



## Budget cutback?

# Furor continues over post

by Anthony Roberts

A memo was issued by the President on November 7, 1975 indicating that the office of the University Chaplain, Reverend Richard Urdahl, will be terminated on April 30, 1977. Reverend Urdahl, a Lutheran, has been Chaplain at WLU since 1967 and is presently on sabbatical leave in the United States.

Since the notice of the University's decision appeared, the Cord has printed several protests which in all, serve to raise some rather pertinent objections. The manner in which this action was expedited certainly brings to light the ethical question of terminating a position while the individual concerned is on sabbatical. The Chaplaincy is basically a position which serves both the students and faculty, yet the decision was carried through without adequate consultation of either group. The termination of Reverend Urdahl's post arises primarily out of financial considerations. But

does this decision suggest that the University's priorities are somewhat misaligned? It seems to Dr. Peters that the 'budget cut' was arrived at because, "This seemed to be one area in which we wouldn't suffer".

There are many who would disagree however. Denominations presently supporting a Chaplain include the Lutheran Church in America, Reverend Bart Beglo, the United Church, Reverend Al Evans, and the Christian Reformed Church, Reverend Remke Kooistra. While it seems that the University is well enough endowed with chaplains, one must bear in mind that the first responsibilities of Reverends Beglo and Evans are with the University of Waterloo. Reverend Kooistra also serves the University of Guelph in addition to U of W and Laurier. They doubt that the denomination system will provide an adequate substitute for a full-time chaplain. Presently, denominations not represented by Chaplains include

Anglican, Baptist, Presbyterian and Roman Catholic.

It has been suggested that the denominational appointees cannot adequately serve the campus due to conflicts with the substantial demands of their pastoral duties. But perhaps the most important issue at hand is the effect which such a decision would have on the fundamental nature of the University education. Reverend Evans says that "this action will seriously undermine the Christian witness to this academic community, as well as again, weakening the student support system which is already inadequate..."

This decision effects the entire academic community and should be reviewed somewhat more deliberately by the Board of Governors. The unethical nature of this decision as well as its unfortunate long-run consequences makes it incumbent upon the student/faculty population to voice their objections.

# CRTC cuts off Radio Laurier

by Randy Mank

This week Wilfrid Laurier University finds itself in the midst of another controversy. While the issue is primarily the concern of the members of Radio Laurier it is, in a secondary sense, a problem that involves the on-campus listeners of Radio Laurier, the off-campus audience, and even non-listening students and local citizens.

Last Friday, (January 9), the Music Director of Radio Laurier, Steve Publicover, received a call from Radio Waterloo Station Manager, David Assman, informing him that the Grand River Cable Company would have to cut the two university stations off the cable in compliance with a new Canadian Radio and Television Commission ruling. This would mean that the campus station could no longer broadcast to the community. Immediately, Mr. Publicover conferred with Blair Hansen who, because of the suddenness of the problem, expressed a certain amount of doubt concerning the validity of the report.

Later that same afternoon, however, the story became more believable when Victor Stanton, an entertainment writer for the Kitchener Record, telephoned the W.L.U. station to speak to someone in charge. Business Manager, Peter Boehm, fielded the call and was subsequently quoted in an article by Mr. Stanton that appeared in the Saturday (Jan. 10) edition of the Record.

Since that time, many new developments have come about. The matter was placed into the hands of Bill McCullough, Program Director and acting Station Manager of Radio Laurier, who immediately took charge of the situation. Accompanied by Scott Flicks, Mr. McCullough attended a Radio Waterloo meeting and learned of the alternatives open to the two campus stations.

If the ruling is not rescinded the station has six options:

1. it could apply for a carrier current licence or, in other words, attempt to broadcast over the A.M. air waves;
2. it could restrict itself to residence and campus broadcasting in which case facilities would have to be improved;
3. it could liquidate its assets and give up;
4. it could become a production station and send tapes to other stations;
5. it could join forces with U.W., operate under one licence and share the programming;
6. or finally, the station could—and this is probably the most realistic alternative—apply for a low-frequency F.M. air wave.

As the weekend came to a close, Radio Laurier found itself in a very precarious situation where the future of the station itself was being seriously questioned.

On Monday (Jan. 12), Dave Gilchrist, reassumed his role as Station Manager and immediately took on the burden of responsibility. In a meeting of the Radio Laurier members on Monday night, Mr. Gilchrist reported the news to the Disc Jockeys and talked of the options.

After the meeting, I spoke to Mr. Gilchrist as well as the other Radio Laurier executives and learned that the situation was to be considered extremely serious. Mr. Gilchrist commented that "The ultimate goal of the station was to get a licence (F.M.) in about five years". He added: "Legally, we're on the air until April 1, so we should be able to finish the year."

Regarding the effect that the C.R.T.C. ruling would have on his role as Program Director, Mr. McCullough said, "I see this as a very serious situation. Production is my job and I see this as a real challenge to our ability to produce interesting material. It's unfair that we weren't notified earlier about



Temporarily acting as the Director of Physical Plant and Planning for WLU is Howard Phillips. Phillips has been in this position since November and will remain in this capacity until a full-time replacement takes over on February 2. Wesley Robinson, Phillip's replacement, is from U. of W. and a professional engineer.

Phillips has instigated few changes in his office as interim Director. One change which he has indicated is that of the system of checking maintenance in buildings. This is done more frequently and all problems handled as promptly as possible. In the Physical Plant Department, there is a staff of 72 with 10 tradesmen. Phillips extends his appreciation for the cooperation received from all and hopes it will continue in the future.

pic by part

this ruling." Mr. McCullough also added a note of gratitude for the help that he received from the Radio Waterloo people.

Elaborating on the actual financial expenditures of Radio Laurier, Mr. Boehm issued the following statement: "We have just completed a \$2,000.00 production studio in order to maintain the standards set by the C.R.T.C. This is just an example of how we have always tried to stay one step ahead of C.R.T.C. rulings. This year we've directed an extensive advertising campaign toward the campus and community in the form of questionnaires covering a broad range of important programming matters. The response to the survey indicated that we are not only popular with the students but also with the surrounding community." In closing, Mr. Boehm indicated quite frankly that he was looking forward to "an opportunity to present our case to the C.R.T.C."

Perhaps, the sentiments of Mr. Publicover best express the feelings of those involved in Radio Laurier: "The move came at an unfortunate time in the history of Radio Laurier. Never before have we enjoyed such a large listening audience and such community wide credibility. Being Music Director of Radio Laurier I can attest

to the fact that we have always abided by C.R.T.C. standards. For this reason it is ironic that we should fall victim to such sweeping legislation which I feel is aimed at the removal of irresponsible cable stations that choose not to follow accepted guidelines."

If this sounds like the members of Radio Laurier have given up then it is misleading because no one intends to cower and succumb to these pressures. At the Monday night meeting, the members seemed to draw from a common reservoir of pride and, as a result, a marked increase in volunteers for production work was noticed. To support the rallying D.J.'s, letters are being sent to M.P.'s, support is being sought from the community, legal matters are being probed and a petition is in the offing.

How are we all involved in the Radio Laurier controversy? First, if you are an on-campus or an off-campus listener you have been offended whether you know it or not. In effect, the government is preventing you from listening to something that you have chosen to listen to. Too much of this sort of government activity can be very dangerous.

