

## Directors reject Turret policies again



photo by Breithaupt

by Aubrey Ferguson

"I don't know why I'm not eating supper!" This expression of disgust by Bob Wolfe, business representative on the Board of Directors was indicative of the general mood of Monday night's Board meeting.

Much of the discussion of the meeting concentrated on the matters related to the Turret operations.

Lounge Policy Committee Chairman, Marshall Spegel spoke to the directors on the matter of Turret admissions. This initial proposal (Cord Oct. 30) was amended at the time of presentation to be more comprehensive. However, the Board of Directors acting on motion by Harry Hartfiel tabled Spegel's proposal until priority guidelines are recommended by the Turret Committee.

Spegel, obviously vexed by the directors' hesitancy, had recommended that the door admission prices should be set by the Director of Student Activities, Bruce Slater in order to cover the varying costs of entertainment in the Turret.

This would match revenues from the bar with operating costs leaving any profits to accrue to WLUSU for use in other areas of operations.

The engagement of a band, Liverpool, for next Thursday's pub at a cost of \$1,250 was another Turret related matter of business. Entertainment co-ordinator, Rick Wendler, indicated to the directors that he had signed Liverpool for the night not knowing that expenditures sums greater than \$1,000 had to be approved in advance by the Board.

While some directors agreed that incidents of this nature had occurred for the last three years, the directors did approve the expenditure as requested.

While questioning advertising for the Turret, Michael Strong, Commissioner of University Affairs, revealed to the directors that a quarter page advertisement had appeared in the University of Waterloo Student's newspaper, The Chevron, on Friday, September 26. Strong queried the Board as to why the advertisement had appeared and who had authorized the expenditure.

In response, Student Union President, Blair Hansen, indicated that there was a need on the part of WLU's pub to create awareness on the neighbouring campus of its existence. "Without the U. of W. people the place would be empty," the WLU's President stated.

"Hansen's comment was not in agreement with the consensus of the Board. To further support this position, Hansen suggested that admission to the Turret was one of the "special privileges" granted to WLU students. Students, who were going to the Turret at 10:00 at night, he felt, could not justifiably expect to get in.

Hansen also reminded the Board that U of W pubs have not advance tickets thus potentially allowing WLU students greater access to their pubs. This point was in reference to the fact that advance tickets will be sold for all events in the Turret in the future.

Such action by the Board will reduce queuing at the entrance and will solve congestion problems associated with the exchange of money at the door. Tickets will be available at Uncle Wilf's during regular store hours.

The advance tickets will also mean that those members of the student executive franchised with Turret passes will be required to pick up their passes by Wednesday afternoon of each week. Any left over passes will then be added back to the unreserved capacity of the Turret, and will be sold as usual.

A substantial amount of non-Turret related business was discussed due largely to the new agenda format. Hansen and other members of his executive were called upon to

brief the directors in the latest development in each department. Reports were heard from Hansen, Strong, Vice-President-Secretary, Dave Ferguson, Treasurer, Tom Pippy and Radio Laurier Station Manager Dave Gilchrist. The remaining members of the executives were not requested to provide reports.

Hansen spoke briefly about the \$2,500 legal bill for incorporation and elaborated on work being done within the University regarding a career development program. He cited and indicated that University officials are in agreement that WLU should be brought up to that standard.

Consensus of the Board was that one floor of the Student Union Building (SUB) might be made available to the University for this purpose. Concern was expressed over costs of construction, future control of the building and of future expansion for the Union itself. For this reason, the matter was referred to the Planning and Building Committees.

In Strong's address to the Board he chastized their decision to appoint Larry Scott to the Board of Governors of the University. He stressed that a Board position requires a skilled and experienced person and that the directors had not demonstrated careful judgment in their appointment.

Some members of the Board questioned after the meeting as to the nature of the Board meetings and the nature of the business dealt with. They were uncertain as to the role University Affairs plays in the political arena of the University and stated that they were oblivious to the fact that the office being filled would become vacant next spring.

Treasurer Pippy was asked to provide monthly reports as to the financial status of the Union. He stated that the information was available and would be forthcoming at the next regular meeting.

He and Board of Publications President, Aubrey Ferguson were questioned about expenditures that had been made for cameras without Board approval. The response indicated that an oversight had been made in failing to get an Operations Management Board Order to provide the funds; however, a capital budget that would include these expenses would be forthcoming.

OMB orders were ratified for expenditures for heaters and for a bus to Windsor. These were pointed to as a sign of the executives willingness to go through proper channels in the future.

Two thousand, five hundred dollars was granted to Dave Gilchrist for alterations to the Radio Laurier facilities. The monies will provide for the construction of a production studio and studio maintenance.

## Crombie speaks on controls

by John Sadler

Informative entertainment would aptly describe the address Toronto Mayor David Crombie gave to a crowd of about 100 people, mostly students, last Wednesday at W.L.U.

The event, sponsored by the Waterloo Progressive Conservative Campus Association, got off to an amusing start as Mr. Crombie, due to his short height, had to move the speaker's lectern in order to see the first few rows of people.

The Toronto Mayor, a former urban affairs instructor at Ryerson Polytechnical Institute, was at home in the classroom atmosphere and made extensive use of the blackboard to illustrate his views on government bureaucracy, the Spadina expressway and related urban issues.

Blowing a modest note on his own horn he said, "If you want to see the world, then come to Toronto—its a lot cheaper. Walk downtown and meet the people. If there is a mosaic in this country it is in Toronto."

In contrasting Toronto with comparable cities in the U.S., the Mayor said that a lot of their mistakes were avoided partly due to a difference in philosophy. Americans are dedicated to "life, liberty and the pursuit of happiness," while Canadian priorities are at least determinable in the concept of "peace, order and good government."

Recognizing some of the faults of Toronto, Mr. Crombie suggested that urban planners should be more people-oriented. People live in neighbourhoods and can relate to this environment. Urban renewal affects this frame of reference. The people in the neighbourhood should help decide what changes



photo by Aceman

are to be made, if any.

On a philosophical vein, Mayor Crombie let his Tory blue colours show. "Essentially, the urban revolution is a conservative one. It's based on instinct. Basically, it should be read: make haste slowly; don't tear down what you won't replace; and you are what you

build."

The Toronto Mayor has been asked to seek the leadership of the federal Progressive Conservative Party. Although he has not made up his mind Mr. Crombie indicated that it is unlikely he'll be a candidate at the Party's convention in Ottawa next February.

## Dinner looks good

by Margaret Stone

On Tuesday, December 2nd at 7:00 P.M. in the Theatre Auditorium, WLU will hold its 24th annual Boar's Head Dinner. The affair is put on by the Board of Student Activities which is part of the S.A.C. The price is \$2.75 per person if you are not a meal card holder. If you are then the meal is free upon presentation of your meal card number in exchange for a ticket. The tickets will be available one or two weeks before the dinner.

For those of you who don't know of the Boar's Head Dinner, it is as close to a Christmas dinner as is possible at W.L.U. The occasion opens with the ceremonious carrying in of a roasted boar's head to the voices of our choir. After a quick blessing the race begins.

The meal is served by thirty student volunteers. The word is given and the countdown begins. Plates of food are accurately flung in front of the guests as the servers race the clock in an attempt to beat last years serving record. This continues until all of the five hundred seated guests are served. The tur-

key dinner is supplied by the dining hall with special thanks to Milly Reiner.

Following the dinner a guest speaker is introduced. This year it is Graham Leggatt, an international soccer star. Leggatt coached the Toronto Metros this year in the North American soccer league. Leggatt is also president of Sport O'Keefe. The guest speaker will sit at the head table with the S.A.C. executive, the O.M.B. and some of the faculty and their dates.

After the speech, the choir takes over. Christmas carols are sung and the whole feeling of December 25 sets in. The whole affair will last between 3 and 4 hours.

The history behind the Boar's Head Dinner originated from an incident at Oxford University pertaining to a studying student. The whole story will be told at the WLU dinner.

Plans have been in the making for the past month headed by Kevin O'Brien. In the past years, the Boar's Head Dinner has been an overwhelming success and a memorable occasion for all who attend.

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To thank all those people who made this week's Cord a possibility once again...Theresa Alston and Dan Daly for their nifty manouvers on the typewriter keys, CUP for sending us some new material and Debbie Huber for sorting it out and to all those people who contributed articles despite the fact they had 3,000 essays and seminars to do...also our sincere apologies to the photo crew who got absolutely no credit for their excellent work last week.

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# Career choice guidelines

by W. Berry Calder, Ph.D.

People are interested in learning new ideas fast. There seems to be a strong interest in the "why" and "how" of human behaviour and in an individual's search for meaning in life and in career decisions.

One useful approach to understanding people is Transactional Analysis or T.A. as it is commonly called, as developed by Dr. Eric Berne, the author of *Games People Play*. The theory has more recently been popularized in Harris' book *I'm OK-You're OK* and by James and Jongeward's book *Born to Win*.

