

THE CORD WEEKLY

Wilfrid Laurier University Waterloo, Ontario Thursday, March 18, 1982

Volume 22 Number 20

Speaker says he can change Country in Fifteen Months Hellyer can beat Inflation

by Jerry Zeidenberg

Canada and the U.S. have been waging war against inflation for years, but their weapons just don't seem to work. Monetarism and supply-side economics, MacEachen and Reagan's prized guided missiles, have turned out to be duds. Prices continue to soar and we're not able to do anything about it.

However, last Thursday, a man appeared on campus with a new and original plan that could have inflation whipped in 15 months.

Paul Hellyer addressed a crowd of about 50 attentive students, professors, and area residents in the Paul Martin Centre, telling them "If we do in this country what I'm suggesting, in a year you wouldn't know it was the same country."

He said prices would remain steady, "about 400,000 fewer people would be out of work, and the economy would be growing."

Hellyer, a former Liberal cabinet minister who resigned from the party and later joined the Progressive Conservatives, the symptoms of inflation, explained its cause, and prescribed a cure.

According to Hellyer, inflation is the result of wage increases. Every time unions make a gain in wages, corporations raise the price of the goods they produce to compensate themselves.

To illustrate this point, he said that during a 7 year period in the 1950's, wages increased by 3% and inflation stood at about 2%. In a later 7 year period when wages increased by 12%, the inflation rate was also 12%. In both cases the two rates just about match, and no large gain was made by labour.

To control the 'leap-frog' effect of wage increases followed by rising prices, Hellyer called for a "Draconian solution."

The former politician, who looked like a cautious businessman, but sounded like some kind of inspired prophet, proposed a two-part program. In the first phase, wages and prices would be frozen for a 15 month period. Very few increases would be permitted, and "at the end of 15 months, inflation should be close to zero", Hellyer said.

He then approached the more innovative part of his program.

"After implementing wage and price controls, you could bring down interest rates", he said. Investors would not suddenly rush their money down to U.S. banks, where interest rates would remain high. He argued that capital would stay in the country because the low rate of inflation would make Canadian industry very profitable, and investment would then be worthwhile.

Furthermore, with low interest rates, people would no longer be in danger of losing their homes, businesses, or farms, Hellyer commented.

After 15 months, wage and price controls would be lifted, and 'phase two' of the program would be put into effect.

This second phase, Hellyer explained, applies to only one-half of our economy. It doesn't involve the "free side, the little companies

but is concerned with the big unions and corporations" which dominate the economy.

He would like to see the government negotiate with the unions, gaining from them an agreement to limit their wage demands. Wage increases, Hellyer said, should be no more than the increase in the nation's economic productivity. This way, there would not be 'too much purchasing too few goods', an inflationary situation which forces prices up.

Also, Hellyer said that the profits made by big corporations must be controlled. Legislation of this sort would ensure that individual companies would not raise the prices of goods without just cause. It would also act as an anti-combines law, preventing corporations from giving a nod or a wink to each other and then collectively raising their prices.

Both labour and investors would benefit from the two-part plan, Hellyer exclaimed. With a low rate of inflation, it would become profitable to invest in industry and business once again. And when this occurs, growth will take place with more jobs becoming available. "Everybody wins, and nobody loses," Hellyer beamed.

Hellyer said there is "overwhelming support" for his ideas. He has appeared across Canada on television and radio hotlines, and said he has received an immense amount of public approval. Hellyer also seemed to gain the approval of the audience at Laurier. Only one person, Dr. Redekop of the Political Science Department expressed scepticism over Hellyer's ideas.

His supporters include Dennis McDermott, leader of the Canadian Labour Congress.

Organized labour knows, Hellyer said, "that it is better to have a 2% (wage) raise with no inflation than a 10% raise with 10% inflation".

When asked why the Canadian government isn't making use of his clear, rational solution, Hellyer replied that "politicians are so busy they don't have time for clear thinking."

In addition, he said that "although we say the human mind is flexible, it is difficult to get people to change their ways. You just have to keep working on them."

At the beginning of his address, Hellyer briefly outlined some of the effects that the present, staggering rate of inflation is having on people's lives.

After asking the members of the audience if they planned to own a house someday, he warned them that they should not expect to do so. Hellyer said that if we make a forecast based on the 1980 rate of inflation (10 1/4%), the price of an average house in Metro Toronto will be more than \$500,000 by the year 2000, a sum well beyond the reach of most Canadians.

Moreover, he asserted that the students in the room will face grave difficulties finding jobs, due to the stagnating effect inflation has on the economy. He stressed at various points in his address that a high rate of inflation discourages investors from putting their money into



Hellyer (right) in a lighter moment in his discussion of inflation. pic by Jerry Zeidenberg

industrial or business ventures, where labour and operating costs rise continuously and profits become marginal. Investors are finding it safer to place their money in the bank, where they earn a sure 16%. The result this has on the economy, however, is high unemployment and low growth.

In closing, He said "It doesn't matter what caused inflation. It now exists and you've got to stop it. The

people in Ottawa and Washington are abusing their power by not looking for radical solutions to inflation."

Paul Hellyer's political career began in 1949, and since then he has held senior cabinet posts under prime ministers St. Laurent, Pearson, and Trudeau. He resigned from the federal Liberal cabinet in 1969 on a matter of principle regarding the party's lack of

leadership in the housing field. In 1972, Hellyer joined the Progressive Conservative party, and was defeated in a run for the party

leadership in 1976. He is currently a syndicated columnist for the Toronto Sun, and just published a book called *Exit Inflation* which outlines his anti-inflation program in detail.

King St. Residence Gone

by Blaine Connolly

The King St. residence is no longer part of the university residence housing department. The reason is one which we are all familiar with: money.

This residence is not a formal part of the housing department but existed within an informal agreement between the university and the owners of the building. According to Mike Belanger of the housing office, "the lack of a legal contract offered a flexible arrangement" where the university could easily withdraw if it felt that it was no longer in the students' best interests. That time is now.

The cost of on-residence is going up next year in the neighbourhood of 17% (including the meal plan). Obviously, this is due to overhead and labour increases. The problems started when the amount of the increase on King St. was discussed,

The owners of this residence want an increase of at least 20% and possibly as high as 25%; this would put a single occupancy at \$1445 and a double occupancy at \$1321. Compared to the university levels (82/83) of \$1330 and \$1215 for double occupancy, the difference becomes quite large. The owners claim the increase is required to offset the rising mortgage and operating expenses. The housing department could appreciate some increases but not at 20%-25%.

There are certain functions the university is willing to perform within the present agreement. They will guarantee the rooms are filled in the school year (fall and winter terms). They also supply the dons for the residence and assume disciplinary actions for any malicious damage which occurs. This will no longer be done by the housing office next year. As of

September 1982, all agreements will be directly between the student and the owners.

The rents will go up next year but the level of increase is as of yet tentative. It will most likely be a minimum of 20%. This does not deter the owners as they are confident the rooms will still be filled.

As of September, the housing office will no longer have the building on direct referral. This building will remain on the list of available housing but students will be made aware of the cost of living in the building.

According to Mike Belanger, this residence will still be able to fill their rooms regardless of the proposed increases. He claims, however, that "there comes a point where it is difficult for the university to condone it." With that, the King St. residence is now out on its own.

Ontario sits on Report

TORONTO (CUP)—The Ontario Ministry of Colleges and Universities has been accused of sitting on a study which says that government efforts to make universities accessible to the poor have failed.

The Ontario Federation of Students (OFS) has charged the government is burying the report because it would reflect poorly on recent government moves to increase tuition and an unexpected announcement about changes to the Ontario student aid program.

Carolyn Barret, a university affairs officer at the ministry, said the report was "not gathering dust on her (Ministry of Colleges and Universities, Bette Stephenson) desk." Barret said the report completed at the end of January, must be edited before it can be released. Stephenson has not seen the report yet.

"We'd like to get it out before classes end," said Barret, "because

we are aware of the high level of interest in the report and want a broad distribution and wide discussion."

Ross Parry, an OFS researcher, said that if the ministry wanted to release the report much sooner, it could.

Parry has seen copies of the report authored by Paul Anisef, a York University sociologist, and described it as "excellent". He said the report demonstrates that the proportion of poor people going to university has remained stable over the past decade, largely because the only encouragement the government has given is through its student aid program.

The report said that students make the decision to go to university before they get to the point where they can take advantage of student aid. The family environment is probably the major determinant in the decision to go to university.

Parry said the report proved that universities are "overwhelmed by

the middle-class", and the government doesn't have "anything to show for its efforts on making universities more accessible."

He said the government had "failed and failed miserably to encourage participation from lower-income families."

The report, said Parry, recommends that to increase accessibility, special education programs should be started in elementary school for the economically disadvantaged, since middle and upper class children receive encouragement in their studies from their families.

As well, summer learning programs and a registered education savings plan should be instituted.

Anisef also suggested the government develop a special family allowance scheme to pay for post-secondary education.

Labatts more than Beer

by Jeff Speed

Last Friday, Peter Widdrington of Labatt's Breweries outlined to Laurier students the encompassing size of this company as he explored the various segments of its recent performance.

Peter Widdrington is the chief executive officer of this Canadian company as well as chairman of the board of Canada Trust. He is also the board of directors of Brascan International.

This company is much larger than most people realize. Aside from the production of beer, they also own Catelli, Laura Secord, Brights, Sealtest, the Blue Jays, Chefs Francisco and part ownership in Red Path.

With all these companies, one can understand how this firm accomplished a 2 billion dollar profit level last year. Widdrington was quick to point out that 56% of this amount came from those companies unrelated to the brewing

process.

There is room in this company for university grads but not at the top. To be successful, the student would have to start in the lower portions and work their way up through the company ranks. One can understand why Widdrington believes this when he started as a salesman in the bar circuit.

Labatts is attempting to get into scientifically related industries while continuing to emphasize its base in its food related industries.

As with all companies, Widdrington believed that government was becoming detrimental to the market system. Only private industries could create new jobs and government intervention could only cause further problems.

Obviously, this company is more than just a brewery. It is extremely diversified and manages to retain growth when the entire economy is in a down turn.

Results

82 Grad Elections

Introducing your 1982 graduation committee:

- Honorary President Glenn Carroll
- President Steve Wilkie
- Vice President Wendy Boyd
- Secretary Donna Pulcine
- Treasurer Greg Garrison

Your graduation committee is now working to make the grad weekend a big success.

A general meeting for all 1982 graduates is scheduled for Tuesday, March 23 at 12:30 in room 1E1. All graduates from all faculties are encouraged to attend.

The purpose of the meeting is to increase awareness of the grad

weekend and to discuss the fund raising which will take place on Grad Day, April 1st.

The tentative agenda for the meeting is as follows:

1. Talk about Grad Day and the purpose of the fund raising.
2. Generate ideas concerning the application of the funds raised.
3. Inform students about the grad weekend so they can make plans with their families and friends.
4. Question and feedback session.

The success of the graduation weekend will be highly dependent on the degree of enthusiasm and involvement of the grads.

With your help we will make sure that Laurier remembers the class of '82. Let's show some spirit!



Laurier's 1982 Grad Committee. (left to right) Steve Wilkie, Donna Pulcine, Greg Garrison, Wendy Boyd, and Glenn Carroll.

