## Student senators get seats by acclamation

by Barbara Wolfe

Anyone found the misplaced Sénate elections?

It seems we have a senate but the elections are another thing. Scheduled for Monday, November 7, the elections were found unneccessary as two of the five candidates were disqualified. leaving three to fill the vacant

Bob Bell, chief electoral officer disqualified Jane Carswell and Nancy Saunders on grounds that they had campaign papers hung without the proper signatures.

Campaign posters require signatures from both the electoral officer and certain other signatures for specific places basically for control regarding the maximum amount of funds that may be used for campaign purposes.

Cameron French, Commissioner of University Affairs, admits to having hung flyers for the two girls involved without their prior knowledge or approval.

Having run for Senate two years himself, French was aware of the rule regarding authorization of posters but, he stated that he was not aware that flyers became posters when stuck on the wall. French feels this should be stated in clearer terms in the Senate Bylaws.

Bell doesn't find this issue at all questionable. "I have no real decision, I just enforce the rules" he stated. Bell relied on a dictionary for a definition of

Combined with this lack of distinction involves the rule that candidates are responsible for the actions of their supporters. French was implied as a supporter, though this term is not defined in the Bylaws.

Jane Carswell feels she should be responsible only for supporters working under her authority. Otherwise, the danger here is that fact that anyone could put up illegal posters for a candidate and have them disqualified. "It was unfair to two this time" says Jane, "and who knows how many in the future." On these grounds, Jane is appealing her disqualification before the Dean's Advisory Council, Wednesday, November 9, whose decision will be binding upon Bell and the candidates.

If called before the Council, French will argue that the the beginning, due to improper procedure on the part of Bell.

Senate Bylaw 2, Section 2(g) states that candidates require proof that they are students, for start from square one.'

eligibility. To fit this description the Registrar's Office has to declare them as fulltime students and the Business Office has to declare that a percentage of fees has been paid. French claims the electorial officer must supply these forms to the candidates. French said that he asked Bell about the forms, but Bell didn't feel that they were important.

Bell says he accepted the candidates' word and the fact that they had student indentification cards.

If in fact these forms were elections were null and void from required, then there should never have been a campaign.

Personally, French hopes "The Dean's Advisory Council rules the election null and void and we

## Turcotte appointed DSA

by Steve Graham Wilfrid Laurier University has new Director of Student Activities. Claude Turcotte as-

sumed the position on Sunday, November 6, 1977. After the removal of Mike Regan from the office of D.S.A., a search



Claude Turcotte, our new DSA

pic by Switalski

committee was set up to find people suitable to replace him. John Spadoni, Dave Canton and Marg Royal formed the committee and from the four applicants of Dean Hartley, Claude Turcotte, Bill Gray and Brian Sutherland they recommended Hartley and Turcotte to the board of directors as being qualified to fill the position. According to Miss Royal, the committee was looking for someone with the administrative ability to do the job, and someone able to fit into the Board of Student Activities with the least amount of friction from within the B.S.A. staff.

The names of the two men chosen as suitable to fill the position were submitted to the W.L.U.S.U. board of directors for a final decision. After a forty-five minute closed meeting, the board announced that Claude Turcotte would be the new Director of Student Activities.

He has spent the last few days getting things organized. Turcotte was previously the chairman of the Winter Carnival committee, he indicated that he was giving up this position and left his responsibilities in that particular area with his co-ordinators Herb Hartfield and Doug

#### Assault charge laid by Cleve Roberts entered the residence.

Charges have been laid against a University of Waterloo student following a disturbance last Thursday night. The incident started when a Laurier student, returning from the Pub, was struck by a University of Waterloo student. The Waterloo student had also been at the Pub and his conduct there was disruptive. The attack, which totally unprovoked, was serious enough to cause the Laurier student to lose consciousness momentarily.

The Waterloo student realizing his mistake, proceeded to follow the Laurier student to his residence to apologize.

WLU Security, which had been attracted by the disturbance,

Laurier student had again lost consciousness and security, seeing this, asked the Waterloo student to leave. At this point the Waterloo student became verbally abusive and when force was tried to remove him, he struck John Ball, head of security. In the scuffle that followed the Waterloo Regional police were called in. The student was subdued and now faces charges of assaulting a peace officer.

At present there are some egulations to University of Waterloo students entering our Pub, but presentation of their student's card is sufficient to gain entry. On the other hand students going to University of Waterloo Pub must be signed in.

## Report

by Brian Harrison

The position of Director of meeting. However another vacancy was created when Bob Bell resigned as Chief Electoral Officer.

There were four people who applied for the position of Director of Student Activities, which became open when Mike Regan was fired. The candidates were Brian Sutherland, Bill Gray, Dean Hartley, and Claude Turcotte. The search committee that interviewed the applicants could not decide whether to put emphasis on administration ability or to promote someone from with the organization, so they presented two names to the Board. In their opinion, Dean Hartley was the best administrator of the four. However, if the board wished to appoint someone from within BSA, then Claude Turcotte was the candidate. Because of the impending discussion of individual personalities, the meeting went in camera. The final decision of the Board was to

appoint Turcotte to the position in a vote of ten to three. John Student Activities was filled as Spadoni declared conflict of Sunday's Board of Directors' interest and Richard Saliwoncyzk was rulled as having a conflict.

> During the report of the Vice-President, changes to several by-laws and regulations were brought forward, one of which was to make the job of Chief Electoral Officer an "apolitical" position, being unable to comment on any political issues on campus. Bob Bell, the current CEO, felt that this was unfair and said that he would resign rather than work under that system. Before stepping down, Bell is going to finish off the Senate

> Concerning the Senate election, two of the five candidates have been disqualified for illegal campaigning. Nancy Saundersf and Jane Carswell were not allowed to run as some of their campaign material did not have the proper authorization and were distributed by Cam French, one of their supporters. According to the bylaws concerning elections this is sufficient

grounds to disqualify the candi-

After four years of negotiating the Operating Procedure Agreement was approved by the Board and now proceeds to President Peters for final signing. This agreement defines the relationship between WLUSU and the University.

Scott Flicks reported that Charlie Farquharson has been confirmed for the Boar's Head Dinner on December 7 for the price of \$2,000. Tickets will cost \$1.50 for on-campus students, to cover entertainment costs, while off-campus students will pay \$4.75 for meal and entertainment charge. It is possible that if all the tickets for the meal are sold, the balcony may be used to seat additional people for the speaker. Flicks asked the Board for an additional \$475 to cover the costs of the evening. It was hoped that advertising could be sold to cover the costs of production of place mats but this idea has not been well received by the city business

## New proof of age

by Beatrice McMillan

It is written that ...

... Any drinking establishment in Ontario has the right to refuse to serve you liquor if you do not have an "Age of Majority Card." The Liquor Licence Board will only accept this one card as proof

of age.
The "Age of Majority Card" is original to the province of Ontario alone and can be issued to persons eighteen years of age or over. Jim Gilliland, the liquor drivers licence and a birth certificate "are not acceptable proof of age"; the reason being that neither have a photo of the individual for exact identification purposes. Even your student card complete with photo, is not acceptable. It may be fine for school pubs but it is not governmentally issued as the "Majority Card" is. Also once you are graduated, your student card becomes useless. Older persons have applied for cards as well for identification purposes. Many stores use it as identification for cheque approval.

Last month when the "Age of Majority Cards" were available at Market Square in Kitchener, over 6,300 persons attained theirs. The response to this system has been very successful.

Applications can be picked up in liquor stores, beer stores, hotels as well as our Turret and the WLUSU office. The card is well worth your while and as benefit",

At present some hotels are leniant and may serve you without an "Age of Majority Card"...but this will change in the future as wider acceptance of the new system is adopted.

In the end, two dollars plus a photo of yourself can gain you hotel entrance without an additional three-piece identification. So save a lot of hassle, since it is written into the law that these cards are a must.

## Directory

For anyone who has not yet done so, your copy of the Student Directory '77-'78 may be picked up in either the WLUSU office from the secretary, or from Student Publications.

# NEEKLY

Editor .....carol adams News Editor ...... Brian Harrison Sports Editor ..... Don Stewart Production Manager ..... Deb Slatterie Photo Technicians . . . . . . Margy Farran Stan Switalski Ad Manager ..... Bruce Cunningham Entertainment Editor .... Loretta Heimann 

The Cord Weekly is published by Student Publications of Wilfrid Laurier University. Editorial opinions are independent of the University, WLUSU and Student Publications. The Cord reserves the right to edit all articles and letters submitted to it. The Cord is a member of the Canadian University Press co-operative.

carol adams, editor

One would think that when problems arise again and again over the same issue, that a viable solution would be worked out and implemented. Now I realize that this is only common sense to save oneself from continual agony, but unfortunately with the system that is now set up with the Student's Union, the problem is soon forgotten until the next time. The next time what? The next time there is an election

The word "election" means many different things to different people. For some it's just one more thing that you hear about from the SUB building and decide that it doesn't really apply to you and that you'll ignore it. For others it's a good time to drag up everything you know about your opponent's past in order to make them look bad and you good. For still others it's a time to show honest interest in helping out and learning something yourself-and hopefully not getting swallowed up by the more power-hungry opponents

Anyway, each time there is an election, there seems to be a blood-thirst bath for someone. Almost a year ago now, when the campaigning for elections for the present directors and executive of WLUSU had not yet started, "all hell broke loose" when one candidate accused another of campaigning before the official start. This was due to the fact that a picture was placed in the Cord announcing her intentions of running-nothing more. This was an option left open for anyone running for a position. The inadequate and vague terminology in the bylaws concerning elections did not help much in clearing up the problem. It was ruled not to be favouritism or pre-campaigning, and from that point on, the election was no longer a "clean" campaign, but one that could be viewed by most as a "smut" campaign. But the people were elected; life carried on for everyone and any controversies regarding poor policies set up in the bylaws were forgotten.

