

Student senators get seats by acclamation

by Barbara Wolfe

Anyone found the misplaced Senate elections?

It seems we have a senate but the elections are another thing. Scheduled for Monday, November 7, the elections were found unnecessary as two of the five candidates were disqualified, leaving three to fill the vacant seats.

Bob Bell, chief electoral officer disqualified Jane Carswell and Nancy Saunders on grounds that they had campaign papers hung without the proper signatures.

Campaign posters require signatures from both the electoral

officer and certain other signatures for specific places basically for control regarding the maximum amount of funds that may be used for campaign purposes.

Cameron French, Commissioner of University Affairs, admits to having hung flyers for the two girls involved without their prior knowledge or approval.

Having run for Senate two years himself, French was aware of the rule regarding authorization of posters but, he stated that he was not aware that flyers became posters when stuck on the wall. French feels this should

be stated in clearer terms in the Senate Bylaws.

Bell doesn't find this issue at all questionable. "I have no real decision, I just enforce the rules" he stated. Bell relied on a dictionary for a definition of posters.

Combined with this lack of distinction involves the rule that candidates are responsible for the actions of their supporters. French was implied as a supporter, though this term is not defined in the Bylaws.

Jane Carswell feels she should be responsible only for suppor-

ters working under her authority. Otherwise, the danger here is that fact that anyone could put up illegal posters for a candidate and have them disqualified. "It was unfair to two this time" says Jane, "and who knows how many in the future." On these grounds, Jane is appealing her disqualification before the Dean's Advisory Council, Wednesday, November 9, whose decision will be binding upon Bell and the candidates.

If called before the Council, French will argue that the elections were null and void from the beginning, due to improper procedure on the part of Bell.

Senate Bylaw 2, Section 2(g) states that candidates require proof that they are students, for

eligibility. To fit this description the Registrar's Office has to declare them as fulltime students and the Business Office has to declare that a percentage of fees has been paid. French claims the electoral officer must supply these forms to the candidates. French said that he asked Bell about the forms, but Bell didn't feel that they were important.

Bell says he accepted the candidates' word and the fact that they had student identification cards.

If in fact these forms were required, then there should never have been a campaign.

Personally, French hopes "The Dean's Advisory Council rules the election null and void and we start from square one."

Turcotte appointed DSA

by Steve Graham

Wilfrid Laurier University has a new Director of Student Activities. Claude Turcotte as-

sumed the position on Sunday, November 6, 1977. After the removal of Mike Regan from the office of D.S.A., a search

committee was set up to find people suitable to replace him. John Spadoni, Dave Canton and Marg Royal formed the committee and from the four applicants of Dean Hartley, Claude Turcotte, Bill Gray and Brian Sutherland they recommended Hartley and Turcotte to the board of directors as being qualified to fill the position. According to Miss Royal, the committee was looking for someone with the administrative ability to do the job, and someone able to fit into the Board of Student Activities with the least amount of friction from within the B.S.A. staff.

The names of the two men chosen as suitable to fill the position were submitted to the W.L.U.S.U. board of directors for a final decision. After a forty-five minute closed meeting, the board announced that Claude Turcotte would be the new Director of Student Activities.

He has spent the last few days getting things organized. Turcotte was previously the chairman of the Winter Carnival committee, he indicated that he was giving up this position and left his responsibilities in that particular area with his co-ordinators Herb Hartfield and Doug Robinson.

Assault charge laid

by Cleve Roberts

Charges have been laid against a University of Waterloo student following a disturbance last Thursday night. The incident started when a Laurier student, returning from the Pub, was struck by a University of Waterloo student. The Waterloo student had also been at the Pub and his conduct there was disruptive. The attack, which was totally unprovoked, was serious enough to cause the Laurier student to lose consciousness momentarily.

The Waterloo student realizing his mistake, proceeded to follow the Laurier student to his residence to apologize.

WLU Security, which had been attracted by the disturbance,

entered the residence. The Laurier student had again lost consciousness and security, seeing this, asked the Waterloo student to leave. At this point the Waterloo student became verbally abusive and when force was tried to remove him, he struck John Ball, head of security. In the scuffle that followed the Waterloo Regional police were called in. The student was subdued and now faces charges of assaulting a peace officer.

At present there are some regulations to University of Waterloo students entering our Pub, but presentation of their student's card is sufficient to gain entry. On the other hand students going to University of Waterloo Pub must be signed in.



Claude Turcotte, our new DSA

pic by Switalski

Report on WLUSU

by Brian Harrison

The position of Director of Student Activities was filled as Sunday's Board of Directors' meeting. However another vacancy was created when Bob Bell resigned as Chief Electoral Officer.

There were four people who applied for the position of Director of Student Activities, which became open when Mike Regan was fired. The candidates were Brian Sutherland, Bill Gray, Dean Hartley, and Claude Turcotte. The search committee that interviewed the applicants could not decide whether to put emphasis on administration ability or to promote someone from within the organization, so they presented two names to the Board. In their opinion, Dean Hartley was the best administrator of the four. However, if the board wished to appoint someone from within BSA, then Claude Turcotte was the candidate. Because of the impending discussion of individual personalities, the meeting went in camera. The final decision of the Board was to

appoint Turcotte to the position in a vote of ten to three. John Spadoni declared conflict of interest and Richard Saliwoneczk was ruled as having a conflict.

During the report of the Vice-President, changes to several by-laws and regulations were brought forward, one of which was to make the job of Chief Electoral Officer an "apolitical" position, being unable to comment on any political issues on campus. Bob Bell, the current CEO, felt that this was unfair and said that he would resign rather than work under that system. Before stepping down, Bell is going to finish off the Senate election.

Concerning the Senate election, two of the five candidates have been disqualified for illegal campaigning. Nancy Saunders and Jane Carswell were not allowed to run as some of their campaign material did not have the proper authorization and were distributed by Cam French, one of their supporters. According to the bylaws concerning elections this is sufficient

grounds to disqualify the candidates.

After four years of negotiating the Operating Procedure Agreement was approved by the Board and now proceeds to President Peters for final signing. This agreement defines the relationship between WLUSU and the University.

Scott Flicks reported that Charlie Farquharson has been confirmed for the Boar's Head Dinner on December 7 for the price of \$2,000. Tickets will cost \$1.50 for on-campus students, to cover entertainment costs, while off-campus students will pay \$4.75 for meal and entertainment charge. It is possible that if all the tickets for the meal are sold, the balcony may be used to seat additional people for the speaker. Flicks asked the Board for an additional \$475 to cover the costs of the evening. It was hoped that advertising could be sold to cover the costs of production of place mats but this idea has not been well received by the city business men.

New proof of age

by Beatrice McMillan

It is written that...

...Any drinking establishment in Ontario has the right to refuse to serve you liquor if you do not have an "Age of Majority Card." The Liquor Licence Board will only accept this one card as proof of age.

The "Age of Majority Card" is original to the province of Ontario alone and can be issued to persons eighteen years of age or over. Jim Gilliland, the liquor inspector in this area, said that a drivers licence and a birth certificate "are not acceptable proof of age"; the reason being that neither have a photo of the individual for exact identification purposes. Even your student card complete with photo, is not acceptable. It may be fine for school pubs but it is not governmentally issued as the "Majority Card" is. Also once you are graduated, your student card becomes useless. Older persons have applied for cards as

well for identification purposes. Many stores use it as identification for cheque approval.

Last month when the "Age of Majority Cards" were available at Market Square in Kitchener, over 6,300 persons attained theirs. The response to this system has been very successful.

Applications can be picked up in liquor stores, beer stores, hotels as well as our Turret and the WLUSU office. The card is well worth your while and as Gilliland stated "for your own benefit".

At present some hotels are lenient and may serve you without an "Age of Majority Card"...but this will change in the future as wider acceptance of the new system is adopted.

In the end, two dollars plus a photo of yourself can gain you hotel entrance without an additional three-piece identification. So save a lot of hassle, since it is written into the law that these cards are a must.

Directory

For anyone who has not yet done so, your copy of the Student Directory '77-'78 may be picked up in either the WLUSU office from the secretary, or from Student Publications.

Entertainment

Harry Chapin: guaranteed good times

by Loretta Heimann
 Mr. Chapin, the master of the story-song, delighted a large contingent of his followers at the Phys-Ed Complex at U of W Thursday night. The concert started an hour late, due to a delayed plane and a chauffeur who was told to look for "a hippie rock star", conse-

quently he never found Chapin attired in his suit.

Chapin started on his vast stock of stories right away, promising the audience to make this the best concert U of W has seen in a long time. And that's exactly what he did, playing close to 3 hours without a break.

