

Easton-McCarney lecture

Righteous anger felt about underprivileged

by Mary Sehl

In this, the International Year of the Child, "too many countries have not been prepared to put too much priority into improved services and broadened resources for children." Edwin F. Watson, Executive Director of the Child Welfare League of America, made this statement before his speech entitled "The World Child" for the Easton-McCarney Memorial Lecture last week.

Watson believes that if the massive ignorance of the world towards the plight of the child can be reduced somewhat, the Year of the Child will have been beneficial.

In his speech, Watson stated "Over 25 million children in the Developing Countries die each year between birth and five years old, and at least 20 million of these deaths are needless."

He said, "In the opinion of the U.N. (United Nations), the basic problems of improving child welfare in Developing Countries are well defined." The lack of basic health services, of safe water and sanitation, and of education, as well as increased urbanization and malnutrition are major factors in the deaths of children in Developing Countries. Watson claims that 83% of the world child population is located in Developing Countries.

In an effort to demonstrate the degree to which the children of Developing Countries have been neglected, Watson stated that "basic health services are nonexistent for some 400 million of the world's children." He said between 50 and 75% of all child deaths are believed by the U.N. to be due to malnutrition. Watson believes we should feel a "righteous anger" over the extremeness of this situation.

He claims there are virtually no trained social workers in Developing Countries. He said "the underprivileged people of the world are working to improve their lot. It will take much more than this to prevent 20 million deaths among children alone."

Watson believes "the job can be done in a surprisingly short time... just 15 years to bring a virtual end to things which have been going on for centuries."

He claims that UNICEF has suggested that one-half of the necessary money should come from the Developing Countries themselves, and the other half should come from the more affluent countries of the world. UNICEF has also suggested that at least some of the required money should come from the multi-national corporations, many of whom derive a substantial share of their profits from Developing Countries.



Edwin F. Watson is concerned with the neglect of children in developing countries.

Watson said, "We are not dealing with some natural force, such as an earthquake... We are dealing with a problem that is solvable."

"We have a clear cut moral obligation to take action to solve basic problems," he said. "The cost is well within our means. We can accomplish this with 10 to 20 years. The power is in our hands."

The Child Welfare League, headquartered in New York City, is a membership organization of 400

child welfare agencies. Watson claims the main objectives of the league are to assist member agencies to develop and carry out high quality services, and to become "a spokesman for the needs of children in terms of legislation." He said the league has a "significant influence" on legislation affecting children, especially in the United States.

The Easton-McCarney Memorial Lecture is an annual event carried out by the Faculty of Social Work. It

is a memorial to two students of the 1974 Social Work class. John Easton and Christopher McCarney were both killed in a tragic automobile accident on their way home for Christmas that year.

Dr. John Melichercik, Acting Dean of the Faculty of Social Work, said the lecture "tries to provide the university community and the wider community with topical discussions." The lecture is financed by the Easton-McCarney Fund.

Senate meets Short 'n sweet?

by Norm Nopper

The Senate met for twenty minutes last Thursday night and the most important item on the agenda was the Revised Budget for the fiscal period from May 1, 1979 to April 30, 1980. The budget, recommended by the Senate Finance Committee, was approved by the Senate and must now go before the Board of Governors.

Because of an increased enrolment of 3.8% and the inclusion of such items as co-op student fees, tuition fee revenue in the revised budget increased over the amount in the tentative budget by \$232,483, an increase of 6.2%. Operating fund expenses in this latest budget, comprised of a reduction in academic faculties of \$64,679 and an increase of \$169,007 in other expenses, yielding a total increase of \$114,328 (0.6%) over the tentative budget. Income from current operations less expenses resulted in a total operating deficit of \$22,001.

Income from ancillary enterprises in the new budget was \$203,182 (8% more than expected). The two major items in this category are Food Services and the Bookstore. As a result of increased cash sales and the sale of a larger number of supper only meal cards than was expected, Food Services earned \$35,450 more. The Bookstore earned \$166,700 more than anticipated. Total expenses in the area increased by \$192,202 (7.5%) over the tentative budget. The net deficit of the ancillary enterprises was \$14,285.

Expenditures for full time faculty were slashed by \$83,876 while those for part time faculty were increased by \$22,305. In an interview after the meeting, student Senator John Honsberger expressed his concern about the matter, stating that more

problems arise between students and part time faculty than between students and full time faculty. This is because part time professors do not keep as many office hours as their full time counterparts.

Another grievance, raised by Ron Brown, a student Senator and a member of the Finance Committee, concerned the entire budget. After the meeting, he complained to the Cord that he and another student member of the committee had not been informed of the meeting at which the Revised Budget was to be discussed. Therefore, the Revised Budget was drawn up with no student having had a say in the matter.

One item, raised by Dr. Redekop, concerned the wording of the memo from the Finance Committee to the Senate. The memo read: "That the Finance Committee of Senate has examined and approved the Revised Budget for 1979-80." Dr. Redekop, objecting to the word "approved", stated that committees recommend. Dr. Max Stewart, the chairman of the committee delivered his rebuttal by saying that this had been the wording for a number of years. Despite Dr. Taylor's agreement with Dr. Redekop, the matter was dropped.

An item of concern for the Senate as a whole, which was deferred until the next meeting was the fact that operating surpluses have been declining since the 1976-77 fiscal year. The Senate Finance Committee served notice that it is concerned about the financial outlook for the future of WLU. It intends to submit a more detailed statement in January.

On a good note, John Honsberger was elected by acclamation to the Senate By-laws and Regulations committee, replacing Terry Foster.

Young NDP's meet

by Mike Strathdee

On Sunday, November 11, several members of the Laurier NDP club attended a meeting of the Youth Steering Committee of the Student Youth New Democrats (SYND). The meeting took place in Ontario New Democratic Party Leader Mike Cassidy's office in the Ontario Legislature. Committee Chairman Angus Palmer welcomed the Laurier Delegation, noting with pleasure Laurier's expressed intention of formally seeking recognition as an official NDP university club.

One of the most interesting aspects of the meeting was the reports from various universities across the province regarding activities which their respective clubs have been engaged in. The

most common ongoing program seemed to be the province-wide Medicare campaign.

Volunteers in every area of Ontario have been gathering signatures for a petition to save Medicare, a petition which will be presented in the Ontario Legislature early next week.

The single most successful campaign took place at Brock University where 900 of 1600 students signed the petition.

Also noteworthy are the activities of Carleton University club members, who have thus far gathered 12,000 signatures in support of the "Save Medicare" campaign. Members of the Laurier NDP club have been active in this cause, and will be canvassing for

signatures in the Concourse today.

Later in the meeting, Laurier NDP President Mike Brown gave a report to the Steering Committee on club activities this year. He told the Committee of the strengthened and well-organized club at Laurier, with membership bolstered considerably over last year's club. Brown also mentioned the fact that the Laurier club should soon gain recognition at the provincial level, as they have met the admission requirements, and have formally applied for recognition.

Sunday's meeting also dealt with a variety of activities across the province, most notably preparation for the Federal NDP convention, to be held in Toronto, November 22-25.

PCS They want you!

Looking for employment? Job search groups have been designed to assist students in identifying potential employers. Topics covered will include where to look for employment, what resources are available to students, and how to research an employer. This group lasts one hour and is scheduled at various times throughout the year. Interested students can sign up for a convenient time in the PCS office.

Employers, faculty and staff of PCS were extremely pleased with the participation of Arts and Science students in Career Night. Since then, however, several pre-recruiting visits by companies have taken place with few Arts and Science grads in attendance. These visits provide

students with detailed information about positions with and background on the respective company. PCS posters, FYI and the schedule of Pre-Recruiting Visits are available to provide information about these visits.

McGraw Supply, a leader in the Canadian medical and dental supply industry, has made arrangements for an informal session to be held on November 14 from 4-6 pm in the Paul Martin Centre.

Representatives from the marketing division of Carnation Company Ltd. will be on campus November 19 from 12-2 pm in the Paul Martin Centre, for an audio-visual presentation and discussion period.

Sample products, information and a slide presentation will be provided by Warner-Lambert in the Paul Martin Centre November 20 from 12-4 pm.

Equitable Life will be in the Paul Martin Centre on November 21 from 3-5 pm to give an audio-visual presentation.

For the month of November, PCS will extend its hours to include Wednesday evenings from 4.30 to 7 pm. These arrangements have been made on a trial basis to accommodate those students who work during normal office hours. If the extended hours are found to be beneficial, the Wednesday hours will remain in effect throughout the year.

Looking behind the scenes: past and future



PIC BY PETER BERNOTAS

Dr. Tayler wants to see Arts remain central.

by Carl Friesen

Dr. Neale Tayler is in his second year as President of WLU.

He says his job is to be "chief executive officer of the university and be responsible for the direction of academic and service programs". This involves recommending methods of development to the Board of Governors.

This board, constituted by the University Act of 1973, is made up of the following 33 people:

- The Chancellor of the University
- The President of the university
- 1 member appointed by the Regional Municipality of Waterloo
- 1 appointed by the City of Waterloo
- 1 appointed by the City of Kitchener
- 2 appointed by the Board of Governors of Waterloo Lutheran Seminary
- 3 elected by the University Senate from among faculty on Senate
- 6 appointed by the Lt. Governor in Council of Ontario
- 2 elected by member faculty from among members of faculty
- 2 elected from among students by

- the students
- 2 elected from among the administrative staff
- 3 elected by the alumni association from among the alumni
- 8 elected by the Board of Governors from a broad spectrum of the public; these members may not have connections with another institution.

Terms are for 3 years except for the municipal representatives, whose terms are 1 year long and the students who have 2 year terms.

Dr. Tayler says he doesn't see any growth in the overall size of the university in the future of WLU, at least until 1985. Regarding Ontario government policy, he says "the formula is weighted against growth".

"The trend is to professional faculties of the part of the students, therefore we're seeing greater growth in our case in the School of Business and Economics" Dr. Tayler says, adding that the SBE will not dominate the university.

The Faculty of Arts, he says, will remain central at WLU. He sees the current high popularity of business courses as a temporary phenom-

non, which will last only as long as jobs are scarce. Dr. Tayler believes that many students take Business courses only because they feel that this is the best way to get a job, not because they are particularly interested in Business. As the economy improves and jobs in arts-related fields become more available, more students will be taking Arts majors. Students will also feel more free to take courses simply as an interest. Dr. Tayler says that generally university has been considered an education in itself, not just a key to a job.

He adds that he is glad WLU has a counterbalance to Business in the Music Faculty; this helps keep the cultural aspect alive.

Dr. Tayler says that Laurier is doing well despite problems such as cutbacks currently facing Ontario universities. He attributes this to WLU's reputation for offering the kind of life and courses students want, and opportunities for employment are there when they graduate.

However, he says cutbacks will cause difficulty in financing, especially if there is also a decline in enrolment. Possible ways he sees to cope with this problem include early retirement and reduced workload for faculty and staff, and sharing faculty with other universities.

Laurier is less badly hit by the current slump than other universities. Dr. Tayler attributes this in part to the fact that WLU is small on expensive facilities, and adds that the school has "among the best financial managers in the province".

Regarding the university's \$4 million surplus, Dr. Tayler says that the university's policy to operate in the black goes back to the time when it was a church college and did not receive as much assistance from the government. He adds that the books show the surplus declining every year.

He says that the tuition fee increase this year was authorised by the Ministry of Colleges and Universities, adding that universities "virtually had to go along with that whether they need it or not."

He says it would have been bad politics to tell the government that it was wrong in saying that the fee increase was necessary. Also, he says the university might have needed the money later and, if it had not raised tuition now by a small amount, it might have had to raise it suddenly later.

J. Peter Venton, who is in his first year as Vice-President: Finance here at WLU, says his job involves developing and presenting the university's budget to the Finance Committee of the Board of Governors.

"The future financial picture is not as good as the past" he says, explaining that government grants probably will not increase as fast as inflation in the future, making budgeting more difficult.

The size of WLU's surplus will dwindle, he says, and certain measures to cut costs may have to be taken.

Some of the possible ways he sees of coping with a tight money situation include increasing class size and allowing salaries to fall behind inflation. Laurier already has one of the leanest support staffs of all the province's universities, Venton says, and so it will not be possible to trim costs as much in this area as it would be at some institutions.

Laurier is still doing very well

tight budget, he adds, and not many exceptions to the budget are made.

"Most of our present surplus has been generated since 1973" says Venton. This is the date WLU became a public university and began receiving more assistance from the Ontario government.

The present 4 million is only 1/3 of the yearly budget, he says, and adds that a small budgetary loss each year would soon use up the surplus.

Dr. Weir has held his position as Academic Vice-President for 2 years. He is responsible for co-ordinating actions and allocating resources and chairs a great many committees, he says, such as tenure, sabbatical leave, and promotions. All the Deans in the university report to his office. He says that the most important part of his job involves planning and coordination.

For the future, he says he does not expect many new programs to be developed at WLU.



J. Peter Venton finds the future financial picture worse than the past.

financially. Venton attributes this in part to the money management of Tamara Giesbrecht who was V.P.: Finance until the end of last year, and to some of the presidents of the university. He adds that Gary Lambert, the comptroller, has helped keep Laurier's finances looking well.

He attributes Laurier's success to several other factors; these include the compact size of the campus and a lot of innovation by the staff in finding the cheapest way of doing things. The staff operates on a fairly

Plans are to "continue development on the quality side in the Faculty of Business and Economics," he says, and "the Faculty of Music will probably not expand but again try to improve its quality."

