

Plummers push to help Big and Little Sisters



by Mary Sehl

Kitchener Transit has found a way to put university students to work and slash its gasoline bills at the same time. On Saturday March 15, the engineers from the down the road will pushing and pulling a Kitchener Transit bus from the UW campus down King Street to Market Square.

The event is entitled the Fourth Annual UW Engineers' Bus Push for

Big Sisters. A "Pledge a Plummer" campaign is in progress to raise funds for the Kitchener-Waterloo and Area Big Sisters Association. Pledges are made on a per kilometer basis, and donations will be collected along the route.

Dan Lawson, a member of the UW Engineering Society, says the event originated four years ago when it was decided to change the rowdy image of engineering students by helping a worthy cause.

Initially the Big Brothers Association was included in the event, but Lawson said it was eventually decided that the Big Sisters were in greater need of funding because they "don't have quite the organization behind them and need financial support as they are only local." The Big Brothers Association is a national organization.

An estimated 100 to 150 engineering students will be pushing and pulling the bus with the help of a rope donated last year by Canada Cordage. The procession will

include the Plummer's Hard Hat Band and the Engineering Society's mascot, The Rigid Tool, a five foot chrome plated wrench.

Mayor Marjorie Carroll of Waterloo, alderman Dom Cardillo of Kitchener, Waterloo M.P. Walter McLean, and Kitchener M.P. Peter Lang will be riding on the bus. A team from CHYM Radio led by Don Gross and from CKKW Radio led

by Bob Bratina will help out in the push.

The proceeds will be used for the Big Sister Recreational Programme, volunteer training, a library, and other operating expenses.

Big Sister volunteers are matched with young girls in the community who need a friend. As of August 1979 there were 113 matches with 30

Little Sisters and 36 Big Sisters on the waiting lists. More volunteers are needed so that well suited Big and Little Sisters can be brought together.

Pledges for the bus push are now being accepted by the Engineering Society.

The parade will leave UW at 10:30 a.m. and is expected to arrive at Market Square by noon.

Second year biz exam upsets Students, profs

by Norm Nopper

The second year business students were in for quite a surprise when they sat down to write their accounting examination.

According to one student who wrote the exam, who did not want to be identified (all students interviewed did not want their names to be used), the exam was far too long. She said that each professor submitted a question for the test, but, because of a lack of coordination between the professors, they did not allot enough time to complete it.

"I've never seen such disorganization," she said. This student also found it ironic that in a discipline which strives to teach planning and coordination, so little

was displayed in setting the exam. Although the marks are being amended, because of the low scores of many students, she said that with most students, the damage is done.

Another student believed that the professor realized that the test was harder than they had thought, and that they have gone out of their way to make it fair, saying, "I can't see anything else they could have done."

The equation being used to upgrade the marks is: Raw Score divided by 0.75 equals Final Score. And, if it works to the student's benefit, the final exam will be worth 90% of the final mark.

Some of the professors were asked for their comments on the test. Professor Brodie Christanson could

grant an interview only a few hours before press time, adding that he would never allow the Cord to quote him.

Professor Sequin, commenting over the phone, said that he has discussed the matter with his students and has met with other professors who were involved in setting the exam. The marks have been adjusted, and there is a basis for the students to make up their marks in the final. Therefore he feels that the problem has been adequately handled. He also added that the

Cord is the wrong vehicle for such a matter to be handled in.

Professor Robertson could not be reached for a comment.

Sex manuals restricted: they tend to disappear

by Carl Friesen

Security turnstiles in the library have reduced the annual loss of materials from 1000 items per year before the system was installed to under 400 this past year, says Erich Schultz, Chief Librarian.

Because of the increased level of security, some materials formerly kept in Restricted Circulation can now be kept on the regular shelves. Schultz says that the use of a Restricted Circulation area is standard with most libraries. Some examples of materials stored in the locked area are Kinsey Reports and sex manuals. Schultz says that experience showed that such books tend to disappear off open shelves and so must be kept locked up and only used within the library.

Expensive illustrated art books

are also kept there; to make sure that these books have not been damaged or pages torn out, they are checked quickly by the staff when returned.

Schultz emphasised that defacement and theft are not everyday problems in the library, and that most of it is the work of a very small minority.

He says that there is a good deal of work to be done before the WLU library circulation system can be converted to a barcode system similar to the one at UW to facilitate checkout of materials. Conversion has to be done in stages, and will take quite a bit of money. Schultz preferred not to comment on when the barcode system would be ready.

Media selects staff

Last week Student Publications president, Joe Veit, and the board appointed the new Cord editorial staff. Mark Wigmore, Cord reporter for two years, has been appointed editor; Carl Friesen, present Photo Manager, will be news editor; Cindy Liedtke will be entertainment editor; and Chip McBain will be sports editor. Photo manager for next year will be Rodger Tschanz and photo technician, Tim Singbeil. New production manager is Kevin Tutt.

Veit is still waiting for applications for the position of assistant production manager.

Ted Musgrove, Radio Laurier's new Station Manager has appointed the following people to the executive of Radio Laurier: John Pease is program director, Tom Ruff is business manager, Greg Brown is production manager, Mike Denault is assistant production manager, Pieter Oly is news director and his assistant is Mark Seville, Ian Head is music director, his assistant is Dale Bristow, record librarian is Linda Lovegrove and Sam Director is Craig Treleven. Also, an assistant is Susan U. Leisner.

Popular program filled earlier than expected

by Mark Wigmore

Pre-registration is the time when students make plans for next year; choosing courses and choosing programs. Many students thought that the Business Diploma Program would be part of their plans; a simple signing up for courses and a formality of an application and they'd be in. Then they found there were only 15 full-time positions in the program and that these were all filled before pre-registration. The plans for next year of 45 people are right now no longer possible.

The Business Diploma Program is a program generally taken after the completion of a B.A. or three years in Business. It consists of at least six courses in Business and is intended to give an overall view of business to the student. Many Arts students use it as a supplement to their B.A.

The three factors which concern the students now left out of the program next year are the few number of positions available, the lack in advertising the number of

positions available, and the filling of these positions before pre-registration.

Dave Orsini, one of the students caught in the bind, stated, "It's hard to believe that there are only 15 positions. It never says anywhere that there are only 15 openings and then they are closed before anyone had a chance—before pre-registration. Many thought they were coming back (for the program) so they missed job interviews."

The registrar, J.W.T. Wilgar said that "it was obvious that we were dealing with a program with a high demand" but that it was the School of Business and Economics which establishes the number and "decides who gets in".

Max Stewart, dean of the School of Business and Economics, explained that the Business Diploma Program began as a part-time program. Businessmen from Kitchener-Waterloo in the habit of taking courses at WLU expressed interest in having some sort of

diploma offered for the courses and that "the greatest emphasis up to and including now has been on the part-time program".

He saw the problem with the full-time program as being one of staffing. Stating it simply, he said, "If there is no one to teach the class, you can't have it offered." The evening courses, he pointed out, were easier to staff because professors were more readily available and businessmen can be used to teach some of the courses. The demand for full-time was "only a recent phenomena," he stated.

In response to a question on the filling of the program before registration he said that they received applications all the time and that students should realize that it was necessary to make application to the program just as they would to law school. Similarly, there was law school. Also there was only a law school. Similarly there was only a limited number of spaces available.

Clarke Institute appointment Bennett to serve province

Dr. Edward M. Bennett of WLU's Psychology Department has been named to the Board of Trustees of the Clarke Institute of Psychiatry in Toronto.

Dr. Bennett's appointment was announced recently by Ontario Minister of Health Dennis Timbrell, after it was approved by an Order in

Council signed by Lieutenant Governor Pauline McGibbon.

The term of the appointment is three years. Dr. Bennett has been at Wilfrid Laurier University since 1971, as Associate Professor in the Psychology department.

Dr. Bennett has been actively involved in developing mental

health education and social service programs. He is past president of the Canadian Mental Health Association for the Province of Ontario.

At present, Dr. Bennett is helping to develop a new Social-Community Psychology program at WLU.

Only two more Cords!

Next week's Cord will be the last regular Cord this academic year. Watch for a special edition on March 27.

Formal complaints made to CTV about W5

reprinted from the Gateway by Canadian University Press

by David Marshall

A documentary or public affairs feature need not be objective. Any subjectivity, though, must be supported by precise, detailed, and most importantly, accurate evidence. Anything less is not factual, but biased and irresponsible journalism of the worst kind.

Consider the W5 program on international students in Canada, broadcast on CTV nationwide last September. To actually show a program like this across Canada on what one assumes to be a reputable television network, is totally reprehensible. However, people make mistakes, and there was always the possibility that someone, somewhere, had made a gross error of judgment. Considering the ensuing controversy and over-

whelming condemnation from across Canada, one would assume that the persons responsible would, at the very least, retract some of the more glaring errors made in the program.

Instead, W5 released a statement entitled "W5 Reply: Foreign Students in Canada."

Almost the only thing factual about this document is that it exists. It perpetuates the same distorted facts, misrepresentations, quotations taken out of context and complete falsehoods that were in the original program, and then adds some more!

Probably the most disturbing feature of the program and the "W5 Reply", is the attitude taken by W5 toward students of Chinese origin. Throughout both the program and

the "W5 Reply", W5 implies that international students and Chinese are one and the same, despite the fact that there are far more Canadians of Chinese origin in Canadian universities than Chinese nationals from Hong Kong or elsewhere.

