon presents Ralph Elsaesser on the piano. Nov. 20th.

This week we are including short reviews of new albums that should help you determine what your next album purchase should be:

Alice Cooper *Constrictor*:

This is definitely Alice's best album in a long time; it includes some of the best songs ever penned by Cooper—Teenage Frankenstein, Give It Up, Life and Death of The Party and The World Needs Guts. If your record collection includes any of his earlier albums, then *Constrictor* belongs next to them.

Ratt *Dancing Undercover*:

Ratt's latest release can simply be described as "Out of the Cellar, Part III". In 1984, Ratt found a songwriting formula that sold many albums and since then they haven't strayed from the formula. Unless you are a die-hard Ratt fan, this album isn't a necessary purchase; just get out your old Ratt albums and enjoy them.

Bad Company *Fame and Fortune*:

Although Bad Company is the moniker of a band who released some great blues-rock albums in the mid-seventies, the music is very different. Three of the original members are present but Paul Rodgers' great bluesy vocals are missing, replaced by Brian Howe, a former Ted Nugent vocalist. The result is a very solid rock album that sounds more like Foreigner. This *Love and Fame and Fortune* are two particularly outstanding songs. Don't buy this album because you like Bad Company, the band; buy this album only if you like this style of music.

Great White *Shot In The Dark*:

This relatively new band have just released a strong album which, surprisingly, contains two cover songs that are probably the best two songs on the album, Face the Day (an Angel City tune) and The Spencer Davis Group's Gimme Some Lovin'. Great White's sound is very similar to early Fastway material. If you want to be exposed to a good new band who have a

Malmsteen, discs reviewed

bright future then scoop up *Shot In The Dark*.

Poison *Look What The Cat Dragged In*:

Well, look what the cat dragged in; a new band who look very feminine and seem to be out to steal Motley Crue's legion of fans. While there are a couple of good songs on the album (ie: Cry Tough), most of it is oriented for the "thirteen-year-old-girl" market. The inner sleeve credits the vocalist as "Vocalizin' and Socializin'", the drummer as "Sticks, Tricks and Lipstick Fix", the bassist as "Bass Rapin' and Heartbreakin'" and the guitarist as "Guitar Screechin' and Hair Bleachin'". If you already have a Motley Crue album in your collection, leave Poison's debut album lying in the racks of your local record store.

Boston *Third Stage*:

Is this a new band? It has been a long time since record stores last displayed a new Boston album, but now the group is back! This album is consistently mellow although Amanda, We're Ready and Cool The Engines (which were all written by 1982) stand out as the strongest cuts. This is the weakest of Boston's three albums but when you consider that their next album may not be released until 1994, you might as well buy this one.

We saw Yngwie J. Malmsteen in concert at Massey Hall on October 21st and due to other things that were happening then, we were unable to present the review of the show in *The Cord*. Now, a few weeks late, here it is:

Is Yngwie J. Malmsteen the greatest rock guitarist in the world? Numerous rock critics would answer this question affirmatively. Judging by his live performance and all his studio work, we must agree.

This concert, witnessed by approximately two-thousand die-hard Malmsteen fans including many

ROCK NOTES

aspiring young rock guitarists who were hoping to learn a trick or two from the master himself, featured two unexpected surprises. The first unfolded when the group appeared on stage. Mark Boles, the vocalist who sang on the *Trilogy* album, wasn't with the group, rather, it was Jeff Scott Soto who sang on Yngwie's first two solo albums and left the band immediately following the recording of *Marching Out*.

The show began with I'll See The Light Tonight which was followed by two cuts from the new album. Yngwie's unmistakable stage presence was shown through his supreme, classically-based technique and exciting stage personality. As anticipated, a considerable portion of the concert consisted of extended guitar solos and various instrumentals from Yngwie's three albums, including a spontaneous fusion of *Trilogy Suite Op: 5* and *Crying*.

Although there was no major stage show (it's hard to set up a big production within the confines of Massey Hall's small stage), Malmsteen more than made up for the lack of theatrics with his limitless amounts of energy.

After the regular set, Soto remained in the wings while the group returned to the stage to perform a

lengthy instrumental that displayed not only Malmsteen's amazing control over his guitar but also the extremely fluent keyboard playing of Jens Johansson and the tight rhythm section of Wally Vass and Anders Johansson. When Jeff Scott Solo returned to the stage, the crowd was treated to the biggest surprise of the evening. The band performed an amazingly accurate rendition of Deep Purple's *Highway Star* with Malmsteen handling the guitar as well as Ritchie Blackmore himself. Since it was the most unexpected song of the evening, *Highway Star* seemed to be the most appreciated by the crowd.

Between the evening's two surprises, Malmsteen and his band provided a great evening of rock 'n' roll. Who is the greatest rock guitarist in the world? Yngwie J. Malmsteen, of course!

Concert:

Kim Mitchell and Helix, Maple Leaf Gardens. December 30th, \$19.00.

Fans sweet on Honeymooners

By Tony Van Nugeven

It's not very often that a major rock band will include *Waterloo* as a stop on its tour. However, *Honeymoon Suite*, winners of a Juno for best Canadian band — did just that last Wednesday. Having just

returned from a tour of Japan and playing their first show in a series of Canadian dates, *Honeymoon Suite* were on their toes all night long.