But again these vague terms (in some people's minds) came back to haunt people in the recent Senate "election". Five people submitted their names for the three positions, and from the word go the problems started. One was disqualified at the "All Candidates Meeting" when an agent representing the person showed, instead of the person themself. Appealed to the highest authority is the case of elections. The Dean's Adivsory Council ruled to allow the candidate to run. Then a supporter of two of the candidates took it upon himself to campaign for the candidates, and due to an "oversight" on his part, concerning the definition of "posters" versus "flyers", caused the candidates to be disqualified, as ruled by the Chief Electoral Officer. This was the topic of debate for a half hour on Sunday night at the Board meeting-what the definition of a "poster" is and how the term 'supporter' is interpreted

This decision is also being appealed to DAC. Because of these ambiguities, it is my suggestion that perhaps the whole area of the running of elections should be examined closely and any vague terms defined before the general election in February. These bylaws should be passed on to both Radio Laurier and the Cord Weekly to avoid any problems with communication of information. This could also avoid any hard feelings on the part of "hard-done-by" candidates concerning problems that could arise. This could also avoid controversy with the election process itself so that the students can concentrate on the issues, not the petty politics surrounding it.

Politics and personalities - never will all the problems be solved. However, the removal of areas of vagueness that could possibly cause problems is a step in the right directions

## Apology

At this point in time, I would like to convey my apologies to Mr. Dale Fogle for any embarrassment caused to him concerning the "You Be the Expert" column of the October 27th issue. Because of the exclusion of the question posed in the article to the student body, the article made little sense. Also, a letter that was received and published was not sufficiently clarified as an answer from another person, so that comments made that are not necessarily agreed with by Mr. Fogle could be inferred as coming from him.

carol adams, Editor



## letterslettersletterslettersletters



#### Thanks

I would like to thank you for bringing the Easton-McCarney Memorial Lecture to the attention of the WLU community with the front page article by Steve Fischer in your 27th October issue. The fund exists primarily to bring speakers of stature to the WLU campus to present lectures on topics of current social concern. I am sure that Mr. Fischer's well written article will generate enthusiasm for future Easton-McCarney events as well as the 1977 lecture.

Dean Faculty of Social Work

#### Frustrated

I am writing this letter and addressing it to all WLUSU officers, directors and the Cord so that when the time comes for my honourarium to be discussed at a Board of Director's meeting I will be informed of the date of the meeting and of the recommendations that will be made. I am resorting to this plea because of the actions taken behind by back at the November 6 board meeting.

Last school year I stated to Wayne Farrow that I would like to talk to the bylaws and regulations committee with respect to paying DEO's. I told him that I would have some input and that the past chief electoral officer would also like to express an opinion. I cannot understand why the committee would not want to at least ask me why I felt there was grounds to refer the matter to them.

Concerning the changing of my positional description I would consider it normal etiquette to discuss that change with the person involved.

On top of this I was not informed that these matters were to be brought before the board I will not argue with" led me to

on Sunday night. It was just by chance that I was at the board meeting for another matter. Wayne Farrow, the chairperson of the bylaws and regulations committee made no attempt to notify me. On Saturday November 5 at an accidental meeting I told Wayne that I would be at the meeting with regards to a problem concerning Cam French. At that time Wayne did not inform me of the recommendations that would be presented to the board which in some way involved me. As a result I was caught unprepared and was not able to present to the board enough arguments in my favour. To me it appears to be questionable whether the board would be willing to change that decision no matter what I could say to them now. This means that the same kind of strange justice or decision making has once again been passed by the WLUSU Board of Directors under the guidance of the President and the Vice-President.

I would like to express my appreciation to the majority of the board for limiting discussion in the matter of changing my position description. By doing this they did not have to listen to points in my defense.

Another attempt at doing something behind my back was almost achieved by Cam French. On Sunday afternoon Cam phoned me and asked about the status of the Senate by-election. After answering his question I asked him what he will be saying at the board meeting with regards to the by-election. He stated that he will only be issuing an apology to me at that time. This combined with a letter I had received from Cam on Saturday afternoon which read "Whatever vou decide re: Senate elections-

believe that he would not be speaking against my decision at the board meeting. I decided just to be safe I would attend that meeting. I shudder to think what the board would have passed if I had not been there at that time to counter Cam's proposals.

So I beg the board to have me present at any and all meetings discussing me.

Once again thank you Messrs. Farrow and French for your ethical behaviour.

Upon writing this I wonder whether resignations are not in Bob Bell

Chief Electoral Officer

#### Coverage

I was one of the 420 people who graduated October 30 from WLU. My hopes were high as were my ideals of a meaningful day. I anticipated some inspiring words of wisdom; words that would be zeroxed in my memory with which to crown the culmination of a dream.

When the new chancellor stood on the dias to open his address I had visions of a new Pope John with new prophetic ideas. His short speech "work hard; hold your head up, and you might just see over the crowd", is not exactly a new idea.

I feel I was short-changed while at the Auditorium-shortchanged by the brief address; and, short-changed by the inadequate pictorial coverage in the local paper. There was ample press coverage for the University of Waterloo, yet so little for WLU.

I am proud of my University and proud to be its graduate, but I was disappointed by the sparse press coverage. Are we victims of overt discrimination or was this an oversight?

Elizabeth McMillan

#### Stress

In the last copy of the Cord, I read an article about Transcendental Meditation. This method was presented as the answer to all our worries about coping with stress. In the same issue I read how carol adams, Cord editor, dealt with stress in her life by a change of scenery and enjoying God's creation. She mentioned numerous methods of relieving tension. I did not see listed, however, a method which was explained and experienced that very evening at the Laurier Christian Fellowship meeting.

The speaker was Rev. Ray McCall, an alumnus of W.L.U., and the topic was, "Stress: Finding the Calm in the Midst of the Storm." This inspiring talk showed us another method of overcoming stress-having e-nough faith in God to claim His promise that He is Lord of the Universe and is with us always. providing peace in the middle of any storm.

People who learn to recognize the reality of Christ's power and living presence, through a personal relationship with Him, have no need to use T.M. They have available to them all the resources of the King of Kings for combatting any obstacleincluding stress.

The methods carol adams listed are all helpful and useful, but they fail as does T.M. in providing long-term peace. Anyone who has not allowed himself to meet Jesus Christ, and to know Him on a day-to-day basis, can never know true peace.

The anxiety and stress that T.M. is said to relieve are mere symptoms of the underlying human disorder the Bible calls sin. It is only through Jesus, not through any effort of our own, that this disorder can be healed.

The pressures brought on by mid-terms, essays, seminars, and personal responsibilities can be dealt with by, "Resting in Christ". By affirming the fact that He is with us always we can come into His loving presence when the stress becomes too much; as a result we are able to face and overcome anything we are up against with new energy and courage.

Jesus is still calling to us

"Come to Me, all who labour and are heavy-laden, and I will give you rest." Is He a liar? Or are we going to believe what He

George Russell President, Laurier Christian Fellowship

says and come to Him?

#### Rebuttal

Upon receiving a copy of Mr. Bob Bell's letter to the Cord, I realized that he and I had misunderstood the context of affairs that had taken place at the Board of Director's meeting of November 6. By bringing up the issue of student senate elections I had hoped to inform the board on what I considered to be an important matter and also to get some feedback on individual interpretation of the WLUSU poster policy.

In doing so, I learned shortly thereafter of the accusations against me. It is indeed unfortunate that Bob and I misunderstood each other, but what is even more unfortunate is that Bob chose not to contact either myself or Wayne Farrow before writing his letter. Perhaps if he had done so, a lot of time, energy, misinformation and misunderstanding could have been avoided.

> Cam French, Commissioner of University Affairs

## Showdown: Rene 2, Pierre 0

by John Webster

The federal government has been faced with a domestic scandle as the press and the Oppostion have made the most of the antics of the R.C.M.P. This last weekend did not bring any relief as Joe Clark was overwhelmingly supported as leader at a Conservative general meeting in Quebec City. It never rains but it pours. Premier Levesque returned triumphant from Paris and was greeted by thousands of cheering patriots. All of these events have strong implications with regard to the political climate of Quebec.

Levesque's visit to France was an embarrassment for Ottawa as the premier received treatment comparable to a head of state. France has opened the door for the possible diplomatic recognition of Quebec as a sovereign and independent state. The official French position is one of indifference towards Canadian internal struggles, yet, at the same time they recognize the rights of French-speaking people within Quebec to self-determination. The position of the Quebec issue is (they argue), dictated by the special privileged link that

exists between the two French speaking peoples. This link involves a common historical and cultural basis. I feel, however, that the French explanation involves the maximization of rhetoric and a minimum of reality. It is presently fashionable within French politics to support Quebec's independence. In other words it is a political issue, it can illicit support and ultimately get votes. In reality there never has existed a close cultural link with France. The language which these two people share reflects this reality - it is riddled with differences. Historically, the French never took an active interest in their colony omitting a brief attempt by Jean Talm during the reign of Louis XIV. After the conquest it was the British who protected the French speaking minority in North America. It was British political institutions and colonial policy that permitted the possibility of self determination ever to take place. Yet, the French speaking element within Quebec have traditionally condemned English Canadians for their ties with Britain and at the same time have refused to bring the constitution home. Now should we rejoice as two French speaking peoples are reunited? The political reality of this reunion does not involve any special relationship but rather it is a necessary move in order to establish the international recognition of the P.Q. The first step was taken this weekend. From a Canadian standpoint the French position of support is destructive. Recall the impact of DeGaule's infamous words in the sixties.

Getting back to the Conservative meeting in Quebec City it appears that their attempt to gain credibility in the eyes of the Quebec voter is misdirected. It is unfortunate that his party cannot be as sensitive to the French speaking element's delicate position in North America as the French government is. I am referring to their choice of the French speaking position.

One last note, it certainly hasn't hurt the P.Q. politically to have the R.C.M.P. break into their headquarters. The same applies to the phone in Joe Who's conference room. Oh well, Pierre — what's next?

## Inside T.M.—A Christian View

by Rudolf Essegern

On the walls of this campus and campuses all over Canada and the U.S., the student's attention is commanded by graphs showing oxygen consumption and blood lactate levels and colour photographs of Maharishi Mahesh Yogi, promoting his World plan for society and inviting interested people to introductory lectures on Transcendental Meditation. The enthusiastic claim made for T.M. by the meditation society are such that the inquiring individual is led to ask: "What is T.M.? Where does it come from? Is it a religion or a science?

