

A.I.A. "Infiltration"

U of W's Student Paper Shutdown

by Dave Rumley

The University of Waterloo Federation of Students took an unprecedented move last week of closing down the Chevron, the university's weekly newspaper. This followed the resignations of the Chevron's editor in chief, Adrian Rodway, the chairperson of the board of publications, Ralph Torrie, and a series of allegations by the Federation that the Chevron was being infiltrated by a political organization.

The Federation claims that the Anti-Imperialist Alliance (a group led by the Communist Party of Canada (Marxist-Leninist)) had taken over the paper and was using it for their own purposes, and therefore the paper was not serving the students' interests.

At the Chevron, the staff members of the paper vote on what is to be printed in each issue. Anyone who contributes six articles, layouts, pictures, etc. is considered a voting staff member. An article must receive a majority of votes to be printed. The Federation claims that the A.I.A. has been encouraging non-A.I.A. members or sympathizers from joining the Chevron's staff, and allowing only the articles that support the A.I.A. to appear in the paper.

The Federation wishes to exercise some kind of editorial authority on the paper and remove some of the paid editorial staff who have, in the Federation's opinion, al-

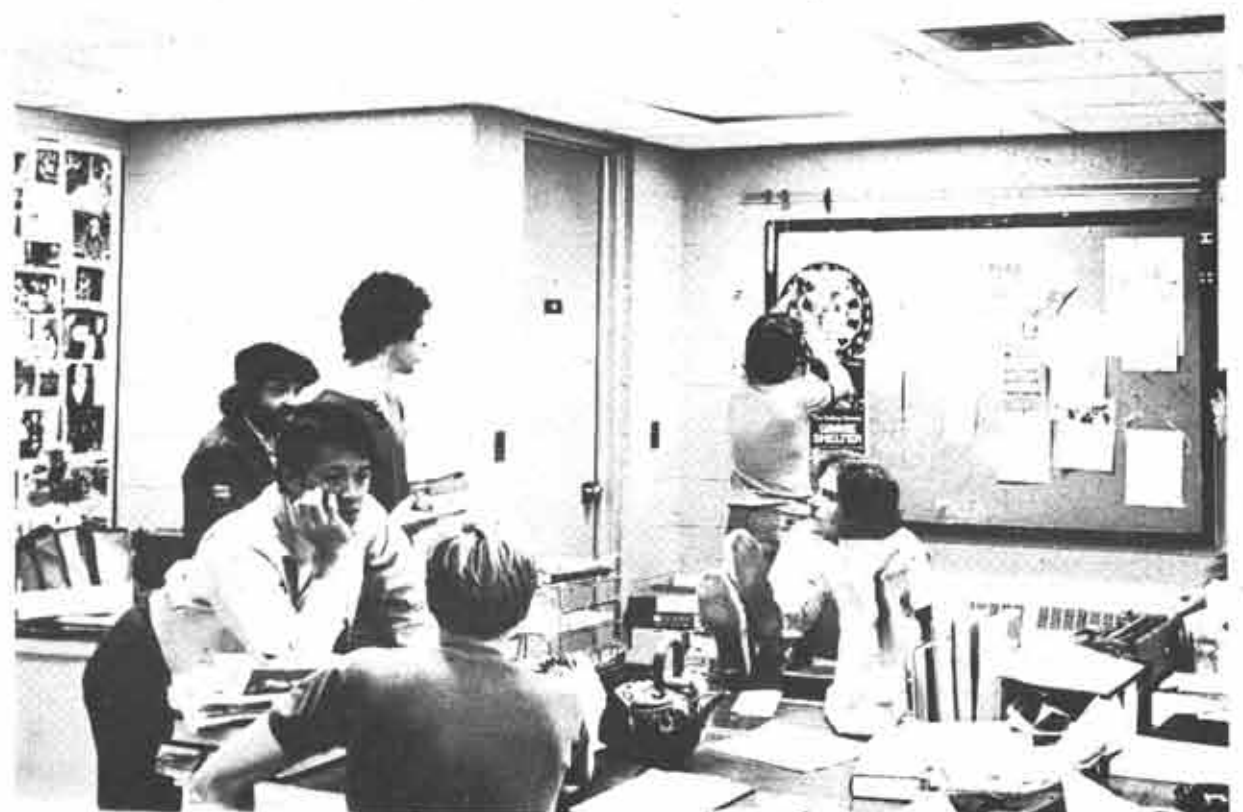
lowed this to happen. They are production manager, Neil Docherty and news editor, Henry Hess.

At an open meeting on September 30, the Chevron staff put forth their position on the closing of the paper. (It has since been reopened.) Docherty, a member of the A.I.A., Mike Mazel, president of the UW rugby club, Heather Robertson, a member of the Federation of Students, and others stated that the allegations of Shane Rooberts, President of the Federation, were not true. They stated that new personnel were encouraged to join the Chevron and cited as an example, a recruitment drive which has over doubled the paper's staff since the beginning of the term. The Chevron had also sent out newsletters to all the organizations and societies within the university in an effort to solicit more campus-oriented news.

Docherty admitted that the situation at the Chevron had been bad in the past, but that the performance of the paper is definitely showing a positive improvement.

Part of the problem stems from the fact that the A.I.A. and Roberts are bitter enemies. The A.I.A. has called Roberts "the personification of deceit" and to Roberts the A.I.A. is a "small naive faction." This piece of politics has been part of the entire problem.

All sides have published their own newsletters on the incident. Over the September 23rd weekend,



the Chevron put together and later published an illegal newspaper of their own views. (It was printed without the publisher's permission, which is the Federation of Students.) The Federation's viewpoint was put forth in a small paper, called "The Other Voice", which will continue until the Chevron is back in operation. The A.I.A. handed out leaflets.

Over 1000 students attended the September 30 meeting and the crowd was very anti-A.I.A. and anti-Chevron. The crowd, led by a

group of engineering students, heckled most of the speakers, and at one point, water-filled balloons were thrown at the speaker representing the A.I.A. The sentiments of the crowd were that changes were needed in the Chevron and many supported the Federation's move to make the changes. A vote was taken and, by an overwhelming majority, it was decided that something had to be done about the present set-up at the Chevron. The suggestion that received the most support was that an editorial board

be set up to control the paper's content.

Docherty stated that in order to change the paper, all the students had to do was come down and become involved. This would give them a vote in what went in, and the paper could therefore be changed. Most people felt they did not have time for this.

As of now, the fate of the Chevron is undecided. Meetings held this week will allow the Federation to decide which course of action to follow.

National Student Day Being Organized

by David Knight

On Nov. 9 National Student Day comes to Wilfrid Laurier. Preparation for N.S.D. is being organized by Sam Wagner, head of the committee for N.S.D. at Laurier. Wagner proposes to distribute posters and leaflets explaining N.S.D. concerns in an attempt to make students aware of what will happen on November 9.

A national co-ordinating committee made up of provincial and

national representatives of Canada's student unions have devoted this day to student discussion of issues confronting students on campus and in their social surroundings. The focal concern for this special day is the question of universal accessibility to post-secondary education. Issues such as higher tuition fees, regressive changes in student aid and student unemployment which relate directly to accessibility will be discussed. National Student Day comes at a crucial time when students are being hit with cut backs

in post-secondary education. At this time the general economic conditions are deteriorating and severe cut backs in the area of social services have resulted. November 9 will be a day that all these issues will be open for discussion. Wagner is trying to receive support for N.S.D. through the various groups within the university and its faculty. A forum will be organized for Nov. 9 which will be open to both students and non-students to join in the discussion.

The National Student Day program is organized at three levels, na-

tional, provincial, and local. It is the objective of the N.S.D. to establish a broader level of co-ordination and support for the basic concerns and issues to be stressed. It also believes that November 9 will be a nation-wide day of study and organization initiated at the local level. It is intended to provoke thought and discussion of the issues at the grassroots level in order to build up support.

Wagner is having problems getting the program off the ground. Many students are not aware of what's happening on November 9

and what N.S.D. is all about. Up until last Friday he was not able to locate an office to work out of and was having problems getting financial assistance for N.S.D. A great deal of woman- and manpower is needed to organize a committee to handle the amount of work necessary to make N.S.D. a success. More volunteers are needed to publicize this event. If this day is successful it will provide a unique opportunity for the students at Laurier to voice their opinions on matters which concern them off and on campus.

Breakdown of Incidental Fee

Jan den Otter
and
Kathy Baker



What is an incidental? The Compact Dictionary of Canadian English defines incidentals as "small, unimportant items". According to that definition, you, the student, forked out \$84 for such incidentals on the day you came to WLU for registration.

