

WATERLOO COLLEGE CORD



MAY 1949

WATERLOO COLLEGE CORD

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OUR COVER . . .

Grads Katherine Schweitzer and Ross Smith smile from out of the shadows on the cover.

EDITORS' NOTES:

The Cord staff decided to combine the 5th and 6th issues in order to make this Grad issue more like a year book. We splurged a little on the cover, added a few extra pictures and used better grade paper throughout. Bev Hayes, whose photography spices the pages of the CORD sacrificed part of his last week to work on the graduate pictures.

* * * * *

The reporters appeared inspired by the new lay-out and have written some interesting articles. Danny Powers in a "Revue Revived" gives a critical and humorous account of the Purple and Gold show. Danny, who was behind stage, tells not only how the show went off, but why.

* * * * *

Citizenship at the College is now being rewarded in a tangible form. A point system worked out by Dean Schaus and approved by the S.L.E., was used by the award committee to select four senior winners and three junior. Katherine Schweitzer, Russel Seltzer, Grant Kaiser and Donald Stewart will be the first Waterloo Grads to win honour rings. Frederick Little and Lorraine Baechler and Grace Hall will receive honour pins.

* * * * *

Lorraine Holle, Chairman of the Grad Dance, informed us that it will be held May 30th at the Westmount Golf and Country Club.

* * * * *

We might remember that it took an editorial, several letters to the editor, and a lot of talking to obtain a chesterfield for the Boys' Common Room, but it took only one smouldering cigarette to remove it.

GRADUATES



To the Graduating Class of 1949:

Graduation marks the starting point of your career; the initiation of your life-work. The economic trend of the past few decades has compelled an ever increasing number of collegiate students to seek the higher education offered in University.

It has been your good fortune and privilege to attain this higher education. The skill and the knowledge that you now possess is yours to use for the betterment of your future, and the future of your generation that you are building.

On behalf of the Faculty and Administration of Waterloo College I extend to you best wishes for your success, and for a full and happy life.

HERMAN OVERGAARD,
Honorary President
Class of '49



President of the Class of '49

HAROLD GRAM

Pass Arts, S.L.E., Rugby, Cord



A. Santa
Pass Arts
Hockey

R. Schmidt
Pass Arts



M. Shelley
Pass Arts
S.L.E.
Hockey

K. Schweitzer
Pass Arts
S.L.E.
Choir
Athy



J. Fisher
Pass Arts
Basketball

W. Foell
Pass Arts



W. Marritt
Pass Arts
Rugby



F. Little
Pass Arts
S.L.E.
L.S.A.



R. Seltzer
Pass Arts
Hockey
Rugby
Male Chorus



R. Smith
Pass Arts
Athy
Rugby



J. McGarity
Pass Arts
S.L.E.
Basketball



M. Janke
Honours Fr. & Ger.
S.C.M.
Choir



K. Sid'auskaite
Pass Arts



G. Kaiser
Honours Eng. & Fr.
Cord



C. Brocklebank
Pass Arts
S.L.E.



G. Hail
Pass Arts
Cord
Fidel: Diana



W. Hunsberger
Pass Arts

A. Augustine
Pass Arts



J. Pauli
Pass Arts
Basketball

J. Bell
Pass Arts
Housefather
S.C.M.



J. Howden
Pass Arts
Hockey

S. Lemp
Pass Arts
Fides Diana
L.S.A.



A. Kuntz
Pass Arts
S.L.E.
Basketball
Cord

R. Potwarka
Pass Arts



R. Ewar
Pass Arts

D. Nixon
Pass Arts
Fides Diana
S.C.M.



D. Heller
Pass Arts
S.L.E.



L. Black
Pass Arts
Fides Diana
S.L.E.



S. Williams
Pass Arts
Badminton



M. Ruccius
Pass Arts



N. Thomas
Pass Arts



L. Baechler
Pass Arts
Fides Diana
Assembly



R. Ferguson
Pass Arts
Rugby
Track



J. Boothby
Pass Arts
Cord



M. Wettlaufer
Pass Arts
L.S.A.



M. Schmidt
Honour Fr. & Ger.

Grad Looks Back . . . Likes The Look

"To all, and to each to whom these letters may come, Greeting. Know all men by these presents that . . . having satisfactorily passed . . . etc., etc."

Diplomas with words like these inscribed upon them will be granted to forty-three students of Waterloo College on June 4, 1949 . . . we hope. To the cold materialism of science the diploma is just another piece of paper, with qualities and properties similar to the one you are now reading. But to the graduate it is of deep significance, for as he reads its message, his emotions are at once a confusion of pride, humility and satisfaction. His diploma is a valued and treasured possession because it is tangible proof of having attained to certain standards of scholarship. With this in mind, the graduate experiences a feeling of pride. But such pride will most assuredly be followed by a fall, unless it is counterbalanced by a feeling of humility. He must even remember that his education has only acquired a **taste** for knowledge, and a **zeal** for the pursuit of truth.

But mingled with these feelings of pride and humility are feelings of joy and satisfaction, for the diploma is the symbol of priceless memories and golden days. It represents more than the completion of a History 44 or an Ecies 20 course; it represents a period of happy friendships, of fellowship, of healthy social life, of gala events.

The members of the class of '49 will always cherish the contented and joyous feelings which are theirs as they review their college activities. As frosh they may be accredited with many firsts. Their freshman year was especially invigorating to school spirit . . . well, it had to be with the president's chair being filled (quite completely) by Jack Wettlaufer, who in his modest way claims he was only

chosen president because he talked the most! Thanks to Jack's energy, the lackadaisical school spirit was revived.

And could anyone in the senior class possibly forget this initiation? Why the members of the class of '49 were such good sports that they initiated themselves when the sophs delayed in doing so! This, of course, humiliated the sophs who immediately busied themselves for revenge, and their reprisal was quite thoroughgoing; they had the freshettes weighted down with all the kitchen utensils except the sink, and the boys didn't find wearing trousers hind-side-before the most comfortable style. Oh, well, initiation was soon over. Augustine and Ferguson finally caught the greased pig and returned it to the burlap bag; the frosh discarded their rig and settled down to college life.

The class of '49 has a first to its credit in that, as frosh they sponsored the first Junior Prom. Under their leadership, and with the help of other students, the carefully laid plans materialized, and the dance was such a towering success that it has since become an annual affair.

One evening the graduating class will never forget is the night of their frosh show. The play, **She Droops to Conquer**, enacted on that occasion, was written by a member of the class, Sandy Baird, who is now contributing his literary talents to Western University via the **Gazette**. Every good play has a villain; this one was no exception. Villain Beekstead, when he found that all his machinations to win the hand of a fellow freshette were fruitless, decided to quit the stage and marry a senior, Audrey Frock; this he did, but he not only quit the stage . . . he also quit school and thereby the class lost a very talented member. John Eoothby's operetta, built around the themesong,

"While Strolling in the Park One Day," Margaret Anne Hoffman's musical skill, and numerous other manifestations of frosh talent, all contributed to make the frosh show of '46 top all previous ones.

But time marches on! The class of '49 also spent a year as sophomores, and how they gloated over their opportunity of vengeance; now they could initiate the poor innocent frosh. They did, and in doing so they spared no pains. The paraphernalia which was mercilessly imposed upon the new class was, I'm sure, no more comfortable than that of the previous year, and the picture which the sophs took of the frosh before the college door (and under a very convenient balcony) has become a classic. Too bad there wasn't a sequel to it!

Another first for the class of '49 . . . class presidency was made an annual office. As sophs they turned to Bromo Seltzer to give them that added "fizz". Though class presidents changed, the lively class spirit remained and manifested itself in sponsoring assemblies and participating in various other college activities.

But let us proceed in this march-past of years and see the class of '49 become seniors. The honour of the presidency of the graduating class was bestowed upon Harold Gram. But many of the familiar faces are no longer to be seen in the corridors. This emigration from Waterloo is accounted for mainly by the business students who went to London for the final 2 years of their course. Others, like Dot Scheifele and Mary Shirk, went to London "just for the heck of it" but no doubt they had some ulterior motive. And of the faces which still remain at Waterloo, some appear happier; family life seems to agree with men like Bromo and Schmitty, who have contributed to the expansion of Canada's population. Some familiar faces have disappeared; others have been reju-

venated by the joys of fatherhood and married life. But there is yet one of which the Senior class is especially proud . . . Lorraine Baechler, the first campus queen of Waterloo College, and a member of the class of '49. Credit is also due to this illustrious class for its fiery, undaunted hockey team, which came out victorious in the inter-class hockey series.

The foregoing is only a brief resumé of the activities of the members of the largest graduating class in the history of Waterloo College, but it shows that they may truly look back over their college years with a feeling of joy and satisfaction. The class of '49 has contributed much to the honour and prestige of Waterloo College physically, mentally and spiritually; it will continue to bring honour to Waterloo, for the members of the class of '49 have undergone and successfully passed a rigorous course in the art of living, which will manifest itself in their every-day life, and redound to the glory of Waterloo.

