

THE CORD WEEKLY

Wilfrid Laurier University Waterloo, Ontario Thursday, February 5, 1981 Volume 21 Number 17



Kung Hey Fat Choy! the lion with the lite-up eyes at the Chinese New Year's Banquet.

PIC BY RODGER TSCHANZ

Women in business: success stories

by Wendy Boyd

The timing could not have been better for the excellent lecture on Wednesday, January 29 regarding women in business, sponsored by the Marketing Club. Obviously, Dave Van Dyke's recent article in the Cord on this subject has served a useful purpose. Both lecture rooms in the Peters building were completely full due to the new awareness of attitudes and perceptions that women must deal with in the business world.

The first speaker was Marg Charlton, who has risen to a senior position in Thorn-Stevenson-Kellogg Management Consultant firm. Marg started her climb by gaining as much experience and knowledge as possible through secretarial jobs. Ms. Charlton admits that women traditionally have had the drawbacks of being more emotional, less aggressive and basically ignorant of how the business world works. Currently, only 1% of directors of Canadian Corporations are female, but it must be noted that women have not been in the corporate world as long as it takes time and experience to reach the higher levels.

There are encouraging statistics

however, that show an increase in female MBA students from 9.5% in 1973 to 25% in 1980. Marg Charlton's basic advice to women is, first know what you want and then make things happen. Everyone will face obstacles, so all anyone can do is, do your job, work hard and be willing to compete with others.

The second lecturer was Sue Ellen Wright, Director of Personnel of Beaver Lumber, who started out as a high school dropout. She eventually returned to high school and college to get her education and stressed that fact that women are better qualified and educated than women twenty years ago. Canada's work force is now 50% women with 78% of these women performing in clerical jobs. On average, women in management ranks, have a salary 20% less than men. Hopefully, these figures will change with the change in cultural norms and move to the more career oriented woman.

Typically today, the social consciousness and people oriented jobs are usually taken by women. Sue Ellen's words of advice were to cultivate the woman qualities and support other women once you have reached a level of influence.

The final speaker, Veronica Onyskiw, is currently the investment analyst for Mutual Life for U.S. securities. She obtained her degree in Commerce and Finance from the University of Alberta and is now in charge of a portfolio that is worth \$100,000,000. Ms. Onyskiw admitted to the existence of sexual harassment, but each woman has to be able to deal with this herself. In the predominately male oriented business world, women find themselves either feeling guilty if they do too good of a job, or doubting their worth if they make a mistake.

Veronica also pointed out that males do have very big egos and compliments regarding job performance are usually done by women not men. Basically Veronica has dealt with three types of men: the man who will accept you as you are and treat you like a daughter or sister, the man who accepts you only because you are a woman, and is doing you a favour and lastly, the man who doesn't accept women at all. In the final analysis however, Ms. Onyskiw pointed out that it is up to the women to break new ground and though it may be tough, it's worth it.

Recycled food for pigs?

by Joanne Rimmer

Do you ever wonder what happens to the mashed potatoes and vegetables that you left on your plate in the Dining Hall? Well, believe it or not, they are still put to good use. Both the Torque Room and the Dining Hall save their food wastes for Kaster Farms Ltd. - a hog farm.

Roger Kaster, the owner, said that they have been getting the food scraps from Laurier for several years. They also get leftovers from approximately 30 restaurants in this area. Frito-Lay, Dare and Westons also supply them with food waste.

There is no exchange of money but of services. Kasters provides the company with the removal of their food waste and the company lessens Kasters' feed cost. Westons has just renewed a contract with Kasters. Kasters supply Westons with 2 trailers full of containers 48 x 50.

These containers are wheeled out through the plant to be filled with waste. When each container is filled, it is put on the second trailer. Kasters receives all the edible waste and Westons is provided with a way to keep their plant cleaner. Such a system is a benefit for both companies.

There are federal regulations which Kasters must heed with regard to this waste. The farm must be kept very clean, the food is all re-cooked to kill bacteria. This prevents hog cholera which killed several hogs several years ago. Kasters presently have 3000 hogs and expect to accommodate 4000 by May.

Roger Kaster estimated that if all the food waste in the Waterloo Region was disposed of in this fashion, there would be enough waste to feed 10,000 hogs.

Honours drinking on the rocks

by Norm Nopper

The Honours Drinking Club has been plagued with the problem of finding meeting space this term. When the club was first started, members would meet at 5:30 PM in the Turret every Thursday. But this term, a decision was made by the Student Union not to open the Turret from 4 - 6 PM. The meeting place was therefore moved to Wilf's, but with membership currently numbering about sixty, and quickly expanding, the lounge is inadequate.

The Turret had been ideal for this organization. Members could meet in one section as a group, with a definite air of camaraderie. In Wilf's,

the group is scattered, and therefore the unity of the club has ended. This situation could have adverse effects.

H.D. members are very upset about this situation. With the potential for the club's growth being stunted, stagnation is the only logical culmination. The very existence of the club may even be threatened. Hopefully, someone in the university oligarchy will be concerned with the H.D. Club's plight, and will re-open the Turret for this new organisation which, if proper action is taken to save it, is destined to become an institution at Laurier.



These are the three successful business women in Wilf's. Horatio Alger is back.

PIC BY RODGER TSCHANZ

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NEWS SHORTS

The walls of Wilf's

by Mary Sehl

By the time you read this article, the walls of Wilf's will hopefully be graced with four prints and two mirrors purchased by the Student Union, according to Mitch Patten, Board Chairperson.

The prints, done by various artists, were selected by a committee chosen by the Board, as well as by some employees of Wilf's.

Prices for the prints ranged from \$65 to \$100. The total bill for the four prints and the mirrors was \$540.

Patten was unsure of the names of the artists as well as the content of three of the prints. One of them however, is known to be a Toronto street scene.

Patten said the prints were purchased because it was felt that Wilf's "needed a little something extra to perk it up a bit".

Nestle continued

(ZNS) - The Washington Post has reported that, since mid-1979, the Nestle corporation has been coordinating a secret campaign to discredit its critics and counter a boycott against the company.

For the past several years, a wide ranging coalition of church and consumer groups has been critical of the Nestle corporation for promoting the use of infant formulas in third world countries.

The groups, including the National Council of Churches, have contended that infant formula is not as nutritious as human milk. They have supported an international boycott of Nestle products, charging that the use of baby formula in nations where conditions are less than sterile has resulted in hundreds of needless baby deaths through

accidental contamination of the formula.

The Post says that internal Nestle corporate memos leaked to the newspaper reveal that Nestle has been secretly providing funds to a Washington-based conservative foundation that has underwritten magazine articles defending the use of formula in the third world.

According to the memos, Nestle has also financed the circulation of copies of a Fortune magazine article favorable to the company's position. That article labels religious groups who are critical of infant formulas as "marxists marching under the banner of Christ."

The memos further reveal that Nestle secretly was in contact with "a friend" on a special world health organization committee which was reviewing guidelines for the promotion of infant formulas in third world countries.

Paul McNair, Academic Vice President, of Mount Saint Vincent University said that food outlets on campus have stopped using Nestle products. The bookstore and student store do not stock any Nestle products on their shelves and Major Vending have stopped using Nescafe coffee in their machines. They now use Mother Parker's. The cafeterias, run by V.S. Services said that they have not been using Nestle products for some time now.

Quality Education

by Sonya Ralph

The overwhelming support in favour of renewing Cam Davis' contract next year, as a professor of the Faculty of Sociology is still evident here at Laurier. The students of Sociology and the members of SOCAN, a Sociology and Anthropology Club, joined forces to circulate a petition and collected about 400 names. The student representative, Craig Richardson,

who acts as a liaison between the students and the faculty, says "Regardless of anything else we want to keep him."

After a meeting with the Dean of Arts and Science Russell Muncaster, at which the student views and petition were presented, the issue still remained undecided. Richardson said, "We informed him that we wanted a quality education but it was clear that there would be no exceptions to their plans for the future. All it did was force them to recognize they were losing a good professor."

The term 'roll-over position' remains as a bypass to the contract. Due to the changing nature of enrollment, the administration would prefer a faculty member who could teach in several departments. The students would prefer a professor with whom they could establish some type of rapport on a long term basis. Yet enrollment for next year is indicated to be at the same level as the last two years.

Cam Davis has been nominated for the position of Honorary President of the Graduating Class of 1981. Aside from this honour, he would like to continue his research here at Laurier.

The students continue to be concerned about keeping Cam Davis, since he has the interest and dedication which they feel is a large part of a quality education.

Student representatives continue to attend meetings involving the issue. Richardson says, "Since they want a vote in the decision is an illustration of the fact that they are not giving up."

In an interview Tuesday Dr. Weir, Vice-President (Academic) said "the matter is being discussed with the chairman and the dean and that's all I can say at this time".

HERE IN WATERLOO?

by Nadine Johnston

Because of the pain of the memory, no less than the pain of the bruises, she had a difficult time relating her story. It had been early evening, a cold January night when Janet Towers (not her real name) was returning home from the Short Stop store on King Street. Taking a short cut, Janet walked through the Penecostal Church parking lot towards her apartment on Austin Drive. A young man, dark clothed, small framed was waiting. He pushed her down and proceeded to pull and grab at her body and her clothing. Several screams later, Janet managed to frighten her attacker away.

Similar accounts are common. After speaking with the police, Janet felt inclined to inform the females in this area that these assaults have been occurring.

Debbie Michie, Commissioner of University Affairs here at WLU would like to see the female students "more informed." According to the Waterloo Regional Police, there has been a number of assaults in the Waterloo area, yet these never seem to get published in the local newspapers.

Constable Pike released statistics which state the figures for 1980. There have been 21 rapes in the Waterloo area, 5 of these occurring in the city.

Last week the Waterloo Regional Police apprehended a young man who is now being charged for two accounts of indecent assault. The alleged however wanted to admit to 9 assaults in this area. Staff Sergeant Hoffman believes that these assaults were university students and adds "I guess they were not molested to a degree that they would report the attack."

Sergeant McClaughlin, Public Affairs, Waterloo Regional Police says "there is a higher concentration of assaults around the university areas." McClaughlin suggests the reason is perhaps the fact that there just happens to be "more people in this area".

The Waterloo Park area is a fairly risky area according to police reports. John Baal, Head of Laurier Security, comments on the number of instances that have occurred in the park over the past few years: "perhaps these instances are related to the universities indirectly - the victims in the park are more often students than not mainly because

they are the ones taking the short cuts through there". Baal suggests that "girls would be safer if they would stay out in the open".


Two weeks ago a man forced a woman in the park to perform "indecent acts" says Sergeant Hoffman. "We're looking for him now".

Ocurrences in the park are not limited to the night says Hoffman. "We've had instances of females being assaulted on their way to early morning classes as well as occurrences in the afternoon - all times. I don't want to frighten the girls, yet I think they should know that as the problem has existed, it still continues to exist".

Statistics on indecent assault here at Laurier indicate that there are few problems on campus. In 1980, there were four reports of indecent assaults on Laurier female students. These statistics are separate from the Regional Police statistics. John Baal says that the guards are constantly patrolling the campus: "the girls on campus are considerably safer than the girls leaving the campus". He suggests that off campus students take a bus or walk with friends.

Debbie Michie would like to see either a seminar or some kind of programme brought on campus by the Regional Police. She hopes that this would help to warn the girls of the possibility of attack as well as suggest the ways of protection. "We're hoping to drive home the point to the students to be careful" says Debbie.

Sergeant Hoffman reports that "we do have problems in Waterloo, but the occurrences are not high". He warns the girls to be careful, take precautions, - "come spring the number of instances increases".



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The tenure system

by Sonya Ralph

The system of "tenure" has been a policy of long traditional standing in most universities. The objective is to guarantee academic freedom for the working professor, so he/she might continue research studies or publications, without fear of jeopardizing their position in the university.

The method used here at Laurier involves a period of probation in which the faculty member must demonstrate their teaching ability, research ability, publication material and committee work. If these qualifications are satisfied the department chairperson prepares a submission to the Tenure Committee to which members are elected by the faculty, they may vote to recommend the member. The probation period is normally five years, after which the member retains a permanent position until he/she decides to retire or resign.

Dr. Tayler, the President of the

University, says, "No one is eligible for tenure this year" and at present, "There is not a new system being designed to replace the tenure policy." The system is under control of the Senate Tenure Policy Committee, which would set the standards and apply them to the individual case.

A number of positions are limiting term contracts due to changing patterns of enrollment across the various faculties. The Academic Vice-President is responsible for "forecasting" the registrations per faculty and assigning the teaching members. In the last two years enrollment has increased and the application trend this year indicates the same. Admissions however "will be controlled and higher standards of acceptance will result" said Dr. Tayler. "It is the fairest method we can develop to limit registration for what our facilities will cope with," he added.

Senate meeting: short & sweet

by Diane Pitts

Last Wednesday night, January 28, I neglected my homework, endured sub zero temperatures and braved the impending darkness to return to WLU in order to cover the Senate meeting. I had hoped to be able to relay to you, the students, many informative and interesting facts and events. The meeting however, was very brief, only 45 minutes and only a few relevant topics were discussed.

Firstly, the idea of an audit policy for graduate and undergraduates was discussed. This policy enables a student to audit the equivalent of one two term course in any graduate or undergraduate program here at W.L.U., without being assessed any additional fees. Courses that are audited, however, will not count for credit towards the student's degree

program. Also, they will not be allowed to write final examination or receive grades for these courses. This audit policy will also apply to students who want to audit more than the equivalent of one two term course. However, in this case, an additional fee of \$70.50 per one term course will be assessed.

Secondly, a proposed program for Geological Engineering was examined. In order to understand more of what was going on in regards to this I contacted Dr. Lennox of the Civil Engineering department at UW. According to Lennox, in order to start a new professional program in Ontario, it must be approved by the province, in order to be funded. However, the COU (Council of Ontario Universities) made no response to the demand put forth by the OCUA (Ontario Council of

University Affairs) because of their criticism of existing programs. However, the program is going to be started up in September anyway. Dr. Lennox said that this program is combining two departments: the Earth Science department and the Civil Engineering department. Because they are integrating their resources it is not essential that they be funded. Eventually though they hope to get permission.

Lastly, I was able to witness the film entitled *A Matter of Confidence*, masterminded by the director high school liaison, Art Stevens. This film deals with part-time students. It is effective in encouraging people of all types, i.e.) senior citizens, factory workers, and housewives, in going back to school. In the next six weeks it will be on channel 13 in Kitchener and will eventually be broken down for commercials.

New Federation President at UW

by Carl Friesen

Wim Simonas is the new President of the UW Federation of Students, having received 58% of the total vote. Runner-up Maggie Thomson had 32% of the vote, and third candidate, D'Arcy Emery who withdrew part way through the

election, received 8.1% of all votes cast.

The election was marked by strong feelings and accusations by both Simonas and Chevron-endorsed Thomson. The largest faculty on campus, Engineering, gave a large block of votes to Simonas when Thomson denounced

the newspaper *Enginews*, charging that it was racist, sexist, and promoted violence. The Engineering faculty gave Simonas 1/3 of his total support.

