

Minor sports, women ripped off

by Peter Bernotas

Apparently there is a lack of sufficient funds within the Athletics budget, which makes the task of running more than a few varsity teams almost impossible.

The Athletics budget as it now stands allows \$211,990 for director costs, \$2000 for intramural sports, \$20,430 for hockey, \$8,095 for basketball, \$24,120 for football, \$9,350 for girls' athletics and \$6,001 for minor sports.

A member of the WLU administration stated that no matter what has been spent so far on the major sports, wide media coverage makes it worthwhile. However, it seems that the minor sports are "starved" for the sake of a few major sports. That not enough money is made available to the Athletics department is evident by the fact that sometimes it is even impossible to get a towel or a badminton racquet that is in good condition.

The system is accepted as it is because a few sports are doing well, says this source. Soccer was not a varsity sport this year but since the team has gone undefeated, next year it will be a varsity sport. All of a sudden it is possible to make more money available for the Athletics budget. The administration will provide \$5000 for the winning squash team.

Director of the Athletics department, "Tuffy" Knight, does not have the money to waste, according to this source. But how can Knight tell people that they don't have money when they put up approximately \$15,000 for meals for the football and hockey varsity teams?

Also the university puts away a surplus every year without giving any more to the athletics department unless there is an exception like the soccer team.

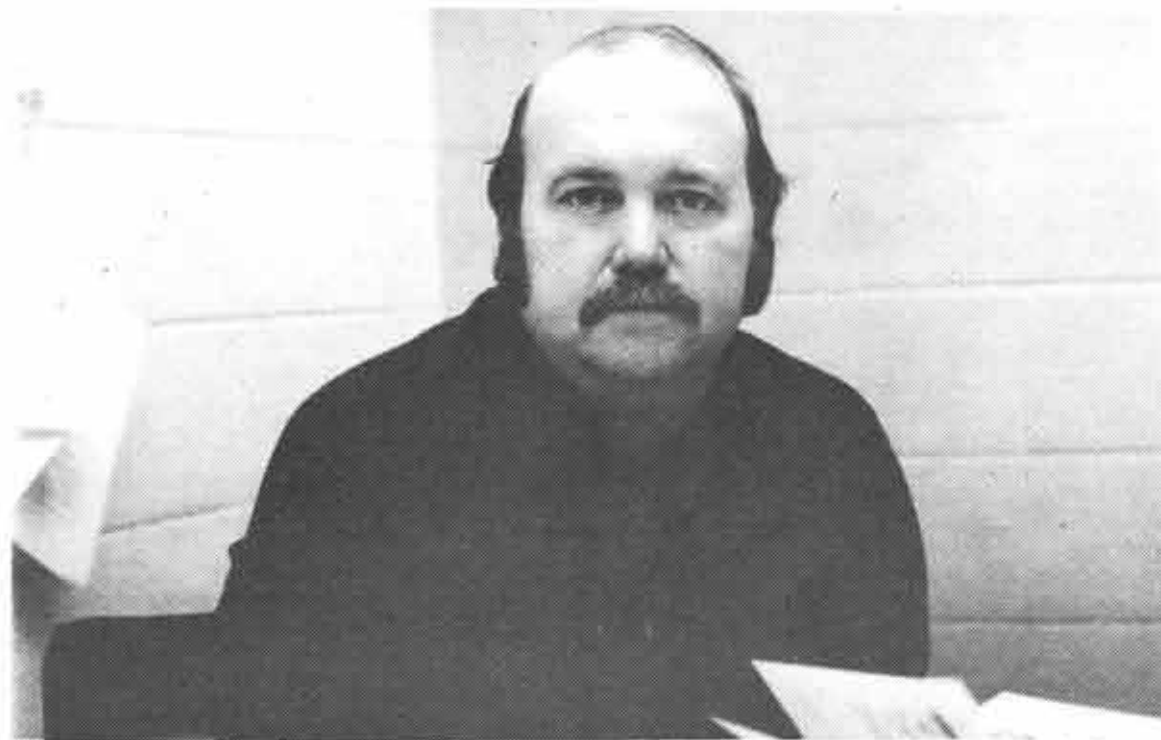
Peter Venton, vice-president controller, stated that the university was unable to accommodate inflation and the increase in enrolment for all budgets because of a control by government on the money given to the university.

Nevertheless this year the estimated surplus for WLU is \$408,150 for the 1979-80 year and the accumulated surplus estimated for April 30, 1980 is \$3,979,582 which is reinvested to bring about an estimated \$430,151 per annum in interest.

In order to reveal what this is doing to the students, a member of the squash team told the Cord that he really did not feel like playing any more because he is tired of being treated like a second-class athlete. He went on to say that he felt that if the university could put up meals for some teams it could at least give others enough money to play the five or six invitationals and the regular season OUA tournament, so that they could be competitive and represent the school with honour.

As it stands now, members of the squash team have to ask other athletes to put them up for the night. One member even had to sleep in a car during a tournament at Trent University. This demoralizes a team especially when they have to borrow a player's parents' car to go to the tournaments. Obviously money should go to the winners, but money must be provided to others in order to get winners.

cont'd on p.2



"Tuffy" Knight, Director of the Athletics Department, justifies his budget; others think that he only gives money to winners. Is the administration to blame for not giving enough support to the athletes?

School of Business and Economics

Secretary gets fed up, quits

by Susan Rowe

A secretary in the School of Business and Economics, Pat Earl, left her job at the beginning of November, 1979, due to problems that she encountered in that faculty. Problems that led up to her leaving began in the summer of 1979.

The secretaries in the Business faculty usually work for six or seven professors each. However, during that summer, her third year at WLU, Earl only had one professor to work for because there are few courses held during the summer.

Therefore she made it known to the other secretaries, and to Brandon Lander, SBE executive assistant who acts as the liaison between the secretaries and the faculty, that she would be willing to do any extra work that anyone had. She also arranged with Lander that she would take her day off in the middle of the week whenever she found that all her work was done and there was nothing to do.

One day at the end of August, when there was nothing to do, Earl decided to leave as per her agreement with Lander. Lander was away at the time so she explained the situation to the other secretaries and left.

The following day, the Dean of SBE, Max Stewart, called her into the office himself, instead of going through Lander who was still absent, and reprimanded her for leaving the previous day. She then explained the agreement she had with Lander and the reasons that she left.

Earl was doing typing for students on her own time and with her own ribbons and paper at the time. Stewart informed her that she could not use office equipment for this purpose and for personal monetary gain. Stewart also wrote a letter about her which is now in her file, saying that she was causing dissent in the SBE and that she should shape up.

Earl had an above average record the whole time she worked at WLU, until that letter was added to her file. Although she went to Cliff Bilyea, Personnel Manager, the letter could not be removed from the file.

The last straw came a few months later.

Another secretary in the SBE who was typing for one of her professors who was doing outside work, asked Earl to help her since she could not keep up with all the work she had. This secretary was not getting paid anything extra although it was not faculty work and the professor had an allowance for typing in addition to payment for this job.

Earl contacted this professor and offered to do the job outside of office hours for a certain salary. He refused and said that secretaries had to do the job in business hours if their professors wanted them to.

Earl then contacted Lander about this and he said that it was university policy that the secretary do the work in office hours for no extra money if the professor said so, regardless of the fact that it was outside work.

This made Earl angry because she

had been told by Stewart not to use office equipment for the students, who needed it more, even when she did that work out of office hours, and on her own time.

She said that she would not do it, and Lander told her she had to. She refused, and was told that she could be fired.

Instead she sent in her resignation Friday to Dr. Taylor, president of WLU, vice-presidents Weir and Venton, and to Stewart, Cawsey and Finlay in the Business faculty. The next Monday Brandon Lander was sent to tell her that she had to leave that day. She still got severance pay.

Several people who were aware of this situation believe that her resignation was accepted in such a hurry partly because it made a convenient excuse to get rid of a member of the staff who would not put up with everything and anything.

BBA might lecture

by Susan Rowe

Rumours have been flying recently about the School of Business and Economics (SBE). It has been said that the faculty has approached two students presently in their fourth year of Business about the possibility of them being lecturers next year for the Business 111 course.

Many students were upset about this because they felt that someone coming out of fourth year would not have the experience necessary to handle such a demanding position.

Students who have been teaching assistants say that even in that job they realize how much more there is to know and how unprepared they would be for such a position.

Dr. Thomas Cawsey, the Associate Dean in SBE, says that one student has been considered and approached by him, but the student in question has not even begun to go through all the channels necessary to get such a position. Cawsey doesn't know of any other students who have been considered but if other faculty members suggested someone

to him, he would look into it.

Cawsey feels that some fourth year Business students are prepared enough to handle the lecturing job, although he asserts that the student must be highly intelligent, have experience, which could be attained in the Co-op program, and have the ability to cope with the students.

If a student was hired in this position, he would only be teaching first-year students, not any higher years because the new students would never have been his peers.

The job, says Cawsey, is obviously short-term and the student is expected to go on to an MBA or even PhD in the future.

Cawsey says that he would rather hire a BBA with potential and ability than a less competent MBA, although the extra year provided more experience and knowledge.

"Ideally we would have a PhD with ten years experience in the appropriate field who would come and teach here for \$12,000", says Cawsey. He adds that that doesn't happen very often.

The SBE is also recruiting at the Business school at Western.

Remember, your vote counts too

by Carl Friesen

Students from outside the K-W area will have a choice of voting either here or in their home ridings in the upcoming federal election, says Peter Dyck, the Waterloo election clerk.

If students want to vote at home, they will be able to vote either in person or by proxy.

Proxy voting is set up so that people who cannot get back to their home ridings can sign a proxy form which authorises somebody in their home riding to cast a ballot there for them.

A pamphlet giving instructions on the procedure of proxy voting was to have been mailed out from the central election office in Ottawa, Dyck said.

To vote proxy, the person would fill out the required form and send it to the elections clerk in the home riding. Facilities for Laurier students to register to vote as well as

to obtain the proxy forms were to be set up in Conrad Hall on January 16.

He added that if necessary, the times that this service is offered will be expanded. Revising agents will also be at the Campus Centre at UW on Monday, Jan. 21.

As this election will be using the same electoral lists as the one last May, and many students have moved and become eligible to vote, there are always more revisions to the voters list among students.

Dyck, however, sees no problems with enabling students to vote in this election.

For students who were unable to get to the revision station in Conrad Hall, there will be another station open in Hilliard Hall of the First United Church on William Street in Waterloo. This station will be open Jan. 25, 26, 28, 30, 31, and Feb. 1, 2, 3, and 4 from 10 to 11 am and from 7 pm to 10 pm.

Attention Candidates!

Candidates for WLUSU board and executive positions are requested to come to the Cord office as soon as possible after January 21 for interviews and pictures. These will not be printed until January 30, and candidates may remain anonymous until this time.

Monday, Jan. 21: 11:30-12:30, 3:30-5 pm
Tuesday, Jan. 22: 11 am - 12:30, 2:30-5 pm
Wednesday, Jan. 23: 11:30-12:30, 3:30-5 pm
Thursday, Jan. 24: 10 am - 12:30
Monday, Jan. 28: 11:30-12:30, 2:30-5 pm

Candidates who are not interviewed by this time will not be covered.

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Budget ripoff

Gary Jeffries, a member of the Athletics department, stated that \$250 is just not enough to run the squash team, especially when it would take \$1000 to run the team properly.

He believes that more money should be made available to the Athletics department by WLU because there is just not enough to go around right now.

Another member of the Athletics department, Marian "Cookie" Leach stated that it is very hard to swallow that the university has all this extra money when there is not enough in the Athletics budget as it is. She feels that it must be stated that this university has treated athletes in the same way that other universities do.

But if the idea is to try and increase enrolment, the university must keep up a better program or will eventually face a decrease in enrolment.

The Athletics department will not be able to improve unless they get more money, says Leach. It just does not look good when the girls' basketball team has to stay at the coach's relatives' when playing in Windsor. The women's budget has doubled in the four years that Leach has been involved with the university. "It's slowly getting better but it is still slow. We cannot afford proper coaching and we are suffering from a big turnover rate because of this."

Maybe some sports should be cut

out and money should be concentrated in the productive sports. "Then perhaps we will get more money."

It is disheartening because it seems that girls' athletics is a joke. "Basketball and volleyball are able to hold their heads up but we are still six years behind and if we don't hurry we will be out of the race soon." WLU has the only women's basketball team in the league who does not have separate home and away uniforms for the players. The volleyball and basketball warm-up uniforms are four years old, and two years ago the badminton team had to have one of their mothers make them new uniforms. "Until we have more to offer we will remain the same or perhaps even regress."

In a Cord interview with Knight, it was stated that all players are treated the same and receive \$8 per day for meals and \$10 for lodging. Football and hockey take a larger part of the budget mainly because of the costs such as \$450 per game for stadium rental and \$350 per game for referees, according to Knight. Thirty percent of the \$5000 that will be made available to create a varsity soccer team will go for stadium fees.

Some players receive evening meals to make WLU competitive with other universities as well as to compensate the players who forgo two or three weeks' wages in order to come to school for summer camp. In this light it is impossible to justify meals being given to other sports.



Although all teams are trying to get more money they are all treated equally, says Knight. Some teams such as girls' tennis or men's squash were not budgeted for because it was not known whether there would be a team or not, according to Knight. However, five out of six members of the 1978-79 team returned, and four of them were in first year. When a team was formed money was made available. There was not enough money available for all the invitationals for the men's squash team.

Perhaps WLU should look into trying to do more for the Athletics department. A six percent increase the year before last and a seven percent increase last year just do not seem to be enough.



More Iranians apply

WINNIPEG (CUP)—Iranian students who are looking to Canada for academic refuge are probably out of luck at most Canadian universities.

The University of Alberta has had 388 enquiries from Iran and the U.S. so far this year, compared to their usual 40 yearly. More than 100 Iranian students in the U.S. have enquired about moving their studies to the University of British Columbia.

But because of quotas in professional fields and graduate work (where most students have outlined preferences) at the U of A, language testing everywhere, and a one campus policy for undergraduate visa students at UBC, few enquiries are likely to become accepted applications.

UBC registrar Ken Young said the no-switching policy was designed so that UBC would not be seen as being in competition with other

universities for students. When foreign students are enjoying the hospitality of another university UBC is not interested in "undercutting or stealing those students," he said.

There has been no review of the rule in light of the political situation of Iranian students, nor is one proposed, he said.

But several irate people have phoned the registrar asking that no rules be bent to allow more Iranian students. An anti-Iranian backlash has been noted at Columbia College, a junior college which already has several Iranian students enrolled.

There have been several instances where people have offered accommodation to students and specified they would not accept Iranians.

