

the Cord Weekly

SAC elections

Nominations open, candidates square off

On Tuesday, nominations opened for the four positions on the student council. They will remain open until the 25th and campaigning will begin the following day.

To qualify for nomination one must be a regular member of the union and acquire the signatures of 25 fellow students (or approximately one percent of the student population.) on the nomination forms which are available in the SAC office.

It is still too early to determine what the number of candidates for the various positions will be, but it is hoped there will be a contest for more of the offices than just president, as was the case last year.

There is good reason to hope there will be several candidates to choose from because SAC appears to be headed for what could be a very productive year in 1974-75. The present administration has put SAC on a solid financial base once again and there will be an increase in operating funds next year because of the increase in the SAC fee. This increase will provide SAC with as much as \$15,000 more if enrolment is anywhere near the established quota of 2,500.

Several possible candidates have been mentioned as considering running for one of the positions. The only present SAC executive who is returning is Mike Strong, who is mentioned as a presidential candidate. He has

served as VP University Affairs and as Chairman of the Inter Residence House Council. Phil Poole, who contested the presidency last year may make another attempt. Jeff Seymour who is a member of the Board of Governors has been mentioned as a possible candidate. Blair Mullin has been mentioned frequently around the Board of Publication offices. When asked about the possibility of running, the advertising manager would only reply, "No comment." The final possible candidate at this time is SAC representative Dave Lowe. He is best known for his loyal support of the cheerleaders and has all but openly stated he intends to run for one of the vice presidential positions.

Business students hear task force report

Speaking to a crowd of over two hundred, business student Bob Knechtel expressed optimism over negotiations now taking place within the business department to increase student representation on committees within the department.

Knechtel made his address at an open meeting of faculty and students of the school of Business and Economics, called to receive a report from a task force formed two weeks ago to investigate the role and scope of student representation in the School. Another task force member, Jane Thomas, also told the body of the progress that had been made so far in the discussions with faculty. Third member of the task force is Dave McKinley, a fourth year

business student and also student council president.

John Jenkins, Dean of the School expressed his optimism about the negotiations and noted the "open-mindedness and mutual respect" flowing out from both sides of the discussions.

Knechtel then outlined the mandate of the task force which includes the negotiations for representation but also seeking the best possible means of organizing and motivating the student reps. The committee recommended that Tamiae, the business school social organization become both a social and political organization.

Open discussion followed these reports and questions showed concern for the exact numbers of students that would sit on the

committees and on faculty council. According to a Board of Governors ruling of November 1971, there must be at least two students on contract renewal committees and some representation on hiring committees. Some students also questioned what importance would be given to students sitting on these committees which in essence is a desire to see student input be meaningful rather than merely being heard and then ignored.

Elections for student representatives will be held in early March and nominations have been re-opened. The task force hopes to have the entire matter of the number of student reps completed by that time along with other matters.

Record co-op reopens

by Dave Gilchrist

Last Monday the record co-op opened for business once again. This term it will be under the management of Gary Belanger, a second year Business student. The co-op manages about fifteen percent of the record market here. Its reopening will start the competition for the record market at WLU once again. For the first part of this year the bookstore had a clear field in the record business.

As many students have probably noticed, records left over from last

term are being sold at reduced great low prices. These records must go to make way for a new shipment arriving after reading week. Prices are ten percent off of what they were last term. Due to a new supplier and the overall increase in record prices, a few cents have to be added to the prices of the records in the new shipment. However the increase is not large, and the co-op's prices remain much lower than the bookstore's.

Another new feature this term will be a greater selection. This

results from Student Council giving the co-op more money to increase it's stock. Again this term tickets for various concerts and other functions at WLU will be sold at the co-op.

Since it is a non-profit operation, it's aim is to break even in sales and provide a service to the students of lower prices and competition for the bookstore. If you haven't been up to it yet, go and see what they have to offer. It's hours are 10-2 Monday to Thursday, 10-12 on Friday.

Waldheim to speak at convocation

Kurt Waldheim, secretary-general of the United Nations, flies to Canada May 19 to accept an honorary doctor of laws degree from Wilfrid Laurier University, Waterloo.

The invitation to the distinguished Austrian diplomat was issued by Dr. Frank C. Peters, WLU President, through Senator Paul Martin, chancellor of Wilfrid Laurier University. Senator Martin has served as chairman of Canada's delegation to the U.N.

Mr. Waldheim, who returns to New York directly after convocation, will be the guest of the university at the Chancellor's luncheon at noon of convocation day. The luncheon, to be held on campus, will be attended by representatives of the faculty, administration and students. Chancellor Martin will preside.

In addition to receiving a WLU degree, Mr. Waldheim will address the convocation to be held at 2:30 pm in the Kitchener Memorial Auditorium, East Ave., Kitchener. More than 700 students will receive degrees that day in arts, science, business and economics, music, social work and theology.

Mr. Waldheim, the chief executive officer of the United Nations, was born in Austria in 1918 and graduated from the University of Vienna and the Vienna Consular Academy. He

joined the Austrian diplomatic service in 1945.

In 1955 he was appointed permanent observer for Austria to the United Nations and later that year he became head of the Austrian Mission when his country was admitted to the U.N.

From 1956 to 1960 Mr. Waldheim represented Austria in Canada, first as minister plenipotentiary and later as ambassador. He returned to Austria in 1960 where he headed the political department (west) in the Austrian Ministry for Foreign Affairs, later serving as director-general for political affairs until June, 1964.

Returning to the United Nations, he served until 1968 as his country's permanent representative. During that period he was chairman of the committee on the peaceful uses of outer space and in 1968 was elected president of the first United Nations conference on the exploration and peaceful uses of outer space.

In 1970, after another term in the Austrian foreign ministry, he returned to the U.N. as Austrian permanent representative, until his appointment to the top U.N. administrative post on Jan. 1, 1972. Since taking office, he has visited 40 countries including the five permanent member nations of the Security Council.



silly photo by Christopher

Guru Goo on campus

Maharoojoogoo made a brief and somehow uneventful visit to WLU on Friday last. Joogoo (or Goo, as his followers call him) is a little known ancient Equadorian mystic and poker player.

He spoke under the stairs by 1E1, where he amazed a crowd of six, including three members of the football team, one lost visitor and two drunks. He spoke of the meaning of life and how one could find it in the muffler and exhaust system of a '65 Chevy or up a tree. When pressed to elaborate, Goo said that he discovered this one day while pumping gas in Spokane and promptly set out to Equador to build a following.

Goo's credibility has often been challenged but he easily laid these claims to rest by performing several card tricks, standing on his head, breaking peanut shells and then culminating this scintillating evening of song and dance by doing

his most famous trick—the revered Barf-backwards Boogie. While his follower(s) and the drunks chanted "Goo-Goo Goo-Goo" he drank a concoction of Coca-Cola, Onion soup, an egg, Pepto Bismol, several cigarette butts (Cliff Bilyea take note.) He then downed the drink and immediately threw up backwards, as the mess hit the ceiling, his follower(s) and the drunks broke into the Boogie, screaming "Goo-Goo, Gah-Gah, etc. ad infinitum."

Goo again performed the trick outside where our photographer caught him in the act. It was not, however, as effective without the mirrors. To join Goo is simple, merely give him all your money or your children. Applications are available from one of his follower(s), Warren Howard, in the Board of Publications office. Goo-Goo, Warren.

