

Candidates Queried By Quota Campaign

The Waterloo Committee of the 85 percent Canadian Quota Campaign is making a survey of all area candidates in the current federal election on the question of whether the candidates support an 85 percent quota of Canadian citizens as professors and teachers in Canadian colleges and universities.

The survey asks candidates to sign a petition for such a quota, and also asks them whether they would support a bill to eliminate the two-year tax exemption granted to U.S. and some other non-Canadian professors, and whether they would support a temporary ban on visas to prevent immigration of U.S. professors in fields where there are now large numbers of qualified but unemployed Canadians able to teach.

Canadians now number just under half, 49.9 percent, of the teachers and professors in the universities and colleges of English-speaking Canada. In 1971 three out of four of the professors and administrators hired were non-Canadian.

The letter to the candidates points out that this constitutes a "Threat to our continued existence as a nation through a direct takeover of the keystone of our culture, our colleges and universities, primarily by U.S. citizens." It also calls attention to the Science Council of Canada's prediction that by 1977 there will be 7,000 unemployed Canadians with PhD degrees, added to the large number of qualified Canadian teachers already without jobs.

The two-year income tax exemption is granted to the large number of U.S. professors, and to a far lesser number of professors from some other countries, as an incentive for them to take most of the available teaching jobs.

Removal of the exemption was proposed in former Finance

Minister Benson's White Paper on tax reform, but was not included in the new 1971 tax laws. Nor was the issue raised by any of the opposition parties.

The petition for an 85 percent quota of Canadians has been endorsed by such groups as the Council of Canadian Unions, the national organization of independent Canadian unions, and Canadian Artists' Representation, the national organization of practising artists, as well as the Canadian Liberation Movement and the Committee to Strengthen Canadian Culture. The nationwide 85 percent Canadian Quota Campaign is currently setting up committees to support the petition across the country.

The local committee calls attention to the following facts about the U.S. takeover of universities and colleges in our area:

- American professors are in a clear majority in the ideologically and culturally sensitive Arts Faculty at the University of Waterloo.
- the English Department offers 17 courses in American Literature and only 3 in Canadian Literature.
- of 21 professors in the Philosophy Department, 14 are American while only 3 are Canadian.
- furthermore, this department is non-productive. It so inspires its students that last year there was only one student in fourth year Philosophy.

The 85 percent Canadian Quota Campaign is bringing pressure to bear on specific departments and disciplines where the U.S. takeover is furthest advanced. The Campaign is rallying all concerned Canadians and is determined to fight through until Canadian universities are won, as a vital condition of an independent Canada.

"...looks too gloomy."

WATKINS AT U OF W

by Zora McLachlan

Mel Watkins, in his capacity as a professor of economics at U of T, spoke to a U of W Canadian Studies class last Thursday. He explained the state of the Canadian economy and its effects on the political processes and class structure.

Watkins noted that Canada is a "staples" economy—we produce raw materials and export them to other countries for manufacture, but do not produce many highly manufactured goods ourselves. Those we do manufacture, however, are not made by Canadian-owned companies, but by multi-national corporations (mainly American-owned). Thus Canada is merely a hinterland of resources and a branch-plant economy, according to Watkins. And apparently, the Canadian economy has always been this way. As Watkins puts it, "Canada has rarely been Canadian in its economics." In fact, "Canada's history could be written as a development from the Hudson's Bay Company to General Motors."

Such an economy is both dependent upon other countries and also somewhat un-

derdeveloped. Little independent research, development or decision-making is carried on. And the consequences are felt by all facets of society, according to Watkins. He explained how Canada, in its north-south trading, has invited and received Americanization and also internal political disintegration. In the sphere of trading, Watkins said, "it becomes increasingly irrelevant what happens in Ottawa."

Employment is also influenced by Canada's hinterland and branch-plant economy. Watkins believes that the Canadian economy has very serious side-effects—specifically, it does not create jobs or bring in profits. The staples we export are extracted mainly with machinery; little labour is necessary. Furthermore, the machinery industries do not mean more employment, Watkins said, simply because most machinery is imported. Also, the profits are irrelevant to Canada since most companies are branch-plants and owned by American share-holders.

Watkins laughed off the idea of taxing these corporations and coyly alluded to Lewis's "cor-

porate welfare bums". The solution lies elsewhere. As he put it, "the name of the game is nationalization". However, Watkins admitted that such action is not foreseeable in the near future. But he concluded that unless there is radical government intervention, Canada will remain permanently an underdeveloped hinterland and branch-plant economy. He said, "I won't bother to forecast the future, it looks too gloomy."

Before ending the lecture, Watkins finally agreed to comment on the upcoming federal election. He said he finds it difficult to take this election seriously, even though it is a critical election, because the real issues are not being discussed. These "real" issues, according to Watkins, include: 1) the independence of Canada; 2) the status of Quebec, and the War Measures Act which in Watkins's opinion was a "severe abrogation of civil liberties, and if it happened once, it can happen again." 3) wage-price controls; and 4) Women's rights. Perhaps Watkins's observation of the election also indicates a "gloomy future" for Canada, not only economically, but politically too.

**THERE IS A POLL BEING HELD TODAY
SAC IS INTERESTED IN YOUR OPINION ON O.F.S
O.F.S. CURRENTLY HAS TWO MAJOR OBJECTIVES:
1. DEFERMENT OF ALL FEE INCREASES
2. GREATER ACCESS TO O.S.A.P. PROGRAMS
IF YOU CARE WHETHER OR NOT WLU JOINS O.F.S.,
GET OUT AND VOTE!**

Foreign Professor's Tax Holiday Ends

OTTAWA (CUP)—Newly-arrived foreign teachers will no longer get away without paying income tax for two years.