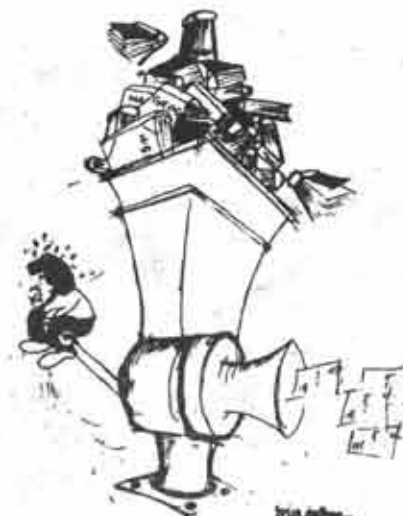
He adds that the university is considering the possibility of starting a Doctorate in Social Work program.

There are plans to add a program in Institutional Administration, which would be designed to serve the needs of those already in the business world. This would be a part-time program, with most classes held on week-ends and evenings. The program would teach principles of management of theatres, sports complexes, and other public institutions.

The greatest change coming he sees in the Faculty of Arts and Science. "New and exciting programs" will be added, he says, adding that it is his personal belief that there will be an increase in Arts in general.



Dr. Weir hopes to see the addition of new programs in all faculties.





LANCASTER HOUSE CALENDAR

"No. 1 Jazz Place In Kitchener"

MONDAY & TUESDAY

FUN 'N' GAMES NIGHT

in a relaxing atmosphere

- 7 ft. TV
- Shuffleboard
- Pinball
- Backgammon in the Ocean Queen

OCEAN QUEEN

Wed. - Lil MacDonald & The Evan Graham Trio.

Thurs. - Jazz & Blues with "Airlines Quintet"

Fri. & Sat. "TOM WILSON"

Sat. - 4-7 p.m.

"Sensation Jazzband" Dixieland

BRIDGEPORT LOUNGE

Wed., Thurs., Fri., Sat. 9 p.m.-1 a.m.

"THE KNICKERS"

Beatles Music

Convenient Parking

574 LANCASTER ST. W., KITCHENER - 743-4331

Let's get this world together!

by Susan Rowe

Up With People (UWP) is coming to Kitchener for a performance at UW's Humanities Theatre on November 22.

The idea for this non-profit, international, educational organization, operating out of Tucson, Arizona, was conceived by its present President and Chairman of its Board of Directors, J. Blanton Belk, and UWP was incorporated in 1968. It is comprised of about 5,000 college age members from 31 countries around the world. At present there are five travelling casts of between 80 and 110 students, touring in Spain, Belgium, BC and Washington, Nebraska and Ontario.

Each international cast stays with host families in each country in order for the students to get to know people and the community in which they are staying.

Their performance includes an international medley of songs and dances, using the language and costumes of other countries they

have been in. They also include music from past decades and about hope for the future.

In addition to performing for the public, they do community projects and do benefit performances in elementary and secondary schools, nursing homes and prisons.

Financing for UWP comes primarily from performances and album sales, as well as from the \$4800 tuition paid by the students for their year's experience, grants, gifts, and investments.

Through music, and their experience, UWP hope to create communication between all parts of the world and to understand different peoples, in opposition to the growing diversity and antagonism between countries.

Students can occasionally get credits during this year off from school, in addition to the experience. They can take correspondence courses through the University of Arizona, or as one student did, present as a thesis, a carefully-kept journal of their experiences, or do

family living studies as well as gain credit in dancing and theatre.

This year is particularly interesting and educational because it is the International Year of the Child. UWP have written special songs dedicated to children in honour of this special year. However, the show does appeal to people of all ages. UWP believe in a lot of audience participation at their shows including the cast going into the audience or bringing them up on stage to form a conga line.

After performances they conduct interviews with any one interested in joining the organization—and talent isn't necessary for anyone who wants to join, according to Rajean Leubs of the Promotion Staff of UWP. The public relations people arrive a couple of weeks before the cast in each area to let people know they are coming and to inform people of the purpose of the group—namely to promote universal understanding and friendliness.

The casts train together in Arizona for five weeks, to establish

the routines of their performance, before they begin their year of touring.

Performances have been given at Ontario Place, la Carnaval de Quebec, the Hilton in New York and at a variety of meetings and shows, but one of the most exciting was a

performance of 35 cast members in the People's Republic of China, a year and a half ago. They were the first international group let into the country since 1949.

This January, three casts will come together in California to be part of the half-time show at the Superbowl.

No changes in Turret says Karr

by Diane Pitts

John Karr, the Business Manager of WLUSU, hold the Turret's liquor licence, which is called a canteen licence. Under this licence, everyone who enters the pub must be a member and be able to prove it with a student card. A member is a student who attends WLU or UW or a staff or faculty member. Non-members must be signed in by members and these members are responsible for whomever they sign in.

Karr has several responsibilities. He handles the financial aspects of the licence and all other liquor functions that are held on campus. He is responsible for any charges that are laid in the Turret and he makes sure that people adhere to the rules set. Karr also says that any advertising done for the Turret must be done on campus only.

Karr felt that the article about the Turret that appeared in the Cord last week contained some inaccuracies.

Regarding any changes in the Turret, Karr says that he cannot see any being made. He stressed the fact that the hours will not change. If enrolment goes up, then perhaps there would be pressure to expand the hours but he cannot see this happening. Also, so far, no plans have been made to enhance the atmosphere of the pub. This project would cost quite a bit of money and therefore, plans have not even been submitted to the Lounge Policy Committee.

Personally, Karr feels that there should be an area on campus where students could go for a drink without having to pay the cover charge for a band. He says that when the extension is completed, perhaps it will fulfill this wish. This extension, though, cannot conflict with the Turret and must be economically viable. However, nothing definite has been decided and any plans made about the operation of the new extension are all very tentative.

Board told about student life

by Karen Kehn

At the Board of Governors meeting held on Tuesday morning, three people who work closely with students told the board members that WLU is something to be proud of.

Applications up . . .

Jim Wilgar, the Registrar of WLU, says that WLU is one of the most popular Ontario universities in terms of the percentage growth of applications, which are up 27%. He told the Board that Keigh Rae, Assistant Registrar, has dealt with double the number of applications as he did last year.

The student data base is now being operated on campus. Previously it had been handled through IBM. The registrar says \$30,000 per year can be saved by using a computer on campus.

Our system must be one of the best, Wilgar boasts. Eight universities, including Queens, McGill, Dalhousie and Brock, have come to observe it.

Because more adult learners are being sought, Art Stephen, the Director of Liaison, is now working more closely with the office of Dr. Little, the Director of Continuing Education. Grade 13 students still represent 85% of the market.

More than books . . .

Fred Nichols, Dean of Students, says his job is working with kids outside the classroom. His first contact with students is usually through housing.

When a student comes to WLU, the Dean assumes he or she will do something he or she wouldn't do at home. Dean Nichols feels it's good if a student gets in trouble with him. Then the student will know the Dean knows him.

"A happy student is a complaining student", stated Dean Nichols. When students are quiet about something he knows there's a problem.

The Dean feels he must win the trust of students. Being fair and having a sense of humour help him do his job and keep his sanity.

Dean Nichols says his most significant contribution to the student body is the work he does with housing. In September, there were between 1400-1600 off-campus beds listed with WLU's Housing Office.

Twice a year the Dean meets with householders and landlords to discuss rent and to attempt to

change the image of students.

Since the construction of off-campus residences on Hickory and Columbia Streets, many builders have called the Dean to enquire about building more residences for WLU. Next September a new off-campus residence capable of housing 60 students will be open on the corner of Bricker and King Streets.

Get a job!

For six months, Marge Millar has been the Manager of Placement and Career Services. She outlined nine services offered by PCS including career planning and on-campus recruiting.

This year PCS is working on recruiting part-time and summer employment for students. The jobs will be related experience for future employment as well as a way to earn money.

According to statistics, activity is up in PCS. In September 1978-79, 349 students visited PCS. This year 1081 students used the centre in the same month.

Mrs. Millar says she is increasing the campaign to get Arts and Science students started on job searches.

People with university educations are still in demand on the job market.

Statistics Canada says unemployment drops to 3% among 18-24 year olds who have university education. The nation's level of unemployment is approximately 7%.

MONEY . . .

The Revised Budget was presented to the Board by Walter Hackborn, Chairman of the Finance Committee. In the compilation of this budget, there was a conscious attempt to be accurate in measuring expenses and incomes. (For more details see the Senate article on page one.)

The \$169,007 increase in expenses is a result of the conversion of burners from oil to gas, \$50,000, the increase in furnishing purchases, \$31,925, the increase in activity in PCS, \$28,364, the increase in faculty research, \$20,655, the additional money for library acquisitions, \$13,000 and the increase in scholarships and bursaries, \$7,500.

The Board passed the budget with little discussion.

Dr. Tayler presented a brief on "System on the Brink", a report by the Ontario Council of Universities.

Because formula grants are meant to prevent the shortage of funds due to enrolment fluctuations, financially sound universities are supporting those who are not so well off. Dr. Tayler states, "We must face the fact that we are paying for our success."

New building . . .

Although there is work to be done yet on the Frank C. Peters Building, there will be no extension of the construction schedule. On December 15, some protables will be removed from campus. By January 1, the classrooms will be ready for use.

The cost of construction has remained within the amount for which it was budgeted. In total, it will cost \$3,897,245. The Ontario government is paying \$3,650,000, and WLU is contributing \$90,000. This leaves \$157,245 remaining on the bill. Dr. Tayler says he has reapplied for a government grant to cover this amount. There has been no word from Toronto on this matter.

The official opening of the Frank C. Peters Professional Building will be Monday, February 18. Premier Davis will be on campus between 2:00 and 3:30 to participate in the ceremonies. The university is also inviting Dr. Bette Stephenson and Harold Parrot.

They can tell you where to go . . .

The Board passed a regulation giving the Vice-President Administration and Finance the authority to issue regulations concerning parking lots and their uses.

Before this recommendation was passed there was "no explicit delegation of the Board's authority to security." There was concern that the lack of explicit authority "might complicate matters for WLU in courts in the future."


Dr. Ivy Bennett . . .

At the end of the meeting Cal Bruner, a student representative on the Board of Governors, asked Dr. Tayler why Dr. Ivy Bennett wasn't rehired even though students allegedly gave her high ratings.

Tayler was reluctant to discuss an individual in a public session. There was no motion for the meeting to go in camera.

In an interview later, Bruner said the outgoing rep-told him to watch the issue concerning Dr. Bennett. Bruner said he was satisfied with the explanation Dr. Weir gave him after the meeting.





Advance Tickets available in the WLUSU office.

The TURRET

PRESENTS
Next Thursday, Nov. 22

Max Webster

Tickets on sale in the Turret
Monday Nov. 19, 10:00 am

Nov. 15 - 17 Radio Laurier

the Cord Weekly

The Cord Weekly is published by Student Publications of Wilfrid Laurier University. Editorial opinions are independent of the University, WLUSU and Student Publications. The Cord reserves the right to edit all articles and letters submitted to it. The Cord is a member of the Canadian University Press cooperative.

Editor Karen Kehn
 News Editor Susan Rowe
 Sports Editor Joe Veit
 Entertainment Editor Beatrice McMillan
 Production Manager Scott Fagan
 Photo Manager Carl Friesen
 Photo Technician Peter Bernotas
 Ad Manager Bruce Cunningham
 Phone 884-2990, 884-2991

comment

Producers have made millions of dollars selling the possibility. It's a captivating fantasy—to be close to death and escape. On Sunday fiction became fact—in Ontario—60 miles from Kitchener.

The success of the evacuation of Mississauga after the train derailment gives everyone a sense of security. The police and numerous volunteers, like people from Saint John's Ambulance, did a remarkable job in guiding a quarter of a million people to safety in shopping malls, like Square One.

The catastrophe showed us that heroism is not dead. One individual, Larry Krupa, cared enough to risk his life to disconnect burning tanker cars. He is credited with preventing a conflagration. A surprising and comforting piece of evidence. We have reason to hope.

And yet hope is all we can have. We cannot be guaranteed to have security because officials and governments are slow to respond to situations of potential danger: They're banking on hope too—hoping nothing will happen because of their neglect. After the fact, they are forced into action. Too many people are upset and not acting would be a political mistake.

About a year ago citizens asked for automatic warning signals to be installed at the railway crossing at River Road and Old King Street in Kitchener. The intersection is at the base of a hill and the only warning a driver has is a whistle from the train. Last Friday a lady was killed at that intersection. Now Kitchener city council is going to hasten the installation of the warning signals.

Two weeks ago Ontario municipalities presented a brief to the federal government asking for the regulation of the transport of hazardous chemicals. At midnight Saturday, a train carrying chlorine, propane, butane, toluene, and caustic soda derailed and seven or eight of the cars blew up. Of the 25 derailed cars 19 contained chemicals harmful to men. Now the government is going to study the problem.

Some will point out a possible consolation; no one was killed. I know—just like Skylab. It fell in Australia where there's only kangaroos anyway, as one US official stated. In my unprofessional opinion, I think they were plain lucky. Although they had the scientific knowledge to put Skylab into orbit around earth, they couldn't destroy it or dismantle it before it hit the earth. Luck prevented a horrible accident which could have been avoided completely by technology instead.

