

Ex-prof, WLU disagree over contract

by Karen Kehn

When Dr. Ivy Bennett's contract with WLU ended on June 30, she was told she wouldn't be rehired as a professor in the Faculty of Social Work. Dr. Frank Turner, the Dean of that faculty at the time, gave student grievances as the reason. Dr. Bennett said he refused to elaborate.

When contacted by a reporter, Dr. Weir, the present Vice-President Academic, would not comment on why she wasn't rehired. He said the university had not issued a public

statement on the issue.

Last week a committee of enquiry from the Canadian Association of University Teachers (CAUT) heard Dr. Bennett's position as well as WLU's as presented by Dr. Tayler, President of WLU and Dr. Weir. The committee will look into the situation, interview people and report on the issues and procedures.

Professor Terry Copp, President of the WLU Faculty Association, said they are waiting for a report from the committee. CAUT is a

national committee which meets once every six or seven weeks, explained Professor Copp. The next meeting will be in late November or early December, but a report will not be available until some time in January.

Professor Copp would give no further comments because the committee operates without publicity.

When the CAUT has compiled its report, they will send it to Dr. Bennett. After she peruses it, a final report will be submitted to the Academic Freedom and Tenure Committee of CAUT.

If CAUT believes Dr. Bennett's grievance is justified, they will censure the university publicly. Professors would be advised against working at WLU.

Dr. Tayler said there was good reason why they didn't issue a second contract. He said the situation is not negotiable.

During her term as a professor at WLU, Dr. Bennett said she was given oral reassurance that the contract was only a formality. She said she was told by Dr. Tayler, then the Vice-President Academic, that she would get a hearing on a candidacy appointment at the end of her term. Dr. Tayler stated that he told her she would be considered for a second contract after her first one expired. If a second contract was issued, then a tenure hearing would take place.

A candidacy appointment is a new form of contract which leads directly to a tenure hearing. "Some are under the old form, and some are

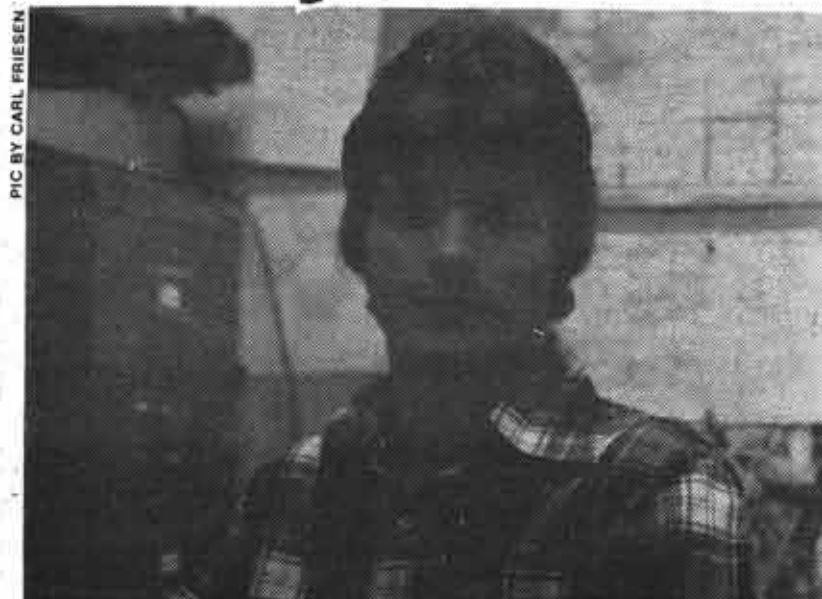
under the new one", stated Dr. Tayler. Dr. Bennett was still under the old system. She would have had to have been given a second contract before further negotiations took place.

At the hearing held at the end of her term, the committee recommended her to keep going on with the candidacy. Dr. Turner, Dean of the Faculty of Social Work, rejected the advice of the committee.

Dr. Bennett said Dr. Weir feels there shouldn't even have been a hearing.

Dr. Melichercik, acting Dean of the Faculty of Social Work, was on sabbatical at the time. He said the issue was essentially handled by Dr. Turner, who is now Vice-President Academic at Laurentian University.

Win your case



Tim Johnson, Director, wants to see students get a fair chance.

by Mary Sehl

Are you having those annoying landlord problems? Or perhaps you had a little too much to drink last weekend and ended up with a little more than a speeding ticket. Well, if you are wondering what your next step should be, try the Legal Aid Office in the Student Union Building. It's right off of the student lounge and has a spanking new sign on the door to help you find it.

The Legal Aid Office is open Monday through Friday from 10:00 to 4:00. A telephone recording service is available for calls after hours.

Tim Johnson, Director of Legal Aid, urges WLU students to turn to this service for the advice and information they need when things get a little rough. Johnson is a student, and the entire staff of the Legal Aid Office are student volunteers who want to help other students get a fair chance in the sometimes complex world of law. Johnson gives the ten volunteers, currently working in the office a run-down of general office procedures, and then sends them on their way, letting them learn how to deal with situations as they meet them. The service is always free and confidential.

Johnson says the two main objectives of the service are to advise the student and to show him or her the best direction to pursue in order to resolve the problem. He says they will "help the student find out the ramifications of the problem" and give him or her an idea of the complexity the case may involve.

According to Johnson, about 50% of the cases involve landlord-tenant problems, and the majority of the rest involve violations under the

Highway and Traffic Act or possession charges. He claims over 250 cases were handled last year. Many of the problems can be solved in Small Claims Court which Johnson says usually does not require a lawyer. In such cases the staff members can give the student an idea of the legal procedures they face if they decide to take their case to court.

Although the staff cannot tell students whether or not they have a case, they can help them to follow the correct procedure. The Legal Aid Office has a local lawyer on staff for consulting purposes as well as contacts with a number of governmental agencies.

Staff members do not go to court with their clients, but they will follow through until the client has concluded his case. They are also able to show students where they can go in the community to receive funds for legal assistance, and will help them fill out the necessary forms.

Johnson claims one of the major problems the staff faces is in finding whether or not the client's case has been resolved. They usually receive little feedback, and as far as he can remember have never been thanked by a student for their services. This, along with the fact that staff members are not paid, is one of the drawbacks for the student workers.

Legal Aid is totally funded by WLUSU and therefore is not responsible to WLU. Costs include fees for the lawyer on staff, money for Johnson, who receives an honorarium, and office expenditures.

As the interview drew to a close, a triumphant student arrived to thank Johnson and Legal Aid for their help. He had won his case.

WLUSU Board

SUB proposals, honoraria

by Mark Wigmore

The WLUSU board meeting Sunday night was dominated by discussion concerning the new floor of the Student Union Building, and further discussion on the topic was deemed necessary as the proposal on use of the floor was sent back to the building committee for further study.

First at the meeting, Director of Student Activities, Cathy Rivers reported on Orientation, Oktoberfest and Homecoming which she said were all "a success". She stated that the actual losses on the events would be and were a lot less than budgeted. Rivers also mentioned that she would be going to the Honorarium committee with suggestions on adjustments to the honorariums within the Board of Student Activities.

Mike Sutherland then gave the report of the President in which he presented the German Club budget, and the report from the President's Council.

After some initial discussion, concerning the adequacy of the membership fees being charged members, the German Club budget of \$136 was accepted.

In the report from the President's Council, Sutherland assured the board that the traditions of hood

and degree at convocation would be continued. There had been some discussion at the Council about charging the recipients for the hood and degree. The Student Union representatives at the Council felt that this would cheapen the convocation and insisted the tradition of hood and degree be continued.

Sutherland also told the board that he once again assured that administration that the Student Union would use the whole of the new second floor of the building. He also said he brought to the Council student complaints concerning the high prices at Western for the Laurier-Western game earlier in the year. Sutherland also explained to the board the situation surrounding WLUSU employees' status within WLU's employee union. He said that WLUSU would probably have to give up the right to hire and fire its employees if it wanted its staff to be able to join the WLU association and to receive the job security of the association.

Sutherland mentioned that plans were under way for seating in the concourse for approximately 45.

The centre of discussion for the night was the Report of the Treasurer, John Bazilli, who, as the chairman of the building committee,

presented the Student Survey and the proposals of the committee to the board. After what best could be described as heated discussions, arguments and near fights concerning the adequacy of the report and various other things, the board decided to send the proposal back to the committee for further study, empowering them to look into space allocation on both the old floor and the new floor.

The board then proceeded to give the committee some ideas about what needed to be re-examined. Jeff Blakely made a motion that the committee look into the financing, feasibility and possible outside funding (such as Wintario) for an elevator in the Student Union Building for the handicapped. Several board members suggested that the committee look into the need for washrooms on the new floor if a licensed facility is built.

Suggestions were also made concerning moving some of the offices around WLUSU-Central. Suggestions concerning Small Clubs, Legal Aid and other topics abounded until it was decided that the committee had a satisfactory framework from which to operate.

After a quick discussion about arrangements for Max Webster and the next OMB meeting, the meeting was adjourned.

Licensed facility— a favorite with respondents

by Mark Wigmore

The student survey conducted by WLUSU's building committee has been completed.

The survey done two weeks ago was intended to get student input into the use of the new floor of the Student Union Building before the decision was made by the board. The building committee, charged with conducting the survey, set up a table in the concourse on two successive days and attempted to get students to fill out the questionnaire.

As a result of their efforts, 350 students gave enough of their time to fill out the short survey. Of those students, 182 wanted a night-time licensed facility, 173 wanted a day-

time commuter lounge and 154 wanted a cheque-cashing service.

The night-time licensed facility would be part of the commuter lounge and would be sectioned off at night for special events. The commuter lounge would be similar to the University of Waterloo Campus Centre and would be filled with soft-chairs and couches. The cheque-cashing service would allow students to cash small cheques on campus.

The next highest number was that of the Chinese Student Association which asked for a Chinese Student Clubhouse and Library. Along with 14 suggestions on the survey, the Association submitted a petition with 114 names on it to bring the

total to 128.

Following the Chinese Students Association was the suggestion of a Box Office for ticket sales with 96, more student employment with 77, enlarged games room with 64, Information Booth with 55, Small Clubs Offices with 50, retail outlets with 34, Radio Laurier 17, Post Office with 15, Student Publications 6, 24 hour lounge with 2, and an elevator and a Lost and Found with 1 apiece.

The results of these surveys have been used and are being used by the building committee and the WLUSU board in making the decision on the use of the new floor. The final decision on the use should be made within the next month.

Three more Cords
before Christmas!

CUA: to your benefit

by Karen Ainslie

The Commission of University Affairs is an advisory body within WLUSU which deals with political affairs, unlike its counterpart the Operations Management Board which deals with business matters.

The Commission consists of six members who meet periodically to set policy, and is chaired by Tom Sturup.

Sturup was appointed last February for a one-year term by a committee consisting of WLUSU President, Mike Sutherland, last year's Commissioner, and a member of the Board of Directors. Sturup then appointed a staff of seven other students responsible for carrying out policies set by the commission.

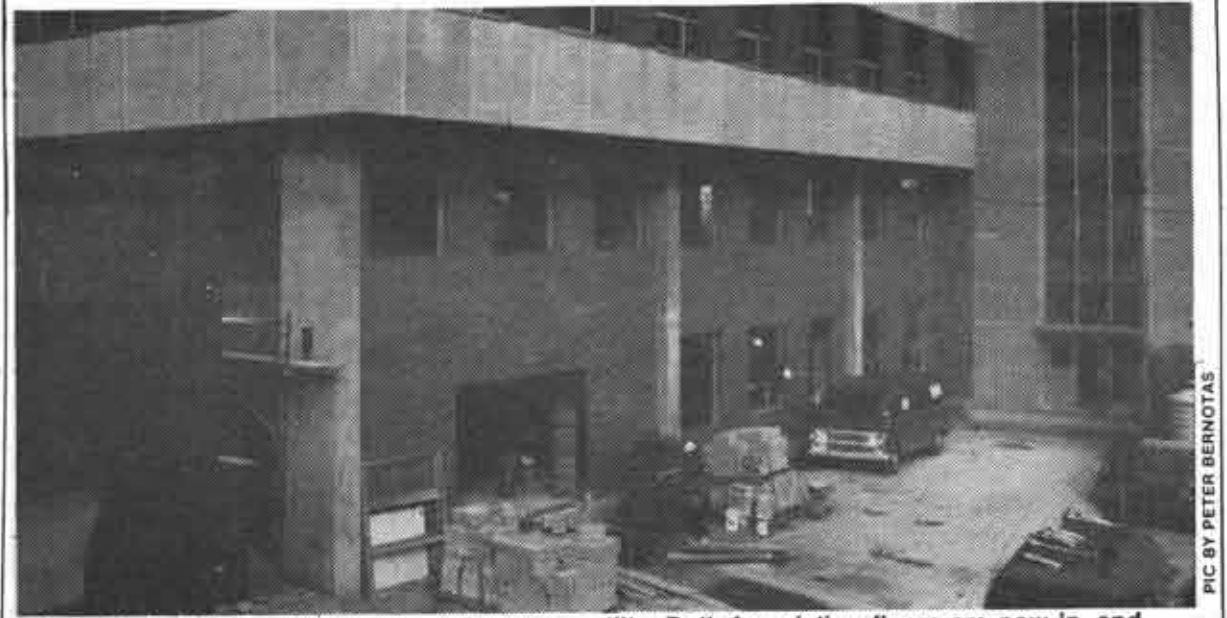
There are really two main functions that the Commission serves. The first is to maintain a day-to-day watch on the activities and meetings of all the committees that meet regularly. These include committees like the Senate, and Board of Governors. The Commission tries to ensure that a representative attends each meeting, and where this is not possible the Commission obtains the minutes of the meeting. The other function, directly related to the first, is for the

major decisions. He decides what is a major issue and in liaison with his staff determines what action is to be taken on the issue. He is also responsible for keeping in touch with other universities, and the OFS. Sturup is also an elected member of two other committees, the Senate and the Selection Committee of the Dean's Advisory Council.

