

Wilfrid Laurier University Waterloo, Ontario Thursday, October 23 Volume 21 Number 7



Mike Brown. MP Walter Maclean and WLUSU Chairperson Mitch Patten look on. Δ

CROSBIE by Norm Nopper to tamper with it.

John Crosbie, the former minister of finance in the Clark government, visited Wilfird Laurier University last Thursday afternoon. His talk on the Constitution attracted many students and faculty, who not only filled all of the seats in P1025-1027, but also the aisles, with some standing outside the opened doors, attempting to hear his speech.

Mr. Crosbie opened by saying that the Progressive Conservative Party of Canada does not consider the Constitution deserving of such a high priority. The Conservatives believe that such issues as the budget, energy, and the economy should be the foci of attention. But, since it is the government which sets priorities, the matter of the Constitution is the topic of debate.

Crosbie agreed that the British North America Act should be repatriated, but not an amended form which would "completely change the face of federalism in Canada." He said that the changes in the BNA Act which Prime Minister Pierre Trudeau wants to make would be declared illegal by the Canadian courts if the P.M. were to bring the constitution home, then try to amend it. Therefore, any changes which Turdeau wishes to make must be made by the British Parliament, which has the power to amend it, before the Constitution is repatriated. It would then be beyond the capacity of this country's courts

Crosbie accused the government of being dishonest to the people of Canada regarding the Constitution. He stated that the Prime Minister is painting an image in the minds of the Canadians that "poor old Granny Trudeau is being assaulted by these ten buckaroos (the provinces)," when in fact the P.M. wants to severely weaken the power of the provinces without their consent. Quoting Mr. Trudeau himself, from a statement he made in 1964, Crosbie said that Confederation is "a compromise that cannot be changed unilaterally." Crosbie went on to say that the story of a constitutionally weak federal government is a myth. In fact, under the BNA Act, the government in Ottawa has been given strong, "Draconian powers." But these powers have been weakened, not by the provinces, but by the financial policies of the Trudeau government. He added that Trudeau won't use these powers for fear that the people won't support his moves.

Mr. Crosbie attacked the Prime Minister's charter of rights, stating that the protection guaranteed under the charter is minimal. He drew a comparison with the constitutions of the USSR and other dictorial countries, in which human rights are clearly spelled out, but rarely put into practice. Rhetorically, he asked why there are not guarantees for the enjoyment of

private property.

Crosbie said that there is a fear in the West that they (wersterners) will be ruled by the tyranny of Central Canada. The people of Quebec had a similar fear; that they would be ruled by an English speaking majority. Expounding the conservative view, Crosbie maintained that there should be a central government acting for all of Canada, not just Central Canada. The country can only stay together by "compromise and conciliation."

In a short interview after his speech, Crosbie was asked what the provinces could do to counter Mr. Trudeau's moves. He replied that although the provinces are somewhat hampered, being unable to initiate proceedings in the Supreme Court of Canada, they can put their views forward, through advertising, just as the federal government has done. They may also go to the United Kingdom and try to influence the Parliament to vote against Trudeau's proposals. The British Parliament may hear petitions from the provinces, although it only acts upon the request of the federal government.

When asked if changes were really needed in the Constitution, he said that some changes were needed in the aftermath of the Quebec referendum, but that Turdeau's "go it alone" approach was wrong. He said that another meeting of the First Ministers was needed in 1981.

NEWS SHORTS

YOUR OWN BOSS

by Joanne Rimmer

There have been some controversial questions raised lately about the hiring policies of the Turret. At the last WLUSU Board Meeting, the question was raised of WLUSU members being able to work in the pub. Some members felt that to work in the Turret and be a WLUSU director would create a conflict of interest.

In previous years, people working in the Turret have developed friendships with WLUSU people and then decided that they would ike to be on the WLUSU Board too. There were not too many cases of his, so no mention was made. However, now the interest is going the other way. Now, members of the Board of Directors want positions on the Turret and Games Room Staff. So the question was raised as to whether they should be hired or

WLUSU hires the people for the Turret and Games Room and makes decisions about pay, distribution of funds, etc. If a director was also an conflicts will arise. employee of the Turret, he/she

could be accused of bias when required to vote on an issue considering the Turret. Likewise, if the director has applied for a job and was refused, he/she could be again accused of bias.

Mike (Bones) Belanger, the Lounge Supervisor said that two directors are now being considered for jobs in the new lounge. He wishes to give them a fair chance at the jobs. These are the only two at present who could have this conflict of interests.

The Board has decided not to do anything at the present time about this situation. But, before the next election, at the All-Candidates Meeting, the candidates will be told that if they are elected, they will not be considered for a job in the Turret or Games Room. This way, the candidate has the choice of withdrawing his/her nomination or continuing in hopes of being on the Board. The directors will then not be able to be on the Board and on the Turret Staff at the same time, so no

THE SOCAN CLUB

by Carl Clutchey

A few years ago, the Sociology-Anthropology Club (SOCAN) was in a stage of dormancy. This year, nowever, Club President Shawn Souder and Vice-President Sue Nicholson have taken the initiative to put SOCAN back into student awareness' at WLU. The membership cost is \$1.00, and is open to any WLU student who is interested. Various activities are planned, such as the approaching Hallowe'en Hayride scheduled for October 30 (tickets are still available from SOCAN representatives).

SOCAN has yet to be officially recognized by WLUSU; Souder says this status is one of the primary objectives hoped to be achieved for this year, so that funding from WLUSU can be negotiated. At present, the club is represented by 105 members. Souder indicated that competition from other student organizations has not been a problem.

Appearances from guest speakers are expected to materialize, as well as a Christmas Party in November, and a Tobogganning Party in January.

ELECTION PROBLEMS

by Diane Pitts

The election for Business Director took place two weeks ago. However, this year, as in previous years, candidates were disqualified from the election for not adhering to the rules.

One candidate was disqualified because he did not have all the necessary stamps and signatures on his posters. Another candidate was disqualified because he failed to take down his posters before the 11:00 p.m. deadline.

disqualified. Some of the candidates petitioned the fact that two people were disqualified but Deb adds that it was not signed by all of the candidates. She feels that it would have been detrimental to allow the petition to change her mind. Deb said. "It would have been a precedent-setting motion and would eliminate my authority. If candidates can't follow the rules is

According to Debbie Stalker. chief electoral officer, rules are made to protect the candidates and those who fail to follow these rules will be

7

8

he really fit to be on the board?

Steve Wilkie, the winner of the election with 54% of the votes said, "The rules were clearly stated and if they were allowed to be broken once, people would break them again."

2

MEET THE PEOPLE Deb Stalker in the first of a regular column about people around Laurier talks to Terry Copp about a book of student essays he edited and lost money on

BOOK TALK

Author Norman Levine comes to WLU to talk and sell his book. Levine is first in a series of authors coming to Laurier

A SECOND NEW LOUNGE MAYBE Lee MacArthur looks at

possible plans for a second student lounge on the new floor

WASHROOM NOW CLASSROOM

Underfunding by the Ontario government has forced classes to be held in a U of T washroom

3

WHITTAKER'S WORDS 5 Paul Whittaker discusses the central arguements to a Western problem - alienation

A REALLY MEANINGFUL TRIP, REALLY

WLU students attend a conference of elites from Canada and the USA

THE BIG MAC PLAN OF ATTACK

MacDonalds does it all for you but they don't do bad themselves. A big Mac Rep. talks hamburgers to WLU

6

ANOTHER BUT NEW COLD WAR

An American Historian discusses the renewal of the Cold War between Russia and the United States.

OCTOBER 1970: REMEMBERED

Ten Years ago FLQ kidnappings caused the suspension of civil rights when the War Measures Act was declared. A Look Back Then

NO ORDINARY MUFFINS 9 Martha and Muffins play UW. not far away in time

NEW REVOLUTIONS 10 Plenty of Platters, new and reviewed

FOOTBALL ROLLS AGAIN

Third Win in a Row leaves Hawks number 4 in league, number 9 in nation.

15

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SOCCER NOW BEST IN NATION

WLU kickers soar to number 1. Championship looms on the horizon

CANADIAN AUTHOR ON CAMPUS

by Nadine Johnston

Norman Levine, an author who is known all over Europe, is hardly recognized in Canada. A Canadian born writer, Levine has had 10 books published. His work has been sold in 32 countries including Russia and Holland, has been translated into European languages yet it is seldom seen on Canadian book shelves.

On October 17 in the WLU Turret, Norman Levine stood before a good turnout of students. He was here to participate in the 'Meet the Author Series', sponsored by the WLU Bookstore. Paul Fisher, bookstore manager, says he wants to "counteract negative feelings towards the bookstore. We're here as a service and we want to get the students interested in books, for their career interests as well as for their personal enrichment."

At 12:30 there was an informal reception for Mr. Levine. At 1:30 the author spoke to those in attendance.

"Be skeptical about all things," Norman Levine directed this advice to the students. "Say what you mean. The height of sophistication is to direct and simple." Levine's books have a kind of "surface simplicity". Ed Jewinski, Canadian poet and writer—professor at WLU relates Levine's style to Ernest Hemmingway's: "a spartan, bare, economical style." Yet there are many underlying meanings. His novels become complex; demanding reader attention.

Born in Ottawa's Lower Town, Norman Levine is the son of a Jewish fruit peddlar. He became an officer in the RCAF during WW II. After the war Levine studied at McGill University and graduated with a M.A. in English in 1949. His first novel is titled *The Angled Road*.

Levine moved to England where he lived for over 25 years. He returned to Canada last winter and now resides in Toronto. He felt it necessary to leave Canada in order to become the kind of writer he is. Jack McClelland advised Levine to go to England to be published. "People in European countries are hungry to know about Canada" says Levine.

Levine's novels include Canada Made Me, Thin Ice andFrom a Seaside Town. He has also wirtten collections of short stories including I Don't Want to Know Anyone Too Well.

"Most of my writing is a confrontation between the past and the present," Levine told the group on Friday. Canada Made Me is the first time Levine faced this confrontation. This book was published in 1958. Jack McClelland sold 500 copies in Canada but would not take any more as the book was rejected by Levine's fellow Canadians. This book is a "bitter commentary" on Canada during the mid 1950's. "It struck the Canadian nervous system at that time" explains Levine. Canada was very optimistic, there was great stress on success. Levine had something else to say: "I like the Lower towns ... they represent failure. For me, failure here has a strong appeal." (Canada Made Me). Levine read several passages from his novels and then responded to the audience's questions. At one side of the Turret, Levine's books were being sold.

Canada Made Me was not published in Canada for 21 years said Mr. Levine. This novel contains intriguing visual images of Canada. The subject matter: a character's journey home, what he senses, his coming to terms with his 'self'. Levine told his audience that he takes his work from life experiences. "Stories are there to throw you back into life." Canada Made Me pertains to Levine's story as well as to the Canadian story. Its central theme deals with the lack of a core; lack of an identity. One of the underlying questions of the novel relates directly to Norman Levine: Will they recognize you when you come home?

Paul Fisher says that he tried to pick authors that would not only be interesting but enjoyable for the students on campus. Norman Levine, the first author in the 'Meet the Author Series' was well received by all in attendance.



by Debbie Stalker

A new weekly feature is starting up this week in the Cord. Called -"Meet the People", it attempts to allow you to find out about some of the more interesting things done by professors, students and staff. This week's interviewee is Professor Terry Copp,of the History department, who published a book of his students' essays, called Industrial Unionism in Kitchener.

Imagine telling Mom & Dad, when they ask the traditional "What did you do this year", that you published some of your work. Sounds impressive, eh? Well, we wondered what type of a person would publish a book of student essays and went to talk to Professor Copp.

He has been at the university since 1975, teaching Labour and French Canadian History. His interest in the labour movement sprung from his interest in the common person in early Quebec. As labour influenced Quebec, it soon began to interest Professor Copp. He brought this interest to Laurier.

He had toyed with the idea of publishing student essays in Montreal, but found time restraints too oppresive to accomplish that. Here at Laurier he tried to focus his senior undergraduates into tight themes for two reasons. If they are all studying a related aspect of the same problem, class discussions improve as all have some basic knowledge of each other's papers. It also allows the professor to correlate his/her own research with that of the students. In the case of his History of Labour Union course, this method of teaching paid off.

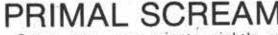
Professor Copp assembled several of his student's papers into a book. He fronted the publishing costs for the book himself and in his own words he said, "I overestimated the number of books the public would sell. I got burnt."

The run of 1000 books was overambitious. The book itself received quite a favourable review in the Canadian Journal of Labour History and has been treated as a serious piece of academia.

When asked why he used studenets essays, he said "Many senior undergraduates are strongly motivated competent people. Much valuable research remains buried in the files of their essays".

His experience with this book has not turned him from the possibility of repeating the process. The problems of financing in the area of publishing are troublesome. He feels that his case with *Industrial* Unionism in Kitchener is a microcosm of the problems in the Canadian Publishing industry, yet he remains undeterred.

Professor Copp has a new book going on sale shortly in the Bookstore, with a "Meet the Authors" session November 19. Take this chance to meet a prof who has a lot of faith in his students' work. An interesting person, doing interesting things.



(ZNS) -- Scream away your academic tensions. A group of Cornell University students say they've found the perfect way to relieve the tensions of academic life organized screaming.

Every night at 11 pm, dozens of residents of Cornell's north campus reportedly go to their windows and ...scream. They say they are following the lead of the "primates"--six freshmen who have formed the primal scream club.

The primates endorse a two-

minute nightly session of nonsensical screaming. Featuring grunts and groans, but no words. Some students, however, are reportedly turning the scream sessions into half-hour orgies of insults between residence halls.

Primal scream club members-sporting primate T-shirts and posters--say they plan to continue their exercise, and that they'll stage scream-ins at various campus sites and try to spread the practice to other schools.

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Norm Levine speaks to students in the Turret.



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WAR MEASURES ACT

VANCOUVER-Suspension of civil liberties under the War Measures Act was a "totally unnecessary" attempt by Pierre Trudeau to discredit and squash the Quebec independence movement.

So says Pauline Jewett, who resigned her seat as a Liberal backbencher during the crisis because of her opposition to the act.

"I genuinely believe it was possible the prime minister did have it in mind to link separatists with the FLQ." Jewett recently said in an interview. "It looked as if (the federal government) seized an opportunity to get after the separatists as well."

Many Quebecers have insisted since the invocation of the act that it was intended to discredit the legitimate separatist movement instead of aiding in the finding of the Front de Liberation du Quebec kidnappers.

Jewett paints a hectic picture of a Liberal caucus who had Pierre Trudeau's decision unceremoniously forced upon them. While the cabinet's solidarity was prominently mentioned in the media, she says the actual situation was somewhat different.

Jewett said she questioned cabinet ministers about the act and was surprised by the number of reactions like that of then postmaster general Eric Kierans.

"He, like the others, was not entirely happy," she says of Kierans, "but Trudeau was being very insistent that his word be followed. Jewett harshly criticized Trudeau's use of the act within days of its invocation. As a Carleton University political science professor, she openly condemned the prime minister's actions during a public forum at the university.

The other side of the coin within the caucus was represented by the likes of then regional economic affairs minister Jean Marchand, who told Jewett he was "absolutely convinced" of the act's necessity.