In an interview Saturday, Simonas said he plans to hold meetings with WLU Student Union members this week, and to work for greater cooperation on matters such as getting K-W Transit to get university and college students the same discount it gives to high school students.

He also plans to promote use of the International Student Card by students on both university campuses, and to encourage local business to give discounts to cardholders.

At the UW itself, Simonas said he hopes to improve communication between the various faculty-oriented Societies and the Federation. He also plans to increase the profile of the Federation's services to students, encourage alumni participation in Homecoming, and cooperation between different areas of the university regarding Homecoming.

MEET THE PEOPLE

by Barbara Wolfe Leeming

April. A hint of spring, final exams and income tax returns. The good, the bad and the ugly. Ugly, of course, unless you're the lucky ones receiving money back from Ottawa. And according to one aspiring WLU entrepreneur, your luck is come to term.

Welcome Dom Vetro, resident income tax expert. And 4th year business student. And football Hawk's receiver. And Willison don. And past owner/operator of SBS Pest Control (ridding your homely rathole of roaches).

For \$10.00 Dom will prepare your income tax return. You supply the necessary documents (ie. T4's, T22's etc.) and approximately one hour later you are made a richer person.

As Dom points out, a number of students fail to even bother with returns, especially if they haven't had any taxes taken off during the year. If you are a single student living in residence, Dom says he can "pretty well guarantee a \$54.00 return." Even those who file may be missing out. One of his customers received \$200.00 more than expected. Not a bad return on a \$10.00 investment.

When the competition, such as H & R Block is charging upwards of \$25.00 for the same service, it's a wonder Dom isn't flooded with business. Last year he had approximately 15 customers, mostly jocks. He started charging for his services when the number of family, friends and relatives taking advantage of his expertise increased.

Dom practices what he preaches in regard to small business. His advice to prospective entrepreneurs is to ensure that a demand exists—for whatever product or service you offer. Elementary advice perhaps, but everyday to you. Just look around—is there something you can do or make that other people need or want? If nothing else, the extra pocket money is *always* handy.

Where will the originator of the \$10.00 income tax return go from

here? For now it's either his pick of job offers or the C.F.L. But eventually Dom would like to be in some sort of service business for himself in hometown Newfoundland (Bet this shoots down your typical image of a Newfie!). Whatever his path, it's sure to be a rich one.

What about yours? Know of any WLU entrepreneurs? Perhaps you are one yourself. No matter the size—drop a line to the Cord. Your story could be our next inspiration. P.S. The \$10.00 tax return is available from 884-5865.



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EDITORIAL

Elections are a time when both maturity and immaturity come to the fore. Maturity is shown by those people who choose to run for the positions on the Student Union board. Whether they realize it or not, the 27 people who this year have done so are aiming for positions which carry with them a great deal of responsibility as well as a rather large time commitment, both of which upon election are undertaken with little or no pay. Maturity is definitely needed.

Those who find themselves elected as directors of the Student Union will become, in the immortal words of last year's Vice-President, Tom McCauley, Directors of an Ontario Corporation, bound by the laws of Ontario and the by-laws of the corporation and guided in meetings by Robert's Rules of Order.

Those who find themselves elected to one of the executive positions of the Student Union will find themselves co-ordinating the day to day affairs of the Ontario corporation as well as directing the activities of the board of directors. For these services these people will be paid in honorarium and benefits of less than 1,000 dollars. While a thousand dollars may sound like a princely sum, it should be remembered that at the University of Western Ontario, the president of their Student Association receives \$12,000 a year and that sum is scheduled to increase to over \$13,000 in the coming year.

Unfortunately while the election is underway and candidates are seeking election, other students in the school realize immaturity. Candidate posters with comments jotted on them, pictures with red ink smeared on them, banners stolen from railings, all make a person wonder just a bit if some public school children have wandered into the halls of Laurier. But then you realize they haven't, and you begin to wonder even more.

Wilf's and the Games Room will now be closed during Reading Week according to the WLUSU board. You have to wonder if the fight to save Reading Week was necessary if the Student Union is simply going to shut down the university anyway for those who would like to stay at school and actually read.

Mark Wigmore
 Editor

Each year we of the Cord write an analysis of the Board we have been covering newswise all year. The time has come.

It was a pretty good board. It did have its tendencies to get bogged down in seemingly endless wrangling about nothing issues (especially evidenced by last Sunday's meeting) but generally acted efficiently.

Its shining success was probably its evidently successful "Save the Reading Week" campaign; it acted fairly, especially in providing funds to both sides of the question. It is not the Board's fault nobody came forward to claim the \$200 provided for the Kill side of the question.

The equivalent monumental blooper was the failure to allow sufficient notice, let alone a referendum as should have taken place, on the decision to can Radio Laurier. I was aware of the way the wind was blowing at the summer Board meeting, at which those present voted to freeze CILR's budget. CILR insiders also were aware of the fate hanging over their organization, but very few students were until the quiet vote taken at one Sunday evening finally axed the station.

True, the station had been coughing along on half a cylinder for a number of years, but bear in mind that the last executive had produced a highly viable Five Year Plan, which probably would have worked given the right amounts of dollars and support, but it was really not given a chance.

Mike notes on the facing page that it was a very exciting year. It sure was.

Wilf's is one area in which the Board did have the guts to do something that needed some doing; the money had been accumulating to complete the new floor for almost a decade, and this Board happened to be there when the university decided to offer to pay for the bottom floor, which would make the second floor now housing Wilf's more possible.

I like Wilf's. It's something the school has needed for a long time, but bear in mind this space was intended originally as a general lounge until the Board decided to make money out of it by serving liquor. This put the price up unexpectedly high (believe it or not, those washrooms were very expensive; appreciate them) and it isn't open as often as originally planned.

The university was tighter about licensed hours than expected, and the liquor inspector wasn't keen on the idea of having it open when liquor was not being served. But the place has a nice atmosphere, the service is good, prices reasonable, and it really adds a lot to the whole school.

Congratulations WLUSU.

All in all, things the Board did this year were done adequately and well.

Carl Friesen
 News Editor

LETTERS

Thanks

I would like to take this opportunity to express my thanks to Steve Cheeseman and the Winter Carnival committee for coordinating a very successful Winter Carnival. Through their never ending efforts, they were able to plan and coordinate a variety of events, both on and off campus - throughout the week that were greatly supported by the Laurier student body.

Steve, once again you are to be commended for a job well done.

David Orsini
 Director of Student Activities

administrative bodies, regarding Dr. Campbell Davis not receiving a contract renewal. This letter is not specifically addressed to the Cam Davis issue, but rather to the insensitivity to and disregard for a large and obviously substantial student voice. We believe that the opinion of 400 students concerning an issue which directly effects them, undoubtedly warrants a direct response to the students, be it positive or negative. If abiding by the rules and going through the proper channels does not merit the attention of the administration, perhaps unconventional methods are the only alternative.

Carolyn Miller
 Jane Vock

opening remarks she stated "If your purpose in having Dave Van Dyke give his views on such subjects as Women in Business and responsibility for birth control was to stir up controversy, then I commend your choice of writer."

No one from the Cord staff or otherwise chose me to write in this paper, and no one from the Cord or anywhere else chooses or dictates the topics on which I decide to write. I take full responsibility for the initiation and content of my articles, please do not assume otherwise.

Another issue which I find more than interesting is the fact that the responses to my articles have come from a distance group of people, namely women. Doesn't this seem a bit peculiar. Are we to assume therefore that the male population at Laurier agree with me, or should we prefer to think that they are just uninterested.

And finally for those individuals who resort to attacks on my character rather than my opinions, my father once told me: Don't mind criticism. If it is untrue, disregard it; if it is unfair, don't let it irritate you;

if it is ignorant, smile; if it is justified, learn from it.

I take my father seriously!
 Dave Van Dyke

My Thanks

This 24 page edition of the Cord is the largest in recent memory and perhaps the largest since the production of the Cord first began. It's taken a lot of work and preparation as well as a lot of patience. Thanks goes out to the writers who handed in their stories earlier or typed or both. Thanks goes to the typesetters Lynn (Harb), Brenda (Strongarm), and Michele who did the typesetting for those pages, coming in Sunday to get a head start on the work. Thanks also goes to Production people Rob and Lynda. It's a lot of pages to put together but they did it. Thanks goes to the Photo people taking, developing and producing the pictures for the paper. To the Ad people for selling enough ads that 24 pages could, should or had to be done. And finally to the section

Editors; Carl, Chip and Cindy awesome threesome, "C" Thanks one and all

P.S. An anonymous thanks out to you Mark for keeping the Student Pubs. office this and always . . . LUCKY! LUCKY! AAAAHHHHHH . . . "Try me . . ."

Listen to Us

This is written in response to WLU's administration's reaction perhaps better said, lack of reaction, to a petition presented to varying members of our administration. On Thursday January 22, 1981, a petition with approximately 400 signatures was handed to

The Response

If I may I'd like to make a few comments regarding the responses that my articles have generated.

First of all in Sylvie C. Browne's letter to the Cord titled "Myo" there was only one comment I found quite disturbing. In

ONE
 CORD
 TILL
 READING
 WEEK

VIEWPOINT

PRAGMATISM ON PARADE

by Paul Whittaker

Provincial premiers have a habit of playing to the electorate and indeed often even attempting to buy them off when an election is on the horizon. We have seen this most recently in early 1979 when both Lougheed of Alberta and Bennett of B.C. found it necessary to sweeten their respective pots by announcing grandiose plans and then suddenly calling an election while visions of sugar plums danced in the heads of the voters. This has again occurred and this time it strikes closer to home. Big Bill Davis, Premier now for ten years has pulled off what seems to be a very similar move in hopes that he too can add to his years in office.

The announcements made this past two weeks seem to be aimed more at a re-election fight than on actually attempting to improve Ontario's economy. In the last two weeks there have been all kinds of policy announcements including a crackdown on acid rain, giving more money to Northern Ontario hospitals, new alternate energy programs and in general an attempt to quieten previously controversial policy areas. On top of this Davis announced the major attempt at buying off the voters—the B.I.L.D. program.

The B.I.L.D. program (a cute acronym for the Board of Industrial Leadership and Development) is a sweeping "Five-Year Plan" which promises lots of money for all. The program will include spending at least \$1.5 billion (or over \$300 per voter!) on assorted acts of largesse. The program includes, among other things:

—a speeding up of the work on the new nuclear power station at Darlington (just what this world

needs—more nuclear power stations!)

—improvements to the GO service between Oakville and Pickering

—\$90 million for a new transit system (monorail type possibly) for Toronto

—\$125 million to improve the railway between Windsor and Toronto

—\$12.5 million to improve various shipyards in the province

—various Research and Development programs including Micro-electronics research and Biomass research. The coordinating body will be Innovation Development for Employment Advancement (I.D.E.A.). It seems that Davis may also have begun a new Ministry for Acronym Development (M.A.D.) Despite thinking up such a worthwhile program of development for Ontario, Davis said that he was unable to provide many details. Possibly this is because there are no details. After all do promises ever need to be met in politics?

The political motives behind these acts of generosity on the part of the Conservative government should be obvious. Every four years there seems to be a new plan for putting Ontario back on its feet or back to work. In 1977 Davis issued a Brampton Charter which outlined many economic plans (many of which have still not been met). Here is it four years later in 1981 with an election staring us in the face and the political master of the Conservatives has again put forth a proposal to buy off the voters of Ontario with their own money.

The B.I.L.D. program and related plans seem to play up to the Conservative backers in Ontario (i.e. big business, Toronto interests, etc.) and these plans should go a long way

towards making them happy. The big problem with this move by Davis

is that at the same time as he was proposing to buy off most of the province Bette Stephenson (Minister of Colleges and Universities) was announcing minimum tuition increases of 10% for Ontario students. This should show the students of Ontario one thing—that we don't matter at all in the eyes of the Conservative party. Surely in a situation where an election was to be soon held Davis would attempt to buy off anyone he felt was necessary to the cause. By proposing tuition increases at the same time as his plans for our economy were announced not only has Davis not attempted to buy us off but he has also slapped our faces. Do students no longer matter? You can be the judge.

Getting back to the attempts to buy off Ontario's voters with their own money, the Globe and Mail (the bastion of Ontario Conservatism) stated in an editorially recently that Davis seems to have a "Sad disregard for the intelligence of the voters" and that his actions reflect "classical impudence." The editorial also made one key point—"what's a promise once the election is over?"

The Conservatives have held uninterrupted power in Ontario for over 37 years. Why do they suddenly come up with proposals which will put Ontario's economy back on track now? Why couldn't they propose this two years ago or five or ten? Why wait until an election is upon them again? Ah, yes ... I forgot. This is Ontario and around here we do things Bill's way or we don't do them at all. "Pragmatism on Parade"—held over for another four years.

A LETTER FROM THE PRESIDENT

Dear Fellow Students,

It is with a great deal of pride that I write this letter of thanks to all those who helped make this year as Student Union President a very memorable one for myself.

For those of us who had the opportunity to represent the student body on so many matters of concern during this past year I thank you. We most definitely enjoyed the experience and wish our successors the best of luck for the future.

Without question, this past year has been one of the most exciting in the history of the Student Union at Laurier. For those of us who have been directly involved in the decisions regarding the new floor for instance, participating from start to finish on the project has been a learning experience and a great source of pride. Special thanks and recognition should go to John Karr, the Student Union Business Manager, and John Bazilli, the WLUSU Treasurer, for their tireless commitment to the project. To the many others who helped both from the Student Union and the University, an equally gracious thank you.

This year has had many highlights for myself as your President. I had direct access to the university administration allowing myself to articulate the views of students on a wide variety of concerns. This ability by the Student Union executive to meet on a regular basis with Dr. Tayler, the President of the University, along with the two Vice-Presidents, Dr. Weir and Mr. Peter Venton, allows for a positive approach to issues and helps to maintain the very excellent working relationship that we enjoy.

Special thanks as well, to the Dean of Students "Dean Nichols" -

your advice is always helpful and your hard work on behalf of the students is very much appreciated.

When one becomes involved in the Student Union, one learns many things. You learn how to accept the pat on the back along with criticism. Often decisions are made which on the surface seem unfair, yet after careful examination, are the most responsible. This year the Student Union made the very difficult decision to disband the Radio Station. I, for one, believe that this was the correct decision. When I was elected a year ago I talked about getting the Student Union priorities straight in terms of student union funding. I believe that this decision aided in doing just that. The Student Union is expanding as it has never before with a more responsible distribution of your dollars.

A CAMPUS NECESSITY

by John Pease

"The purpose of the voice of Canada (radio) is to transmit information, not spread propaganda."

Rene Levesque

If we assume for the moment that the purpose of national radio is to spread information, what then is the role of campus radio?

Ted Woloshyn, a disc-jockey for CFNY-FM in Brampton Ontario got his start in radio at Seneca College's radio station. In fact, he started the radio station. Mr. Woloshyn believes that campus radio is a vital link in a school between the students and any kind of media information that must be relayed whether it is in the form of music, news, sports or spoken word. In addition, Mr. Woloshyn feels that campus radio is important for those

The goal for the Student Union must allow for the greatest number of students to benefit from student union funding and activities.