Sturup's assistant, Debbie Michie, is the Research Co-ordinator and she is responsible in liaison with three assistants to ensure that all of the student positions of the committees are occupied. She also chairs the Inter-Residence Council and the Advisory Commission to respond to important issues that arise in meetings and if necessary act upon them.

The Commissioner is in fact the official voice of the student and acts on behalf of the student body. In order to obtain student opinions they schedule open forums for students to express views, run surveys, and write letters to the Cord.

Once the Commission has determined the official stance of the student body, they can meet as a committee to decide how to best put forth the student viewpoint and act



Your Student Union Building is no longer on stilts. Both foundation floors are now in, and insulation will soon be installed.

PIC BY PETER BERNOTAS

on the students' behalf.

The Commission also maintains a fairly extensive Central Resource Library containing all the minutes of committee meetings and student government meetings. It contains, as well, a few periodicals produced by various groups like the Ontario Federation of Students (OFS), the National Union of Students (NUS) and other politically-oriented student groups and student governments.

As Commissioner of this organization, Sturup is responsible for appointing his staff, chairing meetings of the Commission, and making

Council on Off-Campus Housing. Basically she helps Sturup in tackling all important issues by conducting research. As Business Manager of the department she also makes sure the Commission does not exceed their budget.

Michie has three Research assistants working with her in these areas. John Honsberger is the Senate Research Assistant. His main job is to attend all meetings of the Senate and as many other committee meetings as possible and to report back on these meetings to the Commission. Renee Guttman is the Ancillary Enterprise Research Assistant. She deals with organizations not directly related to academic services like parking, food services, the Bookstore and residences. She also tries to ensure that student members are sitting on each committee. Christine Derks is the Information Co-ordinator and she keeps records and minutes of the Board of Governors and other committees and also is responsible for distributing information to the

students.

Frank Erschen is the Manual Program Co-ordinator and he works in the Central Resource Library maintaining and updating all the manuals used by the WLUSU Board of Directors, Board of Governors and the student members of the Senate.

Laura Hamilton is the Librarian of the Central Resource Library and her main jobs are filing and updating information, and making it available to students.

The Legal Aid department, which operates autonomously with the Commission, is directed by Tim Johnson who is assisted by a volunteer staff of twelve students. This department provides free legal direction for students in order to help them determine if they have a legitimate case. The department also retains a lawyer for consultation.

In short, Sturup says the job of the Commission is to "adequately represent the students in what we feel is their best interest."

HAVE A COLT ONE.



Sex on campus: all talk no action

NEWARK, N.J. (ZNS)—It may be all talk and no action when it comes to sex on college campuses.

A study of 622 students at Rutgers University in New Jersey has found that although students are talking about sex, few seem to be doing anything about it.

The survey by Rutgers counsellor Pat Murphy found that 56 per cent of the men and 50 per cent of the women questioned said they were

not currently having a sexual relationship with anyone, and only eight per cent of the men and five per cent of the women said they had had intercourse with more than one person.

The study also found that of the men who claimed to be sexually experienced, 30 per cent said they had had sex less than 11 times in the preceding year. Of the sexually experienced women surveyed, 29 per cent said they had sex less than 11 times in the preceding year.

Remember



Since Remembrance Day falls on a Sunday this year, a service will be held by the flagpole on University Avenue, just outside the Torque Room, on Friday, November 9 at 11 a.m. This ceremony takes place every year at WLU and includes a tribute given by Dean Nichols, the Dean of Students, the lowering of the flag, placing of the wreath, a prayer and the playing of the Last Post. The ceremony only takes a few minutes so please take time to remember.

Turret ... telling it like it is

by Carl Friesen

The Turret is due for some more changes. Mike ("Bones") Belanger, Lounge Supervisor, says that fewer live bands will be scheduled in the future, being replaced by more DJ's playing recorded music.

A few big name bands will be scheduled instead of the smaller bands formerly in the Turret most Thursday nights.

Bones says that part of the reason for the change is the fact that Laurier is less of a suitcase university this year, with more students around on the weekends. This means that there are more students in the Turret on Friday and Saturday nights, and not as many show up for the live bands on Thursday.

The nights when a band was there used to be a complete sellout, Bones says, but they found, last year and this, that a band night often loses too much money.

Bones adds that good cheap bands are getting hard to find. The CILR and other DJ's, on the other hand, play guaranteed danceable music and admission on these nights is free. He feels that many students come up to the Turret to meet people, and the music on the DJ nights is not too loud to talk.

The Turret Presents . . .

Live bands were scheduled this year until the week of Oktoberfest. Bones says that after this date, many students see their workload of studies piling up dangerously and their finances getting rather low. Because of this, fewer feel they can afford the time or money to see a live band.

The Turret is run as a service to the students, he says, but it can't afford to lose too much money.

A more important reason for the change is that people's ideas on entertainment are changing. Bones says. More people, such as extension students, would prefer to come up just for a drink or two after their evening class, but do not like having to pay a cover charge.

Most of the bands scheduled have cost between \$700 and \$1500, Bones says, and there is a total of about \$150 extra overhead which pays such expenses as the electrician and the students hired as roadies to carry equipment up the stairs. He adds that the profits from the bar usually are enough to pay the Turret staff.

Times change . . .

Physical changes are coming as well. Bones says that there are plans to introduce more of a club-like atmosphere; these plans include better chairs, more large low tables, and about 20 hanging plants with maybe a few larger ones near the entrance.

Plans for changes such as these will have to go through the Lounge Policy Committee first.

Steve Bell, who is Lounge Policy Chairperson, says that these changes have not yet been officially considered by the Committee, and are by no means definite yet.

Plans are more definite that CILR's speakers will be permanently mounted from the ceiling. There is also the possibility that they will be getting their own booth to store their equipment in.

The jukebox formerly in the Turret kept breaking down, Bones says, and so it has been removed. He adds there was often conflict between those who wanted to listen to the jukebox and those who wanted to watch the big screen TV.

Bones says that there are plans to

have long reel-to-reel tapes of softer music playing in the afternoon which will not disturb those who want to do schoolwork in the Turret.

Rules . . .

One thing won't be changing and that's the rules of the house. Bones says that the rule against allowing minors in is very strictly enforced.

ID cards must be shown, and all non-WLU students must be signed in by a student from Laurier.

Bones and John Baal, who is Chief of Security, both say that many WLU students don't realize that if they sign somebody in they are responsible for her or his behavior.

Baal describes one case of a WLU girl who signed in several students from UW who later that evening broke several lamps on campus. As it happened, the men in question paid for the damage, but if they had not, the WLU student would have had to pay the \$800 bill.

Perfidious foreigners . . .

Baal and Bones both agree that UW students coming to the Turret can be a problem. Bones points out that UW students in the Turret are off their own campus and don't really care if they are barred from the Turret as much as Laurier students would.

Baal adds that there is often a bit of animosity between students from different campuses, especially after football games.

Regarding the \$1 cover charge for non-WLU students on the DJ nights is based on the philosophy that the Turret is intended as a service to the

Laurier students and so they should not have to stand around outside waiting to get in.

It's not a Speakeasy . . .

"The liquor inspector just loves this place" says Bones. Strict rules are enforced especially regarding fights; those who are involved are often barred and maybe expelled from school. These rules help provide a good atmosphere in the Turret. As Bones says, "you don't have to worry about getting punched in the nose".

Jim Gilliland, who is the Liquor Control Board Inspector responsible for the Turret, says "I think they do an excellent job there", and the "excellent management there" is partly responsible.

Gilliland's job involves doing spot checks for minors, over-intoxication, and observance of fire regulations.

He adds that he sits in on executive meetings with Turret staff occasionally and discusses the regulations, especially with new staff.

Jobs for Students . . .

Part of the Turret's service-to-students policy involves hiring students part-time. Bones says that there are about 25 hired for the bar, about six for student security, about seven roadies who carry equipment up to the Turret, and about five who bring the drinks up the stairs.

Bones says that contrary to popular belief these jobs are open to anyone who is a full-time student at Laurier. There is a usual yearly

turnover of eight or nine, he says, but most students who start working for the Turret continue while they are at WLU.

Money Matters . . .

Bones says that the Turret often operates at a loss financially, especially when it is open during the afternoons and during the summer.

Late nights . . .

Steve Bell says that the Lounge Policy Committee has no definite plans to expand the Turret hours, but Bones sees this as inevitable. He says that it's possible the room will start serving liquor at 2 p.m. on Fridays.

Except for the present Friday 1 a.m. closing, there are no plans to have the room open later than 12.

Even the one night the Turret is open later does cause problems.

John Baal says his security force is already stretched rather thin and the 1 a.m. closing means that there has to be at least one officer on duty until around 3 a.m. Since the university would not consent to hiring more staff, Baal says that he and his force have to put in a lot of overtime. He adds it is getting hard to find people who are willing to work late on Saturday nights, and feels that students should get more involved in regulating pub patrons.

He does say that the Turret staff cooperates well with Security. Cathy Rivers, Director of Student Activities, says "I think that Security does an excellent job and should be commended."

She feels that the Turret is a good service for the students.

RL keeps trying



Ulmanis, Station Manager, hopes to see incorporation soon.

CILR is in the process of having their incorporation approved. Once they are incorporated, they can assure that only Canadians are on the Board of Directors of the radio station, in compliance with the regulations of the CRTC.

At the present, Kris Ulmanis, Station Manager of Radio Laurier has taken their proposed by-laws to the planning committee for their approval. There appear to be a few problems to be ironed out before approval is given, and the fact that McMaster's radio station folded last week may have some effect. WLUSU also has to approve their incorporation and thereby state their existence, before the offices of CILR can be rearranged as per the recommendations of the building committee.

The Board of Directors for CILR has been tentatively set as a president, one disc jockey on a rotating basis, one executive and two members of the student body, subject to approval by WLUSU. The corporation would be set up in a similar manner to that of Student Publications in which a separate Board of Directors determines policy, and presents a budget to WLUSU who provides funding.

Once CILR is incorporated, a procedure which usually takes about three weeks, they will have to reapply to the CRTC to be considered for a position on cable. Since the CRTC does not have hearings in December or January, it will probably be April before a hearing is set and next September before they are on cable.

Rum flavoured. Wine dipped.

Crack a pack of Colts along with the beer.

THE CORD WEEKLY

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comment

Following one's dreams is not easy. Especially if those dreams include getting a job.

The economic problems in Canada have forced us to realize that when we have received our honours degrees, we will not be handed a job on a silver platter. It just doesn't happen that way. The road to employment is a confusing one. But road maps are available for those who want them. Placement and Career Services can tell how, when, and where to get a job.

The people in PCS will soon point out the importance of the first impression made by someone looking for a job. For most of us our first communication with possible employers is a letter. The wording and style must tell them that you're the bright, energetic person they are looking for to add new life to their business. And yet you must be careful not to be trite or not to lose the business-like tone. Being business-like and personal is not easy. But PCS will give you some hints to achieve this aura.

When you send a letter, you should include a detailed resumé. Now might be too late to find out that having experience related to the job you're interested in is most valuable. If you've worked at one place for a long period of time it shows you're dedicated. The format of this document is important because it can highlight your assets.

Next comes one of the most important phone calls you may have made—especially if the company is the place you've been dreaming of working at. It's up to you to keep that quiver out of your voice but, again, don't be afraid to ask someone at PCS how you should ask and respond to questions.

Then the interview. After all the lack of interest and rudeness you've met, you will be surprised if you even get to this stage. And this is it. This is the time they will really decide if they want you. Just to scare you a little more—PCS says the employer will decide if he doesn't want you in the first 30 seconds. First impressions can close a lot of doors.

