

OSGP fund cutbacks: the facts

from OFS

Confidential Ministry documents obtained by the Ontario Federation of Students reveal that the regulations for the Ontario Study Grant Plan (OSGP) will be worse than was feared.

Analysis of the documents reveals such findings as the facts that:

— parental contributions must begin at \$6,600 net income level, a full \$1,000 below the 1978-79 Canada Student Loan cut-off of \$7,600;

— parents of students living away from home will have to contribute an average of \$500 more to their child's education than under the current program;

— students living at home will receive a living allowance of \$25 a week, a 30% cut from the 1977-78 OSAP allowance;

— assistance to part-time students will be so restrictive that only those students taking 3 courses and earning the minimum wage or less will receive any aid;

— the previously announced, central negative features of the plan have not been modified: grant eligibility will be limited to 8 terms (4 years) and the independence criteria remains at 3 years in the work force.

The new provincial grant plan is much more restrictive than the federal student aid plan. In

essence this means that although grants will be available before loans, needy students will be compelled to borrow in order to live. The proposed room and board allowance is a case in point.

The Federal Government states that students living away from home next year should be allowed \$70 a week for living expenses. Ontario says \$65 a week. The Federal program sets \$48.50 a week as the level for students living at home. Ontario says that \$25 a week is enough. For Ontario students, the gap is between \$160 (away from home) and \$752 (at home) a year. This is an effective loan ceiling, as

students will have to borrow this amount since the provincial levels are so unrealistic.

It should be noted that this comparison is not between a grant plan and a loan plan. The criteria for an unchanged OSAP (that is, if Ontario had not instituted OSGP) in 1978-79 would have been roughly the same as the Federal student aid plan. So a comparison between the criteria for OSGP and the Federal aid plan is really a comparison of the new grant plan (OSGP) and the old loan/grant plan (OSAP, if it had continued). The parental contribution table illustrates this point (see accompanying box). Under the Ontario plan, contributions from parents must begin at a much earlier level — \$6,600 net for OSGP as opposed to \$7,600 for CSL. In addition a change in the method of calculating the net income of parents will severely penalize those students who live away from home.

For the first time, a child away at school will not be considered as an allowable dependent, with the result that the gross parental income not be reduced by this child. This translates into a \$500 penalty for most students living away from home.

The Ontario aid plan states that parents can and must contribute at a lower income level and that they must contribute

more. The Federal plan (and OSAP, if it had continued) states they cannot. The Federal parental contribution table has been adjusted upwards to account for inflation, the provincial has not. The Federal plan allows for a deduction of \$7,950 for married student maintenance allowance, the provincial allows only \$6,000. The Federal plan allows for a deduction for a working spouse up to a maximum of \$1,015, the provincial maximum is \$800.

These differences raise the obvious question: since both the federal and provincial criteria are supposedly designed to reflect the actual costs and financial resources available to students, why is the Ontario plan so restrictive? The result for students next year will be an effective loan need approaching the current \$1,000 level.

"The revelation of the parental contribution table and of the living allowances for OSGP are startling," according to Miriam Edelson, chairperson of the Ontario Federation of Students. "These details, when combined with the cutting off of grants to all graduate and most professional schools students, and the tightening of the independence criteria will be very destructive of any effort to remove the financial barriers to college and university."

New head residents chosen



New head residents: l. to r. Mark Harris, Catherine Hackman, Bruce Hackman, Ed Bastian, Reinie Heydemann, George Wawin.

by Beatrice Macmillan

New residence heads have been chosen for the coming school year at W.L.U.

Conrad Hall will have Bruce and Catherine Hackmann. Assistant head resident will be Reinie Heydemann. Little House will get Mark Harris as the head, and host of Willison Hall will be Ed Bastian.

George and Rebecca Wawin will remain as heads for both Euler and Leupold.

What does it take to become a Head Resident? Dave Pfrimmer and Cheryl Ashick are co-chairpersons of the head resident selection committee. Through a process of reviewing resumes and references, and through an in depth interview, and finally a discussion process, the heads are chosen by the committee to be approved by Dean Nichols, Dean of Students. "The interview consists of 'role playing' in which experience is shown," Pfrimmer explained. "For example: We

present a possible residence problem requiring counselling and see how they respond." He went on to say that the most convincing and meaningful response under this situation indicates the probable strength that person would have as Head Resident in real life. How fair the applicant is in decisions reflects the common sense of the individual and shows how well they can relate to the students involved. These abilities are hoped for by the selection committee.

What are the duties of the Head Resident? They supervise the dons, coordinate don efforts and relate to you through the Dean of Students. Consistency of residence policies are maintained and if the don cannot resolve the issue, the Head resident will. (The need for this rarely occurs.) They also meet and talk, to work together. It is their duty to select their own dons. Solutions to campus residence problems are

sought.

It is interesting to note that in the past married couples were highly preferred for the position of head residents. Then and now, they represent the parent and play a stabilizing role in residency. Their skilled background shows their maturity.

But...with three single head residents in the upcoming year the shift to less emphasis on married couples appears. This does not mean a breakdown in head residency. In fact some single heads are past dons and have been active in residence living. Add to this their performance in handling simulated problems at the interview stage, and the capability of the individual is appreciated. With experience as a benefit to this job, first and second year students are not encouraged to apply for it. As it stands, all of the head residents are either grads or seniors attending W.L.U.

Day of amnesty declared

Since an increasing number of articles have been disappearing from their proper places both on and off campus, and at the same time local authorities have been asking a few pointed questions as to the location of these same articles, the Dean's Advisory Council (DAC) has come up with a truly wise decision. In order to affect the return of any of these missing items which have by some manner of means found their way to your place of

residence, the DAC is declaring a *Day of Amnesty on Thursday, March 30.*

On this day, any items which would fall into the above category (as such wandering lovelies as Dining Hall articles, furniture from other residences, city property, and articles removed from local businesses) may be deposited in either of the following two places: your residence hall main recreation

room or the security office.

No questions will be asked at this time. However, this offer is good on Thursday, March 30, only. After this time, the DAC will have no alternative but to co-operate with the authorities.

This procedure has sometimes been used in previous years, and has proven fairly successful. It is hoped that the same will hold true this year. Happy returns of the day.

WLUSU board meeting

by Karen Kehn

At the WLUSU Board meeting on Sunday, Mike Hadlow, WLUSU president reported that the students could have a disco for Saturday night pubs, as it had now been officially approved.

The D.A.C. legislation passed at last week's meeting has been sent back to the by-laws and regulations committee to have the section concerning membership reviewed. The establishment of bursaries for graduate and undergraduate students was urged by Cam French, Commissioner of University Affairs.

The Board agreed in principle to the suggestion.

Dave Crapper was recommended for Commissioner by the CUA search committee, consisting of Hadlow, WLUSU President, French, out-going CUA, and Kris Ulmanis. The Board accepted their recommendation on the basis of Crapper's time commitment and knowledge of the political processes.

Because no applications were submitted for the positions of Information Committee Chairperson and Games Room Committee Chairperson, the Board decided to open the positions again. Hadlow says the positions will be promoted better to inform the students.

The Board officially recognized the WLU Graduate Student Association as a representative body for the graduate students. In consideration of budgetary matters, WLUSU will aid the association in their financial needs.

The Ontario Graduate Association's (OGA) constitution was accepted in principle. Jeff Blakely, the Graduate director, said the graduates wanted to know the Board's view of OGA

before they considered joining it.

The Board decided that the Operations Management Board (OMB) should look into the effect of Turret prices on attendance. It was also suggested that the Lounge Policy Committee should review their pricing policy.

As there are two openings for students on the Board of Governors, the Board decided to strike an ad hoc search committee to select the representatives. The committee will consist of Hadlow, WLUSU president, Dave Crapper, CUA, the two resigning members and Mitch Patten.

Kris Ulmanis reported on the Radio Laurier renovations. Repairs have been completed on studio one and the amplifier in the Dining Hall. The work has begun on the speakers in the residences.

Larry Greenberg, Station Manager, has selected his new executive. These include record librarian, Melissa Dolbeer; Music director, Kim Bradshaw; News director, Kris Ulmanis; Business Manager, Ken Hines; Program director, Carla Biancucci; Production Manager, Bob Best; and S.A.M. director, Frank Theriault.

Tamiae results

by Barb Wolfe

Friday's Tamiae election resulted in a victory for Rick Self, new Vice President. Running against Geoff Douglas, Rick won 139 to 102. All other posts were won by acclamation including Garnet Pigden, President; Gary Attack, treasurer; Barb Hulme, secretary; and Paul Dahmer, Dalton Albrecht, and Perry Van Berden for co-op representatives. They begin their new duties Monday, March 20.

Don selection process under way

by JoAnne Wise

The process of Don selection for Campus Residences is well underway. More than 140 WLU students applied for the positions earlier this year. Of these, 86 were men applying for one of the 15 donships open in Willison and Little House, and 58 were women interested in the 14 Clara Conrad donships.

For those of you unfamiliar with the residence hierarchy, a don is the one who has direct responsibility for the approximately 15-20 students living on each floor in residence. It is their duty to police, protect and account for the goings on of their "charges". (not to mention the planning of parties and panty raids.)

In return for their services, they receive a free room and (as of next year), \$300 towards the

cost of their meal card. The usual agreement though, is that they will not maintain part-time employment off campus, and that they will remain available seven days a week throughout the course of the school year.

Male and female applicants are screened independently of one another by two separate committees comprise of the Head and Assistant Head Residents, along with at least one non-returning don. Until this year Fred Nichols, Dean of Students, participated in the applicant's interviews. It has been his philosophy as of 1978, however, to leave the selection process up to the Head Residents. "They're the one's who have to live and work with the dons 24 hours a day," he says. He believes, therefore, that they should have the opportunity to choose those with whom they will

be working.

The difficult job of selection began a few weeks ago with a general meeting of all 144 applicants. Pep talks were given by Carol Adams and Mark Robinson, (both experienced dons), and by Dean Nichols. The new head and assistant head residents for 1978-79 were also introduced.

Following this, the first round of interviews began. These were done on a group basis with 3-4 applicants per group. According to eyewitness accounts, they were challenging, to say the least. Dave Pfrimmer, Head Resident at Willison Hall and Chairman of the Male Don Selection Committee, explains

that "they were not a fact gathering session", but rather an introductory experience for both the perspective dons and their Head Residents. "We wanted to see how the dons would respond under pressure" he said.

From this series of interviews a number of hopefuls were selected for a second round. These will be done on a personal basis with each individual having a 20 minute interview with their Head and Assistant Head Residents present.

Dons wishing to reapply for their position next year may do so. They automatically by-pass the initial interview but must participate in the second round. It was stressed by both Dean

Nichols and Dave Pfrimmer that returning dons have every opportunity to re-apply but that preferential consideration is not necessarily made to such applicants. Selection is at the discretion of the Head Residents and, since these positions change hands yearly, so too may the criteria for donship.

Final selections will presumably be made following the next round of interviews this week. However provisions may be made for a third set of interviews if the Selection Committee feels that they are warranted.

Final decision will be announced by April 1.

Radio Laurier renovations

by Loretta Heimann

Renovations, for the most part, are completed at Radio Laurier. The planned changes had been formulated long ago, but it wasn't until this year that things started moving. Estimates were accepted in Sept., the people were hired in January and they finished the renovations recently. Physical renovations include a gutting of the inside walls of the Radio Laurier studio, with new one inch sound proofing on each wall that deadens the sound considerably. The ceiling was also replaced — it was lowered two inches to decrease the sound, and a two-inch matting was put on to help prevent noise from the Games Room from filtering down and being broadcast over the air. New

drapes were purchased and wall to wall carpeting was laid in both studios. The new shelving which holds Radio Laurier's present collection of 4,000 to 4,500 LP's, is in and erected completely. Other purchases include a new thermometer and digital clock (which will allow the Radio Laurier staff to give more accurate reporting data) and a new high quality microphone.

Technical renovations include the repairing of the dining hall amplifier and a re-wiring of the main operations board (Gates executive). The main amplifier (which has been broken for a long time now) has been repaired and installed, so now Radio Laurier is able to run on full power again. A preview turntable has been purchased which allows a person

to listen to a record, in the record library, through headsets and no bother anyone else.

In May, the renovations will be completed when the station shuts down for the summer. Studio One and Two will be joined so that broadcasting will be possible from Studio Two also. Speakers are being ordered for each office in the Student Union Building and new wooden cabinets are being built for the turn tables and the Gates Board.

By September, Radio Laurier will be all set to offer this campus and the community the best service—music and information wise. The programming schedule has already been revised and contains many new and interesting features. Stay tuned to Radio Laurier!

AN OPEN INVITATION TO WORSHIP in Keffer Memorial Chapel (in the Seminary Building)

Ecumenical Worship
Mondays, Tuesdays,
Thursdays, Fridays
10:00—10:20 a.m.

Additional Opportunities
For Worship
Sundays at 11:00 a.m.
Rev. B. Beglo, president

Wednesdays
12:30—1:20 a.m.
(with the Chapel Choir,
Prof. B. Cabena, director)

Wednesdays at 10:00 p.m.
Holy Communion
Rev. B. Beglo, celebrant

Financial Assistance for Students

1978-79

Ontario
Student
Assistance
Program

OSAP

- offers financial assistance for needy full- and part-time graduate and undergraduate students
- provides non-repayable study grants without first requiring students to borrow money
- allows some students to get their first degree or diploma with little or no debt

OSAP is 4 plans in one

1. *The Ontario Study Grant Plan* helps needy students with non-repayable grants for up to 8 terms of study at a college or university in Canada.
2. *The Canada Student Loans Plan* makes subsidized loans available to needy undergraduate and graduate students studying in Canada or overseas.
3. *The Ontario Student Loans Plan* helps eligible students who study in Ontario but do not qualify for a Canada Student Loan or who need more financial assistance than the Canada Student Loans Plan provides.
4. *The Ontario Special Bursary Plan* gives non-repayable bursaries to Ontario part-time students in serious financial need.