OFFCAM

Executives Elected

Election results are as follows:

President: Greg Tees HB 2
Vice President: Nick Saldaris GA 2

Board of Directors:

Rita Bloem	HB 1	64%
Yvonne Zagaja	HB 2	64%
Mia Dutka	HB 2	61%
Carol Stoffelsen	HB 2	61%
Suzanne Dudack	HB 1	55%
Joann Henderson	GA 1	50%
Alison McBratney	HB 1	39%

The effective term of the new executive will run from April 1st

1982 to March 31st 1982.

Your new OFFCAM executive is currently planning activities for next year, including some Orientation and Shinerama activities. It is still not too late to get involved; there is always room for new ideas. If you have any positive suggestions or helpful hints for OFFCAM next year, then we would like to hear from you. Our weekly meetings will continue to be held on Wednesday afternoons from 1:30 - 2:30 p.m. until April 7th 1982. Please drop by our office during our office hours or to 3-313 in the CTB on any Wednesday afternoon.

Reagan sends 'Dear God' Letter

(RNR/CUP)—When U.S. president Ronald Reagan needs help, he's not shy about asking for it.

Just check with the Reverend Dayle Daugherty on Long Island, who received a letter signed by Reagan, addressed to "Dear Mr. God."

The letter asked for a \$120 contribution to keep Republican senators in office. "Believe me," the letter reads, "I'm not asking everyone...only proud, flag-waving Americans like you who I know are willing to sacrifice to keep our nation strong."

Daugherty said he'll offer "a little prayer" that the president's policies work better than his mailing list computer.

Artsies wanted

Last date for submissions to *The Cord's* Arts supplement is tomorrow. Please bring in all your prize-winning photos, short stories, poems or anything creative. Winners will be published in next week's paper.

Tamaie has Great Year

To all Members:

Before our term in office is over, I would like to tell everyone what has happened within Tamaie this year.

This year Tamaie followed two different strategies: internal and external. The first half of the year was spent restructuring the organization as to overcome a sizeable deficit from last year. This was successful in addition to holding such traditional Tamaie events as Casino Night, the golf tourney, the car pub rally, football blitzes and a rowdy girls stagette.

This term Tamaie followed the external strategy designed to promote the club name and activities. Among these activities were the Biz bashes (to start the new year off), a very successful Talent Night, the revived monopoly tournament and an unforgettable men's stag. Finishing off this term will be our annual formal on March 26th culminating this year's work.

Although this organization is not recognized by WLSU, Tamaie does provide an important element to Laurier's social events.

To thank everyone would be endless but certain people deserve special attention. I wish to thank my new executive, Dave Huxtable, Nancy Wilson, Dan Stuart, Mike Mullen, and especially the student body for supporting our activities.

The challenges we faced and the successes achieved has provided myself and Dave with memories that will be with us long after graduation. To the new Tamaie executive, the best for 82-83.



Steve Wilkie
President

Bacchus Rates Wines

BACCHUS, the newly formed service on campus for the promotion of responsible drinking habits, sponsored a formal wine testing sitting last Tuesday night in Clara Conrad Lounge. Concern for the wine's bouquet and taste deteriorated rapidly, however, in an inverse relationship to the number of wines tested. All of the wines tested were made here in Ontario but nevertheless were very good.

Karen Flannigan, a representative of the Wine Council of Ontario, began the evening with a brief

history of the Ontario wine industry, explaining how and why Ontario's reputation for table wines has graduated from "disgusting" to that of being competitive with the imports. The problem with Ontario wines in the past was the type of grape used—the Concord. Concord grapes are suitable for making sweet wines such as ports and sherries but have too strong a flavour for dry wines. Now that Ontario is growing the same varieties used by wineries in France and Germany, its wines are becoming more popular.

Question of the Week

by Lynn Barrett

"Where do you plan to be in five years?"



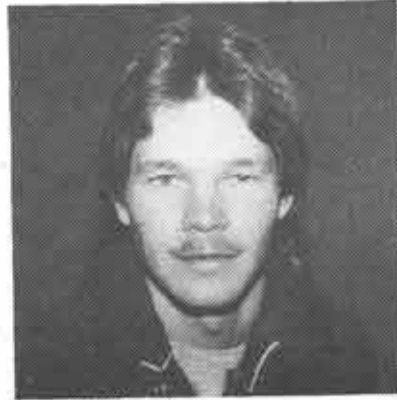
Janet Daley
Honours Sociology
Sitting here wondering where the past five years went.



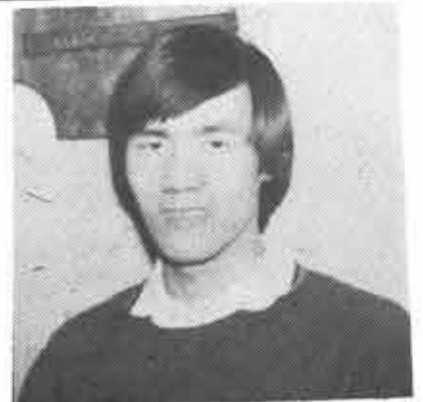
Don Kennedy
2nd year Economics
Hopefully working in Northern Ontario for the government and possibly attaining a higher level of education. (Masters)



John Groen
Honours Environmental Studies, 3rd Year
Hopefully teaching for the Mennonite Central Committee in some underdeveloped country.



Joe Willis
3rd Year General Economics
"Probably right here."



Tee Ooi
2nd year Science
I'll be in Malaysia, hopefully working with the government in the field of Marine Biology.



Lorianne Glassford
1st year General Arts
"Hopefully working with the government in the field of Social Work, making good money."

The Quest for Silence

by Michael Strathdee

Where can a bogged down student study in peace and quiet? At a time of year when mid-terms and essays are uppermost in many minds, the question becomes particularly relevant. It would seem that if current trends continue, earplugs may become as essential for students as highlighters. Unwelcome noise of many varieties pervades almost all settings.

Unless one happens to live alone, home is questionable at best, often unbearable. (Residence life need not even be mentioned.) Only in the post-midnight and pre-dawn hours can relative solace be found. Bell made a commendable step in the direction of preserving student sanity when they began marketing phone jacks, which allow partial isolation from well-meaning yet irritating family and friends. However, there is bound to be a room mate waiting for an extremely important call, which means leaving the phone plugged in, and free to ring madly. The same people who "need" the phone also quickly tire of lying about whether or not you are in. Ungrateful brutes! Stereos, clock radios, the dreaded boob tube - the list of aural assailants goes on and

on. To avoid flunking, one must flee. But to where?

Surprisingly, a long ride on Kitchener Transit can be a good way of getting some uninterrupted reading done. For the most part, transit riders wear sullen glares and remain pleasantly unsociable. The exception to this rule is those routes travelled by eager young highschool students, who haven't yet learned to shut up and brood like everyone else. They'll catch on, in time.

Student lounges are best avoided at all times, as the wailing, moaning, gnashing of teeth and character assassination which goes on within often reaches a shrill, haranguing level. Suffering in silence is evidently passe.

Which brings us to the library. Ah yes, that last bastion of learning, the apogee of academia, above the everyday clatter. Or is it? Recently, it has become difficult to distinguish the Reserve room from the Torque Room, if noise levels are used as an indicator. The buzzing of one hundred voices all whispering at once parallels Union Station at rush hour. Late at nights, the situation is worse, as anyone who has ever had to pull the dreaded cram will attest. Certain groups of students take the 24-hour lounge sign literally, and use the place as a late night gathering spot. Oh, for the return of the severe, scolding librarian, the hawk-eyed bespectacled lady who insists on quiet and mercilessly scolds offenders!

The volume of traffic and transactions which occurs on the 2nd floor explains the sound level there, so let's proceed to the 3rd. No luck. Who invented periodicals, anyways? These bound volumes are fought over, passed about and pilfered with such emotion, lust and commotion as to make a kindergarden yard supervisor throw up her hands in despair. Gimme that one. Aren't you done with that yet? Where's the abstract?

On to the 4th floor, with its typewriters, photocopy machine, (the person who invents a silencer for those suckers should be granted a Nobel peace prize) and meeting place for old friends, acquaintances, and just about anyone else who has nothing better to do. If only gossip could be applied to the grade point average. Perhaps all carousels could be equipped with signs reading UNDER QUARANTINE - DO NOT DISTURB. Or how about changing the sign on the 5th floor to group study not permitted shhhhhhh...

A jogger spotted running down University Avenue this morning provided a faint glimmer of hope. He was wearing headphones and appeared blissfully unaware of the chaos around him. Now, if OSAP can be persuaded that the purchase of a Sony-Walkman is a necessary academic outlay, at least I'll have the privilege of working in a clamour of my own choosing.

Conservative policies create Recession

Vancouver (CUP): The economic policies of American President Ronald Reagan and British Prime Minister Margaret Thatcher are to blame for the current recession, a prominent economist said recently.

"The policies of President Reagan and Mrs. Thatcher will prove even less successful, especially if they are implemented in the doctrinaire way of the last two or three years". Professor Lawrence Klein of the University of Pennsylvania told an audience at the University of British Columbia.

The current conservative policies challenge Keynesian economics, which became mainstream in the 1950's and 1960's, Klein said. The Keynesian approach of demand management and welfare measures served the world well in that period, he said.

Klein said there have been three challenges to Keynes' theory recently -- supply-side theory, monetarism, and the rational expectations theory.

"These three challenges dovetail in their rejection of activist government. They are bound together by the belief in 'the magic of the market', he said.

There are two great economic experiments now being conducted in the Western World, Klein said. One is the conservative approach of Reagan and Thatcher which is also followed by the Germans and Japan.

The other, Klein said, are the approaches of Francois Mitterand of France and Georges Papandreas of Greece.

The viability of either approach is still in doubt because these experiments have not yet run their course, Klein said.

What's happening in TEACHER EDUCATION ?

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- ... Demonstrations ...
- ... Workshops ...
- ... Information on Continuing Education ...

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Yukon Jack



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Underfunding Takes Its Toll

Davis Pushes Closings

TORONTO (CUP)—Ontario premier William Davis has asked the province's universities to consider closing one of their seven law schools and one of their eight education facilities.

The request was presented recently at a closed meeting of university presidents and board of director chairpersons.

Davis made the suggestion as an example of how the universities might deal with financial problems. He did not specify any particular faculty that should be closed.

Council of Ontario Universities communications officer William Sayers said closing a faculty would not really alleviate financial problems. "Say you did close one to save money. If there was still student demand and the students were accepted, it would put a different strain on the system. If they were denied, they would be frustrated."

According to John McGivney, University of Windsor's board chairperson, Davis urged university officials to eliminate duplication of

services and said there is one law school too many.

"If there are too many lawyers," said Sawyer, "we should address the problem in a different way."

Peter Atherton, dean of education at Brock University, and chairperson of the Ontario Association of Deans of Education, said closing a faculty of education would not save money. Government grants are related to the number of students and if closing one faculty resulted in an increase in enrollment at another institution, the government would be paying out the same amount," he said.

Frank Iacobucci, dean of the University of Toronto's law faculty, made the same point. "There's nothing to prevent a school from closing down and the faculty picking up enrolment in other areas."

According to assistant deputy minister Dan Wilson, the ministry of colleges and universities has no plan to implement the premier's suggestion.

Rugby Night Successful

The Rugby Night at the Turret last Friday was a complete success. Proceeds totalled approximately three hundred dollars.

The Rugby Club would like to thank all patrons of the Turret on Friday night for their support and Adidas for donating the door prize.

The proceeds from this evening will go toward the expenses of the club next year. Thanks also goes to WLSU for providing the Turret and Kevin Dryden, director of Student Activities, for getting Adidas to sponsor the event.