His jokes were great, sounding as natural as if they were adlibs. At one point, he mentioned that he had attended the Air Force Academy in order to be like the Red Baron. But he soon learned, to his dismay, that you spend 95% of your time learning how to bomb, which he had learned to do very well in his early days as an entertainer.

From there, he devoted himself to the art of film-making for about 6 years, and became quite good. Good enough, in fact, to earn himself an Oscar nomination

in 1969 for his documentary "Legendary Champions." But the desire to sing for an audience still glowed in the embers of his souls and could never be fully quenched. So in 1971 he returned to his first love, music.

Chapin is not the only artistic member in his family. He and his 2 younger brothers Tom and Stephen played together in the mid 1960's as the Chapin Brothers on their home stomping grounds, Greenwich Village. Many a time Poppa Jim, a former drummer for the Woody Herman and Tommy Dorsey bands, joined in.

Today, Tom is a singer-songwriter who just finished a four day stint at the Riverboat in Toronto and has often joined Chapin in concerts. Stephen is also extremely versatile — he is Harry's arranger, tours with him as keyboard player, is an excellent singer-songwriter in his own right plus he produced Chapin's newest L.P., "Dance Band on the Titanic."

"Dance Band on the Titanic" will be a delight to all Chapin fans. Believe it or not, the band actually WAS playing as the Titanic went down. The title song was Chapin's second song of the evening and from there, things could only go up. And they did.

Although the acoustics left a lot to be desired, Chapin managed to rise above his surroundings and strummed and sang his way into our hearts. Chapin possesses a rare stage presence and exudes an energy that only live performances can bring out. His last L.P., Greatest Stories Live, managed to capture

this energy on vinyl and showcases Chapin at his best.

At age 34, Chapin has finally found the success he so richly deserves. He doesn't find life too sad himself, he just writes about people who do.

All songs are referred to as either new story or old story songs. Though a lot of his own experience is in his songs, the songs aren't just about himself. The songs are portraits of life and he is the master painter. The pictures aren't still lifes but actual dramas. Dramas about real people, the kind you run into at the supermarket or who live next door; the kind you can readily identify with.

"We Grew Up a Little Bit", from his new LP, is a great example. It is about a couple who are caught up in suburbanism, and it's slowly stifling them. Chapin also did such classics as Cat's In the Cradle, and Mr. Tanner.

Chapin is renowned for getting his audience involved in his concerts. He had the majority singing for "30,000 Lbs. of Bananas" and by the time his encore of "All My Life's A Circle" rolled around, he had everyone up, clapping and singing.

Chapin spends half his time performing at benefit concerts for his numerous charities, of which the World Hunger Fund is only one. He has just finished teaching a two week course on writing songs which he hopes to turn into a book.

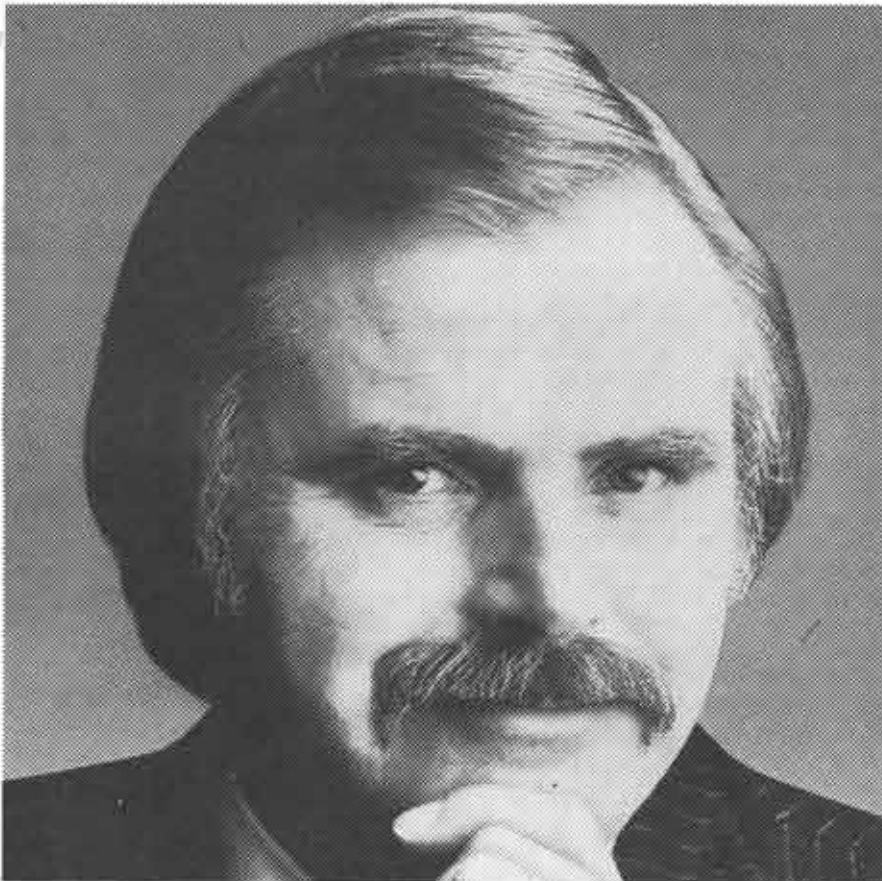
As long as Chapin keeps telling his super stories in song, we're all happy. You're not getting older Mr. Chapin, you're getting better.

Oldie Goldies night

Every Tuesday
from 8:00 p.m.
come out and relive
a piece of Nostalgia at

**JOKERS
TWO
TAVERN**

77 KING ST. N.
(at Bridgeport Rd.)
WATERLOO
886-1130



There'll never be another Vice President like Richard.

Never.

The President made that promise to himself last Thursday afternoon, after Richard blew an important new-business presentation.

Richard isn't incompetent. The villain is his lunches, or rather the too-many drinks he often has at lunch. Come afternoon, he's just not as sharp as he was in the morning.

Richard is playing dice with his health. His old-fashioned business style is also sabotaging his career.

Today, with competition so rough and stakes so high, even the most generous company can't be patient for long with an employee whose effectiveness ends at noon.

If you're a friend, do Richard a favour by reminding him of the good sense of moderation.

You can bet the man eyeing his job won't help him.

Seagram



Upcoming concerts

Toronto

Styx	Nov. 17	Gardens	8:00	\$7.70
Good Brothers	Nov. 18	Massey	8:30	\$4,5,6
Queen	Nov. 21	Gardens	7:00	\$8,9
Gino Vanelli	Nov. 24	Concert Bowl	8:00	\$7
Weather Report	Nov. 27	Convocation	6:30, 9:30	\$7
Aerosmith	Dec. 10	Gardens	8:00	\$7,8

K W Area

Styx	Nov. 19	Auditorium	8:00	\$7
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Employment Search Program

- Tape 1 -The Job Search (one hour)
- Tape 2 -The Resume (30 minutes)
- Tape 3 -Where are Those Jobs Anyway? (30 minutes)
- Tape 4 -The Interview (one hour)

Tapes are shown at any time on request.

Career Services

Lower Floor, Student Services Centre

... to be

November 11

— "Cruel Tears," a country opera by Ken Mitchell and Humphrey and the Dumptrucks will be presented tonight and tomorrow night at the Theatre of the Arts, U of W. Admission is \$6, \$4 for students and seniors. — Jr. Rangers vs Kingston at the Auditorium at 8 p.m.

November 12

— K-W Kennel Club Dog Show will be on today and tomorrow at the Auditorium.

November 14

— "Great Personalities in Canadian History" continues at 12 noon today. Dr. John English will speak on "Oscar Douglas Skelton — Eminence Gris?" To be held at Kitchener Public Library.

November 15

— "Mother Courage and Her Children" the great classic drama by Bertolt Brecht will be presented by the UW Drama Group tonight thru to Saturday night. It will be presented in the Humanities Theatre, U of W. Students and seniors \$2.

November 16

— Menaka Thakkar, famous East Indian dancer presents classical

dance of India in a dance—lecture demonstration sponsored by UW Dance Dept. \$1 at the door of the Theatre Auditorium.

November 17

— Book Review Luncheons continue at 12 noon with special guest speaker Dr. Mary Kay Lane, associate professor of Psychology at WLU. To be at Kitchener Public Library.

November 18

— WLU Opera Workshop will perform excerpts from operas such as the Marriage of Figaro and Norma at 8 p.m. in the Theatre Auditorium, WLU. Tickets \$4, students \$2. — Jr. A Rangers vs. Toronto at the Auditorium at 8 p.m.