Literature and application forms are available from Student Awards Officers and Guidance Counsellors.

Apply early!

Hon. Harry C. Parrott, DDS, Minister
Dr. J. Gordon Parr, Deputy Minister

Applications rising

Applications for enrolment this fall at Wilfrid Laurier University are up again — for the third year in a row — despite a decline of close to eight per cent across Ontario.

A total of 3,333 chose WLU on application forms sent to the provincial application centre at Guelph, up by 3.9 per cent over the same time last year.

Wilfrid Laurier University is the only university in the province to show an increase.

Figures show that 1,080 high

school students across Ontario placed WLU as their first choice of university, compared with 1,009 a year ago. Second and third choices this year (with last year in brackets) are 1,160 (1,121) and 1,093 (1,078).

Despite the greater number of students wishing to attend, the university will keep its size constant, enrolling about the same number as last year. Full-time undergraduate enrolment at WLU totals about 3,000.

DAC

Applications for positions
on the
DEAN'S ADVISORY
COUNCIL

are now being accepted.
All WLU students are
eligible to apply through Dean
Nichol's Office. Seven
students will be selected.
Applications close Thursday,
March 23 at 3:30 p.m.

Garnet Pigden
Chairperson, DAC

Poaching practised by U.S. universities

Queen's Park should investigate the poaching activities of American universities which are setting up their own off-campus degree courses in Ontario outside the province's education system, the Ontario Confederation of University Faculty Associations (OCUFA) said today.

"We are alarmed by the number of American universities being permitted to offer degree courses in Ontario communities, particularly at a time when our own universities are experiencing declining enrolment", Dr. Paul Cassano, Chairman of OCUFA, stated.

"Why is the Ontario Government allowing foreign universities to operate their own education system in this Province? Is this system considered an acceptable cost-saving alter-

native to financing Ontario's own universities"? he asked.

"The professors of Ontario have grave doubts about the quality of instruction in these off-campus courses, as the American universities frequently use secondary staff in Ontario", he said.

"There is a lack of library resources available to their fee-paying students. And we want the Ontario Government to investigate the quality of the degree being granted so that Ontario students are not misled into believing they automatically have a credit equivalent to degrees granted by Canadian universities".

"In several instances, these American institutions are offering graduate programs here

which are not subject to quality appraisal by the Ontario Council on Graduate Studies".

Wayne State University — which has offered courses in educational leadership for elementary and secondary school teachers in London, Sarnia, Chatham and Waterloo County. University of Western Ontario personnel appeared as possible course instructors, but refused. Three courses were conducted in London and one each in Sarnia and Chatham. The courses advertised in Waterloo County in 1976-77 were subsequently

cancelled as the 37 students signing up did not meet Wayne State's minimum requirement

University of Virginia — which ran a course for 55 students in Waterloo County during the 1974-76 academic year.

Niagara University — which currently has a program in educational guidance underway in Brantford; and has operated MSc Ed courses in Toronto, Hamilton and Kitchener.

Pacific Western University (Colorado) — which has offered graduate studies courses in business administration in

Windsor and Toronto. According to the American Council on Education, this institution was not accredited by any recognized U.S. commission as of September, 1976.

State University of New York (Buffalo) — which has offered master of education courses in Hamilton.

Detroit Institute of Technology — which has offered courses leading to bachelor's degrees in Windsor.

Central Michigan University — which has offered master of education courses in Sudbury.

New Venture program

Students who want to run their own summer businesses to finance their education, will get extra help again this year from Venture Capital, an Experience '78 program sponsored jointly by Ontario business and the provincial government.

Venture Capital provides interest-free loans to a maximum of \$1,000 to encourage students to set up their own summer businesses. The loans give enterprising individuals the opportunity to finance their education while acquiring business experience first hand.

The Ontario Ministry of Colleges and Universities sponsors and administers this program in co-operation with the Ontario Chamber of Commerce and the Royal Bank. Now in its fifth successful year, it has progressed on 14 projects in 1973 to 71 projects in the summer of 1977.

Most of last year's ventures were profitable for their student operators. Projects ranged from sealing driveways to manufacturing and marketing soaps. Four astute businesswomen in Toronto designed and sold a line of summer fashions, reaping a profit of \$7,700. One unique project involved raising steers on frozen blueberry waffles. The waste waffles were cheap and served as an excellent fattener.

In Windsor, two experienced student farmers produced a \$6,500 crop of green peppers. Full-time summer employment was created for five people by two students in a Sault Ste. Marie venture. These two entrepreneurs turned a \$1,000 loan

into a profit of \$3,300 by painting houses.

Students seeking to launch a Venture Capital project work closely with members of the Ontario Chamber of Commerce. Local participating chambers screen applications, suggest improvements and approve those which contain the fundamental ingredients of success. When the student's proposal is accepted, he or she must agree to follow certain standard business procedures, make regular reports and repay the loan within a specified period of time.

The Royal Bank provides financial advice and interest-free bridge loans to students who are eager to begin before government financing is available. Projects may begin as early as April 1. A financial liaison officer from the Royal Bank and the Ministry's Venture Capital program manager, visit projects during the summer to provide students with assistance and guidance.

Venture Capital is one of 78 components of the Ontario government's \$16.1 million Experience '78 program administered by the Ontario Youth Secretariat. Application forms for Venture Capital are available now and may be obtained by contacting:

Lori Mark
Program Manager
Venture Capital '78
Ministry of Colleges and Universities, 6th Floor, Mowat Block,
Queen's Park
Toronto, Ontario M7A 1B9
Telephone (416) 965-4530

Residence to have sound

by Karen Kehn

According to Larry Greenberg, Radio Laurier Station Manager, it has been difficult to initiate repair work on residence sound because it is not clear who is responsible for the maintenance of the equipment. Radio Laurier has undertaken to do the work and foot the bill for it.

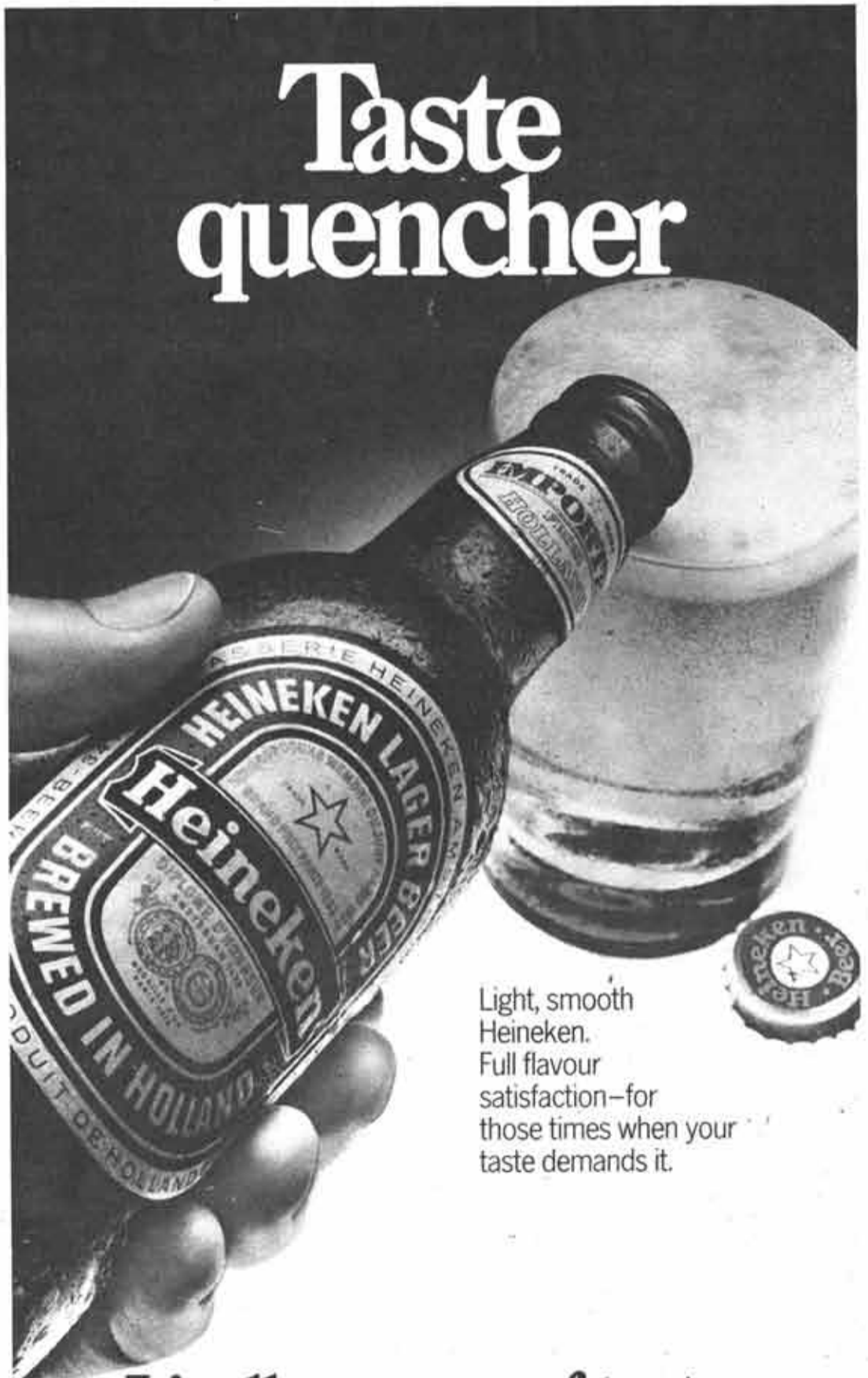
Greenberg has informed the

Head Resident and work will be started in Conrad Hall. Dean Nichols, Dean of Students and Colin McKay, head of Student Services, are in favour of the repair work but the Station Manager must maintain close communications with them.

To ensure maintenance in the future, a sticker will be placed on each speaker in residence. If a

speaker breaks down, the students are asked to inform the station.

The main amplifier in Studio One has been repaired. Greenberg hopes to improve the sound that is being broadcasted. The Dining Hall amplifier has been repaired also. On Monday, Radio Laurier will be broadcasting during meal hours only.



Taste quencher

Light, smooth
Heineken.
Full flavour
satisfaction—for
those times when your
taste demands it.

It's all a matter of taste.

IMPORTED HEINEKEN - AVAILABLE AT LIQUOR STORES
Represented in Canada by Sainsbury International Agencies Ltd.

Your Chaplains present

FRANCIS SCHAEFFER'S FILM

Final Choices

on March 20 in 1E1 at 7:30 p.m.

Consider Christ as Your Choice.

Stay, if possible, for refreshments
and discussion.

The politics of despair



by John P. Webster

The dominant political headlines portray the heroic deeds of federal MP Tom Cossit; bastion of civil rights. Commentary of this sort has become almost as nauseating as the member himself. The most distasteful aspect is the political mileage being made out of the MP's own

questionable behaviour. What really requires serious analysis is the Ontario budget. In a time of fiscal restraint, it now becomes expedient to slap the financial burden upon those who are already bearing the financial crunch of inflation and cost of living increases. The dramatic rise in OHIP payments can be argued as necessary; but why should it affect those who can least afford it? Beer prices must rise. Mother Bell needs a healthy increase. Those on fixed incomes are not enjoying the benefits of government's social legislations. The lower middle income group end up the ones paying proportionately more for social legislation. Why should more equitable distribution of resources in society stifle initiative and bring about the collapse of North

American society? Why is society to protect those at the top of the socioeconomic ladder at the expense of those in the lower middle groups? It is an accepted fact that given certain elements in society shall be cared for. Governments should work from here. Why defend an economic elite that lacks the imagination and vitality to make society more productive? In the present conservative environment, sympathy is directed towards the business sector and away from the public sector. If one is to choose between monopoly capitalism, represented by the multi-national transnationals, and government then on had better decide who is concerned with the quality of life. To hell with restraints if business are to get both sympathy and profit!

Poor Alice—it's no wonderland

by Julie Williamson

You must remember Alice. She's the girl who was cast into greatness by Lewis Carroll, when she passed through her looking glass, sipped from a bottle labelled "Drink Me", and then became the envy of thousands for her strange adventures.

You will also remember that Alice eventually returned to the quiet of her own bedroom, and were she not such a well-adjusted girl she would likely have spent the rest of her days in psychiatric hospitals attempting to convince someone that she had been chased by a deck of cards.

What Carroll forgot to tell us was that when Alice stepped out into the sunshine of the "real" world, she found it immensely different. She had spent longer behind that looking glass than she thought.

Alice was dismayed—no, overcome. However, as the author of her previous adventures has proven, she was a girl who was capable of adaptability. Thus Alice quickly assessed the situation and decided on a course of action. The time spent in Wonderland had taken its toll. She was nearly bursting from her shrunken pinafore, her knee socks split with the growth of her little-girl legs into developed and enviable limbs. She could no longer look down her chest and see her knees. Instead, a noticeable growth had taken place, and Alice was, as they like to say, on the verge of womanhood. Poor Alice.

Trading her pinafore for a pair of jeans and a flannel shirt, a pair of Frye boots and a Margaret Atwoodish haircut she applied to Wilfrid Laurier University as a "mature student". She was of course, accepted. (By this time Alice was very "mature"). Three years and much fun later, after signing her name to almost every petition circulating the University, she graduated with a combined degree in music—math—psychology—computer science—archeology—and communications.

Armed with this testimony of great knowledge she applied for a job at Budd Automotive and was rejected because she was over-educated. She obtained a nursing degree and finding no jobs in Ontario, she travelled to Quebec where Rene Levesque met her at the border, and told her that under his new "blueprint" for Quebec's future she must do all of the following: give three-quarters of her income to the Parti-Quebecois, agree never to laugh at cartoons of Rene with cigarettes hanging from his bilingual mouth, sell her share of Sun Life Insurance to a Quebec businessman, and shoot any

top-level angolphone bureaucrat she came across. After careful consideration, Alice returned to Ontario.

