

the CORD weekly

Women's Day Supplement!



March 8 is International Women's Day, and to celebrate this occasion The Cord has published a four-page supplement. Inside are stories about the art of self defense, sexism in language, the Biblical view of women, battered women, and more. See centrespread.

Wilfrid Laurier University Waterloo, Ontario Thursday, March 8, 1984 Volume 24, Number 20

Inside

Student Pubs filled

Next year's Student Publications staff has been selected after more people than ever before applied for positions.

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Taxing month

April is tax month and we have tried to give you a helping hand in filling out those dreaded tax forms.

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Computer on!

This week's feature presentation is an enlightening piece on the hi-tech computer world that our society is now having to live with.

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Mother of Us All

The university's production of this opera was the first in Canada.

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Boys Brigade bops

Though it was the middle of winter the Turret was the scene of both a wild beach party and the infectious music of the Boys Brigade.

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Hawk All-Stars

Three members of the hockey team and one basketball player were recently selected to the O.U.A.A. all-star teams.

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Track Finals

The Rangers took the 1984 Tamiac championship in two straight games over the Bruins.

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'In camera' board session

WLUSU: behind closed doors



Them flippin' chaplains

Photo by Karim Virani

The chaplains of Wilfrid Laurier University were the hosts of a pancake luncheon on Shrove Tuesday. Pictured above one of the chaplains demonstrates his expertise in the art of pancake flipping. At 25¢ a pancake it is doubtful if anyone went hungry.

by Chuck Kirkham

A little-used WLUSU by-law was put into effect at last Sunday's board meeting to enable the board to meet 'in camera' for part of the meeting.

Acting chair Barb Mlot asked that the board meet privately so that the search committees could make their reports. Mlot told the board that some of these selections were based on "personal reasons" and said she felt the board could talk more freely 'in camera'.

After a thirty-five-minute wait, the board room doors were opened again and the decisions were announced. Filling the capacity of director of student activities (DSA) for the coming year will be Lidia Vettoretti; next year's commissioner will be Jane Flynn, and the treasurer will be Nancy Novinka. Selected as chief electoral officer was Brenda Thrush, and the secretary of the board is Rita Toonan.

Perhaps the most surprising recommendation put forward by the committees was the selection of Vettoretti. She is replacing two-time DSA Kevin Dryden, who lost the recent WLUSU presidential election to Kevin Byers.

Dryden was visibly upset with the board's decision and demanded to know why he wasn't selected and why, after two years, he was no longer qualified to do the job. After a somewhat heated discussion, Mlot threatened to ask Dryden to leave if he did not calm down. Dryden restored order temporarily, but within minutes stormed out of the meeting.

In an interview Monday, Byers explained that the move to go 'in camera' was not a move to hide

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Hazel and University

Byers leaning to crosswalk

by Chuck Kirkham

According to information provided by the Region of Waterloo 17 accidents occurred at the corner of University Ave. and Hazel St. between January 1981 and December 1983. Of those accidents, four involved cyclists, yet surprisingly none included pedestrians.

These figures will not deter WLUSU President Kevin Byers in his effort to make the corner safe, he says.

"It is not the safest spot and the region realizes that," said Byers in an interview this week. "We have to wait for another traffic count this year, and if nothing is done...I think it would be effective to lobby the region for a crosswalk."

Byers further explained that he feels it is necessary to work through the proper channels. The region will be conducting its traffic count either this spring or early next fall when most students will be at school and the corner is the most hazardous.

The problem seems to be that the region must work under provincial guidelines and within its own budget at the same time. To set its budget in this area, the region gives priority to those intersections in the region it sees as most dangerous. The corner of Hazel and

University is not considered a high priority intersection by the region, says Byers.

The student should be aiming for a crosswalk and not a traffic light, Byers says. "We have gotten nowhere in the past in our demands for a stoplight, so we might have better luck if we try for a crosswalk," he said.

The provincial guidelines for the installation of traffic lights are strict. There are five different categories that an intersection can qualify under to warrant the installation of traffic lights.

• **Warrant one: Minimum Vehicular Volume**—Total volume of vehicles entering the intersection must be at least 900 per hour for the busiest eight hours of the day. Traffic entering the intersection from Hazel must total 255 for the same eight hours.

• **Warrant two: Cross Traffic**—Total number of vehicles entering the intersection must be at least 900 per hour for the busiest eight hours. There must be a minimum of 113 vehicles or pedestrians crossing the intersection. This would include cars turning left from Hazel onto University, cars turning left from University onto Hazel, or entering the Laurier parking lot from the left off University or across from Hazel. It would also include pedestrians crossing the street.

• **Warrant three: Accident Hazard**—There must be five or more accidents over a 12-month period averaged over 36 consecutive months. Other safety measures must be tried before the installation of the lights, and 80 per cent of the requirements must be met from one of the first two warrants.

• **Warrant four: Combination**—The first two warrants or warrant five must be met at least 80 per cent of the time; other important factors must be met as well, including extreme width of roadway which pedestrians must cross, a sudden change from rural to urban environment, or a predominance of small children or handicapped pedestrians.

• **Warrant five: Minimum pedestrian volume**—There must be at least 113 persons per hour crossing the street during each of the eight busiest hours.

The most difficult obstacle to overcome, however, is the stipulation that traffic signals should never be placed less than 300 meters apart. The lights at King Street and at Albert Street would crowd the lights beyond the stipulation of this guideline.

In 1981 there were four reported accidents at the corner. In 1982 there were eight, and in 1983 there were five.

news

Record numbers apply

New Pubs staff selected

Special to the Cord

Tradition has finally been broken at WLU Student Publications! It has been necessary in previous years for the Student Publications Board to reopen applications for the following year's staff due to the lack of student interest. But not this year.

With over 70 applicants—most positions having between three and seven applications—the selection of next year's Student Publications staff was not easy.

The most important decision was the hiring of the full-time editor. According to the Student Publications Board, Chuck Kirkham, the current news editor for *The Cord*, will become next year's editor. With an impressive portfolio, including experience as sports editor and news editor and an extensive knowledge of the student newspaper circuit, Kirkham is expected by the board to be a successful editor.

When asked if there will be any changes to next year's paper, Kirkham commented that "There will be no noticeable changes to readers or any great philosophical change in the coverage *The Cord* gives."

Kirkham is concerned with the "internal organization of *The Cord* and the rest of Student Publications" and noted that the efficiency of the organization could be improved.

"About 70 people applied for positions this year and I think it imperative that we keep those who didn't get positions involved somehow," says Kirkham.

The new Student Publications staff for next year is:

- Editor—Chuck Kirkham
- Sports Editor—Theresa Kelly
- Entertainment Editor—Ruth Demeter
- News Editor—Bruce Maule
- Assistant News Editor—Bruce Arculus
- Copy Editors—Marina Munro and Lisa Schildroth
- Production Manager—Karen Thorpe
- Production Assistants—Laura Lee Millard and Heather McAsh
- Photo Manager—Karim Virani
- Photo Technician—Carl Van Landschoot
- Graphic Arts Technician—Peter Lear
- Circulation & Filing Manager—Nancy Bruin

- Advertising Manager—Fred Taylor
- Head Typesetter—Wendy Chapelle
- Looton Manager—Amanda Bramall
- Yearbook Editor—Gregory Flick
- Business Manager—Carol Vahey
- Assistant Business Manager—Jacquie Varkony

Quebec students walking

MONTREAL (CUP)—Quebec faces a general student strike if the Parti Quebecois government does not respond to student concerns.

The strike plan is a last ditch effort for Quebec's largest student association, which so far has nothing to show for its intense protest and lobby campaign to cancel proposals for sweeping reforms to the college system.

The Association Nationale des Etudiants du Quebec has staged one-day rotating strikes for a month and gathered 50,000 signatures on a petition, but so far the Quebec government has not responded. ANEQ's demands include abolition of sweeping college reforms and a new law that strictly regulates student associations. They also want higher welfare payments for youth, and better student aid.

But not all 21 campuses in ANEQ are happy with the decision to go for a general strike.

At the Feb. 25-26 ANEQ conference, the strike was supported by a slim majority. Plans for a strategy including information sessions with students and further attempts to speak with government officials were all but ignored.

Two members of the ANEQ central council, Peter Wheeland and Diane Messier, resigned after the vote to strike, partially to protest the lack of ANEQ strategy.

Alternatives to the general strike included demonstrations, research and information blitzes. ANEQ now plans to use money originally slated for research to cover any legal costs after the general strike.

A member of the Concordia University Student Association, Benevise Morin, called this budget change "pure shit."

"We took a very strong stand against the strike," says Morin. "We feel a strike is political suicide because the local associations are not ready for it."

The other anglophone member of ANEQ, the McGill Student Society, has been unhappy with ANEQ strategy all year. The McGill society has refused to pay its \$20,000 membership fee, although Wheeland hoped the Society would agree to cover the costs of ANEQ research into education issues.



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POLICE ACADEMY OFFICIAL ENTRANCE EXAM

1. I want to be a cop because:
 - A. I look good in blue.
 - B. My grandmother was a cop.
 - C. I like free coffee and doughnuts
2. When cornering a suspect, you should:
 - A. Shout, "Hold it right there!"
 - B. Say, "Go ahead, make my day."
 - C. Sing, "I Got You, Babe."
3. Your I.Q. is between:
 - A. 125-175
 - B. 75-125
 - C. Don't understand the question
4. Why must police officers be quick thinkers?
 - A. True
 - B. Both
 - C. Let me get back to you
5. Your all-time favorite Policeman is:
 - A. Pepper Anderson
 - B. Sting
 - C. Adam Twelve
6. If you saw a crime in progress, you would:
 - A. Run
 - B. Hide in your patrol car
 - C. Join in.
7. I would like to carry a badge because:
 - A. It's shiny
 - B. It's real shiny
 - C. Boy, it's shiny
8. What do you say to a cold-blooded killer?
 - A. "Freeze!"
 - B. "Spread 'em, dead meat!"
 - C. "Let's do lunch"
9. The police officer's motto is:
 - A. To protect and to serve
 - B. Who loves ya, baby?
 - C. I ♥ arresting people
10. The only thing better than seeing "POLICE ACADEMY" is:
 - A. Seeing "POLICE ACADEMY" again.
 - B. Sex
 - C. Sex while seeing "POLICE ACADEMY"

STOP. This is the end of the exam.



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news

Year-round president

Summer job approved

by Chuck Kirkham

Plans have been set in motion by the WLUSU board of directors to begin paying the WLUSU president for his work at Laurier over the summer months.

The proposal was first brought to the last board of directors and agreed upon at that time. The new board has agreed to the plan in principle, and has sent the recommendation to the planning committee for further study.

Tom Reaume, past president of the Student Union, first brought the proposal to the last board, and he again presented the case for the summer position at last Sunday night's board meeting.

Reaume first thought of the idea and its benefits early last summer when he was working in the office before assuming his summer job. Reaume presented the board with six reasons for paying the WLUSU president for all or three quarters of the summer.

The summer could be used as a learning and training period, said Reaume. Reaume is sure it would be valuable for the president to have the time to sit down and review the existing WLUSU documents and reports. At the same time, the president could learn the job descriptions of the full-time staff who work at WLUSU and get to meet the school administrators.

Planning was the second point that Reaume felt was important to the summer job. The most important thing to do over the summer is to prepare the budget, and if presidents worked full time over the summer, they would be better able to prepare themselves and the other members of the executive for the job ahead. There would be more time for the president to sit down and better plan all events for the upcoming year. Promotion could be taken care of, as could the overall plan for the upcoming year.

By being here all summer the president could keep the rest of the executive in better touch with events. Reaume said. A good example of how this would work is with the Orientation programming. The Director of Student Activities is not necessarily here over the summer, and while that person is not in town the president could oversee the coordination of the events.

Other areas that Reaume felt the president could take care of over the summer are programming of special events for the summer students,

representing the students at the administration level, and keeping on top of special projects such as Kitchener Transit negotiations.

If the board passes the final motion for this summer it would just be on a trial basis. If the summer position were to be continued after that, the proposal would have to go to the students in the form of a referendum. Although pay has yet to be discussed, the university has already said that they would be willing to make a room available in residence for the president.

Other happenings

by Chuck Kirkham

Other decisions made by the WLUSU board at their March 4 meeting included the following.

- Adrianna Petrucci will get \$95 to get the proposed "buddy system" off the ground. The yet unorganized system would attempt to match senior students with first-year or transfer students. This system is designed to help new students adjust to their new environment. WLUSU president Kevin Byers suggested that one way that the system could be effective was "to show new students what bird courses they could take."

- Byers also announced that Laurier security was once again patrolling the Turret after a short absence. The security officers have a new contract that pays them \$13.50/hour and they will now be present Thursday, Friday and Saturday nights in the Turret.

- The graduating class executive was loaned \$250 to get the grad weekend plans under way.

- The ad hoc committee on student safety will be meeting soon and they plan to bring in two local speakers to

address some problems faced by women.

- The board also decided to enter Laurier into a scoop-a-thon contest that would pit teams from Laurier against teams from University of Waterloo in an ice cream eating contest. The scoop-a-thon will take place in the Turret on St. Patrick's Day and is being sponsored by Baskin Robbins.

- Board member Matt Certosimo moved that the board meet once every two weeks to discuss what's going on. The motion was defeated 11-4. Most board members felt that it was safe to depend on the executive to call a meeting when one is necessary, and that if the board met every two weeks they would probably have nothing important to talk about. Presently the board meets about once every three weeks.

- Dave Scicluna was selected as the chair for the board. This is Scicluna's second year as a board member.