Second, Radio Laurier is an excellent F.M. progressive-rock station, unrivalled in this area. It is

free from commercials and accepts all requests. In this way it is radio for the listeners as opposed to radio for advertisers.

Third, if you are a student who doesn't listen to Radio Laurier you are affected in that if the problem is not resolved you will never even have the opportunity to receive the services provided by the station.

Finally, if you are a local citizen you are also indirectly affected in at least two ways. If you have sons or daughters at either campus they could be deprived of an opportunity to pursue an interest in the field of communications. And, if you consider that the money given to the radio station to build a new production studio was originally provincial taxpayer's money, then, the very fact that a federal government agency is rendering that new facility virtually inoperative, points toward bureaucratic entanglement and a waste of your money.

In any case, the C.R.T.C. ruling has created quite a stir within the ranks of Radio Laurier and once again we have been plopped down in the middle of a controversy that begs for a resolution. The question that remains foremost in my mind is whether there is any legitimate justification for this threat to the existence of a totally volunteer community service.

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# Dean Nichols enjoys post

by Margaret Stone

Last year Ian Beare left the position of Director of Residence and Housing and since that time this position has remained unfilled. In the interim, the position is being held by the Dean of Students, Fred Nichols. Nichols has been at W.L.U. for fourteen years and it was he who created Beare's position as Director of Residence and Housing. Before Beare's full time position as Head of Housing he had been a Head Resident at the university.

Nichols stated this office has not been abandoned as a full time position, and that he has acquired it due to his past experience in the Housing Department. It is Nichol's belief that he will maintain this position for another full year. After this time the university will look for a full time occupant and refill the position. Previous to Beare, Nichols was Director of Residence and Housing. Nichols stated that there should be room in the university's budget for this full time position and states further that he believes Laurier is the only university without someone in this capacity full-time.

While filling this position, Nichols enjoys the personal relationship with the students which he is able to assume. Admittedly, Nichols is amazed by the absence of student complaints and problems concerning residence. He attributes this to the great communications between the residents, Dons and himself. The Dean has established regular meetings every Friday at 10:00 a.m. with all the Head Residents and one member of the residence's maintenance crew. "Here we discuss the good and bad and drink coffee," says the Dean. As maintenance problems arise, the staff deals with those which may be handled immediately and budgets for the remaining problems. This attitude Nichols refers to as "openness". "Deal with the problem on the spot and budget so none go untouched." In keeping with this policy all Head Resident work orders are dealt with on the day of their submission and not postponed. The speediness and efficiency of maintenance is one of the reasons why few problems are occurring.

The only major problem that the Dean has been confronted with was when the apartment dwellers in the grad residence quit paying rent. When the Dean contacted these students, their primary beef was that no one had ever asked them why they had all refused to pay their rent. It was a definite breakdown in communications. The list of maintenance grievances was submitted and now the situation is being taken care of. Those problems which could be fixed immediately were, and the others are on the maintenance budget.

Another major problem at Laurier in the past have been the damages within the residences. Willful damage is down this year and Nichols does not know the exact reason why. It has been suggested by Kirk Mackes, Head Resident of Willison Hall that the reason for this decrease in his residence is because the boys were able to see Willison Hall before and after the improvements. Willison was to get new furniture, kitchens on all floors and other improvements before the fall term. Things were slow and nothing had been done before classes began and students moved in. Knowing what it was like before the changes and being able to see and use the improvements, these students have greater respect for the items in their residence and thereby

cause less willful damage. Across the country in other universities, willful damage is up.

So far Dean Nichols has been able to maintain his position as Dean of Students, Director of Housing and Residence and Chairperson of the Five Year Plan Committee quite successfully. This is the time in the year when things become hectic for the Director of Residence and Housing as the selection for next year's Dons and Head Residents begins again. There is no limit on the number of applicants and this year Nichols will see each applicant individually. Beare conducted his interviews with six applicants at a time. Returning Dons and Head Residents will also sit with Nichols during the interviews. Nichols refers to this busy period as the testing year of a double duty work load.

Another yearly problem is the status of MacDonald house. This year all of the men's residences are

full with waiting lists, while women's residence has six vacancies. The question is, should MacDonald House remain co-ed or return to a women's residence as it was last year when there was a reverse situation? Next year's situation is virtually impossible to foresee and the changes which may be necessary must be planned now.

Dean Nichols appreciates the opportunity of becoming closer to the students which the temporary position of acting Director of Residence and Housing offers. His obvious problem is that of the scarcity of time. Time for meetings with dons, Head Residents, students and the upcoming selection and training of next years Dons. Nichols will hold the position for another full year and then will hopefully return the position to a fulltime person who will be able to give the office the full and time consuming effort it needs.



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## comment

There is another uproar on the second floor of the Student Union Building these days that you may not be aware of and may not even care about, but if you do read on... The student Board of Directors decided at the end of last term that applications for the position of Lounge Policy Committee Chairperson would be accepted in the early part of January, to be exact, the deadlines would run until January 9th.

Two people applied for the position, neither of whom would be totally useless in this capacity.

However, the search committee, composed of Marsh Spiegel, former Chairperson, Blair Hansen, WLU President, and Bob Wolfe, a student representative, decided to extend the deadline for applications without having the authority to do so. The term of office was also extended from a two month period to fourteen months in direct contravention of the Student Union by-laws.

Now, the question that one is forced to ask is, why do these three people feel called upon to overstep the bounds of their authority in this case? Are we to be protected from the possible incompetence of the candidates? I, for one, will take my chances and I sincerely question the ability of these three individuals to decide for the rest of us who will, and will not "do" for a specific task.

If the members of the search committee are not questioning the competence of the candidates then there must be personality factors involved; is one to

assume that Marsh, Blair and Bob do not like the candidates? If that is the case it is an extremely personal matter and should never have affected or influenced the manner in which applications were accepted.

The Lounge Policy Committee and its effectiveness to date has been the focus of much controversy this year and it is unfortunate that such a straightforward matter such as applications for the position of Chairperson should be tainted by the same problem.

There has also been a tendency to overlook the regulations and by-laws of the Student Union in many aspects of the administration of student affairs this year, which is unfortunate. I am well aware of the fact that everyone is doing the best job they possibly can but there seems to be little need to ignore established procedures, it tends to make the efforts of the student government look sloppy and expedient.

Enough criticism, time for a little praise, which goes this week to the committee responsible for planning the Winter Carnival. In past years the good works of this committee have been sabotaged, despite hard work, by Mother Nature. This year it looks like the weather may be on our side so I wish the committee all the luck in the world and encourage you to participate in this event, as it is only as much fun as you make it.

Mary Purves



"Apathy—ah, what's that Man?"



## letterslettersletterslettersletterslettersletters



### Education cutbacks

Over the past few years the Davis government of Ontario, acting in the interests of the big businessmen, has instituted a series of cutbacks in the field of education designed to increase the present class divisions in Ontario by tightening the grip of the upper class on the positions of power through restricting the ability of working class students to proceed to university.

First came the Wright/Davis Report which recommended a number of cutbacks which were later put into effect, for example the 100 dollar fee hike, and spending freeze.