Lady Luck was also present in Mississauga. It's astounding that no one was killed. It could have easily been otherwise. One quarter of a million people could have died. Then retarded action would be more futile than it already is.

Okay. So we have the security of knowing that K-W police and firemen have emergency plans for a similar calamity. We know volunteers will come forward, and a few similar heroes will give what others can't. We know an evacuation can be conducted in an orderly fashion. We've learnt a lot. Or have we?

Does a catastrophe have to occur in all potentially dangerous areas before the government starts moving the stiff wheels of the bureaucracy?

The RR crossing is a small, easily controlled area. The fire presented a bigger challenge. And yet after everyone was moved, the fire was allowed to burn itself out.

What about a nuclear explosion in which radioactive fall-out can float anywhere the wind carries it? How will it be controlled after it happens?

The solution to the problem must be discovered before a catastrophe occurs. It's the responsibility of the government to build nuclear plants at a more-than-safe distance from cities. It's the responsibility of the government to enforce stringent safety regulations now. It's the responsibility of the government to urge research of alternative sources of energy.

What good will the selfless actions of a hero like Larry Krupa do if the government does not pull its share?

An ounce of prevention could save millions of lives. It's worth it—at any price.

...

It's interesting to note that the students of the finance committee of the Senate were not notified about the meeting at which the Revised Budget was discussed.

Perhaps it was an oversight. Perhaps there was a particular reason for the oversight.

Regardless, this carelessness should be rectified in the future because students are appointed to committees for a reason. They represent student body and their particular opinions.

Hopefully the Honourable Senators will remember what universities are all about. As the Chairman of the Board of Governors said at Tuesday's meeting, the student is their "raison d'être".

Karen Kehn
 Editor

letterslettersletterslettersletterslette

It's a team effort

Above and beyond all obstacles, the Cord has presented another issue to you.

Although we had no work for her, Kate Harley came up to the Cord office to offer her typing skills. One of the reasons that we had no work for her to do was that Deb Stalker had already done it all.

This week we had a great back up team in the dark room. Under the supervision of Pete Bernotas, photo technician, Rodger Tschanz and

Margo Snyder and Norm Nopper printed several photos. As I type this Carl Friesen is drying a film in the darkroom.

As a team we can do it!

Read a Cord lately?

For the two weeks previous to this, the Cord has been proud to print several letters on various topics concerning student life. We were happy to know that people were reading Question of the Week, DISC-COVERY, page two and the letters to the editor.

This week's absence of epistolary masterpieces leads us to question whether last week's Cord

was read by the students at WLU. If it wasn't, we wonder why 2500 copies of the paper disappeared between Thursday and Monday. Either there are a lot of bird cages out there or there was nothing controversial in last week's Cord.

This is just a reminder that the Cord does accept letters on assorted subjects from students, professors, and staff of WLU. We will also print letters received from members of the community.

In accordance with the ethics of the press, we reserve the right to edit slander, libel, and profanities from the text of letters. Otherwise your letter will be printed intact.

As production demands more of our time this year, we ask that you hand in your letter by 7:00 pm the Monday before the Thursday of publication.

You must have something important to say.

Thoughts on harmony

People say that world-wide violence is increasing.

There have been two world wars in this century. People in Vietnam and surrounding countries, Korea, and Ireland have lived with war or its aftereffects for over ten years. Almost every country in the world owns or is acquiring nuclear weapons. The balance of power between the US and USSR is becoming more deadly. Canada faces the threat of annihilation if the USSR decides to attack, despite—or because of—the DEW line. A false alarm this weekend brought this home to Canadians. The most recent strife is in Iran, with the resultant demonstrations in the US and Canada.

In light of these situations it is surprising that anyone maintains any hope for the preservation of the world, much less the betterment of it.

Well, hope springs eternal in the hearts of men . . . and women of course.

An international apolitical group of college age students is dedicated to joining countries together in co-operation, tolerance and understanding.

The group is Up With People.

And it means exactly what it says.

UWP gets students from all countries together and sends them on tours all over the world—including the People's Republic of China—to spread the message of international brotherhood across the globe, through, what else but the international language, music.

Perhaps the instigator of this organization hoped that through this multi-cultural experience given to people at a young age, the conflicts between countries may be abated somewhat as the next generation comes into power, with broader and more tolerant perspectives possibly than present leaders. And with a determination for countries to live and work together in harmony.

UWP's main platform is that people are people first regardless of different language, culture and experience and in order to get back to this premise, experience of all different countries is necessary. They hope to bring the world together as an international community.

There is some belief among politicians and great thinkers that the world is evolving to an international community. Well, at the moment there is the US and allies, USSR, the strengthening China, and the Third World countries who are staying out of the conflict between the two great powers, although they are ensuring their safety, or involvement by procuring nuclear arms like everyone else.

Then on the home front, Quebec is dissatisfied and is contemplating separation; the West is unhappy with the centre/periphery motif of Ontario and are thinking of leaving; BC is separated from the Prairies by the Rockies and have more southern connections than eastern, anyway; Alberta is now richer than Ontario, so feels able to make it on its own, and doesn't wish to subsidize the poorer provinces; and if Quebec separates that cuts off the Maritime provinces from the rest of Canada, if there is any left, and they are not thrilled with being lumped together, either.

Might be difficult to get the whole world thinking and acting together under one ruler when one country can't even get its own act together.

Britain has intense internal conflict. For over a century, religious differences have split Ireland from England and different factions in Ireland, with a final eruption into terrorism.

Maybe there is hope even in Ireland though. Irish parents with children under five are forming apolitical, non-sectarian communities in the hopes that when these children grow up, without the bitter antagonism against the English and Protestants ingrained in them as in previous generations, there may be an end to the frustration and anguish of war, and a new ability to understand and accept others, and to find a peaceful, constructive means of resolving the conflict.

Back to UWP.

Is such a group strong enough or can it have enough influence to initiate a real movement towards unity, to pull countries together internally and draw them collectively to a new understanding of each other?

Or is fragmentation really bad? Are people really meant to live together in harmony in an international community, or has that been impossible since man was kicked out of the Garden of Eden?

And is harmony good anyway? Conflict is supposed to be necessary for progression whether between individuals or countries. But then, what is progress? Having the biggest nuclear weapon with the loudest bang, the widest destructive range and longest lasting effects seems to be one definition of progress. But at the same time, the same people who are "progressing" that way are trying to settle conflicts, in countries and between them, to develop towards world peace.

Mutually exclusive goals?

Personally, I think that progress would be learning to deal with conflicts constructively, not destructively, as mature people are expected to deal with conflicts in everyday life. This would be a big step towards living in harmony—ot total, perfect harmony, though because I believe that that is impossible for people—in an international community. Then, of course, the problem would be who would be the ruler or would we need one?

Maybe Up With People would be a good start to real progress—tolerance and understanding between nations. And learning to listen.

Susan Rowe
 News Editor

opinion

Hitting close to home

by Norm Nopper

Just before midnight last Saturday, two explosions rocked my hometown of Mississauga. At the level crossing on Mavis Road near Highway 5 a train had derailed causing a number of butane filled tanker cars to explode.

Jamie Holmes, who was driving along Highway 10 when the first explosion occurred, said, "all I felt was the car shake (and) I felt the heat on the window..." Of the second explosion he said that it knocked people "flat on their rearends." Ken Clutz, who was a passenger in Holmes' car described the scene as looking "like hell on a good day."

From where I stood south of Lakeshore Road looking directly north no flames could be seen: a thick black cloud of smoke obscured

them.

At first area residents thought the explosions were a repetition of the incident a year ago when an arsonist set fire to a tank of fuel with a flare gun, at a nearby Texaco oil refinery tank farm. That fire forced the evacuation of a few thousand residents.

By 5 pm Sunday afternoon, because of the leakage of chlorine from one of the tankers and the fear that it might explode spewing large quantities of the gas into the air, an area bounded by Bumhamthorpe Road on the north, Lake Ontario on the south, Etobicoke Creek on the east and the Credit River on the west was evacuated. The fire was under control in a situation described as a controlled burn. The fire department did not put the fire out for fear

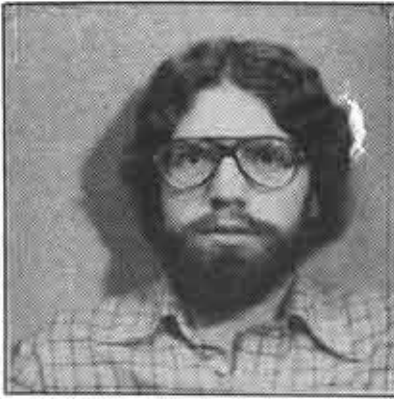
that gas bubbles might form in the tanks, resulting in the danger of an explosion. At 11 pm, it was decided that the entire population should leave their homes just to be on the safe side.

As I write this, the 250,000 citizens of Mississauga are still refugees and may retain this status for a couple more days. One serious question raised by the incident is how safe is the transportation of chemicals. No rebuttal is intended to the claim that "without chemicals, life itself would be impossible."

Man needs chemicals, and as such they have to be transported. But certain degrees of safety must be maintained. The rail companies have an obligation to work harder toward the development of rupture-resistant tanker cars.

Listen to the world

Tom Swift the racist?



by Carl Friesen

Remember the Tom Swift Adventure Book Series? There was *Tom Swift and his Motor Cycle*, *Tom Swift and his Submarine Boat*, *Tom Swift and his Aerial Warship*, and others. Sci fic circa 1917.

They're still in print. I can remember reading them as a kid—sure they were rather out of date, but they were easy to read and what else matters at age 9?

Recently I decided to take a break from my studies and read *Tom Swift in the Land of Wonders*.

Despite a rather predictable and somnambulant plot, the book was fascinating if only for looking at the racial and other stereotypes in it.

Tom Swift himself, a whiz-kid inventor, is of course white, male, and American. He has a girlfriend, who apparently has very little to do

but sit around Lois Lane-like waiting for Tom, her hero, to win her father's approval so they can get married and start a family.

The Swift household contains two servants. One of these is "Eradicate Sampson, a colored man-of-all work, who, with his mule Boomerang, did what he could to keep the ground around the house in order."

The other, named Koku, is gigantic and rather slow, being foreign. However, he has an Achilles' heel: "Strange as it may seem, the giant, though afraid of nothing human and brave when it came to a hand-to-claw argument with a wild animal, had a very great fear of the water and the unseen life within it. Even a little fresh-water crab in a brook was enough to send him shrieking to shore".

These two are of course entirely devoted to Tom: "Right away, Massa Tom! Right away!" cried the old colored man, eager to be of service".

The story itself involves a search for an Aztec gold idol in Honduras by a certain professor, and Tom and his friends are persuaded to go along.

Upon arrival of the expedition in Honduras, they are met by a rather suave and oily Spaniard who offers his services as a tour guide. Given to "bowing rather exaggeratedly low", and "crafty smiles", he eventually

turns traitor and abandons the protagonists in the middle of the jungle, and it becomes evident that he was in pay of a rival archaeological expedition.

The "natives" in the story all seem to be either stupid and dishonest or stupid and with a slavish devotion to anyone white. They are especially prone to undying loyalty after their lives have been saved by Tom, as happens frequently. Occasionally being able to speak "gutteral English", the rest of the time they converse in their own "queer part Spanish dialect".

When convenient for the plot, they are quite dispensible to such rigors of the jungle as alligators and snakebite.

They seem to spend their time in "barbaric singing" and "queer Indian chants".

When the golden idol is finally found and the rival expedition vanquished, the Indians of course voluntarily hand over all rights to the image and the feelings and rights of the Honduras government are never even considered.

I am quite happy to see current trends banning this kind of book from public libraries. Sure it's a form of censorship, but in perpetuating misconceptions about other people, especially among children, these books probably did more harm than good.

Question of the Week

by Carl Friesen

Do you like the Turret's management and policies?



Greg Melenbacher
3rd year Philosophy

The best thing about it this year is the lack of juke box music. Nice view out of the east windows. Personally I would like the Turret to be open from 4 o'clock on, rather than having it closed from 6-8. Any reduction in prices would be alright too, but I can't really complain at 75c a beer.

Cheryl Oleniuk
3rd year Honours Political Science

I don't usually go to the Turret on Thursday evenings, so I'm not at all familiar with the entertainment aspect. On Friday nights, I enjoy the Radio Laurier disc jockey. The drinks are cheap. It's too bad that it's the only pub on campus as many students are turned down or have to wait in line on Friday nights. Some of the waiters' skills could be improved.



Dave Orsini
Entertainment Coordinator

I think it has improved in a lot of ways—Friday and Saturday nights are becoming more popular. We are trying to make Thursday nights as popular as they once were three years ago, when the Turret was sold out days in advance. Bigger and better bands are scheduled for the second term.



Diane McCance
2nd year Business

I am sorry that the bands have been eliminated this year. I feel having the band on Thursday nights is a lot better than having a disc jockey Thursday, Friday and Saturday nights. The Turret is certainly one of the cheapest places to drink so that helps make up for the lack of bands now.



Kris Ulmanis
3rd year Sociology

It is a great place to meet friends. Prices are student-oriented and entertainment is pretty good. I agree with just a few bands a month and going for bigger names, but not booking bands that will be money losers at the door even if they sell out. I think it's unfair for 3000 students to subsidise 450 people to have a good time.



and me... very hard to please as many as they I think the Turret is really well managed. The people in charge try can, and I think that the present program is about the best.