- Wilf's will be open from noon until 6:00 p.m. on the afternoon of Friday, March 16, in celebration of St. Patrick's Day.

New WLUSU executive



Lidia Vettoretti
Director of Student Activities



Nancy Novinka
Treasurer



Jane Flynn
Commissioner of University Affairs

continued from page 1

anything or to hinder discussion but rather to enhance it. Byers felt that among themselves the directors may have been more apt to ask questions about the selections. He also noted that any decisions made in private were brought forward again once the meeting was restored.

Another reason that Byers wanted to have the session behind closed doors was so that some candidates'

lack of qualifications would not be made public, he said.

"Other people have no reason to know the deficiencies of candidates we did not select," said Byers. He added that the board was in no way secretive about the positive qualities of the candidates they selected.

"The search committees feel that they have placed the best people in the right positions," said Byers. The committees did not come to the

board with their recommendations until a unanimous decision was realized among the members. Three quarters of the board had to approve any of the decisions before the decision was considered ratified.

The last time the board went 'in camera' was two years ago when Kitchener Transit requested that early discussion about the proposed bus pass be kept from the press.



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news

Working for jobs

by Dave Docherty

Ontario's opposition Liberal party has adopted a number of proposals aimed at easing youth unemployment in the province.

The proposals, outlined by Kitchener-Wilmot MPP John Sweeney in a news conference at WLU on Monday, include the establishment of in-house retraining programs and an apprentice hot-line. This is the third stage of a plan which began with a Liberal task force on unemployment in 1982.

Sweeney stressed the need for the Ontario government to take the lead in in-house retraining programmes with the hope that the private sector will follow suit.

He also stated that his party will urge the government to subsidize a number of retraining programmes aimed specifically at the private sector. These include training individuals for specific job requirements of industry and massive retraining in the high technology fields to encourage smaller firms to update their equipment and technology.

Sweeney also called for the establishment of a province-wide apprentice hot-line to assist

laid-off apprentices in their search for re-employment. This, he said, would complement Liberal proposals to create a marketing branch within the Ontario Manpower Commission—a branch that would disseminate information on the supply and demand of labour to employers, unions and schools.

While the cost of all of these proposals is high, said Sweeney, a lot of the money would come from programs that presently support unemployed workers. Only ten million new dollars would be needed for such a project, he said.

The focus of this set of short-term proposals is to alleviate unemployment among the 200,000 Ontario youths presently without work, said Sweeney. Since the majority of these people are unskilled or partially skilled workers, the program is aimed toward them and not university graduates, he said.

The proposals were outlined in simultaneous news conferences in other centres in the province, including an announcement in Toronto by Liberal leader David Peterson.

User fees will end

by J. David Black

Canada's health care system is "critically ill" and Canadians may have to foot the bill, says Dr. Richard Tiegs.

Tiegs, chairman of the Kitchener-Waterloo Academy of Medicine, spoke at the Political Science Association's Friday forum on Federal Changes in the National Health Care System.

The proposed changes to the Canada Health Act, outlined in an upcoming bill expected to pass unhindered in Parliament, promise an end to additional billing by doctors. Such legislation, said Tiegs, will facilitate the introduction of free and unlimited medical services — an action that may prove detrimental to the health of Canadians.

"It's an inverted relationship," Tiegs said. "As accessibility increases, comprehensive-ness decreases."

In the absence of controls over the use of medical services, costs would rise and force a "rationing of programs," rendering many

valuable services underfunded, Tiegs said.

Tiegs cited the inability of Kitchener-Waterloo Hospital and St. Mary's Hospital to add beds to their chronic care programs. "If you should be in a chronic care hospital, you may have to wait," he said.

Dr. Barry Kay, Assistant Professor of Political Science at Wilfrid Laurier University, explained that the free and unlimited system implied by the proposed changes may "give the people what they're looking for" at the expense of access to medical specialists, many of whom have chosen to "opt out" of government subsidized health insurance (OHIP) because of the greater profit afforded by private practice. Communities lacking specialists who participate in the federally-assisted provincial program might encounter difficulty securing needed treatment, said Kay.

Citing examples of hospitals closing wards and appealing to the public for funds, Tiegs said that doctors must act as advocates of the patient, and point out to the patients local problems that need to be addressed.

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news

Easing April's taxing task

by Brad Curtis

As the month of March begins, most individuals begin to sense the tax collector's ominous presence. Many students are not bothered by the government's large hands because they have never paid tax and often never even filed a tax return. Students should, however, become familiar with some of the basic tax regulations — in order to fulfill their obligation as citizens as well as to take full advantage of appropriate deductions and credits.

The first stage in becoming familiar with income tax is to recognize the various types of income.

Scholarship Income (line 18 of your T1 general form)

A scholarship, bursary, fellowship or prize for achievement in your normal field of endeavor must be included in your income for tax purposes. Non-repayable government awards (OSAP grants) must be included in your income, but a repayable student loan received from the government is not taxable. An exemption of \$500 is allowed against such sources of income. That is, you take the total of such amounts that you receive for the year, subtract \$500, and include the remainder in your calculation of total income.

Training Allowances (line 18)

Amounts received by a student under the National Training Act are to be included in income. Sometimes the amount received by the student under the Act includes a personal or living expense while taking training away from home. This latter amount is not part of the amount to be included in income.

Research Grants (line 18)

Research grants are to be included in income for tax purposes. Work done under a research grant usually involves expenses, and any expense incurred in the year may be deducted from the research grant income. Deductible expenses may not exceed the amount of the research grant. The \$500 exemption does not apply to research grants.

Other Income (line 18)

As in the case with any other taxpayer, income you receive from salary or wages, registered education savings plans, tips or gratuities, self-employment, investment or interest over \$50 is to be included in your income for tax purposes.

Students are entitled to the normal personal exemptions and deductions that apply to all individuals, such as the personal exemption and the standard deduction for medical expenses and charitable donations. There are certain other deductions specifically applicable to students as well.

Tuition Fees (line 36)

As a student, you may deduct tuition fees paid to an educational institution in Canada provided the total fees paid to that institution are more than \$100. You may, if you wish, deduct tuition fees paid for any 12-month period that begins in the calendar year for which you are calculating your income. Receipts must be attached to your return if you are claiming tuition fees. Remember, only the student can deduct tuition fees; this deduction is not transferable.

Education Deduction (line 54)

Students in full-time attendance may claim an education deduction of \$50 per month. The claim must be supported by a certificate from the educational institution. The months for which the deduction is allowed include the months in which the school term starts and the month in which it ends. If you have no taxable income, or if the education deduction has the effect of reducing your taxable income to zero, then your parent, spouse or supporting relative may claim all or part of the education deduction.

Child Care Expenses (line 37)

You may be able to claim child care expenses you incurred to enable you to take a course for which you received an allowance under the National Training Act. You may also be able to claim child care expenses you paid to enable you to carry on research or similar work for which you received a grant.

Moving Expenses (line 39)

Students in full-time attendance at a post-secondary institution who move to take a job (including summer employment) or to start a business may claim a moving expense deduction. The deduction is claimed against income earned at the new location. If you moved to attend full-time course, you may deduct moving expenses — but only against award income (scholarships, research grants, etc.). To claim moving expenses, you must attach a copy of form T1-M to your income tax return.

Provincial Tax Credits

Tax credits are available in Ontario and certain other provinces. Even if you do not have any taxable income, you may be eligible for these provincial tax credits, providing you resided in the province on December 31. This credit is based primarily on rent payments. Check the provincial tax credit form that accompanies the income tax return.

Tax Services

Professional agencies are available to assist individuals in filing tax returns. Chartered accountants and other agencies such as H & R Block will file your return for a nominal service charge, which usually totals about \$15-\$20 for students. Revenue Canada will also provide a taxpayer with any information requested through the simple means of a phone call. The Kitchener office phone number is 579-2230.

Cash Back

H & R Block and some chartered banks will process your return and give you 85 per cent of your return almost immediately if you qualify. These agencies provide such a service in order to collect 15 per cent of your tax refund. It should be noted that these agencies are, in essence, making approximately 60 per cent profit. Taxpayers should assess their monetary requirements, considering that their tax refunds will usually take between eight and ten weeks from filing to be processed.

Tax forms are available at local post offices, and the Revenue Canada office in Kitchener. The Accounting Club of Wilfrid Laurier University is presenting a tax seminar open to all individuals on March 12 at 7:00 p.m. in Room 1E1.

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comment

Is anyone out there?

Today — March 8, 1984 — marks the anniversary of International Women's Day. You might never even know it if you live in Kitchener-Waterloo. Unless, of course, you happen to listen to CFNY-FM's bad jokes about how great International Women's Day is, since it gets the "housewives" out of the house and allows the harried husbands of the world to get out for some fun and frolic.

For those of you who have not noticed, there will be no celebration of International Women's Day in the K-W community this year, other than two scheduled social events.

Apparently, the members of the International Women's Day planning committee were too "burned out" to get it together or organize anything this year. And conflict within the women's movement locally concerning whether IWD is a strictly lesbian event or a celebration for all women may have been the reason for the low turnout at the five-member committee meetings, one member of the committee suggested. Other conflicts have centred on whether or not to ban smoking at or charge money for events.

For the past five years or so, International Women's Day has been celebrated in Kitchener-Waterloo with marches along King Street and a variety of festivities.

But this year things will be different. There will be no Saturday morning march, no cabaret or dance, no film festival, no speakers at the Victoria Park Pavilion. No balloons, no banner. No show of pride or appreciation for what a few dedicated women have struggled to achieve in past years, and no protestation about continuing injustices.

Unfortunately, there is not much anyone can do to force an apathetic community to get excited about celebrating International Women's Day if nobody really cares. Communities change, and people change, too; if the Kitchener-Waterloo community says by its lack participation in IWD planning that it is not interested, then there's not much we can do.

With any luck, however, people within the Kitchener-Waterloo community will notice the lack of an IWD celebration and work to ensure that another year is not missed. March 8 is a time to celebrate how far we've come, and a time to reassess where we're headed — certainly not a day to be forgotten.

On a more positive note, it is my pleasure to report that in the absence of a community-based celebration, the Women's Center at the University of Waterloo has organized a day of events in recognition of IWD.

Booths and displays will be set up all day today in the Great Hall of the UW Campus Centre, including presentations by groups like the UW Birth Control Centre, the Women's Studies' program, the NDP Women's Party, and the K-W branch of the Canadian Abortion Rights Action League. Information and pamphlets will be available throughout the day.

At 10:30 a.m. in CC 110, a film will be shown that looks at the evolution of the roles of Canadian women.

At 11:30 a.m. in CC 135 there will be a slide presentation on the issue of abortion, followed by a question period.

At 12:30 p.m. there will be a presentation and discussion about eating disorders (anorexia nervosa and bulimia).

At 1:30 p.m. in CC 135, the film *Women Want* will be shown; afterwards, Barbara Saunders will be speaking about defining feminism and the women's movement. This film and discussion will be repeated at 7:30 p.m. in CC 113 with an open discussion to follow. Afterwards, the group will head over to the Duke of Wellington where they will celebrate IWD with an evening of toasts to women.

Jackie Kaiser

Well, there is trouble in paradise this week, boys and girls. The Cord method of Arbitrary Capitalization and Pluralization has been rampant within the offices, with empty heads consumed by thoughts of sugar plums, fame, and murder. Remember, my little honeys, the current year will never endeth if thine evil ways thou dost not mendeth. Special thanks this week to our two new die-hards, Elena and Andrew — your presense was angelic this hellish eve. This week's award of merit goes to Mrs. Kelly for her simply fab homemade goodies. Now will everyone please leave me alone? Complaints, criticisms, advice, questions, ideas, ideologies, new approaches to life, suggestions — none are welcome anymore. See the other Big K (the real personable one, you know) for all that shit. He asked for it, he can have it.

LET'S SEE ... COMMANDMENTS REPATRIATED - CHECK
PEACE - SO-SO INTERNAL STRIFE - BAD AS EVER
PROMISED LAND - NOWHERE IN SIGHT OH WELL, ONE OUT
OF FOUR'S NOT TOO BAD TIME TO BLOW THIS POPSYCLE
STAND



'The Canadian Moses'

letters (and just barely...)

Women more clever than ever

With regard to Jackie Kaiser's editorial, *Clever women Miss-ing out on marriage?*, it should be pointed out that there is a positive side to the situation of sexism in society — it is changing. The change is not earth-shattering, but progress is progress, nonetheless.

Women are recognizing that marriage need not be their only and ultimate goal; no longer are they sacrificing their abilities and career goals in order to "win" a husband. It is not so much a choice between marriage, parenthood, and career, but a

realization on the part of men and women that they can both achieve and balance all of the above, through mutual understanding and assistance.

The future can only be bright due to the fact that the successful women of today provide excellent role models to be followed by tomorrow's "brainy" women. Let's hear it for the men who are not afraid of intelligent women and the women who are not afraid to be just that.

Wendy Gamer
Vicki Krotz

Can You Read This?

Oh, good! That means that you may even read one or two articles in *The Cord* this week, and maybe even an editorial piece.

So how come we never hear from you?

I may as well get to the point. We want mail. Any self-respecting campus newspaper gets letters to the editor, right? Well, we're rapidly losing self-respect at *The Cord*. We don't know whether that our readers just agree with everything we print, whether they disagree with everything and think it would be useless to tell us so, or — and this one really hurts — whether nobody is reading the paper at all.

Please, write us a letter. We need to know you're alive out there, and not illiterate like the rest of Canada.

Partisan survey invades Wilf's

A recent policy survey has been released by one of the major Canadian political parties (not the NDP). It was done where those of us on legitimate OSAP cannot afford to be — Wilf's.