During the past 10 years, under reciprocal treaties with 14 other nations, Canada has exempted from income tax foreign teachers who declare their stay in Canada

will be no more than two years.

Now foreign teachers will have income tax and Canada pension plan contributions deducted from their pay at the source. If they leave the country within the two-year period they may apply for a refund from the Department of National Revenue.

The new regulations make it almost impossible for a foreign teacher to get two years of tax-free income.

Under the old system, it was possible for a teacher to pay no tax and then decide to stay in Canada after being here two years.



photo by Howard



Pierre and Bob scavenge for votes at Concordia Club.

photo by Korcok

To Be...

THURSDAY, OCTOBER 12

Pub Night
featuring "Buster"
WLU Ballroom
8-12pm
\$1.00 students, \$1.50 others

Fee Strike Poll
Concourse
10am-2pm

Court of Revision
(last chance to be enumerated for
federal election)
Waterloo Public Library
10-11am, 7-10pm.

Minna von Barnhelm
(a German comedy film)
rm. 2-303
7:30pm

Artario '72
(exhibition of Ontario art)
K-W Library
7pm

FRIDAY, OCTOBER 13

Ralph Nader
U of W Phys. Ed. Complex
7:30pm \$2.00

Court of Revision
(last day)

Movies
(Straw Dogs, The Producers)
WLU Ballroom
7:30pm
\$1.00

SATURDAY, OCTOBER 14

Movies
(Straw Dogs, The Producers)
1E1 7:30pm
\$1.00

FASS Coffee House, Pub
WLU Ballroom
8-12pm

HOMECOMING for Alumni

SUNDAY, OCTOBER 15

Movies
(Straw Dogs, The Producers)
WLU Ballroom
7:30pm
\$1.00

MONDAY, OCTOBER 16

Cheech and Chong
Kitchener Memorial Arena
8:30pm
\$3.50

Gay Liberation Movement meeting
"On Coming Out"
U of W Campus Centre rm 113
8pm

TUESDAY, OCTOBER 17

Radio Lutheran meeting
SUB lounge
7pm

Plays for the People
(The Western)
WLU Ballroom
12:30pm

WEDNESDAY, OCTOBER 18

Francois Truffaut's "The Wild
Child"
1E1
4:30pm, 7:30pm

Organizational meeting of Water-
loo College Autosport Club
L7
7:00pm

Plays for the People
(The Western)
WLU Ballroom
1:30pm

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UGANDA AND WORLD OPINION

by Eugene Onwener

Uganda, a black African country which lies on the east of Africa, entered the world's stage as one of the most talked about countries in the recent months, because of her government's policy to expel the Asians who were supposed to have lived there for two centuries.

As usual, much anxiety and sympathy has been expressed in the western countries, since the Ugandan policy has no moral considerations, they claim. In some quarters, the policy was described as raw racism. Whatever one calls it, the policy has come to stay. It was based on the consensual opinion of the indigenous Africans. President Idi Amin, the strong man of Uganda, who came to power two years ago, after overthrowing the government of Dr. Milton Obote, is now the uneasy head that wears the crown. President Amin has repeatedly stated that his action was to safeguard the economy of his country, which at present was exploited and sabotaged by the people of Asian descent. Secondly, as a Christian of Catholic faith, he has narrated his dreams, in which the Almighty Heavenly father persuaded him to act and save his beloved country.

In the light of this—the issue raises many questions from political observers. Why has there been silence by African governments towards Ugandan policy? Why is Britain worried? What is President Zulfikar Ali Bhutto and Mrs. Indira Gandhi doing about the matter which affects their people, if not their race.

With the desire to build a viable economy among the emerging nations of Africa, in order to create employment and welfare for her people, most of the colonial arrangements are to be re-examined and unfortunately, might not stand the test of time. In Uganda today, it is alleged that the Asians engage in illicit coining of money; illegal trafficking of currency; showing preference in

banking their money in coded accounts in Zurich and Geneva and that all of this has greatly contributed to the sabotage of the Ugandan economy and worst of all, despising the native Africans in their own fatherland. It was based on these facts that the Amin government decided to act in order to save the country. Despite the fact that the Charter of the Organization of African Unity does not permit any member nation from meddling in the internal affairs of other member nations, many seem to be tired of the former colonial arrangements. Some see their present situation as an accident of history, but feel that enough is enough, and consequently wouldn't like to engage in any dialogue of such a nature.

On the other hand, the British press and her leading politicians have succeeded in arousing the conscience of the western world. Idi Amin and his country have been condemned in the most atrocious tones. Why the blame on Uganda? The whole confused arrangements were made during the colonial era. A colonial government is not a people's government. Uganda as a sovereign nation has done what is expected of any independent country rediscovering her lost past. The Asians have been there as British citizens and never bothered to obtain Ugandan citizenship when the privileges were open. From all indications, the Asians cannot co-exist along with the Ugandans. Who knows what the aftermath would have been if the Amin regime revoked her earlier decision. There could possibly have been bloodshed, racial misunderstanding and other effects which could damage the image of a developing nation.

Furthermore, the British threat could be a boomerang. By withdrawing her \$10 million aid and economic mission to Uganda, Britain gives weight to the suspicion that the so-called aid to developing countries has strings

attached to them and serves merely as a gimmick. It could further be seen that any of her former territory which adopts an independent policy reflecting the wishes of the people, in defiance of British opinion should be regarded as an enemy.

Enoch Powell, a hard-liner and arch-supporter of restricted immigration to Britain, has often asked what India and Pakistan were doing in the light of what has happened. To these two countries, they feel unconcerned. In a matter that requires their wisdom and continued pressure, they invaded under the cloak of legal terminology. They even share the opinion that these people are British citizens, and as such the British government should be responsible. But despite all smartness by India and Pakistan, the shame and problems remain for people of their descent, in whom they should have taken pride to protect.

