

## University affairs

# The position, the purpose and the person



by Ian Dantzer

The Commission of University Affairs (CUA) was first conceived of in March of 1975 by the Students Administrative Council. Its main goal at its inception was to enable the student representatives, on the various University bodies, to be more effective in their roles. The goal was to be achieved by providing these students with the resources they would need such as information and background knowledge.

Since then the Commission has expanded its goals, its personnel and most importantly, its services. The Commission is after all, basically a service provided for, and to the benefit of, you the member of the Corporation. So, as its activities have expanded, so has its staff and budget; but the Commission is in no way an inaccessible, closed, self-saving bureaucracy.

The Commission works under general priorities that were passed and approved by the Board of Directors last November. The first priority of the CUA is in-

formation; which includes the collection, filing and distribution of such. This is a service performed primarily for the use of student representatives on the various University bodies but not to the exclusion of students in general.

A manual programme was begun last year and its first product was a manual for the student members of the Board of Governors and the Senate. As well a manual is now being prepared for the Directors of WLUSU and plans are underway for manuals to be supplied to the students on the various Senate Committees. The purpose of the manuals is to provide the various student representatives with all relevant information, precedents, by-laws, regulations and agreements with in which they are obliged to operate. In other words, if a student is prepared and informed, he/she can do a better job of representing you and in improving the environment of the University community.

Further, the Commission has initiated an Information Services

Programme which is intended to inform all politically active students of each others activities as well as upcoming meetings which might be of interest or value to them. This service is run by the Information Services Co-ordinator and it is his/her responsibility to obtain all such relevant information. The programme has had a good start but will seek to improve itself in the upcoming year.

In addition to the foregoing the Commission tries to inform students in general of specific events and issues which should be of interest to them. Examples of which are the flyers which were

distributed describing what was all involved in the Rent Review hearing. Services of this kind will be expanded in the upcoming year.

The Commission's second priority is co-ordination; that is co-ordination of the activities of student representatives on the various University bodies. This function is achieved by regular meetings of the Commission in which political events and issues are discussed. Although decisions reached in these meetings are not binding they do help in informing members of the activities of other members. The Commission is composed of the Commissioner, the President of WLUSU, two student Senators and the two student Governors.

The Commission's third priority is direct involvement in issues which directly effect students. This year two petitions were initiated by the Commission, one involving exams in the Athletic Complex and the other concerned the name change in the honours business degree. The Commission tries to forecast such issues in order to prepare itself and the students involved for the issue and thus be better able to present the student point of view.

The Commission's final priority is to recruit interested students to sit on various University bodies. Entailed in this priority is the Commission's constant lobby to maintain and ensure sufficient student representation on these bodies. The Commission in no way has the authority to appoint people, it only recommends them to the appropriate bodies concerned. Recently flyers were distributed throughout the campus

asking for interested students who would be willing to sit on the various committees of the Senate and the Advisory Council on Ancillary Enterprises. This is only one example of how this last priority is performed.

The Commission in general is a political body working for, and in the interests of, the students. Its actions are meant to be responsible and are carefully considered. The Commission, in its public actions, shall adopt the role of informed and concerned students, mirroring the viewpoints of students in general.

The Commission works for you and thus it needs your input. We are always looking for interested students as well as those who have complaints. If you fall into either category and are concerned about your University, contact the Commission through its mailbox located in the WLUSU offices, Student Union Building, or contact us in person at the same location. Remember that things will only happen if you make them happen; the Commission needs you, the interested and responsible student.

Finally, a word of thanks should be expressed to the first and former Commissioner, Michael Strong (Stringer) and the first and former Central Resource Librarian, Warren Howard. If you're not familiar with them, it's probably your loss. They have both been actively involved in student government for several years and have completed their involvement with the building of the Commission. To both of you, thanks for doing a thankless job from those of us who have appreciated your work and effort.

## Bookstore uproar

MONTREAL (CUP)—Students of the Sir George Williams Campus of Concordia University have voiced personal opinions on what type of periodicals the campus bookstore should sell. The students have strongly objected to the selling of certain magazines which they claim are sexist—Playboy, Penthouse, Oui, and Mayfair.

Regan, spokesperson for the students, stated, "We're an educational institution and we shouldn't try to peddle this garbage."

Bookstore manager Margaret MacMurray feels that these magazines should not be removed. She said that students and staff want these periodicals in the stands, and that is why they are there. "I go by the opinion of what they like to see in the periodical section," she stated.

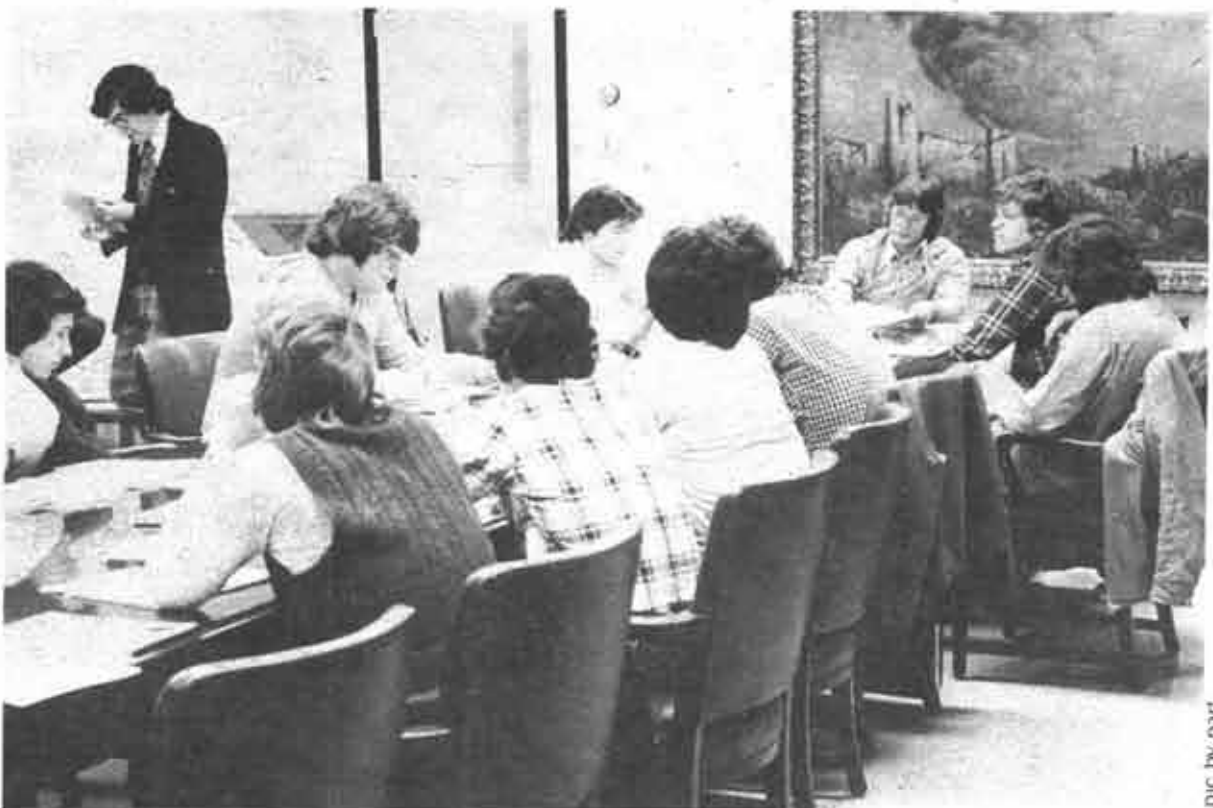
Regan feels magazines such as Playboy and Penthouse treat women as pure sex objects and "pieces of ass". These periodicals

can be purchased in any news store and therefore do not have to be sold at the university.