November 19

— Styx Rock concert at the Auditorium.



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DUNETTE JEWELLERS

30 KING ST. W. KITCHENER

Radio Laurier Program Schedule

November 11th to November 17th, 1977

Friday

8-10 am Breck Hertzberger
10-12 pm Mark Filo
12-2 pm Dave Bolton
2-4 pm Frank Theriault
4-6 pm Loretta Heimann
6-8 pm Greg McKeown
8-10 pm Sue Leaver
10-12 am Rick Weiss
12-2 am Steve Griffin & Jim Maclean

Saturday

4-6 pm Rob Laurie
8-10 pm Mark Pytlik
10-12 am Bruce Westlake
12-2 am Luke Charbonneau

Sunday

12-4 pm European Imports Special—Kurt Ditner
4-9 pm Stan Switalski
8-10 pm Matt Murphy
10-12 am Mel Cooly
12-2 am David Westlake

Monday

8-10 am Carla Biancucci
10-12 pm Dave Ross
12-2 pm Don Bourgois
2-4 pm Russell Kastner
4-6 pm Michael Rennie
6-8 pm Damon Bennett
8-10 pm Steve Sims
10-12 am Greg Irvine

Tuesday

8-10 am Steve Bang
10-12 pm Chris Killey
12-2 pm Christina Gulewitsch
2-4 pm The Chuck & Paddy Wagonne Show
4-6 pm Steve Goettler
6-8 pm Chris Ulmanis
8-10 pm Chris Rushforth
10-12 am Mike Constable & Rick Elliott
12-2 am John Honsberger

Wednesday

8-10 am Bill Demers
10-12 pm Phil Fowler
12-2 pm Stan Switalski
2-4 pm Neal Cutcher
4-6 pm Ken Hines
6-8 pm Steve Denvir***
8-10 pm Peter McHugh***
10-12 am Paul Kelly
12-2 am Dave Orsini

Thursday

8-10 am Kim Bradshaw
10-12 pm Pat Shanahan
12-2 pm Frank Erschen
2-4 pm Melissa Dolbeer & Scott Flicks
4-6 pm Robert Evans
6-8 pm Meacheal Vuylsteke

8-10 pm Andrew Thomson
10-12 am Bruce Westlake
12-2 am David Westlake

***jazz

Billboard Top L.P.'s

1. Rumours—Fleetwood Mac
2. Simple Dreams—Linda Ronstadt
3. Aja—Steely Dan
4. Foreigner—Foreigner
5. Love You Live—Rolling Stones
6. Anytime, Anywhere—Rita Coolidge
7. Chicago XI—Chicago
8. Shaun Cassidy—Shaun Cassidy
9. Elvis in Concert—Elvis Presley
10. Songs for Someone—Barry White
11. Foghat Live—Foghat
12. In Full Bloom—Rose Royce
13. I Robot—Alan Parsons Project
14. Too Hot To Handle—Heatwave
15. Moody Blue—Elvis Presley

Where are the Children? by Mary Higgins Clark

by Carol Ness

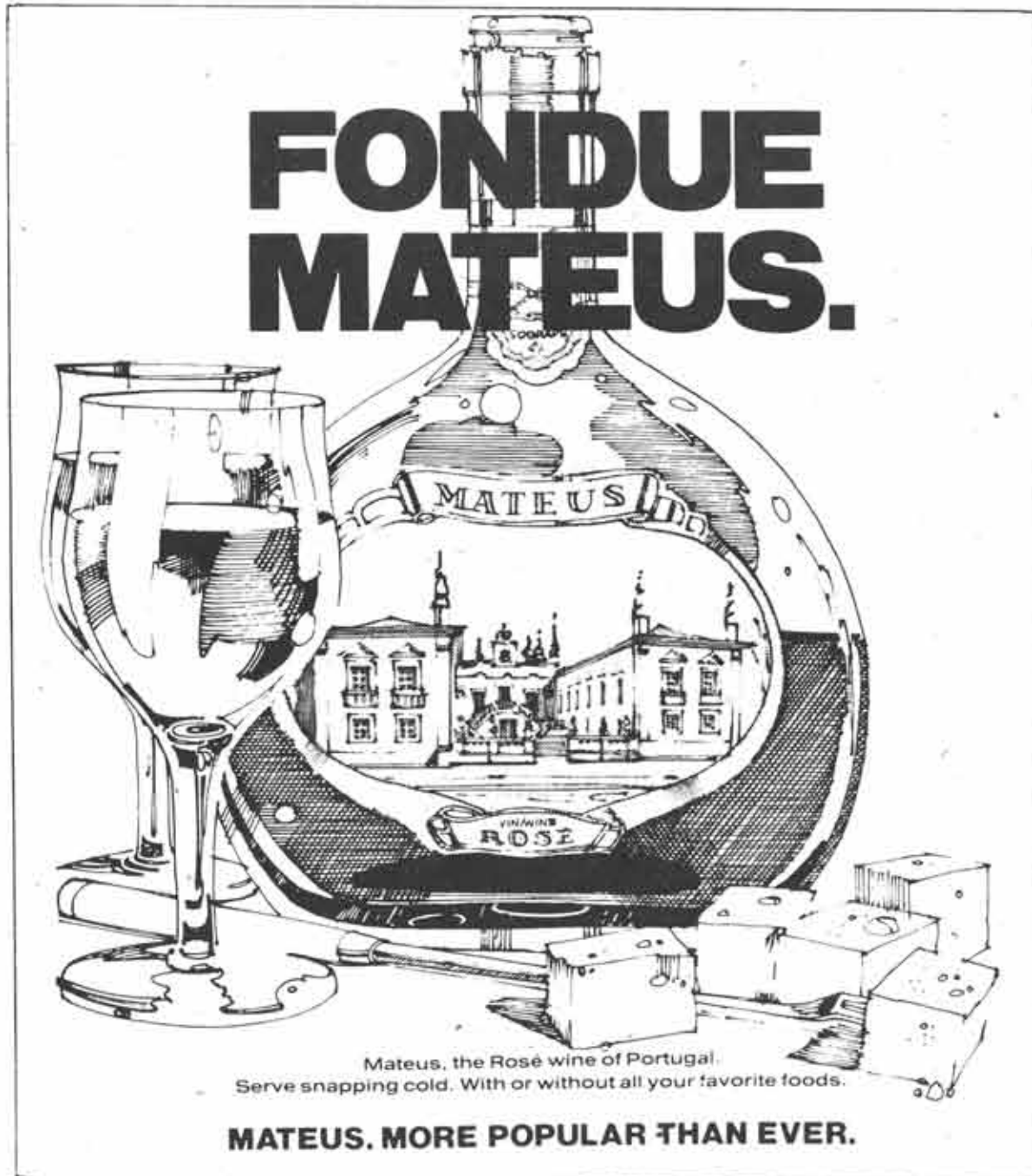
Nancy Kierncen (or so she called herself) had fled across the United States to New England from California in search of peace of mind. She dyed her hair, trying to change her image so that no one would associate her with the picture and story that had been front page news all through the trial. That was now seven years ago and in the past, or so she thought, until everything in her new world collapsed.

It was her birthday, a day she didn't want to remember or celebrate because it was on that day so many years ago that her first two children had disappeared. She now had a new family, an understanding husband and two beautiful children. And then the nightmare began—so much more terrifying because of earlier events. The two children whom Nancy had innocently sent

outside to play had disappeared, and the only trace left behind was a tattered red mitten.

The investigation went according to police procedure to begin with but when the truth about Nancy's earlier life became known, they took a definite twist. How could a mother be accused of killing her own flesh and blood? Nancy saw the accusation in everyone's eyes. How could she prove to them that she was innocent? Yet the question still remained—where are the children?

The suspense of this novel is something which will carry you through to the very end with the all-important question of the children's whereabouts. Mary Higgins Clark has done an excellent job in conveying setting and character, especially that of the unknown person.



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Mateus, the Rosé wine of Portugal. Serve snapping cold. With or without all your favorite foods.

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Continuous Dancing
Nightly from
8:00 p.m.

THE GATHERING PLACE
for W.L.U.

JOKERS TWO TAVERN

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(at Bridgeport Rd.)
WATERLOO
886-1130

Kampus Kitchen *by Pat Earl*

Weightwatchers, Dieters, this is for you...everyone, at one time or another must watch or control their weight. With Xmas coming up, and everyone wanting to look their best, this is one of those times. Along with dieting, its very often a matter of preparation as well. All too often we just can't be bothered preparing something "special", it always seems to take more time and effort. It's always easier just to make a sandwich or something. The recipes this week are super easy and can mostly be done in one step. Try them, you'll like them...