Fashions



48 King St. W.

Kitchener

GRADUATION WEEK

The first important event of graduation week will be the news that you, as a potential graduate, have graduated, for GRADUATE is the hub of all graduation events. On Saturday, May 28 the annual alumnae banquet will take place prior to graduation exercises to be held the same evening. This is the evening that graduates say their formal farewell to their alma mater—Waterloo College. Dr. G. E. Hall will be guest speaker that evening, Frederick Little valedictorian and Harold Gram will present the gown to the frosh class.

Sunday, May 29 at 11 A.M. the Baccalaureate Service will be held at St. Peter's Lutheran church. Rev. J. F. Neudoerffer of Montreal will

preach the graduation sermon. That afternoon the Dean and President will be hosts for the graduation tea to be held on the lawn of the women's residence.

The last social event for the graduates will be the grad dance to be held during graduation week.

June 4 will be THE day for graduates of Western University and associated colleges. Convocation will be held Saturday, June 4 at the University of Western Ontario.

After 3 or 4 years of study at Waterloo College climaxed by a tiring but glorious graduation week graduates, their certificates clutched in their hands, will face the world of to-morrow.

FOR THE FINEST IN RECORDED MUSIC



See Jack Fraser at the

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Kitchener, Ont.

COLLEGE STATIC

The time has come . . . Spring . . . Exams . . . and Graduation. The school year is drawing to a close, the final Cord has been put to bed, and forty graduates are leaving Waterloo. Leave us here settle back into a nostalgic corner and think on those things which needs be thought on at this moment in Waterloo lives.

Seniors, Juniors, Sophs, and Frosh can all delve into the past year and remember those football, hockey, and basketball games—(or weren't you there?);—those Athys with the hoe-down, the 'you knock 'em down, we set 'em up' carnival and encore another cream pie for Jacky boy; the senioritas, and the bull-fight, (there was no mistaking those powerful front legs on the bull); — the Junior Prom with roses to our first Queen and Matty's spicy routine; — the magnificent Purple and Gold show; — Pailey's bang-up party (thanks to Derstine for Mel's contribution); — those profound philosophy discussions in the common room, that didn't solve many problems but dissolved many friendships; — "My friend Irma" letters of life in the capital city; — the browned-off club and gripers gatherings; — those S.L.E. battles with Gram; — the Cord round-ups with 'Mince-no-Words' Kaiser; — that College Banquet increasing many a joker's repertoire; — those Grandpa Taylor stories installed from day to day.

Ah, watta year! The Wallop poll has surveyed the situation and come up with the following awards: The outspoken man of the year—Newton Thomas, for his performance in Ecies 42a; Order of the Garter to Marion Eckel for holding up very well under a straining situation; Sweater boy title and a free course in how to wash woollens without sprouting shoulder wings to Johnny Gahagan; Honour-



Shure and it's Gahagan!
. . . Sporting Shoulder Wings . . .

able mention to Reg Haney for his colourful red sweater, purple W, and baby blue tie, worn simultaneously at a basketball game; a note to St. Nick for a pair of skates on behalf of goalie Boris Plys who ruins more shoes playing hockey; a beef-steak and fewer fighting princiles for Ferguson's black eye; a look before you leap motto to Alice Bald and her autograph plastered foot; a farewell to Binnhammer who's really gone.

The Federated Barbers of Seville and Schritzers of America have voted Phil Harris into the union for his bowl-shaping masterpiece around the hairline of Bill Graham. Bill was blacklisted for avoiding a scalp treatment with brushcutters Seim and Schwindt. Associated Dormitory Fellows have kept the antics up to the usual perverted standards, including a mustache contest. Unfortunately, such a growth interfered with Seim's trombone talents and razors were voted back into use.

Waterloo's fame has spread far and wide. Petrillo is fuming over a string-quartette which scored an assembly success with college students. Chief Cook and Bottle Washer of the Northern Greasy Spoon sends the following wire: "Waterloo students have proved to be the only type suit for slinging our hash stop ship some more." Many female graduates have answered the call to serve and will be toting trays this summer, thanks to hostess Adrian Kuntz.

Cupid awards a touching thought to the steadiest couples of '48-'49,— Shantz and Mattys, and, Mahaff and Cel. Bev Hayes receives a prize all his own, — she's marrying him in August. Kathryn Appleby has led the man hunt this term, having the greatest following of males. Lorraine, third year Biology student, was studying a French specimen but he got away. Fran Rothaermel and Ron Lowe have been enjoying tete-a-tetes in Civics and the lower hall, lately. If this is encouraged we might have some hot static next year. But those graduating highest in the Romance Department are Grant Kaiser and Kay Schweitzer.

And now a word from that senior man of Powers, — Danny, who expressing his feelings as an about-to-be graduate of Waterloo, says with

overwrought emotion, — "at last!"

Ah, Graduates, three happy years of liberal learning at Waterloo have fortified you for anything! Go forth and spread the good Waterloo word! We'll miss you. For Juniors and Sophomores, one year remains to carry on and add to Waterloo progress. Come back and spread the school spirit! And Freshmen, pull up your socks and ease the growing pains! Waterloo's future depends on every Waterloo — past, present, and future conjugations!

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AT GRADUATION TIME



An exchange of photographs with classmates creates bonds of friendship you will treasure through the years.



CHARLES BELAIR

PHOTOGRAPHER

Dunker Building

Kitchener Ont.

Personality Prime Factor in Business World

As the end of another college year approaches, the students again begin to think of jobs. For some it is the usual matter of earning enough in the summer to return to this ivy-covered hall for another year. But to the graduate, the question of a job is much more vital. The world may be his oyster, but he has to pry his way into it.

It is only natural that we who graduate hope to find a life work that will bring happiness, satisfaction and a real sense of achievement. Some university courses lead to a definite profession, but an Arts course such as that offered at Waterloo gives a wider range of selection. Will we be lawyers, bankers, teachers, librarians, or . . . the future looks rosy, but rather vague.

One thing must be kept clearly in mind. We hope to be successful, perhaps even to be leaders in whatever field we choose. But (and this is a very important BUT indeed), we must not expect to start at the top. Several local business men were interviewed for this article, and they all stressed the value of a willingness to work one's way up from the lower ranks. Although interested in employing university graduates, they had bitter memories of some who had come in with a cocksure expectation of becoming a vice-president within the first week.

Such thoughts bring us to the interview itself. Whatever the position applied for, certain factors will help to obtain the job, others will definitely spoil one's chances. No college graduate should need to be reminded that neatness, courtesy and interest are essential on the part of the applicant.

In her interviews, Miss Isobel Tilton of the Mutual Life Assurance Company looks for a girl who speaks clearly, shows individuality and a

pleasing personality, and who has enthusiasm and interest in her work. There is a pronounced need this year for girls who are willing to work their way up to positions of responsibility, and more rapid promotions are to be expected for the girl who has had the initiative and persistence necessary to obtain a degree. To such a person come the rewards of a larger starting pay, better chances for promotion, and bigger jobs. Typing is not essential, as the Mutual Life has as many non-commercial as commercial positions.

There is a place for the men graduates also in the insurance business. Preference is given to those with honour mathematics. The system now used by the Mutual Life, as described by Mr. J. P. Devenny, involves the employment of from four to six male undergraduates for summer work. These are given a one month course in each of the main actuarial departments. First class standing in Upper School and university mathematics is required, and the actuarial exams should be written before the student graduates. Those who do not write these must take the Insurance Institute examinations. Accuracy is a prime requisite for all such work. Although this company does not seem to offer many opportunities for those in Honour Business Administration, a larger field seems likely in industrial concerns. The openings for translators are limited, in the case of the Mutual Life involving French only, for which a French Canadian is usually employed.

For those who wish to use their modern languages or to travel, an interesting field is to be found in the Department of External Affairs. Written examinations are given at specified dates, and the successful candidates are later interviewed. The qualifications are high, but the work

promises a bright future for those who feel the lure of "far away places."

Another opportunity for travel is found in the South American and West Indian branches of the Royal Bank and the Bank of Nova Scotia. To men who prefer staying closer to home, fine opportunities are provided for high positions in these and other commercial banks. Mr. Allen, of the Bank of Montreal (Waterloo branch), paints a glowing picture of rapid promotion for those who chose banking as their life work. Such men are hand picked, with preference given to those having a higher education.

Women, too, can find a career in banking, and at present the demand is extremely high. A few years of high school or commercial training is adequate, however, for women seldom advance beyond the position of teller.

If the preceding facts have left you wondering whether the cultural aspects of a college education are of any use in obtaining a job, Mr. William Scott of the Dominion Electrohome (and, of course, Psychology 20) gives a note of encouragement. His firm, like the Bell Telephone Company, is turning away from the idea of specialization to one in which a well-rounded personality and high intelligence are considered more important. It is felt that one with the solid foundation of a general arts course behind him can be very quickly trained on the job. There is now appearing a group of business administrators who can be transferred from one industry to another and find equal success.