MacMurray stated that "censorship is a very difficult matter. It is difficult to satisfy everyone." She went on to say that when these periodicals were removed for a few months, there was an outcry from both students and faculty, and that a petition was presented to her urging the bookstore to restock the shelves with the magazines.

MacMurray added that Playboy has been sold at Sir George for many years and "there has never been any protest to have it removed. As a matter of fact, Playboy is sold in almost all universities across Canada."

"This is a moral principle rather than a popular opinion issue," explained Regan. He went on to say that students are beginning to treat women as more than just sex objects. Regan promised that there will be future objections to the periodicals' appearance on the stands at Sir George.



In his President's Report at Monday's Board of Directors meeting, Larry Scott stated that, "Four Liverpool pub tickets were sold prior to the opening of Uncle Wilf's" Scott has been assured by the responsible parties that "this will not happen again".

Warren Howard presented the new Lounge policies reporting that the cost of beer has increased, a raise which will not be directly passed on to the patrons of the Turret. In addition, all printed matter not associated with the Turret Management has been banned from being distributed within both the Turret and Willison Lounge.

With respect to agreements between the students Union and Employees with honoraria, it was recommended that the Student Union specify within the contracts their power to diminish or withdraw the honorarium of any member whose performance is deemed to be inadequate.

Radio Laurier Station Manager Dave Gilchrist briefed the directors on the latest developments in the Station's pursuit of a license. A motion was made to hire a professional engineer to design a transmitter and tower, and to present relevant technical data to the Ottawa hearing, as yet unscheduled. The engineer would be registered with the CRTC and as such qualify to support the application. The total cost would consist of a \$250.00 retaining fee in addition to a \$450.00 fee to be paid upon completion.







# Alcoholism: a widespread and growing problem

by Claudia Staines

Had a hang-over lately? Have you just had to have a drink lately? Can you remember what you did the last time you went out drinking with the boys when you got up late the next day? Can you get through each day without a drink? Have you ever tried to sneak a drink? If the answer to the latter three questions is yes, chances are you are an alcoholic.

Alcoholism is an illness, and just as any other illness, is nothing to be ashamed of, or try to hide from people, or to think "I'll get over it." Don't bet on it. It's like getting hooked on any drug: getting rid of the habit is harder, a lot harder, than picking it up. Kicking the habit requires going through a lot of pain, a lot of loneliness, a lot of frustration.

And not everybody makes it. There are over twenty-six hundred alcoholics dying every year, deaths directly resulting from their compulsive drinking habits. That doesn't begin to count the people who die in auto crashes caused by someone who has been drinking and driving. Or a domestic quarrel started by someone's drinking that led to a death. Or the number of innocent children whose alcoholic parent(s) do them irreparable physical and emotional damage, and sometimes death, because they had "one too many with the boys."

But what about the young alcoholics? They're the fourteen, fifteen, sixteen year olds who must have twenty bottles of beer each day, or a couple of bottles

of wine, or a bottle of tequila. Anything to keep them going, to keep them from crashing to the real world. There's a lot of debate going on in a lot of places, including Queen's Park, that part of the problem is the lower legal drinking age. Roy McMurtry, the Ontario Attorney General, is looking into the matter of raising the limit back up, to nineteen or twenty. That's partly to keep the young, inexperienced drinking drivers off the roads, but it's also in partial response to the desperate problem of the high school drunk.

The answer can't all be explained away by bad legislation though. A lot of family psychologists think that young people are turning to booze instead of other drugs because it's

cheaper, it's legal, and the kids are still trying to escape. Only now there seems to be more to escape from. The national suicide rate is highest in the adolescent male, and not far behind in the adolescent female, because of the immense pressures a person that age feels.

Any university student who has ever gone to the campus pub to get away from the pressure of classes and assignments knows about drinking to relax. Hopefully, someone of university age is going to have the maturity and self-control to handle the "relaxation" that a sixteen-year old can't.

Yet there was a recent study conducted at Harvard that says alcoholism is rising faster on university campuses than anywhere

else in society. And the psychologists say it's because of the pressure; heavy drinking and drinking-related damage will always increase on any campus, as security will point out, when it's the end of term exam time.

Is there a solution for the problem of the drinking student? Easing the pressure burden perhaps. Giving students another, a more physical outlet. A more sensible age limit and more stringent controls of those limits. Proper education about the uses and abuses of alcohol would probably be a right step. But if you think you have a problem, or know someone who does, get professional help. Not for your well-being, but for the dozens of other people an alcoholic hurts without knowing he's even doing it.

## Referendum spoiled by smear

WINNIPEG (CUP) — The recent referendum at the University of Manitoba, in which students rejected membership in the National Union of Students, may be controverted because of inaccuracies in the anti-NUS campaign.

At its next meeting on March 18 the student union council at the U of M will consider whether to refute the results and hold a new referendum next fall.

According to council representative Bill Gillies, the refutation is necessary because the student union funded the anti-NUS campaign.

By giving them money, he said, "we aided and abetted this misinformation" distributed prior to the referendum.

"I don't think we acted too responsibly. If we funded this, it should have presented the facts."

According to NUS committee

chairperson David Woodbury, the referendum may have lost because students were misinformed by the anti-NUS committee and, "as a result, were not able to make a rational choice."

He questioned the propriety of the tactics used by the anti-NUS campaign. "To be charitable, it would not be too harsh to claim that the leaflets that group published were grossly inaccurate."

Among the inaccuracies he mentioned were:

- claiming that the cost to the student union would be \$20,000 when the actual cost was one dollar per full-time student or approximately \$16,000.

- saying that raises in NUS fees had been made arbitrarily without consultation when the increases were first approved by a plenary and then approved at each campus by a referendum.

- claiming that NUS can make no real input at the federal level because all decisions on education are made at the provincial level. The leaflet did not mention NUS' campaigns on federal responsibilities like housing or employment or that the federal government provides approximately 50 percent of university funding.

According to Woodbury, the NUS committee underestimated the effect the anti-NUS campaign could have. As well, he said, it did not anticipate the tactics used by the anti-NUS group and "were not sufficiently prepared to meet them head on."

The committee did not check the contents of the anti-NUS posters or pamphlets, he said, because the committee was overworked and "trusted the integrity of the anti-NUS campaign to get their facts straight."

## NUS peak

OTTAWA (CUP) — The National Union of Students has held 19 referenda in the past academic year, 15 resulting in pro-NUS votes, 3 failing, and one receiving a majority in favour of membership but which lacked quorum.

As a result of the membership referenda, which were established as a priority by delegates at the fall NUS conference, total membership has increased from 120 thousand to 173 thousand in March.

More referenda are scheduled for later this semester, and the likely membership total at year-end is estimated at 180 and 210 thousand, more than half the non-Québec post-secondary student population.

Although the results of the past year's referenda represent a clear indication that Canadian students want and will pay for a national union, their impact on the organization has not been entirely positive.

According to NUS executive secretary Dan O'Connor, continuous referenda campaigns have resulted in "grinding frustration due to the necessary postponement of needed work."

"Last year, people found out that through NUS students could work effectively on student aid and other common concerns. This spurred acceptance and growth, but the resources have been far too small for simultaneously having many many referenda and effective national campaigns."

"The frustrations of 1975-76 have been regrettable, but in future years they will also be viewed as worthwhile," O'Connor said.