Transactional Analysis in simple terms is a tool, which, if properly understood and purposefully used, can improve your outlook on life. It is firmly based on the assumption that you can learn to trust yourself, think clearly about what you want to do in life, and make those difficult, yet necessary, decisions in order to reach your goals.

Each of our lives is a real drama with dramatic themes that are predetermined by a script—a script of which we may be completely unaware—but one that we are compelled to live by! In other words we have behaviours (roles) that are learned, rehearsed and persistently acted out.

A person acts out his script within the confines of the surroundings in which he lives, surroundings which also have their own dramatic patterns. Cultures follow scripts; families follow scripts; individuals follow scripts. Each individual's life is a unique drama which can include elements of both family and cultural scripts. The interplay of these scripts affects the day to day and year by year drama of each person's life. The person who has a clear vision of his future is often the one who possesses an insight into his past and present scripts. He understands his drama.

In the life of any individual, the most important forces in forming the script are the "messages" including instructions, sent by parent figures.

As children grow older, parents script them in specific areas of their lives. They tell them what to hope for and what to fear in marriage and family life. They tell them what kind and how much education to get, even when to get it. They encourage health or illness, acceptable or unacceptable behaviour. Parents can even script their children vocationally, that is, in their career decisions, if they frequently make statements such as:

"George was cut out to be an Engineer"

"You'd make a great computer programmer"

"What a nurse you'd make"

"You're such a caring person, you would be a great Social Worker."

Script messages are like stage directions that a person later feels compelled to follow as part of his life drama.

In response to the words "You'll never amount to anything" a person may fail in school, get a poorly

paid job, be unable to find a loving wife or husband, and/or just "never quite make it". Whether negative or positive, people tend to follow their parents' instructions and fulfill their expectations.

Here's an example of how T.A. can assist in providing you with a simple T.A. procedure that may begin to give you a clearer vision of why you have chosen to pursue or are thinking of pursuing a particular career, and also why you may have excluded other possibilities.



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## This week's question

by Claudia Staines

Colin McKay, Director of Student Services, said last week that drinking related damage on campus was down this fall, but that he felt that the situation could change if the mid-term examination schedule continued to expand. Please give your comments on that quote.



### ERIKA FENSKE

Second year General Arts

There seems to be a slack period, at the beginning of the year, when you could get things done, but there's nothing to do. The work load is unfairly proportioned, leaning to the end of November and the last week of classes. In the first six weeks, I had nothing due, but now



### BRUCE SCHWARTZEN-TRUBER

Second year General Arts

The work load is generally much heavier this year than last. Even students in third year have noticed it, even though they've been studying senior courses both years. I would have thought university students would have been more responsible in not taking out school frustrations in damaging property. I question McKay's sources for making that statement.



### ROBERT HEWITT

Third year General Arts

I don't see where he can make a comment like that without giving some supporting facts. It (the drinking) won't be any worse than other years. Students will still have exams and still be going up to have a drink. He's just jumping to conclusions.



### FRANK HOGEL

Third year Hon. Soc.

The people who do the damage are drunk, and people who are in the middle of exams don't have the time to get drunk. They may go up to have a couple of beers, and discuss the exam, but that would be all.

### AND ME.....

A friend of mine has described the feeling going around now as the "I'm-so-far-behind-blues". I've got a bad case of it right now myself. November is that time of the year that comes too fast, lasts too long and brings a lot more than bad weather. The library starts looking like a mob scene from a Vincent Price movie; everybody looking like half dead puppets. And our professors and instructors are holding the strings. I'm not too sure why this happens every year, but it does, with deadlines for essays and mid-terms and half credit finals and classes taking up too much time, let alone trying to eat or sleep. There must be some final reward in it, some thing that keeps us all going, because nobody is getting anything out of it now. There is no learning going on, merely a memorization process or a skill being developed in para-phrasing. There is too much all at one time, and no time to do it in. Students are partly responsible for the predicament; a lot of professors give due dates at the beginning of the year, but they all come at the same time. If we can afford to take a whole week out of the year in February, surely the powers that be can see the way clear to give us a four day week-end in the middle of November. If conclusions can be drawn like the one McKay drew about the drinking and work habits of the student body, then that has to be saying something to everybody on campus. There is no need for all the pressure that exists right now. And it's not just students putting things off to the last moment—it's trying too hard to be super-teaching and super-learning machines.

# THE CORD WEEKLY

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## comment

Life around Laurier is going on in the usual fashion these days, not much of anything is going on of any consequence and several little steps are being made to make this campus something different.

Plans are well under way for the annual Boar's Head dinner, which is always a good evening. Unfortunately, the whole thing is going to be dampened for many people by the guest speaker, Graham Leggatt, former coach of the Metro's soccer team and currently the president of Sport O'Keefe. Try to imagine how few people want to hear anything more about Carling O'Keefe and sports than is absolutely necessary? It is unfortunate that someone with a more general appeal could not have been found to speak at the dinner. However, be that as it may, the whole affair, takes a lot of planning and hard work so a thank you goes out to the organizers along with the criticism.

Another complaint, and certainly not accompanied by a thank you, relates to the rather arrogant attitude displayed by our elected representatives at Monday's Student Union meeting. The whole Turret operation has gone way out of control and been turned into some tremendous profit race with little or no thought being given to the students at Laurier who support the place. Even if Blair Hansen does think that we only represent an insignificant number without the U. of W. students.

Something has to be done, and soon, to establish some priorities for this committee because they seem to be forgetting just who they are working for. Until the Lounge committee can put forward some definite guidelines regarding admission policies and several other nuances they no doubt find boring to consider the Turret is going to continue to be the biggest money maker on campus with students getting nothing for their money once again.

Mary Purves



letters letters letters letters letters letters letters

### Hawk Walk

In reading the Cord this last week I noticed a few letters on the Hawkwalk. I would like to comment on these and a few other topics.

It seems to me that the objectives of a walk such as the Hawkwalk, or any function of our university that is so enlightened with "awareness", is to get at a sizable number of students. I fail to understand how the Hawkwalk could be called a "booming success" when at best, one hundred people show up. Using the larger estimate quoted, (a figure I doubt) this works out to about 3.8% of the student population of W.L.U. Out of 2,600 students, 100 show up, a dismal failure.

What is really bothering me though, is why the Winter Carnival Committee (the organizing group of the Hawkwalk) did not attempt to entice the staggering proportion of students living off campus, who are for the most part, first year students, organizers seem content to attract only 25% of our student body.

Surely there must be many ways to attract the off campus students. I live in residence and am getting tired of people asking me to try and get people to go out to functions. Especially when it gets to the point of people running through residence hallways at seven o'clock in

the morning blowing a trumpet.

To be sure, residences should not be isolated but we should not have organizers expecting only the residences turning up at a function.

It is understandable why off campus students do not attend. For instance, when the Hawkwalk bus returned to campus to allow students to change their clothing, what were the off campus students supposed to do? Even if they lived in Waterloo Towers, they only had 15 minutes to run back, change and be back in time for the bus.

Another point I would like to raise is that so far, the only people who have stated anything publicly are dons. Well, I am a don and I do not consider such well meaning but ill guided activities to be attractive to the large part of the Student body.

Surely there must be some viable alternative to this constant badgering of the residences. Hopefully, those in the position to do something about it will, so that we can all say that everybody participates in our school.

Joe Fazari

### People's Choice

As the results of the provincial election of last month showed, the Progressive Conservatives are no longer the overwhelming choice of the people of Ontario.

Despite this, and the timing of the election which made it almost

impossible for post-secondary students to get enumerated, the only political club active on this campus at the present time is the P.C. youth group.

There may be an election in the spring and, in view of the fact that the P.C.'s and Liberals are both interested in cutting away at education, we must get involved. The rights of 100,000 politically active people cannot be ignored.

If the P.C.'s are the only representatives of students on this campus, in the provincial political arena here's one group of 2,700 who are going to be screwed, and furthermore, who deserve to be.

They will not act for the students, they will not involve the students in the politics of the province, if that means opposing the provincial P.C. party. But the problem is that the interests of the students are fundamentally opposed to the interests of the P.C.'s. How then can they act for us?

We need independent student political action to keep our education from being taken from us.

Surely, despite the preponderance of business types in this school, you can't all be Conservatives. Surely someone out there must see that the only way to get heard is to present an alternative sufficiently strong to force change on the P.C.'s? Surely someone out there sees that the P.C.'s and to some extent the Liberals are out to

chop our education to shreds?

I'll put the question to you. Do you feel that a group who's parent organization put the ceiling on education costs, advocates an all-loan Student Aid program, supports Big Business against the ordinary people and which disenfranchised 100,000 voters because a few would vote Liberal or N.D.P. is really a good representative of this school's students?

I don't think so.

Organize or lose your Rights!  
 Sam Wagar  
 Young Socialists

### A Good Neighbour

On behalf of the 29 benefitting agencies and the over 86,000 people helped last year by Federated Appeal a sincere thank you for being "A GOOD NEIGHBOUR".