You needn't be a math major to realize that with a population of approximately 2750 full-time students, all of whom are obligated to pay the \$84, \$231,000 is being spent on the "small unimportant items" during one year. Where is all that money going and what are we getting for it?

The first breakdown of the monies is listed in the Undergraduate Calendar. The Athletic Complex grabs a fair-sized bite of

\$25 from every \$84. This, of course, gives the student the right to make full use of all of the A.C.'s fine facilities: the pool, saunas, weight room, etc. Unfortunately, many students use the A.C. only when they write exams. Yet they must pay the \$25.

A second \$25 is collared for the Student Union Building Fund, with a final \$25 going to WLU. What does this entitle the student to? Beyond the priceless Turret membership, this fee covers a wide range of services. For example, the Games Room, T.V. Lounge (located in SUB), free legal aid (although hopefully you will not need it), free birth control information, grad photo service at discount rates, free counselling. "The Cord", Directory, Student Hand-

book, Campus Calendar, Uncle Wilf's and any small club that you may care to join. Student Activities operates many happenings that are paid for by the fee, many of which operate at a loss. A few of these are Orientation, the Hawk Walk, concerts, movies, Boar's Head Dinner and Winter Carnival. Sad to say, there have been several inherent difficulties in the system which have necessitated a changeover. According to Bill McCullough of Radio Laurier, it is probable that the speakers in residences will be working soon. Cheryl Ashick, assistant Head Resident in Conrad Hall has been working hard on the problem, and it should be remedied in time.

All in all, it's not a bad deal,

Every student must pay the fee, because it is difficult to monitor who uses the services.

The remaining \$9 of the incidental fee is earmarked for Health Services. As anyone who has ever needed Health Services will attest, it is perhaps the best deal of all, covering as it does not only access to qualified doctors and nurses, but also a substantially reduced prescription cost. \$231,000 is a lot of money, and \$84 right out of the student's pocket represents a sizable amount. The return for the money, however, appears to be quite reasonable, providing that the student makes use of the privileges s/he is accorded. "They are your facilities; you paid for them. Use them!"

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Cigarette Causes Fire in Closet

by Kass Sunderji

The clanging of the fire-alarm, at about 2:52 p.m. last Monday, did not create the chaos and hysteria that one would normally expect in response to a fire-alarm. The initial response of most of the students was that the fire-alarm had either been pulled by mistake or else it was a prank. However, as nobody wanted to take any chances, everybody started to move out of the central teaching building and gathered outside.

Within a little while, the fire-brigade arrived and soon the word was around that there had been a small fire in the psychology department. Since everything was

under control, students were told that they could return to their respective classes.

After contacting the security department at W.L.U., it was established that there had indeed been a small fire in the psychology department but it was nothing serious. Apparently, someone had thrown a live cigarette butt into a movable garbage that lay in the hallway. The janitor on duty at the time, having no use for the garbage can anymore, put it away in its normal storage place; the closet.

Unfortunately, the smouldering cigarette butt that lay in the can set fire to the trash and pretty soon, there was smoke all over the de-

partment. Mr. Peter McGough, an off duty regional fireman, who also happens to be taking some courses at W.L.U., traced the smoke to the closet. The fire-alarm was pulled and the fire-brigade was alerted by Mr. Paul McGough, brother of Peter McGough and also a student at W.L.U. On hearing the alarm, Mr. Ron Langley of the security department also rushed to the scene. Fortunately, the fire-extinguisher was all that was needed to put the fire out. There was no loss or damage except for the trash and the garbage bag.

Besides the interruption of the classes going on at the time, there was virtually no panic at all.

Survey Bungle

by Karen Kehn

If you are living in residence and you received a housing questionnaire that was intended for a student living off-campus there is a logical reason for it, maybe.

The Student Services office was very busy when the bungle occurred. A total of 3,000 surveys were mailed out starting September 27. At the same time, ID pictures were being taken in the office.

The secretary in charge of the operation was not present on the second and third day of the mailing. She said three part-time girls were helping and it was probably due to some oversight on their part.

Director of Student Services, Colin McKay said he knew nothing of the mistake until he received a call from a baffled student living on campus. The director immediately informed his office staff to refrain from sending any more to residence

Intramural vs. Extension Course

by Karen Kehn

Some interesting statistics have been unearthed that show a considerable difference between intramural and extension course marks. The figures presented here deal with final exams in Arts and Business courses in the school year of 1975-76.

In intramural Arts courses, 26.3 per cent of the students received an A. This can be contrasted with the 30.8 per cent in the extension program who received A's.

A larger discrepancy occurs between intramural and extension business marks. In the former 24.8 per cent attained an A mark; while in the latter, only 18.9 per cent received that grade.

The largest difference in the Arts occurs for B's as 36 per cent in intramural received that mark compared to 42.8 per cent in the extension course.

For business, 92 per cent of the students in intramural passed compared to only 86 per cent in extension.

Less students failed during extension than those in the regular arts program.

There is a staffing variance between the number of failures in the two sessions of business courses. Twice as many students failed in the extension program than the intramural. This indisputably shows the unfair difference that exists between these courses.

One would think these glaring incongruities between intramural and extension courses should not exist. Both are credit courses that go towards one degree.

If a student wants to get an easy B.A., s/he should enroll in several extension courses. In contrast, a business student should stick to the intramural program. It's always nice to have a choice.

This week's question

by Joyce Thornton.

Pics by Jerry Golschesky

Do you think Trudeau has a chance in the next election? Will the Wage and Price controls hurt him?

HEATHER DOPLER

1st Year Business

Yes. He has that new popularity campaign going, and a lot of people still like him. The wage and price controls could defeat him, they're good in principle but not in operation. Personally I don't like him. His credibility has suffered, as in the last campaign he said one thing, and now he's doing another. He does a lot of that.



KEN HASSARD

2nd Year Philosophy and Psychology

Yes. Opinion polls reflect the fact that people are upset about the situation and are grumpy, but when it comes to an election the people will be more responsive in their voting. I like Trudeau as he's intelligent. The Wage and Price controls are obviously necessary. As Trudeau says, he's willing to lift them off if labour and business would be responsible enough to limit their share of the action. I don't think the gov't creates inflation, it's created by the greed of business and unions.



DAVE SPENCER

1st Year Business

No, he doesn't really have a chance, primarily because of the AIB. It's unfair to a large portion of the people in the middle scale. I think Joe Morris has got the right idea. The top executives can get away with anything and the middlemen get the squeeze. Trudeau doesn't seem to be too consistent. He seems to make up the rules as he goes along; everyone's ready for a change.



MICHELLE CURTIS

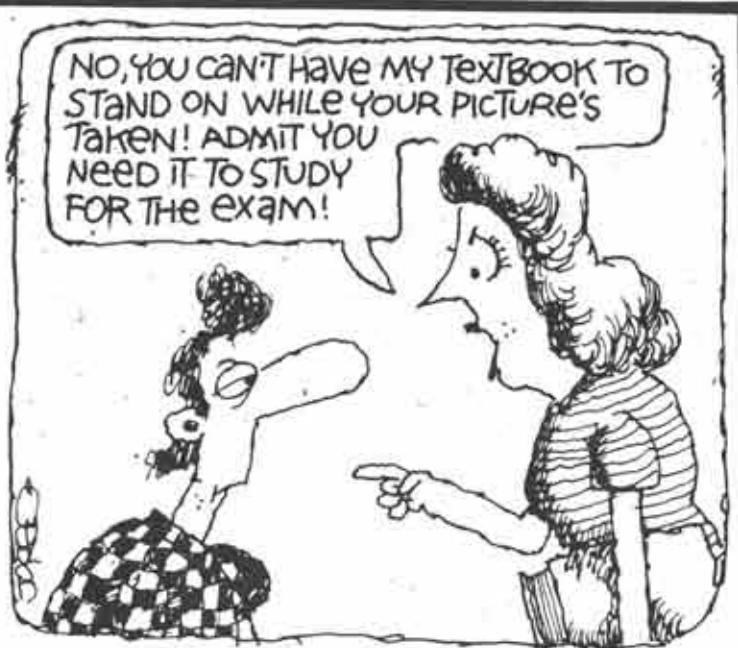
1st Year Arts

I hope he doesn't. I'm an NDP, but I don't feel they're ready for federal gov't. Trudeau as a leader has done some good, but he's done a lot he shouldn't have done. He goes over the people's head, and puts in laws before they're passed. He takes too much on himself. He's been in too long, it's time for a change. The wage controls aren't logical, as there are no price controls. Prices go up and wages stay the same.



And me...