"He thought it was a crisis of enormous dimension", she says now. "He thought that Quebec would fall apart and that separatists were almost as bad as the FLQ." "In retrospect I think he was

At the time, Marchand told the House of Commons "the FLQ will

only be satisfied with one solution and that is when this country is destroyed."

Jewett terms that Trudeau had enough k gai instruments within the Criminal Code to penalize seditious behaviour without invoking the act, which has been in the book since 1914. Nothing more was needed than to keep the army on alert to protect against violence, she adds.

The War Measures Act invocation in peace time, is a "real blot" for those who feel strongly about Canadian civil rights, says Jewett. Although about 85 percent of Canadians supported Trudeau's use of the act in an emotional wave 10 years ago. "nowhere near that" would support him now, she says.

by Lee McArthur

NOT ONE

The new lounge, as yet the carpenters and painters domain has been promised to the students for mid-November.

As of this week the area has begun to take shape; paintings and furnishings are the last additions that the lounge will see. From the entrance near the mail room a long corridor leads to the Dean of Students Office and to a smaller lounge. An access to the left of this corridor leads into the lounge itself, which, although it only accommodates 157 people still provides a more intimate atmosphere as an alernative to the Turret. The design of the lounge is in accordance with its purpose; it is to be a quiet pub with piped in music.

Aside from the atmosphere and decor for the lounge very little has been decided upon; the hours, the type of licence, the question of whether to serve food, completion dates and cost estimates are all unsure and rather vague at this time.

Decisions on all these issues are imminient however, it seems that after this week some concrete plans will have been made.

As of now, the question of what hours the lounge will be open is subject to consideration. Should the lounge be an eating facility which supplies soup and sandwich lunches or should it be open at all during the day? The question will be resolved at this Sunday's meeting of the Board.

More meetings were scheduled this week. The President's Council will meet and try to resolve the question of serving liquor on campus during the day. The Student's Union President, Mike Brown indicated that this problem should be resolved soon.

Costs for the lounge are dependent upon the imminent decisions but rough estimates were given at approximately 180,000 dollars.

The lounge, which as yet has a concrete floor and is permeated by the odour of paint will be opened in November. Perhaps there will be some kind of an opening ceremony but...this too is undecided.

UTBACKS AT U OF T

TORONTO (CUP) - Times are so hard at the University of Toronto that you can't even use the washroom in peace.

Serious budgetary problems at the U of T have forced the botany department to use a boiler room and a partitioned men's washroom as labs and the dentistry department to use 21 year old equipment.

The dentistry faculty, which currently has only provisional accreditation status, must update its facilities by 1983 or completely lose its license to graduate dentists.

Ontario opposition leader Stuart Smith demanded an explanation from colleges and universities minister Bette Stephenson at the legislature October 9.

"Why is the largest, most industrialized province tenth and last in its funding, which has affected the quality of all aspects of the universities' operations, from undergraduate education to research efforts?"

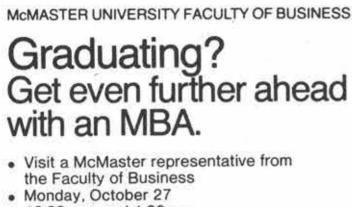
Stephenson said the Universities should be assured the government "will be doing our very best to meet the requirements for the education of young people".

The effects of the cutbacks were revealed in a survey conducted by the U of T student council. The report states "all faculties and departments are being affected to some degree, with most being seriouly hurt and some on the verge of disaster".

Overcrowding is another result of budget restraints outlined by the survey. The department of mechanical engineering is being forced to reduce enrollments from 120 to 80 next year. The electrical engineering department is registering 150 students in classes and labs designed for 100.

The report says there have been eight years of below inflation funding by the provincial government.





- 12:30 p.m. and 1:30 p.m.
- Paul Martin Centre
- Programs Available: Full-time
- Work/Study Part-time





THE CORD WEEKLY

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EDITORIAL

The Blinders and the blinkers are coming off. They're coming off of practically everybody but the Ontario government. What people are seeing in this un-blinded state is a university system which in the words of the Ontario Council on University Affairs is "On the Brink" and in the view of many is being pushed over the brink by the myopic underfunding of the Ontario government.

Some of the facts may come as a surprise to many:

Ontario ranks 10th among provinces in the grants it gives universities to teach students. Universities in Ontario receive \$4,564 per student whereas in Alberta the per student allotment is \$5.847. It also ranks among the highest in tuition fees charged to students. Only Nova Scotia, New Brunswick and Prince Edward Island have the same comparably high tuition fees. Ontario students pay on average of \$815 dollars in tuition, Alberta students pay on the average \$200 less. What this means is that students in Ontario are often getting less and paying more than most if not all other students in Canada.

The underfinding is serious. The facts seemingly are clear. The Brink is near. The Ontario Council on University Affairs has told the Ontario government plainly "the quality of instruction at Ontario universities is now seriously jeopardized. Similarily university buildings are not adequately maintained, laboratory equipment and library resources have failed to keep to international standards. As a result, the overall quality of universities' services to students and the community at large has been seriously impaired.

Dave Crane, Economics editor of the Toronto Star continues "In view of the importance of education, it's hard to understand why Ontario, one of the country's richest provinces has the worst level of support for universities and colleges."

Even the Globe and Mail, not exactly a left leaning information source, has recognized the problems of universities. In its lead editorial Monday it stated, "What the government hasn't done, and show no signs of doing, is to develop a policy -- a policy which the universities, plagued by uncertainty and forced to curtail or kill valuable programs, need in order to plan for the future if Ontario is unwilling to maintain a reasonable standard at its universities, does it plan to close down one or more of them or will it watch from a distance as they all deteriorate?"

It's a pit or the pendulum sort of question asked by the Globe but it's one the Ontario government is forcing universities to answer. Following present trends, it's not a question of whether the university system will or will not fall off the brink, but when and how. The Ontario government's path is simply allowing the universities to pick the brand of poison. Hemlock or Cyanide? Dismantling or Deterioration? Not a very good choice but the only ones left.

. . . .

Ten Years and Six Days ago the Liberal government declared a state of emergency and proclaimed the War Measures Act. At that time members of the Canadian University Press were one of the few who did not succumb to the panic and self-censorship of the period. CUP members were one of the few in the media willing to print the Manifesto of the FLQ. The Ontarian at Guelph had its pages confisicated by the RCMP for the effort.

Now ten years later it's recognized that the panic of the time was more perceived than real and that the state of emergency was political rather than actual. Ten years ago, under this panic, now generally recognized to be misguided, the government of Montreal, the province of Quebec and the tederal government using their various police forces restricted civil rights and civil liberties.

Now ten years later the federal government is, according the provinces, restricting provincial rights by imposing a new patriated constitution on them. Ten Years ago it was personal rights, now it's provincial rights. Ten years from now, how will today be judged.

> Mark Wigmore Editor

ETTERS

"I'm sorry but all the men are in a meeting" the female receptionist told me over the phone. "There's nobody here who can give you a statement." The picture in my mind was an office of female underlings suddenly rudderless now that all the male bosses were absent.

The company was George Weston in Toronto where I had called for an official statement of company policy. Sort of gives one an idea of

what George thinks of women in responsible positions and how many female executives the company has.

And it's not just Weston's; it's pretty well wtill standard that women don't get promoted very high in industry or business, despite recent P.R. to the contrary.

The idea that women can be as capable as men at management and should be given equal chances at it did not come as a bolt of lightning in 1975 courtesy of Gloria Steinem. The situation has been around for quite a while, which makes me curious about the rationale personnel managers are wont to give, namely that there just aren't enough qualified women available.

I'm also curious about the whys of the situation at WLU.

The Board of Governors and Senate are almost entirely male, and as these are the powers that be, I would echo the concerns of one female Board member voiced last year. She said that when only men are present, they tend to think only of men when finding candidates to fill positions available around the university. They also tend to think of only men when looking for replacements for Board members, and so the situation becomes self-perpetuating.

Whatever the cause, the fact is that all executive positions at WLU are held by males, as are slightly more than three quarters of the "executive professional" position holders.

A common pattern is a female executive assistant, and a male executive. Does this mean that these women will be promoted when their boss moves on? Often not. Two such recent cases are the Registrar and the Dean of Arts and Science, in which the female executive was not promoted when the executive left and a male from outside the office was parachuted in.

"Traditionally women haven't gone for those jobs," said Earle W. Rayner, WLU Personnel Director. He added that most executive positions are decided upon by a committee, and that is is not just one person who makes the decisions as to who gets a job in the higher echelons. Such was the case in the selection of Dr. Muncaster as Dean of Arts and Science, and also in selecting a new Director of Continuing Education. In this case, Dr. Little put together a committee to help him decide on his successor.

Rayner said that all he can do is make sure that competitions for jobs are open and that everyone knows it.

Does this mean that the imbalance is principly the fault of women for not preparing for and then applying for management positions, or is it because of some diehard MCP's lurking in the shadows?

In university administration, logically it is students who become assistant profs, who become full professors, who become administrators. Have women dropped or been pushed from this ladder?

I can only hope that the people growing up in this hopefully enlightened age will be able to do better than those who went before.

> Carl Friesen News Editor

Letters for the Letters to the Editor Section must be in at the Cord ofice Monday Noon, typed and doublewith anyone wishing to do so. Please understand-just because I'm in prison-doesn't mean I'm a criminal. We all can make a mistake because imperfection is due to anyone who's not perfect. But nothing can really change a particular situation unless there is a will to do so. Is God the only one who forgives?

work by a few people. That's why I'd like to thank some very special people who made

thanks to Sheilagh Murphy and Ralph Carter for successful Friday and Saturday nights at the Turret

Homecoming a success. A special thanks and congratulations to Jane Achenden coming '80. Her dedication and commitment in organizing Homecoming '80 enabled both the alumni and present students of Laurier to enjoy a weekend of special events.

spaced. All letters must contain a signature and a telephone number. The Cord reserves the right to edit letters for size and spelling.

LETTERS PLEASE

I am presently incaserated at the Ossining Correctional facility and letters are my only means of contact with the outside world. Therefore I'd be grateful if I could gain a friend through your student paper-if you'd be kind enough to print my batty words. That's providing you don't feel they belong in the circular file-meaning waste basket.

Thank you for your time and consideration:

Dear Students,

I am presently confined at the Ossining correctional Facility and 1 would be very grateful if I could perhaps establish a correspondence

I hope it hasn't been accounted presumptuous if a man of low and humble station has ventured to have a friend.

Alphonso Hayes

Alphonso Hayes

74-A-232 Ossining Correctional Facility 354 Hunter Street Ossining, New York, 10562

> SOME THANKS

Once in awhile something is planned and turns out to be a success. When it does happen it's usually the result of a lot of hard Homecoming a major success this

First ther are the people in higher positions who got the ball rolling when I didn't know where to start. I'd like to thank Dean Nichols, Barry Lyons (Alumni Director and PR), Richard Taylor (Information Director), and Skeeter Bud (Alumni Association).

Then there are the people with student activities who are always there to help; Dave Orsini, John Mayo, Frank Erschen, Mike Belanger, John Bazili, Mike Brown, and Jo Rohe.

But most of all I have to thank the group we came to call the Homecoming Committee, people who got tired, cold, and behind in their school work. I'd like to thank Beth Brandon and her helpers for promotions, Steve Cheeseman, Steve Wilkie, Charlie Ernst, and Howard Der Stephanian for making the parade run smoothly and offering moral support. Finally,

Congratulations to all the people who took part in the parade. Thanks to Clara Conrad, Little House, Chinese Student's Association, Hickory House, King St., Geography Club, the cheerleaders, Marketing club, Tamiae, the Alumni Association and WLUSU. All the floats were winners and everyone's hard work late at night and enthusiasm on a cold Saturday morning made it all worthwile. A special note of thanks to the guys of Little House who didn't win a prize but sure had fun, and to the floatbuilders from WLUSU who made me proud.

Jane Ashenden Homecoming Co-ordinator

THANKS AGAIN

Many thanks are extended to those making this year's

The Homecoming Committee, along with the Lettermen's Club are also commended for their efforts and contributions that made Homecoming the success it was. Homecoming has come a long way in the three short years since it was first conceived as an annual event at Laurier.

I would also like to take this opportunity to thank Lori Rheaume for the excellent job she and her committee did in organizing a successful Hawktoberfest this past weekend up at the Turret.

> David M. Orsini Director of Student Activities

United States

Question of the Week

Should the constitution be patriated?

by Meri-Ellen McGoev Pics by Rodger Tschanz

VIEWPOINT WESTERN ALIENATION

by Paul Whittaker

The recent constitutional "mess" as one could call it, has once again vaulted one of Canada's biggest problems into the spotlight.

Many Canadians including Pierre Trudeau seem to feel that the threat of Quebec separation is our worst problem today. True the Quebec issue is both serious and important but the threat of separation is very slim and will likely remain the same way indefinitely. Although 40% of Quebec voted "Oui" in the Referendum last May, that vote was not for separation but for a change in the makeup of Canada and hence a change in the relationship between the provinces and Ottawa (ie. a change in the constitution).

What seems to be the biggest problem is that which is commonly referred to as "Western alienation". This is a catch-phrase which refers to a host of problems which all boil down to a growing resentment of central Canada by the Western provinces-specifically Alberta.

This alienation stems from many sources, the most important being the consistent lack of representation of western interests in the Federal government.

The Liberal governments of the last 10 years have lacked adequate representation of Western members and at present the situation is possibly in its worst state ever with only two Liberals elected west of Ontario (both in Winnipeg). This has prompted Trudeau to 'promote" Liberal senators from B.C., Alberta and Sasketchewan into his cabinet, which may be a noble gesture but is also very inadequate since the majority of senators in Canada are not only inept but also do not represent the average Canadian.

Apart from the notion of lack of representation the other related problem is the feeling by many in the West that the government is run for the benefit of Ontario interests (both manufacturing and political) and that the chorus of voices from the four western provinces will never drown out the single, but louder voice of Ontario.

Another bone of contention is the problem of ownership and pricing of natural resources, the most important aspect being oil and natural gas. Alberta feels that the price of oil should rise towards the world price and one could argue that a price rise on a drastic scale is justified since oil is now sold in Canada at less than half of the world price. This means that Alberta, B. C., and Saskachewan are selling their rapidly depleting resources at far less than market value and therefore are foregoing billions of dollars of income each year. This

leads to the feeling that the West is putting more into confederation than it is getting out.

Of the four provinces, Alberta is generally regarded as the most power- and money-hungry but they are not the only ones who feel that the West is getting screwed in the deal. Lougheed of Alberta is pictured as the "worst" by most people but this is simply because he is in the news more than the other. due to the oil-pricing negotiations.

Bill Bennett of B.C., Alan Blakney of Saskatchewan and Sterling Lyon of Manitoba all have a stake in a new constitution which gives the provinces the right to have complete control over their own resources. All four men will push (although in differing degrees) for changes which will benefit their provinces.

What all of this adds up to is a growing resentment by the/West towards both the federal government and Ontario specifically. This may lead to a more wideranging attitude among Westerners that they are getting little out of confederation and that their demands (especially regarding oil pricing) must be met by the federal government. These many problems must be resolved adequately, preferably through a new constitution, if the west is to be satisfied. Should we deny them this?