At other institutions, regulations stipulate visa student applications are only acceptable in September.

Minister thinks it's okay

Minister of Colleges and Universities Bette Stephenson defended the Ontario government's funding policies towards universities during her opening statement to a parliamentary committee examining the estimates of the ministry in Dec.

She said that she was "pleased at the level of funding we have been able to make available to our college and university systems in spite of the economic realities with which the entire country is faced."

Stephenson said that financial restraint was a responsible policy and that she does not want to increase the provincial debt—now nearly at 10 percent of the annual budget. She said that the cost of the expansion of the university system in the 1960's is part of the debt we are still paying today.

When Liberal education critic John Sweeney asked her what she thought of the dire future outlined for universities in the report of the Ontario Council on University Affairs (OCUA) System on the Brink, Stephenson said she thought the council had done a responsible job examining the potential fate of the Ontario university system. She described the report as an "apprehension-producing document."

Stephenson noted that enrolment had been declining but was steady again. She said that increasing numbers of students are returning to university after a year out. She suggested that this might be renewed recognition of the value of a university degree as insurance against unemployment, noting that university graduates have a better record here than others in the same age group.

Stephenson defended the funding formula. She said that the present system, primarily based on enrolment, provides an "incentive for good management" and "keeps uppermost in the minds of the

government and the universities themselves that one of their prime functions is the education of students."

She said that universities have adapted to many changes in recent years and believes that they will not only survive but become stronger.

Liberal education critic Sweeney did not agree, saying he saw indications that things were going to get worse, not better. He cited such trends as larger classes, cutbacks in numbers of courses offered, reduction in library acquisitions and lack of maintenance of equipment.

NDP colleges and universities critic David Cooke expressed special concern for the lack of library space at Carleton University and Scarborough College and for the science building at Brock University, which he described as unsafe.

Stephenson told the committee that the government supports the goals and objectives for universities described in the fifth annual report of the OCUA.

- They are:
- to develop a more educated populace;
 - to educate and train people for the professions;
 - to provide for study at the highest intellectual level;
 - to conduct basic and applied research including development and evaluation;
 - to provide service to the community.

She said that Premier William Davis had confirmed these objectives as government policy as well as that of accessibility when he met with university presidents in Sept.

She also said that the government and the people of Ontario "value the efforts of faculty and will do whatever is possible to support them."

Heed those biorhythms

OTTAWA (CUP)—The fact that prime minister Joe Clark's biorhythms were in a "double-critical" phase Dec. 13 may have been a contributing factor in the sudden toppling of his government on that day.

This is the conclusion reached by volunteer researchers of the Canadian Institute of Parapsychology. They had been investigating the correlation of biological cycles when events on Parliament Hill aroused their curiosity: where, they wondered, were Joe Clark's biorhythms?

When the PM's name and date of birth were fed into the institute's computer, the printout showed both physical and intellectual cycles at the critical zero-line as they passed from positive to negative. His emotional cycle was already negative, having passed the critical phase 48 hours earlier.

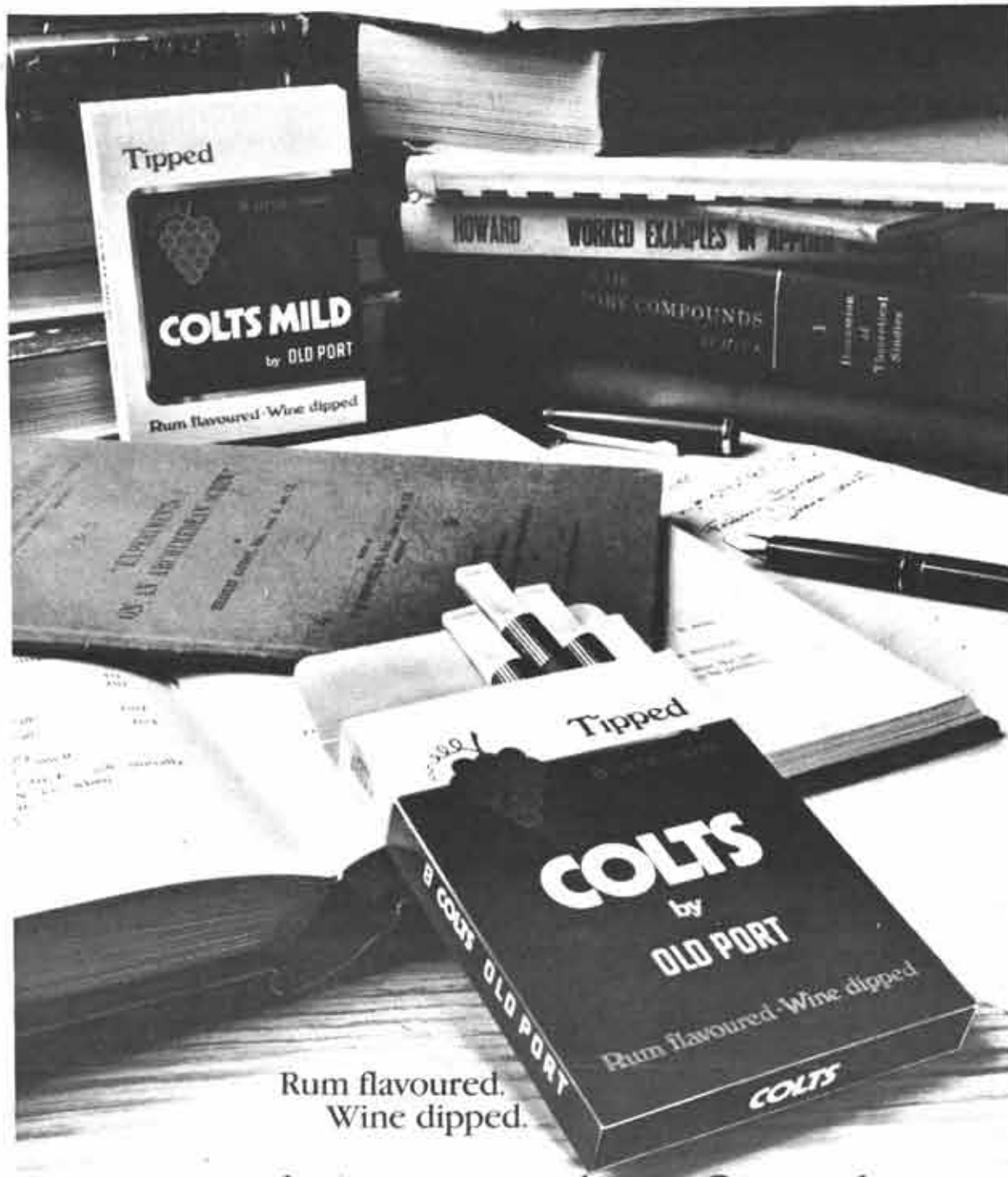
J. P. Rae, director of the institute,

explains that the critical or zero-point for each cycle signifies awkwardness, perplexity, incoherence, subnormal coordination, a certain recklessness or, in the instance of the intellectual cycle, indecision.

This assessment is based, Rae says, on massive studies carried out by a multitude of researchers during the past 88 years.

Opposition leader Pierre Trudeau's chart shows his intellectual and emotional cycles extremely negative while his physical cycle is at a positive peak, indicating a bullish disposition.

NDP leader Ed Broadbent's chart shows Dec. 13 falling on a physically critical day. This is immediately preceded by an intellectually critical day and is immediately followed by an emotionally critical day. Altogether, a rare combination, very close to the triple-critical phase which occurs just once in 58.2 years!



Crack a pack of Colts along with the books.

Bounsall brings equal pay bill to WLU

by Mark Wigmore

Last Thursday a group of 40 people heard Dr. Ted Bounsall speak in the Paul Martin Center at WLU. The event was co-sponsored by the Wilfrid Laurier New Democrats and the Waterloo Region Status of Women Committee.

Bounsall, the MPP for Windsor-Sandwich and the NDP Labour Critic, was in Kitchener-Waterloo to hear briefs from local groups concerning his bill calling for equal pay for work of equal value.

In his speech, he explained the changes in legislation since World War II. He stated that Ontario law now requires that a woman doing substantially the same work as a man must receive the same wage but

he emphasized that since most women work in what he termed "sex defined job ghettos" that legislation did not solve the problem of inequality in jobs and wages.

Dr. Bounsall stated that his bill would require employers to pay employees on the basis of the value of the work performed. This value would be judged by skill, effort and responsibility, and this assessment would be done by an Employee Standards Officer of the Provincial Labour Department.

When asked how much monitoring would be needed to make the legislation effective, he responded by saying that for the most part businesses in Ontario are honest, and the officers would really only have to be concerned with the perhaps 10 percent which would

attempt to evade the law. These firms would already be known by their thick files from other labour law violations.

Dr. Bounsall in closing encouraged people to urge the Ontario government to introduce his bill for third and final reading. He said that, despite the fact that it is a private member's bill and had reached the committee stage, the next to final stage, it could only be introduced for third reading by the government. He stated that he had no illusions that the government would introduce it unless there was pressure from the public to do so.

Dr. Bounsall is presently travelling around Ontario hearing briefs which will be presented to a committee of the legislature later in January.

PHOTO BY MINI STRATHMORE



MPP, Ted Bounsall, was brought to WLU by the WLU New Democrats and the Waterloo Region Status of Women Committee.

Informal afternoon meeting to help BA's, BSc's get jobs

by Susan Rowe

Placement and Career Services is out to prove that Arts and Sciences students leave WLU with qualifications which enable them to enter a broad range of attractive and challenging positions in business, industry and the social services.

Representatives of over 25 companies will be in the Paul Martin Center January 23 from 1-5pm for the Arts and Sciences Career Day.

This informal meeting is for all students taking Arts and Science courses from all years no matter what their interests are.

The representatives will be seated at tables set up around the room so that students can talk to as many people as possible. Many of the people coming are from companies traditionally thought to hire only Business students, according to Lou Pike, WLU Career Program Coordinator.

A list of questions to ask these representatives such as how to get jobs in that field, what the responsibilities of the job are, and what the opportunities for advancement are, will be prepared and given to students in order to help them communicate with the representatives.

Pike stresses the fact that many of the representatives are not personnel but administration including the president of one company, the assistant administrator of K-W hospital, a writer-producer from CBC, the city editor from the K-W Record and an investment officer from Wood, Gundy limited.

Other firms include The Royal Ontario Museum, The Bank of Montreal, an administrator from the Ministry of Community and Social Services, McGraw-Hill Ryerson and CUSO.

Pike believes that the interests of most Arts and Sciences students are

covered, as they got representatives from almost every field that students requested. He notes that each firm is representative of their field, and therefore, if a student impresses the firm at WLU, he could be put in contact with other similar firms in an area he is interested in.

Pike admits that students interested in professions such as medicine and law will be disappointed because these professions are not represented since they require graduate work.

Although many companies will have application forms with them and information about who to contact regarding employment, Career Day is meant to be a chance for students to informally explore the job possibilities.

However, Pike admits that if employers like what they see, employment opportunities are a good possibility.

'Creatures born to be love visible'

Deborah Gorham, well respected for her research on the history of Victorian England, gave a lecture Jan. 15 at Wilfrid Laurier University.

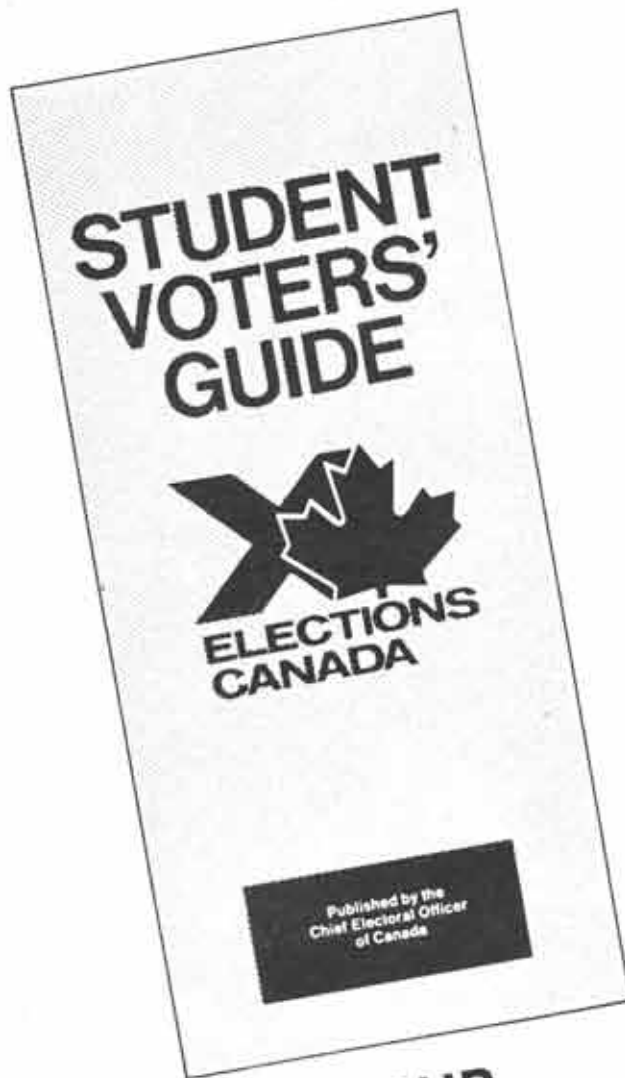
She spoke about the image of women in nineteenth-century England and how that image has changed through history. With the aid of many diaries dating from the 19th century, Prof. Gorham illustrated, at a personal level, how young girls were educated and how they viewed their lives. Her insights gave an interesting background for today's feminist movement.

"Women in the Victorian era were expected to be romantic, weak, and sensitive," said Dr. Arlene

Guinsburg, history professor at WLU. "It is against these images that many in the current women's liberation movement are fighting."

Prof. Gorham's speech, *Creatures born to be love visible: Middle Class girlhood in 19th century England*, is the third in a series of lectures sponsored by the WLU history department. The next lecture will be Feb. 11 on Cultural Imperialism for the Semi-literate: American Comic Books in Canada, 1939-1960. John Thompson, a professor from McGill University, will give the lecture.

Both lectures are at 8 pm in the Paul Martin Centre, formerly known as the Mezzanine, and admission is free.



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the Cord Weekly

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comment

University can become a boring, lifeless way to attain an education. To make your learning experience a vital one, get involved with your fellow students. Now there are many ways of doing this, but the possibility that I would like to suggest is becoming part of the student government. And now's the time to do it.

Although some apathetic members of our community think the WLUSU board is a useless and silly thing to participate in, it really isn't. Like anything else the board is what you make it. If you allow silly people to be elected, the deliberations and the actions of the board will be unavoidably ludicrous. But, if you want to see things run differently, become a candidate yourself.