Any government that gets elected on one platform and makes a complete reversal, implementing the very policy they opposed, without a referendum or election to get the approval of the people will not get my vote. I feel that no matter what promises Trudeau dreams up for the next election they are nothing more than sticky webs to trap the voters and will likely as not be lightly brushed aside as soon as Trudeau's back in the driver's seat. I am sure Trudeau is very happy with his Wage (and price?) controls, but there and again I would be too if I was making his money. At least then I wouldn't worry about the prices that climb forever out of the reach of a salary bound tightly to the floor.



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comment

Well, the Chevron and the University of Waterloo Students' Federation are at it again. This time the round goes to Shane Roberts and the Federation. Seems Roberts has had enough of the Chevron and its workers and has decided to close it down. He claims that the paper is not representative of the student body at Waterloo, and he may be true, but closing down the paper is not the solution. Although personally I don't agree with some of the content of the Chevron, I deplore his actions strenuously. You simply can't destroy everything that comes into conflict with you; there are more democratic methods available.

To start with, Waterloo has an unusual organization, to say the least. The Chevron and the Board of Publications are controlled entirely by the Federation. They are not a separate corporate entity, such as is the case here at Laurier. In addition, they have a policy of voting on content in the paper, which is very democratic but doesn't work very well.

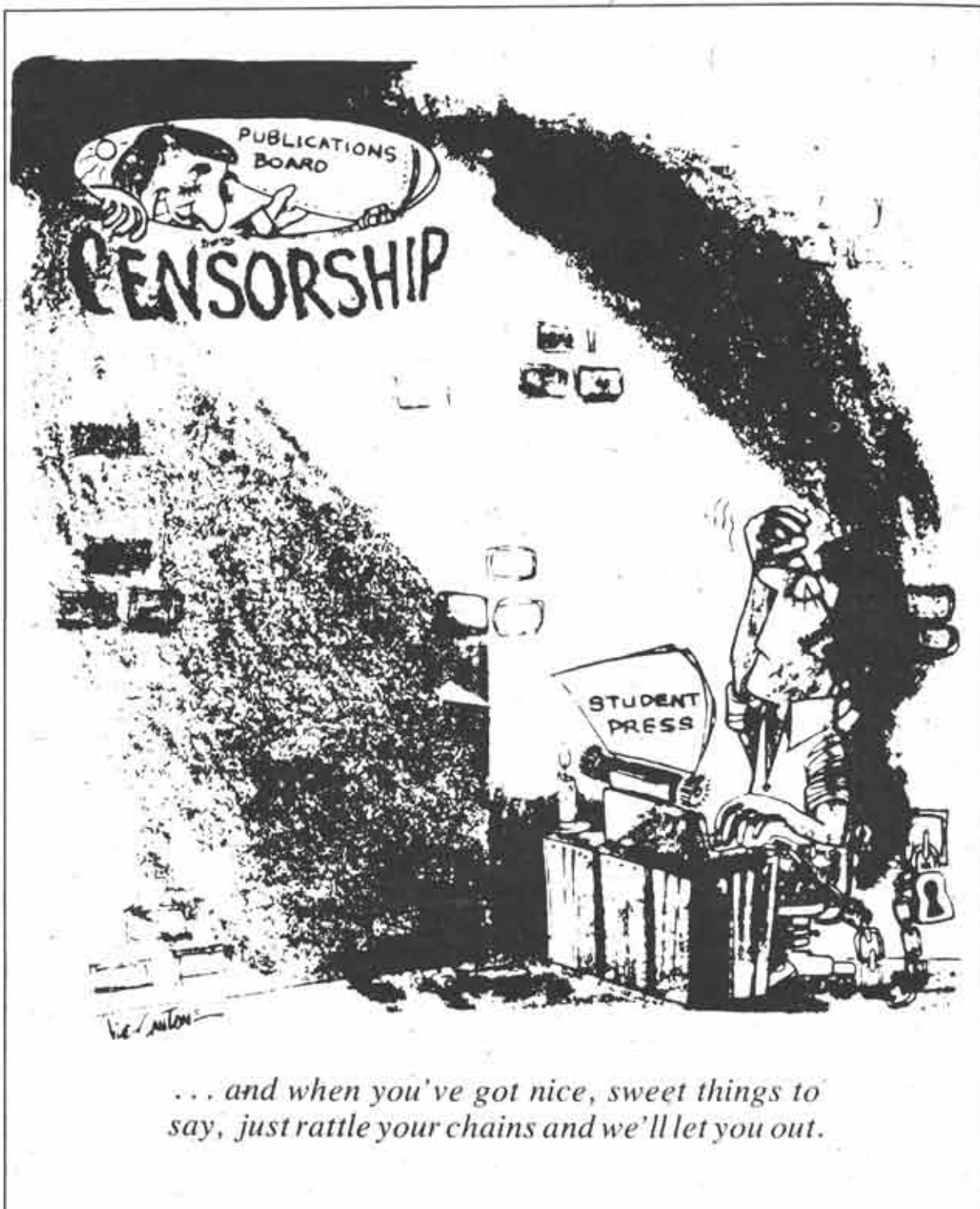
In addition to the aforementioned facts, the writers at the Chevron have a habit, good or bad I don't know, of passing value judgements and assessments of information and facts presented in the articles. This seems to be the main "problem" which has ticked off Mr. Roberts. He believes, and correctly so that opinions should be kept to the editorials. The Cord has always maintained a policy of presenting the facts as best we can and allowing you, the reader, to assess and compare. Now, I know I will probably get many irate letters about this, but this is our policy and we will stick to it "come hell or high water". There is no room for political overtones in any newspaper except in the editorial section, where views may be expressed. We take the natural assumption that you, the reader, are not stupid and can make your own assessment from personal knowledge or experience.

The most common argument I hear in answer to this is that the "establishment" press is to the right and therefore, if true variety is to be achieved, the University presses must be to the left. Once again hogwash; why not present news as factually as possible and let you make the decision pro or con.

Now this may sound as if I were against the Chevron. I'm not. What was done (ie. closing the Chevron) was too reactionary for me. The Students' Federation should take a long, hard look at the Chevron's operation and change it where necessary. This is the only solution as I see it.

Well, so much for that; now what's next? Nothing! Good, well, I bid you adieu, till we meet again.

Murray Souter



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Pub Ticket Sales

In regards to a letter written a week ago concerning the ticket sales for pubs. Before any accusations are made in reference to Uncle Wilf's management, I wish to first clarify a few matters. Firstly, Uncle Wilf's acts only as an agent representing the Student's Union when pub tickets are sold. Any policies on ticket sales are to be passed and administered through the Student's Union. Therefore, if there are any changes in these policies, they are exclusive of Uncle Wilf's and its staff.

In regards to the ticket sales of three weeks ago for the Shooter pub when tickets were made available on the Monday rather than the Tuesday, the responsibility here is not with Uncle Wilf's. Carl Arnold, the business manager of the Student's Union, requested that sales be made on Monday. Since we at Uncle Wilf's have no control over the policy of ticket sales, we assumed a change had been made. It was later discovered that Carl Arnold had made a mistake and has

assumed responsibility for the mistake.

Last week, the pub tickets for Brutus were not sold until 11:30 am. There are two reasons behind this. The first is that a staff member, who is no longer with Uncle Wilf's, neglected to show up for his time slot. Even if he had shown up, the second reason, the fact that the tickets were not delivered until 11:30 made it impossible for tickets to go on sale.

We at Uncle Wilf's appreciate any constructive criticism of our operations as it helps only to serve the students better. Before any comment is made though, it would be wise to check out the facts. In this way, no uneducated and demeaning comments will be published.

Mike Burch
Asst. Mgr. Uncle Wilf's

Music Dept. Feedback

The following information may be of assistance to your readers in appraising the situation concerning use of the T.A.
 In The Cord of September 23,

1976, p. 9, reference is made to a meeting with Cliff Bilyea, Rick Wendler, myself, and "other interested parties." This meeting, in July I think, did not originally include me; the meeting was already in session when I was called to it, and I arrived without the schedules necessary for me to know whether or not the dates requested by SAC would conflict with any projected rehearsal or performance in the music program. As it was apparent that no satisfactory conclusion could be reached there and then, I requested that the representatives of Student Activities send me a list of their requirements so that these could be considered in relation to the music schedules.

In the absence of the list I had requested, I began this week to prepare a list of all the times for which the music program did not require the T.A.; with the intention of submitting this to the new Booking Officer in order that these times might be available for booking. I might add that it is impossible to know our needs for rehearsal space in any detail until about the second week of term; only then do we

know the number and nature of the ensembles etc. requiring such space.