Transcendental Meditation was originated by Maharishi Mahesh Yogi, the favourite disciple of Swami Brahmananda Saraswati ("Guru Dev") who was the Shankaracharya of Jyotir Math (a Hindu monastery). Maharishi studied at the monastery, learning yoga and the monistic world view of Shankara, a ninth century Hindu who taught the absolute unity of all being (that is that "All is One"). Maharishi's Science of Creative Intelligence, (the theory behind T.M.) is Shanedara's monism, stated in semi-scientific language. In his book, Transcendental Meditation: A Christian View, David Haddon concludes from the above that "Hindu monism or pantheism is the underlying philosophy of the entire movement". Today, however, publicity for T.M. ignores this religious base and seeks to portray T.M. as a science with its claims proven by "scientific research".

There are indications however, that T.M. to Maharishi Mahesh Yogi is more than a "completely natural" technique to reduce stress. The Maharishi is a religious man, by his own admission in the yogic tradition. Yoga is a Sanskrit word meaning "union" and "union" is the goal of T.M. The word Yogi means "one who has achieved union" The union involved here is with 'pure being''. In Maharishi's book Transcendental Meditation; Serenity Without Drugs, he describes man's problems as his metaphysical separation from "being" (commonly called God or Brahman). The solution to this problem is to metaphysically unify with "being" (God-consciousness) by the unique method of T.M.

Let me make it clear at this point that my purpose at present is not to criticise Maharishi's religion or even T.M.'s religious nature. My point is that the public face of T.M., which presents a religious movement as a secular scientific one, is misleading and deceptive.

In 1959, Maharishi founded The Spiritual Regeneration Movement Foundation which set forth its purpose:

"The corporation is a religious one; The educational purpose shall be to give instruction...to worthy persons, sincerely desirous of leading a more spiritual life..." (James Bjornstad, The Transcendental Mirage). By 1967 the movement had not attracted many followers so after a self-evaluation, the Students International Meditation Society (SIMS) was incorporated with a shift toward a less spiritual public image which presented T.M. now as a technique of science. Why the change? Maharishi himself perhaps states it best in Meditation of Maharishi Mahesh Yogi; "not in the name of God-Realization can we call a man to meditate in the world today, but in the name of enjoying the world better, sleepwell at night, being wide awake during the day.'

The religious elements of T.M. persists, however, in the mantra and the initiation ceremony. The mantra is the supposed key to T.M. When the advocates of T.M. say it takes only the effort to think a thought, the meditator's mantra is the thought involved. There is a mystique built up around this mantra and the initiate is exhorted never to reveal his mantra to anyone else as it is ''personally'' and ''uniquely'' his. Representative mantras have been translated as "ieng", "ien", "ienga", (or "ienka"), "iema", "shirim", "shiring", "kirim" and "kiring" or similar sounding words. This work; which is instrumental in letting one "dive" into deep rest is what you pay for.

The mantra is given at the beginners first meditation session after the introductory lecture. He is instructed to bring to his initiation an offering of flowers, fruit and a white cloth or handherchief which will be presented to a picture of Guru Dev. Steve Roth, a former W.L.U. student went through the initiation ceremony and describes it." I was asked to take off my shoes...there was a sort of altar there with a picture of Guru Dev. My teacher assured me there was nothing religious about the ceremony, that he was only going to move a few things around and say a few Hindu words...There were candles lit and incense burning. He took the flowers, fruit and handkerchief I had brought, put the flowers in some water and sprinkled some water around...He began to chant in Hindu. I was told to ignore it all, that it didn't concern me, and afterwards they would teach me how to "dive" and give me my mantra (ienka). I didn't have enough information at the time to know that this was a Hindu ceremony and that it was religious. I was deceived."

The Hindu chant is called a puja. It is a hymn of worship dating from the post-Vedic era. A Hindu priest has translated it to read in part: "To Lord Narayana,

Continued on page 8

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## Reggie's Corner

Kerina Philip was named liaison-admissions officer at Wilfrid Laurier University this fall. Miss Philip will assist Arthur Stephen, Director of Liaison. A key part of her duties will be visiting high schools throughout the province to discuss WLU with interested students. A graduate of WLU in Business Administration, Miss Philip previously attended Preston High School.

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## This week's question

by Lola Markovic pics by Stan Switalski

What do you consider happiness to be?

#### Carrie Stewart

Ist year General Arts
Happiness is a peaceful state of
mind—an inner contentment. I
guess it would be having
someone to love, someone to
share things with. Health is
happiness. Life is happiness.

#### Graham [Gordie] Howe

1st year Economics

Happiness is love and peace and a situation where there's no turmoil. For instance: wind whistling through trees and the sound of a flute. Seeing other people happy makes my happy. Materialistic things are not happiness for me.

#### Susan Pellicone

1st year Business

I guess peace of mind is happiness and so is total acceptance of life and just everything in people—a lot of loving friends and loving people is happiness. Jokes, laughter and understanding is happiness. Materialistically I would love to have a large assortment of

Materialistically I would love to have a large assortment of albums of Simon and Garfunkle and James Taylor, etc.

#### John Urantsldis

1st year Honours Business
Happiness is a warm girlfriend
and a cold beer—a combination,
and leafs swinging. My telecaster
and adidas running shoes-they
look good.

Anything spontaneous is happi-

ness.

#### Tim Johnson

1st year Arts

Being foolish is happiness. Not studying and enjoying it (ya sounds interesting). Symbols of happiness are a cool breeze, the first snowfall. Throwing snowballs is a great time. Being natural, and honey oil and tobacco are happiness. Simple pleasures and "understanding basic motives" is

standing basic motives" is happiness. (Inquiry to the introduction in philosophical concepts).

True happiness is the value of man and not materialistic things.

#### Bonnie Murray

1st year Political Science

Happiness is personal satisfaction with everything you're doing. Whatever makes you satisfied, makes you happy. The more satisfied you are the more happy you are.

There are certainly a lot of materialistic things that make you content. Having friends is happiness. Happiness is different for different people. Having a job and feeling important is happiness. Happiness varies from place to place. There is not a set thing for what is happiness!













And me...
Happiness is whatever you may conceive it to be. Different people experience happiness in different ways. What does "happiness" mean to you?

## Entertainment

## Harry Chapin: guaranteed good times

by Loretta Heimann Mr. Chapin, the master of the

Thursday night.

Oldie Goldies

night

**Every Tuesday** 

from 8:00 p.m.

come out and relive

a piece of Nostalgia at

The concert started an hour story-song, delighted a large late, due to a delayed plane and a contingent of his followers at the chauffeur who was told to look for Phys-Ed Complex at U of W "a hippie rock star", conse-

77 KING ST. N.

(at Bridgeport Rd.)

WATERLOO

attired in his suit. Chapin started on his vast stock of stories right away, promising the audience to make this the best concert U of W has seen in a long time. And that's

exactly what he did, playing close

to 3 hours without a break. His jokes were great, sounding as natural as if they were adlibs. At one point, he mentioned that he had attended the Air Force Academy in order to be like the Red Baron. But he soon learned, to his dismay, that you spend 95% of your time learning how to bomb, which he had learned to do very well in his early days as an entertainer.

From there, he devoted himself to the art of film-making for about 6 years, and became quite good. Good enough, in fact, to earn himself an Oscar nomination

quently he never found Chapin in 1969 for his documentary attired in his suit. "Legendary Champions." But the desire to sing for an audience still glowed in the embers of his souls and could never be fully quenched. So in 1971 he returned to his first love, music.

> Chapin is not the only artistic member in his family. He and his 2 younger brothers Tom and Stephen played together in the mid 1960's as the Chapin Brothers on their home stomping grounds, Greenwich Village. Many a time Poppa Jim, a former drummer for the Woody Herman and Tommy Dorsey bands, joined

Today, Tom is a singer-songwriter who just finished a four day stint at the Riverboat in Toronto and has often joined Chapin in concerts. Stephen is also extremely versatile - he is Harry's arranger, tours with him as keyboard player, is an excellent singer-songwriter in his own right plus he produced Chapin's newest L.P., "Dance Band on the Titanic."

"Dance Band on the Titanic" will be a delight to all Chapin fans. Believe it or not, the band actually WAS playing as the Titanic went down. The title song was Chapin's second song of the evening and from there, things could only go up. And they did.

Although the acoustics left a lot to be desired, Chapin managed to rise above his surroundings and strummed and sang his way into our hearts. Chapin possesses a rare stage presence and exudes an energy that only live performances can bring out. His last L.P., Greatest Stories Live, managed to capture

this energy on vinyl and showcases Chapin at his best.

At age 34, Chapin has finally found the success he so richly deserves. He doesn't find life too sad himself, he just writes about people who do.

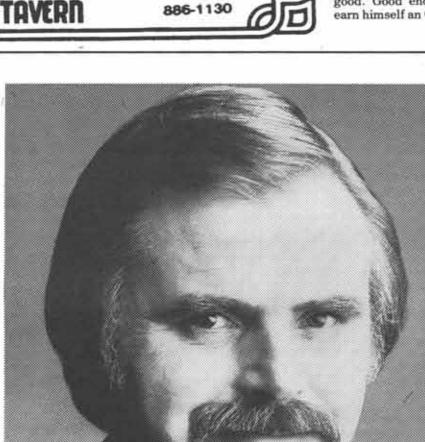
All songs are referred to as either new story or old story songs. Though a lot of his own experience is in his songs, the songs aren't just about himself. The songs are portraits of life and he is the master painter. The pictures aren't still lifes but actual dramas. Dramas about real people, the kind you run into at the supermarket or who live next door; the kind you can readily identify with.

"We Grew Up a Little Bit", from his new LP, is a great example. It is about a couple who are caught up in suburbanism, and itsslowly stifling them. Chapin also did such classics as Cat's In the Cradle, and Mr. Tanner.

Chapin is renowned for getting his audience involved in his concerts. He had the majority singing for "30,000 Lbs. of Bananas" and by the time his encore of "All My Life's A Circle" rolled around, he had everyone up, clapping and singing.