She next applied to teachers college in Hamilton. Her application was chewed by a machine in Sudbury (a new central depot for mail sorting) because Toronto had been demolished by two postal workers who are now top men in the RCMP. The posties could not find Hamilton on their map and therefore assumed that it was an American state. Alice recieved her reply three and

one-half months later with an apology for the delay. There were 3,750,207 applicants and 14 were accepted. Alice was not one of them.

She next decided to take a qualifying year to upgrade her educational status. The registrars office would not complete her registration until she had paid her fees, and OSAP would not give her any money until she had completed her registration. She quit school.

Alice next decided to do
cont'd. on page 6

New budget system

by Steve Fischer

A new budgeting system called zero base budgeting is being employed by Student Services at W.L.U. This is, for the University a fairly novel approach to budgeting although the concept has been officially used by several university sections to a much lesser degree than the Student Services division in recent years.

Basically the new system involves the ranking in order of importance, by an advisory committee, the many "decision-packages" (studies of sub-divisions of each section stating projected costs, benefits and alternatives for the following year) and, Colin McKay, Director of student services using the rankings, making recommendations to the President concerning the following year's budget. This replaces a system whereby each subdivision would be cut back or extended to the same extent through-out student services, depending on the overall budget allocated for Student Services by the University.

Last fall McKay investigated several alternative methods of budgeting in the hopes of finding a more effective system of Student Services where they

could, he hoped, "reduce spending, yet maintain the essential programs." The system which he considered the best was the zero base budgeting program—a relatively recent program used effectively by McMaster University for the last three years. On December 15th, Mr. McKay made a presentation of the new budgeting system to the president, Dr. Frank Peters and he accepted it.

Zero base budgeting involves each manager of student services analyzing what is being done and describing each activity under his jurisdiction. From this each activity's relation to the other activities and its importance is determined by an advisory committee. This committee is made up of university people outside Student Services "Whose opinion and judgement is respected by the university as a whole," according to Mr. McKay.

The members of the advisory committee are students Brian Sutherland and Pete Peterson, faculty members Dr. John Melichercik and William Curry and staff members Jim Wilgar and Dr. Hart Bezner. They are presently in the process of
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This Week's Question

Pics and Story by Stan Switalski

Why do you think WLU's enrolment is increasing when every other university's is decreasing?

Jay Uniac

3rd year business

I think it's the business courses available here. More students seem to get jobs faster because there is a demand. Other schools studying in arts just aren't getting anywhere. The Hawks have a good winning reputation.



Mike Terdik

1st year business

It's the business here that attracts a lot of students. The school is small and the students receive more personal attention from the professors.



Brian Haley

1st year Business

I like the feeling you're not a number in a computer bank. The classes are small, the school is small and more attention is focused on the students. The business courses are also a drawing card.



Judy Alford

3rd year psych.

I think it's the smaller campus, but Trent is small and there the enrolment is also decreasing. I feel the business is more appealing here. The atmosphere is friendly and the school's orientation week for the high school students really helped.



Heather Brown

1st year German and French

It's basically a nice school, very friendly with a good business department. They give you your timetable schedule for classes faster than anywhere else. It's a nice size.



Don Baskerville

4th year business.

I feel it's a professional selling job at the university. The school is known for its good courses in all fields. A lot of advertising for the school helps a great deal. I received a lot of personal attention.



And me...

And me...It's the size definitely, although the business courses available are some of the best...I like the atmosphere and the people.

continued from page 4
to the extent that you're getting ulcers; once again, hoist your tush and leave. And please wherever you may land, check carefully before you bitch, else

someone else will have to break from writing an essay to point out just how dumb your complaints are.

Respectfully,
Karen Clark

WLUROWLURU WLUROWLURU WLUROWLURU WLUROWLURU WLUROWLURU

REGGIE'S CORNER

Notice from the Office of the Registrar
The Liaison Office would like to extend our appreciation for all those who gave their time and effort for our new film. We are sure that the spirit and feelings which were captured will be extended over and over again to all those who will view it. Thank you again.

We also cannot forget all those who aided in our last WLU Day. Without your assistance, WLU Day would not receive the recognition it so proudly holds.

In thanks,
Liaison Office.

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A nationwide survey of the numerous

OTTAWA (CUP) - Ten years ago, the federal and provincial governments committed themselves to equal access to post-secondary education for all students, and to preserve the quality of that education.

Today some governments say the same things, if not so audibly, but their actions betray a different story.

Financial barriers are reducing the participation rate of young people attending universities and colleges, and in many provinces the absolute numbers of students are declining for the first time in more than two decades, despite the fact that more students will be leaving high school every year until 1983.

And governments aren't even guaranteeing a quality education for the students who are still financially able to participate in the system. Grants per student are dropping in some provinces.

Cutbacks in post-secondary education funding, along with cuts in the financing of other social services, are a major feature of most provincial budgets for the coming year.

The cutbacks manifest themselves in different forms in different provinces: tuition increases in the Prairies and the Atlantic, major layoffs and cuts in the number of courses and facilities in Ontario, a drop in education quality in British Columbia and differential fees international students in Quebec.

Universities and colleges are faced with rising costs, and deal with them by either receiving continued support from the government, increasing students' tuition fees, or cutting back to reduce the costs.

Much of the problem is rooted in the federal-provincial cost sharing agreement for post-secondary education that ties federal spending to a percentage of personal income tax. If provinces are to maintain education and other social services in the

face of rising costs, they must do so without any extra help from the federal budget, unless taxes rise.

When provinces allocate their own budget, the easiest cutbacks to institute are those in the social services. So government is not supporting universities trying to maintain education standards and accessibility—aid programs are inadequate, and grants per student are not keeping up with the rise in the price index.

Universities and colleges look next to tuition fee increases—tuition rose from 11.6 per cent of total operating income for Canadian universities in 75-76 to 13.5 per cent in 76-77.

And tuition increases are planned for all three Prairie provinces in the fall. In Alberta, a 10 per cent hike will follow a 25 per cent increase last year. Saskatchewan may index tuition to in-

crease rather than the final figure of 5.7 per cent. The funding shortfall at the university of Toronto could mean a five per cent decline in the living standard of faculty and staff, larger classes, fewer courses and a slash in research projects. Many course cutbacks have already been announced.

At York University, 300 part-time faculty may be laid off to make up an estimated budget shortfall of \$4 million. Ryerson Polytechnical Institute will have to cut more than \$3 million, which could mean laying off as many as 90 full-time staff. The Ryerson administration recently instituted an 11 p.m. curfew to save operating monies.

At the Universities of Ottawa and Waterloo, residence rents are increasing 16 and 13.2 per cent respectively.

At Carleton University, the administration will restrict

series of occupations at Trent, McMaster and Carleton Universities, and a mass demonstration of Students, faculty, staff and some administrators is scheduled for March 16 at the provincial legislature.

Students have staged occupations at Ontario and Quebec campuses, confronted boards of governors at Saskatchewan and Alberta universities, and organized rallies and demonstrations in New Brunswick, Quebec, Ontario, Manitoba and Alberta. Petitions have been circulated in Nova Scotia, New Brunswick, Quebec, Manitoba, Alberta and Ontario opposing various cutbacks. And in British Columbia, students are taking a university to court for raising tuition fees this year.

Cutbacks in education funding in most provincial budgets and tuition fee increases looming in six provinces are the issues that have Canadian students angry this spring.

British Columbia

Students at Simon Fraser go to court March 13 to challenge an increase in tuition fees last September. The students maintain the university's decision was forced by a provincial government decision to cut back its funding.

Alberta

The Federation of Alberta Students is running a well-organized campaign against a 10 per cent tuition fee increase in that province's universities and colleges. Students from the Universities of Lethbridge, Calgary and Alberta and Mount Royal and Red Deer Colleges and the Southern Alberta Institute of Technology will participate in a motorcade to Edmonton and a demonstration at the provincial legislature March 15.

On campuses, student unions and anti-tuition increase committees have been organizing support for the motorcade and pressuring boards of governors to reject the proposed fee increases.

Saskatchewan Students occupied a board of governors meeting at the University of

cont'd. on page 7



This map depicts the physical sites of protest on the various campuses across Canada. Most major centres are affected.

flation, after increases of nine and 10 per cent in the last two years. University of Manitoba students can expect their third increase in as many years.

Students in Ontario and B.C. faced 10 and 25 per cent increases respectively last year.

Atlantic students may face undetermined increases next year, and perhaps for each year in the next six.

The remaining option open to

The Ontario government announced Feb. 20 grants that fall \$26 million short of the amount required "just to maintain the system" of universities in that province.

The provincial government decision ignored the recommendation of its own advisory body on post-secondary education, the Ontario Council on University Affairs, which recommended a 9.5 per cent in-

enrolment in five professional faculties to maintain academic standards and cope with space and staff shortages. Although the university's library is the worst in the province, cutbacks will reduce its \$4 million budget to \$3.6 million.

At the University of Windsor, courses will be dropped. At Trent University, there is a serious crowding problem.

The list goes on and on. The cutbacks are part of a drive on the part of the government to balance the provincial budget in four years, and Premier Bill Davis predicts "more difficult" times in the following year. Students have reacted with a

New computer system at Laurier

As of March 7, 1978, the first computer terminal of the new WLU student data base is in operation. This is a landmark along the way to computerization of record keeping for students at this university. Computerization will be extending to other areas of the university as well; this may include any of those departments having a need for student-related data.

The computerization began in January when we could first automatically record information coming from the Guelph Universities Application Centre on magnetic tape. We can now communicate directly with our own computer using this data base. For the technically minded, our new installation is an on-line, real time data entry system which is thought to be the first of its kind at an Ontario university.

This latest development should benefit students by allowing applications for admission to be evaluated more quickly, and offers of admission to be sent out more promptly, having been produced by our own computer system.

The main operator of this new installation will be Mrs. Joanne Bell, whose duties will include running tapes from the University Applications Centre, keying in information on part-time applicants and others which do not go through Guelph, updating



Keith Rae and Mrs. Joanne Bell display new computer screen.

data, and other related functions. It is hoped that the eventual outcome of such advancements will be such that each Dean will have a screen in his or her office

with instant recall so that he or she can have immediate access to any student's information file. This should be of value to both professors and students.

Poor Alice *Cont'd from page 5*

research in the Canadian Arctic. She was hit by a wayward Russian satellite, and attacked by a group of starving Inuit people, who thought she was immigrating caribou. Alice was getting very tired.

Returning to Toronto she attempted anonymity and got a job in Macdonald's pushing quarter-pounders, but was found out when they made her employee of the month.

Alice next became addicted to red licorice and thus contracted cancer from the deadly red dye number two. She was operated on by Christiaan Barnard, whose hands, unfortunately, ceased up during the operation. Poor Alice.

Alice next wrote a startling confession of an untrue affair with Francis Fox, and won the Governor General's Award. With her earnings she bought a Henry Moore sculpture and taking it with her, she decided to end her days sitting on the new Spadina subway twiddling her thumbs. A fellow passenger warned her that prolonged movement of her appendages would cause rapid deterioration of her olfactory

senses, which would cause a loss of sexual appetite, which was probably just as well because Alice smoked two cigarettes daily, and everyone knows that birth-control pills and tobacco, when mixed, are sure to lead to cancer.

You may have seen Alice in your travels. She's an oldish-youngish looking woman who spends her time dashing around looking for bottle labelled "Drink Me". She keeps finding containers reading: "Please consult your physician before using this medication", "Do not take on an empty stomach", "Warning; the Surgeon General...." etc.

Alice is not in Wonderland, but she has built up a tremendous immunity against slipping dentures, headache, toothache, stomachache and earache, problems of constipation, relaxation, and elimination, jock itch, nervous twitch, vitamin deficiency, obesity, undernourishment, poison ivy, sprained ankle, wrists and necks, mouth and stomach ulcers, discoloured urine and pinworm. Poor Alice.

recent developments in student unrest

Regina March 2 and 500 students rallied afterwards to protest the third consecutive year of tuition increases.

About 400 students protested a University of Saskatchewan board meeting March 9 and at least 1,000 people are expected for a march there March 16. Students will also rally that day in Regina.

Manitoba

An unexpectedly high tuition increase of 20 per cent next year

and changes in the student aid plan are pushing student unions at the Universities of Manitoba and Winnipeg to organize petitions and information sessions.

Ontario

Three occupations at Trent (March 2-7), McMaster (March 7-8) and Carleton (March 8-10) and rallies at Toronto and York Universities and Ryerson Polytechnical Institute are a prelude to a mass demonstration

March 16 at the provincial legislature. Also takeovers occurred at the University of Guelph and University of Toronto.

Other universities have hinted they may initiate occupations starting March 13 in response to a provincial government grant for universities that falls \$26 million short of the amount needed simply to maintain the existing system.

A view of the prairie scene

CALGARY (CUP) — While demonstrations are occurring at campuses all over Canada, students at Alberta's post-secondary institutions are waging their own war against cutbacks, tuition increases, university inaccessibility and insufficient government funding.

Students at Carleton, McMaster and Trent universities in Ontario have occupied administrative offices at various times in recent days and a mass demonstration at Queen's Park in Toronto is scheduled for March 16.

Alberta students are also planning a mass rally March 15, in front of the provincial legislature in Edmonton. A motor cavalcade will start in Lethbridge early that morning, and as it heads north will pick up students from the University of Calgary, Mount Royal College, Southern Alberta Institute of Technology and Red Deer College, before joining an expected 5,000 University of Alberta students and faculty in Edmonton.

The Federation of Alberta Students (FAS) has been working with various student unions and student committees to organize on-campus protests and to solicit support from the community, labour unions and post-secondary administration and faculty.

According to FAS fieldworker Lake Sagaris, the results have been "exciting".

"Students over the province are up in arms about tuition fee increases and cutbacks and a significant number will be heading to Edmonton to express their views to the government," she said.