One thing that many of us fail to realize is that the success of these men is often associated with their ability to use language effectively. Since, according to Dr. Scott, Wayne University, Detroit, "ninety per cent of all communication in industry is oral," we can understand why so

many good men are held back because of their lack of an adequate command of written and spoken English.

The second point emphasized by Mr. Scott is the possession of a pleasing personality. One who is friendly, sympathetic, and able to get along well with his fellow workers has a far better chance of success than the man who, no matter how efficient or intellectually brilliant he may be, continually irritates those around him.

So here we would seem to have the ingredients for a successful career. Add to them patience, perseverance and the seasoning of a true sense of humour, and we shall concoct a future beneficial both to ourselves and to our community. Let's make the most of it!

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Characters at College

GODFREY OELSNER

Though it is some sixteen years ago that Godfrey came from Germany, and though he has been no stranger to our city and college, we would like to include him in this article. He came to Waterloo because he wanted to enter the ministry, because it was close to home, and because it is a good place. His profession was interior decorating, but his interests lie more in church work, with photography, music and sports as hobbies.

One thing Godfrey noticed especially in our Canadian life is something which we would never think of. It is the one form of address for all people, with no "Sie" for superiors, and "du" for those lower in rank. He likes the democratic way we have of accepting our fellow man, the freedom of calling people by their first names. Perhaps what he finds most lacking is the old traditions which are so instilled in European life. Perhaps when Canada has finished growing up, we'll be able to help found some traditions of our own.

ALICE BALD

"I was born on May 26, 1929, in Chicago, most important thing that ever happened to me. Is there anything else you want to know?" That began a hilarious interview over in the girl's dorm. And why did Alice come this long way to Waterloo? Well, in the first place her father is a Lutheran minister, and she's carrying on the family tradition, "and I have four little brothers who are going to do the same!"

"And exactly where in Nova Scotia do you live?" another of my stock questions. "Lunenburg. That's down where the codfish grow." "And what do you like about Kitchener?" "Do you really want to know? No fish!"



Two personalities interesting to Waterloons—Baby Mary Ann Seltzer poses prettily on papa's knee.

Alice is in the pass arts course, and intends to become a deaconess, because there are so few official women workers in the church, and there is so much to be done.

We claim Alice as one of the "Nightingales of Waterloo". She has always been interested in Operettas, Choirs, and Bach Chorales. She's a whiz on the basketball floor, and sailing is a passion. She warns against night-sailing though. You're out in the middle of the bay, the sun goes down, and "what do you know?" No wind!"

(Continued on page 20)

Acme Printers

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What's New In The Library

BRITISH PREFERENCE IN CANADIAN COMMERCIAL

By Dr. D. R. Annett

"Department of Economics and
Business Administration Waterloo
College"

In this, his first work on the subject of preferential duties, Dr. Annett has attempted to "determine in the light of free multilateral trade objectives whether and at what cost, the principle of British preference can be eliminated from Canadian Commercial policy." With specific reference to the structure of Canadian economy, the author has endeavoured to demonstrate the effect of commercial relations with the United Kingdom and the United States; and by citing commercial bi-lateral negotiations and agreements to present an historical and contemporary view of tariffs, as a basis for projecting them into the future.

The ascendancy of Canadian influence over her own commercial policy is marked by the institution of the National Policy in 1875. From this early assertion of autonomy, Canadian economy has become more and more organized by Canadian statesmen. With the growth of industry and commerce, the prosperous years of 1869-1913, and the stimulus of the First World War, Canada participated more actively in International trade. However, until 1932, she remained only a minor member of the North Atlantic Triangle composed of Canada, the U.S.A. and the United Kingdom. With a view to overcoming the high Hawley-Smoot tariffs of the U.S.A. in force in 1930, to secure enlarged export markets and to pay

for the privilege of being British, Canada instigated a meeting at Ottawa in 1932.

This meeting culminated in the Ottawa Agreements of 1932, which tended to shift trade from the U.S.A. to the U.K. With less than 1 per cent of the world's population, Canada has become the third largest world trader. Prior to 1939 Canada provided 40 per cent of the world export wheat market and 40 per cent of the non-ferrous metals traded on the world market. Dr. Annett says that the preferential rate has been a great advantage to Canada as the results verify, but as a long run policy under conditions of economic recovery it proved to be too restrictive.

At the present time, the author thinks it would be unwise for Canada to abandon entirely the British Preferential rates. The loss resulting in the British market would not be compensated for by a gain in the United States market, and the world competition is too keen. Canada is anxious and justified in attempting to establish a multi-lateral trading system, but until such time, British preference should and will remain.

Written in a clear, concise style the text is easily read by the average reader. The use of technical language is kept to an absolute minimum. The topic unfolds logically and a historical sequence from the beginning of tariffs to the present day is maintained. By numerous charts, schedules, and diagrams the reader is able readily to perceive relationships and comparisons of the tariffs and exports. The author has maintained a detached and impartial view, having eliminated any prejudice.

Harold A. Gram

At the present time the recorded music business is going through one of the craziest phases of its life. Every company seems to have a different idea as to what the future phonograph record is going to be like.

Columbia's idea is a recording that rotates at thirty-three and one-third r.p.m.'s and is microgrooved. This means that they can obtain up to forty-five minutes of playing on one twelve-inch record. It sounds good—a symphony or piano concerto complete on one record. It sounds like the biggest thing in the business since the automatic record changer. So it was—for a few months.

R.C.A. Victor, however, have a different idea as to the future record. Their idea is a faster changing record that will rotate at forty-five r.p.m.'s. They claim that this is the speed at which the greatest tonal reproduction is received. Their records are to be seven inches in diameter instead of the normal ten and twelve.

There have been a few drastic changes in the name bands recently, due namely to the break-up of Stan Kenton's orchestra. It seems that Mr. Kenton feels that the music business is just a bit too much for him so he is entering a new field—that of psychiatry. I hope he doesn't try and change that profession the way he changed modern music.

Since he has stepped out, his spot has been taken over by two bands, Charlie Parnet and Woody Herman. These two fellows figure that Kenton had something in this "Progressive Jazz" and they are out to show the public what it is. If they progress much further they will probably end up by visiting a psychiatrist. Who knows, it might be Stan Kenton?

Before Stan turned in his piano for a stethoscope, however, he did

make several recordings that Capitol Records have recently issued in album form. The set is called "Stan Kenton Encores" and contains such old favorites as "Peg o' My Heart" and such new ones as "Capitol Punishment" and "Abstraction." Leave it to Kenton to be in the abstract.

Columbia has also just released an album that has brought a lot of commentary from many sources. It is a set of speeches or parts of speeches by well-known people from recent history. You hear such men as Winston Churchill, Hitler, President Roosevelt, and the Duke of Windsor, with a commentary by Edward R. Murrow. The album is called "I Can Hear It Now."

Since the lifting of the record ban last December the market has been literally flooded by new songs. So many in fact that it is impossible to tell which ones are going to become hits. However, it is fairly certain that "Down By The Station" is going to be one that will hit the top. Another one that the crystal gazers predict is "Once In Love With Amy." Keep your eyes open for these two as well as "Cruising Down The River."

Jack Fraser.