No-one denies that the largest proportion of international students are from Hong Kong (33%). However, Hong Kong is one of the most densely populated areas on earth and consequently has many more eligible university students than could possibly be accommodated at the territory's small university. Rich or poor, students must go abroad to receive a university education or forego one altogether.

W5 also selectively quotes out of context the "Report of the Task Force on Visiting International Students in Alberta" published one year ago by the U of A Senate, creating the impression that the report is opposed to Hong Kong students. This report fully supports an international student presence in Canada whether from Hong Kong or elsewhere, and uses a wealth of pertinent (and accurate!) facts and data to support its case. However they do acknowledge an "imbalance" in the large proportion of Hong Kong students, compared to those from other countries, which the "W5 Reply" quotes at length. The conclusion from this selective quoting is that the report fully concurs with the attitude of W5 toward the Hong Kong student.

However, reading this portion of the report in its entirety gives an entirely different impression, particularly when one considers the concluding paragraphs:

"Not surprisingly, the (Hong Kong) student may find himself criticized for his adapt-

ability, single mindedness and his academic achievements once he is on campus which fact may well appear to him an injustice. After all what does one go to university for if not to study?..."

...However, the Task Force does not feel that these characteristics should be penalized (my emphasis); nor do the majority of the Task Force members agree with the use of negative sanctions through quotas based on the country of origin, at this time, to improve the mix in the visa student population."

W5 saw no reason to quote any of this in their reply.

W5's imagination comes into its own statistics, which they distort or ignore. Not only are they often misleading and wrong, they even manage to contradict themselves. Consider, for example, the actual number of international students with student authorizations at Canadian universities.

At the beginning of the "W5 Reply" W5 claims a figure of 29,000 for the 1976-1977 period without quoting a source. Toward the end they quote a figure of 55,000 from the Director of Foreign Student Affairs of the Canadian Bureau of International Education (CBIE). They go on to quote Statistics Canada as saying "55,000 is unrealistically low."

However, the CBIE figure is actually 23,451 and the Statistics Canada figure 25,823. The figure of 55,000 attributed to CBIE is in fact a CBIE estimate of all international students in Canada at every level of education and as such represents a maximum.

Nowhere in the "W5 Reply" do

they mention the figure of 100,000 used in the original program.

The "W5 Reply" repeatedly and correctly points out that there is a trend in Canada toward rich international students from developed countries. They support their contentions that increasingly large numbers of rich, "opportunistic" international students are benefitting from the largesse of the Canadian taxpayer by citing that 90% of Canada's international students are privately funded. The obvious implication is that 90% of Canada's international students are rich! However, 90% are "privately funded" because Canadian law stipulates that any students entering Canada must be self-supporting and show evidence of funds to support their stay in Canada. The exception (about 10%) are those on exchange or scholarships of one form or another.

\$5,000 does not go far when a minimum of \$1,000 goes on tuition fees. This is further compounded by differential tuition fees imposed by some provincial governments, not the universities, as claimed by W5, against international students. Despite all hardships, international students persevere and return home to their countries with a valued Canadian education which will be of much more use than Canadian aid and will incur much less cost to the Canadian taxpayer. As far as W5 is concerned, this student does not exist, despite the evidence to the contrary.

W5 saves its most ludicrous statements for the end, in their comments on the Canadian Immigration Act as it applies to international students.

The following quotes from the "W5 Reply" illustrate this: "(Admission) quotas only serve to convert visa students to landed immigrants. Once they've reached landed immigrant status they can take any course of action they choose." "One Immigration official said our complicated 'point' system, nomination schemes, extended families and a lax attitude make it easy (for international students to become landed immigrants)."

Canada has one of the toughest immigration controls of any country. Virtually the only way for an international student to become a permanent resident is to obtain a validated offer of employment from a Canadian employer, i.e. the offer must be approved by Canada Manpower who have satisfied themselves that there is no Canadian willing or capable of doing the job.

Since an international student can only apply for work upon completion of his studies he or she would no longer be a threat to Canadian students in the unlikely event that permanent resident status was granted.

Any Canada Immigration office will confirm the above. Even then it can take a minimum of six months to become a permanent resident, and the application must be made from outside Canada.

Only about 1% of international students eventually become permanent residents and then only after the completion of their studies.

"Government policy makes it easy for people to become landed immigrants."

Such a quote is an absolute, unsubstantiated absurdity. W5 has shown a complete and total ignorance of the Canadian Immigration Act. It is virtually impossible for an international student to become a permanent resident. The act is so strict that an international student who wishes to change faculties or universities once in Canada, must obtain permission from the local immigration office. If his student authorization expires by

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Single parents need government assistance

Do you know how many single parents on Family Assistance (FBA) or General Welfare Assistance (GWA) are taking courses in Ontario's colleges and universities?

Did you know that the Ontario Student Assistance Plan (OSAP) policies for the 1979-80 school year stipulated that single parents on FBA/GWA were no longer eligible for any student loans?

Canada Student Loans (CSL) and Ontario Student Loans (OSL), however, are now again available to single parents on FBA/GWA. Why

did the Ministry reinstate the right for students on FBA/GWA to receive the CSL and OSL?

The changes in OSAP policies were brought about by a number of concerned students through out the province as far away as Thunder Bay who voiced their opinions on those policies which led to differential treatment of single parents. Although we can now obtain both loans, a number of issues, such as inadequate childcare, to give one example, still require improvement. The differential treatment given

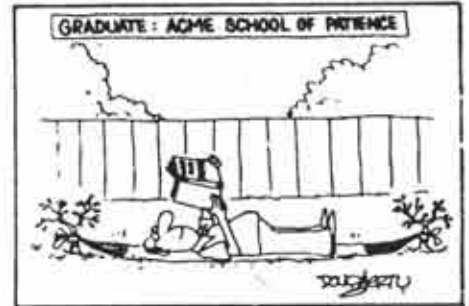
to single parents on FBA/GWA under OSAP policies, is according to the Ministry of Education, the result of complaints received from the Ministry of Community and Social Services (COMSOC). COMSOC claimed that single parents were adequately provided for through their Ministry. However, it is of paramount importance that we remain adamant and demonstrate to the Ministries that going to school generates costs over and above those covered by COMSOC.

The only way students on FBA/GWA can possibly hope to secure continuation and improvement of financial aid to upgrade their education, is to voice their needs in unison.

For this reason the Single Parents' Action Group, have decided to call upon students on FBA/GWA in all of Ontario's colleges and universities. They hope to develop a network of single parents which will provide them with the necessary clout to influence the policy making processes in the Ministry of Education, as well as in the Ministry of Community and Social Services.

You can support them by calling one of the following persons: Elaine Sheridan, Burlington, 416-637-6773; Dorothy MacLellan, Brantford, 519-756-5438; Gayle Meehan, Hamilton, 416-689-4904; Elsa Rayner, Dundas, 416-627-3788. Or

write to:
Single Parents' Action Group
c/o School of Social Work
Room 314, Togo Salmon Hall
McMaster University
1280 Main Street West
Hamilton, Ontario
L8S 4M2



Biblical archaeology talk on ten discoveries

Dr. William Dever of the University of Arizona and a world-travelling archaeologist, will discuss The 10 Most Significant Discoveries in the last Decade Relating to Biblical Archaeology in a talk March 27 at Wilfrid Laurier University.

The event, designed to be of interest to the general public, is offered without charge and

refreshments and discussion will follow. The talk will begin at 8 p.m. in Room 1E1 of the WLU arts building.

Dr. Dever has led or taken part in many expeditions over the years. He is editor of the Bulletin of the American Schools of Oriental Research and a trustee of the Archaeological Institute of America.

Discrimination against women at work, fought by NDP

For women in Ontario, International Women's Day celebrations have been dampened by the decision of the provincial Conservative government to oppose the private member's bill establishing equal pay for work of equal value.

Women are discriminated against in many ways but nowhere is this discrimination more odious than in the workplace. Far too many

employers use women as a pool of cheap labour and present equal pay legislation offers no protection from this exploitation. Despite equal pay laws, the gap between male and female workers has been widening.

The NDP is proposing legislation that would establish the principle of equal pay for work of equal value and for a time, we were hopeful that the legislation would be passed. But this week, Conservative members

indicated that the government was withdrawing support. The Tories bought the argument of business groups that establishment of women's rights would be too expensive for businessmen who profit from discrimination.

The New Democratic Party will continue its efforts to end this and other forms of discrimination against women. No society can be allowed to keep its population as second class citizens.

W5

cont'd from p.2

even one day, he can be ordered to leave Canada.

W5 nowhere makes any mention of the benefits or even necessity of international students. Many graduate departments would barely exist were it not for the international students who fill the void due to Canadian students' preference to work upon completion of their baccalaureate. Consequently, valuable research which directly benefits Canada, is carried out by international students.

There is also a more tangible benefit to Canada. Far from milking the Canadian taxpayer, CBIE estimates that international students contribute \$62,000,000 annually to the Canadian economy.

What about Canadian international students? Canada Manpower estimated in a survey completed in 1973, that 57% of all Canadian Ph.Ds were obtained outside Canada. Until recently there were more Canadian graduate students outside Canada than in Canada. So do all W5's flights of fancy apply to these students too, or have they conveniently forgotten the time when the majority of Canadian graduate students studied abroad because in those days many Canadian graduate departments were inferior? Everything W5 says about international students in Canada could equally apply to Canadian students studying abroad.