Sagaris said that members at a March 6 meeting of a local of the Canadian Union of Public Employees (CUPE) passed motions reaffirming their opposition to tuition fee increases and cutbacks. They also supported the March 15 rally, Sagaris said, and "agreed to circulate leaflets to CUPE members."

At the University of Alberta, the student Committee to Oppose Tuition Increases and Cutbacks has won support from faculty and administrators.

On March 6, the university general faculties council voted 52-54 to cancel classes and labs from noon to 5 p.m. March 15 for the rally and march to the legislature.

U of A president Harry Gunning and several faculty members will march with the students.

Although several professors said such action would do little to sway the government and could lead to "opening the door to closure of the university for union activities in the future," student representative Randy Read argued that adverse effects of cutbacks would do more damage to the university's academic schedule and standards than a

half-day of missed classes.

According to U of A administrative vice-president Meyer Horowitz, one effect of the cutbacks that may have swayed the professors is that about 20 full-time and 40 sessional lecture positions will be left vacant when teachers retire during the next two years.

According to Steve Berger of the University of Lethbridge student association, students at the U of L, Lethbridge Community College and the committee opposing tuition increases and cutbacks have jointly been presenting briefs to community organizations, the chamber of commerce, city hall, and have set up information tables in shopping malls.

"We are trying to let the community know what cutbacks mean to both the universities and colleges, and to the community," Berger said.

The public's response has been good, he added. "We have collected 600 names on a petition in two days." Lethbridge college and university students will hold a local demonstration at the city's provincial buildings March 15.

At the University of Calgary a committee called Education is a Right has been busy lobbying students to fight against the tuition increases and university cutbacks.

"We feel post-secondary accessibility is being restricted to the wealthy," said student organizer Louise Borle. "We're confident that the public will support us once they are made aware of the adverse effects of government educational policy."

The committee has arranged to distribute petitions and letters to students, various community centres, and the U of C open house March 12.

Mount Royal College held a forum March 8 on tuition fee increases, which was attended by about 40 people, according to FAS executive member John Fujimagari. Although "we started the campaign a little late and are not as organized as we should

be," the response from Mount Royal students has been favourable, he said. Fujimagari said he expects to fill a bus with Mount Royal students for the Edmonton rally.

The provincial government has suggested tuition be increased by 20 per cent at Manitoba universities and colleges, confounding even the direct predictions and violating traditional university autonomy.

In a letter to the universities March 9, the Manitoba Universities Grants Commission announced that government grants for Manitoba post-secondary institutions would only increase by an average of two per cent next year.

As well, the commission suggested that tuition fees at all institutions be increased 20 per cent.

And the commission announced that funding for three capital projects, two at the University of Manitoba and one at the University of Winnipeg, would not be available. The previous NDP government promised funding for the projects last year.

The grants commission is a buffer body between the government and universities and colleges. It is generally understood that it has limited autonomy, especially under the present Progressive Conservative regime in Manitoba.

The only good news in the announcement is that renovations in the men's residence at the U of M will be funded by the government. The residence is nearly 70 years old and badly needs repair.

Both U of W student president Hart Schwartz and U of M acting student president Caroline Dabrus were flabbergasted by the announcement.

Schwartz said he was unable to say anything intelligible for five minutes after hearing of the decision because he was totally astonished. Dabrus said the increase was "outrageous, just outrageous...It leaves me incredulous. In Ontario even they at

New Budget Cont'd from p. 5

ranking the decision packages in order of importance.

Following this the Student Services manager will meet and give Mr. McKay their opinion of how to rank the list of student services divisions to allow them to operate next year using exactly the same number of dollars as was used this year. Upon his receiving this ranking, Mr. McKay, who is still responsible and accountable for the decisions, will make a recommendation to the President.

Mr. McKay stated that "It is the most responsible procedure I could find in dealing fairly with competing priorities, expecting that in the next few years we may experience as a university,

further attrition in funding." The implication of the program may be far reaching according to Cliff Bilyea; possibly it will come to be used in other sections of the university. Each program unit will be analyzed to determine why it is necessary for that activity to operate next year.

When U.S. President Carter was governor of Georgia he was one of the first to introduce the highly innovative zero base budgeting into the state government, and following this it ought on in many governments. Most of the organizations which use the system have found it very effective, and so it is possible that it will be used in the future more extensively on campus.

Quebec

Students have occupied cafeterias at CEGEP's Montmorency in Laval; Rosemont, Bois du Boulogne and the Universite du Quebec a Montreal in Montreal, and at CEGEP St. Jean in St. Jean to protest rising prices since September.

Students occupied a major library at Concordia University Feb 19 and at Universite Laval in Quebec social sciences students boycotted classes and occupied offices Feb. 2-21 to protest cutbacks in facilities.

At CEGEP's Vieux Montreal and Andre Laurendeau, students were evicted Feb. 22 and 23 from occupations at the colleges. Then, CEGEP students occupied the Montreal ministry of education offices Feb. 25 and

marched to Quebec premier Rene Levesque's office March 2.

The provincial student association expects a freeze in education and other social services spending to be announced in the provincial budget April 1.

Atlantic

Students from Dalhousie and St. Mary's Universities and College St. Louis Maillots confronted the premiers of the three Maritime provinces at a meeting March 3 in Edmundston, New Brunswick.

The Atlantic Federation of Students presented a brief opposing tuition increases and cutbacks to a meeting of the Maritime Provinces Higher Education Commission in Halifax March 7.

least got 5.7 per cent."

The small increase will leave Manitoba universities in bad financial positions. According to Schwartz, the U of W will still face a \$600,000 shortfall next year even if it does increase fees 20 per cent.

In January, U of M president Ralph Campbell predicted the university would have to cut 65 academic staff and 100 support staff, raise tuition by 18 per cent and reduce funds for teaching assistants by 26.6 per cent if the government grant increased only two per cent. He set 18 per cent as the limit for any tuition increase next year, saying that anything higher would "have serious social costs in discouraging enrolment of students, especially those from less wealthy families."

Both U of M and U of W students have already started mobilizing against the expected tuition increases. The U of M student union has started a letter campaign to the board of governors, pointing out that students cannot afford any increases because of higher costs in other areas and lessened

chances of summer jobs.

At the U of W, the student association was trying to show the university it wasn't in its own best interest to raise fees, because the resulting decrease in enrolment would wipe out any money gained.

However, both Dabrus and Schwartz said they would have to map out new strategies.

The commission's letters acknowledged that only the universities have the right to set tuition fees. However, the letter added: "It is the suggestion of the government and the commission that each institution should consider an increase of about 20 per cent". The figures it suggested were to raise fees to \$540 from fees now ranging from \$425 to \$475.

In making the suggestion, the commission contradicts what provincial Education Minister Keith Cosens said last month when asked about tuition increases. At that time, he said: "That's a matter that the university decides. I don't decide whether tuition goes up."

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Entertainment

Lightfoot: the master is back at Massey Hall

by Loretta

Gordon Lightfoot, like the beaver and the maple leaf, is a Canadian institution; his songs are part and parcel of our national identity. His appearance at Massey Hall is as perennial and fresh as the tulips that bloom in April. That is an amazing feat when you consider that this year Lightfoot marked his 20th anniversary in the music business; he's recorded 14 L.P.'s and written approximately 425 songs.

This year, he has become the first Canadian performer to achieve a sell out for nine consecutive nights at Massey Hall (which seats 2,765), breaking his own record of eight shows last year. There is a lot of nostalgia connected with Massey Hall for Lightfoot; it was here that he first

sang (and won) in the boy's open division at the Kiwanis Music Festival when he was a young lad of 13.

Lightfoot's come a long way from the Kiwanis Music Festival to playing the Riverboat (the springboard into stardom for Joni Mitchell and others) for \$1,000 a week to selling out Massey Hall and other places for a pretty profit.

The Canadian music industry has been good to Lightfoot—gold albums (each represents 100,000 in sales), one double platinum LP (Sundown sold over 2 million internationally), not to mention the scores of Junos he has coveted over the years.

But for all his success, the 39 year old Orillia native likes to keep a low profile. This is the

main reason why Lightfoot has consistently refused to appear on T.V., despite lucrative offers from CBC, and CTV. A few years ago, ABC wanted him to star in a weekly music series, but they were refused too. Lightfoot would rather pick and choose his own dates, preferring 3 day weekends so that he can spend the rest of his time at home (home is a huge Victorian style house in Toronto's fashionable Rosedale district) or sailing his yacht on Georgian Bay. Music is not as much of an obsession these days. Lightfoot

does about 55 concerts a year, plays some of the bigger clubs in the U.S. (Lake Tahoe for instance), and tours countries like England and Australia. He calls this taking it easy.

But for all the pains that Lightfoot takes to keep his private life private, he has admitted that it takes a back seat to his music. He spends about 500 hours on each new album, which includes the writing of the songs. He writes his material at home through the fall and winter and records in the spring at

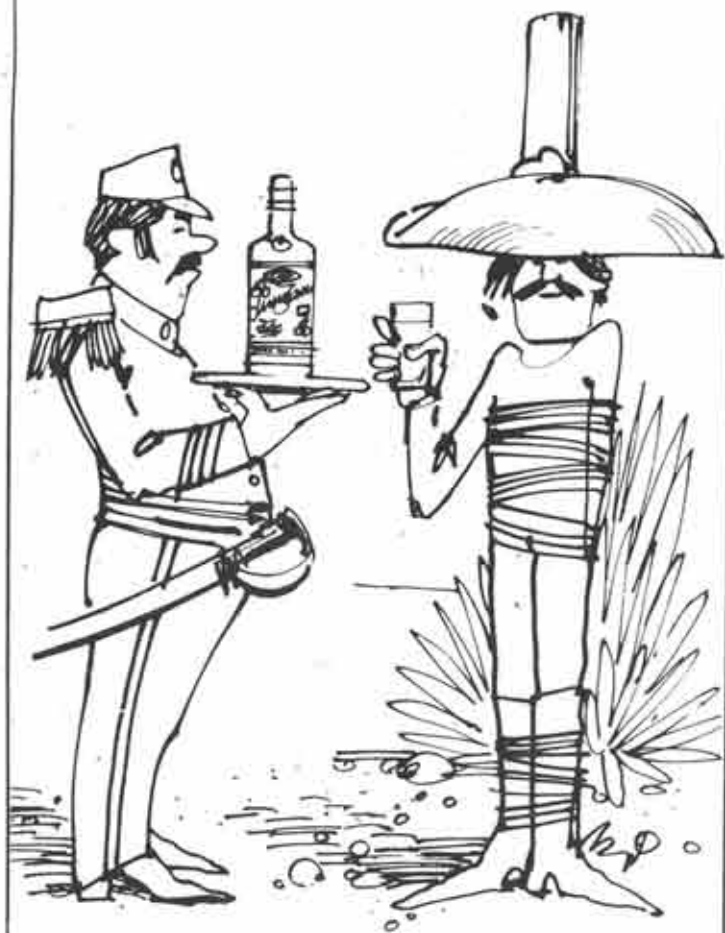
Eastern Sound in Toronto. Sundown and Summertime Dream are his personal favourites, while Cold on the Shoulder was "an emotional downer" for him, reflecting the problems in his personal life (one of which was a painful divorce).

But now, on to the present. This year Lightfoot has presented us with Endless Wire (some critics have suggested that Endless Wire, along with Dan Hill's Longer Fuse, is trying to tell us something about Canadian virility.) Many say it is his best work since Sundown (1974) while others, like Rolling Stone, who are usually reverent of Lightfoot's L.P.'s have thrown it out the window. However you may feel about the album, there is no doubt that it will be successful—has already been greeted in the U.S. with the best response ever. In this album, Lightfoot was concentrating on the over-all sound, not the words or lyrics; whether he achieved this or not is a matter of personal opinion. There is lots of strong, single potential including Daylight Katy, Songs the Minstrel Sang, and The Circle is Small, an old cut beautiful song he has revived.

And so the Lightfoot legend continues, perhaps moving a little slower these days, but nevertheless gathering more praise, awards and monetary rewards as it rolls on. For those of you who managed to get tickets for Massey Hall, all I can say is you lucky devils. For those of you who have never seen Lightfoot perform, I'll say only this; you're missing Canada's answer to Mom's apple pie.



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RADIO LAURIER

Schedule: March 16-23

Radio Laurier now offers a greater variety of musical and spoken word programs. As a result, we require willing and able personnel to fill some existing time slots, as well as to add to our news and production department; if you're interested and want to help, feel free to contact the Radio Laurier office.	Wed & Thurs Friday	Rock Country Music
Radio Laurier's license application is now ready to appear before an upcoming CRTC hearing, after which we will look forward to once again being able to serve our cable listeners in the K-W area.	1:00 p.m. Mon-Fri	COMMUNITY CONTACT (public service announcements)
The following is an outline of our five-day weekly program schedule for the conclusion of the 77-78 academic year.	1:15 p.m. Mon & Tues Wed & Thurs Friday	Folk Music Rock Country Music
	2:00 p.m. Mon & Tues Wed & Thurs Friday	Rock General Pop Music Rock
	3:00 p.m. Mon-Fri	News and Sports
	3:25 p.m. Mon & Tues Wed & Thurs Friday	Rock General Pop Music Rock
	4:00 p.m. Mon-Fri	COMMUNITY CONTACT
	4:15 p.m. Mon	LAURIER REPORT (news summary)
	Tues	ARTS REVIEW (comment on movies, TV and books)
	4:45 p.m. Mon., Tues., Wed., Fri.	General Popular Music Rock
	6:45 p.m. Monday Tuesday Wednesday Thursday Friday	Classical Music Rock Jazz Folk General Popular Music
	9:30 p.m. Mon & Tues. Wed & Thurs Friday	General Pop Music Rock Jazz oriented
	9:00 a.m. Mon-Fri	General Popular Music
	10:00 a.m. Mon-Fri	News and Sports
	10:25 a.m. Mon-Fri	General Popular Music
	12:00 p.m. Mon & Tues	Folk Music

...to be ...to be ...to be

March 16

- There will be a Laurier Christian Fellowship meeting tonight. Supper at 5 p.m. in Centre Hall. Meeting at 6 p.m. in Chapel. Larry Marshall will share his musical ministry. All welcome.
- There will be a lecture-workshop on "The Inner Life - The Search for True Satisfaction." It is an intensive course consisting of 4 sessions on meditation and spiritual philosophy. The sessions will be held on March 16, 21, 28, & 30 at the U of W Campus Centre, Room 135. Time is 7:30 p.m. Admission free.