On Wednesday September 29th I had a visit from Ian Dantzer and Joe Oborn on behalf of Student Activities; they explained that they had been unable to provide a detailed list of their requirements for the events they wished to schedule in the T.A., but now had the necessary information. We were therefore able to consider these requests along with the music program's needs; it appeared that there was some choice of dates available within the preferred periods. The meeting ended on the understanding that I would, in consultation with the Faculty at its meeting on Friday October 1st, prepare a list of all available dates from now till the end of the winter term, bearing in mind the particular requests made by Mr. Dantzer and Mr. Dantzer and Mr. Oborn; this list would then be forwarded to the new Booking Officer, with a copy to Mr. Oborn so that he would immediately be able to book, through the proper office, the required dates in the T.A.

This list of dates has now been prepared and sent to Mr. Oborn and the Booking Officer. The list contains a total of thirty-four dates, not including those available in exam periods or reading week, open for booking by student or other organizations in the T.A. between now and April 8th; there are three weeks in October, two in February, and five separate dates for which no bookings could be considered because of term tests, Oktoberfest, or other long-standing bookings.

C.K. Mather,
Dean of Music

WLUSU Rubberstamps

As I walked around the campus, perusing the various enticements to partake of a wide variety of activities which were posted on the walls, I happened to notice a very unusual thing. Each of the poster designers had incorporated into the design of their posters a common logo reading "approved by WLUSU until..." and had appended some date.. What an amaz-

continued on page 5

Bilingualism is key to Confederation

After one hundred and nine years of confederation, the battle still goes on between English and French speaking Canadians over the concepts and applications of Bilingualism.

Numerous outcomes from this confrontation in recent times has brought the whole issue of Bilingualism to the forefront of major problems in Canada. One outcome

was the national strike by air-traffic controllers over the use of French in Quebec airports. Another is, when ever the provinces have gotten together to discuss the bringing home of the B.N.A. Act, there is always Quebec who disagrees with certain proposed amendments, because it would alter the existing rights of Quebecers. In the early 1960's the Queen of England arrived in Montreal only to be confronted by thousands of rock-throwing rioters. Furthermore, every time there is a national election, the bilingualism issue has the ability to make one candidate a loser and another a winner. In 1974 Robert Stanfield caused a major party rift when he disallowed Leonard Jones, the mayor of Moncton, New Brunswick, from representing the conservative party. This party rift was one of the major causes for the Tories only winning 4 seats in Quebec and losing the national election. Nevertheless, the most apparent consequences of Bilingualism is the bickering we hear form so many Anglophones.

Although this conflict between English and French speaking peo-

ple exists, it is really unwarranted. Seven years ago the Official Languages Act was passed. Its intent was that every Canadian citizen has the right to deal with the federal government in either English or French. There is no attempt under this act to make anyone in Canada speak the other language or to prevent them from speaking their own. The only exception to this rule is in the case of federal civil servants. To get any job you have to have certain qualifications. In a country which is bilingual it would only make sense, that knowledge of both English and French is a necessary qualification for a government job. Knowledge of both languages is not needed in all civil servant jobs. In fact, fewer than one-fifth of all federal jobs are classified as being bilingual. Because everyone has a choice between two languages, instead of one, the federal language policies add rights, instead of subtracting them.

The true purpose of the Official Languages Act has been widely misunderstood by many Canadians. This misinformation is the main reason why we are still suffering over the issue. However, there

are many other reasons for the unrest. Firstly, when English-speaking immigrants from the United States, Britain and Scotland moved into the prairies at the turn of the century, they closely associated their Protestant religion with English. French, to them, was the language of the Catholics. Secondly, hostility towards bilingualism is hostility towards Quebec. Certain recent developments in Quebec have stirred up this hostility. Among these developments was the excessive spending on Expo '67 and the wasteful spending on the Olympics, during a time of restraint. Thirdly, and most harmful of all, is Quebec's Bill 22. Many Canadians felt that the acceptance of Bilingualism amongst the other nine provinces would be exchanged for English rights in Quebec. Now they feel Bill 22 has put off this deal. Lastly, Mr. Trudeau's popularity has fallen off in the last year, and many people may have extended their disfavour of Mr. Trudeau to his home province, Quebec.

Their seemingly rational reasons for bitterness towards Quebecers does not justify the current direc-

tion many Canadians are moving towards. The trend evolving, where the historical determination to save Confederation is being replaced by the willingness to separate Quebec from the rest of Canada, is a dangerous one. Especially now, when Quebec has a well-established separatist party, which now makes it possible for Quebecers to move quickly into independence. Confederation may be on the path of destruction before we realize what is happening.

Considering that many problems caused from the Bilingualism issue are mainly due to bigotry — blind unreasonable prejudice, the federal government is compelled to go to work, informing the public on the true meaning and intentions of their language policies. After all, Bilingualism must be understood and accepted in order to maintain Confederation.

If Bilingualism is neither understood nor believed by all Canadians, the battle between the English and French will be over before the next one hundred and nine years have elapsed, with everyone ending up the loser.

Dan Schmitt



continued from page 4

ing discovery! Here I had found a phenomenon as unusual as that of a snowflake, of which no two are the same. I quickly proceeded to form a thesis which said that all poster designers have in their psyches the inherent need to seek approval of a rather select group. I was proceeding to ruminate on the possibility that this need may have been caused by some suppressed need to admire their fathers, when a friend happened by.

"Observe" I said, "this unusual phenomenon which I have observed. Do you notice the common logo?" I asked. "It is my theory that it is the expression of some need for approval." My friend was not impressed.

"That is not it at all" he said. "That is a requirement that the student government has for all posters that go up on our hallowed halls." This took me rather by shock. It is not easy for a theory to explode, especially if it is one of mine.

But sure enough, on closer observation I did notice the distinctive rubber stampishness that seems to characterize modern bureaucracies. With a very meek manner I inquired of my friend, who seemed rather well-informed upon these matters, why it was that this was required? "I have no idea" he replied. "I suppose it's so that they can control what goes up and for how long."

The enormity of this statement struck me a severe blow. Not only was it enough that my friend did not know, but that he should assume that our noble elected body would wish to perpetrate such a petty attempt to assert their power. "No! This was too much."

"You are wrong! What you suggest is impossible and you should be ashamed to even think such horrible thoughts." The magnitude of his statement was slowly revealing itself to me. "If what you say is true, then the student government, (known to us affectionately as the WLUSU, pronounced Wah-loo-soo, with the accent on the 'loo') has control over which events the students on this campus hear about and which they don't. Don't you realize that to suggest that is to suggest that they have taken the first step to becoming an authoritarian elite? Never would this be possible with the pillars of democracy that we the students have elected to those exalted offices."

Bob Gimeindal

BSA name change

Re: B.S.A. Resignations due to internal problems:

IF the mentioned deficiencies and conflicts did actually exist, then the way the Board of Student Activities (B.S.A.) handled and responded to the situations suggests a name change, that is, keep the same initials, B.S.A., but to denote Bull Shit Artists.

Joe Fazari

Earn some high credits this semester.

17

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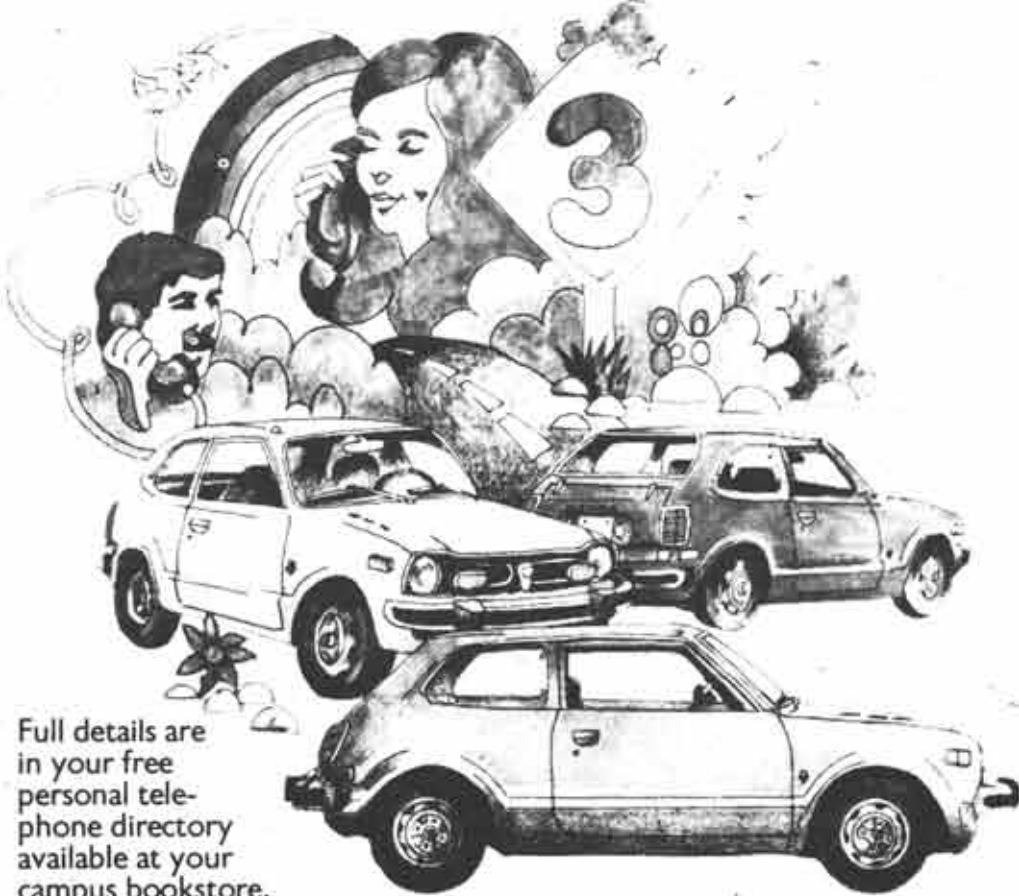
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THIS WEEK IN THE Crown Room