How do you conduct yourself to put your best foot forward? In the information centre in PCS you can find many booklets with essential pointers which will appear trivial at first glance. But if they give a possible employer interest in you, aren't they worth it?

For instance, it is still preferable that a woman wear a dress or skirt. I guess this implies that the woman is not ashamed of her femininity. (I hope it doesn't mean that employers want women to know their place.) Don't walk into the office with your outer coat on. Polish your shoes. Don't chew gum. And try not to sweat.

It's not any easy job getting a job. But remember WLU can help you leave this school as much as they helped you stay.

...

By the responses to the survey on uses of the new floor in the Student Union Building, one can come to the conclusion that places for rest and relaxation are foremost in students' minds. I agree. The Torque Room and the Reserve Room don't meet some of our needs. One is too noisy and the other is too quiet. Both rooms are usually visited for the shortest time possible. To have a room in which we could talk civilly or do homework in a comfortable chair would be great.

Don't forget the Student Union Building exists for more than recreation. Student government and student run operations like Radio Laurier and Student Publications need space to function in, too.

Of course I have an inside view of Student Publications, but I'm not just being biased when I say we need more space. When we got our typesetting equipment we expanded our production. Thus we need more room for storage of chemicals and film (our computer is actually a camera in disguise), more room for filing page-size negatives and ads, and more room for pasting up.

The new floor will fill a lot of student needs.

...

Recommendation for Mercy. The words drip with irony. Even after twenty years.

One questions the justice of a court system which ignores facts just because time has past since the crime.

Bill Trent's book *Who Killed Lynne Harper?* reveals a lot of disturbing ideas or facts. There seems to be a lot of questions about the Steven Truscott case that were never answered. Such as, why did they keep the boy in prison seven hours before telling his father they were retaining him as a murder suspect? Why do some people in Clinton think Truscott's still innocent?

The Monday after Trent's article appeared in the Canadian Magazine there was a letter written to the Kitchener-Waterloo Record which adds more mystery to the case. The writer was a Kitchener minister who was concerned about Lynne Harper's family being hurt by bringing up the case again. He said he had already destroyed his files on the matter. One wonders why he would "destroy" his information.

The Kitchener minister said Bill Trent should be charged with contempt of court if his accusations are incorrect. What I want to know is, what will the court be charged with if Truscott is innocent?

Instead of a recommendation for mercy, how about a recommendation for justice?

Karen Kehn
 Editor

PISTOLS AT DAWN



BLAKE CORD WEEKLY

lettersletterslettersletterslettersletters

Sunday's okay

Over the past week Mr. Bart Beglo and the Lutheran Student Movement have seen fit to "make mountains out of molehills" concerning the recent Bus 111 exam conducted last Sunday night.

Now we hear that this minority is attempting to ensure that Sunday exams will never again be written. This action is clearly the ultimate in arrogance, to blindly assume that all students in this university hold values that are the same as theirs. If Sun. night is the only viable time (as was the case) in which to conduct an exam why not?

As Dr. Tayler pointed out in last week's Cord, students of other faiths have written exams on their Sabbaths for years. Why not the Lutherans? And if there are some violent objections there is the alternative of writing a deferred exam. Don't let a vocal minority determine what should and shouldn't be for the majority.

Jim Oosterbaan

Noisy ignorance

There has been a great deal of discussion over the literacy of high school graduates. However this is not the only area in which undergraduates appear to have a deficiency. Their ability to differentiate the purposes of various areas on

campus is painfully lacking. Not to know that the library and most particularly the reserve room is for SILENT study and not social intercourse, represents one of their grossest confusions.

I personally have reached my level of tolerance for these noisy gossipers. I am beginning a campaign to eliminate this kind of ignorance so that better informed and more considerate students may begin to use the library in a proper fashion.

V. Hartling

Thanks

Where would we be without our steady volunteer helpers? Probably a lot crazier than we are now. This week we were aided by our regular typists, Deb Stalker and Kate Harley.

Now I would like to thank some of our silent partners. For a couple of months now some of the most important work has been done by our typesetters. Brenda Armstrong is learning the trade or sometime-art of typesetting.

Our resident pro deserves recognition. Irene Neufeld has helped us over many obstacles such as pasting up one-line corrections, cleaning dirty chemicals out of the developer, and interpreting uncertain typed stories.

Another person who has not been recognized for his weekly contribution to the Cord is Ian McKelvie, WLU Student Publications president. Every Wednesday night Ian waits for the printers to come and pick up the precious paste-up sheets. (They represent 20 hours work.) Sometimes the printer is a couple of hours late, which regrettably cuts into our president's social time. Sometimes he's late

because a deer has charged him in northern Ontario during one of the deliveries.

Of course Deb Slatterie was around to help us produce this issue.

No Parking

As of today's date all faculty, staff and students are prohibited from parking in the St. Michael's Church Parking Lot No. 6 between the hours of 6:00 p.m. and 9:00 a.m. With the increasing activities now taking place at the Church in the evenings, the spaces are required for the parishioners. Those who park illegally will be towed away and if there are persistent violators, we will be refused permission to park there at any time.

The management of the Church have been more than fair with us over the years and I would not like to see our parking privileges jeopardized in any way, therefore your cooperation in this matter will be appreciated.

W. E. Robinson
 Director of Physical Plant and Planning

Sounds good

To all avid movie goers: The sound system in Room 1E1 has been fixed and the sound quality for all future Tuesday night movies should be quite satisfactory. Apologies for any inconvenience at past films.

See you at the movies.
 John MacRae, Movie Coordinator
 Chris Rushforth, Projectionist

opinion

Listen to the world

Football and photographers

by Carl Friesen

So the Varsity football season is over at Laurier for another year. It's strange that from absolutely hating the sport in my first year, I now am actually starting to get interested.

Part of this comes from being a photographer down on the sidelines and somewhat closer to the action than most of the people watching. It's quite something to be running up and down the line, tripping over cheerleaders, photographers, TV crew and players in search of The Cover Pic. Being close to the action sometimes means getting trampled when the play is forced out of bounds, but it's also an excellent way of getting insights into the sport itself and all that goes with it.

Particularly interesting was the first Western game and the reactions of the losing Western team. "C'mon --- it you guys! There's two teams out there!!". And there was the Coach exhorting his minions: "Who's the best team?" "We are!" "Who is?" "We are!!" "Who is?" "We are!!!!"

Occasionally the Defence and Offence of a losing team will also exhort each other not so nicely. Generally, however, a real team spirit prevails: "Go Deef!" "C'mon Oaf!" "Get the ball back for us

Defence!!"

In the case of a winning team, feelings run high but there are always those shouting warnings against the danger of getting too cocksure and careless. A good spirit is there, but under it is the constant tension that a good point spread can be lost very easily.

Laurier is generally a good team to shoot because they usually win and so there are opportunities to get good pictures of both Offence and Defence. One problem is that wishbone—it's hard for the opposing-defence to find the ball and it's murder on the photographers. I can be following a player on the other side of the field, who I think has the ball and suddenly find I'm about to be the middle of the play.

Compared with hockey, there's surprisingly little loss of temper among the players. In fact, often a defensive player will help up off the ground an opposing ball carrier he had moments before been intent on destroying.

I generally enjoy being a photographer. Still there have been those times on the field in the cold and rain: I'm getting soaked and so is my camera and I wonder why I'm doing this.

But there are often quite a few

people there on the line taking pictures just because they enjoy doing it.

Often the pros are there too—with their Haselblads and 1000 mm lenses, or maybe three Nikons. Generally provided with motor drive, these people go through film in truly astonishing quantities.

There are lots of little kids on the line as well—many of them hope to play college and pro ball too someday. They're down there practising punts and blocking just like the big boys out on the field.

Sometimes the TV crews show up with their massive pieces of equipment. They of course don't like still photographers like myself blocking their cameras, and we don't like them behaving as though they were the only form of media there. So it has to be a case of live and let live.

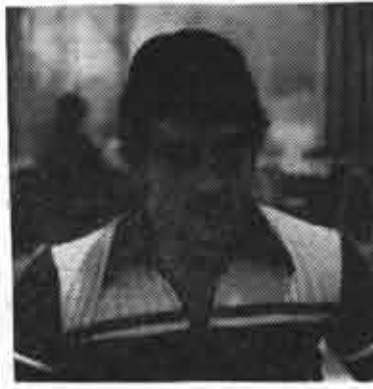
I've enjoyed getting to know the Golden Girls. They work very hard at what they do, and have to put up with a lot. It can get very cold down there, and there are occasional comments from the stands...

It's been an interesting season. I've learned a lot about football and also human nature. But I'd still rather shoot football than play it.

Question of the Week

by Jackie Cook

What about Sunday Exams?



Al Rocca
1st year Honours Business

I had a graduation Saturday night, so I didn't like having an exam the next day. I didn't have too much time to study. I wanted to write it Monday but I guess I was too late in asking to write it Monday. I would write on Sunday, it doesn't matter for religious reasons, though if somebody is really religious there should be another day when they can write it.

Kate Harley
2nd year Honours French and Honours Political Science

Surely the administration can work with the other six days of the week to arrive at a suitable exam timetable. Even students need a day of rest, and Sunday should be that day.



Pat Plummer
1st year Honours Business

It's a bad idea for religious reasons, and because people need to have a day off, or day of rest. One day in which you don't have to do anything. I wouldn't do it again if I'd have known that I could have written it on Monday.

Glenn Hardman
1st year Honours Business

It ruins the weekend. There are too many other things to do on weekends. It's the same as writing any other day really. It didn't affect me for any religious reasons.



Andy Nero and Maureen Grant
1st year Arts and 1st year Honours Business

Andy thought that Sunday should be kept as a day of rest and he

wouldn't write on a Sunday if he didn't have to. Maureen said that it didn't bother her and she would do it again if she had to. Neither of them think it should happen again. They were told that it would only be necessary this once.

And me ...

as a regular occurrence would be a good idea.

If this is the exception, rather than the rule, then there doesn't seem to be much to say. But as a precedent, well, and not just for religious reason, I don't think Sunday exams.

We all need a day that we know we can plan, not one that will be planned for us. A day to rest, relax, catch up, go home, whatever. But, a day for us.

The Cord extends apologies to some difficulties with pictures. Sorry those people who were interviewed for the disappointment and thank for this question and do not appear you for your cooperation in this column. We experienced

Grunting: anthro breakthrough

by Seppo Nurvo

There has been much fascinating information coming out of Africa recently from anthropologists studying the habits of gorillas. Just a few months ago it was found out that gorillas could grunt thirteen different ways.

This statistic really struck home for researchers at Wilfrid Laurier University who decided to find out just how many ways human beings grunt. These tests were conducted in three different locations but under normal conditions. The three locations were the final football game of the season for Laurier (which produced only one type of grunt), the second place being the Halloween disco dance and also at one of the Oktoberfest pubs.

The result of this survey showed that human beings had a repertoire of ten different types of grunts. This information opened up entirely new possibilities, like if it was possible that the mental capacities of a gorilla were in fact greater than that of man.

We were tipped off on the really important question of the development of gorillas from an innocent looking article from Time

magazine. It stated that gorilla fighting was going on in Rhodesia. To our surprise we found out that some of these gorillas were even using guns. But how could this have happened? The answer was simple. These gorillas must have observed that the men who were studying them ate bananas and so decided that rather than eating all the bananas, they would instead sell them to these anthropologists. This has been confirmed by the new trade figures just released by the Canadian government which showed an eighty per cent increase in banana importation from Africa. The money from the banana sales must then have been used for buying guns.

We were then faced with trying to answer the question of why it was that the gorillas were only shooting at whites. Well, the answer was so simple that at first it completely slipped by us. These gorillas have very poor eye sight. They are obviously fighting for gorilla rights but they only shoot the whites because the negroes are the same colour as they are and thereby think that the negroes are fellow gorillas otherwise they would shoot them,

too.

Anyway, to get to the point because of the extremely rapid development of the gorillas in these past couple of months (who would ever have believed it) we feel that a major evolutionary breakthrough is about to happen.

Finally, the missing link may be found. Others have agreed that this is quite possible and so we are petitioning the government for two million dollars so that research may begin.

Already the World Council of Churches which stands behind us have donated ten million dollars for the study of the gorilla movement in Rhodesia. We must stand together on this issue in order to get support. The evolution of mankind could depend upon the choices we make today.

As one anthropologist put it, since the gorillas have indeed progressed from the using of brute force to that of the mechanical simplicity of modern technology there is no telling just how much a better place this world will be.

It's now serious and interesting

by Mark Wigmore

A few weeks ago, I wrote a commentary entitled, "It's Just Interesting" in which I described the WLUSU board meetings and the personalities and interactions of the board members. At that time I said it was interesting to watch the conflicting and complimentary personalities and opinions on the board.