March 17

- *Psychology Lecture at WLU.* Hypnotic Amnesia will be discussed at WLU today by Nicholas Spanos from Carleton University. The lecture begins at 1:30 in rooms 3-309 and 3-313 in the Central Teaching Building. All welcome and admission is free. For more info. call 884-1970, ext. 312.

March 16

- *Jesse Winchester Concert* to take place at Bingeman Park at 8 p.m. (Bingeman is licensed) Tickets \$4.50 students, \$5.50 non-students, \$6 at the door to start at 8 p.m.

March 20

- *Art Display in WLU Concourse Gallery.* Paintings and prints by W.D. Reynolds will be on display in the Concourse starting today until April 6.
- *The History Luncheon Series* continues at 12 noon today at the Kitchener Public Library. Prof. N. Patterson, Dept. of Fine Art at U of W, will discuss "Emily Carr - dreamer of greenery". All welcome.
- *The Occult in Literature* presented by WLU, continues this evening from 7-10 p.m. at the Kitchener Public Library. Dr. Ballin will speak on "The Tarot Cards - Charles Williams' *The Trumps*". Special guest Mr. Keigh Goodman will then speak on "The Occult in 20th century music". All welcome but seating is limited.

March 21

- *Environmental Pollution and Its Control* continues this evening at 7 p.m. at the Kitchener Public Library. "Upper atmospheric chemistry - an example of systems analysis" will be discussed. All welcome.

March 22

- *Astronomy Film at WLU.* Everyone interested in astronomy is invited to attend 2 films sponsored by the WLU physics dept. The films, *The Universe and Space*, will be shown on March 22 in Room 1E1. The first showing is at 2:30 p.m. and the second at 7:30 p.m. All welcome, admission free.

March 23

- *The Book Review Luncheon* will be held at 12 noon today at the Kitchener Public Library. Special guest is Dr. D. Bryant, Assistant Prof. of Religious Studies, Renison College. He will review "Sun Myung Moon and the Unification Church" by Frederick Sontag. All welcome. Note: The Kitchener Public Library and all its branches will be closed Friday March 24, Sunday March 26, and Monday March 27.
- Anyone interested in helping with Orientation this fall is encouraged to attend an organizational meeting at 6:30 today. Location to be announced yet. New ideas will be welcomed.

Friday Night in the Turret
This Friday, March 17, Radio Laurier & Frank Theriault will feature disco & Motown music. Radio Laurier is in the turret Fri. March 17, and Sat. March 18 to bring to you the best music on today's airwaves. Remember, this Friday, Frank with Disco and Motown music.

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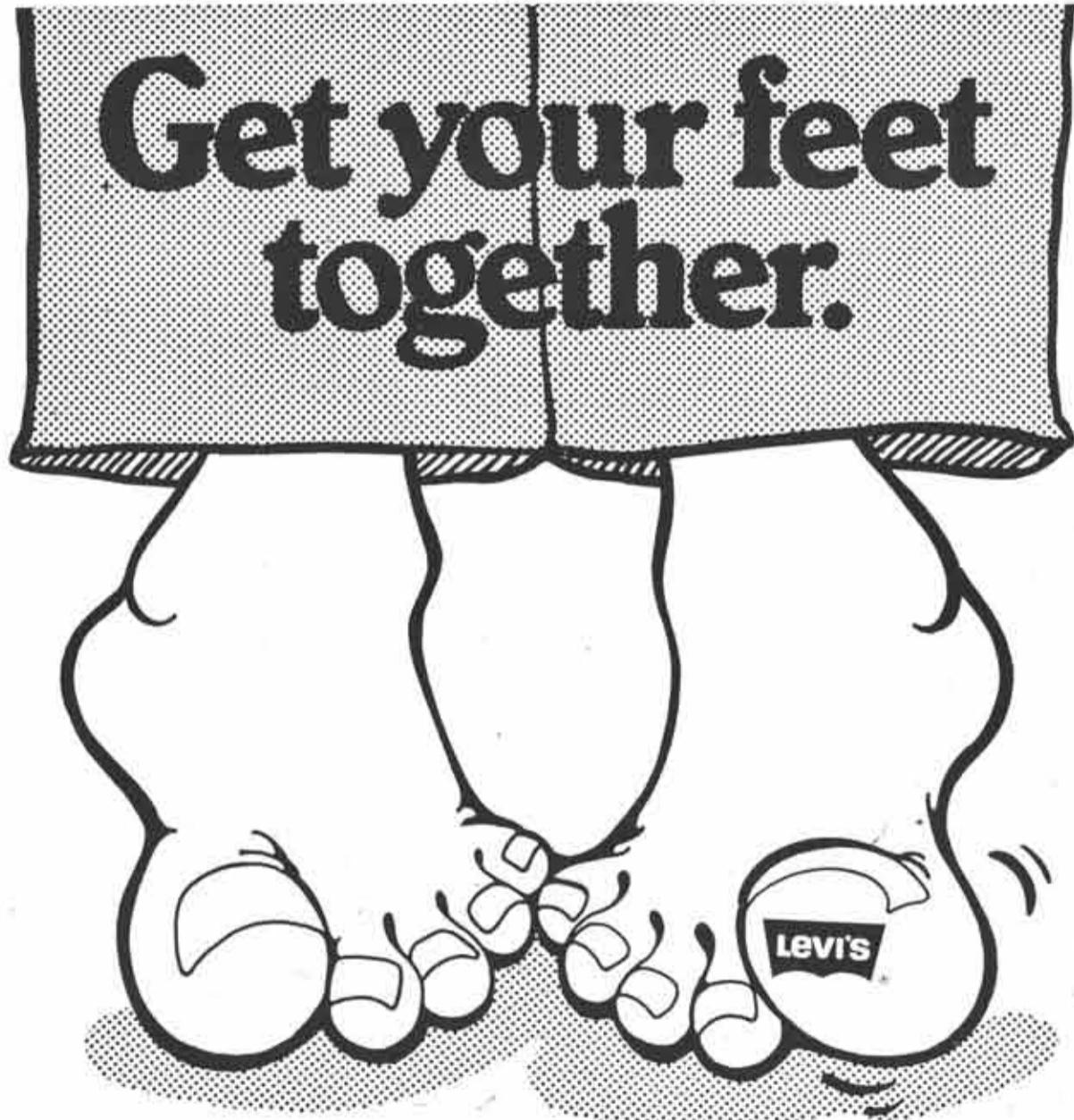
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Audio: A critical view

Last week we mentioned that the manual type of turntable system was the one which would allow the listener the most freedom of choice as to the individual components on the table and would also provide the best sound for the listener. In shopping for a manual table one will find that there is a wide range of products from which to choose. One has the option of choosing something as simple as a unit which is complete with turntable, tonearm, and cartridge all combined, or one can personally pick each of the separate pieces which will go

together to make up their completed system. This latter choice is the more expensive of the two but it can also be the most rewarding from a sound point of view.

One of the most critical pieces to select in setting up a high quality manual turntable is the tonearm. This is the long shaft which holds the cartridge and stylus while they play the record. Tonearms are a very important part of the whole unit for it is upon their performance that the total sound largely rests.

For a cartridge to be able to play or track a recorded disc

properly, it must be held in a vertical position to the record surface. It must be able to follow the grooves of the record precisely even at the extremely high velocities to which it is sometimes exposed. It must be able to follow the concentric grooves into the centre of the record having to be pushed along. It must play the record without applying an excessive amount of pressure to either side of the groove or applying too much weight and thus damaging the playing surface. All these things which we ask the cartridge to do are governed by the tonearm.

Four of the most common terms you will hear when discussing tonearms are; friction, mass, damping, and resonance. The friction of a tonearm is a very critical item. It is primarily the amount of friction at the pivot point of a tonearm which will determine how well it is going to perform. Over the years many basic designs of tonearms have been put forth with their sole purpose being that of reducing friction. Whether the tonearm

you are considering is a "uni-pivot" or a "knife-edge" or a "jeweled bearing pivot" or a "gimbal suspension system" is not as critically important as how much friction there is in that particular arm as compared to another arm of the same type of system.

The mass of a tonearm is a point which has been argued for years and will probably continue to be so for many more to come. There are basically two theories. One dictates the lightest mass possible while the other claims that mass is not as critical as the precision with which the tonearm is made. Both ideas are credible in their own right. The lighter the mass of a tonearm the more easily it can be moved by the cartridge which after all is the instrument which moves the arm across the record surface. This in turn means that less wear is produced on both the stylus and record. The heavier mass tonearm on the other hand has a higher inertia and therefore has a higher damping factor or in other words is less likely to be moved out of position once it is in

motion. This means that it is not as likely to be affected by warps in the record or by high velocity passages on the record. In recent months some new tonearms have been introduced to the market which in effect have combined the best of both these theories. These arms appear to have a very high mass at first glance but upon investigation one will see that the mass is operative in the horizontal plane while the vertical plane displays almost no mass at all.

Damping when referring to an arm as we have already stated, is the tendency of an arm to remain in a uniform motion and not be misplaced by sudden forces.

The resonance of an arm is another point of contention. Some believe that the frequency at which an arm resonates should be as high as possible while others feel that the lower the better. This is a point which has no clear cut answer, but must be decided by listening to the arm. Some arms on the market now go to the trouble of actually tuning the tube which constitutes the major part of the arm in the same way one would tune a trumpet or organ pipe. This makes for an excellent sounding arm but also for an extremely costly one. Other manufacturers have taken the opposite approach. That is, they have produced an arm out of a material that is inherently dead and will not resonate at all.

So once again one can see that with tonearms as with all the rest of the system, one must use and feel and listen to as many options as possible to find the right tonearm for their needs. See you next week.

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University of Guelph					
<i>Robert Klein</i>	Mar. 22	War. Mem.	8 p.m.		
<i>Rush</i>	will be at the Guelph Mem. Gardens, Mar. 30, 8 p.m.				
<i>Hometown Band</i>	Apr. 4	War. Mem.	8:00 p.m.	\$6.00	
Toronto					
<i>Stephane Grappelli</i>	Mar. 12	Mass. Hall	8 p.m.	\$6.60, 7.70	
<i>Gordon Lightfoot</i>	Mar. 18-26	Mass. Hall	8 p.m.	\$8.80	
<i>Triumph & Moxey</i>	Mar. 21	Conc. Bowl	8 p.m.	\$6, 7, 8	
<i>Renaissance</i>	Mar. 30	Mass. Hall	9 p.m.	\$5.50, 6.50	
<i>Maria Muldaur</i>	Apr. 2	Con. Hall	6:30 & 9:30	\$7.70, 8.80	\$6.75

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redouble

by Cameron French

1. Val. vs Val.

Bidding

you hold:	Partner	RHO	You	LHO
S4	1C	1D	P	
HKQ973	Bble	P	1H	P
D9642	4H	P	?	P

2. Val. Vs Val.

SKQJ7542	Partner	You
H874	1H	1S
DA4	2H	3S
C6	3NT	?

3. Val. vs Val.

SJ72	Partner	You
HQ7653	1C	1H
DKJ84	1S	2L
C3	3H	?

4. Not Val.

S6	You
HQ87543	1C
DKQ104	1S
C75	2NT

points, pass 6 points and 4 spades, apart from being repetitive, one sided and useless, gets a whopping one point.

3. You have made minimal response bids, indicating the minimal nature of your hand, your partner is encouraging you to bid game. His bidding indicates 5 clubs, 4 spades, 3 hearts and therefore one diamond. So the choice is yours — if you have confidence in your playing bid your hearts — 10 points, pass 9 points; 3 NT — 4 points, (it will not look good when the opening lead against 3NT is a diamond to the ace, and another diamond through your holding.)

4. Now this is a tough one! Partner must have 5 clubs, 4 spades, and probably not two hearts, so he is of 5-4-3-1 distribution. So, if you want to punish him I'd bid 3 clubs, 10 points, if you are a glutton for punishment I'd bid 3 diamonds — 9 points pass also gets 9 points, but 3 hearts pass a double and 0 points, it is a one sided, ridiculous bid.

Answers:

1. As in all of these problems, we must ask ourselves what partner's hand looks like? Here, partner is guaranteeing game opposite a nothing hand.

(You could have nothing as you were forced to bid) but, instead you own the ace of partner's bit suit, a five card trump suit, a single on, and in general, a super hand. Partner knows you don't have ten points as you would have bid two hearts instead of one heart. Accordingly I give 4NT 10 points, pass 3 points, any action such as 4 spades or 5 clubs, if slam going, gets 8 points, because there is slight ambiguity in the bid.

2. Partner has at least 5 hearts, and a slightly above(15 pts.) average hand. Accordingly I give 4 hearts 10

Poetry: on being old and older

by S. Gray

How can I paint
In colours that are not black
But only shades of maybe gray?
What brush will give strokes
That are not the lash of a whip
But the guiding hands of friends?
In what medium
Is there a word that means: "I hurt",
That does not mean: "To hurt is wrong",
What scene will convey
Resolution that is defeat, but is right,
Common things that are mundane,
but beautiful?

I must dance a gentle step
To convey a being I only sense
But do not know.
In mist worlds, where right is the soul
Of every wrong, and wrong of every right
A meeting of powerless potentates
Was held in random darkness.
It was hotly debated, this icy issue
(no steam, the mist hid it)
I, being the main topic of

conversation, was not discussed
The conversation rambled directly
Until all two discordantly agreed

I have roughly seventy or eighty
Year. Eighteen are gone.
Why should I rush to grasp 52 or 67?
Be young slowly. Mist council dispersed.
I hurt, for something must be lost
For every gain worth gaining.