Finally, the present policy of the Ugandan government should once more serve as a lesson that the former colonial countries have the right to alter any arrangement made by her former master, which is not in the spirit of the people concerned. Let economic aid stop being the basis for bullying a nation to submission.

Trudeau Opens Concordia Club

by Les Francey

On October 7, Prime Minister Pierre Elliot Trudeau came to Kitchener. He was scheduled to officially open the Concordia Club on Ottawa St. in Kitchener as part of the Oktoberfest festivities.

Before he arrived at the Concordia Club, a crowd of perhaps 800 people, noisy from beer and anticipation of the arrival of the P.M., jammed themselves into a heated room in the club. More than one woman fainted as a result probably of the heat and jostling for a good viewing position of the P.M.

At 9:15, the main press corps of media men covering the Trudeau election campaign arrived to squeeze into the small press area provided.

Finally, at 9:27, The P.M., his path cleared by some of the more 100 security guards assigned to protect him, made his triumphant entrance to a rousing welcome by Liberal faithfuls, vying for handshakes. The P.M. could be heard saying "SKOL" many times.

After much pushing and shoving, the P.M. obviously tired despite his broad campaign smile, made it to the platform where he was

presented with a wooden beaver and then he made a three minute speech officially opening the Concordia.

After that he was presented with an Oktoberfest hat and a pair of "lederhosen"—a pair of overall shorts which were supposed to be for Justin. He then drank a toast, downing an entire mug of beer, and was jostled to a table where he was immediately besieged by autograph seekers, despite the tight security.

To wrap up the appearance, the P.M. took part in a Bavarian Folk dance and I finally noticed that he is human—he sweats. His entire visit lasted 36 noisy, sweaty, cramped minutes.

One begins to wonder if this appearance was merely a personal appearance, much like that of a movie star going into a premiere, or a sports star returning home from a glorious triumph or was it a vote-getting campaign appearance? Since the P.M. is in the middle of a campaign, one would have to assume that this appearance was a vote-getting one.

One then wonders, if this is the type of campaign he intends to wage—no issue—just an orgiastic style of vote getting.

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objectivity too is an ideology—the
 ideology of the status quo.

Pierre Vallieres

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FRITZ the Cat

Dear George:

Old friend though you are, I disagree with your review of Fritz the Cat. Agreed, Fritz is far from being a great movie. However, the movie does have a message.

'The whole idea...is that it is restricted' is not the message as you infer—the fact that the movie occasionally is gross is peripheral and of secondary importance. The movie is never at its best during the gross scenes. If you think it is then you have fallen into the promoter's trap.

The movie is billed as 'the first restricted full-length cartoon feature'. Movie promoters and distributors unflinchingly promote their products to maximize profit—as unflinchingly critics go 'going'. Usually the promoter and the critic distort a movie's message in opposing directions; leaving the director questioning his sanity.

This time, however, you, George, are traipsing hand-in-hand with the promoters. MIGOD. George, you should know better than to commit the critic's cardinal (or should it be carnal) sin.

Go and see the movie again. Try to visualize Fritz as the hip middle-class cat (ha! ha!) involved in the variously current 'in' scene. The message can't become more obvious.

Fritz flits from 'in' scene to 'in' scene feeling righteous, involved and committed. He is the paragon of holiness until each time the going gets rough and he has to prove his commitment. Always he drops out, (invariably exhibiting a paranoid fear of the establishment) rationalizing his copout by censoring the group with 'irrelevance'.

Radical Fritz, underneath, is middle-class, middle-America—the syndrome is not restricted to reactionary, straight society. All elements of society exhibit this syndrome. Fritz stops at this point—we are all hangers-on without morals.

The trick, as Ken Kesey in *Sometimes A Great Notion* illustrates, is knowing when to stand against all odds in defence of principles. Only at this point does a person have true dignity, self-respect, and morals. We live in a moralistic society—not in a society with morals.

Fritz the Cat is uneven satire. One twist I find appealing is that Fritz is going through the radical movements exactly as straight society claims all radicals do—without thinking. This in a movie the 'straights' would never deem worth seeing. Unfortunately most, if not all of the satire is missed by the majority of the audience. The shock value of the gross parts elicit the laughter in the theatre and not the satire. When seeing the movie also observe the audience—you'll learn more of what is wrong in our society.

The cartoon as a medium is used excellently—better than Walt

Disney ever did—in several scenes of the movie. The scenes of violence are especially worthy of note.

The quality of the movie is uneven. The few truly excellent parts lose much of their effectiveness because of this inconsistency. Fritz is worth seeing once—and not for the gross parts. However, if current movies in the least offend your sexual sensibilities do not see Fritz since you will spend more time worrying about the improprieties than you will enjoying the movie.

Keep Trucking!

Admin Reply

Dear Editor,

As a result of the editorial of October 5th concerning the recent film showing in room 1E1, I have made inquiries into the situation and wish to clarify the position of the University.

The established procedure for the showing of a film in 1E1 is to book the room and then to arrange for the use of the equipment at the audio-visual office. The projector is expensive and must be operated by a qualified person to be sure of avoiding damage. The advance booking allows Mr. Nassau to arrange for such a person to be present. As Mr. Nassau is responsible for the operation and good running order of the projector, he must be accorded the opportunity to protect the equipment. In this case he was not.

However, under the circumstances, Mr. Nassau was in error in condemning the film and should have been concerned solely with the equipment. Most certainly it is not policy in this University to operate any kind of censorship.