Fight Terrorism With Terrorism

EDMONTON (CUP)—The most effective way to combat terrorism is to form an internationally-trained anti-terrorist squad to launch raids in hostage situations.

This is the view of University of Alberta political scientist L.C. Green, who spoke at a forum at the U of A recently. He said terrorism cannot be controlled if the value of human life is placed above principles.

"I don't give a damn about the hostages. I care about the rule of the law...we have to face the fact that hostages may die," said Green.

"Carter places the value of human life above principle, and you can't

do that against terrorism," he said. Green said if terrorists boarded an Air Canada 747 and threatened to fly it into a nuclear reactor unless the government handed over the Prime Minister, Cabinet and ten premiers, there would be no choice but to shoot the plane out of the air and kill 300 passengers.

He defined terrorism as an act of war where "an individual or group seeks through some innocent third part a concession from a government."

Green said the press is inconsistent in its coverage of terrorism.

"When terrorism takes place in a non-Western country, the West tends to talk about dissidents—it

depends on the colour of glasses you're wearing whether one is a terrorist or a patriot," he said.

"The Western press will report more readily on issues of Western concern...the horrors of Argentinian martial law have been pushed off the pages because of the horrors of Polish martial law... we report on what is in our political interests to report" said Green.

After a question about reports that Libyan hit teams are plotting to assassinate the American president, Green said, "If I can be unkind, I don't give a damn who goes after Ronald Reagan, the sooner, the better."

High Times for Narcs

SASKATOON (CUP)—Dope smoking students at the University of Saskatchewan are speaking a little more carefully about their favourite form of relaxation as they quaff brews in the campus pub.

That's because the students newspaper on campus, *The Sheaf*, was informed that a number of

undercover narcotics officers regularly visit the campus pub, "Louis".

Jean Baker, manager of Louis' said "usually one or two come in for a beer in the afternoon when it's not crowded." She said she signed them in because they were friends of hers.

Although the RCMP officers are

reputedly off-duty when they visit the pub, one police officer said, "an undercover agent is never off-duty."

One Louis' staff member said, "they have never busted anyone in here yet, but who knows what information they have heard that has led to other busts?" The RCMP declined to comment



Canada Painted Black?

(RNR/CUP)—Everyone knows the world looks different from Tehran—just how different is shown in the new world map, published by the Iranian government and dedicated to the Ayatollah Khomeini.

In place of all the usual pinks and

yellow, the map has just three colours: black for the "grand Satan America and its colonies," red for "heathen Russia and its dominions", and green for the "universal Islamic Republic representing the will of Allah."

Japanese Student Scholarships

Peat, Marwick, Mitchell & Co. (Canada) announce a scholarship program to enhance opportunities for Japanese students to study in Canada.

The scholarships are open to any Japanese citizen admitted to a course of full-time study in Business or Economics at a Canadian university at either the undergraduate or graduate level.

Scholarship Provisions

Cash amounts up to a total of \$2500 annually may be awarded to an individual or individuals.

The scholarships are tenable for one full academic year.

Individuals may re-apply in subsequent years, whether or not they have previously been awarded a scholarship.

Selection

A selection committee to be named by Peat, Marwick will review applications and decide the number and amount of scholarships to be awarded in each year.

The Consul General of Japan, in Canada, will act as advisor to the committee.

Applications

Applications should be addressed to:
Mr. R. Michael Howard, C.A.
Peat, Marwick, Mitchell & Co.
P.O. Box 31
Commerce Court Postal Station
Toronto, Ontario M5L 1B2

Applications will be received until April 15, 1982 for enrollment in a 1982/83 program of studies beginning September 1, 1982 or later.



LETTERS

'Disappointed'

Dear Editor,
This letter is in regard to the Graduation Executive election. I am disappointed in the unprofessional manner in which it was handled. One would expect that both winning and losing parties would be notified of the results within two days. Also that postings of the results would appear in the subsequent *Cord* issue, with a total breakdown of the vote. Rather, to my knowledge the losing parties were not notified as to the outcome. Were the winners? Posting of the results consisted of a ballot sheet indicating the winners without tabulated votes which was posted without student body notice outside the Dean's office.

This seems to me to be a rather haphazard way of conducting any sort of election. One would expect

that a task of this nature would demand that a complete job be done. The manner in which it was undertaken could lead one to question the validity of the results.

Gail Shatlander
Graduate Student

Conscience

To the Editor:

As a member of Amnesty International (Group 9, K-W), I feel I must respond to Lee Onn Hean Joseph's letter criticizing the work of A.I. His/her perspectives of A.I. are indicative of the misperceptions many people have of the organization. The prisoners of conscience we adopt are not "anarchists" or "Khomeinis". Amnesty undertakes meticulous

research to ensure that all prisoners on whose behalf we work have never used nor advocated the use of violence. They must be people detained for the non-violent expression of political or religious beliefs or because of race or nationality.

Lee Onn Hean Joseph's assertion that Third World governments have an inherent right to repeat atrocities of the past because they have not yet come anywhere near to the degree of development in the North is absolutely asinine. Does doing "certain things to ensure a flourishing future" include the detention and systematic use of

torture upon those whose views are not in line with the powers that be? And how Lee Onn Hean Joseph ties in First World Trade barriers with human rights is beyond me. Concern

with human rights violations very rarely, if ever, is used by governments as a justification for trade barriers.

A.I. does not tell governments how to conduct their affairs. It merely urges them to exhibit a basic respect for human dignity. These values are not expressly Western but are encoded in the United Nations Universal Declaration of Human Rights.

Our own group has adopted a Franciscan Seminarist from Yugoslavia who was found to have clippings from a German newspaper and Croatian nationalist poetry in his room. He was charged with 'hostile propaganda' and given a six year sentence. If people such as this are 'enemies of the state', then more power to them!

Rick Nigel

Need Response

The Board of Student Publications, in planning for next year's activities, is considering altering the size and format of the student wall calendar.

It has been proposed that next year's calendar be reduced from its present size to a smaller 'desk size' version which could be distributed as an insert in the Orientation issue of the *Cord*. Since these discussions have occurred without much student input, Student Publications is now welcoming the voicing of opinions with regards to this proposed change.

Any comments or suggestions may be directed either to WLUSUP President Bill McBain, or left in the mailboxes up at the Cord Office.

Thank-you
Mike J. Strathdee



Little Bits

by Dan Little

I think I've found the secret to a woman's heart - cook dinner for her. Just make her plunk herself down in a comfortable chair and let you do the rest. It's amazing the reaction you get - it could well revolutionize romance.

But seriously, have you ever thought how ludicrous the sex roles are we use everyday? Remember when little girls played with Barbie dolls while the boys had "serious" toys like "G.I. Joe", and were expected to engage in work-oriented play?

Today, such roles are coming under increasing attack. Most young couples find it necessary to have both parties working. Yet when a child appears (well, it's not quite that easy!) it seems assumed that the woman stays home to be mother and

housewife. Aside of the fact that she has the baby, why shouldn't her husband feel comfortable in taking the time to share the joy of watching their child grow?

Another example of pointless sex stereotyping is the widespread belief that only women are capable of housework. Doesn't it make sense that if two people share a living space, they should share the responsibility for its upkeep? Remember guys, women are not chattels, so we better not push our luck by expecting to have a spotless

home if we don't help out. In fact I find it's quite fulfilling to do such things for a person I care for.

Which brings me back to the original point. Why feel locked into a role that was dumped on you by someone else's generation?

Those roles are not suited to today's realities and they also rob us of many expressions of love and joy.

Just picture it gentlemen, a quiet night, a bottle of nice wine, and a touch of culinary expertise - she won't forget you.

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Thanks for the overwhelming response to my ad for the formal. All applicants were great. If interested in a date for next year's formal call 884-9293.

Expert Typing Service (IBM Selectric II/Qyx 4)-Standard Service: Correction of errors in spelling, grammar and punctuation. UCPA's, work reports, theses welcome. 886-6275.

Ollie,
I'm on to you!

CRESSMAN

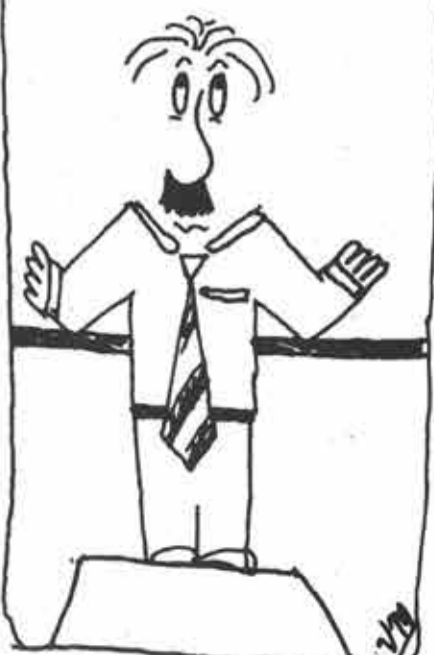
Special thanks to Jeff Speed for developing this week's photos.

Classified...Unclassified
The boys from club 74B would like to thank all those Reefers and Reefereettes who sun splashed Saturday night.
Letters or Tamahe

WELL CLASS,
TODAY WAS
OUR LAST
LECTURE, I HOPE
TO SEE YOU
NEXT YEAR...



IF YOU CAN
AFFORD IT!



AND THE WINNERS ARE

JANICE WAGNER,
Queen's University,
Kingston.

MARIE PERKINS,
Concordia University,
Montreal.

JILL BARNARD,
York University,
Toronto.

Congratulations
to the Mercury LN7 winners in
the Long Distance



Sweepstakes

We wish them many years of enjoyable driving.

And thanks to the thousands of other students who participated. Better luck next year! Meanwhile, good luck in your exams, have a great summer and keep that Long Distance Feeling going strong!

Long Distance

TransCanada Telephone System

ENTERTAINMENT

Hill: A Sentimentalist

by Diane Pitts

Dan Hill. I've found in his songs what I've never before encountered in any other singer: poetry put to music. His songs remind me of what William Wordsworth once said, "a spontaneous overflow of powerful feeling". His songs are personal, sentimental, poignant and often heart rending, as was evident by the sniffles throughout the audience at the Centre in the Square where he performed last week.

I was, needless to say, very surprised to discover that Dan Hill was performing to less than a full house as he is notorious as a Canadian musician. I must admit honestly, that Hill's voice does not particularly appeal to me. I find it

rather whiny and often monotonous. But his talent as a lyricist cannot be denied. It was, as a matter of fact, enough to cause me to listen to him intently for the one and a half hours that he performed. He is able to capture fleeting moments and compose dynamic songs. In between songs, he talked to the audience, telling us the circumstances that enticed him to write a particular song and the everlasting effect that the event has upon him.



His attire was simple: white painter pants, a blue shirt and stocking feet. His back-up band (I use that term loosely), consists of another guitarist and a keyboard player. He played a variety of old and new songs including "Sometimes When We Touch" and "You Make Me Want To Be".

What I admire most about Hill is his perceptiveness. I often find that songs lack any real depth, and are presented on a rather superficial level. Hill defies that.

All in all, it was a simple, titillating and satisfying performance. Dan Hill is an asset to Canada.

Fabulous Composition Recital

by Scott Mackenzie

On March 9, the first year composition students of the Faculty of Music performed some of the works they had composed throughout the past 7 months.

There was an unprecedented variety of musical styles and forms performed ranging from pitchless rhapsodies to soothing ballads. Included in this noon-hour recital were some hilarious vocal works that created screaming women, squeaky mice, and people laughing.