It was my opinion then that some difference of opinion was good for the board in that the differences would promote full discussion and debate by the board. Now however, some of those differences are now full-fledged conflicts and they are not just interesting but threatening to the operation of the board.

Two members of the board, Randy Elliott—the chairman of the

board and Mike Sutherland—WLUSU president, have seen fit to use the board as a platform for personal warfare. The actual issues of the board are fast becoming simply a means of attack.

This situation would be bad enough if this verbal knife-throwing was just between two directors on the board, but these knives are being thrown by the chairman of the board, the person who chairs and directs the board during its meetings and the president of WLUSU who is the primary representative of the board and the students and who effectively chairs and directs the everyday operations of WLUSU. The situation is not only harmful but potentially destructive.

It is not my place to say who is right or wrong or to take sides in the

conflict because they are both wrong in using the board for such petty personal rivalries, rivalries which can, when brought into the meeting, seriously impede the progress and co-operation on the board.

The other board members and myself watch this situation change in the last weeks and months from a matter of differences to a conflict, to a battle. Hopefully a truce will be called in the battle and the board will become a place of personal differences rather than personal wars. It has to if the board is to run smoothly and effectively.

Let's hope in coming weeks relative peace is restored at the board meetings so that the differences on the board become interesting and helpful rather than serious and hurtful.

WLURO WLURO WLURO WLURO WLURO WLURO WLURO Reggie's Corner

Last day for dropping Fall term courses without penalty of failure is November 15, 1979.

Reggie

WLURO WLURO WLURO WLURO WLURO WLURO WLURO

ENTERTAINMENT

At WLU:

Electronically generated humanity by the CEE



The Ensemble musicians plugging in and turning out quality

approximately two hours and received an appreciative encore, reaffirmed the compositional talent which the band members both individually as well as in collaboration, have been known for in the past.

Performing in accompaniment to the C.E.E. was Carolyn Arnason of WLU on piano and Billie Bridgman of Toronto singing soprano.

The group which contains David Grimes, David Jaeger, Larry Lake and James Montgomery (all playing synthesizers through the evening with the exception of David Jaeger who played piano on the first piece and then returned to electronic instruments for the remainder of the concert) has gone through significant musical changes in the past couple of years.

Once characterized as composing around form, colour, and texture leaving much room for improvisation, their compositions have become more precise using notation to a much greater degree as well as falling back to more traditional colour formations. This is due probably to the introduction of the polyphonic keyboard synthesizers to the band's assortment of instruments. Although these new instruments have caused a more

traditional base, they have also opened up their music to a much more rapid change of sound texture and overall forms. Their music, which extends the vast plane of haunting meditative voices to the heavy industrial ear-sizzling electronics to the very soft and colourful spaceage sounds, to a very easy environmental, earthy sound, pulls most of its influences from contemporary classical and electronic music. There are also influences of modern Jazz and a hint of Rock.

The performance on Saturday night heard this great array of compositional imagery through very accomplished synthesizer playing supported by the exquisite fingers both on and in the piano of Carolyn Arnason and the very moving voice of Billie Bridgman.

The sound was very good throughout the night although slight break-ups occurred sparsely. It was generally very rich at the bottom end while clean and transparent up in the higher frequencies.

The concert overall was very good and very stimulating showing much humanity in the area of electronically generated music, which is quite rare today.

PIC BY RODGER TSCHANZ

by Ted Judge

Last Saturday evening, the Canadian Electronic Ensemble, a four man synthesizer band based out of Toronto, performed five original compositions to a very enthusiastic audience in the Wilfrid Laurier Theatre Auditorium.

The concert which lasted

MCGAW

If you're ready for a rewarding career, multiple growth opportunities, and one of the best compensation packages in the business...let's talk!

An acknowledged leader in the health care industry, we're looking for graduates who are anxious to pursue a sales career - and have the potential and interest to develop into a management position...so think about it...it's your move!

McGaw Supply Ltd. will be holding a briefing session on Wednesday, November 14, 1979 in the mezzanine from 4 - 6 p.m. We are planning to have a film presentation describing McGaw Supply Ltd., followed by an informal discussion period and "Bangers and Beer".

We hope you will be able to join us and discover your career opportunities within McGaw Supply Ltd.

Max Webster: Here for a celebration

by Neal Cutcher

There is going to be a huge party at the Turret on November 22. The master of ceremonies will be that great Canadian band: Max Webster. Yes that is correct. Max will appear for one night only at the Turret. This is going to be "The Event" of 1979.

The tickets go on sale soon so keep your eyes open on posters announcing the time and place for ticket sales. Tickets are \$6.00 for WLU students while others will pay \$7.50. Tickets should sell in no time at all so get yours soon.

Max Webster has been around the

Ontario scene for a good number of years. They are now in the big leagues and rarely do dates in a smaller type pub such as the "Turret".

Max Webster is not just one person but is composed of four people: Kim Mitchell on guitar and lead vocals, Dave Myles on bass and vocals, Gary McCracken on drums and vocals, and Terry Watkinson on keyboards and vocals. Max Webster's "eccentric poet in residence" is Pye Dubois who is responsible for all the band's lyrics.

Max Webster has four studio albums to date. The first three

albums, "Max Webster", "High Class in Borrowed Shoes", and "Mutiny Up my Sleeve" have all gone gold (500,000 units). Max's latest studio LP "A Million Vacations" has gone platinum. Max Webster has just put out a live album "Live Magnetic Air" released October 22. The album was recorded in Southern Ontario including K-W's own Lyric Theatre.

Max Webster plays a high energy loud rock and roll. Their live show is supposed to be just incredible with lots of movements and zaniness. This party is going to be higher than the Eiffel Tower.

J.J. Cale at U of W

On November 10 J.J. Cale will be at the Humanities Theatre in a U of W concert.

J.J. Cale is an enigmatic character, a performer whose lifestyle, interests and music seem to be born out of another time. He has constantly shunned publicity, grants few interviews and any time devoted to talking about himself is short-lived. He has as far as anyone knows

just never been too concerned with the traditional trappings of rock and roll stardom. His newest album for Shelter Records is titled "5." The album contains 12 tracks, ten of which were written by Cale. Included are "Boilin' Pot," "Don't Cry Sister," "Fate of a Fool," and "Sensitive Kind." The music tells you as much about Cale as he'd probably like anyone to know. The

music is honest, took a great deal of time and recorded under the casual conditions that suits Cale's lifestyle. The result is classic J.J. Cale.

The two concert performance begins at 7 and 10 p.m. and the price is \$7.50 and \$8.50. Tickets are available at Record on Wheels, Sams, and Forwells. The performance is put on by the Federation of Students.

Segarini is coming to pub

by Neal Cutcher

The last Thursday pub before classes get out (December 6) will feature the group Segarini. Segarini is a pop-rock band who have been featured in a joint CHUM-FM-CITY-TV Simulcast just this last weekend. Segarini is something of a cult band in Toronto.

But what is a Segarini? Segarini is the name of the leader of the group. The band members are Mark Bronson, percussion, Phil Angers, bass, and Drew Winters, keyboards. The lead singer, guitarist and

vocalist is Bob Segarini.

Bob Segarini has been in the music since 1964. He has learned a lot in those fifteen years. He has been with a lot of bands but did not really have the artistic control he wanted until he signed with Toronto's Bomb Records in 1978.

In October 1978, Segarini released their first L.P. entitled "Gotta Have Pop", to rave reviews. The album is greatly influenced by mid-period Beatles (Rubber Soul, Revolver) pop-rock and the Beach Boys. There were two fairly successful singles taken from the

album: "When the Lights are Out" and "Don't Believe a Word I Say". The album sold quite a good number of copies.

Segarini's next album is coming out on November 15. Bob Segarini again produced the L.P. The album is entitled, "Goodbye L.A." The album is again by Bomb Records and will be distributed by CBS.

It will be great to see a top notch band at our Turret. Segarini's gonna "Pop 'till ya drop". I will certainly be there December 6 along with many others.



Advance Tickets available in the WLUSU office.

The TURRET

PRESENTS
Tonight, Thursday, Nov. 8

Grant Murray

ADMISSION

Free

wlu students

\$1⁰⁰

all others

Friday, Nov. 9
Radio Laurier

Saturday, Nov. 10
Radio Laurier

The King and I Performance

by Maureen Killen

Ordinarily in an amateur theatre production, especially in a musical, there are usually one or two actors whose voices do not carry far enough or who should be shot for being allowed to sing (to put them out of their misery).

This was not the case for the Kitchener-Waterloo Musical Production (K-W.M.P.) "The King and I". All of the actors had strong clear voices, both for their lines and for their songs. The one voice which stood out from the rest was Nancy Hiebert's. She played Tuptim, a present from the King of Berma to the King of Siam. Hiebert has won two gold medals and one silver medal for her singing.

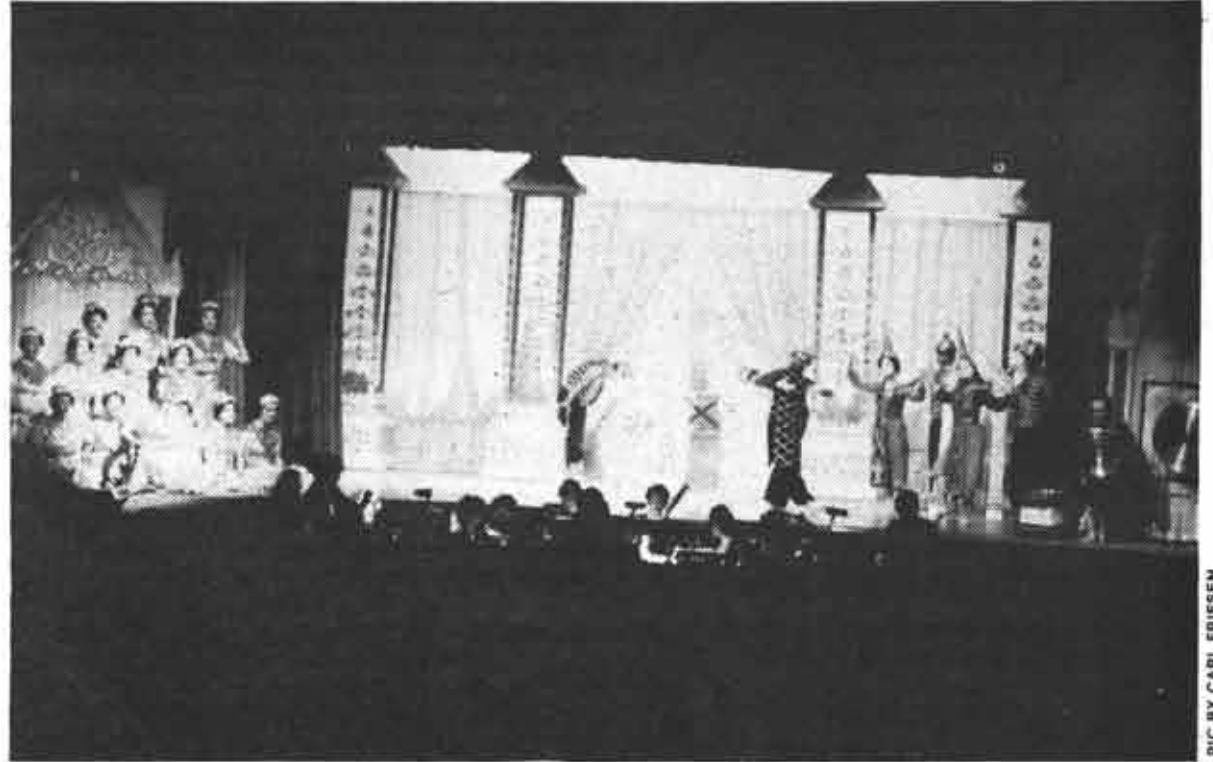
Scott Walker, who played the King, was fantastic. Yul Brynner, who has been playing this role for twenty-seven years would have been proud of him. Walker is a professional actor and played his role of the pompous yet kind ruler to the utmost.

Karen Taylor who played Anna had a beautiful singing voice, but her speaking voice tended to whine at certain moments, thus ruining her performance.

The highlight of the play had to be the "Small House of Uncle Thomas" ballet. The choreography was fantastic and not one person was out of step. The costumes for this ballet as well as for the whole play, were elaborate and elegantly made for the production with sequins, silk and satin. There were authentic Asian masks and head-dresses and also some authentic Asian dances.

The cast received a standing ovation—they really deserved it—and came back for four curtain calls.

Nest year the K-W.M.P. will put on Annie and I for one am looking forward to it. I've been going to K-W.M.P. plays for four years now and I have not been disappointed yet. This year's production was no exception.



A scenic view of The King and I with orchestra in front

PIC BY CARL FRIESEN

...to be...to be...