Steven Lau 2nd year Geography

"Patriating the constitution will make it easier for most of the provinces at the present moment since there is a deadlock in agreement on most issues."



Cathy Becker 4th year Political Science

"The constitution should definitely be brought back but I object to the way it's being done. Economic affairs such as inflation should have priority over the constitution."



John Foggo 4th year Business

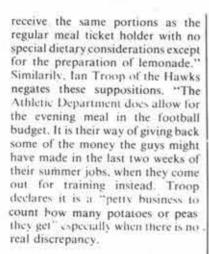
'Yes, I support unilateral action for patriation of the constitution but on his issue alone."

DINING HALL PRIVILEGES

by Sonva Ralph

A disturbing controversy, this year as probably the ones before it, is talked about within the walls of Laurier. An issue again is the supposed advantages the football players receive with regard to dining hall privileges. A scandal .. hardly. Some students question the validity of allowing the players a meal ticket during their training and regular season, especially if that means extra portions beside that which regular card holders are designated.

Millie Ryner, the manager of the dining , hall firmly denies these rumours. "The football players



UNIONS AT McGILL

MONTREAL (CUP) -- Unionization talks continue among the teaching assistants of McGill university, who are planning a referendum on the subject October 30

About 25 teaching assistants present at a meeting October 9 approved a proposal to draft a pamphlet outlining the case for unionization. Most also agreed to organize information sessions in their departments between now and the end of the month. "An association isn't enough", said Danny Ratschel, a candidate for the TA association's presidency. "We must unionize. We'd be in a better position to place pressure on the university. At least we'd have the legal system on our side. What we need is a committed person in each department to approach each TA."

hire full time organizers." he said. "There are a hell of a lot of unions that are just a lot of paper. A union wouldn't automatically guarantee the things we are fighting for."

Watson said if a referendum on unionization fails, or suffers a low turnout, the association should set aside unionization for awhile and concentrate on building up as an organization. There was some discussion at the meeting about the difficulty in generating enthusiasm and interest about the association as an organization amongst its membership. The low turnout was cited as a symptom of the problem.

OUR MISTAKE

An article in the Oct. 9 issue of the Cord Weekly stated that WLUSU was going to pay \$7000 for the band Teenage Head at the Turret. The actual cost of the band is \$2000. The Cord apologizes for any inconvenience this typographical error has caused.

MY THANKS

Nobody said it was going to be easy. The construction of a newspaper takes time, it takes people and it takes people taking time. It takes writers to write stories, editors to edit them, typists to type them, editors to edit them, typesetters to set them, proofreaders to proofread them, production people to lay them out and and production people to paste them up. It takes a photographer to take the pictures, it takes a photo technician to develop them, it takes an editor to give cutlines to them and it takes production people to paste them up. It takes ad people to sell the ads, it takes typesetters to construct them and it takes production people to lay

Gladys Kropf

staff in the Philosophy and Fine Arts Department

She supports the idea of royalty "Britain should still have the final say."





Sybil Allen 4th year Sociology

"The constitution should be patriated because only that way can we truly get a Canadian identity. However, I don't think the way Trudeau is doing it is the right way. There should be unanimous agreement from the provinces.

Most of the TAs at the meeting agreed.

"I think we're going to get at least 70 per cent on the referendum (in favour of unionization)", said one member. "There is a stack of grievances in every department."

There was not complete consensus, however. Steve Watson, who is also running for president, said he was in favour of unionization, but expressed a few doubts.

"We don't have enough money to

"We're going to have to discuss a new way to get people interested". said Ratschel. "We have to get more people to come to meetings." The association has a membership of more than 180.

One member offered a partial explanation for the low interest and turnouts.

"Much of the association is made up of foreign students", he said. "Until we can guarantee that foreign students wouldn't be penalized for working for the union, we'll have problems: most of those guys could be kicked out of the university and the country tomorrow morning."

them out and paste them up. It takes people taking time. To all that did so this week thank you. Keep taking the time. We need yah.



Mike Miller 2nd year Business

The constitution should be brought back but he doesn't support unilateral action. "Trudeau shouldn't do it all by himself."

and me ...

is not done unilaterally now, it will - be any different? likely never get done, and I think it is

I support Trudeau's proposal for important to get it done to develop unilateral action provided he has the Canada's identity. Attempts to support of the people of Canada reach an agreement have failed as far obtained through a referendum. If it back as 1927, why should mis year

NEW LOUNGE LICENSE

by Jane Allan

The \$175,000 investment represented by the new lounge in the Student Union Building could be wasted for approximately one in five Laurier students because of liquor licence regulations.

Under L.L.B.O. rule, anyone under 19 years of age can not, under any circumstance, enter the facility.

A second, unlicensed lounge is tentaively planned to provide for that underaged fifth of the student population. This facility will fill the space originally intended to house Radio Laurier on the new floor.

John Bazilli, WLUSU treasurer and chairman of the floor planning committee admits that licencing regulations were not specifically considered in the planning stages.

The committee assumed that the somewhat casual attitude of liquor inspectors toward the Turret pub in certain areas would apply to the new lounge as well. The Turret, however, earned good relations through a respectable record of strict, student supervision. Inspectors are, by necessity, suspicious of the new facility.

Earl Rayner, the person who controls the liquor licence and Director of Personnel and Administration at WLU is not concerned with management abilities in accordance with LLBO rule. He believes these abilities have been proven through smooth Turret operation.

Rayner is concerned from a "usage standpoint". He expressed fears that long hours of licenced operation may take away from "other aspects of the lounge". The lounge was originally intended to be open long hours and Rayner does admit that the sale of liquor is necessary to cover the overhead involved. Operation hours are not yet definite.

One purpose of the lounge cited by Bazilli is to "encourage social interaction" including part-time students and faculty. Bazilli added that the lounge could be booked at night by big clubs or for events such as the Conrad formal. But these activities would have to be restricted to the 19 and over group.

Bazilli admitted that because of LLBO regulations the new lounge would "not 100 percent serve the purpose" originally intended.

The WLUSU treasurer commented that any major project has its obstacles which must be worked around. Bazilli intends to do just that through construction of the secondary lounge.

The tentative smaller lounge will feature built-in carpet seating, lounge chairs, and graphic designs on the walls--all of which add to the rising cost of the project.

The unlicenced lounge should serve clubs such as LCF and the CSA who "have been asking for meeting places." The lounge, which will be open at all times, will provide socializing space for underaged students and supplement the lounges in the Peters building which Bazilli feels are being mainly used by business students before and after classes.

The purposes of the small lounge, however, have a very familiar ring reminiscent of original plans for the main lounge. It appears that WLU is reaping the benefits intended to be derived from one lounge for the cost of two. by Frank Erschen

Jay Whiteside spoke on marketing at McDonald's as a guest of AISEC, on Oct. 6. Of course, McDonald's is *the* hamburger giant, that company whose reputation is built on "quality, good service, cleanliness and value," and whose food is of such predictable taste that the fast food generation has made their trademarks a favorite household name.

But what's this about a real estate company? In fact, the stated corporate objective is not to maximize sales, or profit, or customer satisfaction, rather it is "to be a real estate company." Surprising? Nor really, once it is understood how.

Step one—land is purchased after in-depth research of the performance of other retailers in the area and usage studies. Step two build a building. Step three—sell the rights to use the building and the products to an operator for \$250,000.00 It then becomes his or her job to sell hamburgers to appreciate the value of the land. And that, it certainly does. It has been suggested that Ray Kroc (the corporate founder) has made more people millionaires than anyone else.

How does McDonald's continue

to be so successful in such a highly competitive environment? As Mr. Whiteside's gratuitious advice suggests, "become instant research experts. Research is the leading edge of wedge." McDonald's is very analytic and dogmatic with its business.

Their research has told them that four out of every ten visits to a fast food outlet is initiated by kids, which is then the largest factor when choosing restaurants. Hence, McDonald's has two plans—one that aims directly at the kids, and a second to the adults.

istomer satisfaction, rather it is "to e a real estate company." Brand loyalty is achieved by using a great deal of television advertising, promotions (eg. contests, games) and of course by offering a product that is predictable.

> New customers are always welcome, but how are they brought in? One way is by introducing new products. Being tested in the States, and soon to come to Canada is the McChickenburger!

Why chicken? It seems that the trend in society is from so-called brown goods to so-called white goods. Take for example that the proportion of white wine to beer has been steadily increasing; the switch from bourbon, rye and scotch te

white rum, gin and vodka; and a red meat to white meat, of which the chickenburger reflects.

Convenience (even more!) is another addition. Drive through restaurants have begun to appear and McDonald's is up to par.

Couponing has been very successful at McDonald's. A fifteen per cent redemption rate is considered very good for the average issuer, but to McDonald's, anything less than 40% is considered a failure.

McDonald's advertising strategy is "to communicate to the consumer that McDonald' is a leader," exemplified by offering "quality, good service, cleanliness, and convenience to all consumers using fast food."

Finally, McDonald's is a good corporate citizen. Recently, 1.5 million dollars was given to the Terry Fox Marathon of Hope from a campaign that McDonald's ran. The Chairman of McDonald's, Ray Kroc, has made it dogmatic that "you've got to replenish what you take from the community." Of course, McDonald's remains a business, and one for profit, but their output seems to be not only hamburgers, fries and higher valued land, but goodwill. And naturally, they do it all for you.

WLU GOES TO PARLIAMENT HILL

by Kate Harley

Tension mounted in Ottawa this weekend as Wilfrid Laurier Political Science students rubbed elbows with the Canadian and American corporate and political elite. The Chateau Laurier was the site of the Eleventh Annual Leadership Conference sponsored by the Centre for the Study of the Prime Minister and the President. This reporter was particularly impressed with the collection of "notable notables" who offered their words of wisdom to the conference members. Governor-General Edward Schreyer expressed this thoughts on

the topic and afterwards answered

questions from the audience. It

should be noted that this was the first time that a Governor-General answered questions concerning his own role in the Canadian political system. Robert Bourassa, former (and I really mean that) premier of Quebec also offered his views. External Affairs Minister, Mark MacGuigan's message to the delegates included an expression of this concern that the American political system is hindering the finalization of the American-Canadian fisheries treaty. Equally concerned was an American delegate who tried to assure his fellow Americans and emphasize to Canadians that we, north of the border, should be thankful that we are able to benefit from the "American nuclear umbrella." All this reporter can say is, "God Bless America."

Most interesting was the Right Honourable (and I really mean that) Joe Clark's address which centred around his opinion that the Prime Minister's "powers" should be limited. Mr. Clark answered questions fielded by the delegates and received a hearty round of applause, not to mention a standing ovation from the audience. At the time I could not help recalling the American ambassador to Canada's time I could not help recalling Ruth L. Farkas' "thank you" to Canadians for their brave work in helping American hostages escape from Iran. "We are not just friends," said one American, "We are family." Well this sister was not exactly happy the Canadian-American economic relationship. I sensed that he would have been most happy to accept Canada as the 53rd state. Big brother's comments were followed by Mitchell Sharp's narration of the Northern Pipeline story-a very informative speech.

The students attending the Conference enjoyed the stimulating discussion that followed the various speeches. Having studied both American and Canadian politics, the students were well aware of the differences between the two systems and could appreciate the criticisms and commendations made by politicians, corporate elites and the members of the media who attended the Conference.

Thanks are extended to the Department of Political Science which provided the means (or at least part of the mean's) by which the students were able to attend the Conference. Thanks are also extended to Dr. Barry Kay and Dr. John McMenemy who provided words of wisdom and gave Laurier students the chance to meet a noted scholar and author, Dr. John C. Courtney. Sincere appreciation also goes out to R. Gordon Hoxie without whom this whole conference would have been possible. And I really mean that! This reporter, however, would like to express her disappointment that certain members of the Laurier delegation did not keep their appointment at 24 Sussex Drive (ahhhhhh!). Catch you next time Fozie!

Frank Vetere's pizzeria

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Application Deadline is October 31, 1980

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ONTARIO MEDICAL SCHOOL APPLICATION DEADLINE

All students interested in applying to a medical school in Ontario for September 1981 admission must make application to the Ontario Universities' Application Centre in Guelph by November 15, 1980. <u>APPLICATION FORMS</u> are available in Placement & Career Sevices (lower floor, Student Services Centre).



NOW: A COLD WAR

The United States is in a second Cold War, one very different from the first Cold War of the 1950's. That's the conclusion of Walter LaFeber, A Cornell University historian who spoke at WLU.

LaFeber sees the present cold war between Russia and the United States as occurring in a world with many strong powers rather than the bi-polar world of the 1950's. The United States, according to LaFeber, is now not one of two great powers in the world but one of several, and it has seen a relative decline in economic and military power since the 50's. The United States, he adds, has developed a lack of concensus on presidential foreign policy initiatives. Whereas the 1950's found the United States with a strong anti-communist feeling, the 1970's have seen a questioning of American foreign affairs by Americans. The problem as laFeber sees it is that "the United States continues to think of itself ... as the world's greatest power ... the leaders will try to use that power ... but they have no political system to do so. It's fragmented."

Both Reagan and Carter will have problems, LaFeber says, because the American public have high expectations based on a "suspended disbelief" of the presidency. They will also have problems because "they can't have long-term policies or long-term plans but can operate in the short term of four years only." LaFeber, however, believes that USSR would prefer to have Reagan as president because despite his anticommunist stance he would be more consistent and more predictable than the "zig-zagging Democrats."

LaFeber sees the two candidates as differing style. Whereas Carter is a political opportunist, LaFeber sees Reagan as lacking foreign policy experience and depending too much on advisors.

When asked which candidate he would vote for, LaFeber summed up his view of the choices by saying "Anderson ... unless he has a chance to win."

U OF M FEES WITHHELD

MONTREAL (CUP) - Some student associations at the Universite de Montreal are collecting tuition fees and withholding them to pressure the University into dropping charges against one student.

Guy Heroux was charged by the university with theft and possession of \$70,000 in cheques, witheld in protest of a residence fee hike.

The U of M students are now demanding that the charges be dropped, says residence students' association memberr, Daniel Denis.

A rally will be held in support of

GEORGE HAS A DEGREE IN MARINE BIOLOGY AND A JOB DRIVING

Science and technology graduates like George are too valuable to waste. These are the people, young and enthusiastic, who should be helping us to shape tomorrow. These are minds, fresh and innovative, that could be involved in research and development and in its application to urgent energy and environmental problems and to the task of making Canadian industry more efficient and competitive.

We can't afford to wait.

Private sector companies, individuals, associations, research institutes and community organizations can help by developing projects that will contribute to Canada's future and at the same time

A CAB. put qualified people to work in the disciplines they're trained to follow. The Canadian government is ready to help by contributing up to \$1,250 a month (for a maximum of 12 months) towards the salaries of university, community college and technical school graduates with the qualifications to tackle those projects; graduates who haven't, until now, been able to find employment in their disciplines.

> Talk to Employment & Immigration Canada about our New Technology Employment Program.

> You know what's on our minds. Tell us what's on yours.

HELP WANTED. CANADA'S EMPLOYMENT PLANS WON'T WORK WITHOUT YOU.

Heroux on October 24, the opening of the preliminary judicial inquiry in to the case.

The McGill student council is organizing the demonstration and Quebec's two provincial student associations are supporting it.