Federated Appeal greatly appreciates the work of Mary Fitzgerald, Vice-President of Community Affairs, for her work in arranging the Good Neighbour Pub on Wednesday, October 29th. Thanks to all those who attended and helped to raise \$226.95 for the Federated Appeal.

Cliff G. Bilyea  
President

### OSAP

May I comment on the article entitled, 'OSAP: The Problems and the

Answers', in the Cord Weekly of Thursday, October 30, 1975.

In the second paragraph of the article, Doug Denyes makes the following statement. "For example, parents making between \$15,000 and \$16,000 a year with one child in a post-secondary institute, are assumed to be donating \$25.00 a year." That statement is incorrect.

Further on, Doug notes, "Premier William Davis of the Progressive Conservative Party held true to his policy of little or no change in either the method of calculation or the base figure which is currently set at \$32.00 a week. This figure includes the cost of tuition and books." Doug is wrong on both points. The figure is not \$32.00 a week. Further, the figure does not include the cost of tuition and books.

Surely it is reprehensible for the Cord Weekly to print an article that contains serious and misleading factual errors. It is true that there are problems about OSAP. However little service is provided for students when incorrect information is circulated. Every student who applies for OSAP is provided with a descriptive pamphlet covering the details of the program. No one need be in doubt about the details.

Sincerely yours,  
 H.K. Braden,  
 Director,  
 Student Awards.

# Opinion and Comment

## Campus Concern

### Young Socialists, not new but concerned



Jim Fischer

Almost all of us have classes in the central teaching building. In order to get from the parking or residence, to our classes, a daily journey through the concourse is necessary. I find the concourse an interesting place at times since quite often some of the organizations and clubs have set up displays, or are selling literature of a sort in order to raise a bit of money, and more importantly, demonstrate to other students who they are and what they are doing. I happened to be on one such journey a couple of weeks ago and came across a table set up that offered a bit of a surprise.

At first glance I thought it to be Laurier Christian Fellowship, but a second glance pointed towards an advertisement hanging from the table that read "Revolutionary Literature." Either the LCF had become somewhat radical in their approach or a new group had captured a corner of the concourse as well as the interests of a number of students milling around the table. I couldn't resist a temptation to be late for the lecture and find out for myself what this was all about.

The organization operating the

book table was the Young Socialists. The material they were distributing was literature of socialist orientation, and I soon discovered by listening to conversation that the YS seeks the implementation of socialism in Canada, and anywhere else for that matter. Books, pamphlets and newspapers being sold dealt with the national or international scene, and because of this I'm afraid that my first inclination was to consider this group one that had little to offer to WLU campus. But I was to change my outlook on this seemingly novel group.

I involved myself in a somewhat lengthy conversation with a club member and learned some interesting things about the YS and their relevance for all students. I never did get to my lecture.



The YS is by no means a new group on campus. It just hasn't been around for awhile. Young Socialists were very active on this campus only a few years ago but most students here now were not here that long ago. Rather than being an organization interested

only in the national scene, the club members have been very active on the campus in matters pertinent to all students. It had its foundations in 1968 at Laurier and, like other societies, sponsored numerous speakers dealing with matters that were received well by students. Guest speakers and evening classroom meetings are alright, but they may not have much affect for the student body as a whole. This is one reason why the YS went beyond the confines of the meeting room and took action to state their views publicly and make a stand against issues that threatened the rights of students and their interests.

In the final years of the sixties a number of faculty members were fired from the university. The reason offered for their dismissals were that their contracts had expired. This was only a means to get rid of faculty members who were stating views that conflicted with interests of the university administration, specifically in relation to the Vietnam war. Perhaps some of you older veterans of WLU will remember the dismissal of Professor Haggar. He was a man of Arab descent who had few personal restraints about stating his views in public. He was fired before his contract expired because "he was unhappy at WLU."

Students announced their mass support for the professors who had been discriminated against, and the Young Socialists played a key role in organizing and undertaking demonstrations and denouncement of the incidents. A petition was circulated that received popular support in demanding student representation in faculty hiring decisions and

a voice in all administrative structures. These efforts were not carried out with no productive results. Their results provided nothing but benefits for students. The administration reviewed the situation and now you will notice that some departments of this school allow

student participation in the hiring and firing of faculty personnel.

There is something especially for the women in the past adventures of the YS. A few years ago the Miss Canada University pageant was held in the WLU Theatre Auditorium. It met its fate one year when it was picketed to death by demonstrators who certainly put a damper on the whole evening. Again the YS was present, acting with other groups and individuals pursuing the cause of women's lib.

Yes, they certainly have been an active crew in the past. But what about now?

The club is reorganizing. Concerned students are joining to lend their support for the YS organization in their attempt to make the local world a little bit better for us all. Women's lib will still probably be a big issue, but there is something that I consider to be a much more interesting and important issue that the members will concern themselves with. Cutbacks in education are likely to be the prime concern of the club. All students have an interest in this issue. In particular there is controversy over the government desire to transform all grants and loans to just grants. It could be tense for those of us who are here thanks to the opportunity offered by OSAP etc. Now the right to education seems to be in danger. No doubt we will be hearing more from the Young Socialists on this issue in the near future.

In the meantime, why not speak to some of the members at the table and find out what the organization has to offer us. If you are a student they might have more to offer you in the long run than you think they do.



## Through the Smoke

### Hockey: quality secondary, money takes over



by Steve Armstrong

Somewhere in that great body of knowledge which surrounds this world of ours there lies a parable or a story or something running to the effect that money is the root of all evil. Somebody should be good enough to pass along this wisdom to the new anti-violence crusader presently a member of the Davis "stand-firm" Cabinet. With this knowledge in hand, the great crusader might realize the foolishness of his get-tough approach to violence in hockey. Indeed, this

crusader's crusade rates in terms of foolishness above even the LaMarsh - get - rich - for - doing - nothing Commission on Violence.

Back in the old days, when the NHL was small and possessed an absolute monopoly over the game of hockey such attributes as the ability to skate, stick-handle, shoot, and even pass were valued. Canada was the only source of hockey talent and it was even said that second only to John Diefenbaker it was our greatest resource.

Then came the days of expansion. The money hungry league governors exacted huge numbers of dollars from hungry potential hockey owners. The league doubled in size and more people got to see live hockey. More Canadian boys got more American dollars for three or four times weekly exhibiting their hockey talents. And the NHL still had a monopoly.

Then came the days of enlightenment. A monopoly over professional hockey was a bad thing. It put too much entertainment power in too few hands. Right on cue the WHA appeared, putting more

money than ever in the hands of more Canadian and some American boys. And, not too many periods of hockey later, it was clear that good hockey was dead.

No more did the crowds surge through the arena doors to watch an exhibition of hockey talents. No more did teams skate; no more did fans remember a beautiful passing play, a spectacular goaltending move, or an incredible display of individual talent. Players who would never have made training camp were billed as team stars and team leaders. Hockey became a boring sloppy display, performed by young men who should have been "never-weres" but had become "I ams".

In face of this display of deadening boredom, as crowds became small, as yawns took precedence over yells, there arose the hockey hooligan machine. It was conceived and perfected in a place called Philadelphia, riding to success on the backs of such brawlers as Dave Schultz and barracudas as Clarke. The trend caught and soon all of the newly enfranchised

money hungry owners had learned the system. When the arenas could no longer be filled by displaying hockey talent, a group of hatchmen, capable of carving up any talent which happened to wander into an arena against them was displayed instead.

It is a godsend that the WHA is tottering. If it falls so too do many of the goons. Any good talent which may have found its way into the WHA will return to the NHL. The second and third rate talents will cease attacking fellow second and third rate talents on the ice, and maybe, just maybe, hockey will once again become hockey. Unless, of course, the bosses still think that violence equals more dollars. If they continue to believe this then hockey will continue to be more of a riot than a game.

The facts are simple. There is not enough talent around to staff the present plethora of teams with players capable of playing hockey. Dollars took precedence over talent, and we, the entertained, got violence and stupidity over skill and class.

The evil which the crusader is going after is not curable by stiffer laws or stiffer enforcement. As long as there are too many teams for too few good players, hockey will continue to be dominated by the goon squads. Even if the crusader puts a stop to violence in the Gardens, teams will still face it on the road. It is unlikely that such cities as Philadelphia would go hard on violence when it's their own team's only claim to fame. Think of all the dollars lost if the Flyers tried to play hockey. It would be about as exciting as a Church League team scrimmaging.

So Mr. Crusader, quit trying to fool us into thinking you can do something about violence in hockey. Go back to trying to pretend you don't know what the term gun control means. Spend your money on an advertising programme designed to convince the hockey owners that talent and good hockey are virtues well above bringing in the dollar. I don't expect you'll have any more success than at present, but at least you won't look anymore foolish than usual.

# Pre-season skiing tips

In last week's issue, we prepared the beginner for skiing, so now lets take care of the already established skiers. This will basically be a preparation of your equipment.