While lead singer Johnny Dee pleased the throngs of young girls who crowded around the stage for a

closer look at their hero, lead guitarist Derry Grehan proved to the music critics that he can play a strong rock guitar with the best of them. His talent was well — dis-

played during his guitar solo. *Honeymoon Suite* played equal proportions of both of their albums and also included *Those Were The Days*, a song that appears on a movie soundtrack and has won the band awards in Japan. Of course the hits *Feel It Again*, *Bad Attitude*

and *What Does It Take?* from *The Big Prize* were played as well as *New Girl Now*, *Wave Babies* and *Burning In Love*. Quite expectedly, *Burning In Love* was the final song of the evening.

The confines of Super Skate

Seven are certainly not ideal for a concert; *Honeymoon Suite's* lighting system hovered just above the heads of the band and when any of the band members ran along the upper

level of the stage, their heads came very close to hitting the ceiling. Another fascinating aspect of the stage show was the lasers, which began with the third song and continued throughout the show.

One of the evening's highlights was seeing four members of Helix mingling among the crowd, signing autographs and chatting with fans.

The audience consisted of many younger fans who were probably seeing their first live concert, but a larger number of older fans were in

attendance to hear some good music and no one was disappointed. *Honeymoon Suite* have certainly earned their distinction as the best band in Canada!



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Entertainment Quiz

By Elsinore House

1. Who has appeared in the most Alfred Hitchcock films?
2. What does Elyse Keaton do for a living?
3. What instrument does Woody Allen play?
4. What was Elvis' palatial home called?
5. What was the name of the horrifying family that lived next door to the Flintstones?
6. For which movie did Shirley MacLaine win an Oscar and announce "I deserve this"?
7. Who is Batgirl's father?
8. Where was *An American Christmas Carol* filmed?
9. On WKRP, which magazine did Johnny and Bailey say that they worked for to obtain nude photos of Jennifer?
10. What do Sammy Davis Jr. and Sandy Duncan have in common?

5. The Gruesomes
6. *Terms of Endearment*
7. Commissioner Gordon
8. Pictouresque Elora
9. NAVEI
10. A glass eye

1. Alfred Hitchcock
2. She's an architect
3. The clarinet
4. Graceland

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What's Hawkening:

Thursday, November 20
Hockey vs. Ryerson 7:30 p.m. Waterloo Arena
V-Ball (w) vs. Waterloo 8:00 p.m. Athl. Complex

Friday, November 21
V-Ball (m) vs. McMaster 8:00 p.m. Athl. Complex
B-Ball (m) in Naismith tournament Univ. of Waterloo

SPORTS

Saturday, November 22
Hockey vs. Laurentian 7:00 p.m. Waterloo Arena
B-Ball (w) vs. Windsor 8:00 p.m. Athletic Complex
B-Ball (m) in Naismith tournament Univ. of Waterloo

Sunday, November 23
B-Ball (m) in Naismith tournament Univ. of Waterloo

Hockey Hawks win, lose, and draw — a bit disappointing

By Jeff Madigan

The Wilfrid Laurier Golden Hawks capped a disappointing road trip with an 11-6 win over Royal Military College in Kingston Saturday afternoon. The win followed a 6-6 tie with Queen's and a 5-2 loss to Western.

"All the ingredients are there, but until they start falling into place and playing consistent hockey ... I'm not, and the players won't, be satisfied," said Hawks coach Wayne Gowing in regard to the week's results.

The Western game represented the Hawks at their best, and at their very worst. The first thirty minutes saw the Hawks outplay Western by a wide margin, but the tide changed and the Mustangs dominated the remainder of the game.

Laurier opened the scoring midway through the first period on a goal by Terry McCutcheon. He was left all alone in front of Western goalie Tim McCulloch and banged home Joe Hrysko's rebound. The goal was a result of some strong forechecking by Doug Marsden.

Western was held to six shots during the period and this was attributed to the Laurier defense standing up at the blue-line and not allowing any Mustangs to penetrate deep into the zone.

Three minutes into the second period, the Hawks suffered a major blow when goalie Chris Luscombe was hit in the throat on a slap-shot from the point.

Luscombe immediately left the game, and a tracheotomy was performed on him early Friday morning to help him breathe. He is expected to be hospitalized for about a week and it is not known when he will rejoin the Hawks.

Back-up Rob Beatty replaced Luscombe, and the momentum seemed to switch in Western's favor. Coach Gowing did not downplay the significance of Luscombe's injury; as he said, "anytime you lose your starting goalie, it's going to hurt, but that's not to take anything away from Rob Beatty, as the goals we did give up were not the goalie's fault."

Western tied the score at the five-minute mark on a goal by David Carreiro, and made it 2-1 on a goal by Tim Muszik two minutes later.

Laurier tied it three minutes later, on a goal by Dave Aitchison with assists to Brad Sparks and Steve Handy. The goal came with a two man advantage and was the result of some nifty stickhandling by Sparks, who then fed a wide-open Aitchison in front of the Mustang net.

Hockey action against Western. The 'Stangs started slowly but by the third period were dominating the Hawks. Cord photos by Scoop Furlong.



The third period was all Western, as Laurier just stood around in their own end and were unable to clear the puck. The Hawks were outshot 13-7 in the final period, and the majority of Western's shots were of the high percentage variety.

Western's Mike Lococo scored the winning goal at the eight-minute mark. He picked up a rebound in front of the Hawks net and lifted the puck past Beatty.

Western added two insurance markers later in the period on goals by Darren Cholod and Jim Quinn.

Coach Gowing was not surprised with the result. He said, "We didn't put 60 minutes of hockey together, and it eventually was going to catch up to us."

Queen's 6 LAURIER 6

Queen's Golden Gaels scored two goals late in the third period to salvage a 6-6 tie with the Hawks on Friday night. Dave Aitchison led the Hawks with two goals, while Shaun Reagan, Terry McCutcheon, Scott McCulloch and Peter Hellstrom added singles.