**"For me, good food and a good beer go together. That's why I ask for Heineken. It's all a matter of taste."**

**Heineken**  
It's all a matter of taste.

## 1976 Inter-session and Summer School Accommodation

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\$215.00	Single	\$100.00
\$235.00	Large Single	\$115.00



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# THE CORD WEEKLY

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## comment

It is getting to be a terrible chore to turn out some kind of nonsense to fill this space every week and it is an even greater problem when I have several essays sitting at home waiting patiently for me to come and do something constructive about them before it is too late. However, an attempt will be made, and for those of you who even bother to read this column any more, the topic of the day is the very current, very possible, provincial election. It seems that the NDP this week decided to indicate their displeasure with the present government by proposing an amendment demonstrating non-confidence. The Liberal party, at the time of this writing, were also considering the same sort of a move themselves, which would mean that we, as the voting populace, would be expected to go marching off to the polls in the early spring. The tricky part arrives at this point because neither of the parties that are indicating their displeasure want to be considered the bad guys by the voters and if they look in any way as though they were responsible for creating the need for an election, that is exactly how the voters are going to see them. So the plot thickens. Unfortunately this is being written very early in the week and it is difficult to come up with anything more than speculation. All that we can hope for, if there is an election, is that there is a strong voter turn-out so that a clear decision can be made.

Which brings us to another pertinent issue, what has been traditionally regarded as somewhat of a student sore-spot: large scale lack of response and total indifference... better known as good old apathy. In our February 12 issue we indicated that applications were being accepted for a variety of positions within the Board of Publications. We specified that experience is not a pre-requisite for most positions and that any necessary training required would be provided before the end of the year. To date the following positions within the Cord hierarchy remain vacant: Production Manager, Production Assistants, Entertainment Editor, writers, reviewers, and typists of all assorted shapes and sizes. Everyone realizes that we are in the midst of the final crunch before exams and that, at any rate we are well past the beginning of the end. But this does not alter the fact that the people who piece this newspaper together week after week are also students, people who also have too much to do in too little time.

For those of you who are interested there will be a news writing seminar on Saturday March 20th from 10:30 am. to 12:30. The seminar, which will be conducted by prominent members of the field, is to be held in the Offices of the Board of Publications.

Mary Purves



## letterslettersletterslettersletterslettersletters



### Pub Tickets

I wish to express an opinion of concern to myself and other students of this university. The matter is concerning the formation of a queue for the purchase of pub tickets for Thursday night bands. The point is, there might as well not be one. As soon as Uncle Wilf's door opens to sell tickets, the complete tail of the line races to the entrance in one mass. As a result, tickets are not available to many who will wait as long as an hour and deserve the chance to purchase. The particular instance I am speaking about was the sale of advance tickets for Liverpool. There was no line at all, even though one had started early in the morning, it was just one great mad rush.

The whole set up for buying advance tickets is poorly organized and down right unfair to those who waited patiently in some sort of line for tickets, and ended up without any. I mean, no one would mind one or two "line-buffers"

but forty? At four tickets apiece, that's one hundred and sixty tickets going to the wrong people! The situation is clearly out of hand.

A sad point is that the solution is rather obvious and simple. Just have a couple of security guards in the lounge at that certain time to ensure proper and fair sale of the pub tickets to those who wait their turn.

The answer is there—let's use it.

Michael Besworth

### Ticket policy

I am writing to clarify two matters raised in last week's Cord over the Liverpool advance ticket sale.

Firstly, to the matter of line-up control: The situation which occurred Tuesday was not foreseen and thus no control measures were taken. However, in the future, at all times when a popular band is booked for the Turret and advance tickets are to be sold

special line-up control measures will be enforced.

Secondly, to the matter of ticket prices: The old Board of Directors set the ticket prices at \$2 for WLU students on February 23. The Board expected to lose money at that price because the Turret holds approximately 450 people and Liverpool cost \$1250. The Business Manager confirmed their expectations earlier this week that there was a loss of approximately \$200 for that total Thursday night's operation.

I trust that this information will be of use to those concerned.

Warren Howard  
Lounge Policy  
Committee Chairperson

### Tickets revisited

I read the letters last week complaining about the pitiful method for obtaining pub tickets and thought if those people could take the time to write so could I. I was there and I was disgusted. I

stood in line for over an hour. There couldn't have been more than 30 people in front of me and yet I was the third last person to get tickets. The reason for this has already been explained. The back end of the line simply stepped forward once the doors to Uncle Wilf's opened and it became a mad rush for the tickets. A lot of people who should have had tickets missed out and the reason is simple. Nobody was supervising the line. I know that University students should be mature enough to know better, but obviously they're not, so why not rectify the problem rather than deny it exists. This isn't the first time this sort of thing has happened. Somebody should supervise the line and I think it's about time it was seriously considered.

Margaret Royal

### Floor hockey

As a member of the Little House Fighting Machine Floor Hockey Team, I take exception to the statement made in last

week's Cord that we were "whitewashed" by the Senior Arts No Names.

Perhaps the writer of this article should make it a point to witness the games; not only would he be entertained by some first rate floor hockey, but he also would be able to report on the games with some degree of accuracy.

If he had been there, he no doubt would have noticed that Doug Workman turned in a goal-tending performance second only to Vadislav Tretiak. The agile Workman stopped an estimated sixty shots, many from point blank range. The tight defense stopped at least twenty-five shots before they even reached the net. Despite the score, the game was in doubt to the final buzzer and it could have gone either way.

An unidentified No Names player confided at the end of the game that he felt his team was fortunate to cling to their narrow margin of victory.

Rick Norman (owner)  
Doug Robinson (star)



# Opinion and Comment

## Campus Concern

### Students may not lose despite res fee increases



by Jim Fischer

A few weeks ago there was a lot of concern over the tuition fee increase proposed by the Ontario government. That panic seems to have subsided somewhat, due to the promise that such fees would not increase. At least, not this year. We would all do well to keep an eye on the situation, though, since no such promises have been made for the following year. Some opposition activity is being organized by the Ontario Federation of Students for April, and it may be worth our while to consider participation in the planned program which should be an adequate demonstration of student sentiment concerning the issue. That is one problem facing us in the future. There is another confronting us right now, right here on campus.

Tuition fee hikes may be postponed a year, but residence fees are going up in the fall for sure. That is a guarantee the university has already given us. It seems like students living on campus are presently paying a fair sum for the convenience of being centrally located to the university community. This year we paid more than what was paid in 1974-75. Next year we'll pay more than we did in 1975-76. Let's not be too quick to excuse it as fate, or as a mere response to the inflation we see in all of our other financial dealings. Such a fatalistic and apathetic at-

titude not be characteristic of people seeking a university education. Nor should we put too much trust in recent Ontario laws that limit residence rent increases to 8%. This section of the Residential Premises Rent Review Act would appear to be an article of saving grace for tenants who have been subjected to numerous increases in rent. In reality, the bark of this law is worse than its bite.

Last week the university went before the Rent Review Office to justify the 27.2% increase in residence fees for last year. According to the recent legislation, no more than 8% can be added to the rent charged for the same premises for the last full month the premises were rented prior to the first of August, 1975. Students moved into residence in September, which means this applies to the campus residents, who should not have to pay more than 8% more than those who lived in the residences during the previous academic year. Nevertheless they paid 27.2% more, a substantial amount more than the 8% standard. Results of that meeting were printed last week in the Cord. Despite the obvious difference between these figures, the Rent Review Office decided in favour of the university, and, sad to say, students will not be refunded the 19.2% difference. There will be no refund because the university was able to persuade the head of the Rent Review Office that escalating costs demanded such an increase. Granted, costs were high. Residences lost \$140,000 last year. So we pay. But paying 19.2% above government restrictions hardly seems reasonable.