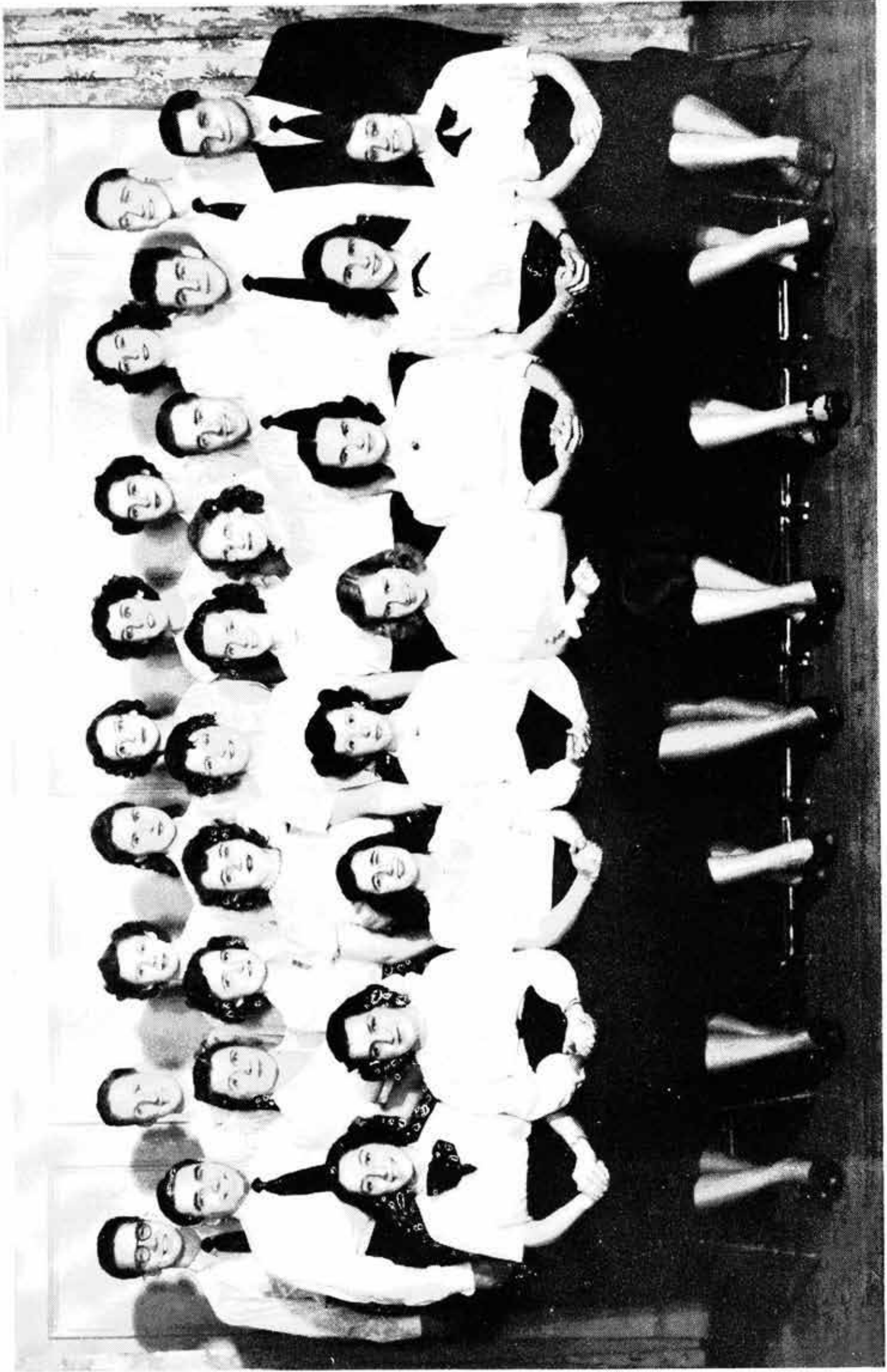
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Calling for Singers

A casual visitor to our college might easily get the impression that he had entered the halls of a conservatory. Music greets him from every direction. The two pianos are being pounded almost constantly. The organ in the chapel has its frequenters. Sweet soprano voices and somewhat raspy male quartets fill the air with their melodies. And any sort of music from medieval plainsong to the latest type of boogie-woogie strikes the air. At times the competition of our music makers is a bit overwhelming and their concert disconcerting to those who, strangely enough, would appreciate a little rest and quiet to pursue their studies. Perhaps it is not known widely enough among students that all this musical talent need not be dissipated in splendid isolation, but can and ought to be integrated in a common effort. The A Cappella Choir of Waterloo College offers an opportunity for such joint musical activity.

Many students are rather backward in volunteering for membership in the choir. They have never sung more publicly than in the shower room. They play no instrument and are therefore little or not at all familiar with the notes. They have visions of dreary practices and monotonous drills. Or perhaps, they wait for a personal invitation from the director. These lines are directed to all such. They are an invitation to all students to give the choir more active and willing support.

If you who read this have never before sung in a choir you have the more reason for enlisting now. As you join the ranks of the other choristers, you will find yourself carried along by their voices all around you.

There is no doubt that you have a voice (ask those who attended you as a baby). There is equally little doubt that you can distinguish tones (or can't you tell your door bell from that of your telephone?). Very few people are monotones. As you continue in the choir, you will find your voice getting stronger, clearer, and more melodious, a definite asset for your whole future life.

A choir does not consist of stars only. In fact it is the mixture of different voices that produces an evenly blended tone. Ball teams, of course, depend on the stars. Jack "Plump 'n' Short" will not get much enjoyment of being on the basket ball team, but sit on the sidelines most of the time, watching the others carry the ball, and Jimmy "Long 'n' Thin" will fare likewise at Rugby. But there are no sidebenches in the choir. The singer with a soft, timid voice fills as important a place as the voice leader, and can thrill to the feeling of being one chord in a great lyre of harmony.

Choir singing rounds out a liberal arts education. Nothing else will increase a person's understanding and appreciation of our cultural heritage as much. Other courses may describe the life, the ideals, dreams and achievements of the generations long gone. But only music enables a person to relive their experiences and express them again in their own language. The choir's repertoire is not confined to any one style or period. Music old and new, sacred and secular, European and American is on the programme. We try to steer clear of only one sort of music: the musical platitudes, classical or modern that are heard so often as to cloy the ear. As a college choir the obligation is ours to clear new paths and widen musical horizons.

But the choir offers not only a unique asset to a person's college education, it also provides good fun and comradeship. Ask those who took part in the two male chorus tours or who sang with the A Cappella Choir over the CBC and in churches and schools in and around the Twin Cities. It was an honour and a thrill for the whole choir when they were asked to appear on the same programme with Clifford Poole, noted Canadian pianist.

And finally the choir renders signal service to the College. The name of our college has been born across the province on the wings of song. Goodwill has been created, friends have been won and students enlisted through the appearances of the choir. None of the students or professors could have done singly what a group of singers did. This is a way in which every student who appreciates the education which he receives, may render service to the college and himself. I shall not speak of the bountiful lunches and jolly bus trips, not even of other attractions in the very personnel of the choir. Come and see. Every student is welcome to join, either now or in the coming semester.

U. S. Leupold.

PERSONALITIES

(Continued from page 15)

FORREST MOSHER

Another Nova Scotian at Waterloo is Forrest Mosher. His home is Feltzen Rock, or South Rock, right on the coast. In fact, there is salt water swimming within five minutes walk in any of three directions. It's a land of romance with the treasure of Captain Kidd reportedly buried a few miles away, the sailing of the "Pluenose" to make Canadian history, and businessmen teeing up for golf in a temperature of 85 deg. in the middle of January. Forrest however, pre-

fers the winter climate in these regions. He likes Kitchener because he feels at home, though temperature and outlook are a lot the same.

Following the Nova Scotia tradition, he spent four and a half years in the navy. He claims to have seen many far and distant places, "on the horizon!" His chief hobby is food and cooking, especially fish! I hear the Boarding Club is making good use of these talents! He collects stamps from personal correspondence all over the world. One of his main interests is the Lutheran Students' Association, of which he is the Ontario president.

Forrest became interested in Waterloo through the Lutheran Church in Nova Scotia. He entered the pre-theology course, and is now a Junior. He'd like to stay here for a time, but eventually he wants to get back to salt water. That's the one thing wrong with Kitchener. We haven't got an ocean!

EARL ANDERSON

Earl is another pre-theologue, in his second year at Waterloo. He was introduced to Waterloo through a high school Latin teacher, Jean Shantz, of the Waterloo Shantz's that is! Besides, he thought he would like to see the "East"! It's nice country down here, he admitted, "But my heart is in the west!" Kenora, and Lake of the Woods, that's the place to be, where the country is renowned for ten months of snow, and two months tough sledding, where there is lots and lots of snow, and more swimming, hunting, and fishing than you'll have time for in a life time.

Earl's main hobbies are musical, singing and A Capella Choir work mostly. He also claims to be a philatelist, though that's a mighty long word! Hockey up north is really something too. The Kenora Thistles are just getting into shape, but if they ever start moving south, Dutchmen look out!

F. R.

Record Vote Registered in S.L.E. Election

The S.L.E. presidential election was conducted in accordance with the new constitution. The procedure opened with nominations posted by the nominating committee, and further nominations accepted a weekly assembly. The candidates, Peggy Nairn and Lydia Otto, given a week to prepare their platforms, attempted to sway the students in their favour. The halls of Waterloo were once again hung with colourful posters, urging student support. They were emblazoned with such slogans as "Vote for Nairn, What a Pairn" and "U Ot-to Vote 4 Lyd". The inventive genius of Bev Hayes was again evident in a whirling pinwheel supporting Lydia's campaign.

At the Tuesday assembly, the opposing candidates made their final appeals for support. Lydia's program featured a radio broadcast, announced by Jack (he-Hope-d) Brock. Alice Bald "oomphed" her way through "My Bill", which was followed by a visit with several characters, including Senator Luch. Fergy then out-brogued himself outlining Lydia's qualifications and Earl Anderson sang a clever parody presenting her platform. Lydia completed her campaign with an appeal to all students to vote, regardless of preference.