Chapin spends half his time performing at benefit concerts for his numerous charities, of which the World Hunger Fund is only one. He has just finished teaching a two week course on writing songs which he hopes to turn into a book.

As long as Chapin keeps telling his super stories in song, we're all happy. You're not getting older Mr. Chapin, you're getting



## There'll never be another Vice President like Richard.

Never.

The President made that promise to himself last Thursday afternoon, after Richard blew an important new-business presentation.

Richard isn't incompetent. The villain is his lunches, or rather the too-many drinks he often has at lunch. Come afternoon, he's just not as sharp as he was in the morning.

Richard is playing dice with his health. His oldfashioned business style is also sabotaging his career.

Today, with competition so rough and stakes so high, even the most generous company can't be patient for long with an employee whose effectiveness ends at noon.

If you're a friend, do Richard a favour by reminding him of the good sense of moderation.

You can bet the man eyeing his job won't help him.



### Upcoming concerts

#### Toronto

Styx	Nov. 17	Gardens	8:00	\$7.70
Good Brothers	Nov. 18	Massey	8:30	\$4,5,6
Queen	Nov. 21	Gardens	7:00	\$8.9
Gino Vanelli	Nov. 24	Concert Bowl	8:00	\$7
Weather Report	Nov. 27	Convocation	6:30, 9:30	87
Aerosmith	Dec. 10	Gardens	8:00	\$7,8

#### K W Area

Auditorium Nov. 19 8:00 \$7

#### **Employment Search Program**

Tape 1 -The Job Search (one hour)

Tape 2 -The Resume (30 minutes)

Tape 3 -Where are Those Jobs Anyway? (30 minutes)

Tape 4 -The Interview (one hour)

Tapes are shown at any time on request.

Career Services Lower Floor, Student Services Centre

## . to

#### November 11

-"Cruel Tears," a country opera by Ken Mitchell and Humphrey and the Dumptrucks will be presented tonight and tomorrow night at the Theatre of the Arts, U of W. Admission is \$6, \$4 for students and seniors. - Jr. Rangers vs Kingston at the Auditorium at 8 p.m.

#### November 12

-K-W Kennel Club Dog Show will be on today and tomorrow at the Auditorium.

#### November 14

RICELESS . . . WITHIN REASON

Precious diamonds do not have to cost a

fortune. We can help you to select a fine diamond

that you can afford. Regardless of

your financial status, we can offer a superb

diamond that will thrill you . . . and

never leave you flat,

DUNNETTE

**JEWELLERS** 

30 KING ST. W.

KITCHENER

"Great Personalities in Canadian History" continues at 12 noon today. Dr. John English will speak on "Oscar Douglas Skelton Eminence Gris?" To be held at Kitchener Public Library.

#### November 15

"Mother Courage and Her Children' the great classic drama by Bertolt Brecht will be presented by the UW Drama Group tonight thru to Saturday night. It will be presented in the Humanities Theatre, U of W. Students and seniors \$2.

#### November 16

 Menaka Thakkar, famous East Indian dancer presents classical dance of India in a dance-lec- November 18 ture demonstration sponsored by UW Dance Dept. \$1 at the door of the Theatre Auditorium.

#### November 17

Book Review Luncheons continue at 12 noon with special guest speaker Dr. Mary Kay Lane, associate professor of Psychology at WLU. To be at Kitchener Public Library.

WLU Opera Workshop will perform excerpts from operas such as the Marriage of Figaro and Norma at 8 p.m. in the Theatre Auditorium, WLU. Tickets \$4, students \$2.

- Jr. A Rangers vs. Toronto at the Auditorium at 8 p.m.

#### November 19

8-10 pm

10-12 am

12 - 2 am

\*\*\*jazz

Styx Rock concert at the Auditorium.

## Radio Laurier Program Schedule

#### November 11th to November 17th, 1977

#### Friday

8-10 am Breck Hertzberger 10-12 pm Mark Filo 12-2 pm Dave Bolton 2-4 pm Frank Theriault  $4-6 \,\mathrm{pm}$ Loretta Heimann  $6-8 \, \mathrm{pm}$ Greg McKeown 8-10 pm Sue Leaver 10-12 am Rick Weiss 12 - 2 amSteve Griffin &Jim Maclean

#### Saturday

 $4 - 6 \, \mathrm{pm}$ Rob Laurie  $8 - 10 \, \mathrm{pm}$ Mark Pytlik 10-12 am Bruce Westlake Luke Charbonneau 12-2 am

#### Sunday

12-4 pm  $4 - 9 \, \text{pm}$ 8-10 pm 10-12 am 12-2 am David Westlake

#### Monday

8-10 am 10-12 pm 12-2 pm 2-4 pm4-6 pm

 $6-8 \,\mathrm{pm}$ 8-10 pm 10-12 am

European Imports Special-Kurt Ditner Stan Switalski Matt Murphy Mel Cooly

#### Carla Biancucci Dave Ross

Don Bourgois Russell Kastner Michael Rennie Damon Bennett Steve Sims Greg Irvine

#### Tuesday

8-10 am Steve Bang 10-12 pm Chris Killey Christina Gulewitsch 12-2 pm The Chuck & Paddy 2-4 pm Wagonne Show  $4 - 6 \, \mathrm{pm}$ Steve Goettler 6-8 pm Chris Ulmanis 8-10 pm ChrisRushforth 10-12 am Mike Constable & Rick Elliott

12-2 am John Honsberger

#### Wednesday

8-10 am Bill Demers 10 - 12 pmPhil Fowler 12-2 pm Stan Switalski Neal Cutcher 2-4 pm4-6 pm Ken Hines 6-8 pm Steve Denvir\*\*\* Peter McHugh\*\*\* 8-10 pm 10-12 am Paul Kelly Dave Orsini 12-2 am

#### Thursday

8-10 am Kim Bradshaw 10-12 pm Pat Shanahan 12-2 pm Frank Erschen 2-4 pm Melissa Dolbeer & Scott

Flicks 4-6 pm Robert Evans  $6-8 \, \mathrm{pm}$ Meacheal Vuylsteke

Andrew Thomson

Bruce Westlake

David Westlake

#### Billboard Top L.P.'s

1. Rumours-Fleetwood Mac

2. Simple Dreams-Linda Ron-

Aja—Steely Dan

4. Foreigner-Foreigner 5. Love You Live-Rolling

Stones 6. Anytime, Anywhere-Rita

Coolidge 7. Chicago XI-Chicago

8. Shaun Cassidy-Shaun Cas-

9. Elvis in Concert-Elvis Pres-

10. Songs for Someone-Barry

11. Foghat Live-Foghat 12. In Full Bloom-Rose Royce

13. I Robot-Alan Parsons Pro-

14. Too Hot To Handle-Heat-

15. Moody Blue-Elvis Presley

## Where are the Children? by Mary Higgins Clark

by Carol Ness

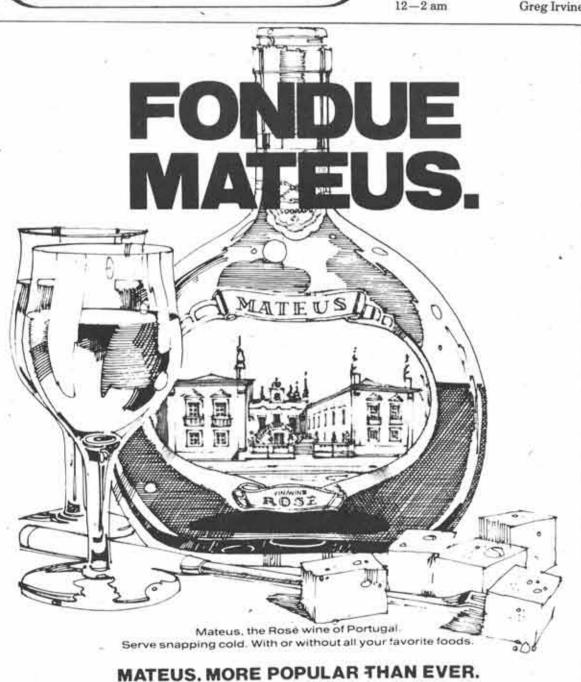
Nancy Kierncen (or so she called herself) had fled across the United States to New England from California in search of peace of mind. She dyed her hair, trying to change her image so that no one would associate her with the picture and story that had been front page news all through the trial. That was now seven years ago and in the past, or so she thought, until everything in her new world collapsed.

It was her birthday, a day she didn't want to remember or celebrate because it was on that day so many years ago that her first two children had disappeared. She now had a new family, an understanding husband and two beautiful children. And then the nightmare began—so much more terrifying because of earlier events. The two children whom Nancy had innocently sent

outside to play had disappeared, and the only trace left behind was a tattered red mitten.

The investigation went according to police procedure to begin with but when the truth about Nancy's earlier life became known, they took a definite twist. How could a mother be accused of killing her own flesh and blood? Nancy saw the accusation in everyone's eyes. How could she prove to them that she was innocent? Yet the question still remained-where are the children?

The suspense of this novel is something which will carry you through to the very end with the all-important question of the children's whereabouts. Higgins Clark has done an excellent job in conveying setting and character, especially that of the unknown person.





## Kampus Kitchen by Put End

Weightwatchers, Dieters, this is for you...everyone, at one time or another must watch or control their weight. With Xmas coming up, and everyone wanting to look their best, this is one of those times. Along with dieting, its very often a matter of preparation as well. All too often we just can't be bothered preparing something 'special'', it always seems to take more time and effort. It's always easier just to make a sandwich or something. The recipes this week are super easy and can mostly be done in one step. Try them, you'll like them ...

#### Steamed Chicken

Ingredients:

Tin Foil As much chicken as you want

1 handful chopped celery 1 handful chopped onion (white

Pregnant?

Distress? Don't Know What to Do? call 579-3990

Friends and Professionals ready to help. Pregnancy distress service.

A few mushrooms (optional) or green pepper (optional) one half cup tomato juice (or V-8)

Salt and pepper, curry powder, onion and garlic salts.