This year has been a very successful year for WLUSU for a number of reasons. The most important reason, however, has been the commitment of the Student Union executive team. To Randy Elliott, Dave Orsini, Debbie Michie, Joe Veit and John Basilli, a Special Thanks. Your hard work and good humour have been appreciated.

To our full-time staff and part-time student employees, continued good luck as well.

Finally, it has been a great year, Laurier, here's hoping we have many, many more.

Yours sincerely,

Mike Brown,
WLUSU President

who are involved in it because campus radio provides the necessary base for practical experience which in this day-and-age of high unemployment is absolutely essential to gain access to professional radio.

However, people may ask what is this spreading of information, whether it be news, sports or music? That is, what does it mean?

For campus radio the spreading of information such as news and sports (both national as well as varsity) is designed to inform students of what is happening on campus when it happens such as live broadcasts of varsity sports and what will be happening on campus such as informing students of coming events. These can be

see **Campus Necessity**
continued on p.6.

Question of the Week

Should the Games Room, Turret and/or Wilf's be open during Reading Week?

by Meri-Ellen McGoey

pics by Rodger Tszanz



John Bateman

2nd Year, Business

"I don't really care. I won't be here during that week."



Steve Simon

2nd Year, Business

"As a Games Room employee, I think it should be closed during Reading Week. There aren't going to be enough students using the facilities to warrant keeping it open. Besides, I want to go skiing that week!"



Randy Elliott

4th Year, Business

"I don't think that the benefits of being open would balance the costs. It would be a great service to a few students who are here but is that reason enough to run a substantial loss?"



Mike Harrington

3rd Year Economics

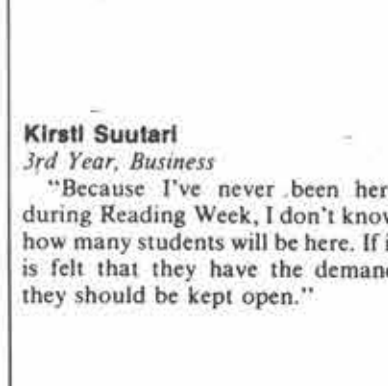
"Yes, I do. It gives you something to do during Reading Week. For the guys who don't go away it gives them some place to go."



Janet Granskou

1st Year, English

"Yes, I think the facilities should be open because there are a lot of local students who will be here that week."



Kirsti Suutari

3rd Year, Business

"Because I've never been here during Reading Week, I don't know how many students will be here. If it is felt that they have the demand they should be kept open."

from Campus Necessity
on p. 5.

anything from public service announcements to the latest movie playing downtown.

Participation in campus radio is also very important. For campus radio allows for a great number of students to be involved in it as well as most faculties in a school. For example the English department could write a radio drama or comedy and the music department could write the music. Other departments that are not necessarily associated with the performing arts can also use campus radio for educational purposes. In addition campus radio allows for the participation of students groups such as Christian fellowships, student ethnic organizations and student clubs to name a few.

By far however, the most important aspect of a campus radio, information if you like, is the music they play. thus, a campus radio station has a cultural commitment to its students.

Students along with the general public may and do listen to professional radio stations but the drawback of most professional radio stations is that they are heavily programmed to play only certain

kinds of music as seen through the eyes of the program director. However the program director is in turn limited in what he or she may do (program) depending on the policy of the radio station's owners and what kind of image they want to promote—such as classical or rock.

A campus radio station on the other hand is not generally designed to make large profits and this frees programming of a station to adapt to all kinds of musical tastes. This type of free programming is very rarely found in professional radio and thus is almost solely unique to campus radio. It allows the disc-jockey to take requests from the student listening audience and also allows the disc-jockey to play his or her personal choice of music.

Because all people are different, their musical tastes must also be different. This provides a wide range of different types of musical mediums which allows for a diverse musical format for a radio station. A format which is almost never found in professional radio, however, unique to campus radio. This provides the most unique form of entertainment a radio station can offer its listeners—the students.

In addition campus radio is intended for the use of the students and students are encouraged to

participate in their radio station.

Therefore campus radio is for the students, to be used by the students, and to be put to use as an effective communication medium in the preservation of radio as an unique musical form. The need for campus radio is now.

The Last WLUSU

by Carl Friesen

Wilf's, the Games room and the Turret will all be closed over Reading Week. This decision and others was made at the Sunday WLUSU Board meeting, the last meeting of the outgoing Board.

The meeting was started off by the President's Report, in which Mike Brown informed the Board that tuition will be going up another 10.1% this year, but that the University had decided not to apply the optional autonomous fee increase which could raise fees another 10%.

Brown alluded to the system of residents doing two hours a week maintenance and cleaning work at Waterloo Co-op Residences to keep residence fees down, and the question of having a similar system will be looked into here.

A sum of \$1050 was allocated for

a railing up the stairs to the Turret to facilitate crowd control as requested by Security. The railing would be similar to the one used in lineups in the Dining Hall and Torque Room.

President's Council will look into the question of whether or not students in residence should receive a refund from the University for services such as cleaning not rendered during the 10-day strike by maintenance and custodial workers.

Part time students use WLUSU-provided services such as the Games Room and the pubs but do not pay a student fee. The question of

whether or how to get them to pay was once more addressed at this meeting, with a decision made to look into how the question is settled at other universities.

"Eileen the Coffee Lady" will be receiving a "token of appreciation" on behalf of the students of WLUSU; there was some discussion of whether to make this an annual award in which some worthy member of the university community is so honoured. Next year's Board will have the privilege of deciding this.

No Tell Tuition

VANCOUVER (CUP) – University of BC students organizing a forum on tuition increases have been told the administration will not bother to explain its tuition policy.

Organizers found themselves pestering four administration officials before finally giving up.

"Nobody in the administration would come," sighed forum organizer Maureen Boyd. "We first asked (chancellor J.V.) Clyne, and then (registrar Ken) Young, and the (administration vice-president Michael) Shaw, who had to ask

(president Doug) Kenny before he could say yes or no."

Shaw said the administration decided to remain quiet because the university's board of governors had already decided to raise tuition by an average of 13 per cent next year.

"There isn't any point in meeting with students because there isn't anything else to say," Shaw said.

UBC students face an almost-annual tuition raise since tuition fees were indexed to meet at least 10 per cent of the university's operating budget.

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THE PRESIDENTIAL CHOICES

JOE VEIT

Joe is a Third Year Honours Sociology student. He is presently the President of Student Publications and as such is an Officer of the Student Union, sitting on the Operations Management Board (OMB) of the corporation. Joe is also the Student Representative on the Senate Committee on Research and Publications (SCRAP). In past years he has been the Vice-President of the Sociology Club (SOCAN), a volunteer for Legal Aid, a representative to the Rotary Youth Leadership Award and the president of his high school student council.



STEVE WILKIE

Steve is a 3rd Year Honours Business student. He has been a member of the WLUSU board since his election in a by-election earlier in the year. Steve was also one of the Co-ordinators for Orientation this past year and has been a member for the past two years of the Senate Committee for Scholarships and Bursaries. He is also an active member of Tamae and has aided in Homecoming and Winter Carnival Events.

Q & A

Why did you run for this position?

Joe: I have decided to run for the position of WLUSU president because I have always been a firm believer in the philosophy that you only get out of life what you put into it and my involvement this year with OMB and the WLUSU Board of Directors as Student Publications President have only served to whet my appetite to become more involved with the operations of WLUSU.

Steve: I have always been interested with student politics and social functions. My desire to help with the co-ordinating of events has enabled me to serve the students in the way of hard work. The reason I decided to run for president is so that I may continue to serve the interests of the students and be an effective representative of their opinions.

What do you see as the major concerns of the Student Union in the up-coming year?

Joe: The major concerns facing the Student Union in the upcoming year are such issues as what to do with the radio equipment i.e. either revive the radio station, or sell the equipment, and of course the hours of Wilf's.

Steve: The hours of Wilf's, what to do about Radio Laurier and its equipment and the vacant room on the new floor will all be concerns of the new board.

What do you feel you will bring to the position that the other candidates might not?

Joe: I believe that the key to ensuring that WLUSU is run effectively is Experience and at the same time without trying to sound egotistical or arrogant, I believe I have the necessary experience. Not only the experience gained because of my involvement with Student Publications but also the valuable experience I gained while a member of OMB working with Mike Brown, Randy Elliott, John Bazilli and Dave Orsini, and the Commissioner of University Affairs, Debbie Michie. Administrative skills is another area in which I could perhaps come more prepared to the position than the other candidate.

Steve: I feel I bring alot of past experience to a position like this. I know how much is involved in doing the job correctly. I also feel that the personal contact that I have had with this year's freshmen (and last) will enable me to better communicate with them and hopefully be able to do something about their concerns over any issues.

Comment on the Following Issues. (Please answer as directly as possible)

Tuition

Joe: I was not pleased to hear of the reported 10% increase in next year's tuition any more than you were. But perhaps like death and taxes it is pretty hard to avoid though this is not to suggest that we shouldn't keep on trying.

Steve: There is nothing that we can do about it because it is the government, not the university that is raising the price. With costs increasing all the time there isn't much we can do. I feel the university is being quite fair because it is only raising the minimum 10.1% instead a maximum 20.1%.

Campus Radio Station

Joe: This year's board will have to decide whether or not it would be economically feasible to reinstate Radio Laurier or if in fact the radio equipment should be sold.

Steve: Again something that must be fully analyzed before making a final decision either way. Perhaps a committee is needed to look at what to do with the equipment.

Lower Priced Bus Passes

Joe: I would be interested in trying to lobby city hall in Kitchener and Waterloo in an attempt to have university students acquire a discount rate rather than having to pay adult fares as they presently do. It seems to me that with the amount of revenue brought into the Twin Cities by students a break on the cost of bus fare is in order.

Steve: A definite necessity in the K-W area. I'm strongly in favour of pursuing this further to Kitchener council.

Wilf's — hours etc. . . .

Joe: Of course I would like to see Wilf's hours of operation extended and would do everything possible to try and do this however to simply state that this will be done would be a fallacy and thus I will simply say I hope this can be done.

Steve: Wilf's hours of operation will have to be discussed again at the Senate. I feel that the students have adjusted to it well and that further bargaining for longer hours is a definite go. Finishing touches i.e. painting etc. . . . will have to be added. I would like to see about the idea of a salad bar put in there.

Why do you think the Student Union should be important to Students at Laurier?

Joe: The Student Union should be important to the students at Laurier because every decision that it makes in some way affects the students; therefore it is important that the students contemplate carefully their decisions as to who they want representing them at both the executive and director level. One can perhaps view the effects of the Student Union on Laurier students as analogous to the Government of Canada's effect on the people of this country. However, because we are talking about a much smaller number of people I believe the Student Union can be more responsive to the needs of Laurier students that the government can to that of Canadians.

Steve: The reason being that it provides a lot of extra services that the university couldn't. (Games Room, Turret, Wilf's). The Student Union is also important to the students because we represent them and are the link with the upper administration. If there wasn't a Student Union there might not be a Reading Week now.

For Vice-President



JIM GOURD

Jim is a third year Business Student. Although he has never held a position in WLUSU he does not feel this puts him at a disadvantage. Instead he feels it will enable him to bring a fresh outlook and calm head to the position, allowing him to try new things in the position rather than being stuck in the old WLUSU ways.

Part of his reason for running was his feeling that many times members of the Board of Directors have not been responsive enough to students. If elected, Jim would try to ensure that the board is responsive to the students it serves.

Part of that responsiveness would be listening to what the students are saying and right now Jim suggests that they want better hours at Wilf's and the Turret, better bands in the Turret and low-priced transit fares. Jim would also like to see a large and valid survey completed before the fate of Radio Laurier is established as well as the formation of a committee to look into ways to improve the Registration process.



KATE HARLEY

Kate is a 3rd Year Honours Political Science and French student. She was an Arts Director on this year's Student Union board and is presently serving on 2 Senate Committees. Earlier this year, Kate was a member of the Committee to Save Reading Week.

Kate feels her experience in the previous year would be an asset to the Vice-President's position. Her aim in the next year is to make WLUSU more approachable for students. Kate wants to work in the coming year to get discount rates for university students using K-W transit, furnish the vacant room and add the finishing touches to Wilf's. She believes that all viable proposals in regards to the Campus Radio Station should be reviewed.

The Student Union, according to Kate, should provide a forum for students to voice their concerns and she feels she has the abilities to allow it to function properly and provide that forum for student opinion.



JASON PRICE

Jason is a 3rd Year Geography student. He has been Residence Yearbook Co-ordinator, Assistant Business Manager for Student Publications, a Business Director on the Student Union board and an Orientation Co-ordinator.

Jason feels that he has both the time and experience to do the job of Vice-President properly. He feels that his experience in dealing with Student Union staff and the University administration are important to do the job.

He feels that in the next year an agreement between the two universities and Conestoga College should be worked out to allow for lower bus fares for students. Jason would also like to see the hours of Wilf's increase and a re-evaluation of Radio Laurier if there is sufficient demand. Other concerns would be arranging a better system for booking squash courts and the furnishing of the empty room as either club offices of a commuter lounge.

Business to Select Directors



KEITH BARBER

KEITH BARBER

Keith is a 3rd Year Business student. He has served on the House Council of Little House, has been to Board meetings and feels that the three years he has spent in residence has given him a high level of personal contact with students from all years.

Keith feels that the large number of stereos owned by students means that few students would listen to a Campus Radio station and thus a Radio Station on campus would probably not be practical. Thus the Student Union should look to see how much the station's equipment is worth. Hours of Wilf's should also be extended according to Keith although there are some other considerations that have to be taken into account. He would also like to look into a reduced rate for transit fares, a 7 day meal plan for residence.

SCOTT GUEST

Scott is a 3rd Year Business student. He is a Don at Columbia House and has served on House Council. He feels this has given him a close contact with students and their concerns.

Scott sees several things that should be looked at next year. More hours for Wilf's, allocation of the empty room, a final decision on Radio Laurier and its equipment regulations for UW students at the pub, student bus passes and resident fee hikes are among the major issues for the new board, according to Scott. He would also like to see some sort of coffee machine placed in the Peter's Building so that refreshments are accessible to students who have classes in the building.

LINDA LOVEGROVE

Linda is a 3rd Year Business student. She has been the Record Librarian for Radio Laurier and thus had contact with WLUSU during the time the future of the station was determined. She believes she will bring to the board objective decision-making and dedication. She wants to further student's goals some of which are not necessarily those of the Student Union.

Linda would like the hours of Wilf's extended and the question of Radio Laurier put to a referendum. She would also like to see more frequent and regular communication between students, and more involvement by students in the decision-making process.

KARIN NEUKAMM

Karin is a 1st Year Business student. She is a Cord staff member and a social representative in Conrad residence. She also was president of her high school Student Council. She feels that she will bring a new and responsive voice to the board.

Karin feels there should be a limit of some sort on UW students in the pub. Also KW transij should give students special rates, she suggests. On the Radio Laurier situation, Karin is non-committal and is open to presentations from both sides of the issue. She feels she will be a person who will be here in future years to answer for the actions of the board.

improve the flow of opinion between students and their Student Union. She would ensure student opinions are heard at the board.