Jim Ste. Marie solicited support for Peggy Nairn by outlining her abilities and achievements in the executive field. The curtain opened on a busy office with Peggy carrying on the work of the S.L.E. assisted by two secretaries. She accomplished impossible tasks with the greatest of

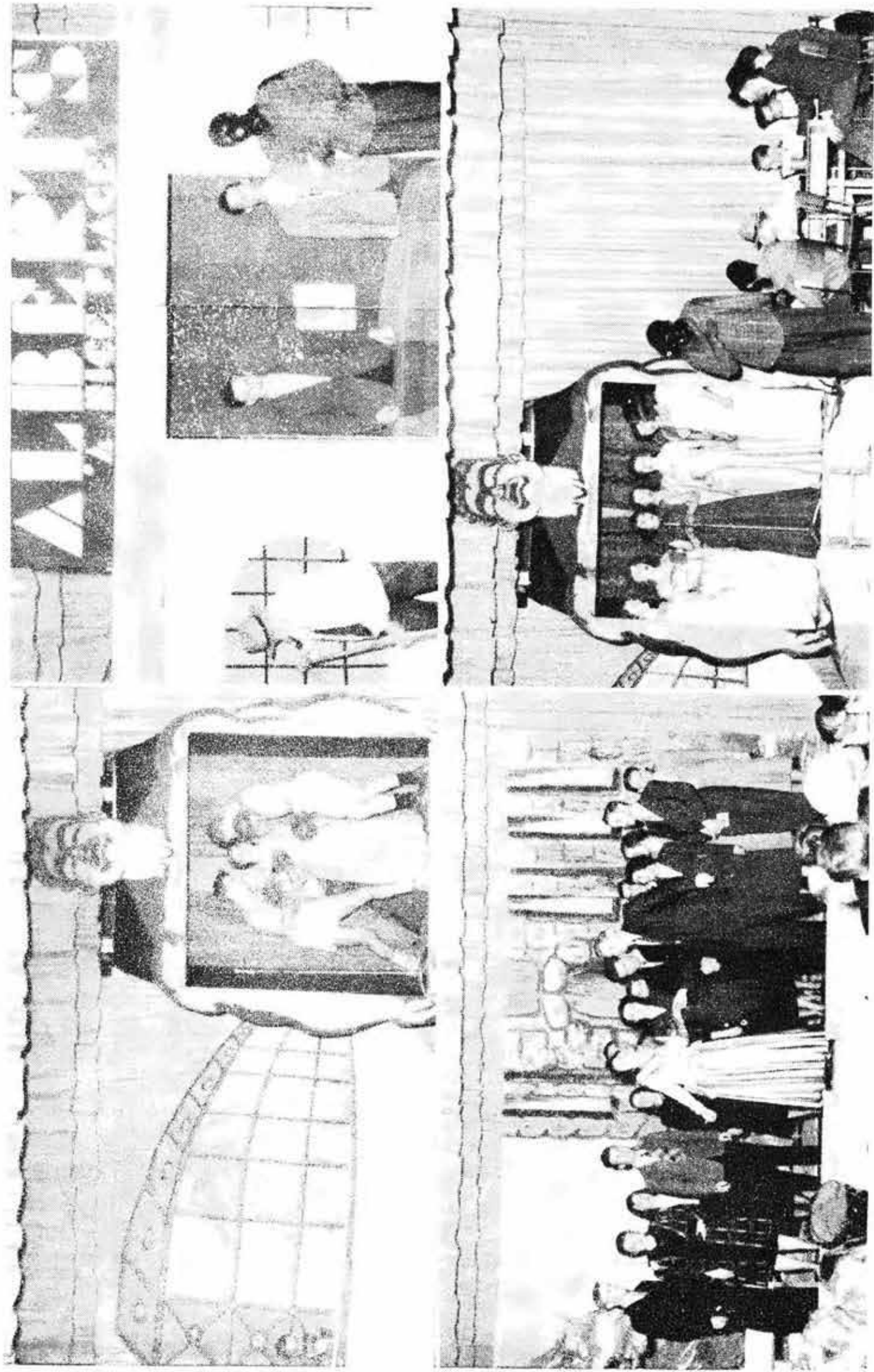


Lydia Otto
... A Comfortable Majority ...

ease, securing new football uniforms for two of our stalwarts, more water for round-shouldered Lorraine, and even Sir 'Ernie' and his boys for an Athy dance as a favour to Ross Smith. The highlight of Peggy's program was a provocative, vocalizing chorus line of Scottish scholars, who performed an intricate and daring routine. (The Casinó is looking for boys like you.)

A record vote was achieved by the students, ninety-six per cent of those eligible, casting ballots for their choice. Curiosity ran high with everyone wondering who would win, particularly the two candidates. When the ballots were all in and counted, they showed that Lydia Otto was the new president of the S.L.E. for 1949-50, by a comfortable majority.

K.E.N.



The camera catches the "Purple and Gold" in action as they all gave their all.

—Photos by M. E. Hill

PURPLE AND GOLD . . .

A Revue Reviewed

Few people receive the doubtful honor of writing their own eulogy, (i.e. a one-sided obituary), and we usually suspect those who do of working in cahoots with the monument agencies. I am accepting this monumental task only because the Cord management has requested it. If any reader has ever been approached by this revered group, they know how these requests are phrased. One can hardly say no, when the Cord's Finest are not for copy.

Don't misunderstand me when I speak of eulogies. There is only one thing which all the students hope has been buried forever; that is the nightmare of putting on a show during the last few weeks of school or, for that matter, preparing a show in two or three weeks at any time. Perhaps the burial of this first **Purple and Gold** will hasten the birth of a greater show, one which will not follow in its father's footsteps but will profit by his many sad experiences, not the least of which was the opening night.

Perhaps it doesn't do for the chairman to be casting thorns where others thoughtfully threw bouquets; but this is not a reflection on the cast and others who kept a wobbly show from failing completely. On the contrary to do justice to the cast, it is my duty to insist that they worked against hopeless odds in the matter of production time. I only hope this article will keep future revues from the same fate. If Waterloo College in future years can produce students with only half the spirit of those in this year's revue, the only problem remaining will be giving them something worthwhile to stage. They all gave their all this year, and we wish now that we had started earlier.

Before the stage is set for a Shakespearean tragedy, it might be a

good idea to look at the show as it did go on, and try to count the laughs. On the first night, Wednesday, the laughs came in unexpected places and there were very few from backstage.

About five minutes after curtain time, Jack Mattys had not yet arrived to help us open the show, and we had been sort of counting on him. When he finally arrived, it turned out that he had been sitting up with a sick friend — Jack Mattys. You can imagine your genial chairman welcomed him with open arms — firearms, but Jack had been doing a terrific job with his minstrel show and the Video show, and to top it all he had had a Bi. Science practical exam that afternoon. I guess we should be grateful that Jack was able to make it at all. A last ditch attempt at rehearsal ended in failure and Producer Weiler took the stage to welcome a packed house. That same house was almost brought down when Mons. Weiler, in correcting a program omission, inadvertently remarked that "Miss Pauli is the lovely girl in the blue dress, and we feel that the show cannot go on without it." — Well, no!

The first act, **Video Adventure** by Dan Powers, went through without a hitch—everyone missing cues right on schedule. Jack Fraser stole what was left of the show with his Barry impersonation, singing **I'm a Little Barfly** and **Welcome to My Parlor** in a most convincing, laugh-provoking performance. Gloria Rivers and Peggy Nairn kept a spotty act alive each with a lovely vocal accompanied by pianists Don Stewart and John Poothby respectively. Abe Thiesen, Stan Luciew and Boris Pivs offered three violin selections in the first act. The girls vocal group, which included Adria Kuntz, Joan Pauli, Carol

Zeigler, Gloria Rivers, Lois Black, Marcie Schofield and Lorraine Holle sang **Girls Were Made to Take Care of Boys**, with Joyce Smith helping handsomely on the solo rendition of same. This group teamed up with Kieth Niall, Jack Mattys, Bill Bish, Russ Seltzer, Jack Fraser and Dan Powers in the finale number, **Forever and Ever**. The violin ensemble, with "88 Keys" Boothby, accompanied the finale. Gloria Rivers was, shall we say, ably supported by two stalwart boxers, Al Schade and Reginald Schoedler. Cel. Weiler was the genial Video announcer.

With all these fine performances, perhaps you wonder why the show resembled a flying saucer, on that first night. Well, it just didn't happen fast enough. It wasn't because Seltzer isn't a good streetcleaner nor Niall a fair bartender. The show simply lacked "oomph."

The second act, **Ask The Professor**, produced by John Boothby, lacked only slightly in polish the first night. Alice Pald, the act's leading lady, lacked nothing either night. She was ably supported by Marjorie Pond, a college friend of Alice who was the laundress' daughter; Earl Anderson, an exceptionally fine professor; Fred Little, a young college senior—and in real life a good fellow who helped Director Boothby out of a casting jam into a casting gem; June Fisher, his sister, also at college and also a nice person to have around an operetta; Petty Shantz, another college student and finding operettas easy going. Al Schade was priceless as Alice's brother with the airplane. Dwight Engel placed Fred's brother, handling the part with a deftness given only to those who have spent years in the undertaking game. Mrs. Felton, formerly a professional singer, graced the stage as Alice's mother, the college laundress. The chorus worked until three days before the show copying their music. That their songs went over as well as they did is a tribute to John Boothby's genius and the chorus' diligence. The chorus

included Ellen Roberts, Kieth Niall, Jean Wettlaufer, Pauline Haberer, Dan Powers, Anne Conrad, Bill Amy, Joan Schultz, Janette Mahaffey and Ward Eby. It is significant that **Ask The Professor** is the only act which used prompters, who, by the way were Marion Tunn and Dora Mae Nixon. The other acts needed them but couldn't find their places long enough to use them. Even with prompters, the second act had the unenviable task of memorizing an entire operetta in a few weeks time while trying to do justice to their school work simultaneously. Orchids to the cast of **Ask The Professor** and to John Boothby.