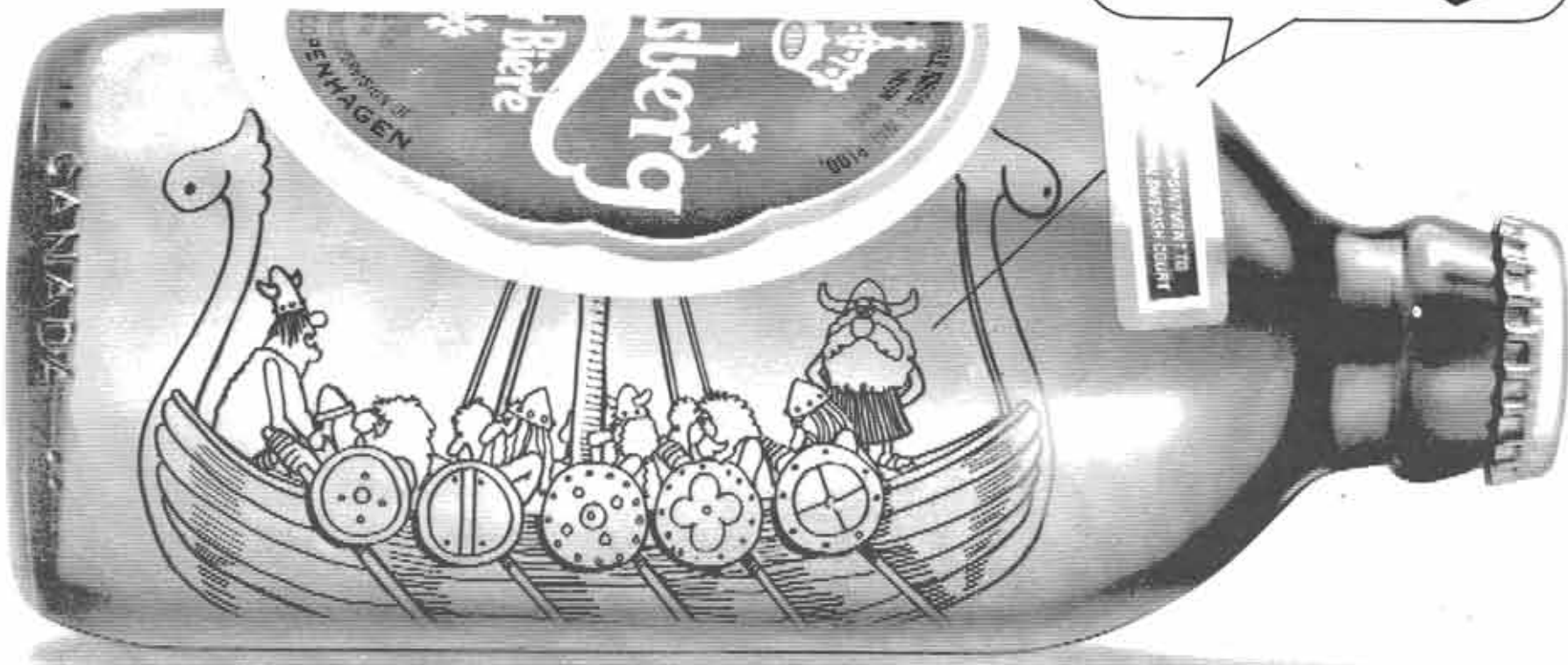
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THE GLORIOUS BEER OF COPENHAGEN

Inside the Big Brother Association

By Kathy Connor

"An investment in citizenship for members and volunteer Big Brothers," proclaims the sign over the entranceway. That "investment" describes the Big Brother Association of Kitchener-Waterloo, Inc. Providing a service to the community and to the individual is what the Big Brother Association is all about.

The Big Brother Assoc. is a world-wide organization dedicated to providing a beneficial older male influence for boys from father-absent homes. Based, in most cases, on a one boy to one man relationship, the program is able to help a boy who may have problems at home, in school or in the community. The volunteer Big Brother spends about three to five hours a week for a minimum of one year with the boy assigned to him. The Big Brothers and their charges enjoy each other's companionship in activities which appeal to them both.

Formed in 1904, in New York City, the Big Brother Association was first intended to help delinquent boys, fatherless or otherwise. One man had become concerned with the young age at which these boys were moving through the court system of the city. He approached a church-based club and asked the members to volunteer their services as a model for the boys. Forty men volunteered, and thus the program began. Nine years later, in 1913, the movement came to Canada. In the past twenty years, the concept of who was to be aided changed to father-absent homes only. "Big Brother" arrived in Kitchener-Waterloo fifteen years ago. There are 125 Big Brother agencies distributed throughout all of the provinces and territories of Canada to date, with the national office in Hamilton, Ontario.

The young boy involved in the Big Brother Assoc. is between the age of five and fifteen years old. He is usually living in his own home, and has been referred to the association by his mother or another relative, a teacher or principal, a professional from the Kitchener-Waterloo Hospital, social worker, lay person or any other adult who may see that the boy has a need for an older male image. Although a recommendation has been made that the boy may require help, he is not forced into the Big Brother program. The boy must have a personal desire to be a "Little Brother." Before the boy enters the program, his family is screened, and the school report and other pertinent data of the boy is consulted. His needs and personality are assessed before he is matched up to a "Big Brother."

In order to become a Big Brother, a man must be eighteen years old or older, single or married. The position of a Big Brother requires no formal training. The main requirement is that the man has a desire to help and be a friend to a fatherless boy. The potential Big Brother must complete a Big Brother Assoc. reference form, provide three written character references and then be interviewed, usually one week after completing the form. He must also undergo a police check. The information gathered about the man is surveyed by a screening committee. The entire procedure of application is designed to insure that the Big Brother will have a positive value to the fatherless boy. All of the applicants to be a Big Brother are not accepted, and not all choose to continue on with their applications once they realize what is expected of them. About seven out of ten applicants go on to become Big Brothers.

Once the applicants for both Big



and Little Brothers are assessed they are matched up, taking into consideration the man's family background, education, interests and other factors. Before he is assigned a Little Brother, the man does have a chance to state his preference as to the type of boy he feels that he could best help. Although, according to Mr. Mike Tyrrel, a case worker at Big Brother Assoc. and graduate of WLU, the "main philosophy is one man to one boy," there are fifteen cases at the K-W branch where one man has more than one Little Brother.

Participation in the Kitchener-Waterloo Big Brother Association includes 200 boys with their Big Brothers. To date, there are 175 boys on a list waiting for more Big Brothers. Eleven applicants are being processed, six of which are new prospects and five of which are men who are being reassigned to a new Little Brother. Five years ago, the association had 120 boys with a waiting list of less than 70.

The Big Brother program has been quite successful in the Kitchener-Waterloo area. As Mr. Tyrrel observed, there is a "good local image from the results achieved." One psychiatrist from the K-W Hospital believes that the success of the program lies in its "therapy of friendship," for the purpose of "Big Brother" is not to instruct, but to provide a companion to the boy. Mr. Tyrrel said that there are a "lot of positive results" from the boys in the program in the academic area, in their attitudes toward authority and, very importantly, in their attitudes toward themselves. The Big Brother program helps to raise a boy's self-esteem, because "Big Brother is saying, in effect, you're OK."