KEYSTONE PHOTO CONTEST

Prizes:

- First Prize \$25
- Second Prize \$15
- Third Prize \$10

Contest Rules:

1. Subject matter must pertain to some aspect of university life.
2. Enter as few or as many BLACK & WHITE prints provided they are unmounted and 5"x7" or larger, the negative must accompany the entry. Negatives will be returned if a stamped addressed envelope is provided.
3. Entries can be left in the S.A.C. office with the secretary. They should be submitted in an envelope addressed "Keystone Photo Contest". Your name and full technical data must appear on the back of every print.
4. All entries must be submitted before 4:30 pm on Monday, February 25, 1974.

All entries become the property of the WLU Student Board of Publications.

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NOTICE

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 IN YEARBOOK**

The National News

Pollution programme case comes to trial

Toronto (Varsity)

What may well become one of the landmark legal cases in Canadian law begins this morning as the Canadian Broadcasting Corporation, the Globe and Mail, and the Canadian Liberation Movement (CLM) square off against the Canada Metal Co. Ltd. in what boils down to a censorship hearing.

Technically the issue before the court today is whether the three groups violated a January 29 ex parte injunction against the CBC prohibiting broadcast of certain sections of a special radio show on lead pollution.

The hour-long documentary presented on the "As It Happens" radio show Tuesday, had sections of the broadcast deleted following the court action by the lead company.

At issue was sections of the program critical of Canada Metals.

Those sections alleged the firm had not done all they could to relieve lead pollution and that testimony in an earlier court action involving Canada Metals was misleading.

However the larger issue to be wrangled over starting today is the issue of prior restraint, a form of press censorship which historically has been one of the battles the press in the western world has had to fight periodically.

Prior restraint is simply a government or private persons preventing publishing or broadcasting news material prior to the release of the material to the public.

In Canada, prior restraint is an almost unknown quantity.

The lead company is seeking a contempt of court citation against the three organizations for violation of last week's order, a citation which could result in jail terms.

It was 1965 when the last reporter in Canada was cited for contempt of court for a story, and that was after the story was released to the public.

Prior restraint, however, has been fought by the press because it

in effect allows a person or organization to be criticized in the press to censor the press' comments prior to publication.

The Canada Metals action is a case in point.

The Globe ran a review of the CBC radio show the morning before the show was broadcast. That story said, in part:

"A doctor whose evidence helped get a court to allow a smelter to stay in operation despite apparent lead poisoning in three nearby residents admits on the program that evidence that might have made her change her stand was concealed from her."

That story prompted the legal action against the CBC later that day.

The paragraph referred to a legal action last year in which the Ontario government tried unsuccessfully to close Canada Metals for alleged lead pollution.

The government's only expert witness, Dr. Henrietta Sachs, was the doctor referred to in the Globe story and on the radio show.

The CLM is being brought into the issue by describing Dr. Sachs in a leaflet which read, in part:

"Dr. Henrietta Sachs, a so-called expert from Chicago admitted she had made a mistake in her early statements on Canada Metal because the company had withheld and distorted information. Either Dr. Sachs had to admit the Canada Metal Co. bribed her and she lied or she was 'sucked in' by the sharpies at Canada Metal!"

Notwithstanding the deletion of various sections of the radio show in compliance with the ex parte injunction, the CBC is still being taken to court by the metal company because of statements still in the show.

One such statement was to the effect the Canada Metal Co. could "clean up" its plant from lead pollution but did not try to. Another dealt with what purported to be unhealthy working conditions at Canada Metals.

U of T: economics vs the community

The University of Toronto will eventually have to decide between economics and community sentiment in determining the fate of

residential property it owns on the north west campus.

A unique and diversified community is developing in the area bordered by Spadina, Washington, Harbord and Huron St. The tenants are now mobilizing in an attempt to preserve their neighbourhood which is owned by the university.

In an attempt to familiarize members of the external affairs committee of Governing Council with the university's land holdings, business officer Randy Grimes conducted a tour of the area Saturday morning.

Representatives of the Huron-Sussex Ratepayers Association were also present.

Grimes explained during the tour how the university buys available land in the area if the price is considered reasonable.

A recent acquisition shown to the group was a \$58,000 house on Spadina Avenue which Grimes admitted was too large for the average family.

He said it would probably prove most economical if managed efficiently as a boarding house.

Grimes said repairs for the home which has been vacant for one and a half years have been estimated at a maximum cost of \$20,000.

The university has, during recent years been making similar acquisitions in the area, with an eye to expansion after 1980.

With the cutbacks in government expenditures and the decline in

student enrolment however, the university now realizes it may have to live with these properties for a period of many years.

This, in essence, makes the university a landlord. The university has promised the tenants that other than the Innis College co-operative housing program, no new construction is planned for the area before 1980.

Tom Harper, president of the Huron-Sussex Ratepayers Association, said the tenants do not want the university to sell the land because intense commercial development would be inevitable.

"University financing must keep up with inflation"

GUELPH, (CUP)—In a brief presented to the Committee on University Affairs last month the Council of Ontario Universities (COU) stated that the government must review its university funding policy.

COU claims that flexibility in individual financing is needed for the universities are saddled with "an operating grants formula which does not have adaptive mechanisms for ensuring income to meet ongoing costs and for cushioning shocks of enrolment shortfalls."

W.C. Winegard, Chairman of the Council of Ontario Universities and President of the University of

Guelph said that Ontario universities cannot keep operating at their present level of educational quality unless provincial funding keeps up with the rate of inflation.

Referring to the basic income unit (BIU), Winegard said that the increase over the previous year "had better be a heck of a lot more" than the five percent the government had proposed. The BIU is an amount of money which each university receives per student. The yearly increase in the BIU has not been keeping up with the rate of inflation.

"We simply cannot go on being funded at less than inflationary rates when very few parts of the total economy are expected to get by at less than the rates of inflation," he said.

But Winegard said that he did not think the provincial government was trying to de-emphasize education as many of its critics charged. "I think they (the government) were saying the educational budget, primary and post-secondary, has been rising at a very rapid rate. They were guessing that the number of students was not going to increase substantially and they felt that this was a good time to bring the whole thing 'under control'. I don't believe their policy has anything to do with industry absorbing graduates or the rate of return on post-secondary educational investment..."

Admin adds faculty, buildings

Twenty-two additional faculty members will be added to the 150-member faculty of Wilfrid Laurier University when the fall term begins. Undergraduate enrolment will remain at about 2,400.

Dr. Frank C. Peters, president of the university, said additional financing received now that the university is provincially assisted makes it possible to increase faculty size.

"We have always attempted to build a good student-faculty relationship at WLU by hiring

teachers truly interested in teaching, and not just research," Dr. Peters said. "Now, we are able to improve this situation still further by adding substantially to our faculty and thus improving the faculty-student ratio."

Pending relaxation of the provincial freeze on building grants, the university will lease 12 portable classroom units, to be in place this fall. Renovations to the library building will see the reserve room relocated to the

lower level, allowing extension of the reference and technical service areas on the ground floor.

To provide office space for the growing faculty, about half the space of one campus men's residence, Macdonald House, will be altered to provide 24 offices.

The university has also confirmed that the next two structures to be built on campus will be a music building and a professional building for the School of Business and Economics and the Graduate School of Social Work.