Firstly, look at your boots, are all the buckles intact? Any cracks in the shell? Are the soles flat or warped? If you have any broken buckles take your boots to a local ski shop and have them rivet the buckles back in place, so you don't eventually rip them out and cause extensive damage to the shell. Cracks in plastic shells are a very common problem but not serious.

If you so find a crack in the shell, take a nail and heat it up on the stove and then with a pair of pliers insert the nail at the base of the crack until a small hole is formed. This will then stop the crack from enlarging. For warped soles again you'll have to go to a ski shop and have them grind the soles until flat.

This is very important in making sure that the binding functions properly. After you have checked for wear, then check for the fit, loose boots can be made snugger by applying duck carpet tape to the

outside of the inner boot in the loose area.

When the boots begin to agree with your feet then proceed to check the bindings. This is done by putting your boots on then stepping into the binding and checking the tension of the toe piece. You should be able to turn your foot out in either direction fully but not easily. If not, adjust your boots accordingly. Again with the heel pieces, you should be able to pull your heel forward and have a similar result.

The last check is your skis. For this look for delaminations, cracks

and rusted edges. If you find any delaminations or cracks you'll have to go to the ski shop and get an opinion, and if it is not a serious problem they will fix it. For rust, just take some steel wool and a soap and water solution and clean the rusted surface. After this, check the base for gouges and scrapes, fill them in and scrape the excess away. When the holes are filled take and flatten the base with a scraper and file the edges. After all the repairing is done, apply a coat of paraffin to seal the base and leave the skis for a few hours and then scrape off the excess wax to leave a good running surface.

After your equipment the only thing left to prepare is yourself. One other point I'd like to make is

that for all skiers, both beginners and established, who would like to get together for an equipment seminar, a notice as to the whereabouts and time will be placed on the notice board in front of 1E1 next week.

# Hot spots to eat on campus

## EATING OUT

The last in the series of Hot Spots to Eat on Campus.

Our last Hot Spot is The Torque Room. As the name suggests, this restaurant caters to a slightly older crowd, and has a more formal atmosphere. The prices are a little higher as well.

Although they've been here a while, the place still looks a trifle unfinished. The expensive-looking tables, chairs and buffet table are not done justice by the naked walls and floor. However, any shortcomings in decor are amply made up for by the charming exotic food and friendly, personalized service.

The Torque Room lacks the innovative menu of the Dining Hall, but the quality is of the same unusual standard. The dish par excellence is the 'ham sandwich'. There are a number of versions of this tasty sampler dish—with cheese, with mustard, with cheese and mustard, and plain. Any way you like it, it comes in a delightfully appetizing waxed paper bag, and it is well worth the high price. In addition, this restaurant offers numerous other simpler a la carte dishes. Find yourself and a friend in one of the many intimate little corners and try one out. The dish that looks like it might be called a salad-plate is a pretty safe bet, and the ice cream cones are highly recommended. Also, we suggest something wet with which to wash the main course down. (Eno is available on the way out.)

Better take your Chargex.

# BackTalk

The wage and price control guidelines presented to Canada by Mr. Trudeau on October 13th are belated, ill-conceived, unfair and divisive. Certainly, the printer's ink that's been splashed about on the subject supports this view. For the past few weeks Canadian newspapers have been replete with editorials, articles, letters-to-the-editors, and declarations of defiance from the leaders of various special interest groups. Sidney Handleman, Ontario Minister of Consumer and Commercial Relations says labour and business are reacting to controls like "pigs at the trough". A labour union official has advised his members to go to jail rather than reduce their wage demands. Certain teacher organizations have threatened strike action if the guidelines are adhered to in their salary negotiations. Ontario Treasurer Darcy McKeough has publicly deplored the "greedy spirit" with which the public generally has reacted. It has not helped that some leading political figures have recently given the impression of being figuratively caught with their fingers in the till. E.G. Toronto's mayor and his expensive smorgasbord. The Quebec politician with the large salary supplement. Mirabel Airport, its cost, and the booze tab for its opening celebrations. The Minister of Agriculture, his family jaunt to Europe via his "private" government jet. The Senator and his quick 95,000 buck profit in exchange for some influence peddling. And of course, the magnificently handsome salary boost and retirement benefits our MPs have given themselves.

These and other incidents, and reactions do not auger well for the success of the government's inflation control program. The noted philosopher Alfred E. Neuman when asked for his assessment of the program said cryptically "Man does not live by bread alone! Once in a while he needs buttering up!" Asked to elucidate he responded, "Heyman! Its a bunch of crap". Though somewhat taken aback by such forthright language the interviewer was relieved to learn that this four-letter word has been officially proclaimed as being acceptable at the very top levels of the Ivory Tower by no less an authority than Dr. J. Kenneth Galbraith former employee of Harvard University. Dr. Galbraith's impeccable credentials in this context are further bolstered by his employment in

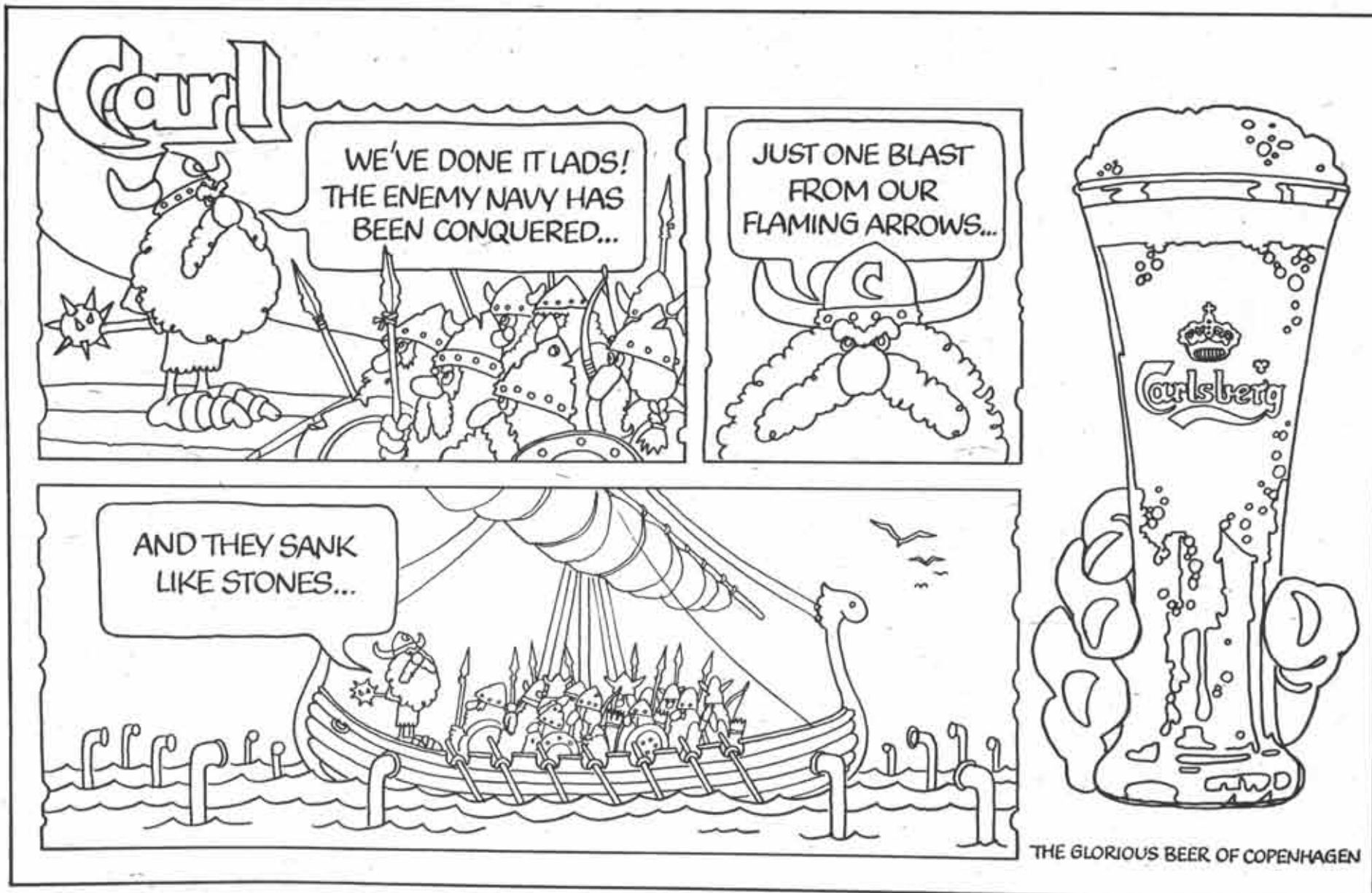
advisory capacities by both President Lyndon Johnson and another more recent American president who is beyond doubt more closely identified with the various ramifications, connotations, permutations and nuances of the word than anyone since Al Capone.

The knowledgeable Canadian commentator, author and TV celebrity Pierre Baloney queried about his views on the economic controls was also blunt in his reply. "Not many of us are going to voluntarily restrain ourselves when it comes to cold hard cash. And I'm going to get all of it how I can, when I can, and while I can. Guidelines won't work.