There are other ways of bringing the residence deficit down besides bleeding student pocketbooks dry. Other universities have managed

to make a profit in the residence business. Imagine that. They are a minority, but there are a few. Last year UWO came out on top. One of the reasons for their success can be attributed to the use of the buildings on that campus get during the summer months. They host conventions and charge for the use of the rooms. Laurier residences

sary, because once again, the proposed sum is over the 8% of what students now pay, which in turn was 27.2% over the fee paid the year before. Past experience should allow us to predict the decision the Rent Review Office will make. Tenants outside campus residences have had similar experiences. Not surprisingly, consider-

with a speech that reveals his somewhat reactionary devotion to free enterprise. Such attitudes could be dangerous, if one is supposed to be an impartial arbiter in such matters. A prominent statement in his opening remarks made reference to the belief he shares with the Ontario government that, although proposed rents may be in excess of 8%, landlords are not expected to operate at a loss. And most certainly not a \$140,000 loss, even if residences are empty for a large part of the year. Such remarks from the rent review officer does little to win the respect of the tenant. So much for the equal chances one has before the Rent Review Office.

Of course, there are ways of increasing our odds. If we're not too happy about proposed increases, why not display our discontent? Meetings in the Rent Review Office are open to tenants too, you know. The presence of fifty residents at a meeting would be one way of showing our disapproval. It would also make for a cramped and uncomfortable environment. The board room at the office is a trifle bit bigger than the average room in residence.

Another way of letting our disapproval be known would be to send our letters of discontent to the inter-residence council (IRC), which acts on behalf of students in residence.

Whatever course of action is taken, it should be decided on by the IRC, since it will have to deal with the rent review people eventually on behalf of everybody else. It is important that they be well prepared for the confrontation and make students aware of their strategy well beforehand so that the necessary support is obtained. No doubt we'll be hearing from IRC shortly.



stand empty for a large part of the summer, but they still have to be maintained while they are vacant. Why don't we follow the example provided for us, and make a buck or two on residences during the summer?

Proposed increases for the next year should be approved by the WLU Board of Governors next month. Then, once again, an appearance must be made before the Rent Review Office to prove that the proposed increase is neces-

sary. The head of the Kitchener Rent Review Office, George Kenney, is characteristic of rent review officers who are appointed by the Davis government. They are retired, prominent businessmen, appointed in the hopes of winning the respect of both the landlords and the tenants. Kenney was formerly the Vice-president and managing director of the Waterloo Mutual Insurance Company. He opens his meetings

## Through the Smoke

### Trudeau's latest: arrogant or just plain nasty?



by Steve Armstrong

Not wishing to seem overly repetitive, I still do think that we deserve a special inquiry into the whispering ministers affair. Obviously, the Prime Minister does not think as I do. I wonder, is he simply demonstrating the arrogance that has become his trademark, or does he really have something nasty and unfortunate that must at all costs remain hidden?

The two opposition parties have battered the government continuously in question period, and there appears to be a move afoot which will see both NDP and the PC's coming together to stall the entire business of the House until the PM relents and calls an inquiry. Trudeau's failure to accept Drury's resignation has further fueled the opposition parties' determination to not let this matter die.

While blocking tactics in the House might play into the PM's hands, allowing him to attack his opponents for holding up the nation's important business for political partisan reasons, it might also have the opposite effect, making the government look rather foolish and ineffective. By immobilizing the government, the opposition will force continued public attention, thereby ensuring that the matter is not left to die a quiet and quick death.

The Prime Minister really only has two alternatives. Since the opposition refuses to be stonewalled on this one, the PM must either give the opposition the inquiry which they are demanding, or face continuous opposition blocking tactics in the House, an event which would lead directly to the necessity of a general election.

A general election at this time would be a disaster for the Trudeau government. The PC's have a new leader, whose post convention glow has still not worn off completely. The economy and the AIB are still causing people problems. The CLC is in the midst of what has to be described as nothing short of a hate campaign against the government. People are generally dissatisfied with the government and the memory of election promises unkept is still fresh enough that similar tactics

would not produce the necessary miracle. Comparisons between the present Trudeau days and the last days of the stodgy St. Laurent regime are inevitable, but instead of a pipeline debate we have a real live scandal.

The fact that a minister who has admitted to wrongdoing received little more than a polite public admonishment, indicates a rather lax attitude within the Trudeau government. If Drury's misdeeds are so easily tolerated might it not be that many other similar misdeeds have occurred and been accepted? But, if this really was the case, then Trudeau would have accepted the resignation of Drury, sacrificing him to the opposition wolves, and allowing the matter to die with the government having lost little blood.

However, Trudeau did not accept Drury's resignation, so one can only conclude that in this case Trudeau is merely being arrogant, refusing to bow to the opposition demands. Obviously, Mr. Trudeau did not learn the lesson the '72 election. Arrogance is not happily tolerated by the public. Arrogance in this case where allegations of political impropriety are involved, may well be political suicide for the philosopher king and his government.

Trudeau's arrogance has put

him in a no-win situation. He can't call an election to shake up the opposition. To stop the blocking tactics of the opposition he will have to call an inquiry, and by so doing lose face in the light of his recent


refusals to do so. Whether or not the inquiry discovers any further wrongdoing than is already apparent, Trudeau's arrogance may once and for all have destroyed him.





# STRATFORD CONCERTS

CANADA  
MONDAY EVENINGS



Monday, July 5 — 8:30 pm  
**OSCAR PETERSON**

Monday, July 12 — 8:30 pm  
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**CHUCK MANGIONE QUARTET**

Monday, July 26 — 8:30 pm  
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Monday, August 2 — 8:30 pm  
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## Dorm dwellers beware

DENVER (CPS-CUP)—Even though a Michigan court ruled last year that dorm rooms are constitutionally protected against arbitrary searches by university security officers, most American students who live in dorms are still subject to searches by college officials armed with internal search warrants.

The legality of these university-issued search warrants has not been tested in the courts, but many schools are beginning to scrutinize more carefully their own search and seizure policies in light of the Michigan ruling which gave dorm rooms the same Fourth Amendment protections an adult's "home, dwelling or lodging."

The Michigan case involved the entry and search of the dorm rooms of two students at Grand Valley State Colleges. The searches were conducted without warrants and no consent had been given. During the searches, marijuana was found in the students' rooms and the university judiciary council suspended the two for one term.

Current search and seizure policy at most universities gives security officers or housing-officials the right to enter a student's room without notice if there is "reason-

able cause" or "just cause" to be suspicious that the room is being used for the purpose of violating university rules.

The Delaware attorney general's office has begun an investigation into the search and seizure policies at the University of Delaware where dean's warrants are available when someone has "reasonable cause" to believe university rules have been broken. Attorney General Richard Wier said he thinks the dean's warrant is a "blanket warrant (which) may not comport with the Fourth Amendment."

Since violations of university rules which would require a search would also probably violate civil law, Wier said, a dean's search might constitute an inappropriate enforcement of the law.

At the University of North Dakota, dorm resident assistants and head residents can go to the Personnel Dean for written permission to enter a student's room if they think a "serious violation of university or housing regulations is taking place within the room..."

The housing contract at Northeast Missouri State University specifies that University officials reserve the right "to enter a student's room when probable cause has been established." The director of safety and security at the Missouri school claimed that "discretion is used at all times when entering a student's room," but probable cause seems to be interpreted loosely.

An example of probable cause,

according to the security officer, would be an unidentified telephone caller reporting a stolen television in a specific room. More generally, the university can enter a student's dorm room for the purpose of determining if the general "order and security" has been violated.

Some legal observers doubt the legality of the internal search warrant even though the Michigan court advised the plaintiff in the case to explore the possibility of using university warrants for searches. An associate professor of law at the University of North Dakota said he was "quite skeptical that the university could or should implement a system of internal authorization" based on the Michigan court's opinion. "The whole tenor of the opinion is against administrative officials serving in such a position," he said.

## More tax

OTTAWA (CUP)—As the unemployment rate for Canada increased from 5.4 to 7.1 percent between 1974 and 1975, the total benefits paid to members of the work force who became jobless increased from \$2.1 to \$3.2 billion. While most of the cost increase was paid for out of government revenue last year, starting in 1976 workers and employers will have to shoulder more of the burden.