Wash chicken, place in tin foil and toss in the rest of the ingredients. Wrap up and place on pie plate or old pizza tin foil plate and bake in oven at 400 degrees F. for 30-40 minutes or until the chicken is cooked.

Try some variations with flavours you enjoy, then go and sit down till its done. If there's any left over, you can freeze it in the tin foil and reheat at 350 degrees F another time.

#### Another Dressing

If you're really pushing the diet routine and are reduced to eating rabbit food, try this one on

your salad. Absolutely, no calories.

1 packet of Sweet and low or sugar substitute and one half cup of vinegar (white or brown) stir well, and use as a dressing. Its delicious and will satisfy your sweet tooth as well.

If you are using liquid artificial sweetener, use as many drops as it takes to taste good to you.

#### Dieter's Helpful Hints

For water retension, nature has provided us with an excellent, safe, pretty sure way of helping out. Before each meal, 1 tablespoon (TBSP) of CIDER VINEGAR (please only cider will work) in one half glass of water. Scrunch up your nose and drink it down, it will do wonders soon. You don't have to take a pill anymore.

Hungry, hungry, hungry???

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HELP?

**LEGAL AID** 

DEPARTMENT

2nd Floor S.U.B

Mon.-Thurs.

Drink an 8 ounce glass of water before you eat. Voila, you're not as hungry anymore.

Hate to exercise? Buy yourself a skipping rope and skip for a few minutes instead. It will take you back a few years and it will be most beneficial.

Try to eat 3 small meals a day instead of one. The body gets to know that its going to be fed and won't store up fat as readily to tide you over until that next meal.

When dieting, take a vitamin capsule (any one with a drug store brand name instead of one of the famous ones) each morning to ensure that you're getting all the vitamins you need.

Keep a jug of lemonade in the fridge made from concentrated lemon juice (any supermarket has this) and some artificial sweetener in it.

If you must drink alcohol, mix it with diet pop.

#### Household hints

An interesting and different way to wrap Xmas presents is to use newspaper and white ribbon (if you can find black ribbon it's good looking too. This is also an excellent way to re-cycle newspaper and shows a little thought and originality.

Frying pans are a real drag to

wash, so, while the pan is still very hot and on the stove, pour a cup of water in it. It will bubble up immediately and you can use the egg lifter to scrape off the excess. Then put it in the sink with water and a bit of soap and it will be much easier to clean.

If you don't always hear your alarm clock and its imperative that you wake up that morning, place your alarm clock in a pie plate with a few spoons beside it, believe me, you'll wake up.

Looking around the campus I have noticed that not everyone has to watch their weight. Here's something for you skinnies who can eat anything and never gain an ounce. The rest of us can stop reading right here.

#### The Bear Hug

In blender container, place 2 scoops Coconut Ice Cream scoop Chocolate Fudge Ice Cream

1 Tbsp Rum

Tbsp Creme de cocoa

Cover, blend on high just until smooth. Pour into 2 pretty glasses, top with one half tsp toasted flaked coconut. Makes two servings.

OOPS! Too late, I saw it ....

#### PAPERBACKS? There's only one

specialist ...

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by Francis Schaeffer

Wilfrid Laurier Chaplains

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How Should We Then Live?

A ten episode film series portraying

the rise and decline of Western

Episode 5:

THE REVOLUTIONARY AGE Monday, November 14, 7:30 p.m.

Room 1E1, W.L.U.

Coffee and Discussion Afterwards

Free Admission

thought and culture...

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10am-2am 10am-3am

10am-4pm

Noon -2pm

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## Waterloo Lutheran Seminary **Invites You to the** 1977-78 Lutheran Life Lectures

Friday, November 18, 1977 9:30 a.m. WLU Athletic Complex

corner of King Street & University Avenue, Waterloo, Ontario.

Lecturer: Dr. Krister Stendahl.

Dean of Harvard Divinity School, Cambridge, Massachusetts.

Lectures: 9:30 a.m.

Paul Among Jews and Gentiles (Part I)

1:30 p.m.

Paul Among Jews and Gentiles (Part II)

The Lutheran Life Lectures are made possible by a fraternal grant from the members of Lutheran Life Insurance Society of Canada.

### **CAREERS IN** BUSINESS MANAGEMENT

Back to school. Exams. Christmas. More classes, more exams and graduation. And next...

Right now you are probably thinking about the past several years and what you have to look forward to after graduation.

While you're at it, consider the personal growth and satisfactions you could experience at Procter & Gamble - a leader in the consumer products industry. We regard training and development as our most basic responsibility because we promote strictly from within Procter & Gamble. We know of no way to train people to become managers other than to have them learn by doing.

Economics, history, psychology — our managers include diverse backgrounds. More important than your specific field of study are such basics as intelligence, leadership ability, innovativeness, and a solid track record of achievement.

Prior to on-campus interviews, representatives from Marketing, Finance, and Sales will be visiting your campus to answer questions and talk about their experiences at Procter & Gamble. Specific date, place and time will be advertised soon in this newspaper and at your placement office. The visit will be a one-day informal session in which all interested students can learn more about career opportunities in business management at Procter & Gamble.

As a first step, we invite you to visit your placement office and obtain a copy of our literature. Additional information is also available in the library file in the placement office.

Plan to be at our pre-recruiting session — no appointment necessary, drop in any time.

Marketing - November 17 Faculty Lounge Presentation: 5:00 p.m. to 6:00 p.m. Informal Discussions (with Food & Refreshment) 6:00 p.m. to 7:30 p.m. Students planning to attend must sign list outside S.O.B.E. Office due to limited seating.

Finance - November 22 Room 3-309 Central Teaching Building Informal Discussions 10:00 a.m. to 2:30 p.m.



#### a British import to jazz to

by Matt Murphy Hall & Oates: Beauty on a Backstreet

Daryl Hall and John Oates have seemed to be very unique in their past efforts in that they have been able to produce the perfect "white soul", suitable for all tastes. Their finest album being "Abandoned Luncheon-ette"; many qualities remain from that album and this album is headed in a new direction, started by the "Bigger Than Both of Us" album. They are much more rock 'n roll, electirc guitar oriented as compared to when they relied on tighter harmonies

'soul" overtone. Lyrically, this album seems to concentrate on the questions and faults of love. Songs such as "Don't Change (My Life)", "The Emptiness", "Why Do Lovers Break Each Other's Heart" (the 

and strong acoustic arrange-

ments. Their new style is quite

interesting, still maintaining this

do-shoo-wop single) and "the Girl Who Used To Be" are summed up in a cycliar solution in the song "Love Hurts, Love Heals' (but it's the only thing).

The connection between this and the last album is found in the cut "Bigger Than Both of Us". It is more a musical connection than lyrical (hard to imagine when one realizes that Hall & Oates once released a heavy metal album).

A super strong band is evident here. Live, Hall & Oates are even more devestating than on album; especially led by the vocals and presence of Daryl Hall. The production of the album doesn't live up to the quality of the band though.

Overall this is a classy album, and certainly Hall & Oates' own way to rack; sometimes predictable but always well done and classy. This album is a good buy (as it is this week's Bookstore special) and will most certainly outclass Boz Scaggs this year for best "white soul" album.

Brand X: Livestock

The latest trend in popular music (ie. in order to be a sophisticate even past that of the Beatles) is to listen to modern jazz. Brand X is one form of jazz which the serious "jazz listener" might be interested in, but it is too much for anyone else, no matter what their friends might think of them.

The band consists of John Goodsall on drums, Percy Jones on bass, Robin Lumley on keyboards, Morris Pert on drums and percussion and leader Phil Collins, drummer and leaderspokesman of the English progressive rock band Genesis. Collins presence is heavily felt with the bands complex and hard driving rhythm.

The music is totally instrumental. If one put a label on it, you could call it "Spacey Jazz". It relies on a good deal on improvisation and instrumental know-how. Collins and this group

band for no commercial purposes but just for a musical release which they could not do within their own set-up musical careers.

This is a live album, the mass of which was recorded at the Hammersmith-Odeon in London. The production is at best, putrid. Some highs just die and at times, instruments are difficult to separate; but some good music is

The opening cut, "Nightmare Patrol", has a lead synthesizer sounding like some of Jan Hammers's works with a background synthesizer sounding more like Genesis. Most of the music is complex without demanding a great deal of concentration but in the wrong atmosphere (ie. intimate) grinds on ones nerves.

The second cut is more based on guitar and percussion. It starts mellow, possibly reminiscent of early Benson recordings and builds to a flamier state more like

of studio musicians formed this Beck. It does this while staying within a traditional high-hat, bass, keyboard background. It provides interesting, if not almost entertaining listening.

The best cut of the album and the most finely structured is called "The Euthanasia Waltz". It creates an atmosphere not far from when Santana was not interested in commercial endeavours. The song contains some good guitar work.

The second side is less interesting with guitar lines running up and down the neck at extreme speeds and repetitious synthesizer: both of these presented pretty aimlessly.

If you consider yourself a modern jazzer, go get 'er; otherwise...snore.

#### Chris De Burgh: At the End of a Perfect Day

Chris De Burgh has given himself the label of the "roman-tic love ballad singer" or the 'French chanteur''. At this he is brilliant; overall, with a couple of flaws he does just that and creates a really beautiful atmosphere.

The harmonies are lush and the production nicely simple, possibly close to "Tea for the Tillerman" in that he is the intellectual romanticist and not in Stewart's case, the intellectual intellectual.

The first three songs, "Broken Wings", "Round and Around", and "I Will", capture the listeners attention, then rudely disturbed by the basic filler, 'Drummer Rain''. The first three love-lost, love-gained songs have the listener sunk back into his/her easy chair until this insane song about England comes rupturing through the speakers. You are just calmed down with the historically reflective "Discovery" when a similar, unfitting diddy called "Brazil" does the same thing. It seems that De Burgh is trying to orient the record-buyer with his heritage; he was born in South America and raised in Wales. In this way, he forgets he isn't playing only for himself; the listener isn't interested in his past, but in the atmosphere he is trying to create: his product.

'In a Country Churchyard' and "If You Really Love Her, Let Her are the other tunes most notable, the later being a speech to a set of parents (pick a set).