The author of the "W5 Reply" saves his best remark for the last: "...and far more disturbing than accusations of inaccuracies in our facts, are attempts and threats to refer W5 to the CRTC and the Canadian Human Rights Commission to shut us up once and for all. It seems that freedom of speech is pretty low on the list of priorities these days." Freedom of speech presupposes that what is said is accurate and supported by evidence. It does not apply to attempts to manipulate, distort and misrepresent the true facts.

Various Chinese-Canadian groups, CBIE, Statistics Canada, the Minister of Employment and Immigration, the Association of University Teachers, the National Union of Students, and various universities have all formally complained to CTV. The University of Alberta is in the process of preparing a complaint. Yet, other than this "W5 Reply" nothing is forthcoming from CTV or W5, least of all a retraction. They insist on standing by the original program.

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For recipe booklet write: Tia Maria (S), P.O. Box 308, Station B, Montreal, Quebec H3B 3J7

the Cord Weekly

The Cord Weekly is published by Student Publications of Wilfrid Laurier University. Editorial opinions are independent of the University, WLUSU and Student Publications. The Cord reserves the right to edit all articles and letters submitted to it. The Cord is a member of the Canadian University Press cooperative.

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comment

A little bit of work seems to be enough to complicate or prevent the perusal of fairness. This is the only conclusion I can reach.

Seven students were selected for ushers for the official opening of the Peters building during Reading Week. I discovered that not too many people are willing to talk about the 'selection' process.

Early this week I was talking about the 'coincidence' of four members of the Board of Student Activities being ushers at this event. Someone misunderstood my musings and asked why I would consider doing an article on the subject. The more this student, who was an usher at the opening, cross-examined me about the 'article' the more I became interested in why he wanted me to leave the subject alone.

After a short conversation, he told me he had been 'hired' by the secretary of the Dean of Business and Economics. When I phoned this woman she also asked me why I was interested in this particular situation. I pointed out that all the ushers had been business students, a fact she did not deny. She told me to get in touch with the man who told her to 'hire' the students—Dr. Weir. When I called the vice-president academic, I was told he was in a meeting. The restrictions of my deadline kept me from pursuing the issue further.

Obviously a small group of students were approached with the offer of employment. The rationale for doing it this way is it's easier and takes less time. The usher I spoke to said it was not worth anyone's time to interview the hundred students who would apply for the seven positions if it had been advertised. Because it is difficult, avoid it?

"I only made \$11," this usher told me.

Eleven dollars is one third of a pair of new shoes, half a week's board, bus fare for two weeks, laundry money for two months, one textbook needed for the final exam and 26 packages of Kraft dinner.

If the university is really here to serve the students it will find a better way to fairly distribute such rare but welcome opportunities to make a couple of bucks.

...

Contrary to what the rumours and the silence purport, Radio Laurier has not closed down its operations. Pieter Oly, news director for CILR, told me the amplifier in the Student Union Building had "blown". On Tuesday evening the Cord staff heard some music blaring in the Games Room as the members of RL tried to correct the problem.

After March 28, Radio Laurier will be operating on the "exam hours". To give their DJ's and executive a chance to study, the station will only be broadcasting from 6:30 pm to 12:30 am.

...

Spring is a time of changes and the Cord staff doesn't fight the prevailing mood. Although the old staff has not finished their terms, the new editorial board has been selected so they can be taught the many tricks of the trade.

Next year this 'controversial' comment will be written by Mark Wigmore, who has been a Cord reporter for the last two years. During this past year, Mark has been the 'lucky' reporter assigned to covering the WLUSU board meetings. Since he has already let the government know he doesn't always agree with their actions, he will be merely continuing this as the Editor of the Cord.

Carl Friesen, the Student Publications' most dependable staffer, will be the new News Editor. Carl's past record has shown he has a real 'nose' for news. He helped the Cord scoop the K-W Record on the Sunday exam quandry, and he has heard all kinds of other juicy items at various times. This job position will help Carl attain his career goal of foreign news correspondent—at least it will help him get into journalism school. Four ex-Cordies in the past two years have become involved in community newspapers.

Cynthia Liedtke, one of Bea McMillan's diligent reporters, will be filling the position of entertainment editor. I'm sure she will be just as creative as her predecessor.

The tradition of enthusiastic sports editors will be carried on by William "Chip" McBain. He has been an avid fan of the Laurier teams in this his first year at WLU.

Next year the crazy innovations made by Scott Fagan in the production department will be continued by Kevin Tutt. For four years Kevin has been involved in the production of school year books.

One job position remains open: assistant production manager. This person will assist in the design and assembly of the Cord. Just think. This could be your first step toward a career in graphic design.

The old staff will be with you for two more issues of the Cord, one of which will be a very special edition.

Karen Kehn
 Editor

LET THEM
 EAT BOOKS



This graphic appeared in the Cord March 1977. Unfortunately it is still applicable in March 1980. But remember what happened to Marie Antoinette. And there's a provincial election just around the corner.

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SCHOLARS USE WRONG WORD

The term *atrium* has been applied to the central court of the Peters Building. This, unfortunately, is erroneous; there are many things one could call the court, but *atrium* is not one of them. The term refers architecturally either to the unroofed central court of a house, or to a covered portico in front of the principal doors of a public building. Clearly the so-called *atrium* in the Peters Building fits neither of these categories. Moreover, the term is Latin and has not been naturalized into English (except in American English), so if used it must be treated as a foreign word.

A more fitting term should be found, a term which takes into account the strange circular depression found in the centre of the court, clearly the site for some otherwise-known ritual celebrations. There is little doubt that

archaeologists of the future would call it a ritual lustration court or even a baptistery; we might make their work easier by applying such terminology now. But these terms are also somewhat inaccurate: thus the only real solution is to remove the roof and call it an *atrium* after all.

Duane W. Roller

Sorry for the confusion

Pre-registration has always been a hectic and chaotic experience. The 1980 version was no different. The Geography Department would like to apologize for any inconvenience suffered by students during the pre-registration procedure for geography courses on March 7. It is our hope that more departmental planning in future pre-registrations will help alleviate some of the

problems encountered this year.
 Russell Muncaster, Ph. D.
 Chairman
 and
 Bert Duncan
 Departmental Assistant
 Department of Geography

All right!

All the new position holders for the Cord helped with the production of this newspaper. While they learned the trade, the old staff put up their feet—for a few minutes here and there.

Again the staff would like to express their appreciation for Ian McKelvie's patience as he waits for the printer to pick up the Cord.

Only two more
 Cords!

Listen to the world

Chinatown at Laurier?

by Carl Friesen

Going to live in another country, especially one different in many ways from one's own, can be disconcerting and disorienting.

I have had some experience with this, having lived for six months in England. It took a while, but I learned to like fish and chips wrapped in newspaper, to drive on the left side of the road and to love the crazy windings of the backroads in Lancashire, to appreciate the BBC and Radio Luxembourg and not to mind the rain.

Of course, England isn't really too much different from Canada; adjustment would have been harder if I had gone to an Oriental country.

It would also be very hard for people coming from an Oriental culture to Canada. For this reason I can sympathise with newly-arrived Chinese visa students who tend to stick around in their own ethnic groups while they are yet unused to this country so much unlike their own.

But it disturbs me that even after

being here for three or four years most of the Chinese students do not seem to make much of an effort to get to know Canada or Canadians.

Many of them have difficulty with English. But one of the best ways I know of to learn a language is by total immersion, and these people have an excellent opportunity for this during their time here. Since English is the major international language, being fluent in it would help them immeasurably in their future careers.

The cultural gap between East and West, although wide, is not insurmountable. Many people have successfully crossed it.

One fear perhaps is that any Chinese students trying to become like Canadians would be left in a half-world between the two cultures. Remaining within the group would be infinitely more comfortable.

Forsaking the "family" of Chinese here would be extremely difficult, especially for people raised in a group-oriented society.

Some people, especially within the

Chinese Students Association, are trying to promote more integration. They are encouraging the involvement by Canadians in various CSA functions, such as the Table Tennis Tournament and the Moon Cake Dance this year. I appreciate these opportunities to see part of Chinese culture.

Like the Chinese, the Canadians have a chance to get to know people from another culture—one with different facets, as diverse as the different European groups are from each other. Chinese make up a quarter of the world's population, and it would be good to get to know something about them.

But the ghetto mentality is still there, similar in all essentials to the Chinatowns in most of the world's cities.

And somehow it bothers me that these people will go back to Kowloon, Singapore, Kuala Lumpur Kowloon, Singapore, Kuala Lumpur and other places, and realize how little they got to know about this country or its people.

Students march to protest tuition increase

TORONTO (CUP)—Thousands of Ontario students will gather at the steps of the provincial legislature March 27 to protest education cutbacks and recent tuition fee increases.

The decision to hold the mass rally was taken at a meeting of the Ontario Federation of Students (OFS) Feb. 29 after an "unfruitful discussion" with colleges and universities minister Bette Stephenson.

"It's time we stopped behaving like snails and started behaving like

student leaders," said OFS executive member Kirk Falconer.

His statements were echoed by OFS chairperson-elect Karen Debinsky, who said the rally will be "a demo with brains."

University of Toronto student president David Jones called the Ontario Government's decision to hike fees by up to 17.5 per cent next year, "one of the most irresponsible of the last decade." Jones said education critics from the Liberal and New Democratic parties support the rally.