The majority came out in agreement with the government's handling of the Flight 007 incident, in favour of bilingualism for Ontario, against doctors opting out of OHIP, and strongly in favour of testing the cruise missile.

If you can tell which party it was, then perhaps you can differentiate between them and make a meaningful choice in an election. I can't.

Oh yes, there was one more question... concerning the "erection" of a Margaret Thatcher statue in the Concourse. The choices were AGREE and STRONGLY AGREE.

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Chuck Kirkham
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Karen Thorpe
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The Cord Weekly is published weekly during the fall and winter academic terms. Editorial opinions are independent of the University, WLUSU, and Student Publications. The Cord is a member of the Canadian University Press news cooperative. Eight-month, 24-issue subscription rates are \$12.00 for addresses within Canada and \$15.00 for the United States and Europe.

The Cord welcomes all comments, criticisms and suggestions from its readers. Letters to the Editor should be typed and handed in to the Cord Editor prior to Monday noon. All letters must bear the author's full name and telephone number. The Cord reserves the right to refuse any submission which it considers racist, sexist, or libellous in nature. All letters are subject to editing for length.

National Advertising for The Cord is provided by Campus Plus, 124 Merton Street, 3rd Floor, Toronto, Ontario M4S 2Z2. For local advertising, call (519) 884-2990 or (519) 884-2991.

The Cord offices are located on the 2nd floor of the Student Union Building at Wilfrid Laurier University.

Typeset by Student Publications, W.L.U., and printed at Fairway Press, Kitchener.

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comment

'You Canadians dance funny'

by Stephen Fleming

"Canadians dance funny" was the reaction of our American neighbors to the "Laurier Bop" when, during Reading Week, a group of Laurier students went to Boston. The purpose of this excursion was to participate in a Model United Nations Conference sponsored by Harvard University. We were informed that our dancing habits were different during the delegate dance, as the 11-member delegation from Laurier danced away the stress and frustration of the exhausting committee sessions of the previous days and nights.

It was estimated that over 1,000 students attended this conference, the vast majority coming from American colleges and universities. Only five Canadian universities other than WLU sent delegates.

This large gathering enabled our group to come away with an interesting viewpoint of American college students. A large group of them must major at school in asking stupid questions. We were expected to personally know their relatives and friends who lived in Kamloops, B.C., Cold Lake, Alberta, or Frobisher Bay, N.W.T.. Quite often a few seemed heartbroken that we didn't know a friend who lived "somewhere in Toronto."

At least one delegation expressed surprise that we could speak English — it was assumed that all Canadians spoke French.

About half the Americans we encountered informed us that Canada was a republic. My favourite question from the conference concerned Newfoundland. We were asked if there was any truth to the rumour that there were ten women for every man in that province. Even after he was told this rumour was false, he still wanted to know how to get there.

To be fair, a sizeable group of Americans did express an interest in their neighbour to the north. Brian from Cape Cod could even name seven provinces. So what, you say? It was recently brought to my attention that an unknown number of Laurier business students are unable to name the ten provinces of our country.

Some Americans were surprised to learn that we

do not have any peculiar names to explain what year of study one is at. Most knew their own order of ranking — freshman, sophomore, junior, and senior — but had difficulty relating this to our terms of first, second, third, or fourth year.

One thing I was made aware of in talking to American students is the great deal we in Ontario receive with regard to post-secondary education. Most of the better American colleges are privately owned and operated. The tuition for these places is astronomical. Even at the state-run colleges, the tuition is higher than it is here, while the Canadian curriculum seems to be at a more advanced level. Upon learning what one must pay for a similar level of education, it becomes evident that we in Ontario are indeed fortunate in the quality of education we receive.

To somewhat counter the high cost of the private schools in the United States is the long-established history many of these institutions — ivy league and otherwise — enjoy. A day of the conference was spent at Harvard University. Walking through the grounds of the university, one is able to sense the great tradition that is found there. I was surprised to find relatively few "preppies" at Harvard, having expected the entire student body to be running around in top sidlers, designer clothes, and yacht club wind-breakers.

Surprisingly, Canadian students at the conference demonstrated a strong element of Canadian nationalism, something I didn't know existed. To be fair, it is easy to gaze a critical eye over a foreign land and its peoples. I am sure there are a number of good aspects about the United States of America, as American students do not differ too greatly from their Canadian counterparts. However, one last point demands to be brought to attention.

It was our impression that American students still live in the age of disco, as far as musical taste and dancing style indicated. To them, the Laurier Bop and our acceptance of good new wave-progressive rock made us quite close to being radical, rebellious, obnoxious, uninformed punks. At least this explains why we were told "you Canadians dance funny."

What's up Chuck?

by Chuck Tatham

What's going on with the crazy kids today? Shaving their heads, listening to weird music; I tell you, it's all a commie plot. Let's look at some of today's popular bands, and see what makes them tick.

AC/DC—I can hardly press the keys of my typewriter at this point, nausea so racks my body. I think one of the members of this band died a while ago, and I can only postulate that he took his own life by sitting through an entire listening of one of their albums.

JOHN LENNON—good music, but nevertheless dead-o-dead. Why can't Elvis still make records?

BILLY IDOL—if this guy weren't a rock star, he'd make a good parking attendant in York Mills. Scrawny, wimpy and obnoxious, I wouldn't let any of my domestic pets go out with him.

ZZ TOP—demented Quakers with electric guitars, these people crank out some acceptable music, but their videos should be accompanied by a large bucket of cold water.

CULTURE CLUB—Boy George has a good voice, and the songs aren't badly written, but let's face it; these guys all look like they're all about halfway through a botched sex change.

DURAN DURAN—good, if not somewhat predictable music, and I don't know what the hell they look like. Have been compared to The Beatles, but they are all, of course, alive.

VAN HALEN—such creatures could support a Winnebago full of barbers for six months. Got big doing covers of other bands' hits, and are now big on their own by grunting, thrusting and generally squealing their way into the hearts of North America. That kind of reminds me of a girl I went out with.

OZZY OSBOURNE—don't know if I spelled his name correctly, and I don't care. Anyone who bites the heads off bats cannot accompany the Boston Pops, no matter how tight his pants are.

ECHO AND THE BUNNYMEN—originally thought to be rabbit hunters from the Grand Canyon, these musicians aren't half bad.

ROLLING STONES—what more can I say? This could be the first band to go off the stage and into the crowd because of wheelchair malfunctions.

LOVERBOY—shopping mall music. Fourteen-year-old females are forced to listen to Loverboy in the smoking area of their high school until they have an uncontrollable urge to smoke and put magic

marker all over the back of their jean jackets. This kind of music molds the leaders of tomorrow.

CHRISTOPHER CROSS—because of strict libel laws, I refuse to comment on this talentless bucket of lard which sings as if it is missing some crucial parts of the male anatomy.

IRENE CARA—a great voice and good songs, but her videos would be better if she were fitted with a stylish, Saks Fifth Avenue headbag.

PHIL COLLINS—looks like a chartered accountant with a drum set. Sings like he swallowed a Black and Decker sander. But the songs are pretty good.

DAVID BOWIE—I cannot insult this man; his music is consistently enjoyable, and he goes with the flow. However, if he keeps on going with the flow, he'll lose his old fans. Watch yourself, big fella.

MOLLY HATCHET/IRON MAIDEN/JUDAS

PRIEST—contain slightly more grease than a Crisco plant. Molly Hatchet records make good frisbees, however. These people must laugh their heads off when they're in the studio. Give them credit for marketing noise reminiscent of rabid hedgehogs mating in a subway tunnel.

THOMPSON TWINS—interesting music, made novel by the fact that these guys dunk in shellac and use paint-rollers on their faces. Unless I'm mistaken, their complicated keyboard arrangements can be played by a blind man with a quick elbow.

DAN HILL—his albums are played continuously over the poison centre hotline to induce vomiting. His first album was thought to have been the real reason for Karen Anne Quinlan's coma.

AIR SUPPLY—whenever you hear their stuff, you feel like asking a guy in a bowtie where the produce department is. Inane lyrics which demand an alert seven-year-old to figure out their meaningful philosophy. I honestly cry when I hear them, but that's because I think it's going to hurt the speakers.

MICHAEL JACKSON—let's face it; after a while, this guy gets on your damn nerves. If he doesn't watch it, some heavy metal slob is going to jam his sunglasses up his butt. Judging by his voice, he buys his underwear at the same place as Chris Cross. And, finally....

TALKING HEADS—best band in the world. Period. Always have been, always will be. Take Me to the River. (So what if it's a cover.)

I sincerely hope you agree with my thoughtful, sensitive opinions. See ya' next week.

Chuck's Ground

WLUSU went 'in camera' during their past board meeting and I would bet that at least three quarters of them are surprised that no one took their picture.

That's being really cynical, I realize, and since I have yet to talk to one of the members I can't justify or back up that comment, but it is something that I and others felt when we were asked to leave the board room. A stupefied silence rang through the room when Barb Mlot brought the motion forward, and it was approved by a unanimous but weak showing of hands.

Personally, I think it was probably fair and just that they did go 'in camera'. Normally, I would be screaming about the injustice and the fact that the board was trying to keep the union members (read: students) uninformed. But today I have a sudden attack of apathy and it doesn't bother me too much. During the private seating, the members had the chance to air their dirty laundry and take a close look at why people were hired and, maybe more importantly, why others were not (read: Kevin Dryden and Gord Annear).

Anybody with even a little bit of heart can feel for Kevin Dryden. Here's a man who worked hard for the Student Union over the past two years as the Director of Student Activities. Entering his third year of student politics he decided to take a chance at president. You would have to go back quite a ways to find a candidate who was entering the race so qualified. Nevertheless, he lost the election to another Kevin by about 160 votes. That was a fair election that Dryden, although not expecting to lose, might be able to accept. Funny things happen in student elections.

Losing the DSA job, however, is a bit different. What the Student Union has basically done is fired the man. After two years, in which his department has grown immensely, he has been let go. Officially, no reason was given.

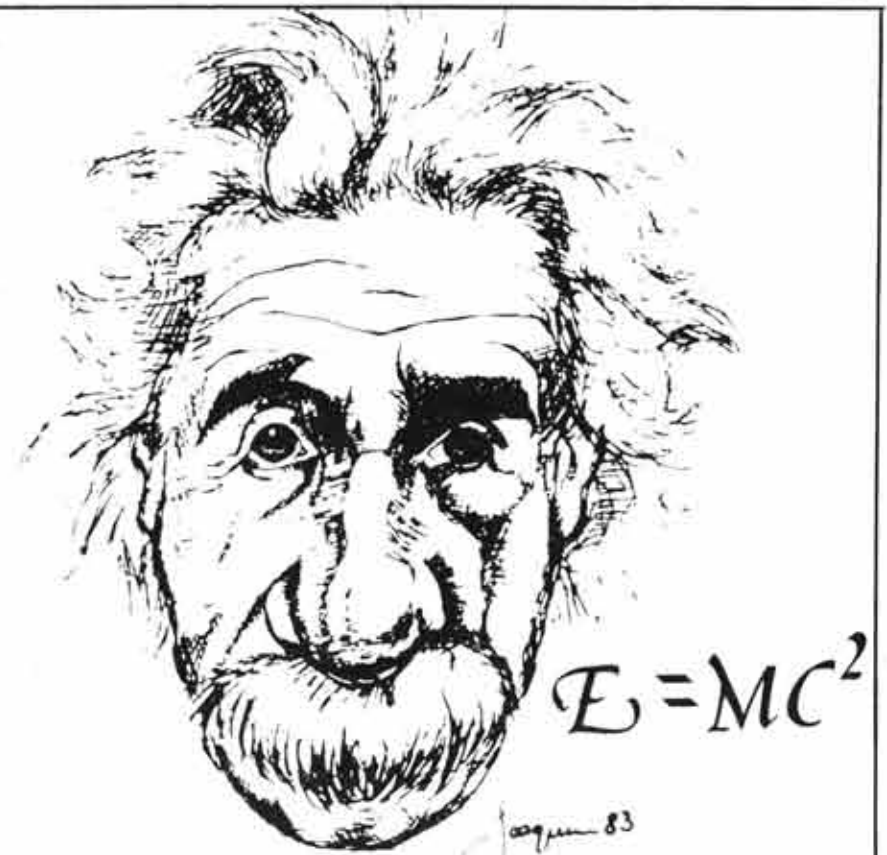
Now we have Lidia Vettoretti as the DSA. My first question was, who the hell is Lidia Vettoretti? I have since learned that she was one of the organizers of the highly successful Winter Carnival and that she had a great, fantastic, and wonderful interview for the DSA's job. That was enough to sway the search committee. The four committee members were Kevin Byers, Barb Mlot, Jim Henderson, and Helga Fuhry.

In the release to the board the committee said "our task was certainly not an easy one as all had a preconceived idea of who should fill that role." From this and the admitted great interview, we can assume that Dryden had a bad interview. After two years on the job he may have felt that his past actions spoke for themselves and that the interview was not important. He may also have felt that he had the job wrapped up. This was all confirmed in a later interview with Byers who said that candidates should take the job application more seriously. I can feel sorry for Dryden, quite sorry.

Can I feel sorry for Gord Annear? Nope. Not really. Hey, the guy missed his speech in the Concourse. That is verging on dumb. It is too bad. Gord would be a good addition to the Union, but you have to wonder how many meetings he would be late for. This is a strange year in WLUSU — two experienced men have been shut out of power positions. Interesting.