Each student in the Composition 160 "Rookies" had a musical work performed either by themselves or

with the help of other faculty students. Dr. Carol Ann Weaver, teacher of the class, explained that the students in her class start off learning how to compose pitchless compositions and eventually are allowed to explore virtually any aspect of tonal and atonal music.

After listening to the recital, it's easy to see this formula was a success. The faculty can be proud of these fine young composers.

The only disappointment in the entire recital was the lack of faculty members and the limited amount of non-music students in the audience.

The composers were, in order of appearance: Kevin Trask, Gillian Webster, Rosemary Pankratz, Vic Frasson, Trudy Carroll, Lynne McNab, Karen Sterner, Paul Federau, John Goulart, and John Devenish; all first-year music students.

Also, thanks are due to Greg Stroh, Karen Shantz, Ilona Scharer, Carol Vreugdenhill, Charmaine Baer, Mark Eberhardt, Barb Hindrichs, and Carolyn Otto for their assistance in the performances. BOP DOOOO WAAAAH!!!

Three New Clubs Emerge For Next Year

by John MacRae

Whatever their interests, students can pursue it here at WLU as Laurier has always had more than its fair share of club. In fact, at one time Laurier boasted some sixty recognized clubs.

At the last WLUSU board meeting three new clubs came into existence. They are: the French club, the Philosophy club and the Photography club.

The Philosophy club is planning a range of activities including discussions, guest speakers and films. The club is designed for students of any discipline who wish to expose themselves to philosophical inquiry, and

questioning. It will provide members with an opportunity to listen and talk with others about their views on many issues. To facilitate interesting discussion, the Philosophy club plans a series of forums where speakers from different academic areas voice their opinions on a specific issue. With these kinds of activities, the club should appeal to students from a wide range of disciplines.

The newly recognized French club is considering an exciting list of activities for its first year. Each of these activities will be engineered to promote French language and culture with the emphasis on language. Activities planned include Café Francais, a wine and cheese party, coffee houses and possibly a trip to Quebec. To be a part of this

club you don't have to be fluent in French.

The third new club, the Photography club, is really a one of a kind club here at Laurier. When it is in full operation in September, members can expect to learn and share their knowledge in taking and developing pictures. Meetings will be held to facilitate this. The club hopes to put on displays of its members pictures. It is expected that the club will have use of a dark room. As with all other WLUSU recognized clubs, the Photography club is open to any WLU students with interest.

If you have an interest in any of these of other Campus Clubs, please drop them a line in their mailbox or give their executive a call.

The Art & Science Of Promoting A Party

by D.P. Neil

In the five years that I've been around Waterloo, I've been invited to, attended and crashed a few parties. In first and second years it was hard just trying to remember what happened, who you met, what was said and where you slept.

On Sunday past, after attending the *Calypso Sun Splash Holiday* on William St., I asked myself, "What makes a good party?" The answer to this question is a complex and purely personal one.

However, I feel that certain criteria must exist in order for a party to be successful. They are: the location, the timing, a wide variety of good music, enough interesting people, an aura of professionalism (knowing how to carry one off) and enough booze.

Now, I realize that the "boys from the Fellowship" shudder at the thought that it is booze that makes or breaks a party, but it's true. Now, I recognize the fact that it is not a prerequisite that one drinks, I simply acknowledge the fact that many people do and nothing kills a party faster than a watering hole run dry.

To attract people, and keep them there you need to offer an incentive. It's been proven that the best enticement is free booze. Unfortunately, parties where more than one hundred people show gets costly, especially for students. The next best thing then, is the "set-fee-all-you-can-drink" system. The hassles of getting to the beer and/or liquor store on time, and once you get to the party, wondering if the drunk who's working two beers at once is going after your next, is forgotten when you have it all taken care of for you.

The boys at 74B William St. sold tickets (130) for a mere \$5.00 a head. Sure, you may subsidize the guy beside you if you only have a few while he belts down a quick dozen, but when you consider the alternative, (B.Y.O.B), who really cares.

Needless to say, with sixty cases of beer and an estimated one hundred and thirty people, the well didn't run dry. I left at about 4:30 a.m. and the party was still going on.

There is a tendency to think of parties as successes of failures based on the number of people who attend and up to a point this is true. In large rooms there's nothing worse than the attendance of only a few people, and the feeling that the get together is going to be a horrendous failure becomes apparent. When it comes right down to it however, the key is not the quantity, but the quality. I hate to use that old cliché, but it's fitting.

Like booze, music can quickly kill a good party. With music, you can feel out the crowd, determine the mood and in turn foster that mood. Long breaks between songs, albums or tapes is detrimental if continuously repeated. The location too, is important when one considers that many people don't have private transportation. On the average, the farther away from the school the party is, the poorer the turn-out.

Very few parties are, I feel, truly successful, but Saturday's "Fun-In-The-Sun" party was well done. Over the years I've been to many parties at 74B of which I might add, there has never been a bad one. There have been others in Waterloo that are renowned as classic good times such as the old 97 King bashed, the few Glasgow parades and more recently, the Robinwood M.A.S.H parties. As a matter of fact, the last M.A.S.H party had a video cassette player

and showed the original *M.A.S.H.* movie, *The Blues Brothers*, *Star Trek* and *An American Werewolf in London*.

I would like to see the Cord staff incorporate a weekly column into the paper which comments on parties which have ensued, including the good, the bad and the downright ugly ones.

Porky Contest Winner



Don't look at me that way. It's not my fault my mother was into bestiality.



to be... to be... to be... to be... to be.

March 18
The *Fame of Simon Girty* will be playing at the U of W Arts Centre at 8:00 p.m. Tickets are \$2.00 for students and seniors.

March 19
The films *Kramer vs Kramer* will be shown in room 1E1 at 7:00p.m. WLU students \$2.00, others, \$2.50.

March 23
Brown Bag Lunch - English, History, Canadian Studies, Fine Arts, Philosophy, Communication students

-12:30-1:30, Paul Martin Centre
-learn about career opportunities, jobs WLU grads have obtained and job search information.

Mr David Crombie, M.P., House of Commons, will speak at WLU on, *Social Services in Canada in the 1980's*. Seminar will be held in the Library Board Room beginning at 9:00 p.m. Admission is free and everyone is welcome.

The feature film, *The Hiding Place*, will be shown at 7:30 p.m. in room P-1025/27. The film is about a woman's experience in a Nazi-German concentration camp. Sponsored by the LCF. Cost is \$2.00.

March 22
Brown Bag Lunch - Geography, Urban Studies, Political Science students

12:00-1:00, Paul Martin Centre
-learn about career opportunities, jobs WLU grads have obtained and job search information.

March 25
Brown Bag Lunch - Biology, Chemistry, Physics, Mathematics students

March 26
Brown Bag Lunch - German, French, Spanish students.
-12:30-1:30, Paul Martin Centre
-learn about career opportunities, jobs WLU grads have obtained and job search information.

12:30-1:30, Paul Martin Centre
learn about career opportunities, jobs WLU grads have obtained and job search information.

March 24
Brown Bag Lunch - Anthropology, Sociology, Psychology, Archaeology, Religion & Culture students

-12:00-1:00, Paul Martin Centre
-learn about career opportunities, jobs WLU grads have obtained and job search information.

HUGGY BEAR'S

CASH PRIZES!
ALL NEW

WHO WILL LOSE!
in the ALL NEW
STRIP POKER NIGHT

A BRAND NEW CONTEST!
FIRST TIME IN THE AREA

THE GUYS VS THE GIRLS
WHO WILL LOSE & BE FORCED TO STRIP?

EVERY
Tues. Commencing
Tues. March 23
AMATEUR PARTICIPANTS ARE WELCOME!

DO YOU FEEL LUCKY TONIGHT?
Well - wait till Tues. March 23
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WILF'S and THE TURRET

Applications are being accepted from experienced personnel for the remainder of this year

Applications are available in the WLUSU main office.

Interviews will be held commencing April 5/1982.

Book Ends

New Arrivals

- 1) *Your Supernatural Mind*, by Sandra McNeil (\$9.95)
- 2) *An Eclectic Eel*, by Dalton Camp (\$14.95)
- 3) *The Holy Blood and the Holy Grail*, by Michael Baigent (\$19.95)

New in Paperback

- 1) *The Rice Dragon*, by Drummond (\$3.95)
- 2) *The Scarlatti Inheritance*, by Robert Ludlum (\$3.95)
- 3) *Ireland: A Terrible Beauty*, by Jill and Leon Uris (\$4.95)
- 4) *Lunatic Villas*, by Marian Engel (\$2.95)
- 5) *The Tent Peg*, by Aritha Van Herk (\$2.95)
- 6) *Guinness Book of World Records 1982*, by Norris McWhirter (\$3.95)
- 7) *The Amityville Horror* by John Jones, (\$3.95)

Amityville Horror II by John G. Jones

by D. R. Hiller

Horror fiction and science fiction are usually relegated to the junk-food section of literature. The image that readily comes to mind is the various movie adaptations that have the rather juvenile extremes of insane-killer movies or *Star Wars* as being typical of the fields. And perhaps they are. Horror fiction in particular works on a base level and following Sturgeon's Law, (which states that 95% of anything is crap) you have to search through a lot of swill before one finds any gems. But they do exist. Good horror fiction becomes good fiction. (with some weird terrifying boundaries, though). Work by Bloch, Bradbury and King has always easily absorbed the reader with the smallest loss of a suspension of belief. But there is a strange uneasiness, an unnaturalness about horror fiction that prompts questions about the author and his work. (Somewhat like H. P. Lovecraft's excellent story *Pickman's Model*, in which a man wonders how his artist-friend paints such hellish pictures of strange creatures. He gets too curious and in descending down a long passageway from the artist's studio, discovers the source of the painting's life-like qualities...). When it is good, there is a dark fascination to read the stuff and an example of the opposite end is *Amityville Horror II*. In the original book, (written by the late Jay Anson) the Lutz family was beset by strange horrors in their new home. O.K., that's fairly traditional: put a bunch of ordinary people, (just like you and me) in a terrifying situation. (a haunted house) But *Amityville Horror II*, by John G. Jones doesn't work on any level. At the book's beginning, the Lutz family flees the strange house (you remember the movie ads: GET OUT OF THAT HOUSE!!) But now, (of course) the horror goes with them. (Don't leave home without it?) And in their battle with the unknown, (it's actually a strange, pig-monster, seriously) they publish a book and become media celebrities. Now aside from the "truthfulness" of the book, (yes, it DID happen) all attention to the book is lost at this point. It's like getting halfway through Frankenstein and having Mike Wallace step in to interview the monster for *60-Minutes*. The scary scenes are not scary and the plot ("Won't someone believe our story?") drags on and on and on. Finally after the exorcism, (this book has everything in it and does it all badly. One might call it the "kitchen-sink method of horror writing") the book mercifully ends. What can I say? It doesn't even have the crude, shock value that cheap horror offers. Reading *Amityville Horror II*, out of the vast selection of brilliant, terrifying works available) is like going into a Baskin-Robbins and ordering vanilla.

Sound Affects



The Romantics - Strictly Personal by D.R. Hiller

The second album by the Detroit based band has some good aggressive music. The album is similar to those by Nick Lowe in that it is powerful, well-made pop music. It's quick combustible style leaves all arty, intellectual concepts to other groups to toy with. You won't find any mysterious symbolism on *Strictly Personal*. And, like the no-frills machine gun style of another Michigan resident, Ted Nugent, the album has a refreshing quality to it (like a high speed car chase.) But they should have a warning on the cover saying: Wait, just because they look weird doesn't mean they can't play.