The activities shared by a Big Brother and his Little Brother cover a wide range and are governed only by the interests of the boy and the man. Depending on the individuals' tastes, sports, such as hockey, boxing or others may be a major activity. The Big Brother may help with schoolwork if he so desires, but it's not required of him. The main idea is to spend some time, on a regular basis, with the boy. Just the knowledge that someone cares to be with him has, in many cases, "caused something to happen in the boy's life." The concept behind the Big Brother Assoc. today is to concentrate more on the mental health of the youngster, and not just on legal problems that he may have. The main goal continues to be "to provide a meaningful relationship for a fatherless or father-absent boy."

Besides aiding the boy, there are also benefits for the Big Brother of a relationship. The basic reason why a man is willing to volunteer is, hopefully, because he wishes to help a boy. In many cases, he may feel that he has some sort of talent to share, and that through his ex-

perience, he can aid a youngster. The man may find, however, that he is not as well-equipped as he thought. Mr. Tyrrel stated the case of one man, a lawyer, who felt that he knew all about life. Through his relationship with a boy, he realized that he wasn't as knowledgeable as he thought, and there was a "personal awareness or reawakening in that man," as he too, grew through his friendship.

For some volunteers, their involvement is "kind of a personal thing." They may have been fatherless themselves and now wish to help a youngster because they went through a similar experience themselves. The volunteer Big Brothers are searching to add a meaning to their lives. For most, there is a "personal satisfaction at seeing the boy develop."

Funding for the Big Brother Assoc. is mainly through the Federated Appeal, which is a community-based collection organization. About 55% of the association's funds come from the F.A. More than eight years ago, Big Brother, Inc. became one of thirty other organizations who receive money from the appeal. In order to obtain their funds, canvassers from the F.A. approach individuals, factories and businesses for donations. Last year, almost one million dollars was allocated to various organizations in Kitchener-Waterloo. The other 45% of the Big Brother Assoc.'s funds are obtained from fundraising activities, memberships and contributions from groups and individuals.

The staff of the K-W Big Brother Assoc. includes the Executive Director, Peter McGhee; two caseworkers, Mr. Tyrrel and Lynn Zinkinn; a social worker and a secretary. There are twenty-five board members.

The volunteers for the program come from many different walks of life. Some are local university students. Students from the University of Waterloo and Wilfrid Laurier U. have been referred to the Big Brother Assoc. through student banks who channel people to various organizations; others have been introduced to the program by their professors. In the past, several students from the U of W and from WLU have been involved with Big Brother for several seasons of volunteering during the school year, then again upon returning to school after vacation. Mr. Paul Davik of the psychology department has referred to the association five students from Laurier who have expressed an interest in it.

If you think that you would like to become a Big Brother, get in touch with the local Kitchener-Waterloo branch at 111 Duke St., in Kitchener. The phone number is 579-5150. Being a Big Brother to a boy is an ideal means to enrich your life and someone else's.

"Death Weekend is a stunningly well-made film, superbly directed by Canada's William Fruet. It grabs the attention from beginning to end."

"Death Weekend is both exciting and suspenseful. A Canadian equivalent of 'Death Wish' or Sam Peckinpah's 'Straw Dogs.'"

- Brian Perry, TORONTO STAR



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ENTERTAINMENT

films:

by Barry Glebe

If you're in the mood for a little escapism, see **Harry and Walter Go to New York**: you won't be sorry. It's playing at the Capital Theatre and is later moving to the KW Drive-in.

The year is 1892. James Caan and Elliot Gould are Harry Dighby and Walter Hill, two unsuccessful, small-time vaudevillians who are sent to prison for theft which they committed during their mind reading act. Around the same time, Adam Worth (played by Michael Caine) a handsome, suave, sophisticated safecracker, is arrested for attempting to negotiate the sale of stolen bonds and securities, back to Mr. Rufus T. Crisp, president of the commercial bank of Lowell, Massachusetts. As a result, he too goes to jail. Harry and Walter meet up with Adam Worth and become his personal servants in his luxurious private cell.

During his stay in prison, Worth's right hand man, Jack Chatsworth, delivers the blueprints of the new safe installed in the Lowell bank. Enter Lissa Chestnut, an ardent editor of a small radical newspaper in New York (the advocate). She tries to get a story on Adam, in hopes of increasing the newspaper's circulation. During

her interview, Harry and Walter sneak a picture of the plans but in the process, they destroy them, thus infuriating Worth. In his fit of rage, Lissa feels sympathy for the two bumbling oafs and offers employment in her newspaper when they are out of prison.

Worth (who has the warden wrapped around his finger) orders Harry and Walter to work on the nitroglycerine detail. Luckily (thanks to the nitro) they escape from prison.

Harry and Walter go to New York. They head for Shang Drapers, an affluent hangout for Worth and his cohorts, as well as other elite. Unknown to Harry and Walter, Worth gets out of prison as well, and they confront each other at Shang Drapers. Worth gets his plans back, but the adventuresome duo retain a copy for themselves. Chestnut and her newspaper staff join forces with Harry and Walter thus beginning a race to rob the bank. They are not out to rob for profit, "but in the name of decency".

While parts of the film are a bit corny, Gould and Caan prove to be a good team. Gould plays the shy, pessimistic Walter, while Caan is the ever confident Harry (The brains). The two characters blend

in perfectly. An excellent scene that displays their talents is shown when the two go to Shang Drapers. They are ignorant of the procedure for ordering and testing wine, and it's really funny to see how they handle the situation.

Gould is at his best in the scene where he appears in an operetta (the Kingdom of Love). In order to stall for time, he appears unexpectedly in the show while the others are cracking the safe. His improvisations are great.

Demure looking Diane Keaton of Woody Allen fame, puts out perhaps the best performance of the show. She plays her part to near perfection being both militant and mysterious.

A great deal of research was put into the scenery of the film. In this day and age, it's not easy to find a place that's similar to New York in 1892. Harry Horner (production designer and winner of 2 academy awards) took 2 months alone to create Shang Drapers. While watching the show, check out the authenticity of the setting. It's very detailed.

On the whole, the movie is very entertaining. Both suspense and comedy are intermeshed to a degree that keeps the viewer interested.

TEE VEE and MEE

by Steve Publicover

One of the great things about watching television religiously is that you pick up all kinds of useless trivia. e.g. What was the name of the chicken on **Green Acres**? This kind of information will do you no good at all, unless you like to play TeeVee Trivia at parties. (If you find yourself playing Trivia at a party it probably means that the party has ceased to be. Otherwise, why would you be playing Trivia?)

But useless knowledge is only one of the manifold and great benefits to be gained from avid T.V. viewing. Television also allows the average Joe to be an armchair movie critic. Try it yourself. Pick up a copy of **T.V. Guide** and read through the list of late shows. Notice how many movies you recognize. Lots, eh? And you could probably make a few wise observations about them. Even to say the show stinks. That takes real critical discretion. Chances are, if you enjoyed the movie at all, you've seen it more than once. One of the marvellous things about T.V. late shows is that they are reincarnated as afternoon movies. Having seen it five times, I could give you a pretty fair critique on **McHale's Navy**.

Of course, years ago a film stayed in the can seven years after release before it found its way on to the small screen. In those days, movie producers feared that television, "a theatre in every livingroom", would destroy the industry. Instead, the movies became a feeder of television, and, up 'til the advent of Mannix reruns, motion pictures were the staple diet of late night T.V.

Nowadays, though, a film is hardly out of the developing fluid before it's on the box. Witness the recent Sunday night offerings of **Airport '75** and **Earthquake**. Going back to 1973 for a Friday night movie is old now. Don't get me wrong. Some good films were made in 1973. Classics. But this Friday night is your chance to see a bad one.

Jesus Christ Superstar. Everybody thought it would be a good movie when they paid three bucks to see it, because Norman Jewison did such a good job on **Fiddler on the Roof**. Only **Fiddler on the Roof** was not a good movie. The acting was uninspired, and the production was mediocre. What the public was in love with was the **idea** of **Fiddler** on film. So, many of them duped themselves into believing that **Fiddler** was a good film. If they ever realized that it was a bad film, they had forgotten it by 1973. The same people turned out in droves to see Jewison's newest triumph, **Jesus Christ Superstar** — and a more poorly calculated piece of celluloid has never been seen.

Now you, the armchair critic, will get a chance to judge for yourself what the in crowd used to call "jayceesuperstar", Friday at 9:00 on Ch. 11. That is, if you didn't pay \$3.00 (roughly 30 silver pieces) to see it at the theatre.

The film is a triumph of bad casting, pinnacled by a wimpish Tom Neeley. Neeley's portrayal of Jesus is so weak, that it is doubtful that he could save a Rand McNally globe from sin, much less the real world.