Other than the two rude interruptions, this would have been a perfect album, but the end result is indeed interesting.

You should have heard those harmonies

When we sang nowhere man and let it be

Yes, it's been a perfect day.

#### Wings of Love by Nova [British Import] by Kurt Ditner

"Wings of Love" was produced by Narada Michael Walden, this album should get them rolling into the big times. They provide a program of music that is well-drilled, constantly stimulating the brain as well as the emotions. The band seems to have pared down the heroic intensities of their last LP. But they have become such a tight, professional unit that they no longer need to justify their existence as being another black funkster group. The song "Last Silence" perhaps stands out apart from the rest of the album, being of a lighter texture. This group is coming down with something utterly all their own, especially in the flute led song "Inner Song".



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Disco Dancing to El Baba's Top 40

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## POET'S CORNER

There Is No Poem!

there is no poem! dead or alive or yet to be born that tells it like "it is"

poems! those honest lies we think they tell the truth

poems are people!
and we know enough about
people
to know there is no poem
dead or alive
or yet to be conceived
that tells it like "it is"

none at all!

'cept for this one.

#### coffee

down they go the black bubbles eruptions from your stomach rumblings from the gut

bubble bubble roar! roar! roar! surging up flesh-bone-conduit-pipe

"our spine"
goes the nerve juice
and signals to the brain
dot-dot-diddy-diddy-dash-dashdash
dot-dot-diddy-diddy-dash-dash-

the micro-mini lightning flash voila! holy smokes! and golly gee! every little nerve knows and giggles delight

thank god, for coffee

dash

#### spanish eyes

a market square in a village in the hills that girl, that woman her spanish eyes those whispers in the language of the eye "come closer i wish to know you"

and i feel in me
the gypsy blood
you spanish woman
you know all about me, don't
you?

i give myself to spanish eyes and hidden smiles from the corner of your mouth

#### Thanks to all...

This week, much gratitude is expressed to those who came up to type. Jadzia Jagiellowicz, Loretta Heimann, Rob Thorpe, carol adams, Don Stewart, Herb Morrel, Brian Harrison, and a special thanks to Ronalee Kennedy, who came in both nights. I don't know what I'd do without you! (my typing is terrible!) thanks to Radio Laurier for playing our requests, and to the 'be kind to carol and Lorraine' committee for throwing these two girls out the window on their birthday. Hope to see you all next week!

> Christmas Flights to Vancouver and Halifax! Toronto/Vancover /Toronto • Dec. 20 — Jan. 3 and Dec. 21 — Jan. 5...\$199.

> Toronto/Halifax/ Toronto • Dec. 19 — Jan. 3...\$125.

Contact Canadian Universities Travel Service 44 St. George Street, Toronto (416) 979-2604 or 173 Lisgar St. Ottawa (613) 238-8222

#### Continued from Page 3

to lotus-born Brahma the creator, to Vashishta, to Shakti and his son Parashar...offering a seat to the lotus feet of Shri Guru Dev, I bow down; Offering an ablution to the lotus feet of Shri Guru Dev, I bow down." Later on in the puja, the translation goes... Guru in the glory of Brahma, Guru in the glory of Vishnu, Guru in the glory of the great Lord Shiva, Guru in the glory of the personified transcendental fulness of Brahman, to him, to Shri Guru Dev, I bow down... Brahma, Vishnu and Shiva are gods of the Hindu trinity and what is bowing down if not religious?

Were they informed in advance of the content and significance of this ceremony, many Jews and Christians might refuse to participate in view of the second commandment's condemnation of idolatrous forms of worship (Exodus 20:4-6).

Human beings have free will. If one wants to share in Hindu religious teaching and pay to participate in a meditation technique which operates in a monistic world view that is his choice. For a movement such as T.M. however, to so obviously hide its religious nature from the public denies the individual the right to make an intelligent decision based on all the facts.



PARAMOUNT PICTURES PRESENTS A TURMAN-FOSTER
COMPANY PRODUCTION "FIRST LOVE"
Starring WILLIAM KATT SUSAN DEY
Screenplay by JANE STANTON HITCHCOC
and DAVID FREEMAN Produced by
LAWRENCE TURMAN and DAVID FOSTER
Directed by JOAN DARLING

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2 SHOWS NIGHTL 7:00 & 9:00 P.M. MATINEE SATURD. & SUNDAY 2-P.M



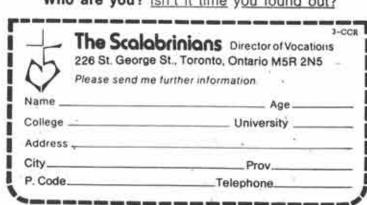
#### Do you know?

We, Scalabrinians, are a religious community of priests and brothers dedicated to the spiritual and social care of migrants and ethnics. Presently we are helping more than 2 million needy and neglected migrants in 18 countries around the world.

To continue helping these people we need the help of others.

If you would like to learn more about the Scalabrinians, and quite possibly more about yourself, simply fill out the coupon below and return it today.

Who are you? Isn't it time you found out?





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#### of W are hits French plays

The "Theatre Populaire du Quebec" whimsically made it's way into the hearts of many french speaking theatre goers at the U of W Humanities theatre on November the first.

The two plays, "Le Medecin Volant" and "Le Medecin Malgre Lui" by Moliere were given very interesting interpretations. To begin with, the dialogue was spoken in Quebecois unlike the traditional parisian format in which it was written. This made the dialogue easy to understand for the quebecois in the audience, but particularly difficult for the students of french, who learn the proper parisian. The setting and the props were the same in both plays because the plots were quite similar. A background of a forest was painted on curtains, and the primary movements were made on a raised platform. Beside the platform was an authentic looking stagecoach or a medicine man wagon.

Le Medecin Volant begins with all of the characters in the scene. They introduce themselves by singing and dancing; covering all areas of the stage. Their garb is quite elaborate and realistic as they portray people in the 17th

are carefully choreographed particularly in the slapstick comedy routines

The plot for Le Medecin Volant is quite basic. Lucile, a rich, young girl, wishes to marry Vålere, a poor boy, but her father refuses to condone the union because of the boy's lack of wealth. Valère is expecting an inheritance but it hasn't yet come through, so Lucile pertends to be sick, stalling for time to avoid the set wedding. Her father however is not prepared to give out his condolances freely. Sganarelle, le medecin is actually not a doctor. He has the power of words (he makes a few of them up himself) for he continually fools everyone into believing that he is a real doctor. He is a con-artist in the true sense of the word. The man is a fast moving, fast talking fraud, who has a love for money and will stop at nothing to get it. When in his role of Le Medecin. he wears a wizard's outfit, pointed hat and black robe. At one point, Lucile's father sees Sganarelle without his doctor disguise. Sganarelle, being the fast talker that he is, tells the old man that he is the twin brother of the doctor. He also says that they

century. All of the movements do not get along and are never seen together. In gratitude for his attempt to cure his daughter, the father decides to patch up the quarrel. Now Sganarelle must fly from one role to the other, (thus the flying doctor, Le Medecin Volant). Pierre Theriault remarkably displays his versatility in this difficult role.

Sganarelle's falsehood is eventually discovered, but things turn out well because Valere's inheritance pulls through in time: Everybody is happy because now Lucille can marry the man she wants and he is also wealthy.

Le Medecin Malgre Lui is very similar to the other play in that the setting is the same and the characters resemble those of "Le Medecin Volant". The scene begins with a humorous argument between Sganarelle and his

She complains of his drinking habit and how he doesn't support his family. In return, Sganerelle retorts several sarcasms to his wife. This scene is particularly funny and the quick choregoraphy prevails.

The plot is the same girl in the same situation. She wishes to marry a poor boy and her father does not give his consent. The only difference in this play is that the names have been changed. Apparently the girl is mute and her relatives seek out the doctor. Although the plot seems repetitive it doesn't promote boredom because the action always changes and there are different sub-plots.

To get enjoyment out of the play, it is necessary to understand a bit of french; in that way, one can follow the general plot.

Much of the dialogue is lost however if one is not fluent in french. The play is warm and amusing as the actors come across very well with their superb acting. When the props are changed, musical interludes are played by one of the performers, which gives the play a flowing The troupe seemed pleased to perform for an ontario audience but they were unmistakabley separatist and they were proud to show it. At the end of the play, one of the actors cried, "Vive le referendum". This small bit of propaganda did not seem to affect the crowd as they continued to clap. C'etait une piece magnifique et c'est dommage pur ceux qui ne l'ont pas

by Chris Liedtke

North American television is notorious for its many commercials and "station breaks". Gone are the days when a single company would sponsor a particular program without commercial interruptions.

It's obvious that commercials are an integral element in television. Companies pay out vast sums of money to create catchy advertisements, and to sponsor popular programs. The aime of the network, then, is to come up with programs for which sponsors will buy commercial time. Is it possible that the programs we watch are practically chosen by the admen? Obviously a series which, in the first few weeks, doesn't attract large segments of the viewing audience, will not be popular with sponsors, and might be cancelled.

In Europe, there are few commercials because the business companies and the viewer subsidize television. My European relatives always find it intriguing that we are constantly being interrrupted while watching TV. They swear it is irritating and ask, "How can you tolerate all those interruptions?" Well, it all depends what you are used to. Personally, I think commercials are useful at times: you can wash the dishes, do bits and pieces of homework, even wash your hair during some commerical breaks. I would venture to guess that CBS strings up the most commercials at any one time, sometimes giving you a full three

or more minutes as a "break." Granted, commercials also have their disadvantages, particularly if you insist on watching them. Some commercials are what I would term a "conspiracy" against women, and an insult to anyone's intelligence. I absolutely despise the detergent commercials for portraying all housewives as "dumb broads". It's actually ludicrous to see a man in a business suit telling women how to do their wash, and the women meekly admitting that brand X is better than the brand they have been using for years. Now I ask you, who LIKES to do laundry, and who on earth would

Another irritating type of commercial is the testimonial. Each one of these looks as if it were set up or rehearsed. You can almost see the scriptwriter standing behind the person who's griving "his personal opinion" about the project.

rave about detergent??