Thursday, November 8

- Music at Noon—free—Veronika Peter: violin with Barrie Cabena: organ, in a program of contemporary German work in the Seminary Chapel
- Canadian film "Double Exposure" on Margaret Laurence—\$1.00 at the UW Arts Centre Box Office and the KW Symphony Office, 56 King St. N. Waterloo
- Turret: Grant Murray appearing

Friday, November 9

- 11:00 am: Remembrance Day Ceremony at WLU—flagpole on University Ave.

Saturday, November 10

- KW Music Society Dinner Concert—phone 886-1673—dinner at 7, concert at 8:30
- J.J. Cale in concert 7 and 10 pm \$7.50 Fed of Students and \$8.50 others—UW Arts Centre

Sunday, November 11

- Eric Andersen Band—8 pm. Humanities Theatre U of W
- REMEMBRANCE DAY

Monday, November 12

- 12:30-1:30 recital on "Probing Young Brecht"—Theatre of the Arts, U of W—free
- Final day to sign up for the snooker championship games—in the games room
- CBC stereo: T.S. Eliot's "The Cocktail Party"—9:04 pm

Tuesday, November 13

- Revenge of the Pink Panther in IEI at 7 and 9:45
- Shoot The Piano Player film—7 pm. Kitchener Public Library

Wednesday, November 14

- WLU Liberal Club meeting—at 4:30—look for posters for location
- Warwick Cooper (former youth pastor: Forward Baptist Church Toronto) will speak on "Knowing God's Will". Social Work Lounge 4:45-6:00 pm. Sponsored by Laurier Christian Fellowship

Thursday, November 22

- Max Webster in the Turret

Thursday, December 6

- Segarini in the Turret

Tommy can you hear me?

by Bea McMillan

Tommy can you hear me? This question kept surfacing throughout the evening in IEI Tuesday night. The audience could hear clearly from the improved sound equipment in the room even if Tommy could not.

The movie: a Rock Opera "Tommy" started out with a good plot. A pilot has a bad crash landing and his wife thinks he's dead. This allows her to hustle off with a lover almost immediately. But, no sooner does the entwined couple begin to enjoy themselves when good old "hubby" shows up on the scene. The only thing left to do was to kill hubby. . . which is done but not very discretely and young Tommy is a witness. The movie does not however, develop into a crime drama but goes on to show the psychological problems Tommy goes through in life as a result of the trauma.

What about the boy? Well . . . he becomes a zombie of sorts, and thus his mother (Ann-Margret) has no worry that he will tell anyone what had transpired. From here Tommy (Roger Daltrey) grows older. Remarkably his mother does not. His mother leaves him with babysitter after babysitter starting with cousin Kevin who thinks, "There's a lot I can do with a freak," and has a fetish for chains and fire hoses. Mind you nothing changes Tommy's state.

"I'm guaranteed to tear your soul apart," are the words The Acid Queen Tina Turner sings as she guides the listless boy on a trip. This part of the show stuck in my mind visually as Tommy got plugged into a machine that looked like a mummified blood transfuser. Turner has a convincing role. (No progress in Tom's state.)

Meanwhile Tommy dethrones the pinball wizard (Elton John) in a lethargic pinball match. *That deaf dumb and blind kid sure plays a mean pinball.* Everyone idolizes Tommy regardless of his situation. Then as Tommy's mother grovels at his feet trying to get a response the mirror is broken which had tranced the lad. . . and then . . . revelation plus as Tommy goes around yelling, "I'm a sensation!"

The movie was wierd, the music was great, some shots were neat, and the plot was wishy-washy. The plot did not carry through. No one got just retribution.

The Who were stunning, performing in front of a Marilyn Monroe picture (someone they idolize). They kept the tempo of the film up.

Daltrey looked like an angel—almost a god—which became evident as the film ended with him saying, "I am the light!" Aside from that he was a convincing actor for a musician in an acting role.

This movie has strong comments on society. We are witness to people making money off of everything and

anything they can get their little grubbies on. Psychologists would have a lot to say about the effects of the certain dramatic incidents which occur in Tommy.

You could sit down with a drink and popcorn from the newstand, another attempt to bring a real theatre atmosphere to the people.



A new crowd pleaser in the games room

PIC BY BEA McMILLAN

Coronet

Motor Hotel
871 Victoria St. N.—744-3511

IN CENTRE STAGE

THURS.—SAT.

Kangaroo

NEXT MON., TUE. WED.

Billy the Kid

NEXT THURS.—SAT.

Cheryl Liscomb

COMING SOON
Segarini • Good Brothers

The Pit

DAILY ENTERTAINMENT
 Mon.—Pro Am Strip Night
 Tue.—English Rock & Roll Night
 Wed.—Variety Amateur Night plus Drinking Contests
 Thu.—'50's Rock & Roll Night
 Fri. & Sat.—Party Nights
 "Dance your pants off"
 Master of Ceremonies and Disc Jockey
 DAVID LODGE
 Always lots of contests and lots of fun
NO COVER CHARGE

The Arcade Room

• 7 ft. T.V. Screen • Pool Tables • Pool Tournaments every Saturday • Pinball Machines

The Starlight Lounge
relaxing atmosphere and quiet music
NO COVER CHARGE



"Happy Child" 1977: Graphic Art by Appel

PIC BY CARL FRIESEN

Graphic Art of Karel Appel

using a plastic plexiglass sheet and etching into it with a fine pointed implement in highschool.)

Once an artist has an idea, the hardest part is putting it into practice. The final product, the piece of art, is the outcome of many laborious hours which the viewer may not appreciate. I can empathize with Appel considering the time element in the production phase. This stage is half the battle. The end product is the fulfillment of the idea.

Appel's works include print-making and this Dutch born artist is often called a muralist. Primary and basic colours are distinct features of his work together creating a vivid strong composition; strong in the sense that it leaves an impression on the viewer.

Wandering around the display you can notice a progression by the artist. What begins as scribbles generates into forms of abstraction

which are open for interpretation. Some pieces looked three dimensional like "Femme" done in 1960. But most of the artist's works looked flat with no shading. The "Crowned Head" done in 1975 was a sample of this solid bright style of art. Near the end of the display more experimentation in lithography could be seen. "Head With Moustache" was one example where a silver lining in the background added depth to the overall composition.

By opening your mind up you could appreciate any art...mind you some of it may not be appealing to you but you are sure to understand it a little more. It was too bad that the artist himself was not there at the Kitchener Art Gallery to explain more.

Downstairs in the Cycle Gallery there are all kinds of pieces of art for rent, and a sale is in progress. They even have a bargain table.

The gallery itself will be moving into The Centre in the Square when it opens (the corner of Queen St. and Ellen St) next September. A model of the new square adorns a table downstairs in the gallery. It is planned to host a studio, a theatre, and of course the Art Gallery to serve the region.

Right now the Centre is still minus a roof according to one of the gallery directors Irv Nichols. Once they have relocated the gallery there will be more room for displays of not only flat works, but three dimensional art as well.

One main event which is coming up at the Cycle Gallery is the artist Preston Scott Schiedel who will be present on November 18. His photographs will be featuring "Dignity, Emotion and Film." Doors open from 2-4.

by Bea McMillan
The above print is an illustration of Karel Appel's works which is presently on display at the Main Art Gallery in Kitchener-Waterloo this month. This piece is only one among

many like it from the Art Gallery of Hamilton permanent Collection. This is lithography, a form of Graphic art. A lithograph is a print made from a prepared stone or plate. (Some of you may remember doing a facsimile of lithography

The ideal rod

by Yellow Fish

A revolutionary new fishing rod and reel was distributed today throughout the various sporting goods stores. The new outfit is almost guaranteed to catch a big one. The secret is a portable device which is attached to your hook. Just put it on this little gem and drop your line in and in no time at all

you'll feel a nibble. How does this amazing little invention work? It's simple. The device that you put on your hook is actually a small sign which says, "Hey little fishy, come here and eat this juicy little worm. It's really good." Although the rod has not been tested and proven it doesn't really matter because the guy who developed it is a millionaire anyway.

Pink Panther rides again



You are in for a treat ... if you are a Pink Panther fan. Yes siree! Peter Sellers returns in Revenge of the Pink Panther a United Artists Corporation production. This piece of hilarity will be the feature at next Tuesday's movie in 1E1, Tuesday November the 13. It may not be your unlucky day but for the inspector's former superior it is strictly all downhill. It is amazing what some people will resort to, trying to give justice (and just retribution) where due.

Chief Inspector Jacques Clouseau is at it again hot on the trail of a criminal. Sellers gets caught in some very strange situations which he attempts to wheeze out of with stunning ineptness.

This movie is but one chapter in the continuing saga of the Pink Panther. Show begins at 7 and 9:45 for a cost of \$1.00 for WLU students and \$1.75 for others. If you cannot make it to the early show due to classes the second showing is for you.

This movie is a little more eccentric than past Seller movies, which adds richness to the show. It is not just a regurgitation of old material, but on the contrary is a different approach.

Dn...dn-dn. Dn dn-dn dn-dh dn-dn dn-dn nnnnn

Unclassified Classified Unclassified



M.E.M.—Rendezvous 3rd floor library on the 14th. Betch u pop the big question. If you won't Linda R. will. —C.C.

Dear Slippery Bums—If revenge is sweet, you must be chewing sour grapes.—Les femmes fatales.

Hey, I can't help it. I really want to but every time I think about guys, I get confused. I can't help myself. You know, its been so-o-o-o long. But I love that sound. So loud, so superior. That's what really turns me on. Slam! Shower time guys!

Sure, everybody calls me "Disco Garrison", and I'm so proud. I can even out disco "Disco Roy" and he's real good. I can disco to any song anytime, anywhere. I challenge anyone out there to try and beat me at my own game. Come on you wimps at Highpoint Palace, try me. I dare you, ... I double dare you. I'm so great. I'm so good. Oh who cares anyway. So! —Greg 'foot in mouth' Garrison "Disco Fantasia".

WANTED (and desperately needed): One cook, apply in person or send photograph and "credentials" to the University Hilton. "References" required.

P.S. re: Disco Fantasia. It's really not my briefcase. It's my mom's, Miss Lee.

Laverne & Shirley: You've now got the backgammon board and ketchup, but we're still waiting for our package of enjoyment weiners.—Lenny and Squiggy.

ATTENTION: Lonely Hearts Meeting. Saturday night after Pub at the Kent Hotel. If interested call Tracy (president). P.S. Transportation available.

Now Opening: The new "Disco Fantasia, Ring of Fire Club". My son, the disco prince, and I are collaborating our unique talents into one big bash. Now you can do the Hank William Shuttle, the Dolly Parton Freak and the all fantastic "What the Heck" invented by Yan Can and the 'winnie pooh' of WLU himself. So come on down, ya hear! —Miss Lee and Greg'hey Flan, can I borrow the car Garrison.

Cindy Ralph: Someone you know is offering to cook you dinner again. I know that someone who goes to a plumbers' school needs pity, so I'll have pity and cook you and your roommate dinner.

The UW Federation of Students presents: THE ERIC ANDERSEN BAND



Sunday, November 11
Humanities Theatre, UW.

Special Guests:



Tickets are:

\$5.00 Pre-paying Feels,
\$7.00 Others.

Available at:

Federation Office, CC235
Records on Wheels, [KIT.]
Sam's, [KIT.]
Forwell's Super Variety, [Wat.]

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A Brief

by Jacki Cook

Monday night the women of Euler raided B-2 Little House. The plan was to lure the gents into their lounge to invite them to a party. With the boys all bundled, all snug in their lounge while visions of beer bottles danced all around, the girls crept up the stairs and into their rooms, making off with three bags of loot. So successful was the raid that the victims didn't know they had been hit until 20 minutes later.

But sometime between 11:15 pm, after the undies had been strung up in the cafeteria, and 6:30 am Tuesday when the cafeteria ladies showed up for work, the jockey shorts disappeared again.

It's a good thing for the boys of B-2 that they don't have to wear underwear to a King Tut party.

by Movin Illusion

Positive philosophy for the day—although the Arabs produce the largest supply of gas, America is the biggest manufacturer of pork'n beans.

high notes

The Stratford Festival needs two things: more money and Stage One.

In a recent speech, Robin Phillips, the Director of the Festival addressed the first point saying in his opening line that the Stratford Festival faces another punishing deficit in the region of \$250,000.

Everyone wants more money these days... but in this case I think the need is fully justified. The Festival must be taken more seriously by all. It is a significant operation. It is not only a cultural basis for the community but it is a financial one as well. There is no question in my mind that the Festival has brought in more people and profits into Stratford's city businesses including hotels, motels, shops, real estate, and all the other financial advantages which tourism brings into an area. What does the Festival get from this? What is their return?