OFS also decided to encourage those schools who could to embark on a tuition strike in September and urged other schools to prepare for a fee strike in January across Ontario.

Although there was opposition to a rally from a few campuses, the motion to go ahead was passed overwhelmingly. Warned York University student president Keith Smockum, "If you lose the people you've got now (fighting the fee increase) you've lost them for next year."

Action ordered on asbestos hazard in schools

OTTAWA (CUP)—As many as 150 schools and educational institutes in Ontario have been told by the government to remove or seal up asbestos material because it is a health risk to students.

Inhaling asbestos particles can lead to serious lung diseases, including cancer. The material is used as a fire retardant.

"We're telling them this is a danger to health, that for safety and security they should do it (remove or seal the material)," says Stan Orłowski, associate chief architect for the ministries of education and colleges and universities.

Orłowski said the institutions known to have asbestos were built in

the 1960's and are located throughout the province.

Health hazard problems caused by asbestos have also hit other institutions in Canada, including Bishop's University in Lennoxville and Pacific Vocational Institute in Vancouver.

Although some of the schools have very little asbestos, Orłowski says any amount is enough to cause concern.

"If the material is flaky, it doesn't matter what the percentage is—they have to do something about it."

Orłowski said education minister Bette Stephenson has not decided who will pay for the necessary repairs, but he added that most

schools will have to do their own work. Each school has been sent a manual with information on asbestos and instruction on taking samples, removal and sealing.

New Democratic Party MPP Ed Ziemba is angry at government inaction on the asbestos problem. He said that asbestos hazards are taken much more seriously in the US than in Ontario.

"Students are especially at risk," Ziemba wrote in a letter to Stephenson. "Their remaining life expectancy provides a long development period for asbestos-related diseases."

Sex: more campus coitus

NEW YORK (ZNS)—A series of new studies has found that more and more college students are engaging in sex these days.

Researchers report that surveys taken during the early seventies indicated that about 50 per cent of both male and female students had engaged in sex while undergraduates. This figure climbed to 78 per cent for men and 72 per cent for women by 1977, they say.

What's more, this greater sexual freedom is said to have reduced the so-called "pre-occupation with sex" suffered by many males of the past, and increased women's enjoyment of sex.

These are just some of the findings of surveys conducted during the decade of the '70s by professor Joseph Katz of the State University of New York and Denise Cronin of Queens College at City University of

New York.

Katz and Cronin add that between 1970 and 1975, the number of students who believed in having sex before marriage also increased dramatically, from 50 per cent to 90 per cent. And the number of women who described their sexual experiences as "highly satisfying" reportedly increased from 50 per cent at the beginning of the decade to 66 per cent at the end.

Question of the Week

by Mark Wigmore and Carl Friesen

What do you think of the tuition hike?



Irene Shelton

2nd year Geography

I think they should cut down on the extra expenses rather than having us pay more.

David Brethauer

4th year Business

I don't think students have any right to complain about the increase of 7.5% when the general inflation rate is higher. Students benefit by the higher inflation rate because of increasing their summer wages.



Cathy Stewart

2nd year Sociology and Physical Education

I don't agree with it. It is discouraging to students who want to get in. People should be made more aware of what it is being used for. Students having to pay more isn't making it any easier for them to get an education.

Rob Mitchell

3rd year Business

I don't think it's warranted. The school should subsidize us since they've been making money off of us ever since I've been there. They've got a \$4 million surplus.



Kelly Mills

2nd year Political Science and History

I think it's bad. I'm not impressed. They say education is an important institution and each year they are cutting back.

Ian Head

2nd year Political Science

At present the government is subsidizing to about 85% of cost. Now with the economic situation being the way it is, the burden of increased educational costs cannot lie totally on the provincial government. Thus I think the increase is a necessary evil. It is still under the inflation rate.



WLURO WLURO WLURO WLURO WLURO WLURO

Reggie's Corner

During the week of 18th to the 23rd the Liaison Office will be hosting Business, Arts & Science and Music days for senior high school students.

We hope that the spirit and feelings that you have gained at Laurier can be extended to those considering to attend next fall. It certainly would be appreciated if you could give some assistance and a big smile to these students.

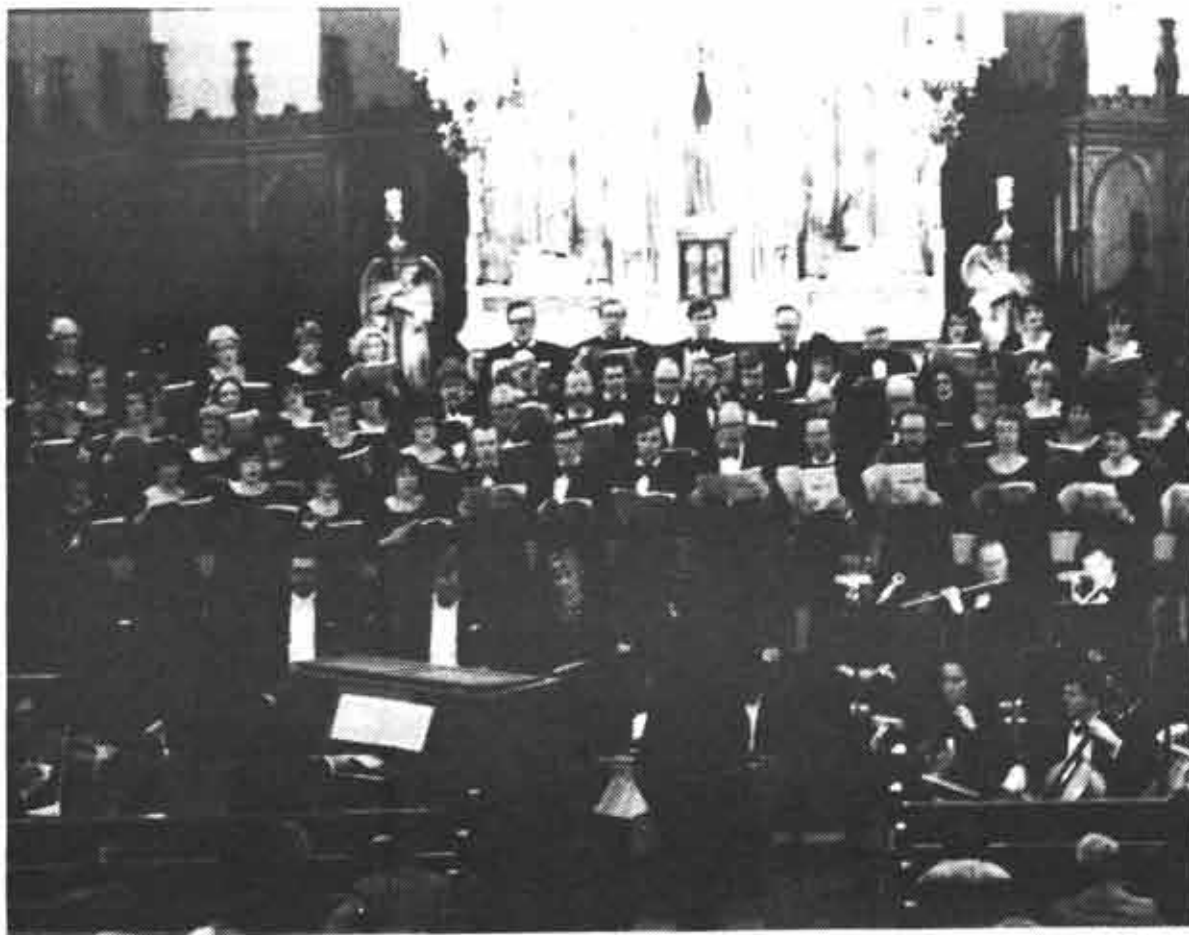
Thank you so much for your cooperation.

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ENTERTAINMENT

K-W Philharmonic Choir- Bach



PIC BY LAURIE BISHOP

by Bea McMillan
*Herr, unser Herrscher,
 dessen Ruhm in allen Landen
 herrlich ist!*

These lines are Bach and they begin THE ST. JOHN PASSION. Translated they say, "Lord, Thou our Master, Thou whose name is ever honoured ev'ry where; in every land is honoured." Rich voices rose to the occasion Sunday March 9th, as the Kitchener-Waterloo Philharmonic Choir made its strengths heard by the audience who filled St. Mary's Roman Catholic Church.

Howard Dyck, choir director, conducted both the choir and the Kitchener-Waterloo Symphony Orchestra for the duration of the lengthy performance. What began with a piercing note gave one an initial start.

The church nave added to the acoustic quality as the orchestra and choir combined in unison to the pleasure of the listening, watchful congregation. The church not only catered to the sound of the evening performance but was an ideal setting for the theme of the PASSION.

The composition itself, first performed in 1724, exemplifies a view of the crucifixion of Christ as detailed by the gospel of ST. JOHN. Bach's own faith is given light in this, his interpretation of the last days of Christ's life on earth. The story is divided into VI parts beginning with Betrayal and Capture (Part I) and ending with Burial (Part VI).

Martin Chambers, a lyric tenor, held the most prominent role in the passion. Presently head of the Opera Department of the Faculty of Music at the University of Western Ontario, Chambers, with a voice as clear as a bell resounded the Evangelist's part with distinction (with added variety in the repetitive lines).

As Peter in the Denial (Part II), Alvin Reimer, a native Manitoban, (also at University of Western), brought quick attention with his expressive rolling r's to his deep rich emphatic nature.