Novo Combo

by Ian Ashley

Novo Combo is just your average rock and roll band that plays songs typical of a debut album, ones that contain love, booze and of course women.

The band consists of Steven Deer, Jack Griffith, Pete Hewlett and Michale Shrieve with none of the members being involved with any other rock outfits before this, their debut album. Some of the songs that did catch my attention though, were, "City Bound," "Don't Do That," and "Hard To Say Goodbye." When you look at the overall effort, there is nothing spectacular. All the lyrics are typical with all the topics being covered a thousand times before. A band should be innovative and highly creative in order to capture any type of a listening audience. *Novo Combo* is just playing it safe by publishing sappy pop songs that the average fourteen year old would enjoy.

They try to make themselves look sexy on the cover and in my opinion just portray an even more shabby image. I just can't understand why Polygram of Canada would bother signing a group like this, especially when they have some of the best new music bands in the world signed to their label.

Tangerine Dream - Exit

by Jerry Zeidenberg

The music produced by *Tangerine Dream* can best be described as a kind of background music. Subtle and repetitive, it doesn't call attention to itself, and allows the listener to drift off into his own train of thoughts.

Exit is the fourteenth album released by *Tangerine Dream*, a German trio. The band is known for its electronic sound. Although *Exit* is a bit funkier and rhythmic than previous TD efforts, it doesn't stray far from the usual electronic-synthesizer norm.

In its early days, circa 1970, TANGERINE DREAM's music was often used for avant-garde ballets. In this role, as a backdrop, it is very effective. The group more recently provided a soundtrack for the movie *Thief* and when experienced together with the film, the music was extraordinarily powerful.

In sum, *Tangerine Dream* churns out the sort of music which movie-makers, playwrights and choreographers love: it is a sound that complements their own work perfectly. As an album for listening purposes only, *Exit*, like other TD albums, cannot be so highly rated.

The Teardrop Explodes - Wilder by Ian Ashley

The sun never sets on Britain's rock bands. A year ago, U.K. bands were busily resuscitating the festival Jamaican beat of "ska." Now, like musical paramedia, they seem to be rushing to breathe life into a new patient. The rock press has labelled this one psychedelic revival, but it is really a pollination of post-punk British rock with the mind-blowing sounds beloved by our own dear departed Woodstock nation.

The Teardrop Explodes weigh in with references to make every briefcase toting ex-hippie nostalgic. The dense guitar textures and aggressive rhythms are modern British. *The Doors* are a key touch point too. But with two trumpeters blasting in unison and some fairly clunky melodies, there's also a touch of *Blood, Sweat and Tears*. Also, the choruses bob with bubbly synthesizer notes like that singing percolator on the coffee commercial. *Wilder* is the second album from *The Teardrop Explodes* and with songs like, "Tiny Children," "Pure Joy," and "Passionate Friend," this band is here to stay. Since their first album, the lead guitarist, Alan Gill, has left and been replaced by Troy Tate. He is a suitable replacement and one that seems to play well with Julian Cope, leader of the band, as well as lead vocals and bass guitar. A great album

I would appreciate it if the person who accidentally walked off with my long gray overcoat (UTEX brand name) after the IRC formal at the Turret on Saturday night would contact me at 884-4047 or return it to the Security office. A reward is offered for the return of both the coat and the contents.

Pitt Stop

by Diane Pitts-Entertainment Editor

Let's Make A Deal, *The Price Is Right*, *Family Feud* and *The Newlywed Game* are just some of the more crass game shows on television that serve to exemplify man's greed.

To me, *Let's Make A Deal*, is one of the more difficult game shows to participate in. The mental anguish that the contestants must endure when making that fateful and irreversible decision on whether or not to take the box or the curtain must be phenomenal. Definitely one of life's hardships. What kills me is when they give up a mere \$5,000.00 worth of prizes and/or money to go for the "big deal" worth \$20,000.00. Now, I can't understand their insatiable desire for more. If I was in their position, I think I would tend to abide by a song by Steve Miller entitled, "Take the Money and Run". It seems decadent to me to know that when they go for the "elusive big deal" that no matter what happens,

one can't lose. I ask you, "Where's the challenge?" Maybe it lies in the fact that the contestant must keep his/her composure while on T.V. I mean, the excitement, tension and titillation they must feel is probably incredible.

However, many people do lose their composure and I find it insulting when they win to see them scream, stamp their feet, shake their head and maybe even cry so that

the contestant (if it's a female) is exposed to millions of attentive viewers with make-up smudged all over her face.

Also, why do the female gender insist on kissing Monty Hall after every deal whether they win or lose. Is it a facade to prove to everyone that even though they gave up \$8,000,000.00 for a chance to win \$10,000,000.00 they can handle it gracefully? Now, if I was enough of a glutton to do what they did, I sure wouldn't be sporting enough to kiss him as I would probably be quite ticked off.

The show that I find the most annoying is *The Newlywed Game*. The host is a real jerk. He lacks professionalism, patience and most of all discretion. The questions that are asked on the show are a deliberate invasion of one's privacy. As a matter of fact, one young man on the show refused to answer a sexually oriented question because his mother-in-law was in the audience. I admire him for his refusal to relent. I've seen arguments flare up on this show because one half of the couple was oblivious as to how many bars of soap were in their apartment. They sat and bickered intermittently at one another for the remainder of the show. Grounds for divorce? In this day and age I wouldn't be surprised.

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Neil Simon's

Matthau is Herb Tucker, who, having nicely adjusted to bachelorhood and poverty — the result of now-routine rejections of his writings — is forced to face the responsibilities of fatherhood, for which he is totally unprepared.

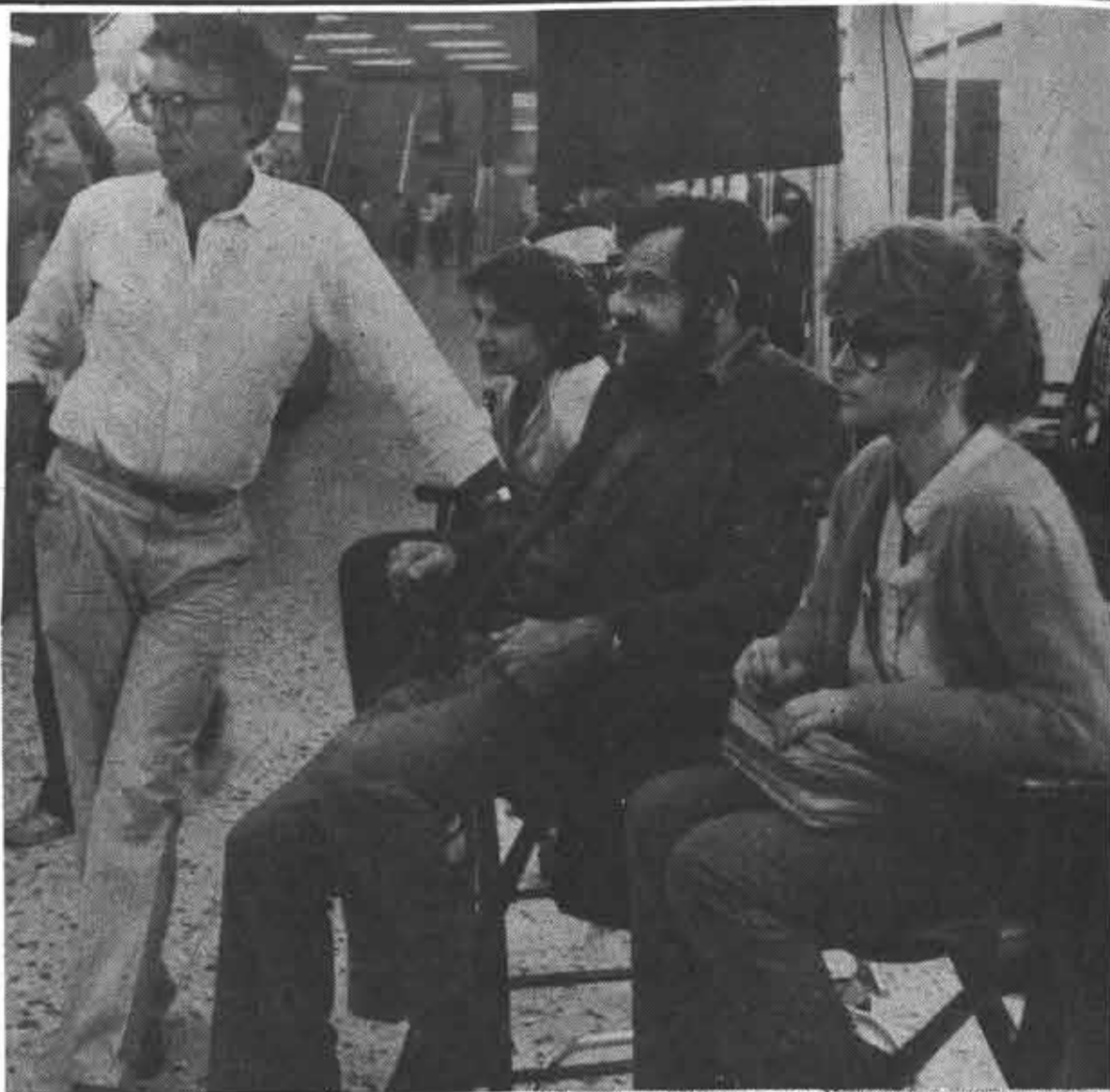
The catalyst to their rocky reunion is Ann-Margret, as Herb's girlfriend Steffy Blondell. The multi-talented performer takes on a role quite unlike any she's ever attempted in bringing the level-headed, loving character of Steffy to the screen.

Pictures is produced by Simon and Ross whose previous collaborations, *The Sunshine Boys*, *The Goodbye Girl* and *California Suite*, have earned a total of 16 Academy Award nominations and three Oscars. In addition, Ross has directed two of Simon's most successful Broadway plays, *Chapter Two*, in 1977 and *I Ought To Be In Pictures* in 1980.

Manoff, in a reprise of her Tony Award-winning role, plays Libby Tucker, a brash Brooklynite who journeys to the film capital to assume her rightful place among the stars. She is also, though less consciously, hoping to re-establish a relationship with the father she hasn't seen or heard from since she was three years old.

Walter Matthau, Ann-Margret and Dinah Manoff star in a heartwarming comedy from 20th Century-Fox, Neil Simon's *I Ought To Be In Pictures*.

When the spirited, forthright 19-year-old daughter of a once successful Hollywood writer unexpectedly walks in on the father she hasn't seen in 16 years, their reunion sets the scene for Neil Simon's newest comedy, adapted from his Broadway hit and directed by Herbert Ross.



(L-R) Producer-director HERBERT ROSS waits with stars DINAH MANOFF, WALTER MATTHAU and ANN-MARGRET for the lights and camera to be positioned during the location filming of Neil Simon's bittersweet comedy.

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I Ought To Be In Pictures

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MICHAEL CAINE CHRISTOPHER REEVE
DYAN CANNON

The trap is set...
For a wickedly funny
who'll-do-it.

in IRA LEVIN'S "DEATHTRAP"
Executive Producer JAY PRESSON ALLEN Associate Producer ALFRED de LIAGRE, JR.
Music by JOHNNY MANDEL Produced by BURTT HARRIS
Screenplay by JAY PRESSON ALLEN Based on the stage play by IRA LEVIN
Directed by SIDNEY LUMET

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OPENING SOON



Walter Matthau and Dinah Manoff

POETICS

Reflections on the Corner of University and Albert (with thanks to bruce cockburn)

by Jason Smith

night:
a lonely night
in the building of frank p.
night blowing rain and sleet
and later finds me here alone
the work of men who blow gray clouds

and me:
alone walking in the street
for blue blue skies,
with machines that cry aloud
and hide me from the sun.

and a mind that almost cries
in a concrete castle—though never a home—
that settle down around me
Oh, Jesus, don't let Intelligencia
take my heart and soul away.