The money specifically, is needed in the form of government grants. It would be used to meet expenses and would not go directly into anyone's pockets. Costume prices are one such expense. Stage sets are another. Phillips pointed out that the budget for the Shakespearean production on stage remains the same today as seven years ago. It is very hard to work within these restrictive guidelines. What about inflation? How can the Festival cope in these financial times?

Here is a parallel way of looking at the situation regarding reduced government spending. The government is making enquiries into the workings of the National Art Centre, which is public knowledge. Can't they look into the Stratford Festival funding? The festival has a world wide influence too. The festival spends as little as possible, a lot of the finances are recycled, and salaries could be looked over (needing revamping). In not so many words government funding is required.

On the second point: Stage One is a new innovative idea. Since the Festival is imbedded into Stratford (or vice versa) then encouragement along these lines can be productive. Stage One is a proposed added feature to the festival entourage. It is suggested that Stratford needs a place where theatrical classes and lessons could be practiced for students interested in pursuing their amateur acting career to become more professional. Stratford seems to be the ideal place for this being a centre where actors and actresses could help. The convenience of a stage such as this located near to the other Festival Stages (Third Stage, The Avon Theatre and the Shakespearean Festival Stage) is realized in this idea.

Both these arguments support an added funding need. With this year being very successful with Peter-Ustinov in "King Lear", and with his expected return next year along with Maggie Smith (who is also expected to come back from two years ago) the talent in Stratford alone, merits the need for the Festival to get a quantitative return on their qualitative investments of the past.

Bea McMillan

Kampus Kitchen

by Pat Earl

Well, here we go metric. If you think you've got problems, how about me, I have to write this column in metric AND try them out as well. This is my first attempt at cooking metric and if anyone out there has any advice or a neat recipe, I'd sure be glad to hear about it. I guess the first thing I should begin with is the oven, since a good part of the recipes we do are done in the oven. Below is a chart for baking metric:

	°C	°F
Warming oven	100°	200°
Fruitcakes, Meringue Shells	140°	275°
Rice Puddings, Souffles	150°	300°
Meats, Shortbread	160°	325°
Cakes, Custards, Drop Cookies	180°	350°
Cream Puffs, Quick Breads		
Rolled Cookies	190°	375°
Meringue Toppings, Muffins,		
Two-crust Filled Pies	200°	400°
One-crust Filled Pies, Tea		
Biscuits	220°	425°
Fish, Single Pie Shells (empty)	230°	450°

NOTE: When baking in overproof glassware (Pyrex for instance) reduce oven temperature by 10°C or 20°F.

Another problem area that I can see is the dimensions of the types of pans we use in the oven:

PAN TYPE	DIMENSIONS (Metric)	DIMENSIONS (Imperial)
Square Cake Pan	20cm x 20cm x 5cm	8" x 8" x 2"
	22cm x 22cm x 5cm	9" x 9" x 2"
Round Cake Pan	20cm x 4cm	8" x 1 1/2"
	22cm x 4cm	9" x 1 1/2"
Rectangular Pan	33cm x 22cm x 5cm	13" x 9" x 2"
Loaf Pan	22cm x 12cm x 7cm	9" x 4 1/2" x 3"
	20cm x 10cm x 7cm	8" x 4" x 3"
Pie Plate	22.5cm x 3cm	10" x 1"

For those of you who don't already know, here is the volume and mass chart:

LITRE (L) Millilitre (mL) 1000 mL = 1 L
KiloGRAM (kg) GRAM (g) 1000 g = 1 kg
milliGRAM (mg) 1000 mg = 1 g

SO!! Now you're ready to cook... The first thing to remember is that you will definitely need a set of metric cooking utensils for measuring the ingredients. Not all recipes can be converted for the following reasons; some dry metric measures now on the market do not conform to Canadian government metric standards and could cause cooking problems. For instance, dry measures for 1 cup, 1/2 cup and 1/3 cup with metric measurements stamped on the side or odd-numbered metric equivalents printed on the handle should be avoided. One cup is slightly smaller than 250mL. If you used 1 cup instead of 250mL in a new metric recipe in which the amount of flour is crucial, the end result won't be as good as it should be. Properly developed metric recipes will call for dry ingredients in the easier-to-measure amount of 250mL, instead of the exact equivalent of 1 cup, 237mL. When buying any metric measures, it's a good idea to look for the Metric Commission's stylized metric symbol on the product to guarantee that calibrations are accurate.

If you like coleslaw and want to try something different, this one's a winner. It makes about 16 servings and will keep in the fridge up to 8 days, and will taste better each day too:

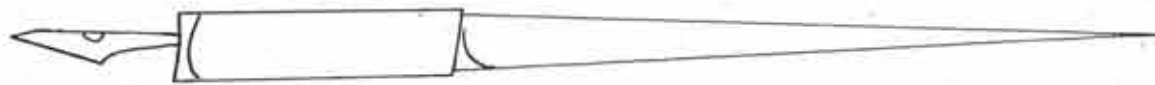
Ingredients:

1 large cabbage, shredded
1 large onion, finely shredded
4 carrots, shredded
125 mL white vinegar
125 mL brown sugar
125 mL salad oil
5 mL salt
5 mL dry mustard

METHOD

Combine cabbage, onion and carrots in a large bowl. Mix vinegar, brown sugar, oil, salt and mustard in a saucepan and heat to boiling point. Cool. Pour over cabbage mixture. Let stand, stirring occasionally, for 8 hours. Store in refrigerator in covered plastic or glass container.

Well, I'll give you a chance to get your utensils together and next week I'll drop a couple of good ones on you.



Dear dear Milly

by Movin Illusion

Dear Mildred... For the last two months I have been living with my boy friend Brutus and things are just terrible. I have been going with Brutus for two months and one day but things have not worked out like we dreamed. We live on welfare and drink beer all day. Every night he gets drunk and around sunset he ruptures my face with his fist. He then leaves the house and jumps in bed with any girl in sight. Since shacking up with Brutus my life has only been filled with tears and beer farts. I have kicked him out. What should I do.

THEY CALL ME EASY

Dear Easy... I think you should let Brutus come back and try to patch things up. It sounds like you two have something very unique and special. Don't give up. Don't let little things like drunkenness, unemployment and the constant hammering of knuckles on your scarred face bother you. I feel that the only way you will be happy is to become Reunited. "Now it feels so good. Reunited. Cause we understood. There's one perfect thing and sugar this one is it, we both are so excited since we reunited Yea, Yea."

One final word of advice. Do everything you can to get Brutus back. Don't get depressed and commit suicide. Isn't it worth living so that one day he may beat you to death.

Dear Milly... My husband has been a wonderful marriage partner and father for the past twenty-four

years. We are extremely happy. My husband works hard, is a great provider and he hates sex. Hurrah.

But this past week something disturbed me. On Monday he came home from work an hour late and when I made inquiries I discovered that he had stopped at the hotel and had two beers. I am very upset with him and I also fear for his health.

CONFUSED IN MINNESOTA

Dear Confused... Shoot him in the head four times.

Dear Mildred... I am a married woman who doesn't have a job, therefore I have little spending money. My husband makes only a menial wage and he says that I spend what little money we have stupidly and uselessly. Every time I tell him what I bought he becomes outraged. Last week he was really mad just because I had new radial tires put on our fridge. He doesn't seem to realize that I sometimes have to move the fridge to clean behind it. The week before he was super disturbed because I had a padded vinyl roof put on the fridge. I thought the vinyl matched the tires perfectly. I have since contemplated on getting a sunroof but now I don't think I'll get one. I'll just wait until we buy a new fridge and I can get one with a sunroof already in it.

Also, I weigh 400 lbs. and my only exercise is breathing. What should I buy that is very economical, useful and good for physical exercise.

FAT AND STUPID

Dear Fatso... I suggest that you purchase an electric can opener. What an investment. You save three seconds when opening a can as compared to a conventional can opener. That's three seconds you could have used constructively to breath, blink or stand still. Also, think of the exercise. You have to put the plug in, place the can in the correct position, and then push down on the handle. If you're not exhausted after that routine then you're probably not 400 pounds. The electric can opener also has the added advantage of holding the top of the can on a magnet. Therefore you can pluck it off and go over it with your tongue so you won't miss a morsel. This proves two things. The first is you are really cheap and the second is that your tongue probably looks like Eddie Shack skated on it.

Poetry Plea

by Bea McMillan

Anyone out there who wishes to submit poetry, short stories or prose, please feel free to do so. We would like to run a poetry column of student work. If you are interested (don't be shy) you can drop your articles into my mailbox in the Cord Office in the Student Publications area. The box is The Entertainment Editor. Please include your name and phone number so I can get back to you.

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Take time to listen

by Bea McMillan

Jazz is all improvisation, a viola sounds lower than a violin, and an orchestra has possibilities. These three things are only a fraction of what one can learn on a Friday afternoon.

At approximately 2:30 each Friday you can follow your ear drums down to the Theatre Auditorium on campus and take in the music radiating from within.

Out of three different Fridays came three very different and complimentary performances.

The first of these Fridays was a Special Day of Jazz with Graham Collier who has been said to be a "jazz composer of the future". He has made several records, "Midnight Blue" being one. He has

written books as well, i.e. "Inside Jazz" is a guide for laymen.

At this event Collier's emphasis was on the composition of jazz and how you can compose. He pointed out that anyone who plays an instrument (does the spoons count?) can take a simple pattern of notes and improvise with it to end up with a beautiful piece of art, his music.

"The outside constant beat and overall composition are subordinate to the cause of the piece," Collier said. He added that the individual statement a musician makes inside of a piece is the vital element to success. The audience listened to a sample of Jazz pieces which were complete with saxophone, which illustrated some techniques of improvisation. (It was great music to

doodle to—you get swirls and peaks—a real piece of art.) Imagination can be a benefit.

For someone who has never really sat down and listened to jazz before, the event was impressive.

The second Friday was quite a change from the first as the audience prepared themselves for the Student Recital to follow. This was variety in two other ways as well. Each student from WLU in the performance went solo on stage, and each piece played or sung was varied from the one before. WLU has some great potential from these "soon to be professionals" (keeping the fingers crossed). Mozart and Mendelssohn are musicians/composers popular from the 1700's and 1800's which were featured, by both pianists and vocalists at the recital. This was good practice for the big times.

The third Friday was an exposition of WLU's full piece Orchestra. Debussy's Prelude a l'après-midi d'un faune and Beethoven's Symphony No. 7 in A major, opus 92 were featured. There was a large crowd on hand from both the student body here and from the community at large.

These Friday afternoon events were mildly surprising and pleasing to all whether you have trained or untrained ears (like mine). But you know...the recitals are free and open to the public. So if you feel down on Friday afternoons because you have to stay here for the weekend, you can join the crowd and encourage our own WLU students on through their moment on stage.

As the old motto goes, "it pays to listen", or better yet "take time to listen".

PIC BY PETER BERNOTAS

Robert Davidson on viola and Bruce McGillivray on double bass.

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CBC Notes

LOWE'S GETTING HIGH!!! ... Nick Lowe's *Labour of Lust* album has reached gold status in this country and is spiralling toward platinum. ... Nick is perhaps best known for his production work with **ELVIS COSTELLO** (whose third album, *Armed Forces*, is well over platinum) and prior to that his involvement with a band known as **Brinsley Schwartz**. ... Ian Gomm, a member of that same band, also has a record released in Canada on the Epic label (as you are all aware) called *Gomm With The Wind*. ... Ian now has two confirmed performances: November 18 at Vancouver's University of British Columbia and December 1 at Toronto's El Mocambo. ...

Three more albums reached gold status this month: *The Main Event Soundtrack*, Patrick Hernandez' *Born To Be Alive* and Chicago's *13*. Platinum status was reached with Bob Dylan's *Slow Train Coming*, Charlie Daniels Band's *Million Mile Reflections* as well as Mr. Costello's current LP. ... Wings' *Back To The Egg* reached double platinum status and Chicago's ninth album reached triple platinum. ...

BRUCE COCKBURN is having tremendous success with his tenth album *Dancing In the Dragon's Jaws*. ... if you'd like to see Bruce in action watch CBC's network special with **ABBA** on November 11 or his CBC superspecial on November 18.

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SPORTS

Golden Hawks Season Ends!



PIC BY BRUCE BURGOWNE

Fullback Bernie Pickett gets set to receive hand off from Protopapas as the linemen battle it out in the trenches.

by Joe Veit

The Golden Hawks went down to defeat this past weekend at the hands of a very good football club and as a result have brought to an end their 1979 season. To label this past few months anything but a tremendous success would serve as a grave injustice towards our glorious Hawks. They had an outstanding season ending the regular play with six wins and one tie against no losses and carried the number one ranking with them most of the year. After disposing of Windsor in the semi-finals they reached the finals for the remarkable and unprecedented eighth year in a row, the fourth against Western.