While you will be improving the student government, you will be gaining valuable experience. That word keeps cropping up because the concept is important to those who will eventually enter the work-a-day world. A list of involvements in student government will not be a point against you.

As you do the work of WLUSU and gain experience, you also will realize that the people who occupy the second floor of the Student Union Building are really human and students too! You will have a better understanding of why and how certain decisions are made.

Although WLUSU's insistence on the enforcement of the no-assignments-or-exams-in-the-week-before-exams regulation was unpopular, it is evidence that WLUSU is thinking of the best interests of the students in the long run. It also proves that the student government *does* have some power. If you had been part of the student network behind this move you would have experienced frustration at the administration's and the faculty's failure to heed an earlier request to follow the said regulation.

The student government. Something you can get involved in. At least you could vote.

WLU's style. Is it changing?

First they wanted to have a wet t-shirt contest during Homecoming, and now they are going to have a bum contest during Winter Carnival.

Although the prizes—several pairs of jeans—are worthwhile, I think this contest insults the dignity of both males and females. One step down from a beauty contest, a bum contest focuses on a certain and once private part of the human anatomy.

Admittedly many girls invite such judging of their assets by the fit of their clothes, but I question this as a possible justification of such a contest.

The mentality of the movie "10" must be invading our conservative halls. I think it would have been more fitting for the organizers to have put this idea where it belongs—behind them.

Karen Kehn
 Editor

Invest in students

Athlete.

Dictionary definition: a person trained in exercises of physical strength, speed and skill.

Unfortunately, Laurier has not realized that this word does not just apply to football players, to judge by the treatment of them—good meals, good marks, good money.

Laurier is involved in a self-defeating process. Accentuating the nationally-famous football team and ignoring most other teams—unless, of course they happen to be winners—only deters people interested in other sports—yes there are sports other than football—from considering coming to Laurier.

The football team does well, and gets lots of press coverage; the hockey team, likewise. And they each get over \$20,000 for what they do.

Another winner, the soccer team, (since it is presently undefeated), will be amply financed next year, although they got little support this year while they were proving themselves worthy of funding.

However, women seem to be getting shafted in this deal, as do various small teams. Granted these teams don't always win nor do they bring wide media coverage. But if they never get a chance to play against other teams, are made to feel worthless and small by having to sneak into hotel rooms, sleep in cars or at friends' and don't have enough uniforms, all for lack of money, then how can they be expected to be the best?

Not many people would be too enthusiastic about being an athlete representing WLU at a conference when good old WLU can't even scrape together money to adequately pay for the expenses for the meet.

Probably the money spent on football and hockey can be justified. But it is hard to justify a \$4 million surplus being invested outside of the school instead of even a small portion of it being used to develop the so-called minor sports.

It seems to me that in order to build up a worthwhile team, some money has to be invested in them—and yes it is an investment—in order for there to be a pay-off in the not-too-distant future.

There is an old saying that you get out of something exactly what you put into it.

Money should be there to develop the best possible teams, not the most profitable ones.

Susan Rowe
 News Editor

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WLU a good sport?

This past weekend, the Laurier Varsity Squash Team participated in a tournament at Trent University. Lack of funds forced us to find our own accommodations. I am sure that we are not the only "minor sports" team that had to make due, but when two members had to sleep on the floor and one out in a car because it was crowded (residence rooms), there is definitely something wrong. Firstly, it would be interesting to see how a university with a four million profit last year compare their athletic budgets with other universities. However, this is only one side of the argument.

The distribution of these funds may also be questioned. Sure major sports should get more, and

deservedly so, but I question some of their expense. Does a twenty man team justify a \$20,000 budget (\$1000 per head)? A ten per cent cutback may support another fifteen individuals on minor sports teams. It's not that we're asking for chauffeur driven limousines or bookings at the most expensive hotels, just the cost of representing our school at tournaments, lodging, food, and transportation. Pre-game trips to the States or across the country, certain types of equipment and casual wear clothes are costs that I question when some of us have

trouble getting to go to tournaments and meets. Either you support us, or you quit building the misconceptions that Laurier has a lot to offer in athletics.

Paul Gagnon
 Varsity Squash Team Member

Ruling causes stress

The regulation forbidding the scheduling of class tests and assignments during the last week of classes in December may be helpful for students with a number of one-term courses, but for students with a greater proportion of full-year courses, the enforcement of this ruling has been the source of considerable stress at the start of the new term.

To give a specific example: I am an English and French major taking six credits because of the double honours requirements. All of these except one are composed of full-year courses, most of which have midterms. My English Romantics course was, by prof-class consent months in advance, to have a midterm on December 6. This date was periodically reverified, and was still considered acceptable after the final exam timetable was posted. Due, however, to the enforcement of the now infamous regulation, the exam had to be postponed until

early January. Meanwhile, a classical Hebrew unit test (which, of necessity, covered everything we had done since September) was scheduled for the same week and moved after the holidays to the same day. The result was that, immediately after returning from a hectic holiday, I was obliged to study for two major exams while attempting to keep up in six demanding language and literature courses.

I admit that my case is perhaps exceptional: few people have had to write two exams in one day under a full course load. However, there are certainly many people who have been obliged to spend their holidays studying and who have had to write tests every bit as forbidding as the one-term finals, because of the arbitrary across-the-board enforcement of a regulation inapplicable to many circumstances.

Aside from the fact that it was no way to start off a new term, this whole affair was completely unnecessary. In cases, such as mine and the one cited in last week's Cord, where students and prof have agreed on a date as mutually most suitable, their decision should be respected. And there should be no reason why midterm examinations cannot be scheduled in the exam period with the finals: if students manage to write as many as six exams covering eight months of work in April, they should be able to handle that many four-month exams in December—and would certainly rather do it then than in January!

Chris Wallace

Blizzard procedures

As the probability of winter storms increases at this time of year, faculty, staff and students should note that the following procedures will be carried out when necessary. The University will remain open, but classes may be cancelled by the President or one of the Vice Presidents. The Vice President: Administration and Finance will authorize early leaving by staff. The telephone switchboard and the Library will remain open.

President's Office

Verdict appreciated

On behalf of the residence yearbook staff, I would like to thank Peter Venton, Dean Nichols and Marg Brito for the time they took to judge the floor pictures last Monday. The winner was The Mob, A3E Little House. I would also like to thank all the floors for the enthusiasm and participation once again shown this year.

Jason Price

Poster rules

Posters are not to be placed indiscriminately in the Frank C. Peters Building, but are to be placed

on the notice boards to be designated shortly.

Dr. Neale H. Taylor
 President, WLU

Movie's okay

It's too bad that when an exceptional television show like Star Trek becomes a motion picture critics always expect the themes to remain the same and therefore they criticize the picture. "Come on Sandy-change with the times-what do you expect-the characters obviously looking, acting older and involved with different things, to stay the same!" Ridiculous!

I may agree that the plot could have been lacking and the special effects were not as elaborate as 2001 but one must remember the most important feature of Roddenberry's production-the audience is assumed to be intelligent. The motion picture fulfilled this feature as most of the television shows did. This makes "the Trek" great not the juvenile fight scenes.

Scott Fagan

Thanks

This week Deb Stalker and Kate Harley applied their typing skills to assist in the completion of another issue.

The Cord staff would like to thank Irene Neufeld and Deb Slatterie for the long hours they put in last week to put out our believe-it-or-not issue. It was more than appreciated.

opinion

You Can't Win Why I write a political column

by Scott McAlpine

Somebody came up to me the other day and asked "Don't you find it depressing to be always writing about politics and never to be right?"

After pondering this question for several minutes and running a quick program through the computer to analyze it, I replied "Yes, but sometimes I'm not too far off the mark... and besides it's only opinion and I was asked to do an opinion column."

"But you didn't have to agree to do it," they pointed out.

In a fit of honesty and feeling somewhat like a martyr, I said "Sometimes it's enjoyable and usually it's interesting, and, it does fill in my resume."

They chuckled, thinking either that if my resume were anything like this column nobody would take the time to read it, or, that I was just plain strange.

However, other people, notably relatives, have mentioned that they think that my column shows keen analysis of economic and political trends. Everytime I receive such

praise I blush but in all due modesty, agree.

To continue in this vein however is proving extremely difficult. It seems that currently there are really no political or economic trends that can be further analyzed. The apparent movement to "right-wing" politics is as self-evident to many as the continued recession. In economic terms however, here as well as elsewhere, in general, what seems to be the case is neither a necessary nor a sufficient condition for it to be the case in reality. The conceptual framework of appearance versus reality may indeed be valid.

Consider briefly (again) the current situation in Afganistan and the West's "economic and cultural sanctions" against the USSR as a result of their apparent occupation of the sovereign nation state. It is unlikely that a wheat embargo, withdrawals from the Olympic games, SALT II treaty delays or other similar and largely symbolic moves are going to force the Soviets out of this or any other Mideast state.

It is far more reasonable to assume that these policies are intended purely for domestic consumption, or to give American people the illusion that something is being done. However, reports do indicate that the USA is attempting to establish a military presence in the Mideast in order to either stop further Soviet expansion or, far less likely, to push the Soviets out of Afganistan.

Direct US military involvement in this situation would, or could, however, lead to World War Three. A battle between the Soviet Union and the USA (which has recently "allied" with China) over Afganistan is extremely unlikely. What is occurring and will occur seems to be more US support for anti-soviet forces in the Mideast. This would mean more arms shipments to Pakistan, Afganistan "rebels", and perhaps even Egypt, Saudi Arabia and Israel.

It appears that Afganistan is thoroughly and completely "lost" and that all the USA and other Western allies can realistically do is to stop any further Soviet expansion both in the Mideast and Europe.

Election times are here again

by Mark Wigmore

As the New Year begins for most of us, the old one draws to a close for the executive and board of directors of the Student Union. On February 7, a new year will start for WLUSU with a new set of directors and a new executive. February 7 is, as astute readers of the Cord and wall posters will know the date of the Annual Meeting-Election for the Student Union. While February is an uncommon month for an election for the boys on the hill in Ottawa, it is the usual time of year for the people close to the Turret top at Wilfrid Laurier.

Unfortunately, a lack of candidates has also been common in elections at Wilfrid Laurier. Historically there has been a consistent inability to get candidates for the 8 Arts Director positions on the board. Five of the last six elections (including by-elections) for

the positions have seen the word 'acclaimed' rather than 'elected' beside the names in the results.

Added to the certain inability of the Arts Faculty to field sufficient candidates is the often found inability of the Music and Graduate Faculties to field more than one candidate.

Of this year's board, 9 out of 17 people able to vote on how your interests should be represented and how your money should be spent were acclaimed. This is not a criticism of these 9 people because it's not their fault they were acclaimed. It is, however, a statement about a seeming disinterest of students in how and who represents them; a disinterest that has led to a majority of representatives being acclaimed.

Such a large number shouldn't have to be acclaimed. While some would admit it's a bit like kissing

your grandmother...it's just not that satisfying.

What then is needed is candidates...able-bodied, ably-breathing people who are interested in what happens at WLU.

The positions on the board take a fair amount of time. But, if you ask anyone on the board if it was worth it, there would most likely be a strong affirmative.

For those who are presently tentative student politicians perhaps attending a meeting of the present board would help in the decision. As the saying goes, there is no use stepping into the political waters before you know how deep you're going to sink.

I encourage people to go out to board meetings, find out what's involved, talk to people who are involved...and, if the political shoe fits, wear it. It would be a sad thing to see the trend of acclamations continue.

Listen to the World Gospel according to Marx

by Carl Friesen

Remember the Chevron? For those of you who don't, it was, until last year, the official student newspaper of UW down the road. The paper had come under domination of the UW chapter of the Communist party of Canada (Marxist-Leninist) called the Anti-Imperialist Alliance (AIA). After students had become tired of revolutionary slogans and headlines such as "Chinese Reds—Out of Vietnam!" in their paper, it was divested of its official status in a referendum on campus.

The Imprint, a paper originally formed by people on the Chevron who didn't like the policies of the AIA, soon took its place, and the Chevron has since been working out of offices in downtown Waterloo.

And it's becoming more radical with age. Given to headlines like "Waterloo police goon squad suppresses anti-racist demo", "Engines (the Engineering student's paper) yaps wildly" and "State is racist not people", it, and the people on it whom I've been getting to know recently, show a fascinating perspective on life.

Although the CPC M-L calls itself a Party, it seems to have far more in

common with small, aggressively evangelical religious groups like the Moonies and the Maranatha Ministries than any conventional political party.

Like any other religion, it has its Scriptures. The Old Testament was written by Marx; the new by Lenin, and subsequently interpreted and exegeted by various other saints such as Stalin and more recently by Albanian strongman Enver Hoxha.

According to the CPC M-L theology, Hoxha is the only world ruler alive today who interprets the Scriptures correctly; all others, such as Tito, Brezhnev, and of course the socio-imperialists in Peking are all heretical and revisionist. Albania is the world's only Worker's Paradise; all others have fallen under the influence of the twin Marxist demons known as Individualism.

Both the Soviet Union and Red China started out well; the USSR was Correct until about 1950 when it fell away from the truth and went revisionist.

Solzenitsyn, and the repressive powers of the CPSU and the KGB. But in the January 4 issue, the Chevron ran a 1700-word article summarizing a speech by chairman of the CPC M-L praising comrad Stalin's great strategic abilities and theological correctness. "Our Party pledges to learn from the example of J.V. Stalin. At no time will our Party go against his teachings".

People who work on the Chevron have a very interesting view of the situation at UW as well as worldwide.

They occasionally print their version of the history of the Chevron and its conflicts on the campus, but what they usually fail to mention is that the referendum divesting them of their official student paper status resulted in an astonishingly high 43% of the students voting, 83% of these favouring the removal of the Chevron.

And they still seem to think that most of the students at UW like the Chevron.

In a conservative little place like WLU, there isn't much room for highly vocal Marxist-Leninists. But what we do have is a ringside seat giving us a good view of Communists in action.

Question of the Week

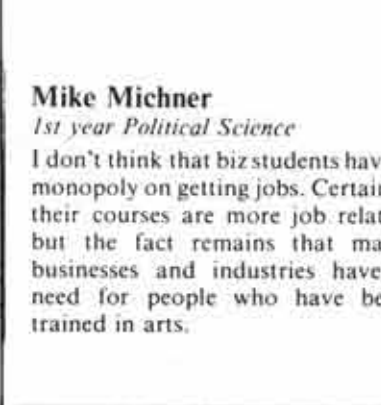
by Carl Friesen

What do you think of the common idea that only Business students can get jobs upon graduation?