Marg would like to work to get exam time-tables published at registration so students can plan their year better. Wilf's hours should be expanded and the existence of Radio Laurier decided in the upcoming year, according to Marg.



JIM "SANDY" BELL

JIM "SANDY" BELL

Jim is a 3rd Year Business student. He feels he will bring to the board all facts and views on an issue rather than just the obvious facts. He decided to run for the position because he feels students have been ignored in many decisions of the past and he will bring to the position an ethical approach.

The issues, according to Jim, are the hours of Wilf's and the Turret, both of which he feels should be renegotiated. Radio Laurier, if it is feasible in the long-run, should be reinstated.

JIM O'NEILL

Jim is a 3rd Year Business student. He has spent three years working with business students and therefore has a good idea of what they expect from the Student Union board.

Jim suggests that Radio Laurier should be kept disbanded and the equipment sold. He also wants to see new hours for Wilf's.

JIM RAMSAY

Jim is a 3rd Year Business student. He is actively involved in the House Council of Little House, a member of Inter-Residence Council and a 3 year member of Tamiae. He feels he would bring to the Student Union a willingness to work and experience dealing with the administration of the university.

Longer hours for Wilf's, a policy for Fridays at the Turret regarding UW students, and re-establishment of Radio Laurier are things Jim would like accomplished in the coming year. He also thinks that the SU should operate within the budgetary constraints placed on it by last year's large expenditure on Wilf's.



JOHN FISHER

JOHN FISHER

John is in 3rd Year Business. He has been on the Inter-residence Council, Treasurer of Little House and a Tamiae representative. In high school, he was president of his Student Council. He feels he will bring to the board an understanding of what the students want as well as a background in accounting which would aid in evaluation of budgets.

John feels that the university has sometimes treated students like kids and he would like to see the situation change. Wilf's hours need to be increased according to John.

*Election Stories by Mark Wigmore
Pics by Roger Tschanz*

NIGEL MOTTS

Nigol is a 2nd Year Business student. He feels that he possesses leadership and management experience along with liasonal ties within the Kitchener business community which would be of benefit to the board. He feels that the relationship between the university and the student union lacks credibility since the Student Union often is treated with little respect by the administration. He would like this changed so that the student union has a more autonomous and cooperative attitude.

Nigol would also like to see regular forms established where the board can answer questions and be responsible for the decisions it makes Sunday nights. He feels that Radio Laurier should be closed and its equipment sold since it is not viable. He would also like better relations developed between the students and the community. Wilf's hours should also be extended he suggests.

MARG POLITI

Marg is a 3rd Year Business student. She has been involved in Winter Carnival and Orientation Committees and feels that she could, if elected, make the board more approachable. She feels that often the board lacks input of student opinion to it and she would work to improve the flow of opinion to it and

RALPH TROSCHKE

Ralph is a 1st Year Business student. He is a floor rep. on Willison's House Council. He has also attended leadership conferences such as the Adventures in Citizenship conference sponsored by the Rotary Club. He feels he can bring new blood to the board as well as a sense of responsibility and leadership.

Ralph sees a balanced Student Union budget as being one of the main concerns of the board. More sources of income should be developed by the Student Union in order to keep Student Union fees down. Radio Laurier deserves another survey of opinion, according to Ralph, and he terms the present hours of Wilf's as ridiculous.



SCOTT GUEST



LINDA LOVEGROVE



NIGEL MOTTS



KARIN NEUKAMM



JIM O'NEIL



MARGARET POLITI



JIM RAMSAY



RALPH TROSCHKE

DON'T FORGET TO VOTE

Arts At the Polls

TIM DOHERTY

Tim is a 3rd Year Arts student. He is presently a Don in Residence and was a member-at-large of the Inter-Residence Council. He believes he will bring to the board the ability to listen to the concerns of students.

Tim believes that Radio Laurier should not be revived but rather SAM Board expanded. Increased hours for Wilf's and more student control over the issues which directly involve the students are other areas of concern for Tim.

MELANIE MAYNARD

Melanie is a 2nd Year Honours English and History student. She is a Don in Conrad Hall and feels she will bring fresh enthusiasm and determination to the board.

The new board will have to decide on the use of the empty room beside Wilf's for next year as well as the status of Radio Laurier. Melanie believes that Turret policy should be revised in regards to the large number of UW students who frequent the pub. Student Bus Passes are also a possibility in the coming year. The administration should be discouraged from future attempts to abolish Reading Week.

ELWOOD McKENNA

Elwood is a 3rd Year Economics and Psychology student. He believes that his knowledge of what the student wants would make him a good Arts Director. His past experience has included working on Winter Carnival and in Looton.

He feels that in the past the board has sometimes done more what the administration wants than what the students want. He would like to see the Radio Station kept if at all feasible. Room should also be made for campus clubs perhaps on the second floor of the Student Union Building, Elwood suggests, and the hours of Wilf's expanded.

BILL OLIVER

Bill is in 2nd year of his Arts program. He has been interested in the activities of student government for the past two years and is currently the Little House Council president.

Bill feels that he would bring to the board a sense of concern and experience in dealing with the administration which would make him an effective voice for the Arts students of Laurier.

The hours of Wilf's should be expanded, according to Bill, and any increase in tuition or residence fees justified by the administration. He also suggests that the Radio Laurier equipment be sold if the existence of the radio station can not be justified.



TIM DOHERTY



SHERRY FARRELL



KATHLEEN ROBINSON

Kathleen is a 1st year Geography student. Unfortunately she was not able to appear in time to get her pictures taken for the Cord or an interview done and thus neither are appearing in the Cord. Nevertheless we at the Cord wish her and all the other candidates the best in the upcoming election.

DEB HARMATY



MELANIE MAYNARD

*Election Stories by Mark Wigmore
Pics by Rodger Tschanz*

WILLIAM "Chip" McBAIN

Bill is a 2nd Year Political Science Student. He is Sports Editor of the Cord Weekly as well as the Vice President of a Campus Political Club. He was also the President of his Student Council in High School.

Bill feels that previous boards have not spoken out loudly enough on issues such as tuition and he feels that he would, if elected, bring a stronger and more independent voice to the board.

Bill feels that action should be taken to get the university to reimburse students in residence who had occurred expenses or found services not provided because of the strike. The existence of Radio Laurier will also be an issue in the up-coming year, according to Bill, and he feels that a past survey has indicated that a listening audience exists and therefore a viable plan for development could be considered.

MIKE MICHENER

Mike is a 2nd Year Political Science student. He was an Arts Director on the WLUSU board for part of last year and is the President of the Campus Progressive Conservative club. He has also been involved with the community Jaycees. He feels that his role on the board will be one of synthesizing student opinion and presenting it to the board. He feels his past experience will help him do this.

The main concerns of the board in the next year, according to Michener, will be the monitoring of Wilf's, the feasibility of a Radio Station, improvement in relations with the university and a careful watch over expenditures in the coming year due to last year's major expenditure of Wilf's.

CHRISTINE ROL

Chris is a 2nd Year Honours Political Science Student. She is presently a Student Senator and has been involved in events such as Orientation and Winter Carnival. She feels that if elected she can be an effective voice in resolving the issues that directly affect the student body.

Major issues for the board, according to Chris, will be the hours of Wilf's, the feasibility of Radio Laurier, the question of its equipment and space allocation on the new floor. She is unsure about the feasibility of Radio Laurier and suggests that perhaps the equipment be sold and the money held in trust until its future is determined.



BILL McBAIN

SHERRY FARRELL

Sherry is a 2nd Year Geography student. She is a member of the Geography club and believes she will bring to the board a high level of enthusiasm and dedication to the position of Arts Director.

She thinks that the Radio Laurier issue was buried too quickly by last year's board and that further investigation into its feasibility is necessary. A policy regarding UW students at Turret and more hours for Wilf's are also concerns of Sherry's. She feels that more promotion of WLUSU events should be done in the coming year.

DEB HARMATY

Deb is a 3rd Year Political Science and History student. She has been a Director on the WLUSU board since her election in November of 1980 and has also participated in both the History Council and the Political Science Association.

She feels that her past experience on the Student Union board would be of value to this year's edition since there are few returning Board members.

Harmaty feels the major concerns of the new board will be the management of Wilf's, the development of the remainder of the second floor and the question of Radio Laurier. Radio Laurier if it is to exist must according to Harmaty provide a quality service and be financially sound.

MUSIC



CHRIS COYEA

Chris is the newly acclaimed Music Director. Although his run for office went uncontested, we at the Cord are sure he will be a good representative of the Music Faculty on board and we wish him the best in his new position. Those in the Grad Faculty still need to find someone to fill the vacant Grad Director position. A by-election will be held in the coming weeks.

THE
WLUSU ELECTION
is
TUESDAY
FEBRUARY 10



CHRIS ROL



BILL OLIVER



MIKE MICHENER



ELWOOD McKENNA

THE WALLS OF CHINA

by Rick Nigol

Everyone is familiar with the Great Wall of China, that formidable structure which winds its way through the North-Eastern section of the country. However, there exists an equally formidable barrier which John Fraser, author of *the Chinese: Portrait of a People*, refers to as the "Great Wall of Silence."

This is the wall which isolates 1/4 of the planet's population from the rest of the world. In his splendid book we can see that Fraser, if not succeeding in tumbling this wall, was at least able to knock a few holes into it.

Currently on a promotional tour for his book, Fraser talked to a good sized crowd in the Turret last Wednesday as the last writer in the Bookstore's "Meet the Author" series. He told of his experiences as the Globe and Mail's Peking Bureau Chief from December of '77 to October '79.

Relating several anecdotes from the book it could be seen that Fraser had developed a deep affection for China and the Chinese while at the same time abhorring the wretched hypocrisy of China's ruling elite.

Foreign journalists, diplomats and businessmen in China are systematically separated from the ordinary Chinese. In Peking they have their own compound in which Chinese are not allowed to enter. What develops, as Fraser sees it, is a "siege mentality." Fortunately, however, Fraser did not accept this enforced separation as he attempted to find the real China and the real Chinese. Slowly, and awkwardly at first, he was able to break the rules of tacitly forbidden communication and uneasy tension which exists between foreigners and the ordinary Chinese.

Fraser wished to go beyond the facade of guided tours through "model" schools and communes to, as he puts it, "probe beyond the surface." He soon discovered that

interviews with Party officials were quite useless exercises as all they were able to do was regurgitate endless streams of doctrinaire dribble.

The goal, then, was to get to know the man on the street. International news services could cover the various power struggles in the upper echelons of the Party while Fraser attempted to discover that the ordinary Chinese were about—what



John Fraser in the Turret.

PIC BY CARL FRIESEN

they were thinking and what they believed.

What Fraser was able to do was really quite remarkable. He developed many close friendships while in Peking and had them visit him at his apartment (an occurrence which was unthinkable in the past). As he increased this contact and became closer to many of the Chinese, Fraser came to realize how false all the myths and stereotypes were. There was no such thing as a "typical" Chinese person.

Last Wednesday Fraser noted that the two common and extreme Chinese stereotypes are far off the mark. The Chinese are not the sly and devious people of the "Fu Man Chu" image nor are they the self-sacrificing proletarian revolutionaries that others portray them as being.

They are not one manipulatable mass but are individuals who, like anybody else, value privacy and intimacy. It is erroneous to picture the Chinese as a billion robots who respond to every command from above. In fact, as Fraser points out, most of them do not believe the bilge that the Communist Party is constantly feeding them.

What emerges from the pages of Fraser's book is a portrait of a people with an undaunted spirit and resiliency. If nothing else, the Chinese are survivors. This century has brought to China rebellion,

counter rebellion, civil war, international war, revolution, purge, counterpurge, and all the pain and suffering that these conflicts brought. Through it all the Chinese keep bouncing back. Although they are still recovering from the tragicomic excesses of the Cultural Revolution they still have great hopes for a better future.

These hopes were expressed in the Xidan "democracy wall" movement of which Fraser was a principle actor. This unique phenomenon occurred in the fall of 1978 when many people put up political posters (*dazibao*) which were critical of the regime and which called for reforms. Other posters had rather poignant poems written upon them which expressed the anxieties and frustrations of life within China. It was clear that voices which had been stifled for so long were yearning to be heard.

It is an unfortunate fact of life, however, that totalitarian states do not allow for the luxury of individual expression unless it happens to suit their own needs. Tragically, after a short while, this new wave of open self-expression was crushed as quickly as it had arisen. The principle of free speech, as it is outlined in the constitutions of one-party states, is protected—until something is actually said, that is.

Fraser saw the Xidan movement as a symbol that liberty is not an eastern sentiment. He feels that the need for self-expression is within us all. The trouble is that it is questionable whether there can exist degrees of liberty. If a little is gained will that lead to the demand for more? Apparently Chinese officials thought this to be the case and, as a result, many of the friends of John Fraser made in Peking are now behind bars or in labour camps.

The Chinese reveals the blaring contradictions that are China. The gap separating official Party line and reality are extraordinary. The supposedly classless society of China has one of the most rigid and

inegalitarian systems of class distinction anywhere. As in all other one-party states the spoils go to Party members. This is well illustrated in Fraser's portrait of Mao Dun, the president of All China Union of Writers. Fraser was struck by how much Mao Dun, being whisked about in his limousine, resembled the capitalists he lambasted in his novels about Shanghai in the 1930's. Another sad contradiction which Fraser points out is the difference which exist between the official policy concerning national and religious minorities and the utter disrespect with which the people and culture of Tibet are treated.

There have been many books written about China but Fraser's provides a balanced approach to the subject. The Chinese Revolution, which at first had united and given the Chinese a great deal of self respectability, became a great social experiment which failed miserably, a spoiled dream.

Fraser, however, does not engage in excess moralizing about China's problems past, present and future, but instead, attempts to penetrate the barriers separating the Chinese from everyone else. In his own words he only managed "to scratch the surface," but we are still given an insightful look at a closed society.

Before he left for China, Fraser was warned that it would be completely different—like nothing he had ever experienced before. And it was different—different geography, different culture, different language, and a different political system. But what Fraser also discovered is that people are people. The Chinese were not as mysterious as he was led to believe. They have that strange fluid called blood which runs through their veins. They have the same basic needs, wants and desires and perform the same life tasks as everyone else does. What separates peoples, prevents them from gaining an understanding of each other, are the formidable walls built by politicians.



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ENTERTAINMENT



PIC BY RODGER TSCHANZ

This was the best part of the whole show. It was when the miller, startled by noise climbed a tree. There were these two thieves and ...

Contemporary Arts Festival For You

The Puppetmongers Powell

by Cynthia Liedtke

The Contemporary Arts Festival is off and running, the first event taking place on Saturday January 31st. The Puppetmongers Powell drew an audience of close to 100 people ranging in age from 2 to 52. Approximately 50 children seated on the floor in front of the performers were captivated by the life-like motions of the puppets.

Ann and David Powell were dressed in grey, wearing black sashes and were visible on the floor with the puppets the entire time. Somehow this didn't seem to bother the audience as their attentions were carefully and skillfully drawn away from the puppeteers, instead being focused on the Miller, his wife and the nasty Landlord.