Queen's jumped out to a quick 2-0 lead in the first period, as it seemed the Hawks had trouble getting motivated against the lowly Gaels. Laurier came back on goals by McCutcheon and Reagan, to knot the score at two.

The Golden Gaels then counted two more goals before Laurier roared back with four straight tallies. Aitchison, Hellstrom, McCulloch and Aitchison again, all found the mark within ten minutes in the third period to give the Hawks a 6-4 advantage, but they were unable to prevent Queen's from gaining a point.

The game also marked the return of John Sheppard, who had been sidelined with a shoulder injury. He appeared sharp in the early going but seemed to tire as the game wore on, and was replaced by Rob Beatty, after giving up Queen's fourth goal.

Queen's outshot Laurier 32-31.

LAURIER 11 RMC 6

Spurred on by their dismal performances against Western and Queen's, the Hawks built up a quick 7-1 lead in the first period, and coasted to an 11-6 victory over R.M.C. Saturday afternoon. The Hawks outshot the Redmen 25-8 in the first period, and 51-34 overall.

Peter Black and Shaun Reagan led the Hawks with two goals each, with singles to Greg Puhaiski, Doug Marsden, Dan Marsden, Terry McCutcheon, Brad Sparkes, Bob Dean and Scott McCulloch. Reagan also chipped in with three assists and Black added two.

In an effort to shake things up, Coach Gowing cut down to three lines. Asked why he did this, Gowing replied, "There are players on this team who like to play with three lines. Maybe there is a feeling on this team that we can't maintain our intensity unless we go with three. (But) I think if you want to play hockey, and you get the opportunity, you play hard even if there are five lines."

The three games gave Gowing an indication of where his team stands, and what needs to be worked on. "It indicates that we still have a long way to go. The thing that's getting serious about this hockey team, is we're still making errors we made in our first few games. That is not a good sign for a team that plans to do well and be successful."

Hawkey Talk: Joel Curtis (flu), and Joe Hrysko (concussion), did not accompany the Hawks to Kingston. The Hawks entertain the Ryerson Rams tonight (Thursday) at 7:30 p.m. at the "Barn". On Saturday, they host Laurentian at 7:00 p.m. Tom Jackson, who transferred from Cornell, is now eligible to play and could see some action against Ryerson on Thursday. Joining Luscombe on the disabled list is defenceman Gerry Desmeules (wrist) and Bob Dean (back).



Gryphons hand Lady Hawks first defeat of year in volleyball

By Serge Grenier

Wilfrid Laurier's women's volleyball team suffered their first loss of the young season last Thursday against the Guelph Gryphons. The evening ended with a 3-1 edge for Guelph, with Laurier winning the first game 15-10 but then losing the next three games by scores of 15-8, 17-15, and 15-10.

The Hawks came out strongly in the first game and sound overall play powered them to their initial victory. The second game started closely with the teams being tied 8-8 before Guelph began to run up the score bit by bit while shutting down the Laurier attack.

Guelph looked to be coasting to victory with a 14-9 score in the pivotal third game until the Hawks clawed back to tie the score 14-14, and then go ahead 15-14. Guelph regained the serve on a missed attack and registered three straight points to win the contest.

The fourth game was also closely fought but Guelph's momentum prevailed to clinch the match.

Laurier coach Cookie Leach had only one major gripe about her team's play-serve reception. "We let one or two aces get in and then we would get all tense," she remarked, pointing to Guelph's 14 aces compared to Laurier's three. Leach was pleased with the running of offensive

and defensive plays. "We're starting to play to our potential," she said.

Statistically, Ruth MacNeil and Patti Smith both registered eight kills while Sue Kipfer contributed seven to the Hawk attack. MacNeil also had three stuffed blocks for the evening.

Serve's up: Last week's starting lineup should have included Cathy Hall to round out the starting six. Cindy Novack was the only player to see first time action against Guelph. The Lady Hawks will be home for the first time on Thursday when they host the Waterloo Athenas at 8 p.m. in the Athletic Complex.

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Lady Hawks are 'more than just competitive'



The women's basketball team opened their season last night in Guelph. On Saturday the Lady Hawks host the Windsor Lancers at 8 p.m. in the Athletic Complex. Cord photo by Brenda Grimes.

By Brad Lyon

"We want to be more than just competitive, we want to win the league."

Two years ago a statement like this one made by Women's Basketball coach Gary Jeffries would have received air play on many radio stations as the joke of the day. The team had not won a game in six years, and the prospects of doing so did not look enticing.

Last season, though, things began to change. Thanks to the impressive job of recruiting by the coaching staff, a fine nucleus of young players was assembled. If this squad could remain together for their full University careers, the potential was there for a powerful squad that would dominate the Ontario Women's Interuniversity Athletic Association (OWIAA) for several years.

This season represents the first manifestation of the squad which Jeffries began to construct last season. No less than seven players from last year's team have returned, six of these entering only their second year of competition. Not only that, the coaching staff has lined up an impressive list of rookies to back up these sophomores.

Leading the list of returnees is player-of-the-year last season, Kris Peel. Other notable veterans include Ann Weber, this year's team captain; six footers Andrea Prescott and Catherine Foulon; Barb Lockhart and Joan MacDonald who provide bench strength; and Kim Fritzley, who is currently in the process of rehabilitating her knee after a serious injury.

Waiting in the wings to unseat some of these veterans should they become complacent are two rookies in particular. Coleen Ryan, a forward from Sarnia, and Sue Little a six foot centre from Ingersoll, have the ability to become stars at the university level.