Nice Baby

by Karen Wilkins

Last year I talked about black humour and the impact of the common market on the European community and threw clever little cocktail parties in our discerningly

eclectic living room with the Spanish rug and the hand-carved Chinese chest and the lucite chairs and

was occasionally hungered after by highly-placed men in communications, but

this year we have a nice baby and pabulum drying on our Spanish rug and I talk about nursing versus sterilization while the men in communications hunger elsewhere.

Last year I studied flamenco and had my ears pierced and served an authentic fondue on the Belgian marble table of our discerningly

eclectic dining area, but this year we have a nice baby and Spock on the second shelf of our Chinese chest and instead of finding myself, I am doing my best to find a sitter for the nice baby banging the

Belgian marble with his cup while I heat the oven for TV dinners.

Last year I had a shampoo and set every week and slept an unbroken sleep beneath the Venetian

chandelier of our discerningly eclectic bedroom, but this year we have a nice baby

and Gerber's strained bananas in my hair and gleaming beneath the Venetian chandelier

a diaper, a pail, a portacrib, and him a nice baby drooling on our antique satin spread.

Devil's Dictionary

by Ambrose Bierce

FORGETFULNESS

A gift of God bestowed upon debtors in compensation for their destitution of conscience.

BEG

To ask for something with an earnestness proportioned to the belief that it will not be given.

BLANK-VERSE

Unrhymed iambic pentameters--the most difficult kind of English verse to write acceptably; a kind, therefore, much affected by those who cannot acceptably write any kind.

CALLOUS

Gifted with great fortitude to bear the evils afflicting another



Look to see yourself in darkness
what you see through glass is not

unlike what you

Train Poem

by K.P.

pretend to be

"You are merely what you pretend to be"

said Vonnegut

but there is more:

yet more

If

you

For many, this is enough to make them take the car.

someone lurking
body's carriage,
showing up in the
under your

under your

under your

under your

under your

SPORTS

From "Dungeon" to "Palace" New Fitness Centre Opens

by Andrew Miller

Coach Newbrough describes it as "a dungeon affair". Students call it a "hole".

Laurier's first weight room, designed in 1973 when the Athletic Complex was first opened, was 925 square feet.

The main users of the room were football players. Ninety-five percent of the users were male, understandably so.

There were 2,400 students at Laurier when the complex opened. Now there is 4,100 students and the weight room has been labelled inadequate.

In nine years a lot has changed. Participation is the new fever and everyone is catching it. The most obvious example of this fever is the overnight growth of women bodybuilders. To cope with this growing demand, plans for a new

weight room received the administration's support last summer.

By Christmas the old carpentry shop had been cleaned up and was ready to be re-decorated. In February, Laurier's new fitness centre was opened and by comparison it can be called a "palace".

The new fitness centre is quite an improvement. It's unbelievably

more spacious than the old room (more than twice the size). The colour co-ordination of yellow and blue makes it bright. Windows provide excellent lighting and ventilation. A music system, provided by the Letterman's Club, creates a relaxed, enjoyable atmosphere. Wall-to-wall carpet provides the comforts of home. Mirrors add a psychological edge to "working out". And a fountain provides an instant source of relief.

Most of the equipment in the fitness centre is the equipment from the old weight room re-upholstered, with the exception of three new pieces of equipment and a rack of dumbbells.

The three new pieces are: a leg extension machine, a hip flex, and duplex pullies; a power rack is also expected to be added to the centre soon.

There's enough equipment in the centre to ensure that there are no line ups waiting to use an apparatus. The only piece of equipment that isn't readily available is an exercise bicycle which is kept locked up. Coach Newbrough says it's locked up because the majority of students are ignorant as to how to use the bicycle. An office is going to be opened in the centre where a key to the bicycle room can be obtained.

Compare to other university fitness centres Laurier's centre takes top honours. Coach Newbrough called it "the finest in the province". University of Waterloo has a weight room that would be humbled by our old weight room. This fitness centre is something everyone at Laurier should be proud of.

That "everyone" includes the female population at Laurier. The old weight room got 95% of its use from males. Presently the fitness centre appears to have about a 60-30 split of males and females.

The regular male exercisers have noticed the increased female population in the centre and aren't complaining. It seems the men enjoy the presence of women and are quite eager to help them out. It should be just a matter of time before the number of males and females using the centre is equal.

Coach Newbrough commented that even when the Athletic Complex was first opened the women were reluctant to use the facilities. But now it is quite apparent that the

facilities are equally shared. An example is the squash courts.

Once Laurier females are familiarized with the centre, the atmosphere and appearance of the centre should keep them coming back.

After seeing this impressive fitness centre, one must wonder about the costs of making this centre more comfortable than the penthouse suite at the Holiday Inn.

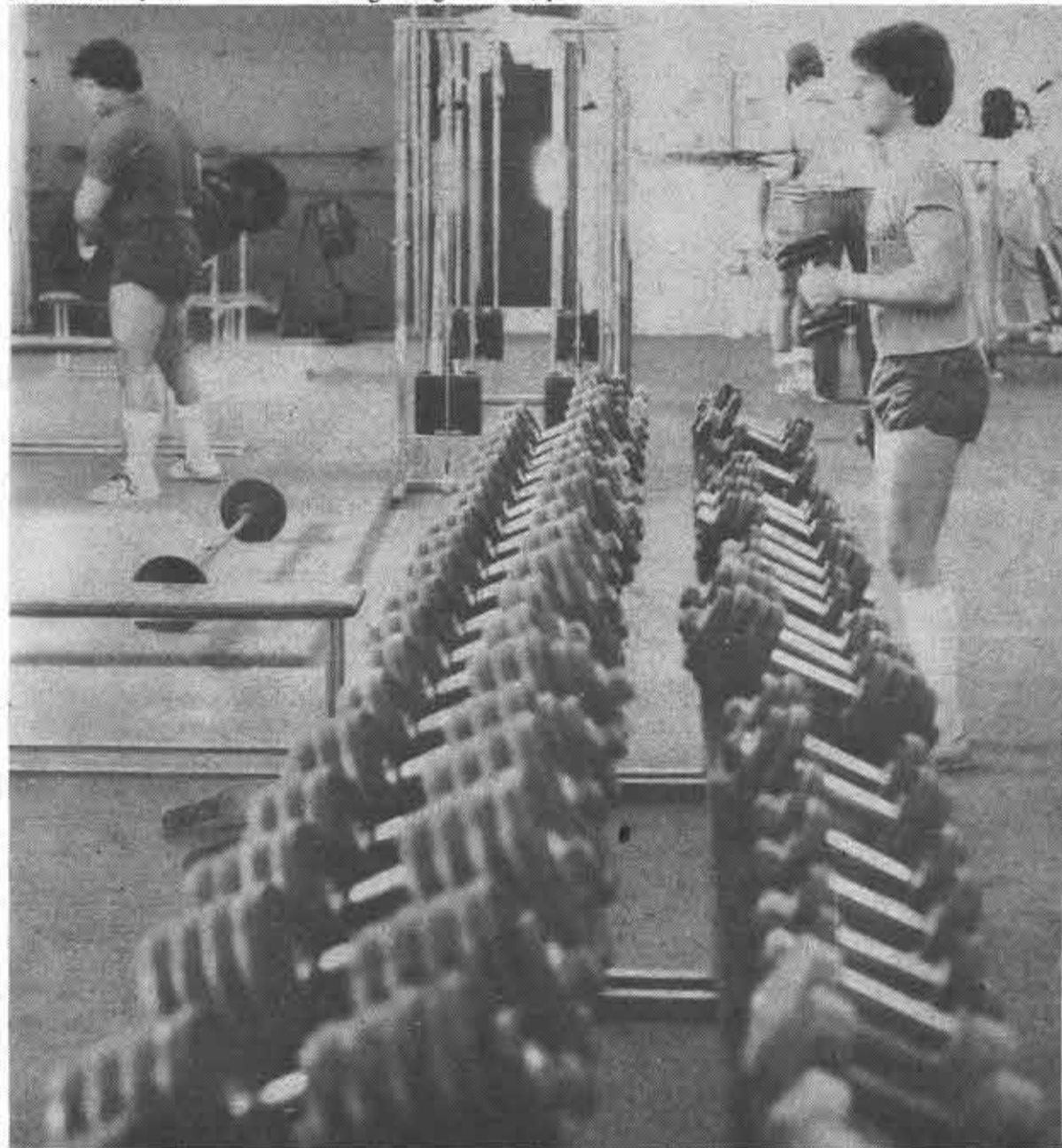
Roughly, total renovations cost \$9,250. This includes the paint job, the special wooden support on the floor in the heavy weight area, insulation of the door, and other miscellaneous expenses. A rough estimate puts the wall-to-wall carpet at \$4,300 and the additions to the equipment at \$5,250.

It is apparent that effort has been put into cutting costs. The electric water cooler that was supposed to be in the centre has been replaced by an old fountain that has probably been sitting in storage for the last 10 years. The mirrors in the centre have been gathered up from around the school. As of yet, there is no clock in the centre. The equipment, although of excellent quality, is not the best money can buy. And then, of course, there is always the various donations from alumni to help out. The new Laurier fitness centre is truly a great asset to the school and its students. As Coach Newbrough said, "It will touch a lot of people."

He emphasized the fact that football players aren't the only beneficiaries. The average student, whether male or female, should get a great deal of satisfaction and enjoyment out of the centre.

"It's the most notable facility since the building of the Athletic Complex itself," states Coach Newbrough.

The fitness centre is open from 7:30 a.m. to 10:00 p.m. Monday to Friday and from 12:00 to 5:00 Saturday and Sunday. The rules concerning the centre are few but important. Absolutely no street shoes are allowed. Abuse of the equipment is dealt with severely. To discourage the theft of weights, gym bags aren't allowed in the centre. It is encouraged that you wear a shirt when working with the leather padded equipment. Lastly, remember that this is your equipment. Take care of it and make sure others do the same.



A Familiar Face In The Complex

by Jeff Brown

Anyone who spends a considerable amount of time in the Athletic Complex is bound to recognize the face of Bill McTeer.

If you don't recognize the face you may have a recollection of a guy who is being followed by his son, who stands about two and a half feet tall—that's Bill McTeer.

For the past six years that McTeer

has been a faculty member, he has shown dedication to his responsibilities and genuine personal interest in the students that he's been in contact with.

His responsibilities include being the assistant varsity football coach at which he functions as the defensive back coach. This vital section of the Golden Hawks includes fifteen individuals. Seven dress for each game and five actually start the game.

McTeer expresses his satisfaction with defensive backs last season but foresees '82-'83 as a year of rebuilding because of the large number of new faces that will be replacing the graduates. The high number of graduates will affect the whole team; "Hopefully we'll be as strong", says McTeer.

McTeer also has a large responsibility teaching courses at Laurier. He instructs Organization and Administration of Physical Education, Foundation of Physical Education, and Physical Training and Athletic Performance.