Steamed Chicken

Ingredients:
Tin Foil
As much chicken as you want
1 handful chopped celery
1 handful chopped onion (white

or green)
A few mushrooms (optional) or green pepper (optional)
one half cup tomato juice (or V-8)
Salt and pepper, curry powder, onion and garlic salts.

Wash chicken, place in tin foil and toss in the rest of the ingredients. Wrap up and place on pie plate or old pizza tin foil plate and bake in oven at 400 degrees F. for 30-40 minutes or until the chicken is cooked.

Try some variations with flavours you enjoy, then go and sit down till its done. If there's any left over, you can freeze it in the tin foil and reheat at 350 degrees F another time.

Another Dressing

If you're really pushing the diet routine and are reduced to eating rabbit food, try this one on

your salad. Absolutely, no calories.

1 packet of Sweet and low or sugar substitute and one half cup of vinegar (white or brown) stir well, and use as a dressing. Its delicious and will satisfy your sweet tooth as well.

If you are using liquid artificial sweetener, use as many drops as it takes to taste good to you.

Dieter's Helpful Hints

For water retention, nature has provided us with an excellent, safe, pretty sure way of helping out. Before each meal, 1 tablespoon (TBSP) of CIDER VINEGAR (please only cider will work) in one half glass of water. Scrunch up your nose and drink it down, it will do wonders soon. You don't have to take a pill anymore.

Hungry, hungry, hungry???

Drink an 8 ounce glass of water before you eat. Voila, you're not as hungry anymore.

Hate to exercise? Buy yourself a skipping rope and skip for a few minutes instead. It will take you back a few years and it will be most beneficial.

Try to eat 3 small meals a day instead of one. The body gets to know that its going to be fed and won't store up fat as readily to tide you over until that next meal.

When dieting, take a vitamin capsule (any one with a drug store brand name instead of one of the famous ones) each morning to ensure that you're getting all the vitamins you need.

Keep a jug of lemonade in the fridge made from concentrated lemon juice (any supermarket has this) and some artificial sweetener in it.

If you must drink alcohol, mix it with diet pop.

Household hints

An interesting and different way to wrap Xmas presents is to use newspaper and white ribbon (if you can find black ribbon it's good looking too. This is also an excellent way to re-cycle newspaper and shows a little thought and originality.

Frying pans are a real drag to

wash, so, while the pan is still very hot and on the stove, pour a cup of water in it. It will bubble up immediately and you can use the egg lifter to scrape off the excess. Then put it in the sink with water and a bit of soap and it will be much easier to clean.

If you don't always hear your alarm clock and its imperative that you wake up that morning, place your alarm clock in a pie plate with a few spoons beside it, believe me, you'll wake up.

Looking around the campus I have noticed that not everyone has to watch their weight. Here's something for you skinnies who can eat anything and never gain an ounce. The rest of us can stop reading right here.

The Bear Hug

In blender container, place
2 scoops Coconut Ice Cream
1 scoop Chocolate Fudge Ice Cream
1 Tbsp Rum
1 Tbsp Creme de cocoa
Cover, blend on high just until smooth. Pour into 2 pretty glasses, top with one half tsp toasted flaked coconut. Makes two servings.

OOPS! Too late, I saw it....

B Pregnant?
Distress?
Don't Know
What to Do?
call 579-3990
Friends and Professionals
ready to help.
Pregnancy distress service.

PAPERBACKS?

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The student's heaven

32 QUEEN ST. S.,
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NEED CONFIDENTIAL HELP? LEGAL AID DEPARTMENT

2nd Floor S.U.B.
Mon.-Thurs. 10am-4pm
Friday Noon-2pm

884-5330

Wilfrid Laurier Chaplains Association presents

How Should We Then Live? by Francis Schaeffer

A ten episode film series portraying the rise and decline of Western thought and culture...

Episode 5:

THE REVOLUTIONARY AGE
Monday, November 14, 7:30 p.m.
Room 1E1, W.L.U.

Coffee and Discussion Afterwards

Free Admission

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KING & UNIVERSITY
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OPEN 7 DAYS A WEEK

Sun-Thurs 10am-2am
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Assorted Cold Cuts	\$1.40
Ham	\$1.40
Salomi	\$1.40
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Super Sub	\$2.10
Roast Beef	\$1.60
Corned Beef	\$1.60
Oktoberfest Sub	\$1.60
Hot Pizza Sub	\$1.40

Waterloo Lutheran Seminary Invites You to the 1977-78 Lutheran Life Lectures

Friday, November 18, 1977 9:30 a.m.
WLU Athletic Complex
corner of King Street & University Avenue, Waterloo, Ontario.

Lecturer: Dr. Krister Stendahl,
Dean of Harvard Divinity School,
Cambridge, Massachusetts.

Lectures: 9:30 a.m.
Paul Among Jews and Gentiles (Part I)
1:30 p.m.
Paul Among Jews and Gentiles (Part II)

The Lutheran Life Lectures are made possible by a fraternal grant from the members of Lutheran Life Insurance Society of Canada.

CAREERS IN BUSINESS MANAGEMENT

Back to school. Exams. Christmas. More classes, more exams and graduation. And next...

Right now you are probably thinking about the past several years and what you have to look forward to after graduation.

While you're at it, consider the personal growth and satisfactions you could experience at Procter & Gamble — a leader in the consumer products industry. We regard training and development as our most basic responsibility because we promote strictly from within Procter & Gamble. We know of no way to train people to become managers other than to have them learn by doing.

Economics, history, psychology — our managers include diverse backgrounds. More important than your specific field of study are such basics as intelligence, leadership ability, innovativeness, and a solid track record of achievement.

Prior to on-campus interviews, representatives from Marketing, Finance, and Sales will be visiting your campus to answer questions and talk about their experiences at Procter & Gamble. Specific date, place and time will be advertised soon in this newspaper and at your placement office. The visit will be a one-day informal session in which all interested students can learn more about career opportunities in business management at Procter & Gamble.

As a first step, we invite you to visit your placement office and obtain a copy of our literature. Additional information is also available in the library file in the placement office.

Plan to be at our pre-recruiting session — no appointment necessary, drop in any time.

Marketing — November 17

Faculty Lounge

Presentation: 5:00 p.m. to 6:00 p.m.

Informal Discussions (with Food & Refreshment) 6:00 p.m. to 7:30 p.m.

Students planning to attend must sign list outside S.O.B.E. Office due to limited seating.

Finance — November 22

Room 3-309

Central Teaching Building

Informal Discussions 10:00 a.m. to 2:30 p.m.

PROCTER & GAMBLE



Disc: Soul to jazz to folk and a British import

by Matt Murphy

Hall & Oates: Beauty on a Backstreet

Daryl Hall and John Oates have seemed to be very unique in their past efforts in that they have been able to produce the perfect "white soul", suitable for all tastes. Their finest album being "Abandoned Luncheonette"; many qualities remain from that album and this album is headed in a new direction, started by the "Bigger Than Both of Us" album. They are much more rock 'n roll, electric guitar oriented as compared to when they relied on tighter harmonies and strong acoustic arrangements. Their new style is quite interesting, still maintaining this "soul" overtone.

Lyrical, this album seems to concentrate on the questions and faults of love. Songs such as "Don't Change (My Life)", "The Emptiness", "Why Do Lovers Break Each Other's Heart" (the

do-shoo-wop single) and "the Girl Who Used To Be" are summed up in a cyclical solution in the song "Love Hurts, Love Heals" (but it's the only thing).

The connection between this and the last album is found in the cut "Bigger Than Both of Us". It is more a musical connection than lyrical (hard to imagine when one realizes that Hall & Oates once released a heavy metal album). A super strong band is evident here. Live, Hall & Oates are even more devastating than on album; especially led by the vocals and presence of Daryl Hall. The production of the album doesn't live up to the quality of the band though.

Overall this is a classy album, and certainly Hall & Oates' own way to rack; sometimes predictable but always well done and classy. This album is a good buy (as it is this week's Bookstore special) and will most certainly outclass Boz Scaggs this year for best "white soul" album.

Brand X: Livestock

The latest trend in popular music (ie. in order to be a sophisticate even past that of the Beatles) is to listen to modern jazz. Brand X is one form of jazz which the serious "jazz listener" might be interested in, but it is too much for anyone else, no matter what their friends might think of them.

The band consists of John Goodsall on drums, Percy Jones on bass, Robin Lumley on keyboards, Morris Pert on drums and percussion and leader Phil Collins, drummer and leader-spokesman of the English progressive rock band Genesis. Collins presence is heavily felt with the bands complex and hard driving rhythm.