Jeffries has been extremely impressed with his team up to this point in the exhibition season. The women have accumulated a record of 6-3 throughout these preliminary matches, and have been improving with every

outing.

This improvement was witnessed in their November 11 outing against MacMaster. The Hawks squeaked through with a hard fought 60-58 overtime victory, in a game which saw the Hawks tie the score with only one second left in regulation time on a basket by Ann Weber.

Weber led the scoring with 18 points, followed closely by Kris Peel with 14. Andrea Prescott played perhaps the best game of her short career contributing 8 points, 10 rebounds and seven assists.

Further improvement has been evident, even in defeat. The Lady Hawks suffered a 74-68 defeat at the hands of the Toronto Seniors - a very talented team consisting of several members of the National team.

Kris Peel led all Hawk scorers with 17 points and seven assists, while Sue Little contributed 13 points and Coleen Ryan chipped in with nine points and an amazing 20 rebounds. Although it was a game that Laurier could have and should have won, the team took another step towards gelling into a superb squad.

According to Jeffries, this year's version of the women's team has the most talent of any team in the last few years. It is important, however, to remember that they are still young - most of the players have at least 3 years of eligibility left. Because of this youth, the team will necessarily improve over the course of this year's schedule as the players become increasingly familiar with the university style of play.

The regular season began last night in Guelph, while the Lady Hawks home opener goes Saturday at 8 p.m. as they play host to the Windsor Lancers.

The squad plays three regular season games before Christmas. The third game sees the Lady Hawks travel down the street to play Waterloo Athenas in what could be a battle of the top two contenders for the OWIAA crown.

Men's V-Ball Drop Brock For first win

By Serge Grenier

In the first real test of their mettle this season, the Laurier men's volleyball squad showed tenacity in obtaining their first win. The Hawks defeated the Brock Badgers 3-1 by scores of 15-13, 19-21 (not a misprint!), 15-12 and 15-12.

The win was important for the Hawks as it just about dropped the Badgers out of the playoff picture. The Badgers are now 0-3 without having faced Western or Waterloo, making their playoff prospects bleak at best.

All four games could be labelled dog-eat-dog battles, exemplified by the very long second game. Both teams had repeated opportunities to finish the game at match point but neither team would give an inch in this titanic struggle. Finally, Brock hitting took its toll and scored the match point to conclude this forty-five minute 19-21 loss to tie the match at one game apiece.

The Hawks, persistent and executing back court fundamentals very well, took their revenge in winning the next two games to win the evening's action.

The Hawks were steady if unspectacular throughout the evening. Their offence, previously overly dependent on Steve Moffat's power

hits, showed a better middle game through Larry Rourke and rookie Scott Lee.

Rourke had twenty-four blocks (seven single and fourteen partials) as well as a high bumping percentage to prove the team's leading player that evening. Lee also had twenty-one blocks.

Moffat and setter Keith Harris-Lowe each had a dozen digs to lead the defence. Harris-Lowe, even though he showed nervousness at times, provided enough quality sets to feed the team's offence.

Head Coach Don Smith commented that the game proved two things: "We were in better shape and we had a better bench." He was also pleased at his team's better serving but mindful of the game's importance. "It was a must game for us," said Smith.

Shin digs: Friday, the Hawks host McMaster at 8:00 in the Athletic Complex. Jonas Kaciulus missed Friday's game due to transportation problems in getting to the school. In his stead, Bobby Smith, Lloyd Klarke and Scott Lee saw action. Smith was very pleased at Lee's performance, especially his blocking. Klarke also pleased the coach with his defensive work, despite a sore ankle that restricted his jumping.

The coaching corner — Smith

By Serge Grenier

The men's volleyball program at Wilfrid Laurier is overshadowed by its better known seasonal competitors, hockey and basketball. This year, with its games now scheduled for the Athletic Complex's centre court, it will come out of the shadows and reveal to students the cherubic face of its veteran personable coach, Donald Smith. And that would be all right with him.

"When I started coaching here, everyone came to the gym to watch the games, because there was nothing else to do. The Turret wasn't built yet", commented the long-time member of the Laurier athletic department.

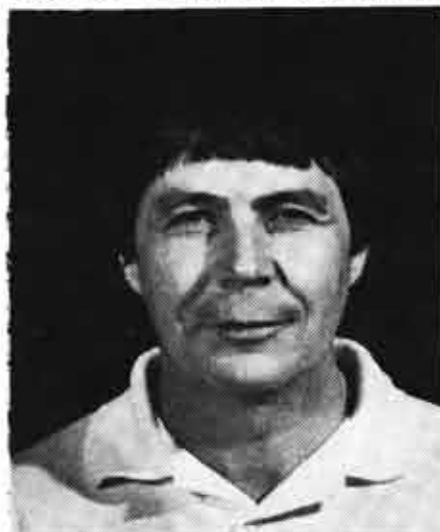
A native of Crooksville, Ohio, Smith came to Laurier in 1970 as Head Basketball coach and assistant football coach. He was coaching at an Ohio high school when his old football coach, the now legendary Tuffy Knight, recruited him. Smith joined Knight and current head football coach Rich Newbrough to form a threesome from Fairmount State College in West Virginia.

Smith led the men's basketball team to the CIAU finals in 1971 and 1978 and to the league championship in 1978. In 1981, feeling "burned out" by the total dedication required by the program, he switched to volleyball full-time. He also removed himself from the football program, where he was involved in Laurier's unsuccessful bid for the College Bowl title.