As a recruiter McTeer spends

many off-season hours looking for potential Laurier students who are willing to play football. Of the prospects for next year, McTeer says, "There are a lot of prospects out there but we've received no verbal commitment yet; of course the students don't commit themselves until they confirm their university acceptance in June."

As well as the aforesaid responsibilities, McTeer is the coordinator of the aquatics program. "I'm hoping that during '82-'83 we'll get more students taking advantage of the instructional swim such as the Bronze Medallion, Scuba, and Stroke Improvement courses," says McTeer.

McTeer's academic background consists of an Honours Degree in Physical Education from the University of Western Ontario and a Masters of Physical Education from the University of Montana. "I was drawn to Montana because of my research in sports sociology; they offered what I wanted," explains McTeer. "My education experience in the United States was beneficial

academically and in sports." McTeer was the assistant coach for the University of Montana Grizzlies.

McTeer is a coach of both a major sport (football) and a minor sport (skiing). He recognizes a difference in commitment from coaches who are involved in a major or minor sport. "The university commits itself less in minor sport, therefore the coaches demand less from their athletes," explains McTeer.

Associated with long distance running, McTeer has competed in many 10km races as well as one official 26.2 km run, the Ottawa marathon. McTeer started running in 1972 after finishing his football career as a defensive back player. "My first step was to lose 35 pounds", which places him at a good running weight, says McTeer. For those people who are presently training for a race, such as the WLU 10km, he offers some advice: "Start slow and taper off; and make sure you train—don't run it for a lark."



Buffalo Chips Return of the Miniskirt Prompts Formation of New Club

by Brett Roberts and Matt Torigian

Well it's about time! Rumour has it that we will see a return to the mini-skirt this summer. In our opinion such a fashion change is certainly welcome and long overdue.

After going through an entire decade without seeing much leg—only the occasional calf or glimpse of a knee—it look like we will finally be getting a look at thighs again.

For those males of our generation who haven't seen this much thigh since then, this summer should certainly be illuminating. Bird-watching clubs and associations will once again flourish with the increased amount of scenery on parade. There is now at least something to look forward to this summer besides scanning beaches (as these idols plan to do.)

Our generation has been labelled as boring, apathetic and too conservative. Let's change this image before we are too old. How

the hell can anyone be bored with over 147 different positions?

It is with this idea in mind that we are announcing our intention to form a new campus club. It is to be known as the Heterosexual Club. Charter members are the members of Tamiae's hockey champions ... Biz 3 Orange.

Executive: Brett Roberts, Matt Torigian. Other positions: Tony Arouri, Perry Catena, Ian Clark, Rod Roster, Jamie Kennedy, Tom Land, Bruce Latimer, Willie McFarlane, Elwood McKenna, Doug Millar, Andy Miller, Andy Salisbury, Mike Simpson, Terry Toews, John Walker, Joe Willis. Special Events Chairman: Shawn Leon.

Just as the Gay Club's events are not of a sexist nature, our club has no sexual base or chauvinistic nature as both men and women are treated equally when applying for positions. We may even hold Heterosexual Coffee Houses.

Sports Quiz

by Brian Totzke

This week's quiz is in the form of a puzzle. The idea is to match the word or phrase on the left with a

matching one on the right. In some cases a word could have more than one possible solution on the other side. However, there is only one way

that they can all be matched satisfactorily without any repeats. All matches are according to the sports world phenomena.

Column 1

Blue
Vincent
Argos
Maple Leafs
Redskins-Bears
Beliveau
Orr
Tony
Triple Crown
Cosell
Dolphins-Chargers
Ron Turcotte
Frank
Phil
Cardinal
Blizzard
Colts-Giants
Lemaire
brothers
Pete
quarterbacks

Column 2

Montreal centre
Fouts-Strock
pivots
Toronto
Parry Sound
Jay
NASL
St. Louis
72-0
sudden death
4
Esposito
Howard
Maravich
Don's Dog
Boatmen
Secretariat
Robinson
Mahovich
Meredith
Oliva

quarterbacks/pivots
Pete/Maravich
brothers/Mahovich
Lemaire/Montreal centre
Colts-Giants/sudden death
Blizzard/NASL
Cardinal/St. Louis
Phil/Esposito
Frank/Howard
Ron Turcotte/Secretariat
Dolphins-Chargers/Fouts-Strock
Cosell/Meredith
Triple Crown/Robinson
Tony/Oliva
Orr/Parry Sound
Beliveau/4
Redskins-Bears/72-0
Maple Leafs/Toronto
Argos/Boatmen
Vincent/Jay
Blue/Don's Dog
SOLUTION

Rim Instead Sports Gestures are Questionable Out of Context

by Joanne Rimmer

With the recent controversy over the possibility of a new Laurier Gay Club raising so much talk, a friend and I began to talk about the stereotyping of homosexuals and about how society views some gestures as acceptable and others as "queer".

For example, hugging and kissing is perfectly acceptable if done by men and women, although there are respectable limits placed on the amount and nature of the kissing. Father and daughter, mother and son may kiss but again, there are those restrictions.

Women may kiss or hug women (within limit) without any weird looks and it is termed as a nice gesture. Mother may kiss daughter when she's saying good night, congratulations or "I care".

But catch any father kissing his son and groups are screaming incest, abuse, homosexuality. In some cultures, like the Italian, this practice is perfectly acceptable. But in our straight-laced North American society, it is feminine to express emotion and masculine to restrain.

That is ... except in the world of sports. The scene which is stereotyped to be ultra-masculine in our society, actually sees behaviour which, when placed out of context, we would deem as "queer". Imagine those super jocks practising queer behaviour!

For example, you see a male prof walking across the concourse in deep conversation about a lecture with one of his male students. Nothing unusual so far. Now, pretend the professor has his arm around the student's shoulder. Ah! That puts a new light on thing.

Now, we'll relocate the scene. The head football coach is giving last minute instructions before the big game to the quarterback. He walks across the field, arm about the

player's shoulder, heads close together and everybody admires how intense they are. They're just getting down to business. No raised eyebrows or comments on their possible femininity. They are the epitome of masculinity!

A student gets a good mark. The only acceptable response from the professor is to say "nice work". A defensive back makes a nice play: when he comes off the field, several players hit him on the shoulder or the derrier. Perfectly acceptable and again, a masculine gesture ... when on the football field, of course. However, if the same two players were to pat each others' bums anywhere else, they'd be laughed at for being "queer". (Also the "pattee" would probably deck the "patter" for getting fresh.)

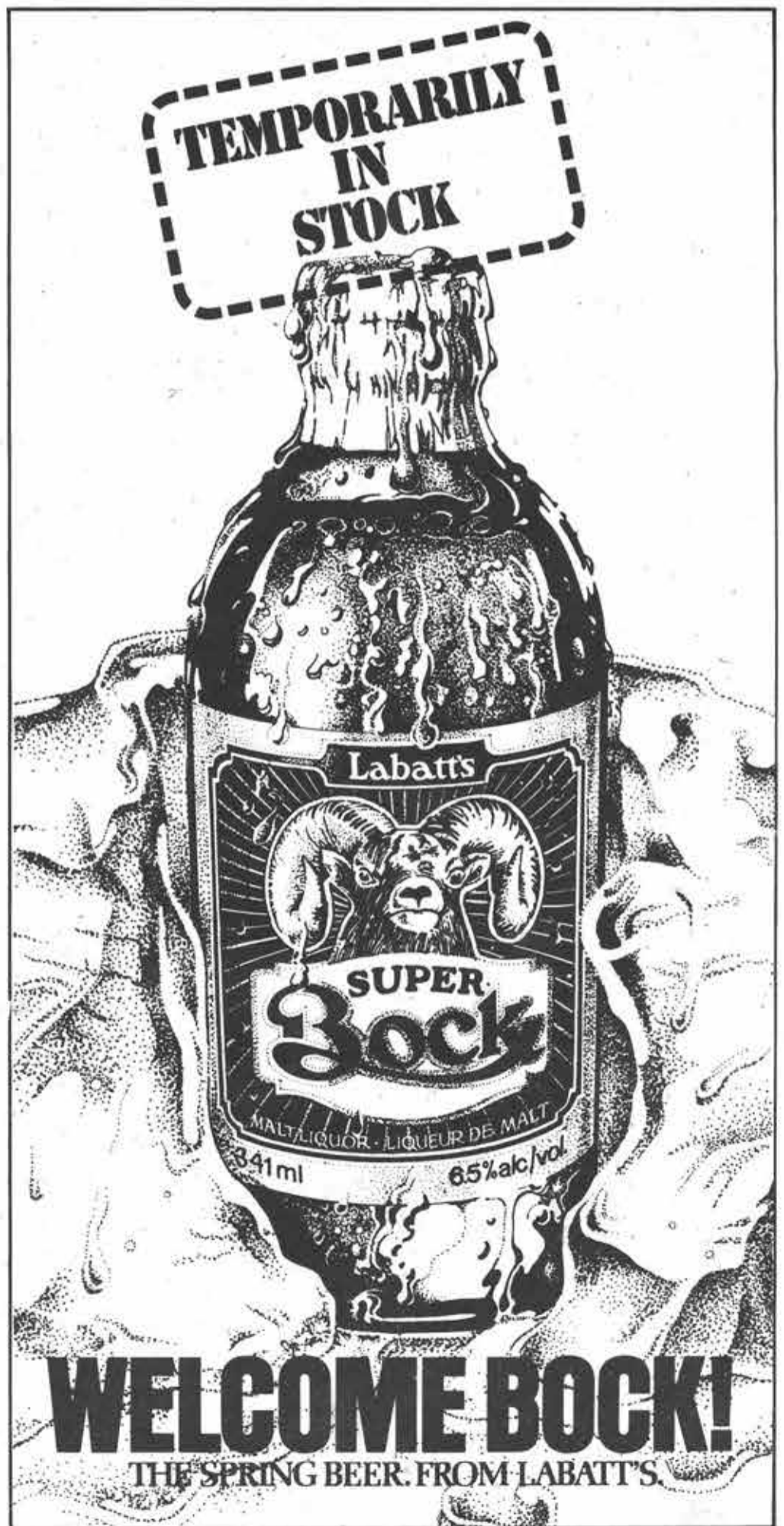
One more time. Suppose some friends finish an exam and they did pretty well and are heading up to the Turret to celebrate. They don't come out jumping all over each other and hugging. But suppose the hockey team wins a tough game, they're out on the ice leaping all over the goalie and the other players. Nothing's unusual.

Sports in general lends itself to rather questionable positions which of course aren't questioned because it is such a masculine field. Wrestlers are often found to be in positions that would demand explanation if done in another situation. Tackles in football see the players in pretty weird positions.

It is really quite an irony that a notably masculine field lends to such feminine traits and movements.

However, is it acceptable for a girl to perform masculine feats in sports and have her performance be considered "normal" or is there any stigma associated? Is it now too "masculine" for the girl?

I'd be happy to receive any responses. Please deliver to the Cord, c/o Joanne Rimmer, Sports Editor.



Super Sports 1982

Quarrell wins overall for third time

by Jeff Brown and Joanne Rimmer

Laurier's Physical Education 302 class was responsible for the success of Super Sports 1982.

The students, under the supervision of Bill McTeer

organized the event. Involved in the preparations were Mary Bonney, Gail Reid, Susan Wiesner, Todd Turnbull, Dave Waud, Mark Iutzi and Brad Beauchamp.

Approximately 150 people attended the annual event.

Overall male winner, for the third year in a row, was Barry Quarrell. Overall female winner was Diane Young.