Black-Face Jambree was the third act produced by Jack Mattys and Kieth Niall. A bit weak in spots on the first night—as what wasn't—the show took wings on Thursday and threatened to hurtle right out of the theatre. Bev Hayes at the piano and Fie'h Fansett on the base accounted considerably for this belated success. Outstanding in a cast that was right at home on the stage, were Kieth Niall, John Murray, Jack Mattys, and Cel. Weiler. Murray is definitely in the running as a successor to der Bingle and Frankie. Mattys and Niall strutted terrific song and dance stuff, while Weiler's exurbance and handy ad-libbing kept the show rolling at times when it slowed to a stop. Others in the cast were Jack Hahn, Eric Lavelle, Dick Menier, Bill Bish, and Don Kraft. If we've missed any, by their black ears ye shall know them.

The Thursday night performance was a different show, after a severe brushing up on Thursday afternoon. The show finished in thirty minutes less time, and was generally smoother and more polished. Some kind person said that given another week the show would be ready for presentation to the public. (Whom, does he think, were all those nice people chewing their hats on Wednesday evening?) On the whole, the last performance was very well done—so say the mem-

(Continued on page 26)

Waterloo Debaters Place Second

The Debating Society of McMaster University extended an invitation to Waterloo to enter an inter-college tournament. An affirmative team, comprised of Doug Scott and Marcia Schofield, and a negative team, represented by Frances Rothaermal and Harold Gram, travelled to Hamilton on Friday, March 18th, to put in a word for our Alma Mater. The affirmative team came second, and the negative team did well enough to place Waterloo second as a college. McMaster's affirmative team carried off top honours. The other colleges participating were Victoria College, Pishop's University and Osgoode Hall. Yes, it would appear that Waterloo can produce better evidence than the Osgoode boys!

Special credit must go to Professor J. M. Clark who made arrangements and accompanied the team on Friday to see them off to a good start. Both Professor Clark and Professor Carmichael kindly helped the debaters to avoid "waving the red flag" on the topic: "Resolved that the Federal Government should provide a system of complete medical care at public expense." It is rumoured that Professor Overgaard put his nose in the door, too.

McMaster met the teams with a most friendly spirit. In this warm atmosphere the five from Waterloo soon became acquainted with representatives from the other schools. Between debates they saw the McMaster campus and lunched at the Refectory.

An impromptu oratorical contest held interest Friday afternoon. The winners were Ed McNelley from Osgoode Hall and, second, Mike Birchwood from Pishop's (Lennoxville, Quebec). These winners were announced at the final banquet, Satur-

day noon, and Doug Scott and Marcia Schofield were each presented with a Roget's Thesaurus. Chancellor Gilmoor was the guest speaker. Len O'Neill (McMaster) organized the tournament.

The team was fortunate to hear the Canadian champion debaters in the National finals when the University of Manitoba defeated the University of New Brunswick. The reception in the beautiful common room at Wallingford Hall and the dance in the drill hall were added touches to the week-end.

Although there has been no organized debating club at Waterloo this year, enthusiasm to begin such a society ran high after the tournament. Mention must also be made to the John Johnson-Harold Gram team who participated in an earlier debate at Western. The first annual tournament won such acclaim that the universities unable to attend and those who did compete, are looking forward to another, next year. A Waterloo Debating Club will be formed next fall and teams will be entered in the Inter-Collegiate League.

M.S.

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Purple & Gold (cont'd.)

bers of the college staff. It was music to these ears to hear that **Forever and Ever** had been chosen as the highlight of the evening. It couldn't have happened to a nicer bunch of girls. Faithful attendance at rehearsals at outrageous hours made the song the success it was. Special mention again to John Boothby for his marvelous job of writing the violin accompaniment which he had to lift off the recording.

It is impossible to mention all the names of those who took part in such a united effort but there are several whose jobs were of vital importance to the show. There's John Murray who came through with a tremendous job of stage settings, for the first act. Janette Mahaffey, besides being a friend of Cel. Weiler, is also an artist of no mean ability as her work on all three stage sets will testify. Janette was also in charge of make-up, a mammoth task in view of the large casts. To John and Janette goes the credit for the completely successful part of the show, staging and make-up. They were ably assisted by Bob Langen (make-up) and Grace Hall, Lorraine Boehler and others un-named but not unappreciated.

Our congratulations also to Don Kraft for a fine job in programmes, to Kieth Fansett for helping with lighting with his own professional touch and to Bob Wagner and his stage crew for their heavy duty work behind the scenes . . . and . . . oh, yes, of course . . . the man who brought all those lucky people into the hall on both nights . . . need his name be mentioned? You know . . . "Ah've bin pickin' horses for nigh onto 20 years and ah'm gittin' mighty tired" . . . that's right! Thank you, Jack Brock!

D. P.

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"Humour" Topic at Athletic Banquet

The College banquet, held annually to honour the outstanding athletes of Waterloo, was sponsored this year by the Students' Legislative Executive and was held at St. Andrew's Presbyterian Church on March 31.

The long banquet tables were decorated with purple and gold streamers, and purple and gold horns of mints. After a little flurry as everyone tried to find his place card (130 names can be awfully confusing) the banquet was begun with grace by Dean Schaus. At this point there was an addition to the table decorations—food! A delicious dinner, served by the ladies of St. Andrew's.

Chairman of the banquet, Kieth Niall, conducted the after-dinner programme, introducing the various speakers. Dr. Lehmann spoke first, telling about Waterloo's expansion program, about the various donations which have been made, and the expected plans. Mr. C. N. Weber extended the wishes of the Board of Governors, to Waterloo College and its students, and the mayor of Waterloo, Mr. Pauman expressed the hope that Waterloo might find some way of retaining its proud young college, instead of letting it emigrate to Kitchener.

Athletic awards were presented to

the winners by Russell Seltzer and Lorraine Holle. Honourable mention was given to Coach Alex Chess, and to Harold Gram, and first letters were won by Ken Perlett and Russell Seltzer. Second letters and crests were also presented.

A new trophy has been added, towards which Waterloo athletes may strive. The trophy was donated and presented by Mr. Dinkle, and is for the student making the most outstanding contribution to hockey. The first winner, and well deserving of that honour, was Bob Ritter.

Guest speaker for the evening, was Mr. W. Coles, whose speech was introduced with the prim title, "A Humorous Subject". According to Mr. Coles there are two things no one expects—twins, and something serious when he gives an after dinner speech. Yet, hilarious though his speech was, it also had an element of very useful psychology. He explained how necessary is a sense of humour, to happy, balanced living. "We take ourselves too seriously", he said at one point. "Perhaps there's not much humour in Canada, but there's lots of good horse sense." On the subject of defining a sense of humour Mr. Coles said, "If you have to look it up in the dictionary, you haven't got one!" These bits of philosophy were interspersed with examples of Mr. Coles' own wit and humour, keeping the audience in gales of laughter. Mr. Coles was thanked by Doug Scott.

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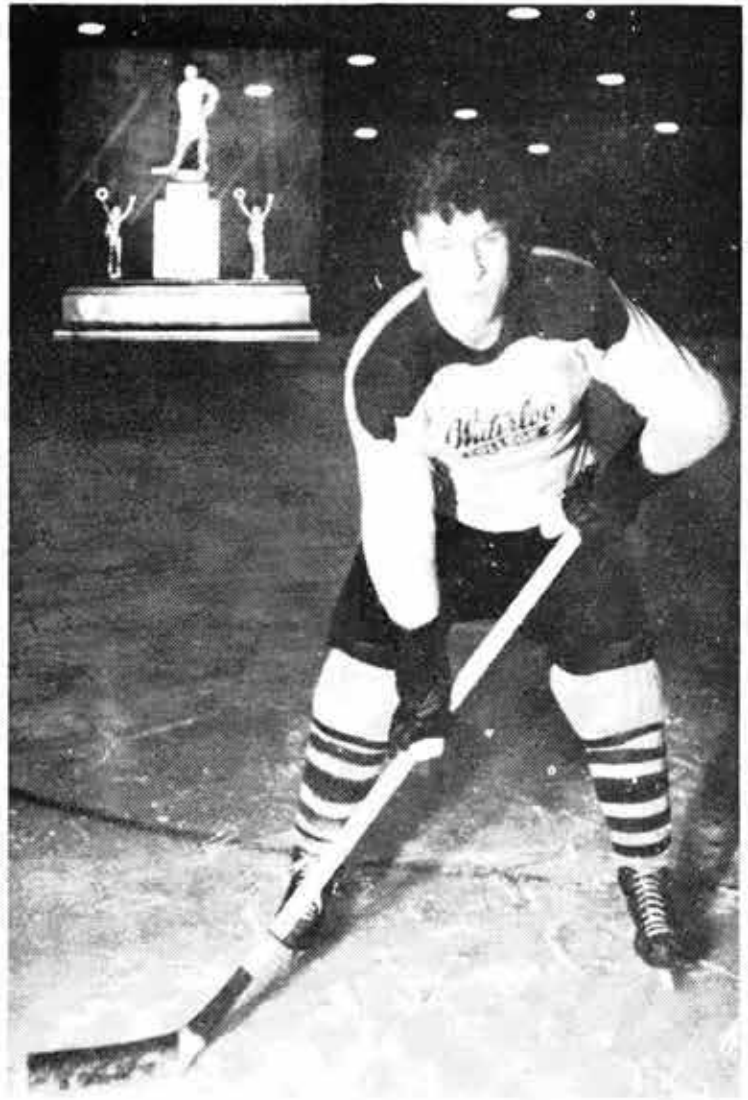
Danny & Dago Record Hockey Holocaust