So, anyhow, in conclusion...good luck to next year's board and OMB. It seems that there is an aggressive, responsible bunch of people here and it will be very interesting to see what direction this board takes once people get to know each other.

Chuck Kirkham



Do **YOU** have something
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Hear Susan Musgrave
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Susan Musgrave, the writer of such highly acclaimed books as *Songs of the Sea Witch* and *A Man to Marry, A Man to Bury* has long been known as one of Canada's most gifted young poets.

She was raised in Victoria B.C., has lived in England, Ireland and the Queen Charlotte Islands and is currently 'Writer in Residence' at the University of Waterloo.

She is also author of a novel, *The Charcoal Burners* and two books for children.

Sponsored by
The Bookstore in the Concourse
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in brief

York students having a real gas

TORONTO (CUP) — Police are still searching for the person or persons who set off a tear gas canister outside a crowded classroom at York University Feb. 23.

Police say there were no witnesses to the incident and no motive has been established. No group or individual has claimed responsibility.

A brother and sister who were discovered wearing gas masks during the incident and who were detained by police for psychiatric assessment, have been released from custody.

The two were not connected with the

incident and were not given the assessment. Police say the pair is regularly seen around Toronto wearing masks.

The canister was released at about 1:30 p.m. in the central square of York's main academic building.

Students left the building en masse, suffering serious eye and throat irritation from the tear gas. Witnesses said the area outside the building resembled a "disaster zone."

About 100 students were taken to local hospitals for treatment and later released. Classes in the building were cancelled for the day as the smoke cleared.

Calgary prof's film pornographic

CALGARY (CUP) — A University of Calgary art professor suspended last year for harrasing six women is under fire for his newest video, described as violent pornography by women's groups.

Gerald Hushlak, who will resume teaching in May, completed his controversial video after he was suspended last year. Entitled "Although an apple may be bruised, it can still be sweeter than most," the video is currently showing in a Calgary art gallery.

"This is nothing short of pornography," said Cheryl Kehoe, a Status of Women Action Committee spokesperson.

Hushlak's work depicts bound nude women being pinched and bruised as an apple is slowly burnt with a candle. Bare hands crush and tear apart apples in front of a woman's midriff. Knives and hatchets slice and smash

an apple as an unseen woman screams.

In other scenes, women salute an unseen superior; scissors slice apart a pair of red underwear as a drugged woman winces; and with the use of perspective, a stump placed between a woman's legs appears to enter her body.

"It (the video) has nothing to do with violence," says Hushlak. "I have no need to abuse women."

Hushlak has given at least four different interpretations of his work over the past two weeks. Once he called it an experiment in cause and effect relationships, and another time he said it was his version of the Last Judgement.

"If you are offended by this," Hushlak says, "it is because you come to the piece as you are, with your own conceptions of society. If you're perverse, you see perversity. I can't help that."

Sun lowers on students' paper

BRANDON, Man. (CUP) — It's not often that one newspaper muzzles another.

But that's exactly what happened when the Brandon Sun refused to print the Brandon University student newspaper, the Quill, because it considered a letter to the editor potentially libelous.

The letter alleged that Brandon's ex-president Harold Perkins and his family had misused government funds in directing their swim club. Perkins was recently fired by the university's board of governors for "gross professional misconduct."

The Sun, owned by longtime Perkins ally

Lewis Whitehead, refused to print the paper until the offending letter was removed.

The Quill appeared one day later, a large white space gracing page four.

So the student union printed the letter itself and inserted the sheet into all 1,200 issues of the Quill.

"The Brandon Sun shouldn't have the right or responsibility to change anything in the Quill," said Helwer.

Stories on Perkins and the swim club appeared in the Brandon Sun and the Winnipeg Free Press the day after the letter appeared.

Unemployment stats intimidating

VANCOUVER (CUP) — Mary Ann Roberts, a law student taking a year off from school, stares at the job listings with resignation.

Like many Canadian students, Roberts faces a bleak job market this summer with official unemployment for 18 to 25 year olds hovering at about 20 per cent. The official rates don't include discouraged job seekers or registered students who soon will exchange books for a job search.

Armed with good grades and fluency in French, Roberts says she can only find secretarial jobs, and even the competition for those is stiff.

"I find I'm qualified for women's ghetto jobs," she says. "I hope something in dishwashing will come up."

Canada Employment Centre personnel at the University of B.C. say young people are "cautiously optimistic" about finding work but an unemployed rights activist denies there is much of that feeling around.

The job market for young people is anything but on the upswing, says activist Kim Zander.

"There's a real feeling of helplessness out there. Young people are quitting school

because they don't have the money, and then they can't find a job.

"The optimism is false," Zander said.

Despite the scanty prospects, CEC staff insist they are optimistic.

"Last summer, students were nervous. Now the comment I hear is, 'Oh, there's more jobs than I expected,'" says Steve Archibald, a clerk at the Centre.

The level of frustration among students seeking jobs is on the decrease, he claimed. "There seems to be more optimism in the air."

Centre manager Michael Kardynal echoed Archibald's sentiments, saying more jobs for young people are appearing because employers suspect the economy is improving.

"There's still a fair amount of indecision, but business and industry feel it's just around the corner."

The Liberal government recently allocated an extra \$150 million to the \$1 billion Youth Opportunity fund to help young people like Roberts find jobs. But Zander said the jobs created will not provide people with training needed for longer lasting work in business and industry.

Whiz kids facing terminal loss

LENNOXVILLE, Que. (CUP) — Sixteen college students may not be able to complete their courses this term following the theft of \$9,000 worth of computer equipment.

Word processors, diskettes and instruction manuals, all belonging to the secretarial science program of Champlain College, were stolen Feb. 24.

The disappearance of the manuals prompted Champlain director William Matson to say that whoever took the equipment "knew

what they were after."

Typewriters valued at \$800 each were not taken.

No special precautions were taken by campus security, who were not advised that the equipment was stored in the particular building.

Matson said the thieves must have known the campus security system, and were also aware the equipment would not be used until March.

Lennoxville police have no suspects.

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Never Said I Loved You

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Albums: No Stranger to Danger
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SATURDAY

TEENAGE HEAD

Happy Hour 7:30 - 8:30

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Advanced Tickets for both nights
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COMING SOON

Artok
Killer Dwarfs
Rick Santers

Question of the Week

by Adriaan Demmers
photos by Paul Gomme

What do you like or dislike about THE CORD?



I like the price and the sports quiz, but too bad there are no Sunshine Girls.
Bill VanderBygaart
4th year Business



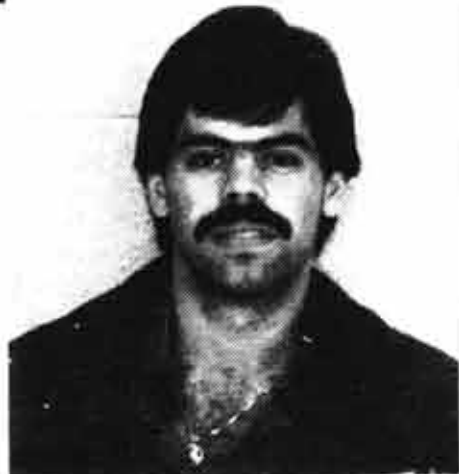
I like What's Up Chuck. It's a good paper — good coverage, sports and entertainment.
Karen Schmalz
1st year Sociology



I like What's Up Chuck and the sports section; it's a well-made paper.
Barb Eurig
1st year Business



It's funny and entertaining. The want ads and question of the week are good. It's simply a wonderful paper.
Marg
2nd year Business



I like Chuck's Ground and the columns. I wish the To Be section was a bit larger with darker print for the clubs.
Dale DeMarchi
3rd year Business



I like What's Up Chuck. There should be more guest columns from different students as a means of communicating opinions and perspectives.
Tom Tsiopoulos
3rd year Economics

FRIDAY NIGHT AT THE MOVIES

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WITNESS FOR THE PROSECUTION

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(shne'ing), n l. An enjoyable activity that combines après ski excitement with the cool minty flavour of Hiram Walker Schnapps. For schniers, the taste is a cool blast of freshness that feels like they never left the slopes!

HIRAM WALKER SCHNAPPS.
WHAT A DIFFERENCE A NAME MAKES.

FEATURE

The Computer Invasion:

Silicon Valley north

by Judy Laws and Cecelia Majka
The Fulcrum

Silicon chips, certificial intelligence, software, PBX, EDP, Mitel, NABU, Mike Cowpland, Jack Davies.

Recognize these references? You should.

They are the names of equipment, companies and people that constitute a new form of technology that is changing our lives. The men and women who make daily use of this computer gadgetry refer to it as the "hi-tech" revolution.

Industry executive Des Cunningham describes hi-tech as "the hinge that will open the door for our entry into the 21st century."

there will be many changes in our society." Some of the changes resulting from high technology are already evident.

Electronic cash registers have made life much easier for grocery store cashiers. It is now possible for customers to know exactly what products they bought at what price.

Word processors have provided new challenges for secretaries in enabling them to print "picture perfect" letters in minutes.

Another noticeable change with the introduction of high technology is the sudden awakening of the sleepy government town of Ottawa. Ottawa has bounced back into the limelight as Canada's

The birth of hi-tech will affect our lives in the same way as the steam engine, telephone, and automobile

What exactly is high technology?

John DeBlois, manager of development and engineering at NABU Manufacturing, explains that hi-tech is "the implementation of microcomputer technology in different applications."

Ottawa journalist Keri Sweetman writes "High technology is a broad sweeping definition describing everything from computers and robots to satellites, genetic engineering, lasers, even electronic mail. It is a whole new way of manufacturing them and a whole new way of using them."

Most experts believe that this technological revolution began with the invention of the microprocessor, a miniature computer "brain." Others argue that one piece of equipment cannot be solely responsible. In fact, many inventions for computer size reduction and consequently lower costs were the innovators.

Regardless of who invented what, the important fact remains that it is here.

Douglas Home, chairperson of the marketing committee of Ottawa-Carleton's Commercial and Industrial Development Corporation (CIDC) enthusiastically remarks "What you've got in Ottawa right now, without laying it on too thick, is one of the most impressive business success stories in North America. It's not pie-in-the-sky, nor is it hopeful. It's here. It's happening. It's unbelievable."

According to a study completed last year by the City of Ottawa's Urban Policy and Research branch, there were 225 hi-tech industries in the Ottawa-Carleton region. This year the number has risen to 295 and is still rising. These companies employ close to 17,000 persons. Approximately 100 of the firms are manufacturing companies and their total sales is close to one half billion dollars. Mitel's sales last year amounted to \$203 million.

Lori Mitchell, a Corporate Human Resources representative at NABU said that their company has placed 25 people in hi-tech related jobs since January. Multiply that by 295 companies and one can tell that this event is not just a passing phase.

Hi-tech will radically change the way we communicate, the way we work and play, the way we learn, that way we drive, even the way we think. The birth of hi-tech will affect our lives in the same way as the steam engine, telephone and automobile.

Dr. I. Oren, chairperson of Computer Science at the University of Ottawa says "With this new revolution, the environment will change, and education will improve. We will have more access to information and

hi-tech capital.

The country's two most successful hi-tech firms are Mitel Corporation and Gandalf Technologies Inc. Both firms have impressive success stories that have paved the way for further opportunities in the Ottawa-Carleton region.

Mike Cowpland, President of Mitel Corporation, is somewhat of an Evel Kneivel minus the motorcycle and fancy apparel. As a daredevil, he has taken greater risks with his company. Cowpland, along with executive vice-president Tony Matthews, founded the company in 1973. After having several winning ideas (so they thought) that turned out to be nothing but duds, they returned to the drawing board and came up with a fabulous idea — a tone receiver. This invention, along with several others, has put Mitel on top of the list of the world's leading suppliers of PBX equipment, a form of hi-tech communications technology. Sales have boosted earnings to over the \$17.3 million mark.