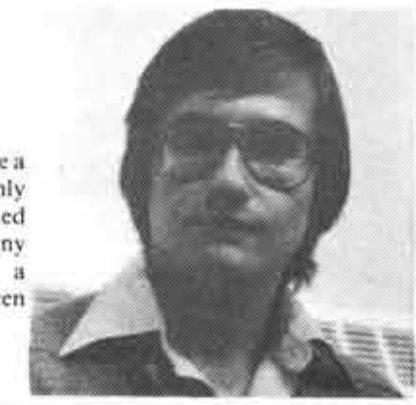
Henrike Hueniken
2nd year Business

There's some basis to this belief as Business students get jobs which are more directly related to their field of study. Other degrees are used more as a stepping stone to a career but Business degrees are used as direct learning for one's career. Arts degrees give more general information than biz degrees, which are taught for a specific purpose. So it seems that biz students have an advantage, yet the net result is the same.



Mike Michner
1st year Political Science

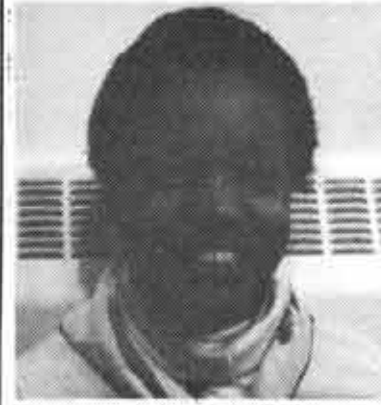
I don't think that biz students have a monopoly on getting jobs. Certainly their courses are more job related but the fact remains that many businesses and industries have a need for people who have been trained in arts.



Avril Bain

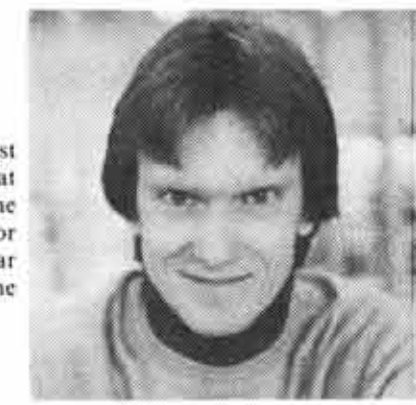
3rd year Sociology and Psychology

I don't think that biz students are the only ones who get jobs. They aren't the only qualified students to come out of the university, and business-associated jobs are not the only type of jobs available to university graduates.



Chris Rushforth
4th year Business

Business students don't have a vast advantage necessarily. The fact that they're in Business may be one criterion used to decide whether or not they're right for that particular job. The rest is based on the individuals' qualities.



Marial Shull
1st year Political Science

I know a lot of people who've graduated from the University and found jobs and they're not in business. There are a lot of opportunities for non-business students, although they may not be as widely publicized.



and me . . .
I think it's about time that the spectre haunting universities that history students, for example, can only find jobs teaching history and their students also can only find jobs teaching history and their students in turn beget more history teachers, was laid to rest.

WLURO WLURO WLURO WLURO WLURO WLURO Reggie's Corner

Many of you are probably in the midst of filing your tax return for the 1979 year. The Registrar's Office would like to give some assistance and therefore let me remind you of the following:

Education Deduction Certificates will be available from the Registrar's Office commencing Monday, January 21st.

The Formal Tax Receipt for tuition will be available upon request from the Business Office.

And the T4A forms given for scholarships and bursaries will be mailed to you directly.

These forms are mandatory for your tax return to be filed!

Reggie

WLURO WLURO WLURO WLURO WLURO WLURO WLURO

ENTERTAINMENT



The innocent look...or do they all look guilty?

Mousetrap with baited breath

he acts that way naturally. Debi McKay and Darren Laing as Molly and Giles Ralston were the excellent "innocent" host and hostess—one minute they seemed like innocent and naive newlyweds and the next minute they seemed like possible suspects for murder. Donna Fischer was a superb rich bitch—it is a tribute to her acting ability that nobody was sorry to see her character murdered. Dominic Dean plays a low-key part—Major Metcalfe. But this is what Metcalfe's role is—it turns out he is an undercover policeman investigating the murder. Cindy Hughes is an embittered Miss Casewell—it is only near the end that she is shown to be otherwise. Terry Finucan as Detective Sgt. Trotter was terrific—he hunts down the clues and cleverly reveals the identity of the murderer, which he had known all along to the other characters and to the audience.

But the question remains—who did it and why? The answer to the latter comes in the form of Detective Sgt. Trotter, who informs us that the killer is linked somehow to the Longridge farm case. It seems that 3 children were adopted by a couple—Maureen Lyon and her husband. One of the children died from criminal neglect and the couple was sent to jail, where the husband died. Maureen Lyon served her term and was killed the day she got out. The two children left are guests at Monkswell Manor. The boy is described as schizophrenic (Christopher Wren?) and the girl was adopted (Miss Casewell? Molly Ralston?)

During intermission a friend and I discussed the case and by process of elimination, boiled it down to either Major Metcalfe, Giles Ralston or Mr. Paravincini. It turned out we were both wrong and that any suspicions the audience had were also wrong; for when the killer's identity was revealed there was a general reaction of surprise at "who done it".

There is no one star in The Mousetrap—everybody is the star. But Gerry McBride played the part of Christopher Wren superbly—he was eccentric without being ridiculous and yet he didn't overpower any of his fellow actors. Dave Gent played his suave, romantic Italian character to the hilt—according to a girl behind me

admit it. Mrs. Boyle (who is snobbish and as one actor put it—an old bitch) is later murdered, thus eliminating her from suspicion.

This was the first major production by the WLU Drama Club in 10 years and it is a tribute to Rita Huscka's directing that the play was a success. The only thing wrong were the acoustics—but then anybody can tell you that an auditorium is the pits for a play. Maybe now that the WLU Drama Club has made a terrific showing of its first major production and that we have a new Business building AND a \$4 million surplus, the university can direct some of that surplus toward a proper theatre. It would be a shame to have further productions weakened acoustically by the atmosphere of a high school auditorium.

by Maureen Killen

Maureen Lyon, a resident of London, is dead. Cause of death: strangulation. The murderer is snowed in with seven other people in Mondswell Manor, some 30 miles from London. But who is it? The suave Don Juan-ish Mr. Paravincini? The bitter Miss Casewell? The ruffled, eccentric Christopher Wren? Or perhaps the seemingly innocent hosts Giles and Molly Ralston?

The program says that the unmasking of the murderer is not surprising but it DOES come as a surprise because everyone is under suspicion. The murderer was described as wearing a dark coat, light scarf and soft felt hat. Giles Ralston, Major Metcalfe, Mr. Paravincini and Christopher Wren fit that description. Molly Ralston and Miss Casewell both seem to be hiding something. Mr. Paravincini keeps referring to himself as "the unexpected guest" and is startled when he hears the police coming. Both Molly and Giles Ralston were in London, yet are reluctant to

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Dr. GREGORY BAUM

Sociologist, University of Toronto

SPEAKS ON

RELIGION FOR THE 80's

Thursday, January 17

8:00 p.m.

Paul Martin Centre

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Liona Boyd excels at U W

by Bea McMillan

The lights went down as the flowing rose gown swept into position on the Humanities Theatre stage Monday (at the U of W), bringing perhaps the best North American classical guitarist Liona Boyd before the awaiting audience. Your eyes became mesmerized on the vision before you as your ears picked out the fluency of the cleverly delivered sounds by the "first lady of the guitar".

Boyd began with two minuets and two waltzes displaying her uncanny ability of making a hard task look simple. Have you ever heard of "letting your left hand know what your right hand was doing"? Well Boyd not only did this with ease but let her right thumb pick out the basic tune while her right fingers did the background music...So her right hand knew what her right hand was doing too.

The sound, both clear and sweet drifted up into the balcony—even the very quiet subdued notes. Boyd treated the viewers to two pieces which were played at the International Guitar Festival in Toronto, Blues and Capriccio. Blues sounded like the blues something which is very difficult to master but which Boyd performed with ease. Capriccio was a piece full of variety, which built up to a climaxical end.

Ginnopodie by Erik Satie had to be one of the night's favourite pieces consisting of a melody which was

ballad-like. This impression was accented by the gentle hand movements of the guitarist. There were more lively pieces (Guajira and Gran Jota de Conciert) which kept the audience's attention. The Spanish, Latin American influence was detectable in Liona Boyd's choices for the evening.

The classical Moonlight Sonata (Ludwig von Beethoven), was the most recognizable composition, this attractive guitarist. She adapted this piece which was intended to be for a piano or orchestra to her classical guitar playing flawlessly.

Liona Boyd's style is very comforting and look so simple at this sold out performance. But the simplistic appearance of the music was soon dispelled when one considered how the "trembling technique" could be done in *Recuerdo de la Alhambra*, a gorgeous piece which included almost inaudible sounds to louder accented parts.

A light hearted "humorous" piece ended off the evening as Boyd incorporated sliding up and down the neck of the guitar with a tapping of the guitar bos creating almost a drum beat.

A short encore was rewarded with the soundtrack from *The Deerhunter*, *Capatina*.

I am sure that the value of seeing and hearing this performance will become more appreciated as time goes on.

POET-TICS PAGE

Fear

The fear inside me cultivates, expands,
anticipation throbs at my temples,
my eyes burn, panic,
my heart pounds in anxiety.

The time befell, exploded,
emotion let lose,
anguish worked away, cried,
rehabilitation begins, life embarked.

by Dan McGinn

Once Upon a Time

Draining dark or straining coloured light
Around the block or black is white
Try to laugh or cry to be
'Strange things don't jaw the sea'¹
Green waves sway or today's ice breaks
What purple sense the sane dream fakes
Blew rhyme in walk or run to the thought
To pass the green time or scatter the talk
Browned or kicked the strain of release
Contradicting sights appear on this peace
Poor job, good man, live right, see wrong
Horrid fate, do tell me what's going on.

¹For the sake of clarity all other footnotes will be left out.

by Seppo Nuvo

by Seppo Nuvo

This poem was written in order to try to come to grips with the sociological and ethical effects upon human beings who are colour blind and do not know it because no one has ever had the courage to tell them. Just in case you feel this problem is of little concern to you there are some startling statistics which you should know about. In a recent survey that was carried out by psychiatrists working for The Society For the Prevention of Colour Blindness found that "nine out of every ten students surveyed at this university (Wilfrid Laurier) were colour blind and did not know it." As of yet scientists have not been able to determine why this has happened.

It cannot be overstressed that there unfortunates must be reassured that they are still functional members of society no matter what the papers say. Otherwise this can lead to some truly violent acts of cruelty like telling small kids that Santa Claus is not real. Worst yet, what if they took their pent-up feelings out on you by pretending that they did not know that they are colour blind when they actually do. Don't you think this would make you feel guilty for not standing up for them earlier? Certainly most of the fun at laughing at colour blind people would be lost. Something must be done before they consider forming their own unions. Look, do your friend a favour before he/she gets out of hand. Just get them to read this poem outloud and then tell them that they are colour blind. I am sure they will understand. The reason that we have them read this poem outloud is that we have found that most people when they are faced with the possibility of colour blindness actually try to get around this by saying that they are illiterate. Do not allow your friend this easy way out into escapism. Show them that you care enough about him/her that you don't care if they do make a fool of themselves.

Some people have expressed concern about what they should do if these unfortunate friends of theirs refuse to come to grips with their colour blindness even after they have read this poem outloud. There is a very logical approach to use but remember that your motive is to bring them back to reality. First ask: don't you think that the phrase "black is white" is completely

absurd? At this point they will understand that they have no concept of what colour really is but will probably try to get around this by agreeing that the phrase is absurd although they do not know why. Relax: what they did was completely expected. Then ask them another question: isn't this whole poem absurd? Now you have them. They know that they cannot answer this question truthfully because they cannot see correctly. We find that most people break down and cry at this point but if they persist in their error and say "yes it is absurd" then blast both barrels into them. Just say: so you think that "green waves" are absurd, well they are not especially with pollution increasing as quickly as it is. This proves that you are colour blind. Everybody with true colour vision knows how to differentiate colours. At this point your friend will find the strength to start life again free from the illusions which once gripped him/her. This

should make you feel proud and if you stop by our office we will even give you a badge which says, Colour your World Correctly. Don't stop trying to help your friends now because they really need you. Why just yesterday a man told me that he was finally starting to understand the colour orange. Well I just smiled and encouraged him by saying, as long as you realize that you do not understand it yet is a good sign. Someday he may come to know that there is nothing to understand about colours.

Feel free to encourage others with these famous words that "even a cripple after massive therapeutic care has the hope of someday not only learning his colours but also the alphabet." Believe it.

KELLY II

Cracked rotted wood planks still hold her name
orange rusted oar locks, and embedded sea from her fame
up high now on the coral rocks she is dry
except for the spray when the winds blow in high
with the courage of the fisherman who hunted the seas
she was a dreadnought feeling the strong harsh breeze
the oozing of cunner that splat on her floor
oh, she went on taking much more!
The ripping of splinters, by hooks from her bow
shows that rain has soaked in her frame by now
and years of sun has stained her wood
oh, how long Kelly II has stood!
But what a sad sight she does now show
and now I ask, where does the fisherman go?

by David Cudmore

The Harbour


Filled to its brim
with fiber glass
and oakwood
The harbour holds
your pride and joy
and when nature blows
with anger it
protects you

Even-Break analysis

The hastened twilight
raised the curtain
on a heavenly dis-play of glitter.

And I gazed at the actors
like a Man possessed
with the reception
of His come-uppance.

Richard Valentine



Advance Tickets available in the WLUSU office.