WLURO WLURO WLURO WLURO WLURO WLURO WLURO

Reggie's Corner

The Registrar's Office would like to extend our congratulations to two sectors of the university community. One, all those individuals who gave their assistance and consideration on the last WLU Day and two the university football team.

On Thursday, November 1st, the university hosted approximately 700 high school students from all parts of Ontario, providing many special events, classes, tours and seminars for those students to experience Laurier first-hand. Certainly another great success.

And who can forget the courage and determination of our outstanding football team. As usual, the team has forwarded consistent excellence in the field of athletics and sportsmanship.

Congratulations everyone!

Until next time,
Reggie

WLURO WLURO WLURO WLURO WLURO WLURO WLURO

You can't win

Splitting up the country

by Scott McAlpine

"For if the establishment of societies has been made necessary by the antagonism that exists between particular interests, it has been made possible by the conformity that exists between these same interests. The bond of society is what there is in common between these different interests, and if there were not some point in which all interests were identical, no society could exist."

Jean-Jacques Rousseau
1762

To return to a topic which has been dealt with many times previously, last week saw the tabling of Levesque's White Paper on Sovereignty Association in the Quebec Legislature. This paper, although reportedly overflowing with contradictions, threatens the very nature and fabric of Canadian federalism as we now know it. It threatens the values and the existence of all that is Canadian.

However, one may well ask the old and tired question of what is Canadian and is it worth preserving.

Having heard definitions of a Canadian and of Canada that include such characteristics as conservative, unadventurous, anti-American, a branch plant of the U.S.A., bilingual, bicultural, multilingual, multi-cultural, a historical mistake, an interiority complex that became a state, a state but not a nation, a cultural mosaic, a multi-national state etc., it seems to me that the only thing all Canadians have in common is that we live within some geographic bounds.

Ontarians have more in common with Americans in the industrial heartland of the US than with Alberta, Quebec or the Maritimes. Maritimers have more in common with the Eastern Seaboard of the USA than with the rest of Canada. B.C. has more in common with the west coast of the US than with anywhere. Alberta has more in common with Saudi Arabia and the OPEC states than with Ontario.

Quebec seems to have nothing in common with anything.

By Rousseau's argument, no Canadian society seems to exist as there is no common bond. Perhaps the complete separation of Quebec from the rest of Canada is natural. Perhaps Ontario becoming another state of the US is a good idea. Perhaps, Canada should disintegrate.

However, being a believer in the incremental approach to policy formulation and decision making over time, such a disruption of the Canadian state could tend to totally alienate many Canadians against the Quebec nation and destroy any real or imagined image of Canadianism that exists. To coin a phrase, Canada is at the crossroads of confederation and must either disintegrate under the pressure of excessive regionalism and particularism or further integrate and unify in order to survive.

This is neither profound nor is it difficult to understand that by and large Canadians seem to be sick and tired of being undefined.

ENTERTAINMENT

Max Webster



No this is not Punk Rock.

If you did not get the chance to see Max Webster live at the Lyric back in September you still have a chance to see this all Canadian band live here in WLU's own Turret. On Thursday, November 22, pub night will be featuring this vibrant group of Kim Mitchell, Dave Myles, Gary McCracken and Terry Wetkinson. The group has an added member, an unseen lyricist, Pye Dubois.

Tickets will become available November 19 up in the Turret at 10:00 am at \$6.00 for WLU students and \$7.50 for others.

Although they are known as a rock group, Max Webster may play their hits like "Rambling Man", a blues single "Waterline", and a Zappa type song, "The Party", at this guaranteed festive occasion. Webster's newest works are not as heavy in the metal than previously. Their music is interesting to say the least... but better, and daring to try new techniques and styles in tune with the changes time brings. The dynamic group has adapted new sounds, and direction indicated in their bizarre lyrics and accommodating antics.

Their costume get-up is a conversation piece alone. It sets the group apart from punk rockers and other rough musically inclined groups.

Max Webster has four studio LP's to date, and each one is an added compliment to their style.

Max Webster would not be the same without the six foot, two inch Kim Mitchell on guitar as the lead vocalist of the group. He has a sharp voice which is sure to carry throughout the Turret. The group hides nothing on stage in their show

as they reveal all hidden talents.

Max Webster will probably go on to do bigger and better gigs in the future across North America. This may be their last return to the Kitchener-Waterloo region for quite a while even though they attract a fair crowd while on tour here.

For those of you who have never heard of the band, don't feel silly. You are not alone. Here is your chance to witness the talk of the university. End your midterms off with a musical interlude and a relaxing evening taking in Max Webster in the Turret on November 22.

Who knows what the group will come up with next to entertain the crowd.

There is so much going on with Webster that words seem to fall short, but here is a sample of some comments on the group.

The group itself says, "We feel that our musical diversity and integrity have been projected and protected with every song."

Other comments on the band include:

—"Max Webster has concocted a combination of gutsy rock and roll and clever lyrics that hoists it to a notch above the mediocre and often musically bankrupt counterparts."

—"The material live is much better than the recorded effort."

—"Max Webster is a band beyond the stage where they expect the audience to take rock music seriously," and

—"Max Webster is unusual, thought provoking and unpredictable."

Mitchell sums it up the best with, "We defy classification."

IN CONCERT

HUGGY BEAR'S DISCO

We Play
the Music YOU
want to hear!"

**MONDAY & TUES.
"HUGGY'S
STRIP NIGHTS"**

**EVERY WED. IS
HUGGY'S VARIETY SHOW
DON'T MISS IT!**

THE GRAND
6 Bridge St. W., Kitchener - 744-6368

The hunger price

by Movin' Illusion

Dining out at the school cafeteria has developed into a real guessing game. While many students ponder the secrets of psychology or the dynamics of philosophy there are many of us who spend our thinking hours contemplating what surprises the cafeteria will bring. "What's for supper today?" "Is it the same menu as last Tuesday?" "Is it the same food from last Tuesday?" "Is the lamb tender and well cooked?" "Then how come it just moved?" These are only a few of the many questions people may ask themselves every day. One of the most common questions has to be "When is a good time to go eat and avoid the line ups?" Every meal seems to bring a row of people that stretches farther than Joe Clark's desire for intelligence. If you didn't know better you might think that

you were at a MacDonalds restaurant waiting for a Big Mac. Once you've made it to the end of the line you know better.

The problem is that there is little that you can do about the long line ups. Your only choice is to stand and wait for the inevitable. And you can't cut in unless you're a football player or you like extreme amounts of pain throughout your body.

Thus far many students have voiced opinions concerning this deepest of desperate problems. The situation has had severe repercussions for some students. Not only are many people late for class as a result of the line ups but many of them miss their classes entirely. John Busby, a third year business student, has been reported missing since October 16 when he

•see "Food" pg. 7

J J Cale Disguised at U of W

by Ted Judge

What is music? This is a question I found myself asking after the J. J. Cale concert last Saturday evening at the U of W Humanities Theatre. JJ Cale put on a technically good show . . . period. For this performance which lacked emotion totally, I gave a feeble clap. Also appearing as a warm up was Willie P. Bennett who made the night worthwhile playing very rustic Folk style music.

J. J. Cale has always approached his music in a very tranquil or "laid back" manner creating an image of "dopeyness" which lingers in the mind of the listener. Although his songs slow one's metabolism down to a near stand-still, there has always—on his records anyway—been a kind of haunting energy or emotion of some sort, to keep the listener's attention. If the concert is any reflection of his new album just released (JJ Cale "5"), one might find a better investment in sleeping pills.

After the audience waited 45

minutes to an hour for Cale to find his way to the Theatre, the performers came on stage and seated themselves around an illuminated bass drum. (This was the main source of light used throughout his one and a half hour set.) They proceeded then to play an up tempo Jazzy tune. After this number, the tempo slowed right down causing first boredom and then sleepiness (probably a similar feeling the performers had). Through the performance of his repertoire (After Midnight, Cocaine, etc.), the band—including Cale—each took solo's which sounded as if the exact sequential overbearing notes had been performed far too many times. They lacked the imagination which is expected of such musicians.

Looking to the brighter side of the evening, Willie P. Bennett, a folksy out of London Ontario musician with three albums behind him, put on a fine energetic show. With a very rustic voice, a plain strum and finger-pick guitar style he played through his mostly original set of folk-rock



songs and ballads. Bennett with his enormous energy and his joking attitude toward the formalities of the stage brought the audience to laughter and to their feet applauding.

The sound was good and lighting was good although not much of the lighting was used for the JJ Cale half of the show.

As one may have realized by now,

the evening had both its ups and downs . . . but when a concert cost is \$8.50 for a seat the downs should have been considerably less than the ups.

Grant Murray: pleases crowd at the turret

by Bea McMillan

It was a night to relax in the Turret last Thursday. A night when you just let your feet stomp and your voices rise in unison with Grant Murray on stage.

Grant is a third year sociology student here at WLU and showed all who were present his social skills on the acoustic guitar.

He strummed some Bob Dylan olkies like "How Does It Feel" to a responsive audience of mostly WLU students.

Complete in typical Laurier garb (a ball cap and jeans), Murray was at ease joking along with the audience as he sang "Dead Skunk in the Middle of the Road".

This easy listening style of music warranted some Harry Chapin too. The audience joined in with the repeated verse of "My Life's a Circle" clapping to the beat.

Some blues rounded out Murray's unaccompanied set. At one point one person jumped onto stage singing a song which Murray picked up on and eventually the whole room was echoing the tune. All were encouraged to join in, and Murray proved to be just the light kind of entertainment needed around a school which is deep into midterms. All Murray has to do now is get some more exposure which should

sharpen his vocal abilities. He was a nice change to hear from the hard rock pubs in the past.

They say that one of the hardest

things to do is to perform in front of your friends . . . well if Thursday was any indication then Grant Murray may go far in the musical field.



PIC BY CARL FRIESEN

*"Food" from pg. 6

was last seen entering the lunch line up. His whereabouts are still unknown. This is just an example of one individual case.

Some other consequences resulting from this problem are:

- Bill Pate, a second year student, claims he entered the breakfast line up on October 17 and when he finally reached the food counter they were dishing out supper.
- First year arts major Jane Wilcox tells us that she entered the lunch line up on October 23 and by the time she received her meal she had acquired her B.A. in Sociology and started a job.
- Betty Fonda found herself a new boyfriend and by the time she reached the end of the line she had given birth to a 5 lb. 6 oz. baby boy.
- John Simmons complained that the length and magnitude of the line ups made him feel like a wild

beast being corralled to the trough for daily feed. John seems to know what he's talking about.

—Chris Jenkins stated that by the time she reached the food counter on October 19 the food had gone bad. (Chris, that had nothing to do with the line up.)

—Wendy Hollinger told us that the line ups were so long that she was suffering from malnutrition by the time she reached the food counter.

Although the lengthy lines have several negative consequences there are also some distinct advantages to such a situation. Such as:

- It's a great place to go for a ten minute coffee break but actually take two hours and have a legitimate excuse.
 - It's a fine place to go if you enjoy observing dandruff on the back of peoples heads.
 - A great situation for those of you who are professional pickpockets.
- How can this desperate problem

be alleviated? Thus far no solution has been reached. Radio Laurier's suggestion to play disco music and charge admission has been rejected.

What can be done? Until a compromise or a solution has been developed students should follow a few basic rules to avoid problems. First and most importantly, you are advised not to enter a long lineup if you are suffering from any physical ailments. (Save your running for gym class.) Secondly don't take your grandparents to the cafeteria during busy hours . . . and I mean hours. Their time is limited as it is.

According to the fact that there are lineups, there appears to be an overwhelming demand to eat at the cafeteria! As of yet, I have not figured out why this is happening, but they do have really good 2% milk.

Note: "movin' illusion is just that, an illusion; a pseudonym and in no way reflects true WLU University life. The names are fictitious as well in this article.

Coronet
Motor Hotel
871 Victoria St. N. — 744-3511

IN
CENTRE STAGE

THURS.—SAT.
Cheryl Liscomb

TUES. & WED.
Nash the Slash

THURS. & FRI.
"FM"

**SATURDAY
Godd**

The Pit
DAILY ENTERTAINMENT
Mon.—Pro Am Strip Night
Tue.—English Rock & Roll Night
Wed.—Variety Amateur Night plus Drinking Contests
Thurs.—'50's Rock & Roll Night
Fri. & Sat.—Party Nights
"Dance your pants off!"
Master of Ceremonies and Disc Jockey
DAVID LODGE
Always lots of contests and lots of fun
NO COVER CHARGE

The Arcade Room
*7 ft. T.V. Screen*Pool Tables*Pool Tournaments every Saturday-Pinball Machines

The Starlight Lounge
relaxing atmosphere and quiet music
NO COVER CHARGE



The Unveiling: A skit depicting the revealing story of a romantic couple (the lover in the top hot and his love the chair)

Designs of the future



PIC BY BEA MCMILLAN

At the International Interior Design Show: Truly a hot issue today, the hot tub will soon adorn many businesses

PIC BY BEA MCMILLAN

by *Bea McMillan*
 At the International Interior Design show last week you could witness everything and anything imaginable in the way of interior decorating.
 The show which is in its tenth year, was held in Toronto at the CNE's Automotive Building on Wednesday.
 As you walked in the door you realized that our future . . . the next turn in our lives is illustrated in this exhibit. Why is this? Because the designs and displays that were on

show are the new horizons in designs of our future, in many areas of life. Our surroundings are a reflection of our interests, and our living standards.
 Each display booth, once you were inside, had its own character. Their decor ranged from warm and welcome furnishings to cool and fresh ones.