N. H. Tayler
 Vice-President: Academic

Vietnam Films

Dear Editor:

On reading the October 5th Cord I was brought up short by the editorial on the "Nassau incident". I commend the paper for thinking the incident worthy of mention. I would like to suggest, however, that the incident—far from being isolated case—is quite commonplace in academia, though nonetheless reprehensible. Such an incident takes place in the context of the general intellectual atmosphere of the university, an atmosphere tainted with an as yet unrecognized but nevertheless definite political bias. This is not to say that there is a general policy against films dealing with the genocide perpetrated by the U.S. in Indochina or other films of a similar nature which would be termed "propaganda" by Mr. Nassau and his ideological peers; but rather, because the administration with its senior academic advisors continue to view social realities such as the Indochina war as being unworthy

of study, discussion and—God forbid!—certainly not worthwhile becoming involved in. Student mobilizations to raise funds for charity, to patch up a few ugly sores in this society—yes! Lectures and extracurricular discussions on pacifism—yes! Opposition to war and violence in general, and the violence of mobs (students, workers, Blacks etc.) in particular—yes! But participation in discussions, conferences—and worse—participation in actual demonstrations against this specific, consciously perpetuated war—no, that won't do!

That is the mentality of our mentors at university. And it is in this light that such "incidents" as occurred only ten minutes into the reel of the film on Vietnam two weeks ago must be viewed. To be sure, the abrupt shut-down of this film showing was the act of an individual. To be sure the apparent lack of proper procedures in booking the projector was and will continue to be harped on should anyone again dare to raise the spectre of censorship. And to be sure this incident may quickly pass out of many minds who were present at the meeting. It may even pass out of the mind of the Vietnamese student who brought the films and wanted to discuss their import, because he does have important things to think about. He is thinking about some things that do not pass: the sufferings of the Vietnamese people brought about by the daily bombings of the U.S.'s highly mechanized, detached, and brutal air war.

For all the Nassaus in the world this war is of course justified in the name of democracy, freedom and God. It is being fought, they think, to prevent civilization from becoming encircled by atheistic and communistic hordes. And they will quite frequently resort to any number of schemes to prevent the other side from being heard.

For those of you who were so rudely interrupted on that Wednesday afternoon and who wish to resume the discussion and es-

Estonian students get together

Estonian university students and faculty from Waterloo Lutheran University, University of Waterloo, and University of Guelph are getting together again after three years of inactivity.

Organizers of the club estimate over 30 Estonian students attend the three universities. Encounters with other Estonian student clubs in Toronto, Montreal, Hamilton, London, Buffalo, Chicago, and Cleveland are planned. The initial meeting for the three local universities, though, will be held at the home of Prof. Karl Aun, 217 Dick St., Waterloo, on Thursday night, October 19. All Estonian students and faculty are invited and are asked to call him (745-4032), or Mark Hess (696-2281) in New Dundee.

pecially those who wish to become active in the movement against the U.S.'s genocidal war, those who do not support Canada's material and diplomatic complicity in that war—you will have another chance. You are invited to attend a national anti-war conference sponsored by the Student Mobilization Committee at the University of Waterloo on November 4th and 5th.

signed,

Helmuth Fischer,
 Alumnus.

Track and Field

Dear Editor:

This year WLU has a track team three times as big as last year. The Athletic Department showed some interest and organized a meeting for anyone interested in Cross-Country or Track and Field. Unfortunately only three people showed up, but this proves that Lutheran has the potential. Now, if we had such things as a track, perhaps more ambitious people would become involved.

Last year, I wrote you a couple of letters concerning the general lack

of interest by the Athletic Department in Track and Field. However this year, they have become involved to a certain extent and I would like to thank them for what they have done. By next year, hopefully WLU could put together a team for the OUAA Meet. Unfortunately, Club Night (or Day) is being held half way through the track season, so the sport won't be able to get promoted properly. You may think that there are not that many people interested but it doesn't take a huge number to make a team. Evidence of this can be seen on Thursday, October 5 at Seagram's Stadium when WLU is officially in its first Track Meet after a few years absence. To date, only two entries from Lutheran are involved, and they are both in the 5,000 metre race in the afternoon. If they can obtain only one point for WLU it will prove that there is a track team around here that functions. Lutheran will be at other meets including the OUAA's in Windsor on the 21st of October. You can say there are only two or three people, but that's a start.

Neil Campbell

A SAC MEETING ONE MAN'S VISIT

by John Burgman

Last Wednesday's (Oct. 4) SAC meeting proved to be an eye opener, at least to me. Being a freshman on campus here, I am completely unaware of the internal workings of this university so am apathetic about somethings or uninformed. For instance, the athletic budget was presented. Apparently each student here must pay a \$15 athletic fee, so it stands to reason the student should know where the money is going to and how it is used. He doesn't.

Facts and figures: the total budget is for \$49,842.00 with the students, 2,500 expected enrolled @ \$15, covering \$37,500.00 and a university subsidy the other \$12,342.00. This makes for 75 percent approximately of the total paid for by the students. Why then is there a hassle for the students to get the TA?

Facts and figures: of the total budget, the three glamour sports: basketball, football, and hockey takes up \$33,152.00 of the budget, over 66 percent. Football itself with team members, cheer leaders etc., an approximate 50 people, is allotted \$15,594.00, over \$300 per person. Intramural sports which covers the remaining 2300 students or so, is allotted \$2000, less than a dollar per person. That's quite a losing investment. Of course, I heard tell of the necessity of the football team in advertising the school, that maybe all well and true but when I go in to a store and pay \$X for an item, I don't expect the store to ask for another \$Y to pay for their advertising so as to draw in more customers.

Dave Miller, business rep suggested that either more money is allotted to intramural sports and the average student's benefit or the students have a bigger say in where the money goes. Maybe if they the students are informed and taken out of the dark, something can be done to change the tide of "extra" university fees.