The competition is divided into a varsity and non-varsity group in both male and female classes. Both Quarrell and Young were the overall varsity champs. Steve Forden and Lynn Lysko were the non-varsity champs.

To determine the overall champion for both the male and female classes, the non-varsity and varsity champions compete in an obstacle course race.

Competition in the female varsity division was stiff. A tie-breaker was held between Young, who had 28 points and Diane Milla with the same. Helen Rutkyj followed closely behind with 27 points.

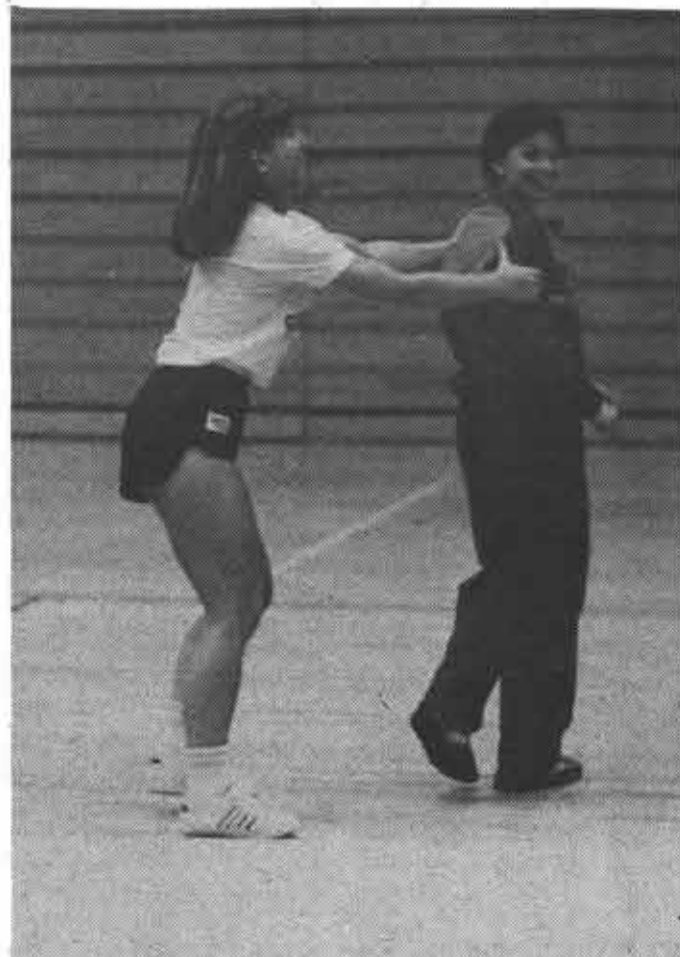
The event was sponsored by Carling O'Keefe who supplied all the following prizes for the athletes.

Overall male winner, Quarrell, received an engraved plaque. Overall female winner, Young received a silver tray. Top four finalists, Quarrell, Young, Lysko and Forden received a gym bag. Winners of each of the six women's events and eight men's events received a mug. Every participant was given a "Super-Sports" t-shirt.

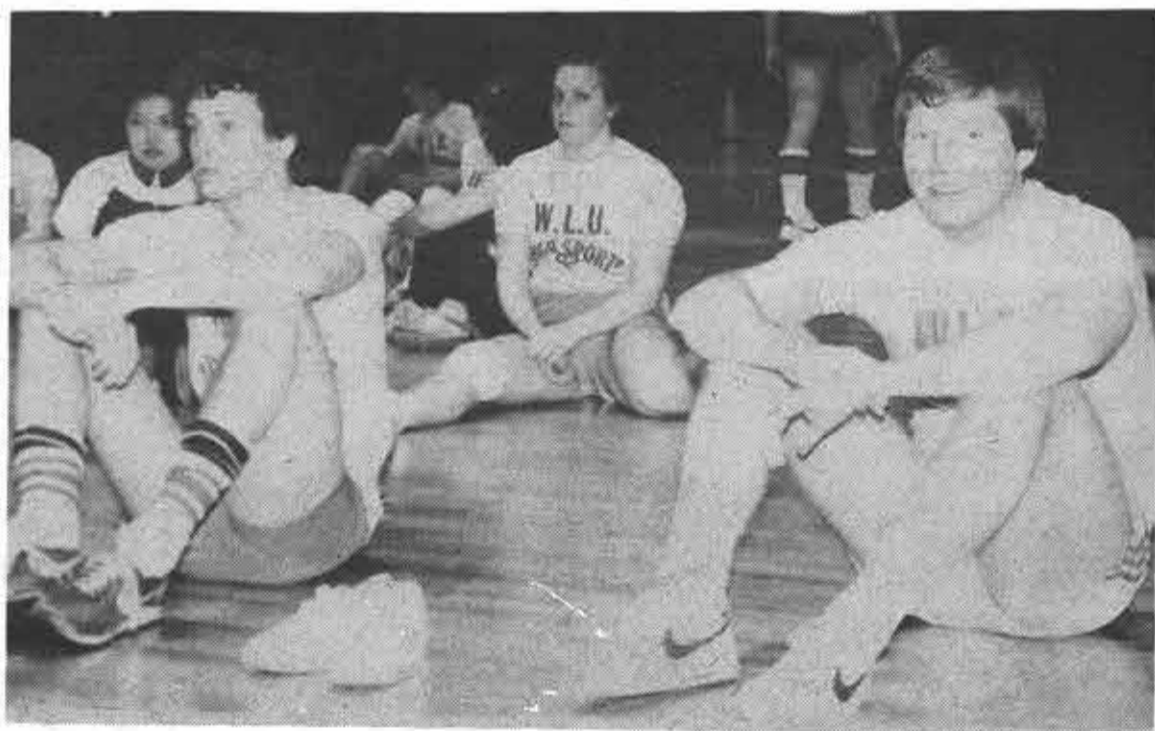
Many thanks go to Phys-Ed 302 for co-ordinating the event and Mike Cressman of Carling O'Keefe.



Norbert Isaacs winds up.



A different perspective on sports.



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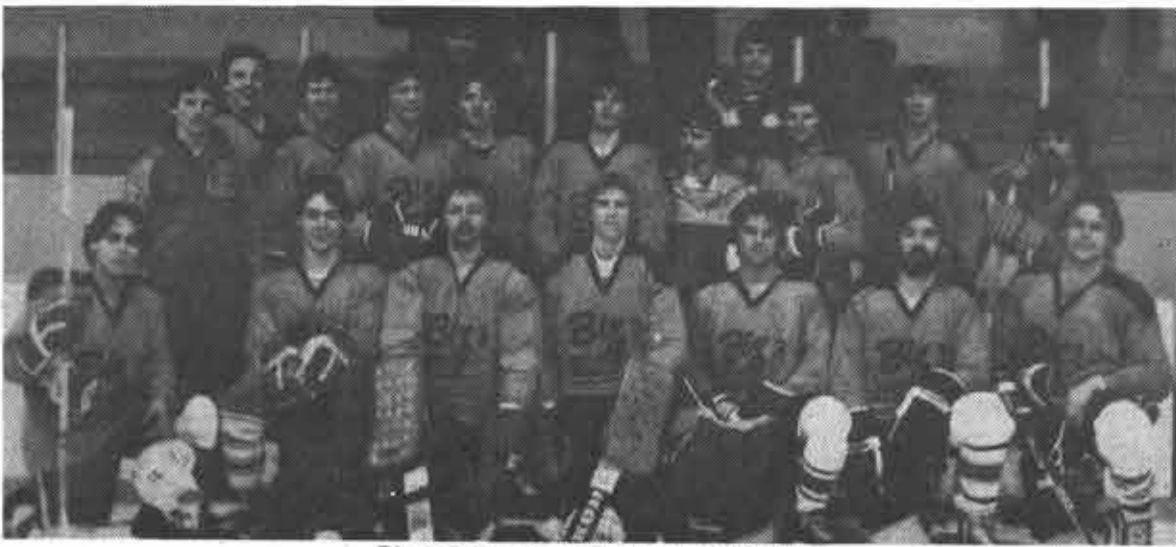


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Bliz 3 Orange - The Tamiae Champs



Bliz 4 Maroon - Disappointed but played well in finals.



Putting his all into the bench press (the picture is turned around), this athlete is one of approximately 150 Laurier athletes who competed in this year's WLU Super Sports competition. Sponsored by Carling O'Keefe and organized by a Laurier phys ed class, this competition crowned the top athletes of the school in the male and female, varsity and non-varsity classes. See page 14 for more details.

Tamiae Hockey Season Draws to a Close

by Hugh "Toaster" Reilly

The season ended a little earlier than expected, as the powerful Orangemen won two games in a row to oust the disappointed Maroons from championship contention.

The results of the final series was as follows:

B3 Orange 5 B3 Orange 5
B4 Maroons 0 B4 Maroons 2

Shawn Leon started the series with a new stick, and was even able to use it on occasion. Andy Salisbury opened up the scoring early last Wednesday, stealing the puck at the blue line and waltzing through the Maroon defense to tuck the puck neatly behind goaltender Kevin Day.

Perry Katina and Doug Millar teamed up to score the next two Orange goals. It was 3-0 after the first.

Tom Land scored in the second to boost Oranges' lead to four. Doug Miller added one in the third to top off the scoring. Roy Dimoff played an exceptional game for the Maroons, but to no avail.

The game was marred by the fact that the third period of 20 minute stop-time failed to materialize. Apparently there was a mixup at city hall with regard to ice time bookings. League President, Willie Wilson, has assured me that that sort of thing won't happen again.

The second game was 'yer basic do er die fer yer' Maroons. They started out in fine form, after a scoreless first period. Dave Huxtable opened the scoring, from Kurtz and Gowan to give the Maroons an early lead.

Orange snapped back with three, and the second period ended 3-1. Doug Millar, Andy Miller, and Jamie Kennedy were the orange goalscorers.

In the final period, Willie McFarlane and Doug Millar scored for Orange. Bill Muirhead scored one final goal for the Maroons. Doug Millar's goal was an empty netter. After that goal, John Sop sang his rendition of "The Party's Over", much to the glee and simay of the capacity crowd.

The final score was 5-2 for Orange. They are the champions. There were a number of interesting asides about the final series. Rod Foster separated his shoulder during his first shift of the first game. Rod,

not realizing the full extent of his injury, continued to play all game. Rod is now wearing a sling.

It's stories of courage like Rod's that make it into hockey scrapbooks! Joe Willis did something to his ligaments that kept him from playing in the championship game.

The Maroons were in a mood to draw their sorrows after their defeat. After putting aside all notions of the

infamous Wilson jinx, they headed over to teammate Mike McMullen's pad, located in Kitchener's well-to-do Forest Heights district.

Everybody was having the grandest time, thanks largely to Deb McMullen's skill with a popcorn-popper. The McMullens however, violated party etiquette by not serving sandwiches. The team members waited patiently for the McMullens to realize their mistake.

The hours dragged on and on until it was apparent that there would be no sandwiches.

Still they waited. The players did not want to seem impolite by running off too soon. They tried to amuse themselves by spinning yarns in the basement. Finally it happened. Mike McMullen kicked everybody out!

The players had waited patiently til 5 a.m., hoping that the McMullen's

would offer them the customary sandwiches. When the sandwiches didn't arrive, some unselfishly offered to make their own. And then Mike asked them to leave - said something about wanting to get some sleep. Some nerve!!!

Don't forget the banquet on Monday March 29 at 8 p.m. at Wiifs. All awards will be given out at that time.

The tradition grows.



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