The music is totally instrumental. If one put a label on it, you could call it "Spacey Jazz". It relies on a good deal on improvisation and instrumental know-how. Collins and this group

of studio musicians formed this band for no commercial purposes but just for a musical release which they could not do within their own set-up musical careers.

This is a live album, the mass of which was recorded at the Hammersmith-Odeon in London. The production is at best, putrid. Some highs just die and at times, instruments are difficult to separate; but some good music is found.

The opening cut, "Nightmare Patrol", has a lead synthesizer sounding like some of Jan Hammers' works with a background synthesizer sounding more like Genesis. Most of the music is complex without demanding a great deal of concentration but in the wrong atmosphere (ie. intimate) it grinds on ones nerves.

The second cut is more based on guitar and percussion. It starts mellow, possibly reminiscent of early Benson recordings and builds to a flamier state more like

Beck. It does this while staying within a traditional high-hat, bass, keyboard background. It provides interesting, if not almost entertaining listening.

The best cut of the album and the most finely structured is called "The Euthanasia Waltz". It creates an atmosphere not far from when Santana was not interested in commercial endeavours. The song contains some good guitar work.

The second side is less interesting with guitar lines running up and down the neck at extreme speeds and repetitious synthesizer: both of these presented pretty aimlessly.

If you consider yourself a modern jazzer, go get 'er; otherwise...snore.

Chris De Burgh: At the End of a Perfect Day

Chris De Burgh has given himself the label of the "romantic love ballad singer" or the "French chanteur". At this he is brilliant; overall, with a couple of flaws he does just that and creates a really beautiful atmosphere.

The harmonies are lush and the production nicely simple, possibly close to "Tea for the Tillerman" in that he is the intellectual romanticist and not in Stewart's case, the intellectual intellectual.

The first three songs, "Broken Wings", "Round and Around", and "I Will", capture the listeners attention, then rudely disturbed by the basic filler, "Drummer Rain". The first three love-lost, love-gained songs have the listener sunk back into his/her easy chair until this insane song about England comes rupturing through the speakers. You are just calmed down with the historically reflective "Discovery" when a similar, unfitting diddy called "Brazil" does the same thing. It seems that De Burgh is trying to orient the record-buyer with his heritage; he was born in South America and raised in Wales. In this way, he forgets he isn't playing only for himself; the listener isn't interested in his past, but in the atmosphere he is trying to create: his product.

"In a Country Churchyard" and "If You Really Love Her, Let Her Go" are the other tunes most notable, the later being a speech to a set of parents (pick a set).

Other than the two rude interruptions, this would have been a perfect album, but the end result is indeed interesting.

You should have heard those harmonies
When we sang nowhere man
and let it be
Yes, it's been a perfect day.

Wings of Love by Nova [British Import]

by Kurt Dittner

"Wings of Love" was produced by Narada Michael Walden, this album should get them rolling into the big times. They provide a program of music that is well-drilled, constantly stimulating the brain as well as the emotions. The band seems to have pared down the heroic intensities of their last LP. But they have become such a tight, professional unit that they no longer need to justify their existence as being another black funkster group. The song "Last Silence" perhaps stands out apart from the rest of the album, being of a lighter texture. This group is coming down with something utterly all their own, especially in the flute led song "Inner Song".



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prizes
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POET'S CORNER

by B. Hughes

There Is No Poem!

there is no poem!
dead or alive
or yet to be born
that tells it like "it is"

poems!
those honest lies
we think they tell the truth

poems are people!
and we know enough about
people
to know there is no poem
dead or alive
or yet to be conceived
that tells it like "it is"

none at all!

'cept for this one.

coffee

down they go
the black bubbles
eruptions from your stomach

rumbblings from the gut

bubble bubble bubble
roar! roar! roar!
surging
up flesh-bone-conduit-pipe
"our spine"

goes the nerve juice
and signals to the brain
dot-dot-diddy-diddy-dash-dash-
dash
dot-dot-diddy-diddy-dash-dash-
dash
the micro-mini lightning flash
voila! holy smokes!
and golly gee!
every little nerve knows
and giggles delight

thank god, for coffee

spanish eyes

a market square
in a village in the hills
that girl, that woman
her spanish eyes
those whispers in the language of
the eye

"come closer
i wish to know you"

and i feel in me
the gypsy blood
you spanish woman
you know all about me, don't
you?

i give myself to spanish eyes
and hidden smiles
from the corner of your mouth

Thanks to all...

This week, much gratitude is expressed to those who came up to type. Jadzia Jagiellowicz, Loretta Heimann, Rob Thorpe, carol adams, Don Stewart, Herb Morrel, Brian Harrison, and a special thanks to Ronalee Kennedy, who came in both nights. I don't know what I'd do without you! (my typing is terrible!) thanks to Radio Laurier for playing our requests, and to the 'be kind to carol and Lorraine' committee for throwing these two girls out the window on their birthday. Hope to see you all next week!

Why doesn't anyone tell you there's a difference between making love and being in love?



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Continued from Page 3
to lotus-born Brahma the creator, to Vashishta, to Shakti and his son Parashar...offering a seat to the lotus feet of Shri Guru Dev, I bow down; Offering an ablation to the lotus feet of Shri Guru Dev, I bow down." Later on in the puja, the translation goes... "Guru in the glory of Brahma, Guru in the glory of Vishnu, Guru in the glory of the great Lord Shiva, Guru in the glory of the personified transcendental fullness of Brahman, to him, to Shri Guru Dev, I bow down..." Brahma, Vishnu and Shiva are gods of the Hindu trinity and what is bowing down if not religious?

Were they informed in advance of the content and significance of this ceremony, many Jews and Christians might refuse to participate in view of the second commandment's condemnation of idolatrous forms of worship (Exodus 20:4-6).

Human beings have free will. If one wants to share in Hindu religious teaching and pay to participate in a meditation technique which operates in a monistic world view that is his choice. For a movement such as T.M. however, to so obviously hide its religious nature from the public denies the individual the right to make an intelligent decision based on all the facts.



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Two French plays at U of W are hits

by Barry Glebe and Lush

The "Theatre Populaire du Quebec" whimsically made its way into the hearts of many french speaking theatre goers at the U of W Humanities theatre on November the first.

The two plays, "Le Medecin Volant" and "Le Medecin Malgre Lui" by Moliere were given very interesting interpretations. To begin with, the dialogue was spoken in Quebecois unlike the traditional parisian format in which it was written. This made the dialogue easy to understand for the quebecois in the audience, but particularly difficult for the students of french, who learn the proper parisian. The setting and the props were the same in both plays because the plots were quite similar. A background of a forest was painted on curtains, and the primary movements were made on a raised platform. Beside the platform was an authentic looking stagecoach or a medicine man wagon.

Le Medecin Volant begins with all of the characters in the scene. They introduce themselves by singing and dancing; covering all areas of the stage. Their garb is quite elaborate and realistic as they portray people in the 17th

century. All of the movements are carefully choreographed particularly in the slapstick comedy routines.

The plot for Le Medecin Volant is quite basic. Lucile, a rich, young girl, wishes to marry Valere, a poor boy, but her father refuses to condone the union because of the boy's lack of wealth. Valere is expecting an inheritance but it hasn't yet come through, so Lucile pretends to be sick, stalling for time to avoid the set wedding. Her father however is not prepared to give out his condolences freely. Sganarelle, le medecin is actually not a doctor. He has the power of words (he makes a few of them up himself) for he continually fools everyone into believing that he is a real doctor. He is a con-artist in the true sense of the word. The man is a fast moving, fast talking fraud, who has a love for money and will stop at nothing to get it. When in his role of Le Medecin, he wears a wizard's outfit, pointed hat and black robe. At one point, Lucile's father sees Sganarelle without his doctor disguise. Sganarelle, being the fast talker that he is, tells the old man that he is the twin brother of the doctor. He also says that they

do not get along and are never seen together. In gratitude for his attempt to cure his daughter, the father decides to patch up the quarrel. Now Sganarelle must fly from one role to the other, (thus the flying doctor, Le Medecin Volant). Pierre Theriault remarkably displays his versatility in this difficult role.

Sganarelle's falsehood is eventually discovered, but things turn out well because Valere's inheritance pulls through in time. Everybody is happy because now Lucille can marry the man she wants and he is also wealthy.