Beniot Laurin, leader of Quebec's provincial universities students' association, outlined the implications of the Heroux case on all student groups in Quebec.

"If they sue one kid for taking action on the part of the collective, you know what can happen", he said.

Rejean Plamondon, director of communications at U of M, said the Heroux case was out of the university's hands since it is the Crown prosecuting him, not the university.

Since Heroux was charged, students and administration have negotiated a residence fee. The university has lowered its demand to \$86 for a single room for this year and \$91 next year.





Employment and Immigration Canada Lloyd Axworthy, Minister Emploi et Immigration Canada Lloyd Axworthy, Ministre

- WHAT PRICE SPEED - READING?

WINNIPEG (CUP) -- An organization claiming to "cut your study time by 2/3" has been criticized at the University of Manitoba for having highly exaggerated advertising claims and for being exorbitantly over-priced.

"Evelyn Wood reading dynamics" which ran several fullpage ads in the student newspaper, the Manitoban, asks people to attend a free lesson to learn how to "zip through your reading a lot faster...with better concentration, understanding and recall..."

What critics point out is the ad did not say that the Evelyn Wood course costs close to 80 times more than a similar course offered by student services at the University of Manitoba.

A professor, who asked not to be named, took the Evelyn Wood course while in graduate school and subsequently was able to read light material at about 800-1000 words per minute. He was then hired as assistant teacher for Evelyn Wood when he discovered "that students in the classes were improving their reading speed but not nearly as much as Evelyn Wood people claimed they would."

He said "their claims of improvement were based on pretty misleading evidence". He added that he quit when he discovered "that the other teachers could not read as fast as me."

Barbara Rudyk, coordinator of the University of Manitoba learning centre, felt that the course appealed to students through a mother like Evelyn Wood who, in effect, is saying, "give me all your problems and I'll help you." Rudyk also felt that students just do not know the alternatives. And so are attracted to this sort of thing.

The university learning center offers a shorter but similar course for only six dollars while the Evelyn Wood course costs a total of \$490. Students who attended the free Evelyn Wood course in Winnipeg heard claims of students who increased their reading to 1500 words per minute. These students also claimed to have higher grade point averages and shorter study time after taking the Evelyn Wood course.

He concluded, "reading dynamics with Evelyn Wood is a decent speed reading course, but it's oversold and way over-priced. A student can get equally good training right here on campus for a lot less."

THE OCTOBER CRISIS: TEN YEARS AFTER

It is my hope that some day the full details of the intelligence upon which the government acted can be made public, because until that day comes the people :of Canada will not be able fully to appreciate the course of action which has been taken by the government.

John Turner, October 16, 1970

FLQ Founded

In 1964, the FLQ was given an intellectual shot in the arm when Pierr Vallieres and Charles Gagnon assumed leadership. Both were jailed two years later when police connected them with incidents of violence.

By 1970, rumours abounded that the FLQ was about to attempt something more daring than mail box bombings.

In May of 1970 police oficials say they foiled an FLQ attempt to abduct an American government official. By this time the police had identified the handful of people in the FLQ. Jacques Lanctot and Paul Rose, involved in the Cross and Laporte kidnappings, had been arrested at the raucous demonstration during the St. Jean Baptiste Day celebrations in 1968. Others, such as Marc Carbonneau, a Cross abductor, were leaders of the "liberation" taxi drivers movement a few years earlier.

When Cross was kidnapped, the police had a good idea who the culprits were. And so did La Press, Quebec's largest French language daily newspaper. They speculated in a front page story the day after Cross's abduction that Jacques Lanctot was involved since he was a cab driver and Cross was kidnapped in a taxi.

According to Pierre Vallieres, in his book, the Assasination of Pierre Laporte, police also knew the house where Laport was held an FLQ residence. It had been previously rented by Paul Rose.

But when the fateful October 5 arrived, police, through the media, gave the impression the FLQ was a huge force, largely unknown and capable of overthrowing the government. Federal cabinet minister, Jean Marchand, said the FLQ numbered about 3,000 and had infiltrated every key area of the province.

In a recent interview on Radio Canada, Marchand admitted these figures were based more on guessing than on hard evidence.

"Each made his own assessment," conceded Marchand.

Under the War Measures Act 465 people were arrested, 403 of whom were released without charge. Only 18 people were convicted on charges relating to the kidnappings. Even the FLQ members themselves acknowledged they and their sympathizers numbered about 100. In a communique suppressed by the government, the kidnappers said the authorities had sensationalized the group's power in order to discredit them in the eyes of the public, particularly Quebec's young people who were sympathetic to at least the groups' separatist principles.

"This revolution will not be made by a hundred people as the authorities want everyone to believe, but by the *whole population*."the message stated.

So if it is assumed the government knew the FLQ did not pose a genuine revolutionary threat, why proclaim the War Measures Act?

Trudeau and the Separatists

Pierre Trudeau has never hidden his hatred for the separatist movement in Quebec. He has attempted to use his position to fight independence to its grave. By evoking the War Measures Act, argues Vallieres, the government attempted to administer Quebecers a deep shock treatment which would make them stand up and denounce separatism once and for all.

"The desire to smear the 'separatist' leadership lay at the root of the October Crisis of 1970," he says in the Assasination of Pierre Laporte. Trudeau tried to lump all separatist together, violent or not, as the true enemies of the people, Vallies says.

Interestingly enough, Vallieres points out the federal government established a committee on May 7, 1970, five months before the crisis, to "consider steps to be taken in the even the War Measures Act comes into force by reason of insurrection."

This evidence came from government documents leaked to the Toronto Globe and Mail in 1971. Vallieres says the government knew about the FLQ's plan to kidnap Cross through police infiltrators, but allowed the kidnapping to proceed so they could administer the "shock" of the War Measures Act.

A similar theory about the events of October, 1970 is constructed by journalist/novelist Ian Adams in his book, *End Game in Paris*. Adams pieces together a tale of police infiltration of FLQ ranks with police actually establishing phony "parallel" cells of the group. Adams suggests that police plants manipulated naive members to commit acts of violence. The crisis itself was the creation of the "colonel", who he says heads a special counter-terrorist unit which is loosely attached to the RCMP.

Adams' theories about police infifitration of the FLQ have to some extent been borne out. At the Keable Commission into police wrongdoing in Quebec testimony was heard that Donald Cobb, superintendant of the RCMP, actually wrote provocative "FLQ" communiques. When Vallieres denounced violence as a means of change in Quebec, Cobb issued a communique from a fake cell of the FLQ, denouncing Vallieres and asking the FLQ to retain its violent ways.

Also revealed at the commission was that Carole Devault, who helped write October Crisis communiques, plant bombs, store dymanite and commit theft for the FLQ, was actually a police spy. The question is; if Devault informed police of Cross's whereabouts, why did the police not move in sooner than they did?

Even more mysterious is that she identified Nigel Barry Hamer, the so-called sixth person in the affair, as a kidnapper of Cross and the FLQ's contact with the outside world during the crisis. Despite this knowledge, authorities did not charge Hamer with kidnapping until just this year, ten years after the fact.

Another interesting detail, which emerged in 1973 in an article in Last Post magazine, was that Pierre Laporte had extensive ties with the

mafia in Montreal. The mob had supplied funds to Laporte's reelection campaign in 1970 apparently hoping he would be appointed justice minister and pay the mob favours. It turned out however, the Premier Robert Bourassa named Laporte Minister of Labour and Immigration.

Bourassa had no real love for Laporte as he had just beaten him in a bitter battle for leadership of the Liberal party in Quebec.

Laporte becomes Martyr

Because of his mafia contact, Laporte was becoming a political liability. According to the Last Post, the police were on the verge of bringing court action against him for his dealings.

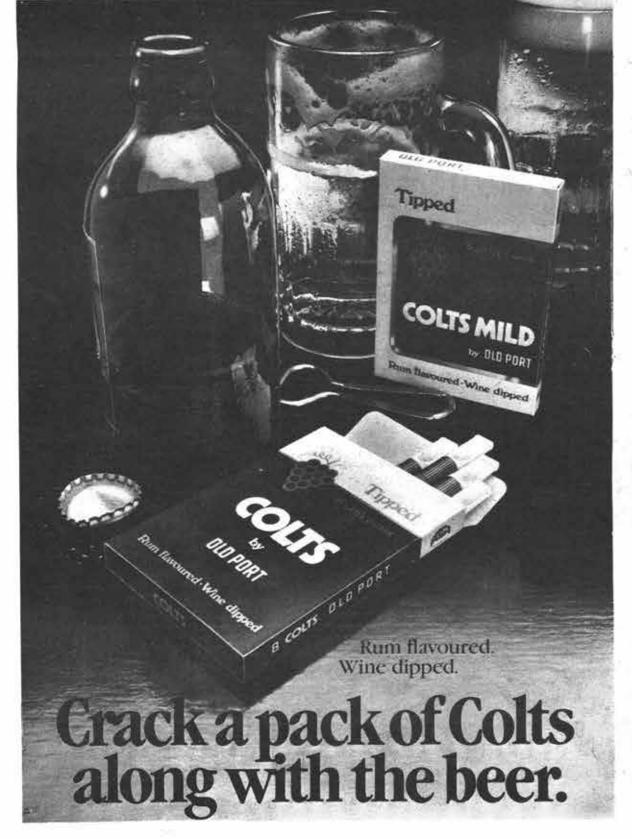
However, Laporte's assasination elevated him to the status of national martyr from that of corrupt politician.

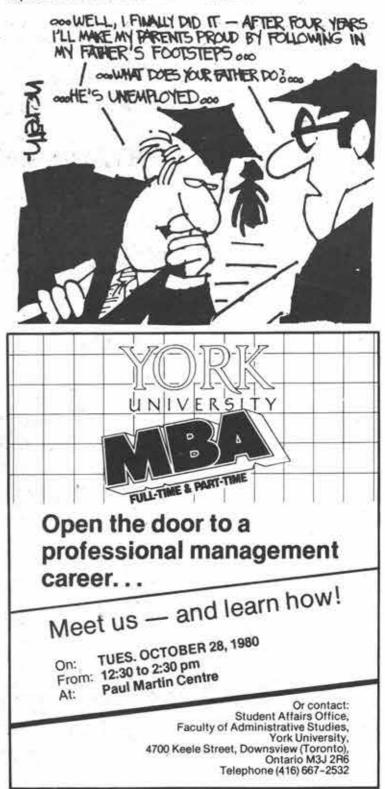
And still, Laporte's murder remains a partial mystery. Paul Rose, convicted of the murder, said he was not present when the murder occurred and a recent Quebec government inquiry into the events of 1970 leaked to the press confirms this. If Rose was not the killer, who was?

The conclusions of the Quebec government report are being held back because the government claims any disclosure would prejudice the trial of Nigel Hamer.

But the inquiry may not reveal much, because, according to Quebec MNA Gerald Godin, the federal government refused to cooperate with it.

It is now clear that unless the federal government agrees to open its files the real story behind the crisis of 1970 may never be known.





ENTERIAINTE



MARTHA AND THE MUFFINS

by Diane Pitts

Seated comfortably in a plush chair amidst a small, intimate group of university students I momentarily forgot my reason for being there. The sombre environment did not seem conducive to the concert that we were about to witness. I had grown accustomed to enjoying. concerts by sitting in a haze of marijuana smoke enveloped by screaming, rampant audiences. This audience though, despite their sobriety, was waiting in anticipation for the new wave group, Martha and the Muffins.

The concert was held Sunday night, October 19, in the Humanities building at the University of Waterloo. Even though I was never too familiar with Martha and the Muffins, they were able to capture and hold my attention for the hour that they played. They opened their show with a song called Transcendence and impressive lighting techniques enhanced the eerie tone of the song Other songs that they performed were: Am I On, Indecision, and of course, Echo Beach-which was received quite enthusiastically by the audience. For their encore, they did two songs. One was an old Beatles tune called Day Tripper, which they ingeniously transformed into something suitable for a new wave band; the second song was called Cheesies and Gum.

The group consists of six members; four males and two females. Jean Wilson plays keyboard and sings backup vocals; Mark Gane plays guitar; Carl Finkle plays bass guitar; Tim Gane plays drums; Andy Haas plays alto saxophone and electric flute; and, Martha Johnson is the lead vocalist and she also plays keyboards.

The warm up band was a group called The Spoons. Their music was of lower, calibre and their presentation was mediocre. One got the feeling that they were just doing their job and nothing more. However, they have potential, and perhaps with more experience they will be able to better themselves.

The main problem with the concert was the small audience. It was not necessary to have two showings. However, those who did attend seemed to enjoy the professionalism of the exciting new wave group.

THE TIN ENTERTAINMENT DRUM

Great literature is often the stuff of controversy. Gunter Grass' The Tin Drum has been called the greatest book to come out of Germany in this centry. But because of its devastating criticism of that country, and its blasphemies, it was the cause of dispute immediately upon its publication in German in 1959. Nonetheless, it became a best-seller in Europe and in English translation, in both Britain and North America.

The controversy flared up again last spring when the film version,

> for any town in Ontarion . . . where you lor any town in Onteriol ... where you can buy a Porty Burger, tries, bayerage and Junior user ice cream sunder a recularice cream sunder

small appetites)

Junior Portky Burger, fries, beyerage and a regularice cream sundae For Children Only! (... and people with small possition)

Family Restauran

ntown

Theo

place

already the winner of the Golden Palm Award at the Cannes Film Festival, and an Oscar for best foreign film, became the focus of a censorship dispute in Ontario. The objections were to certain key scenes involving the young actor portraying Oskar Matzerath, the boy who refuses to grow up in Hitler's Germany. Every province except Ontario and Nova Scotia has shown the film uncut. And now the Ontario distributor of The Tin Drum has gone to the Ontario

210 King St. N. Waterloo Telephone 995-3080

Supreme Court to overrule the Ontario Board of Censors.

Regardless of whether Ontario film-goers will ever be able to see the film in their own province, they and listeners across Canada can hear the novel, The Tin Drum, on CBC Radio's Booktime, weeknights from Mon. Oct. 27 to Fri. Nov. 21, at 10:20p.m.

Len Cariou, 1979 Tony Award Winner for his performance in Sweeny Todd, will read the 20 episodes of The Tin Drum.

HAGOOD HARDY

by Cindy Liedtke

Just over a week ago, a friend and I attended a concert in the Centre in the Square. It was during the Thanksgiving weekend so most of the audience was not comprised of students.

The first half of the concert featured The K-W Symphony Orchestra which displayed their most excellent talent in six classical selections. One was a familiar waltz, one called "The South Pacific" and one in which the orchestra plucked the strings of their instruments instead of using their bows. This work; "Piziccato" was well received by the audience.

Part of the reason of having such a vibrant concert was evident in the personality of the conductor for the performance, Raffi Armenian. Between compositions Raffi gave a brief introduction to and history of the work, the composer and the time or circumstance under which it was written. There were times when he had the entire audience captivated by his vitality and laughing as well.

The K-W Symphony Orchestra has had much warm reception in the past and this evening was not much different. Their performance is top notch as they play as one sound, not in sections.

The second part of the concert featured HAGOOD HARDY with speical solos by Catherine Moses, a well-known flautist. As it turned out, this excellent musician stole the show with her outstanding performance. There were certain points during the eveining when I had to remember that one big reason for my attending the concert was to hear Hagood Hardy display talent.