Now, emboldened by the quiescence of the student movement, Davis's handpicked Special Program Review Commission has submitted its report. It recommends a number of cutbacks, notably in education, aimed at restricting the government's service to its people, but none restricting the rights of the wealthy or the big companies.

Chapter Seven, which deals with education, is too lengthy to go into detail in the space of this article. A few highlights seem in order, however:

- a 65% increase in tuition fees before inflation
- the firing of 4500 university professors or a very large hike in all other fees
- continuation of the freeze on building
- increase in class sizes on the order of 10%
- 100% loan student aid program
- firing of 200 bureaucrats

—decrease in the independence of the universities

The stated philosophy of these cuts is to "make the user pay" but as a fair amount of tax money will still go into the universities it is actually "let the poor help the wealthy keep their power".

The Ontario Federation of Students, which has lobbied to keep this report from being accepted has finally decided that some other sort of action is needed to attain the goal of "free and universal education" so it has called a demonstration at Queen's Park in Toronto on the 21st of this month.

It is hoped that some students will come, either officially or not, from every university in the province.

If this demonstration is successful it is hoped that some other sections of our society who also have a lot at stake, notably the C.U.P.E. and other working class organizations will unite with the O.F.S. to oppose the Ontario government.

If you are interested in going to Toronto, helping to build the Demo or just worried about cutbacks the person to talk to is Sam Wagar, 884-3190.

There will be a meeting in a couple of days to discuss cutbacks. The time or place are not yet fixed but will be announced.

### Alumnus view

It is my opinion that most students do not fully appreciate this institution while attending it. As an alumnus of WLU and at present a student of a larger university, I can look back and say that things really are good here. Since I have attended the University of Guelph

for the past year, I think I am now in a position to give a fair evaluation of what I feel most people overlook.

I can recall being continually frustrated by people confusing Waterloo Lutheran with U of W. Perhaps this doesn't happen as often since the name change. It seemed that unless you were here for business, you didn't get much recognition. I was in the science program and for some reason people generally associated large size with quality. As far as I'm concerned these people had a limited outlook.

In the small atmosphere of WLU I see opportunity as the most important aspect offered to the student. This an opportunity to better himself if he is willing to get involved whether it be in academics or in extracurriculars. It is easy to go to class to just sit there taking notes and gathering information for an exam if there is 150 other people doing the same. Under these circumstances it is impossible for the lecturer to handle questions outside the obvious. Those who are taking advantage of a small class will understand how stimulating it can be if that's what they want. Personally, I think one has to be in that environment before he can realize whether or not he's the type of person who wants to get involved. I found it very rewarding. As for students who haven't, well they'll never know until they try.

There are instructors here who are willing to go out of their way to expand those who take an interest. For them this means more than the monthly cheque and the professional security. In many cases these people are here primarily be-

cause of the possibilities for student-teacher interactions. I find this encouraging.

I believe that life is a learning experience and the time spent here just helps us do it better. If people judge their success only by the position they "pull down" then they are selling themselves short. It is generally accepted that the days of the degree guarantee are over but in the long run it isn't the piece of paper that gets one where he wants to go. It's the person. If a person is willing to go to the Yukon to fulfill what he wants to do then he probably has enough ambition to make it for himself and to choose what he wants from life. If the moccasin fits, wear it.

Keith McLean '74

### Gun control

Proposed gun-control legislation by the Federal government faces the similar problem long felt by gun-control supporters in the United States—powerful gun and hunting lobbies here oppose any gun legislation measures which may restrict the ever increasing availability of handguns and long-guns to the public. In Canada, much of the pro-gun legislation is financed by U.S. gun magazines and large retail outlets which benefit by the large sales of firearms.

Thus it is imperative that the majority has an organized voice to support the need for firearm legislation. Readers interested in further information may write to: National Firearms Safety Association, 7 Galt Street, Ottawa, Ontario

Sincerely yours, David Murrell

### Disgust

I am writing to express my disgust at the recent decision to abolish the position of university chaplain. There are those who would claim that the situation must be viewed objectively. This is, however, an impossible request; for, unfortunately, the abolition of the position itself involves the dismissal of a talented man.

It would seem that the administration has too soon forgotten the services that have been provided by Reverend Urdahl in the past. His was rather a unique situation; his position enabled him to serve as a liaison between students and faculty. In this respect, Reverend Urdahl had an especially good rapport with students; he was easily accessible to all.

Such a man cannot be replaced, as the administration proposes, by visiting ministers. The position of university chaplain is a full-time job and requires the appropriate attention.

Finally, I question the ethics of an administration which decides to dismiss a man in his absence. Surely those concerned were well aware of the problem before Reverend Urdahl left on his sabbatical. Had he been informed previously, at least he would have been in a position to defend himself.

It is indeed a sad state of affairs when an administration no longer recognizes the value of an individual who has been of such service to the university community. This is a forboding indication of what is to follow. Unfortunately, not only the quality of the university, but the students themselves will suffer the consequences.

Patricia Shelton

# Opinion and Comment

## Through the Smoke

### More and more on Trudeau's economic controls



by Steve Armstrong

To make the joyous season somewhat more joyous Mr. Trudeau saw fit to enlighten us with a televised explanation of the new philosophical stance of his government. The lavish days of the stillborn "Just Society" are to give way to the supposedly more austere days of the "restrained Society".

In the "restrained Society" Trudeau promised that government will intervene to correct the abuses of demand running wild. Multi-various bureaucratic controls will be instituted to impose upon us a type of enforced restraint until we become imbued with the restraint mentality and are thereby capable of controlling ourselves.

The government will play a leadership role and we are expected to learn from its example. Supposedly, each time the Anti-Inflation Board crushes an outrageous wage demand or unjustifiable price increase, we are to recognize the fact of restraint and begin to adjust our existence to cope with that fact.

Surprising as it may sound, it does appear that Trudeau and the boys in Ottawa have developed a long term plan. Following the Thanksgiving-Day controls announcement, the government has

presented a number of supplementary and supportive increments. First, proof of the integrity and independence of the AIB was provided. The AIB vetoed the negotiated postal agreement. It then trod heavily upon the Metro teachers. It called up many companies for price reviews. Positive proof that the AIB is indeed a functioning entity.

Secondly, Mr. Trudeau went to the people to illustrate how the government was taking restraint to heart. He informed us of the end of some of the "Just Society's" signal programmes. Assorted other cuts throughout the complex of government spending were also to be made. A large total of spending cuts was bandied about as proof of the government's willingness to tighten its belt. Thirdly, an able administrator was appointed and the Prime Minister appeared on television to outline to us exactly what the spirit of the restrained society is like.

For the federal Liberals this gradual programme unfolding has constituted a surprisingly smooth coupling of action and rhetoric. Everyone knows what the program is supposed to be doing. No one is exactly sure, however, how this programme is going to stop inflation and restore to Canada a "healthy economy".

The opposition parties have attempted to get a handle on the programme. Criticisms have flown thick and deep, only to roll off the back of the government as a new increment to the programme is announced. As the days pass it becomes increasingly clear that there is little of substance in this programme. In the politics of "look-like" substance takes second place.