I was anticipating how the roles would be divided for the rest of the performance. This was directed quite cleverly by Dyck so that after a while it was easier to follow the different personalities involved in the overall story's plot.

The violin seemed to be the predominant instrument all evening matching the mood of the plot quite exactly in spots. The plucking of the viola or violin strings provided an interesting divergence from the traditional sound of the instrument,

which suited the prelude to the Crucifixion (Part IV). The harpsichord, an amazing instrument added a great deal to the performance.

The Crucifixion and Condemnation section of the piece was the most energetic of the evening as the choir had no difficulty portraying the chaotic and impulsive attributes of a mob who (as the plot goes) wish to crucify Christ.

At the back of the room the sound mix was much neater and appreciated carrying well up into the balcony.

*Weg, Weg mit dem, kreuzige ihn!
 (away with him, away with him,
 crucify him!)*

This was an intensive moment as the choir drew your attention to its different parts much like a crowd would divert attention at such a peak moment.

The involvement of Aria (Bass) with the chorus was executed well as the choir filled in every available gap in the music with *Wo hin? (Ah, where?)* as the Aria led the crowd on in anticipation of seeing Christ tote the cross.

In the Death of Jesus (Part V) the pace slowed right down to almost a standstill which came out of its slump only when Jean MacPhail, mezzo soprano, echoed "*es ist vollbracht!*" (*The end has come*) repeatedly. In this section of the performance the string section again predominated. After an exacting pause accompanied by very light music the chorus mixed well with the soloist.

In a voice hard to imagine, let alone replicate Elizabeth Neufeld, soprano, presently a vocal director with the University of Guelph, amplified the last and final scene (VI) Burial repeating "*dein Jesus ist tot!*" (*Thy Jesus, is dead!*)

The final chorus was mellow in comparison to earlier in the evening reflecting the story lines well.

*Ruht wohl, (rest well)
 Ruht wohl, (sleep well)*

The organ joined in for the last verse which brought the performance to a pronounced close which saw one encore.

The evening was quite different from anything I have ever attended before but the quality of music, whether you understood it or not, by both the K-W Orchestra and K-W Choir could be noticed by any observer. They were superb and highly entertaining.

The next presentation by the Philharmonic Choir will be Haydn's "CREATION" on Saturday April 26 at St. Mary's Church Kitchener.

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Crack a pack of Colts along with the beer.

...to be...to be...

- Music at Noon today in TA at WLU—David Falk, baritone; Marjorie Beckett, piano. Free admission.
- There will be a Young People's Performance of Mime and Dance at Ross Hall, Guelph, on Sunday 16th March at 2:30 pm. featuring "The Inner Stage" from Toronto. Advanced tickets are \$2.50 and are available by phoning the University of Guelph ext 8320 during the day, and 836-7142 or 836-4865 after 5:30 pm. Tickets are \$3.00 at the door. This performance is sponsored by W.B.C. in aid of the Boat People.
- A new theatre company in town LAF PRODUCTIONS is putting on the musical "Godspell". This event will take place in Humanities Theatre at U of W. March 19 through March 22. Tickets are \$5.00. Phone 744-6204 for details.
- March 18—Contemporary film at Kitchener Public Library "L'Aventura" at 7 pm—free admission.
- **A News Flash!!! Something strange is going to occur at the Turret this Saturday. Rock and Roll will be played maybe the whole night. The DJ will be Disc-discovery's own Neal Cletcher. Hope to see you there. If you like NY-FM you'll like the music.

At the Coronet—Act of Goddo?

PIC BY CARL FRIESEN



Gino Scarbelli, lead guitarist

by Cynthia Liedtke

This past weekend, Goddo provided entertainment at the Coronet in Kitchener. It did help somewhat to be briefed about the type of performance one could expect from this particular vocal group instead of being shocked by their intense volume and dramatic lighting technique.

The band was supposed to start at

10:00 pm but were delayed until almost 10:30 by which time the crowd had already started to express their impatience in waiting for something to happen. Goddo played to a full house; a fairly young crowd who laughed, talked and drank until the band started to play. Once the music had started you couldn't hear yourself think and most conversation had been discouraged.

The Turret Tonight Good Brothers

by Cynthia Liedtke

The Good Brothers will be performing in the Turret tonight. They are a dynamic, high energy, rock, bluegrass country music ensemble based in Toronto.

In 1969, the twins Brian and Bruce formed a group with James Ackroyd which lasted until 1973 when James went his own way. At that time they brought their younger brother Larry into the group and have been touring Canada and the U.S. for the past 6 years. Other members in the group are Peter Davidson (drums), Carl Kees (fiddle and guitar) and Mike McMaster (bass).

The group has performed with other greats such as Janis Joplin, Gordon Lightfoot and Jackson-Hawke. The Good Brothers have won Juno Awards for some foot-stomping, hand-clapping hits like "Foggy Mountain Breakdown", "Redneck Mother" and "Home-made Wine".

With some encouragement from an enthusiastic Laurier crowd, the band may even sing "Fox on the Run"; a favorite at the Turret. Won't it be Good to hear that one live?



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The string section of Goddo; an energetic stage show

The band consists of only three members who are: Greg Goddovitch who is the lead vocal, bass guitar player and comes from Toronto, Gino Scarbelli the lead guitarist who came from Italy and Doug Inglis the percussionist from Ottawa. All three members are presently living in Toronto.

When the band first came out on stage they set the image of a group of hard rock-and-roll musicians trying to make it in a music and noise dominated society. One wore a black leather vest, dark glasses, faded jeans and had his hair greased back. A reminder of the 50's? The other two wore faded jeans, t-shirts and had long hair that looked pretty

unkempt after the first song. The musicians really got into their music and moved a great deal on the stage as they performed.

Typically the lighting was quite dramatic and changed with major chords and a heavy drum beat. One effect was the use of a white spotlight which shone on the drummer from the floor just in front of him. His shadow was cast on the ceiling and the wall behind him and the smoke which filled the room caused it to appear foggy.

It was perhaps not all that surprising that the volume of the two guitars and the drums could so easily overpower the vocalist. The lyrics

may have had some meaning but most of them, one couldn't hear. The entertainment was not necessarily pleasant this way and may have been somewhat enjoyable had the amplifiers been turned down so the place wouldn't vibrate and so the ears wouldn't ache.

Within the next couple of weeks, Goddo will be celebrating their 5th anniversary together. The group has recorded three albums entitled: "Goddo", "Who Cares?" and "An Act of Goddo". Most of the music they compose is hard rock but one member said, "We play a few mellow tunes too like "Chanel" and "Tough Times".

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Film Review — Scavenger Hunt: Scrap it

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by Sandy French

Bored? Need to see something funny? Haven't seen a good movie in a while? Well you'll continue your track record if you go and see Scavenger Hunt. Since I'm a movie reviewer I'll be subtle. This movie is the worst piece of trash I have had to sit through. Why anyone would want to make a movie about a bunch of morons driving all over San Francisco is totally beyond my comprehension. (A lot of things are beyond my comprehension but this is too much.)

20th Century Fox has even scraped up a lot of familiar names to "star" in this film. "Star" has got to be the biggest exaggeration outside of 20th Century calling this "a movie". Conned into this movie

(there can be no other explanation unless they were all broke) were Richard Benjamin, James Coco, Cloris Leachman, Roddy McDowall, Tony Randel and more. Special cameo appearances were made by Meat Loaf, Vincent Price, Avery Schreiber and Carol Wayne. Those who made this list must be ecstatic that they're only on the screen for a couple of minutes otherwise they would all be jumping off bridges.

How could an excellent movie such as this attract viewers you ask? The main reason here in Kitchener is that it's playing alongside "All That Jazz". As soon as Jazz fills up, all the other losers realizing it's too late to go elsewhere, foolishly pay to watch "Scavenger Hunt". You

should go on a Scavenger Hunt for your brains if you pay to see this movie.

You may think I'm being overly critical and extremely harsh but what you've just read is the good points. If I had a couple of weeks I would outline the bad points. The more I think of the movie the madder I get. In fact if you don't like someone—say a statistics prof give him (her) a couple of free tickets (after the final exam of course). In fact, if you are into self abuse go and sit through two grueling hours of this.

All that laughter you hear—it's not the audience it is the actors because you've just financed their ridiculous salary and this terrible movie.

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Requests for application forms will be accepted until March 18, 1980. Completed application forms until March 26, 1980.

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Record Reviews

Rush "Permanent Waves"

by Steve Bang

Permanent Waves, Rush's latest production, has all the makings of a big seller; Provocative cover, thought provoking lyrics and a back-up of heavy metal music mixed with some effective synthesization and some new wave overtones. The

expanding ideas touched on in their last effort "Hemispheres". The interesting lyrics written by Neil Peart put Rush's overall music performance in a category somewhere between Jethro Tull and Led Zeplin. The album features six cuts leading off with perhaps the best tune on the album entitled "The Spirit of Radio" which features some new wave overtones. "Freewill" is next taking us back to Rush's "Fly by Night" days and some interesting synthesization comes through in "Jacobs Ladder". The second side boosts the lightest cut on the album "Different Strings" which is nothing special plus two upbeat numbers "Entre Nous" and "Natural Science" which round off this aerial energetic production. I'd look for their next album to be even lighter, more lyrical and more instrumental in quality.