For the last few weeks there has been conflict in the mind of the average male "Waterloo". He wonders whether 'tis nobler in the mind to study books in order to advance from freshman to soph to senior, or should he take sticks against his scholastic superiors, and by opposing, end them. Apparently, for a reason, the later alternative predominated. Fanny Powers, our faithful reporter, managed to witness several outcroppings of this feeling, and since they took place on ice, with the aid of sharp skates and war clubs, he faithfully but loosely calls them hockey games. The following are some of his observations regarding two of those holocausts.

Sophomore-Senior Game on March 3

The old men of Albert Street, in their last year and on their last legs, pulled out all stops to blast their scholastic inferiors into the back pews by a score of 7 to 4. Goalie Augustine, ever enthusiastic, was pulling out stops even half an hour before game time but managed to make the two blocks to the arena in time to start. In a formal pre-game statement, Albert advised this correspondent that he was ready to play. He probably was, for by this time he required only one attendant to usher him to the twines. Said attendant was able to leave our beloved goalies halfway through the period, indicating the truth of Albert's statement. The game got under way with a terrific ovation from the crowd which number high in the one digit figures—if you count the attendant and your correspondent.

The first goal was scored by Prock on a pass from Kraft, who was quite



Bob Ritter, hockey star of year, is first winner of the Dinkle Trophy.

a star considering he played for the Sophs. The next several minutes were scoreless due to a certain infamous character, name of Jack Hahn, the keeper of the Soph cage. He was considered a standout by his team-mates, but the seniors didn't quite agree. He didn't stand out far enough to suit them. In the third minute of the second period rugged Rudy Ewart finally rammed one past Hahn. A minute later Kraft blistered a shot across Augie's eye-brows. (It was at this point that Albert no longer needed the attendant.) On a Thiessen-Howden-Ewart rush, Ewart pushed in the puck, but this score was nullified by Schedler's shot near

the end of the period. In the third the Sophs managed to fluke one past period after Foellm. Fergusson and Thiessen were outlucked by Hahn, "Red-Capped" Augustine to make it 4-2 for the lazy Sophs. The Seniors here realized that their "get-Stan-Luciw" complex had disorganized them, and they decided to play the hockey which the audience (the attendant and I) expected of them. The other factor contributing to the turn in the game was a hard shot by Rudy Ewart which dislodged a pair of horseshoes which Hahn kept in his shoulder pads. Rudy retrieved one of the horseshoes and promptly pushed in his third goal to complete the hat-trick*.

The seniors reverted to their regular form for the rest of the third period, when goals by Fergusson and Thiessen were recorded. The shots on goal record (Seniors 27, Sophs 15) proved that the 7-4 win that the Seniors fashioned was not just a fluke.

Frosh-Senior Game, March 8

Concerning flukes, Mr. Powers grudgingly told us that the invincible Seniors were outscored (but not outplayed) 3-0 by the lowly Freshmen. He paid tribute to Reg Haney, "Pridgeport" Ritter and "Visit-Ontario's-Northland" Schade; and to prove that he is a faithful and fair observer he placed the name of Boris "Beanery Boy" Plys, the Frosh net man, alongside that of the great Albert. Danny softly admonished Senior Murray Shelley, the Grim Reaper (he uses his stick like a scythe) and suggested that perhaps the defense was a bit lackadaisical. However he strongly asserts that the main reason for the unconstitutional defeat of the mighty seniors was the effect

*—The hat-trick at Waterloo College consists of passing the hat in order to buy a pair of spectacles for

any senior who can't score at least four goals in a game. In Soph-Frosh circles they believe the hat-trick to be a method of blinding a senior so that he can't score more than three goals.



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of Referee Stan Luciw, and his smile—this is the Seniors' last year and they're serious.

Although a sports column is hardly the place to become didactic, I think that there is a lesson which we may learn from the inter-mural hockey league. They showed us that they could organize and carry on a successful sporting activity by their own initiative, whatever you want to call it, is an integral part of both scholastic efforts and sporting activities. Our team of this year have exhibited a fair amount of this quality in their athletic endeavours. Our football team under the guidance of coaches Carmichael and Chess proved that we can stand up to the competition of the Intermediate group—if we are well-trained—and we certainly can beat Huron! Our girls track team with McGanity, Pauli, Schweigert, Taylor and Nairn, proved that we can get firsts and seconds in interscholastic track competition. The badminton team of Joy Cressman and Patsy Pauli were never headed in their competition with Brexia, Alma and Western. The hockey team under Dr. Annet's direction and led by Haney, Shade and Ritter proved that they could get up at seven a.m.,

play a good brand of hockey, and certainly beat Huron. Our boys' basketball team starring Mattys and Berlet, showed that we can beat McMaster and at least threaten the other teams. Finally, although over half had not played organized ball before, our girls basketball team gave their full support and cooperation to coach Chess, who developed some outstanding talent to place second in the league.

These examples prove that we don't have to take a sporting back seat to anyone, but let's not be lulled into a false sense of complacency. We are losing many of our good athletes and probably the best student athletic President that this college has seen in many a day. Russ Seltzer played in, and directed many activities with an initiative and a school spirit that will not be forgotten. We know that the seniors will take with them the practical lessons in living which they learned through the medium of sports, but we cannot afford to lose entirely the school spirit and enthusiasm which they showed! It is up to us, the Freshmen, Sophs, and Juniors, to take up the slack and prove that next year we can run just as good, and even a better athletic program than there was this year.

C.D.

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ALUMNI NOTES

It is hard to believe that the students who are now studying at our College will be scattered throughout the land in a few years, but one look at the list of addresses of our alumni will bring this fact forcibly to one's attention. Our grads really get around and **Jack Bramm** is no exception. Jack is working with the Orr Advertising Agency in Toronto. His work involves the writing of radio scripts and the preparation of advertising material for various purposes. Jack always liked this field of work and we are happy to learn that he has found a job which is to his liking.

Carl Totzke was the hard-hitting sportsman of the College during his stay at the school. Carl had a great deal of difficulty in deciding what he wanted to be "when he grew up." However, he has finally decided and is at present enrolled at Dawson College in St. John, Quebec. The course of his choice is medicine and he is apparently pursuing his studies with interest and vigour. **James Spohn '41**, is studying medicine at the University of Toronto. **Art Moyer** is a medical student at the University of Western Ontario. These facts prove that Waterloo College is indirectly making a contribution to the medical profession.

Ruth-Mary Hagmeier is studying at Euler's Business College and is adding practical training to the sound background which she received at Waterloo. The Bell Telephone Company has a number of our grads in its service and **Frank Keating** is one of them. Frank was married last year and is living in Kitchener. **Harold Marchand** is also with the Bell Company but has recently been transferred to Windsor.

Osgoode Hall has two of our grads on its rolls at present, they are, **Janet Lang '36** and **Stewart Mank**

who graduated last year. Janet is one of the few female students at Osgoode, but she is carrying on bravely and will be graduating next year. **Audry Krug** is pursuing graduate studies at Catholic University in Washington, D.C., and is representing Waterloo at the White House. Audry met Mrs. Truman at a reception in the Capitol some time ago.

Wilfred Bean '34 is now a Group Captain and is taking a course at National Defense College at Kingston at the present time. He has been made a member of the Order of the British Empire and represents Waterloo College in an unofficial way in the Air Force. **Ross Beggs '47** is working for the Social Service Department in Toronto and likes his work very much.

Audry Brock '47, now Mrs. Dale Beckstead is living in Williamsburg, Ontario.

California claims two of our former students, one of them a pastor **Rev. Homer Berner** is organizing mission congregations in various cities of the United States and is living at San Fernando at present. He organized St. Luke's congregation in Kingsdale about ten years ago. The other Californian is none other than **Marg. Fackoury**, now Mrs. Charles Fabian. She was married a few months ago and is living in Glendale.

Yes, it is a fact, Waterloo is a small College but it is a mighty one. It has only three hundred graduates but they are certainly making a contribution to this Canada of ours as well as to other countries. In a few short years you will probably be numbered among the sons and daughters of this institution and may travel far from your academic home. If your vocation leads to distant places you too will have the opportunity to say that you are a graduate of dear old Waterloo College.