If Trudeau is sincere about this he ought to have enough brains to know that the pocket book is sacred. But I guess you can be pretty ignorant about these matters when you've inherited wealth. Where's he been the last ten years? Any idiot could see this economic mess coming. He should have moved his butt the first day he took office. Now beat it kid, I've got a great debate coming up.

An opinion on the guidelines by long-term labour leader Hal Banks succinctly places labour's point of view in perspective. "Sure he's (Trudeau) come up with some control guidelines. But they're one-way. Wage control but not price controls. There's nothing in there on interest rates, mortgage rates, food costs, and no way of pinning down profit rates. Look what Boblaw's did in Toronto, changed the name of their store and upped the prices 50%. Great. I know a guy, a corporation lawyer who in lieu of a big salary boost this year gets free dental care for all in the family, a free, paid for by the company summer vacation. Also a new car. They call it a company car, but it's really his. There are a million tricks the big boys will use to rip-off all us little guys. This whole deal is a big rip-off, and you know who's getting ripped-off. Talk about fuddle duddle! You too, Pierre. He says he'll quit if this thing doesn't work. Well, I've got news for him. He should catch the next street car for Australia. Aloha, Pierre".

To wind this up on a positive note the statement on guidelines by Justin Le Joi, Board Chairman and President of the Loyal Bank of Canada is significant. He said. "No comment".



# ENTERTAINMENT

## DISC: Fine Mixture of Country and Rock

by Jim Knight

Perhaps the freshest musical development in some time has been Country Rock. The simple yet sensitive country tunes are a sharp contrast to the pseudo-intellectual synthesizer crap or the annoying distorted stuff we've heard too much of in the past. Probably the best synthesis of Rock and Country is Linda Ronstadt's new album *Prisoner in Disguise*.

The album on the Asylum label is competently produced by Peter Asher (formerly of Peter and Gordon). It features songs by Neil Young, James Taylor, J.D. Souther (of Souther, Hillman, Furey), and Dolly Parton. But Linda's voice and ability to trans-

form a song makes each tune sound typically like Linda.

Linda's voice and songs repeatedly send out a message of longing. Her albums have featured numerous sad love songs. But her new album is more diversified and the songs are philosophically more self-assured. One song in particular *You Tell Me That I'm Fallin' Down* is a celebration of independence in the midst of loss.

Linda is popular on both the Rock and Country charts. She sings songs written by Dolly Parton and Neil Young. Her backup band alternates playing crisp lead rock guitar and then a smooth country steel guitar. But rather than creating a disjointed or confused album,

her music forges the best of Rock and Country into a strong bond. The powerful, yet vulnerable character of her voice ties the album together. Ms. Ronstadt sings so beautifully she could probably sing "Happy Birthday" fantastically.

I can think of no attempted Rock and Country merger that has been more successful than *Prisoner in Disguise*. The bands connected with Gram Parson's (The Byrds Sweetheart of the Rodeo and The Flying Burrito Brothers), have all been strongly country. The Eagles have come close but they are basically a rock band. Other bands such as Poco and The Souther, Hillman, Furey Band have failed to produce albums as full and complete as Linda's new album.

Ms. Ronstadt became a public figure only recently. She has had a long musical history behind herself. At 14 she began her career and soon joined with a band named The Stray Gaters. After an unsuccessful album the band folded and Linda continued solo. She put out two albums, though one, *Silk Purse* contained some uneven material.

Linda eventually joined up with an excellent back up band (that eventually became the Eagles) and went to work on her first record on the Asylum label. Her following album, *Heart Like a Wheel*, was very successful and *Prisoner in Disguise* should be just as acclaimed.

The new back up band led by Andrew Gold does a very good job. Along with her band Linda is helped out by the likes of James Taylor, Maria Muldaur, J.D. Souther, and Emmy Lou Harris. But even with all the help, and even though she doesn't write any of the songs, Linda has very strongly put her trademark on this record.

I have come to love the music of

the Grand Ole Opry as much as the music that came from the Fillmore. Today Hank Williams can be

as enjoyable as Jackson Browne. It is so refreshing to hear Linda Ronstadt put these two worlds together.



### To Be...

Thursday Nov. 13

—National Film Board presents the second of its series of monthly screenings. Films to be screened are *Drylanders*—a film of the opening of the West. Principal roles played by Francis Hyland and James Douglas, *Railrodder*—Buster Keaton crosses Canada on a railway scooter, *The Great Toy Robbery*—a spoof of the wild west starring Santa Claus. These films are shown at the National Film Board Theatre, 659 King St. East, Suite 207 at 7:30 p.m. Admission is free.

—OUAA Hockey: W.L.U. Golden Hawks vs. Guelph Gryphons, 8:00 p.m. at Kitchener Auditorium.

Friday Nov. 14

—Jr. A Hockey: Kitchener Rangers vs. Peterborough Petes, 8:00 p.m. at the Kitchener Auditorium.

—S.A.C. Elections: Nominations close today. There is also a compulsory members meeting at 4:30 in the S.A.C. Board Room.

Saturday Nov. 15

—OUAA Hockey: W.L.U. Golden Hawks vs. Ottawa Gee Gees, 2:00 p.m. at the Kitchener Auditorium.

—Jr. A Hockey: Kitchener Rangers vs. Kingston Canadians, 8:00 p.m. at the Kitchener Auditorium.

Monday Nov 17

—Lecture on Political Assassinations; Topic: "A decade of conspiracy, from Dallas to Watergate". The speaker will be George "Rusty" Rhodes, executive director of the committee to investigate political assassinations. The lecture will take place in the Theatre Auditorium. The tickets are \$2.00 for students and \$2.50 for non-students. Tickets are available in the S.A.C. office.

Tuesday Nov. 18

—Native North American Film Series: **Historic Flashbacks:** (A) "These are my People"—Iroquois culture in change, (B) "The other side of the Ledger"—a native look at the HBC. (C) "This Riel Business"—shown as a stage comedy to Native peoples and their reaction shown, (D) "Indian Movements"—visit to Native Pavilion at Expo '67, (E) "This was the Time"—Contemporary potlach of the Haida (films total 116 minutes); films shown at National Film Board Theatre, Suite 207, 659 King St. E. Kitchener at 2:00 p.m. —Film: S.A.C. presents the film version of the rock opera *Godspell*; Two showings nightly; 7:30 and 10:00 p.m. in Room 1E1, Admission is \$1.00

## Sabbath a Pleasant Surprise

by Ross MacDonald

Several weeks ago, while listening to FM, an excellent song came over the air which sounded quite similar to Led Zeppelin, and in fact, the vocals were as close to Robert Plant as one could get. Since I didn't recognize the number from any of their albums, I waited for the D.J. to reveal the name of the song and the group involved. When he finally named the band, I at first thought that I had lost control of my auditory senses. To be quite honest, I was positive that this guy had made a mistake. After pulling myself together, I was forced to face reality. The devil's favourite band, Black Sabbath, had finally written a song worth listening to, and a great one at that. My immediate reaction to this was that the song, "Symptom of the Universe", was a fluke. However, after breaking a long-standing promise that I would never be accused of owning a Black Sabbath album, I purchased it. The results of this proved my theory wrong. Not only was the song I had heard excellent, but in fact, the whole album was unlike anything which Sabbath had previously released.

For the last few years, some of my rudest critical remarks have been directed towards the English band, Black Sabbath. After listening to their first album, *Black Sabbath*, my criticisms would appear to be justified. Each member

of the band sounds as if he had recorded his first music lesson, and then had some rookie producer mix the four results. The immediate releases following this, *Master of Reality* and *Paranoid*, weren't much better. Their fourth album, *Black Sabbath IV* showed major improvements, but it appeared that Black Sabbath was engulfed in the "band most likely to succeed" syndrome. The fact is that most top band's best albums are usually found between their first and third releases. It is highly unusual to find a band putting out a superb album after four mediocre attempts.

The new album, *Sabotage* shows a remarkable improvement in each musician's ability. The result is a more cohesive sound and a movement away from the "three chord" patterns which had frequented their previous albums. Although the basic "heavy" Sabbath sound is here, they have mixed it well with some acoustic efforts. This helps to give the album a moodier effect and discard the boring and repetitive sound which had dominated their past albums.

The first song on the album, "Hole in the Sky", is a typical Sabbath rocker with the pounding bass line and crushing guitar working in unison. In this song, as throughout the album, vocalist Ossie Osborne is a complete surprise in that his vocals have become less of a scream and more

musically inclined. Another marked improvement is Bill Ward's drumming. He has moved away from his past basic beats and into more complex patterns which give some of the songs a "jazzier" background. The ending of "Hole in the Sky" features something formerly unheard of from the band—a short but rather catchy acoustic number by guitarist Tony Iommi. This song leads right into another heavy number entitled "Don't Start (Now)", which features the left-handed Iommi at his best, not unlike Page and Blackmore. This is followed by "Symptom of the Universe", a short song but perhaps the classiest one on the album. Osborne's vocals are excellent and the song itself has an almost reggae-type beat to it with Iommi playing some fine acoustic-jazz.