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"A modicum of power to some of the people some of the time, as long as they can prove they know how to use it, but we're not promising anything."

— an unnamed department head

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Stand up and take a bow

Back when I was in first year, I learned in Politics 100 why the civil service run this country. There were several reasons; appointment instead of election for a term, technical savoir faire, full-time devotion to the task at hand, and the like. These factors give the civil servant the de facto power to slide anything past the minister allegedly in charge of the department; indeed, although the minister takes the responsibility for the performance of the department, the senior civil servant is the one who actually runs things.

Next year, according to the provisions of his contract, President Peters will go on sabbatical. The person to take his place will be Dr. Neal Tayler, who has risen to the dizzy heights of Vice President Academic. Will this make any difference?

Probably not. As in the case of the cabinet minister, the work of running the university has come to be delegated to a great extent out of the hands of the president. The actual power in this institution has come to rest to a large extent in the hands of the Controller, Tamara Giesbrecht. This has come to be for at least two reasons, both connected with the prior non-provincial status of the university.

First, the main preoccupation of the president of the university has been the attainment of provincial status for WLU, both by necessity (we needed the money) and choice (Peters was touted as the "provincial status president", whose main mission as president was not the running of a university, but the gaining of provincial status). While it would be unfair and untrue to say that the administration of the university was deficient as a result, the major attention of Dr. Peters was given to jousting with Toronto, not with dealing with the comparatively pedestrian issues (ennui?) closer to home.

The second reason for the apparent pre-eminence of Giesbrecht is the inevitable, even as a provincial university, need for very strict financial management of the university. Not only does this affect the very obvious areas, such as the quality of food services, setting of fee increases, and the like, but it also affects the academic sphere. The final say on hiring new faculty comes from the office of the Controller, and this means that the student-faculty ratio is determined completely outside the sphere of academia.

Note that both these effects are inevitable, and to suggest that Giesbrecht has mismanaged the university affairs would be foolish. The unfortunate thing is that it is not generally realized how much of the university's business is conducted according to the norms of Giesbrecht's profession. The most obvious example is that of food; each "ancillary service" is budgeted to break even. In times of inflation, particularly in the price of food, buying commodities on a fixed budget is always a losing proposition, unless (obviously) the amount purchased is reduced. On the other hand, when one is faced with a borderline-edible meal (pork again?) and knowing starvation is being staved off only by dint of massive bread and ice cream intake, these arguments are just not very satisfying. According to the ethos of finance, the solution to the problem is obvious: cut back on expenditure (food). According to the ethos of nutrition, the solution is equally obvious: face the music, take a loss, and up the fees next year. The financial side is well represented. What about the "nutritionists"?

Aha, you say, what about the Food Services Committee? Sorry, this wingless bird is an advisory committee to the Ancillary Services committee, which reports to Giesbrecht (if at all). All that is necessary (and sufficient) is a No from the office of the Controller and an idea, no matter how beneficial, bites the dust. Power is defined as having one's word necessary and sufficient for action to happen (another gem from Politics 100).

In any case, if you want to talk to a person with real power in this institution, try Giesbrecht. She's busy this time of year, though, so don't hold your breath. Budget time, you know.

— Tom Garner



The Cord started the apathy myth. Right?

Dear Cord, (and to whomever it may concern!)

I finally picked up our paper again and decided to read it. The last time I had the stomach to read it was back in September-October. It seems that you people are obsessed with the Dining Hall, SAC's inadequacies and student apathy to the extent that we pupil's who were ignorant of apathy are starting to feel its symptoms.

If you must work on the Cord you should refrain from taking sides. I don't know much about pushing a newspaper, but I do know that they try to please their readers, not offend them. For as long as I can remember our students have been labelled and stereotyped as being apathetic. I'm wondering if you the Cord, SAC and all committees, sub-committees and sub-sub-committees are forgetting that you too are students and if anyone should take any blame for being apathetic it's you. If you would come down to earth a bit and write a little more about our campus it might cure that part of apathy which is a cover-up for your inadequacy, namely clueing us in on what's happening.

There has been little heard from the so-called apathetic students of WLU, why? Is the Cord so experienced and all-knowing that they can speak for all of us? You can say that we will only attend alcoholic get-togethers and nothing else, well maybe we're drowning all the garbage thrown at us each day by non-apathetic members of our student committees. If this is to be our school then we should feel happy to contribute, you are our leaders, if you will concentrate on leading us away from apathy instead of criticizing us maybe next year we can be proud of our university paper.

As for Winter Carnival, first you make us money and student conscious, then you hit us with being apathetic, when are you going to give us something we can look forward to and then enjoy? There is always that classic excuse that we are a small university with little funds. Well I think you should structure your activities so that at

least there we get our money's worth not just "you" get our money!

(Disappointed)
Julian Zinga

Dear Disappointed

Cord editorial policy does not normally include replies to letters, except in the case of direct requests for information, but I can't let this one slide by.

(1) For someone who hasn't read the Cord since the beginning of the year, you seem surprisingly well informed about our obsessions. While we are the first to admit that there have been inadequacies in the news reporting in the newspaper, we would be pleased to know of any reason why we should not give continuing coverage to the ills of SAC, the food services problem, and student apathy; actually, we have printed almost nothing on this last since our barrage at the beginning of the year. The two other problems are in areas which concern the students on campus day in and day out, there have been developments in these areas through the year, and seat-of-the-pants impressions indicate that students do in fact care about these issues. What other criterion do you suggest? Better yet, what other type of article about the campus would you like to see? We don't print gossip, though we did three years ago, and we don't print stories about everything that happens on campus, because not everything that happens on campus is news. What would you write about a Pub? A residence party? Neither of these are news after the fact, and this is not true, in general, of the type of news that appears on the front page of the Cord. As far as this type of news is concerned the Dining Hall, SAC, and the like, are what's happening, baby.

(2) "if anyone should take the blame for apathy it's you." Good luck. First of all, if we ourselves were apathetic, we wouldn't be working on the paper in the first place. Second, if we didn't care about apathy, we wouldn't keep bludgeoning you with complaints about it. Third, what is the difference between complaining about apathy and leading you (sic)

out of it? I assume you would like to see more promotion of BSA events before the fact and reviews (favourable only) of the same after the fact. Good point, but where does reporting stop and where should BSA promotion begin? Further, what is accomplished by reporting on events that are long gone and will not be duplicated? Kudos for the people who worked on them? Perhaps. Congratulations to those who attended the events? Why?

(3) "There has been little heard from the so-called apathetic students of WLU, why?" If we heard from them, we wouldn't call them apathetic, right? Being part of the Non-apathetic elite is as easy as volunteering to work on any student activity. You don't get something for nothing; don't complain about what the non-apathetic students are doing if you are not willing to contribute yourself. If the paper isn't something you can be proud of, then where have you been all year, Julian?

(4) "There is always the classic excuse that we are a small university with little funds (sic)" The point is a classic because it has been true for a long time. As far as "us" getting your money is concerned, rest assured that the honouraria for positions in this university are comfortably below the norm for other universities although why this is something to be proud of is beyond me, although I'm sure you see why.

To answer another point, I can assure you that no BSA or any other body on campus will ever satisfy all of the people even once, and as for pleasing most of the people, this is largely hit and miss unless preferences are clearly articulated. You think we complain without giving any constructive criticism, but if you read your own letter, I think you will fail, as I have, in finding any worthwhile suggestions. Your suggestion that "we" (the Cord?) should structure "our" activities so that you get your money's worth, is no suggestion at all.