E.W.H.



A Successful Retreat

On March 26th our seminary sponsored a "Life Service Retreat" for senior high school students of Waterloo-Kitchener and surrounding districts. The attendance, twenty-four visitors, was much above our expectations.

Opening and closing devotions were held in the chapel. The liturgists were Mr. Herbert Gastmeier and Mr. Carl Haase.

The program as presented in the article, "The Call to Retreat," was carried out to the letter.

A film, "The Messenger of Peace", was one of the highlights of the conference day. The picture portrayed the work of a pastor in isolated, backward communities.

Dr. Reble addressed the group and presented the need for pastors in our synod. He emphasized the large number of empty parishes and our undeveloped mission fields in Ontario.

Votes of thanks are extended to Dr. Lehman, Dr. Reble, the seminary faculty, the boarding club and Bob Langen who acted as chairman for the retreat.

This successful retreat has encouraged the seminarians to make the following resolutions:

1. Next spring another conference, covering a larger territory will be held.
2. In the future a greater attempt will be made to gain personal contact with high school students contemplating the ministry.
3. We intend to remain in close contact with all who attended our retreat.

R. E. R.

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WANDERING WITH WEILER

The new constitution is now in force. After much discussion, some revision, and many arguments the new law of the school was passed by a majority of the student body. Its main changes were in the membership of the S.L.E., the addition of a student court, new election time for the officers of the various societies, and a Frosh welcoming committee. More cooperation and coordination will be the result as Waterloo moves forward to a new era of student government.

Dr. Leopold has transformed the musically minded students of Waterloo College into a successful "road show" musical company. The A Cappella Choir has not only entertained the students of Waterloo but has travelled as far as Toronto to broadcast. It has visited many High Schools and has attracted much favorable comment and no doubt many new supporters and potential students to Waterloo College.

The radio broadcast "The University Speaks" is a great achievement for Waterloo College. At last the public can become acquainted with our school, and its teachers. The speakers and their material were all very effective and well received by the citizens of Kitchener and Water-

loo, and it is hoped that this project will be continued next year. The students, I feel, should also be given a chance to participate, and to voice their opinions. This could be done in a student teacher forum.

Lorraine Laechler of the S.L.E. and her escort, George Schwindt, were guests of Westen at the Arts and Science Ball. Shirley Buder & Harold Gram were our representatives at the McMaster Formal. These successful events compare favourably to our Junior Prom, and to be chosen as a delegate (all expenses paid) assures you a good time.

Waterloo College has a new oratorical Gold Medalist. Jim St. Marie took top-honours in the public speaking Contest sponsored by the Atheneum under the direction of Mrs. Seymour. The Silver Medal went to Frances Rothaermel. The other contestants were Janette Mahaffey, Alexander Chess, and Rudy Janzen. Jim's topic was "Handling Criticism" and he treated it very well from both the delivery and material standpoint. This is a good indication that his career as a minister will be successful.

We close now with the happy thought that we may be here again next year, if we pass.

C. W.

BICYCLES -- Accessories for Spring



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HONORARY EDITORIAL

Don't be fooled! Our new and auspicious-sounding title of Honorary Editor merely means, 'From now on you take orders instead of giving them.' This position on the Cord staff corresponds to that held in many business firms by senile and withering old men who, having pushed a pen in the same office since childhood, are given a private room upstairs complete with desk, couch and empty ink bottle and the title of Honorary Custodian of Archives for the Lower Slobbovian territories.

Just to prove we're no longer first in command, the new editor-in-chief has been putting on an editorial smile, sneaking up behind us and delivering 'Cord copy' ultimatums. Now we can sympathize with the staff members who did their best to avoid us on our shoulder-tapping expeditions after a Cord deadline this year. Perhaps such tactics won't be necessary in the future. Under the new Honor Society, which we consider one of the biggest things to hit Waterloo this year, it will be possible to earn credits for published contributions.

Something new, or almost new, this year is the attempt to make the final issue of the Cord resemble a Year Book for Waterloo. Last year the first attempts were made in that direction. This year, because of the small number of students purchasing Occidentalia, it was decided that the Graduation issue should make every effort possible to become more Year-Bookish.

We realize our own limitations. Extra staff members and more money would be required to produce a full-fledged book. To augment the regular funds we would like to see at least a portion of the money paid to the Occidentalia re-routed into the Cord treasury. The amount paid to the Western book for a single page would

be enough to print several pages of pictures or at least five pages of print in our own magazine. Now that two steps have been taken in that direction, we hope each succeeding editor will do all he (or she) can to continue the movement until several years from now, Waterloo will be publishing her own Year Book.

In concluding our editorial efforts for this year, we notice that both the S.L.E. and the Cord will be headed by girls next year. Who says this is a man's world? It will be interesting, however, to see the effects of the feminine touch on the school. To you we now hand the torch and the paste bottle. We'll look for new and different issues next year. Good luck, Helen. G.E.K.

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JUNIOR EDITORIALS

Living-room lectures? Why not! If one or two or more universities of the air made available to the country a full set of college lecture courses, if they started broadcasting these courses under the most interesting lecturers they could find, and admitted radio listeners to comprehensive examinations in different parts of the country for a fee very much less than present tuition fees, would it not be possible to raise the educational and cultural level of the entire population at an unprecedented rate?

Such a service would provide an opportunity for many students to acquire an inexpensive education who must now make heavy sacrifices in order to pay tuition fees and high costs of board and room away from home, sometimes in expensive urban centres.

Naturally it would only be possible to offer such courses as could be adapted to radio, but many lectures of this type such as English, History, the Social Sciences, and certain other subjects could be presented in a much more effective manner through the medium of radio. It has been suggested that broadcast lectures might be followed through with regular seminars conducted by instructors who could devote all their time to small groups for the benefit of those within reach of the university.

In 1934 the National Conference on the Use of Radio as a Cultural Agency at Washington, D.C., seriously considered the possibility of establishing a 500,000-watt station in the Midwest which would enable any one educational institution to reach the entire population. Although the big dream of this conference has not as yet materialized, it is interesting to note the progress which has been made along these lines to a greater extent in our public schools than in our universities. At present our col-

lege education is only supplemented by radio drama, concerts and forums. However we may see the day when the public address system, now employed in larger universities, is extended to a radio network.

It is obvious that such a system could never completely take the place of the university as it is today, for the student can never achieve as much without the prodding, prompting and praising of a teacher. Moreover, many lectures could not be carried on outside of the laboratory. Visual aids in the form of films and blackboard demonstrations would be impossible. The student could ask no questions nor participate in discussions.

On the other hand correspondence courses suffer all these disadvantages and they still survive. How much more effective radio lectures would be, can easily be imagined. In itself this is nothing new. In the United States today the educational and municipally-owned and operated stations number about thirty. WWL, New Orleans, owned and operated by Loyola University, Cornell's WHCV, Ithaca, and Georgia Tech's WGST are a few examples of such stations. Recently a bill was introduced in the California legislature calling for \$1,700,000 for a non-commercial network of FM stations to be run by the state Department of Education. Part of this is the University of California's desire to carry its extension courses beyond the physical border of its campus. The states of Wisconsin, Minnesota and Michigan have educational FM networks either in operation or under construction.

In Canada on the French network, the CFC provides through **Radio-College** educational broadcasts designed mainly for students of arts course level. The listening audience of **Radio-College** is scattered throughout more than 450 rural and urban cen-

ters. During 1945-46, 15,000 copies of the printed curriculum were distributed to listeners at their request.

The CBC is paving the way for the broadcasting of adult educational programmes in Canada, and if they are able to get the support of educators in our country as the NBC has in the United States we may look forward to living-room lectures broadcast from our universities in the near future.

W.E.

Our Alma Mater has always prided itself with being one big happy family. And so it has been in most aspects. This year an attempt to make the conception apply to sports came to a very satisfactory success. The experiment was in the form of a round robin hockey series with a team from each class represented. The keen enthusiasm which the project aroused was magnificent. The spirit of clean, wholesome rivalry was never lacking at any one of the games. The whole affair seemed to be a good antidote for the destructive feeling of listlessness that was threatening college enthusiasm with extinction.

Those of us who still have time to serve are hopefully looking forward to inter-year athletic competition in rugby, basketball, and volleyball as well as hockey in the coming year. Asked for his opinion on the idea, Alec Chess expressed amazement that such a system, which he had seen working so well in other institutions, was not in existence here. Considered from a practical point of view, it is the only way in which a "feeder system" can be set up for the teams re-

presenting the college in inter-collegiate competitions. In addition, since anyone who desires may participate, the unfortunate situation is removed in which students' fees are supporting teams some of whose players are not enrolled in the college.

The cardinal virtue of the scheme as a whole is, of course, that it will inculcate keen rivalry along with good-will among the students and will, we are sure, enable us all to get to know each other better. To those who helped make this year's experiment a success and in so doing gave next year's students a serious challenge we extend our sincerest thanks.

A. T.



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