The TURRET

PRESENTS
Thursday, January 17

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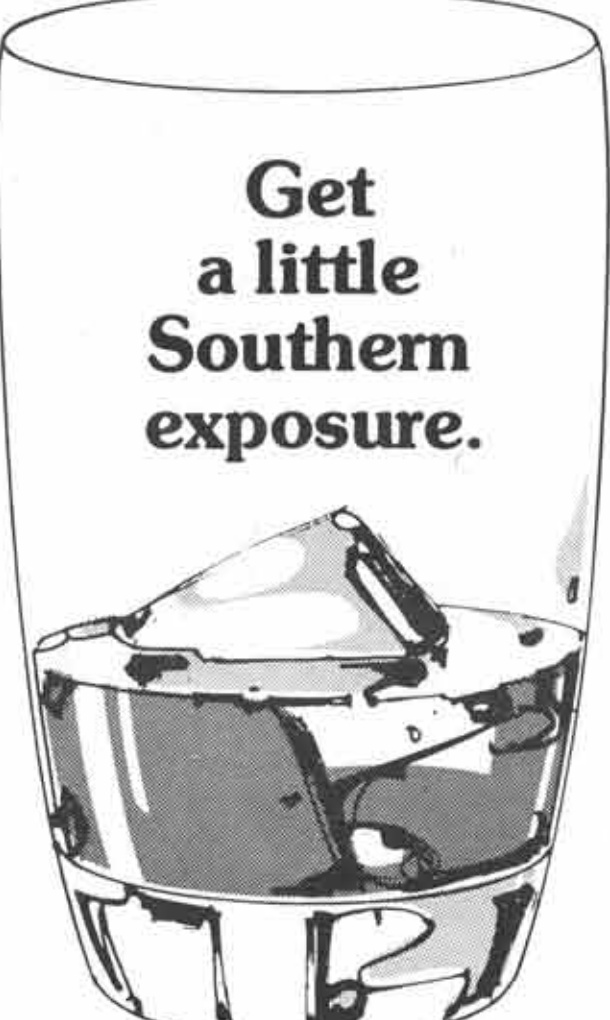
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Max Mouse and His Gorillas



by Dave Brown
 With a name like Max Mouse and the Gorillas, who would take this band seriously. When first on stage, they got a rather cool reception with their unprofessional style and loose performance, but the crowd quickly got into their lively rock, rockabilly and blues oriented music. They were billed as a danceable group, and they were, as the dance floor was full most of the night, something rarely seen here when a live band is performing.
 They performed a good mix of material, both original tunes from their already released LP and other (mostly old) tunes that are somewhat standard for a band like this, for example Eddie Cochran's Summertime Blues and Van Morrison's Gloria. Their own material was mostly uptempo blues oriented music, with some rockabilly thrown in for good measure.
 Max Mouse spent most of the

evening on lead vocals and guitar, but the group clown (at least he was more of a clown than the rest of them) J.P. Hovercraft did a few vocals along with being the bassist. Guitarist Ezar Kilo also did some vocals, and drummer Jimbo Lewis just spent the night pounding at the skins, keeping the whole thing together.

Somebody also thought up a great idea to make the whole evening more enjoyable. Between sets, instead of sitting around listening to the guy beside you, you could get up and dance to the music provided by the Radio Laurier disc jockey. The music between sets also helped the band by getting the crowd warmed up for the performance, and it also helped get people into the Turret who would not otherwise come if it was just a band.

Despite not being a big name (like Skip Prokop, who was originally scheduled to play, but a couple of his band members quit on him the Monday before the performance) M. Mouse was able to put together a good performance and send everyone home knowing they got their money's worth of entertainment.

The Great Skate Place

*by Neal Cletcher
 inspiration by
 Susan U. Liesner*

K-W's most luxurious roller skating facility, The Great Skate Place Roller Centre, has been open for nearly three months already. So it was time for a certain Cord reporter to roll on over the Belcan Place (off Weber North) and check it out.

The Skate Place is a unique and very welcome recreational addition, unlike the cavernous Bingham Park Arena, or the humungous air-hanger the Terrace in Toronto.

Upon entering you are asked to remove your shoes or boots. After all would you let company walk on your good carpet with wet and dirty boots? The whole of the Centre, save the roller skating floor itself, is carpeted; that includes the snack bar and the area in which the pinball machines are located.

After picking up my precision rented "great skates", the next thing was to negotiate my way onto the floor without getting run over. I have roller skated a grand total of two times previous to this experience. As such I am not even a rank amateur skater. The night I went was pretty swift. I spent most of my time on the innermost part of the mainstream (like in the hole of a donut) where I was not alone. The whole skating arena is 15,000 square feet. To enhance the pleasure of going around in cylinders (as opposed to circles), there are 4 thousand coloured lights, on the ceiling mostly but on the lower part of the walls that enclose the floor also. The lights add an eerie excitement, in that when people whiz past, they look like ghosts of many shades.

As for the music—it was okay. I expected it to be all disco. The DJ (whose booth looks out over the floor) played sets of two or three disco tunes, then some old rock, old pop and modern pop. There is also a special set for waltzers. The absence of "disco drone" was a relief. Some of the old tunes (early 70's) were refreshing to hear again. When did you last hear "The Lion Sleeps Tonight", "Cecelia", or new wave? I understand that a wider variety of music can be expected in the near future.

Maybe one of the nicest things to have discovered at the Great Skate

con't on pg. 9

"I used to think banks were filled with women who followed orders—and men who gave them."



Lotta Harasym, B. Comm.
 Queen's University, 1974

"I used to think banks were huge and impersonal. Add to that my notion they weren't fussy about women in management, and you can see I had a grim view of the banking business.

"Boy, was I wrong.

"Before graduating from Queen's, I talked with one of Toronto Dominion's campus recruiters. He explained about the dozens of management opportunities available at Toronto Dominion—everything from market research to international banking. He talked about TD as a young, progressive company—one that wasn't going to pay lip service to my thoughts and ideas. And one that wasn't going to hold me back because of my sex.

"I was impressed with the recruiter. And so I decided to give TD a chance.

"They put me through their Banklab Training Course and it gave me some important insights into management. Then I became an Administration Officer at two different branches, and now I'm into Commercial Credit—my real area of interest.

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President

As President I am responsible for the planning, coordinating and supervision of the affairs and activities of Student Publications. I am assisted by the Board of Directors: John Elgie, Ed Fabian and Ruth Gascho. Together we prepare the budget, set policy, make operational decisions and staff the various department head positions. Basically, we try to keep things running as smoothly as possible.

Ian McKelvie



Business Manager

As business manager of Student Publications my job is to ensure that all money is spent wisely by overseeing that all departments stay within their budgets. I okay all financial transactions involving Student Publications, including advertising revenue. The position is important for the financial stability of Student Pubs, as well as giving me practical business experience.

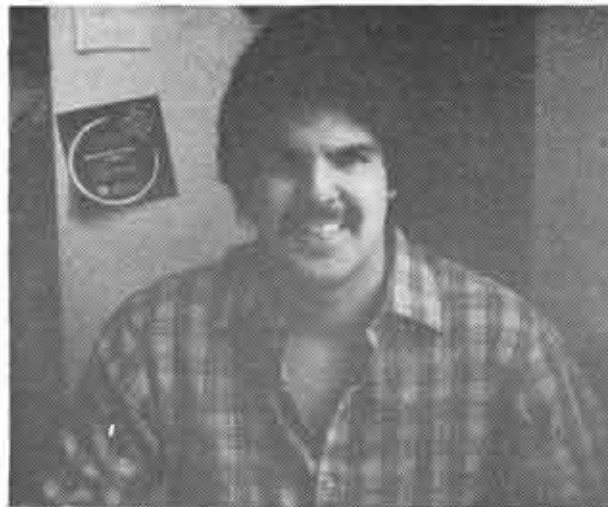
John Elgie



Assistant Business Manager

The term of the assistant business manager runs from May 1st to April 30th. The duties or responsibilities involve the issuing of invoices for all Student Publications, as well as keeping a set of books for this office and depositing revenue. The job takes 3 to 4 hours per week and is good experience for anyone wanting to enter the business world.

Jason Price



Advertising Manager

Hello! I do the advertising for Student Publications. My official title is the Advertising Manager. Getting the weekly ads for the Cord is the biggest part of the job. Besides this, I am in charge of getting ads for the Directory, Calendar and Student Handbook. The experience I have gained from meeting the business community will be a valuable asset. The job has helped me to improve my self-confidence, as well as helping me out financially. The only drawback is the job requires a fair amount of time. If you have any questions feel free to call me at 884-2990.

Heinz Schaerer



Photo Manager

Being Photo Manager means finding out from the editors of the various Student Publications what pictures they want, phoning up several eager and highly competent volunteer photographers and asking them to take the required pics and that's it. Well, not really. This job also means rushing around madly with a camera to get the pictures when everyone else (including yourself) is busy with exams and papers, buying the necessary supplies, and sometimes quite a bit of darkroom work. So a good basic knowledge of photography is essential. Despite the hassles this job gives a good sense of satisfaction that comes from seeing the pictures in the Cord and other publications, watching the work of people you've been teaching improve, and seeing your own pics in print. We also sell and get commission on pictures for athletes who want something to show their grandchildren, and for candidates for all those campaign pictures you'll be seeing for the WLUSU election coming up

Carl Friesen



Grad Photo Coordinator

Hi! My name is Laurie Kitchen, and I was Grad Photo Coordinator this past year.

My job involved working as a liaison between the photographers and the graduating students. I was responsible for arranging times and locations for the photographers to book appointments, take the pictures, and I also did some work on the Grad Yearbook.

The workload isn't very heavy, you are given an office to work out of, and you get to meet and work with some great people!

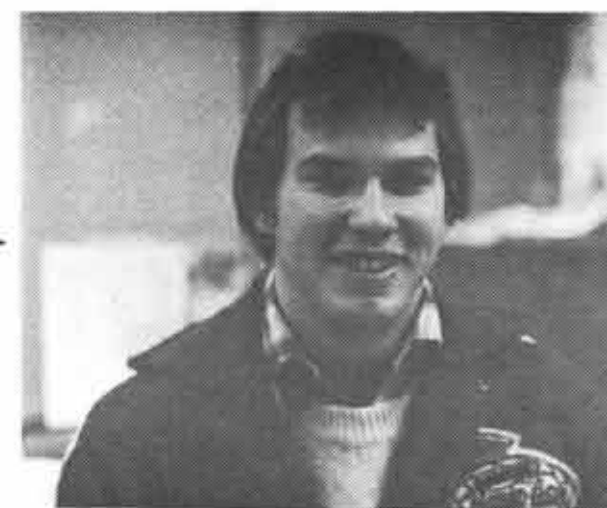
Laurie Kitchen



Directory Editor

Putting the directory together first of all involves collecting all the names, addresses, and phone numbers of all the students on campus. With the aid of some dedicated assistants, these names are then typed into a computer. Once a list is made, corrections are done. After other pieces of important information are added, the directory is published and distributed to everyone.

Leanne Poulter



Looton

As Looton manager, along with my assistant, Dave Galipeau, I am responsible for printing most of the posters you see around. My job, as manager of Looton, allows me to be creative, and, at the same time, it keeps me informed on all the events being held around WLU. Looton is a business that operates within Student Publications. This helps us meet hundreds of different people involved in the university, as well as those in the community. The job does require some very late hours sometimes (the "dreaded elections") but the experience of operating Looton will be well worth the time involved.

Rick Flannigan



Handbook Editor

The purpose of the handbook is to provide students with a guide to everything there is to know about WLU and the surrounding Kitchener-Waterloo area. My job is to design the handbook, recruit staff, collect all the information that pertains to you and finally to put it all together with a few pictures thrown in. It certainly keeps you out of trouble during the summer.

Lori Rheame

A JOB FOR YOU!



Editor

Being Editor and solving problems are analogous. As Editor you have to explain why a headline is incorrect, why an ad cannot be accepted after a certain time, and why the newspaper is late. Being Editor also means gaining experience. A prospective journalist working for the Cord as Editor will brush up his or her journalistic skills as well as learn how a paper is designed and pasted up. The long hours of work are worth the feeling of accomplishment every Thursday. Perhaps being Editor will solve a problem for you. It might help you discover an exciting career and give you the necessary experience to help you attain it.

Karen Kehn



News Editor

As News Editor of the Cord this year, I embarked on a new experience along with the rest of the Cord staff! Since this was the first year for our typesetter, there were many changes from previous years and a "few bugs to iron out," as they say.

The new equipment doesn't really change the job of News Editor. My job includes recruiting reporters and assigning articles to them. Ideas for articles come from news releases from in and outside the school, rumours, and what one overhears. Any articles that you can't con someone else into doing you have to do yourself plus any last minute articles and an editorial. Monday and Tuesday, production nights, the editors lay out their pages, and rack their brains thinking of headlines for articles and cutlines for pictures. If the interest is there the editors can help with the paste-up of the paper but this is not necessary. You meet a lot of people around the school in this job and learn quickly how to make the most of your time. It is a good experience learning what to do and how to work with others, and of course, looks good on the resume.

Susan Rowe



Sports Editor

Hi, this is Joe Veit speaking and I'm the Sports Editor. What do I do? Well, according to some not a heck of a lot and to others (including myself) too much. Essentially it is my job to see to it that the sporting events around WLU are covered regularly. Thus part of my job involves recruitment, in other words trying to con, cajole, or convince people into becoming sports writers. (Really it isn't all that bad.)

Monday night is definitely and Tuesday night is often spent in the lovely confines of the Student Publications office where I can be found madly (frantically, usually, though sometimes dementedly) finishing or starting articles, making up headlines and cutlines, choosing the sports pics and generally having just a great old time.

Now basically in a nuthouse, or rather, nutshell, this is what I do as Sports Editor.

Joe Veit



Entertainment Editor

This position on the Cord team has proved itself to be both interesting and helpful. Covering all forms of entertainment has broadened my mind and ability to deal directly with people.

As an editor I have increased my writing skills and become more confident in my work on the Cord staff. In this position you can keep abreast on the latest in the entertainment field, with a chance to attend many of the events yourself. This job has many more fringe benefits: receiving records and books to review, complimentary viewing of plays and shows, and the chance to be a critic. Developing rapport with the promotional agents and with the reading student body at WLU are also beneficial...and one more thing...The Cord parties add an extra fringe to the fringe benefits.

Bea McMillan



Production Manager

Help...I'm production manager of the infamous *Cord Weekly*. My job is really quite different from most in the newspaper field. As prod. man. you are responsible for working directly with the big cheeses, namely the editors, in deciding where and what will go in how. What I mean to say is how the articles, pictures, graphics and comments will blend together in total artistic harmony creating a masterpiece of modern day media. Once the "dummy layout" is done, then following your guidelines you proceed to paste up the copy excreted from our 25,000 dollar baby, the COMP/SET 510 multigraph typesetter. Seriously now, production manager is an important process in the business of newspapers and the *Cord Weekly* is becoming equipped with all the necessary machinery needed in producing a newspaper which Production Manager is responsible for. If you have any questions, answers, replies, or phobias, please hesitate to call me at 884-2991.

Scott J. Fagan



Photo Technician

I am in charge of darkroom work and I also do pictures, mainly because I like to watch things develop. My work for the Cord involves Monday afternoons and evenings. Besides printing the photos for the Cord, I take and develop pictures for candidates, for students' resumes and for yearbooks.

Peter Bernotas



Circulation and Filing

Hi, we're Karen Watters and Heather Browning, and we handle circulation and filing for the Cord. Circulation involves mailing the Cord to other schools and subscribers across Canada. Issues of the Cord are filed for future reference. Filing for the Cord also entails gleaming newspapers from Canadian universities for graphics and filing these for staff use.