Le Medecin Malgre Lui is very similar to the other play in that the setting is the same and the characters resemble those of "Le Medecin Volant". The scene begins with a humorous argument between Sganarelle and his

wife. She complains of his drinking habit and how he doesn't support his family. In return, Sganarelle retorts several sarcasms to his wife. This scene is particularly funny and the quick choreography prevails.

The plot is the same girl in the same situation. She wishes to marry a poor boy and her father does not give his consent. The only difference in this play is that the names have been changed. Apparently the girl is mute and her relatives seek out the doctor. Although the plot seems repetitive it doesn't promote boredom because the action always changes and there are different sub-plots.

To get enjoyment out of the play, it is necessary to understand a bit of french; in that way, one can follow the general plot.

Much of the dialogue is lost however if one is not fluent in french. The play is warm and amusing as the actors come across very well with their superb acting. When the props are changed, musical interludes are played by one of the performers, which gives the play a flowing affect. The troupe seemed pleased to perform for an ontario audience but they were unmistakably separatist and they were proud to show it. At the end of the play, one of the actors cried, "Vive le referendum". This small bit of propoganda did not seem to affect the crowd as they continued to clap. C'etait une piece magnifique et c'est dommage pur ceux qui ne l'ont pas vue.

7EE VEE and MEE

by Chris Liedtke

North American television is notorious for its many commercials and "station breaks". Gone are the days when a single company would sponsor a particular program without commercial interruptions.

It's obvious that commercials are an integral element in television. Companies pay out vast sums of money to create catchy advertisements, and to sponsor popular programs. The aim of the network, then, is to come up with programs for which sponsors will buy commercial time. Is it possible that the programs we watch are practically chosen by the admen? Obviously a series which, in the first few weeks, doesn't attract large segments of the viewing audience, will not be popular with sponsors, and might be cancelled.

In Europe, there are few commercials because the business companies and the viewer subsidize television. My European relatives always find it intriguing that we are constantly being interrupted while watching TV. They swear it is irritating and ask, "How can you tolerate all those interruptions?" Well, it all depends what you are used to. Personally, I think commercials are useful at times: you can wash the dishes, do bits and pieces of homework, even wash your hair during some commercial breaks. I would venture to guess that CBS strings up the most commercials at any one time, sometimes giving you a full three

or more minutes as a "break."

Granted, commercials also have their disadvantages, particularly if you insist on watching them. Some commercials are what I would term a "conspiracy" against women, and an insult to anyone's intelligence. I absolutely despise the detergent commercials for portraying all housewives as "dumb broads". It's actually ludicrous to see a man in a business suit telling women how to do their wash, and the women meekly admitting that brand X is better than the brand they have been using for years. Now I ask you, who LIKES to do laundry, and who on earth would rave about detergent??

Another irritating type of commercial is the testimonial. Each one of these looks as if it were set up or rehearsed. You can almost see the scriptwriter standing behind the person who's giving "his personal opinion" about the project.

The best commercials are the ones with the catchy jingles. I suppose we can thank Barry Manilow for some of the better ones. (Listen to his Very Strange Medley on Barry Manilow Live). Coke, Pepsi, and Dr. Pepper commercials are always enjoyable because of the "Joie de Vivre" they display. As well, preview commercials for upcoming programs are good, because they show you all of the best scenes in a few seconds.

Imaginative commercials are rare, but some remain fond memories: the Coke commercial of kids of every nationality

gathered on a hilltop in Italy; the nostalgic long-distance Bell telephone commercial, and the old Molson's Golden commercials.

Unfortunately, this week's programming picks are pretty poor. You may just have to settle for the commercials.

Tonight, on channel 79 at 8 p.m. the Monty Python troop laughs it up in "And now for Something Completely Different."

At 8:30 on channels 9 and 13, "Dean Martin roasts Dan Haggerty" with guests Rich Little, Orson Welles, Foster Brooks, Abe Vigoda, Harry Morgan, and a host of others.

On Friday night at 11:30 on channel 7, Frank Sinatra plays a tough private eye, Tony Rome, in "Lady in Cement", a 1968 mystery. Raquel Welch also stars.

But Friday night's best bet is probably "The Bridge on the River Kwai, the 1957 classis which won seven Oscars. It's about British POW's forced to build a jungle railroad Bridge in WWII Burma. An excellent cast including Willian Holden and Alec Guinness. It starts at 11:45 on channel 10.

At midnight on channel 11 the "Emperor of the North" will be shown again, starring Lee Marvic and Earnest Borgnine. Not a pleasant movie.

On channel 13, also at midnight, Jan-Michael Vincent and Kay Lenz star in "White Line Fever", a movie about a young trucker battling corruption on the road.

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Star Wars

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I Never Promised You a Rose Garden

Superb performances by the leads in this movie make it a "must see" movie and will probably net the two actresses academy award nominations. It has been dubbed a female cuckoo's nest but holds its own well. See it.

Why Shoot the Teacher

Definitely one of the better quality films this year and definitely the best Canadian film this year. An excellent script, superb performances by all make this one of the best movies to come to this area in a long time.

Cooky Crumz by Matt and Loretta

-Alice Cooper has recently admitted himself to a sanitorium so he could dry out and curb his alcoholism. He has been drinking a case of "Bud" every day for the last umpteen years.

-Bob Marley seems to have survived his recent gun shot wound and soccer -foot accident. He will move to Africa and begin a tour of North America next year.

-Beach Boys (too bad) will stay together despite recent friction in the band.

-Fleetwood Mac's "Rumours" has surpassed "Frampton Comes Alive" in sales (Ho Hum...)

-Jackson Browne will soon release a new live album entitled "Running on Empty", recorded in hotel rooms, buses, and even live.

-Steve Hackett has friendly left Genesis.

-Randy Meisner has unfriendly left the Eagles to be replaced by Poco bassist Tim Schmit

-Beautiful Stevie Nicks of Fleetwood Mac has recently been

seen with cutie Rod Stewart (so who cares - I'm sure both are seeing David Bowie on the side).

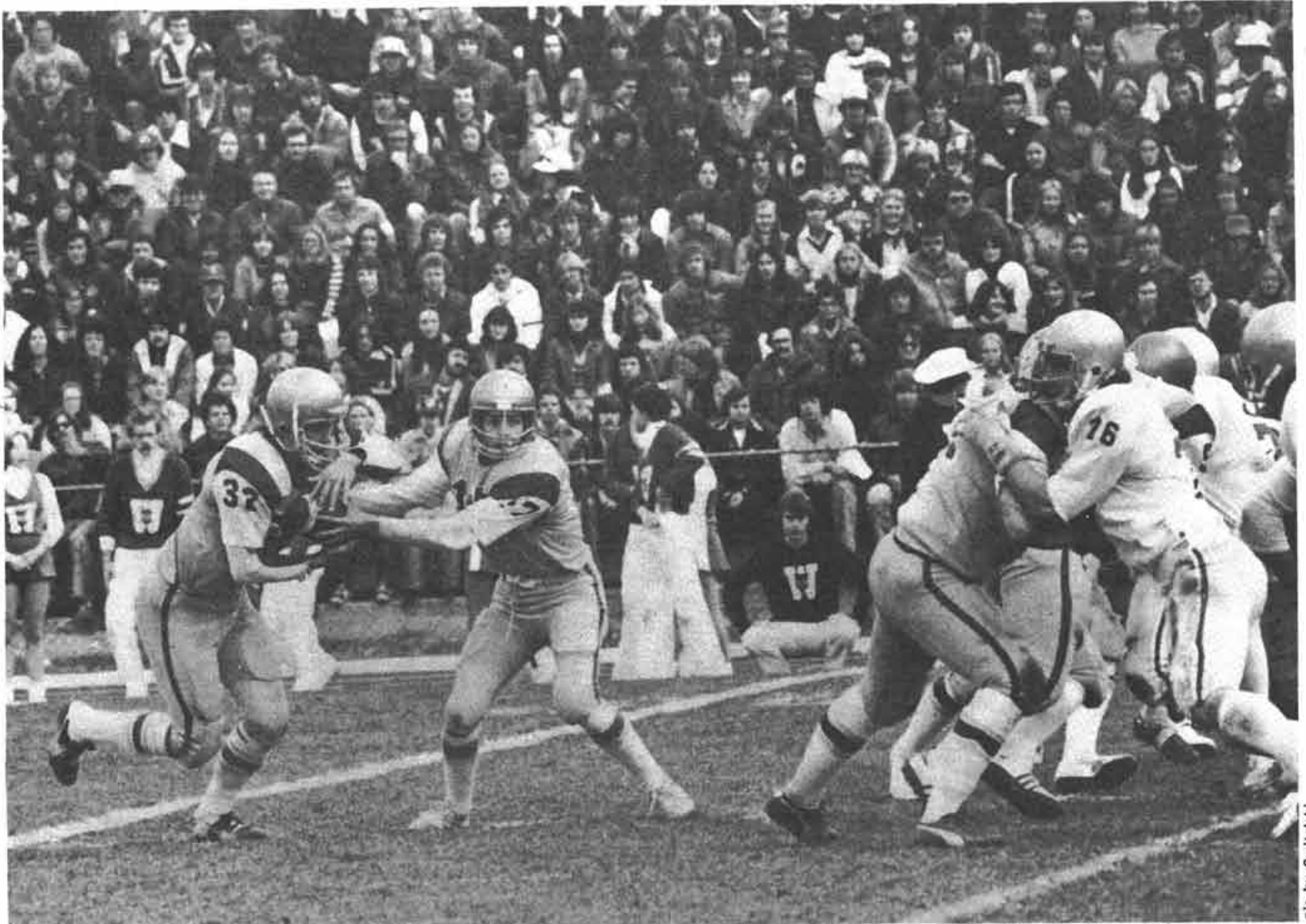
-Cher and Greg Allmand will be leaving for Europe shortly for their first concert tour together. -Elton John has declared that he will do no more concerts, he claims forever, but probably just for a year or so.