I am not an artist.
My skills are feeble. In this pen
They laugh and love and have
their life
What I must say cannot be said
Black and white bluntly

Answers for Puzzle on page 12.



WIN

A '78 FORD COURIER

IN THE KODIAK BOOTS SWEEPSTAKES

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1. To enter complete an entry form or print your name, address and telephone number, as well as your 1000 word (20,000 character limit) story, on a separate piece of paper and mail to:

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1. One to enter in the month of March. \$5 each entry form with self-addressed postage.

2. Entries must be received no later than April 1, 1978.

3. There will be one grand prize consisting of a 1978 Ford Courier, including 1 1/2 liter engine, 4 speed, chrome bumpers, fog lights, disc brakes, radio, four wheel drive, air conditioning, power windows, power locks, power door locks, and power windows. Estimated value of prize is \$12,500.00. There will also be three second prizes each consisting of a 1978 Ford Courier, including 1 1/2 liter engine, 4 speed, chrome bumpers, fog lights, disc brakes, radio, four wheel drive, air conditioning, power windows, power locks, power door locks, and power windows. Estimated value of prize is \$12,500.00. There will also be three third prizes each consisting of a 1978 Ford Courier, including 1 1/2 liter engine, 4 speed, chrome bumpers, fog lights, disc brakes, radio, four wheel drive, air conditioning, power windows, power locks, power door locks, and power windows. Estimated value of prize is \$12,500.00.

4. Following the close of the contest, selections will be made from among eligible entries received. Selections will be made in the order that they were received. A time interval will be made between selections of the prizes and first prize winner will be notified by mail.

5. The contest is open to all residents of Canada except Quebec and their immediate families of legal age. Limitation on the number of entries per person is one. The contest is subject to all Federal, Provincial and Municipal laws.

6. **EARLY BIRD BONUS:** The first 250 contestants whose entries are received at the contest address will be entered in a raffle for a chance to win a \$1000.00 cash prize.

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Book Review: "A Population of One" by Constance Beresford

by Carol Ness

In a *Population of One*, Constance Beresford-Howe has equalled, or even surpassed, the achievement of her earlier book, *The Book of Eve*. Wilhelmina (Willy) Doyle decides that at the age of thirty it is time to do some real living. This involves a move from Toronto to Montreal and getting a job, finally using the P.H.D she had earned many years before. Among her goals is the most important one of all, "The Project". It entails marrying somebody as promptly as possible—or at the very least having

an affair. Through her new situation, Willy becomes acquainted with many men, all of whom are rather humourously dissected and analyzed to see if they fit the bill of Mr. Right. The superintendent of the apartment building is too much of a voyeur to suit Willy's purposes. But there are distinct possibilities when she considers a good-looking colleague. Another unlikely character is her immediate superior, the head of the department who's sixty if he's a day. And crazily enough, Willy misses one of the most likely

prospects — one of her own students. Amidst student rioting and unrest contrasted sharply with the boring, monotonous activities of the university board, Willy gets to work on "The Project". This leads to a romantic adventure for two in sunny Virginia which soon turns into a most unromantic and hilarious situation. Willy soon learns that romance can begin in the most unlikely places — even in a kitchen during cooking lessons. In the end Willy learns a hard lesson and her return to visit

Toronto comes about as a result of a beautifully related and sensitive relationship which ends before it even truly begun. Willy returns to being *A Population of One*.

Sensitively written and yet delivered with humour, this book deals with one person's struggles against loneliness and how she finally discovers that loneliness can mean beautiful solitude too.

THE CANADIAN CROSSWORD

- ACROSS
- 1 Canadian game animal
 - 4 Talk incessantly
 - 6 Windshield blade
 - 9 Worker bee
 - 10 N.B. community
 - 11 Vote for
 - 12 Motionless state
 - 14 Strict
 - 15 Ova
 - 16 Network
 - 19 Church part
 - 20 See 4 down
 - 23 Prison shackles
 - 25 Entrap
 - 27 Civil wrongs
 - 29 Newfoundland community
 - 30 Pasture
 - 31 N.S. community
 - 32 Also
 - 33 Starts

Answers for last week's puzzle



- 5 Lawn game
- 6 Ocean mammals
- 7 Small in Quebec
- 8 Canadian whisky
- 13 S. American mountain range
- 14 Mould
- 17 U.S./Mexico river (2 words)
- 18 Ontario Lottery
- 21 Stove part
- 22 Eastern province
- 24 Farcical imitation
- 26 Small twig or spray
- 28 Appears
- 29 Fish

Answers on page 11

CBC AM Radio

A 90-minute BBC production adapted from the classic religious allegory of 17th century England, *Pilgrim's Progress*, by John Bunyan, will be presented on CBC-AM Radio on Good Friday, March 24, with Sir John Gielgud as Christian, and original music by Ralph Vaughan Williams. This fine inspirational work will pre-empt *As It Happens* for one occasion. Broadcast time is 6:30 p.m.

Pilgrim's Progress was first published in 1678 and has never been out of print since. It's a vivid, dramatic account of a man's spiritual journey through life. Bunyan based it firmly on his own experiences, and on the evangelical Protestant doctrines in which he believed. But it has a universal quality that has brought the book world-wide popularity among people of widely different beliefs.

Pilgrim's Progress will also be heard on CBC Stereo in the Radio

International series on Friday, March 31, at 9:04 p.m. CBC producer on both occasions is Doug MacDonald in Toronto.



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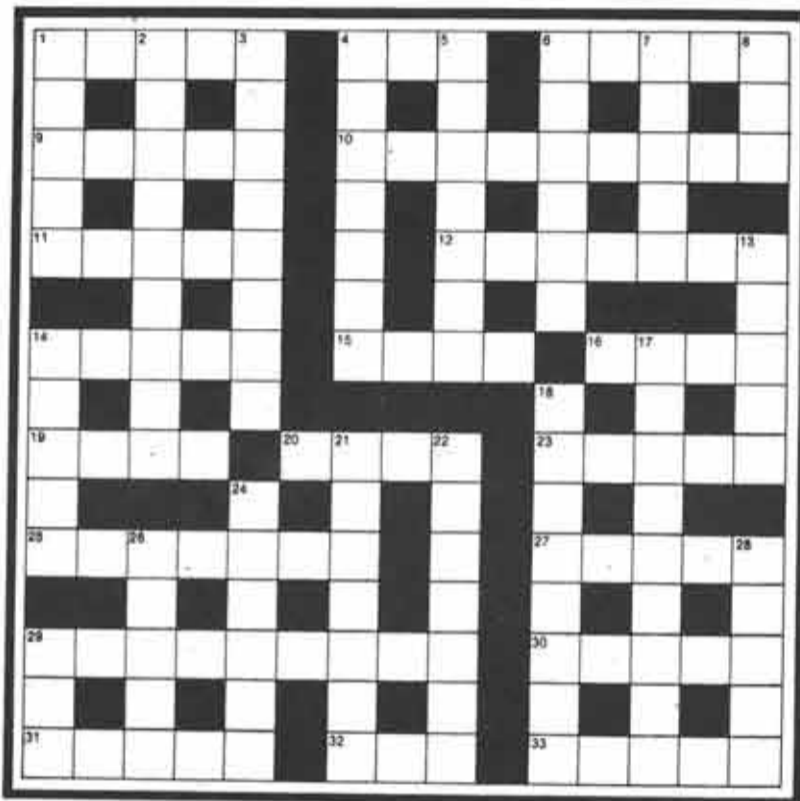
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Movie Review: *The Betsy*

by Susan Thomson

The *Betsy*, based on the book by Harold Robbins, is now a movie playing at the Capitol #2 Theatre. Having never read the book, I am not in the position to compare the two, but I can say that I enjoyed the movie.

The *Betsy* is not the best movie I've seen this year, but it is certainly not the worst. The movie concerns the Hardeman family, a rich and powerful family who made their money in cars. Loren Hardeman the first, played

by Laurence Olivier, decides to try his last "bold venture". He wants to build a new car — "The Betsy". To build the car, he employs racing car driver Angelo Perrino, played by Tommy Lee Jones. The story primarily concerns the power struggle between family members because of each member's grudge against whatever other members. I suppose it could be considered another "Peyton Place", but the movie has style.

The style in the movie would

probably be nonexistent but for one actor. This actor is, of course, Sir Laurence Olivier. This man could probably play any role he might be offered. He is a consummate actor; He is an actor's actor.

He brought depth to the role of Number One that probably no one else could.

I was awed by his tremendous ability. No wonder he was knighted!

None of the other actors are particularly worth mentioning, but their roles had no 'particular' depth. Robert Duvall, as Loren III, played with his usual dry cynicism. Jane Alexander played his wife, the bitch, with no effect. Lesley-Anne Downe over-played the vamp. Tommy-Lee Jones played Angelo Perrino with some aplomb, but he tended to be rather colourless, except for the bedroom scenes.

Even after all this negative 'hype', I still enjoyed the movie. Sir Laurence Olivier makes up any deficiencies apparent in the other actors.

I have been told that the book is quite different from the movie. Many people who have read the book did not enjoy the movie but, those, like me, who did not read the book enjoyed the movie. It is an interesting study in human nature.

7EE VEE and MEE

by Chris Liedtke

TV this week features a sentimental drama, lots of musicals (sometimes we all need at this dreary time of year), and a few crime dramas.

Tonight at 7 p.m. on channels 9 and 13, *The Waltons* have a two-hour episode, in which John-Boy (Richard Thomas) now a New York reporter, comes home for a visit. The time period is 1940, and things have changed as the community faces the after-effects of the Depression. This episode may be well worth watching; it's one of the few shows on TV that ages gracefully. It will also be aired at 8 p.m. on channel 4.

At 8 p.m. the Hall of Fame presents a repeat showing of the musical *Peter Pan*. Why, may you ask, is she telling us about a children's program? Well, kiddies, some of the best stuff on TV is kid's programming. Besides, wouldn't it be interesting to see Mia Farrow take the role of Peter Pan and to see good-natured old Danny Kaye play the part of the villainous old Captain Hook? Well, even if you're not interested, it can all be seen on channel 2.

Also scheduled for 8 p.m. is *The Caine Mutiny* on channel 79. It's the 1954 drama starring Humphrey Bogart, Fred MacMurray and Van Johnson, and it's based on Herman Wouk's Pulitzer Prize-winning World War II story about mine-sweeper officers who revolt against a captain they consider mentally unfit.

Later this evening, at 11:30, Mel Brooks is scheduled to appear on the *Johnny Carson Show*, on channel 2, as always.

On channel 4, the 1962 western *How the West Was Won* can be seen at the same time. Spencer Tracy narrates this all-star chronicle of frontier life. Debbie Reynolds, George Peppard,

James Stewart, Carrol Baker, Richard Widmark, Henry Fonda, Gregory Peck, Walter Brennan, Robert Preston, and Karl Malden star. Hey, when we say all-star cast, we mean all-star cast!

Of inferior quality, compared to the above-mentioned all-star epic, are the midnight movies. *Cry of the Banshee* will be shown on Gobal, and is a cheap thriller starring Vincent Price as a witch-hunting 16th-century lord stalked by a sorceress who wants revenge for the murder of her children. On channel 9, *The Crime Club*, a 1975 TV-movie, is about a group lawyers, writers and detectives who have formed a society dedicated to the prevention and solving of crimes. And on channel 11, *Flight of the Doves* is a story about two children in Ireland who are pursued by a murderous uncle.

Friday evening offers more in the way of watchable movies. If you enjoy *Three's Company*, you may want to watch the original English version entitled, *Man About the House*. It can be seen on channel 79 at 8 p.m.

At 9 p.m. it's a toss-up between *Buster and Billie* and *The Hindenburg*. *Buster and Billie* is a 1974 movie about mismatched high-school classmates whose openly tender relationship is opposed by parents and friends. Jan-Michael Vincent is Buster, Joan Goodfellow is Billie, and Pamela Sue Martin is a "friend".

The Hindenburg which will be shown on channel 11, is a 1975 movie especially noted for its special effects photography. The doomed flight of the German zeppelin is the story of this movie, one in a long line of disaster films. George C. Scott and Anne Bancroft head the cast.

At 10 p.m. on channels 2, 9 and 13, *Jack Klugman* is roasted on the *Dean Martin Roast*. Joining Dean are Milton Berle, Connie Stevens, Howard Cosell, Ruth Buzzi, Don Rickles (everyone's sweetie-pie!), Tony Randall, Dick Martin (sock it to me!), Phyllis Diller, and Foster Brooks, among others.

Also at 10 p.m. but on channel 79, is the 1976 movie, *The Sailor Who Fell from Grace with the Sea*. It's about a widow (Sarah Miles) who falls in love with a seaman (Kris Kristofferson).

At 11:45 on channel 7, the old 1947 musical, *My Wild Irish Rose*, features Dennis Morgan as tenor Chauncey Olcott in a nostalgic semibiography. And at 11:45 on channel 10, *The Unsinkable Molly Brown* features Debbie Reynolds as the brassy Colorado belle who tries to crash society in the 1890's.

For the more serious-minded, *The Detective*, (shown at 12:30 on channel 11) features Frank Sinatra as the detective involved in a homosexual murder case. Lee Remick and Jacqueline Bisset also star.

Best Movie Bets

JULIA (Cinema)

This film has been nominated in 11 categories, including best picture and well deserves all nominations. A sensitive story involving friendship, romance and war intrigue. Excellent performances by the whole cast. Drama at it's best.

by Bujold make this a film well worth checking out.

GOODBYE GIRL (Waterloo)

Nominated for 5 Oscars, including best picture. Neil Simon has come up with another winner—hilarious, warm and just what the doctor ordered. Great performances by Mason, Dreyfuss and Quinn Cummings—Cummings threatens to steal the show with her great delivery of one-liners. Pure and joyous entertainment.