Filming "on location" in Israel reflects the same kind of mentality that would film **How Green Was My Valley** in the Grand Canyon. Jewison is trying to use a travelling players motif. The actors hop out of a school bus, similar to the kind that the PLO has a penchant for blowing up. Unfortunately, this bus gets by them unscathed. Then, in the vast expanse of the wilderness, they throw up little makeshift props and dance around them like so many off-Broadway ants; totally swallowed up in the vastness of the landscape. Had Jewison only filmed indoors, on a real sound stage, his cast of army surplus-clad actors might have achieved the necessary intensity to pull it off. But see for yourself. You might even enjoy **Superstar** this time around. At least on television it's almost free.

To Be...

Thursday Oct. 7

—Stratford Festival Music Ensemble; Kitchener Public Library

Friday Oct. 8

—"On The Job", smash hit of Montreal's Centaur Theatre, opens UW Arts Centre professional series tonight and tomorrow night at 8:00p.m. in the Humanities Theatre, University of Waterloo. Centaur Theatre is produced with the financial help of Bell Canada and by arrangement with the Touring Office of the Canada Council. Admission \$5.00, students/seniors \$2.50.

— Career opportunities for graduating students in the Public Service Commission of Canada (The Federal Government) will be presented by members of the Commission. 2:00-3:00pm. in 2E5.

— Jr. 'A' Hockey: Kitchener Rangers vs. St. Catharines Fin-

cup; 8:00 p.m. at the Kitchener Auditorium.

Monday Oct. 11

— Oktobermusikfest; Kitchener Memorial Auditorium.

Tuesday Oct. 12

—WLUSU film night will feature **Three Days of the Condor** starring Robert Redford and Faye Dunaway; Two showings at 7:00 and 10:00 p.m. in Room 1E1. Admission is \$1.00. "Women Writers in the Twentieth Century"; Kitchener Public Library.

Wednesday Oct. 13

— Waterloo Progressive Conservative Campus Association will hold its annual meeting for election of officers. 8:00 p.m. at the President's house, W.L.U.

Thursday Oct. 14

— Oktoberfest Pub in the Turret (band to be announced).

Chicago X / Chicago

(Columbia)

It's about time someone pulled the plug on this once unique band which is fast becoming the heir to Guy Lombardo's new year's eve throne. After an excellent first album and a commendable follow-up, Robert Lamm and company have sold their musical souls to middle class America. For the past seven albums their carbon-copy style has been geared towards the teenagers who carry pocket transistors to the beach and housewives with jelly-roll hairdos who try to bridge the generation gap by listening to contemporary radio stations. In short, the backbone of the AM community.

Unfortunately, most success comes in the form of top ten hits, and to put it mildly, Chicago is just stampin' em out. This latest effort features several more pop lullabies which will make the young ladies swoon and have the juke-box crowd howling for more.

There appears to be no end to this onslaught from the windy city boys, and obviously, money is no longer a motive. Their music has become as stale as their album covers and a change is definitely needed, at least by the time Chicago XX arrives.

—Ross MacDonald

Deep Cuts / Strawbs

(Oyster)

by Cindy Brooke

After the rather laid back album **No Madness**, **Deep Cuts** should be received with a warm welcome. The Strawbs have regained some of the energy that was apparent on **Hero and Heroine**, their most popular album. "Turn me round", "Simple Visions", and "Charmer" are highlights and possess the magnetism of the past.

"(Wasting my Time) Thinking of You," recently released as a single is appropriately titled. It is a waste of time; a great feature for "middle of the road" daytime radio.

While I consider this a good album, I can't neglect to mention it has great extremes. It ranges from country-overtones contained in "I

only want my love to grow in you" to exciting art-rock that previously earned Strawbs their reputation. It is also important to note that this variation of style is by the choice of Dave Cousins, the leader of Strawbs. He felt that after the release of **Hero and Heroine**, Strawbs were being stereo-typed as primarily a progressive rock band. They were placed in that category because of their excessive use of synthesizers and mellotrons. Thus they have tried to incorporate more acoustic guitar and less keyboard, in later albums.

(Strawbs fans will be pleased to learn that they will be appearing Sat., Oct. 30th at the University of Guelph.)

redouble

You sit West: Bid or play as requested.

1) You hold: S 9,3; H 9,8,6,4; D K,3 & C J,10,9,4.

Bidding: N E S W
1D P 2C P
3D P 4C P
5C P 6C all pass

What do you lead and why?

2) You hold: S K,9,8,6,4,3; H A,Q,9,5,2; D — & C K,10

Bidding: N E S W
P 1D P 1H
P 2D P 2S*
P 4S P ?

*forcing What do you bid?

3) You hold: S 5; H 9,6,3,2; D K,10,8,7,3 & C Q,10,2

Bidding: N E S W
P 2H* P 2NT*
P 3C P ?

*game force **negative

4) You hold: S Q,8,4; H 5; D Q,8,7,5,4,2 & C K,7,5

Bidding: E S W N
1C P 1D P
2NT P ?

Answers:

1) 3D! South has a long trump (club) suit in which he doesn't expect any

losers. Obviously the dummy has a long diamond suit. If you lead anything but a diamond, South will win, draw trumps—save your last one, but then he will be forced to take the diamond finesse in the dummy to get rid of the loser(s) in his hand. But if you offer him the finesse trick one, he has little reason to take it because he doesn't expect a trump loser. But after finding out about the trump loser, he will be forced to take the finesse. So, put him to the test trick one!

2) Pass. Partner has 3 spades and five or six diamonds. If he had opened one club and rebid club (in-

stead of diamonds) this hand would look like gold. But I suspect that there are too many wasted values.

3) Bid 4 hearts. You have already promised a negative bid. But as partner has hearts and clubs, your hand becomes very valuable. Your fourth and singleton spade are your most valuable assets.

4) Bid your diamonds—if your diamond suit was of better quality (K,Q,10xxx, A,Q,10xxx), you could bid 3NT—but I doubt partner can establish the diamonds before the opponents can establish the hearts. I imagine a diamond slam is entirely possible.

Mustangs - 36

Hawks - 31

SPORTS



WLU Drops Heartbreaker To Western

by Al Manchee

Has anyone seen Gord Taylor lately?

If anyone does, please ask him to report to the Athletic Complex to draw some football equipment in time for our game against Windsor on the 16th.

I will enlighten those of you who are unfamiliar with that monicker. Gord Taylor was WLU's answer to Jackie Parker, he was an OUAA all star quarterback for three years and until his "retirement" this year, drove defences wild with his incredible versatility. His presence in the Hawk line-up was sorely missed on Saturday when our anaemic offense came up pretty flat against the Western Mustangs.

The game itself was an extremely exciting one even if we did lose it in the last four minutes. The highlights featured the sensational performances of two individuals on opposite teams. The Hawk's Paul Bennett dazzled the 10,000 fans on hand with two fantastic punt returns of 78 and 79 yards for touchdowns to provide most of Laurier's scoring. The other individual in question was the Mustang's quarterback Jamie Bone who piled up over 375 yds in passing offense alone against the Golden Hawks' defence. These two players provided the fans with more than enough thrills with their theatrics and the end result was a very entertaining football game.

Things got off to a rather poor start for Laurier. The first time the Mustangs got the ball, they caught our defensive secondary flatfooted and scored the opening touchdown of the day. Bone, UWO's 20 yr. old quarterback sensation, stepped back on first down and rifled an 80-yard pass to ex-Hawk Rick Haswell who streaked down the sidelines for the score.

What a way to start a game! When the Hawks did get possession of the ball, penalties nullified their most effective drives and they were forced to punt on third down.

The Mustangs themselves could make no headway against the Hawk defenders and they had to give up the ball. The punt went to the one player they would remember all afternoon, no. 27 Paul Bennett, returned it to the Western's 35 yard line and a penalty to UWO brought the ball down to the 21.

The Hawk offense, which played pathetically throughout the match couldn't gain more than four yards against a tough Mustang defense. On third down the snap from centre on a field goal attempt was fumbled and the Hawks came up empty handed on a golden scoring opportunity. When Western couldn't generate a first down they were forced to kick the ball away which set the stage for Bennett's first touchdown run of 79 yds. The score put the Hawks right back in the game although it was obvious

that our offense had to start moving if we were to challenge the Mustangs at all.

Bone looked extremely sharp on the next Mustang offense series, firing a number of key passes to flanker Craig Labett. Bennett again rose to the occasion for Laurier when, from his defensive back position, he deflected away a sure TD pass from Bone in the end zone. The quarter ended with Western knocking on our doorstep on the 9 yd line.