Liz Kuglin brought up the OFS issue and whether or not a fee strike would be obligatory with membership. Apparently there is concern over the marks, for the school may withhold them but it came up that this is an illegal action for which the university can be taken to court. However in a counter-counter-move, the university could take the students to court for withholding any monies which would end up with students not only paying the fees but courts costs. As a strike, it would be a useless, and a somewhat expensive venture. Amusingly enough, the question of membership is not, in actuality so hard to solve for if a referendum is taken, only 400 students are needed to pass the motion to join OFS. So it seems a sixth of the campus populace could possibly drag the rest into fee strike for better or for worse. What happened to majority rules?

With nothing definite as of yet as to what action to take, it was decided and passed to have a sympathy (referendum) (poll) to find out the feelings or apathy of the students towards OFS. Remember Mr. Average Student, here's your chance to express your opinion about OFS and whether it should take in WLU. Don't blow it.

THE CORD RACER'S GUIDE TO KITCHENER-WATERLOO

by Tom Garner

Do you think you're a superstar behind the wheel? Have you forgotten how to drive an automatic? Do you speed up when you see a corner ahead? Are you baffled when people get mad when you pass them on an expressway ramp? Then this guide is for you.

Granted, natural motoring flair and skill are helpful in navigating the rolling seas of Kitchener-Waterloo traffic. But there are things one should know about the peons that inhabit the roads in this fair metropolis, that will aid you in your quest for spirited driving on public streets.

COPS

First off, Waterloo cruisers are gold and black, Kitchener cruisers blue and white. In Waterloo, there is no traffic division, so cruisers will nail you for everything from an illegal lane change to all-out racing. Kitchener cruisers will be looking for you, but the ones you really want to look out for are the yellow traffic division Chryslers. The worthies that drive these cars are looking for nothing but traffic violations, however trivial. They'll deny it, but the more you look like you enjoy driving, the closer they watch you. Professional spoilsports.

OPP cars are black and white here as everywhere else (surprise!). They patrol the expressway and all ramps leading thereto or therefrom, but they rarely watch the ramps, as it's the top-speed freaks they want in particular.

Waterloo has no bikes, so if you see an immense Harley within the limits of this city, chances are it's a civilian. OPP and Kitchener bikes look the same (white), and all Kitchener bikes are in the traffic division, so they are just as dangerous as the yellow Chryslers and much harder to see. Harley Paranoia is a good disease to develop in Kitchener.

There are also a few Harley bikes running around Kitchener. These are ridden by cadets delivering summonses. They can't give you a ticket, and the bikes don't have radios (or at least they didn't the last time I looked), so you're pretty safe there.

Unmarked police cars are no problem. They are almost invariably inhabited by detectives or morality men, and they have more important things to do than chase racers. Only if you're doing something really spectacular will they even bother to radio a traffic or patrol car.

If you do get caught, it helps to know the Official Attitude toward Young Hot-rodgers. Whenever the subject of high-speed chases comes up, the words "mad fool" are never far away. You are considered a hazard if you go to fast...although a cop is perfectly safe when chasing you. Balderdash! But none of this must surface when you are stopped for some petty infraction. Contrition is the name of the game. Get the sarcasm out of your "Gee, I'm sorry, officer", and you're almost home free. Don't call a cop "ossifer"; they hate it, and it will cost you in questionable cases. Have your credentials in order too; although I know of one case where a cop got so carried away with a change-of-address that he forgot about a speeding violation; this is hardly typical.

RADAR

For you novices out there, radar units consist of a sensor unit resembling a chrome Maxwell House coffee canister with a black rubber ball shoved half into the

open end; and several expensive boxes containing tubes and diodes and things. The sensor is hung in the back window (boo!) or outside the side window (awright!). Its range depends on the terrain; a stop sign at a hundred feet reads about 32 mph if the unit is set on full sensitivity. Generally, radar can't see you until you can see radar, so watching for it is very worthwhile. In action a cop sits in the car watching the rear view mirror, and only watches the meter when you look like you're coming. He can "freeze" the readings at any time, but usually lets it stabilize at least for a few seconds. The scope will pick up the nearest of two objects, and the largest, regardless of speed. It also registers cars going either direction; you may be saved by a car coming toward you. Kitchener cops won't clock you on a downhill, but Waterloo cops will. The leeway over the limit is very unofficial and varies from six to ten, depending on the man in the car.

Prime places for radar are University between Weber and the expressway, River Road between Ottawa and Frederick, Ottawa from Weber ad infinitum, and any place where someone has been killed recently. Ah, almost forgot to mention that Kitchener has a beige Pinto used exclusively for radar.

Radar is used very rarely after dark but don't count on it. However, if you take back routes, you will hardly ever see radar.

Might as well talk about airplanes. The signs on the expressway say "Aircraft Patrolled", but the OPP airplanes are spread very thinly over the province. Planes are unbeatable but rare; no use worrying about them. Word has it that the 401 is airplane territory, but the Conestoga Parkway? Hardly.

Speaking of the expressway, if you see two OPP's in one day on said roadway, take it easy for a week. The OPP have a habit of really bombing an area with patrol coverage for a while then allowing it token patrol for a while.

KITCHENER DRIVERS

Drivers in this area are the worst collection of geriatric incompetents ever to curse a strip of asphalt. I know of at least one travelling businessman who will not drive in this metropolis. However, this morass of hand-wringing octogenarians can be beaten if one possesses the desire, a proper attitude and some basic information necessary to do so.

First of all, drivers here are very slow and highly lane-immobile. Therefore, one can usually glash past before they have time to meander into your lane. Unfortunately, these traits can work against you, particularly when your speed advantage is minimal. A horn is effective because it scares the bejesus out of most K-W drivers. Use it! Also if there are no lines on the road, your average Kitchener driver will meander right down the centre of the lanes...argh! If you can't pass him, bother him—look on it as a crusade, if nothing else.