Smith readily admits he knew

little about volleyball before he was made coach "except for the fundamentals and what he learned in seminars." The team has made the playoffs during the last three years, and Smith was presented with the award for Co-Coach of the Year in the Ontario Universities Athletic Association Western Division in 1984. Last year's team was eliminated in the quarter-finals by the Western Mustangs.

As a coach, Donald Smith stresses the mental aspects of



sports, and recognizes that there is no magic formula that applies to everyone. Different things work for different individuals, and his role is to "do whatever I can to help a player reach his maximum potential."

Devaluation of a player is not part of his bag of tricks. "I see my role as to criticize, guide and direct them: to help them be better players and better persons." The general emphasis is to "educate their mind and body to react in a

certain way, in certain circumstances."

Smith stresses the importance of developing his athletes as people, to prepare them for life beyond university athletics. He is strongly opposed to the American practice of athletic scholarships, as they harm the students involved. In Ontario, "everyone can afford to go to university, if they want to."

It is his opinion the universities' role is to provide guidance and help students in finding employment. He likes the Canadian system, as it provides for better opportunities to help student athletes become successful.

He takes great pride in helping students, especially those who are weaker academically, develop into good students and successful individuals. Stricter admission requirements have reduced the possibilities of helping late bloomers. This, according to Smith, is the biggest change in students since he came to Laurier.

Smith's coaching career has seen him act as mentor to such stalwarts as Canadian football stars Paul Bennett and John Glassford, current Laurier basketball coach Chris Coulthard, former European professional basketballer Lorne Killion and recent volleyball graduates Steve Davis (now an assistant coach) and Doug Wilson.

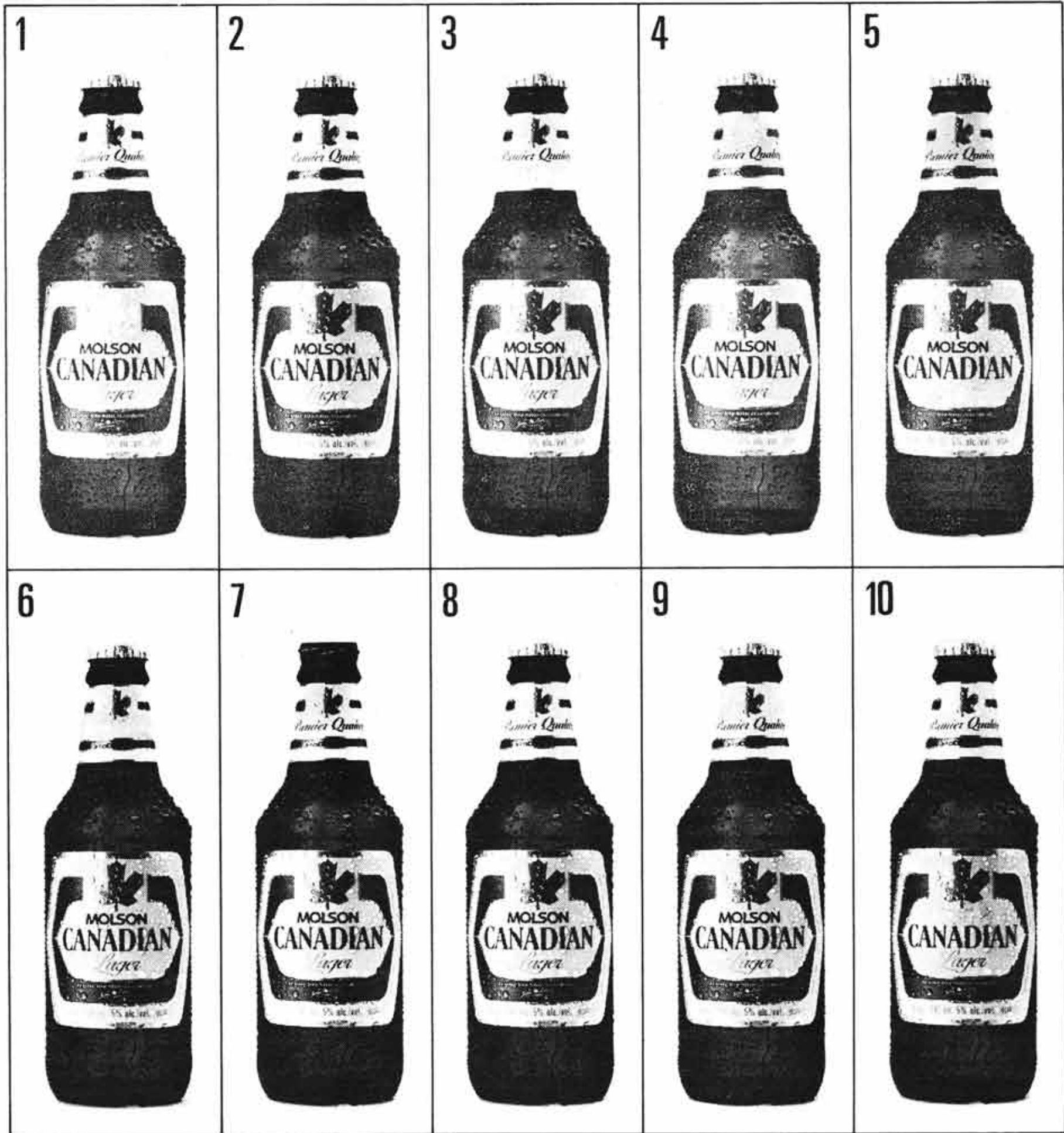
He has enjoyed his time working with students, and looks forward to an exciting year in volleyball. His gentle leadership should result in an entertaining and educational season for both players and fans.