More important than what the

government is doing are the reactions in the "out-there". Because wage settlements and price increases are made highly public by the operations of the AIB, everybody has lots of new ammunition. Union-haters alternately bless and curse the AIB. Strikes are highly

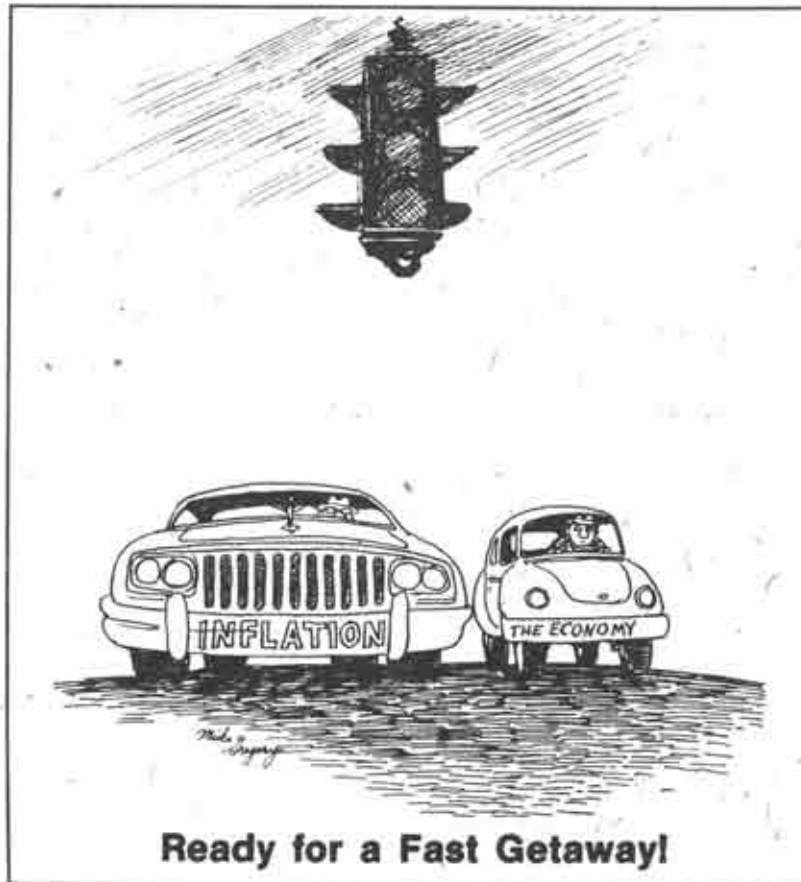
This has many benefits for them like good publicity. It also helps to keep prices high as many were dropping before the freeze. It also allows them to say that they have given the "big effort" and when prices start to rise again after the freeze they can point to increased

reflects one group off another. Because it has no concerted or consistent central attack, it allows everyone to diagnose the ill as they please. It encourages each group in society to focus its anger and attention on another group in society. To save face and to get ahead each group adopts the public relations and buck passing method of survival. The real villain is always the other guy. Irresponsibility exists but never within one's own group.

Mr. Trudeau, far from destroying competition by his controls, has decided to solve today's problems by intensifying competition. He has put the lid on the economy and in so doing has made competition for the economy's rewards that much more intense. The government can sit quietly and safely only to ensure that the battle is properly fueled. Society's anger deflects off the government's back upon itself.

Mr. Trudeau's programme may well create the restrained society. Many groups will lack the resources to play the survival game well. Demands by these groups, then, will not be achieved. But demand and achievement will not decrease. It will hold steady, with the stronger groups gaining more of the frozen pie at the direct expense of the weaker. The restrained society will be restrained only in the sense that its total rewards are frozen and the weaker are laced more tightly into a pattern of diminishing returns. Instead of replacing the competitive inflationary economy with the co-operative restrained economy, Mr. Trudeau has given us full scale war inside the limits prescribed by the AIB.

The "Restrained Society" is the new Trudeau survival game. It's "looks-like" played to the hilt. Let society beat itself into submission. Not a bad plan if you're big enough to win.



visible and emotional issues. All groups in society have realized that another group somewhere is going to raise hell when their latest gain in prices or wages goes through the AIB or gets media publicity.

The food chains are a good example of the new game. All the large supermarkets have imposed upon themselves a price freeze.

costs because of producer demands. It is a process of survival based on good public relations and buck passing.

This process of survival rather than the mechanics of the programme is the essence of the Trudeau attack on inflation. The Trudeau programme is magnificent in that it plays all the angles, de-

## Campus Concern

### A question of policy re: the policy committee



by Jim Fischer

Holidays are over and we have once again assembled here in our favourite place to begin the second half of a university year. Perhaps it is just as well. Extended holidays do tend to be a bit of a drag, and everybody is usually quite ready to return to this institution which combines knowledge and merriment as a suitable alternative to boredom.

Unfortunately, we have to return at a time of the year when nature is not providing the most cheerful type of weather. Cloudy skies and the bleak landscapes of winter seem to directly contribute to mixed moods. The season of the January blahs is upon us. But one need not give in to the first signs of depression. Constructive use of

one's time is a means by which to beat back a hum-drum attitude. Many students take on a part time job in order to occupy their minds. If you have been thinking about taking up a part time job you need look no further than Laurier campus.

Before the holiday descended upon us so quickly in December there were a number of posters around the hallways advertising the position of Lounge Policy Committee Chairman. The deadline for applications was set for January 9. Don't let that frustrate you. Not enough people bothered to apply, so the deadline has been extended to this coming Monday. You still have a chance. Before you run up to the second floor of the Student Union Building to apply for this position, there are some things you had better consider. The position itself may sound impressive, but the office has been the source of past and present controversy.

The last chairman of the Lounge Policy Committee completed his term of office at the end of 1975, having successfully concluded the tasks assigned to him. Last year was the first year that the committee had existed and, needless to say, the first committee had a lot to accomplish. Creating the priorities and policies of a university licensed facility is no small chore. But the

members managed to pursue and their hard work proved to be beneficial. As a result of their labours the pub now has policies, priorities, rules, and numerous additions to the physical setting. For his work the chairman received \$300. That provided for the first controversy.

It has never been the policy of WLUSU (or its predecessor-SAC) to pay people who chair standing committees of the organization. No other chairman receives a special payment for the specific duty of chairing a committee. It was not the original intention of the student government to pay the Lounge Policy Committee Chairman or any members of the committee for their labours they performed. But when they realized the amount of work that accompanied the position, SAC was pressured into offering some monetary incentive. Despite the fact that it was not standard policy, the student government granted a payment to the Lounge Policy Committee Chairman that amounted to only fifty dollars less than the Vice-President of the Student Union receives.

The past chairman thinks he was justified in receiving the amount of money granted to him. He probably was. Committee members met weekly throughout the year and at times during the summer. A lot of time was spent formulating policies

that would make the lounge a better place. However, we cannot neglect the fact that the Chairman received an honouraria while other chairmen do not receive the same financial benefit. A handful of committees are chaired by executives of WLUSU who receive an honouraria for their executive role, but no additional money for their position. If one chairman is paid then every chairman should be paid for performing the duties of chairing their respective committees. An alternative would be for our student representatives to be more discreet when dipping their fingers into student funds to seek cash for expenditures which are not consistent with WLUSU policy in the first place.

Student administrators are saying that the next Chairman of the Lounge Policy Committee will not receive any money for doing the job. But if he wants money for the task which will demand much of his time he has every right to demand it and consequently receive it.