If anything, this album is the surprise of the year, and the band is finally showing some musical progress. Some staunch Black Sabbath followers will probably not like the album because it is "too good". Others will find it a refreshing stimulus from a band which has been one of the most drab over the past five years.

If Sabbath are planning to revert to their old ways, it is hoped that this will be their last album. If not, Satan's pride and joy may find themselves in the big heavy-metal scrap yard, and not necessarily the one up above.

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# films: Sellers shines



by Randy Mank

There are some movies that are very difficult to review for the simple reason that they don't leave enough of an impression to cause a reviewer to form either a positive

or negative opinion. *Undercovers Hero*, currently showing at the Waterloo theatre, is that type of film.

I suppose if you are a Peter Sellers fan, and you probably are if you have seen any of the Pink Panther movies, then just seeing this great comic actor will suffice for an enjoyable evening at the movies. Indeed, his characterizations in this film clearly show his versatility. Sellers portrays a French General, a British officer, a Gestapo chief, Adolph Hitler, a French president, and even a Japanese commander—all in a unique and amusing style that befits the Sellers' reputation.

But, if you are looking for more than a Sellers' vehicle, you may be disappointed in this film. The humour is almost entirely sexual and, while there is nothing wrong with that type of humour, it can become tiresome when overworked. The combination of the limited standout acting perfor-

mances with the limited scope of the subject matter from which the humour is drawn, creates a picture which is also very limited.

The story is about the adventures of a Madame and her girls who, during World War II, conduct an underground battle against the Gestapo in Paris by luring German soldiers into their "house of ill repute" (a popular euphemism for your basic cathouse) and killing them. Cheap puns, overworked one-liners, and a few good situational gags are the basis from which the humour is generated in the actual story and it is only with Sellers' characterizations that that essential aspect of high comedy, namely satire, is added to the whole collage.

The movie isn't terrible and it isn't outstanding, it's simply mediocre. If you see it, you'll laugh in places and you'll yawn in places but I doubt if it will remain in your mind as the best nor the worst comedy you've ever seen.

## Radio Laurier



9:00 - 12:00 pm - Bruce Westlake  
 12:00 - 2:00 am - Steve Griffin  
 2:00 - 6:00 pm - Scott Flicks

### SATURDAY

9:00 - 12:00 am - Bill Allen  
 12:00 - 3:00 pm - Randy Mank  
 3:00 - 5:00 pm - Ted Mathews  
 5:00 - 5:30 pm - Harmony  
 Half Hour, Barbershopping in Canada  
 5:30 - 9:00 pm - Magda Rigo  
 9:00 - 12:00 pm - Open Show  
 12:00 - 2:00 am - Glen Thompson  
 2:00 - 6:00 am - Rein Sikora

### SUNDAY

9:00 - 12:00 am - Doug Polzin  
 12:00 - 3:00 pm - Noel Forde  
 3:00 - 6:00 pm - John Swartz  
 6:00 - 9:00 pm - Mahmoud Khalil

9:00 - 11:30 pm - Craig Hanson and Doug Estey  
 11:30 - 2:00 am - Klaus Raab

This week Radio Laurier features the variety of excellent music programming on Friday evenings with James Maclean, 6 - 9 pm; Bruce Westlake, 9 - 12 pm; Steve Griffin, 12 - 2 am and Scott Flicks, 2 - 6 am.

Radio Laurier members are informed that there will be an important general meeting Monday, November 17, at 6:30 pm. Further details in regards to the location of the meeting and the business to be dealt with will be posted.

Listen to Radio Laurier, 90.9 FM Grand River Cable, for campus and community information and for a pleasing variety of music programming!

### MONDAY

7:00 - 9:00 am - Wes Snarr  
 9:00 - 12:00 am - Gerry Ryan  
 12:00 - 3:00 pm - Ross Macdonald  
 3:00 - 6:00 pm - Brad Towle  
 6:00 - 7:30 pm - Lynn Burgess  
 7:30 - 9:00 pm - Jim McGrath  
 9:00 - 12:00 pm - Frank Turner  
 12:00 - 2:00 am - Open Show

### TUESDAY

7:00 - 9:00 am - Open Show  
 9:00 - 12:00 am - Jim Knight  
 12:00 - 3:00 pm - Steve McIntosh  
 3:00 - 6:00 pm - Richard Hamson  
 6:00 - 9:00 pm - Linval Rudock  
 9:00 - 12:00 pm - Bill Parrington  
 12:00 - 2:00 am - Dave Belme

### WEDNESDAY

7:00 - 10:00 am - Allan Chalmer  
 10:00 - 1:00 pm - Stuart Haines  
 1:00 - 3:00 pm - Gregg McCarville  
 3:00 - 6:00 pm - Dave Crapper  
 6:00 - 9:00 pm - Alan Marshall  
 9:00 - 10:30 pm - Bob Braiden  
 10:30 - 12:00 pm - Ian Dantzer  
 12:00 - 2:00 am - Laura Watts

### THURSDAY

7:00 - 9:00 am - Paul Reece  
 9:00 - 12:00 am - Jim McGrath  
 12:00 - 3:00 pm - Ed Toombs  
 3:00 - 4:30 pm - Scott Flicks  
 4:30 - 6:00 pm - Helen MacNaughton  
 6:00 - 9:00 pm - Dirk Loose  
 9:00 - 12:00 pm - Dave Dart  
 12:00 - 2:00 am - Dan Daly and Ken Decker

### FRIDAY

7:00 - 9:00 am - Michael Besworth  
 9:00 - 12:00 am - Scott Courtney  
 12:00 - 3:00 pm - Steve Publicover  
 3:00 - 6:00 pm - Sam Wagar  
 6:00 - 9:00 pm - James Maclean

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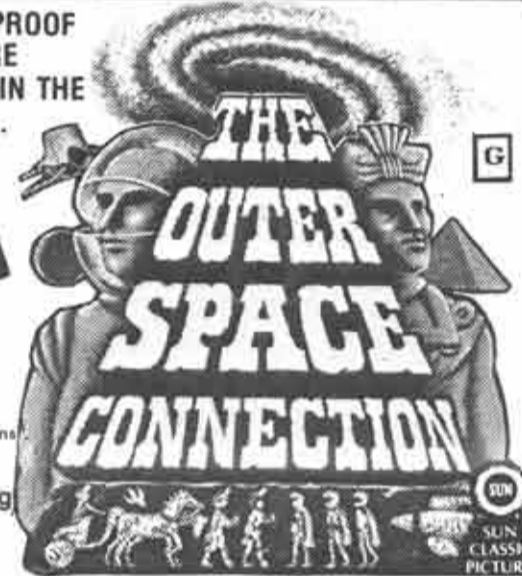
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# SPORTS

## "Nothing" game proves otherwise to Hawks

by Rick Campbell

Before last Saturday's game, Windsor placekicker Dave Pegg was kicking 65 yard field goals to amuse the fans.

He needn't have bothered.

The game was amusement enough as Windsor quarterback Dave Pickett hypnotized the Hawks in leading the Lancers to a 65-8 thrashing of WLU.

Windsor thus becomes co-winners of the Yates Cup with the Ottawa Gee Gees, who won the Eastern Division championship 14-7 over the University of Toronto.

Hawks got off to a great start when Windsor's opening kick-off went for a single point. However, that does not explain how some 2 and one half hours and 64 points later the Hawks walked off the field the most embarrassed team in Canadian College football.

The obvious questions. Did we try? Did we play all second stringers? We ignored this game to focus on Ottawa, right?

Not according to Hawk assistant coach Rick Newbrough. "No, we went to Windsor to win a ball game. The Yates Cup was on the line, and besides we wanted back at Windsor for beating us earlier."

Windsor, mostly through the air, built up an incredible 52-0 halftime lead. Pickett, with all the time in the world, combined a lot of skill with a fair amount of luck in devastating our defense. We exerted almost no pass rush, and when the Hawk defense did call a blitz, Pickett countered with draw plays.

The secondary was suspect on several occasions, but could not really be expected to follow receive-

ers around for the 9-12 seconds that Pickett was scooting to and fro in the backfield.

Sixty five points would make you want to forget any friends you had on our defense, but they were not completely at fault. Our offense contributed a piddly 2 first downs the entire first half definitely did not carry its weight during the afternoon.

Our 8 points were scored in the second half on a single and convert by Mike Karpow, and an interception return for a touchdown by Dan Bovair. And that came only because Windsor greedily gambled on running up the score.

The Lancers used Pickett for most of the game at quarterback with Bruce Walker finishing up. Everyone but the coffee man tried converts for Windsor, which was a real ha ha for the fans too.

Hawk stats centered on Chuck McMann who had 16 carries for 69 yards and Wayne Kemick who latched on to one reception for 31 yards. The Windsor stat sheet is enough to wallpaper your living room so let's forget it.