A caveat, however; don't get too aggressive, because the foresight required to make exceptional time in traffic means little in the slow-motion illogic of this traffic. Also really vigorous driving will jerk some drivers out of their somnolence, and the inevitable result will be balking...deliberate obstruction that is the only thing K-W drivers can do well. Smoothness and patience are the watchwords.



Preparing for battle: you can beat this mess if you really try

Photo by Korcok

CORNERS

Everyone has his favourite corners... at least, all of you who have read this subversion this far. For you (and me) the expressway has been a godsend...fast, smooth, unpatrolled corners...nirvana!

Sure, there are tremendous corners in mid-city; Margaret Street esses, Stanley Park subdivision, Beechwood road circuit; but you've got to know the local police habits very well before these become race-worthy. So, right here and now, I'm going to present the Cord Short List of Good Expressway Ramps. Maximum entrance speeds are based on experience in a Datsun 510 wagon with BR60-13 tires on 6-inch rims.

- Exit onto University Westbound: Maximum entrance speed: 65-70 mph. You come this way anyway; might as well do it fast. A smooth, constant radius turn with a slight tightening near the end, just before the apex.

A good safe ramp, but watch the cops coming out; you can come out

20 mph over the 40 mph limit.

- Exit onto Highway 85 (on way to 401): Maximum entrance speed: 55-60 mph. A two part ramp composed of a tight constant-radius turn and a faster increasing-radius turn connected by a not-quite straight. Lots of fun in a powerful car and rewarding in almost anything.

- Entrance from Ottawa St. Northbound: Maximum entrance speed (from Ottawa; hampered by narrowness of entrance) 35-40 mph. Short straight, then an increasing-radius 45 mph turn. Gets you up to the expressway speed limit by the time you merge with the expressway traffic. Handy.

- Exit onto Frederick St. from Southbound service access: Maximum speed: 80? mph. A tricky decreasing-radius turn with a deceptively late apex. Great for scaring hitch-hikers. Once on the service access, all traffic ahead of you will use this ramp; good to know if you hate doing 25 mph around a good 80 mph ramp, because you're stuck behind some

old bat in his Edsel. Practice makes perfect.

- Exit onto Ottawa St. (Southbound): Maximum entrance speed: faster than aforementioned Datsun will go. I've seen this one done at over a 100 mph in a TR-4, but I've never tried it. This is the tightest of the many esses in the Conestoga Parkway system, and thus the most fun. My personal favourite.

These are not the only enjoyable ramps in the area, but it's a decent selection. You'll rarely get caught doing an expressway ramp, so it's good, risk-free practice. Most ramps are wide enough to allow for small miscalculations.

Kitchener-Waterloo is not the best place in the world to be an enthusiast, but it is encouraging to observe that even here, one can indulge in spirited motoring and get away with it. And if it gets more difficult with each passing year, well, that just makes it more antisocial and therefore adventurous. Long live hairy driving!

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WALTERS JEWELLERS

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mate

by Frank Sexton



Are the Russians doomed to lose all of their world titles in chess this year? They just may as the olympiad approaches its conclusion. Yugoslavia and Hungary are leading at the half-way mark in the finals with the Soviet Union a distant third. What has happened?

Since 1948 when Botvinnik won the world championship and 1952 when the Russians won the world team championship (olympiad), the Soviet Union has continuously held both of these titles. Perhaps, like American Olympic basketball, complacency has set in and the rude awakening they have received will do them a great deal of good. I certainly cannot believe that they are finished as the greatest chess playing nation of the world. After all, they do have six million organized players while Canada, for comparison, has 1,500. The Soviet players must and will buckle down and take their task more seriously now and I envisage

many more years of great Russian chess.

On a different note: for those who were not in the Concourse last Thursday on Club Day, you missed a happening! Your author played all comers for four solid hours. That he won most of his games was not as important as was the number of people that he attracted; a fact that points to chess' growing popularity. For those of you that were present and indicated a desire to join the chess club, meeting rooms and times have been chosen. These will be both Monday and Wednesday nights at 7:30 in rooms 3-313 and 3-309. These are adjoining rooms and should provide plenty of room for all those interested in playing. Please remember to bring your own sets as the club does not own its own yet. So—

IF YOU PLAY CHESS—
WHY NOT JOIN?

redoubled
redoubled

by j d barber

What a difference a nine makes!
The basic thing which separates a fine bridge player from other players is the number of mistakes he makes. The contract and auction are not unusual in this example. South has an opening bid, west has the values to compete, and north jumps to four to prevent further such competition. If south does not err in his dummy play, he will make his contract.
Dealer: South
Vulnerable: Neither

North	
S.	K 10 7 4 2
H.	3 2
D.	J 9 6
C.	A 8 2
West	
S.	Q 6
H.	A Q 10 7
D.	K 8 2
C.	Q J 9 6
East	
S.	5
H.	8 6 5 4
D.	Q 7 5 3
C.	10 5 4 3

South	
S.	A J 9 8 3
H.	K J 9
D.	A 10 4
C.	K 7

South	West	North	East
1 Sp.	Dble.	4 Sp.	pass
pass	pass...		

Opening lead: Queen of Clubs
South won the opening lead in the dummy, and led a heart to his nine, and west's ten. West continued with another club, and when south won this, he entered the dummy with the spade king, and led a heart to his jack, and west's queen. The ace of hearts now forced dummy to ruff.

South now trumped the dummy's last club, drew trumps with the ace of spades, and led a low diamond. This would be the best play for the contract if the ten or nine of diamonds were missing. It cost the contract in the actual case.

If the diamond ten or nine had been missing, declarer would have to play for a fortunate lie of the cards, such as the king and queen being on his right, or his left, or some doubleton honour situation. Holding these cards, he should enter the dummy with a trump, and lead the jack of diamonds. The defense is now helpless. It must present south with either a free finesse, or a ruff-sluff.