Karen Watters
Heather Browning

If one of these positions sounds interesting, you can apply in writing to:

Ian McKelvie
President, Student Publications
Student Union Building

Remember no experience is necessary. If you have any questions, drop in and see us. If you are considering a position in the editorial or production department please feel free to come up to the Student Publications Office on any Monday and Tuesday and watch us do our thing.

Applications for positions on the Board of Directors close Friday February 8, 1980.

All other applications must be in by Friday February 15, 1980.



Calendar Editor

My job is to put together a calendar that will hopefully keep you informed of all the happenings here at WLU. Not only that, it helps to fill an empty space on your wall. All I have to do is collect dates and information, choose pictures and lay out the copy for printing.

Lynn Goodayle

"Special feature" Disco and New Wave not all that far apart

by Joachim Brouwer

With all of the recent controversy raging over the merits and demerits of the two popular music currents in vogue today, disco and new wave, which has expressed itself in vicious vituperation, it may be of interest to note the similarities between the two.

New Wave Music and Disco Music were initiated, nurtured and will ultimately be destroyed by specific socio-economic groups. New Wave's precursor, Punk Rock origins, lay in the large English industrial cities. It was a spontaneous and drastic reaction to

the music that we North Americans might call "megapop". Rock music had become the show biz phenomenon of the 1970's and its practitioners indulged in meaningless histories, twenty minute improvisations and all manners of showbiz Mappings. Gone was the raw visceralness that is the only common ingredient of good rock n roll. The English youth had their music spooned to them by monopolistic efforts of the BBC and the one or two major recording companies. In a previous era the same thing had happened and they turned for solace to the rhythm and

blues of American Negroes. But, in the seventies it was not just the prospective musicians who were disenchanted by the whole teenage subculture. Only a total purge, only something totally offensive could rid the air of this sanitized fluff.

The Punk rockers played in front amidst eager young people who seemed to have gained a new lease on life. They sang or more accurately screamed about the anarchistic sentiments of their peers. These songs were put across a razor sharp 2-cord guitar rush that resembled a "wall of sound" (Indeed the originator of this musical

technique, a punk rock Phil Spector, is or has produced The Ramones, the best wall of sound group's newest album).

Punk because of its ridiculous outrageousness could not find a popular outlet and turned to more meaningful pursuits like criticisms of society but not like the ideal naiveties of the 60's. Instead the, by now new wavers, expressed anger towards the social environment which stifled all manners of creative thinking. This still could not give the movement a large audience so a turn to American pop music was made. This is where the criticism against

disco originated from. When disco made a similar turn to pop music, the modification was done without the twist of humour and satire that New Wave set in their music. Instead of the sparkling wry wit of Nick Lowe or the catchy instrumentation of Joe Jackson we have the contrived mechanized "hooks" of Ring My Bell and the musical crassness of A Taste of Honey.

The origins of disco lie in the specific place also the Latin-Negro gay discotheques of New York City. R-B funk combined with a more uptempo modern beat instead of the downtempo beat was what disco was originally. It similarly reflected and expounded the downtrodden lives of New York's working class denizens. The difference may have been that while the British wanted or thought they could change the situation via the music, the New Yorker's just wanted to have the most sensuous dance music, to forget the week's troubles on a Friday and Saturday Night. The rawness of the music was discarded along with the gay innendos, as its popularity increased eventually to be sent into a fever pitch after Saturday Night Fever.

To more motivated and intelligent people mindless and socially irrelevant music is poison. They were barely able to tolerate the forerunners of disco, the black dance music of Huffland and Gamble and Muscle Shoals but when disco became highly commercialized that was the cue to the barage that fell.

The criticism of disco music musical inertness, base subject material and mechanized instrumentation can be applied in equal proportion to New Wave (Indeed in the case of mechanized instrumentation). The Talking Heads Eno-Fripp axis of New Wave and their repetitious meandrings of synthesizers and reverb units has been hailed as the "sound" of modern times. Disco is always being accused of intellectual and progressive deficiencies.

Punk Rock was the most anti-intellectual and regressive musical forms that mankind has ever created. It expounded a nothingness philosophy that is light years away from the progressive, idealistic music of Genesis and Yes. Its appeal lies not on virtuos musicianmanship or visionary lyrics but in the twists and distortions it employed of other musical forms. It sought to shock and offend people just like pop art did in the sixties drawing in an eager and culturally fertile youth intelligentsia. Punk Rock sought to reduce rock to it crassest musical ineptness, whereas every other rock and roll recording ever made always had at least one streak of musical taste in it. Punk Rock has none. Any sound was put together that sounded unaesthetically putrid. As mentioned before, this music could never grow and prosper, if that was ever their goal, if they ever had a goal. But elements of it remain in New Wave and underneath the cute songs remain its only attractive quality.

New Wave and Disco were both reactions to the "head" music of the sixties. Both originated and were nurtured by similar socio-economic groups. Both use the hook laden songs of Hollywood songwriters.

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high notes

What do these people have in common: Eric Idle, Steve Martin, John Belushi, and Mel Brooks? That's right, they are all comedians. What's more they have all recently movies in this field of interest.

Lately comedy, "literary work treating a comic theme or written in comic style", has become a large drawing card for many movie theatres. There seems to have been a boom in this area, not only in the number of humorous productions but in audience appreciation.

Movies including Life of Bryan, 1941, The Jerk, and "10", have all done well at the box office. The Jerk believe or not grossed 31 million dollars in its first three days of showing. (Only 12 million less than Star Trek). Even old comedies have recently been rereleased, like Young Frankenstein and Animal House. The movie producers are also laughing...all the way to the bank.

What does this recent spurt indicate to you? Does it mean people are happier or more sad? Does it mean we are splurging? Or, are we searching for happiness, or an outlet to relieve tension in the most economical way we know how?

I know myself I like to laugh (that is genuine laughter) and some movies make that phenomenon occur. I say "some" movies because there are several different types of comedy which appeal to different viewing audiences. There's insane humour (Animal House), absurdity which is laughable (Monty Python), situational comedy ("10"), traditional joke humour (Young Frankenstein), playing on ignorance (The Jerk), intellectual humour (Woody Allen), and out of character humour (Going in Style) to mention a few.

Some reviews have condemned movies (Animal House) which many viewers have returned to see over and over again, which just goes to show you that you must go and review a movie for yourself.

No matter what one thing is for sure. Comedy is a necessary part of life. So those of you who get laughed at can laugh at the laughers because "one who laughs last is laughing". Don't be afraid to roar with laughter at the next movie you attend. Just let go and you will find that the people around you will begin to snort with laughter too.

I hope the movie industry keeps the punches rolling.

Bea McMillan
Entertainment Editor

Kramer vs. Kramer

by Maureen Killen

Christmas vacation is a time when many of us catch up on going to a movie. We have more time and can enjoy the movie much more because there are no 12 page essays hanging over our heads. This year, more students went to the movies, largely because of the lack of snow for skiing. And was there ever a wide variety (in K-W to choose from). For science fiction buffs there was Star Trek: The Motion Picture and Walt Disney's The Black Hole. If you felt like a good cry, then Kramer vs Kramer was the one to see. If you felt like laughing away those exam time blues, you could see Steve Martin in The Jerk or John Belushi in 1941.

Unfortunately I did not have the money to see all these movies but I did manage to get to a few of them, one being Kramer vs Kramer.

On a scale of 1-10, Kramer vs Kramer rates a 9--it loses a point for making me stand for an hour outside in -6 degree weather. It was worth the wait however. Dustin Hoffman

portrays a man whose wife has just left him and he must learn to become a single parent to his 7 year old son.

At one point, Hoffman lists the pros and cons of being a single parent--the cons being lack of privacy, the effect it has on his career and no social life. This last point is brought out in a hilarious midnight encounter between Hoffman's son (admirably played by Justin Henry) and Hoffman's girlfriend, Meryl Streep as Hoffman's wife, plays her part so well that although you hate her in the beginning, you tend to feel sorry for her at the end of the show.

The movie is poignant and true to life as it examines a phenomenon that is a product of the '70's--the single parent family. If you can brave a cold winter night, then I strongly recommend this movie. I also recommend that you show up 45 minutes to an hour before the show--you won't regret it.

Afterthought:

I saw Star Trek as well as Kramer vs Kramer and I do not know if it's my imagination or not but both pictures had one thing in common--they had "fade to black" sections in the film ideally suited for a commercial. So...if you do not want to pay \$2.75 or \$3.00 to see a movie...wait until next season and you can see them on TV.

Belushi

ANIMAL HOUSE

On Tuesday January 22, culture and class comes to Laurier as Animal House will be shown as the week's movie feature in room 1E1.

This film will give the student audience a chance to relate to campus life as portrayed by John Belushi, the epitomy of a residence dweller...heaven forbid!

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SWIM MEET at WLU

Golden Hawks vs Ryerson

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Disc-discovery

by Neal Catcher

I hope that last week's "Disc-discovery" helped to make you think about the artists that made the 1970's a great decade. A few typo errors occurred in that article and since they concern my favourite artists I feel they should be spelt correctly: Jonathon Richman, Bryan Ferry, Brian Eno, Television, Bob Marley.

"Quiet Life" is the third LP by Japan a group from the UK. One reviewer likened this effort to be akin to Roxy Music. This description is quite apt. The lead vocalist can sing with detached aloofness, trembling and quivering not unlike Roxy's Bryan Ferry. One song is sung with French lyrics. The dense musical underflow of swirling synthesizers, sax and guitars adds to the Roxy flavour. The production by John Punter (who has also handled Roxy) is clean and crisp. The songs are quite mellow in a progressive rock style.

Roy Loney and the Phantom Mover's "Out after Dark" is a rock and roll platter. Roy and some of the Movers were members of Flamin' Groovies. The Groovies were a modish British influenced rock band in the late 1960's, when most bands were drugged-up hippie stoner bands into flower power. "Return to Sender" is a good rendition of an old standard. "Rockin' in the graveyard" is a rock-a-billy number that is a lot of fun. "With a girl like you" is a tender love song with sloppy sentiments. Roy and the boys picked up alot of musical styles in their 15 years in the rock and roll world.

"Buy the Contortions" by the Contortions is one of the basic non-Mainstream No Wave New York bands. The singing is clipped and very cold or distracted. Tunes include "Designed to Kill", "Bedroom Athlete", "Contort Yourself" and "Throw me Away". This album is weird. The sax playing off times bleets like a maimed sheep.

The music is kinda irritating sometimes. The album cover features a woman with a torn bikini, wet hair and sun glasses.

Rendezvous' self entitled debut features four songs. "Rock and Roll Disco Boogie" a 16 minute track best describes the album. This should be a big hit in the discos as Quazimodo said "I've got a hunch, it's a hit".

"What in the name of Sid Vicious is Rockabilly?" I asked myself. The

answer is early rock and roll mixed with hillbilly country music. It is really great dancing music, better than disco. A collection of old rockabilly tunes is compiled on a wonderful LP called "Sun Rockabillys Volume One". The vocalists all kinda sound like Elvis (you know, the first one that died from popping pills). Rockabilly is fun music and at times better than the New Wave flood that is now occurring.

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WLU LIBERALS ANNOUNCE

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- Proxy forms in — Feb. 15 at 10 pm
- Revisions: (i.e. address change) Residences — Jan. 25-Feb. 4, 10-11 am and 7-10 pm Hilliard Hall (King St. and William St.)
- Off Campus — Jan. 25-Feb. 4 phone 886-6530
- ELECTION DAY — Feb. 18

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SPORTS

Golden Hawks Upset Plumbers

by Emil "The Cat" Labaj

The underdog WLU Golden Hawks basketball team defeated their cross-town rivals, the Waterloo Warriors in an emotion filled game that saw the final score 82-71. Laurier after being down by three at the half exploded by coming out of the dressing room and scoring six straight points to take command from there on in.

The team showed an abundance of poise and played for the good shot. Also good tough defence helped ice the victory as the Hawks challenged and threw off the Warriors shooting. Coach Smith was heard saying that in close games, the team that plays the toughest defence as was evident by the shoving matches which developed under the boards. Laurier's Larry Labaj and Tim Brennan along with Warriors Doug Vance all fouled out of the game. Late in the contest it seemed as if the Warriors were trying to intimidate the Hawks players, Bob Fitzgerald and Leon Arendse but determination on behalf of the Hawks won out as Fitzgerald netted 23 points and Arendse popped 17. A nice surprise was the play of John Sneyd who constantly crashed the offensive boards and came up with 15 points. Other point getters for the Hawks were Labaj with 12, Paul Flack with 6 and Brennan with 4. Laurier could have iced the victory late in the game, however, they missed a possible 14 points in free throws as Waterloo was forced to foul the Hawks players. The big man for the Warriors was Richard Kurtz who

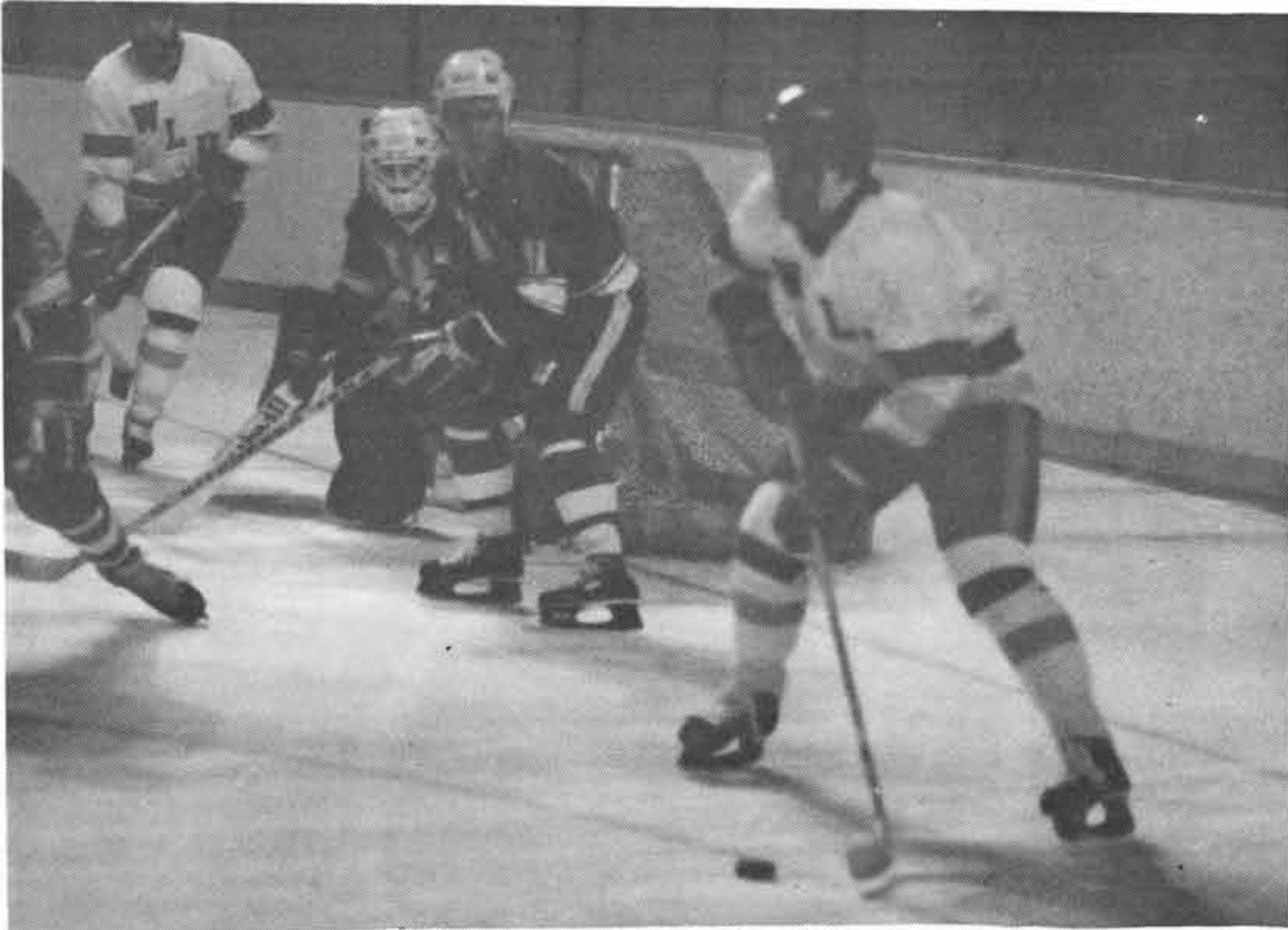


finished with 28 points, 20 or more from inside.