The 2 foot tall puppets are constructed from cloth and dowels and their costumes are finely detailed. Ann and David Powell make them come alive—they have a character all their own, they are very real, being attributed with a variety of human qualities like fear, haughtiness, anger, joy and sadness.

The performance consisted of two plays. THE "MILLER" and "THE MILLER'S WIFE" were well executed. The performers kept the children in mind by providing sufficient entertainment yet keeping the show short enough to avoid making them restless. Some of the subtleties and jokes were likely

undertood only by the somewhat older members of the audience but this did not detract from the enjoyment had by the younger children. They were still easily pleased and enchanted by the puppets.

The stories on which the plays were based are derived from classic folk tales. The first is about a Miller and his poor family at the mercy of a not too swift unethical landlord who ends up tricked into an unprofitable business deal that costs him his life.

The best part of the play was the one in the photograph. The Miller has to take and sell his cow-skin to make enough money to pay the rent. On his journey through the forest he hears a noise and promptly climbs a tree to get out of danger. Suddenly frightened by two thieves he drops the cow-skin from the tree which in turn startles the thieves and they flee for their lives from what they think is the devil, leaving behind their bags of gold. The miller then proceeds to get rid of the nasty landlord and bring justice to others like himself.

The second was about the Miller's wife who gets tied up in a plot to kill the king but he lives anyway and ends happily as well.

Jack De Johnette at the T.A.

by Joachim Brouwer

Jack De Johnette, a jazz pianist and drummer appeared at the T.A. last Saturday and put on a show that was interesting to say the least. De

Johnette is an ex-Miles Davis drummer and former member of the prominent jazz combo, "Compost" and who currently records for the Camden label.

His kind of music is esoterica incarnate and only a thorough affinity with it could make it enjoyable to listen to. Something which a considerable section of the audience evidently found it to be, by their exuberant clapping. The piano pieces I found to be quite dismal especially the final selection, "Timeless," self described by De Johnette as a "beautiful little piece."

There was no evidence of melody and a sense of rhythm was detectable only in some of the more fervoured runs up and down the keyboard. The drum solos on the other hand were quite exciting, it a little too loud. His drum playing was a virtuoso performance of a very rhythmic variety that resembled African music in many ways especially in the skilful employment of the bass drum.

If I did not enjoy the music as much as many in the audience did it was obviously a failing on my part. I have not as yet made an extensive excursion into 'free' jazz with the exception of the more appealing music of Ramsey Lewis and Herbie Hancock. The jazz that Mr. De Johnette performed so consummately last Saturday is certainly not immediately attractive but doubtlessly is of great interest and value once one starts to listen and study it closely.

A Look at Bruce Cockburn

by Cynthia Liedtke

Extraordinary talent, unique but usual dress, yellow tie, one man's talent...BRUCE COCKBURN at the Centre in the Square.

Last Friday evening Bruce performed and for the most part pleased his entire audience that almost filled the Centre to capacity. Somehow it was the first impression that counted and needless to say lasted all evening. Five talented helpers, black pants, black leather jacket and a new-found expression of rhythm in motion accompanied the soft, penetrating, warm melodies of this superb Canadian musician.

Special instrumentation included soprano and alto sax, violin and a sole soul flute featuring Kathryn Moses. Each played in his or her own little world of separate musical phrases with separate instruments; what they produced was whole, full rustic harmonies, and the avid listeners were truly captivated. Applause was generated quite freely in response to even something as simple as an electric guitar solo although its simplicity was only in the fact that it drew our attention away from the other instruments for a short time to a single melody.

Some stated that the light show didn't do justice to the vibrancy of the performer nor to the depth or pathos of Cockburn's lyrics or music. It is somewhat true that we go to a concert to see and hear a performer but I found that

Cockburn's music was most moving when my eyes were closed. Defeats the purpose somewhat yet I didn't neglect to notice other visual effects.

The rocking beat of some of Cockburn's new and old compositions alike made him appear almost animated on stage. Other noticeable that distinguish Bruce from anyone else were the soft sneakers on the stage, the confident beat of rhythm and blues and the cropped-around-the-ears-bushy-on-top blond curly hair. And the reflection of the golden guitar in my eyes seemed symbolic of Cockburn's heart of gold. Other words can be used to describe his performance... intensity, spirit, motion, dynamic.

Katherine Moses performed on flute accompanying Bruce's musical escapades and it never ceases to amaze me just how some musicians improve with age. The last time I heard her perform was with the KW Symphony Orchestra and Hagood Hardy a few months ago. As a flautist who does it just for fun I can truly appreciate the precision and perfection with which she presented each and every line...solo or not.

The other musicians that evening are not to go without mention as they too did marvelous work with all the music. They are as follows: Pianist: John Goldsmith, Bass: Dennis Pendrith, Percussion: Bob DeSullie, and another most

see Word of the Week on p. 13.



Jack De Johnette at the Drums

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Springsteen's Back to Stay This Time

by Joachim Brouwer

Bruce Springsteen appeared at Maple Leaf Gardens on Tuesday and Wednesday (Jan. 20th and 21st) and put on a show that his diehard fans will not soon forget and which may make the new Springsteen initiate go that route in the near future.

Starting off with "Prove it All Night" and finishing off the Detroit medley including two renditions of "Devil With the Blue Dress," Bruce pretty well performed his whole repertoire. Actually, the albums "Born to Run" and "Darkness ..." received the most attention with only "She's the One," "Meeting Across the River," "Adam Raised a Cain" and the unplayable "Something in the Night" not receiving some of the best live songs from the "River" were even absent, "Crush on You," "You Can Look..." and "Jackson Cage."

I was amazed at how well the slow material worked; even "Racing in

the Streets," one of the best summer songs around and clearly out of place on the new, cold and snowy Toronto streets. Of course, Springsteen's writing ability is most evident in the slow music and gives him a much needed break on stage, especially when he lumps four or five of them together. He precluded a particularly good rendition of "Independence Day" with one of his revealing 'stories', this one concerned with yet another aspect of his youth.

Springsteen also did his obligatory two encores. I doubt whether he ever does not do them. It seems to me that if the four or five songs, the real biggies he performs in the two encores instead were presented as the end of the second set with the houselights on for the last song or two, then the band wouldn't have to clamour off and come back on stage twice. Everybody would know that there

weren't any important songs left to play as though a three hour show wasn't long enough anyway. But with tradition being what it is, this will probably never be.

Although Springsteen is an unorthodox and unique performer, his current tour is a carefully rehearsed, paced and sequenced affair. On most songs he huddles close to the microphone leaning forward slightly, striking his guitar with sure, swift strokes. There is little or no variation. Only during fast songs with long instrumental breaks does he do what people expect him to. And that is run around the stage and stage lip, climb on top of the piano and other handy tall objects (monitors?) and in general, act like a little boy who has just learned he is going to summer camp.

Only on one occasion was there any exciting interaction between front stage members of the band; the cute little side sweeps of three guitars and saxophone during "Cadillac Ranch." There was also the simultaneous movement of the four players towards the front of the stage with their instruments pointed straight ahead and a strange massing of the four principals around the center microphone during a song late in the show.

The most humorous moments of the show involved the 'Big Man', Clarence Clemons. The first one was when Bruce introduced all the members of the E Street Band with Clarence receiving the most drawn

out and funniest introduction ("...able to leap tall women, I mean buildings in a single bound."). The second time was during "Fire" when Mr. Clemons even got to sing a few words himself between an amusing exchange of come-hithers and languid strolls with Bruce.

As for the other players, I found Garry Tallent, the bassist with his Dorell Fagin-like haircut and extra long bass guitar, the most amusing, especially the way he kept swinging his instrument to and fro. 'Miami' Steve Van Zandt was fairly listless throughout the show, I suppose because he had to be near the microphone all the time to sing the choruses.

The percussionists (keyboard, piano, drums) situated in the latter part of the stage surrounded by the tools of their trade did not have much cause to move around. Only Danny Federici, the organist ever moved from his assigned spot delivering an accordion accompaniment for "Sandy."

It was the percussionists though who really held the show together musically because the guitar playing seemed rather flaccid. It may have been that the excessive loudness of the music flattened the guitar sounds, at least to these ears. More likely was the possibility that they were in actuality, out of sync and rather limp in performance.

Springsteen's fabled moments of

intermeshing with the crowd was amply displayed in the show I saw. During "10th Avenue Freezeout", he moved right out in the middle of the crowd and amazingly was not pawed to death, something that probably would have occurred if he had done it later. At one point, he invited a girl to dance on stage with him for which no coaxing was necessary.

Springsteen did not forget the people in the seats behind the stage either and egged them in to exuding considerable outbursts of exuberance. He danced on the lip of the stage just out of reach of hundreds of arms, the bodies of which rushed to the stage during "Rosalita" and stayed there for the rest of the show. He also let the audience sing refrains of many songs holding the microphone out towards them. This privilege was extended to include an entire verse of "Hungry Heart" and "Thunder Road."

All in all, then, it was an excellent show(s) if probably not the best one ever delivered by Bruce Springsteen either on a major tour or in such an intimidating place as Maple Leaf Gardens. Although the sound may have been less than pristine and the visual show a bit contrived and pre-packaged, Springsteen's fervoured dedication to his audience was never in doubt that Tuesday and Wednesday night.



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Lumpy, Bill, Glen, Brian, Greek and all the rest of you that helped,
 A belated thank-you (sorry it's late — but some of us were busy negotiating new contracts for next year!!) WRONG! Thanks again for all your time (so preciously taken away from your studies) WRONG AGAIN! That should be thank-you for your time and sorry about dragging you away from Wilf's. We all had a great time and thanks for the breakfast. WE'RE THERE NEXT YEAR!

Dear Kiddies,
 The typesetters don't believe in Santa.

Dear Mr. Editor,
 You've been the best on Monday and Tuesday nights all year ... what would we do without you?

Love, Harb and Strongarm

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Eyewitness Coming Soon

by David Donaldson

For all the fans of 'whodunit' movies, there is a new one being distributed by Twentieth Century-Fox, called "Eyewitness". The film is set in the New York maze of skyscraper office buildings during the night hours when anything can happen within the labyrinth of halls.

Daryll Deever, played by William Hurt, is a night janitor in one of the office centres whose simple life holds but two extra-vagances: his motorcycle and a video recorder. He uses the recorder to tape the evening news so he can watch Tony Sokolow, (she is played by Sigourney Weaver) whenever he wants.

One night during Daryll's shift, a Vietnamese diamond importer is murdered and Tony is sent to cover the story. This provides the night janitor with an opportunity to meet Tony. To prolong the meeting, Daryll pretends to know more of the mystery than he really does. The result is that Tony and Daryll fall in love placing both of their lives in danger.

Tony has a fiancée (Christopher Plummer) the third party in the affair, whose life is in a dilemma

between his love for Tony and his ambitions in Politics.

The plot of the movie carried along by coincidences and circumstances that throw together otherwise mismatched characters. Daryll is a quiet man who wants to be left alone, he is a veteran of Vietnam who, on any assignment, is cool, poised, and regal.

The stars of "Eyewitness" are relative new-comers to the lime-light of the movie world. William Hurt is a veteran of stage performances, many of them in Shakespearean roles. Most of his earlier screen work involves TV movies seen on the PBS network. His last 'big screen' appearance is in "Altered States", (which is now playing in Kitchener.)

Sigourney Weaver also has much stage and TV experience. She was seen as the only survivor in the sci-fi thriller, "Alien". She is a well educated woman, with a BA in English and a MFA from Yale.

Christopher Plummer, the veteran in the cast, is a familiar man in all circles of the performing arts. He has played extensively in Shakespearean rolls both in Canada, and England. His movie titles include "The Sound of Music", "The Silent Partner", "The Man

Who Would be King", and the list goes on. He was raised in Toronto and Montreal, and as an influential Canadian in the performing arts, was given the 'Order of Canada' award.

Behind the scenes are the writer, director and the producer. The screenplay was written by a relative new-comer, Steve Tesich. His most memorable play was the sensitive look at American youth, "Breaking Away". He was a non-English speaking immigrant to the U.S. from Yugoslavia at the age of 13, learned English quickly and is now an educated prolific writer with many plays to his credit.

The director/producer is Peter Yates. He is a very versatile movie maker, who is comfortable doing action films like "Bullitt", with Steve McQueen, or thriller films like "The Deep", or sensitive films like "Breaking Away". He spent a time as a race car driver and manager before going into films, so has experience with action, as many of his films reflect.

With young, energetic and talented personnel such as these, the film "Eyewitness" would be one for which you can save up your money.



William Hurt is a suspected witness to a murder.

Word of the Week cont. from p. 11

memorable talent was that of Violinist: Hugh Marsh. One of four encores played by the band was a long instrumental which sufficiently featured every performer.

The lyrics written by Bruce Cockburn are deep and thoughtful, often dealing with the state of individuals and their world. Reflections of these concerns: "What's been done in the name of man?", the same question is applied to peace and liberation. "I'm thinkin' 'bout eternity, some kind of ecstasy got a hold on me" which is perhaps more familiar and less familiar, "down at the bus station...sharp grins and sandpaper conversations."

Specific songs played during the concert included "Toyko", "Whirl "Rumours of Glory". Listening carefully to these, we can see a reflection of the heart of a broken shattered world but yet somewhere there is hope...somewhere. Cockburn sees a light at the end of the tunnel and sings "the light goes on forever, let me rest in this place of light".

Bruce Cockburn came to give his audience music and that's what they got. There was little conversation at all during the concert but an avid fan

and reliable source tells me that Bruce was more energetic and less shy at this concert than in Toronto last year.

Seeing and hearing Bruce Cockburn perform was not entirely a new experience for me but something very different did happen. When friends and I decided to attend the concert together I had the idea that it would be a very relaxing and soothing evening. As I left the Centre in the Square I realized something very strange... every muscle in my body had been drawn into a knot. Maybe I can identify strongly with what Bruce advocates in his songs but I know no one has moved me quite like this.

As you diligently read to the end of this article it comes as a stark reality that these are only words that cannot possibly express what I and countless others heard. In this case...you really had to be there. Bruce performed as though there were no human limits restricting the talents and expressions vested in him.

Would it have more impact to close your eyes and have a friend read this to you? We were there and we tried that too...getting absurd results...you really had to be there.

Student Prices

The Kitchener-Waterloo Symphony Orchestra has announced student rush seats will be available on all Symphony Main Series B concerts (Sunday nights) for the remainder of the 1980-81 season. This policy goes into effect with the Sunday, February 8 performance of the Canadian Chamber Ensemble, at 8:00 p.m. at The Centre in the Square.

Rush tickets may be purchased on the day of the performance only, at The Centre box office. Students are requested to bring their identification cards with them when they purchase these tickets.

All seats available under this program are being offered at a flat rate of \$3.00 each and students of any age are welcome to take advantage of this special discount. A limited number of seats available.

The remaining Main Series B concerts are: Canadian Chamber Ensemble, February 8; Lili Kraus, pianist, March 8; Canadian Brass, March 29; Maureen Forrester, contralto, April 12; Irving Ilmer, violin, May 24. All concerts take place at 3:00 p.m. at The Centre in the Square.