Up until now, Canada's unemployment insurance system was designed so that worker and employer contributions were expected to meet the cost of benefits up to a maximum unemployment level of 4 percent. If the unemployment rate exceeded that level, and to the degree it was exceeded, the federal government was committed to meeting the cost.

Since 1971, however, unprecedented high unemployment rates have in fact become normal, and the result has been to increase substantially the cost of unemployment insurance benefits borne by the federal government. By 1975 the government's share of the cost (\$1.7 billion) was 53 percent of the total, with the self-financing component falling to less than half (\$1.6 billion).

Last December the government put through a Bill which threw out the concept of a "normal" unemployment rate based on the past eight years. At the same time, premiums paid by employers and employees were raised 18 percent.

According to Unemployment Insurance Commission officials, the new averaging system means that, in 1976, premiums will have to cover all costs up to a 5.6 percent unemployment rate, compared to the previous 4 percent level. Assuming an actual unemployment level of 7.0 percent, officials estimate that the government's share of the total cost will be reduced to 38 percent, from 53 percent last year.

But this reduction in government support does not mean Canadians will save money. How much is paid to people who become jobless is related to the number of jobless and how much they are paid, not to the method used to raise the money needed.

All that has changed is that more of the cost will be met from premium revenue, which is a "regressive" form of taxation since it is not geared to income or profit levels. And less will come from general tax revenues, which are raised on a comparatively "progressive" basis.

Thus one component of the high cost of unemployment to Canadians—support payments to those who become jobless—has been further shifted onto those who can least afford it.

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8



# ENTERTAINMENT

## films: Gable and Lombard



by Dennis Barber

Clark Gable and Carole Lombard created a legend that eclipsed their own lives and that strange era of Hollywood fantasy in which they lived. Sydney Furie's latest film, **Gable and Lombard** captures some of that bygone magic of the 30's and 40's that made Hollywood appear to be a land where all your dreams and fantasies come true. A Hollywood love story based on two of it's greatest stars carries with it the obvious cliches and absurd situations that never occur in real life. The well publicized and scandalous Gable-Lombard romance was an advertising man's nightmare. Yet, the 'King' of

Hollywood, Clark Gable and his 'princess' Carole Lombard brought about certain changes in the American way of life. They successfully broke the stringent barriers of proper sexual behaviour by cavorting openly outside the bonds of matrimony. A nation would soon follow in the footsteps of it's idols. In the usual Hollywood style, love is portrayed as being nothing more than slapstick; a game of sexual frolics played beneath satin sheets. In real life, love is a great deal of slap and very little "schtick". It is a serious business involving feelings and expectations that are seldom realized. Films like Gable and Lombard have been made many times be-

fore with the likes of Cary Grant and Myrna Loy, Humphrey Bogart and Lauren Bacall. However, this film is special because it is the first attempt to make the king of Hollywood into a god. In many ways they have succeeded to deify the Gable image of an honest and simple man. But Gable was a far more complicated man than this film is willing to show us. Gable and Lombard is strictly a nostalgia film, and if it is accepted in that context alone then it is great cinematic fare.

The performances of James Brolin as Gable and Jill Clayburgh as Lombard are excellent indeed. James Brolin's Gable is absolutely superb when you consider all of the obvious problems that come with such a characterization. Critics like Pauline Kael have said that Brolin's Gable lacks "true depth" in it's impersonation of the king of Hollywood. This type of criticism is both unfair and shortsighted. Many of us still remember Clark Gable before he died; he still is too familiar to us.

Yet, Brolin brings Gable back to life with such a convincing portrayal that it is almost uncanny. He has mastered Gable's walk, speech and more importantly, his flamboyant chauvinistic style of behaviour with great ease that we see Clark Gable and not James Brolin.

Jill Clayburgh on the other hand has a far easier task in playing the funny and screwball Carole Lombard. Most movie audiences only vaguely remember the name and few remember those on screen characteristics that made her famous.

This film is significant in that it shows us that the spirit of Hollywood still lives on although the days of the big studios have disappeared. If you want two hours of elegant nostalgia with little or no moral then this is a film for you. It starts at the Odeon Hyland theatre tomorrow.

# DISC: Genesis picture

by Ross MacDonald

When Peter Gabriel left Genesis, this writer had an uneasy feeling that drummer Phil Collins would be unable to carry out the vocal chores with the same "charisma" as Gabriel. The new Genesis album **Trick of the Tail**, has completely altered this opinion and in fact receives my vote not only as the best Genesis album to date, but perhaps the finest album to be released this year.

After first listening to the album, the vocals seemed remarkably similar to Gabriel's. This is evident throughout, as Collins has managed to capture the unique texture that characterized Gabriel's voice, and to add to this, Collins percussion work is more brilliant than ever.

Collins presence is perfectly offset by the remaining members. Tony Banks, the one man symphony, is one of the premier keyboard players in the world. His mastery of the piano and various synthesizers set the orchestral moods and enables the band to drift off into numerous musical tangents. Mike Rutherford, who plays bass and twelve string guitar

and Steve Hackett who plays assorted guitars, provide the versatile rhythm pattern, a sound which never dominates but which one is constantly aware of.

The eight songs which make up the album are typical of Genesis, creative and innovative and represent several vital transitions for the band. The compositions (now individually credited to group members) stand on their own, rather than seeking the concept-frame of their last album, **The Lamb Lies Down on Broadway**, and it is difficult to describe the songs which are complex both musically and lyrically.

The album opens with "Dance on a Volcano" which immediately gives an indication of what is to come. Hackett's familiar guitar sound and Collins' offbeat percussion gives the song a "jazzy" beat as climbers attempt to conquer a volcanic mountain. This is followed by "Entangled" a slower piece characterized by some classic twelve string guitar and strong vocals. Written by Hackett and Banks, the song reveals how children become entangled in their own dreams,

Mesmerised children are playing

Meant to be seen but not heard,

"Stop me from dreaming!"

"Don't be absurd."

The song ends with some mystical synthesizer, sounding similar to a female chorus and then quickly moves into "Squonk" which is reminiscent of material on "Selling England by the Pound" and follows the plight of a bumbling hunter after his prey. This first side ends with another subtle number "Mad Man Moon" which is once again highlighted by Collins and some sparkling piano and mellotron by Banks.

The first side flows smoothly into side two, which features the title track and an excellent instrumental "Los Endos".

With this new album, Genesis remains ever identifiable in form and content, as fantasy and surreal and supernatural occasions and beings continue to dominate their material.

If a picture is worth a thousand words, this album is worth twice that much. All I can say, is buy it!

## To Be...

Thursday, March 18

- Book Review/Canadian Author Luncheon: Dr. Donald F. Morgenson, Professor of Psychology, Wilfrid Laurier University, reviews "Stress Without Distress" at the Kitchener Library. Luncheon available for 75 cents by reservation 24 hours ahead of time.

- K-W Chamber Music Society presents **The Stratford Festival Ensemble**. Program includes: Saint-Saens-Septet for trumpet, piano and strings; Stravinsky-Septet; Brahms-Horn Trio in E. Flat, op. 40; Janacek-Concertino for piano and strings. Admission \$3.00 at the door (\$2.00 for students/senior citizens). Kitchener Library Auditorium at 8:00 pm.

Friday, March 19

- Jr. A Hockey: Kitchener Rangers vs. St. Catharines Black Hawks; 8 pm. at Kitchener Auditorium.

- Gordon Hamblin Slides: A coloured slide presentation entitled "Meet the Spring" by Gordon Hamblin will be shown at 8 pm. at the Library. The slides will include scenes from Holland, Belgium, Luxembourg, Paris and London. Admission is free.