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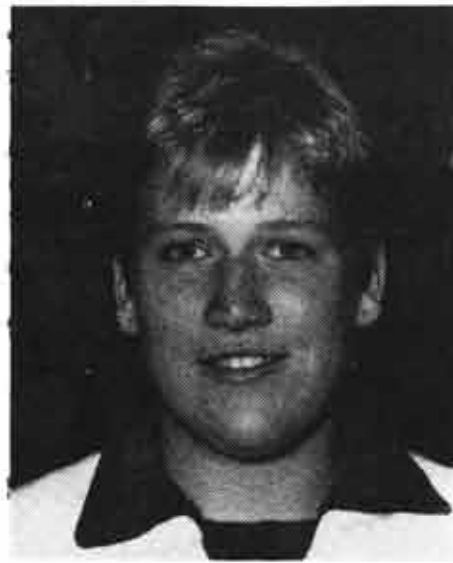
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SPORTS

Flying Hawks

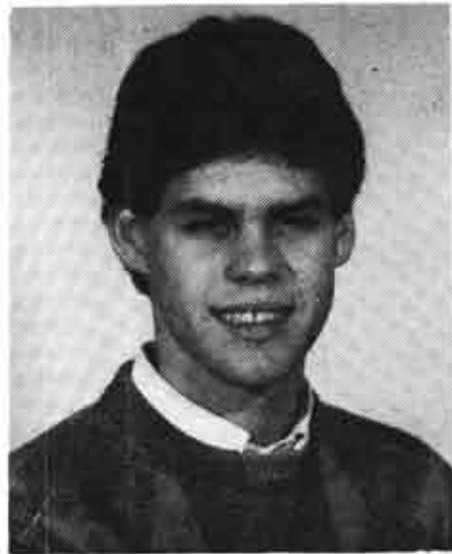
Sue Brown Volleyball

Sue Brown, a 5'6" rookie setter from London Central High School, had a superb setting game for the Lady Hawks against the Guelph Gryphons. In addition to being the team's only full-time setter, Brown added three kills and one stuff block.



Larry Rourke Volleyball

Third-year middle hitter and blocker Larry Rourke was outstanding against Brock last week. Rourke, a 6'5" Brampton resident, had 24 kills in 30 attempts and 21 stuff blocks of which seven were individual efforts. He was also the team's most accurate service receiver. For his effort Rourke was recognized by the Ontario Universities Athletic Association as the *OCAA Athlete-of-the-week*.



Scoreboard

OCAA Hockey

Standings

	GP	W	L	T	F	A	PTS
York	8	7	0	1	57	20	15
Waterloo	8	5	2	1	45	25	11
Western	6	5	0	1	29	12	11
LAURIER	7	5	1	1	41	25	11
McMaster	9	5	4	0	30	34	10
Toronto	8	4	3	1	32	24	9
RMC	11	4	7	0	42	69	8
Windsor	7	2	3	2	30	27	6
Queen's	7	2	3	2	27	37	6
Guelph	9	3	6	0	33	44	6
Laurentian	8	2	6	0	34	51	4
Brock	7	1	5	1	26	35	3
Ryerson	7	1	6	0	20	43	2

Results

Western 5, LAURIER 2
RMC 5, Queen's 2
York 5, Toronto 4
LAURIER 6, Queen's 6
LAURIER 11, RMC 6
Waterloo 10, Laurentian 5
York 6, Brock 2
McMaster 5, Queen's 3
Toronto 8, Guelph 3
Western 10, Ryerson 3
Guelph 4, Ryerson 3
RMC 4, McMaster 3
Waterloo 6, Laurentian 3

OWIAA Volleyball-West

Standings

	GP	W	L	T	F	A	PTS
McMaster	2	2	0	0	6	0	4
Waterloo	2	2	0	0	6	2	4
Guelph	2	2	0	0	6	3	4
Windsor	1	1	0	0	3	0	2
LAURIER	2	1	1	0	4	3	2
Western	3	0	3	0	3	9	0
Brock	4	0	4	0	1	12	0

Results

Waterloo 3, Brock 1
McMaster 3, Western 0
Guelph 3, LAURIER 1
Windsor 3, Brock 0

OCAA Volleyball-West

Standings

	GP	W	L	T	F	A	PTS
Waterloo	3	3	0	0	9	0	6
Western	3	2	1	0	6	3	4
Guelph	3	2	1	0	6	6	4
McMaster	3	1	2	0	4	7	2
LAURIER	3	1	2	0	3	7	2
Brock	3	0	3	0	4	9	0

Results

Guelph 3, McMaster 1
LAURIER 3, Brock 1
Waterloo 3, Western 0

Sports Quiz

By various contributors

Easy

1. What is 'King' Clancy's proper name?
2. What does C.S.L. stand for?
3. Who won the Indianapolis 500 this year?

Medium

4. Who won the F.A. Cup last year?
5. Who was the first 'big name' to join the World Hockey Association?
6. Name the first Vancouver Canuck to score 50 goals in a season.

Hard

7. Name the first player to score 50 goals while playing for a professional Toronto-based hockey team?
8. Who was the last Toronto Argonaut to rush for 1,000 yards?
9. Laurier hockey player Terry McCutcheon

has a famous uncle — Jack McCutcheon. What is Jack famous for?