"The Homecoming" was one song that seemed to have brought the audience back to reality that Hagood Hardy actually was there. He performed beautifully on the xylophone and gave his other band members full exposure and credit for their abilities, but it really seemed that Hardy just made an or pearance and a short time later, a disappearance.

Another song he played called 'A Kiss is Still A Kiss" got wonderful response from the listening audience.

In all, the quality of the concert was high due to the calibre of the musicians but I was disappointed that Hagood Hardy didn't do more solo work.



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NEW REVOLUTIONS

Fingerprintz

by lan Head and Greg Brown Fingerprintz have been accused of being one of the ugliest bands around, and the line-ups sound like the beginning of a bad joke-two Scots, a Pole, and an Englishmanbut the music they put together is neither ugly nor a joke. While it does not fit into a convenient category, Finterprintz' musical style is fascinating for its electicism; although vocalist and songwriter Jimme O'Neil calls it rock'n roll, he admits that the music is experimental, and says the "barriers are there to be broken."

The critics have accused Fingerprintz of confusion and selfconsciousness in the past, but according to O'Neil, such problems no longer exist, the band has now been together long enough to develop confidence and direction. "Distinguishing Marks" is the second L.P. from the group (they also released an L.P. and two singles in the U.K.). The new album should get Fingerprintz the appreciation they deserve.

The new album, "Distinguishing Marks", is almost as much of a Fingerprintz project as the first one was. However, production was taken care of this time around by Nick Garvey's, half of the Motors, and the album itself was recorded at the Roundhouse Studios, at Chalk Farm, England. Already released in the U.K., it has been receiving excellent reviews, such as the fivestar rave that won from Dave McCollough of Sounds.

Producer Nick Garvery's job has been lavish but the vigour of Fingerprintz outshines even his gloss. "Distinguishing Marks" is fresh, shiny, brand new, it fairly leaps and bounds across the turntable to the tune of ten thoroughly dynamic pop says." And Mike Nicholls writes in Record Mirror that "now Fingerprintz are ... the sort of band record companies should be signing: clever, imaginative modern pop."

The Undertones



The Undertones second LP

TREND UNISEX

INTRODUCES

"Hypnotized" is just as great as their first. This Irish band puts comedy, nostalgia and girls all together when writing songs like "More Songs About Chocolate and Girls Under the Boardwalk" and "Boys Will Be Boys". The smash hit in England was "My Perfect Cousin".

The Undertones got most of their publicity as the back-up band for The Clash, during their last North American Tour. They are much more refined and definately a lot better than The Clash, who are the most overrrated band from the U.K. since the Sex Pistols. In other words, their music stinks.

The Undertones' lead singer, Feargal Sharkey has a very recognizable voice which can be picked out as soon as you hear one of their songs. It is a combination of a screech and heavy Irish accent something that has become their trademark.

Their songs are short and fast and their concerts are fast-paced and long. During their last tour, in the summer, not a bad word was said about their stop in Toronto. The other members of the band are Drummer Billy Dohery, guitarist Darrian O'Neill, Brother John O'Neill and Michael Bradley. A guaranteed winner with all New-Wavers at WLU.



Already a smash in the U.K. "Setting Sons' is the Jam's fourth album – the follow up to the widely acclaimed "All mod Cons". In the U.K. the first single "Eton Riffles" was a monster hit, from release to number one in three weeks. Such is the band's lyrical and muscial power. The album sold well over five hundred thousand units in the U.K. and is still selling.

From the 'punk rock' days to something musically distinctive --

the turning point was album number three 'All mods Cons', It marked a subtle change of direction without loss of the band's musical identity. The album was met with raves from the critics... It was one of Britains top five albums the year it was released.

The Jam members say their influences come from "The Who" and other late sixties bands; writerguitarist Paul Weller is only 21 years only, which is amazing when you hear the lyrical depth of the band.

Rounding out the musical line up... bassist Bryce Foxter along with drummer Rick Buckles."

Together the band handles a variety from the straight ahead rock 'n roll (the Motown classic 'Heatwave') to cynical working class commentary (Little Boy Soldiers) The Canadian release of Setting Sons incorporates another successful Jam U.K. single release not on the British copy — Strange Town by Butterfly Collector. It's the best Mod Rocker Band to come from England since the Who.

THE GOODBYE GIRL

by Mary Donkers

When "The Good-bye Girl" came out a couple of years ago I'd heard a good deal about how it was such a good movie and what a terrific actress Marsha Mason was. It seems strange then that it was not Mason's acting or the movie that held me in room 1E1, but rather the acting ability of Richard Dreyfuss. I warrant Mason's acting was "okay" but we do not go to theatres (or 1E1) to see "okay" performances but rather to see some really good acting that Dreyfuss provided us with.

Dreyfuss was especially good when he was attempting to play a foppy Richard III for his "off-Broadway debut." As they said in the movie, if he could play that, he could play anything. Dreyfuss provided the movie with a certain amount of quality which it otherwise lacked.

The plot of the movie was not something I really found all that interesting. It centered on whether Dreyfuss would remain with Mason or not. I felt it was much too obvious as to what was going to happen in the end long before the movie was half over. I, personally, prefer a movie that does not let you know the end until the end.

Overall, I was not pleased with "The Good-bye Girl" and am happy to say "good-bye" to it.



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ROCK TALK

by Tim Baines

This is the second in a series of columns attempting to keep you up to.date on happenings in the music and entertainment world. Probably the most significant recent event was the release of the new Bruce Springsteen album. I'm not really a big Springsteen fan but according to my housemates, it is excellent. It sounds similar to "Born to Run" in my opinion.

On the local scene, the stage production of "Beatlemania" will roll into the Physical Activities Complex at the University of Waterloo on November 7th. This production has appeared at the O'Keefe Center in Toronto during the past two summers and is an incredibly realistic re-creation of the magic of the Beatles.

In short ... John Lennon has released his first song in years and an album titled "Double Fantasy" will follow soon. Cheap Trick has a new bass player named Pete Comita

THE ELEPHANT MAN

by Derwin Lamont

The Elephant Man (now playing at the Waterloo Theatre) represents a fine example of acting, directing, and make-up united together in an excellent film. It is based on a true story.

The film tells the story of John Merrick, a sadly deformed human being who lived in England during the nineteenth century. Merrick's only crime in life was that he was born with neurofibromatois, a disease which affects the nerves and causes horrible growths to form on one's body. Merrick is forced to live a life of riducle and harassment by society. His life is degrading and dehumanizing as he is forced to perform in freak shows across Europe.

Merrick finds his savior in Dr. Treves, who rescues him from his former life and allows him to live a new life full of sympathy and compassion. In his new life and allows him to live a new life full of sympathy and compassion. In his new life Merrick finds he has a friend for the first time and also he realizes that he is loved, despite his deformed figure.

Life becomes almost human for Merrick but one thing remains, and that is to sleep in the normal horizontal position. His deformed shape has never allowed him to sleep in the normal positions and on the night that Merrick attempts to experience what this part of humanness is; he dies as a result of a broken neck.

The Elephant Man should definately win a couple of Academy Awards. These would be for Best Picture, Best Actor (John Hurt who plays John Merrick) and Best Supporting Actor (Anthony Hopkins who plays Dr. Treves). Once one sees this film, you will realize the contrast between how cruel and how kind human being can really be. You will be deeply touched, for the film is sentimental and almost tear inducing. Even the myth that men never cry is washed away on two occasions. The film is more than sentimentality, however, for it has a social statement on life now and in the time period that the film depicts. The social significance of the film is influenced by the absence of colour in the film and the continual glimpses of degrading working conditions during Victorian England. The Elephant Man should become recognized as one of the greatest films ever made. The story which it depicts is a tragic one, yet it occurs every day for thousands of people who live in all countries around the world with physical and mental handicaps.

following the departure of Tom Peterson. If you saw the Terry-Crawford band at the Turret a couple of weeks ago and liked them, they have a calf titled for the

couple of weeks ago and liked them, they have a self titled first album out on RCA records. The new album from Splitz Enz

titled "True Colours" is a sure winner. Not only is *I Got You*, the single from the album, rocketing up the charts but the record is laser etched, which is to say that many colours of the rainbow produce a prism effect as the record spins on the turntable. Talk about novelties!! The Rocky Horror Picture show stage production appears in the O'Keefe Centre from November 3rd to the 8th. Rumour has it that this fine production will play Kitchener next month. Keep your fingers crossed and ears open!

Are you always getting put down? If so, perhaps you can identify with the new album by Rodney Dangerfield titled, "No Respect." The man is a master of humour. Until next time, keep playing that rock and roll!! Editor's note:

In fact it is true that the stage production of Rocky Horror will be at the Centre in the Square on Nov. 11.

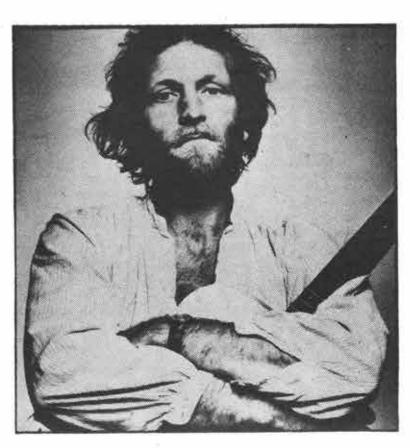
Valdy

Valdy will appear in concert at the Centre in the Square on Monday, October 27th at 8:00pm. Special guests are Shari Ulrich and the Claire Lawrence Band, Tickets are \$6.50, \$7.50, and \$8.50.

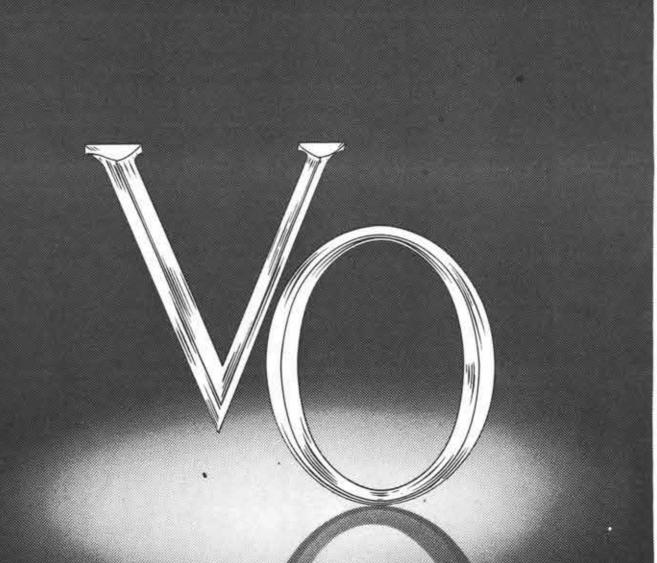
Valdy recently completed another album entitled "1001" and says "it isn't a new Valdy". "There's too much 'new' stuff going around. It's just Valdy." Valdy says it is a 'reemergence'. His preference is to become a more contemporary musician and feeling trapped, he really wants to break out of his 'rustic image' for something more modern.

There are a couple of firsts for Valdy on his new album. It is the first time after five albums that he has not included a waltz and it's the first time he has played electric guitar.

Shari Ulrich has finally come into her own with a debut album although she has been in the music business for some time. Shari has been in the background helping musicians such as Valdy and the Hometown Band since the mid 1970's.



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FTICS

Fallacy

Oh if it were only yesterday or tomorrow, Points of roughness would pass, and I would smile. Hourglasses would slowly fill, and I would wake up new, A child with a new toy, with only time to play. Some doubt my new utopia, my simple life Less any form of challenge, responsibility, roughness. Not knowing good from bad, happy or sad, - exciting Passing time like rivers flowing, never changing.

For what is good if you don't know bad? - unaware What is happy if you don't know sad? -existence Toss a coin, is it a head or tail? I can't tell Maybe you could help me, if you were only here.

Sandy French

calling,

marred.

sometime

been.

number"

know better

Inspired by "Hate Poems for

Ex-Lovers".

they say you cried when i left ;as if it meant vou were sad -you were always crying

they say we talked so casually until you popped your hypertens arteries at my lack of guilt first red then white then frothing at the mouth -you were always blowing off steam

they say we were the best lovers they knew yeah, you might have been a great lover were it not for the women in line behind me -you were always impatient Karen Wilkins

Vancouver Christmas Charter

\$259.00 plus dept tax

DEPARTURES: DEC 18, DEC 21,

DREAMER

Sadly he fell back into his private Love and compassion twisted wit longing for release. No one there and no where to go not yet, not then, For now he must live each day w and the time when love would co The finished novel lay on the floo the story still clear in his mind, of the tragic love that could neve A tear tried hard to surface, but fell back in the swell, the stereo softly played a sad low Again he fell back into his privat where he lived the way he though	hin, raiting for the next, me into his world of dreams. or, r be. e song that touched his heart, e world,
always the hero, brave and tall,	
always fighting for tight, and for In his mind, dreams of love and	
were so clear that he actually live	
and felt every emotion.	
The song had ended,	
and so had his dream,	
for at least then	
Freudian Slip	Dan McGann
I almost called you last night,	
Had some business to do via phone.	
Another objective was within my	
sight	
As I heard the faint hum of the dial	
tone.	Untitled
I dialed what I thought was someone	
else's number.	A tea of solid granite
Picked up my pen, said: "Hello	Slowly from my eye did flow
Paul?"	As I sat and wondered
And only on hearing your father's	About this life of loneliness, Where no man is my friend.
protest	where no man is my mend.
Did I realize I had not called him at	
all.	m c
"There's no one lives here by that	These four walls are closing inward And the air is rotten.
name",	It seems that I'm forgotten
I heard as I swallowed quite hard.	It seems that I in forgotten

All day I sit and rock In my old rocking chair, With eyes in a stare; As I gaze out on the world I used to know so well.

In my declining years.

It seems like years That I've been living in this room, But it was only last Friday When I retired and came to rest, In this place, Where I know I will die Before the week is over.

Mike Strathdee

When your dad told me who I was

I found that my purpose was

When I received your last letter,

you suggested that we get together

But those words were for show, I

Than to re-open a door shut behind.

I could have found out how you had

But, instead, I said, "sorry, wrong

And hung up ... to dial once again.

I almost called you last night,

CLASSIFIED UNCLASSIFIED CLASS

Ads for the Classified-Unclassified section must be in the Cord Office by Monday at Noon for publication the following Thursday. Rates are Se a word with a 50¢ minimum. The Cord reserves the right to edit all ads submitted to it.

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A silver bracelet in the shape of figure eights. A great sentimental value. Would appreciate any information. REWARD!

PLEASE CALL: 745 - 1228 "Hoping Rob Robotham had a great Birthday on Sunday,

and Lyle Waito has an equally happy one today !!! Love L.C.F."

Speaking of Birthdays we can't forget Michele!! Wishing you a HAPPY BELATED ONE and bet you had a good time with all that Oktoberfesting!

Love. the girls all of us!

Mark, the non-believer, Who would have thought that our paths would criss-cross in such unusual ways. From the usual rigors of Sunnyside's halls to the unusual rigors of the halls of the Chateau Laurier. Have you considered writing your thesis on the relative merits of pink as opposed to blue as the most pleasant decor of a library (or washroom, depending on one's perspective)? Your partner in Crime

To Da Shark.