Sunday, March 21

- Community Players

Chamber Music Group: The Community Players presents a program for winds and piano. Music of Mozart, Telemann, and Danzi will be performed. The performance will be held at 2:00 pm. in the Kitchener Library Auditorium. Admission is free.

Monday, March 22

- Tamaie Happy Hour: The Tamaie Society, under the direction of the new executive, will be sponsoring its first event. The double happy hour is for all Business and Economics students and will be held from 5 to 7 pm. in the Dining Hall Mezzanine.

- The Organ Club of WLU presents a recital on the Casavant tracker action instrument in the chapel of Waterloo Lutheran Seminary at the Albert and Bricker St. corner of the WLU campus. The recital will feature Denise Turcotte from Guelph, who was a second prize winner this past summer in the RCCO National Competition. Admission is \$1.00 at the door.

- History Luncheon: "Great Personalities in Twentieth Century History" presented by the History Department of the University of Waterloo, continues with Dr. J.O. Stubbs speaking about "The Little Man in History". Luncheon available.

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**MOVIE GUIDE**

**9 ACADEMY AWARD NOMINATIONS**

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**redouble**

by Cameron French

Too often people play the cards of a hand one suit at a time. People must remember that any suit combination is only one small part of any given. Therefore, one should extract all possible information about the hand, before making any important decision concerning one suit. Listen to the bidding and look at this hand.

N  
S 9,8,6,2  
H K,3  
D A,Q,5,4  
C K,Q,4

W  
S A,K,J,4,3  
H 9,8  
D J,7,4  
C J,10,5

E  
S Q,10,7,5  
H A,5  
D K,10,9,6  
C 8,7,3

S  
S-  
H Q,J,10,7,6,4,2  
D 8,3  
C A,9,6,2

West North East South  
Pass 1D pass 1H

1C pass 4S! 5H  
All pass

Most of the following dialogue, as is the hand, is from *The Complete Book of Bridge*.

"Confound it Holmes", said the Doctor. "There's nothing I dislike more than a blind guess".

"On this deal, the opponents pushed me to 5H. I ruffed the spade opening, forced out the ace of trumps and ruffed the spade return. After drawing the outstanding trumps I took the diamond finesse, which lost. Another spade came back and now I needed the balance.

"I cashed QJS and West dropped the jack on the second round. After anxious consideration I decided to finesse the 9 next, playing west for jack-small, and East for four to the 10, and thus I went down a trick. No use holding the cards if they always go badly eh?"

"My dear Watson, it would be more accurate to say that it's no use holding good cards if you always play them badly. A simple

form of discovery would have solved the case".

Holmes was right-can you see how the play of the hand is a sure thing?"

"After losing the diamond finesse and ruffing the spade return, you should play a diamond to the ace, ruff a diamond, enter dummy with a club and ruff the last diamond.

"In this way you discover West has exactly 3 clubs! He has shown exactly 2 hearts and 3 diamonds, and he must have at least 5 spades for his overcall but unlikely to have more in view of East's bidding! Accordingly you simply play out the top club cards and claim the contract.

"Similarly, if West had followed suit to the last diamond ruff, you could be sure he only had 2 clubs. Elementary, my dear Watson."

So the lesson is, discover as much as possible about the other 3 suits and leave the play of the critical suit until last.

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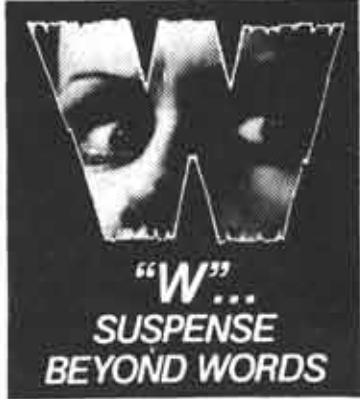
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Blues  
Lose  
Blues  
Lose

# SPORTS

Blues  
Win  
Don't ask  
Me how

Where'd they come from???

## Crazy set-up enables Blues to win puck crown

by Rick Campbell

Question, what do CIAU hockey playoff alignments and power plays have in common?

Answer, the University of Toronto Blues took advantage of both last Sunday to win their eighth national hockey crown in the last eleven years.

The Blues accomplished this feat when they clipped the OUAA champion Guelph Gryphons 7-2 in the tournament final at Varsity Arena.

Clipped the OUAA champion? Doesn't that sound strange since the Blues are from the OUAA too? A good question, indeed.

The Blues gained entry to the national championship as the host school, while the other three teams in the CIAU finals were all conference winners. The Calgary Dinosaurs were best in the west, the Concordia Stingers from Montreal reigned supreme in the east, and the Guelph Gryphons were Ontario champion. Therefore, all three were bona fide candidates for national honours.

But the Blues? Hardly, since all they could boast was second runnerup in Ontario behind Guelph and the York Yeomen. And if the CIAU tournament had been held in say London, instead of Toronto, it's a pretty safe bet that Western would not have been invited as the "host" school entry.

No, the Blues were in last weekend's playoffs because they were a drawing card. Not only for game attendance, but also for the national TV contract which reputedly was signed only with the assurance that the Blues would be the actors on stage.

In addition to its ludicrous invite, Toronto, along with Guelph, was advantaged by the mystifying alignment which haunted the tournament right through to its finish late Sunday afternoon.

The structure was set up dictating Guelph to play Concordia Friday afternoon, followed by Calgary and U of T that night.



**RIGHT PLACE, WRONG TIME:** Guelph forward Kim Myles narrowly misses chance against U of T as puck slithers behind him. U of T employed unorthodox lose, lose, win strategy to win CIAU championship last weekend in the big city. They used to win the crown on talent alone, but like everything else, times have changed.

Then Saturday afternoon and evening, the losers would play the winners, with those two winners advancing to the championship affair Sunday afternoon.

This situation, severely criticized all week long in Toronto, in effect rendered Friday's contests mere exhibition games, as the losers could still advance with wins Saturday. Which is exactly what happened. On both fronts.

Friday afternoon Concordia displayed superior puck handling ability and overcame the pesky Gryphons 5-2 in the first "nothing" game. That night in overtime, U of T was dealt yet another blow to its already suspect pres-

ence when Calgary scored the sudden death winner to beat the Blues 5-4.

Those two verdicts meant that Saturday afternoon "winner" Concordia would face "loser" Toronto, while in the nightcap, "winner" Calgary would go against "loser" Guelph.

Only a tournament with this set-up could witness a day so confusing. In the matinee, U of T centre John Precious dug loose a puck lying at the feet of Concordia netminder Jim Corsi to score the "sudden victory" goal which gave the Blues a 3-2 win, and a berth in the finals. Meanwhile for Concordia, which had won 36 straight before this game, it meant warm beer

but certainly no bubbly. The Stingers, the most impressive team in Canada this year, were the ones to get "stung" by the ridiculous set-up. They deserved a fate better than they received, the only possible consolation coming from the fact that their goalie Corsi was named the most valuable player in the country this season.

Guelph completed the two-ring circus by knocking off Calgary later on, a 4-2 victory capped by an empty net goal in the last minute. Guelph's presence in the final was in itself questionable, but not nearly as undeserved as that of the Blues.

Nonetheless, that is the way the tournament directors saw fit to run

their championship, so at 2 p.m. Sunday the bridesmaid faced off against the flower girl in what turned out to be a very entertaining wedding. The only things missing were the bride and groom.

U of T jumped into a 2-0 first period edge on identical slam-bang power play efforts by Paul Sawyer and John Precious. Guelph came out like gangbusters in the second to knot the count with two tallies in eleven seconds, but Larry Hopkins of Toronto answered back with the eventual game winner only 17 seconds later.