The variety of items on display took in the following: a human sized egg crate, a display of building blocks, copper doors, ornate street lights, a woven clock and more. Some of this seemed like junk while other parts were appealing and seemed useful to any possible purchasers. (Everything had a price.)

There was a distinct progression the viewers went through as they toured from booth to booth. There was the "College Alley", the "Modern Antiques Maze", "Furniture for Looks", and the "Idealized Ideas Area".

College Alley was the section which proved to be the most imaginative. In this area you saw student graphic design work from Conestoga College, Humber College and Ryerson, to name a few. Conestoga's three dimensional representation of a two dimensional optical illusion was intriguing. Ryerson's huge egg crate seemed out of place. What was it doing at an Interior Design show? The display of the human sized egg crate was filled with smaller egg crates and hundreds of eggs. The representative at this booth said in response, "An egg is such a natural shape . . . it's simple and round . . . it's natural." O.K.?

Down the modern antique maze you witnessed several captivating facsimiles of old tiffany lamps and the old rod-iron ornate church benches. You wanted to touch them to see what they were made of, how they were made and just what they were. In the copper tooling booth you were surrounded on all four angles by designed pieces of copper tooling. You got a sensation which relied upon your visual senses.

The future end of the displays ranged from light bamboo beds to plush harem type sofas. Here there seemed to be room for more imagination than was presented.

The last part of the show was the part that was hard to relate to. In amongst the hot tubs with oogle eyes amongst the hot tubs with oogle eyed watchers and the theatrical production of "the unveiling," a skit which personified a chair into a person, (guess which sex), you wondered just how far from reality the displays were . . . but then some business buyers may wish to invest in a hot tub for their office, or own a sensuous chair(?). At any rate, it was a humorous touch to the day long event.

The winning booth for the 1979 Award for the most outstanding display went to Croydon business furniture display. They won for their new President's line of furniture, the McLean Line. The furniture was very new and the modern curvature of the desk and chairs were well suited to their purpose.

One displayer commented that there weren't as many displays this year as in the past, but if there were more it would be impossible to see them all in one day.

Boars Head Dinner

by *Rose Raimondo*

It is nice to know that at this time of year, there is more to look forward to than tests, assignments and exams. What do you ask? The twenty-ninth Annual Boar's Head Dinner of course!

This year the dinner will be held on December 3rd in the Theatre Auditorium. The reception is at 6:30

and will be followed by the traditional Procession and Christmas dinner.

This year, Steve Brinder, an aspiring comedian, will be featured as the guest speaker.

So come and join us in the Christmas spirit! Look forward to seeing you there.



Crack a pack of Colts along with the beer.

Rum flavoured. Wine dipped.



high notes

This week as I look into my "high notes" crystal ball I see a new emerging type of rock and roll in the very near future (which in fact has already started). This still hazy image is what I shall call "Church Rock".

The difference between traditional gospel groups and the "Church Rockers" is who the performers are. In the past week two performers have shed light on this image. They are Bob Dylan and J. J. Cale.

Can you believe that Dylan, who has an avid cult following has been (quote) "born again"? This new personality is a result of what is considered as a result of having "seen the light". In Dylan's recent performance in San Francisco, he turned his performance around into what has been quoted as, "Bob Dylan's God-awful Gospel". His material was all about Christianity and had a definite religious tone. Nine of his selections were from a new album and the other pieces were what is next to come. The crowd was disappointed.

In J. J. Cale's case, the song writer/singer, was reported as singing such clean music that it could have been from a church choir. He also has a cult following. He reportedly performed in a quiet, non-demonstrative manner which gave off airs of religious passion at U. of W. on Saturday.

Both these instances are indicative of the future trend in music... What now seems as disappointing to the audiences in attendance at these concerts will (I foresee) transpire into an accepted type of musical appreciation. It will merit a following of people who are not so sure about life as well as those who are sure. The amount of gospel singing is on the increase by not only gospel groups but as a type of new wave music popping up in groups who in the past seemed far from such possibilities.

I do have a question to ask Bob Dylan though... when are you going into cohorts with Debbie Boone to produce a duet song like other famous couples have? i.e. Elton John and Kiki Dee and Paul Anka and Odia Coates.

In my opinion there is nothing wrong with this type of music. But when an audience gears itself up to listen to someone who they have been following for years or if they want to listen to a certain type of music, it can be frustrating to feel that you walked into the wrong concert hall. I would not like the idea of paying for a performance which was not up to my expectations.

I wonder if these "Church Rock" musicians are serious in their new material or if they only intend to find out the public's response to it. If the latter is so, then I think the idea will be shelved for a couple of years until the masses become a more receptive audience to it.

Bea McMillan

DISC-COVERY



Matheson's "Monterey Shoes"

by Neal Cutchner

The debut album by Andrew Matheson "Monterey Shoes" is not a new album. It is a good rock L.P. All the songs feature Andrew Matheson's well trained voice which

sounds a lot like Bruce Springsteen's. The lyrics also have a Springsteenish quality especially in the sense that they cover life on the streets. However, Andrew Matheson is not just a Bruce Springsteen rip-off artist. Although Matheson has similar stylings he adds a lot of himself to create his own material and sound. The album combines gentle and slow tunes with some rockers. Best songs on the album are "My Girls", "Tender is the Night", "Can't Stop the Angels" (which features some beautiful piano work), "Debbie" and the reggae-ish "True Romance". The album also contains some great saxophone work from Raphael Ravenscroft (of "Baker Street" fame).

An L.P. that was Number One in

the United Kingdom for at least five weeks was "Replicas" by Gary Numan and Tubeway Army. (This album is currently No. 19 on Q-107). The hit single from this platter was "Are 'friends' electric?" which is about a robot and a lonely man. There are other songs on the album which are along the same lines like "The Machman" and "Replicas". "You are in my Vision" and "Me, I Disconnect From You" are kind of love songs. "Praying to the Aliens" is self explanatory. Gary Numan the vocalist has a detached robot like Bowie style. The instrumentation is a cross between Kraftwerk and the latter-day David Bowie or Brian Eno. The sound can best be described as New-Wave-Disco-electronic-robot-rock. The album cover is quite good.

Witnesses White

by Bea McMillan

It was an honour to be in the right place at the right time last week. In Toronto there is a small quaint bar called Bobbins. When I first heard of this place I thought of a tea room for toddlers until I ventured to enter upon the recommendation of some friends. Bobbins is about the size of a sewing box but that was the only analogy that could be drawn from the reason for its title. It was a "wine only cellar", a place where you could sit and talk until 9:30 when the entertainment entered. The setup is perfect for Jazz and small Folk

groups, but tonight was a special event.

Nancy White was to perform. Who is that you say? She's the radio voice you hear on CBC's Sunday Morning Show. She is the comical lyricist who can take any news-worthy topic and misconstrue it into a hilarity. This evening she played some original tunes on the piano while being assisted by a double bass player and a percussionist.

She came on very strong at first with her little hippopotamus and duck wind up toys. The duck spins around chattering and the "hippo"

opens his mouth and gobbles up the duck. (You had to be there).

She went onto more tangible ideas: one was a skit about a teenage crush on Prince Andrew, by a fickle girl who changes her mind every minute.

White has become known through her political satirical songs. She has a sarcastic view of everything, present in her style. You really get laughing if not at the jokes at the absurdity of them.

Next time you have a chance to listen to the CBC program, which she takes an active part in, listen to the lyrics and you'll be sure to grin.

POET-TICS

Ambiguous Blue

How bright was the scorching sun sitting so high in the sky
Something went SHHH Something said SWOOSH
A sight of soapy caps drifting like marching soldiers
They rolled in singular landing separate
Slapping against the shelled rocks soaked with salt
It is the sea
A friend to the seagulls, a secret to us
Sitting on shore someone saw a swimmer
How spectacular did he swim the sea
So splendid were his strong graceful strokes
Suddenly it switched, he spit, it sucked, he splashed
Then he suffered sinking under the swaying surface
Till he was silent on the sand below
Not only a graveyard for ships is the secret sea

by David Cudmore

Pure Silence

The autumn leaves
twisting and turning
silently approaching
a place of solace
Once certain oak
is the epitome
of my
life.
Until someone disturbs its rest
in splendor
to confuse butterflies
—marching to war,

Once again the leaf
twists and turns
silently, secretly
searching a place
of solace.

by Cynthia Liedtke

NEW WAVE POETRY compiled by Neal Cutchner

It's a long way back

You by the phone
You all alone
Its a long way back to Germany...

The Ramones, 1978

I wanna be your boyfriend

Hey little girl
I wanna be your boyfriend
Sweet little girl
I wanna be your boyfriend
Do you love me babe?
What do you say?
Do you love me babe?
What can I say?
Because I wanna be your boyfriend.

The Ramones, 1976

Sweet Suburbia

Remnants of the ancient heart remain
Time for one to seek an anti-soak
Bars for three and only room two
Box and box a lift for legless hope
Sweet Suburbia
Living on the paper periscope
Hot dog life cold for the antelope
Concrete days and white electric nights
Steel and steel life on the open plain
Sweet Suburbia, Sweet Suburbia
Excavate a land for restless days
Contemplate a chance for future ways
Clip and hate to centralize the world
Food and Food and cardboard expatriates
Sweet Suburbia, Sweet Suburbia
Birth and Birth...
Live and Live...
Mate and Mate...
Die and Die...
Sweet Suburbia, Sweet Suburbia

Stuart Adamson (from The Skids LP 'Scared to Dance'), 1979

Days

Up on the high, high hills—with my floating friend
Watching all the silver—no one can ever spend,
I feel the touch of her hand and all it will erase:
These footprints I followed though they followed my every pace—
Days, be more than all we have.
No matter how much I cross I always see the same stream.
I'm standing up on these bridges that are standing in a dream.

Tom Verlain (leader of the group Television), 1978

Unclassified Classified Unclassified

Classified Unclassified Classified Unclassified Classified Unclassified Classified Unclassified Classified Unclassified

Bus. 111 Ice Hawks would like to inform the Bus IV Beaver Bombers, that this coming Sunday, you don't stand a chance and that revenge will be OURS!—signed THE TRADED ONES

Miss R.—I don't remember that kiss in my bedroom that you referred to the other night. Perhaps we could do it again. I promise not to drink so much this time and to remember everything.—E.A.M.

To J.P. "ARCH" W.—I love you, I crave you! Last Thursday night was the most memorable time of my life. In anticipation of tonight, my tail is "straightening" with excitement. See you at my sty at midnight.—Miss P.

Barry Sutton's birthday was last Monday but I didn't get an ad in last week's Cord because I forgot. So "Happy Belated Birthday" Barry.—from the neater half of the apartment

MAGS—We're holding an apartment building orientation course next Monday night for you. Bring your map and compass. To No. 20. That's No. 20 (ask directions). Leave a trail of breadcrumbs from your place to ours so you can find your way back.—the guys next door

Hilary W.—Sorry I'm so slow in mailing these.—B.C.

Sonja S.—I quit and it feels great. Hopefully we can have some weekends together again.—J.B.

Hugh—Ruth and Roland want to know if you know who they are?

To the Ace Waterskier—Just to let you know we're going to miss you... drop around and see us in the office-anytime. One of us will miss using your desk. Hope you can get to the swing of studying.

To the guy who shares his cheese in policy—why don't you bring a whole brick of it and a bottle of wine (imported—French burgundy) to go with it, to my place, Saturday at 9:00? See you then. P.S. Where were you Tuesday at 4:30?—Your Ex-Friends

My life has never been the same since I played the Space Invader game—the pinball-aholic

Roland says besides sex, drugs, and rock 'n roll there is only one thing better... Space Invader

Ancient Chinese Proverb say short man who takes out tall women deserves bust in mouth.

Dear Roland—we're glad you happy put Space Invader high in your life. It protects the innocent—all 1st yr. females

To all 1st yr. females—beware of 4th yr. Roland.

Unclassified Classified Unclassified

Classified Unclassified Classified Unclassified Classified Unclassified Classified Unclassified

Aunt Erma's Cope Book Erma Bombeck, 10.95
A satirical look at some favorite national pastimes and preoccupations by a well-loved humorist.

The Devil's Alternative Frederick Forsyth, 15.95
A masterwork of suspense, even more devastating than the Day of the Jackal. Enough said.

Guinness Book of Records 12.95
A complete, illustrated catalogue of fun and entertainment.

The Blue Eyed Sheiks Peter Foster, 17.95.
The inside story of the Canadian oil establishment from the beginnings to the present.

The Slob's Handbook Elliott Dunlop, 3.95 pap.
A reverse psychology fitness book that would be a neat gift for the less energetic.

The Art of Emily Carr Doris Shadbolt, 39.95 (\$45.00 after Dec. 31st)
Over 200 illustrations.

The Harrow Smith Sourcebook James Lawrence, ed., 7.95 pap.
By the magazine people of the same name, a complete cataloguing and evaluation of alternative hardware in Canada. Hundreds of illustrations.

The Joy of Photography 11.95 pap.
An attractive paperback with practical information the vast number of photo hobbyists want. Over 550 photographs as well.