The chairman of another committee could justly demand payment for fulfilling his position as well. Exceptions were made for one. What is just for one should be just for all.

If WLUSU carries out its present plan for the office, the successful applicant may find that he has

wasted his time in a couple of months after accepting the job. This time the office will run until April when it will once again be open for applications. This will be done so that the term of office will run in accord with other WLUSU administrative positions, which all originate at that time of the year.

What can a new committee accomplish in a couple of months? When the members have finally become internally organized they will be disbanded. Rather than form, dissolve, and reform the committee, all within the next few months, why not form a committee now that will exist until the spring of 1977? Or why not forget about the next couple of months and form the committee in April to operate for its natural life of one year? Present plans promise only confusion for those who have to take over in April from a chairman and committee who will undoubtedly do things a little bit differently than their successors.

Anyone interested in this office still has until Monday to apply. It promises to be a position of many perspectives. Controversies will continue. It will involve work that is frustrating, arduous, and time-consuming.

There is one consolation for the applicant. It promises never to be boring.

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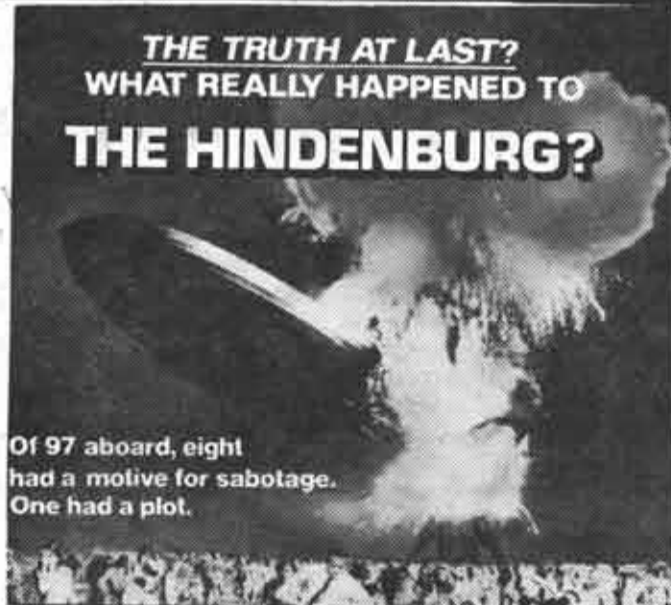
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# ENTERTAINMENT

## Who: energetic and talented

by Ross MacDonald

In a day and age which is dominated by many overpaid performers in various artistic fields, it is quite a rarity to attend a concert in which one receives what is generally termed "his money's worth". If the price of admission was determined by how much energy a band put into it's show, a Who ticket probably wouldn't sell below \$50.00. I doubt very much if any performer, all fields included, work as hard for a two hour concert than this foursome whose musical career has spanned a decade. They are a unique group in that they have never attempted to revamp their style to coincide with changing trends in music but instead have perfected their below-the-belt sound. However, although they rate as perhaps one of the "heaviest" bands, they are also capable of playing beautiful ballads due mainly to Peter Townshend's remarkable ability as a rhythm guitarist. I say rhythm guitarist since rarely does Townshend indulge in long, repeated solos which are predominant in your average rock.

The Who's appearance at Maple Leaf Gardens on Dec. 11/75 can only be described as "stunning". It was the first time they had ever played in Toronto but the scene could have been Woodstock as the

20,000 people made as much noise as 100,000 people.

When the band first appeared on stage, it was impossible to notice that there was any friction amongst the members. Keith Moon, the drummer, danced around the stage like a court jester and Townshend rehearsed a couple of his patented leaps.

Almost immediately the band dashed into "I Can't Explain" and one felt like he was back in 1966. While Moon crashed the drums like a person possessed, Townshend darted back and forth across the stage, and Daltrey swung his microphone around his head like an acrobat in a circus. In the meantime, John Entwistle, perhaps the finest bass player in the business, remained well off to the side of the stage, a position which is characteristic during most concerts.

They managed to maintain this incredible pace throughout the entire show as they launched into such classics as "Substitute", "Magic Bus", and "My Generation". This was followed by a brilliant set from Tommy which included "Acid Queen", "Holiday Camp", and perhaps the high emotional point of the evening when they struck the first notes of "See Me, Feel Me" and "Pinball Wizard". One might have expected

somewhat of an emotional letdown after this. It was not to be. No sooner had the audience recovered from this splendid repertoire when their finale, "Won't Get Fooled Again" brought the house down.

This concert seemed to present a different picture of the Who than their last American tour in 1973. Their last tour featured songs from the album *Quadrophenia* and the show included taped excerpts from the album which couldn't be reproduced in a live concert. However, the members of the band had stated that they were disappointed with this album and were more interested in returning to the music which characterized their earlier albums. This is evident in their latest album and the tour itself. The Who have returned to the no-nonsense aspect of their music and the result is raw, high-powered rock music which only the Who can play best.

After the concert was over, people were wondering if this was the last tour for rock's premier band. Several factors seem to hamper the possibilities of another tour, and for that matter, another album. First of all, each member is in his 30's and the time will eventually come when they will no longer be interested in lengthy tours. Also, Daltrey and Entwistle are presently involved in solo efforts and this could play a large

role in determining the future of the band as a single unit. To top it off, there has been frequent squabbles amongst the members themselves and the band has become like a time bomb ready to explode at any moment.

This next year will probably tell the story. It is hoped that one of music's last "real" bands will remain intact.

The evening did have one humorous aspect. The opening act, Toots and the Mayalls, (I

think that's rights), is supposed to be reggae music at it's best. Well, if this is reggae music at it's best, I would hate to see it at it's worst. This band from Jamaica made it impossible to tell when a song was finished because they all sounded the same. The result was a loud roar from the crowd: They were booed from the stage. What was really surprising was the fact that Peter Townshend had requested their services as an opening act. I am sure he must have meant John Mayall.



## films: Hindenburg and Hustle

### Hindenburg unrealistic

by Ross MacDonald

In a recent interview, George C. Scott, actor extraordinaire, revealed that he is in financial trouble. The reasons are quite obvious. First of all, Scott lost a reported two million dollars on a movie which he made entitled "The Savage is Loose". This in turn has forced Scott to play in such mediocre films as *The Hindenburg*, his most recent picture. This would seem comparable to the president of General Motors taking a part time job to make ends meet. Scott's role in this flick completely stymies his chances to show his real acting ability, and it turns out to be nothing more than "an easy way to make a buck".

The movie itself seems to lack tension. Even before the movie starts, everyone knows the eventual fate of the Hindenburg. To coincide with this, there is a rather weak plot in which a former Nazi youth leader has rebelled against the fatherland and he shows his displeasure by planting a bomb on the doomed dirigible. Scott, who plays a Dutch inspector, is hired by the German government to make sure there is no sabotage. He eventually discovers the plot and plans to go along with the saboteur. However, the zeppelin is late arriving in New Jersey and it explodes before the passengers have disembarked.

The most realistic moment in

### Hindenburg and Hustle

the movie occurs when the explosion takes place. The scene immediately switches to newsreel film of the actual explosion and the announcer's extreme emotional state as he describes the crash.

One puzzling feature of the movie was the fact that no one seemed to speak with German accents, even though many of the people involved were German crewmen and Gestapo agents.