Stopper

10. Who was in the on-deck circle when Hank Aaron hit his 715th homerun to break Babe Ruth's record?

1. Francis Michael Clancy
2. Canadian Soccer League
3. Bobby Rahal
4. Liverpool
5. Bobby Hull
6. No Canuck has ever scored 50
7. Tommy (shot-gun) Simpson 1974-5.
8. Doyle Orange 1974
9. Auto racing. It is said Jack used to spin his super-modified a full 360 degrees and still go on to win the race.
10. Dusty Baker

Answers

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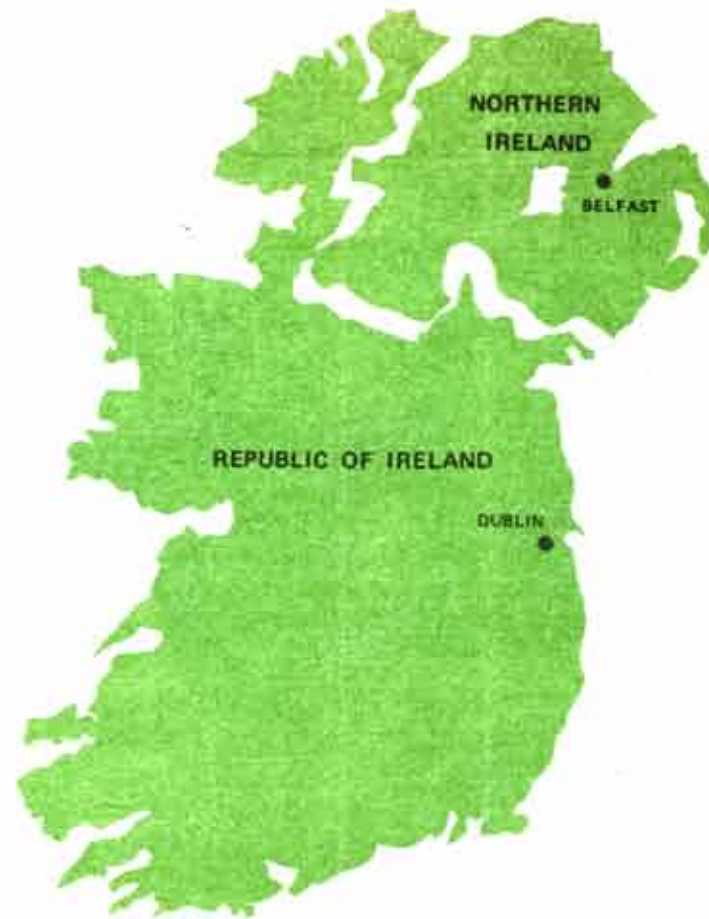
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Ireland: Through Canadian eyes



Northern Ireland is a place often in the news and most people would consider themselves somewhat familiar with the Protestant-Catholic conflict. Cord writer Alex Greer visited the troubled nation last year and passes on his observations and conclusions in this feature.

In the northeast part of John Bull's "other island," colloquially called Ulster, this month marks two important anniversaries. Five years from tomorrow, terrorists took the life of a Rev. Robert Bradford, a very popular Member of the British House of Commons for South Belfast. As well, the much-disputed Anglo-Irish Agreement, signed at Hillsborough Castle, will mark its first birthday and will most likely feature a new summit between British Prime Minister Margaret "Maggie" Thatcher and Irish Prime Minister Garret Fitzgerald.

The Bradford murder symbolizes the grim reality of the life-and-death situation now in its eighteenth year which has claimed about 2,500 lives and accounted for about 28,000 injuries. These figures are high for a province geographically the size of Prince Edward Island with a population of about one and a half million. Recent annual statistics for terrorism are a fraction of the worst year — 1972 — but the emotions are not.

Praised by overseas Irishmen from Ronald Reagan to Brian Mulroney as an initiative which would finally bring peace out of the nightmare, the Hillsborough agreement encountered a major stumbling block. The agreement gives the Republic of Ireland a major role in the governing of Ulster at the executive level via the Anglo-Irish Intergovernmental Conference and the right to nominate judges and key bureaucrats. But the agreement angered the Protestant majority.

At first shocked that Maggie would negotiate behind their backs, the Protestants staged mass rallies last November to show their disapproval. Their MPs resigned to find all, save one, re-elected back on an anti-Hillsborough platform in by-elections last January. Maggie's inflexible position to maintain the agreement brought a call for a general strike from the Unionist (Protestant) party leaders, the soft-spoken Jim Molyneux and the fiery Ian Paisley. Without any intimidation, Ulster's industry and transportation came to a grinding halt, a clear message of the unpopularity of the agreement. But late in the afternoon on March 3rd, 1986, came more violence. What started as small stone-throwing incidents against the police escalated into heinous attacks on the family homes of policemen by Protestant youths.

When March 26th rolled around I suddenly stepped into the picture, when some areas of Ulster were rocked with riots following the banning of a parade. No, I did not put on a sash or dress up in combat jacket with a ski mask, nor did I wrap a Union Jack or an Irish tricolour around me and get dragged home drunk after too many Guinneses. I went to Northern Ireland as a Canadian looking into their unique situation. By personal inclination I favour the Protestant or Unionist side, yes the "horrible fascist bigots," but I do maintain an open mind to the Catholic or Nationalist viewpoint.

If there is one author who can lay claim to giving the most accurate picture of the Irish problem amid the propaganda

and sensationalist stories, it's Richard Rose, who concluded in his 1972 master work "Governing Without Consensus" that the question of nationality was at the root of the troubles. In other words the debate can be trivialized over whether the Union Jack or the Irish tricolour should fly over Ulster.