The WLU Bridge Club plays Wednesdays in the Ballroom of the Student Union Building at 7:30 pm. We invite anyone who plays to attend.

Running Game Strong

The Golden Hawks used a strong ground attack which gained 348 yards to defeat the McMaster Marauders 29-17 at Seagram Stadium on Saturday. Principles in the win were Wayne Allison, who scored two of the four Hawk touchdowns while scrambling for 69 yards in 11 carries, and backs Ted Passmore and Jerry Blacker who rushed for 128 and 110 yards respectively.

The defense, which yielded only 54 yards along the ground was much improved over the Windsor game, but still showed a weakness against the pass; only a reluctance by McMaster to use the pass spared them in this respect. Outstanding defensively for the Hawks were Rob Etherington, a defensive end, who scored one

touchdown on a fumble recovery in the Marauder end zone, and Stacey Corey, who intercepted two Marauder passes and recovered one fumble.

The Hawks now have a 2-1 win-loss record in OUA football league play. The Marauders have lost three in a row.

This Saturday the Hawks travel to Guelph. Beating the Gryphons on the road has never been an easy task for the Hawks and this contest should be no exception—The offence seems to have rebounded from its dismal display against Windsor, but several weak points must be improved. However, unless the Gryphons improve greatly over their previous outings, the Hawks should win by at least two touchdowns. Prediction—23-9.

MOVIES

The Centurions

by Allen D. Fraser

At one point during the early going in *The New Centurions*, George C. Scott describes movie-land portrayals of cops as "Hollywood crap". In that neat, succinct phrasing the Oscar-winning actor has captured the true spirit of *Centurions*: just another piece of glossy frosting on Hollywood cake.

The film, now showing at the Lyric, was adapted from Joseph's Wambaugh's bestseller of the same name. As a novelist, Wambaugh spun hard-hitting authenticity around a fast-paced plot. He based the novel on his own real-life experiences as a sergeant with the Los Angeles police department.

But screenplay writer Stirling Silliphant's attempt to transfer the story to film ends in abysmal failure. Not only does the movie version fail to jog even minimal interest, it does little to enhance Scott's stellar reputation. Why Scott would accept a part in such pedestrian floss as *Centurions* defies description.

It is to Scott's credit however, that he emerges as the picture's only saving grace. As Sgt. Kilvinski, in a more beefed-up role than outlined in the novel, Scott winds out all his thespian wiles and guiles to dress up the role.

In the virtually plotless movie, Scott takes new recruit Stacy Keach under his wing as the dynamic duo take to the streets to ward off crime and civil strife. Their experiences and those of other police pairings comprise the first third of the movie, its most redeeming segment. For as long as the action spaces itself from one episodic gambit to the next, the viewer can take voyeuristic pleasure from the blood and guts of cops' lives.

The daily lot of the L.A. cop is unveiled through a series of fast-moving, slick-ending adventure scenes. Each reveals the gaping breach between hard and fast law and the interpretive pains every policeman must face. There is only so much that textbook law can cover. From there it is up to the

insight and intuitive skill that form the arsenal of every cop. And it is in his role as mentor that George C. Scott shines. Using the operational axiom of "Kilvinski's Law", Scott imparts to his young protegee the pearls of spontaneous wisdom a long career in the force has taught him.

Scott is especially brilliant in a short vignette where he takes the law into his own hands by physically bludgeoning an avaricious landlord who blackmails illegal "wetback" workers into paying exorbitant rents.

But the film bogs down blatantly when it delves into personal life entrapments such as the doomed marriage of rookie Keach and his young wife, played by Jane Alexander. The transition from happy marriage to break-up, as a result of a policeman's overly demanding schedule, is so poorly delineated that it brings on instantaneous boredom. Miss Alexander's portrayal as the burdened wife stands out for its sheer ineptitude and absence of emotional sincerity.

Keach himself, usually a solid front-line performer, surrenders acting virtuosity for a shallow, one-dimensional performance. Aside from Scott, in his few moments of glory, and the occasional, acidly worded one-liner, none of the portrayals etches onto memory. This simply is not a film for actors or character development.

Director Richard Fleischer falls measurably short in bringing together the integral components of an exciting novel. He alone must shoulder the blame for the glaring superficialities that mar the film as an adventure package. Even his attempt to simulate the excitement of *The French Connection's* mad-dash car chase when Keach, glued to the side of an escaping automobile, is taken for a rough and tumble ride, unhinges viewer interest for want of believability.

The picture's sole salvation, and even this is questionable, lies in its pervasive theme, inserted spasmodically as the 'message'. In sledgehammer fashion, director Fleischer drums home the fact that today's policeman fights an uphill battle against public apathy. "Pigs" have lost all vestige of former respectability in a disen-

chanted public's eye and to dedicate oneself to the task of law enforcement requires herculean efforts. The good cop is, and has to be, a dying breed, Fleischer tells us.

So what else is new? He could have spared us the inertia of a second-rate flick by issuing his dread theme in a 24-word-or-less preamble as a movie short and left it at that.

BOOKS

The Holy Bible

by John Korcock

THE HOLY BIBLE by GOD
980 pages.
DOUBLEDAY. \$2.95.

Written under various pen-names, this is a collection of histories of the Jewish people and the early Christian church. It has been written in two parts, the first part dealing with the Jews from the beginning of the world to about 700 B.C. The second part, or Testament, covers the period of Roman domination from 6 B.C. to roughly 70 A.D..

Already a controversial best-seller for some time, this book is a must for anyone attempting to understand western civilization. It is the basis for much political, artistic, and religious thought, as well as being a powerful literary work in its own right. Its coherency is remarkable, and many passages are written with a poetic vision that is truly breathtaking. I would rank it equal or perhaps greater than the epics of Homer and Milton.