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ALTERED STATES

'ALTERED STATES' WILLIAM HURT - BLAIR BROWN
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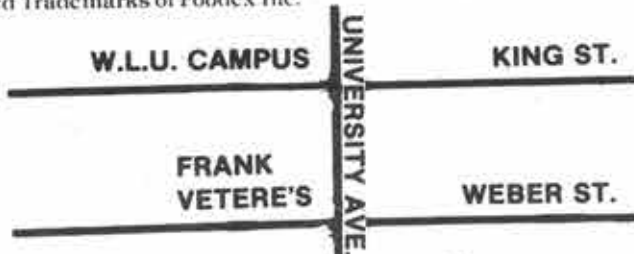
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NEW REVOLUTIONS

by Ian Head

The Specials, The Selecter, Madness, The English Beat

Are you tired of the raucous pretense of punk? Do you cherish the thought of new wave quickly slipping into obscurity with the old wave? Fed up with pop tunes which are admittedly agreeable but instantly forgettable? Sick of pulling out of town in a '57 Chevy on your way to nowhere? Well, don't fret, there is still hope. SKA!

SKA is a fusion of Jamaican reggae infected with a healthy rhythm and blues vein—a seemingly common ground where the urgency of rock meets the laid back earthiness of orthodox reggae. It is simultaneously coarse and smooth, bitter and insightful, novel and nostalgic, uncontrolled and insistent with the common denominator of being highly danceable beat music that is above all else, fun.

SKA's heady Jamaican brew of riffs originally appeared in Britain in the early Sixties via West Indian immigrants and is currently enjoying a current renaissance as the dance music for Britain's young working class whites, and now dares to reveal its friendly guise in America.

Its revival began about eighteen months ago when a group of seven young Britishers known as "The Specials" (having exhausted the conventional channels for a recording deal), founded their own label 2-Tone Records and released their first single 'Gangsters' b/w an existing track recorded by a group of friends calling themselves "The Selecter."

'Gangsters' almost immediately became a healthy seller for "The Specials" who soon afterwards supported The Clash on a British tour, which allowed them to build their own following, principally among Britain's skinhead gangs (who jammed performances of a trio of Ska bands: Selecter, The Specials, and Madness in England and Scotland, enthusiastically twisting, shaking, bumping and bouncing and even bunting their skulls in time to the trio's rapid clip).

Armed with U.S. distribution deals with Chrysalis and with Elvis Costello controlling the production duties, "The Specials" released their 15-track debut album and embarked shortly thereafter on a month and a half long U.S. tour. These successes led to an expansion of the role of 2-Tone Records to act as a vehicle to expose some of the new Ska bands with the goal of developing a label which had its own sound and identity, much in the mold of the Motown of the Sixties.

The acquisition of the hitherto unknown bands, "Madness," (whose singles 'The Prince' and 'One Step Beyond' gave 2-Tone its second and third hits) and the 'Beat' (later renamed 'The English Beat') solidified the small independent record company's character and accelerated them firmly into the new rock mainstream.

Of the releases pictured above it may be said that while all these bands excel at their craft, 'Madness's' "One Step Beyond" and the 'English Beat's' "I Just can't Stop" (at the risk of being patronizing but not exclusive) provide the most powerful expressions of the Ska fusion: and exhibition of gritty common sense, social comment melted within a vibrant almost primitive reggae beat, an inflection of pop phrasing and an exhilarating profusion of baritone sax riffs which makes all together a breathlessly pretty package.

So if your record collection is in dire need of a breath of fresh air or are just frustrated with the current fashion, give any one of these groups of Britishers a try. Ska!



Visage

by Greg Brown

Visage is the brainchild of Steve Strange who incorporates the multi-diversified talents of John McGeoch (ex-MAGAZINE, currently with Siouxsie and Banshees), MAGAZINE'S Dave Formula, Ultravox stalwarts Billy Currie and Midge Ure and Rusty Egan (ex-Rich Kids and Skids) on drums.

Steve has been able to utilize the studio to capture the music and atmosphere of the movement for which he acted as catalyst ... his own "VISAGE", if you will. It's a musical group which reflects action and re-action, culture and subculture—represented by a series of clubs in and around London—Billy's in Soho, Blitz in Covent Garden—centres of a new cultural movement where fashion is highly individualized, not merely a fancy dress charade, but a means of self-expression through dress. Perhaps escapist, but totally original.

The music of the movement veers towards sophisticated pop-electronic and synthesized, European, classical, Bowie-like, Eno-esque with Rusty Egan steering the musical direction on the turntable.

The album, title VISAGE, is stylish and provocatively innovative, expressing the emotions of another new generation whose sights, inspired by the iconoclastic Mr. Strange, are firmly set on the dress and sound of the '80's.

Tracks like "Blocks on Blocks," "Visa-Age," "Mind of a Toy," and the first single, "Fade to Gray," express this vision in all its futuristic glory. VISAGE celebrates the next decade with a stainless steel optimism characteristic of other historic pop music trends hatched on the streets of London. No more Beatles, Stones, Bowie, Clash or Gary Numan in 1981 ... VISAGE is here.

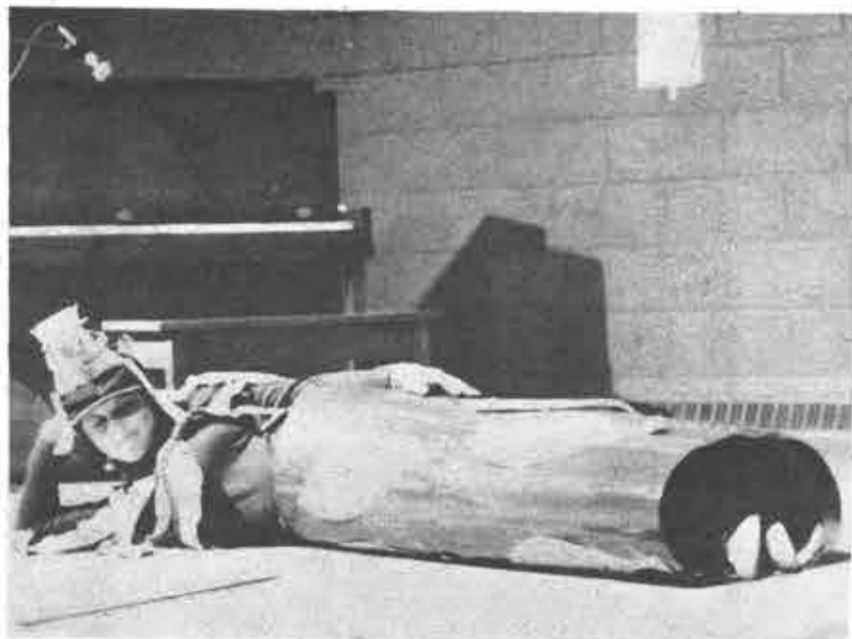


Winter Carnival: Did you see these Competitors?

The Winter Rodeo didn't get a lot of publicity, none the less it did get a fair share of participants. The Ping Pong tournament alone, run by the Chinese Students Association had well over 80 entries.

It was a healthy show of interest in the winter carnival although it could have been better. It provided more than its share of laughter and good times as it presented its version of contemporary society.

Next year it is hoped that more students will be interested for their own sake in participating in more school activities. To help provide more of a variety in the activities, we would like to see a greater number of outdoor, winter-oriented events such as a skating or tobogganning party.



Talent Night winners are shown here: Dave Campbell, Kevin Day and Steve Wilkie with their version of the Rawhide kid.



See those precious ping pong participants go!



Winners for the spaghetti eating contest were; Alphonse Gayed, David Chorkwa, Mark Thompson, Mike Shahan.

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So this is the beast in the legend?

New Year's Celebration

by Cynthia Liedtke

There is a very old legend in China. Every year a dangerous, destructive lion would come into villages and destroy buildings, crops, and animals. The solution to the problem was to set off firecrackers on Chinese New Years because they believed the smell of the sulfur and the sound of drums and cymbals would ward off the beast.

It was this legend that was the key to the Celebration held in the Dining Hall last Saturday evening for approximately 200 guests. Half of the people present were members of CSA and half were not. The entertainment consisted of songs from various countries such as Malaysia, China and Canada. Later music was provided for a dance by a DJ.

Special thanks are extended to all the people who made this enjoyable success possible; included are the committee members and the volunteer cooks: thanks to Arthur Lee, Pai Huachi, Soak Sim and Joe Lee. They were very glad they could share this celebration with so many others, especially the Canadian students who showed an interest in their culture and customs.

to be...to be...to be

Films

Feb. 5

*Wilfrid Laurier University will present three films on astronomy and associated subjects at 7:00 pm. in the Arts Bldg. room 1E1. The series is sponsored by the WLU physics department with host, Prof. Raymond Koenig, a WLU astronomer. Tonight's films, many produced by NASA are "Darkness Visible", "To the Edge of the Universe" and "The Shape of the Earth." Admission is free and everyone is welcome.

Concerts

Feb. 7, 8

*The Canadian Chamber Ensemble consisting of principal players in K-W Symphony Orchestra will be the featured performers. Included are selections of Beethoven, Hindemith and Dvorak among others. Conducted by Raffi Armenian. Tickets \$6, \$8 and \$10 578-1570, 8 pm., Centre in the Square

Feb. 7

*There will be an annual Romance Soiree in the Theatre Auditorium. It is an evening of romance music sponsored by the Music Faculty Student Society. Wine and cheese will be served. Tickets \$1.00

Special Events

Feb. 5

An Evening program - The Human Costs of Layoffs. 1. A panel discussion of local layoffs, 2. Guest speakers: Michael Cassidy, Leader of Ontario New Democratic Party, and Gregory Baum, Theology Professor, University of Toronto 3. Question Period. 7:30, Trinity United Church, 74 Frederick St. Kitchener

Feb. 27

*Coffee House, in the Paul Martin Centre 8:30-11:30 Featuring Sunward. Sponsored by Laurier Christian Fellowship.

The Roman Catholic Community will be celebrating Mass, Sundays at 11:00 a.m. in Clara Conrad Hall Library. Everyone welcome.

Small Clubs

February 6

*Dr. Rodney Preece will speak on the future of Joe Clark and the Conservative party. 2:30 pm. Political Science House, 30 Bricker St.

Feb. 10

SOCAN presents an address by Dr. Gregory Baum of the University of Toronto at 7:30 in the Paul Martin Centre. Admission is free and refreshments will follow.

Feb. 10 & 11

*The Vegetarian club of the University of Waterloo is holding 7 cooking demonstration workshops. Are you a vegetarian or trying to be one? Learn to prepare savories, chutneys, halva, curries and even veggieburgers. Gain complete vegetarian understanding by tongue, belly and mind. Come hungry! Bring a friend, it's free. The vegetarian club meets in the Psych building at U of W in the 3rd floor lounge at 6:00 p.m.

Feb. 11

SOCAN presents: "Fortune in Man's Eyes." A film dealing with concerns in Criminology, 7-9 p.m. in the Peters Building, P1025-27.

The WLU campus P.C. club is holding an informal discussion during the lunchhour. If you are interested in politics and current events come out to room 2C7 anytime between 11:30 am. and 1:30 pm.

Feb. 12

*Sponsored by the Waterloo Jewish Students Association, a discussion of Interfaith Marriage — Myth and Reality. Headed by Judy and Dan Hubbard. Campus Centre U of W Room 135 8:00 pm. For information phone: 886-8385 (Grace)

Performing Arts

Feb. 5-7 and 11-14

"The Lady's Not For Burning" a romantic comedy by Christopher Fry will be performed by the Elora community Theatre. Directed by Carl Gall, University of Waterloo, there will be nightly performances at 8:30 p.m. in the Elora Mill. It is a lovely play set in fifteenth century Merry England "liberally laced with lusty humour and spiked with modern wit." Tickets are available by calling the Box Office at 846-9612. Admission: Adults—\$3.50; Seniors and Juniors—\$2.50

Lectures

Feb. 1

*Join us at 7:30 pm. for a fascinating no-nonsense sound/colour presentation of the world's oldest art and science by astrologer-astronomer John Dowdell. Kitchener Public Library.

Feb. 5

Professor Paul Cornell lectures at 7 p.m. on the Mowat Era, as part of a weekly history series entitled Ontario History Since Confederation. Kitchener Public Library.

Feb. 9

*Dr. Robert McNeal, Department of History, University of Massachusetts will lecture on the topic, "Stalin Cult." Paul Martić Centre, 4 p.m. Admission is free. Professor Nancy-Lou Patterson of the University of Waterloo Fine Arts Department will discuss Carl Jung at 12 noon today. Lunch is available for \$1.25 by calling 743-0271 in advance. Kitchener Public Library.

Feb. 10

*Professor Vera Golini of St. Jerome's College, University of Waterloo, will present "A Trip Through Italy", at 8 pm. During this slide presentation, we will visit the fascinating and historical cities of Milan, Venice, Florence, Rome, Naples, Capri and Pompeii as we travel from northern to southern Italy. Kitchener Public Library.

*Professor Robert Prus discusses the problems of regulating deviance and settling disputes in our society, in this sociology series at 7 pm. Kitchener Public Library.



Advance Tickets available in the WLUSU office.

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POETICS

Pearls of Damocles

A line of soldiers after the war,
A box of chocolates dashed to the floor,
A pack of cards throughout a drawer,

The thoughts of love, when love's no more.

With a thread of pearls about her waist,
We tangled playfully in love,
Intertwined in sunlight,
The thread twisted and broke;
Pearls fell to the floor.

In the dimming light we crawled about,
Into dusty corners on naked knees,
Into cracks in a worn floor,
To find the scattered pearls
That once had stretched forever,
Around her waist.

Michael Orr

Blame

We read it in the papers,
see the good time's gone
Shadows from the lanterns,
engagements they are on
Reality's forgotten,
the theory's all wrong
Phone the girl at midnight,
No, you are not to blame.
No ...
Everyone is the same
No ...
Everyone is to blame.

Thoughts of masturburbation,
freedom's in your hand
Thumb for transportation,
you don't know if you can
Destiny gives no fortune,
star-guessing's for the damned
Put it to your head,
No, you should feel no shame.
No ...
Everyone is the same
No ...
Everyone is to blame.

We watch it on the TV,
see the lights go off
Violent testimony,
fades away before the dot
Children of the cat's-paw,
mortified by evolution
Put a finger in the pie,
No, you know, it's just a game.
No ...
Everyone is the same
No ...
Everyone is to blame.

Untitled

People say that writers are poor
For all the have are words
To help them live through life.

People think themselves rich
For they have money and things
Though they do not see
What life is all about,
For that is left up to the writer,
To see and feel,
This thing,
We call life

Derwin Lamont

WRECK BEACH

The ebb and flow
of the deep sea bed
putting to sleep
the deep sea dead

Loons chasing waves
on the water's edge
The backwash hitting
on the sea wall's ledge

A longing, a bitterness
an aching inside
Coming with the ebb and
going with the tide

A gnawing emptiness
a deep black hole
Caverns on unknowns
on recurring shoals

Fathoms of feelings
to depths—who knows?
Dolphins breaking surface
with naught but their nose

Ominous barren reefs
life trapped inside
Caught in the struggle—
seeking a place to hide

Years of subsistence
on a carver, worn face
Erosion of rock, of man ...
continuity in space

Salted barnacled ruins
of a wreck once grand
A destined journey
to a never-reached land

The ebb and flow
of the deep sea bed ...
Putting to sleep
her deep sea dead.