More Food That Really Schmecks Edna Staebler, 12.95
A new selection of dishes as a sequel to Canada's best selling cook book. The author will be here for autographing on Nov. 20th.

Early Ontario Potters. David Newlands, 29.95
Chronicles the rise and fall of this industry with 350 B & W illustrations.

Come Follow Me Fujikawa 7.95
Depicts the lovable and mystical world of gnomes, elves, leprechauns and fairies for young readers 3 to 8. 40 color and 40 B & W illustrations.

The Newcomers Charles E. Israel, ed., 24.95
Stunning color photographs portray our heritage as Canadians. A book for and about people, young and old.

Canadian Children's Annual 1980. 6.95 pap.
Tombs, caves, horses and balloons, detective story, how to articles.

Sittler At Centre Darryl Sittler and Brian McFarlane 5.95 pap
Tips and advice, personal and general information for the hockey enthusiast. Illustrated.

Tutankhaman's Treasures John Ford, 4.95 Clothbound.
A popular souvenir of one of mankind's most remarkable discoveries.

How to Invest Your Money and Profit from Inflation Morton Shulman, 9.95
An incomparable guide for anyone with any amount to invest in these days of ongoing inflation.

Berlin Canada Paul Triessen ed (WLU Faculty) Heavily illustrated 29.95
The vision and the rhetoric of 1912 reveal the unbounded optimism and self confidence of a city, now Kitchener. This will be a limited, numbered edition.

Ski the Canadian Way David Ritchie, 5.95 pap.
A practical and easy to follow guide book for the downhill skier.

Dragons Peter Hogarth with Val Clery, 19.95
This lavishly illustrated book explores the habits and habitats of dragons.

The Canadians George Woodcock
This book explores the nature of Canadians, their regional differences and their identity.

20/20 Contemporary Canadian Art by Marci & Louise Lipman, 14.95 paperback
Twenty paintings by twenty artists such as Colville, Pratt, Danby. These poster size reproductions are very good value.

Krieghoff by J. Russell Harper, 29.95
An authoritative account of the life and work of this well known Canadian painter. 53 colored and 100 black & white illustrations.

The Music of Man C. Davis & Yehudi Menuhin 19.95
An international celebration of man's musical heritage. 151 colored and 75 Black & White illustrations. TV tie in.

Glen Loates Birds of North America 24.95 boxed
24 species of birds brought alive by this artist. Full Color.

Alpine Canada Andy Russell and J.A. Kraulis, 27.50
Andy Russell's great love for mountain country shows through the text that accompanies the 100 color photographs of this truly beautiful book.

Life Before Man Margaret Atwood, 12.95
A captivating portrayal of the life situation, in contemporary reality by one of Canada's best.

Balls Richard Rohmer, 12.95
Fictive predictions of the disastrous results of an unexpected natural gas shortage.

The Last Enchantment Mary Stewart, 12.95
Another vivid and entrancing story of Britain in the middle ages.

And No Birds Sang Farley Mowat, 13.95
Haunting account of the fierce struggle to stay alive as a young lieutenant fighting in Italy in 1942.

Ashes in the Wind Kathleen E. Woodiwiss, 4.95 pap
Another romantic story by the author of Shanna. Set during the Civil War in Mississippi and New Orleans country. Revolves around a 17 year old orphaned girl.

Our Annual Fall Sale

is extra special this year!
We are bigger now
and so is this year's discount!

25% off all General Books (texts excluded)

November 19-23

Refreshments on Tues. Nov. 20th
2-4:30 p.m.

Local author, *Edna Staebler* of
"Food That Really Schmecks"
will be dishing out autographs,
along with some goodies from her latest cookbook

Everyone Welcome.
We have books for Everybody.
Big Savings when you shop at

The Bookstore in the Concourse

SPORTS

Hockey Hawks Cement First Victory

by Fred McCauley

Last week, the WLU Golden Hawks hockey team played a very tough Guelph team and ended up on the losing end of a 7-3 decision. The loss was Laurier's third in a row, beginning the hockey season.

It was apparent that the Hawks found it difficult to forecheck and backcheck the speedy, offensive-minded Gryphons, and consequently Guelph was given many two on one and three on one opportunities. As coach Gowling put it, the defensive play, not so much the defense was lacking on the Laurier team. However, the team's netminding continued to be strong with Mark Healy playing between pipes for Laurier. Scoring two goals for Laurier was Darryl Benjamin with Bill Cameron completing the Hawks scoring with the third goal. Les Campbell, a former Oshawa General in the OMJHL, came up big for Guelph as he fired three goals.

In Toronto on the weekend, it was Laurier's turn to show off some offensive power as they hammered Ryerson 8-3. Although Ryerson is not considered to be a contending team, coach Gowling was happy with the win and was much more impressed with Laurier's play in this game than with their play in the Guelph game. The Golden Hawks seemed to have organized themselves better defensively and also showed some scoring punch as they bombarded the Ryerson goalie with 54 shots. Al McCrae and Don Poulter each scored two goals for the Hawks while Mitch Edwards, Tony Martindale, Darryl Benjamin and Tim Carscadden picked up singles. Terry Thompson took over the goal tending duties in this game and faced 27 shots from Ryerson. The Golden Hawks now have a 1-3 record, six points behind league



PIC BY CARL FRIESEN

leading McMaster.

Coach Gowling can come away with a 3-3 record before they play Guelph at home on November 29. After two exhibition games against Western Michigan, the Hawks will meet York, a decisive game for Laurier, and then travel to Windsor, a team that Ryerson defeated. If the Golden Hawks can beat York, then they should gain enough momentum to give a good showing against Guelph, and the coach feels that this team can improve. The match against York will be Laurier's next home game and is scheduled for November 22.

Hawky Hawks in action against Western.

Women's V-Ball Triumphs

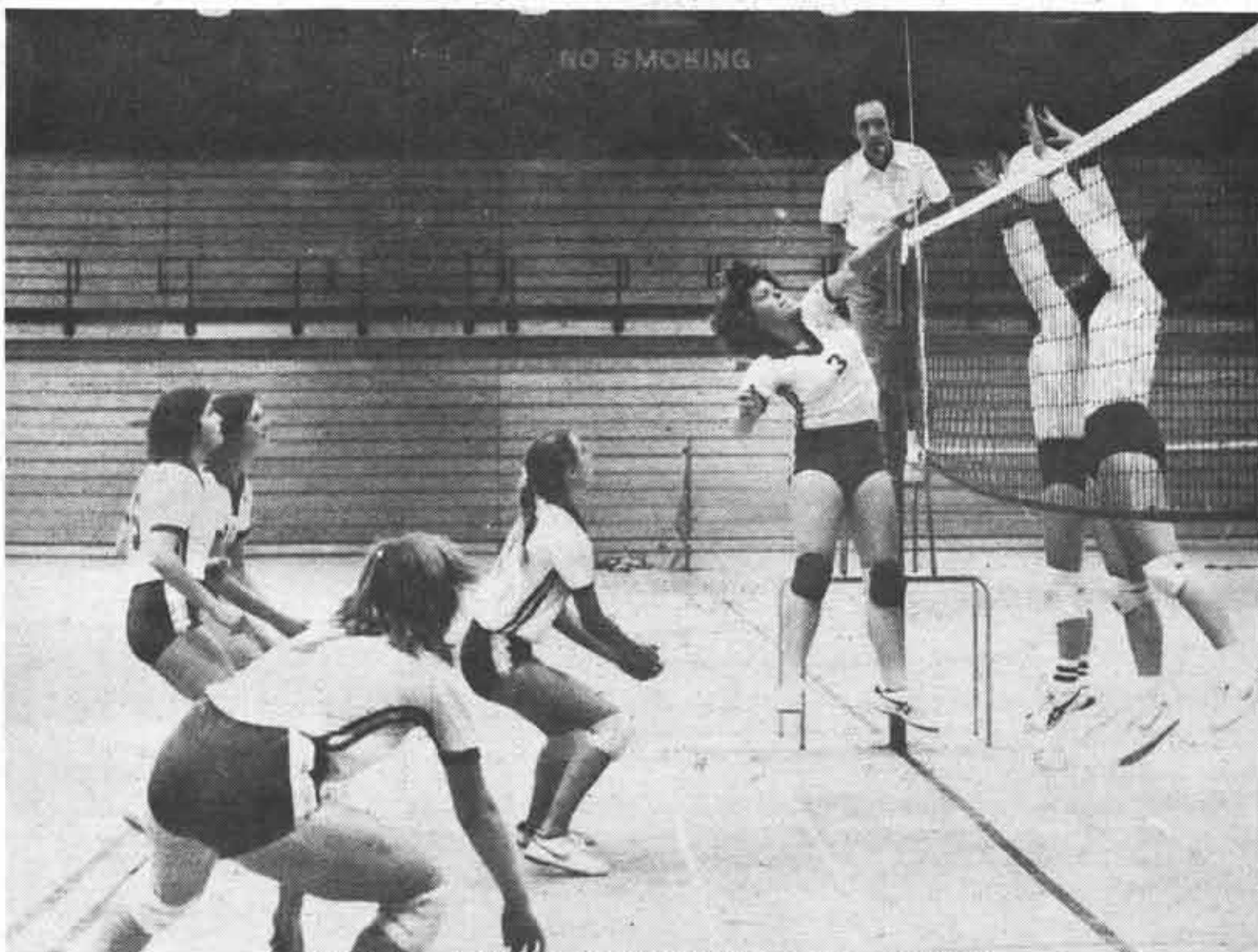
The 1979-80 Volley-ball season started on a winning note for the Hawkettes this past weekend when they defeated Brock three games to one. The Hawkettes overwhelmed their opponents 15-5 in the first game and then settled back somewhat to win the second game 16-14, lose the third 15-13, and

capture the final 15-12. Brock is by no means one of the power houses in the league, that recognition is reserved for teams like Toronto and Queen's and Laurentian and on satisfying victory for the girls and for coach Marian "Cookie" Leach. Cookie said "they played well at times and at other times well, they

could have played better." This weekend the Volley-ball team will be in Toronto competing in the first of two Tier 2 interlocking tournaments this year. The Hawkettes will play a total of 5 matches this weekend; Friday night they'll be squaring off against Queen's and Laurentian and on Saturday against Ryerson, Trent, and Carleton. These are not exhibition or tournament games but are all league contest: scheduled in this format for practical reasons such as to cut down on travelling expenses.

There are seven veterans in the line-up for the Hawkettes: Sharon Davidson, Penny Greene (who is injured), Laurie Higgins, Susan Mueller, Nancy Olive, Lori Sauer, and Nancy Saunders, and five rookies: Jeannine Forsell, Denise Harrison, Nancy Phillips, Leigh Stirling, and Arlene Twomey.

If you want to see some entertaining Volley-ball this weekend head on down to the U of T and check out our Laurier squad in action. If you don't feel like driving to Toronto to watch our team you're forgiven, but when they play here at WLU get out and give them a little bit of support, there's no excuse not to. It promises to be a good year for the Hawkettes and though only time will tell whether they are of championship material they will provide a great deal of entertainment for the fans in the meantime.



Hawkettes rookie Arlene Twomey (3) unleashes a spike against Brock.

PIC BY FRED MCCAULEY

**Hawks
Basketball
Fri. Nov. 16
9 P.M.**

Hawks triumph in V-Ball Season Opener



Hawks Randy Koerber (12) gets up for the game against Brock while teammates Grant Barber (left) and Mike Beljbom (right) look on.

by Mike Beijbom
 This last Friday the Golden Hawks Men's volleyball team opened their season against Brock. The game could be called an exhibition game, as Brock is the weakest team in the West Division, for the volleyball team to get ready for stiffer competition. They clobbered Brock in three straight games 15-3, 15-8, 15-5 in less than 45 minutes. The games were well played as everybody had a chance to

play. This gave Coach Chris Coulthard a chance to see some of the rookies perform in a game situation. The team finally started to serve and bump with consistency, while the attack was not as effective as it could be. The game was highlighted when Brock made a substitution. The player that was leaving the game kissed the hand of the player that was coming into the game. There was an amazing turnout of

fans; there must have been about 25 people there. The team would like to thank our fans, and they hope that more people will show up, as there is a promise of many exciting games to come. Now that the team has played its first game they are getting ready to play against McMaster in Hamilton tomorrow, Friday, at 8 p.m. Last night they played against the Plumbers at Waterloo. These scores will be featured in next week's Cord.



Two Laurier players go up to block ball while Hawks Dean Dyer looks on.

What's Happening?

HALIFAX (CUP) — Mount Saint Vincent University students turned out to be the only turkeys when a Turkey Trot to raise funds for a new social-athletic complex had to be cancelled because of student apathy.

So far the student union's efforts to raise a promised \$300,000 as students' contribution to the complex have met with failure.

An earlier attempt to raise funds with a bingo game also turned into a bust when only four students showed up.

Students decided they weren't too hot to trot because of exams and other activities going on at the university that day, according to organizers.

But the main problem was a lack of school spirit, said Susan MacQuarrie, chairperson of the fund-raising committee.

MacQuarrie said that although Mount Saint Vincent students have five years to raise the money, it will be impossible unless students give their support.

WASHINGTON (CHE) — Some intercollegiate athletic programs, facing "excessive" pressures to produce winning teams and make a profit, are beginning to overshadow education at their institutions, the American Council on Education has warned.

In three policy statements, it said sports should be secondary to educational needs.