Da boys and meself has just retoined fromst dat old German town Sicily where we's spent da last coupla weeks Octoberfesting. I's heard dat you'se bin tryin' ta muscle in on our turf, wif some o' da udder guys. Well lets me correct you way of tinkin'. I just bin talkin' to da big man, Don McKelvioni and he requesks dat I informs youse of da errors of youse ways. Ta puts it in his words "Tell da liddle bum dat da Godfather ain't pleased. Da Don has spoken.

Mary,

VITO

I love to polka, but can I lead next time?

WHIPPER BILLY Gleen, All washed up last Thursday night eh? And that's some way to try and hide "the bad mug" with Dream Whip!!!!! Dear Trish,

Just 173 days to go (yahoo!!)

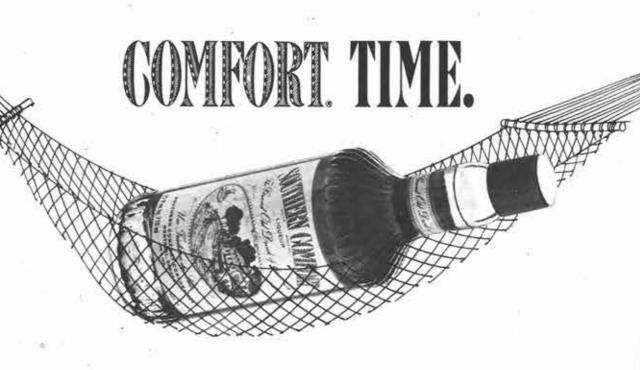
GRK.
Remember: every Thursday is "Nardini Day"!! Happy Nardini Day.
Hey Guys, Wally Delahey
Thanks for the dirt. Our carpet's growing really well.
Issac The 99 girls
Hear you are on the prowl for 4 wives. Is one supposed be around to smother you?
XYZ
Tony and Andy.
Picnic on the pitcher's mound at Waterloo Park was great! You guys made the world series!

Dear Mr. Flazon, Irene Just be thankful that you have me as a friend just think what a terrific enemy I would make!!!!!

B.S. UPDATE: Dan is remaining a bacheior for now.

TIME TO TIE coming up on November 1, 1980.

Derwin Lamon CLASSIFIED UNCLASSIFIED



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The unique taste of Southern Comfort enjoyed for over 125 years.

THE CASE FOR OLD MOVIES

by Joachim Brouwer

Upon a recent viewing of the old warner Brother's movie "Angels with Dirty Faces", I came to the conclusion that this film and the others from this period are the high points of 'film' art and should receive the plaudits of the intellectual artistic community.

What they have and what the presently acclaimed 'art' films do not have, is style. The medium of film's noblest aim should be to heighten the senses first and the intellect second. This does not mean that film should completely be an entertaining medium. It means that one should be left with a tingle in the body and a buzz in the head. And frankly Cocteau's "Beauty and the Beast" and Renoir's "Rules of the Game" don't do it for me.

It may be that I have too North American a frame of mind that cannot comprehend the European inflections of these films. But then many North American films that have been praised by the European film community fail to impress me either. It may be that I am too dense to see beyond the physical appearance of these films and thereby discover the symbolic messages underneath. To disguise meanings may be a fruitful aim of film to pursue, but I believe that this method of making art is better served by literature. The moving visual impact of film is better suited to movies like "Angels with Dirty Faces"

With this movie and others of their kind, particularly those of the Warner Brother lot; honesty, truth and an accurate conveyance of reality are not important. Art transcends life so why should it imitate or duplicate life? James Cagney's type casted acting mannerisms may not seem artistically imaginative but add so much flavour and style that this is not important.

The tacky sets of tough inner city streets with studio spotlights duplicating street lamps, also lend their melodramatic charm to the pictures. The barrelling, perfectly accented dialogue may not resemble the way people really talk, but is so much more endearing and memorable.

These movies may not have presented great social issues and their appropriate solutions to better the state of humanity. By and large, they showed slices of people's life presented in a way in which people in fact, wished they could have conducted the affairs of their life. The syrupy, three hankerchief love stories may not command our overwhelming gratitude, but never fail to strike a resonant chord somewhere within us. The popularity of these movies now and then, indicates that they represent reality, if only in people's minds.

Instead of the antihero, nihilistic, sexually crass films of today, these movies presented proud, wellmeaning heroes enmeshed in passionate, often asexual interludes with beautiful women. We think instead of this as some feeble minded macho type reàdy to die for the flag and his relationship with some glassy, dew-eyed strumpet. But on another level we can completely empathize and even fantasize about it.

The appeal ironically is as subliminal as the hidden messages of the European 'art' films. These movies really are the 'Romantic stage' in film history and therefore have such a stong emotional and evocative appeal, and if the heart and emotion count for more than the head and intellect, then the case can be made that these films represent the best of their species.

The appeal of these movies may be nostalgic, the vision of another age, that by some people's book is better than our own. When Ronald Reagan an expatriot from these movies speaks of returning America to a time when things were simpler and the United States was guaranteed their lofty place in the world, it is this class of movie that conveys that image. In fact that time in our history was not completely or even largely represented by these movies. It is folly to think that we can ever return to this supposedly simpler way of life, that in fact never existed as conveyed by their popular art

But, that does not slight the movies themselves, unless their raisin d'etre was to encapsulate the objective physical reality of their environment. If they are so powerful as to make us believe that the 1930's and 1940's were a better time in which to be alive, when in fact they clearly couldn't have been, (the Depression & WWII), then these movies must be regarded as an excellent art form, possibly even the best examples of the medium of film.

CENTRE IN THE SQUARE

by Erin Gilligan Kitchener's new "Centre in the Square'' has been hailed as "Canada's newest and most advanced arts complex." And, the Centre in the Square is living up to that acclamation with a 1.920 seat multipurpose concert hallauditorium, an art gallery with a display area of 1,680 square metres and a flexible space studio Theatre seating 300-400 patrons. Officially opened September 27, 1980, talks for the Centre first began in 1956. Sixtenn years of battling for the Centre preceded final acceptance of the project in 1972. Owned by the City of Kitchener, the Centre was built at a total cost of \$10.9 million dollars.

this early date is impressive. Firm and tentative bookings between the opening date and June 1981, now total 165 performances of 94 different events.

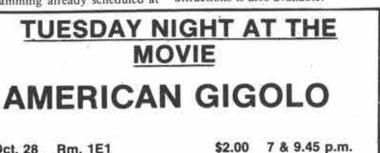
Stage shows are also a part of the Centre's entertainment. Bob Fosse's "Dancin' " is scheduled for Dec. 9-10, "Anne of Green Gables" for March 28-29 and negotiations are underway for a production of "Elephant Man."



The Centre in the Square programming already scheduled at Also featured at the Centre will be ballet, ethnic shows, comedians and children's theatre. as emotionally, it's ove

"Technically as well

Tickets are available at the Centre's box office. Telephone orders for VISA and MASTER-CHARGE are accepted. An advance mailing list of upcoming attractions is also available.



Friday November 7th 8 pm. PAC \$9.00 fee paying feds \$11.00 others Tickets go on sale Monday morning in the Fed Office CC 235 RECORDS ON WHEELS &

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Coming Soon: INVASION OF THE BODY SNATCHERS

be...to be...to be...to be...to be.

The TO BE column has undergone some changes in this week's CORD. To make it easier for students to choose their entertainment for a few spare hours at any time of day and to do something they're really interested in, the events are listed in special groups. As you can see, and at a glance at that, there are many forms of entertainment. Some of them require participation and others just require spectators. If you belong to a small club and know what is on the agenda, let me know and arrangements can be made to put an announcement in the column. Ent. Editor

SMALL CLUBS

October 23

*The Lutheran Student Movement Oct. 28 presents an Activities Night commencing at 7:30 p.m. in the at 7:00pm. and 9:45pm. Admission lower lounge of the Seminary is \$2.00. Building.

October 29

*The Laurier Christian Fellowship will meet at 4:45 for supper, and following there will be a guest speaker, Pastor Paul Smith, speaking on "The Mastks of Satan."

October 30

*The Lutheran Student Movement is presenting a Bible Study which starts at 7:30 p.m. in the lower lounge of the Seminary Building.

MOVIES Oct. 24-26

*the Federation of Students presents AND JUSTICE FOR ALL at UW in AL116 at 8:00pm. It stars Al

Pacino, Jack Warden and John Forsythe. Admission for WLU students is \$2.00.

Oct 27

*Eng. 244 presents MON ONCLE ANTOINE (Jutra 1971) It is at the Kitchener Public Library at 7:00pm. and admission is free.

*AMERICAN GIGOLO is in 1E1

October 31, November 1 &2

The Federation of Students presents THE ROCKY HORROR PIC-TURE SHOW at UW in AL116 at 8:00 p.m. On Friday and Saturday only, there will be a second screening of this film at 10:00 p.m.

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Perferably applicants should have a degree in Economics, Business Administration or Health Sciences, but other graduates with genuine management abilities and ambition for future positions in marketing, sales and operations will also be considered.

CONCERTS

October 25

*the K-W Chamber Music society presents THE TORONTO CONSORT- "Gourmet" evening with a fine full dinner at Conrad Grebel College; dinner 7:00, concert 8:30. Dinner/Concert \$17; \$14 each for four or more people. For reservations phone 886-1673.

October 29

*Kitchener Back Cho8ir presents Fall Concert with Kenneth Hull in the Parkminster United Church at 8:00 p.m. Admission is \$5.00 for Adults; \$3.50 for students and Senior Citizens. Tickets available at the door and in the Laurier Book Store.

October 30

*The UW Federation of Students pesent TEENAGE HEAD at the Waterloo Motor Inn as part of their Hallowe'en Pub. Tickets are available at the door only. Fed. Members \$4.00, others \$5.00

October 30

*Music at Noon; Kathleen Crees, clavichore, harpsichord and forte piano.

*WLU Music Faculty present "Great Composers" at the Kitchener Public Library. This week composere is BEETHOVEN by Dr. Gordon Greene. Admission is free; lunch is available for \$1.00-phone 743-0271. Time: 12:00 noon. Radio *Radio Laurier will be featured at PERFORMING ARTS the Turret this week.

SPECIAL

October 29

*a slide presentation of "What Occurred at Amityville" featuring Ed and Lorraine Warren (America's top Ghost Hunters) will take place in IE1 from 8:00 to 10:30. Admission \$2.50 for Non-students; \$1.00 for students.

November 7

*The UW Federation of Students presents BEATLEMANIA in the Physical Activities Complex at 8:00 p.m. Tickets are available from Forwell's and the Federation Office-Fed Members \$9.00, others \$11.00.

LECTURES

October 23

*Professor Ashok Kapur of the University of Waterloo Political Science Department will review The Real War by Richard Nixon, at 12:15 at today's Bood Review Luncheon. Lunch is available for \$1.00 by calling 743-0271 in advance. Kitchener Public Library.

*Professor Toyce MacGillivray will discuss "Canada West in the 1840's" this evening at 7 p.m. as part of a weekly lecture series entitled Ontario History to Confederation. Kitchener Public Library.

*Steve Menich, accomplished amateur photographer, will present "Travelogue" at 8 p.m. Everyone is welcome to this open meeting of the Kitchener Horticultural Society. Kitchener Public Library.

*Professor Neil Hultin explores the wide variety of folklore that exists all around us during a weekly lecture series which begins at 7 p.m. in the Kitchener Public Library-forest

Kitchener Public Library-Forest Heights Branch.

October 27

*UW presents a lecture presentation by Dr. Albert Ellis who will discuss "Sex and Love in the Eighties." The lecture is at 8 p.m.m in the Theatre of the Arts Building. Admission is \$5.00

October 29

*UW presents a lecture on "New

October 31

*UW presents a lecture presentation by Richard Barnett who will speak on the topic of "National Security in the 1980's (in the Nuclear Age There is no Real Security)." The lecture is at 3 p.m. in the Theatre of the Arts Building. Admission is Free.

October 21-26

*Magikstarring in person Reveen will be at the Centre in The Square, Kitchener. Evening performances are at 8:00 p.m. and tickets are \$8.50,\$10.50, \$12.50. There are matinees Saturday and Sunday at 2:00 and tickets are \$\$6.50, \$8.50, \$10.50. Students pay 1/2 price on Tudes., Wed., Thurs., and matinees.

October 23

*UW presents ANNA WYMAN DANCE THEATRE in the Humanities Theatre. Admission is \$7.50, and \$6.00 for students and senior citizens.

October 24

*UW presents Tony Van Bridge as. "G. K. Chesterton" in the Humanities Theatre at 8 p.m. Admission is \$8.00 and \$6.50 for Students and senior citizens. October 25

*UW presents THE WONDERFUL WORLD OF SARAH BINKS with Eric Kunkin in the UW Humanities Theatre at 1:00 and 3:00 p.m. Admission is \$7.00 and \$5.50 for students and senior citizens.

October 27

"Valdy with special guest Shari Ulrick will be at the Centre in The Square, Kitchener at 8 p.m. Tickets are \$6.50,\$7.50 and \$8.50.

October 30, November 1

*UW Drama Department presents RITES OF PASSAGE with selections from Dylan Ghomas, Stephen Leacock and James Joyce and with music by Paul Simor, Cat Stevens, Janis Ian and others. The play will be presented in the Theatre of the Arts at 8 p.m. Admission is free.

ART DISPLAYS

October 23 to November 7

*Uw presents a display of dolls in historical cosutmes (1820-1960) in the cases in the foyer of the Modern Languages building which is open from 8 a.m. to 10 p.m. weekdays and from 2:00 to 5:00 p.m. Sundays. Admission is free.

October 23 to November 9

*UW presents TOUCH OF GLASS EXHIBITION in the Modern Languages Building. Admission is free.

We invite you to talk with us.

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Monday, October 27, 1980 BRIEFING SESSION: Paul Martin Centre-7:00 - 10:00 p.m.

INTERVIEW DATE: Tuesday, January 22, 1981 RESUMES DUE BY: Monday, December 15, 1980

> Lee Hartwell Vice President/Controller McGaw Supply Ltd. 80 Jutland Road Toronto, Ontario M8Z 2H4

Trends and Experiments in Dance" in the UW Theatre of the Arts at 4:30 p.m.

October 30

*Dr. Terry Levesque of WLU will speak on "Economic Dislocations: A Theoretical Overview" in the Library Board Room at 4:00 p.m. Admission is free.