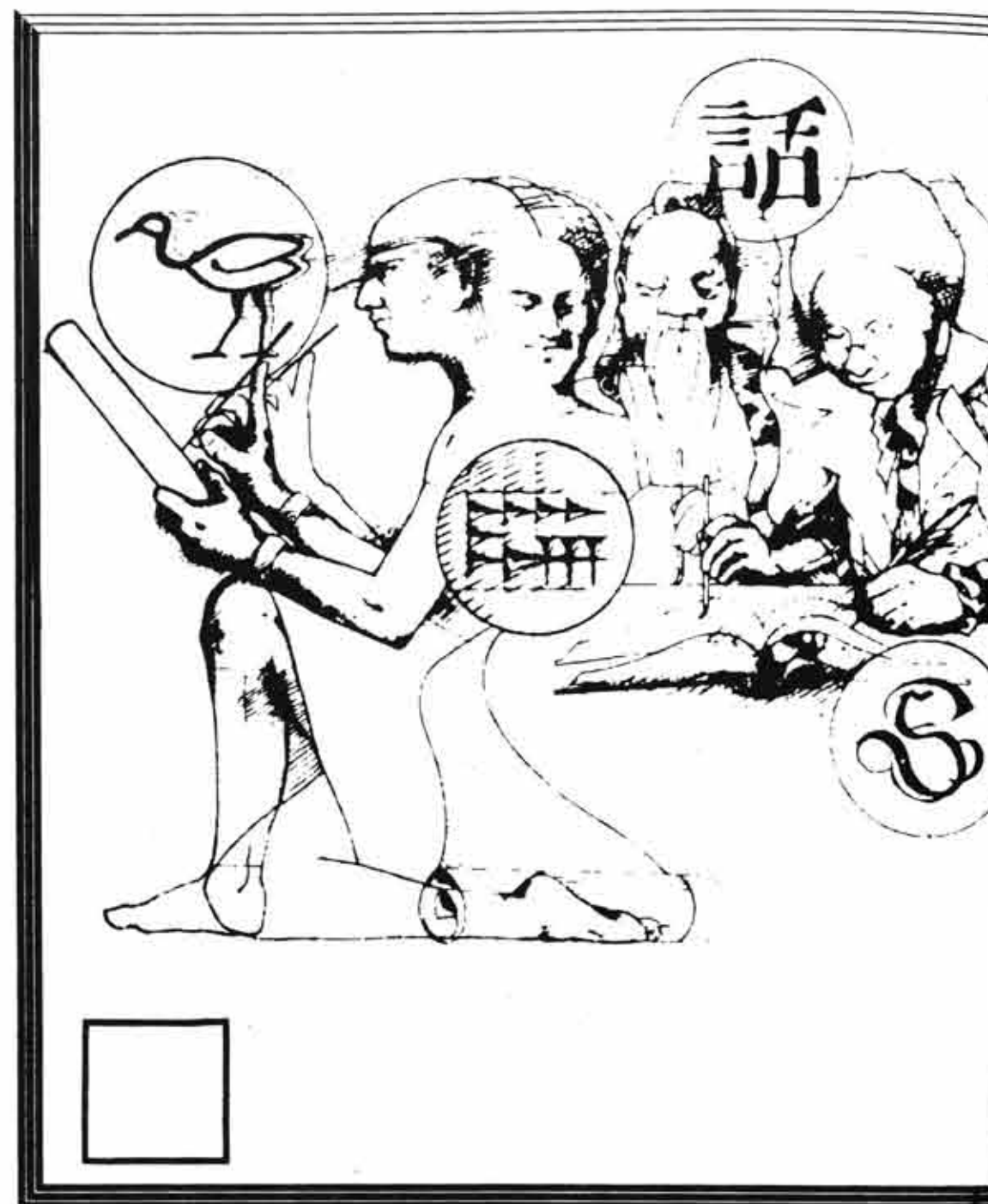
Gandalf Technologies, headed by Des Cunningham, and Colin Patterson (President of Gandalf Data Ltd., a wholly owned subsidiary) share a different type of success story. The two first operated out of Ottawa's Skyline Hotel. They used a pay telephone to generate sales while Patterson doodled with electronic circuits on his lap. It was from these doodlings that he developed a data transmission device that has allowed Gandalf's sales to surpass the \$40.2 million mark.

The Ottawa-Carleton industries are presently looking for people like Cowpland and Patterson; people with knowledge and ambition.

Alex Baer, Dean of Science and Engineering at Ottawa University declares that "industries will take anyone who has a pair of hands and a half-filled head."

Garret Aronson from Bell Northern Research states that for his company there is a "great shortage" and "the situation will get worse." In his opinion the greatest shortage is in Electrical Engineering and Computer Science. But he adds that in the next few years, there will be a great need for support staff such as marketing analysts and for people in other business related areas.

Brett Martinsen, Vice President of Operations at Technotronic Inc., defines the problems as one of "finding qualified people. What is needed is a combination of the practical experience college grads receive with the educational theory received in university." In 1981, the Science Council



of Canada estimated that the country would need 16,000 more scientists and technicians by 1983. The hi-tech industry estimates that it could provide jobs for as many as 100,000 people in the Ottawa area by 1990...if it could find them.

In a report put out by the Canadian Association of University Teachers, there is startling evidence that, "most likely there will be shortages of scientists, mathematicians, engineers, computer scientists and the like. Any business expansion including high technology will produce more demands for administrators both in the public and private sectors. According to a Technical Services Council report, the demand for people is so great that in fact, nearly two thirds of the openings for professionals and technicians

In the next few years, there will be a great need for support staff such as marketing analysts and for people in other business related fields

are filled by candidates who do not meet the original job specifications.

Bell Northern Research is in the process of re-evaluating the way in which they support the universities in Ottawa. According to Garret Aronson, "We want to increase our support." He feels that it is very important to maintain "a link between the universities and industries and that all industries should give more support to universities."

Gord Hutchison, editor of The Electronics Communicator, an industry newsletter, says "One of the best ways that industry can assist university in training qualified students would be to provide co-op positions.

Bonnie Metcalfe, Corporate Recruiter at SystemsHouse, says that their company "has always been forerunners in supporting universities and that they want to become more involved with developing course outlines." This company prefers hiring

people with experience and they educate internally, constantly "upgrading people."

Gandalf Co. is providing a scholarship for third-year students that includes summer employment, one year tuition and possible employment upon graduation.

Smaller companies such as Technotronics find it difficult to supply machines or donate money. Brett Martinsen states, "most of our money is spent on research and development within the company and therefore there isn't much money left over for anything else. But we would definitely support Ottawa with jobs for co-op students."

Monitored government involvement, industry's support, and university's concern complete only part of the relationship

needed to develop the hi-tech industry. The missing link is the student. It is important at this point that students become aware of the opportunities and consequence of the high tech revolution.

Students are becoming more aware of the unlimited possibilities of entering a world of hi-tech. For example, engineering students who cannot take enough computer courses are taking additional non-elective evening courses.

The importance of students extending their background in computer science will determine their future survival. As Alvin Toffler states, in his book The Third Wave, "In a time of exploding change—with personal lives being torn apart, the existing social order crumbling, and a fantastic new way of life emerging on the horizon—asking the very largest of questions about our future is not merely a matter of intellectual curiosity. It is a matter of survival."



Let's talk computers...

Basically, computers are pretty dumb. They only ever know one of two things — when something is on or off (true or false, is or no, that kind of thing). Such a piece of knowledge is called a bit. Computers normally work on eight (or some multiple of eight) bits at a time. Such a computer is said to have an eight-bit processor. A group of eight bits is often referred to as a byte. About 1000 (actually 1024) bytes make up a kilobyte (abbreviated to K). When two computer people ('trolls') are talking about how much K their computers are, they are probably boasting about how much memory their machines have. Memory is where computers store and get bits of information that they are not currently working with. There are two types of memory inside a computer, RAM and

ROM. RAM means Random Access Memory, or memory used for temporary storage. ROM stands for Read Only Memory, or memory that cannot be changed. ROM normally contains a program, which is a sequence of instructions for the computer. Sometimes programs are called software.

Another kind of ware is hardware. Hardware is the actual computer and all its metal and plastic chunks.

There are several types of computers. All you need to know for now is that the only real difference is size. Micro computer, personal computer, and business computer all refer to the same size computer.

With these bits of trivia in mind, listening to a computerese conversation should be a little easier.

Computing at WLU

Wilfrid Laurier University offers an interesting computer course that is a blend of both hardware and software. New courses are being added to suit the changing needs of tomorrow. Old courses are being updated. The computer system itself has already undergone a major change.

The program here at Laurier differs greatly from other university courses in the province. Other universities have either a software or a hardware-oriented course. Software courses are offered as Computer Science courses; hardware comes under Computer Engineering. Laurier's course is famous for Computing and Computer Electronics.

To suit the rapidly growing computer field, Laurier will be offering two new third-year courses next year. Both courses are geared toward the micro computer field.

These courses are not just being offered simply because of the recent explosion of the micro computer market, says Dr. Lit of the WLU computing department.

An interesting innovation to come into the program next year is the use of the computer in teaching Computing 113. Presently students go to lectures and then apply what they have learned on the computer. Next year formal lectures may be replaced by the majority of the courses being conducted directly on the computer. This will not be a flash card system where the computer simply displays text for the students to read. An instructor will be available to assist students.

Members of Laurier's computing department hope that such innovative ideas will be trend-setting.

The big computer that shrank...

by Peter J. Lear

Computers have been with us since the early 1950's. (Actually, there was one about 100 years ago, but it never caught on.) So what is all this fuss about them now? Has a revolution occurred? What are the differences between computers?

It's 1984, and computers are sneaking into everyday life.

While they once only existed in large rooms, computers are now in bedrooms, on desks, and even inside washing machines.

For the first 20 years of the computer industry, only large corporations had computers and the smaller businesses and institutions bought time on their systems. But the very high cost of even a simple computer and the huge amount of space they required back then have changed. Computers are now cheap and small enough that small businesses can afford what only large businesses had 20 years ago.

There has been no revolution, but rather an evolution. Hardware has been shrinking and prices dropping. Big businesses are getting more for their money; small business can now get something. The actual machines that small businesses can buy are essentially the same in ability as the large ones of 20 years ago. One difference is that at the time the machine often served up to

50 people at once, and was very slow and unreliable. Its descendant today is designed for one person, and is both fast and dependable. Computers have become smaller, faster, smarter and single user-oriented.

A small computer (or "micro") is made for one person; it used to be defined as a computer with an eight-bit processor. The medium-sized ("mini") computer is for use by about half a dozen users and used a 16-bit processor. Mainframes (large computers) used a 32-bit or greater processor.

Now these definitions are a little foggy. There are micros available not only with eight-bit processors, but also with 16-bit and 32-bit processors (although not all at once, yet). Mini computers have all but faded out of view; in its place, several micros are often linked together. Mainframes in use today still use a 32-bit (or similar size) processor. Instead of consisting of one processor, they may utilize several.

Perhaps the best definitions come from WLU's Dr. Hart Bezner, who offers the following:

If you can pick it up, it's a micro.

If you can push it, it's a mini.

If you need a crane, it's a mainframe.

Computers have had a fast growth. They have become smaller in size and invaded almost everyone's life in some way. The little ones do single tasks, the big ones do many.

Personal computers: do I really need one?

The many uses of computers make them flexible enough to suit a wide range of applications. Most common is the handling of large amounts of information called databases. Computers are very good at doing math calculations.

Another use is word processing, where the computer becomes a sophisticated typewriter. A new area to come into large use over the past few years is video games. The flexibility of computers allows their uses to be custom tailored.

It is not likely that many individuals have a need for doing numerous calculations with databases. This application is generally one needed by a business, statistician, or researcher. One database that some people do try to use

calculations since the 1950's. Scientists will always keep them busy with those. Hand calculators are a specific form of computer designed for doing calculations; they provide all the calculating power most individuals need.

Word processing programs turn a computer into an excellent typewriter. Corrections can be made without retyping more than the mistake. Lines can be centered and justified, and the text can be viewed before printing.

Video games are the biggest reason that computers — in the forms of dedicated machines (such as the ever popular Atari home video system) and personal computers — are selling to the public. These computers are not however, aimed primarily at the video game market. Many people buy personal computers under the pretense of using it for many good reasons, and end up using it only as an arcade. Still, home entertainment is a legitimate use of a computer.

As computers become cheaper many more people are buying them. When buying a computer, think about what it will be used for. The uses are virtually endless. Most home computer owners end up playing games on their units. If this is to be your use, then buy accordingly; do not fool yourself into buying to keep up with the Joneses.

The flexibility of computers allows their uses to be custom tailored

a computer for is home financing. But unless you are willing to access all your assets and keep them up to date, it is not a worthwhile investment of time. Some paper and a pencil (and possibly a calculator) are sufficient for most people's home accounting needs.

Computers have been doing complex

etcetera

to be...to be...

Thurs. Mar. 8

Music at Noon will feature Che Anne Leowen, piano, in the T.A. Everyone is welcome and admission is free.

For all returning students, get your library bar code put on your I.D. card in the Concourse today and tomorrow.

The Personnel Office is currently accepting applications of students who are interested in working at FALL REGISTRATION 1984. Please submit your application to our office by March 23.

Dr. Frank Reid of the U of Toronto's Department of Political Economy will speak on Short Term Compensation: A Strategy to Reduce Lay-off. The seminar, part of this year's "Work in Canada" theme, will be held in the Library Board Room at 2:30 p.m.. Admission is free and everyone is welcome.

Science Fiction Club: There will be a D&D campaign in Rm. P3117 at 5:30 p.m.. The meeting will follow at 7 p.m..

Saunter Up to the Gays of WLU Coffeehouse in Rm. 4-301 from 8 - 11 p.m.. A casual social evening for gay women and men.

Fri. Mar. 9

Dr. H. Harvey, Department of Zoology, U of Toronto, will speak on 'Massive Environmental Degradation...Massive Intervention - Is This Our Fate?' at 1:30 p.m. in Rm. 4-205. Everyone is welcome and admission is free.

Open House of the home of Lutheran Chaplain Paul Bosch, at 7:30 p.m. at 157 Albert Street.

The Beethoven Piano Concerti - no. 1 in C, no. 2 in Bb, no.3 in C, will be presented by the WLU Symphony Orchestra, Arthur Rowe, piano, in the T.A. at 8 p.m.. Tickets at the Music Faculty or at the door.

Sun. Mar. 11

Service of Holy Communion at 11 a.m. in Keffer Chapel at WLU, Albert St. and Seagram. Sponsored by Lutheran Campus Ministry.

Mon. Mar. 12

WRITING SKILLS PROGRAM: Have you already encountered difficulties in writing essays or answering essay questions on exams? This program to be held Mondays, 9:30 - 10:30, until March 26th in Rm. P3117.

Tax Seminar is being offered to all students of WLU and any other guests at 7 p.m. in 1E1. Sponsored by Accounting Club of WLU.

The WLU Art Committee presents its Student-Faculty-Staff show in the Concourse until the 23rd of March. Admission is free and everyone is welcome.

Tues. Mar. 13

Join us for a Bible study on the book of Matthew. Starts at 4 p.m. at the Lutheran Student House, 177 Albert Street.

EXAM SKILLS PROGRAM: Are you frustrated by exam performance that does not reflect what you have studied and learned? To be held Tuesdays, 3:30 - 4:30 p.m., until March 20th in Room P3117.