Karen Wilkins

Writing and Writers

Oh how lonely is a writers life?
Of poverty, pain and strife.
Continually searching for words
And creating life.

Acting like a god
Over everything he touches,
Breathing like into characters
Who otherwise would never be.

Derwin Lamont

Body Bulder

half-grown bodies, their souls
screaming from
their kiln

sad

crying...

one even laughs

and who but for an aging artist
that knows the wisdom
of his hands
weary, these
dried out stumps of clay
can turn his face to God and say
"I have created."

heads, arms, legs waking
from their slumber wanting
the feel of forceful fingers burning
the desire
stretch and pull
bend, twist
quick-with-the-knife
and a new soul emerges

Karen Wilkins

understand

I tried to understand
then thought
no
I cannot
I will just appreciate
and I was comfortable
for a short time—
a second or so I think
I tried to understand
believing that the only wisdom
truly lies in understanding
and I was not entirely
comfortable in understanding
but wisdom cannot be
comfortable all the time

and sometimes
my understanding of a fellow
man
turns out to be his not-
understanding
of me
and I should think his acceptance
a loss
a waste of time
for he is quite misled
by his comfort

Martin Kuske

AGE

this must be
age:
these narrow thoughts
in narrow minds,
this hobbling along
a single road,
this grimace
in the wind,
this cruel, cold heart
that can't have but
a minimum of blood
pumping through it,
these nasty cutting words
cut by twitching lips
shaped like question marks,
this must be
age
this is age—

this is youth.

Martin Kuske

Chilled to the Bone

soft drizzle
silver breath drifting pale against
afternoon clouds

red and white she flies from
lawns, rooftops, crying,
"...you're free"

chilled to the bone
a long way home
up dusty, muddy trails, hills
earthworms
earwigs underfoot, ignoring me
silent giant blackbirds—
the one on the left deals
passes
the one on the right bids
sees
raises, he
shot dead as
all winners
must be

red and white she flies
crying, "...wait and see"

the rocks change
shape here, this Atlantis
lost...
change to soft green
rippling silver-grey
and then hard cold again
all is rock—
people lived here
carved their grief in granite
hearts of glistening quartz
in splintered biting beauty

Karen Wilkins

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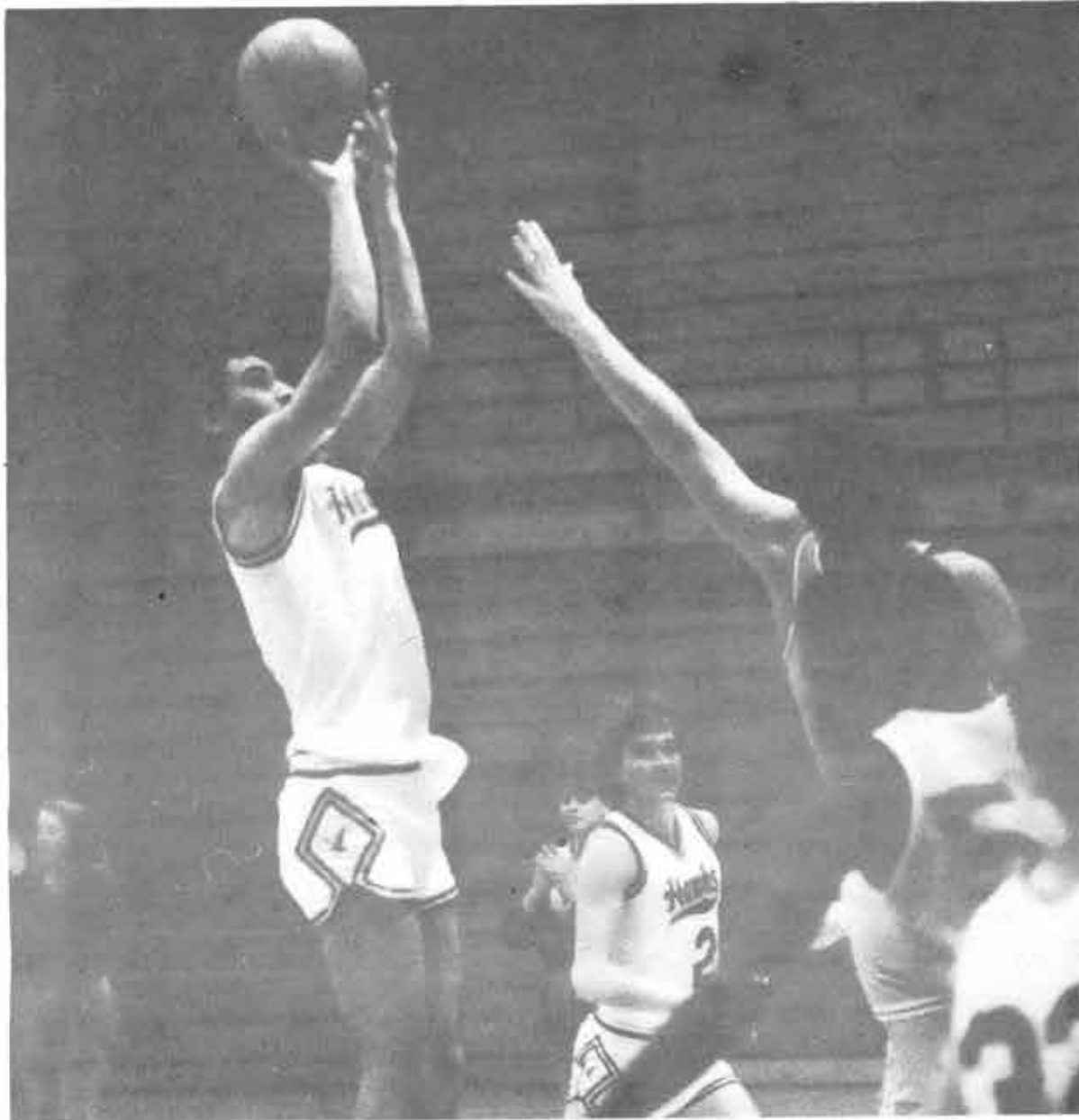


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SPORTS

Playoffs Dim for Basketball Hawks



Leon Arendse (5) raises jump shot above defenders outstretched arm.

Men's Basketball

by Dustin Motly

The Golden Hawks' Basketball team is definitely having their problems this season. The Hawks have so far built up a not to impressive 1 win, 6 loss record.

Where do the problems lie? Opinions vary. Common points mentioned as reoccurring problems consist of the following. First of all, the team at times seems to play as five individuals rather than as a cohesive unit. This leads in turn to a number of other problems such as a greater number of turnovers being given up and more low percentage shots being taken that would otherwise be advisable.

The Hawks are also losing the battle beneath the boards. Rebounding is a key part of the game and the other teams seem to be taking this aspect of the play away from the Hawks.

This season there is a lot of pressure being put on returning veterans to pull the team through

the low spots. This, however, does not seem to be happening. This is more than likely the result of having quite a few rookies and rookies are

people with little experience. They have also been hampered by injuries. Bob Fitzgerald (20) in particular has been plagued by injuries.

In the 95-70 bashing handed Laurier by the Brock Badgers, Dave Byck (23) led the scoring for Laurier with 18 points, followed by Tim Brennan (22) with 16 points. Byck also led the team in rebounds with nine. The leading Windsor scorer was Phil Hermonutz with an impressive 29 points.

At this stage the Hawks should start looking to next season. They are a young team that next year will be greatly experienced and should fare much better than this season.

Women's Basketball

by Rick Pajor

If success was measured by the cliché—its not whether you win or lose, it's how you play the game—then the WLU Women's basketball team would certainly be among the league leaders.

Unfortunately, this is not the method by which points have been awarded and consequently coach Melanie Rodney's squad has often been out-scored but seldom out-hustled.

Tuesday, January 26th was no exception as the caged Hawks found themselves up against the mighty

McMaster Marauders led by the performance of Sandy Fairfax. The Hamilton squad defeated Laurier by a 73-24 count.

But despite the score, there never was a time at which Hawks' spirits dampened. The entire team, paced by the 12 points performance of Ann Birmingham, failed to quit. Enthusiasm remained high.

It is the intangibles—desire, determination and dedication—which the Hawks possess in abundance. If it were not for these qualities the team would have died. But they did not.

For this, they deserve credit.

McAra, Burgess; New Marks

The ink in the book had barely enough time to dry before WLU track and field members Mike McAra and Colin Burgess established new records which erased those previous marks.

The tandem turned the trick again last weekend as the University of Western Ontario hosted two meets on Saturday.

Burgess, competing in the afternoon high jump event of the All-Comers meet cleared 1.89 m. surpassing his previous best of 1.85 meters. The fifth year letterman, who set the previous mark just one week earlier, finished in third place behind winner Paul Dovaston. The University of Toronto athlete sailed to a height of 2:13 meters which is equivalent to 7 feet.

Also in the afternoon meet, Tom Oldfield placed second in his section of the 300 meters with a 36.9

clocking.

Laurier joined forces with Brock in the 4 x 200 meters and the combined effort enabled the squad to finish 4th in the sixteen team field. The purple and gold contributed members Ron Archibald and Tom Oldfield to the contingent.

The Western Invitational, which was staged in the evening provided the setting for McAra's new record. The veteran Hawk runner completed the 800 m. in 1:57.9 seconds knocking 1.6 seconds off his existing time of 1:59.5.

Speedster Ron Archibald continued his fine showing as he finished among the top three for the second consecutive week. Archibald covered the 50 meters in 5.9 seconds just one-tenth of a second slower than Western's Rocco Stella who won the event.

Basketball Standings

Men's Basketball—West Division 1980-81

	GP	W	L	TP
Guelph	7	6	1	12
McMaster	7	5	2	10
Windsor	5	4	1	8
Waterloo	7	3	4	6
Brock	6	2	4	4
Western	7	2	5	4
WLU	7	1	6	2

Men's Basketball—West Division Final Standings, 1979-80

	GP	W	L	TP
Windsor	12	9	3	18
Waterloo	12	8	4	16
Guelph	12	8	4	16
McMaster	12	7	5	14
Western	12	7	5	14
Laurier	12	2	10	4
Brock	12	1	11	2

Women's Basketball—Tier 2 1980-81

	GP	W	L	TP
McMaster	9	9	0	18
Windsor	11	9	2	18
Ottawa	9	6	3	12
Queens	9	4	5	8
Carlton	8	2	6	4
Ryerson	10	1	9	2
WLU	10	1	9	2

Women's Basketball—Tier 2 Final Standing, 1979-80

	GP	W	L	TP
Brock	12	11	1	22
York	12	10	2	20
McMaster	12	8	4	16
Windsor	12	6	6	12
Laurier	12	3	9	6
Carleton	12	3	9	6
Ryerson	12	1	11	2

Intramural Hockey

Fubar Wins One

by Joe Malec

Molson Canadians drew first blood in their game against Fubar Biology as Sauttie fired one which eluded the Fubar goaltender. Fubar tied it up at the 3 minute mark on a goal by McKay. Webster rounded out the scoring in the first to give the Canadians a period ending 2-1 lead.

With Banton off for interference in the early going of the second, Kobe scored for Fubar to tie it at 2 a piece. A slapshot from outside the blueline off the stick of McKenzie handcuffed the goaltender as the Canadians went up by 1. Then 2 minutes later Webb tallied to give the Canadians a 4-1 lead.

In the third, Williams and Johnson counted to give the Canadians and unofficial win of 6-2. The official winners were Fubar. Fubar protested the contest alleging that the Canadians were using illegal players. This situation proved to be correct, so the Canadians had to hand Fubar their first and only win of the season.

The second game featured the undefeated TNUC team and a very spirited, determined Ice Hawk squad.

It has been mentioned earlier that if Smitty were to get a little help in front of him, that the Ice Hawks would be a much superior team than they have been of recent weeks. Well, on that Monday night Smitty got that help and much more.

Every member of the team played sound, unrelenting hockey in their encounter with the TNUC's. Singling out individual efforts is difficult because everyone played so well. A few individuals contributing significantly were Fackory with his leadership and aggressive forechecking and hitting; Davidson controlling the puck anytime he

wanted; Wilkinson with one of his most consistent performances on defense; Krishe with his numerous scoring opportunities—including 2 missed breakaways and of course Smitty who played outstanding between the pipes. In total, what Smitty received was the most gutsy team effort possible.

At the other end, if not for the excellent goaltending of Day, the Ice Hawks could have fared better than they did.

The Ice Hawks struck first on a tip-in by Krishe which was set up by Davidson at the 8 minute mark. Tenacious forechecking allowed the ice Hawks to emerge with a slim first period lead of 1-0.

Jefferies counted twice for the TNUC's, once in the second and again in the third to take a 2-1 lead. Then with just over 4 minutes remaining Fackory tied it at 2 each. The play went up and down for the last 4 minutes. In the dying seconds the Ice Hawks came close to gaining a lead as the TNUC's played wide open trying for the win leaving the defense of the tie to Day. Day was equal to the match and so the game ended in a 2-2 tie.

On Tuesday night the 9 Million Dollar Unit and AIW plus B1 Buckeyes played to a scoreless draw. It was an eventful game except for the few roughing penalties which were called.

Wilson picked up 5 points and Kelter 4 as they paced their team to a convincing 8-2 victory over the Beavers. Goal scorers for the W.L.U No-Stars were Wilson with 3, Bruce with 2, Polango, Hammond and Kelter with 1 each. Lund and Currier picked up the goals for the Beavers in their losing effort.

Check the A.C. for the final standings and first playoff round schedule.