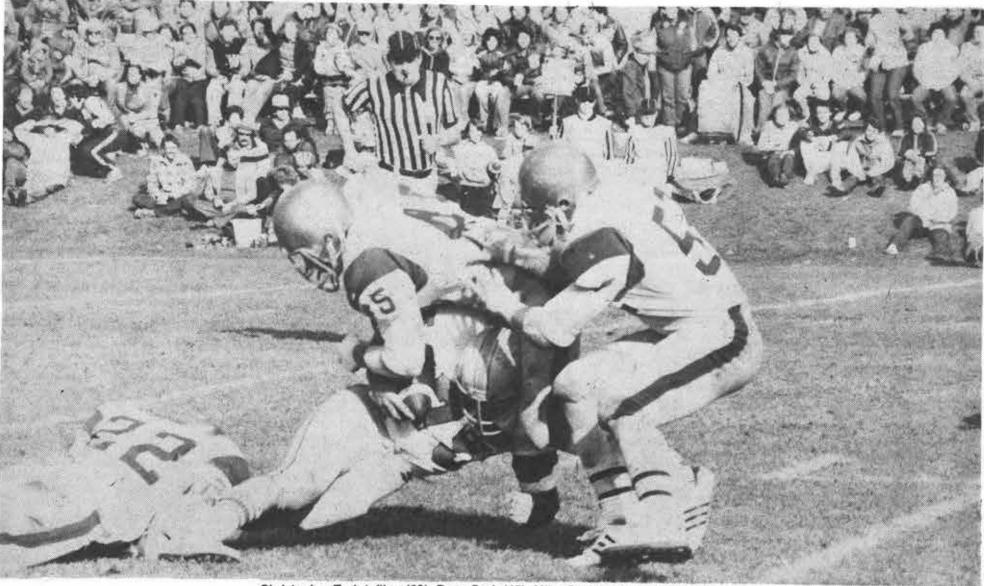
October 26 to November 16 *K-W Art Gallery presents 18th and 19th Century Color Woodcuts.

October 28 to November 6

*An art display of new acquisitions to the WLU permanent art collection will be shown in the WLU concourse gallery. Admission is free and everyone is welcome.







Christopher Traintafilou (22), Dave Cork (45), Mike Graffi (52) Halt York drive.

by Jim Oosterbaan

The Hawks found themselves in another "must-win" situation last Saturday afternoon at York University. In perhaps what was the finest performance of the season the Golden Hawks crushed the 7th ranked Yeomen 43-12. The win has given the Hawks ninth ranking nationally and has almost certainly put Laurier into post season play for the ninth consecutive year. A victory against the U. of W. Warriors would clinch it.

The Yeomen opened the scoring quickly by taking advantage of a Laurier turnover which resulted from a bad pitchout. Three plays later. York quarterback Mike Foster, hit Larry Aickenson in the end zone, the point after was good. However, the next Laurier possession was to set the tone offensively for the rest of the afternoon. Superb blocking by the offensive line and fine execution highlighted the excellenct drive which ended successfully in a Bernie Pickett touchdown. The Golden Hawks, with few exceptions were to perform this well all afternoon. The second quarter was much the same, all Laurier. The Hawks scored three touchdowns to move ahead 29-10 at the half. Scoring were Picket (on a one yard run), Dave Rose (on an 85 yd. punt return) and Wes Woof (10 yd. pass). Ian Dunbar converted each time and added a single punt on a 34 vd. punt. The Golden Hawks were aided by the excellent performances of the special teams who consistently gave the Golden Hawks excellent field position. A 34 yd. field goal produced the only points garnered by York in that quarter.

The third quarter, Laurier quickly squelched any York notion of a comeback when Dom Vetro scored on an 81 yd. pass and run play on Laurier's first possession. York's final points came on a safety conceded by Laurier. The final Laurier major of the afternoon was a 17 yd. pass to Paul Falzon. This came after a bad third down snap by York which gave the Golden Hawks possession deep in the Yeomen's end.

The fourth quarter was rather listless but featured some fine defensive plays by the Golden Hawks, an end zone interception by Carmen Salvatore kept York off the board. Laurier had a touchdown called back on a procedure call. Play became rather chippy as time wound down with one York player being ejected for rough play. Coach Knight should be well pleased with the effort that he received on Saturday. The previous two games have made it clear that Laurier now has the pass to supplement the traditional multioption wishbone offence. The balanced attack shown on Saturday (200 yds. passing, 176 yds. rushing) augurs well for Laurier. Scott

Leeming threw 8 for 12 (fine blocking gave him time in which to throw) and ran the option well. This is certainly not the same team that lost to Toronto, Guelph or MacMaster. The coaching staff and players should be congratulated for a fine effort. Improvements are still needed particularly in the secondary and the job is not yet done.

The win boosted Laurier's record to 3-3, tying it with York for fourth place with only one game remaining for each team. Only the top four teams make the playoffs and, should York and Laurier still be tied after next weekend, Laurier would advance by virtue of its victory over York.

Elsewhere in the OUAA-West division this weekend, the eight ranked Mustangs best the second ranked Blues 31-15, tenth ranked Guelph defeated Waterloo Warriors 28-13 and Windsor overcame MacMaster 23-13. Don't forget the game this Saturday at 2 p.m. at Seagrams where the Golden Hawks will play the Waterloo Warriors, the game promises to be interesting. Whatever the outcome barring a York victory over Toronto combines with a Laurier loss, the Hawks should be play off bound. This observer however will make one prediction, November 8th at 2 p.m. Laurier vs. Western for the OUAA-Western division title. See you there.!



Ron Archibald (27) eludes tackle.

PIC BY CORD STAFF

	O.U.A.A.					÷-
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Toronto	4	1	1	173	91	9
Western	4	2	-0	145	75	8
Guelph	4	2	0	112	115	8
Laurier	3	3	0	144	102	6
York	3	3	0	129	156	6
Windsor	2	4	0	113	149	4
McMaster	2	.4	0	78	147	4
Waterloo	1	4	1	73	127	3



Head Coach Dave "Tuffy Knight. On sidelines at York. "If you can't stand the heat get out of the kitchen."

SOCCER TEAM BEST IN NATION

by Jerry deJong

Three more victories over the past two weeks has given the Hawks a number I national ranking. On Sunday, they downed the UW Warriors 2-1, after winning a pair the previous weekend by 4-0 and 3-1 counts over RMC and Queens on Saturday and Sunday respectively.

Although the Warriors outplayed the Hawks, first half goals by Al Fournier and Cesar Pacitio gave the Hawks a 2-0 lead before the Warriors made it close before the half ended. Pacitio's goal featured a fine display of tenacity by Vigendron (VJ) Gnanasegran, who chased a UW defender towards the Warrior goal. He was under such pressure; that his attempt to kick the ball to his goaltender was inaccurate, and Pacitio, who has another Warrior all over his back. drilled it into the net for the winning margin.

The second half was marred by hail and rain to complement the cold, making it a miserable day. The officiating wasn't any better, either. In fact, "It stunk, and you can quote me on that" said head coach Barry Lyon.

Applause goes to John Doma and Andy (Koko) Karakkokinos, who played fine games, and goaltender Aym Vaandering, (this is getting monotonous), who made two unreal saves late in the game to preserve the victory.

In last Sunday's game, Scott

Laurier Laurentian McMaster Western Queens Waterloo York

Guelph Brock

Toronto RMC

Fraser scored two goals to lead the Hawks to victory. The other goal was scored by Al Fournier. It was a well played game by the Hawks all around, and probably their best to date.

Four separate sharp-shooters scored one goal each to give Hawks the shutout victory over R.M.C. The marksmen were Art Van Santen, Jamie Baird, Al Fournier, and Mark McGlogan.

Other Points: The team goes to beautiful downtown Sudbury this weekend as they are hosted by the Laurentian Voyageurs (Don't forget your skis, boys). Having first place sewn up in the OUAA, coach Lyon plans to give the second stringers a chance to play the game. This way, the regulars can rest (and not get any frost-bite), and the others can keep sharp for the play-offs in case of injuries. However, the team could lose its number 1 ranking, but that is insignificant right now...Only one man in sick bay right now, Paul Scholtz, who has a strained thigh. He hasn't played in two weeks and won't until the OUAA semifinal...Speaking of the OUAA semifinal, it is the next home game. It's on Wedesday the 29th, two o'clock at Budd Park. If victorious the last home game, the OUAA final, is also at two o'clock at Budd Park on Saturday November 1. Let's hope we can celebrate New Month's day the right way. So come on down, and root for the home team.

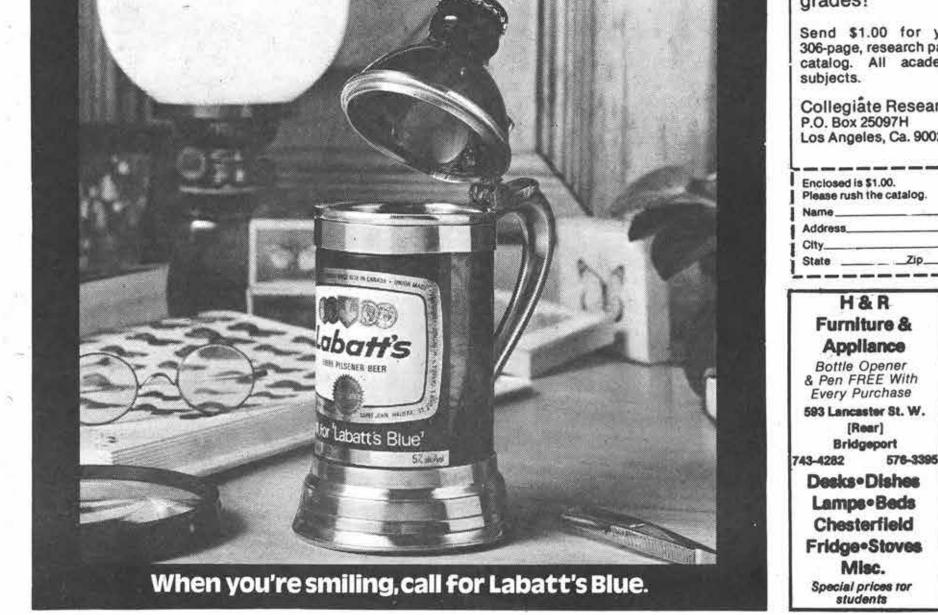
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Carling O'Keefe Players of the Game



Alex (koko) Karakkokinos against RMC. Scott Fraser - verses Queens. Eym Vaandering (not shown) won player of the game against Waterloo

What to do with an empty Blue.



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Zip



by William "Chip" McBain Sports Editor

tradition, sink to the bottom. Now able to avoid in the past. that the Argo's third loss of the The Boston Bruins have two wins season to the Hamilton Tiger-Cats is and a dismal four defeats. Maybe history, Toronto sports fans should they need Don Cherry more than turn their attention to topics more they thought. pleasant. It seems that college The most surprising showing sensation Bruce Clark and the wrath belongs to the Habs. They only have of Bart Starr have done little to ease one win with three losses and a tie basement blues.

to be a lack of a winning tradition. has to be great concern in Montreal The Argo's don't know what it's like about their early performance. to win, so they don't. They are not Turning back to the Leafs, their helped in the least by a Toronto success seems to stem from three media that sings their praise at the areas. Strong goaltending by Jiri beginning of each season only to Crha who seems to be taking over turn viciously against the team as the from where Mike Palmateer left off. season progresses. Media in other A sturdy defence bolstered by cities have traditionally dealt with Robert Picard, who was picked up the Argo as comedy. Allan from Washington in the Palmateer Fotheringham once referred to the trade, and by Czech, Slava Duris team as "Canada's longest running These two have combined well with joke". Through all this the Toronto Ian Turnbull and Borje Salming. citizenry continues to flock to Exhibition Stadium.

however. The team management has and his linemates for scoring, the restrained itself from the yearly Leafs seem to have developed a ritual of coach axing and has balanced offence. Pat Hickey and promised Willie Wood his position his wings Bill Derlago and Rick next season. This would appear a Vaive have provided the greater part wise move. Wood has restrained of Leaf scoring so far this season. himself from making dramatic Laurie Boschman, John Anderson lineup changes except where forced and Rocky Saganiuk have also held to do so by numbers. This brings up their scoring end in the offence. some much needed stability to the team.

my confidence in the Argo's solved many of their internal performance next season. Despite a problems and possess a stability on typically low ranking this could well which to base a successful season. be a turnabout year under the Their success should continue. coaching of Willie Wood. Next season won't see them dominate but they should be able to hold down a Waterloo Warriors this Saturday at respectable post season position. *************************

happier times for the Toronto Maple this city. A Hawk victory this Leafs. The Leafs are in second place Saturday would be their tenth in in the league behind the New York succession against the Warriors. The Islanders and the Chicago Black Warriors will be no pushover, Hawks who are tied at nine points. however. Despite the fact that The Islanders record is three wins, three ties while Chicago has a four their record against the Hawks this win, one loss and one tie record. game is always tightly contested, Toronto has potentially a better pushed on by the intese local rivalry. record with four wins and one loss in For the Hawks this game is critical only five games.

this young season some traditional in large numbers to the game to help powers seem to be playing with boost the Golden Hawks into the shackles about their skates, playoffs. Philadelphia has three wins and

three losses (two of which were inflicted by the Maple Leafs). The As the cream rises to the top in the Flyers seem to be paying the price at CFL the Toronto Argonauts, as is the penalty box that they have been

Toronto's team yearly attack of the and hold the eighteenth position in league standings. I don't think the The problem with the team seems Habs will slump for long but there

The greatest improvement in the team is the offence. After years of There appears to be hope relying almost solely on Daryl Sittler The question of course is can it

last? I'm somewhat bias as I have After spending these few lines always followed the team Argo bashing I would like to express religiously. The Leafs seem to have

The Golden Hawks meet the Seagram Stadium. The game starting at 2:00 p.m. is the If not for the Argo's, these are continuation of an intense rivalry in Waterloo is in last place and despite to ensure a playoff position. I would While the Leafs race for the top in urge all Laurier supporters to flock



PLACEMENT AND CAREER SERVICES

Wilfrid Laurier University

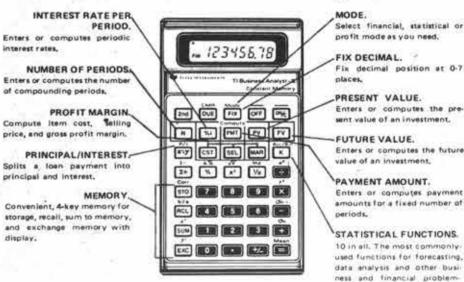
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WLU BOOKSTORE IN THE CONCOURSE

HOCKEY SCHEDULE

-All games will be played at the Waterloo Arena

game 1 game 2	10:30 p.m 11:30 p.m 11:30 p.m 12:30 a.m
game 2	11.50 p.m 12.50 a.m
anna I	11:00 p.m 12:00 a.m
	12.00 p.m 12.00 a.m
	12:00 a.m 1:00 a.m.
game 1	12 a.m 1:00 a.m.
Game	Team vs. Team
Game	Team vs. Team
1	4 vs. 5
	3 vs. 6
	2 vs. 7
2	1 vs. 9
	10 vs. 8
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W.L.U. RECORDS FALL

by Rick Pajor

Two records were toppled this past weekend at the OUAA-OWIAA track-and-field finals held in Sudbury.

Lynda Kirk established a new 3000 meter mark with her sixth place time of 10:56.7. The long distance runner finished in eighth place with a clocking of five minutes sixteen seconds in the 1500m. event.

Despite inclement weather, Mike McAra set a new Laurier record in the 800 meters with his time of 1:58.6. This eclipsed his previous mark of 1:59.5 which he set just two weeks earlier in Windsor. The personal best clocking guided the middle distance runner to a fourth place finish in the event.

Golden Hawk trackster Tim

performance in the 3000 meter steeplechase. The sophomore runner crossed the line in a time of 9:49.2 to finish fourth amid a highly competitive field. This came on the heels of his record setting performance in Windsor two weeks earlier where he covered the distance in nine minutes 47.6 seconds.