COMA (Capitol I)

This film has got to be one of the great suspense thrillers of the year. A superb story. Fast paced action and a great performance

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Elvis Costello: more than punk; no less than dangerous



by Matt Murphy
"Why don't you tell me about the Mystery Dance I've tried and I've tried But I'm still mystified I can't do it anymore and I'm not satisfied"

It was about 5:00 pm, outside the elite "El Mocambo" on a Monday afternoon, about six hours before anyone would even catch a quick glimpse of the "latest craze", Elvis Costello. The lineup was long; long as a freight train to Vancouver carrying every type of goods imaginable. People murmured that

hardly anyone would get in, no matter how long or short the line (even if there was an estimated 1000 people waiting). It was so cold that after an hour and a half, toes started crunching as people jumped around, trying to get some red stuff flowin' in their feet. A gorilla (maninasoot) walks up and down the line, dancin' and playing a mock "Elvis" guitar, while his partner hands out brochures telling one and all to "Catch the heat" and catch "Max Mouse and the Gorillas" latest '45. "Surely", suggests a middle aged gentleman standing

on the streetcar bay in the middle of College Street, "The whole world has no sanity left". We didn't get in on Monday night, but after seeing what I did outside of the El Mo. that night, I had to try the next night.

So we walked into the downstairs portion of the bar the following day, at around 1:00 p.m. It looked slightly like the bar scene out of "Star Wars"; all sorts of creatures of all existences. There were the long haired "Gee, isn't life great" university students with a book pryed into one hand and a beer greased into the other; there were the Toronto freaks who call themselves "punk rock fans": you know, safety pins in the ears, plastic stretch pants on the legs, garbage bags (appropriately) wrapping the torso, as they struggled for a glimpse at their glass to see if they were doing it right or not (Alas, the reflection could not tell). By 3:00 p.m. the place was packed, and the two types of creatures mentioned, laughed at each other and then exchanged dangerous looks back and forth; others just idly talked and tried to ignore the whole situation. None of these people would realize what was really dangerous until they would be ushered upstairs-in portions, as if seeing Christ himself.

Upstairs, the classiness of the atmosphere and the presence of the stage (as if it was a cross on a hill) spread the atmosphere downstairs into a more subdued, "in waiting" mood. No one could excessively drink, due to the impossible prices.

Elvis and his band ran on to the stage (on time) and broke into the popular "Mystery Dance". Elvis twitched, spat un-intentionally, mechanically jerked and glared at the audience as if he was an orangutan in a zoo. The crowd stood in awe, staring back at him not knowing what to do; it was not as they expected: no pins, no real swearing, no blood, no damage ...no punk. Elvis was beyond it. He doesn't recognize the media as a "usable" thing, therefore, what's punk? When asked by the infamous (unfortunately) Ingrid on CHUM-FM, if he was really "up" about playing the place where the Stones had played, he replied without emotion or humour, "Who..."? Elvis is a young boy who is



angry and disgusted about everything he sees around him. He will take no more bullshit, but he won't be violent; he's much too clever for that. Instead, he means to undermine all your taboos and built in brainwashers so that you can put the screws back into your head cleanly, without all that. In the meantime, Elvis brings us back to the roots of rock 'n' roll and what it used to mean to control a bar-room for an hour; no-one would have noticed a raging fire, burning the pub down to the ground. Near the end, there was rarely a table or chair empty and Elvis loved it. He said it was his best show and he'd be back next month at Massey Hall. But never does Elvis Costello smile; some people realize he's quite hysterically broken inside, but to others, Elvis is a very dangerous person.

Five or six, multi-breasted, non-bra-ed, hair swingithed mindlessly discoed wimin dance in front of elvis buying for his attention, as they know everyone behind them can see them. Elvis never notices them; even when

one gorgeous blonde kisses him, he doesn't even register her presence, BUT... when it comes time to use this girl, he does. He belts out his finest reggae tune, "Watching the Detectives" (about housewives living their life in a T.V. until there is little or nothing left of their brain) "She files her nails as they're draggin' the lake" Elvis cast his glare upon her.. "They can't be wounded because they got no heart". He then, without physical action, strikes her to the ground by pointing to her.. "you got no heart". The girl goes on dancing, but vaguely feels that she has been insulted. She mindlessly prances over to Elvis and gives him a push, but he is again no longer in her world. The slight glimmer he has pulled from her destroyed head, is to Elvis, fitting to another song which states, "Sometimes I feel almost like a human being should".

As Jay Scott mentioned in his Monday review of the show, "His lyrics call reality to task for failing to come up with the promised goods. He has come along at exactly the right time to remind us all why we started listening to rock and roll in the first place: because it was honest, and pure, and uncompromising, and defiant and ...dangerous. Not to you of course, but to the people who don't want to understand it".

So he tore the El Mocambo into a shambles; some people understood his album a little more. It was the longest show he had ever done (an hour and five minutes) and the energy was enough to keep my ears, and especially my head buzzing for days afterwards ...still is. "We'd just like to tell you Canada, that we're from England, and we're here to take the country back".

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Senior Business captures 'B' division title



Pic by Stewart

The boys gave it their best and were rewarded with top league honours. The Intramural B'Ball League had another successful season. Be prepared and start practising now for next year's action.

"B" division B'Ball championship went to Senior Business who defeated the B3 Beavers of

Willison Hall last Tuesday.

Senior Bus used a large roster to outscore their rival by a narrow

53-47 score. The following are the members of the championship team: Scott van Dries;

Richard Wendler; Mike Butcher; Peebles; Dan Loughead; Doug Helge Kittelsen; Kevin Brooks; Augeer; and Robert Doyle. Brian Close; David Moore; Kevin

Thanks to the whole gang

A great big thanks this week goes to all our dedicated helpers, without whom I might go (?) crazy. Petra Osske, Eileen Fischer, Joanne Wise, Jim Arnold, Elizabeth Lynn, Brian Harrison and Karen Kehn, all helped out with typing and/or

layout. Thanks also to "the Part" just to see us again. Hope to see for showing up out of the blue all of you again next week!

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SPORTS

Season ends for B'Ball Squad

by Floyd Fennema

Laurier Golden Hawks knew before hand that their opponents at the Canadian Intercollegiate Basketball Championships would be among the best in Canada. Each year the National Classic brings together the 8 strongest teams to battle for the CIAU crown.

The Hawks, who last won the national Title in 1968, faced the University of Victoria Vikings in the opening game and were

abruptly disposed of 100-79.

"We thought that we had a good chance against Victoria", explained Hawks' assistant coach Chris Coulthard, "but they came out flying and proved to us that they're a strong team".

Scoring ace Loren Killion, who missed much of the first half because of foul trouble managed 30 points. Don Whaley picked up 19 when Ken Dougherty added 9.

The Hawks' second game of the tournament also proved to be

their last. The Hawks dropped a 97-92 verdict to the University of Manitoba Bisons, who came into the tournament as the top ranked club in the country.

The Hawks story this time around featured a much improved brand of ball. Hawks trailed by only two, 46-44, at the half, but faltered briefly in the second, dropping back 14. A late charge came up short, thus ending the Hawks' season.

Co-starring for the Hawks in the game were Lorne Killion and Don Whaley. Each had 24 points while Fred Koepke shot for 20.

Despite dropping both games, the Hawks B'Ball team were far from losers. This year, if anything, proved to be a genuine success.

Despite a cold December, Hawks managed to add a little warmth by capturing the Calgary Classic B'Ball tourney. They finished the regular season with a 9-3 record and went on to win the OUAA West Division.

The Hawks proved that a success of this nature develops via a two-fold approach: the first is the ability for a coach and his team to work as a cohesive unit and the second, off-the-court management.

The B'Ball coaching staff would like to acknowledge the off-the-court or "behind the scenes" workers. Thanks to individuals like Promotion manager Kyna Farquharson, Statistician Barry Rowbotham, Maureen O'Laughlin who assisted in ticket sales, trainer and manager Sandy McDougall and Greg Urvine for



their winning performances.

As far as that on-the-court cohesive unit, well I think team co-captain Pete Zwart put it best when he said, "After a long and gruelling season, the efforts of Coaches Don Smith and Chris Coulthard are greatly appreciated. The team had its most successful season since becoming

part of the OUAA West Division. Without the dedication of the coaches and the team (especially the "Beavers") this success would not have been possible. The team would like to thank the coaches for the long hours they put into the team, both on and off the court."

WELL DONE HAWKS

V'Ball Grand Finale

by Gerry Huddleston

Well sports fans finally we return to the long saga of the Men's Volleyball team. In our last episode I was wondering who would represent the west division in the Ontario finals. Would Western, Waterloo and Guelph be suspended for using ineligible players?

All of these questions plus many others have been answered. A few unexpected things happened that left some overjoyed and others furious.

To start the ball rolling, I can be safe in saying the whole situation was a mess. It went right down to the day before the OUAA finals. No one knew who finished where in the west division or where the OUAA finals were to be held since they were to be played at the home battleground of the winners in the west.

Laurier was optimistic about being in the finals if others were expelled for using ineligible players. As the whole situation was still as mud on Thursday afternoon, I decided to waste no more time around here and headed home to better things for reading week.

My hunch proved to be correct, as Western, 1st place, and Waterloo, 3rd place, were declared ineligible for further league actions. Guelph had used an ineligible player but very slyly got by a league rule by registering their whole squad with the Ontario Volleyball Association. This greatly disturbed the first place Western Mustangs, however they could do

nothing but cry in their beer. York who was in 3rd place in the east also was suspended but only the top two teams in both divisions made the playoffs anyway.

So after the fog ended it was decided that on Saturday, February 11, Guelph, McMaster, Queens, and Laurentian were to play a round robin tournament to decide the Ontario Champs. It is also very important to know that Guelph was to host this tourney and had one day to prepare. As any person with any brains would have expected, the tourney was disorganized and no minor officials were on hand. Coach of our men's team, Chris Coulthard and varsity player Mike Cressman, who happened to be spectators at the tourney, were asked if they would be linesmen. No blame can be put on Guelph because people can do only so much in one day.

Once things were underway, all of the complications were forgotten (at least for the moment) and the teams got down to serious volleyball. In the opening round Guelph beat a strong Laurentian club and Queens beat McMaster. Therefore, the finals saw Queens go against Guelph and the consolation saw Laurentian play Mac. The consolation final went to Laurentian and the final saw hometown Guelph defeat a stubborn Queen's team. So after many weeks of bickering, Guelph was the champion of Ontario.

Guelph then travelled to the Maritimes to battle the best of the rest. The trip proved to be

very successful for them as they were ousted in the semi-finals by Calgary. The national championship saw Manitoba fight it out for the pot of gold. In the end Manitoba came out smelling like roses and holding the title as the best university in the country. Guelph also managed to place two members on the tourney all star team, which is a great honour for them.

That's the way things went at the nationals with Guelph representing Ontario well. Back on the homefront, most of our Hawks were still licking their wounds, while some were busy trying to

forget a dismal second half of the season.

It must be remembered that the Hawks were finally placed in third place in our division, so on paper we didn't do so bad. However, on the court vast improvement is needed for next year. There is no doubt in my mind that the talent is there, and so is the coaching. From what I saw this year, all that is lacking is dedication, determination and desire. This is something that the players must work on by themselves. Each individual must forget what is past and return next year with a positive

attitude and I'm sure if this happens, first place is in our grasp. After all, this season saw our squad finish third and that is three notches better than the previous year's finish of sixth.

In concluding, I would like to extend my appreciation to Chris Colthard for his help, Don Stewart for putting in everything I wrote, and also I would like to say to our men's volleyball team "The truth hurts but you did well to take it in stride." So, until next year, good luck with the books. P.S. Rumour has it that a 8 foot ten inch Soviet volleyball star has enrolled at Laurier.

Bus 2 float to Polo Championship



The happy gang...had fun in winning the intramural water polo championship last Tuesday night over the Dodgers.

The inertube water polo championship went to none other than the dolphin-like Bus 2 team on Tuesday night by virtue of a 14-6 win over Doherty's Dodgers. It was a fitting end to a perfect season for the water maniacs. The team lost neither a game nor swimmer throughout the entire season. Petra Osske credited "The powerful female offense" for the success of the puddlers. Al Gardiner; Mary Bennett; Pat Pearce; Greg Barrat; Dave MacDonald; Jolanda Veldhuis; Petra Osske.

pic by Stewart

IN THE SPORTLIGHT

Ragmen continue winning way



The Ragmen cop their fourth in as many years. A division Intramural Champs.

pic by Stewart

The Ragmen continued their winning ways by capturing the A-division Intramural B'Ball championship last Tuesday for the fourth consecutive time. The dynasty continued for the power house club when they defeated Gloscheski's team in two straight games in the two-out-of-three

final championship.

The Ragmen won the initial game by a 12-point margin and then went on to register a 76-68 decision for the championship honour. Fred Brown led the winning team with a 22 point effort while Mike Horvatin followed with 15. Jimmy Hughes

led Gloscheski's with an 18 point contribution.

The following players made up the Ragmen roster: Mike Murphy; Tom Haggerty; Mike Horvatin; Paul Kostas; Fred Brown; Scott Embleton; Conrad De Burros; Colin Burgess; Mike Kline.

It's that time again when trimmed down bank accounts threaten to put people on the disabled list as far as spending is concerned. No longer can one maintain the flamboyant life style that was followed in the early school months when bank vaults overflowed with unspent coin. Now it's just a matter of time before rent and other bills of nagging nature take their final toll on the already beaten balance of your account.

If the tax return makes it through our dependable postal system to bail you out just in time, you're laughing. But then again if it does not, well that's when those reliable cheques take on that rubbery quality that people tend to dislike.

But you'll be glad to know that some people are not in this dismal financial condition. Consider for a moment the estimated annual salaries of those in the N.H.L. that appeared in the "Globe" this week.