Yours truly,
Tom Garner

Applications are being received for the positions of Editor in Chief, Managing Editor, Production Manager, and Photo Editor, for the Cord Weekly in the next academic year. Applications in writing should be submitted to Warren Howard, Board of Publications. All positions will be chosen by this year's staff.

For further information, contact Tom Garner or Dave Schultz.

Opinion and Comment

A voice from within

Inaction-action



by Ken Pope

It was announced recently in the press that Canada will channel funds to African groups in developing countries. Grants amounting to 565 million dollars will be disbursed this year, compared to 437 million dollars last year. The money will be distributed by such well known and reputable agencies as the In-

ternational Red Cross, the World Council of Churches and Oxfam. The practice of giving aid (with or without strings) to developing countries is not new or unique. Who could possibly disagree with helping the less fortunate? It's part of the noblesse oblige ideal, isn't it?

Nevertheless, many traditional supporters of the White Man's Burden have become particular about how we should shoulder the load. Most noticeably this has taken place in the space of a few months, which says something about the unqualified nature of their paternal benevolence.

The sudden change in attitude follows Canada's decision to aid, for the first time, national liberation movements opposing minority and racist regimes in southern Africa. Increased funds will also go to neighbouring countries which provide base camps for the freedom fighters. This shift in foreign policy is consistent with Canadian support for a Commonwealth communique

at the August '73 conference. The communique declared that the participating leaders "were agreed in their opposition to apartheid and minority rule in southern Africa" and "recognized the legitimacy of the struggle to win full human rights and self-determination." Rousing words, eh wot!

More practically the government, with rare foresight, has recognized the increasing vigor and success with which the struggle for liberation is proceeding. Our External Affairs Department, the hon. m. sharp at its head, is as always striving mightily to seat Canada firmly on the fence. That way when the crunch comes we can jump on either side and say, "You see, we were with you all along!" This tact may seem somewhat unprincipled, but who are we to judge? The government must know what its doing; it was elected, wasn't it?

For many good citizens, including the lumpen liberals, even middle of the road foreign policy is

too far left. Better to maintain good relations with Portugese imperialists by not providing food and medical aid for the natives their mercenaries starve and torture. Better to let the white supremacist regime in Rhodesia maintain its oppressive hold over the 95 per cent black population. Better to ignore the system of schools and aid centers the liberation movements have built up despite all attempts to destroy them. Better to ignore the unrest and anger of the African peoples evidenced by social ills at all levels.

These mental blind spots are all justified by the premise that any action will produce a reaction more unacceptable than the status quo, thereby making its maintenance a 'good' by default. Often we forget that lack of action produces results just as surely, and more terrible because we have ignored our responsibility to bring about desired ends. In this case a refusal to act in support of that which we should value,

specifically the freedom of our oppressed brothers, is an act of oppression in itself. To have the ability and understanding required to right a wrong, and not to act, is immoral.

Perhaps Canadian citizens should not be judged so harshly or in such a general manner. It sometimes seems that the element of discernment required for moral responsibility is lacking in our populace, even though the contrast between ideals and reality in our world is as sharp as fact and fiction. Our educational and political system has prepared us well to rationalize within ourselves, lest we attempt to change the external reality and bring it into line with our ideals. Where would we be without the precious gift of double-think to blur the inconsistencies. We might read the paper some morning and, without warning, harsh facts would come crashing in. No doubt we would succumb to a severe case of terminal cognitive dissonance, never to be deluded again.

Right Thinking

End of an era



by Robert K. Rooney

An end to an era came to pass last week with the death of General George Grivas in Cyprus. Grivas was famous for his singleminded nationalism which took the form of a long bitter struggle to join the island of Cyprus with Greece.

Enosis was the watchword of the life of George Grivas, a life spent in hiding directing several vicious campaigns of terrorism. Grivas was born on the island of Cyprus and educated in Greece. As an army officer he fought the Turks and later the Germans. After the fall of the Kingdom of Greece in 1941, he organized a terrorist group called Organization X. This small but ruthless band fought more against the Greek Communist Resistance bands than it

did against the Nazis. Grivas attached his group to the British in 1944, an alliance which saved his skin a number of times during the Communist uprising of that year. The politicians who came to power in 1945 retired Grivas from the army for his extremely rightist views. A fanatical monarchist, Grivas ran for Parliament on that platform—and lost. Resigned to his fate, Grivas retired and dropped out of sight.

In 1952 he found a cause to which he could address himself. Cyprus was an island with a population composed of 80 per cent Greek and the rest Turkish peoples. It was an important staging area for the Middle Eastern Empire of Great Britain who ruled it. The Greeks of the island had long dreamed of enosis and Grivas sought to bring about this union with the mainland. He found the perfect ally in Archbishop Makarios and the Greek Orthodox establishment on the island. He persuaded the churchmen to recruit young Cypriots into EOKA, his organization for enosis. In 1954, with the reluctant acquiescence of the Greek Prime Minister, Grivas opened the classic example of terroristic nationalist warfare. His tightly disciplined little group murdered scores of Cypriots who

refused to support them and finally turned on the British. The British retaliated with oppressive but ineffective countermeasures. Their political countermeasures were more effective however and the support for the terrorists began to dwindle. Makarios, the respectable part of the enosis leadership agreed to become President of a separate Republic. It can be presumed that Makarios had a number of reasons for doing this. The Turkish minority feared enosis more than it feared independence. The British were heartily sick of the whole situation and, having liquidated most of the Empire, had no further use for Cyprus, Makarios being a churchman probably regarded the bloodshed which would follow a British withdrawal leaving Cypriots to their own devices as too great a chance to take. There was also Grivas and his fellow fanatics who might conceivably take power after enosis.

Grivas felt betrayed by his former ally. Cyprus was tired of

violence, however, and EOKA was broken up. The Turkish residents of the island revolted in the early '60's and a UN peacekeeping force including Canadian soldiers was sent to keep the warring sides apart. The island settled back to an uneasy truce, the Turks fearful of the majority Greeks and the Greeks dreaming of enosis but shunning the consequences. Again George Grivas appeared to be lost in the mists of obscurity.

In 1971 the master of terrorism returned. Grivas took over the leadership of various factions of the enosis fanatics and organized them into EOKA-B. Again the assassinations and assassination attempts (including several directed at Makarios) whipped up a turmoil. This time however it was different, the violence was unpopular among the Cypriots who realized that the Turks would never accept enosis. Even the ruling junta on the Greek mainland disapproved strongly of a continuation on the part of Grivas. Two weeks ago George

Grivas suffered a heart attack and EOKA-B lost its leader. It is not expected to survive Grivas by a significant length of time.

What did George Grivas accomplish? He freed his native island from British rule, it is true. The legacy of violence which he leaves has poisoned Cypriot society far more than being a colony did. Was he a great hero of Greek nationalism? The Generals who run Greece are nationalists too, and it could be debated that their contribution is less than desirable. Greece has rather too much nationalism at this time. Perhaps the kindest thing which can be said about Grivas is that he was master of his craft, proving that one needn't be a Communist to conduct an immoral campaign of murder and terror. Grivas, like the Reds whose tactics he used, never learned that the end can never justify the means, because there are no ends but only means. What can be said on the death of George Grivas but that there is one less fanatic in this unhappy world?