-David Bowie's U.S. tour will start in February.

-Diana Ross will play Dorothy in the film version of the Wizzard of Oz.

Mustangs
22

SPORTS

Hawks
17

pic by Switalski

The Nelson (17) to Reid (32) connection was severely reduced as both players played the division final with painful injuries. Jim Reid still managed to rush for 93 yards.

HAWKS' COMEBACK BID FAILS

Too little, too late was the story for the Hawks in last Saturday's Western division final in London. Laurier, at one time in the third quarter trailed Western by a 21-7 margin and the substantial lead proved to be too much to handle. A late fourth quarter desperation attempt to overcome what was then just a five point deficit failed when the Mustangs defence stopped us at their 30 yard line with no time remaining.

The glaring weakness plaguing the Hawks, was their anemic scoring attack. Offensive backbone of the team, Jim Reid, sustained a painful "hip pointer" early in the game and was forced to sit out until the second half. Without the talented fullback in the lineup, the Golden Hawks scoring threat was virtually eliminated. However, Western during this time thrived on the passing success of Jamie Bone and built up a comfortable 18-7 lead.

Both teams were suffering at different spots and coaches were hopeful their players could withstand the added physical torment of this do or die situation. It was a battle of wounded knees, pulled muscles, and stretched ligaments that resulted from the brutal Western division schedule. Key personnel off of each respective club were hampered by painful injuries. The quarterbacks were amply

braced going into the game. Laurier's Paul Nelson was loaded with tape, supporting those knees and shoulders. Western's Jamie Bone, still recovering from a late season knee injury, sported a specially designed brace, flown in specifically for this game from New York.

Saturday's loss ended Laurier's football season with a 6-2-1 record. There were some gratifying highlights throughout though. The single Western loss this season resulted from their game against the Hawks. Laurier's playoff opener in which they eliminated Toronto in their own Varsity Stadium was another outstanding victory. Of course the overwhelming team effort that aided Jim Reid's phenomenal running success was an unforgettable Hawk highlight as well. There was certainly no shame in losing to Western in the division championship. The Mustangs are a great team and the Hawks displayed "pure class" by giving everything they had to the very last play of the game.

Western now advances to the Forest City Bowl in London this upcoming Saturday against the Calgary Dinosaurs. The eventual winner will meet the winner of the Acadia Axemen - Queen's Golden Gael matchup for the prestigious Canadian College Bowl Championship.

The Mustangs used the famil-

iar home playing field to their advantage by scoring on their first series of downs in the opening quarter. Quarterback Jamie Bone used the passing attack immediately which kept the defence unsettled for the opening moments of the game. He finalized the first drive by hitting paydirt with a 10 yard touchdown pass to receiver, Walt Payerl.

Laurier did manage to tie the early Western lead, with just a shade under two minutes remaining when Paul Nelson rolled out of the pocket to the outside and cut through the Western secondary to register the Hawks first amjor. Gerry Guyles then kicked the convert to make the score 7-7.

Second quarter action began without Jim Reid in his customary position. "QB" Paul Nelson was forced to pass more than usual in a vain attempt to compensate for Jim's loss. Unfortunately the usual "sting" that has penetrated many a line in the past was lacking as well. Such was not the case with Western's Bone as he relied on his passing arm as his bread 'n butter play. The Mustangs moved in from when his second of two consecutive long bombs was completed to Labett for the 14-7 lead. On the day Bone completed 12 of 25 attempts for a net gain of 242 damaging yards.

Western continued their scoring pressure for the remainder of the half. A bad snap led to a short punt from our goaline and Western brought it in deep to the Hawks 13 yard line. However the defensive line put tremendous pressure on Bone, forcing him to throw a stray pass that was picked off by defensive back, Jim O'Keefe. The line, intact, played as it has all season long - consistent and tough. Consequently, the Mustangs were held for a net rushing gain of only 28 yards on the day.

Trouble continued on the next series when Western moved in to partially block Laurier's punt. The Mustangs again held excellent field position in the Hawks side of half. After two unsuccessful plays, a wide field goal attempt was trapped in the end zone, making the score 15-7. Western finalized the halftime score minutes later on a 40 yard field-goal completion.

The Mustangs started the second half of the game in much the same manner as the first. On their first set of downs they moved the ball in close enough to enable Paul Ford the opportunity to boot his second field goal of the afternoon, which widened the margin to 21-7. However Laurier exhibited new life when Reid came off the bench to resume play. The Hawks capitalized on a pair of two-point safety

touches to bring the score to 21-11 at the end of the third quarter.

In the final frame Western scored their final single point on a trapped end zone punt. Les Protopapas took over the reigns as quarterback and immediately executed a successful scoring drive that put us within five points of the Mustangs. The actual scoring play resulted from a neat quarterback-keep play, directly up the middle from 10 yards out. The Hawks then attempted to move within potential field goal scoring range on what turned out to be an ill-fated two point conversion bid.

The notable factor in the last four minutes was the strong play of both defenses. The Hawks gained final possession of the ball on their own 52 yard line and could only move the ball to the Mustangs' 30 yard line before time had run out, ending the game.

The Golden Hawks may have lost this particular game but their spirited team effort and classy showing over the season has established them as a team of winners.

I would like to extend a personal thanks to Assistant Coach Rick Newbrough who was always more than willing to talk about the games and help me along with the team coverage.

IN THE SPORTLIGHT

Don Stewart, Sports Editor

Las Vegas—the dreamland capital of the world—where a person can make or break a credit rating on the roll of a dice or cut of the cards. It is a gamblers paradise open to all willing to dare the odds. It is the home of the infamous roulette that pays off numbers on a basis of 35 to one and the pay-as-you-play "one arm bandits" that account for one third of the total gambling revenue grossed by the houses. It is also the home of top drawing sports events. Jimmy Connors challenge matches and as witnessed just recently, The Norton-Young heavyweight bout.

Yes, last Saturday night these two distinguished pugilists went at it in the grand old fashion, well known to us all. With leather clad fists, each in his own distinctive way attempted to beat the hell out of the opposing figure. The fight was entertaining. The talents and future of two-thirds of the boxing triumvirate was on the line.

It was an obvious contrast to the preliminary bout between Gerry Quarry and an unknown Italian, Lorenzo Zanon. Quarry, whose only claim to fame is that he's been pummeled by the best, almost lost to the worst in initial comeback attempt after a 32 month layoff. Gerry managed to knockout the one-time house painter in the eighth round and should know enough to make it his last. His opponent, Zanon, I'm told showed potential in his original occupation, and it would be a much safer way to earn a living for the future.

The main bout went the distance of 15 rounds with both fighters dominating at various times. Norton pursued Young throughout the night, but was the target of stinging counterpunches at various times. It was Norton's powerful hook versus Young's skillful jabs. At the final round's finish Norton was awarded the fight on the basis of a slim split decision.

The obvious question that now surfaces is if the "Louisville Lip", Mr. Ali will choose to meet Ken Norton for a fourth time. Age and recent performances tend to justify his temporary attempt to avoid the current situation. Yet time will force him to move against one of the top contenders to defend his title again. I personally hope that he "banks his role" for just one more big fight and beats the aging odds before they beat him.

Tamiae on ice

by Paul Ankcorn

In the first game on Sunday night, Dave Wallace scored in the dying seconds to give Bus III a well deserved tie with Bus I. Bus III started the game with only 6 players dressed and no goaltender. However, they managed to hold the game close until they could get someone to play.