Applications are now being accepted for positions on the Board of Directors of Student Publications 1981-82

All applicants must apply in writing to:

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9, 1981**

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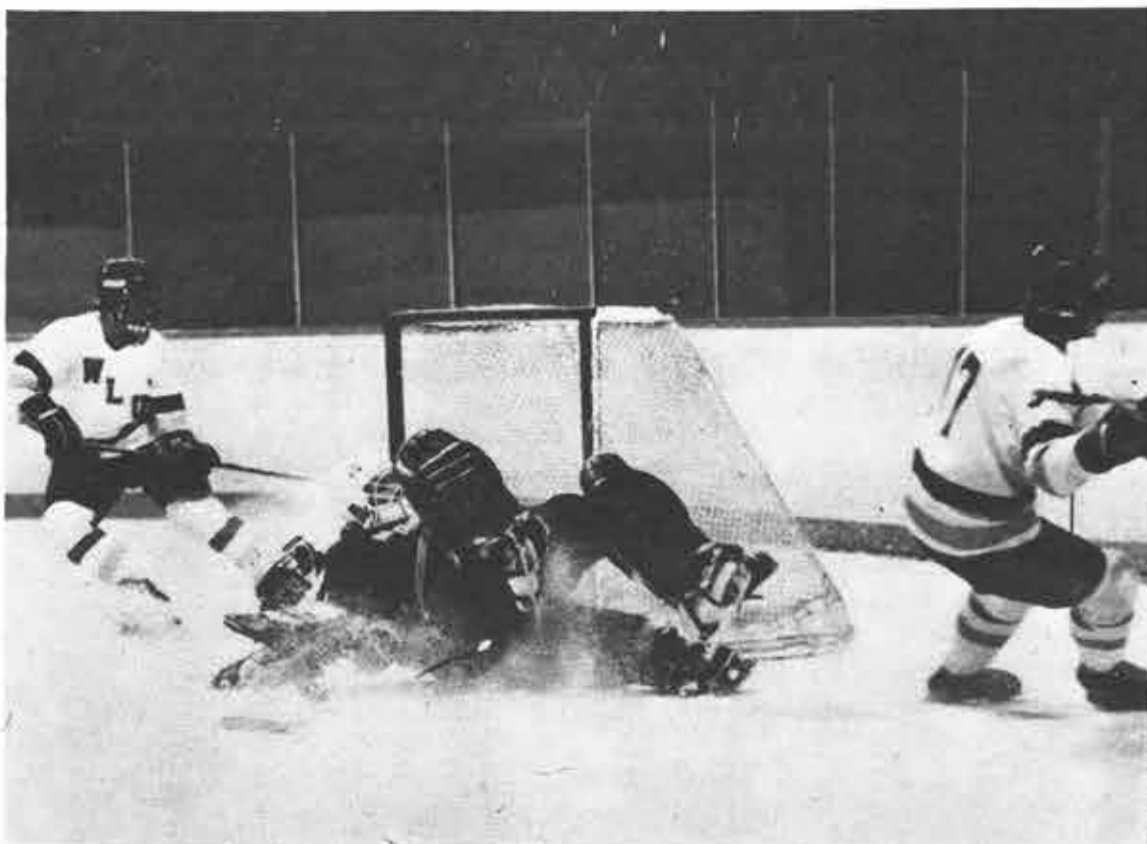
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Information regarding the responsibilities of any of the positions may be obtained at the offices of Student Publications.

DEADLINE FOR APPLICATIONS IS FRIDAY, FEBRUARY 13, 1981



PIC BY JOHN PEASE

Laurier offence keeps McMaster Marlins' Goalle off balance.

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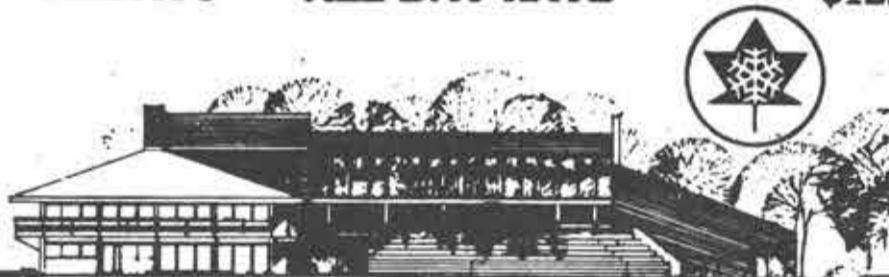
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Tight Race for Playoffs

by Fred McCauley

Unfortunately, the playoff picture has taken a turn for the worst for the W.L.U. Hockey Hawks. The Hawks virtually have to win all of their three remaining games if they want a chance of gaining a playoff spot. This fate was the result of Laurier's last two hockey games. A 4-4 tie with McMaster and a 5-3 loss to the first place Western Mustangs. The Hawks are now in seventh place with a 10-7-2 record, one position out of the playoffs. A six-team log jam currently occupies the two positions in the league and it appears that most of these teams are not going to let up and clear a spot for Laurier. However, with a little luck and some Laurier victories, things could turn around very quickly.

Last Thursday, the McMaster Marlin's built up a 4-0 lead early in the second period before the Hawks caught fire and salvaged a tie. The Marlins employ a tight checking game and Laurier had difficulty penetrating the McMaster defence in the early going. However, a minute after McMaster's fourth goal, the Hawks scored four unanswered goals in the second period. The third period went scoreless and the Hawks managed to outshoot the Marlins in the game 40-24. Leading Laurier with two goals was Greg Mills with singles going to Jim Towle (not O'tolle, as was published last week) and Don (not Dan Poulter).

Over the weekend, the Hawks ran into a very disciplined, hard skating, Western team and consequently it was a strenuous game for Laurier. All three of the Hawks' goals came on the Powerplay although their play with the man advantage was mediocre at best in this game. The play in the first period was generally lacklustre by both teams and Western held a 1-0 lead. The Hawks started the second period with a two man advantage but gave up another goal in this powerplay. Laurier quickly came back seconds later with a goal by Daryl Benjamin. Dan McCafferty tied the score 2-2 for the Hawks when his shot from the point eluded the Western netminder. A miscue in the Hawks' zone resulted in an unassisted goal by Western to put the Mustangs ahead 3-2.

The Hawks and the Mustangs played a fairly wary through most of the final period. Kirk Sabo tied the game when he banged in a rebound from a Brian Crombeen slapshot. In the final five minutes, the Mustangs scored two goals to put the game out of reach of Laurier. Hawk coach Wayne Gowing expressed the feeling that the team should have played a much better game considering how important it was. Laurier's slightly disorganized play compared with the Mustangs' hustle and forechecking was the difference in the hockey match.



PIC BY JOHN PEASE

Hawks wrestle with Marlins as referee looks on.

marlic ←
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**All-Ontario's
WLU Curling**

On January 30 and 31 the Wilfrid Laurier men's curling team travelled to Guelph for the western Ontario

sectional playoffs. Of the six teams competing, only the top three teams will go on to play in the all-Ontario. The Laurier team finished with a 4-1

win-loss record, which gave them a tie for first place. The following scores resulted:

- WLU 9 - Windsor 3**
- WLU 9 - U of W 7**
- Brock 9 - WLU 8**
- WLU 7 - Western 1**
- WLU 7 - Guelph 5**

Brock and Western will also advance to the finals. Team members include Ken Patterson

(Skip), Mark Gustafson (Vice), Kelvin Hirsch (second) and Rene Van Denbrand.

CHIP'S BEEF

Professional sport has provided us with the news of three separate all-star games this past week. The National Football League's Pro Bowl and the National Basketball Association All-Star game are now history. The National Hockey League's (Cross-National may, in this case, be a more fitting title) All-Star game is now in the news because of controversy surrounding the selection of players to the respective teams.

Owners, coaches and managers of professional teams usually find themselves spelling relief R-O-L-A-I-D-S around all-star time. All they can think of is that all their high-priced flesh is out on the playing surface participating in what, for them, is a meaningless game. Working up a sweat for the cause of pure entertainment, how silly! Managers argue against these games because they could remove a key player from their lineups for no good reason. An injury to an all-star could cost the season for a team.

All-star games entertain the public and give recognition to outstanding performers. What does a season of professional sport provide? What are the ultimate goals these teams strive to reach? When it comes right down to it professional sport exists to entertain the public and pro athletes are merely performers who exist in much the same ways as the movie stars. The All-star games and the season serve similar purposes. There are, of course, the personal goals of individual athletes and team loyalties and traditions of fan and athlete don't apply strongly to all-star matches. These arguments still are not strong enough to not have these games. The entertainment principle is not that easily over-ridden.

The West recently defeated the East in the NBA's all-star classic. Basketball players are among the highest paid in professional sport. These teams have a lot to lose if a key player should get injured, yet the NBA seems to know its place in the universe better than any other pro sport. Basketball has always been willing to alter the sport in order to make it more entertaining. The twenty-four second rule and the three point play are examples of their willingness to adapt.

While the NBA has been the most progressive, the NHL has been the least willing to adjust themselves to changing times. Indeed, they have seemed at times more willing to regress. Recently the NHL has proven more in control of itself but the violence of the not too distant past is a prime example of an unwillingness to improve their product. League officials almost had to be hit over the heads with a Victoriaville (excuse the violence) before changes were made to clean up the act. NHL teams also seem to be the ones who whine loudest about all-star games and the using of players against foreign competition. They should remember that it is the public who grants their survival.

I don't have a lot to say about football at this time except that the National Football Conference defeated the American Football Conference 21-7. This win comes on the strength of four field goals by rookie Detroit Lion kicker from Victoria B.C., Eddie Murray.



William "Chip" McBain
Sports Editor

Tamiae Hockey

Bus 5 moved into sole possession of first place on the strength of their 11-2 thrashing of Bus 4. Willis bagged 3 goals for the winners. Wright, Simpson and Catena each planted 2 goals. Singles went to Krozanouski and Bricker. Ross seared both goals for Bus 4.

The late game Sunday saw Bus 6 edge Bus 3 by the score of 3-1. Head, Wilkie and Huxtable scored for the winners while Le Maintie replied for Bus 3.

On Wednesday night Bus 7 smoked Bus 2 by a score of 6 to zip. Twyneham potted 3 for the winners with Fraser, Finland and Banks grabbing a single.

Bus 1 led by "Stormin' Norm Smith played their most inspiring hockey of the season defeating Bus 9 the defending champs 6 to 2. Smith netted two for the winners, with Kellend, Hunt, Thompson and Young getting singles, Kelter replied with two for the losers. Bus 1 looks like they're going to be a strong club in the playoffs with their recent additions.

On Thursday night the fans were treated to a game featuring the "Mess" brothers. Bus 8 led by little "Mess" defeated Bus 10 five to one. Little "Mess" had two goals with singles going to Bobbie "The Bruiser" Howald, Brown and Clark. Smart had the lone goal in a losing effort. Unfortunately Big "Mess" was shadowed all night and couldn't get loose to score a goal.

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Future Games

Women's Volleyball	Feb. 13-14	Playoffs Begin
Women's Basketball	Feb. 6 Feb. 7	Ottawa—Away Carleton—Away
Men's Basketball	Feb. 7 Feb. 10	McMaster—Away Waterloo—Home
Men's Volleyball	Feb. 5 Feb. 13	Guelph—Away Waterloo—Home
Hockey	Feb. 7 Feb. 12	Laurentian—Away Guelph—Away

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Ken Stevens spikes for Laurier as Bill Praught covers.

PIC BY DAVID MENARY



Laurier blockers set themselves for Brock Badgers spike.

PIC BY DAVE MENARY

**MEN'S
 VOLLEYBALL
 STANDINGS**

	GP	W	L	TP
Guelph	8	8	0	16
Waterloo	7	5	2	10
Western	7	4	3	8
WLU	8	4	4	8
Brock	8	2	6	4
McMaster	8	0	8	0

**Women's
 Volleyball
 Standings**

	GP	W	L	TP
Waterloo	17	15	2	30
Western	17	13	4	26
Windsor	18	11	7	18
Guelph	17	6	11	12
WLU	17	6	11	12

18 game season.
 Some interlocking games.

**Ball
 Hockey**

Results from the second week of intramural ball hockey action.

Sputials 8, Buckeyes 8
 Kobbers 6, B-3 Bandits
 Zoo 8, A1-E Wings 4
 Dukes 9, A-2 East 1
 A3W Spelunkers 9, Barrons of
 Stroud, 2
 Flounders 16, Excess Supply 1
 A1W-N MEN 4, B-2 Willison 2
 Rowdies 1, B-3 Bandotts 0
 A-2 Ollers 1, A-1 Steak Sauce 0

Sport Shop Monopoly

WINNIPEG (CUP)—The University of Manitoba administration tried in vain to keep a campus union quiet about the administration's policy of enforcing a monopoly for a private interest sports shop on campus, according to a spokesperson for the union.

Susan Robinson, business manager for the Association of Employees Supporting Education Services (AESES) said the union executive was offered a deal by the administration in order to quiet the union's criticism concerning the monopoly given to the campus sports pro shop.

The administration offered to drop letters of warning sent to a union member after he had publicly criticized the University of Manitoba administration.

The controversy began when the university sent a directive to the university-owned bookstore telling them to take all sporting goods off their shelves.

The union contends that such action will give the campus sports pro shop a monopoly in selling sporting goods and thus take money away from the bookstore whose profits go directly towards funding the university.

According to both management workers in the bookstore and the union, the bookstore will lose over \$200,000 in sales if sporting goods are taken off the shelves.

The letter of warning was sent to the union member after he commented to the Winnipeg Free Press about the potential loss in sales for the bookstore.

The union executive decided to reject the administration's deal to drop the letter of warning and has instead decided to scale down a boycott of the campus sports pro shop that has been in progress since the letter of warning was received.

The letter of warning said the union member's job would be in jeopardy if he continued to speak to the press on the subject.

The union is now considering filing a complaint about the letter and sending the matter to arbitration, Robinson said.

The administration had no comment on the matter.

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Ski Meet Results

Friday, January 30, 1981 at Medonte Mountain

WOMEN

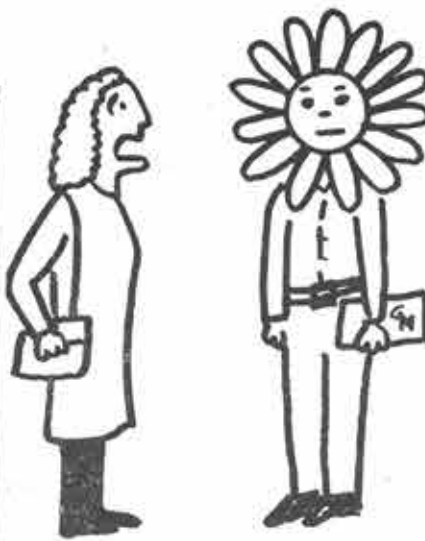
Name	Place	Time (Total)
Cindy Hughes	16th	71:06
Sue Waldie	19th	72:34
Alyson Ferguson	33rd	89:83
Barb Campbell	34th	91:59

Women's Team placed 7th overall

MEN

Name	Place	Time (Total)
Dave Bradley	8th	52:94
Rick Peister	10th	55:54
Greg Parzych	25th	71:21
Blari Mitchell	30th	78:28
Peter Heinke	34th	94:12
Scott Cameron	DNF	

Men's Team placed 4th overall, missing 3rd place by 1 point. Best ever this season.



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Mitch Patten — Chairman

**MEETINGS
ATTENDED**

**MEETINGS
ATTENDED
% OF**

14/14 100%
14/14 100%
14/14 100%

Jane Ashenden	11/14	79%	Brian Metherell	13/14	93%
Anne Cumming	12/14	86%	Mike Michener	10/10	100%
Kate Harley	14/14	100%	Cheryl Oleniuk	12/14	86%
Deb Harmaty	3/3	100%	Nancy Peers	12/14	86%
Bob Howald	13/14	93%	Jason Price	7/7	100%
Shawn Leon	13/14	93%	Mark Rodgers	14/14	100%
Scott Lindsay	14/14	100%	Mike Strathdee	14/14	100%
Greg McFarlane	10/14	72%	Steve Wilkie	6/6	100%

WLUSU OFFICERS

*Applications are now open for the following
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—COMMISSIONER OF UNIVERSITY AFFAIRS—

—DIRECTOR OF STUDENT ACTIVITIES—

*Applicants should apply in writing including a
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FEBRUARY 13th, 1981

Apply in WLUSU Office to Randy Elliott, Vice-Pres. WLUSU

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All Candidates WLUSU Election

4 P.M. THURSDAY, FEBRUARY 5, 1981 P1025-27

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