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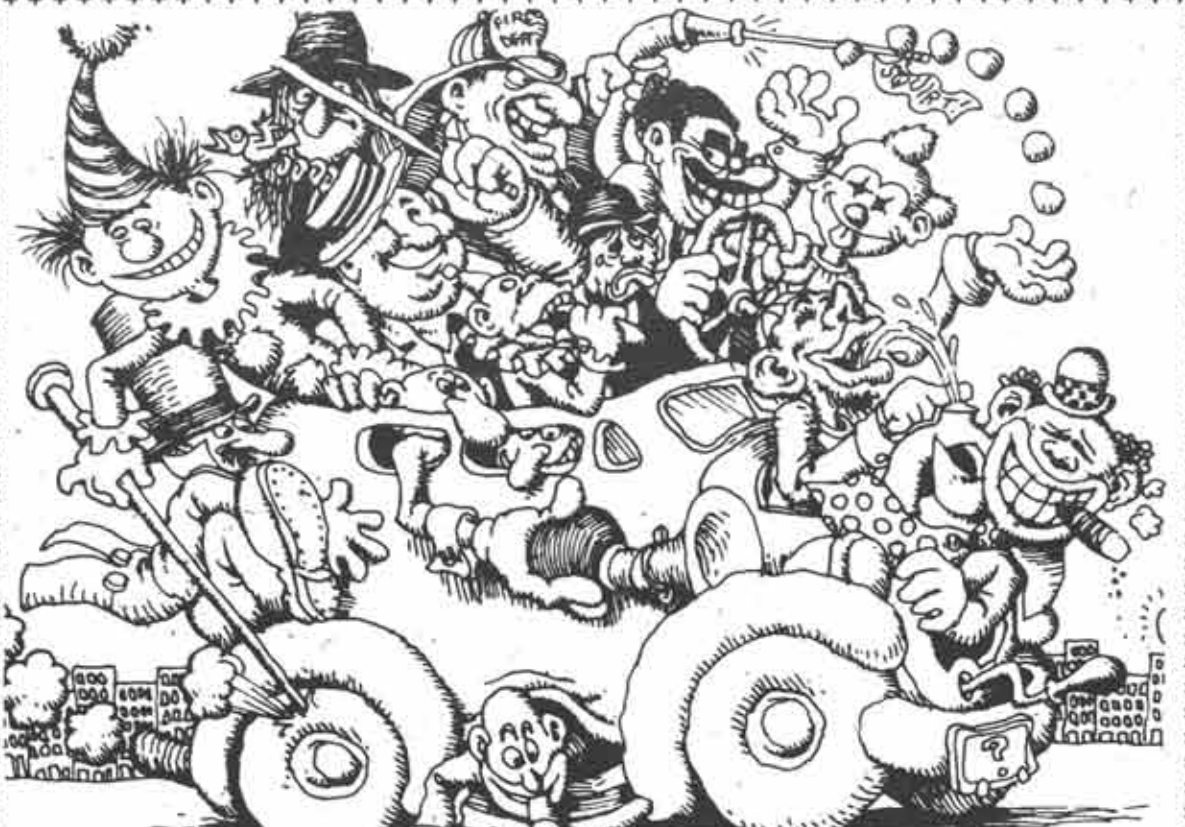
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TO BE

Submissions to To Be must be handed in no later than 10 am Tuesday of the week of insertion. They may be placed in the To Be slot in the Board of Publications office.

Thursday 14
IVCF Supper meeting—Basement Seminary Lounge. 5:30pm.
IVCF Community meeting & Executive Hot Seat. 6:30 pm.
"Are Women Oppressed"—Jo Anne Gardner—Trinity United Church. 8 pm.

Friday 15
BAHA'I Fireside—Humanities Bldg. Rm. 248 U of W.

Saturday 16
BASKETBALL (Men's) Western at WLU.

HOCKEY—Western at WLU.
Monday 18

JAZZ CLUB—Topic: Trends in popular jazz by Al Collins. 8 pm. Kit. Pub. Lib.

FEMINIST THEATRE—"Martha's Revelations"—Trinity United Church—8 pm.

Tuesday 19
HOCKEY—Jr A Rangers vs. London—8 pm. Kit. Mem. Aud.
WOMEN'S BASKETBALL—Uof W at WLU.

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Hot rocks

New style, new Mitchell

Everyone changed, you, me, the guy down the street or upstairs. In 1965 Dylan went electric at Newport and was roundly and soundly booed. In 1974, Joni Mitchell went electric and has improved. Mitchell has not done a thing since *For The Roses*, in which she was pretty much in the same vein as *Blue* and her previous albums: a soft acoustic folkie style, emphasizing her desire to "get back to nature and the roots" like everyone else wanted to do. How organic and neat! Now we have a rejuvenated Joni Mitchell who looks upon this period with disdain and speaks of it with sarcasm. In changing her lifestyle she also changed musical styles and has come up with a fresh new approach that incorporates a back up band in her sensitive and moving songs. Many artists have tried this and a lot, like Neil Young have failed. Young forgot what Mitchell remembered... that electric doesn't mean loud and showy, but maybe quiet and reserved. Whereas the best part of Young's dismal concert was the acoustic set, the entire evening of Joni Mitchell was a uniquely invigorating concert.

Her back-up band, Tom Scott and the L.A. Express added a night-club feel to her music while at the same time maintaining the appeal that Mitchell has cultivated. Scott, the lead guitarist, is a most versatile musician, moving freely between guitar and woodwind instruments.

John Garnett provided competent drumming and showed it off in a brief drum solo. The only drawback was the organist, who's attacking of the organ was contrived and forced, there being no room for a Keith Emerson in a Joni Mitchell.

The fact that this was not the Joni Mitchell of old was hard to adjust to, but upon adjustment it worked for the most part.

Joni appeared not in the expected jeans, but rather, a flowing pink and mauve gown. The audience was stunned and surprised. Where was the Joni Mitchell of *Ladies of the Canyon*? The earthy Joni Mitchell of old was gone, she explained in the intro to "For the Roses", saying that she had given up knitting and sewing in a cabin. It seemed that she had not really changed, but mellowed. She is humble, and feels she is overrated in Canada because she is a Canadian.

"Big Yellow Taxis" worked the best of the new material in the new format. It seemed to lend itself to the style, with its bouncy beat and simple melody structure. This was the one problem with the new structure; often old songs didn't lend themselves to it. "Woodstock" was a particular example. Though not really a failure, it was strange and it was hard to adjust to it after the slow, almost dirge-like original that we are more accustomed to. New material was better and it seemed to take on a jazz feel.

She concentrated on the guitar for most of the night, moving to the piano only infrequently and playing the dulcimer on only two songs. At the end of the concert she was more at ease with both the band and the audience, entering into banter with members of the audience and at one point telling one poor wail who kept informing everyone that he liked Melanie, that there was one in every crowd. She was more aware of the audience and her stage presence was far warmer towards the end of the evening.

It was the first concert in the Athletic Complex, and hopefully conditions will be improved for the next one. Many of the seats had obstructed views because of the speaker towers and the sound got pretty bad towards the back. Some said that the only time they saw Mitchell was when she walked on and off the stage. The Complex is not as well suited to a concert as the T.A., but it's use will be expected if we are to have any big-money groups here as the revenue from a full-house in the T.A. will not pay for them.