Amii Stewart "Paradise Bird"

by Bea McMillan

This long playing record distributed by Quality Records, does not come close to Stewart's earlier works (ie. Knock On Wood) which would be quite a challenge for any artist to match. There are just seven songs on the LP which center around the disco beat. "The Letter" is a lengthy version (6:58 min) of the classic, which sounds a bit like



Donna Summers style.

"Paradise Bird" is a dreamy dreary song filled with ooo's and soft vocals overlying the constant, drum beat throughout. The innocence this music portrays lends itself to the title of the album and in its mild manner could put you to sleep. Then you can dream about paradise.



Karla Bonoff "Restless Nights"

This album looks and sounds like Linda Ronstadt, but you can tell the difference between the two artists. The acoustic guitar Bonoff plays is complemented in "Only a Fool". The title song is melodic, soft and sweet (Restless Nights) injected with a slight twang of country (in the

music and vocals). There is no piece earlier than Loving You (1977) on the album where the piano provides variety. Let's hope Bonoff becomes more original and her voice improves or else she will remain as a Rondstat look-and-sound-abit-alike.

Robert and Sarah Feuerstein "Transmutations"

This is a great classical album which reflects the potential that two child prodigies (Robert and Sarah) can achieve. Now as adults, the Feuersteins' first solo album is produced by Philip Fleishman, well known for his work with Liona Boyd. The album title is a term from Medieval alchemy referring to the transformation of one pure element into another "by an outside and often mystic force". The result is an interesting combination of harpsicord and classical piano and harpsicord and guitar. The native Roumanians present new material in an appealing fashion on this newly cut album manufactured and distributed by CBS in Canada.

Kenny Loggins "Keep the Fire"

by Ian Robinson

This album, by Columbia Records and distributed by CBS, is a classic in the easy listening tradition. It has some very pretty songs (ie. Now and Then) and some good rock 'n roll songs. This LP is guaranteed to offend no one. Probably its only weakness is its lack of provocative type material. It is middle of the line in both vocals and instrumentation although both are of good quality. There is some attempt at developing a conceptual framework dealing with artistic inspiration (ie. The Fire) but this is severely limited, making it just an all around good album.

Maneige "Composite"

This album, on the Polydor label and distributed by Polygram, is a fantastic example of how music can transcend cultural and language barriers. It is an instrumental album by a French group, but the music speaks its own language. This six man band has a large following in Quebec and is made up of accomplished musicians. The album has beautiful work on a wide range

of instruments, including flute, sax, and glockenspiel. If instrumental music is your bag, this album is a must.

Sleepy Labeef "Downhome Rockabilly"

The title of this album says it all, and after listening to the music, there isn't really much more to say. It is a very monotonous mixture of rockabilly, blues and country rock. It is quite an uninspired album, although some may find it fun to listen to.

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PIC BY SUSAN U. LEISNER



The Bop Cats performed at the Waterloo Motor Inn a while ago. At the time we were undergoing extreme internal pressure . . . and now that we are in complete control of our faculties, this is the right picture of the band The Bop Cats. Sorry for the booboo.

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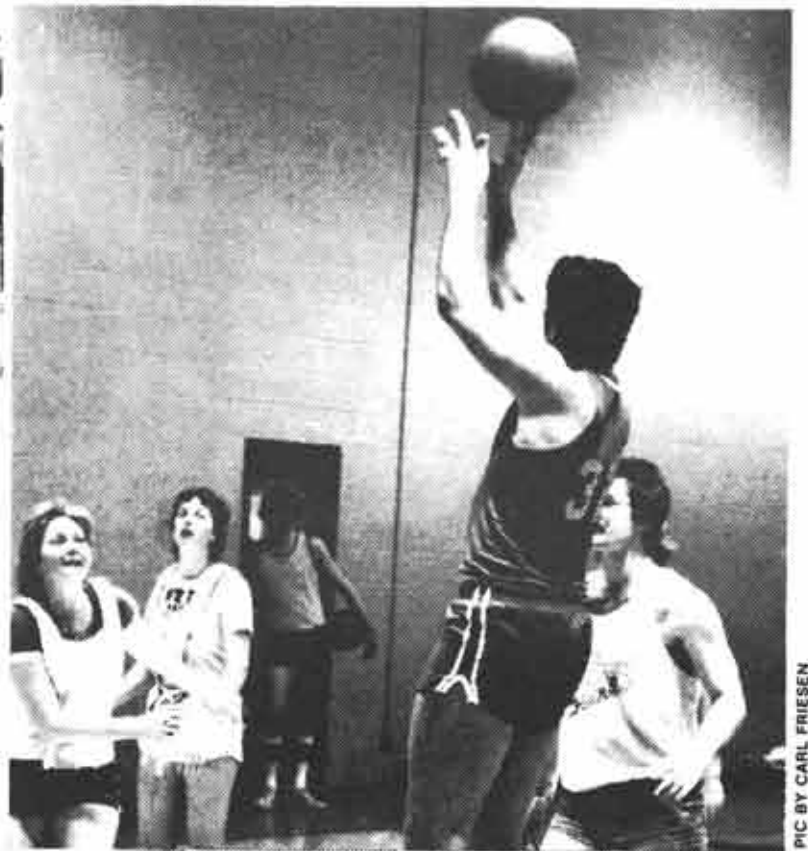
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PIC BY CARL FRIESEN

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PIC BY CARL FRIESEN

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YOUR VIEW

by William "Chip" McBain

At this point in time there is little for the Men's Basketball Hawks to do but to look forward to next season. This gazing into the future should not be too painful as the Hawks can afford to be optimistic.

This season the team showed promise while consisting mostly of first and second year players thus creating the conditions for a potentially strong team of the future. There will be some hurdles to overcome in building a contender such as the loss of strong players such as Orville Clark and Chris

Heaver, who will not be returning to the lineup next season, but mainstays Leon Arendse and Bob Fitzgerald will be returning. These two and others on the team need only hope for some promising rookies next year to provide a successful season.

First year Hawk John Sneyd feels that next season's Hawks will be a good squad because of the promise shown this season by the young team. Many of the games lost this year were by close decisions possibly the result of "mistakes caused by inexperience". He feels, however,

that the Hawks provided a solid team effort and that now that everyone has adjusted to playing with each other and to playing university ball, they will be confident for the future.

Sneyd is originally from Woodstock where he had played football and basketball for Huron Park Secondary School. Currently twenty, 6'5", 190 pounds John was originally attracted to Laurier by the geography program and the intimate atmosphere of the university.

John suggests potential can be seen from evidence gathered from results against powerful competition such as a close match against the Windsor Lancers and in a defeat of the plumbers at UW in the opening game of the season.

At this point Laurier has reason to be as hopeful as is John Sneyd. We should be able to expect an improvement of our performance in the standings next season especially in light of the experience gained this year by a young Hawk squad.

Number one contender Earnie Shavers, 35, one of the nicest guys in the boxing world seems to be near the end of his career. In his first fight since the repair of a detached retina in his left eye suffered in a previous

Intramural B-Ball



Is it a bird, a plane, no it's a basketball.

match against Larry Holmes, Earnie dropped a TKO in the seventh round. The fight with Bernardo Mercado, 24-2, was held at a Playboy Club in Great Gorge, New Jersey.

Shavers dominated in the early rounds and dropped Mercado in the third round. Mercado got up, however, and took command of the fight after the third round. Earnie, later claiming a cold slowed him down, just seemed to run out of gas.

I have mixed feelings about Earnie leaving the fight game. He's

always been a favorite of mine along with that other geriatric of boxing, Ali. It can be argued that Shavers is too old and sixty-eight fights are too many. One can also argue, though, that the heavyweight class is currently weak and that Shavers, despite his loss to Mercado, is still one of the only serious contenders to Larry Holmes's crown.

I only wish that Earnie makes the decision that is right for him, his health and his family which may just be, despite what is said now, to hang up the gloves.

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golden words

Joe Veit
Sports Editor

The Golden Hawks men's volleyball team copped its successful season off last week when it was learned that their hard working captain, Bill Praught, was selected to the West Division all-star team. No one was more surprised than Bill himself when he heard the news and said "I was very honoured to be picked from such a talented bunch of athletes." Other players selected to the team were spikers John Kervin, Pete Zagar, and Bobby Macguire from the University of Waterloo. Guelph Gryphon's Tony Tenwesteneind (how's that for a mouthful?) and the other setters selected along with Bill was Richard May from the University of Western Ontario.

Captain Bill, who has just completed his second year on the team, is in the second year of an Economics program. He hails from Mike Cressman and Randy Koerber country or in other words he attended high school at Waterloo-Oxford. The New Hamburg nature did not get involved in competitive volleyball until grade eleven after trying out in grade ten and not making the grade (hang in there, it shows there's hope for all of us.) Bill's high school days were very successful ones volleyball wise as his school almost always made it to post season play, and more than once made it to the all Ontario championships.

The Hawks volleyball team practises 1½ hours a day five days a week from the end of September up until the middle of February. This is essentially all the practice they get as a team, however, some of the players work out on their own from time to time and over the Christmas season embark on a weight lifting program to help keep off the excess "turkey".

Bill was very pleased with his team's record of 5 and 5 this year and felt that a change in attitude had a lot to do with the team's success. He felt that the interest was upheld by the team to a great extent because they experienced a very successful season and were in contention for the play-offs right up almost to the end of the schedule. The only two teams that finished ahead of the Hawks in the west division were the Waterloo Plumbers with a record of 8-2, and MacMaster with a 7 and 3 record.