"What can I say but that Windsor played perfect football" Newbrough said shaking his head. "I just hope we get a chance to save a little face in Ottawa this weekend." So do I.

Notes: press deadlines prevent my stating the future of the Hawks and if we will be going to Ottawa for Sunday's game...but keep posted in local dailies and in the concourse as to our fate...an in depth study of the entire controversy coming next week...lots of fun for Ottawa, preparing for our running and Windsor's passing...

### Hawkey

## WLU starts slow

by Rick Campbell

Not what you would call your basic jackrabbit start, by any means.

The hockey Hawks started off their regular season last Friday night in London, losing 10-4 to the Western Mustangs.

Saturday they hosted the Laurentian Voyageurs and although putting in a much better performance, Hawks also lost that contest 5-2.

It is fairly safe to say that WLU was never really in the Western game. The Mustangs built up a 3-0 lead before the 3 minute mark of the first period on a variety of loose rebounds and defensive lapses.

Hawks managed to survive several man disadvantages and even potted a goal of their own late in the period when Tom Findley's shot from the point was deflected into the net. However, Western got that one back about two minutes later when WLU again found themselves two men short.

Hawks were outscored 3-2 in the middle session. Bill Low on a low blazer and Paul Stratton slipping a shot beneath the falling Western netminder accounted for our scoring.

Our only goal of the third period was bagged by Jim Tombros on a shorthanded blast from the blueline.

Hawks took 67 minutes in penal-

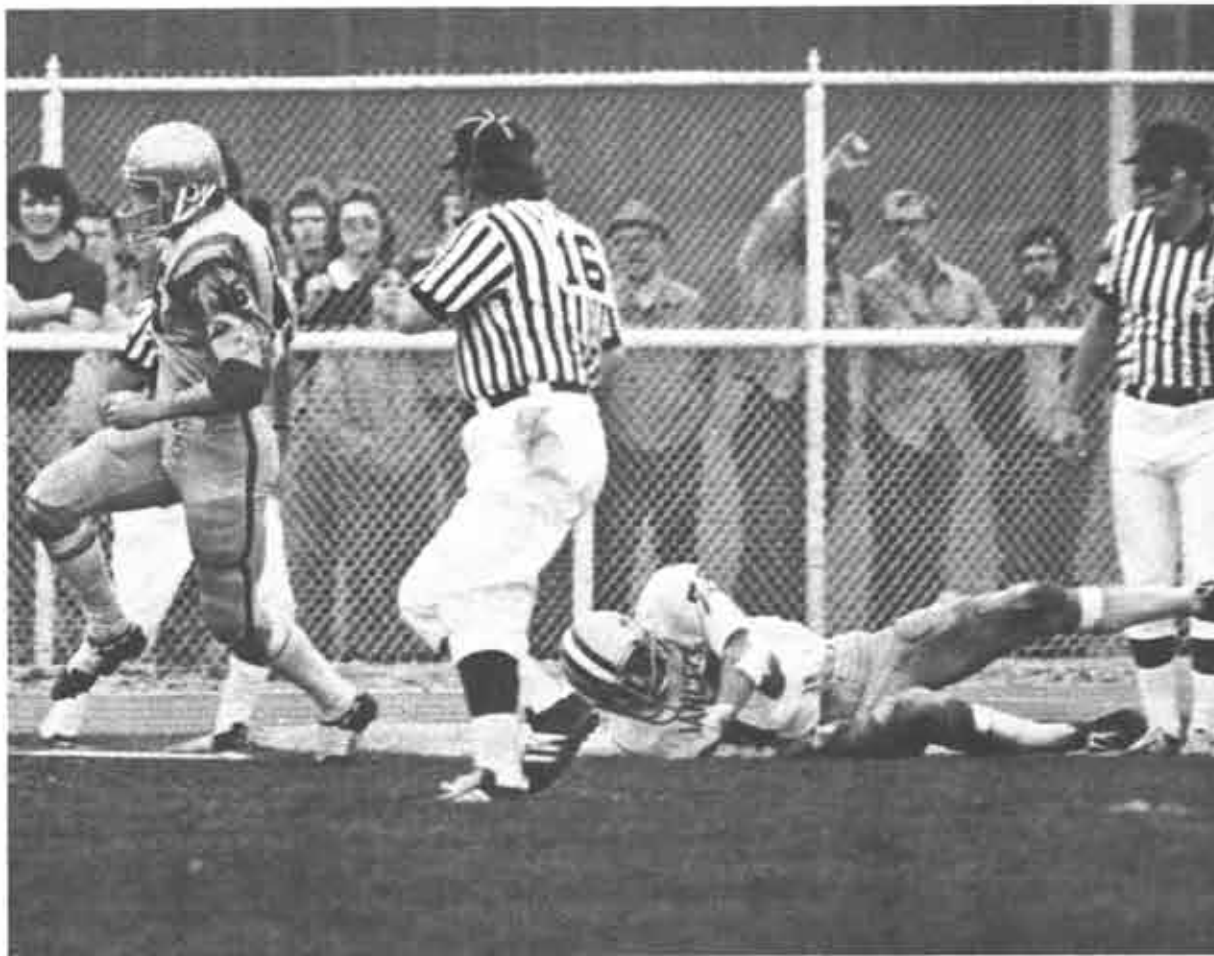
ties, at least half of which they deserved. But regardless of the officiating inconsistencies, the sin bin is no place to be against a high scoring machine like Western.

The score was not indicative of the fine effort turned in by Phil McColeman in the Hawk net. McColeman was bombarded by 54 shots and unfortunately his great saves were lost in the barrage.

Hawks tightened up defensively against Laurentian but could not mount a sustained offense. Our goalscorers were Gavin Smith in the first period and Dave Wallace in the third. Hawks outshot the Vees 25-22.

Hawk coach Wayne Gowing, although disturbed by the losses, insists that things will flow our way if we go out and make our own breaks. "We'll also have to work hard on defense, as that is our major sore spot", he added, and indicated that various combinations will be tried in practice this week. "But two losses doesn't mean pushing the panic button", he stated emphatically, "and we'll be sticking with the same players to give them a chance to coordinate themselves."

Hawks hope to have Jim McCrae back in the lineup tonight when they host the Guelph Gryphons at the Auditorium at 8 p.m. These two teams tied in exhibition play. Saturday WLU is also at home to the Ottawa Gee Gees at 2 p.m.



Hawks only bright moment came late in the game as Dan Bovair intercepts and eludes diving tackle to score our only touchdown.

photo by aceman spaceman

### Volleyball outlook

## Women's picture bright

by Dan Russell

Maybe it's only fitting that this, Women's Year, will be the year that a team of women from WLU (often considered to be a bastion of male chauvinism) will emerge as a contender for both fan support as well as league honours. This year's women's volleyball team, after doing so well at the Queen's tournament two weeks ago looks well on the way to bringing WLU another winning season in yet another sport.

The squad boasts the return of five of last year's players. In addition, coach Sue Johnston has added four rookies and one transfer from last season's strong University of Waterloo squad.

Returning from last season is Debbie Allaby, a third year player and the team's number one setter. Debbie is one of the most poised players on the court and will offer much in the way of consistency and stability to this year's squad.

Andy East, last year's team captain, also returns to add leadership and cohesion to a relatively young team. Andy's dedication and desire to win is reflected in her extra hours spent on the court during many afternoons, working out with coach Johnston.

Karen Chuba, at 6' is the tallest player on this year's team. Karen is one of the squads best spikers and is one of the strong points of the offense.

Marilynne Day has also returned for another season and this year will be spiking largely from the centre position. At only 5'7", Marilynne is known more for her quickness and spiking accuracy

than for power hitting. Marilynne will also be expected to apply her defensive skills which were very much in evidence at the last tournament.

Judy Clerk is the last returnee from last season. Judy was probably the best defensive player of last year's squad. However, this season she will be called upon as a setter. Consequently Judy's opportunities to apply her defensive skills will be somewhat limited. She is nevertheless making a successful adjustment to her new position.

Transferring down the street from "Brand X" is 5'11" Mary Rafferty. Mary, along with Karen Chuba, plays the front right position with overwhelming power. Mary and Karen combine to give Laurier its most potent offense. Rafferty also stands out as probably the team's best blocker.

Heading this year's rookie crop is actually a non-rookie, Kathy Litman. Though this is Kathy's first full season with the squad she tried out two years ago but quit for personal reasons. An improved hitter, though lacking in court experience, Kathy will be called upon to back up Karen and Mary.

Ann Marie Hawker is another rookie who should see plenty of action this year as a spiker. Ann Marie, a graduate of Burlington's Central High, is also a promising defensive player.

Sharon Patterson, at only 5'4" is the only rookie to be used as a setter. Sharon, who graduated last year from Owen Sound Collegiate, though lacking in height compensates by playing a much more intelligent game than many players.

Finally at 5'6", Lisa Bakody

rounds out this year's rookie contingent. Unfortunately Lisa who is normally used as a spiker, after having just recovered from illness last week, sustained an ankle injury which should keep her out of action for yet another week. Due to these setbacks Lisa has been limited in her opportunity to demonstrate her abilities on the court.