It was an extremely well paced and organized concert, starting at 8:35 and finishing at 11:30. The sound system was only fair, and when she played the dulcimer, she really didn't have to, for all we could hear it. But, what can you expect from a basically quiet artist in a tin barn?

It was good to see the change in Joni Mitchell, refreshing and



photo by Rooke

Joni Mitchell left her old style in her return to the stage. pleasing could best describe it. When she becomes more comfortable with it, it will be as good as her original form. From every indication it certainly will be a success. Hopefully, however, if she should return, we will be able to find a better place for her to play.
Kathy Ryndak & Fred Youngs

Another Michna Pontification

Paper Chase: a shady success for Bridges

The inexorable road to scholastic achievement rarely provides picnic areas to ponder and reflect the direction of the road, its origins and ultimate conclusion. Nor unfortunately, do the casualties become anything more than victims to be glanced at and passed by.

Paper Chase, adapted and directed by James Bridges, cannot really do justice to the novel written by John Jay Osborn Jr. Osborn's work depicted a maniacal year at Harvard Law School as a device (rather than an edifice) to provide insights into the hustling go-getting character of American life. His novel, by spanning a semester at the school of Babbity, furnishes the mind with a perplexing view of the prevalent currents in American life. It is a thankless, if not hapless task to try to capture a way of life in a filmed essay. The weight and material is too unwieldy to put into an effective and impactful movie.

Bridges traces the journey from enrolment to completion of the first year at Harvard Law School of a resourceful student, Hart (Timothy Bottoms). The limitations of the movie become even more evident as the movie focusses just on Hart's success in one phase of his year, namely, Contractual Law.

Hart finds himself literally confronted by an arrogant professor named Kingsfield. Kingsfield (portrayed brilliantly by Stratford Connecticut theatre founder John Hauseman) is a man driven by an onerous sense of scholastic contempt. Vivesecting whatever fledgling self-assurance there is in his students, Kingsfield is at once drill sergeant and secret police interrogator. He is the type of man who would force you to sign a confession of crimes you didn't

commit, only to alleviate his oppressing demeanour.

The classroom scenes are handled with subtle intelligence, knowledgeably, systematically, seizing the inherent tension of an inherently anxious atmosphere. The students feel the pressure of having to succeed; he also feels Kingsfield's debilitating omnipotence. It is as though Kingsfield's rendered judgements bear sufficient import to determine salvation or damnation. As it is, when one considers the importance attached to success, Kingsfield is that powerful. Kingsfield is God.

The question that arises is whether Hart shall actually overcome. Meanwhile, Hart has fallen for Kingsfield's daughter (Lindsey Wagner). She in turn exemplifies the first stage of what then becomes elementary: Hart's success. Noting Hart's conflict between academic achievement and spiritual stability, Susan says that Hart is the type who will make it. He is a hustler, an overachiever, a person who can function within the framework of American idealism.

From this fundamental point arises the dissatisfying aspect of the movie. At one point, Hart notes that no one is really smarter than anyone else. Yet some succeed while others do not. How can one define the lust for marks, numerals on pieces of newsprint substantiating, or at least representing achievement and success? Does the document actually realize or prove success? How and why does the American ethic incorporate and indeed condone this masturbatory way of life? The answers to these questions, the movie cannot provide.

One never learns where Hart has

learned the competitive way of life. One does not even begin to gain any useful insights into the ambition that drives him. Even though the cruelty and oppression is prevalent, we still wonder why.

Nearly every student stereotype is observed in the movie. The attempted suicide of a friend is but another example of the resultant frustration and sense of failure. The hysterical, last minute cramming breaks down even the toughest and mightiest students. Delirium runs rampant and kidneys play games. All for that nebulously valued paper.

But the final scene is probably the most infuriating. Hart gets his marks, doesn't open the envelope and throws it into the sea, we know he gets his 93 percent. We know he has matched Kingsfield. Yet he throws his results away without seeing them.

Hart has become the American success archetype. Despite real suffering around him, Hart has grimly endured and survived. Everything has pointed towards his epitomization of the American model. Every character trait, nuance of expression and personal habit invariably earmarked him as the shining Golden Boy. However, in a supposed bravado display of independence he disposed of the evidence. Why didn't he do it when it really meant something? It took no courage to discard something that merely reiterated a fait accompli. In reality, Hart succumbed. He actually admired his caustic mentor. Not as a person, but as a professional. Hart proved nothing more than a link in a perpetual chain of dispiriting bondage. Hart was moulded into Kingsfield Jr.

Who is to blame? Well, if Hart can be considered a success for earning his diploma, then Bridges

has failed. Enough possibilities aren't explored in order to properly distribute the guilt and responsibility of the system. If Hart has failed the system but succeeded in asserting himself,

Bridges has neglected to show how. Whichever way one views it, Bridges has failed his system as a filmmaker of social perception. Success had many parents, but failure is an orphan.

by Stan Michna



At some moment I did answer yes to Someone or Something, and at that hour I was certain that existence is meaningful and that my life in self-surrender had a goal. — Dag Hammarskjöld

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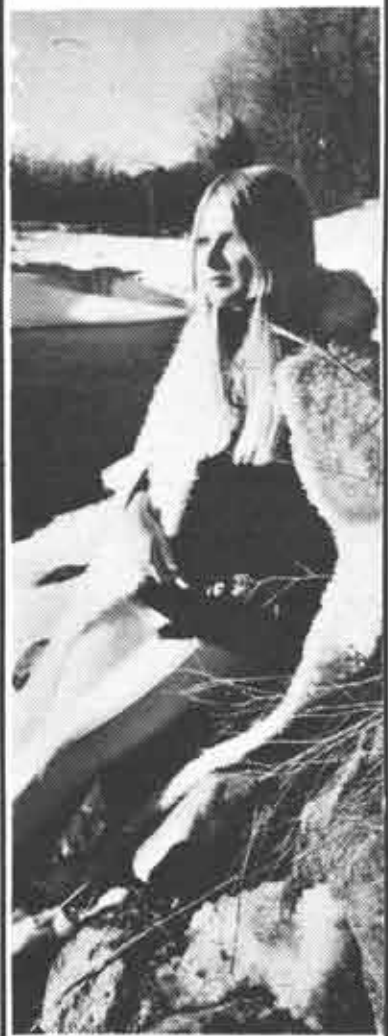
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The Sports Shop

By Les Francey

"Sound the Alarm! Send for the guards! Man the gates!" You may very soon hear these words from the people who are in charge of Canadian intercollegiate athletics. Just like dear old Bunny Ahearne, these people have an aversion to professionalism and (knock wood) professionalism has finally snuck into the hallowed halls of intercollegiate sports. At half-time of last Saturday's basketball game against the Warriors, it was announced that Mother's would donate large pizzas to the players of the winning team. If this gets out of hand, it could be the forerunner of big-time professional sport on Canadian campuses.

Would it really be so bad though? If everything was wide open and each university could offer as much as possible and the players did not have to be a student of the school and there was no limit on eligibility, university sports could be a multi-million dollar business

bringing in more revenue to increase educational facilities at the university. Then the government would not have to give grants to universities. Universities, for the first time in centuries could be self-sufficient with funds and facilities to offer the best education for those who want it. We can dream.