The best commercials are the ones with the catchy jingles. I suppose we can thank Barry Manilow for some of the better ones. (Listen to his Very Strange Medley on Barry Manilow Live). Coke, Pepsi, and Dr. Pepper commercials are always enjoy-able because of the "Joie de Vivre' they display. As well, preview commercials for upcoming programs are good, because they show you all of the best scenes in a few seconds.

Imaginative commercials are rare, but some remain fond memories: the Coke commercial trucker battling corruption on the of kids of every nationality

gathered on a hilltop in Italy; the nostalgic long-distance Bell telephone commercial, and the old Molson's Golden commercials.

Unfortunately, this week's programming picks are pretty poor. You may just have to settle for the commercials.

Tonight, on channel 79 at 8 p.m. the Monty Python troop laughs it up in "And now for Something Completely Different.'

At 8:30 on channels 9 and 13, "Dean Martin roasts Dan Haggerty" with guests Rich Little, Orson Welles, Foster Brooks, Abe Vigoda, Harry Morgan, and a host of others.

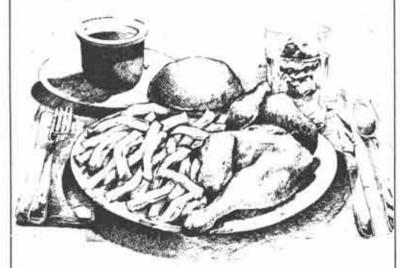
On Friday night at 11:30 on channel 7, Frank Sinatra plays a tough private eye, Tony Rome, in "Lady in Cement", a 1968 mystery. Raquel Welch also

But Friday night's best bet is probably "The Bridge on the River Kwai, the 1957 classis which won seven Oscars. It's about British POW's forced to build a jungle railroad Bridge in WWII Burma. An excellent cast including Willian Holden and Alec Guinness. It starts at 11:45 on channel 10.

At midnight on channel 11 the 'Emperor of the North" will be shown again, starring Lee Marvic and Earnest Borgnine. Not a pleasant movie.

On channel 13, also at midnight, Jan-Michael Vincent and Kay Lenz star in "White Line Fever", a movie avout a young

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### Best Movie Bets

Star Wars

This is still the most entertaining and enjoyable movie in town. this lavish \$15 million science fiction fantasy has something for everyone, from love to comedy. Go see it once, or twice, or three times...

I Never Promised You a Rose Garden

Superb performances by the leads in this movie make it a "must see" movie and will probably net the two actresses academy award nonimations. It has been dubbed a female cuckoo's nest but holds its own well. See it.

Why Shoot the Teacher

Definitely one of the better quality films this year and definitely the bext Canadian film this year. An excellent script, superb performances by all make this one of the best movies to come to this area in a long time.

#### Cooky rumz by Matt and Loretta

-Alice Cooper has recently admitted himself to a sanitorium so he could dry out and curb his alcoholism. He has been drinking a case of "Bud" every day for the last umpteen years.

-Bob Marley seems to have survived his recent gun shot wound and soccer -foot accident. He will move to Africa and begin a tour of North America next

year. -Beach Boys (too bad) will stay together despite recent friction in the band.

Fleetwood Mac's "Rumours" has surpassed "Frampton Comes Alive" in sales (Ho Hum...)

-Jackson Browne will soon release a new live album entitled 'Running on Empty", recorded in hotel rooms, buses, and even

-Steve Hackett has friendily left Genesis.

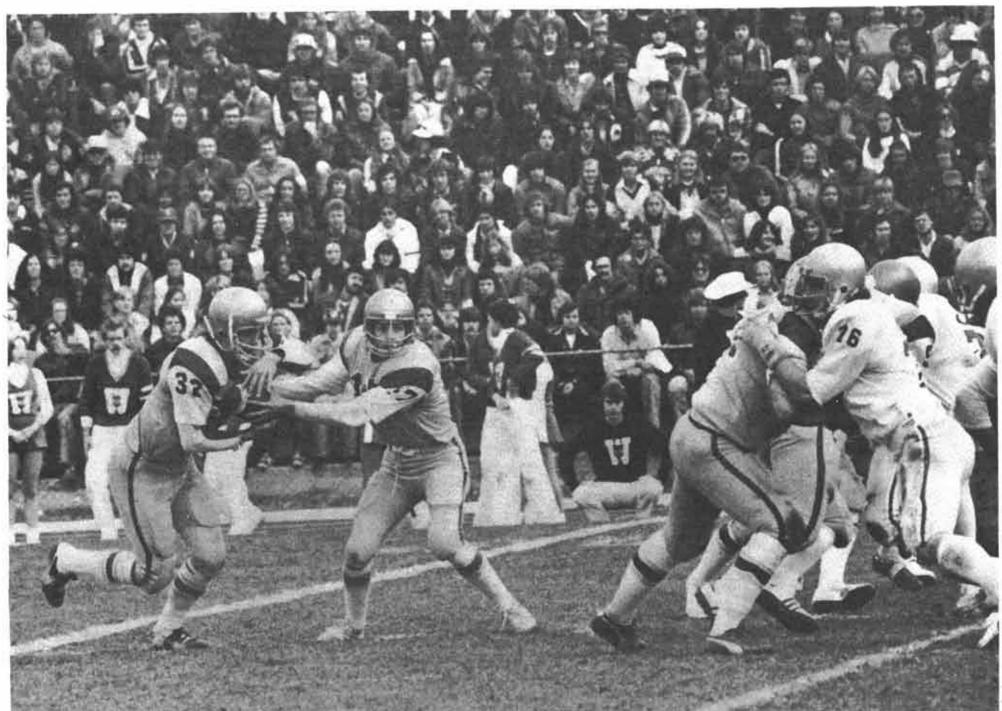
 Randy Meisner has unfriendily left the Eagles to be replaced by Poco bassist Tim Schmit

-Beautiful Stevie Nicks of Fleetwood Mac has recently been seen with cutie Rod Stewart (so who cares - I'm sure both are seeing David Bowie on the side). Cher and Greg Allmand will be leaving for Europe shortly for their first concert tour together. -Elton John has declared that he will do no more concerts, he claims forever, but probably just

for a year or so. -David Bowie's U.S. tour will start in February.

 Diana Ross will play Dorothy in the film version of the Wizzard of

# Mustangs SPORTS Hawks 17



The Nelson (17) to Reid (32) connection was severely reduced as both players played the division final with painful injuries. Jim Reid still managed to rush for 93 yards.

## HAWKS' COMEBACK BID FAILS

Too little, too late was the story for the Hawks in last Saturday's Western division final in London. Laurier, at one time in the third quarter trailed Western by a 21-7 margin and the substantial lead proved to be too much to handle. A late fourth quarter desperation attempt to overcome what was then just a five point deficit failed when the Mustangs defence stopped us at their 30 yard line with no time remaining.

The glaring weakness plaguing the Hawks, was their anemic scoring attack. Offensive backbone of the team, Jim Reid, sustained a painful "hip pointer" early in the game and was forced to sit out until the second half. Without the talented fullback in the lineup, the Golden Hawks scoring threat was virtually eliminated. However, Western during this time thrived on the passing success of Jamie Bone and built up a comfortable 18—7 lead.

Both teams were suffering at different spots and coaches were hopeful their players could withstand the added physical torment of this do or die situation. It was a battle of wonded knees, pulled muscles, and stretched ligaments that resulted from the brutal Western division schedule. Key personnel off of each respective club were hampered by painful injuries. The quarterbacks were amply

braced going into the game. Laurier's Paul Nelson was loaded with tape, supporting those knees and shoulders. Western's Jamie Bone, still recovering from a late season knee injury, sported a specially designed brace, flown in specifically for this game from New York.

Saturday's loss ended Laurier's football season with a 6-2-1 record. There were some gratifying highlights throughout though. The single Western loss this season resulted from their game against the Hawks. Laurier's playoff opener in which they eliminated Toronto in their own Varsity Stadium was another outstanding victory. Of course the overwhelming team effort that aided Jim Reid's phenomenal running success was an unforgettable Hawk highlight as well. There was certainly no shame in losing to Western in the division championship. The Mustangs are a great team and the Hawks displayed "pure class" by giving everything they had to the very last play of the game.

Western now advances to the Forest City Bowl in London this upcoming Saturday against the Calgary Dinosaurs. The eventual winner will meet the winner of the Acadia Axemen — Queen's Golden Gael matchup for the prestigious Canadian College Bowl Championship.

The Mustangs used the famil-

iar home playing field to their advantage by scoring on their first series of downs in the opening quarter. Quarterback Jamie Bone used the passing attack immediately which kept the defence unsettled for the opening moments of the game. He finalized the first drive by hitting paydirt with a 10 yard touchdown pass to receiver, Walt Payerl.

Laurier did manage to tie the early Western lead, with just a shade under two minutes remaining when Paul Nelson rolled out of the pocket to the outside and cut through the Western secondary to register the Hawks first amjor. Gerry Guyles then kicked the convert to make the score 7-7.

Second quarter action began without Jim Reid in his custom-ary postition. "QB" Paul Nelson was forced to pass more than usual in a vain attempt to compensate for Jim's loss. Unfortunately the usual "sting" that has penetrated many a line in the past was lacking as well. Such was not the case with Western's Bone as he relied on his passing arm as his bread 'n butter play. The Mustangs moved in from when his second of two consecutive long bombs was completed to Labett for the 14-7 lead. On the day Bone completed 12 of 25 attempts for a net gain of 242 damaging yards.

Western continued their scoring pressure for the remainder of the half. A bad snap led to a short punt from our goaline and Western brought it in deep to the Hawks 13 yard line. However the defensive line put tremendous pressure on Bone, forcing him to throw a stray pass that was picked off by defensive back, Jim O'Keefe. The line, intact, played as it has all season long consistent and tough. Con quently, the Mustangs were held for a net rushing gain of only 28 yards on the day.

Trouble continued on the next series when Western moved in to partially block Laurier's punt. The Mustangs again held excellent field position in the Hawks side of half. After two unsuccessful plays, a wide field goal attempt was trapped in the end zone, making the score 15—7. Western finalized the halftime score minutes later on a 40 yard field-goal completion.