Nothing but praise was echoed about Hawk's coach Chris Coulthard, who according to Bill, "stresses discipline and conditioning". And it was for this reason, in Bill's opinion, that the Hawks were able to triumph over their ever present nemesis, the Waterloo Warriors, in a gruelling, physically and mentally taxing 2½ hour marathon in the Hawk's final contest of the year. Along with the Western Mustangs, the Hawks have perhaps the most intense practices going and as a result are better able to "hang in there" when the going gets tough.



Bill Praught

Basic conditioning such as wind sprints are a very important part of the Hawk's work outs as well as another little activity known only too well to the players called "boards". Though the exercise is called boards I was assured that the players did not become board performing it. what is involved in wrapping a towel around a board and with the board placed on the floor running back and forth across the gym until you drop dead on until the coach says "stop" (usually the former). Thus, as has been mentioned, conditioning is an important part of the game of volleyball an absolute necessity to the functioning of a good team.

Bill Praught has high hopes for the Hawks next year and emphatically states that the losing attitude which has been engrained in the Hawk teams of the past has definitely been buried, he was pleased with the fan support experienced by the Hawks this year, but after such a successful showing at home (4 wins, 1 loss) he anticipates even better support by the great Golden Hawk enthusiasts next year. (Let's not let him down.) The Hawks have a winning attitude they know they have the ability to compete and defeat the best teams in the league. With a team leader such as Bill Praught, I will be very surprised indeed if the men's volleyball team doesn't do even better next year. Best of luck guys. And oh yes, once again congratulations Bill, WLU's proud of you.

Intramural Curling

Final Standings for
Intramural Curling

Team No.	W	L	T	Pts
4	8	1	0	16
9	8	1	0	16
8	6	2	1	13
1	6	3	0	12
	5	6	3	012
	6	5	5	010
3	4	4	0	8
2	3	5	1	7
7	3	6	0	6
10	2	7	0	4

Top Ranking Teams

- 1st (team 4)
Mark Wendland
Joyce Bisset
Don Beattie
Ted Firmin
Jim Hall
- 3rd (team 8)
Brian Graham
Ken Patterson
Kurt Ditner
Peter Simpson
Frances Hamilton
- 2nd (team 9)
Ted Harvey
Sandra Nyilas
Brian Rylott
Heinz Schaerer
Ken Nethercott

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Tamiae Election

March 20
in the Concourse

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TEQUILA SAUZA!

NUMERO UNO IN MEXICO AND IN CANADA

The Strategy of Study

Let's assume that you have worked out a time schedule, found a good place to study, and want to study. You're at a library table or desk with all your materials in front of you, and you know what you want to study for the next hour. Now the problem is to make the best possible use of the hour. In the time allotted, you want to learn as much as you can, you want to learn the important things and bypass the trivial and you want to remember what you study.

A program has been proved not only to describe what good students do but to be a safe guide for improving enormously the work that all students, good and poor, can do.

WHAT IS THE SQ3R METHOD OF STUDY?

"SQ3R is a codification of methods actually used by the most successful and efficient college students. The initials stand for steps in the process. The SQ3R technique can save you valuable time in studying. The main goals are to help you organize study material and to make you an active, thinking learner.

1. **Survey:** Spend some time getting familiar with the material you are about to study.

Observe headings. Observe the structure of the chapter. Read introduction. If there is a summary (formal or informal), *read it*. If there are end-of-chapter questions, *read them*. If there are illustrations or charts, study them. Note whether the author sums up repeatedly or only once. The *survey* step gives you a set for the job of reading. Thoughtfully done, it allows you even to predict what the author is going to say. It's the greatest time-saver ever devised for the good student.

Note: If no clues are given, scan the material itself for general content.

2. **Question:** Ask yourself questions based on your survey.

As you approach each section, turn the boldface heading into a question. For instance, turn a heading such as "The Genetic Code" into an active question such as, "What is the genetic code?" or "Why is it called a code?" Turn the summary statements into questions. The question step makes you into an active, not a passive, reader: you are reading for answers.

3. **Read:** Read the section to find the answers to your questions.

It is usually wise to take the material a section at a time. If you like, set a time goal. Underline after you read. Make notes of important points. Several options are available for this.

- a. **Underline** in the text.
- b. **Make marginal notes** in the text. Jot down key words in major phrases.
- c. Use "**divided page**" in notebook.

Divide your page into three lengthwise sections. Middle section will be the largest and contain an outline of the material. On the left side of the page, key words that can be used as clues will be written for each major section of the outline. The right hand margin will be reserved for a final review where you put into your own words the information presented. This can be an excellent means of reviewing your material later.

- d. Place **numerals** in the textbook margin beside key points.

4. **Recite:** Use self-recitation as a comprehension check.

Look away from the assignment and from any notes you have taken, and ask yourself the questions about what you have just read. Make the deliberate effort to recall the important points. If you can do so, you have mastered that part of the material. If not, you should re-read. The recall step is what files the material in your mind. It makes reviewing for exams much easier. *Understanding while you read is not enough.*

Note: Don't wait till the end of the chapter to recite, but do it for each major section as you go along.

5. **Review:** Periodic reviews are very helpful for retention of new material.

As you complete the work, review it briefly by giving it a quick second reading. The oftener you re-read, the better you will understand. Skim over the headings and recite what you previously learned. Re-read enough to check yourself and see either that you haven't omitted anything or that your memory is refreshed. Use a cover sheet to cover notes and only use the key words to help you remember the new material. Anticipate test questions and see if you can answer them.

Bus 7 and 5 Advance to Finals

by Steve Willert

Bus 7 and Bus 5 were both stretched to the limit by their opposition, but were able to win and move into the championship round. Bus 5 had to score in sudden-death overtime to edge a tenacious Bus 2 squad. While Bus 7 was forced to put in a 100% effort to stifle the revitalized Bus 8 effort.

On Wednesday night March 5, Bus 8 did what no one else has done all year, they defeated Bus 7, and soundly, by a 5 to 2 score. Bus 8 stuck to their close-checking game plan and were able to stymie the potent Bus 7 attack, while forcing many defensive miscues that led to goals. Bailey led the upstarts with a pair of tallies, while Kennedy, Bietz, and Duddy all notched single markers. Both Bus 7 goals were scored by Healy.

Bus 5, faced with elimination rallied from many numerous penalties to post a 4 to 2 victory over Bus 2 in the second game. The game on a whole was a rather wide-open affair, although it was marred by occasional outbreaks of chippy play. In total 14 penalties were called, eleven against Bus 5. However Bus 2 could manage only two power play goals, by Lackie and Krozonouski. Bus 5 scorers were McMullin with two, Wilson and Huxtable with singles.

Sunday night both series went down to the wire. Bus 5 prevailed in the first game as Mike McMullin tipped in the winning goal in sudden-death overtime. The game was wide-open affair which could have gone either way, and also been high scoring if not for the superlative play of both goalies, Bus 5's Keith Day and Paul Seebach for Bus 2. Sabo potted the other Bus 5 goal, capitalizing on a wayward pass. Smart netted the lone Bus 2 marker.

In the second game Bus 8 hung tough but couldn't crack Bus 7's improved defense as they were snuffed 4 to 1 in a generally close-checking game. Bus 7 showed a new facet to their arsenal when they continually untracked Bus 8's attack through strong backchecking. Improved forechecking also led to the majority of their goals. In short, they out-checked a good-checking team. Meyers scored a hat trick for Bus 7 and Gascon got the single. The lone Bus 8 goal was scored by Whitlock.

The finals started on Wednesday night at the "Barn" at 11:00 pm. The second game of the two out of three series is scheduled for Sunday at 10:30 pm. If you have the time come on out and watch the game, it's free, and that means it's cheap at twice the price!

Sasquatch is Coming

The SASQUATCH has finally arrived in Ontario.

This hasn't been a very good winter for cross-country skiers in Ontario. Although spring is just around the corner, the Southern Ontario Ski Division has organized one final ski tour and competition that will be an excellent way to end this 1980 winter season.

On Sunday, March 16th, the S.O.D. has planned a huge spring ski tour for all skiers in the province. There is a timed ski tour for all individual skiers covering 20 kms, and for all families a 10 km family untimed ski touring.

Events get underway at 11:00 am for individual skiers and 11:30 for families. The start and finish in at the Deerhurst Inn off Hwy. 60 just

east of Huntsville. The cost is \$4.00 for individual skiers (\$5.00 for non Canadian Ski Association members) and \$3.00 per head or \$7.00 per family for the Family Ski Tour. (\$1.00 extra for non C.S.A. members). All proceeds of this tour will go to the S.O.D. Junior Development Programme, a very worthy effort to encourage good skiing among younger Ontario skiers.

Refreshments and lunch will be served at the end of the tour along with a number of awards, all donated by Ontario Drive & Gear Company.

If we're lucky, we'll see the SASQUATCH as well, so if you feel like a little bit of cross-country skiing, why not check it out.