The second quarter began with Bone scrambling over and around Laurier defenders with the end zone to give U.W.O. a 13-7 lead over the lacklustre Golden Hawks. Things went from bad to worse as full-back Jim Reid fumbled on the W.L.U. 35 yd. line and the Mustangs threatened to put seven more points on the board. Bone then made like Fran Tarkenton dancing out of the grasp of hungry Hawks linemen before tossing a 21 yd. pass to wide receiver Dennis Hamphill and the drive was capped off by a 3 yd. plunge by halfback Colin Lauder. The Mustangs had their second consecutive convert attempt blocked but they still led 19-7 and WLU seemed to be going nowhere.

The Hawks had numerous opportunities to get things rolling again but not once could they generate a first down against the hard charging front four of the Mustangs. Parizeau, whose play calling was

unimaginative and entirely predictable, couldn't come up with a way to beat the Western defence for any kind of yardage. Our passing attack was non-existent so consequently halfback Chalupka and Reid were keyed on during every play.

Toward the end of the half our defence, which had been on the field 90% of the time, began to sag visibly as Bone picked our defensive secondary apart with short passes. Bill Parsons and company got burned again when receiver Nigel Wilson snared a Bone pass and dashed 93 yards for a Mustang major.

The only bright light of the game for the Hawks, Paul Bennett, proved himself again as he ran the ensuing kickoff back to midfield. A key pass interference call on a Western defensive back gave the Hawks a first down at the Mustang 10 yd. line. With time running out, halfback Ken Doll squirted through an unusually large hole in the line and drove 10 yards for a Hawk T.D. The momentum seemed to lean toward the Hawks when the gun sounded to end the half as the offensive showed us the first indication in the game of their competency. Turnovers proved costly to the Hawks in the 3rd quarter they consistently killed any drive Parizeau and his boys could get mounted.

A Hawk fumble gave the Mustangs possession of the ball at the Laurier 35 yd. line. The defence

prevented Bone and Co. from going in for the major so they settled for a 37 yard field goal from back up quarterback Paul Ford.

Once again Parizeau failed to get anything going as Reid and Chalupka were constantly piled up by a wall of white jerseys at the line of scrimmage. Despite getting very little rest the Hawk defence hung tough and shut down the high powered Mustang offense for the remainder of the third quarter. Coach Tuffy Knight must have whispered a few inspirational words in the ear of defensive tackle Bruce Holland before he dropped Bone for a big 10 yd. loss. The strong work of the defence gave the offensive another scoring opportunity as Jerry Guyles capped a drive off by hooving a 32 yard field goal.

The stage was set for Bennett's second spectacular touchdown run, this time for 78 yds. and suddenly the Hawks who previously were being hopelessly outgunned, shot back in serious contention.

A fired up Laurier defence began to punish Bone and his offensive line. Defensive tackle John Miller broke through the line and hit Bone like a ton of bricks, causing a key fumble deep in UWO territory that was scooped up by defensive end John Glasford. Then it was the offenses turn to play heroes as Reid bolted 17 yards for a Hawk touchdown and the Hawks jumped into the lead 31-29 for the first time in the ball game.

Tamiae on ice

by Don Stewart

Once again the Tamiae hockey league has begun its regular season schedule for another year of competitive hockey. There are a total of six teams who will each play fifteen games, at the Waterloo Memorial arena, (more appropriately known as "The Barn").

Sometime during the mid season, a TAMIAE ALLSTAR team will be chosen to compete against other business school hockey teams at a tournament played in Kingston.

Finally, at the end of the season, the four teams with the most points play off for the coveted Tamiae League Championship.

At the moment it is difficult to say who will be there in the playoffs, early in the next year. The majority of those players who played on the championship "economics" team of last year have left and most likely joined the ranks of the unemployed. This year there seemed to be little supply and even less demand for any "ECIES" players, so the team was replaced by yet another business team.

Last Sunday night all the teams played their first game and it gave an indication of the various strengths and weaknesses of each respective team.

BUS II — 4 vs. BUS I — 1
The BUS II hockey team again wore its traditional blue and gold colours victoriously in their opening game against the freshmen, BUS I team. A team which concentrated on out skating their opponents last year had a difficult time in repeating such style of play when they met a good first year club.

The play was actually much closer than the score indicated, it was just that goalie Bob Woodcock played superbly, handling almost everything that the freshmen team could produce.

The BUS II have lost some key defense men over the summer and it could prove costly over the long season. In order for them to avoid another "choking" incidence which they experienced in last year's playoff's, the veterans, such as Lye and Karges will come up with key performances.

On Sunday, Wanless lead the BUS II team with a pair of goals, while Sawatsry and Benke replied

for one each to round out BUS II's scoring BUS I's Jackson scored the lone goal which spoiled Woodcock's shutout bid.

BUS III — 5 vs. BUS IV — 0
BUS III continued Sunday night to extend last year's momentum by defeating BUS IV, 5 to 0. Mike Solecky's crew of "Bad Guys", concentrate on taking the man and playing good positional hockey in order to win hockey games. Other veterans such as Dave Hoover and goalie Joe O'Bourne add additional strength to the team's overall condition. Rookie forward Mike Butcher is also a strong addition to the team. In Sunday's game he scored two goals and helped in two others as BUS III defeated an unimpressive BUS IV team. Solecky also replied with a pair while Mocklen added the one in their game. O'Bourne started his season off well with a steady shut out performance.

BUS IV on the other hand; did not look quite as impressive as their opposition. The two original members of that team, Len Frejlich and playing president Jerry Beernink just could not seem to get things going for their team. In future however, players such as Armstrong, Carson, and Vidovitsch should provide the team with the ability to come back and revenge their first loss.

Beernink was quoted as saying that, "It takes longer and longer every year for the veterans to get in shape".

BUS VI — 4 vs. BUS V — 1
In last night's final encounter between BUS V and BUS VI (the expansion entry in the league this year), BUS VI managed to defeat the over-populated BUS V team by a score of 4 to 1.

Jackson, Crame, Kuypers, and Jowle were the goal scorers for BUS VI while Schofeld netted the lone BUS V goal.

BUS V did not come through with a particularly good performance last night in losing to BUS VI. However Neil Schonfeld came through with his typical vintage performance for the few fans at the rink last Sunday night.

For entertainment value alone, Schonfeld's manner of play rates as a five star performance.

But the team has impressive

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LAST CHANCE!

Directory corrections can be made in the Concourse

on Wednesday
October 13

This is your LAST CHANCE to make sure the information is correct.

playing potential as well, with players such as Jav Shore, Bill Lukas and Roger Crosby. Once the roster is reduced to a more practical size, the BUS V team should be able to compete successfully against anyone in the league.

PLAYER OF THE WEEK
Mike Butcher's impressive performance in his game against BUS IV earns him TAMIAE's player of the week.

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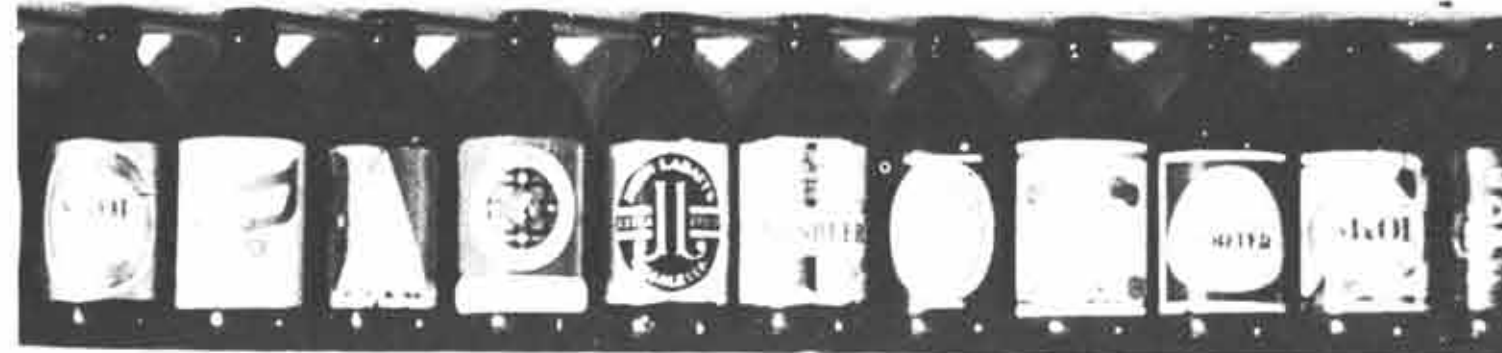
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THE CORD WEEKLY

In this issue:
 The on-again—off-again antics of the
 Chevron
 After your money's left your pocket
 UWO beats (sob) WLU
 One or two scandals
 A few pics
 Some entertainment

Thursday, October 7, 1976

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