The Hawks appeared to be well on their way to victory early in the first

quarter when Dom Vetro caught a Les Protopapas pass and scurried into the end zone only to have the ball called back to the 18 yard line where Vetro's foot grazed the sidelines.

The Hawks plugged away and made it into the seven yard line of the Mustangs however a great defensive rush forced Protopapas to unload the ball quickly to avoid being sacked and unfortunately right into the arms of Mustang's Dave Liske who promptly ran the ball back to the Hawks 51 yard line.

It didn't take the Mustangs long to get in scoring territory as Dave McCann caught a 40 yard pass and rambled down inside the Laurier 10 yard line. At 6:23 running back Ryan Potter swept around the left

end to score the Mustang's first of four touchdowns. Neither team generated much offense the rest of the opening quarter and the score remained 7-0.

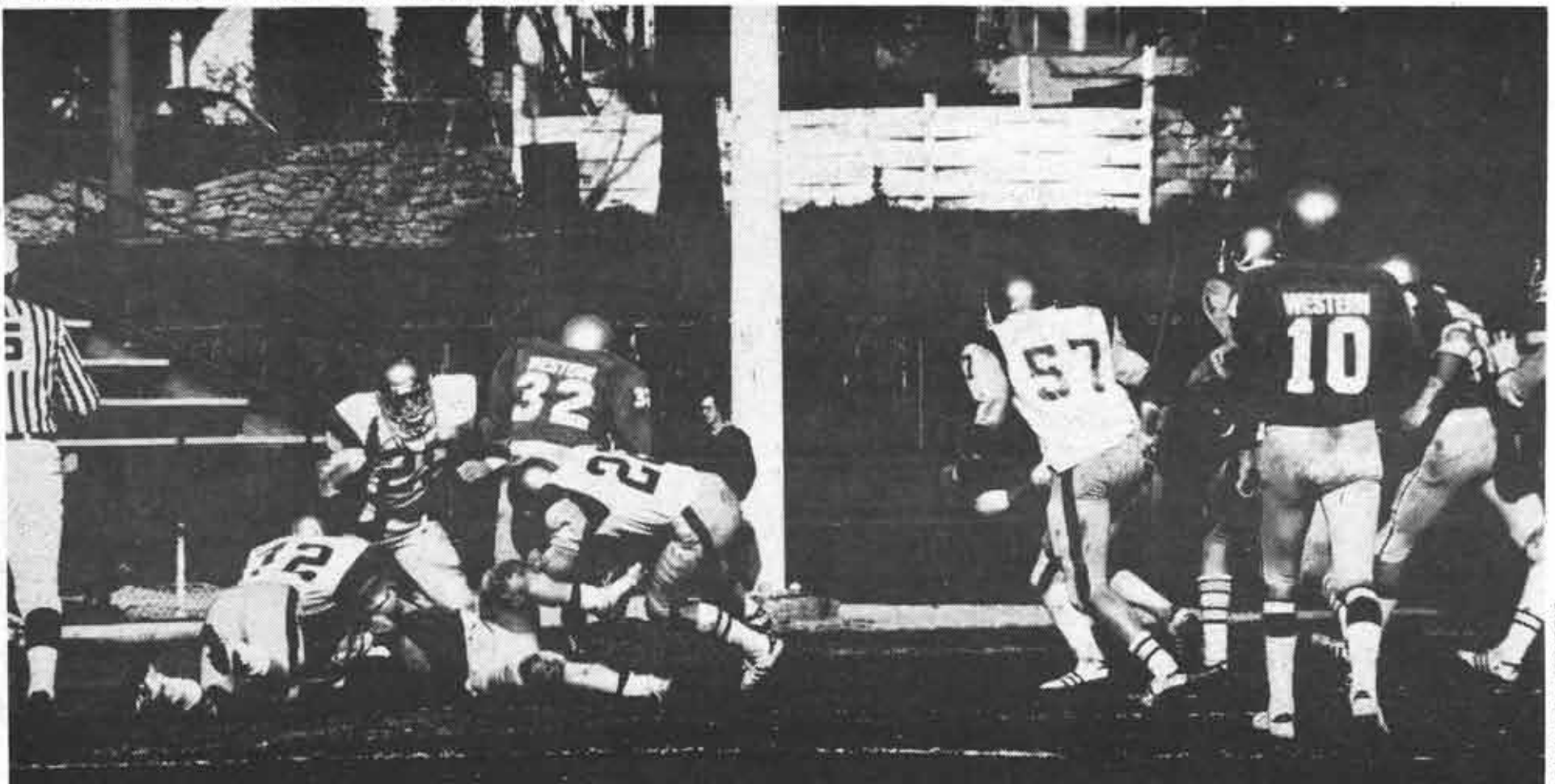
The second quarter, however, belonged to the Mustangs as they chalked up no less than three touchdowns to enable them to trot to the locker room at half time with a very convincing 28-0 lead. The Golden Hawks were mystified and their fans were stupified; who'd have believed it? Doing the scoring for the Mustangs was Potter with his second of the afternoon, Mike Kirkley, and Greg Marshall. Potter barrelled in from the ten yard line at 2:46 to score what proved to be the winning touchdown. Kirkley's major was set

up as a result of a pass interference penalty called against the Hawks which gave Western the ball on the Hawks 12 yard line. The final major score of the half came about on a 74 yard pass to Brian Fortune which brought the Mustangs to the six yard line, and at 14:07 Marshall drove into the end zone.

Though the Hawks scored 12 points the second half wasn't better offensively, because half of the points were a gift from Mustang punter Tom Arnott, who, on three occasions in punting situations rather than punt and give the Hawks good field position, ran into his end zone and conceded two points to both kill off valuable seconds and allow the Mustangs to kick-off from

their own 35 yard line. The Hawks only touchdown of the game came at 8:40 of the final stanza with veteran tight end Wes Woolf catching an 11 yard pass.

The final score ended 28-12 in favour of the Mustangs and thus allowed them to advance to the Yates Cup against Queen's. The Hawks will be in a rebuilding year next year as they will lose the great majority of their first string defense and a good part of their offense, but don't be surprised with the fine crop of rookies coming in and the excellent coaching staff if next year at this time the Hawks are found in the finals for the ninth year in a row. Great season Golden Hawks, thanks for the wonderful memories.



PIC BY PETER BERNOTAS

Hawks defence doing a number on Mustang running backs while Western quarterback Paul Ford (10) looks on.



Hawks defense talking strategy, trying to figure out how to stop the Mustang attack.

golden words

I hereby proclaim the day of Saturday November 3, 1979 void, invalid, to be stricken from the record... because I wish it never took place.

It all began at 8:45 a.m. when I was unceremoniously startled out of my lazy slumber by a loud piercing ring, compliments of Grandpa Bell's questionable Canadian invention. "Joe, are you still coming to pick me up?" an inquisitive squeaky little voice muttered on the other end of this black monster. "Oh my God, what time is it?," I shrieked, realizing that I had slept in, and that my little hockey team was scheduled to be on the ice at 9:00. "I'll be right over Joey," I said to my little passenger and right winger on "Harvey's" Pee Wee hockey team, adding in "my alarm musn't have gone off", while realizing that I had just forgotten to set it the night before. Well, we made it down to the arena in time, (thank God for my proximity to the giant ice cube), and after taking much more than slight harassment from the eager little beavers about not showing up for the "chalk talk" which I had set for 8:30, and had told them all to be there on "pain of death", we promptly proceeded to loose 2-0 as a result of running into a very 'hot' goal tender. So the morning did not exactly start off with a bang, but I consoled myself by saying that coaches are only human, and that they are entitled to sleeping in now and then.

I quickly forgot about my coaching failures and began to think about the football game which was to begin in less than three hours. I knew I'd be in for an exciting afternoon of football when the two OQIFC (W) finalists, our Golden Hawks and the Western Mustangs clashed for the fourth year in a row, but what I hadn't predicted was the outcome of the game. Just like my little hockey team running into a 'hot' goalie, the Golden Hawks ran into a very 'hot' football team, a team which, if they play as they did in the first half against us, will be untouchable by any Canadian College football team. You have to hand it to the Mustangs they came up with a very valiant effort and quite simply, on this given day (remember November 3) outplayed our Golden Hawks. This is not to say that they are a better football team, but just that on this particular occasion, played better than us and deserved to win. Every member of the Golden Hawks can certainly carry his head high and be damn proud of the season they put forth because it was a very entertaining one from the fans standpoint.

Well to carry on with my story of woe, after repeatedly pinching myself and slapping cold water over my face to see if I really was awake or if I had simply been in a nightmare, I decided (after modestly assuring myself that I was indeed awake) to hop in my car and take off down to the auditorium to see if I could catch the tail end of the hockey game. Well I managed to see the final five minutes in the game between our Hockey Hawks and McMaster (and snap a few pics) but it was to no avail as try as they might, the Hawks could not tie it up and thus ended up on the short end of a 2-1 score.

Being a sucker for punishment I was not content to settle for three losses and was promptly obliged when on returning home heard the news that my awful Argos ended the season on a losing note, (though it didn't much matter) this time to Ottawa.

The final fatal blow, the excruciating punch, however, did not strike me until about 10:30 that evening when the lowly, god awful (please pardon the expression) Maple Leafs came up one goal shy in their attempts to salvage a tie with the Buffalo Sabres and muster a semblance of respectability.

All in all, I ended up batting zero, a flat 0 for 5 on this painful Saturday. So keep in mind in the years to come when you're a little older and wiser (not to mention plumper and greyer) and in the midst of a cocktail party and you're hit with the trivial question of "Why was November 3, 1979 taken out of the history of the world?" You'll be able to impress your friends, not to mention stun the questioner when you retort, "Because Joe Veit said it did not exist."

Joe Veit
Sports Editor

Mens V-Ball Shine at U of W Tourney

by Mike Bejham

This last Saturday, the Golden Hawks mens volleyball team played in a tournament at UW.

They showed a definite improvement from their last tournament at Brock. They tied for second in a pool that featured York, Guelph, McMaster and Queens. One team they tied with was McMaster, one of the power house teams in Ontario. The score was 16-14, and 13-15 for the Golden Hawks. They also tied with Queen's with scores of 7-15 and 15-13. They missed the playoffs because of the

point difference.

Their best game of the day came in a loosing cause against York. The Yeomen won 15-12 and 15-6, but the Hawks put up a very good fight against the best team in Ontario.

This is the best finish in an invitational tournament by the mens team in the past 5 years, since Chris Coulthard took over as coach.

The regular season starts this Friday Nov 9, at home against Brock. Game time is 8 p.m. The first away game is at Waterloo, Wednesday Nov 14. Game time is also 8 p.m.



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Hockey Hawks Regular Season Begins

by Fred McCauley

Although the WLU Golden Hawks have not won a hockey game all season, it looks like the team has the potential to become a real contender. The Hawks lost two close games to two tough teams last week, dropping a 7-5 decision to Western and then losing 2-1 to McMaster.

The game against Western was a wide open affair with a scoring spree by both teams. The Hawks played their best hockey in the first period when they exploded for four goals compared to Western's two. Dan McCafferty scored twice for Laurier while Dave Northern and defenseman Brian Crombeen added singles. In the second period, the Hawks slowed down slightly but still had a 5-4 lead at the end of the period on a late goal by Perry Mark. In the final period, the tenacious forechecking of the Western Mustangs appeared to overwhelm the Hawks, resulting in Western scoring three unanswered goals and winning the game.

"They let us have our own way in the first period and then we gave them the game..." stated coach Gowing of Laurier. Goaltender Terry Thompson made several good saves for Laurier despite the seven goals that eluded him. The score could have been much higher as Laurier was outshot 37-36.

Coach Gowing was much happier with Laurier's performance against



PIC BY CARL FRIESEN

Golden Hawk right winger Dan McCafferty winding up for a shot against Western.

McMaster on the weekend. The game was played much more defensively and Laurier had the opportunities to either tie or win it. Both teams had numerous scoring chances but failed to capitalise on them.

The McMaster team was much larger than Laurier and consequent-

ly the game was quite physical. Laurier was given eleven minor and one major penalties while thirteen minor penalties were handed out to McMaster. However, the Golden Hawks refused to be pushed around throughout the game and stuck it out to the end.

McMaster built up a 2-0 lead

going into the third period but Laurier cut the lead to 2-1 early when Ed Lynch scored for the Hawks. The Hawks outshot McMaster 30-29. Mark Healy played very well in goal for Laurier and it appears that if the Hawk's offense gets it all together to

combine with their strong goaltending, this team will be a big threat in their division.

The Hawks see their next action in Guelph against the Gryphons on November 6 and then travel to Toronto on November 11 to meet Ryerson.