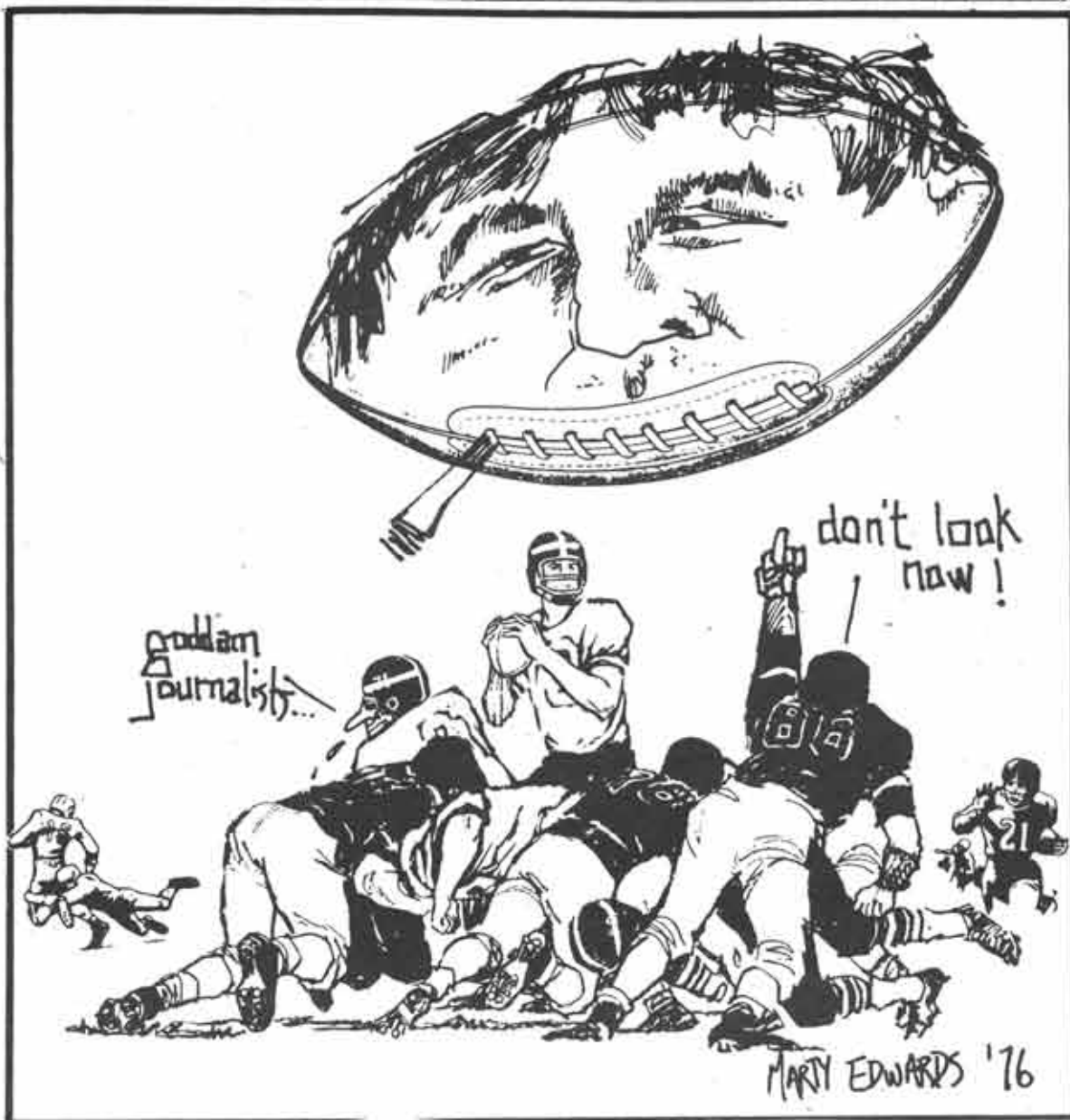


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Flying Disc Competition

ST. CATHARINES (CUP)—You never quite make it to the big leagues in hockey, football leaves you cold and volleyball makes you nervous. But when your hands make contact with a flying disc you're in heaven.

Then set aside March 22 and 23 when Ontario's Brock University is holding its annual flying disc tournament with free beer for all participants and giveaway discs.

But event organizers, students Gary Wagoner and Jack Pyke say the Flying Disc Championships may not get off the ground this year and need all enthusiasts.

"People want to compete... U of T (Toronto), Waterloo and Mohawk College in Hamilton are all interested... but we need organizers to set up the event," said Pyke.

He added that he and Wagoner are carrying heavy school workloads which may hamper planning of the fifth annual weekend tournament.

But Pyke and Wagoner are planning a competition flying disc workshop for the March weekend which will keep the event airborne.

"We've got the gym booked and we'll use it," Wagoner said. "And we're expecting a better-than-average turnout of players due to recent coverage by several American disc magazines."

He added the tournament is really made for new Canadian university and college players interested in the sport.

Successful spin-offs from the tournament and Brock's flying disc club include a Time-Life award for a poster using university recruitment materials, and publicity for the university's physical education programmes and faculties.

The tournament was the first intercollegiate flying disc competition outside the U.S. and is run by Brock students without help from the faculties.

Several Canadians had their first experience in competitive disc play at Brock and some went on to last year's World Frisbee Disc Championships. The rules to "Canadian Ultimate" a team disc game invented on campus, have become nationally and internationally distributed.



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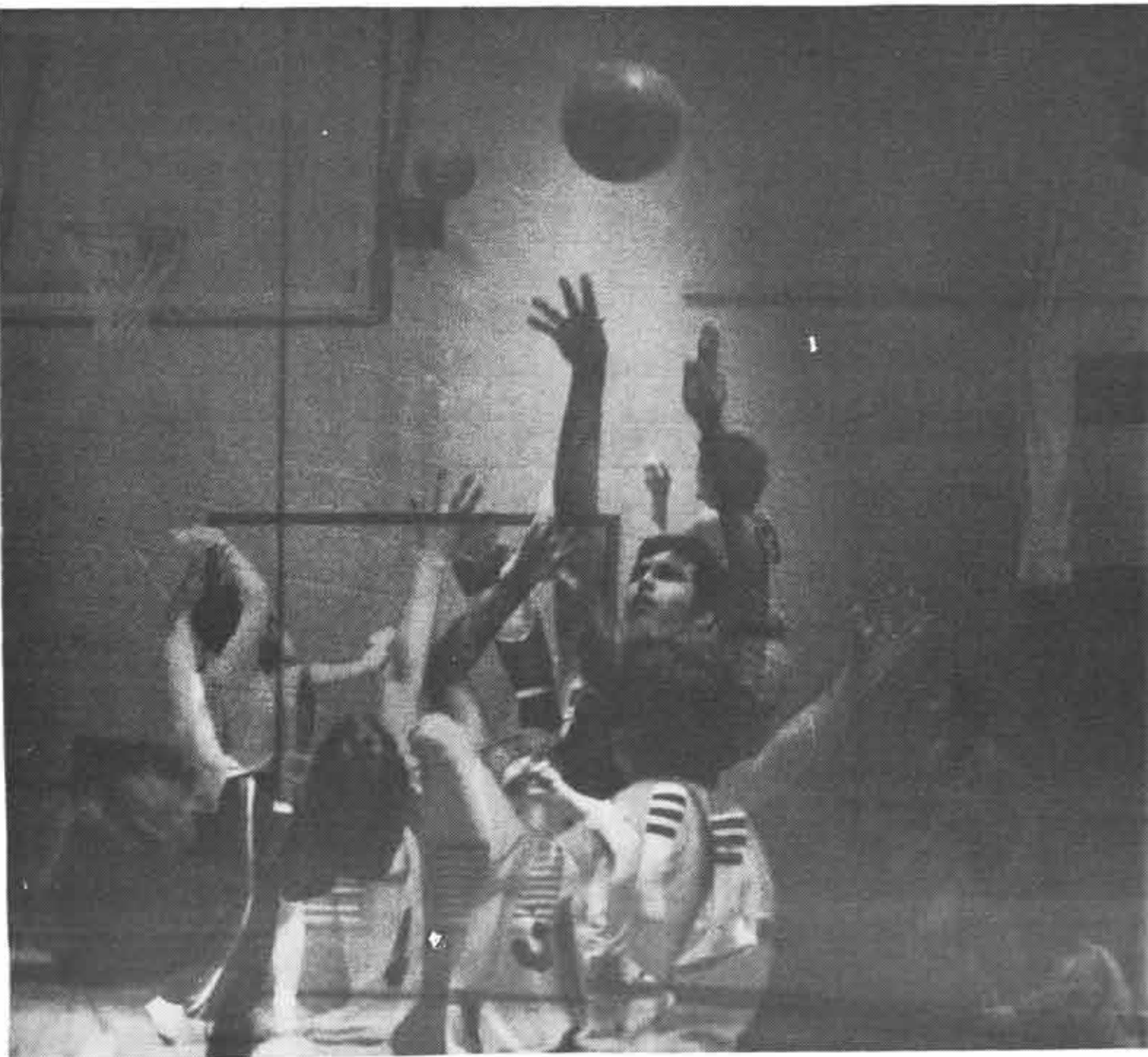
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the Cord Weekly

In this issue . . .

- number problems with accounting exam
- a pic survey of sports at Laurier
- records reviewed
- business diploma - open and shut
- Bill Praught shines in Golden Words
- an interesting letter about word use at WLU
- . . . and more

Thursday, March 13, 1980
Volume 20 Number 20

Student Senator Election

**6 Positions Open
(1 and 2 year terms)**

**Nominations open Monday March 10, 1980
and close Monday March 17, 1980, 4 pm**

Election

- Monday March 24, 1980
(Full Time Students)
- Week of Monday March 24,—Sat. March 29
(Part Time Students)

Nomination sheets available in WLUSU Office