As evidenced by the tremendous effects it has had on our society, and the world, there is something in it which doesn't at first meet the eye. It has been a basis for active faith, as opposed to passive critical thought. Though the morality of its effects has often been dubious (e.g. the Spanish Inquisition), the effects themselves cannot be denied.

At \$2.95, this book is a tremendous bargain. Any of the various translations have their own advantages, the King James being the most lyrical, the modern versions, more readable. I would advise every student of history, literature, or the modern world to read, and if possible, to own it.



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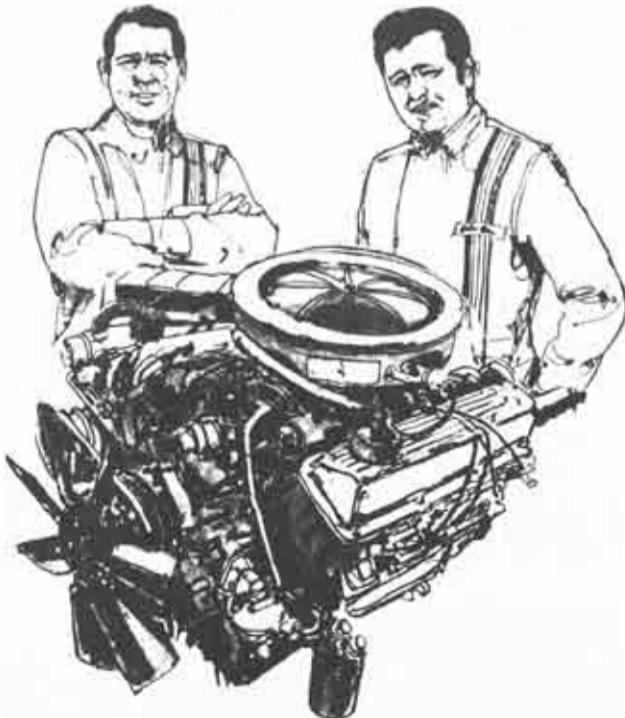
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Intramurals

PUT UP OR SHUT UP

by Brian Stephenson

In past years at Lutheran I have heard of a considerable amount of discontent among the students concerning the allocation of staff and monetary assistance to intramurals and minor varsity sports. Some people decided to point the almighty finger at certain individuals whom they felt were copping out on their responsibility to provide assistance to students interested in sports of a minor nature (curling, skiing, soccer, golf, volleyball etc.). The brunt of this criticism was thrown at the athletic department but eventually the upper administration would get the message. The problem came to a head last spring when the pressure grew to such an extent that the administration decided to establish a commission to set priorities for the athletic program at Lutheran. As of late that commission has not made a published report other than to set priorities for the T.A. By what I can make of the situation it seems that the commission has temporarily strangled itself in red tape.

The Athletic department however has taken the initiative to do some soul searching on its own. Most of you undoubtedly saw the survey being taken at registration. This survey was set up by the Athletic department to find out what sports you the students wanted in the intramural program this year. They received a total of 907 responses. The results of this survey follow:

MEN	
Football	327
Basketball	292
Field Hockey	299
Ice Hockey	285
Volley Ball	223
Golf	137
Bowling	87
Badminton	142
Go-Kart	140
Table Tennis	156
Curling	73
Rugger	3
CrossCountry	1
Wrestling	6
Track	1
Skiing	2
Karate	7
Squash	8
Fencing	1
Tennis	13
Swimming	9
Soccer	22
Judo	4
Scuba diving	1
Rifle	1
Horseback Riding	1
Sailing	1
Lacrosse	5

WOMEN	
Basketball	111
Volleyball	146
Golf	25
Curling	45
Go-Kart	36
Badminton	129
Table Tennis	4
Yoga	1
Field Hockey	2
Tennis	1
Gymnastics	2

It is obvious from these statistics that certain sports do not command enough attention by the students to warrant implementation into the intramural program. It would hardly seem necessary for example to set up programs for Rugger, Lacrosse, Skiing or many of the others mentioned above. Even soccer enthusiasts could hardly expect the Athletic department to consider the soccer program ahead of other priorities. If you think that the survey printed here is unfair I would suggest you question the Athletic department and perhaps take the initiative to canvass the student body yourself.

Another thing that received considerable print last year was the way minor varsity sports are

mistreated. I agree that they do not get enough help from the Athletic department. After having discussed the matter with the Athletic Staff I find that there is another side to the story.

The Ontario Universities Athletic Association (OUAA) has a policy which greatly restricts small college participation in one day events such as ski meets, track meets, and wrestling championships. You might say its a pay if you go policy. They schedule and arrange these events. If Lutheran and six other schools decide to participate, then Lutheran has to pay one seventh of the cost of the meet. It is obvious that we cannot physically be competitive in all sports. For this reason Coach

Knight must question the value of sending two wrestlers to a match; for usually their first competition of the year; then Western, Waterloo, and all the other large Universities send complete and highly trained teams for the same cost. They invariably take home the hardware while we take home an experience in futility.

It boils down to a problem of Economics. If our Athletic department feels that the moneys saved by not participating in some of these minor sports can be used more productively elsewhere then I think it is their duty to use restraints accordingly.

If you intend to compete in minor sports this year be it any minor sport I suggest that you get

organized immediately get down the Athletic office and say Ah ha Toughy, here we are and this is what we want from you. Chances are you'll have a much better reception than someone who waltzes into the Athletic office two days before the OUAA meet of his sport, and asks for sponsorship from Lutheran's athletic budget. You may even bring home the hardware.

In the meantime you might dig up a member of the commission looking into Athletics at Lutheran. Go ask Dean Nichols; he'll know something about it or he'll be able to direct you to the someone who does. Write the commission a letter and explain your position. If you still can't get any satisfaction, then bitch, but until you try don't expect much sympathy from me or the Athletic department.

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