Phil Esposito and Marcel Dionne tipped the wage scales at around the \$320,000 mark. And then it was downhill from there.

Some of the more interesting salaries that in my opinion were unrealistic went to the majority in the New York Ranger organization. The fat-cat characteristic is still alive and well in Madison Square Gardens. The fact that Carol Vadnais is still playing pro hockey and for a hefty \$120,000 salary to boot is proof of that.

Colorado's "handle with care" goaltender Doug Favell pulls in \$155,000 for his effort. Jim Neilson who works the blueline for Cleveland obviously received the better end of the deal when he signed a \$125,000 contract.

Craig Ramsay at \$70,000 and Don Luce \$65,000 were perhaps the fairest deals any team could have asked for. Boston did well for itself by signing the pugnacious Terry O'Reilly at the bargain basement price of \$70,000 a season.

The best structured pay scale, on a team level has to go to Montreal. Quality, years of service, and leadership all are factors in determining their player's salaries. There seems to some sense of value attached to the product produced in that organization as well.

However few of us have to worry about the cash deals and agents at the moment. Laurier failed to offer no-cut contracts and their signing bonus was less than generous.

Instead try counting the change in your pocket and hope there'll be enough for next round. Isn't it wonderful how simple life can be!

Don Stewart, sports editor

Yes Virginia, THE TURRET is alive and well on

SATURDAY NIGHTS

Attractions

Thurs. Major Hoople's Boarding House

Friday St. Patricks Disco featuring

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Saturday Disco with Radio Laurier

Coming Soon G.C.B.

Tamiae on Ice



Playoff action in the Tamiae Hockey League...Both Bus II and Bus V advance to the league finals which will start this Sunday night.

pic by Cassels

by Don Stewart

This past Sunday night saw the last two games of the semi-finals played. A game between Bus II and Bus VI started the evening off with well-played, hard hitting hockey. Just eight seconds into the game, Bus II went ahead with a goal from "Scrambling" Bob Angove. From that point on, Bus II stayed ahead with the final score being 5-3. Combined with the previous week's score, Bus II wins this semi-final with a score of 9-5, and will go on to play in the finals.

It was a surprise to a lot of people to see Bus VI, the first place team in this year's standings, knocked out of the finals. Congratulations go out to Bus II for playing good solid hockey.

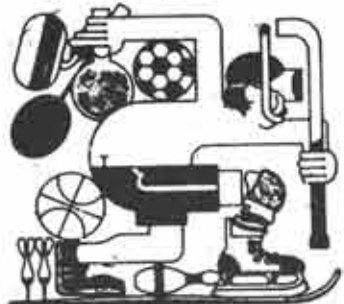
The other semi-final game was played between Bus III and Bus V. After forty minutes of regular playing time, the game was tied at 8-8. This put the game into an exciting, "edge of the seat", overtime period. The play went

back and forth, from end to end with players from both teams missing golden opportunities to put the puck into the net. Then at 9:43 of the first overtime period, a shot came from Chuck Whipps of Bus V who was standing near the bus III blueline. The shot deflected off a Bus III player standing in front of his net and snuck past goalkeeper Kirby.

This win puts Bus V into the finals against a hardhitting Bus II team. Bus III, and their coach George Supianis, should be congratulated for a well-played season.

The playoffs begin this Sunday, March 19 at the Barn starting at 10 p.m. Everyone is invited to come out and see some well-played hockey. If you like the game you won't want to miss this series.

The players on Bus II and Bus V are urged to begin their roadwork as soon as possible because the game will be played with three twenty minute stop time periods.



Hockey Final

First game of the 1/2 final:
Beaver Eaters 13, Willison Hall 3.
It was 4-0, end of 1st; 8-2, end of 2nd.

Scorers: Gene Moser, 1G, 3A; Larry Sturino, 2G, 1A; Graham Smart, 2G, 1A; Rob Van Welz, 2A.

Case, Angle and Leeming replied for Willison Hall.
Gord's Lords

Nitty Gritty on: INTRAMURALS

Men's Basketball Semi-Finals

Glofch.	48 Marks	11 Cressman	11
Willis A1	38 Orvac		10
Willis B3	37 Irvine	8 Porier	6
Gord's L	33 Currie	7 Ranlin	7
Sitk.	41 O/T Brown	10 Kostas	9
Kreise	39 Shupe	11 Morrow	9
Sr. Bus	35 Peebles	13	
Straech.	29 Mitchell	12	

Purple Final First Game

Sitko	78 Brown	23 Kostas	17
Glofch	66 Marks	21 McKenz	19
Sr. Bus	40 Peebles	12 Alguire	9
Willis B3	38 Porier	10	

Inner Tube Water Polo

Semi-Final games:
Bus. 2, 10 - Molloy's Bus., 5.
Doherty's 9 - Euler Res. 2.

5-A-Side Soccer

	W	L	T	F	A
Wakutz Grobies	5	0	0	36	11
Zoo Grds (Geog)	4	1	0	26	17
Willison Hall	2	3	0	15	18
Ecies Doo-Dahs	2	3	0	10	16
Euler	2	3	0	10	16
I Internationals	0	5	0	5	24

Co-ed Badminton Tourney

Co-ed badminton has become one of the most popular events, with 32 participants.

George Williams and Cath Adams defeated Debbie Bauer and a very old intramural coordinator: 15-7, 15-11 in the final.

Ken Parson and Cathy Royce won the consolation championship defeating John Dolinski and Lisa

First Annual Lettermen's Superstar Competition

Five compulsory events were used:

1. Terry Rattray won the soccer kick as he scored 2 goals in 5 attempts.
2. Bert Duncan won the shuttle run in 8.32 seconds.
3. Mike Butcher won the chin-ups with 12
4. Sam Tarasco won the basketball event.
5. John Hannivan won the football accuracy event as he found the mark 3 out of 5 times.

Overall champ is Sam Tarasco, 22 points. Others: Bert Duncan, 20 pts., Mike Butcher 20 pts., Terry Rattray 18 pts., John Hannivan 14 pts., Frank Scanton 11 pts.

Capsule Comment on Wrestling

There were both disappointing and promising aspects of Laurier's wrestling program this past year. It was unfortunate in that some potentially talented wrestlers quit early in the season. However other members gave it their best and helped improve WLU's grappling reputation across the province.

One individual who did remarkably well in tournament action was heavyweight Pete Hume. Hume had a slow start due mainly to his inexperience but improved a great deal as the season progressed. In fact so much so that he is currently one of the top wrestlers in his category in the country.

Hume has placed: 2nd in Queen's Invitational, 3rd in Guelph (one of Canada's best tournaments), First in OUAA, First in CIAU action.

His wrestling future looks promising and a berth on the Canadian Commonwealth team may be his next accomplishment.

RON NICHOL (135). Ron had little experience before he came to Laurier this year but showed significant improvement and a strong spirit as the season progressed.

MIKE ARCHIBALD (158). Mike lost 14 pounds in order to qualify for this particular weight

class. He won eight good matches this past season and his strong potential for the future.

DAVE O'BRIEN (167). Dave is leaving Laurier after this school year. He had several impressive matches throughout the season and was well known for his spirited rivalry with Waterloo's Peter Muirhead.

SCOTT YARNES (177). Scott had a frustrating season in this tough weight category this year. However he is a good technical wrestler and should find more success as his experience with university wrestlers increases.

DAVE PEARSON (150). Dave is hangin' up the boots at the end of this season. The four year veteran had a frustrating season due to several nagging injuries. He was the captain of the squad in the 77-78 season.

Special thanks should also be extended to coaches Dave Johnson and Charles Dingwall for the fine job they did over the past season. Coach Johnson will be leaving after this season. He was with the team for five years and his presence will certainly be missed.

Participation Results

Students accept the challenge on participation day.

Jog Results:

Students, 78 miles; Faculty, 16 miles. -48 students took part. -3 faculty and staff (all staff). Dan Warzecha ran 15 miles for students. John Baal ran 10 miles. Horace Braden ran 5 miles (Staff). Barry Calder ran 1/2 mile.

Swim Results:

Students 36 1/2 km. Fac and Staff 6 km. 27 students, 10 fac. and staff. Fred Ludolph swam over 6 miles for students (110 laps). Ken McDowell did 20 lengths for Fac. and Staff.

Volleyball Game:

Students in a 3 game sweep: 16-14, 15-8, 15-8.

Basketball game:

Faculty and Staff, 66. Students, 59.

Thanks to all those who took part. FITNESS IS YOUR BUSINESS!

Intramural Banquet:

Wednesday, March 29, 1978 at 6:00 p.m. in the Theatre Auditorium. The Banquet is open to all those who participated in any activity throughout the year.

Faculty wins Participaction B'Ball

On Thursday March 9th, the Laurier Faculty team came up with a quick fast break in the second half to defeat a strong student team, 66-59, in the annual faculty student basketball game.

Strong rebounding by Ed Blewett and Dave Yurinelch helped set up the faculty fast break which was executed to perfection by Bert Duncan of the Geography department. Strong backcourt play by coaches Newborough and Gowing, plus overall fine play by Keith Horton, Horace Braden, and Marion Leach helped pace the faculty team. Bert Duncan and Ed Blewett each scored 19 pts. to lead the faculty team.

The student team, although not up to par with the faculty team, was composed of many fine players. Theresa Fullerton, Sharon Patterson, Stash Karwoski, and Pam Oberle put in fine performances as girl representatives on the student team. Joe Deffillipis and Doug Collins played extremely well at the guard position. Paul Fry and Marc Richer led the student team with 8 and 14 pts. respectively.

Many thanks are extended to all faculty and student members taking part in making this annual

event a success. Special thanks to Greg Shupe and Bernard Einterink for extending their services for this occasion.



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**Nominations open Monday March 13, 1978
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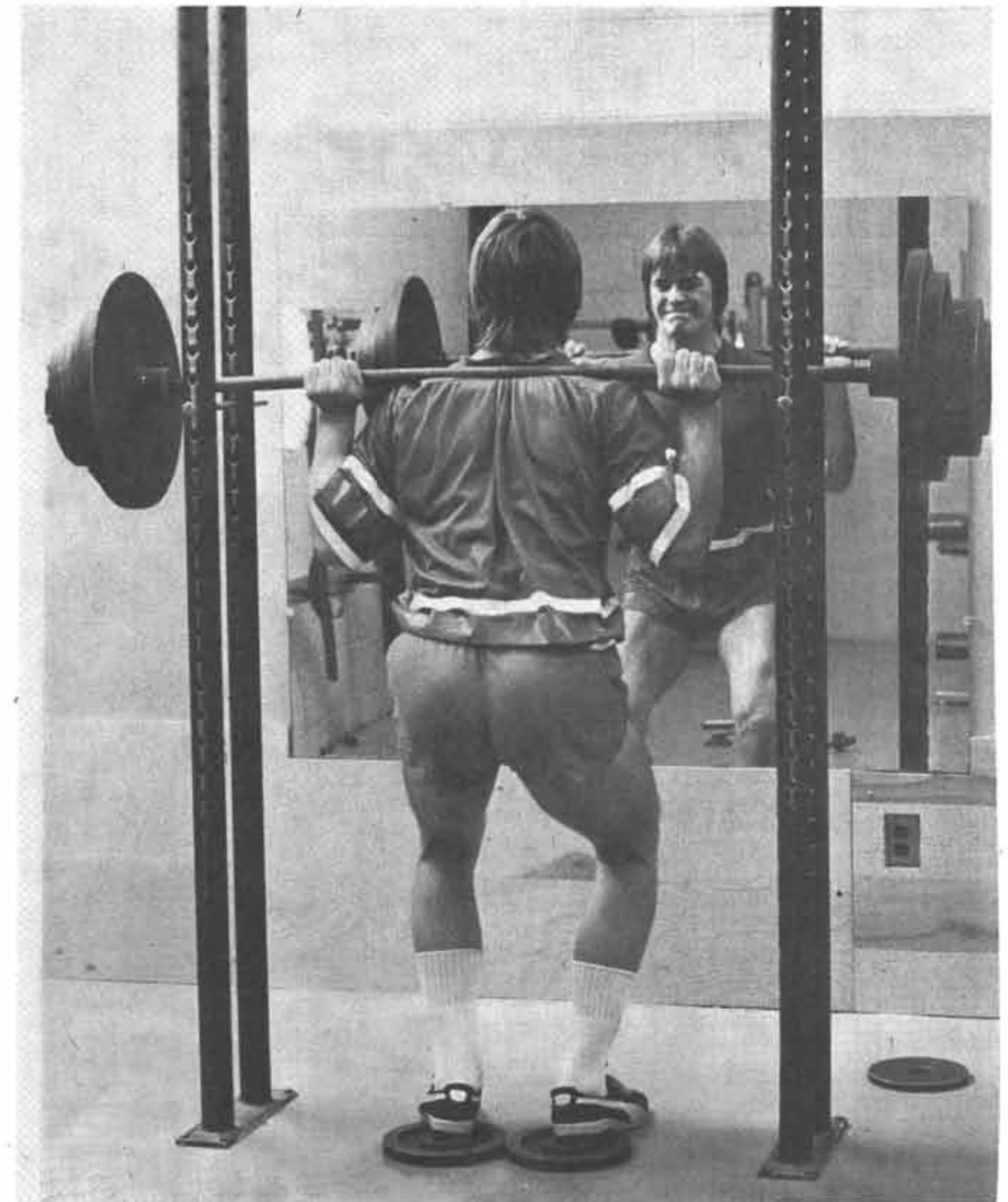
***Election — Monday March 27, 1978 (Full Time Students)
— Week of Monday March 27, — Sat. April 1
(Part Time Students)***

Nomination sheets available in WLUSU Office

THE CORD WEEKLY

*In This Issue:
student protests
residence sound
Elvis Costello
basket-ball
participation*

Thursday, March 16, 1978
Volume 18, Number 19



pic by Switalski