Although it fails in characterization and plot, the film does give people, who weren't living in 1937, a sort of historical background to one of the most fiery air disasters on record. However, it would probably be more sensible to buy a library card and read about it at home.

### Audience hustled

by Ross MacDonald

The dictionary describes hustle as "To force, push, or thrust hurriedly". Now, whatever the movie *Hustle* has to do with this is beyond me. The only "hustle" involved is the fact that I was hustled into paying \$2.75 to see what will probably be nominated as the "worst movie of the year".

The movie features Burt Reynolds in another one of his classic roles. Reynolds is much like Elton John. Every week one of them has something new out which is worse than the previous week. Reynolds' main obsessions

in this glad bag of boredom are his desire to go to Rome, and his love for a "lady of the evening" played by Catherine Deneuve, the star of Chanel no. 5 and other great commercials. Half of the movie is spent with these two fighting, making up, fighting etc... The other half is occupied by Ben Johnson, who plays a father who refuses to believe that his daughter has committed suicide, and Eddie Albert, who plays a Mafia lawyer. Eddie commits nasty little things which make Burt and Ben awfully mad. As the story goes, Ben's daughter was last seen on Eddie's yacht. Ben says Eddie murdered her but Burt confirms her death as suicide. This makes Ben really mad and like a faithful father should, he disposes of Eddie. Exciting, eh! All of this helps to create a plot which could easily baffle the mind of a four year old.

Catherine Deneuve's purpose in the movie is quite obvious. Her captivating looks are an attempt to make people forget what a lousy movie they are watching. And not only is she beautiful, she also walks and talks, which make her presence a real bonus.

Movies such as this are available twice a month in many local theatres. If you missed this lemon, don't fret. The people who created this farce are having a contest. The rules are simple: the first person to correctly identify what the plot was in this movie will win a chance to star with Burt in his next movie which will be shown in the near future on Big Al's Showcase.

## To Be...

Thursday Jan. 15  
—Exhibition of Recent Work by Two Regina Artists to Open at the Art Gallery, University of Waterloo. The exhibition will continue until Feb. 8th. Gallery hours: Mon.-Fri. 9 am-4 pm. Sundays 2-5 pm.  
—There will be an art rental exhibit at the Kitchener-Waterloo Art Gallery from 1:00-3:30 pm.  
Friday Jan. 16  
—Jr. A Hockey: Kitchener Rangers vs. Peterboro Petes 8:00 pm at the KW Auditorium  
—Victor Sawa, clarinet, and Raffi Armenian, piano, present a programme of Music for Clarinet and Piano with works by Rossini and Brahms. KW Library Auditorium. 8 pm. Admission: \$2.50 for adults; \$1.50 for students and senior citizens. Tickets at the door only.  
Saturday Jan. 17  
—Jr. A Hockey: Kitchener Rangers vs. Sault Ste. Marie Greyhounds. 8:00 pm at the KW Auditorium.

Monday Jan. 19  
—Jazz and Blues Club meets at 8 pm. Everybody welcome. KW Library.  
Tuesday Jan. 20  
—Old Film Night - A repeat showing of "The Hunchback of Notre Dame" with Lon Chaney Sr. in his famous role of Quasimodo in the classic story by Victor Hugo. 7:30 pm in the Lounge at the KW Library.  
Wednesday Jan. 21  
—Yoga and Swim classes for anyone interested, staff, student faculty. The purpose of the course is to improve breathing for people with asthma, chronic bronchitis, or other breathing problems. To be held at the Wilfrid Laurier Pool Wednesday evenings from 8:00-10:00 pm. Pre-register through the Waterloo Regional Lung Association. Call 579-1140. No charge:  
Pam Nancarrow  
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Kitchener

# Dog Day excellent fare

**Dog Day Afternoon**, showing at the Waterloo Theatre, deserves all of the critical accolades that it has received so far and, if there is any justice left in the movie industry, it should receive further praise in the form of Oscar nominations.

Al Pacino turns in a brilliant performance (probably his best to date) as a frustrated bank robber who becomes trapped in a situation from which there is no return. The film is clearly a showcase for the talents of Pacino who demonstrates an unrivalled comitragic flare as a bungling, bi-sexual named "Sonny" Wojtoqicz. John Cazale portrays Sonny's partner, Sal, in a subtle style that allows a contrast to be drawn between the two characters. Cazale's low-key performance is the most desirable means of amplifying the boisterous character portrayed by Pacino.

Apart from the good acting of the principal characters, the strongest aspect of the film is that it is based on, and very close to, an actual robbery that occurred in Brooklyn on August 22, 1972. This fact, stated at the outset, makes the film engagingly believable but at the same time incredible.

Without giving away too much of the plot, it is, in short, a story of a bank-holdup that backfires and becomes one of the greatest fiascos of all time. The original purpose of the robbery was to raise money so that Sonny's male "wife", Leon, could have a sex change operation. This lowly and almost "innocent" purpose exploded into a nightmare for all parties involved.

The movie makes a number of social comments on matters ranging from homosexuality as a reaction to female domination in marriage to the way in which over-reaction by the police tends to exacerbate problems which could

otherwise be easily contained. In addition, the film indicates in a subtle fashion the hatred that men have for prisons and the alienation that a criminal experiences after serving a prison sentence.

One complaint that has been expressed concerning the film is that it is too long. Indeed, it is a lengthy story that tends to make the viewer wish for the end at certain points.

But if we consider the dilemma we can understand that, in wishing for an end, we are identifying with the bank robbers and experiencing the same desire.

This is the most entertaining and the most important film that I have seen this school year. It is a superb combination of comedy and tragedy that should not be missed.  
**Randy Mank**