Greg McKenzie continued to score consistently by notching the other two goals for Bus III. Brian Maher, John Schnurr and John Stewart all tallied for Bus I.

A deflection by Pat O'Neil in the last minute of the game gave Bus V a 4-3 victory over the previously undefeated Bus II team. Sloppy play led to many good scoring opportunities during the game.

Rob Minken, Jim Lye and Len Walker also connected for the winners. Andy Staley, Bob Angove and Jim Brown replied for Bus II.

A short-handed goal by Brendon Duddy with less than two minutes remaining on the clock proved to be the difference as Bus VI edged Bus IV 3-1. Rob Seeback and Dave Bolton also scored for Bus VI.

Mark Moir scored the only goal for Bus IV. The absence of Rob VanWely from the Bus IV lineup was apparent as Bus IV lacked their usual scoring punch.

Players should note that all games are cancelled next week.



The Hawks made their season debut a successful one and continued with their second win of this young season last Saturday. On their season opener last Thursday night at the Kitchener Auditorium, Laurier outskated and outscored the Guelph Gryphons 5-3. In Saturday's game the story was much the same as the Hawks rallied for a 5-1 win. In both games the Hawks relied on a tenacious checking attack and stalwart goaltending.

"We played well," said Coach Wayne Gowing of the Hawks. "One of the strong points was our defence and it they play that way, long enough, in a game, we'll get the goals to win."

The forward line of Mike Collins, Daryl Benjamin, and Perry Mark, has been the most potent scoring combination responsible for one half of the team's total output of 10 goals this far. Defensively, Captain Tim Sampson, and rusher Frank Neal have given strong performances. Goalie, Al MacSorely has moved right into the form that earned him a berth on last year's OUAA Allstar team in that his rookie season.

The first game against Guelph was not significantly different from previous meetings with this team. Coach Folusewych's Gryphons always attempt to make up in aggressive play what they lack in talent and this year the lacking is great. They have one legitimate line and a respectable goaltender, while the others are

there mainly to fill available sweaters.

First period action featured close checking throughout. Both goaltenders were sharp and most of the rebounds were cleared by consistent defensive play. Right-winger Earl Muller, wasted little time in fulfilling his crowd-pleasing image. The level of tension arose when he stepped into play and draped several Gryphon forwards along the boards. Another interesting player is second year man, Steve Palmateer. Palmateer makes his permanent home on ice along the boards and rarely detours from this path. His robot-like choppy strides seem to complement his hard-working corner play.

The Hawks made the most of the situation in the second period by building a 4-0 lead. Due to a near "donnybrook" situation, penalties were handed out and both teams were forced to go with three skaters for about half the period. The extra room complimented the Hawk's playmaking ability and they tested the Gryphon goaltender constantly for much of that time.

The first goal occurred when centre Daryl Benjamin set up defenceman, Joe Cecchini in the slot, who immediately put it past Guelph's Machesney. Seconds later Benjamin moved in for his first goal as a Hawk by neatly moving to the outside of Guelph's defence and placing a hard, low shot between the goaler's pads. Baker and Collins followed with markers that gave the team a

comfortable lead going into the third period.

Guelph's Roger Fife was given credit for a goal that deflected off one of Laurier's own players early in the final period. Moments later Laurier's Palmateer cracked a shot from in close off the post. The pressure continued and Mike Collins notched his second goal of the night on a play that resulted from accurate passing from linemates Mark and Benjamin.

Guelph scored their last goal late in the game and the Hawks finished with a 5-3 decision.

On Saturday's game the Hawks maintained strong positional play and scored three goals in the final period to ensure the victory. Laurier lead by a narrow 2-1 margin going into the third before exploding for three additional goals. Perry Mark lead the team with a pair while Butt, Smith, and Sampson each netted singles.

"The yardstick to measure where we stand", according to Coach Gowing, "will be our game against Western this week."

Early indications suggest that the Hawk pucksters will have another fine season ahead of them. They are an enjoyable team to watch with explosive skaters, bruising checkers, and consistent net minding. Certainly if they play to their potential, the Hawks will be classed with the best in the college hockey ranks.

Next home game will take place Nov. 19 against Windsor.



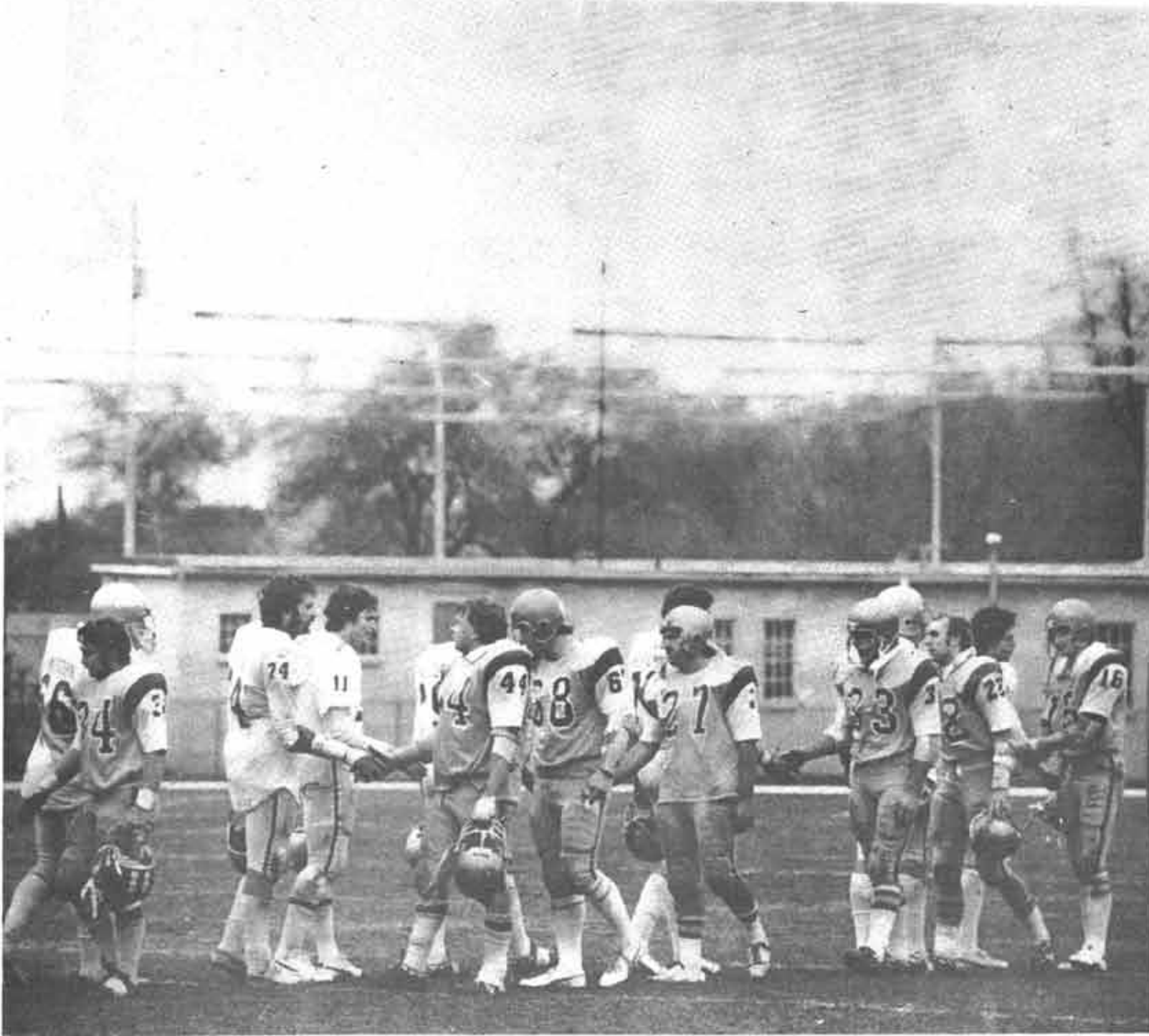
pic by Switalski

The teamwork of Mark Forsyth (16) and Bob Stacey (22) was successful in blocking this Western pass. Mustang quarterback Jamie Boné completed 12 of 25 attempts in last Saturday's contest.



The fourth quarter look of concern is obvious on the faces of halfbacks Larry Sturino (27) and rookie of the year candidate Phil Colwell (35). At this time the "look" could be found on all Hawk coaches and fans.

THE CORD WEEKLY



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In the issue:
Harry Chapin concert
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