The films Pesticides and Pills for Export Only show how poisons are dumped on foreign countries. Part I, Pills, will be shown today in UW CC Rm. 135 at 12:30 p.m.. Part II, Pesticides, will be shown on March 14 (same time and place). Discussion to follow. For more information call UPIRG, 884-9020.

Come to a BACCHUS Wine Tasting Night at 7 p.m. in the Clara Conrad Lounge. Learn how to taste wines from an expert, and sample the wines from Jordan - Ste. Michelle Cellars. Pick up your free ticket at the Info Booth on March 8 from 4-10 p.m. and March 9 starting at 10 a.m.. Limited number available.

Female Sexuality: guest speaker Marcia Redmond will address the topic of feminine sexual expression as it relates to both men and women in our culture. Discussion to follow. All are welcome to come to Rm.113 in the Arts Lecture Hall of U of W. Sponsored by the U of W Birth Control Centre and WPIRG.

The U of W Drama Department presents a full-scale production of Christopher Marlowe's classic, Dr. Faustus, directed by Douglas Abel, on the Humanities Stage from today until March 17 at 8 p.m.. Tickets are now on sale at the Humanities Theatre box office. For more info, call 885-4280.

Wed. Mar. 14

The Toast Masters Club will meet in Rm P2081 at 7 p.m..

ADDICTED TO FOOD? OVEREATERS ANONYMOUS will meet in Rm.P3117 from 5:30 - 6:30 p.m.. For info call 579-3880.

Susan Musgrave, Canadian poet and artist in residence at U of W, will read from her book, Tarts and Muggers, at 2 p.m. in the Concourse art gallery at WLU. Sponsored by the WLU Bookstore. Free admission and everyone is welcome.

The students and staff of St. Jerome's and St. Mary's High School in Kitchener proudly announce their production of West Side Story. This production will be held in St. Mary's new double gym, tonight until March 24. For tickets and times, phone the West Side Box Office at 745-4520.

The Canada Employment Centre for Students is now open at 235 King St. E., Kitchener, 1 p.m. to 4:30 p.m.. They will be in the Concourse today from 11 a.m. - 2 p.m. for registration for summer employment.

The WLU Stock Market Club will feature Professor Erine Cosgrove of WLU's School of Business and Economics on the topic of Technical Market Analysis. This talk will be held in the Paul Martin Centre from 12 noon to 1:30 p.m.. Bring your own lunch and all are welcome to attend.

Service of Holy Communion at 10 p.m. in Keffer Chapel at WLU, Albert St. and Seagram. Fellowship continues at the home of Chaplain, Paul Bosch, 157 Albert Street.

The Floor is Yours! Two-night seminar on making an effective speech and overcoming the fear of public speaking. 7:30 - 10:30 p.m. at the Paul Martin Centre. Sign up with Julie Cox in P2002. The second seminar will be held at the same time and in the same place on the 15th of March.

Thurs. Mar. 15

Music at Noon features Terry McKenna, lute, Shannon Purves-Smith, treble viol. and Peggie Sampson, viola de gamba in the T.A. Everyone is welcome and admission is free.

Super Sports Competition registration will be at 6 p.m. in the A.C.. Competition from 6:30 p.m. to 11 p.m.. Entry forms available in the A.C.. Prizes for varsity and non-varsity, both male and female. Free T-shirts while supplies last.

The Floor is Yours! The second of two seminars on making an effective speech and overcoming fear of public speaking will be held in the Paul Martin Centre from 7:30 p.m. to 10:30 p.m.. Sign up with Julie Cox in P2002.

THE BUDDY SYSTEM will be revealed in more detail.

Upcoming

The Department of English presents The Major Shelley Poetry Contest. Please submit poems (typed please) to the English Department office or to Ed Jewinski by March 31.

classified

Lost

One Jerrold T.V. remote control. It could be anywhere, and we're desperate! Please call Carl, Pube, Beese, or Brian at 746-1498.

Found

Ladies ring at T.A. on Sunday. Slightly tarnished and worn, one stone. Owner may reclaim by contacting Bruce at 884-2990 or 884-4912.

Wanted

1983 Linen Calendar Towel in good condition. Call Faye at 884-1970, ext. 2217.

Home stereo cassette deck (preferable Hitachi or similar quality). Phone 885-0595.

For Sale

MUSIC LOVERS: London's Madrigal Classical Record Shop is pleased to introduce a new service for out-of-town customers. You can receive our quarterly newsletter free of charge and order any available record or tape by mail. To be added to our mailing list, write to us at The Madrigal, 620 Richmond St., London, Ont., N6A 3J5, or call (519) 438-3474.

10,000 different original movie posters. Catalogue \$2.00. Mnemonics Ltd., Dept. "T," No. 9, 3600 21 St., Calgary, Alta., T2E 6V6.

Pair of Sota 3-way 25 watt speakers. Less than half price - \$100. Phone 885-0595. Items are in A-1 condition.

Mens calf-length, 3-season leather coat, dark brown, \$35. Phone 885-0595. This item is in A-1 condition.

Personal

Patricia: Remember your promise to dance with me, next time you're not working. Larry.

Duane Vincent: Debauchery isn't just for breakfast anymore. Eat it. C.R.L.S.

A special thanks to the following delegates who helped make the HNMJN such an enjoyable time: Alice Williams, Janet Brown, Laura Carr, Lisa Marechal, Barry Young, Graham Watt, Paul Fleming, Melany Franklin, and Peggy Magee. From your Faculty Advisor.

To all my new parents of 1-72 Williams St. from Friday night's gathering I would like to say thank you for not letting me get finished by not finishing the last of the 'free' Millers, which enabled me to slide down to Ruby's. T.K., I am sorry that you had to clean your sock and shoe. M.K., P.S.—Hey, to the present News Editor — your darts are fixed and my hero didn't show.

The Waterloo Regional Health Unit is sponsoring a Toothbrush Exchange in the concourse, March 26 & 27 from 9 a.m. to 2 p.m.. Bring your old toothbrush in and exchange it for a new one. There will also be a Dental Trivial Pursuit Contest.

The Grand Valley Car Club and the Kitchener-Waterloo Rally Club will be holding a beginner's car rally on Sat., March 17. For more info call Dennis Wharton at 576-7463 or Linda Robertson at 579-8575.

K:W Services for the Physically Disabled is in need of volunteers. We are a community agency working together with

physically disabled adults to promote social, recreational and educational opportunities for one-to-one and small group community involvement experiences. Training for volunteers is provided along with continuous support and ongoing skills development. If you would like to share a few hours a week, call 885-6640.

The film Pilgrim's Progress, based on Paul Bunyan's famous book, will be shown on Sunday March 18 at 8:30 p.m. in the Great Hall at Conrad Grebel College, U of W. Freewill offering will be collected to cover costs. Sponsored by the Waterloo Christian Reformed Church.

To Jim at 98: The girls at 33 would just like to say "NICE BJM!"

Woobie: Happy 21st Birthday! With lots of love, your elf.

Hey, renaissance Rabbit — no more droppin' ears? Okay, now all we have to do is jump on to Kitchener Transit and etch our initials on the back of a bus seat. Before or after exams? Happy Hoppin' Heart.

Make Someone Happy Today! Hug your favourite lesbian! (For more info on events for gay women and men, call 884-GLOW or come to a Thursday GOWLU Coffeehouse.)

Eye in the sky calling space station Alton. I want you for myself, big guy. Maybe you can teach me a few "gay" activities (eh) Oh! Evelyn, I hear that you frequently indulge in some "Trivial Pursuit" with Alton. Question: How trivial is it? Love, E.I.T.S..

Jugs and the Goods have been bad boys, fighting and smoking, but they do not an eye in the sky make (and let's leave Jug's gold fish alone, guys). Yours truly, E.I.T.S..

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Experienced typist. Accurate and dependable, near universities, reasonable rates, top quality print. Call Shirley, 745-1312.

Services

Group, class and private lessons for singles and couples in social, ballroom, disco, and rock 'n' roll dancing for fun or prepare for medal, test, or competition. Special student rate. Call Kessler Studio of Dancing, 200 King St. E., Kitchener, 894-3494. Member of CDTA.

Epic wake-up service. Call between 9 a.m. - 5 p.m., Monday to Friday. Wake-up call between 5 a.m. - 12 noon. 742-7412.

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STUDENT TAX RETURN SERVICE. We will complete most returns for \$15. Call now for an appointment. The competition knows us, you should too. Phone 886-6576.

Housing Available

Rooms available: May to August. Kitchen facilities included (fridge and stove). \$99 per month. Call Peter at 886-3277.

Summer Living! Free furniture, TV, and carpeting! For one, two, three or four people. This place is cheap, and it's close to the school. The rent is so negotiable that you'll probably rip us off! Phone us at 884-2990 or 742-9984 and ask for Chuck (or Dave or Scott). This is your dream house!

Luxurious Apartment available for sublease. Furnished with all the fine accoutrements required by any two upstanding university students. Rent reasonable and negotiable. Call 885-6761. Ask for J.D. or Eric.

Psssst.....Rumour has it that you want to hear more about the sex palace of Waterloo that will be available for the summer months. Well, for all those that haven't yet heard, you can accommodate yourself this summer amidst the luxuries of private living only minutes away from both the essentials fo life and the monotony of school. For details please call 746-1498. Ask for Beez, Pube, Brian or Carl.

Housing Wanted

Two, three, four, or five-bedroom house or apartment wanted in Toronto beginning in May or June for Laurier graduates. Will sublet or take over a new lease. Interested in anything you've got to offer! Call Jackie at 884-2990 or 888-6352 (collect if long distance)... please!

ENTERTAINMENT

The Mother of Us All

A premiere cause is won

by Bruce Arculus

When one hears the word opera, it is perhaps an instinctive reaction to cringe in expectation of Italian arias creating chromatic chaos by shrieking up and down the scales. However, these notions were dispelled last Friday and Saturday as the WLU Faculty of Music presented a brilliantly executed rendition of *The Mother of Us All*.

The opera was a Canadian premiere, and attending the opening was none other than Virgil Thomson, who scored the opera in 1946.

Stage director Tom Schweitzer stretched the talents of the cast to the limit during the well-rehearsed and

Relevant issues such as equality and women's rights were depicted.

forceful presentation. The flawless choreography had a lustre that seemed beyond the realm of amateur theatre.

The orchestral music, under the direction of Dr. David Falk, seemed uncertain at best; several noticeable errors were made. The singing cast, however, was generally concise, clear, and true.

Maureen Browne and Deborah Miller, who each had a chance at the role of Susan B. Anthony on Friday and Saturday respectively, portrayed the character believably and meaningfully. Each received a standing ovation for her efforts.

Chris Coyea delivered his role of Daniel Webster with a maturity and presence that is rarely seen, and his voice filled the auditorium with depth and clarity.

Other notable performances were given by Carol Ann Feldstein and Dennis Giesbrecht. Feldstein's comic portrayal of the wife who refused to take her husband's name seemed the epitome of the very rights Susan B. Anthony was fighting for.

The set and other technical aspects of the opera were designed by Schweitzer, and added much to the total effect. A massive American flag was lowered and raised behind the actors, some of whom were shrouded behind a see-through black screen. This fit in well with the writing of the opera, since characters from all eras of American history were pulled into Gertrude Stein's libretto.

Since the writing was so complex and the choreography was complicated, the score was simple, representing composer Thomson's 'back to basics' attitude about music.

The theme of the opera, which was written in 1946, is the winning in the United States of political rights for women. It was to this cause that Susan B. Anthony devoted her life, as she fought for such issues as equality of pay, a woman's right to maintain her name in marriage, and a woman's right to vote. The opera depicts this struggle, and at the end, the characters salute Susan on behalf of America as being instrumental in obtaining fundamental women's rights.

The singing cast was generally concise, clear and true.

The opera looks at the issue from an optimistic viewpoint — the idea of failure is foreign to the libretto. However, Schweitzer points out that Anthony was fighting for rights 100 years ago, rights that we are still debating today.

Schweitzer himself interprets the theme to mean that "anyone who believes in a cause should fight for it, no matter what obstacles must be overcome."

While Susan B. Anthony's cause is still being fought, Schweitzer's cause — the success of the opera — has been unquestionably won.



Above are pictured much of the cast of the production, featuring Maureen Browne (see top of first photo) as Susan B. Anthony the heroine.

Photo by Fred Taylor

Composer congratulates cast

by Bruce Arculus

History was made last Friday at WLU as the Canadian opera premiere of *The Mother Of Us All* opened to a packed Theatre Auditorium. In the audience was 88-year-old Virgil Thomson, who watched and listened as the Laurier students sing the musical score he had penned almost forty years earlier.

The cast of the opera was congratulated on their "wonderful job"

During a Friday afternoon lecture to cast members and interested observers, the articulate and witty Thomson spoke about his life as a musician and a music critic, concentrating on the circumstances surrounding his association with

Virgil Thomson charms TA audience with his witty reminiscences



Gertrude Stein.

Thomson had long admired the work of Gertrude Stein, and in the mid 1920s, he set one of her pieces to music. He mailed it to her, and shortly thereafter she got in touch with him. The result was *Four Saints In Three Acts*, which was written in 1928 and first performed in 1934.

Thomson labelled Stein's writing as "obscure," and said that he "loved it for that quality."

Thomson molded his music

around what Stein was writing and began to produce music that was diatonic, with basic chord progressions that balanced Stein's complex scripting.

The Mother Of Us All was written in 1946 after being commissioned by Columbia University. Unfortunately, Gertrude Stein died before Thomson completed the musical score, so she was never able to see the opera performed.