Most Roman Catholics in Ulster do not support the Irish Republican Army (IRA) but rather vote for a more moderate party called the Social Democratic and Labour Party (SDLP), which mixes red (socialism) and the green (Irish Nationalism). They espouse non-violence and want Ireland to be united by constitutional politics. For this reason, the SDLP has much to be happy over the Anglo-Irish agreement, a child of their study called the New Ireland Forum Report. With the three major parties in the Irish Republic, the SDLP concluded three immediate options for a future Ireland: first, a unitary Irish state; second, a federal Ireland with autonomy for Northern Ireland; and third, a unique plan of joint authority over Ulster exercised by the British and Irish governments. Since the first two would spell instant rejection from the Unionists, "Maggie" Thatcher found number three attractive.

The SDLP is led by former priesthood candidate John Hume, who would strike many Canadians as an ideological/character cross between Pierre Trudeau (without the rose and charisma), Rene Levesque (minus the cigarette), and Brian Mulroney (minus the jaw but including the Irishness). He is denounced as a traitor by the IRA but is distrusted by the Unionists as a trickster. Hume has scored a victory with the Anglo-Irish Agreement but he has to keep his eyes on the IRA's political wing Sinn Fein (pronounced 'Shin Fain') which cut into his voting bloc when Bobby Sands and company starved themselves in the Maze prison back in 1981. Since the agreement's signing the SDLP has made modest gains in the Catholic community.

I was never able to hear Mr. Hume in person but I did have a long discussion with a spokesman of his party at their Belfast office. Dan Keenan, a young and witty chap who looked like a junior stock broker, reiterated the SDLP's long-held policy that any settlement in Northern Ireland must involve the Republic of Ireland, which they call the "Irish dimension." "The situation is a long relationship between Britain and Ireland as well as the two traditions (communities) in Northern Ireland. This (the political problems) cannot be worked out just between Mr. Hume and the Unionist leaders," Keenan says.

'Brits out' is Sinn Fein's only conclusion from history. The British presence is the root of the sectarian divide which can end only when they leave, says their propaganda. Sinn Fein opposes this move but credits the agreement to their violence. The IRA recently has started a new campaign of murdering soldiers, policemen and civilians daft enough to give a bobbie a cup of coffee. No, the IRA are not deterred by political speeches.

The SDLP has only the small but joint Protestant/Catholic Alliance Party on its side. To Canadians this party could best be described as a mixture of John Turner's fudgutting and Bay Street image, coupled with Jean Chretien's populism. Michael Watts, a Yuppie lawyer, gave me a crash course on the Alliance one evening at a family get-together. "While I agree the PR for the agreement has been poor," Michael said over his mug of Harp Lager, "it brought about many breakthroughs and certainly there is nothing we can do to stop it now." Much to Michael's dislike, and he made it very clear to me, most if not all of his "fellow"

Protestants oppose the agreement.

Unionists' politics may appear as crude relics from the seventeenth century but really one could just go back to Canada in the 1950s in Dr. Emmett K. Brown's DeLoren (a Belfast-made product incidentally), to a time when Canada was not seen as "multicultural" but as a part of the British Commonwealth where schoolchildren sang "God Save the Queen."

I was granted an interview with Official Unionist leader James Molyneux, a rather soft-spoken man who takes up gardening when he is not in politics. Molyneux could well remind those old enough to remember of past Ontario Premier Leslie M. Frost (who like Molyneux was an Orangeman). Molyneux's Democratic Unionist counterpart, the more well-known fiery Ian Paisley, has his parallel in the form of Toronto's late fighting fundamentalist preacher Rev. T. T. Shields.

One would expect a diatribe on the pigheadedness of Unionist rejection of the Anglo-Irish agreement, but the SDLP is just as intransigent on their "Irish demission" position. When called "extremists" most Unionists would reply as to how would California residents would feel if without any consultation they were told that they would have to become Mexicans? Their only wish is to remain loyal and equal citizens in the United Kingdom, and wish that their Roman Catholic fellow-citizens could accept this. The Protestants do not feel at home with Irish Nationalism and/or Republicanism and hence the Republic of Ireland is a foreign state.

The Hillsborough agreement gives Dublin more than just a consulting role, it has the right to suggest legislation and "resolve differences" with London over the governing of Northern Ireland — in a nutshell, bargaining power. Most Protestants fear that a future British regime, Tory or Labour, will bargain away their British citizenship rights. These fears have activated the para-military organizations in their community. When I was there, the number-one story was the police home attacks in the Protestant areas. I spoke with Sammy Wilson, the Democratic Unionist press officer, about this new form of violence. Sammy is a former high school teacher in his early thirties and having grown-up with the violence he told me that hooliganism will continue if "Maggie" does not change her course.

Outsiders love to chastise the Irish, Protestant and Catholic alike, for their hardline politics, constant deadlocks which would perhaps not exist without the kind of politicians they are said to have. When pundits play the Pharisee and cast their stones, one should comment that the Irish have a lot to teach us yet. Life in Ulster is for the most part as normal as that in any western society. Belfast is not Beirut and is safer than most American big cities, and I can write this from experience! The natural countryside is preserved and well kept by Unionist and Nationalist alike. Wit, humour, hospitality and sense of community is stronger there than one finds here or even in Britain. Their much maligned politicians don't hide behind closed doors except for security reasons and are accessible at public meetings and weekend advice centers. Seldom do they pass the buck or close the doors for a golf game.

If Canadians elected straight-forward Ulster-types instead of the mudslinging pork-barrelling wimps we have then perhaps bureaucratic goobledygook would disappear and confidence in government would improve. Yes, the Irish have much to teach us yet.