Laurier showed tonight that they have the talent to become contenders for the OUA west title. They just have to play hard and get up for the games, something that was lacking in last year's team. Once again congratulations to the Hawks for their first victory of the decade. It was a fine team effort.

Leon Hrendse (5) high in the air against Warriors Richard Kurtz (35) while Laurier players Pat Morris (3), (21) look on. Tim Brennan (14), and Larry Labaj

Hawky Hawks Split A Pair



The Hockey Hawks in action against Western earlier on in the season.

end of the first period, the Golden Hawks built up a 2-1 lead on goals by Don Poulter and Perry Mark. Early in the second period, Laurier went ahead by two goals when defenseman Paul McSorley fired the puck home. Laurier's next goal came on the power play when Al McCrae fed the puck to Tony Martindale at the corner of the net and he banged it in for a 4-1 Hawk lead. Just before the period ended, Windsor got a goal back on a breakaway.

The third period opened up with tenacious forechecking by the Hawks and it eventually resulted in a goal for Laurier. Martindale checked a Windsor defender in the Lancer's zone and passed the puck to Brian Crombeen in front of the net. The rearguard quickly shot the puck through the legs of the Windsor goaltender and increased Laurier's lead to 5-2. Perry Mark scored his second goal of the game as he drove in a rebound, making the final score 6-2 for the Golden Hawks. The Lancers had numerous power plays but failed to capitalize on them as the Hawks' penalty killing prevented any sort of Windsor offence.

The WLU Golden Hawks face a tough schedule in the next while with games against first-place McMaster on January 18 and then play a home game at Conestoga Arena against Laurentian the following day. The Hawks will surely have their hands full against a big offensive team like McMaster although Laurier has had fair success against the Marauders this season. WLU coach Wayne Gowing intends to employ a tight forechecking style of play in hopes of forcing the opposition to make mistakes in their own zone. This strategy has appeared successful in recent games and hopefully this success will continue into the second half of the season.

by Fred McCauley

Although the WLU Golden Hawks hockey team has not won too many games this season, they are undefeated in four of their last five games. Last Wednesday the Hawks

were defeated by Western 7-3 but bounced back on Saturday to walk over Windsor 6-2.

In their first two periods against Western Laurier kept the game close with the Mustangs holding leads of

2-0 and 4-2. However, the high scoring Mustangs broke out in the final period with three goals while the Hawks replied with one. Dan McCafferty lead Laurier scoring with two goals and Glen McCeland

returning to the team after a brief absence added the other goal.

After this disappointment in London, the Hawks regained their composure against the Windsor Lancers at the Auditorium. At the

You Win Some, You Lose Some

by Jane Ellenor

It was a win and lose weekend for the Women's Basketball team as they fell to the first place York squad 77-37, but beat Ryerson by almost the same score, 78-38.

On Friday, Laurier met the top seeded York Yeomen and, against all expectations, gave them a good battle. For the first half of the game, the Hawkettes scored point for point against their competition. While York was a much quicker team, their shots were not sinking in as well as Laurier's. Also, our driving plays, when called, were working well against the man-to-man defense. Many on our team, especially Jill Burch, Cindy Strinchcombe and Jane Campbell, were making excellent anticipatory moves, winning the majority of the interceptions and turnovers.

As the first half drew to a close, Sue Bates sprained her ankle and was out for the rest of the game. This seemed to be a turning point for Laurier, as we began to fall behind a few points, ending the first 20 minutes with a score of 34-22. The next part of the game was not impressive. Our team seemed to lack their high spirited drive apparent at first, while York was beginning to home in on the basket with unnerving accuracy. The game seemed to slow down with both sides seeming to play in a "foul shot" competition. Cindy Strinchcombe, a valuable forward, fouled out early in this half, losing much of Laurier's impetus. Karen Danch, reliable as

ever kept our scoreboard clicking but to no avail. The Hawkers could not keep up to the Yeomen, finally conceding the game 77-37.

The next day, Saturday, Laurier met Ryerson, who had formerly beaten them by one point. With the players' parents and relatives in the stands (I noticed the atypical large crowd), the team went all out to wipe the floor with Ryerson. The visitors never stood a chance. Our girls took an immediate lead with strong driving and shooting and never lost it. Nothing can be said of the game but that it was great—you should have been there. Every player got to see action in large doses and used it to the best of their ability. Highest scorers were Cindy Strinchcombe, Tracy Bourne and Jane Campbell. Obviously, the captain was allowed a lot of time to rest in this game as her services were not vital to winning the game. Players with less court time in other games were let loose to prove themselves to their team and to their fans. And they did, sending Ryerson home to TO with a loss of 78-38.

As an observer can see, Laurier really does have the talent this year. Being able to stand up to York, Tier 1 material, is no mean feat; too bad we couldn't hold on. Maybe next time we will, but in the meantime, the Hawkettes will continue to drive those other teams into the court. Our next victory will be against Brock in our gym on Saturday Jan. 19th. Be there to see a winner.



Hawkettes Jill Burch (4) unleashes a shot against the powerful York team.

PIC BY MIKE STRATHIDE

Bus 7 Survives Scare

by Steve Willert

Last week there was some pretty good hockey played although the slowdown due to Christmas turkey was still evident. The big story, however, is that Bus 4 showed that Bus 7 may not be invincible.

Last Wednesday night, Jan. 9, Bus 4 came out flying and determined to knock off the undefeated Bus 7 squad. The game featured great action in all departments, hitting, passing and shooting. Bus 4 outplayed their opponents for the first two periods to gain a 4 to 1 lead. They just couldn't survive Bus 7's third period onslaught (and Kevin Kelter) of four unanswered goals, the winner coming with 17 seconds left. Kelter lead Bus 7's attack with 3 goals and 1 assist. Gascon and Chadder had the others. Bus 4 scorers were Sutherland, Kuntz, French and Banks.

The other game had a rather

sloppy Bus 5 team defeat Bus 6 by a 3 to 1 score. It took Bus 5 almost all game to dent the twine, as they scored all three goals in the final five minutes. Until then the game was pretty scrumbly and easily within Bus 6's reach of pulling out the upset. Sabo, Keilhauer and Palango scored for Bus 5. Barnum scored for Bus 6 late in the second period.

The games on Sunday Jan. 13 once more saw Bus 4 come up with a big effort to knock off Bus 2 4 to 3, while Bus 8 tied Bus 6 to remain deadlocked in the basement.

The Bus 4-Bus 2 contest was penalty-filled, mostly in Bus 2's favour. They took advantage of the power play opportunities three times, but were unable to stave off late pressure. Leon scored with 12 seconds left in the game to ice the victory for Bus 4. Bus 4 lost their cool in the third period, at the same time they lost their effective method of play. Scorers for Bus 4 were Leon,

Fisher, Armstrong and French. Smart, Salvatori and Krozonmouksi replied for Bus 2.

The second game only became exciting in the last period where all but one of the goals were scored in the 3 all tie between Bus 8 and Bus 6. The lead went back and forth in the final minutes until Kennedy scored for Bus 8 in the final minute to salvage the tie. Bietz scored both the other goals for Bus 8. Beard, Kempe, and Kurtz on a nice rush scored for Bus 6.

Standings

TEAM	W	L	T	GF	GA	PTS
Bus 7	11	0	0	81	28	22
Bus 5	9	1	1	43	19	19
Bus 1	5	4	1	42	46	11
Bus 4	4	6	2	28	37	10
Bus 3	3	4	3	32	31	9
Bus 2	3	5	3	30	32	9
Bus 8	1	8	2	31	62	4
Bus 6	1	9	2	26	58	4

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Squash Squadron is Busy

by Joe Veit

The Golden Hawks Squash team

saw action this past weekend at Trent University and placed fourth

in a field of five teams. Team members Paul Gagnon, Tom Delamere and Steve Chitovas won three out of four matches each while Pete Klein and Steve Clark chipped in with one victory a piece.

The Hawks have a busy month ahead with tournaments scheduled for each weekend for the next four weeks leading up to the O.U.A.A. finals at MacMaster on Feb. 9. This weekend they plan to attend an invitational meet at Mac, the following week one at York University and on the second of February they will be entertained by the nation's finest at RMC. The Golden Hawks will be hosting a squash tournament on Sunday January 27, so feel free to head on down to the gym and check it out.

Trent Tournament Results

	W	L
Laurier		
Pete Klein	1	3
Steve Clark	1	3
Paul Gagnon	3	1
Tom Delamere	3	1
Steve Chitovas	3	1

Team Results

Queen's	15	5
York	12	8
Trent	12	8
Laurier	11	9
RMC		
RMC	0	20

Applications for

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Wednesday, Feb. 13, 1980

Fred Nichols
Dean of Students

golden words

Are you feeling a little bit tired and drawn out as a result of the work that's been piling up lately? Are you trying to decide where to start but can't see your desk for the mounds of books and papers that are inhabiting it? Well, I've got just the remedy for you. No, its not your own personal secretary, but intramural involvement. In the men's competitive category, basketball, team handball, road hockey and five man indoor soccer are just getting underway, and the four man squash tournament begins at the end of the month, with the deadline for entry January 23. In women's activity, basketball and residence basketball will be starting up early next week and tomorrow is the last day for signing up (January 18th).

If you feel more inclined to something along the aquatic lines, perhaps you would enjoy co-ed inner tube water polo. I must confess that it stirs somewhat of an interest in me, however, Tuesday night happens to be my hockey night as well as Cordie night. (Ah Shucks). But for all the rest of you lucky sports, the deadline for signing up for this event is tomorrow and it gets going Tuesday January 22 at 7:30 in the evening.

A new event is being offered through the Athletic department called Dance Fit, which will take place from 12 noon to 12:45 on Tuesdays and Thursdays, and will last for 10 weeks at a cost of 10 dollars. There is a cut off of approximately 50 people so if you are interested, get in and sign up either today or tomorrow. Yoga is again being offered this term by a qualified yoga instructor on Monday evenings from 8-9:30, for 10 weeks at a cost of 10 dollars.

The ever popular superstars event will take place this year during the week of February 4 to Feb. 9, with the finals tentatively scheduled for Feb. 9 during the half time of the basketball game.

If none of the above propositions sound exciting then perhaps you would be more interested in something less structured, something in which you can both relax and exercise at the same time, and something which can be done at your own convenience. Now just maybe this illusive "something" which has managed to allude you throughout your WLU days in none other than swimming. If you've gone swimming or are a regular swimmer in our beautiful Olympic size swimming pool then most of what I have to say from here on in won't be very astounding to you and thus you are granted my permission (Isn't that nice of me) to avoid reading the rest of this editorial if you so desire.

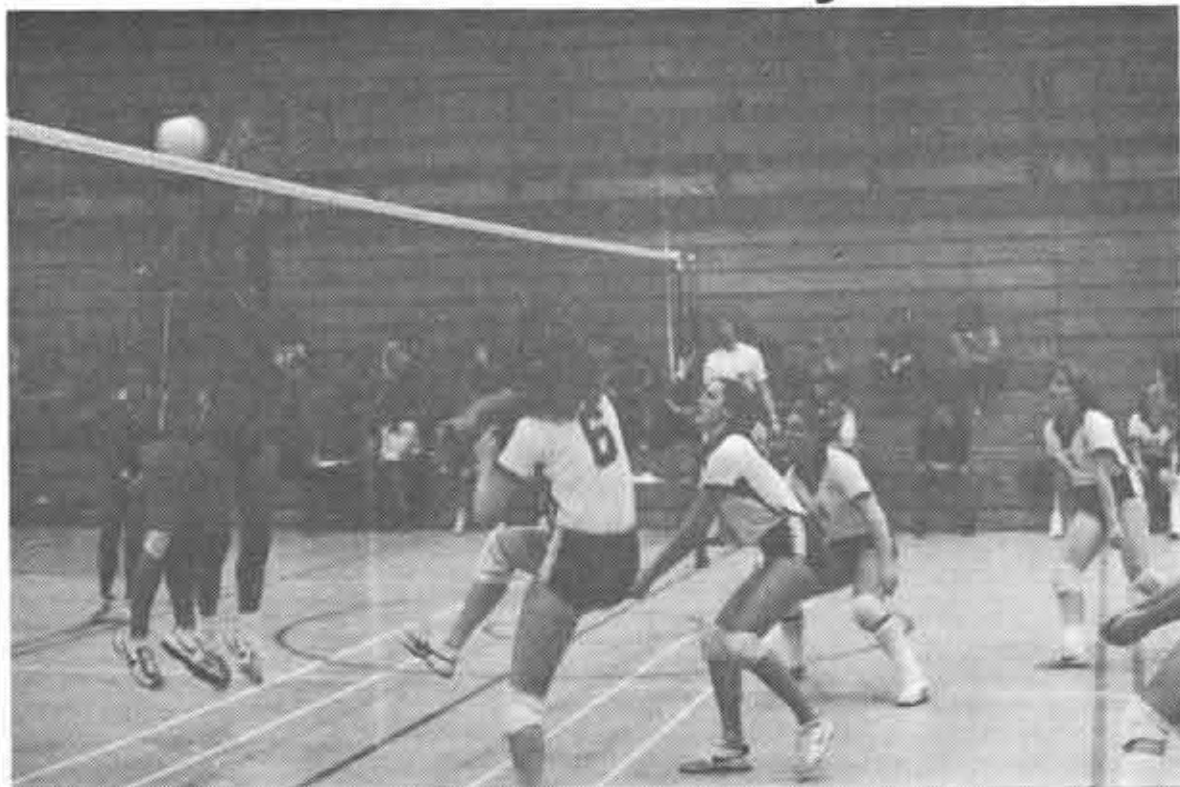
Now to carry on, (wouldn't that make a great title for a movie, "Carry on in the Swimming Pool") is it possible that the reason you haven't gone swimming is because you're shy and don't quite know how to approach the situation? Well if this is the case never fear your worries are over because I am going to take you through the steps one by one starting from your initial decision to undertake the adventure and leading up to the ultimate plunge; your first jump into Wilfrid Laurier water and the accommodating yelp, "Thanks, I needed that!"