When Bob Adoranti upped the Blues lead to 4-2 minutes after that, the Gryphons visibly sagged and never did get back into the game.

Both teams showed signs of weariness in the third period, the strain of three contests in less than 72 hours. Precious with his second, Doug Herridge and Mike Hannan in the dying minutes put the last nails in the Gryphon coffin with third period markers, making the final count 7-2.

Mark Logan came up with a tidy performance in goal for the Blues, but enough cannot be said of the herculean efforts of Guelph goalie Mike Griffin. The 19 year old youngster, who was as lucky as he was good, singlehandedly held Guelph in the game until the dying stages when the Blues finally found the key to unlock his door.

Griffin was replaced in the last few minutes by graduating Dave Moote, who allowed Hannan's goal near the final buzzer.

Naturally the Blues were ecstatic about winning the CIAU championship, but this did not alter the fact that their victory was as hollow as it was sweet.

If anything was learned this year, it hopefully was that something has to be done before next year's CIAU championship to insure that the horses running for the roses are all first class steeds and not just old grey mares with the "inside track".

### Lead Tamiae finals

## Ecies unleashed goal power to beat Bus II

Economics discovered a new secret weapon last Sunday and as a result have taken a 1-0 lead in the best of three Tamiae hockey finals.

Their new weapon? Scoring goals.

Ecies came out like a house on fire in the first period against Bus II, scoring three times en route to a 4-2 victory.

The contest was very fast-paced in the initial stanza. Both teams missed glorious chances in the opening minutes, an early indication that the emphasis in the series would be on offense and not defense.

The first goal for Ecies was registered by left winger Billy Gillis. Referee Rick Saunders was signaling a delayed penalty to the second year boys on the play, but before they could gain possession, Gillis collared a loose puck off the edge of the crease and flipped it over a sprawling Joe O'Born in the Bus II net.

Ecies jumped into a two goal

lead minutes later when Don Weber converted a Charlie Miller pass, also from the edge of the crease. With this goal Ecies appeared to be off and running but their momentum was slowed immediately on a fluke goal by Bus II's Frank Cecchini. The Thorold native crossed centre ice and let fly with a 95 foot drifter that eluded Rick Campbell in the Ecies net.

When questioned later about the bizarre tally, Campbell remorsefully philosophized "It was just one of those once in a lifetime things that's happened to me twice this week."

Defenseman Dean Cox restored the two goal margin for Ecies before the end of the period however. The wiry rearguard pursued the loose puck right to the side of the enemy net where he managed to jam the puck between O'Born and the post.

It marked the first time this year that Ecies has scored three goals in

the first period.

Nailbiting resumed at the seven minute mark of the second period when Bus II's Glenn Billard smacked a close-in rebound into the sprawling Ecies cage to again narrow the margin to one goal.

The score remained 3-2 going into the third period, a 20 minute

stop time session in which the younger Bus II squad came on strong. The Ecies unit, with older bodies supported by older legs, was simply not cut out for these marathon sessions.

With pressure mounting as time ticked away, Ecies found themselves in dire straits when one of their top defencemen, Bob Walton, incurred a minor and major penalty five minutes into the third. Their woes were further compounded when they were assessed a bench penalty for having too many men on the ice, at the same time that Walton was serving his sentence. However, the Ecies players, spearheaded by Miller, came forth with a super-inspired effort to fend off the Bus II attack during the manpower disadvantage.

Encouraged by their ability to escape unscored upon during the seven minute span, Ecies put up one valiant thrust that culminated in Walton's breakaway. With great second effort he swooped the re-

bound past O'Born while falling to the ice, giving his team the 4-2 buffer.

"Actually the goal was as lucky as sin," reported Walton, "but of course don't ever print that." No Bob, never.

The Ecies defense came up with a solid effort and was ably supported by the two way perseverance of their forwards. A similar performance Sunday will make things tough for the Bus II lads in their comeback attempt.

Their strong effort should not be overlooked either though. Mike Myers and Solecky were a constant threat around the Ecies goal. Somewhat surprisingly Bus II's second line, which was more non-existent than non-effective during the season, came up with a commendable effort themselves.

"Don't worry, we'll be heard from yet," surmised Bus II's team rep Solecky, "like starting this Sunday night."

And no doubt they will be. Game time is 10 pm.

#### TAMIAE HOCKEY FINALS SERIES C GAME ONE RESULTS

Economics 4  
Business II 2

FUTURE GAMES  
Sunday March 21  
10 p.m.

Sunday March 28  
10 p.m.  
(if necessary)



## Insight Out

No, I did not go to Wilfrid Laurier's Annual Athletic Banquet Tuesday night to watch Billy Parsons fashion Mike Murphy's luxurious beaver hat.

Mind you, that was but one of the many corny happenings during the evening, which was dedicated to the honouring of all our varsity athletes for their service in Golden Hawk uniforms this year.

The elegant affair was staged in Ballroom "A" of Bingeman Park's scenic layout down on Victoria Street, the locale for the past couple of these such gatherings.

I attended and thoroughly enjoyed last year's feast, and so was delighted when I was asked to the return bout this week. Little did I realize when I accepted the invitation that I would be caught in a crossfire all night long. A verbal crossfire that is, not the hot crossed bun variety so often witnessed in our dining hall.

The bullets I was forced to dodge all night were fired by Master of Ceremonies Tuffy Knight at the persons sitting immediately on my right, more specifically Murphy and Parsons, and at the person sitting immediately on my left, Mike Sitko. And believe me, these three had their six shooters out all night too, so the action was not all one-sided.

Things got going about 5:30pm as everyone rolled in and engaged in pleasant conversation and a variety of "cocktails". I must admit I was initially disappointed at the way Coach Knight was dressed. After the tieless cowboy suit he wore last year, I half expected him to show up this year in anything from a Glad garbage bag to a disposable Flush-a-bye. No such luck, there he stood, same cowboy suit and once again, no tie. I think he's got "For Banquets Only" stamped on the back of his blazer. Contrastingly I noticed that Coach Newbrough succumbed to conventionality with a blue 3 dollar "faker" that was right out of Happy Days. Nonetheless, it's the thought that counts.

After a scrumptious meal (hockey player Steve Douglas won the balancing act for most food on an 11 inch diameter plate) things settled down while the awards were, well, awarded. The coach of each sport first distributed awards to all their athletes for years of service, the same time many individuals were singled out for their dedication during their university careers.

Then things got down to the nitty gritty. Fahrner and the vets discussed probable post-game action, Parsons picked his teeth with a naked spare rib, and Coach Knight announced that the major awards, the highlight of the evening, were next to be handed out.

Mary Rafferty, a transfer student from U of W, was chosen MVP for women's volleyball. Mary's confident and inspired play often encouraged her teammates on to greater heights, which is probably the best reason why they selected her most valuable. A special rookie award in volleyball was handed out to Ann Hawker, which I believe also entitles Ann to an opportunity to attend a summer training camp in her sport.

The women's basketball MVP seemed to be a most popular choice. Mary Esau, who has stuck with her team for four years, and through a lot more thin than thick, has had an outstanding individual career here and richly deserved the recognition.

On to the men. Hugh MacIntosh, the hard-charging right winger of Wayne Gowing's hockey Hawks, was hailed the rookie of the year in our puck circles, while his teammates Phil McColeman and Tim Sampson shared MVP honours. It is a most fitting sendoff for the graduating McColeman, who, as Gowing said, "singlehandedly won games for us over the years." Sampson hopefully will be around for two more seasons providing our hockeyers with the inspiration and leadership he has shown over the past two campaigns.

The basketball rookie award went to Ken Dougherty, a member of the squad who, although not often in the on-court limelight, produced when called upon, as he no doubt will be asked to do much more in future years.