This season Corene Clatworthy from Toronto will be aiding coach Johnston in the capacity of manager.

This year the team looks more than just promising as was reflected in our 7-3 record at the Queen's tournament. Coach Johnston feels "the main difference between this year and last year's team is the team togetherness." She stated that after last season where in many tournaments the match was not decided until the fifth game the players realized that they were "very close" to winning. This attitude has given the team the inspiration that they can reverse last year's scores and win those close matches.

As far as skill is concerned, the coach is confident that the team is flexible enough to employ either offensive or defensive strategies, dependent upon the opposition.

Even though this year's squad lacks a left handed hitter and may have played somewhat suspect defense at times in the Queen's tournament, Sue is more than confident that we will have a winning combination.

The women play their next home match tomorrow night in the complex against Windsor and Guelph. Game time is 5:00 p.m.

Hope to see you there.

# Insight Out

Yekcoh!

That my friends, is an ancient Egyptian expression which in polite terms means disgusted. Which is exactly what I am with the situation in Ontario university hockey these days.

Until the late 1960's and early 1970's college hockey in Ontario was basically a non-entity.

But at that time an increasing number of talented pucksters realized the value of a higher education and came to Ontario Universities to combine an education with hockey at a competitive level. But hockey without the constant pressures and demands of junior hockey.

This increase in talent naturally brought an increase in fan interest and an increase in recognition of university hockey. Hotbeds for school hockey developed in places like Toronto, London, Sudbury, Waterloo and so on. Competition has increased to the point where provincial and national championships in the past few years have been among the most entertaining hockey bargains of the year.

But I fear this situation is about to take a dismal turn for the worst.

"But I LIKE violent hockey!"



Obviously the assault on violence in professional hockey has filtered down and is presently being rigidly enforced by officials in the OUAA hockey circuit, the belief being that nipping violence in the bud will prevent its spread in later years.

But if university officials continue to referee our hockey games the way they have in the three games I've seen this year, then I'm afraid the party's almost over. Because what fans are seeing is simply not hockey, the way hockey was meant to be played.

A Hawk player makes a perfectly clean body check. Two minutes elbowing. Another player, not a Hawk, put his hands up to protect himself from a charge. 5 minutes elbowing. A York player knocks down the puck with a high stick. New rule change. Two minutes high sticking. I almost gagged on that one. Five minutes slashing. Five minutes high sticking. The parade to the penalty box last Friday at Western resembled the lineup for one of our Thursday pubs.

Sure some of the penalties were deserved. But by calling every body contact, raised stick and dropped glove, officials are cheating the teams and especially the fans, who are forced to sit through the tirade of penalty calls, time foul-ups, and intentionally icing of the puck by the shorthanded team. Which all adds up to boring, boring hockey.

Imagine, two minutes high-sticking for batting the puck over your shoulder with your stick. There used to be a day and age when hockey sticks were considered to be part of the equipment, and not weapons to be lotted in with firearms and Kung Fu sticks. And no, the action on the ice with regards to sticks hasn't changed over the years. Just ask a King Clancy or an Eddie Shore or a Howie Meeker. The expression laying on the lumber wasn't born yesterday, you know.

Don't blame the officials some say, they only enforce the rules. Fine, but it is how they are enforcing them this year that irks me. It's gotten to the point where in a clash on the ice, hockey players are guilty until proven innocent.

Which is kind of too bad because I have watched university hockey grow immensely in popularity over the past three seasons here at WLU. Fans are coming out in increasing numbers and want to see good, fast-paced, hard-hitting hockey. Kind of impossible when a whistle is being tooted every 13 seconds. The referee in London last week would have made a good Hitler, he was power tripping so much.

So one big boo to all those, who with ridiculous rules and refereeing are doing no more but ruining what has become a major university sporting attraction.

The game, the players and the fans don't need you.

Rick Campbell

# Complex Corner



Barbara-Jean Hulme in action and awaiting serve in last week's women's badminton tournament.

photos by aceman

## Touch Football

Arts III Suds won their third touch football championship in four years by defeating previously unbeaten Little A2 West 13-0 on a muddy practice field last Wednesday. Suds were led by Rutherford who scored all thirteen points, and rumour has it that star running back O.J. Marks was led to suds after the game.

Arts III made their way to the championship by defeating Willison A1 25-12 on Tuesday night.

Little House received 84 intramural points in touch football, followed by Willison with 82, Bus III with 44 and Arts III with 32.

## Hockey

In a high scoring opening match last week, the Beaver Eaters beat the Blazers 13-5. Bill Parsons hit for a hat trick for the winners with the decisive 11th, 12th, and 13th goals. Coach Mike Sitko of the Beaver Eaters says he will risk indefinite suspension by ignoring the 3 varsity athlete limit and playing four. He is even willing to go as far as the Supreme Court to contest any action, arguing that the accumulated puck talents of the four don't add up to the equivalent of even two varsity athletes. However, Parsons performance negates that theory.

In another game of note, the Senior Citizens maintained their unblemished record by shutting out Sunnydale Red Rockets 4-0.

## Bowling

Ten teams kicked off intramural bowling last week. This first week was used mainly to establish averages. Bert Duncan was the top male alley cat with 166 average and 186

single. Barb Biggs controlled the lanes for the females with 144 average and a tremendous 186 single. The league this year has been strengthened by the addition of Coach Knight, Newbrough (he's given up on tennis) and Smith as well as their wives. The coaches narrowly avoided total embarrassment on Sunday when they registered scores only a paltry few points more than their spouses.

## Tennis

The tennis tournament has been narrowed down to 8 competitors. Van Wely is awaiting the winner of the Rodrigo-Kittelson match while Buchner will play either Carmichael or Dattels. The last match in the other alignment pits Long against Hyashita.

## Women's Badminton

All competitors in last week's women's badminton tournament were from Conrad D wing. In the championship round Peggy Malloy defeated Barbara-Jean Hulme while Judy Catennacci copped the consolation award by beating Carol Weber. Because of their excellent turnout Conrad D receives 42 participation points.

## Events Starting

Both one on one basketball and squash started this week. Deadlines for completion of the first round are on the complex bulletin boards.

## Point Standings

Conrad D leads the women with 42 points. Arts is runner-up with 11 at the completion of two events. Willison Hall has a tremendous lead in men's standings with 169 points while Little House has 84, Senior Business 74 and defending

Champs Senior Arts have 69 after 3 events. This is an encouraging sign of the interest in intramurals on campus.

## Tamiae

Bus I finally has found themselves alone at the top of the Tamiae Hockey League. They defeated Bus III 5-2 Sunday night while Ecies was held to a 2-2 tie by Bus IV. In that game, Bill Gillis of Ecies, despondent over the trading of his idol Phil Esposito, attempted to vent his frustration in fisticuffs. Suffering from post-game remorse, Gillis has volunteered to sit out the next game as a moratorium on violence in hockey. In the final game of the night, Bus V defeated Bus II 5-3.

Touch Football			
Point Allocation			
DIVISION A			
1 Little House	25	2	5 32
2 Little House	20	2	22
3 Bus III	15	2	17
4 Willison	10	2	12
5 Little House	5	2	3
6 Bus I	2		2
DIVISION B			
1 Bus III	25	2	27
2 Willison	20	2	22
3 Willison	15	2	17
4 Little House	10	2	12
5 Blazers	7		—
6 Little House	2		3
DIVISION C			
1 Mason's Raiders	X	X	XX
2 Arts III	20	2	10 32
3 Willison	15	2	17
4 Willison	10	2	12
5 Little House	5	2	7
6 Willison	2		2
7 Little House	2		2

# Varsity Recap...

## Swimming

Another sign of our female athletes gaining in prominence was witnessed last weekend in Guelph when a WLU student placed in four swimming events.

Cathy Rowe, in her first year from Owen Sound turned in an outstanding performance. She came first in the 200 metre front crawl, second in the 400 metre freestyle, second in the 200 individual medley and third in the 100 metre freestyle.

Her placing in this latter event was most remarkable as Cathy is not known as a sprint specialist.

Schools competing in the event were WLU, Western, Windsor and Guelph.

The men get into the swim of things on November 22 when they travel to the OUAA relays at Mac, their first event of the year.

## Men's Volleyball

WLU is hosting the OUAA West

Volleyball Tournament on Saturday. Competing will be teams from Mac, Brock, Waterloo, Western, Guelph, and of course WLU. Action is set to begin at approximately 10 a.m. and will continue to around 5 p.m. in the complex.

WLU volleyball coach Chris Coulthard indicates that our practices are getting better and better and hopes that Saturday will be a success for both the tournament and our school.

**BOARD OF DIRECTORS  
BY-ELECTION**

Tuesday Nov. 25th in the Concourse

**1 GRADUATE**

**REPRESENTATIVE**

**1 ARTS REPRESENTATIVE**

NOMINATIONS: NOV. 10-17

Further details in W.L.U. Student Union Head Office