Tamiae Hockey Action

by Steve Willert

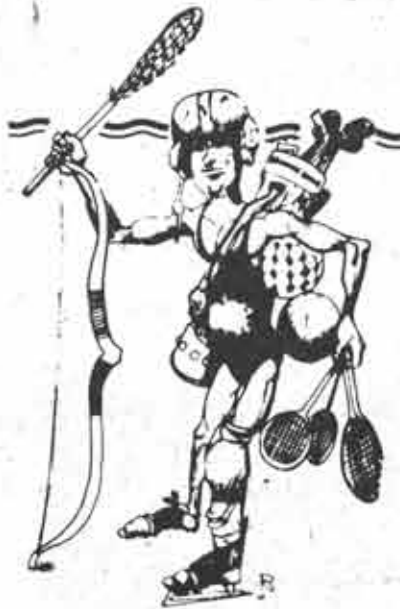
Due to a realignment of players among the teams it appears that the competition in future games will be close, with no one team able to blow its opponent out of the rink. This became evident in the games this week, where for the main part they were fairly close.

On Wednesday night Oct. 31, in the first game it looked as though BUS 8 would leave the ranks of the unvictorious. After BUS 3 had taken a 4-0 lead, BUS 8 fought back with three goals late in the second period and had their opponents on the ropes. However at the start of the third BUS 8's impotent offense went back to sleep and BUS 3 rolled up a 6-3 victory. Looking particularly good for BUS 3 was a recent acquisition, Bill Muirhead, who paced this attack with 2 goals and 2 assists. Other goal scorers for BUS 3 were Flanagan and Krische with two each. BUS 8 goal scorers were Bietz, Ireland and Stephens.

The second game was a very good, fast game that featured hard but clean hitting. BUS 2 and BUS 1 were both going end-to-end until the third period when they both tired (BUS 1 particularly). A goal by Scott Brown which broke a scoreless tie midway through the period gave BUS 2 the game. Both goalies should be commended on an excellent game particularly Rick Iverson of BUS 1 who made many outstanding saves as his team collapsed around him.

The Sunday night games (Nov. 4) were complete opposites. In the first game BUS 4 gave the two points to BUS 8 by virtue of being unable to stay out of the penalty box. The game was marred by chippy play on both sides but particularly by BUS 4. A suggestion is that if you don't know how to make a clean bodycheck then perhaps you shouldn't bodycheck at all. With the victory BUS 8 pulled out of the league basement. Goal scorers for BUS 8 were Brown, Bailey, Bietz and Kennedy. French and Fisher replied for BUS 4. Credit should also go to BUS 8 goalie Blake who played a solid game.

The second game Sunday night was...yawn... a real sleeper. It was about as exciting as washing laundry. But to both teams' credit it was extremely clean, as no penalties were called (in fact I can't remember any checks being thrown). BUS 2 scored six straight times after giving up an early goal and cruised to a 6-1 victory over BUS 6. BUS 6 which has been improved through getting new players and has potential is suffering from a severe ailment, no heart. However, I do expect them to improve over the rest of the season. BUS 2 played its typical fast game and looked quite strong. They received goals from Krozonouski and Brown with two, and singles from Willis and Couture. Kempe potted the goal for BUS 6.



TOP SCORERS

PLAYER	TEAM	GOALS	ASSISTS	POINTS
Muirhead	3	3	6	9
Chadder	7	3	5	8
Wilkie	5	7	1	8
Krozonouski	2	3	4	7
MacDonald	7	2	5	7
Kelter	7	4	3	7
Brown	1	4	2	6
Krische	3	6	0	6
Horan	7	4	2	6
Gascon	7	2	4	6
Meyers	7	3	3	6

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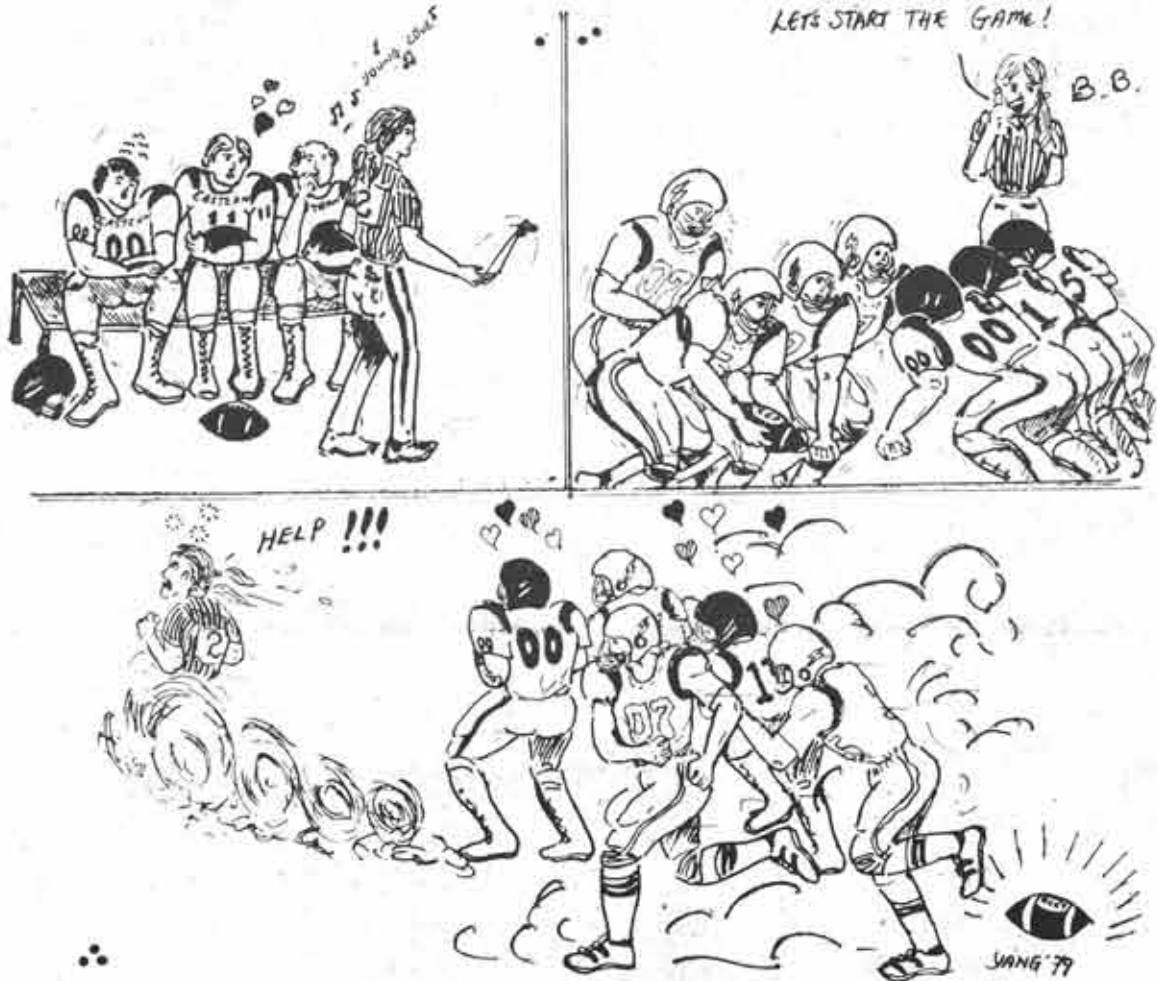
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Intramural V-Ball Action



PIC BY JOE VEIT

This years intra-mural volleyball champions Comic Reliefs defeated Artsie Hopefuls 3 games to 0. Outstanding player of the game award went to No. 44 Giggie Laugh.



Short Stop

by Joe Veit

Now that the football season has drawn to a close I would like to take this opportunity to thank the football players for their co-operation throughout the season. A special thanks to Hawks' assistant coach Rich Newbrough for graciously granting his time and patience to an unseasoned football writer. It was deeply appreciated.

Along with the passing of the football season comes the advent of many other seasons such as hockey, volleyball and basketball. If you are remotely interested in trying your hand at sports writing come on up to the Cord office and I'll see what I can do. Specifically needed is a person interested in following the girls' varsity V-ball team, however, various other sports need covering as well. Don't be worried about having to cover all the games of your particular sport, if you can't make a game or simply want to goof off for a week, no problem, just let me know and I'll see to it that the event is covered. Please take note that you need not have any aspirations of becoming a sports writer or reporter to write (I, certainly do not) but

simply can be looking for a way to get a little more involved in the university athletic community.

Speaking of football, former defensive lineman Ed "too tall" Jones of the Dallas Cowboys scored a split decision victory over Jesus Meneses of Mexico in his first professional fight. In my estimation Jones can consider himself lucky that he kept his winning streak intact. Perhaps the reason the decision was granted in his favour was because nobody knew who the other fighter was, nobody could pronounce his name, or because Jones happens to be 6' 8" tall.

Egg on the face award goes out to Sonny Werblin, owner of the New York Rangers, who just recently traded Mike McEwen, Pat Hickey, Lucien De Blois and a couple of others along with a sizeable amount of cash in exchange for Colorado's franchise Barry Beck.

The lowly cellar-dwellers of the NHL defeated the Rangers only hours after they had completed the trade and all three of Colorado's recent acquisitions figured prominently in the scoring. Oh well, Sonny with all your money you can afford to wipe the egg off your face and buy a couple more chickens.

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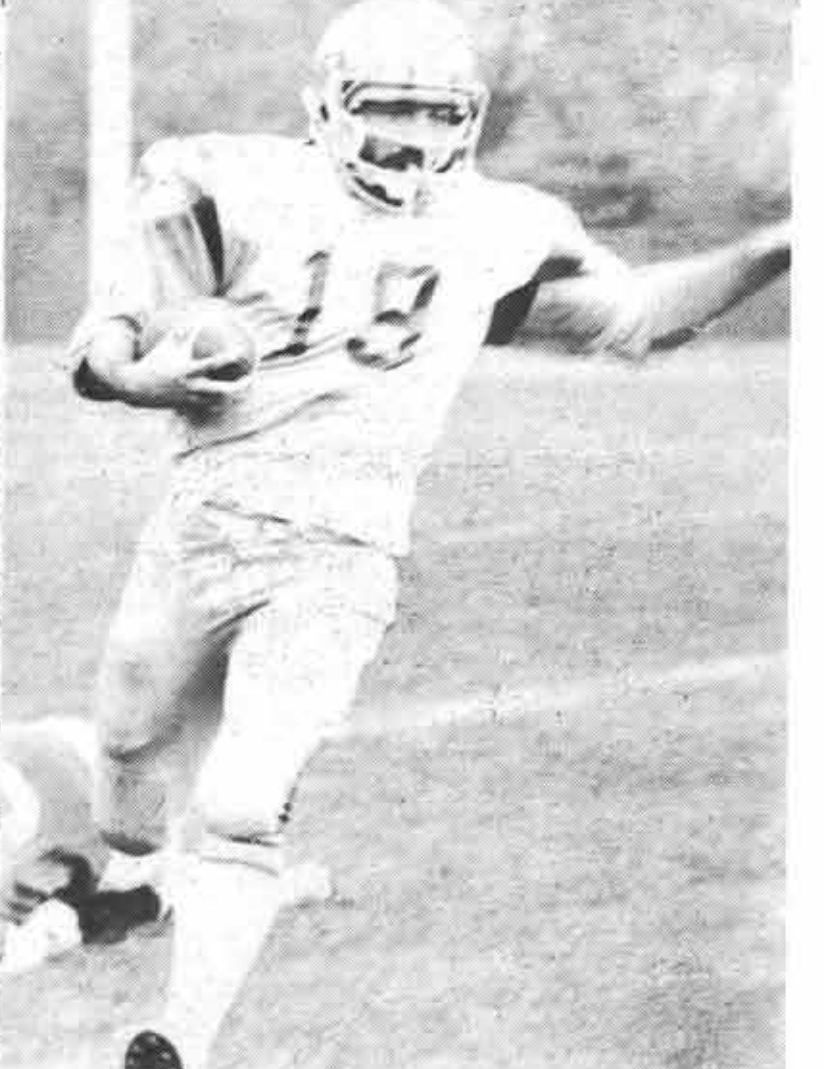
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THE CORD WEEKLY

In this issue . . .

- SUB discussed heatedly by the WLUSU board
- the Hawks end a well-played season
- jazzing it up at WLU
- Joe Veit has a rough weekend
- prof questions administrative decisions concerning her
- and more . . .

Thursday, November 8, 1979
Volume 20, Number 9



Lights—Camera—Action

WLUSU Movies believes that movies are an important part of Student activities. In an effort to improve this activity we are asking for your assistance through participation in a survey. The survey will run from **Thursday, Nov. 8 to Thursday, Nov. 15.** There will be survey forms and returning boxes in front of the Bookstore, and in the dining hall.

FALL GRADUATES

If you're graduating this fall and contemplating what immediate career opportunities are available, read on.

Right now you are probably thinking about the past several years and what you have to look forward to after graduation.

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