The Mustangs started the second half of the game in much the same manner as the first. On their first set of downs they moved the ball in close enough to enable Paul Ford the opportunity to boot his second field goal of the afternoon, which widened the margin to 21—7. However Laurier exhibited new life when Reid came off the bench to resume play. The Hawks capitalized on a pair of two-point safety

touches to bring the score to 21-11 at the end of the third quarter.

In the final frame Western socred their final single point on a trapped end zone punt. Les Protopapas took over the reigns as quarterback and immediately executed a successful scoring drive that put us within five points of the Mustangs. The actual scoring play resulted from a neat quarterback-keep play. directly up the middle from 10 yards out. The Hawks then attempted to move within potential field goal scoring range on what turned out to be an ill-fated two point conversion bid.

The notable factor in the last four minutes was the strong play of both defenses. The Hawks gained final possession of the ball on their own 52 yard line and could only move the ball to the Mustangs' 30 yard line before time had run out, ending the game.

The Golden Hawks may have lost this particular game but their spirited team effort and classy showing over the season has established them as a team of winners.

I would like to extend a personal thanks to Assistant Coach Rick Newbrough who was always more than willing to talk about the games and help me along with the team coverage.

Don Stewart, Sports Editor

Las Vegas-the dreamland capital of the world-where a person can make or break a credit rating on the roll of a dice or cut of the cards. It is a gamblers paradise open to all willing to dare the odds. It is the home of the infamous roulette that pays off numbers on a basis of 35 to one and the pay-as-you-play "one arm bandits" that account for one third of the total gambling revenue grossed by the houses. It is also the home of top drawing sports events. Jimmy Connors challenge matches and as witnessed just recently, The Norton-Young heavyweight bout.

Yes, last Saturday night these two distinguished pugilists went at it in the grand old fashion, well known to us all. With leather clathed fists, each in his own distinctive way attempted to beat the hell out of the opposing figure. The fight was entertaining. The talents and future of two-thirds of the boxing triumvirate was on the line.

It was an obvious contrast to the preliminary bout between Gerry Quarry and an unknown Italian, Lorenzo Zanon. Quarry, whose only claim to fame is that he's been pummled by the best. almost lost to the worst in initial comeback attempt after a 32 month layoff. Gerry managed to knockout the one-time house painter in the eighth round and should know enough to make it his last. His opponent, Zanon, I'm told showed potential in his original occupation, and it would be a much safer way to earn a living for the future.

The main bout went the distance of 15 rounds with both fighters dominating at various times. Norton pursued Young throughout the night, but was the target of stinging counterpunches at various times. It was Norton's powerful hook versus Young's skillful jabs. At the final round's finish Norton was awarded the fight on the basis of a slim split decision.

The obvious question that now surfaces is if the 'Louisville Lip", Mr. Ali will choose to meet Ken Norton for a fourth time. Age and recent performances tend to justify his temporary attempt to avoid the current situation. Yet time will force him to move against one of the top contenders to defend his title again. I personally hope that he "banks his role" for just one more big fight and beats the aging odds before they beat him.

#### Tamiae on ice

by Paul Ankcorn

In the first game on Sunday night, Dave Wallace scored in the dying seconds to give Bus III a well deserved tie with Bus 1. Bus III started the game with only 6 players dressed and no goaltender. However, they managed to hold the game close until they could get someone to play.

Greg McKenzie continued to score consistently by notching the other two goals for Bus III. Brian Maher, John Schnurr and John Steward all tallied for Bus I.

A deflection by Pat O'Neil in the last minute of the game gave Bus V a 4-3 victory over the previously undefeated Bus II team. Sloppy play led to many good scoring opportunities during the game.

Rob Minken, Jim Lye and Len Walker also connected for the winners. Andy Staley, Bob Angove and Jim Brown replied for Bus II.

A short-handed goal by Brendon Duddy with less than two minutes remaining on the clock proved to be the difference as Bus VI edged Bus IV 3-1. Rob Seeback and Dave Bolton also scored for Bus VI.

Mark Moir scored the only goal for Bus IV. The absence of Rob VanWely from the Bus IV lineup was apparent as Bus IV lacked their usual scoring punch.

Players should note that all games are cancelled next week.



The Hawks made their season debut a successful one and continued with their second win of this young season last Saturday. On their season opener last Thursday night at the Kitchener Auditorium, Laurier outskated and outscored the Guelph Gryphons 5-3 Saturday's game the story was much the same as the Hawks rallied for a 5 - 1 win. In both games the Hawks relied on a tenacious checking attack and

stalwart goaltending.
"We played well," said Coach
Wayne Gowing of the Hawks. "One of the strong points was our defence and it they play that way, long enough, in a game, we'll get the goals to win."

The forward line of Mike Collins, Daryl Benjamin, and Perry Mark, has been the most potent scoring combination responsible for one half of the team's total output of 10 goals this far. Defensively, Captain Tim Sampson, and rusher Frank Neal have given strong performances. Goalie, Al MacSorely has moved right into the form that earned him a berth on last year's OUAA Allstar team in that his rookie season.

The first game against Guelph was not significantly different from previous meetings with this team. Coach Folusewych's Gryphons always attemt to make up in aggressive play what they lack in talent and this year the lacking is great. They have one legitimate line and a respectable goaltender, while the others are there mainly to fill available sweaters.

First period action featured close checking throughout. Both boaltenders were sharp and most of the rebounds were cleared by consistent defensive play. Rightwinger Earl Muller, wasted little time in fulfilling his crowd-pleasing image. The level of tension arose when he stepped into play and draped several Gryphon forwards along the boards. Another interesting player is second year man, Steve Palmateer. Palmateer makes his permanent home on ice along the boards and rarely detours from this path. His robot-like choppy strides seem to complement his hard-working corner play.

The Hawks made the most of the situation in the second period by building a 4-0 lead. Due to a near "donnybrook" situation, penalites were handed out and both teams were forced to go with three skaters for about half the period. The extra room complimented the Hawk's playmaking ability and they tested the Gryphon goaltender constantly for much of that time.

The first goal occured when centre Daryl Benjamin set up defenceman, Joe Cecchini in the slot, who immediately put it past Guelph's Machesney. Seconds later Benjamin moved in for his first goal as a Hawk by neatly moving to the outside of Guelph's defence and placing a hard, low shot between the goaler's pads. Baker and Collins followed with markers that gave the team a

comfortable lead going into the

third period.

Guelph's Roger Fife was given credit for a goal that deflected off one of Laurier's own players early in the final perioed. Moments later Laurier's Palmateer cracked a shot from in close off the post. The pressure continued and Mike Collins notched his second goal of the night on a play that resulted from accurate passing from linemates Mark and Benjamin.

Guelph scored their last goal late in the game and the Hawks finished with a 5-3 decision.

On Saturday's game the Hawks maintained strong positional play and scored three goals in the final period to ensure the victory. Laurier lead by a narrow 2-1 margin going into the third before exploding for three additional goals. Perry Mark lead the team with a pair while Butt, Smith, and Sampson each netted singles.

'The yardstick to measure where we stand", according to Coach Gowing, "will be our game against Western this week.

Early indications suggest that the Hawk pucksters will have another fine season ahead of them. They are an enjoyable team to watch with explosive skaters, bruising checkers, and consistent net minding. Certainly if they play to their potential, the Hawks will be classed with the best in the college hockey ranks.

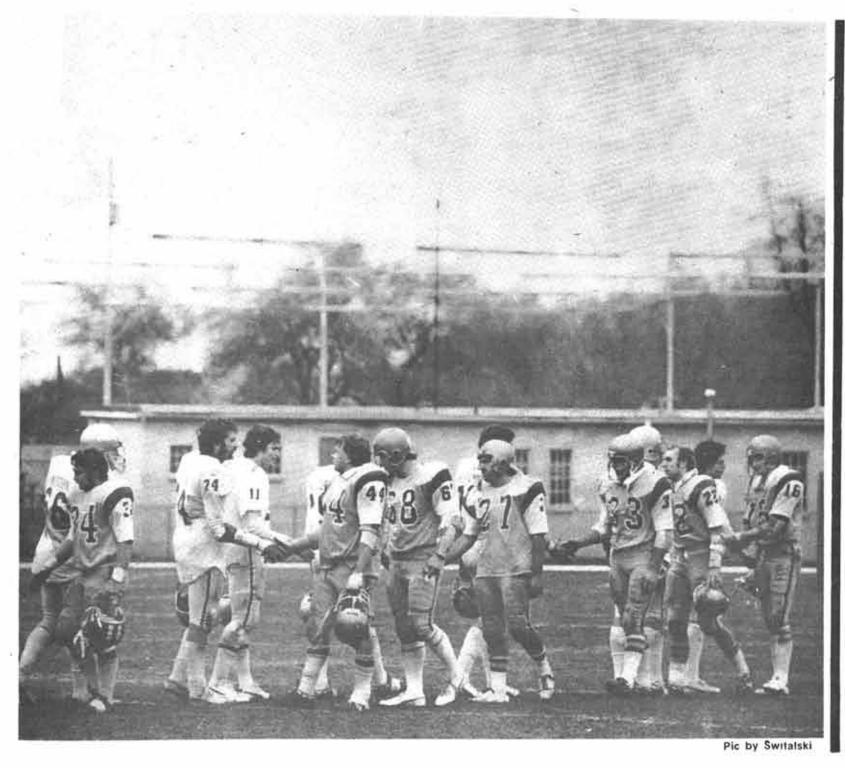
Next home game will take place Nov. 19 against Windsor .



The teamwork of Mark Forsyth (16) and Bob Stacey (22) was successful in blocking this Western pass. Mustang quarterback Jamie Bone completed 12 of 25 attempts in last Saturday's contest.



The fourth quarter look of concern is obvious on the faces of halfbacks Larry Sturino (27) and rookle of the year candidate Phil Colwell (35). At this time the "look" could be found on all Hawk coaches and fans.



## THE CORD WEEKLY

In the issue: Harry Chapin concert New DSA appointed Hawks lose to Mustangs Tamiae Hockey Senate elections?

Thursday, November 10, 1977 Volume 18, Number 9

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