Virgil Thomson was at the same

time the chief music critic for the *New York Herald Tribune*, a position he held for 14 years before giving it up in 1954. During his tenure as a music critic, he did much to formulate the music of North America through his biting and discerning criticisms. He was highly regarded as being anti-establishment in his approach to music, and spurred many composers into unprecedented heights of creativity.

Thomson still lives in New York

City, and remains among the foremost of active American composers.

Laurier's Dean of Music, Dr. Gordon Greene, sat with Thomson during the performance of the opera and accompanied him backstage to congratulate the cast on their "wonderful job."

Thomson had high praise for the Laurier production. "It was an

Thomson concentrated on his close working relationship with Gertrude Stein

extraordinary job. The cast studied and prepared well, and the result was delightful. There were some real voices on stage; only a handful of North American undergraduate schools could have done that well", he said.

Attention JM Alumni

"West Side Story"

March 14 - March 24, 1984

Tickets:
\$5 children
\$6 students/seniors
\$7 adults

Box Office (519) 745-4520
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35 Weber St. W.
Kitchener, Ontario
N2H 3Z1

entertainment

Brigade bops at the beach

by Chris Coker

Aloha, fellow students! Saturday night was Beach Party time at the Turret, and to keep those sandals tapping all night, Boys Brigade was on hand. This is a band that plays their own brand of music. If you are looking for one of those all too common "Tribute to..." bands, this is definitely not the group for you. What Boys Brigade provides is a strong, fast-paced, and very danceable sound.

The first set began at 10:00 p.m., with the band playing to a sellout

crowd. The sound was clean and the volume was at a comfortable level. The dance floor, which was of reduced size, was packed from the first note. The closest third of it was taken up with people just standing watching the band. Malcolm Burns, the keyboard specialist and spokesman for the band, greeted the crowd and playfully apologized for not wearing his bathing suit.

The band started off playing conservatively, but by the middle of the set was loosening up for a night of fun. While Burns handled the song

introductions it was clear that there were no single figures in this band. When they performed it was a unified effort bringing forth a unified sound. All six members were active, and entertaining to watch.

In an interview with *The Cord*, Dave Porter—one of the percussionists—described their music as rock and dance music. He spoke proudly of the fact that they play a home-grown brand of selections.

For the last six months, Boys Brigade has been on a tour of the United States and Canada. The tour found them playing with the Stray Cats, Gang of Four, and Romantics. Wayne Lorenz, the bass player, was very positive about the response they received south of the border.

The group is looking forward to putting together their next album. Billy Brack, the drummer, stated that

the band is presently on the lookout for someone to produce the album, which is to be called *Voices*.

Lorenz commented that the band enjoys playing University pubs like the Turret, and said students are more interested in the music itself than are other non-campus audiences. The band in general is confident that they are working their way toward widespread notoriety.

Porter commented that many American bands consider success in the U.S. to be the ultimate goal. Canadian groups have a much more international flavour to them, he said.

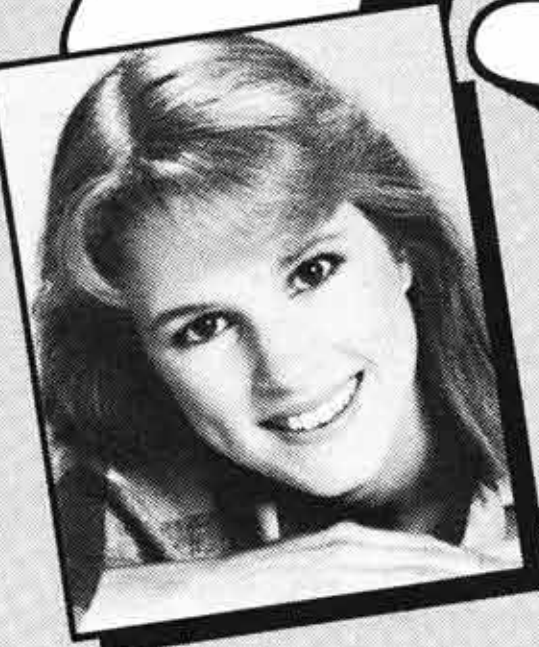
The second set began around midnight and it was shoe horn time on the dance floor. This is a friendly band and they like having fun with their music. The use of three members on percussion produced a solid dance beat that was enjoyed by all.

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EYE EXAMINATIONS ARRANGED

Festival — a huge success

"Very pleased" was how Meg Hancock, the acting chairperson of the Festival Laurier Committee, described her reaction to the overwhelming success of Festival Laurier.

The Festival, held last week, featured productions from all facets of the arts including music, drama, and media productions. The turnout exceeded expectations, said Hancock, and attendance records support that view. Francine Clohosey of the audio visual department—a student member of the Festival Committee—estimates that well over a thousand people attended the events.

Meg Hancock attributed the surprising success of Festival Laurier in part to the good planning of the Festival Committee. The Committee included interested faculty members, staff, students, and community members. The 16-member group wanted to achieve

homogeneity of theme in the artistic media which had been chosen.

Another reason for the hugely successful production was the vast network of student effort that was used for the theatre productions and the opera. Hancock recognizes that the involvement of students had been important to attendance records and expressed a desire that future Festivals be geared to both the university community and outside communities they serve.

Many other people have noted that never before has the advertising for Festival Laurier been so effective and creative. The banners were created by Elin Edwards. Dr. Hugh MacLachlan and Barry Lyon are reasonable for this successful advertising campaign.

Future endeavors for Festival Laurier include a Festival of the Middle Ages for 1985 which will coincide with a major Arthurian conference to be held at WLU.



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entertainment

Saga superb

by Chris Coker

The Saga seems to be typical for successful Canadian talent. This group met with marginal success in their earlier efforts, then left Canada to seek fame abroad. The European community welcomed them with open arms, and propelled song after song to hit status.

Suddenly Canada discovered Saga — anything that they like in Europe must be good, right? But it seems that the American market has little interest in the group.

The present tour has been all Saga could have hoped for. The Quebec City concert was sold out and Montreal's concert was taped for First Choice television. On March 2 they came home to Toronto to face the infamous Saga jinx.

It seems that Saga's Toronto shows have been plagued by equipment failures of synthesizers or monitors. Michael Sadler, the lead singer of the band, said before the show that the group was going to be making a special effort to prevent these disasters from recurring.

Aldo Nova was the opening act for the show and promoters were confident they would compliment Saga. I hate to disagree, but Nova simply did not provide the high-powered entertainment the audience expected. The volume was turned quite high but the sound quality was poor. Vocals were hard to distinguish, as were the usually sharps sounds of the guitars.

Nonetheless, the crowd was responsive to the band's efforts, and the show was not without life. The finale, Just a Fantasy, was well received by the courteous but cool crowd.

Finally the lights dropped and Saga appeared. The band soon saw the enthusiasm of the hometown crowd and set a hot pace with On the Loose. Saga provided both a spectacular light show, set up by an army of engineers, and some of the cleanest Gardens concert sound imaginable. Anyone familiar with the In Transit album would recognize the precision of their live music. The band's performance of Wind Him Up demonstrated the kind of high-powered style Saga is famous for.

Michael Sadler was clearly the central element of the band. He demonstrated talent on guitar and keyboards, and led a drum duet with Steve Negus. In direct defiance of the security guards, Sadler directed the crowd up to the front of the barrier, rewarding them with a spectacular drum and light display.

His combination of musical talent and stage acrobatics was a key element in sustaining the excitement. Just as the crowd seemed to be cooling down, Sadler unleashed Flyer and kept the Gardens' crowd on its feet.

Guitarists Ian and Jim Crichton gave a tight, professional performance. Negus shined throughout the show and especially during the duet. Keyboards were an integral part of the Saga sound with several members taking part at different times. The mainstay of this section was octopus-like Jim Gilmore.

As the concert wound to a close, an obviously drained Sadler thanked the audience for their enthusiastic welcome and promised another album and more Canadian tours next year. Two encores were delivered, including an old Saga favourite Don't Be Late.

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Entertainment Quiz

1. What didn't Nena (99 Swiss Luft Balloons) spend 19.4 cents on?

2. Who played the Tin Man in the movie version of The Wiz?

3. How many shots did Harry Calahan fire in the first scene of Dirty Harry?

4. Who was "a poor mountaineer who barely kept his family fed"?

5. What was the name of the prisoner of war camp in which Hogan's Heroes were interned?

6. Who wrote the Broadway musical Merrily We Roll Along?

7. For what TV cop show did Peter Carpenter write the memorable instrumental theme?

8. Who were victims of a horrible torture technique forced to watch video tapes of in Woody Allen's Sleeper?

9. What is the proper follow-up line to "faster than a speeding bullet"?

10. What band's first album was Road to Ruin?

Answers

1. A Bic razor for her armpits
2. Michael Jackson
3. Six
4. Jed Clampett
5. Stalag 13
6. Stephen Sondheim
7. Hill Street Blues
8. Howard Cosell
9. More powerful than a locomotive
10. The Ramones

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POETICS

Cat and Mouse

*Hush, a figure flees to corners dark and dank,
He flits through alleys smooth and slender
To trip in garbage thick and rank
(Grasping bloody dagger in a hand torn tender).*

*Then the alarm, shrilly shrieking out his crime!
He panics: which way? left, and right, then up he scales
Over rooftops his form leaps — no time! no time!
But still the dripping knife leaves crimson trails.*

*As legs move slower; so scared and graven,
A murderous man now being pursued;
Who leans and weeps, once calm, now craven
With a restless knife, torn cape and suit*

*(one swift slice of silver steel ripping deep,
this final escape is costly but his to keep).*

Timothy Neesam

Expression

*The thought is there
but no words
seem to come.*

*As unexpressed
as my feelings are
you must sense
must realize*

*The thought is there
but no words
need to come.*

Elizabeth Ganong

Moonlight Shore

*Moonlight encroaches in the early evening,
A ghostly rising in the sky.
Its rays enhance the dark water colours,
That could not be seen before.
Don't you ever wonder how much I enjoy
The time that we spend here?
The inviting scent of an evening breeze
Will never go away...*

*Silent breezes in the night
Form the slightest ripples on the water,
Whisper to a starry sky
And remember me.*

Steve Mackenzie



To the Knights of the English Lounge (with apologies to The Carpenters)

*We've only just begun to hum
Scathing smotes and compromises
A case of penicillin
And we're on our way.*

*Before the refrigerator door we stand
So many brands of maple syrup to choose
We start out rasping and learn to hum
And yes we've just begun.*

*Sharing diseases that are new to us
Watching for signs along the way
Singing of consumption just the two of us
Talking to mother every day.*

*And when mother's pills take effect we smile
So many sex scandals ahead
We'll find a place (maybe at the Gorge) where there's room
for Mom
And yes we've just begun....*

With love (and rasping thighs)
The Fair Damsels

My First Sonnet (with apologies to Donne)

*The moon hangs in the night sky
And I look at it alone.
I may soon begin to cry
Standing in this lover's zone.*

*The trees that cover clouds in
Sky are sad to see me here
Alone, for moonlight, through thin
Moonbeams shining may appear*

*To be quite weak, in future
Times will prove their power through
The end results that suture
My heart and my life to you.*

*The moon has worked its magic spell on me:
I hope soon it will do the same to thee.*

Ruth Demeter

SPORTS

Aggiss 5th in CIAU



Laurier gymnast Sara Aggiss practises her balance beam routine prior to last weekend's gymnastics finals. Although Aggiss did not fare as well as she had hoped in the beam and bars competitions, a first-place finish in the vault combined with a fourth-place finish in the floor exercise gave her a fifth-place finish overall.

photo by Theresa Kelly

1st in vault, 4th in floor

by Ruth Demeter

Sara Aggiss placed fifth overall at the CIAU national gymnastics competition held in Edmonton last weekend. Aggiss placed first in the vault and fourth in individual floor competition, but her errors in other events cost her the chance at winning the overall title.

Ann Muskat of the University of British Columbia, a relatively unknown competitor, placed first in the individual ranking — a tradition established by her UBC predecessors for the past four years. Debbie Kirby from McMaster, who gave Aggiss some trouble in the provincial meet, placed second in the national

competition. Another provincial winner, Diane Cooper of Waterloo, placed fourth overall.

Despite these individual standings, York Yeowomen won the team event to dethrone UBC.

In her first event, the beam, Aggiss fell twice and did not place well in that event. Next, on the parallel bars, her routine had been going well until the very end when she cast too high for her dismount, slipped, and had to remount, which hurt her score.

Despite a fall in her floor routine, she still placed well. Later she showed her usual prowess in vaulting, one of her strongest events.

Aggiss is the sole competitor on the WLU gymnastics team.



photo by Theresa Kelly

Eight track members compete at Finals

Special to the Cord

Eight members of the Laurier track team competed at the OUAA/OWIAA indoor track championships held in Windsor last weekend. The team failed to win any events, but individual members had respectable finishes at the meet.

In the men's section, seven competitors represented Laurier. The best individual performance was by Lloyd Schmidt who won his timed section in the 1500 meters with a time of 4 minutes 1.75 seconds to

set a new Laurier record. Schmidt's time broke the record he had established just two weeks earlier. This performance earned him a ninth-place finish overall in a field of 23 runners.

Ian Clancy had the next best Hawk performance. In the 1000 meters, he finished third in his timed section with a time of 2 minutes 36.41 seconds. Clancy currently holds the Laurier record with a time of 2 minutes 33.2 seconds. His performance at Windsor gave him a

tenth-place finish in a field of 20 competitors.