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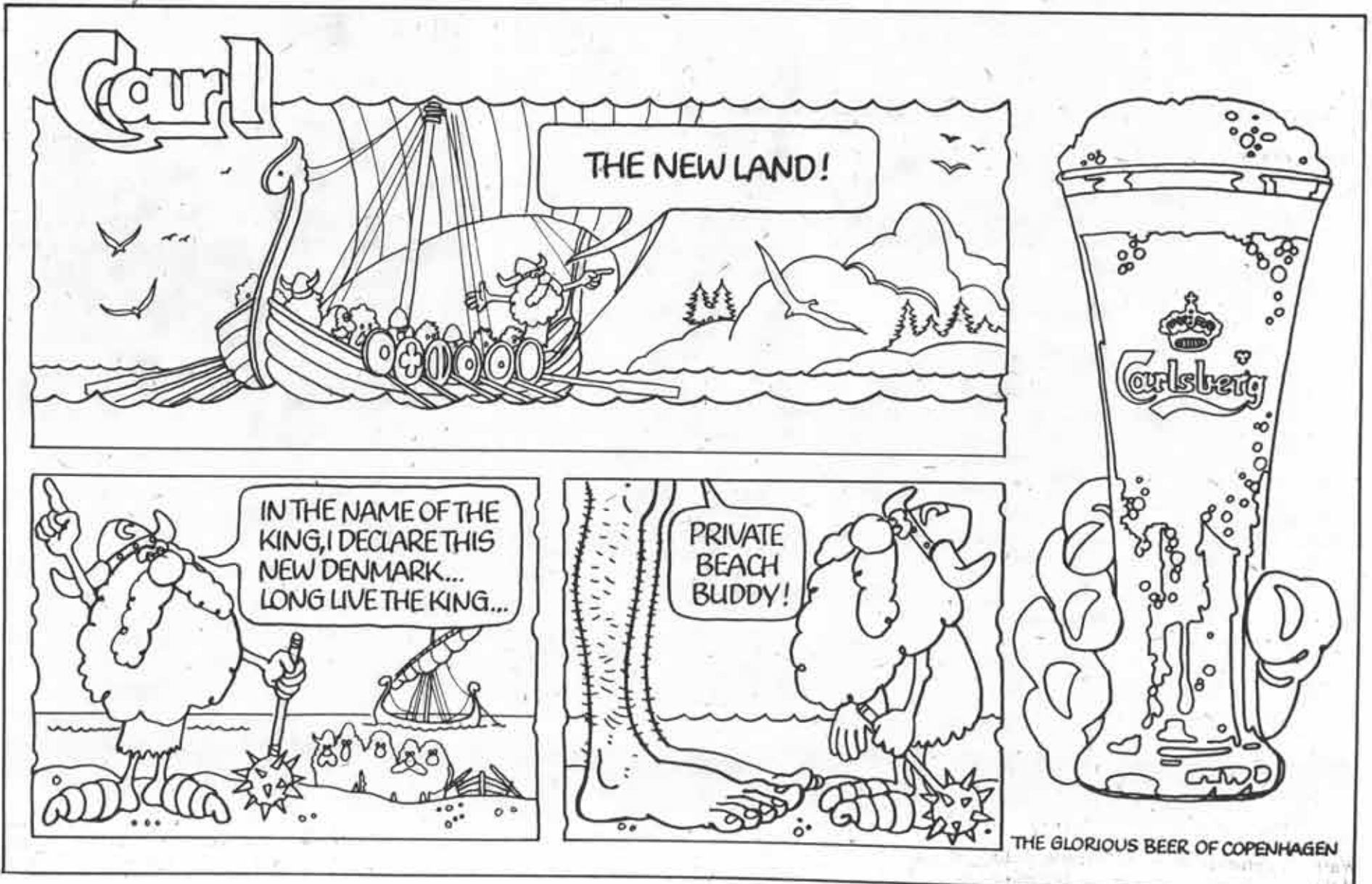
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Hawks 91  
U of W 76  
Guelph 72  
Hawks 71

# SPORTS

Pucksters  
Lose  
U of W 5  
Hawks 3



All the Warriors can do is stare in amazement as Mark Christensen (23) spins up underneath for two points. Capacity crowd at the Complex looks on as Hawks defeat second ranked Warriors 91-76 for first victory in four years against U of W.

pic by part

## Dy-no-mite

# Hawk howitzers help whip Warriors 91-76

by Dan Russell

The University of Waterloo is as quiet as a hospital zone these days after the WLU Hawks performed a major operation on the Warrior basketball team last week. The Warriors, second ranked nationally, strutted into the Hawk field house anticipating another easy two points.

Instead they limped home with a compound fracture of their pride as the Hawks thrashed them 91-76.

The Hawks drew first blood on a layup by Gary Schwartz at the 42 second mark. Trevor Briggs replied for the Warriors 48 seconds later. And so it went with both teams trading early baskets. No clear advantage was established.

Gradually however the Hawks began to open up a lead as the Warriors could not handle the fast breaking Hawks with what was proving to be a very porous man to man defense. At 10:48 with the Hawks leading 24-16 coach McRae of Waterloo called time out. When the Warriors returned they replaced their man to man coverage with a zone. McRae couldn't have anticipated however the sharp-

shooting of Gary Schwartz and P.J. Cleary, the latter hitting on four consecutive shots. None of the four were taken from any closer than the confection stand either. With 3:48 left in the half the score stood at 41-34 in favour of the home club.

Yet there were glaring Hawk weaknesses which began to show. They were in foul trouble as Christensen, Schwartz and Chambliss were threatening to leave the game early. In addition all the running employed in the Hawk offense was taking its toll as the Laurier squad seemed to tire late in the half.

Hence the much taller Warriors converted on second and third attempts while the Hawk offense suddenly stalled. This gave the Warriors the moment they needed as Waterloo stormed back to tie the score at 45 as time ran out in the half.

The bulk of the Hawk scoring in the first half was handled by Cleary, Schwartz and Chambliss. The latter continued to dazzle both fans as well as opponents with what is becoming known as the Chuck Chambliss magic show.

The Hawks grabbed the lead

early in the second half as they out-scored the Warriors 15-4, and from then on they never looked back. Schwartz, who has at times been considered just another hired gun, turned pick pocket against the Warriors as he made two outstanding defensive plays on Jamie Russell, thereby preventing two sure buckets.



The scoreboard tells it all.

With 4:08 left in the tilt, Laurier was holding a 78-70 advantage and threatening to add to their lead. Then, Phil Schlote fouled out and the Warriors, sans their captain, seemed to completely fall apart.

Laurier's full court press forced Waterloo into continued turnovers as the rejuvenated Hawks converted time and again.

When the ball had finally stopped bouncing the Hawks had soundly beaten the Warriors 91-76.

Hawk scorers overall were led by Chambliss who notched 34. Chuck was followed by Christensen with 20, Cleary with 19 and Schwartz, who potted 14.

Waterloo sharpshooters were Trevor Briggs with 20 while Russell and Schlote added 18 apiece.

Though scoring was definitely part of this game not enough can be said about the fine defensive performance of the Hawks. Particularly outstanding was the solo job done by Christensen in containing National team center Jamie Russell.

This was a game of mistakes. The team which minimized its errors was destined to win. The Hawks, for a pleasant change, both minimized their fouls while at the same time forced and exploited turnovers by the Warriors.

The rematch between these two evenly paired teams will have to be

played the same way if the Hawks hope to repeat their victory.

The Hawks suffered a temporary setback last Saturday night as they were tripped up by the University of Guelph Gryphons. Playing at home, Guelph managed to hang on for a 72-71 win.

The Hawks in no way resembled the team that had upset Waterloo only three days earlier. They played sloppy ball for much of the game. Still, the Gryphons played with an equal lack of dexterity and total disregard for co-ordination and timing. In fact, they gave the game away in the dying minutes.

The Guelph squad, holding only a narrow 3 point lead continually turned the ball over to the Hawks who in turn returned it to their hosts before taking a shot. The match began to resemble more a volleyball game than a basketball affair.

Bob Sharpe led the winners with 32 while Chambliss hit for 25 Hawk points and Christensen added 22.

Hawks' next game is Saturday night in St. Catherine's when they visit the strong Brock team which has two wins in two starts.



## Lose to Waterloo

# New faces, but Hawks still fail to click

by Rick Campbell

You know, a setting sun isn't always a picture of beauty. For example, the sun is setting on the hockey Hawks' playoffs hopes, and in mid-January I can't honestly say that I am enamoured with the aesthetic value of that proposition.

The Hawks lost their fourth regular season game in a row and their eighth in nine starts last Thursday night when the Waterloo Warriors tripped them up 5-3 at the Kitchener Auditorium.

Compounded by the Warriors 6-3 victory over York last Sunday at the Barn, Hawks are faced with the unenviable task of winning at least six of their last seven games to have a chance for post-season action.