It's time for this reporter to eat some humble pie (as the expression goes). Just before Christmas, naive as I was about the finer points of basketball, I reported that Mike Mosser did not impress me as a basketball player. In other words I felt that he wasn't as good as everyone said he was. He's good. He was one of the biggest factors in the Warriors victory over the Hawks last Saturday. It is doubtful if he ever missed a rebound for which he tried. With the exception of one time, when he was out of position and Dean just barely beat him to the ball, Moser took in rebound

after rebound both on offense and defense. He shot both inside and outside and kept his check in control during the game. So Moser is a good basketball player and was the dominant factor in the Warrior's victory Saturday night.

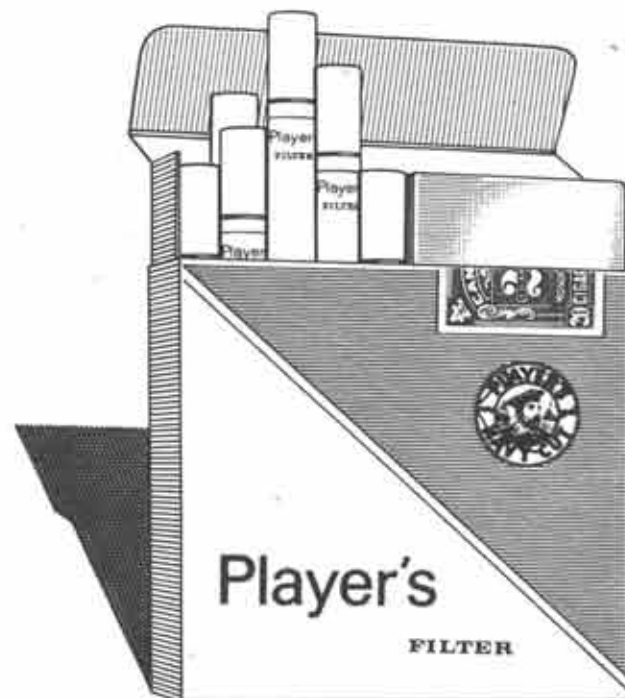
He still is not the neat dribbler and play maker that Dean is though. Nor does he seem to have the basketball sense that Dean has. Even though Moser scored half his teams points, outscoring Dean by a long shot, it was apparent that Dean is the better of the two players. Dean is the man who consistently takes the team out of trouble in his own end and sets up the shots on the offense. He is the player the team goes to when they need someone to depend on and he invariably comes through with the big play or basket. Dean can dribble the ball better than any player I have seen this season, although his shooting is not as good as last years, he can still hit consistently both outside the

key and when he is driving. He knows where to go and what to do. Moser seems to lack in these departments.

Perhaps, the skinny Moser was so hungry that he really needed that pizza that Mother's was donating. It's possible that the Warrior coach starved his players before the game. What strategy.

It was disappointing Sunday night to watch our hockey team go down to defeat at the hands of the Warriors. It was the second time in two nights that the huge university down the street took WLU to the cleaners. It was probably the most exciting game the Hawks have played in two seasons, but it was frustrating to see the guys go out and try so hard and still come out on the short end. A feeling of pure hate came over the Hawks fans as they sat there and watched those plumbers beat our team. Can't wait until football season.

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Formula for basketball playoffs set

The Administrative Council of the OUAA decided in its January 16, 1974 meetings on the formula that will be used to determine the OUAA's entries in the CIAU Basketball Championship.

The two entries from the OUAA will be the two finalist teams in the OUAA Championship. Each section in the OUAA holds its own playoffs. The first-place team in its section (Series A) will meet the fourth place team while the second place team in each section meets the third place team in its section (Series B). These Sectional Playoffs will take place on Tuesday, February 19.

The winners of these two series in each section will meet in a four team, single elimination tournament on february 22 and 23. This OUAA Championship Tournament will be held at the winner of Series A in the Eastern Section

In the OUAA Championship Tournament, the winner of Series A in the West will meet the winner of Series B from the East, while the winner of Series A from the East will play the winner of Series B from the West.

The two teams that meet in the final of the OUAA Championship Tournament, will automatically advance into the CIAU Championship Tournament.

Another team, one from the host area will be selected by the committee organizing the 1974 CIAU Championship. That Championship will be held at the University of Waterloo on February 28, March 1 and 2. The organizing committee will select a team from the Waterloo Area to complete the eight-team field.

Other participants in the CIAU Championship will come from the AIAA, the QUAA, GPAC, CWUAA and a wild card. The wild card team will be selected by the Administrative Committee of the CIAU. This Committee is composed of a representative from each of the intercollegiate associations in Canada. The wild card entry may not be selected from Ontario.

Hockey

Hawks fall to favourites

by Rick Campbell

Last Sunday night's hockey game was billed as a classic rematch between the David's of Laurier and the Goliath's of Waterloo. Unfortunately, WLU was stripped of its offensive sling-shot upon entering the rink and was slewn thusly by its mightier foe by the margin of 11-3. They also bit off more than they could chew last Thursday night in the form of the Western Mustangs, who skated back to London with a 6-2 victory. Although two straight defeats is nothing to write home about, it must be pointed out that aside from U of T, Western and Waterloo are the two most powerful teams in the OUAA.

In the Western game, Laurier fell behind 3-0 before Kenny Hishon ended the first period by banging in a rebound off a Chris Baldwin shot from the point. The London team counted the only goal of the middle period after Phil McColeman stopped the initial shot. Then Terry Uniac shortened the margin to 5-2 early in the third, showing a lot of hustle in getting to the puck and poking it by the

surprised Western goalie. However the Mustangs came back with two more tallies later in the period to dissolve any comeback aspirations the Hawks had.

Sunday night's game, despite the lop-sided score, provided very fast moving and entertaining hockey. Hawks had numerous chances to score early in the game with the score locked at goose-eggs but just couldn't put the finishing touches on their plays. Then Waterloo came back with a barrage of shots that left McColeman wondering whether the expression wasn't "sitting hawk" instead of "sitting duck". He managed to turn back 25 of the 28 first period attempts, but it is hard to bounce back from a 3-0 deficit, especially in the pill-box the Warriors use as an excuse for an arena. With the plumbers size, and their play fashioned to the confines of the rink, there was just no way Hawks could get untracked. By the end of the second, the difference was 6-1, our goal being scored by Billy McMichael on a beautiful individual effort, sweeping around the defense and poking the puck through a

seemingly non-existent hole between Jake Dupuis, and the post. The closest WLU got was in the third period when goals by Terry Lithgow and Kim Bauer narrowed the score to 7-3. At that juncture, Laurier took control of the game until the Warriors turned the tide with two quickies at the eleven minute mark. Any goals after that were purely incidental as our last valiant effort had fallen short.

Naturally there is a chink in the armour somewhere when 17 red lights are lit against a team in two games. But it is extremely difficult to criticize a team when all its members are giving 110 percent at all times. Just by sitting behind the bench at the Waterloo game, one could realize the intense desire that our hockey team has to win, and more important, to play well in front of their fans. What they ran into last week end was a wealth of experience in both the Warriors and the Mustangs, and this experience showed up on the scoreboard. As the season winds up, it should be rewarding for our players and fans to see how the



Dumart just finished firing a shot at Warrior goalie Jake Dupuis, but it looks as if a stick got in his way with a little Hooking. photo by Aubrey



McMichael races in on the left wing and takes his shot on Dupuis. Dupuis was not very busy all night and he handled this shot easily. photo by Aubrey

team has improved over the relatively short time it has been together, knowing that the experience teams like Waterloo has this year will be ours next year and the year after. This report is by no means a eulogy however, as with wins over Windsor in a home-and-home series, WLU should still end up grabbing a play-off berth.