Kevin Clay and Earl Lavender represented Laurier in the 600 meters. Kevin was fifth in his timed section with a time of 1 minute 26.23 second, which was good for a 16th-place finish out of 24 competitors. Earl Lavender was seventh in his timed section with 1 minute 30.38 seconds.

Chris Zador represented Laurier in the 300 meters. He won his timed section with a time of 38.48 seconds to place 17th out of a field of 22 competitors.

Pat Wyllie, who hold the Laurier record for the shot put at 12.89 meters, placed ninth in the finals with a heave of 11.76 meters.

Shelley Burnside was the only female competitor from Laurier. In the 60-meter dash she was third in her heat at 8.39 seconds and fourth in the semi-finals at 8.32 seconds. Burnside did not qualify for one of the six spots in the finals. She finished ninth overall out of 18 competitors. She holds the Laurier record, set two weeks ago with her time of 8.28 seconds.

Burnside also competed in the 200 meters where she placed fourth in her timed section with 42.90 seconds, breaking her own Laurier record. Her overall place in the meet was ninth out of 23 competitors.

The men's team competed in two relay events. In the 4 x 200 meter relay, the team—consisting of Chris Zadow, Kevin Clay, Earl Lavender and Ian Clancy—had a time of 1 minute 38.7 seconds. The team placed fourth in their times section and ninth overall.

The 4 x 800 meter relay gave the best placing overall in the meet for Laurier. Kevin Clay, Rob Sametz, Lloyd Schmidt and Ian Clancy placed sixth out of nine teams with a time of 8 minutes 11.10 seconds. This finish was just over their own Laurier record of 8 minutes 10.6 seconds set two weeks earlier.

Ian Clancy ran this relay despite a badly sprained ankle which he suffered while warming up. As a result the 4 x 400 meter relay team had to withdraw. That relay team consisted of Clancy, Chris Zadow, Clay and Lavender.

Laurier's OUAA all-stars



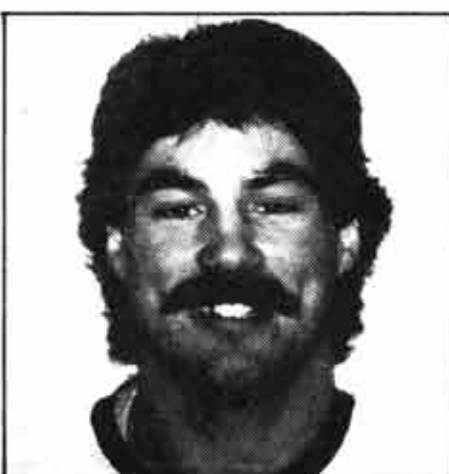
Steve Bienkowski was named to the first all-star team as the best goalie in Ontario. Bienkowski came into the mainstream with his playoff debut against the U of T Blues in last season's championship game. Bienkowski turned back 32 of 33 shots and helped pace the Hawks to a 4-2 victory and Laurier's first-ever hockey championship.

He played 17 regular season games this year for a total of 945 minutes of action, and was scored upon only 50 times. His goals-against average was a very admirable 3.17 during that time. Bienkowski finished the season with a 10-1-6 record. A tremendous season was dampened only by a shoulder separation during the last game in semi-finals when the team was upset by Western. Bienkowski will return to the Golden Hawks in the fall.



Centre Todd Stark was a second team all-star. Stark will complete his fourth year of Business this spring. Stark played Junior A hockey for the Guelph Platers during his first two years at Laurier. In Stark's last year as a Plater he participated in the Canadian Junior Centennial Cup Championship.

His third year at Laurier marked his first season as a Hawk, and he finished the year second in scoring with 31 points. This year Stark led the team in scoring with 45 points, recording 19 goals and 26 assists. His ability on the ice in the winter is coupled with scoring championships and M.V.P. awards for lacrosse in the summer. Stark will not be back with the team next as he graduates this spring.



Wilf Rellinger, team captain of the Hawks was selected to the OUAA second team at defence. Rellinger has been a part of the Laurier squad for his three years at the university. Assistant captain last year and team captain this year, Rellinger has provided the team with strong leadership and has always been an example to follow. He finished the year with a total of 18 points—something hard to come by for a defenceman in the O.U.A.A.. In Rellinger's 24 games this season he scored once and assisted on 17 others. Rellinger graduates after this season, ending his career with the Hawks.



Basketball guard Steve Forden was one of five players selected for the OUAA all-star second team. Forden, a third-year business student, is one of the most dependable players on the Hawk squad. He is the type of player that practises as hard as he plays, according to WLU coach Chris Coulthard.

Forden shot 50 per cent from the field and 90 per cent from the free-throw line during the 1984 season. A seemingly tireless guard, Forden was on the court for almost 40 minutes every game. Although Forden did not lead the team in scoring, his consistent play throughout the season made him a prime candidate for the all-star team.

Forden will return to the Hawks in the fall for another season of basketball.



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sports

Sideline

by Theresa Kelly

So now that sports at Laurier have been pretty well wrapped up for another year, it's getting increasingly difficult to find interesting story ideas to fill up the sports section. With four papers left, I need some ideas for stories or features. So if anyone has ideas or is interested in writing, I'd enjoy hearing them.

Now that varsity sports at Laurier are over for another year, it's time to start looking towards next year. While down at the A.C. last week I discovered that Laurier has submitted a bid to host the CIAU hockey championships for the 1984-1985 season.

The administration approved the bid and now we can only wait until the decision is made in mid-April. If Laurier is chosen to host the national hockey finals, the games would be played at the Kitchener Auditorium in March 1985.

This would mark the first time that Laurier has hosted a national sports championship. There are several obvious advantages to hosting an event of this kind. First of all, it would give Laurier tremendous media coverage across the country. It would help in recruiting athletes by reinforcing Laurier's place on the sports map. The school would receive a two-and-a-half minute promotion commercial on national TV during the finals. It would give hockey fans a chance to see some excellent hockey only a short distance away. And, best of all, the hawkie Hawks would be participating in the finals as the host school.

In order to be included in the bid for the championship, a \$15,000 guarantee to the CIAU must be met by each interested school. The money would be raised primarily through ticket sales. Hopefully, both the students and the community would get behind the event should Laurier get the nod. Keep your fingers crossed.

The USFL has certainly been in the headlines during the last few weeks — not necessarily due to the brand of football itself, but due to the outrageously high salaries they are offering. After luring Heisman trophy winners Herschel Walker and Mike Rozier to their league with high salaries, they have now gone one step further.

This week, the L.A. Express announced the signing of all-American quarterback Steve Young of Brigham Young University to a contract worth more than \$40 million.

If you can believe it, he has just signed a 43-year contract. That'll probably put him in the Guinness Book of World Records for signing the longest contract in history, as well as being the highest paid athlete in pro sports.

Where the USFL gets all this money to sign these players to mega-mega-buck contracts is what puzzles me.

Tamiae on Ice

by Darren Martin

The Tamiae Ice Hockey League wrapped up the '83-'84 season last Sunday night with the Rangers sweeping the Bruins in two straight games in the best of three final to take the crown. The Rangers won it with 5-2 and 6-3 victories.

The games were much closer than the scores indicate; the Bruins kept close until late in both games. The Rangers were led by the high-scoring trio of Tim Curtis, Troy Thorne and Paul McCorquodale as they fired a few "pretty" goals. They also got strong playoff performances from "grinders" Charles Young and Steve Soper.

The Bruins played an aggressive, hard-hitting game with Steve Levine, Scott Hemsley and Brian Morgan leading the attack. The Rangers took advantage of some costly Bruin defensive errors to break the games wide open. Both teams are to be congratulated for their efforts during

the season.

The Rangers advanced to the finals when they defeated a much-improved Stars team. The Stars had earlier upset the Habs in the sudden-death round. The Stars picked a good time to get their first victory of the year, as the Habs looked a bit shocked.

The Bruins had a tougher route to the finals. They first had to beat the Wings in the sudden-death round and then defeat a very strong Leaf team in the semi finals.

Now that you know who won the Tamiae League you are probably asking yourself a few questions. When is the gala awards banquet? League executives can only advise players to wait patiently for their personal invitations. Don't lose any sleep though, eh? Will there be a league next year? Does anyone care? What about the pro draft? Will Ranger goalie Rob Strathearn go in the first round? Only time will tell.

sports quiz

Answers on page 19

by Johnny E. Sop

1. Who was the last player to score 75 or more goals in a pro hockey season other than Wayne Gretzky?
2. What is the oldest major horse race held annually in North America?
3. Which NHL team went the longest without winning a road game this season?
4. Who holds the major league lifetime highest average?
5. How many players from this year's Golden Hawks football team were drafted or signed by CFL clubs?
6. How many medals has Gaetan Boucher won in Winter Olympics competition?
7. Which NHL team lists no native Americans on its roster?
8. Who is known as "Big Daddy" around drag racing circles?
9. How many former 50-goal scorers has Emile Francis traded this season?
10. Which Junior B hockey team is named after its hometown hero Fred Taylor?
11. What sumo wrestler has won 32 emperor cups during his career?

sports

scoreboard

Basketball Playoffs
 OJAA Finals
 York 92 Western 76
 ACAA Finals
 Saint Mary's 78 PEI 67
 GPAC Finals
 Brandon 84 Winnipeg 80
 CWJAA Finals
 Victoria 76 Lethbridge 74

Hockey Playoffs
 OJAA Finals
 Toronto 5, Western 3
 Toronto wins three-game series 2-0.
 ACAA Finals
 New Brunswick 5, PEI 3
 CWJAA Finals
 Alberta 9, Saskatchewan 2

Toronto plays UNB in a best-of-three series with the winner travelling to Trois-Rivieres for the National championships, while Alberta meets the winner of the GPAC which will be either Brandon or Manitoba.

Women's Basketball
 CIAU Finals
 Bishops 70, Winnipeg 62
 CIAU Consolation
 Calgary 72, Alberta 65

OWIAA Hockey Finals
 Toronto 6, McMaster 2

Super Sports next week



by Ian Raymond

Who's the best athlete at WLU? The annual Carling O'Keefe WLU Super Sports competition that will be held next Thursday will provide an answer to this question.

There are four classifications for Super Sports participants: varsity and non-varsity males, and varsity and non-varsity females.

Each competitor must compete in four of the five events: half-mile run, basketball shoot, football throw, 50 meter swim, and bench press. The obstacle course is mandatory.

The competition starts at 6:00 p.m. in the A.C. and will run till 11:00 p.m.. Prizes and trophies will be awarded to each category winner on behalf of the sponsor, Carling O'Keefe.

Correction:

In last week's article on WLU wrestler Carmine Tullio, it was incorrectly stated that the student had to pay for his own expenses out to Saskatchewan for the CIAU finals. The OJAA actually covered the cost of his trip to the prairies.

He will be reimbursed by Laurier for his other expenses during the wrestling season.

We apologize for any inconvenience this may have caused.

Answers

1. Real Cloutier, 1978-79 season with the WHA
2. Queen's Plate
3. St. Louis
4. Tyrus R. Cobb
5. Six
6. Four (2 gold, 1 silver, 1 bronze)
7. Quebec Nordiques
8. Don Garlitz
9. Two, Larouche and Stoughton
10. Listowel Cyclones
11. Koki Naya (alias Taiho, great bird)

Athletes can't run

ANTIGONISH, N.S. (CUP) — The student council at St. Francis Xavier University is considering a motion to prohibit varsity sports players from holding positions on the student union executive.

Councillor Pat Byrne said he proposed the motion to spread

council jobs more evenly. But some students have questioned Byrne's possible political motives for the motion.

Vice-presidential candidate Don Dempsey has said on several occasions that he would remain on the St. F.X. football team if elected.



Pre St. Patrick's Day Party

Tuesday, March 13

"May the luck of the Irish be with you at WLU"

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- * Irish Cream Drink Specials
- * Irish Whisky Specials
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March

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 Bring your grass skirts

9th.

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 (DANCE PRICES)

17th.

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23rd.

hat/shades Party
 Special prizes for the best dressed



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Buy ONE get 1 Free only 4.95	Different specialities every week!!	only \$4.95	Try our tempting Test tubes	Happy Hour	3-5pm	Will be bringing in special SPORTS events via our satellite DISH
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		(Check side columns for up-coming PARTIES)	DANCE with our D.J. from 9PM-1AM	DANCE 9pm-1am	DANCE 9pm-1am	

31st.

Fools Party - Dress Foolish and be Foolish with us

APRIL

11th.

pyjamas party
 SPEND A (good-night) AT O'TOOLES

28th.

BEACH PARTY
 Celebrate the end of school in the spirit of Summer

WLU Board of Governors

1-2 Year Term

Nominations open
March 8, 1984

and close
March 15, 1984
at 4:30 pm

Nomination Forms
Available in
WLUSU Office

The Commission of University Affairs

invites applicants
for the following positions

- Bacchus Director
- Grad Photo Co-ordinator
- Legal Services Director
- Researcher of C.U.A.

Applicants should apply
in writing by:

**Tuesday, March 20
at 4:30 p.m.**

Apply to:

Commissioner of University Affairs
Wilfrid Laurier University
Student Union

GET INVOLVED

The Director of Student
Activities wants **YOU!**

Samboard Coordinator
Administrative Assistant

Boar's Head Dinner
Coordinator

Homecoming Coordinator

Campus Clubs Coordinator
Orientation Coordinator
Octoberfest Coordinator
Winter Carnival Coordinator
Movie Coordinator

Applicants should apply in writing
to Director of Student Activities

Applications close on:

Tuesday, March 20 at 4:30 in WLUSU office