Some may scoff at the suggestion that this feat is possible, but six of those seven games are against teams the Hawks could probably beat if they received 60 minute efforts at all positions.

The story was basically the same last Thursday as it has been all season long. Glaring defensive lapses at the most inopportune times, and good intentions but poor execution around the enemy cage.

Hawks were close to the Warriors for most of the night but were unable to draw to even terms.

Waterloo grabbed a 2-0 first period lead before Paul Stratton ended the frame with a marker for the Hawks. The left winger made a slippery move around the Waterloo defense and tucked the puck under a sliding Jake Dupuis in the Warrior net.

The period featured the Hawk



pic by part  
**Captain Tim Sampson lets fly last Thursday against Waterloo goalie Jake Dupuis. Waterloo won 5-3, adding further miseries to Hawk woes.**

debut of Frankie Neal, a diminutive rearguard who proved throughout the match that he will be a larger force to reckon with than his size would indicate.

The Warriors kept their head above water with a 4-3 second period lead. Both Waterloo goal-scorers had a light year to complete their plays, whereas Bill Young and Dennis Schooley made

determined solo efforts to count for WLU.

Despite several glorious opportunities, Hawks could not knot the score in the third. Frustrated by their inability to score they finally gave up a goal to Waterloo with sloppy reaction from a faceoff deep in our zone. Final score 5-3, Waterloo.

If I might piece together a comparison, it's beginning to look like the Hawks and the Toronto Toros have a great deal in common.

Both teams have an abundance of talent. Both have three solid lines. Each has very capable goaltending. The two squads have excellent coaches who preach sound fundamental hockey. Therefore both should be in the thick of the play-off battle.

So why aren't they?

I can see lots of reasons. Both teams have suffered key injuries. Both have a colossal lack of depth along the blueline. There has been juggling acts to try to remedy the blueline blues. When each team chooses to make a blatant error, it is invariably in either goal area. Both teams tend to forget in game situations that which is preached to them in practice, even as simple a principle as headmanning the puck. And, sadly, the miscues of both teams show up time and again on the scoreboard and in the standings. Simply because neither is playing anywhere near its potential.

I don't believe in criticism without offering solutions. But how can one assign a remedy for something as intangible as unused potential?

All I know is, when I looked at the Hawks man for man this season with players from last year's

successful team, this year's squad came out on even terms, at worst. Sure the defense is weaker. But the forward lines are much more balanced, and therefore should be helping out more in the less glamorous but yet essential checking department. Helping one another. To make it a total team effort, so we can turn this season around.

And as far as that's concerned, the future is now.

Notes: who said Hawks can't do it if they want to...rookie defenseman Steve Douglas was the man of the hour on December 5 when Hawks travelled to Ohio to play Bowling Green (ranked 7th in US)...Douglas pocketed the late winner as Hawks upset the Canadian-laden team 3-2...Bill Young and Buffalo Brent Heard also tallied...Heard's goal reportedly was knocked in from mid-air, as if Buffalo was using his stick like a fly swatter in order to score...Dennis Schooley, not known for being extremely physical, really belted a couple of Bowling Greeners...the US team won the rematch Saturday, and also beat the U of T Blues in Toronto later in the month...Hawks play at the Aud tonight against Windsor in a game scheduled for December 13, which was postponed because of Lancer exams...game time is, as usual, 8 p.m.

## Varsity briefs

### Squash

The varsity squash team travels to York on January 17 for an invitational tournament. We are hosting our own tourney on January 25, and the team is practising daily in preparation.

### Curling

The men's curling team has two bonspiels lined up. Saturday skip Dan Roushorne takes his team to Brock and one week later the squad visits Western.

### Women's Basketball

The women's team is in a neck and neck battle with Brock for top spot in the Central Division heading into the second half of the season. WLU's only loss so far has come at the hands of the Brock team, and since only the top team in the division makes the playoffs, the Hawks will have to continue with their excellent efforts.

The women turned in a surprisingly (to them) strong performance against Michigan University on January 5, bowing by a 61-36 margin. Despite an obvious size and height disadvantage, WLU kept coming back and made the visitors earn the victory.

### Women's Volleyball

The Hawk women's volleyball team is currently holding down fourth spot in the West Division. The team hosted McMaster (one point ahead of WLU) and the perennially strong Western team on Tuesday night but results were unavailable.

Coach Sue Johnston was hoping to beat Mac, which would greatly improve the team's playoff aspirations. She is also eagerly anticipating the final weekend in January when WLU will be hosting the Challenge Cup Tournament.

### FACULTY OF EDUCATION U of T

Application forms for B. Ed. degree program are now available. A representative from the faculty will make an information visit to W.L.U. campus on Thurs. Jan. 15, 12:30-1:30 in Rm.2E5.



**AFTER YOU PROMISE HER THE WORLD ...  
GIVE HER A DAZZLING DIAMOND**

Even if you can't keep all the other promises you made ... there's one you can. Give her a diamond! One fiery jewel to express the love that is yours.

Symbol of love and devotion ... and all that is yet to be ... a brilliance to be cherished forever.



30 KING W.  
KITCHENER

## ANNOUNCEMENT

Effective Immediately the Hi-Line telephone service has been discontinued. In lieu of this, the Community Service, HELP, is available.

Hours  
 Weeknights 6pm-12pm  
 Friday 5pm until Monday 1am  
 745-1166

## Cariboo Lounge

"A lost mine on the Cariboo Trail"

ALL THIS WEEK

## OCEAN

NEXT WEEK

## THE PLATTERS

Don't forget Saturday Matinees

Evenings - no jeans please

**GRAND HOTEL**  
 Bridge Street Kitchener - 744-6367

## Why shouldn't Proctor and Gamble hire Arts, Humanities or Science graduates?



A good question—but we do. If you think good companies only hire business graduates—don't read any further.

However, you may be interested to learn that throughout Proctor and Gamble there are many individuals with backgrounds in Arts, Humanities, and Science.

We know of no way to train someone to be a Brand Manager other than having one learn by doing. For this reason, we look for **individuals** rather than majors or degrees. Specifically, we look for intelligent, innovative individuals who have an intense desire for challenge and personal growth, and a serious interest in consumer marketing.

At Proctor and Gamble, the Brand group is responsible for the planning, development and direction of the consumer marketing for each of our products. Tide, Ivory, Camay, Crisco, Crest, Head & Shoulders, Duncan Hines—each is managed by a Brand group headed by a Brand Manager, working with one or two assistants.

We want to tell you in person more about Brand Management. As a first step visit the placement office and read our literature. Dave McKinley (W.L.U. '74), Case Foods & Toilet Goods Brand Management and Ron Chan, Manager of Employment will be on campus Tuesday, Jan. 27 for informal questions and open discussions on Brand careers with Proctor and Gamble.

Should Proctor and Gamble hire you?

Drop in and find out.

**PROCTOR AND GAMBLE  
PRE-RECRUITING  
PLACEMENT OFFICE  
TUESDAY, JAN. 27  
1 P.M. - 5:30 P.M.  
DROP IN ANY TIME.**

Thursday, January 15, 1976

# THE CORD WEEKLY

*In this issue: new regulations, new faces  
and a follow-up  
b-ball: heaven and more  
intramural second season*

Volume 16, Number 12