Good-to-see-even-in-defeat department
...Alex Elson couldn't stop

skating... even if he wanted to... perseverance of penalty-killer Paul Stratton against Waterloo... Phil McColeman still has 20-20 vision... smile on Terry Lithgow's face after goal against the plumbers... Chris Baldwin knocking superstar Cam Crosby ass-over-teakettle... heaters turned on in Waterloo Arena... Cam Crosby taking detour next time Chris Baldwin came into view... the refill in this pen is finally running out of in...

Basketball

Hawks explode against Mac

by Keith Thornton and Bob Evans

The basketball Hawks are alive and kicking as they demonstrated last Wednesday night by demolishing the McMaster Marauder's 93-69. The game was by far the most solid example of team play displayed by the Hawks all season. It took WLU several minutes to get untracked but once they did, they played like a powerhouse team as they frustrated the Marauders at every turn. Rookie Paul South led the Hawks in the first twenty minutes netting 14 points as the Hawks took a commanding 43-28 lead at the half. The second half provided some of the finest basketball of the season on the part of the Hawks. Leading the way was centre Dave Lockhart, easily the game's outstanding player who picked up 25 points in addition to controlling the boards effectively. Rick Thompson continued his fine play getting 23 points, many of a spectacular nature. South finished the game with 18 points. The basketball Hawks have hardly been consistent during the season but on this night they showed how

good a team they could be if they want to be.

Hawks lose to U of W

The poorest offensive performance of the season was the reason for the basketball Hawks 70-55 defeat at the hands of the University of Waterloo Saturday night. In the early moments of the first half, the Hawks tried some delaying tactics as they used various passing and running patterns without trying a shot. However, this only enabled the Warriors to steal the ball several times to build a 6-0 lead before the Hawks began shooting. The zone defense used by the Warriors forced the Hawks to shoot from outside, something the Hawks do not do well and consequently forced a lot of missed shots. It was not until the later stages of the first half that the Hawks began to close the gap by hitting for eight straight points and as a result, the half ended 33-26 in favour of the Warriors. Once again, the big man for the Warriors, Mike Moser, led them to victory as he scored 31 points. Rick Thompson with 18 points and Rod with 15 points, were the best Hawks on the court.

U of W takes title

A strong University of Waterloo team swept the first place doubles and most of the singles to take an overall lead in the Western sectional finals hosted here last Friday. The Waterloo team ended up with 31 points; Western followed with 29; Guelph, 16; McMaster, 14. Unfortunately our team did not fare as well as expected, and ended up in last place with no wins. Hopefully their experience this year will strengthen next year's team.

Guelph basketball team was behind at one point early in the game to the host WLU team Saturday morning, but Guelph went on to take the game 52-29. Also on Saturday, the varsity volleyball team was up against Waterloo and Windsor. Despite hopes that they would end their season with a few wins, they returned from Windsor defeated.

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In this issue:
Little known facts on Canadian literature
The Cord: purveyor of apathy [as the letter says]
The new Joni Mitchell
and the last paper before reading week [by the way, don't forget to apply for editor.]

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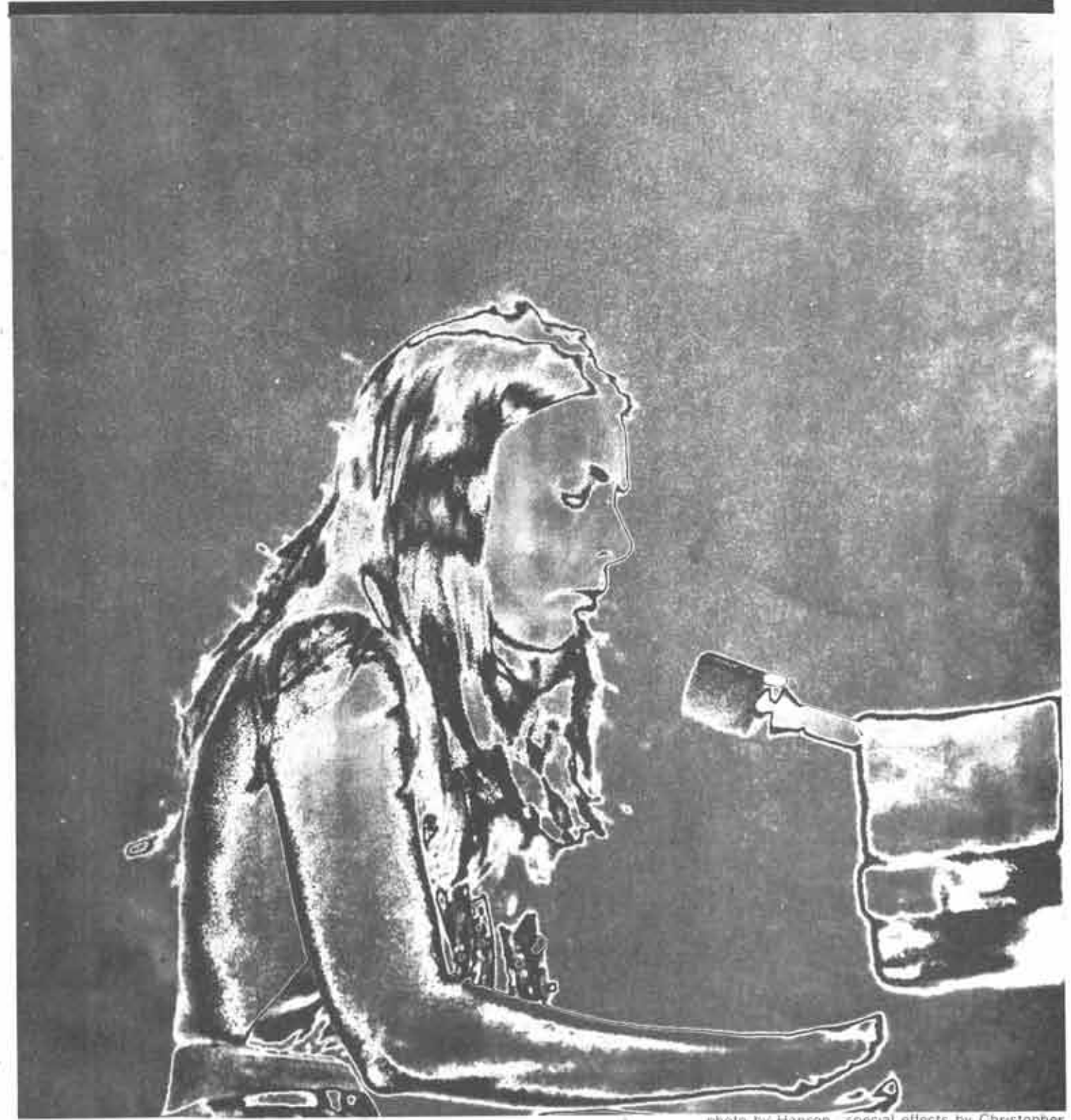


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