The council urged college and university trustees to become involved in athletic policies, presidents to take responsibility for insuring the "integrity" of their programs, and athletic directors to establish a "sound code of ethics".

"Athletics programs at American colleges and universities should be a part of the total educational program," the council said. "A prime function of an athletics program should be to provide for as wide student participation as possible and to enhance development through competition."

The council also called for "factual evidence" of equality between men's and women's sports.

The statements are the result of a three-year study by an A.C.E. commission on collegiate athletics, financed by the Ford Foundation.

They appear in the fall issue of the council's quarterly, **Educational Record**, which is devoted entirely to college athletics.

Tia Maria goes with Bogota.
 Tia Maria goes with Paris.
 Tia Maria goes with milk.
 Tia Maria goes with ice.
 Tia Maria goes with Istanbul.
 Tia Maria goes with him.
 Tia Maria goes with Vodka.
 Tia Maria goes with Janis.
 Tia Maria goes with music.
 Tia Maria goes with dessert.
 Tia Maria goes with friends.



Tia Maria goes.

For recipe booklet write: Tia Maria (S), P.O. Box 308, Station B, Montreal, Quebec H3B 3J7

golden words

What's happening in the N.H.L.? Well let's take a little look. The Toronto Maple Leafs are just one big happy family with everybody's pal, Papa Harold Ballard (whose son by the way is a former WLU student) and King "the ding-a-ling" Clancy all smiles and chuckles. The players, however, lead by captain Darryl Sittler, stand out goaltender Mike Palmateer, and defenceman Ian Turnbull (to name just a few) have been quite candid in their complaints concerning the lack of communication between general manager Punch Imlach and the team. They were very annoyed when the ping-pong table was removed from their outer dressing room and the law was laid down that there would be no more "suds" on the team plane following hockey games. The players have legitimate beefs I suppose (and I tend to side with the players on most issues) however, in this situation much to my shagrin I think Ballard is justified, though I hate the rich fool. As long as the players demand the salaries they do (average of close to \$100,000) the owners and management are certainly justified in laying down the rules, even when they seem futile and immature. The players job is to play hockey, no more, no less.

All's not well on the Eastern front, the Montreal Canadians are not on top of the league but have been usurped by the flying flyers of Philadelphia. Dissension has hit the ranks of "les Canadiens" and Claude Ruel (assistant coach in charge of player development) said, "It's the worst blow the worst thing I've ever had happen to me in my life," in response to all star right winger Guy Lafleur's accusation that the Canadians "slow" start is partly the result of Ruel's meddling in the coaching ranks. Ruel claims he's just trying to help rookie coach Bernie "Boom Boom" Geoffrion learn the ropes and is not trying to be a pest, afterall, though he doesn't mention it he could have taken over the reigns of the Canadians when Bowman left if he so desired. Internal bickering or not the Canadians are still the team to beat and come next Spring they'll be around to collect their silverware.

Bobby Hull is back, and though by no means in top shape should regain a little bit of the respectability lost to his Winnipeg Jets after coach Tommy McVie's memorable evening at the Omni (hockey arena) in Atlanta. McVie was not content to see his grounded jets merely go down to an 8-0 defeat but had to totally humiliate himself in his attempt to get at Atlanta coach Al MacNeil. McVie in a desperate attempt to get at his coaching opponent ripped off his coat and tie, removed his false teeth and began climbing the barrier between the two team benches before the security personnel managed to wrestle him to the ground. A fine example of sportsmanship Tommy, you ought to be commended, I'm only sorry the game wasn't carried on national television so everyone could see what a fine and honourable man you must have appeared to be.

It's not all gloom and doom in the N.H.L. though, our California fans have been treated to some real fine hockey as a result of the Dionne quintuplets minus four. The diminutive Los Angeles centre Marcel Dionne, along with line-mates Charlie Simmer and Dave Taylor have been tearing up the league in scoring and are presently standing 1,2,3 in the scoring parade. Dionne is tops in both departments with 16 goals and 21 assists for 37 points. Simmer with 15 goals and Taylor with 10 goals are tied for second spot with 27 points. Perennial scoring champion Guy Lafleur holds down fourth position with 25 points and former Ottawa junior star Bobby Smith rounds out the top 5 with 24 points.



The Philadelphia Flyers are off to an incredible start amassing 25 points and suffering only 1 defeat in their first 14 games. The N.Y. Islanders are somewhat of a surprise as well, but for a different reason, they are presently playing under 500 hundred hockey by managing only 13 points in 14 games. Oh well that's hockey for you totally unpredictable. By the way watch out for the Colorado Rockies, with new coach Don Cherry, (and his dog Blue) and the five players they received from the N.Y. Rangers in exchange for defenseman Barry Beck, they should be a force to be reckoned with, maybe Stanley Cup material (Ha ha . . . ha . . . ha . . . ha ha) in 1990.

Howe does he do it? He's 51 years old and still plays in one of the most demanding and gruelling sports in the world. He's not as fast as he was 25 years ago, his hair is a little bit thinner and greyer than it was in his prime and his nickname is now Gramps. Never mind though because Gordie Howe is still playing hockey and earning his keep. He is not a mere token player for the Hartford Whalers who plays one or two shifts a game, but as a matter of fact is leading his team in scoring with eight goals and is second only to youngster Dave Keon (he's only 39) in total points with 11. Hang in there Gordie, you give inspiration to us all.

Joe Veit
Sports Editor

Muirhead connects for six

by Steve Willert

This weeks games provided generally good entertainment hockey and a few surprises.

In the first game on Wed. Nov. 7, Bus 5 popped two short-handed goals which was enough as they defeated Bus 1 by a score of 5-1. The game featured some hard hitting, but was relatively clean, and free-wheeling. As Bus 1 was tiring in the third, Bus 5 iced the victory with three unanswered goals.

Goal scorers for Bus 5 were Head, with two, Moorman, Dimeoff and Huxtable with singles.

The second game had the makings of an upset as Bus 3 jumped into an early two goal lead over Bus 7. However Bus 7 roared back with five goals in the last four minutes to grab a 7 to 13 victory.

On the whole, it was a good fast game with both goalies looking pretty sharp. Bus 7 got goals from Stewart, Chadder, Macdonald, Gascon, Wallace, Fisher and Meyers. Bus 3 replied on goals by Muirhead, Flannigan and Krische.

The Sunday games (Nov. 11) might have set a new record, as there were no penalties called during both games. Bus 8 looks like they are getting on the track (watch out

league) as they held Bus 2 to a 4 to 4 tie. The game saw Bus 8 score two late goals to pull even in a very good and exciting game. Simpson, Lackie, Smart, and Arvvi netted the goals for Bus 2. Bus 8 scorers were Kuypers, Bietz (thats \$15 you owe me Don), Stephens and Bailey.

The last game was a circus with Bus 3's line of Muirhead, Flannigan and Krische being the main act. Together they chalked up 16 points as Bus 3 smoked Bus 1 by a score of

11 to 3. The game was very close until midway through the second period as the score was 4 to 3 and Bus 3's goalie Will Smith was being forced to make many good saves. Then Bus 3 skated down and filled the Bus 1 net. Muirhead lead Bus 3 with six goals (count'em 6) Krische and Cathers potted two apiece, while D. Martin got the single. Bus 1 scorers were Turchet with two and Taylor with one.

STANDINGS

Team	P	W	L	T	GF	GA	PTS
Bus 7	5	5	0	0	40	11	10
Bus 5	5	4	0	1	23	11	9
Bus 2	6	3	1	2	20	15	8
Bus 3	6	3	2	1	26	20	7
Bus 1	6	2	3	1	17	23	5
Bus 8	6	1	4	1	16	31	3
Bus 4	5	0	3	2	11	21	2
Bus 6	5	0	5	0	9	30	0

Conservatives Cut Sports Grants

WINNIPEG (CUP) — Recent federal cuts in intervarsity athletic travel funds are causing the cancellation of athletic events in western Canada.

An interlocking basketball schedule proposed by the Great Plains Athletic Conference (GPAC) and the Canadian Western Universities Athletic Association (CWUAA) has been eliminated and half of the scheduled hockey meets cancelled in initial cost-cutting measures by the two organizations.

The former Liberal government had promised GPAC and CWUAA \$350,000 to subsidize travel costs but Conservative sports minister Steve Paproski chopped that amount down to \$200,000. Another Liberal promise of \$150,000 to the Atlantic conference was cut down to about \$90,000 by the minister.

University of Manitoba president

Ralph Campbell called the cutback "very serious and detrimental" to the U of M. sports program.

In spite of the measures taken to offset the travel funding decrease, fewer athletes will be sent to individual sport competitions, such

as swimming and skating events, to further cut costs, Campbell said. All other sports will also have their schedules curtailed, he said.

Money may have to be taken from other areas to cover the revenue short-fall for travel, Campbell said.

B 579-3990
Birtheright
Abortion is not the only answer. If you are pregnant and need assistance, call Birtheright where a concerned volunteer will help you explore the alternatives.

NEED CONFIDENTIAL HELP?
LEGAL AID DEPARTMENT
2nd Floor S.U.B.
Mon. Thurs. 10 am - 4 pm
Fri. 10 am - 2 pm
884-5330

Fat's disco
the disco open 7 nights a week

Regional Disco Finals— Tonight!
All spectators are welcome.

Sunday Disco Dinner
Every Sunday night dance and enjoy a super delicious dinner for just \$4.95.

WATERLOO MOTOR INN
475 King N.

Promising Season for Women's Basketball



Laurier's veteran centre Karen Danch is out jumped by McMaster player.

PIC BY JAY BABIN

by Jane Ellenor

Our Laurier Women's Basketball team played their season opener last Saturday in our gym against McMaster. Although they fell 90-45 to the strong Mac attack, there is no reason to be discouraged.

Laurier played an exhibition game against this same team this past month showing the rookies what league action would be like. They certainly found out, losing by a wide margin; but after all, what are the extra games for if not to try out different strategies and test player combinations? In comparison, last weekend's match was, as coach Melanie Rodney put it, "a 100% improvement."

Their defense was much stronger and tighter around the basket. Unfortunately McMaster has some accurate shooters from outside the key and they weren't afraid to shoot. They also have a lot of height on their side, therefore picking off more of the rebounds. Although the Marauders took a quick lead in the first half, our girls buckled down and started making their own share of points. Karen Danch, a veteran of three years, played her usual all around style and racked up most of the points for Laurier. As well as taking the centre position, Karen can also handle the ball up court as a forward. This year, as in no other, there are four strong interchangeable forwards: Veterans Karen Danch, Cheryl Coats, and rookies

Germaine Rousseau and Cindy Strincheombe.

Laurier's problem has usually been in their offence. After losing the height of Trudy Smit this year, the team is trying to make up for it in their aggressiveness. One can see how hard the girls are working out there; Jill Burch, another veteran seems to be trying to fill the rather large shoes of last year's Deb Wendland in her energy and play making. Once she settles down a bit, she will be a force to be reckoned with. Other players showing promise are returners Gayle Beuerman and Sue Bates and rookies Tracy Bourne, Tracy Gerber, Jane Campbell, Marilyn Wilinon and Janet MacIntyre.

The team has come a long way in just a short while this year. With only five of twelve players being veterans, it will take a while to break in a new team. But the Hawkettes are working hard, both body and heart, to build up a winning force. McMaster was one of the hardest teams the team will meet in their league this season. York, who dropped down from Tier I last year, will probably be the toughest competition. I'm sure Laurier is equal to the other opposition they will meet; Ryerson, Carlton, Brock and Windsor. The next home game will be on Sunday November 18, at noon. With the help of all the Laurier fans, it will be a good match.

WLU Marketing Association is pleased to present Equitable Life Insurance Company of Canada, Wednesday, November 21, 3-5 p.m., in the Mezzanine. The topics to be discussed will be the growth and size of the life insurance industry along with various marketing concepts and philosophies.

This is an information session on the life insurance industry, not a recruiting session.



Basketball Begins

by Chip McBain

If you are looking for some entertaining Basketball action the athletic complex is the place to be this weekend. The WLU Invitational Men's Basketball Tournament will run from 7 p.m. Friday through till Saturday. The teams featured in the tourney will include the UW Warriors, Medaille College from the Buffalo area, Mount Allison from New Brunswick and our own Golden Hawks.

The golden Hawks should put in a respectable showing judging from pre-season play so far completed. On Tuesday, November 6, WLU lost a close 79-72 match to U. of T. and

the Hawks will have a chance at revenge Tuesday Nov. 13 at home against the University of Toronto. This past weekend the Hawks travelled to Ottawa for a tourney and surfaced with a 1-2 record. They were defeated by Brock, were victorious 84-83 over the University of Ottawa, and were squeaked past by Dalhousie 73-72.

It seems from the results above that the Hawks have the potential for a good season. This potential should show itself this weekend.

UW plays Medaille College at 7 p.m. Friday, and WLU meets Mount Allison at 9 p.m.