There was something special about the praise accorded basketball MVP Mark Christensen by his fellow athletes. I could say it was his dazzling shooting percentage, or his selection to the provincial all-stars, but I think I would be wrong in doing so. As what one would call an outsider looking in, I believe Mark has the qualities of a true all-around athlete, giving his individual 100%, yet doing so constantly in relation to the total team effort.

Well, by this time in the awards presentation, the football natives were becoming quite restless. "When do we get to the good stuff" yelled Sitko, seemingly oblivious to the 4 trillion watt light bulbs of the CKCO cameraman which were burning Mike's (and my) eyeballs out.

Well, Sit, they got to the good stuff next. The football rookie of the year was tackle Bruce Holland. The coaches apparently had a tough time recruiting Bruce but once he got here he was glad he stayed. "Yeh, just lookit all this great food, and you can go up as many times as you want", Bruce was overheard remarking.

The football MVP and lineman of the year award both fell into the "no surprise" category. Chuck McMann, a definite "halfback's halfback" copped most valuable player honours, and Rich Ott, almost by acclamation (he threatened all competitors with instant death) carted off lineman laurels. No two awards handed out during the evening were more deserved than these.

Two special trophies presented next went to the male and female contributing most to athletics here at WLU this year. The male award went to basketball player Jim Wendland, (I hope your name's spelled right here Jim, I hear it wasn't on your trophy) and the female honour was shared by volleyball veteran Judy Clerk and Brenda Riddell of the women's b-ball team.

Oh yeh, I almost forgot. At the banquet the Lettermen's club usually bestows "Honorary jackets" on either coaches or individuals they feel deserve the award. This year four coats were awarded, to Dr. Peters, track Coach Ray Koeing, and wrestling coach Dave Johnston.

What about the fourth jacket? Uh, well, it was awarded to me. And I can think of no better time nor place to thank the Lettermen than right here. Thank them for nominating me, for voting for me, and for presenting me with the coat on Tuesday evening. It was a very thoughtful gesture that I will not soon forget.

Nor will I soon forget the wonderful time I had Tuesday night—but then again, how could I miss, sitting amongst the three clown princes and their silly but lovable black beaver hat.

Rick Campbell

# Complex Corner

## Beaver Eaters vs Senior Citizens in hockey finals

They said it could never happen. And it almost didn't.

All season long the Beaver Eaters and the Senior Citizens have engaged in a fierce rivalry in the Intramural hockey league. Their feud climaxed yesterday when they faced off against each other for the overall Intramural championship. Results will appear in the next issue.

Both teams advanced to the finals with semi-final victories last week.

In the opening contest the Beaver Eaters completely overwhelmed Bus III 9-1. Gerry Pencak paced the winners with three goals while Mike Sitco gathered in a goal and four assists.

It was strictly no contest as the Eaters averaged about a shot per minute in the hour long affair.

The second semi-final between the Senior Citizens and Willison Hall was much closer. The Cits jumped into 3-1 and 4-2 period leads, but Willison showed their power in the third, taking a 5-4 lead with only several minutes remaining. The go ahead goal for Willison was a Muhammed Ali version from centre ice. The puck floated like a butterfly while goalie Rick Campbell stood like a tree.

However, the Citizens charged

right back and potted the tying marker with little over a minute left, and that's how the score ended in regulation time.



Could the Beavers do it, that was the question.

Neither team scored in the 5 minute sudden death overtime (or so some say) and therefore the teams were forced to resort to the penalty shot format to declare a winner. Each squad was to take three penalty shots, naturally with the team scoring the most being the eventual winner.

Doug Bestard and Wayne Kemick of the Cits made beautiful dekes to score on the first two shots taken by that side. Willison failed to connect on either of their first two chances so the Senior Citizens became 7-5 winners.

Yesterday's game had to be a classic. Both teams were capable of very high scoring, as a check of the rosters would indicate. The Eaters' famous Punch Line of Mike Sitko, Larry Sturino and Reg Leach would stop at nothing to win that championship, or so they said. Eaters' natural goalscorer Billy Parsons also threatened to come out of retirement, so the Cits must have had their hands full. But they too sported plenty of puck talent and at press time were 6-5 favourites to bring home the bacon. Or the beer. Or the wine, or whatever they were going to celebrate with after the game. Oh my head, I don't want to think about it...

## Floor hockey crowns decided

### A Division

Bus III Shooters 5  
Wings of Laurier 3

In the A Division floor hockey final Monday night the score was tied 3-3 until late in the final period. Mike Carson scored the winner with approximately three minutes to play and Andy Dreher fired the clincher, his third of the night, to wrap it up for the Senior Business team. Emilio Radislav, Jim Colder and Carmen Buonaccolto replied for the Wings. It should be pointed out that the finalists in the A Division ended up third and fourth in league play and knocked off the first and second

place teams in the first round of the playoffs.

### B Division

Sr Arts No Names 4  
Little House Poland 3

In the B final Bob Wagner scored the winning goal with just 14 seconds left on the clock to give the Sr Arts No Names a 4-3 victory over Little House Team Poland. Rick Dietrich with two and Paul Turton also scored for the winners. Replaying for Little House was Phil McColeman with two and Jan Smith with one.

Both games were played before more than 50 enthusiastic fans in

the Theatre Auditorium. The No Names have challenged the Bus III Shooters to a game next Monday evening at 6pm to determine floor hockey supremacy here at WLU.

Many thanks should go to Chuck and Marg McMann, Wayne Wallace and Gerry Gulyes for a great job of officiating this year. In floor hockey that is no easy task.

### MEN'S INTRAMURAL POINT STANDINGS (2 EVNTS RMNG)

Senior Arts	224
Willison Hall	209
Senior Business	147
Faculty	130
Little House	130
Arts I	41
Arts II	41
Business II	37
Seminary and GSSW	23
Business I	19
Science	9
MacDonald and Grad	0

## B-ball down to wire

### A Division

Sitko's Arts II Checkers 50  
Sr Arts Galloping Ghosts 43

Checkers now will play Senior Business and Ecies for the A Division crown. Sr Arts put up a great showing in this one and led 19-15 at the half. However, Scott Emberton and Wayne Parizeau of the Checkers got the hot hand in the second half and ended the night with 20 and 12 points respectively.

Sr Arts were led by John Gallagher with 10, while Jim Gallagher

and Drew Robinson each hit for eight.

### B Division

Little House Underdogs 29  
Willison Hall Pals 24

Little House will now meet the Bus II Nats in the final. Leading the way for the "dogs" were Bill Woolfrey with 12 and 6'8" Zuonko Pehar with 11. For the Pals Drew Martin and Larry Carter divided 16 points.

Both finals were held last night at the complex.

### Banquet

Just a reminder that the Intramural banquet will be held on Monday March 29 at 6pm. Admission is \$1.50 per person and tickets can be purchased up until March 25 in the Athletic Complex.

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## W.L.U.S.U. BY-ELECTIONS

For:

**1 ARTS REPRESENTATIVE  
1 GRADUATE REPRESENTATIVE  
1 STUDENT SENATOR**  
(1 year term)

*Nominations open March 15th and close on March 22nd.  
Voting is March 29th. Nominations forms are available in  
W.L.U.S.U. Head Office Monday to Friday 9:00a.m. to  
4:30p.m.*

## SENATE ELECTIONS

For:

**4 STUDENT SENATORS**  
(2 year term)

*Nominations open March 15th and close March 22nd. Voting is March 29th. Nomination forms are available in W.L.U.S.U. Head Office and Registrar's Office Monday to Friday 9:00a.m. to 4:30p.m.*

# THE CORD WEEKLY

Thursday, March 18, 1976

*In this issue: more nasty letters  
doggy bag from athletic banquet  
Beatles back  
almost the end*

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