First of all you have to steer yourself in the direction of the Athletic Complex, then descend the stairs to the bottom level and meander (now remember you must meander, don't ask me why, this is just how it's done) down the hall until you see a sign that says Men's Locker Room. At this point if you're a man you turn left, if you're a woman you go a wee bit further down, and if you don't know what you are I'm afraid I can't help you. Next you stop at the counter and flash your ID card and at the same time ask for a towel. If there are dry towels consider yourself lucky and quickly surrender your card as a deposit on the towel. And upon return of one very wet and well used towel you will receive your card. You are now ready to enter the change room and promptly change into your bathing suit. Be sure to bring a lock along with you to protect your sacred belongings. Now that you're in your bathing suit take a cool shower to divest yourself of anything that you would prefer not to share with the rest of the swimmers and prepare yourself for the big dip.

After opening the door and walking out to the pool deck you begin to dip your big toe (must be your BIG toe) into the water at the edge of the pool just to make sure that what you're shortly going to be immersed in, is in fact water. After assuring yourself that it is you jump in and it feels terrific. Congratulations, you've done it.

Joe Veit
Sports Editor

Hawkettes Downed by Windsor



Leigh Stirling (6) connects with a spike against the Lancerettes.

by Joe Veit

The Women's Volleyball team gave a good effort a week ago tonight before a fairly large hometown crowd of boisterous supporters. However, they were unable to contain the fired up Lancerettes of Windsor and went down to defeat 3 games to 1. After losing a heart breaker 17-15 in the opening game the Hawkettes bounced back with a 16-14 triumph in the second contest but trailed off in the final two games losing 15-9 and 15-4. Bright spots in the Laurier attack were rookie Arlene Twomey who played a particularly strong match and Penny Greene, whose steady play when summoned from the bench was very noticeable.

The team can not afford to lose from here on in as they are presently in fourth place and only the top three teams make the playoffs. Last night the Hawkettes travelled to Brock with the intention of repeating their previous encounter.

The next taste of home action for the volleyball team will be on Feb. 7 when they host the University of

which was a 3 games to 0 victory in favour of the good gals.

Toronto. The team appreciated the moral and vocal support they received against Windsor but

perhaps with the addition of a few more good clappers, plenty loud screamers, and the odd whistles thrown in for good measure the U of T team won't stand a chance.

The track team travels to Western this weekend in preparation for the Lacombe Relays in Lacombe, Michigan January 26.

Listed below are WLU results at the York University Invitational held January 12.

Ron Archibald, 50m, first overall, 5:8 seconds; Mike Mcara, 1500 m., fourth in heat, 4:25 minutes; John McKendrick 1500 m., fifth in heat, 4:35 minutes.

York Invitational Track Meet

by Floyd Fennema

Ron Archibald is the fastest man in OUAA competition. This is a statement that many supporters echoed after Archibald finished first in the 50 metres with a time of 5.8 seconds last Saturday at York University Invitionals.

Archibald is no stranger to success. Last year he finished second at the Toronto Star Indoor Games and grabbed a third at the OUAA finals.

While most members of the track team are still training for upcoming meets, Archibald's performance leads an entourage of potential medal winners. Rob "Sparrow" Sparling and Jim Violin are strong candidates for medals while the womens' teams expect to have more depth than in past years. The men's 4 X 200 relay team is also listed as the favourite to repeat as OUAA champs.

Anyone wishing to compete on the track and field team should attend practices Monday, Tuesday, and Thursdays at 4:00 pm in the AC.



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INFORMATION MEETING

Tuesday, January 22 at 8 pm
Adult Recreation Centre
185 King St. S., Waterloo

234 A South Campus Hall/885-1211 ex. 3144

Gary Holm (West Africa Field Director) and Tom Beach (former Ghana Volunteer now with the Ottawa office) will show slides and discuss opportunities with CUSO.

If there are any questions call CUSO Office
885-1211 ext. 3144

as an alternative... CUSO 

Hawks Outlast Badgers



Hawks Bill Praught (2) unleashes one of his patented left handed spikes while teammates Eric Yap (6) and Randy Koerber look on in dismay.

by Mike Beijbom

Last Friday the Hawks men's volleyball team travelled to St. Catherines to play the Brock Badgers. They won by a score of 3-2 (15-11, 15-4, 7-15, 13-15, and 15-11).

The closeness of the first game can be attributed to jet lag. In the second game they finally started to play like themselves.

The third and fourth games featured a rejuvenated Brock team as they picked up momentum in the beginning of the third game which lasted into the fourth game.

In the last game the Hawks finally took control to win the match and keep their playoff hopes alive.

The game also featured some very

questionable calls by the referee, most which went against the Hawks.

With the play-off picture still alive the Hawks play a must game against McMaster at the AC this Friday Jan. 18 at 8 pm. It promises to be a good game since a loss will all but eliminate the Hawks from the playoffs.

Future Hawk



PIC BY MIKE STRATHDEE

It looks like this pretty little lady is trying to say "We're number one," lets hope she remembers this and comes to WLU in a few years down the road.

Tamiae Hockey

Feb. 6

Playoffs start

Playoffs - All series are best 2 out of 3.

Series A - 1st vs 5th

Series B - 2nd vs 6th

Series C - 3rd vs 7th

Series D - 4th vs 8th

Series E - A vs C

Series F - B vs D

Finals - E vs F

Note: There will be no games Sunday February 17 or Wednesday February 20 due to Reading Week.

SNOW-DAZE



Sat. Jan. 19
Scavenger Hunt
meet in the Concourse

Sun. Jan. 20
Monty Python's
The Holy Grail
in 1E1
at 7:00 & 9:45 p.m.

Mon. Jan. 21
Winter Sleighride
get your tickets early

The
"Incredible Mike Mandel"
in the Turret
at 8:00 p.m.
demonstrations of ESP &
thought control

Tues. Jan. 22
Cross Country Ski Trip
get your tickets early

Animal House
in 1E1
at 7:00 & 9:45 p.m.

Wed. Jan. 23
Winter Barbeque
to be held at lunch
time in the quad area
between the Torque
Room and Student
Services

The Humber River Valley Boys
in the Turret

Thurs. Jan. 24
Food Eating Contest
(Sponsored by Wendy's)
in the Concourse at 1:30 p.m.

Wrestling Finals
(Sponsored by Carling O'Keefe)

Downhill Ski Trip
to Tallisman
see Ski Club for details

The Cooper Brothers
in the Turret



Fri. Jan. 25
Pub Crawl
to four area pubs
Bus leaves at 11:30 a.m.
beside the T.A.
get your tickets early

Snow Sculpture Contest Judging
(Sponsored by Molson's)
1st prize - \$75.00
2nd - \$50.00/3rd - \$25.00

In the Turret
Radio Laurier
Finalists of Bum Judging Contest
Winners of contests & tournaments
Prizes throughout the evening

Sat. Jan. 26
Powder Puff Football Finals
(Sponsored by Labatt's)

Winter Carnival
Semi-Formal
with
"Home Cooking"



Daily Events
Pinball
Backgammon
Snow Sculptures
Music Concerts
Bum Judging Contest
Wrestling
Billiards

Registration
Sign up for all events in
advance at the Snow Daze Booth
in the Concourse between
January 14th & 18th
Remember to buy a
Snow Daze button and
support Winter Carnival



Intra-Mural Mens B-Ball Schedule

NORTH

1. Bus, 4
2. A2 Zoo
3. Baxter's
4. Ice Men
5. Troop's
6. Shot Spots

EAST

13. Dukes of Dunk
14. Gonzo Dogs
15. B.B. Team
16. Music
17. AIE Dogs
18. B3 Bucs

SOUTH

7. Running Reb's
8. A2E Jaws
9. Golen Hacks
10. Kluglins
11. Bus, Bums
12. Air Traffic

WEST

19. Christs
20. B3 Little
21. Geog. 3
22. Carboard
23. B2 Gamers
24. Sizzlers

SCHEDULE

Tue. 15 Jan.

7:45 1-6 2-5 3-4
8:45 7-12 8-11 9-10

Tue. 22 Jan.

7:45 19-23 24-22 20-21
8:45 13-17 18-16 14-15

Tue. 29 Jan.

7:45 1-4 5-3 6-2
8:45 7-10 11-9 12-8

Tue. 5 Feb.

7:45 23-24 22-20 19-21
8:45 17-18 16-14 13-15

Tue. 12 Feb.

7:45 11-12 10-8 7-9
8:45 1-3 4-2 5-6

Tue. 19 Feb.

NO GAMES
"READING WEEK"

Tue. 26 Feb.

7:45 13-14 15-18 16-17
8:45 19-20 21-24 22-23

Tue. 4 Mar.

7:45 East 1st-4th
8:45 West 1st-4th

Tue. 11 Mar.

7:45 Purple Final
8:45 Gold Final
First Game of 2 Game Total Pts.

Thur. 13 Mar.

7:45 Gold Final
8:45 Purple Final

PLAYER TRANSACTIONS

Mike Sweeney	Team 9
Rick Pfeifle	Team 13
Murray Visser	Team 17
Jim Hall	Team 11

WOMEN

200 m Medley Relay

1st place: Laurier; Time: 2:45.0
Joanne VanMaele
Chris Rol
Nancy Petrick
Laurie McEachern

200 m Free

1st Place: Joanne VanMaele
Time: 2:35.5

200 m Individual Medley

1st: Nancy Petrick
Time: 2:58.5
3rd: Laurie McEachern
Time: 3:19.8

50 m Free

3rd: Marg Iutzi
Time: 37.6
4th: Chris Rol
Time: 41.0

100 m Fly

1st: Laurie McEachern
Time: 1:46.4

100 m Free

1st: Marg Iutzi
Time: 1:30.1
4th: Chris Rol
Time: 1:41.6

400 m Free

1st: Joanne VanMaele
Time: 5:55.8
2nd: Nancy Petrick
Time: 5:55.9

100 m Back

1st: Joanne VanMaele
Time: 1:23.8
2nd: Laurie McEachern
Time: 1:35.4

Intramural Hockey Action

	W	L	T	P
F.B. Eyes	6	0	0	12
W.L.U. No Stars	5	2	0	10
Biology	5	2	0	10
Zero's	3	2	1	7
Indecent Assault	3	2	0	6
Beaver Eaters	2	2	1	5
Geography	1	2	2	4
Willison A-1	2	4	0	4
B-2 Game Cocks	1	3	2	4
B-3 Little	1	4	0	2
B-1 Bruins	0	6	0	0

Tri-meet: Ryerson, Laurier, Trent
January 6, 1980

100 m Breast

1st: Nancy Petrick
Time: 1:37.6
4th: Chris Rol
Time: 2:08.7

400 m Free Relay

1st: Laurier; Time: 5:23.3
Laurie McEachern
Marg Iutzi
Nancy Petrick
Joanne VanMaele

MEN

200 m Medley Relay

3rd: Laurier; Time: 2:11.1
John Falk
Rick VanMaele
Tom Hett
Paul Popovich

200 m Free

3rd: John Falk
Time: 2:25.8
3rd: Rick VanMaele
Time: 2:45.6

200 m Individual Medley

2nd: Tom Hett
4th: Paul Popovich

100 m Free

2nd: John Falk
Time: 1:02.4
3rd: Rick VanMaele
Time: 1:03.3

400 m Free

2nd: Tom Hett
Time: 4:55.4

100 m Back

2nd: John Falk
Time: 1:16.2

100 m Breast

2nd: Tom Hett
Time: 1:18.1
3rd: Rick VanMaele
Time: 1:25.2

WOMENS RESULTS: 1st Laurier with 78 points.

MENS RESULTS: 3rd Laurier with 35 points

OVERALL RESULTS OF THE MEET: 1st Laurier with 113 points.

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6. J.J.'s

Player Transactions

Gold Maidment	Team I
Henry Kroeker	Team I

SCHEDULE

Wed. 16 Jan.

7:45 1-6 2-5
8:45 3-4

Wed. 30 Jan.

7:45 2-3 6-4
8:45 1-5

Wed. 13 Feb.

7:45 1-4 5-3
8:45 6-2

Wed. 27 Feb.

7:45 4-2 5-6
8:45 1-3

Wed. 5 Mar.

7:45 1-2 3-6
8:45 4-5

Wed. 12 Mar.

7:45 1st-4th PLAYOFFS
8:45 2nd-3rd PLAYOFFS

Wed. 19 Mar.

7:45 FINAL

HEADACHES: a common problem

But, university students do not have to let recurrent headaches run—or ruin—their lives. A medical evaluation may uncover a fairly straightforward medical solution to the problem; contact Health Services for an appointment or talk to one of the nurses anytime.

Or, check out the psychological (nondrug) coping techniques that may help to reduce your headaches or to minimize their impact on your study and social life. The problem is not "in your head"—your headaches are quite real—but you could use your head in an educated way to break a headache habit. Make an appointment at the Student Services Centre, upper floor or call 884-1970, ext. 338, to look at all the possible options open to you.

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FRED NICHOLS
DEAN OF STUDENTS



Chapin at his best

the Cord Weekly

In this issue . . .

- different angles of the athletic budget quandry
- Harry Chapin is into charity
- results: track and field, swimming
- practices in the SBE questioned
- poetry pieces
- Plumbers washed out by Hawks

Thursday, January 17, 1980
Volume 20, Number 14



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