Intramural Action

Final Touch Football Standings

North				East			
1) Bus. Bullies	6	0	12	1) Varner's	6	0	12
2) Santucci	5	1	10	2) Off Campus	3	2	7
3) Shaboo's	3	2	7	3) Barrat's	3	3	6
4) 69's	3	2	7	4) B1 Little	3	3	6
5) Pack	2	4	4	5) Lauzon AIE	3	3	6
6) Music	1	5	2	6) A2W Little	1	4	3
7) Bagley's	0	6	0	7) Biology	1	5	2
South				West			
1) Criminals	6	0	12	1) A1 Willison	6	0	12
2) Watt's	5	1	10	2) A1W Little	5	1	10
3) Gonzo's	4	2	8	3) B2 Little	4	2	8
4) St. Jerome's	3	3	6	4) B1 Brewers	3	3	6
5) B-52's	1	5	2	5) B3 Willison	1	5	2
6) McKelvie's Mob	1	5	2	6) B2 Willison	1	5	2
7) Columbia	1	5	2	7) Molyneux	0	6	0



Short Stop

by Joe Velt

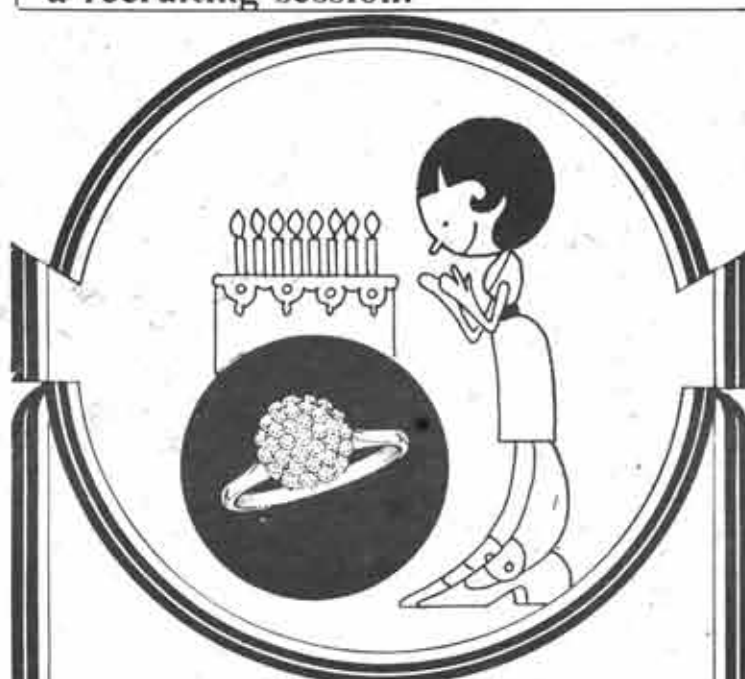
It's going to be the Western Mustangs and the Acadia Axemen in the College Bowl this Saturday in Toronto. The Mustangs gained entry by virtue of their 32-14 victory over last year's College Bowl champion, Queen's Golden Gaels. The Axemen defeated the University of Alberta 27-3 to give them the right to compete for the third time in the last four years against Western in the College Bowl. The Axemen are hoping for a different outcome this

time around, however they lost to Western in 1976 and 1977, 29-13 and 48-15 respectively. Though they'll put up a good fight, the Axemen won't be able to contain the Mustangs and after all any team that can beat the Golden Hawks can beat anybody.

When asked who's going to win the College Bowl, Hawk's defensive back Conrad de Barros said Western should win. Their offensive line has

been much more physical this year than in the past.

Billy Burke said, "Acadia is going to want it (the College Bowl) more than Western. I don't believe they can play with the intensity they have shown against us and Queen's. After viewing the game in London, it occurred to me that the Western fans are only loyal when their team is winning. While at Laurier our fans support us from start to finish. They can have the College Bowl. We've got the spirit."



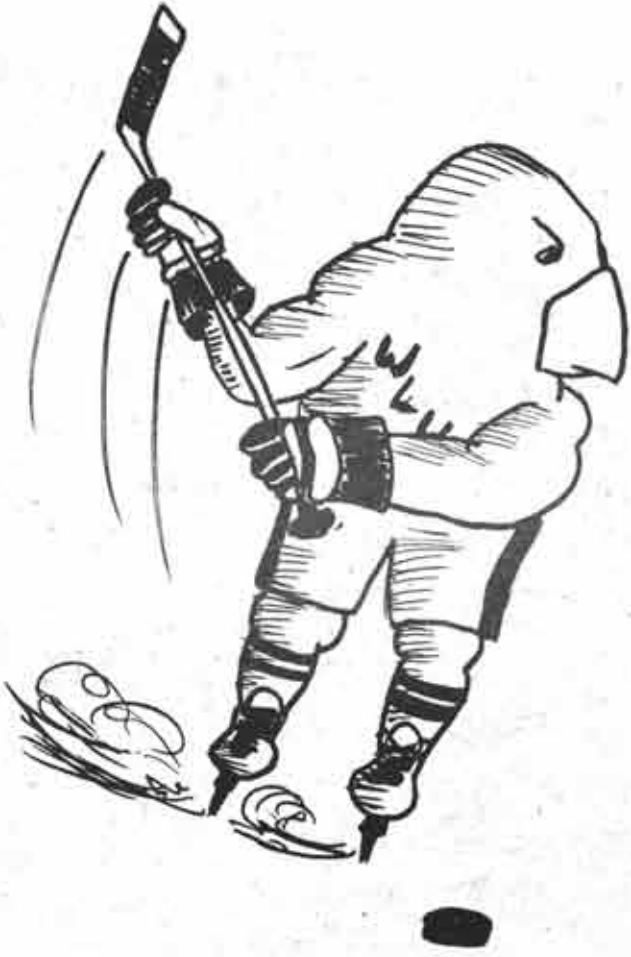
HER MANY HAPPY RETURNS OF THE DAY...
ADD UP TO DIAMONDS

Want this to be her brightest birthday? Only diamonds can measure up. Give her a dazzling gift of diamond jewelry. She'll sparkle with delight... it all adds up to the best birthday she's ever had... and always remember. Just think, you made it all possible... with a little help from us.



30 King St. W.
Kitchener

30 Main St.
Galt, Cambridge



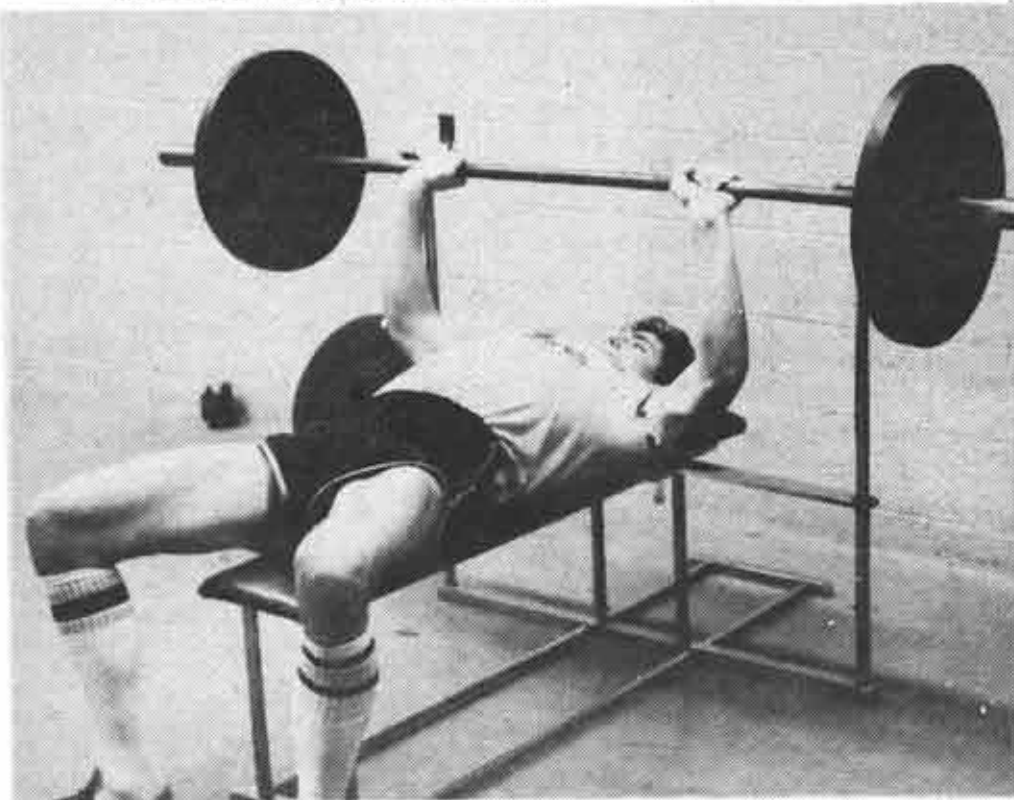
Hockey Hawks Take Aim!



Intra-mural V-Ball champions Wally's defeated Spaz's 3 games to 0.



Badminton anyone?



Time to get those muscles back in shape.

WATERLOO MOTOR INN 475 King North, Waterloo Phone 884-0220

Luncheon 11:30 to 2 p.m.
 Licensed under L.L.B.O.
 You must be 19 or over to enter the Pickle Cellar
 Entrance on north side of building

FREE
 HOMEMADE SOUP
 AND COFFEE
 with purchase of
 any sandwich

Mansize Beef, Roast Beef or Ham on a Bun, cole slaw	1.50
Sandwich with cole slaw, roasted potatoes, vegetables.....	1.99

Chef's Inspiration \$1.99

All the Pickles you can eat...



The Editorial We, alias The Big Cheeses

the Cord Weekly

In this issue . . .

- exposé: the three men on the top
- a celebration of Max Webster
- Hawks hot on ice
- culture à la students
- more on the Turret
- and a little bit more . . .

Thursday, November 15, 1979
Volume 20, Number 10

Daniel Rodier.
Scholarship student. Dedicated
to becoming a marine biologist.

Will he make it?

No, he won't.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

That's the problem. It's not that he sets out to drink too much, but once Danny starts he often forgets he has a limit, and then it's too late.

Danny would be wise to see a doctor, except he says it's just a phase he's going through. His work hasn't suffered yet. But if Danny doesn't change, it soon will.

And, no, Danny won't make it.

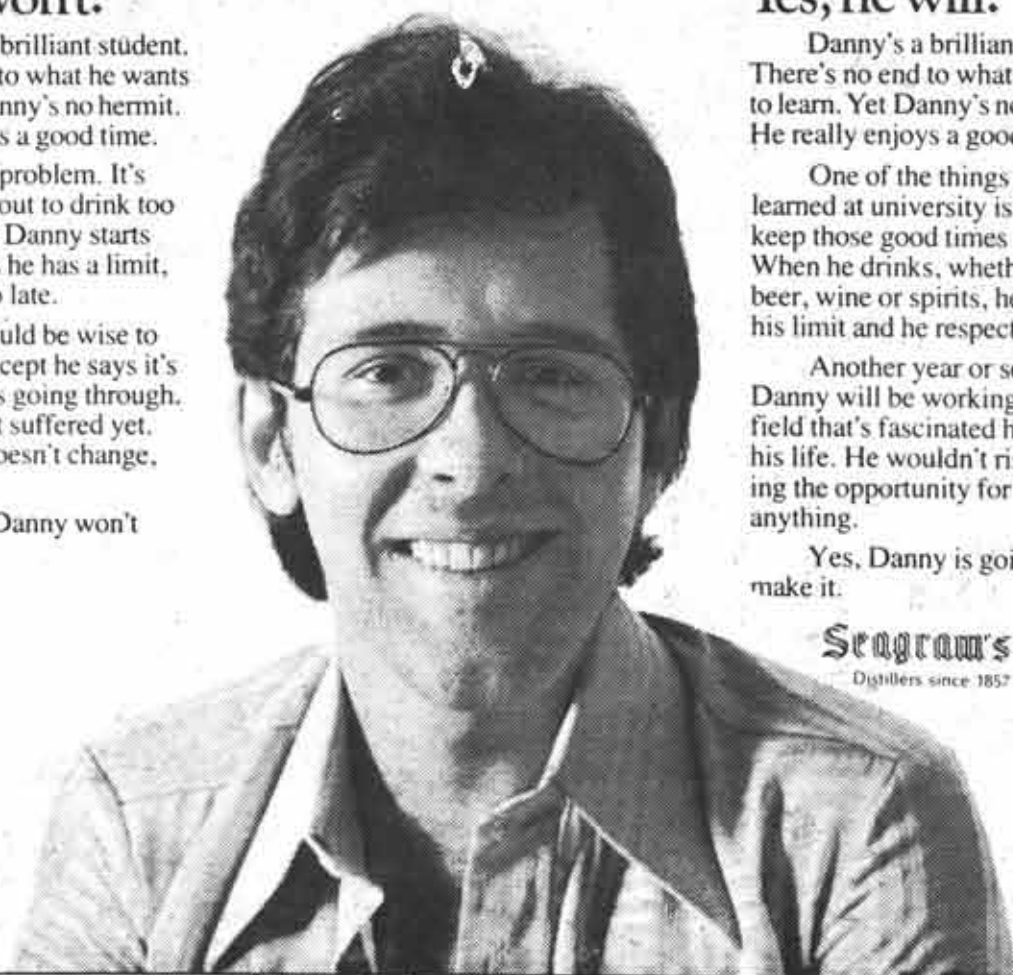
Yes, he will.

Danny's a brilliant student. There's no end to what he wants to learn. Yet Danny's no hermit. He really enjoys a good time.

One of the things Danny's learned at university is how to keep those good times good. When he drinks, whether it's beer, wine or spirits, he knows his limit and he respects it.

Another year or so, and Danny will be working in a field that's fascinated him all his life. He wouldn't risk spoiling the opportunity for anything.

Yes, Danny is going to make it.



Seagram's 
Distillers since 1857