Laurier team member Eric Terry finished first in his section of the 800 meters with a time of 2:03.2. Terry was tenth overall in the dual lap race.

Tom Olefield running in his first meet for the purple and gold placed fourth in his 200 meter heat as he registered a time of 24.3 seconds.

The 4x400 meter relay team completed the circuit in a time of

Dawkins, turned in a fine 3:43 to finish first in their section of the timed final. However, the seventh place finish overall was erased as the Hawks were disqualified. In this event the runners must remain in their lanes until they reach the 500 meter mark. The second Hawk runner however exited from his lane just shy of this mark resulting in the disqualification.

> Two new OUAA marks were set at the two day meet. Dave Binder leaped 14.85 meters in the triple jump to outdistance the 1970 mark of 14.69 meters. Beth Murphy's jump of which was set in 1969.

> Both athletes are members of the University of Toronto track team which captured the women's and men's titles.

AWKS

by William McBain Saturday October 11, Windsor, in sight of the Ambassador Bridge the Golden Hawks scored their second victory of a comeback march

towards the playoffs, the Lancers

fell 36-23. This game saw the return of the leading passer in the league last season, Scott Mallander. He didn't take long to make his presence felt. Windsor passed for 410 yards during the match. Dalley (25) provided 96 of those yards while 314 yards came off the arm of Mallander (14), Windsor managed only 54 yards along the ground. Despite accumulating a large amount of offence the Lancers for the most part were unable to capitalize on their gains. This was a result of the Laurier defence stiffening up whenever the Lancers neared scoring position. On the day a tenacious and hard hitting Hawk defence forced seven Lancer fumbles, five of which they recovered.

The Hawks started off slow in the first quarter allowing Windsor to score the first touchdown early in the game. This seemed to shake the Hawks to conciousness as they began to play with new intensity. Scott Leeming (12), for the second game in a row blended the pass and the run to form an effective and well balanced offence. Laurier accumulated 195 yards passing and 200 yards rushing. The leading rusher was Bill Burke (19) who ran for 45 yards.

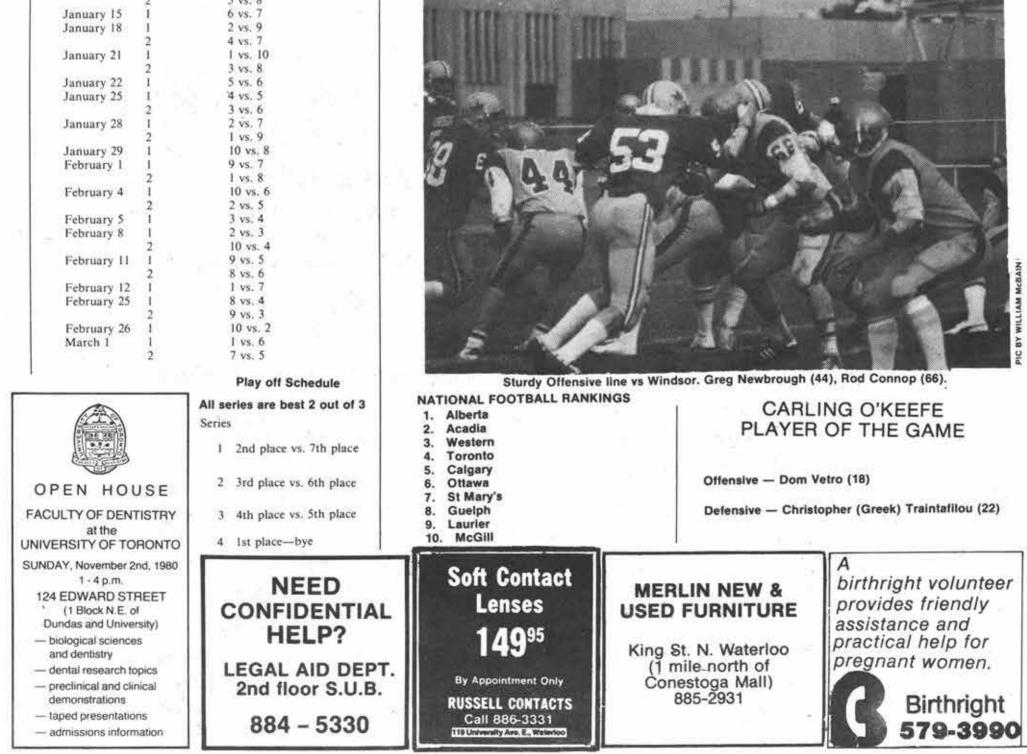
Bill Burke, Paul Falzon (24) and Bernie Pickett (7) accounted for a touchdown each. The fourth Laurier TD was scored on what for Laurier was an unusual play. Standing at the Windsor three yard line the Golden Hawk coaching staff decided that no defence in the league would expect the Hawks to throw the ball so close to the goal line. They called a pass.

Colin Burgess (32) ran into the endzone and cut to the outside where he received the toss from Leeming. It was Burgess's first touchdown as a Golden Hawk.

Ian Dunbar (80) performed consistently, kicking two field goals, the longest of which was 42 yards and punting a respectable average of 42 yards.

Leading receiver was Dom Vetro with 166 yards. Other receptions were made be Larry Tougas (72), Paul Falzon (24) and Colin Burgess (32).

Laurier, at this point in the season, appears to be a team with a mission out to prove their critics wrong. They're doing a fine job of it. The new improved aerial attack combined with the already strong running game and solid defence could make Laurier a power to be reckoned with should they reach post season play.



ROYALS VS PHILLIES A KINGLY SERIES

by Tim Baines

The most exciting events on the sports scene during the past few weeks have not been the inaugural games of the hockey season, the pitiful comeback of Muhammid Ali, the resurgance of our mighty football Hawks, the ineptitude of the Toronto Argonauts or the dazzling running of Detroit Lions' rookie sensation Billy Sims. It has in fact been the exciting brand of baseball-provided first by the Houston Astros vs. Philadelphia Phillies play off series and now the World Series which pits the Phillies against the Kansas City Royals that has us glued to the edge of our seats. Abner Doubleday must be smiling in his grave knowing that the game he invented so long ago is providing thrills for so many.

Even though hungry reporters force feed us with tales of George Brett's hemorrhoid problem, the series has managed to retain a certain respectability. Brett's condition prompted Johnny Carson to remark in his monologue that the only part of the game which Brett looked forward to was standing for the national anthem. Think about it! Brett silenced his detractors in the third game as he slammed a home run and a double in a winning Royals effort.

As I write this article, the series stands at three games to two in favour of the Phillies. One more win and each Phillies will be \$16,000 richer plus the recognition that comes with a World Series victory.

No matter what the result, it has been an entertaining year with the Expo's giving Canadians a team to be proud of and we have been treated to the most exciting playoffs in recent memory. Perhaps someday we will be able to view first hand a World Series game in Exhibition Stadium as our Blue Jays gain respectability. Until then, we will have to be satisfied with watching the action on the almighty television.

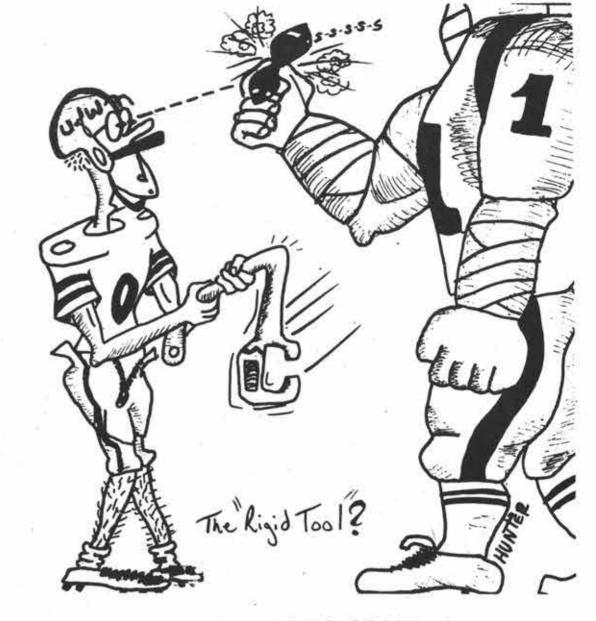
INTRAMURAL HOCKEY

The 1980-81 Intramural Hockey season got off to a high-flying start on Monday, October 20. The first game saw a fast skating, much improved Ice-Hawk team defeat a combination of A1W and B1 Buckeyes by a score of 6-2.

It was a swift-skating first period which saw the Ice-Hawks build up a 3-0 lead. Although Bill Muirhead showed up late for the game, he still managed to net 3 goals (one shorthanded) while Kirshe banged the other 3 home. McGeawan counted the two tallies for the losers in the second period.

The second game found Al Steakhouse on the losing end of a 14-I debacle at the hands of the WLU No-Stars. Some good "give and go" among the line of Tim Wilson, Kevin Kelter and Dave (Toller) Huxtable saw Wilson and Toller with a hat-trick each and Kelter with 1. But don't forget about Kelter's 5 assists. Hommand had a productive night; anytime he was on the ice he seemed to have control of the puck, and for his efforts scored 4 goals. Other scorers were Burce with 2 and Lackie with one. The lone scorer for the defeated team was DEVERETT who broke Gent's shut-out at 2:10 of the second period.

The game saw some good clean hitting on the part of both teams with only 2 penalties called by the referrees. So for those of you who enjoy some fast, clean, exciting hockey, come on out to the Barn on Monday and Tuesday nights between 11:00 p.m. and 1:00 a.m. and watch the entertaining show put on by the Intramural Hockey League.



THE MYSTERIOUS CONTACT

Many items cross the Sports Desk here at Cord headquarters. Articles, pics, skeds (the latter two are buzz words used by media folk), hot scoops and even gripes—although those are usually expressed verbally. Occasionally someone will

deposit a piece of newsworthy information on a slip of paper but leave no trace of their identity. Thus we do not have a method of following up on your excellent lead. One such incident recently occredd, while the desk was unmanned.— Even though we are dedicated to the world of sports we do have classes, and perhaps there could have been more said in the article.

Thank-you for the info. This department appreciates and relies

on the contacts of the various sports. Perhaps in the future you could include a means by which we could further reach you. Simply drop a phone number and a name along with the facts provided. This would make for a better article and also provide us sports-minded people someone with whom to chat, when we need a break from the typewriter.

WOMEN'S

A group of concerned women athletes wish to further the scope of the Intramural Program for their, gender. Presently, activities exclusive for women include tennis, volleyball and squash. Basketball, wristwrestling, badminton, and the superstars competition are slated for the winter term.

This however is not enough according to local organizers. It all goes well, soccer and flag football will be included in the somen's schedule. However, expansion cannot occur without personnel. Therefore the convenors are asking that anyone interested in participating in these two sports register at the intramural office located in the athletic comples.

Also, if you have any suggestion

INTRAMURALS

regarding other competitive sports; they are welcome and are accepted in the office.

Hopefully these new areas will mark the beginning of a new wave of women involvement in Intramural athletic activities at Laurier. All students, by virtue of their payment of the Athletic Fee at the time of registration, are entitled to the use of the facility known as the A.C.

However quite frequently it is heard that the building is male dominated. Yet females have equal access to the place. They possess WLU Id's, do they not?

It is now time to dispell the myth that the A.C. should be turned into a Men's room. The die is in your hands, Ladies of Laurier. Get involved. The opportunity is present in the form of Intramurals,

UNIVERSITY STUDENTS Wilfrid Laurier University Fall Time Table				
TO TORO	NTO	- EXPRESS VIA HWY. 401		
Leave Campus		BUS STOP ON UNIVERSITY AVE. AT THE THEATRE AUDITORIUM		
Monday to Friday	_	3.50 pm & 5.10 pm		
Fridays		12.05 pm, 3.10 pm & 5.10 pm		

W.A.A

by Germaine Rousseau W.A.A., Women's Athletic Association, an organization designed to help promote women's athletics at WLU, both varsity and non-varsity. Its membership includes women's varsity athletes and any other student interested in athletics. There is always room for students who would like the opportunity to get invovled.

The W.A.A. hosts Volleyball tournaments, swim meets, basketball games and any women's sports.

This year's executve is: President,

Germaine Rousseau; Vice-President, Jane Campbell; and, Secretary Treasurer, Joanne Roblin. If you have any questions involving women's athletics, please feel free to contact any one of us. Better yet—come out to our meetings.

By working with W.A.A. you receive points and may receive a stick pin, mug, sweater, or a W.A.A. ring. W.A.A. is a fun way to meet other students with common interests and a good way to help promote women's athletics. Membership is \$2.00.

C.I.A.U. SOCCER STANDINGS

- 1. Laurier
- 2. Calgary
- 3. New Brunswick
- 4. B.C.
- 5. Dalhousie
- Concordia
 Laurentian
 Memorial
 McMaster
 Western

Return Buses from Toronto to Campus

6.45 am - Monday thru Friday

6.45 pm - Monday or day after Mon. Holiday Express

- 7.30 pm Sunday or Monday Holiday
- 8.30 pm Sunday or Monday Holiday
- 11.00 pm Sunday or Monday Holiday

HOURLY BUS SERVICE EVERYDAY BETWEEN TORONTO & KITCHENER TERMINAL ASK FOR SYSTEM TIMETABLE OR HANDY POCKET SCHEDULE

FOR MORE INFORMATION: KITCHENER TERMINAL GAUKEL & JOSEPH STS TELEPHONE - 742-4469



GRAND OPENING	CONSTRUCTION OF THE ST. N 744-3511
Richard's Pool Room	APPEARING TONIGHT
• Pinball	OLIVER HEAVISIDE
 Soccer games 	Friday:
 7ft TV screen 	CANO Saturday:
7 pool tables	GOOD BROTHERS
 Snack Bar 	• <u>Next</u> •
11:00 AM - 11:00 PM	BAYB SAGRINI
	BUTCH
Seven Days A Week	In The Pit
ONE HOUR OF FREE	Tues.—Wet T-Shirt Contest
POOL WITH THIS AD	Wed.—Ladies' Mud Wrestling Thurs.—50's Rock & Roll Night
Westmount Place, Waterloo	Fri. & Sat.—Anything Goes Sat. Aft.—Live Bands Matinee
(Under Westmount Pharmacy)	***************

NAME THE NEW LOUNGE IN THE STUDENTS' UNION BUILDING AND THIS CONTEST IS SPONSORED BY WLUSU.

WIN \$25 CASH

NAME THE NEW PUB CONTEST

The Opening of The New Licensed Facility on Campus, is Finally a Reality. But Before We Open It, Someone Will Have to Give It a Name.

<u>BY 4:30 P.M., THURSDAY OCTOBER 30, 1980</u> Submit Your Choice of Name and <u>WHY</u> You Chose That Name to the WLUSU Office in the Students Union Building, or to the Box in the Concourse.

INCLUDE YOUR CHOICE, REASON, NAME AND PHONE NUMBER

The Winning Name will be Selected by a Panel of Judges, who will be Ineligible to Enter the Contest. The Suggested Names will be Given to the Judges Anonymously.

The Winning Name and its Creator will be Announced in the Cord Weekly Issue of November 6, 1980.

GOOD LUCK